

ANTHOLOGIE DES GRILLES DE JAZZ

Vol. 1 (A-C)

AC-CENT-TCHU-ATE THE POSITIVE.....	7	ANTHROPOLOGY (THRIVING FROM A RIFF).....	20
ACHIN' HEARTED BLUES.....	7	ANYTHING GOES.....	20
AFTER I SAY I'M SORRY.....	7	APEX BLUES (BUMP IT).....	20
AFTER HOURS.....	7	APRIL IN PARIS.....	21
AFTERNOON IN PARIS.....	8	APRIL SHOWERS.....	21
AFTER YOU'VE GONE.....	8	ARKANSAS BLUES.....	21
AGGRAVATIN' PAPA (DON'T TRY TO TWO-TIME ME).....	8	ASK ME NOW.....	21
AGAIN.....	9	AS LONG AS I LIVE.....	22
AH LEUCHA.....	9	AS TIME GOES BY.....	22
AIN'T CHA GLAD.....	9	AT A GEORGIA CAMP MEETING.....	22
AIN'T MISBEHAVIN'.....	9	ATLANTA BLUES (MAKE ME A PALLET ON THE FLOOR).....	23
AIN'T SHE SWEET (VOIR APRES AZURE).....	9	ATLAST.....	23
AIREGIN (NIGERIA).....	10	AT LONG LAST LOVE.....	23
AIR MAIL SPECIAL (GOOD ENOUGH TO KEEP)....	10	AU PRIVATE (APRES VOUS).....	23
ALABAMA JUBILEE.....	10	AT SUNDOWN.....	24
ALABAMY BOUND.....	11	AT THE DARKTOWN STRUTTER'S BALL	24
ALEXANDER'S RAGTIME BAND.....	11	AT THE JAZZ BAND BALL	24
ALL ALONE.....	11	AUNT HAGAR'S (CHILDREN) BLUES.....	24
ALGO BUENO.....	11	AUTUMN IN NEW YORK.....	25
ALICE BLUE GOWN.....	12	AUTUMN LEAVES.....	25
ALL GOD'S CHILLUN GOT RHYTHM.....	12	AVALON.....	25
ALL GOD'S CHILLUN GOT WINGS.....	12	AUTUMN NOCTURNE.....	26
ALL I DO IS DREAM OF YOU.....	12	AZURE.....	26
ALLIGATOR CRAWL.....	13	AIN'T SHE SWEET.....	26
ALL MY LIFE.....	13	BABY.....	27
ALL OF ME.....	13	BABY BROWN.....	27
ALL OF YOU.....	14	BABY FACE.....	27
ALL OR NOTHING AT ALL.....	14	BABY IT'S COLD OUTSIDE.....	28
ALL TOO SOON.....	14	BABY WON'T YOU PLEASE COME HOME.....	28
ALL THAT MEAT AND NO POTATOES.....	15	BACK BAY SHUFFLE	28
ALL THE THINGS YOU ARE.....	15	BACK HOME AGAIN IN INDIANA	28
ALL THE WRONGS YOU'VE DONE TO ME.....	15	BACK IN YOUR OLD BACKYARD	29
ALL THROUGH THE NIGHT.....	15	BACK WATER BLUES.....	29
ALMOST LIKE BEING IN LOVE.....	16	BAG'S GROOVE.....	29
ALONE.....	16	BALLIN' THE JACK.....	29
ALONE TOGETHER.....	16	BARBADOS.....	29
ALL RIGHT, OKAY, YOU WIN.....	16	BALTIMORE.....	30
ALWAYS.....	17	BARNYARD BLUES.....	30
AMAPOLA (PRETTY LITTLE POPPY).....	17	BACON STREET BLUES.....	30
AMERICAN PATROL.....	17	BASIN' STREET BLUES.....	30
AMERICAN SOLDIER.....	17	BATTLE HYMN OF THE REPUBLIC (GLORY HALLELUJAH).....	30
AM I BLUE.....	18	BAUBLES, BANGLES AND BEADS.....	31
AMONG MY SOUVENIRS.....	18	BEALE STREET BLUES.....	31
ANCHORS AWEIGH.....	18	BEALE STREET MAMA.....	31
AND THE ANGELS SING.....	19	BEAU KOO JACK.....	32
ANGEL EYES.....	19	BEAUTIFUL LOVE	32
ANGRY.....	19	BE BOP.....	32
ANNIE LAURIE.....	20		

BECAUSE OF YOU.....	33
BEGIN THE BEGUINE.....	33
BEI MIR BIST DU SCHOEN (MEANS THAT YOU'RE GRAND).....	34
BELIEVE IT, BELOVED	34
BEMSHA SWING.....	34
BE MY LOVE.....	34
BERNIE'S TUNE.....	35
BESAME MUCHO (KISS ME MUCH).....	35
BESSIE COULDN'T HELP IT	35
BEST THINGS IN LIFE ARE FREE, THE	35
BETWEEN THE DEVIL AND THE DEEP BLUE SEA	36
BEWITCHED (BOTHERED AND BEWILDERED)....	36
BEYOND THE BLUE HORIZON.....	36
BIDIN' MY TIME.....	37
BIG BUTTER AND EGG MAN (I WANT).....	37
BIG NOISE FROM WINNETKA	37
BILL BAILEY (WON'T YOU PLEASE COME HOME)	38
BILLIE'S BOUNCE.....	38
BIRDS FEATHERS (SHOURPHOLOGY).....	38
BILLY BOY.....	38
BIRKS WORKS.....	39
BIRTH OF THE BLUES.....	39
BLACK AND TAN FANTASY.....	39
BLACK AND BLUE (WHAT DID I DO TO BE SO) ..40	
BLACK BEAUTY (FIREWATER).....	40
BLACK SNAKE BLUES.....	40
BLACK BOTTOM	41
BLACK BOTTOM STOMP.....	41
BLACK COFFEE.....	42
BLAME IT ON MY YOUTH.....	42
BLUE (AND BROKEN HEARTED).....	42
BLAME IT ON THE BLUES.....	43
BLOWING BUBBLES.....	43
BLUE AGAIN.....	43
BLUE AND SENTIMENTAL	43
BLUE CONCEPT.....	43
BLUE BECAUSE OF YOU	44
BLUEBERRY HILL	44
BLUE CHAMPAGNE.....	44
BLUE INTERLUDE	44
BLUE LOU	45
BLUE MONK.....	45
BLUE MOON	45
BLUE N' BOOGIE	45
BLUE ORCHIDS.....	45
BLUE PRELUDE.....	46
BLUE RIVER.....	46
BLUE ROOM	46
BLUESETTE.....	47
BLUES IN MY HEART (I'M LEFT WITH THE) ..47	
BLUES IN THE AIR.....	47
BLUES IN THE CLOSET (COLLARD GREENS AND BLACK-EYE PEAS)	48
BLUES IN THE NIGHT (MY MAMA DONE TOL' ME).....	48
BLUES IN THIRDS	48
BLUE SKIES	48
BLUES MARCH.....	48
BLUES MY NAUGHTY (SWEETIE GIVES TO ME) ..49	
BLUE TURNING GREY OVER YOU	49
BLUIN' THE BLUES.....	49
BLUESOLOGY	50
BODY AND SOUL.....	50
BOF BOF.....	50
BOHEMIA AFTER DARK	50
BOPPLICITY	50
BORN TO BE BLUE	51
BOULEVARD OF BROKEN DREAMS (GIGOLO & GIGOLETTE)	51
BOUNCING WITH BUD	51
BOURBON STREET PARADE	51
BOY (THE GIRL) NEXT DOOR, THE	52
BREEZE AND I, THE	52
BREEZIN' ALONG WITH THE BREEZE	52
BROADWAY.....	52
BROTHER CAN YOU SPARE A DIME	53
BROWN SUGAR.....	53
BUCKET'S GOT A HOLE IN IT	53
BUDDY BOLDEN'S BLUES	53
BUDDY'S HABITS	54
BUDO (HALLUCINATIONS)	54
BUD'S BUBBLE	54
BUGLE BOY MARCH (AMERICAN SOLDIER)	55
BUGLE CALL RAG	55
BUTTON UP YOUR OVERCOAT	55
BUT BEAUTIFUL	56
BUT NOT FOR ME	56
BUZZY	56
BYE BYE BLACKBIRD	56
BY(E) AND BY(E)	57
BYE BYE BLUES	57
BY THE BEAUTIFUL SEA	57
BY THE LIGHT OF THE SILVERY MOON	57
BY THE RIVER SAINTE MARIE	58
BY THE WATERS OF MINNETONKA	58
CAKEWALKING BABIES FROM HOME	59
CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD ?)	59
CALIFORNIA HERE I AM	59
CALL ME DARLING (CALL ME SWEETHEART, CALL ME DEAR)	59
CALL ME IRRESPONSIBLE	60
CALL OF THE FREAKS	60
CAMP MEETING BLUES	60
CANAL STREET BLUES	60
CANADIAN CAPERS	61
CANDY	61
CANADIAN SUNSET	62
CANDY LIPS (I'M STUCK ON YOU)	62

CAN'T HELP LOVIN' DAT MAN.....	62	CON ALMA.....	79	
CANNONBALL BLUES.....	63	CONCERTO FOR COOTIE.....	79	
CAN'T WE BE FRIENDS.....	63	COME SUNDAY.....	80	
CARELESS LOVE (LOVELESS LOVE).....	63	CONEY ISLAND WASHBOARD.....	80	
CARAVAN.....	64	CONFESSIN'.....	80	
CARIOMA.....	64	CONFIRMATION (RIFF WARMER).....	80	
CAROLINA IN THE MORNING.....	64	COOL BLUES (HOT BLUES, BLOW TOP BLUES)....	80	
CARRY ME BACK TO OLD VIRGINIA	65	CONTINENTAL, THE (YOU KISS WHILE YOU'RE DANCING).....	81	
CASEY JONES (THE BRAVE ENGINEER).....	65	CORRINE, CORRINA.....	81	
CASTLE ROCK.....	65	COPENHAGEN.....	82	
CAUSE I FEEL LOWDOWN.....	65	COQUETTE.....	82	
CAUTION BLUES (BLUES IN THIRDS).....	66	CORCOVADO (QUIET NIGHT OF QUIET STARS)	82	
CCR RIDER.....	66			
CELIA.....	66	CORNER POCKET (UNTIL I MET YOU).....	83	
CEMENT MIXER (PUT-TI, PUT-TI).....	66	CORNET SHOP SUEY.....	83	
C'EST SI BON (IT'S SO GOOD).....	66	COTTAGE FOR SALE, A	83	
CHAMP, THE	67	COTTON TAIL (SHUCKIN' AND STIFFIN').....	84	
CHANGE PARTNERS.....	67	CRAZEOLGY (LITTLE BENNY, BUD'S BUBBLE).....	84	
CHANGES.....	67	CRAZY QUILT	84	
CHANGES MADE	67	CRAZY RHYTHM	85	
CHANT, THE (SPOOKY SERENADE).....	68	CRAZY (S)HE CALLS ME.....	85	
CHARLEY MY BOY	68	CRAZY WORDS-CRAZY TUNE (VO-DO-DE-O).....	85	
CHARLESTON.....	69	CREOLE LOVE CALL	86	
CHARMAINE.....	69	CRYING FOR THE CAROLINES.....	86	
CHASING SHADOWS.....	69	CRY ME A RIVER.....	86	
CHASIN' THE BIRD	69	C.T.A.	86	
CHATTANOOGA CHOO CHOO.....	70	CUSHION FOOT STOMP	87	
CHATTANOOGA STOMP.....	70	CUTE.....	87	
CHEATING ON ME	71	CURSE OF AN ACHING HEART, THE.....	88	
CHEEK TO CHEEK.....	71	CYNTHIA'S IN LOVE.....	88	
CHELSEA BRIDGE.....	71	CHIMES BLUES.....	88	
CHERRY	71			
CHEROKEE (INDIAN LOVE SONG).....	72			
CHERRY RED	72			
CHERYL.....	72			
CHICAGO (THAT TODD'LING TOWN).....	72			
CHICAGO BREAKDOWN (STRATFORD HUNCH).. <td><td>73</td><td></td><td></td></td>	<td>73</td> <td></td> <td></td>	73		
CHLOE (SONG OF THE SWAMP).....	73			
CHIME BLUES.....	73			
CHINA BOY.....	74			
CHINATOWN MY CHINATOWN.....	74			
CHRISTOPHER COLOMBUS (A RHYTHM COCKTAIL).....	74			
C JAM BLUES (DUKE'S PLACE).....	74			
CIRIBIRIBIN.....	75			
CLARINET MARMELADE.....	75			
CLAP HANDS HERE COMES CHARLEY.....	76			
CLIMAX RAG	76			
CLOSE YOUR EYES.....	77			
COAL CART BLUES (SATCHELMOUTH SWING).. <td><td>77</td><td></td><td></td></td>	<td>77</td> <td></td> <td></td>	77		
COFFEE GRINDER.....	77			
COLLARD GREENS AND BLACKEYED PEAS.....	77			
COCKTAILS FOR TWO	78			
COME BACK SWEET PAPA.....	78			
COME ON AND STOMP, STOMP, STOMP.....	79			
COME RAIN OR COME SHINE.....	79			

AC-CENT-TCHU-ATE- THE POSITIVE

16VERSE

34 A A B A'

L. Armstrong 45- C. Fritzge 60
A. Franklin 62- O. Peterson 54-59
P. Bailey 61- M. Bailey 44- B. Rich 56
A. Shaw 44- O. Ellington 44-45*

	F	F ⁶	B ^b	D ^{b7}	F	F ⁶	G ^{m7}	F
A	F ⁵⁺	F ⁷	B ^b B ^m	C ⁷	F ⁵⁺	F ⁷	C ^{7"11}	-
B	-	-	-	-	-	-	-	-
C	F	F ⁹	B ^b C ⁷	F C ⁷	F	D ^b F ⁹	G ⁷ C ⁷ F ⁷	D ^b (11 ⁺) C ⁹
A'	C ⁵⁺	-	-	-	-	-	-	F D ⁷
	-	-	-	-	-	-	G ^{m7} C ^{7"11}	F

HON' HEARTED BLUES

[Clarence WILLIAMS/Spencer WILLIAMS/
Clarence JOHNSON 1922]

L. Williams 22- J. Stinnette Chapelle 21- Tennessee Ten 23- S. Martin 22
W. the Lion Smith 37- Jazzbo's Carolina Serenaders 22- Cl. Williams 23

	TRADITIONAL				MEDIUM		12 BLUES	
①	E ^b B ^{b7}	•/•	E ^b	E ^{b7}	A ^b	-	E ^b	-
					Gm	D ⁷	G ^m G ^b G ^o	B ^{b7}
②	E ^b	A ^b	E ^b	E ^{b7}	A ^b	-	E ^b	-
A	B ^{b7} B ^b B ^o	B ^{b7}	E ^b	-	Gm	D ⁷	G ^m G ^b G ^o	B ^{b7}
B	E ^b	A ^b	E ^b	E ^{b7}	A ^b	-	G	B ^{b7}
C	A ^b	A ^o	E ^b	C ⁷	A ^b Fm	E ^b C ⁷	F ⁷ B ^{b7}	E ^b
③	E ^b	B ^{b7}	E ^b	E ^{b7}	A ^b	A ^b _m	E ^b G ⁷	D ^{b7} C ⁷
					F ⁷	B ^{b7}	E ^b B ^{b7}	E ^b

AFTER I SAY I'M SORRY → WHAT CAN I SAY AFTER I SAY...

AFTER HOURS

[Avery PARRISH 1940]

T. Hawkins 40, 50, 62- I. Jacquet 69- Q. Jones 59- J. Hipp 56
R. Holmes 61- W. Jackson 63- B. Doggett 58- L. Glenn 51-56
Goodman 47- O. Beacom 46- A. Bryant 62- M. Buckner 59

MEDIUM-SLOW BLUES IN G FOR PIANO

BC BOP INSTRUMENTAL A

AFTERNOON IN PARIS

INSTRUMENTAL PERIOD IN TAKES								MEDIUM	32 AABA
C	Cm ⁷ F7	Bb	B ^b m ⁷ E ^b 7	A ^b	Dm ^{7b5} G7	C	Am ⁷	Dm ⁷ G7	
-	-	-	-	-	-	C	Am		
Dm ⁷	G ^{9b}	C	Am	Dm ⁷	G ^{9b}	C#m ⁷ F#7	Dm ⁷ G7		
-	-	-	-	-	-	C	-		

T. Hayes 62- Jazzmen Detroit 5
 K. Burrel 61- J.J. Johnson 49
 B. Golson 58- Ph. Newborn 56
 M. Jackson 58- J. Lewis 56. 60
 K. Baker 52- S. Rollins 64
 S. Stitt 49- S. Grapelli 17

AFTER YOU'VE GONE

[J. Turner LAYTON - Henry CREAMER 1918]

G. Ammons 51- C. Basic 49-R. Brerett 54- S. Stitt 50-59-
J. P. Johnson 44- T. Wilson 45.50- L. Young 46-A. Trent 39-
D. Reinhardt 49- Whoops Makers 29- E. Lang/J. Venutis 38-
F. Waller 39- S. Borchet 43.49- B. Clayton 55- J. Noone 2-
E. Fitzgerald 62- E. Garner 54- Quintette H.C. F. 36
B. Goodman 35.42 44.45.60- A. Tatum 34.44.54
H. Henderson 31- G. Kupa 41- L. Armstrong 29.58
F. F. Smith 27- St. Smith 36- L. Hampton 37.61.63
B. Smith 40- C. Hawkins 35- R. E. Edgins 32.54
S. Scappelli 40- C. Hawkins

AGGRAVATION' PAPA DON'T TRY TO TWO-TIME ME

[J.Russel ROBINSON -
Roy TURK, Addy BRITT
1922]

VERSE	TRADITIONAL		MEDIUM SLOW			16 A B	
E b ₇	-	A b	E b	E b ₇	-	E b B b ₇	E b
B b	F ₇	B b C ₇	F ₇	B b	F ₇	Cm ⁷ F ₇	B b ₇

Virginians 23- C.Halen 54- P.Bailey 58 or 59- Georgians 23
Sister Harris 23- Ledda Black Aces 23- L.Hegeman 22
Original Memphis Five 23- Georgia's Variety Fives
Syncro Jazz Band 22- A.Hunter 23- Is.Jones 23- L.Miles 23
B.Smith 23

								32 A B A' C
b C7	F7 Bb7	Eb	-	Eb C7	F7 Bb7	Eb	Eb7	
b E7	Eb E7	Ab	Eb C7	F7	-	Bb B7	-	
b C7	F7 Bb7	Eb	Eb7	Ab	-	G 5 D7	Bb B7	
b Eb7	Ab	Ao	Eb C7	F7 Bb7	Eb	-		

AGAIN

O. Washington 60 - T. Steinerud 45
 W. Jackson 61 - J. Hodges 63
 E. James 61 - M. Torne 50- J. Moore, 51
 C. Fuller 57 - T. Dorsey 49
 E. Garner 49 - F. J. Henderson 47
 R. Weston 55

		STANDARD				MEDIUM				G VERSE	
		A ^b	B ^b 7	Cm ⁷	B ^b 7	A ^b	B ^b 7	A ^b	B ^b 7	32 A A B A'	
A	-	Fm	E ^b 7	B ^b 7	E ^b 7	A ^b	A ^b 7	Fm	E ^b 7	32 A A B A'	
B	-	D ^b	E ⁹ E ^b 7	A ^b	E ^b 7 A ^b 7	D ^b	E ^c	E ^m 7 B ^b 7 B ^b 5+ E ⁹ 6	E ^b 7	•	•
A'	-	-	-	-	-	-	-	B ^b 7 B ^b 5+ E ⁹ 6	A ^b	-	-

A H LEU CHA

(Charlie PARKER 1948)

BE BOP (INSTRUMENTAL)

MEDIUM

* Davis 55.58 - C. Parker 48 - B. Peiffer 56 - B. Ver Plank 58

32 AABA "I GOT RHYTHM" in F

AIN'T CHA GLAD

(Thomas Fats WALLER - Andy RAZAF 1933)

G

8 VERSE

		STANDARD SWING				MEDIUM				32 A A' B A'	
A	B ^b	Cm ⁷	•	•	B ^b 7	E ^b	C7	F7			
A'	-	-	-	-	-	-	C7	F7	B ^b	A7	
B	Dm	B ^b 7	A7	Dm ^{b5} Gm ⁷	F ³ A ^b 7	Gm ⁷	C7	F7	C7	F7	
A'	-	-	-	-	-	-	-	-	-	B ^b	

AIN'T MISBEHAVIN'

(Thomas Fats WALLER, Harry BROOKS - Andy RAZAF 1929)

STANDARD SWING

MEDIUM

16 A A'

VERSE		E ^b	B ⁹	E	•	•	E ^b	G7	C7	F7	B ^b	E ^b
A	-	-	-	-	-	-	E ^b	Am ^{b5}	G	G	B ^b	
A'	-	-	-	-	-	-	Cm ⁷	D7	A7	D7		
*	-	-	-	-	-	-	-	-	-	-	-	

A		E ^b	Fm ⁷	E ^b	5+	A ^b	E ^b	Fm ⁷	G7	F7	B ^b
A'		(Cm	B ^b 7	G7		A ^b	A ^b 7	B ^b 7	C7	B ^b	
B		Cm	A ^b 7	F7	5	C7	B ^b (G7)	Cm ⁷ F7	B ^b	C7	F7
*	-	-	-	-	-	-	-	-	-	-	E ^b

E ^b	Fm ⁷
E ^b	F# O

VARIANTE
BAR 1

AIN'T SHE SWEET:

SEE PAGE 26

AIREGIN (NIGERIA)

INTRO

VERY FAST HAHU BOP (INSTRUMENTAL)

B

Fm	G ^b	•	/ \	•	/ \	•	/ \
Fm	C ⁷ alt.	Fm	F ⁷	Bbm	F ⁷ alt.	B ^b m	-
B ^b m ⁷ (E ⁷)	Dm ⁷ G ⁷	C ⁷ M	C ^m ⁷ F [#] ₇	B ⁷ M	C ^m ⁷ F ₇	B ^b 7M	-
B ^b m ⁷	E ^b 7	A ^b 7M	C ⁷				
Fm	C ⁷ alt.	Fm	F ⁷	B ^b m	F ⁷ alt.	B ^b m	-
B ^b m ⁷	E ^b 7	C ^m ⁷ ^{b5}	F ⁷	B ^b m ⁷	E ^b 7	A ^b	-

AIR MAIL SPECIAL (GOOD ENOUGH TO KEEP)

[Charlie CHRISTIAN, Benny GOODMAN, Jimmy MUNDY 1941]

SWING (INSTRUMENTAL)

FAST

32 A A B A

C	-	-	-	-	-	-	-
C ^o	-	-	-	C ^o B ^o	B ^b o	A ^b g	G ⁹

ALABAMA JUBILEE

(George L. COBB - Jack YELLEN 1915)

DIXIELAND

FAST

32 A B A' C

B ^b	-	G ^b 7	-	B ^b Gm	C ^m ⁷ F ₇	B ^b B ^o	5 F ⁷
B ^b	-	Gm	-	C ⁷	-	F E ^b	3 D ^m F ⁷
B ^b	-	G ^b 7	-	B ^b Gm	C ^m ⁷ F ₇	B ^b	-
C ⁷	-	F	F [#] F ^o	C ⁷	-	F ⁷	5 F ⁷

32 A B A' C

G ⁷	-	-	-	C ⁷	-	-	-
F ⁷	-	C ^m ⁷	F ⁷	B ^b	-	-	-
G ⁷	-	-	-	C ^m	-	3 C ^m 5 G ⁷	3 C ^m G ^b ⁵ G ⁷
B ^b	D ⁷	E ^b	B ^b	C ⁷	F ⁷	B ^b	-

Riverboat Five 58 - A. French
Jazz Cardinals 62 - K. Bell 64
Firehouse 5+2: 54
Dukes of Dixieland 56
Fr. Jackson 57
T. Lightfoot 60
M. Spanier 50
Mc Cookey 59
L. Hampton 59
G. Auld 45, 51, 59 - Maxwell Davis 59
B. De Franco 57 - E. Fitzgerald 57, 61
C. Williams 58 - D. Peterson 54
Sam Therman Taylor 58

F. Jackson 57
T. Lightfoot 60
M. Spanier 50
Mc Cookey 59
L. Hampton 59
G. Auld 45, 51, 59 - Maxwell Davis 59
B. De Franco 57 - E. Fitzgerald 57, 61
C. Williams 58 - D. Peterson 54
Sam Therman Taylor 58

B. Holman 57 - D. Humair 60 - Jazz Workshop 62
Lambert/Hendricks/Ross 59 - W. Montgomery 60
A. Pepper 59 - M. Waldron 60 - M. Davis 54, 56
G. Arvanites 59 - M. Ferguson 64 - D. Gojkovic 60

Q. Jones 59 - H. Jones 50 - T. Grimes 58
B. Goodman 41, 45, 54, 60 - E. Boastic 57
L. Hampton 46, 51, 53, 54, 55, 59
G. Auld 45, 51, 59 - Maxwell Davis 59
B. De Franco 57 - E. Fitzgerald 57, 61
C. Williams 58 - D. Peterson 54
Sam Therman Taylor 58

10

ALABAMY BOUND

HRAY HENDERSON - Buddy De SYLVA, Bud GREEN 1925

TRADITIONAL		FAST		16 A B				
A	Dm	B ^b 7	Dm	-	E ^{m7} ^{b5} A7	•/•	Dm	-
B	C ⁷ E ^b 7	G ^m C ⁷	F	-	C ⁷ E ^b 7	G ^m C ⁷	F E ^{m7} ^{b5}	A7
A	B ^{b9}	-	-	-	G7.	-	-	-
B	C ⁷	-	Dm	-	G7	-	C ⁷	-
A	-	-	-	-	-	-	-	-
E	F ₃ C ^{m6}	D7	G7	-	G ^{m7}	C ⁷	F	-

ALEXANDER'S RAGTIME BAND

(Irving BERLIN - I.B. 1911)

	TRADITIONAL			MEDIUM				
VERSE	C	-	F	G7	C	-	D7	G7
A	C	-	F	G7	C 7	F # o	C G7	C7
A'	C	-	F	G7	C 7	F # o	C G7	C7
	F	-	G7 C7	F	B ^b	-	-	-
A	F	-	-	-	G7	-	C7	-
B	-	-	-	-	-	-	-	-
A	F	F7	B ^b	B ^o	F	D7	Gm ⁷ C7	F
C								

LILL ALDNE

(Irving BERLIN - T.B. 1924)

	STANDARD				MEDIUM				VERSE	
A	F	-	C7	-	F	C7	5+	F	-	
B	Em7	b5	A7	Dm	-	A	E7	Am	C7	
C	F7	-	B ^b	-	G7	-	C7	C7	5+	
D	F	F7	B ^b	B ^b m	F	Dm	Gm7	C7	F	-

ALGO BUENO → WOODY'N YO

ALICE BLUE GOWN

(Harry T. FLINN - Joe Mc LAHRY 1919)

STANAUHU

MEDIUM

32 A B A' C

12 VERSES

C	-	A7	-	D7	-	-	-
G7	^{G7} _{G7} ⁵⁺	C	A7	D7	-	G7	-
C	-	A7	-	Dm7	G7	E7	-
F	F#o	⁵ C	A7	Dm7	G7	C	-

Bar 1 - Bar 17

VARIANTE (D.Ellington 58)

ALL GOD'S CHILLUN GOT RHYTHM

(Bronislaw KAPER, Walter JURMAN - Gus KAHN) 1937

12 VERSES

STANDARD

FAST

32 A B A' B'

F	Gm7	C7	Am7	Gm7	F	Gm7	Am7	D7
Bm7 ^{b5}	Am7 ^{b5}	Gm7	D7	F7M	E7	Dm	G7	Gm7
E7	D7	C7	F6	E7 ^{b5}	A7	Dm	C7	C7
-	-	-	-	-	-	-	-	-
Bm7 ^{b5}	Am7 ^{b5}	Gm7	Eb7	G7	C7	F	-	-
E7	D7	C7	D7					

Same Chords : LITTLE WILLIE LEAPS (M.Davis),
MAYREH (H.Silver),
REETS AND I (B.Powell/Harris)

Bar 7 (*)

VARIANTE : Cm7 F7

ALL GOD'S CHILLUN GOT WINGS (or SHADES) → HEAVEN, HEAVEN

ALL I DO IS DREAM OF YOU

(Nacio Herb BROWN - Arthur FREED 1934)

VERSE

MEDIUM

8

Cm	Fm ⁶	Cm	D ^{b9}	Cm ^{b5}	⁵ G	Am7	⁴ Dm7	
A	C	C#o	Dm7	G7	•	•	C	-
B	C7	⁵⁺ C7	F	Fm	D7	-	G7	-
A	-	-	-	-	-	-	-	-
C7	⁵⁺ C7	F	Fm	C	C#o	Dm7	G7	C

12

S. Vaughan 63 - J.Davis 63 - C.Kress 58
 R. Levitt 64 - B.Mussolini 54 - B.Goodman 47
 R.Price 61 - G.Lewis 50 - B.Green 59 - A.Cobb 60
 G.Kardos 34 - C.Bullock 34 - R.Noble 34
 S.Vaughan 63 - J.Davis 63 - C.Kress 58
 R. Redman 59 - M.Spanier 44 - D.Ellington 56
 B.Goodman 37 - G.Brunies 55 - R.Nichols 25
 B.Byrne 58 - N.Goneila 37 - R.Brown 60 -
 O.O.J.B. 20 - B.Pollack 37 - L.Prime 36
 S.Bonano 51

S. Vaughan 63 - J.Davis 63 - C.Kress 58
 R. Levitt 64 - B.Mussolini 54 - B.Goodman 47
 R.Price 61 - G.Lewis 50 - B.Green 59 - A.Cobb 60
 G.Kardos 34 - C.Bullock 34 - R.Noble 34
 S.Vaughan 63 - J.Davis 63 - C.Kress 58
 R. Redman 59 - M.Spanier 44 - D.Ellington 56
 B.Goodman 37 - G.Brunies 55 - R.Nichols 25
 B.Byrne 58 - N.Goneila 37 - R.Brown 60 -
 O.O.J.B. 20 - B.Pollack 37 - L.Prime 36
 S.Bonano 51

LIGAIUK CRAWL (Thomas "Fats" WALLER 1927)

L Armstrong 27 - Doc Cook 27 - F. Waller 34, 35 - J. Guarneri 50
 G. McRae 57 - L. Brown 36 - W. Bryant 36
 C. McRae 57 - L. Brown 36 - W. Bryant 36
 P. Dandridge 36 - B. Goodman 36
 B. Cooper 60 - J.C. Heard 45 - F. Waller 36
 H. Lyttelton 59 - Bay City Jazz Band 56 - E. Bernard 57 - K. Parker 58
 W. Farmer 37 - Tempo King 37
 T. Wilson 36 - J. Moody - Tab Smith 51

	STRIDE PIANO				MEDIUM				16 A A *	
1	A	C	-	⁵ Ab ₇	-	C	D ₇	G ₇	C	G ₇
	A'	-	-	-	-	C	Dm ₇	G ₇	C	G ₇
2	A	C	7	⁵ D ₇	⁵ C	Am	D ₇	G ₇	C	C
	B	Em	B ₇	³ Fm ⁶	Em	7	A ₇	Dm	Dm	G ₇
	A'	-	-	-	-	-	A ₇	-	-	C
	MODULATION :				C	7	-	-	-	
3	A	³ F	³ Ab ₇	Gm ₇	-	-	F	³ B _b	⁵ F	F
	A'	-	-	-	-	-	-	³ B _b m	C ₇	C ₇
	A	-	-	-	-	-	-	-	-	F

ALL MY LIFE

(Sam H. STEPT - Sidney MITCHELL 1936)

8 VERSE

W. McPartland 52 - E. Bert 55 - F. Weiss 54
 G. McRae 57 - L. Brown 36 - W. Bryant 36
 P. Dandridge 36 - B. Goodman 36
 B. Cooper 60 - J.C. Heard 45 - F. Waller 36
 H. Lyttelton 59 - Bay City Jazz Band 56 - E. Bernard 57 - K. Parker 58
 W. Farmer 37 - Tempo King 37
 T. Wilson 36 - J. Moody - Tab Smith 51

	STANDARD				MEDIUM SLOW				32 A A' B A'	
A	E ^b ₇ M	Gm ⁷ ^{b5}	C ₇	Fm	A ^b _m ⁶	E ^b Fm	Gm ⁷ ^{b5}	C ₇	F ₇	B ^b ₇
A'	-	-	-	-	-	-	-	-	F ₇	E ^b
B	Gm	Am ⁷	D ₇	Gm	G ^m	Gm	Am ⁷	D ₇	Gm ⁷	F ₇
A'	-	-	-	-	-	-	-	-	F ₇	E ^b

ALL OF ME

(Gerald MARKS - Seymour SIMONS 1931)

12 VERSE

C. Carter 40 - E. Carter 40 - G. Carter 40
 C. Carter 40 - Quinton 40 - G. Carter 40
 J. Hodges 54 - I. Jackson 51
 T. Buckner / S. Bechet 58 -
 S. Bechet 53, 57, 58 - L. Young 56
 L. Armstrong 32, 55, 57 - W. Lewis 36
 D. Ellington 59 - J. Dorsey 39
 B. Holiday 41, 46, 49, 51, 54, 59
 B. Carter 40

	STANDARD				MEDIUM				32 A B A C
A	C	-	E ₇	-	A ₇	-	Dm	-	
B	E ₇	-	Am	-	D ₇	-	G ₇	-	
A'	-	-	-	-	-	-	-	-	
A	F	Fm	C	A ₇	Dm ^{b5}	G ₇	C	-	

ALL OF YOU

(Cole PORTER - C.P. 1954)

16 VERSE

STANDARD

MEDIUM

32 A B A' C

A ^b m	E ^b	A ^b _{m⁶}	B ^b ₇	A ^b _m	E ^b	Fm ^{b5}	B ^b ₇
E ^b	G ^b _o	Fm ⁷	B ^b ₇	E ^b _{D^b₇}	C ₇	Fm ⁷	B ^b ₇
-	-	-	-	-	-	Gm ⁷	C ₇
A ^b	D ^{g^b⁵}	G ₇	C ₇	Fm _{C₇}	Fm ⁷ _{B^b₇}	E ^b	-

ALL OR NOTHING AT ALL

(Arthur ALTMAN - Jack LAWRENCE 1940)

STANDARD

MEDIUM

64 A A' B A''

Am	Am ^{7M}	Am ⁷	Am ⁶	Am ⁵⁺	Am	B ^b ₉	-
Gm	Gm ⁶	Dm	-	Dm ⁽¹¹⁾ ₇	G ₇	C	Bm ^{b5} _{E₇}
Am	Am ^{7M}	Am ⁷	Am ⁶	Am ⁵⁺	Am	B ^b ₉	-
Gm	Gm ⁶	Dm	-	Dm ⁽¹¹⁾ ₇	G ₇	C	E ^b ₇
A ^b ₅₊	A ^b ₆	A ^b ₅₊	A ^b ₆	A ^b ₅₊	A ^b ₆	E ^b ₇	-
B ^b _{m⁷}	E ^b ₇	B ^b _{m⁷} ⁵	D ^b ₆	Fm ₇	D ^b ₇	C ₇	E ₇
Am	Am ^{7M}	Am ⁷	Am ⁶	Am ⁵⁺	Am	B ^b ₉	-
Gm	Gm ⁶	Dm ₇	Bm ^{b5} _{E₇}	Am ₇	Fm ^{b5} _{Fm⁶}	C	-

ALL TOO SOON

(Duke ELLINGTON - Carl SIGMAN 1940)

G

8 VERSE

STANDARD

SLOW

32 A A B A

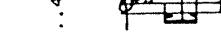
Am ⁷	Dm ⁷ _{G^{gb}}	C ^{7M} _{C^{gb}}	F ^{7M} _{Dm⁷} ⁵	C _{Am⁷}	Dm ⁷ _{G₇}	C _{Am⁷}	Dm ⁷ _{G₇}
-	-	-	-	-	-	C	C
D ^{bg}	C ₉	Gm ⁷ _{C₇}	F	E ⁷ _{B^b₇}	A ₇ ⁵⁺	D ₇	G ₇ ⁵⁺
-	-	-	-	-	-	-	-

- B.Taylor 52- D.Ellington 40. 53
 B.Webster 54- Mildred Bailey 41
 Lambert/Hendricks/Ross 60
 E.Fitzgerald/D.Ellington 57.66
 B.Wilber 60- V.Dickenson 57
 B.Hackett 62- B.Bayers 62- B.Tate 60
 M.Album 57- T.Scott 45- P.Adams 58
 B.Coleman 56- G.Laffitte 62

14

ALL THAT MEAT AND NO POTATOES

(Thomas Fats WALLER - Ed KIRKEBY
1941)



SWING

MEDIUM

32 A A B A

F.Waller 41
L.Armstrong 55
Bonbon and his... 41
N.Bradley 41
Les Brown 41

A	E ^b 3 E ^b	A ^b B ^b	-	-	-	E ^b A ^b	B ^b ₇ E ^b
B	E ^b ₇	-	A ^b	-	F ₇	-	B ^b ₇

ALL THE THINGS YOU ARE

(Jerome KERN - Oscar HAMMERSTEIN II 1939)

STANDARD

MEDIUM

16 VERSE

BE BOP INTRO (D.Gillespie 45)

B A

A	D ^b g ^t	-	C ^g ^t	-	D ^b g ^t	-	C ^g ^t	-
A	Fm	B ^b _m ⁷	E ^b ₇	A ^b _{7M}	D ^b _{7M}	G ₇	C ^{7M}	C ⁶
B	Cm	Fm ⁷	B ^b ₇	E ^b _{7M}	A ^b _{7M}	A ^m ₇ ^{b5} D ₇	G ^{7M}	Em ⁷
C	Am ⁷	D ₇	G ^{7M}	G ⁶	F# [#] _m ⁷	B ₇	E ^{7M}	C ₇ ⁵⁺
A'	Fm	B ^b _m ⁷	E ^b ₇	A ^b _{7M}	D ^b _{7M}	D ^b _m ⁶	C _m ⁷	B ^o
	SAME CHORD CHANGES : PRINCE ALBERT (K.Dorham)				B ^b _m ⁷	E ^b ₉ (A ⁷)	A ^b	-

ALL THE WRONGS YOU'VE DONE TO ME → OF ALL THE WRONGS...

ALL THROUGH THE NIGHT

(Cole PORTER - C.P. 1934)

STANDARD

MEDIUM

20 VERSE

64 A A' B A"

old Welsh song
has the same title

F	E ^m ₇ A ₇	D ^m ₉ ⁽¹¹⁾ G ₇ ^{s+}	C ^m ₇ F ^{gb}	B ^b _{7M}	⁵ E ^b ₇	A ^b _{7M}	-
G ₇ ⁵⁺	G ₇	G ^m ₇ ^{b5}	C ₇	F ₆	D ^m ₇	G ^m ₇	C ₇
-	-	-	-	-	-	-	-
*	E ^(7M)	-	E ^b _{gb}	-	A ^b _{7M}	-	G ^m ₇ ^{b5} C ₇
B	Fm	-	G ^m ₇ ^{b5}	C ₇	¹⁰ A ^b ₇	-	D ^b ₆
3	D ^b _m ⁶	E ^b _{gb}	A ^b	F _m ₇	D ^m ₇ ^{b5}	G ^{gb}	G ^m ₇ C ₇
A''	F	E ^m ₇ A ₇	D ^m ₉ ⁽¹¹⁾ G ₇ ^{s+}	C ^m ₇ F ^{gb}	B ^b _{7M}	-	B ^b _m ⁷ E ^b ₇
5	F ₆	D ₇	G ^m ₇	C ₇	⁵ B ^b ₆	⁴ G ^m ₇	F

* VARIANTE Bar 25 :

C [#] _{mg}	F [#] ₇	B ^m ₉ E ^{gb}	B ^b _{mg} E ^{gb}
------------------------------	-----------------------------	--	---

* VARIANTE Bar 37 :

C ^m ₇ ^{b5}	F ^{gb}	B ^b _m	-
---	-----------------	-----------------------------	---

ALMOST LIKE BEING IN LOVE

MEDIUM FAST
STANDARD 8 VERSE 36 AABA

* Fm ⁷	B ^b ₇	Gm ⁷	C ₇	Fm ⁷	⁴ F ^{m7} B^b₇	E ^b	-
-	-	-	-	-	-	-	-
Dm ⁷	G ₇	C	-	Fm ⁹	Dm ^{b5} ₇	G ₇	C ^{gb}
Fm ⁷	B ^b ₇	Gm ⁷	C ₇	Fm ⁷	F [#] ₁₀	³ E ^b	G ^b ₉
A ^{b5} _{m7}	A ^{b9} _(b5)	VARIANTE: Bar 1,9,25		Fm ⁷	B ^b ₇	E ^b	-

ALONE

(Nacio Herb BROWN - Arthur FREED 1935)

STANDARD

MEDIUM

8 VERSE

32 AABA

* E ^b	G ^{m7} C₇	Fm ⁷	B ^b ₇	* E ^b	G ^{m7} C₇	Fm ⁷	B ^b ₇
E ^b	C ₇	F ₇	-	-	-	Fm ⁷	B ^b ₇ ⁵⁺
-	-	-	-	-	-	-	-
E ^b	C ₇	F ₇	B ^b ₇ B^b₇	E ^b	G ^{m7} C₇	Fm ⁷ B^b₇	E ^b

VARIANTE:
Bar 1,5,17,21

* E^{b6}
~~A^b_{7M}~~

ALONE TOGETHER

(Arthur SCHWARTZ - Howard DIETZ 1932)

STANDARD

MEDIUM

44 AABA

II Dm	³ G ^{m6} A₇	Dm	^{b5} Bm ⁷	E ^{m7} A₇	Dm	³ C ^{m6} D₇	Gm	-
II B ^{m7} E₇	G ^{m7} C₇	F	⁶ F ₅₊	⁶ A ₇	D ^{7M}	D ⁶		
^{b5} A ^{m7}	D ₇	Gm	-	^{b5} Gm ⁷	^{b5} C ₇	F	^{b5} E ^{m7} A₇	
^a I Dm	³ G ^{m6} A₇	Dm	^{b5} Bm ⁷	E ^{m7} A₇	Dm	^{b5} B ^{b7} A₇	Dm	Gm

ALRIGHT, OKAY, YOU WIN

MAINSTREAM

MEDIUM

12 BLUES

E ^b B^b₅	-	E ^b	E ^{b7}	A ^b	-	E ^b	-
				B ^b ₇	A ^{b9}	E ^b A^b₇	E ^b

INTERLUDE : 8 Bars

E ^b	-	-	-	A ^{b9}	-	E ^b	B ^b ₇
----------------	---	---	---	-----------------	---	----------------	-----------------------------

These Chord Changes are from the sheet
to copyright 1959
On another score in C, copyright 1955,
the melody is different! the words are
almost the same.

E ^b	A ^b	•	E ^b	E ^{b7}	E ^b	E ⁹
E ^b	A ^b	•	Ab	B ₇	E ^{b9}	13

C. Basie 55-56-57-62- E. Jones 65	J. Lunceford 41- A. Farmer 54
J. Williams/C. Basie 66	P. Addams 57- H. Jones 76- O. Gillen 50
P. Lee 58- M. Ferguson 65	B. Golson 62- W. Herman/Bkessel 57
B. Ekstine 61- R. Prysock 55	S. Rollins 58- M. Davis 55- A. Shaw 39-41
Ch. Barber 59- K. Curtis 61	J. Kay 60- Ch. Baker 55-59- B. Byers 55
O. Peterson 54- Walter Bishop 61	T. Dorsey 58- E. Fitzgerald 61
R. Charles 61- H. Hallie 63-	R. Charles 61- H. Hallie 63-
T. Dorsey 50- Ray Brown 63- B. Carter 52	E. Dolphy 63
Jazz Messengers 55	J. Fitzgerald 64- M. Hines 54- C. Basie 60

ALWAYS

(Irving BERLIN - I.B. 1925)

24 VERSE

	STANDARD	MEDIUM			32 A B A' C	
A	F	-	-	-	C7	-
B	F	-	A ⁶	-	E7	-
A'	F	-	-	F	D7	-
C	B ^b	B ^b _m	₅ F	G9	Gm ⁷	C7
					F	-

AMAPOLA

PRETTY LITTLE POPPY

(Joseph M.LACALLE - J.M.L., Albert GAMSE 1924)

Dutch swing college 63- O.Duke 62
 C.Bullock 41- P.Fountain 60
 Les Brown 41- B.Goodman 41
 J.Dorsey 41- B.Byrne 58
 Sv.Amussen 42

	STANDARD	MEDIUM			16 VERSE	
A	B ^b	-	-	-	³ B ^b D ^b _o	F7
B	F7	-	-	-	⁵ F7 F7	B ^b
A'	B ^b	-	-	G7	Dm ^{7b5} G7	Cm
C	E ^b	E ^b _m	B ^b	⁵ F7	-	B ^b

AMERICAN PATROL

(F.W. MEACHAM 1885)

A.Dommerus 54- C.Ball 56- B.Byrne 58- J.Rediske 51
 M.Spanier 42- G.L.Miller 42- K.Ball 61- P.W.Erwin 56
 R.Nichols 60

	MARCH	MEDIUM			32 A A' B C	
A	B ^b	-	-	-	F7	B ^b
A'	B ^b	-	-	-	*Cm ⁷	F7
B	F7	-	B ^b	-	F7	-
C	E ^b	B ^b	³ D ^{gb}	Gm	E ^b	B ^b
					F7	B ^b

INTERLUDE 8 Bars :

D7	Gm	F7	B ^b	A7	Dm	C7	F7
----	----	----	----------------	----	----	----	----

VARIANTE for
Playing the melody
Bar 13 :

E ^b	Dm	A ^{b5} _m	³ E ^b	E ^b
Cm	B ^b	F7	³ B ^b	F7

AMERICAN SOLDIER → BUGLE BOY MARCH

AM I BLUE

STANDARD

(Harry AKST - Grant CLARKE 1929)

SLOW

16 A B

VERSE

F	F7	B ^b	F C7	F	Dm	5 Am	Am
Gm	Gm ⁷ ^{b5} C7	F Dm	G ⁷ Gm ⁷	F	F7	5 B ^b G7	C7

32 A A B A

A	F	-	C9	-	F D7	G ⁷ C7	F	C7
A	-	-	-	-	-	-	F B ^b Bm	F
B	Am	-	E7	-	-	-	Am F# ^o F# ^o	Gm ⁷ C7
A	-	-	-	-	-	-	-	-

AMONG MY SOUVENIRS

(Horatio NICHOLS - Edgar LESLIE 1927)

STANDARD

MEDIUM

8 VERSE

33 A A B A

A	E ^b E ^o	Fm ⁷	B ^b ₇	E ^b	E ^b	B ^b ₇	-	E ^b
A	-	-	-	-	-	-	-	-
B	A ^b	A ^o	E ^b	-	* B ^b ₇	-	G ⁷ Cm	F ⁷ B ^b ⁵⁺ B ₇
A	-	-	-	-	-	-	-	-

*

VARIANTE : Bar 22 :

Fm ⁶	C ₇	F ₇	B ^b ₇ B ^b ₇ ⁵⁺
-----------------	----------------	----------------	--

J. Moody 51- K. Dry 59
J. Rushing 60- U. Green 55
R. Charles 59-
B. Goodman 47-
B. Holiday 41-
E. Hines/J. Rubing 67- Dorsey Bros 29

C. Terry 61
H. Steward 62-
H. Humes 59- F. Rich 27
R. Wolfe Kahn 27
L. Armstrong 42
California Ramblers 27
Sen. Williams 38
B. Carter 40- H. Fields 46

ANCHORS AWEIGH

(Chas. A. ZIMMERMANN - C.A.Z. 1907) "the Song of the Navy"

DIXIELAND

FAST

I	G7	-	-	-				
C	C ₃ G	Am	-	C	³ G7	C	C ₇	
F	-	³ C E ^b _o	⁵ G ⁷ C	⁵ D ₇	-	G7	-	
F	-	⁵ C F ₇	E ⁷ Am	₅ C	G7	C	-	

12 Bars

INTERLUDE

E	Am	E7	(Am)	D	G	D7	G
				G7	-	-	-

18

Costamunda Jazz Band 59- Squadronaires 43
Empire City Six 57- Lawson/Heggart 52
Firehouse 5+2:57- Ph. Green 43- Bob Crosby 42

C. Parker 40- J. Johnson 46

THE ANGEL SONG

STANDARD SWING

MEDIUM

48 A A B A A

E ^b Cm ⁷	Fm ⁷ B ^b ₇	E ^b ^{7M} Fm ⁷	Gm ⁷ Cm ⁷	Fm ⁷ B ^b ₇	F ⁷ B ^b ₇	E ^b Cm ⁷	Fm ⁷ B ^b ₇
—	—	—	—	—	—	E ^b A ^b	E ^b
B ^b m ⁷ E ^b ₇	•/•	E ^b ₇	—	B ^b m ⁷ E ^b ₇	•/•	B ^b _m ⁷	E ^b ₇
B ^b m ⁷ E ^b ₇	•/•	E ^b ₇	—	A ^b ⁵ C ₇ Fm	F ⁷ B ^b ₇	E ^b Cm ⁷	Fm ⁷ B ^b ₇
—	—	—	—	—	—	—	—
E ^b Cm ⁷	Fm ⁷ B ^b ₇	G ⁷ C ₇	F ⁷	* Fm ⁵ D ^b g	E ^b A ^b	E ^b	E ^b

VARIANTE
BAR 45 :

A ^b	C ₇
Fm	E ^b ₆

ANGEL

EYES

(Matt DENNIS - Earl BRENT 1946)

STANDARD

SLOW

32 A A B A

Dm	Dm ⁷ B ^b ₇	Dm ^{b5} Bm ⁷	E ^m ⁷ A ₇	Dm	Dm ⁷ B ^b ₇	Dm ⁷ A ₇	Dm
Cm ⁷ Fg ^b	B ^b ^{7M} B ^o	Cm ⁷ Fg ^b	B ^b ^{7M} B ^b ₆	Bm ⁷ E ^{gb}	A ^{7M} A ₆	A ^b ₇	A ₇

ANGRY

(Henry BRUNIES, Merritt BRUNIES, Jules CASSARD - Dudley MECUM 1925)

STANDARD DIXIELAND

MEDIUM

16 A B

VERSE	B ^b	—	C ₇	—	F ⁷	—	B ^b B ^b _o	B ^b
B	D ₇	—	Gm	—	C ₇	—	C ⁷ Cm ^{b5} ₇	F ⁷

32 A B C A

A	B ^b	—	C ₇	—	F ⁷	C ^{gb} F ⁷	B ^b	B ^b ₇
B	E ^b	E ^m	B ^b	G ⁷	C ₇	—	F ⁷	—
C	B ^b ₇	—	—	—	E ^b B ^b ⁵⁺	•/•	E ^b	, G ^b ₇
A	B ^b	—	C ₇	—	F ⁷	C ^{gb} F ⁷	B ^b	—

ANNE LAURIE

(Lady J.O. SCOTT, ?)

OLD SCOTCH SONG

MEDIUM

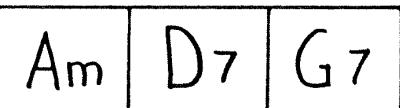
32 A A'B'C

C	C 5+	F	F#o	5	C	* D7	G7	-
-	-	-	-	-	-	G7	C	-
C	G7	C	-	A ^m 7	F	E7	-	
F	F#o	5 C	(G7)	C	G7	C	-	

VARIANTE
BAR 27 :



VARIANTE
BAR 6 :



ANTHROPOLOGY (THRIVING FROM A RIFF)

Chord changes : "I GOT RHYTHM" 32 AABA
BE BOP INSTRUMENTAL. FAST TEMPO

C.Parker 46.49.50^g.51- D.Gillespie 46. (+ Double six 63)
D.Gillespie/C.Parker 51- J.Carroll 61- L.Konitz 68- P.Woodie 57
B.Harris 61- Cl.Jordan 57- V.Redd 62- Embers quintet 59
O.Byas 64- T.Dameron 48- C.Thornhill 47- Anachronic Jazz Band 76

ANYTHING GOES

(Cole PORTER - C.P. 1934)

16 VERSE

STANDARD

MEDIUM

32 A ABA

C7M Dm7	Em7 Dm7	C7M Dm7	C C7	F6	Bb9	C	F7M Em7	E7M Dm7
-	-	-	-	-	-	C	F7M Em7	C B7
E7M Cm7	F#7 B7	E9 C#7	F#7 B7	Em6	Em7 A7	Dm7	G7	-

APEX BLUES (BUMP PT)

(Jimmy NOONE, Joe POSTON, Earl HINES 1928)

TRADITIONAL INSTRUMENTAL

MEDIUM SLOW

12 BLUES

1	C	%	C	C7	F	%	C	C A7
2	D7	G7	C	G7	C	G7	C	C

2) BLUES in C (TYPE A)

3	C	D7 G7	C	C7	F	Fm	C	C A7
---	---	----------	---	----	---	----	---	---------

D7	G7	C	G7	C	G7	C	C
----	----	---	----	---	----	---	---

A.Hodes 44.57- R.Stewart 53- K.Baker 55
Goodtime Six 63 or 64- J.Noone 28.29.37
K.Attouroux 56- S.Bachet 51- E.Condon 57
Dutch Swing College 48
E.Hines/M.Spanier 57
A.J.P.Johnson 45- J.Rushing 55

D.Byas 45- J.Forrest 61- T.Grimes 48
B.Myers 45- J.Newman 55- T.Dorsey 32
J.Luncford 37.42- W.Manone 36- B.May 57
M.Sullivan 37- F.Waller 39
C.Basie/F.Sinatra 62

PKIL III PAKIJ

(Vernon DUKE - E.Y. HARBURG 1932)

16 VERSE

STANDARD

MEDIUM SLOW

32 A B C D

A G	Fm	C	Dm ^{b5}	G7	C ^{7M} Dm ⁷	Em ⁷ Am ⁷ A ^{b7}	Gm ⁷	C ₇
B	F	Fm	C ^{7M} Dm ⁷	Em ⁷ Am ⁷	F# ^{b5} m7	B7	Bm ^{b5} E7	Em ^{b5} A7
C	F [#] ^{b5} Fm ⁷	C ³ Fo	Dm ^{b5} E ^b _o	G ⁴ Gb ^b	C	Bm ^{b5} E7	A ^{b7} B7	F [#] ^{b5} Dm ⁷ G7
D G	Fm	C	Em ^{b5}	A ₇	D ₇	Dm ^{b5} G7	C	-

APRIL SHOWERS

(Louis SILVERS - Buddy De SYLVA 1921)

G

STANDARD TRADITIONAL

MEDIUM

16 VERSE

32 A B A' C

A C	C ₇	-	F	-	C ₇	-	F	-	
B	D ₇	-	Gm	-	G ₇	-	C ₇	-	
A'	C ₇	-	F	-	D ₇	-	Gm	-	
C	B ^b ₆	B ^b _{m6}	F	Dm ⁷	G ₇	G ^m Gm ⁷	C ₇	F	-

KANSAS BLUES

(Spencer WILLIAMS/ Anton LADA 1921)

TRADITIONAL

MEDIUM

1 BLUES in F (type A)

2

A	F	C ₇	•	•	F	D ₇	G ₇	C ₇
A'	-	-	-	-	-	-	G ⁷ C ₇	F D ₇

G ⁷ C ₇	D ₇	G ⁷ C ₇	F
G ⁷ C ₇	F	-	-

SK ME NOW

(Thelonious MONK 1951 ?)

MODERN JAZZ

SLOW

St. Lacy 58 - T. Monk 51.59

21

A	G ^m ₇	C ₇	Fm ⁷	B ^b ₇	Ebm ⁷ Ab ₇	B ⁷ ⁽¹¹⁺⁾ Bb ₇	Ebg	D ^b ₆	Ebm ⁷ Ab ₇	B ^b ₇ A ₇ Ab ₇
A	-	-	-	-	-	-	-	-	-	D ^b ₆
B	Ebm ⁷ Ab ₇	D ^b _{7M}	Ebm ⁷ D ₉ ¹³	D ^b ₆	Bbm ⁷ Ebg	Bbm ⁷ Ebg	-	Ebm ⁷ Ab ₇	Ebm ⁷ Ab ₇	G ^b ₇
A	-	-	-	-	-	-	-	-	-	-

AS LONG AS I LIVE

STANDARD

LOW - MEDIUM - HIGH 1934

MEDIUM

32 A A B A

F	E ^{m7} A7	D7	-	G7	C7	F Dm	G ^{m7} C7
A	-	-	-	-	-	F Bb	F
B*	F#o	Gm	B ^b m	F	Dm	G7	C7 F#o G ^{m7} C7
A	-	-	-	-	-	-	-

F7	Bb
----	----

VARIANTE
Bar 17

ATTENTION : At least 2 others different tunes have the same title : One by M. Steiner - C. Tobias 1945 the other by A. Lewis / H. Simon / G. Marks / E. Gill 1928
SAME CHORD CHANGES : BALLADE [C. Parker, C. Hawkins]

AS TIME GOES BY

(Herman HUPFELD - H.H. 1931)

STANDARD

SLOW

12 VERSE

32 A A B A'

F ^{m7} B ^b	F ^{m7 b5} B ^b	E ^b F ^{m7}	G ^{m7} C7	F7	F ^{m7} B ^b	G ^{7 5+} C9	F ^{m7} E ^o
A	-	-	-	-	-	-	E ^b A ^b
B	A ^b	G ^{m7 b5} C7	F ^m	F#o	C ^m C ^{m7}	F7	F ^{m7} E ^o
A	-	-	-	-	F ⁷ F#o	G ^{m7} C7	F ^{m7} B ^b

F ^{m7} G ^{m7}	A ^{b7 M} B ^b	E ^b F ^{m7} /F#o	G ^{m7} C7	F7	F#o F ^{m7}	G ^{m7} C ^{m7}	F ^{m7} B ^b
------------------------------------	-------------------------------------	--	-----------------------	----	------------------------	------------------------------------	-----------------------------------

VARIANTE
Bar 1, 9, 25

AT A GEORGIA CAMP MEETING

(Kerry MILLS 1897)

REVIVAL

MEDIUM

16 A A'

A ^b	A ^b A ^b	D ^b	A ^b	A ^b	A ^b F7	B ^b	E ^b
A	-	-	-	D ^b	A ^b	E ^b	A ^b

E ^b	-	A ^b (E ^b) ⁵⁺	A ^b B ^o	⁵ E ^b	-	D ^o	⁵ A ^b
E ^b	-	A ^b (E ^b) ⁵⁺	A ^b	D ^b	⁵ A ^b F7	B ^b	A ^b

D ^b	-	G ^b	D ^b	A ^b	D ^b B ^b	E ^b	A ^b
D ^b	-	G ^b	F7	G ^b G ^o	⁵ D ^b B ^b	E ^b	D ^b

B. Webster 47 - O. Peterson 54-59
R. McKenzie 34 - This is Jazz 47
E. Fitzgerald 58-60 - R. Bruff 56
B. Goodman 34-40, 64 - T. Ferlow 59
K. Drew 57 - E. Hines 63 - C. Barnet 46
B. Polley 38 - C. Williams 34
C. Basie 52-69, 74

S. Grappelli 75 - B. Doggett 54 - F. Rich 31
B. Brodmayer / B. Evans 59 - F. Domino 57
T. Dorsey 50 - B. Berigan 31 - T. Glenn 59
E. Garner 54-65 - B. Holiday 44 - A. Ross 52
S. Taylor 55 - J. Bushkin 55
T. Wilson 47, 55

T. Lightfoot 61 - S. Bechet 50 - Castle Jazz Band 47
W. Bradley 50 - K. Colyar 59 - M. Lux Lewis 62 -
Metropolitan Orchestra 1897 - Souza's Band 1899
K. Dry 50, 55 - L. Waters 41 - D. Ewell 66
Firehouse 5+2: 52

ATLANTA BLUES (MAKE ME A PALLET ON THE FLOOR)

(W.C.HANDY -
Dave ELMAN 1923)

TRADITIONAL
 1 L.Gillen 29- J.Teagarden 61
 L.armstrong 54- E.Condon 46
 E.Kitt 57- D.Ewell 52,59
 S.Martin 23- K.Ory 58

	MEDIUM							16 A A
1	F	-	C7	-	F	-	-	-
A	-	-	-	-	-	-	-	F7
A	-	-	-	-	-	-	-	
2	B7	-	F	F7	B7	-	F	F C7
A	F	A7	Dm	G7 b5	F	G7 C7	F B7	F
B	-	-	-	-	-	-	-	

LAST

(Harry WARREN - Mack GORDON 1942)

STANDARD
 1 W.Manone 52- M.Albem 61
 Buddy Johnson 51-E.James 60
 U.Green 60- Gl.Miller 42
 B.Doggett 54- R.Freeman 53
 T.Gibbs 58- J.Little 69

	SLOW							16 VERSE
	16 VERSE							32 A A B A
A	C Am	Dm7 G7	-	• •	-	• •	C Am7	Dm7 G7
A	-	-	-	-	-	-	C Fm	C C7
B	F G9b	C7M C6	F#7 B7	Em	Am7 D7	G7M E9b	Am7 D9b	Dm7 G7
A	-	-	-	-	-	-	-	C

LONG LAST LOVE

(Cole PORTER - C.P. 1938)

STANDARD
 1 F.Sinatra 56-62- L.Bart 54
 2 B.Taylor 59- L.Clinton 38
 B.Butterfield 58- A.Jamal 68
 C.Mc Rae 72- B.Carroll 56
 Gr.Green 65

	MEDIUM							16 VERSE
	16 VERSE							32 A B A C
A	C6	Dm7 G7	C	C C7	F	E7 A7	Dm	-
B	Dm6	A7 3	Dm7 7	Bm7 b5	Dm7 5	Dm7 G7	C Am7	Dm7 G7
A'	C6	Dm7 G7	C	-	C7 3 Bb	Eb E7	F6	-
C	F#7 m7	Fm6 3	C Bb9	A7	D7	G7	C	-

AU PRIVAVE (APRES VOUS)

(Charlie PARKER 1951 ?)

BE BOP (INSTRUMENTAL)
 P.Woods 57- C.Parker 51
 Expressions Ellington-
 ter 57- C.Adderley 60
 N.H.O.P./I.Jones 76
 G.Basso 62- J.Smith 58
 C.Jordan 60- H.Mann 61
 H.Mobley 56

	MEDIUM							12 BLUES
	F D9b	Gm7 C7	F	Cm7 F7	B7	-	F7M Gm7	Am7 D7
							Gm7 C7	F D9b

AI DUTTUWII WHEN LOVE IS CALLING ME HOME (Walter DONALDSON - W.O. 1921)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A B'

Gm7	C7	F	F	D7	Gm7	C7	F	-
D7	-	G7	-	C7	C7	C7 ⁵⁺	F	D7
-	-	-	-	-	-	-	-	-
D7	-	G7	-	Gm7	C7	F	-	

AT THE DARKTOWN STRUTTER'S BALL → DARKTOWN STRUTTER'S
AT THE JAZZ BAND BALL (Nick LA ROCCA, Larry SHIELDS - Johnny MERCER 1918)

DIXIELAND

FAST

Gm	-	-	-	F7	Bb	C7	F7	16 A A'
Gm	-	-	-	C7	-	-	F7	
G7	-	C7	-	F7	-	Bb	-	16 A A'
G7	-	C7	-	E ^b E ^o	B ^b G7	C7 F7	B ^b	

AUNT HAGAR'S (CHILDREN) BLUES (W.C. HANDY - J.Tim BRYNN 1920)

TRADITIONAL

MEDIUM SLOW

12 BLUES

F	-	-	F7	Bb	C7	F	-	12 BLUES
				Bb	C7	F	Bb	
F	-	-	F7	Bb	-	F	A7	D7
				G7	C7	F	C7	F

F	F7	F	F	D ^b ₇	F	Fm	D ^b	C7	16 A B
B ^b	D ^b ₇	C7	(D ^b ₇)	C7	A ^b ₇	D ^b ₇	C7	D ^b ₇	
Fm	D ^b	C7	D ^b ₇	(D ^b ₇)	C7	F	F	D ^b ₇	

CHORUSES : BLUES in F (Type A)

CISION KING OLIVER 1928 :

C	B ^b ₉	A ^b ₉	D ^b ₉	C7	
F7		G9			

THEME ① and ② : As Above

In MINOR !

Fm	B ^b _m	Fm	C7	(D ^b ₇)	C7	Fm	Fm	D ^b ₇	C7	16 A B
L.	D ^b	C7	D ^b ₇	C7	Fm	B ^b _m	Fm	C7	F	

- B.Hackett 44- G.Wettling 54
R.Nichols 45- C.Peterson 49
J.Bushkin 51- B.Clayton 57
E.Condon 44- B.Goodman 47
T.Dorsey 46- B.Freeman 58
E.Hines 64.74- J.Griffin 63
T.Mendello 36- K.Bailey 46
A.Shaw 35- M.Spanier 39

- Theme 2: Same Chord
BLUES IN DISGUISE
(E.Simpson, Mezzrow)

- R.Braff 54- A.Hodes 40
Syncro Jazz Band 19-
L.Armstrong/B.Crosby 60
Bob Crosby 38- S.Bechet 49
B.Beiderbecke 52- K.Ory 55
D.Cathcart 58- C.Barber 52
B.Freeman 40- B.Hackett 38
DJJB 17.18.19- G.Krupa 50
M.Spanier 39

- P.Whiteman 38- Lenin Southern Serenaders 21- T.Lewis 23.30- K.Ory 53.58
Original Memphis Five 23- Virginians 23- A.Tatum 49.53
A.L.Carter 21- Ish.Jones 22- Ladda Black Aces 21- J.Teagarden 39.44
H.Levine 41- E.Hawkins 50- J.P.Johnson 45- Lu Watters 49- W.C.Handy 23
K.Oliver 28- L.Armstrong 54- E.Condon 47- B.Crosby 51

AUTUMN IN NEW YORK

(Vernon DUKE - V.O. 1934)

G.Laffitte 64 - O.Peterson 53.57
 Hudd 53 - C.Parker 52 - F.Ginsberg 47
 B.Powell 53 - E.Davis 58 - S.Getz 58
 K.Dorham 56 - T.Farlow 54 - G.Auld 51
 O.Gordon 55 - K.Burrel 58 - D.Byras 52
 B.Holiday 52 - Cliff. Brown 54
 L.Armstrong & E.Fitzgerald 57
 T.Dameron 61 - B.Coleman 56
 A.Jamail 58 - G.Scheering 74

STANDARD				SLOW				16 VERSE	
								32 A B A' C	
A	Gm ⁷ Am ⁷	Bb ^{7M} C ⁵⁺ G ⁹	F ^{7M} Bb ^{7M}	Am ⁷ D ⁷	Gm ⁷ Am ⁷	Bb ^{7M} C ⁵⁺ G ⁹	Am ^{7b5} D ⁷	•	•
B	Gm ⁷ Am ⁷	Bb ^{7M} E ^{b7}	A ^{b7M} B ^{b7} Bm ⁷	Cm ⁷ Dm ⁷ b ⁵	Cm ⁷ Cm ^{7M}	Cm ⁷ G ⁷	C	C ⁷	C ⁷
A'	Gm ⁷ Am ⁷	Bb ^{7M} C ⁵⁺ G ⁹	F ^{7M} Gm ⁷	Am ⁷ Bb ^{7M}	Cm ⁷ Dm ⁷	E ^{b7M} F ⁷ 5+	Bb ⁶ B ^{b7} B ^{b5+}	Bb ^{b6} C ⁷	C ⁷
C	Fm ⁷ C ⁷ 5+	Fm ⁷ A ^{b7}	D ^{b7M} D ⁹	D ^{b7M} A ^{b7M}	Gm ⁷ Am ⁷	Bb ^{7M} C ⁷ 5+	Fm ⁶	—	—

AUTUMN

LEAVES (LES FEUILLES MORTES)

[Joseph KOSMA - (Jacques PREVERT)
 Johnny MERCER 1947]

STANDARD (FRENCH SONG)

MEDIUM

VERSE								24 A A' B
A	Gm ⁷	E ^{b7} D ⁷	Cm	D ⁷ Gm	G ^{gb}	G ^{gb} Cm	C ^{m6} D ⁷	•
A'	Gm ⁷	E ^{b7} D ⁷	Cm	D ⁷	Gm	G ^{gb}	G ^{gb} Cm	C ^{m6} D ⁷
B	Gm ⁷	A ⁷ 5 D ⁷	Gm	B ^b	Am ^{7b5} D ⁷	Gm	E ^{b7}	D ⁷



32 A A' B C								
A	Cm ⁷	F ⁷	B ^{b7M}	E ^{b7M}	Am ⁷ ^(b5)	D ⁷	Gm	—
A'	—	—	—	—	—	—	—	—
B	D ⁷	—	Gm	—	Cm ⁷	F ⁷	B ^{b7M}	E ^{b7M}
C	Am ⁷ ^{b5}	D ⁷	Gm ⁷ 7M	Gm ⁷ ^{b5} Em ⁷	E ^{b7}	D ⁷	Gm	—

VARIANTE
 Bar 27 :

* Gm ⁷ C ⁷	Fm ⁷ B ^{b7}
-------------------------------------	------------------------------------

An old Welsh song has
 the same title.

AVALON

(Vincent ROSE - Al JOLSON, Buddy DE SYLVA 1920)

TRADITIONAL

FAST

16 VERSE

32 A A' B C

A	C ⁷	—	—	—	F	F C ⁷	F	—
A'	C ⁷	—	—	C ⁷ C ⁷ 5+	F	F C ⁵⁺	F	—
B	D ⁷	(Am ⁷) ^{b5}	D ⁷	—	Gm	—	B ^{b6} B ^{b7}	B ^{b6} B ^{b7}
B'	F ⁵	—	D ⁷	—	Gm ⁷	C ⁷	F	—

A.Combalie 37 - W.Lewis 41
 J.Venuti 34 - O.Ellington 58
 E.Hines 64 - O.Byars 45 - K.Cole 58
 J.Peterson 54 - R.Nichols 28
 Casa Loma 34 - C.Hawkins 35
 Quintette HCF 35 - S.Stitt 50
 L.Armstrong 60 - S.Beechey 51
 J.Lunceford 35 - H.James 39
 B.Goodman 37 - 38.55.58.62
 C.Calloway 34

25

AUTUMN NOCTURNE

(Joseph MYHOU - KIM DANNON 1941)

STANDARD

SLOW

32 A A' B A"

C A9b	Dm7 G7 G#o	A m 7	F#m7 b5 Fm6	E m7 E b o	Dm7 G7	Bb9 A7	D9 G7
-	-	-	-	-	Dm9 A7	D9 G7	C
E F	E F9	E F6	5 B7 Am7 D7	G Ab	G A6 b5	G Eb7 D9b	G Dm7 G7
-	-	-	-	E m7 A9b	D9 G7	C Db7	Dm7 D9b
COOA : C7M D9b							
• / • • / • C9 6							

AZURE

(Duke ELLINGTON - Irving MILLS 1937)

STANDARD

SLOW

16 A A B A

G7M	Gm7 b5	G7M	G	G7M	Gm7 b5	G7M	G
B C	E m	B C	5 A7 b5	G7M	Gm7	G7M	G

S.Davis Jr 49- J.C.Heard 46
 D.Ellington 37- 38.63(A.Babs)
 W.Ellington 59- C.Taylor 56
 E.Fitzgerald 56- K.Curtis 60
 C.Hamilton 59- J.Hodges 58.61
 C.Calloway 38- C.Profit 40
 E.Fitzgerald/D.Ellington 65
 Ch. Webb 38

AIN'T SHE SWEET

(Milton AGER - Jack YELLEN 1927)

TRADITIONAL (CHARLESTON)

MEDIUM

16 A B

E ^b	B ^b 7	E ^b	-	Cm	G7	Cm	-
B ^b 7	-	E ^b	C7	5 B ^b	Gm	Cm7 F7	B ^b 7

E ^b Em6	5 B ^b 7	• / •	E ^b G7	C7	F7 B ^b 7	E ^b	
A ^b 7	-	E ^b	E ^b 7	A ^b 7	-	E ^b	Fm7 B ^b 7

Sy Oliver 50- J.Lunceford 39- T.Wallace 27
 Variety Eight 27- B.Addison 61- J.Turner 26
 R.Allen 57- B.Cleaton 55- T.Dorsey 53
 E.Garner 51- J.Hamilton 50- M.Lux Lewis 56
 J.m.Smith 62- B.Berigan 39- F.Henderson 27
 J.Pettis 27- C.Bolling 56- B.Carter 58

BABY

Mills Musical Clowns 28- N.O.R.K. 25 - P. Lee 44
 J. Peitzer 61- C. Barber 55- C1. Brown 53
 E. Fitzgerald 54- M. Albin 58- J. Mc Hugh 28
 L.O. Christian 28- B. Ellington 33- A. Kahn 32
 S. Grappelli 39- Ad. Hall 28. 33

VERSE		TRADITIONAL				MEDIUM			
A	B ^b	B ^b 7	³ B ^b	Cm ⁷	B ^b	Cm ⁷	B ^b	F ⁷	
A'	B ^b B ^b 7M	E ^b ₆	D ^b ₀	F ₇		F ₇	A ^b 7	F ₇ ⁵⁺	
	-	-	-	-	B ^b	C ₇	C ₇ ^{b5}	F ₇	
	-	-	-	-					
A	B ^b	E ^b E ^b _m	B ^b D ⁷	E ^b E ^o	⁵ B ^b G ₇	C ₇ F ₇	B ^b G _m	C ₇ F ₇	
A'	-	-	-	-	-	-	B ^b	-	
B	D ₇	-	G ₇	-	C ₇	-	C ₇ ^{b5} Cm ⁷	F ₇	
A	-	-	-	-	-	-	-	-	

BABY

BROWN

[Alex HILL - A.H. 1935]

Sepia Serenaders 34
 Jazz Doctors 63
 NORK 35- A. Billik 63
 F. Waller 35
 W. Fawkes 56

TRADITIONAL

MEDIUM FAST

8 VERSE

32 A A B A

A	A ^b A ^b 7	D ^b	A ^b A ^b 7	D ^b E ^b 7	A ^b ⁵ C ₇	F ^m B ^b 7	E ^b ₇	A ^b
B	A ^b 7	E ^b _m ⁷	A ^b 7	-	D ^b	F ₇	B ^b 7	E ^b ₇

NOTE : Same Middle Part as "Sugar"

BABY

FACE

(Harry AKST - Benny DAVIS 1926)

TRADITIONAL

FAST

20 A B

VERSE	C	G ₇	C ³ G ^m ₆	A ₇	D ₇	G ₇	C	G ₇
B	C	G ₇	C	³ C ³ C ^m ₆	⁵ G D ₇	G ³ C ^m ₆	•	•

32 A B A' C

A	C	C (A ^b ₇)	C	-	G ₇	G ₇ (C [#] ₀)	⁵ G ₇	-
B	G ₇	-	C ³ G ^m ₆	A ₇	D ₇	-	G ₇	-
A'	C	C (A ^b ₇)	C	-	E ₇	⁵ B ^m ₇ E ₇	Am	⁵ C ₇
C	F	F [#] ₀	⁵ C	A ₇	D ₇	G ₇	C	-

BABY IT'S COLD OUTSIDE (Frank LOESSER - F.L. 1940)

STANAUER

MEDIUM SLOW

32 A B A C

F ^{7M} Gm ⁷	A ^{m7} Dm ⁷	G ^{m7} C ₇	/.	F F ^{7M}	F ⁶ Dm ⁷ D ^b	C ^{m7} G ₇	F ₇ G ^{m7} C ₇
B ^b ₆	-	B ^b ₉	-	F	Dm ⁷	G ₇	
-	-	-	-	-	-	-	-
B ^b ₆	³ F ⁶ ³ Fm ⁶	G ₇	⁴ G ^{m7} C ₇	F ⁶ E ^b ₉	D ₇	G ⁷ C ^{9b}	F

VARIANTE
Bar 26 :

B_b

USUALLY SUNG BY TWO VOICES

P.Bailey/H.L.Page 49- C.Calloway 49
A.Charles/Bet.Carter 61- S.Davis Jr 56
L.Armstrong 513.57- E.Fitzgerald 49
J.Smith/W.Montgomery 66

BABY WON'T YOU PLEASE COME HOME

TRADITIONAL

SLOW ↔ FAST

G

16 A B

1 VERSE	F A ^b _o	C ₇	•	F A ₇	D ₇	G ₇	C ₇
	F A ^b _o	C ₇	F ₇	B ^b D ₇	G ₇	C C [#] _o G ⁷ _{b5}	C ₇

2	F A ₇	D ₇	G ₇	-	C ₇ C [#] _o	Dm	C G ₇	C ₇
	F A ₇	D ₇	B ^b	A ₇	B ^b B ^o	F D ₇	G ₇ C ₇	F D ₇

18 or 36 BARS (Double the bars on fast tempo)

16 A A'

3	F	-	G ₇	-	C ₇	-	G ₇	C ₇
	F	-	G ₇	-	F ₇	D ^b ₇	F D ₇	G ₇ C ₇

BACK BAY SHUFFLE

(Artie SHAW, Teddy Mc RAE 1938)

SWING ERA (INSTRUMENTAL)

MEDIUM FAST

32 A A B A

1 F	(Dm ⁷)	Gm ⁷	C ₇	F F ₇	B ^b Gm ⁷ _{b5}	⁵ F ⁶ C ₇	F ₆
1 Am	-	-	E ₇	C	-	-	G ₇ C ₇

C.Shavers 70- R.Charles 52- C.Bessie 58.59- C.Berber 60- K.Dry 57
E.Hines/M.Spanier 57- B.Holliday 59- J.Rushing 56-
H.Edison 58- B.Clayton 61- W.DeParis 60- E.Fitzgerald 56-
S.Galliard 45- B.Goodman 45- Mc Kinney's Cotton Pickers 30-
D.Redman 39- B.Smith 23- F.Trumbauer 29- C1.Williams 27.29.30.31
E.Fitzgerald 40- L.Hampton 37- F.Henderson 27- J.Londonford 39
Louisiana Rhythm Kings 28- L.Armstrong 39.47.49.50.51
S.Bediat 41.49- C.Calloway 36- Chicago Rhythm Kings 28
B.Coleman 37.52

BACK HOME AGAIN IN INDIANA → INDIANA

28

DAK III FOUR OLD DAKI AKU

A1 JOLSON 1927J

J. Whindhurst 56 - G. Ammons 50 - S. Manne 51-
 A1 28 - E. Condon 43 - B. Goodman 47-58
 S. Davis 61 - E. Garner 61 - Jazz at Storyville 54
 E. Hines 68 - F. Henderson 37 - B. Holiday 38
 S. Lenin 28 - P. Whiteman 28 - S. Stitt 59-
 E. Taylor 28 - B. Byers 55
 O. Byas 55

STANDARD

MEDIUM

G

16 A B

A	Ab	Ab	E^b_7	-	-	-	Ab	Ab_7
B	G_7	Cm^7	$B^b_m^7$	F^m	E^b	F^m^7	E^b_7	-
		F_7	E^b_7	Fm^7	E^b	B^b_7	-	
A	Ab	Ab	$B^b_m^7$	$(B^b_m^7)$	E^b_7	-	Ab	$E^b_7^{5+}$
A	-	-	-	-	-	-	Ab	-
B	Cm	Cm^7	F_7	-	B^b_7	-	$B^b_m^7$	E^b_7
A	-	-	-	-	-	-	-	-

BACK WATER BLUES

(Bessie SMITH - B.S. 1927)

Smith 27 - V. McCoy 27 - J.H. Barbee 64 - New Dix. Rhythm Kings 63
 J. Winterspoon 47 - D. Washington 58 - V. Dickenson 76 - C. Barber 60

TRADITIONAL SLOW

12 BLUES
(Type A')

BAG'S GROOVE

(Milt JACKSON - Johnny BRANDON 1952)

M. Jackson 52 - J. Lewis 56 - M.J.Q. 57 - B. Banks 54 - S. Manne 55
 Davis 54 - J.J. Johnson 54 - Embers Quintet 59 - B. Jasper 55
 Peterson 58 - B. Powell 53 - T. Akihoshi 57 - H. Mobley 57

POST BOP (INSTRUMENTAL)

12 BLUES (Type A')

BALLIN' THE JACK

(Chris SMITH - Jim BURRIS 1913)

TRADITIONAL

MEDIUM

16 A A

A	G	A^7	D_7	E^b_7	C_7	F_7	G^b_7	-	E^b_7	D_7
A	-	-	-	-	-	-	-	-	-	-
A'	G_7	-	C_7	-	F_7	-	B^b	E^b_7	D_7	D_7
A'	G_7	-	C_7	-	G^b_7	G^b	$F^{\#}_o$	Cm	F_7	B^b

BARBADOS

(Charlie PARKER 1948)

BE BOP (INSTRUMENTAL)

MEDIUM

12 BLUES

F	Gm^7	C^b_9	F	Cm^7	F_7	B^b_7	-	F^7M	Gm^7	Am^7
								Gm^7	C^b_9	F^7M

DALI DUKE (Jimmy Mc HUGH - Dan HEALY, Irving KAHL 1927)

STANDARD

MEDIUM

E♭

16 A A'

VERSE	F	C ⁵⁺	Cm ⁶	D ₇	G ₉	C ₇	F	C ₇ ⁵⁺
	3	3				G ₇	-	C ₇

32 A A' B C

F	B _b		F	-	Gm ⁷	C ₇	F	C ₇
F ₇	C ₇				C ₇ ⁵⁺			
-	-	-	-	-	A _m	E ₇	A _m	C ₇
C ₇	F# _o	C ₇	F	F _o	F	C ₇ ⁵	F# _o	C ₇

PARNYARD BLUES → LIVERY STABLE BLUES

BASIN STREET BLUES

(Spencer WILLIAMS - S.W. 1928)

STANDARD TRADITIONAL

MEDIUM SLOW

C

16 A A'

B _b	Cm ⁷		B _b	B _b ⁵⁺	E _b	G _b ^{b5}	(B _b)	(F ₇)
C# _o	3 ³ B _b		F ₇	B _b	G ₇	(B _b)	(F ₇)	B _b

Theme 2 based on Liebestraum by F. Liszt

B _b	D ₇	G ₇	-	C ₇	F ₇	B _b	Cm ⁷	F ₇
	-	-	-	-	-	B _b	D _o	B _b

③ BLUES IN B_b (Type A)



BATTLE HYMN OF THE REPUBLIC (GLORY Hallelujah)

TRADITIONAL

MEDIUM

C

16 A A'

3 ^b	-	-	B _b ₇	E _b	-	B _b	-
3 ^b	-	B _b _{D₇}	*G _m	Cm ⁷	Cm ⁷ _{F₇}	B _b	-

VARIANTE
Bar 12 :

G _m ₇	E _b	5 ⁵ B _b
Cm	F ₇	

30

- Kings of Dixieland 59- H.Mann 54- K.Dry 56
 L.Armstrong 58- Fr.Jackson 57
 G.Mulligan/P.Desmond 57-
 R.Nichols 46-49- T.Buckner 55
 W.B.Davis 54- W.DeParis 52-60
 E.Brockmeyer 64- G.Lewis 61
 R.Allen 60- A.Hirt 58- K.Dry 60
 J.C.Higginbotham 39- S.Beech 49, 53, 55- F.Waller 37
 C.Calloway 31- Dorsey Bros. 34- B.Goodman 35
 Charleston Chasers 31
- J.Hodges 59- M.Mezzrow 54- K.Dry 56
 R.Nichols 29- Bing Crosby 34
 L.Armstrong 28, 33, 45, 47, 48, 50, 54, 55, 58
 R.Charles 60- B.Coleman 56- M.Davis 63- W.Lewis 37
 Esquire All Stars 44- Firhouse 52: 54-
 E.Fitzgerald 49- Louisiana Rhythm Kings 29
 J.C.Higginbotham 39- S.Beech 49, 53, 55- F.Waller 37
 C.Calloway 31- Dorsey Bros. 34- B.Goodman 35
 Charleston Chasers 31
- William STEFFE
 Julie Ward HOWE 1861

DAUBLES DAIKLES HU DEADS (George FORREST/Robert WRIGHT 1953)

	STANDARD	MEDIUM			W	36A B C A'		
A	B ^b m7	E ^b 7	A ^b 7M	Fm7	B ^b m7	E ^b 7	A ^b 7M	-
B	Dm7	G7	C7M	Am7	Dm7	G7	C7M	-
C	F#m7	B7	E7M	-	B ^b m7	E ^b 7	A ^b 7M	Cm7 ^{b5} /F7
A'	B ^b m7	E ^b 7	A ^b 7M	F9b	B ^b m7	E ^b 7	Cm7 ^{b5} /F7	
					B ^b m7	E ^b 7	A ^b	-

BEALE

STREET BLUES

[W.C. HANDY - W.C.H. 1916]

TRADITIONAL

MEDIUM

①	BLUES IN B ^b [Type A]							
②	B ^b	-	Cm ⁵ G7	F	C7	B ^b	E ^b	B ^b
			³ Cm ^{b5} Em7		F7	³ B ^b 7	⁷ G ^b 7	⁵ B ^b
A	-	-	-	-	-	-	-	B ^b
A'	-	-	-	-	-	-	-	B ^b
③	E ^b	A ^b 7	B ^b 7	E ^b	E ^b 7	A ^b	A ^b 7	E ^b
						B ^b 7	Fm7 ⁷ B ^b 7	E ^b

16	A	A
5	B ^b	F7
	B ^b	
	B ^b	F7
	B ^b	B ^b

12 BLUES

BEALE

STREET MAMA

[J. Russell ROBINSON - Roy TURK 1923]

TRADITIONAL STANDARD

MEDIUM

VERSE	F	F7	B ^b	F	C7	F	D7	G7	C7
A	F	F7	B ^b			G7	C	C ^o	Dm
B							C	C ^{#o}	G7

Chord Changes close to "Tishomingo Blues"

16	A	B

32 A B A' C

A	F	-	-	F7	B ^b	-	F	-
B	C7	-	F	F A7	³ C	⁵ G7	C	C7
				Dm D#o				
A'	F	-	-	F7	B ^b	-	A7	A7/C7
C	F	C7	F	F A7	G7	C7	F	-
				Dm D7				

C. Barber 5b - Jon.Jones 54 - duet. Beale 58
 J. Teagarden 44.56 - O.Ellington 46.47
 L.Watters 50 - J.Vanuti 31 - L.Armstrong 54
 K.DeParis 58 - E.Fitzgerald 56 - J.Hodges 59
 R.Allen 57 - B.Carter 40 - W.C.Handy 39
 Charleston Chaser 31 - K.Ory 56
 T.Dorsey 37

E.Butterfield 40 - Ledds Black Aces 23 - L.Hegamin 22
 G1.Bryant 23 - Milen College Jazz Society 34 -
 C.Calloway 32 - Bob Crosby 35 - F1.Henderson 23
 B.Howard 38 - B.Smith 23 - B.Scobey 50 - A.Gibbs 23

31

BEAU KOO JACK

TRADITIONAL

(MUSICAL: LOUIS ARMSTRONG / Walter MELROSE 1928)

INTRO		FAST						B
B ^b	E ^b g	B ^b		B ^b	B ^o	⁵ F ₇	-	
1	B ^b ₇	F	-	B ^b	F	D ₇	G ₇	
A'	-	-	-	-	-	G ₇	C ₇	
2	B ^b	B ^b _o	-	B ^b	D ₇	G ₇	C ₇	
A'	-	-	-	-	-	C ₇	F ₇	
MODULATION :								
	B ^b	-	B ^b ₇	-				
3	E ^b	E ^o	⁵ B ^b ₇	-	E ^b	E ^o	⁵ B ^b ₇	
A'	E ^b ₇	-	A ^b	-	F ₇	-	B ^b ₇	
B'	-	-	-	-	-	-	-	
	E ^b ₇	-	A ^b	A ^o	⁵ E ^b	B ^b ₇	E ^b	

L.Armstrong 28- E.Hines 29- O.Simeon 29- C.Williams 28

BEAUTIFUL LOVE

{Victor YOUNG, Wayne KING, Egbert VAN ALSTYNE - Haven GILLESPIE 1931}

STANDARD		MEDIUM						24 VERSE	W	32 A B A B'
E ^{bs} m ₇	A ₇	Dm ₇	Dm ⁶	Gm ^{bs} ₇	C ₇	F ^{7M}	E ^{m7}	A ₇		
Dm	Gm	B ^b ₇	A ₇	Dm	B ^b ₇	E ^{bs} m ₇	A ₇			
-	-	-	-	-	-	-	-	-		
Dm	Gm	B ^b ₇	A ₇	Dm	B ^b ₇	A ₇	Dm	-		

H.Renaud 57- H.Mann 57
H.Merrill 55- K.Dorham 63
G.Williams 56- A.Tatum 34
Candoli Bros. 57-
B.Carter 53- Case Loma 39
B.Evans 61- A.O'Day 56

BE BOP

(Dizzy GILLESPIE 1944)

BE BOP (INSTRUMENTAL)

VERY FAST

INTRODUCTION : 10 BARS BREAK

F _m	³ C ₇	F _m	⁵ B ^b _m	F _m	Gm ^{bs}	³ C ₇	F _m	³ B ^b _m	F _m	C ^{gb}	F _m	32 A A B A
F _m ⁷	F _m ⁷	F _m ⁷	B ^{gb} _b	E ^b	-	E ^b m ₇	E ^b m ₇	A ^{gb} _b	D ^b	C ^{gb}		32

D.Gillespie 45,56,63
C.Parker 49³ - Supersex 72
H.McGhee/C.Parker 46
M.Jackson/J.Coltrane 59
K.Doldinger 63- S.Clark 57
B.Powell 56- G.Wallington

BECAUSE OF YOU

[Dudley WILKINSON - Arthur HAMMERSTEIN 1940]

B VERSE

S. ANDARD

MEDIUM

32 A B A' C

U. Green 58- B. Hackatt 66- O. Byas 51
 Tab Smith 51- E. Butterfield 41
 S. Stitt 56- E. Boistic 58- S. Bechet 52
 L. Armstrong 51- L. Clinton 40
 E. Hawkins 38

A	⁵ B _b ₇	Fm ⁷ _{B_b} ₇	E ^b	E ^b _{Eo}	⁵ B _b ₇	Fm ⁷ _{B_b} ₇	E ^b	-
B	Gm ^{b5} ₇	C ₇	Fm ^m _{C_{gb}}	Fm	Fg	Fgb	Fm ⁷ _{b5}	B _b ₇ Eo
A'	⁵ B _b ₇	Fm ⁷ _{B_b} ₇	E ^b	-	^{b5} Gm ⁷ ₇	C ₇	Fm ^m _{C₇}	Fm
C	A ^b	D ₇	E ^b	Cm	Fg	B _b ₇	E ^b _{A^b}	E ^b

BEGIN THE BEGUINE

[Cole PORTER - C.P. 1935]

STANDARD

MEDIUM FAST

100 A A B C D D

O. Peterson 52- O. Reinhardt 49- S. Kenton 53- I. Jackett 64- J. Turner 50- A. Shaw 38
 A. Tatum 40-46, 53, 56- C. Parker 52- W. DeParis 58- E. Fitzgerald 56- E. Heywood 44
 E. Garner 54- T. Grimes 52- Mild. Bailey 39- Bob Crosby 39- Quintette HCF 40
 W. Herman 39, 62- C. Cole 62

A	C	C ⁶	C ^{7M}	C ⁶	C	C C# ₀	Dm ⁷	G ₇
D	Dm ⁷	-	-	-	-	G ₇	C	Dm ⁷ G ₇
A	C	G ¹³ _{gb}	•	•	C ^{7M}	E ^{m7} _{A₇}	Dm ⁷	G ₇
D	Dm ⁷	-	-	-	-	G ₇	C	-
C	Cm ⁷	Fg	B _b	-	B _b _{m7}	E ^b _g	A _b _{7M}	A _b ₆
B	Am ^{b5} ₇	Dgb	G	A _b ₇	G	Fm ⁷	Dm ^(II) ₇	G ₇
D	C	G ¹³ _{gb}	•	•	C	E ^{m7} _{b5} A _{gb}	Dm ⁷	G ₇
C	Fm ⁶	-	-	-	Dm ⁷	G ₇	C ^{7M}	C ⁶
B	C	C ⁶	C ^{7M}	C ⁶	C	E ^{m7} _{Ebo}	Dm ⁷	G ₇
A	F	-	E ^{m7}	A ₇	Dm ⁷	G ₇	C	-
D	C	C ⁶	C ^{7M}	C ⁶	C	E ^{m7} _{Ebo}	Dm ⁷	G ₇
C	F	-	E ^{m7}	A ₇	Dm ⁷	G ₇	Dm ^{b5} ₇	G ₇
Probably the longest popular song ever written : 100 Bars + 8 (Code) = 108 Bars !								
					Dm ⁷	G ₇	C ⁶	-

BE^o M^oR B^oST DU SCHOEN MEANS THAT YOU'RE GRAND

STANDARD SWING MEDIUM

(Sholom SECUNDA - Saul CHAPLIN, Sammy CAHN 1937)

VERSE

16 A A

Am	Dm	• / •	Am	Dm ⁶	F ₇	E ₇
----	----	-------	----	-----------------	----------------	----------------



32 A A B A

Am ⁶	-	-	-	E ₇	-	Am	F ₇
-	-	-	-	-	-	Am	E ₇
Dm	-	Am	-	Dm	Dm	E ₇	E ₇
-	-	-	-	-	-	-	-

J.Christy 52- G.Wilson 38
R.Lewis 58-59- A.Bilk 57
D.Pattiford 51- M.Hart 38
D.Reinhardt 42- Andrew
Sisters 37- J.Rushing 70
E.Fitzgerald 37- Case
Lomax 37- B.Goodman 37-38-62
G.Kardos 37- Ad.Rollini 38

BELIEVE IT, BELOVED

STANDARD SWING

MEDIUM

8 VERSE

24 A B A

C	Dm ⁷	• / •	C	³ C	Dm ⁷	• / •	C
C ₇	-	F	C ₇	F	D ₇	-	-
-	-	-	-	-	-	-	-

L.Mathisen 42- S.Asmussen 46- Atlantic
Quintet 49- C.Bossell 51- R.Allen 35-
M.Buckner/J.Jones 73- F.Waller 34- Quintette HC F 35
J.Garnier 46- J.Hodges 52
E.Hines 64

P.E.MSHA SWING

[Thelonious MONK, Denzil BEST 1952]

EE BOP (INSTRUMENTAL)

MEDIUM

16 A A B A

-	Am ⁷	A ^{b7M}	C	E ^{b7}	D ⁷ ¹³	C	A ^{b7M}
-	Dm ⁷	D ^{b7M}	F	A ^{b7}	G ⁷ ⁵	C	A ^{b7M}

C.Taylor 56- M.Soleil 76
J.Coltrane/D.Cherry 60
K.Clarke 56- M.Davis 54
G.Aravitas 60
J.J.Johnson 64
Th.Monk 52.56.63

LE MY LOVE

[Nicholas BRODSKY - Sammy CAHN 1949]

STANDARD

MEDIUM

36 A B A B'

G ^{7M}	G ⁶	F [#] _m ^{b5}	B ₇	Em	Em ⁷	C ^{#m} _{b5}	B ₇
E ^{gb}	Am	Am ⁷	A [#] ₃ ⁰	G ^{7M}	⁵ B ₇	Em	A ₇
-	-	-	-	-	-	-	-

G ^{gb}	Am	Am ⁷	A [#] ₃ ⁰	B ^m ⁷	Em ⁷	A ₇	Am ⁷
-	-	-	-	-	-	-	-
Am	Am ⁷	A [#] ₃ ⁰	B ^m ⁷	Em ⁷	Am ⁷	D ₇	B ^m ^{b5}

				Am ⁷	D ₇	G	-
--	--	--	--	-----------------	----------------	---	---

Et.Jones 77- B.Donaldson 59- K.Dorham 53
E.Harris 62- C.Kynard 69- V.Lewis 51
Ph.Woods 55- G.Auld 51- S.Davis 61-
E.Boistic 58- K.Drew 53- E.Gerner 49-
J.J.Johnson 57

DEKIE D LUTE

(Bernie MILLER/ Mike STOLLER/ Jerry LEIBER 1952)

J.-J. Johnson 54- B. Raeburn 44 (Bobby Socks)
 J. C. Cleveland 58- L. Donaldson 52- S. Stitt 57
 E. Garner 61- H. McGhee 56- Ch. Hamilton 59
 J. Lunceford 35- Rhythmic Eight 28
 E. Seidel 27- H. Mobley 61- Ch. Shavers 60
 M. Powell 55- S. Asmussen 50- H. Blons 53

	COOL	Usual Chord changes :	FAST		32 A A B A
A	Dm	-	B ^b g _{b5}	-	A ₇ - Dm -
B	B _b Gm ⁷	Cm ⁷ F ₇			B ^b A ₇

"Bobby Socks" played by B. Raeburn in 1944 is almost the same tune

BESAME MUCHO

(KISS ME MUCH) [Consuelo VELASQUEZ - Sunny SKYLAR 1941]

STANDARD [BOLERO]

MEDIUM SLOW

Ta. 60. 1/8

BESSIE COULDN'T HELP IT

[Byron H. WARNER/ J. L. RICHMOND/ Charles BAYMA 1925]

STANDARD

MEDIUM

16 VERSE

32 A B A' C

A	F F# _o	Gm ⁷ C ₇	F	-	F F# _o	Gm ⁷ C ₇	F	F ₇
B	B _b	-	F Cm ⁶	D ₇	G ₇	-	C ₇	-
A'	F F# _o	Gm ⁷ C ₇	F	-	F ₇	-	B _b	D ^b ₇
C	F	D ₇	G ₇	(G# _o)	F F# _o	Gm ⁷ C ₇	F	-

The BEST THINGS IN LIFE ARE FREE

[Ray HENDERSON - Buddy DE SYLVA, Lew BROWN 1927]

STANDARD

MEDIUM FAST

8 VERSE

32 A B C D

A	C	-	C ^{7M}	-	C ₆	E ^{m7} E ^{b7} E ^m	Dm ⁷	G ₇
B	Dm	Dm ^{7M}	Dm ⁷	-	G ₇	Dm ⁷ G ₇ G ₇ st	C C# _o	Dm ⁷ G ₇
C	C ₇	-	F	-	D ₇	-	Dm ⁷	G ₇
D	*C	-	Em ⁷	A ₇	Dm ⁷	Dm ^{7b5} G ₇	C	-
*	C _{7M}	A ^{m7} ₇	F ^{#7b5} B ₇	E ^{m7} A ₇	Dm ⁷ D ^{#o}		VARIANTE Bar 25	

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Harold HARLEN
Ted KOEHLER 19

VERSE		STANZA 3 MEDIUM (FAST)						16 A A'	
A	F F ^{7M}	F ₇	B ^b B ^b _m	F Dm	Gm ⁷	Gm ⁷ C ₇ ⁵⁺	F C ₇ ⁵⁺	G ^{b5} C ₇	
11	—	—	—	—	—	—	F G ^{b7}	G ⁷ C ₇ ⁵⁺	

VARIANTE
BAR 1, 9. 25

SAME CHORD CHANGES :
PARISIAN THOROUGHFARE [Bud Powell]

BEWITCHED BOthered and BewilDered (Richard RODGERS - Lorenz HART 1913)

STANDARD

SLOW

16 VERSE

STRINGS		SLOW		16 VERSE		32 A A' B A"	
C	Dm ⁷	C	E ⁵⁺	F		D ^m	Dm ^{7m}
				b5 Dm ⁷ G ^{9b}		A ⁷	
-	-	-	-	-	G ⁷ C ⁷	F	E ^{m7} A ⁷
Dm ⁶	-	Am	Am ⁷ D ⁷	Dm ⁷	G ⁷	E ^{m7} E ^{b0}	Dm ⁷ G ⁷
-	-	-	-	-	G ⁷	C	-

BEYOND THE BLUE HORIZON

STANDARDS

— 110 —

Richard A.

STANDARDS			MEDIUM FAST			35 VERSE		
						32 A B A' C		
Bb	Bb ^o 5 Bb	Eb ^(7M)	F7	Bb	-	G9	-	
Cm7	Eb ^b m ⁶	Bb	Bb ^b m ⁶	C7	-	Cm7	F7 ⁵⁺	
Bb	Bb ^o 5 Bb	Eb ^(7M)	F7	Bb	D ^o	G7	-	
Cm7	Eb ^b m ⁶	*Bb	Gm7	Cm7	F7	Bb	-	

VARIANTE Bar 27
for statement
of the melody

* E^{bm}
5 B^b F^{#o}
G^m

SAME CHORD CHANGES :
"SHE RODE" (Ch. Parker)

- | | | | |
|-------------|-------------------|----------------------|--------------------|
| J. Turner | 52 - T. Wilson | 37.50 - C. Adderley | 56 |
| D. Peterson | 54 - B. Clayton | 55 - Firehouse 5+2: | 57 |
| E. Peterson | 55.50 - W. Herman | 47 - W. the Lion | Smith 39 |
| B. Taylor | 56 - B. Selvin | 32 - B. Zurke | 39 - D. Wells 37 |
| A. Braff | 55 - L. Armstrong | 32 - C. Basie | 39 - E. Lanigan 77 |
| C. Calloway | 31 - B. Goodman | 35.52 - D. McDonough | 36 |
| Bob Crosby | 32 | | |

- Co. Williams 59- L. Parker 50
O.Peterson 53.59- C. Besie 70
J.Montrose 55- S.Vaughn 56-
E.Eitzgerald 56.57- B. Goodman
C.Parker 50- E.Garner 51- S.
H.Backett 60- E.Boistic 59- A.
C.Bolling 58- B.Carter 52
E.Davis 50- K.Orew 57

BIG BUDIN

IV TITLE (George GERSHWIN - © GERSHWIN 1930)

16 VERSE

		STANDARD		MEDIUM				24 A B A	
A	E ^b 7M ⁵⁺ C ^{9b}	Fm ⁷ B ^{b7}	•	/	E ^b C ⁷	*Fm ⁷ _{b5} Fm ⁷	E ^b B ^{b7}	E ^b	
B	G ⁷ C	• /	Dm ⁷ G ⁷	⁵ F C	B ^{b7} E ^b	• /	Cm ⁷ _{b5} F ⁷	Fm ⁷ B ^{b7}	

VARIANTE
Bar 6, 22

*Fm ⁷ D ^b D ⁹	Gm ⁷ F ⁷	C ⁷ B ^{b7}
--	-----------------------------------	-----------------------------------

(I WANT A) BIG BUTTER AND EGG MAN

(Percy VENABLE - Louis ARMSTRONG 1926)

TRADITIONAL

MEDIUM FAST

[F]

16 A B

A	G	E ^{b7}	• /	G	-	C	E ⁷
B	Am	E ⁷	• /	A ⁷	-	D ⁷	-

32 A B C A *

A	G	-	A ⁷	-	D ⁷	-	G	-
B	G	B ^b _o	Am ⁷	D ⁷	A ⁷	D ⁷	³ G B ^b _o	Am ⁷ D ⁷
C	G ⁷	-	C	-	E ⁷	-	A ⁷	D ⁷
A'	G	-	A ⁷	-	Am ⁷	D ⁷	G	-

BIG NOISE FROM WINNETKA

[Bob HAGGART, Ray BAUDUC - Gil RODIN, Bob CROSBY 1940]

[Fm]

DIXIELAND

MEDIUM FAST

32 A A B A

A	Gm ₇	E ^{b7M} D ⁷	• /	• /	• /	• /	
B	Gm ⁶ D ^{9b}	Gm ⁶	• /	• /	• /	D ⁷	E ^{b7} D ⁷

BIG WIG IN THE WIGWAM

[Roe ALEXANDER/ Kenneth CASE/ Byron BRADLEY 1939]

SWING

MEDIUM FAST

32 A A' B A

A	D ^m A ⁷	D ^m	• /	D ^m	-	D ^m A ⁷	• /
A'	-	-	-	-	-	Dm D ^{b7} C ⁷	F
B	C ⁷	-	F	-	D ⁷	-	Gm ₇ E ^{m7b5} A ⁷

Is also played in A A' B A without going into F in bars 15 and 16

37

BILL BAILEY, WON'T YOU PLEASE COME HOME? [Hughie CANNON - H.C. 190]

REVIVAL MEDIUM G

VERSE 12

F	-	F F ⁵⁺	F ⁶ F ⁵⁺	F	-	A ₇	Dm F# _o
				5	C ₇	-	F

32 A B A' C

A F	-	-	-	-	-	C ₇	-
B C ₇	-	-	-	-	C ₇ C ₇ ⁵⁺	F	-
A' F	-	-	-	F ₇	-	Bb	-
C Bb	B ^o	F ⁵	D ₇	G ₇	C ₇	F	-

BILLIE'S BOUNCE [Charlie PARKER 1945]

BE BOP [INSTRUMENTAL]

MEDIUM

12 BLUES

F ₇	Bb ₇ B ^o	F	F F ₇ ⁵⁺	Bb ₇	-	F Gm ⁷	Am ⁷ Ab ⁷ Am
				Gm Gm ^{7M}	Gm ⁷ C ₇	F	-

BIRD FEATHERS (SCHNOURPHOLOGY) [Charlie PARKER 1947 ?]

BE BOP [INSTRUMENTAL]

FAST

12 BLUES

Bb	E ^b ₇	Bb	Bb ₇	E ^b	(m ⁷ ₁₃ F ₇ ^{bs})	Bb	-
				Cm ⁷	F ₇	Bb D ^b _o	Cm ⁷ F ₇

In Dec. 1947, C.Parker recorded another Bird Feathers in C, with a different melody line

BILLY BOY [AUTHOR UNKNOWN 1824]

OLD ENGLISH MELODY

MEDIUM

16 A B

A C	-	-	C G ₇	C	-	G ₇	-
B G ₇	-	C	-	C C [#] _o	Dm ⁷ G ₇	C	-

VARIANTE :

C	F ^{7M}	E _m ⁷	Dm ⁷ D ^b ₇	C	Am ⁷ A ₇	Dm ⁷	G ₇
Dm ⁷	G ₇	C	C ^{7M} F ^{7M}	E ^m ⁷ A ^{gb}	Dm ⁷ G ^{gb}	C	-

- B.Hackett 62- C.Adderley 63- R.Allen 60- E.Blaeke 58
- L.Armatrano 58-59- D.Simeon 54
- K.Ory 46-53- T.Parenti 55- Jon Jones 58-63-
- B.B.Bronzy 51-56- E.Fitzgerald 62- B.Goodman 60
- Kings of Dixieland 59- J.Handy 65- A.Bauduc 57
- E.Hines/M.Spanier 57- E.Hines 61- S.Bechet 50
- A.Hodes 59- H.Humes 59

- J.Gilmore 57
- R.Gerland 57
- A.Ayler 63- Ph.Woods 57
- J.Smith 57- C.Fisher 62
- Montgomery Bros. 57- L.Konitz 57- J.Moody 56
- C.Terry 47- C.Parker 45
- H.Roach 58- C.Fuller 61
- S.Manne 54- D.Byas 62-64
- E.Davis/J.Griffin 61
- S.Getz 57- T.Glenn 57
- G.Brown 58

- G.Evans 58-
- J.Knepper 57
- J.McLean 57
- Arc.Martin - J.McLean 57
- Cha.Parker nov.47

- J.Dorsey 38- A.Jamal 52-58
- A.Gerland 57-58- R.Lewis 58-65
- H.Jones 62- P.Kuhn 55
- D.Mitchell/W.Ruff 58- B.Axon 61

DİKK D

WUKKJ (Dizzy GILLESPIE 1951 ?)

BE BOP (INSTRUMENTAL)

MEDIUM

INTRODUCTION : A BARS BREAK

B ^b m ⁶	Cm ⁷ ^{b5} F ₇	B ^b m ⁶	Bbm ⁶ st (Gm ⁷)	G ^b g	-	B ^b m ⁶	Bbm ⁶ st (Gm ⁷)
				Cm ⁷ ^{b5}	Fgb	B ^b m ⁶	-

BIRTH OF THE BLUES

(Ray HENDERSON - Buddy DE SYLVA, Lew BROWN 1926)

BLACK AND TAN FANTASY

→TYPICAL ELLINGTON JUNGLE STYLE

(Duke ELLINGTON, Bubber MILEY 1927)

MEDIUM

Version : Apr.7th 1927

3 BLUES IN B^b (Type A) [CHORUSES]

LAST CHORUS

LAST CHORUS :							
(4) B ^b	-	-	B ^b ₇	E ^b	E ^b _m	B ^b	A ^{b°} _{G7}
C ₇	F ^g ^{II}	B ^b _m E ^b _m	/	B ^b _m E ^b _m G ^{b°}	B ^b _m		← CODA

THERE ARE SLIGHT HARMONIC DIFFERENCES ACCORDING TO THE VERSIONS

WHAT DID I DO TO BE SO BLACK AND BLUE

TRADITIONAL STANDARD

MEDIUM SLOW

(Thomas Fats WALLER, Harry BROOKS - Andy RAZAF 1929)

TRADITIONAL STANDARD			MEDIUM SLOW			32 A' B A'		
Am	Dm ⁷	Am	D ⁷ D [#] o	Em ⁷ A ⁷	Dm ⁷ G ⁷	C	E ⁷	
—	—	—	—	—	Dm ⁷ A ^b G ⁷	C Fm	C C ⁷	
A ^b	—	C	*C ⁷	A ^b	—	*F	E ⁷	
—	—	—	—	—	—	—	—	C
*			*			*		
VARIANTE			VARIANTE			VARIANTE		
Bar 20 :			Bar 23 :			Bar 23 :		
E ^b 7			Am #F ^b F ⁷			E ⁷		

BLACK BEAUTY (FIREWATER) [Duke ELLINGTON 1928]

LINGTON STYLE (INSTRUMENTAL)

VERSION : March 21st, 1928

INTRODUCTION :

MEDIUM

L. Armstrong 29-47¹, 48², 49, 55, 56
E. Hines 47-56¹ - R. Eldridge 50, 55
N. Jeffe 44 - R. Reeves 29 - Et. Water 30
S. Bechet 49¹, 53² - B. Clayton 59
B. Coleman 52 - H. Tanner 39 - K. Ory 57
D. Ellington 29 - J. Tresser 20

BLACK SNAKE BLUES (Victoria SPIVEY/ Jesse J. JOHNSON 1926)

THE TRADITIONAL

SLOW

VERSION : KING PLUGER 1933

INTRODUCTION :

C. Williams 27- J. Wiggs 54.55- T. Brown 54
S. Quander 27- M. Copeland 26- K. Oliver 22
V. McCoy 27- V. Spivey 26.28.61- D. Evans 58
K. Miller 27

VERSION : King OLIVER 1927				C	G7	•	/
12	-	-	-	-	-	-	-
Cm	-	-	-	-	-	-	-
				G7	-	C C7	C
12 BLUES				C°	Fm ⁶	G7	G7
C#o	G7	C	C7	F	-	C	C
5							C#o
5	G7	-	C	F	C		
BLUES IN C [Type A']							

VERSION Clarence WILLIAMS 1927 : Same Introduction and Blues in C [Type A']

BLACK BOTTOM

J. Hamp 26- E.Condon 50- Bob Creasy 50- B.Carter 37- F.Rich 26
 C.Luter 58- H.Raderman- B.Berigan 37- A.Hanshaw 26
 M.Album 55- S.Wooding 26- S.Bachet 52

	TRADITIONAL				MEDIUM				
VERSE	E ^b E ^b E ₇	A ^b	E ^b C ^m	G ^m C ^m B ^b ₇	E ^b	C ^m C ₇	F ₇	B ^b ₇	24 A A'
A'	-	-	-	-	E ^b	D ₇	G ^m	-	
B	F ^b ₅ F _m ₇ B ^b ₇	•/•	G ^m ^b ₅ C ₇	•/•	A ^m ^b ₅ D ₇	•/•	G ^m G ^b ₀	^s B ^b ₇	
									32 A A' B A'
A	E ^b	^s B ^b ₇	•	•	³ E ^b G ^b ₀	F _m ₇ C ₇	F ₇	B ^b ₇	
A'	-	-	-	-	-	F _m ₇ B ^b ₇	E ^b	-	
B	D ^m ₇ G ₇	•/•	C ^m	-	C ^m ₇ F ₇	•/•	F _m ₇	B ^b ₇	
A'	-	-	-	-	-	-	-	-	

BLACK BOTTOM STOMP

(Ferdinand "Jelly Roll" MORTON 1926)

NEW ORLEANS [INSTRUMENTAL]

FAST

D.Evans 56.77- P.Lingle 52- E.Brown 50- D.Hyman 73- A.Welsh 59
 R.Sutton 49- Red Heads 26- T.Lightfoot 60- J.R.Morton 26
 R.Nichols 26- Dutch Swing College 50. P.W.Erwin 58- K.Ball 59
 C.Luter 46

	INTRO								
	B ^b	F ₇	B ^b	C ₇ F ₇ B ^b	B ^b	F ₇	B ^b	C ₇ F ₇ B ^b	
①	G _m	E ^b ₀	^s G ₇	-	C ^m G ₇ ~~ C ^m	B ^b F ₇	B ^b D ^b ₀	^s F ₇	116 A A'
A	-	-	-	-	-	-	*	-	
MODULATION :									
	B ^b B _b	B ^b ₀ B _b	•/•	B ^b ₇ B ^b ₀	B ^b ₇		B ^b ₇ A ₇	G ^b ₇ B ^b	
②	B ^b ₇	-	E ^b	-	B ^b ₇	-	E ^b	-	20 A A'
A'	B ^b ₇	-	E ^b	-	C ₇	-	F _m	F [#] ₀	
					³ E ^b	B ^b ₇	E ^b	-	

Bar 15 : *
 Last time before modulation :

B ^b ₇	A ₇	G ^b ₇	F ₇
A ₇	G ₇	B ^b	

BLACK COFFEE

STANDARD

(Sonny BURKE - Paul Francis WEBSTER 1948)

SLOW

F ⁹⁺ G ^{b9+}	•/•	•/•	F ⁹⁺ B ₇ ¹³	B ^b 9	-	F ⁹⁺ G ^{b9+}	F ³⁺ D ⁹⁺
G ^m C ₇	G ^{m7} C ₇	F ⁹⁺ D ⁹⁺	G ^{m7} C ₇				
F ⁹⁺ G ^{b9+}	•/•	•/•	F ⁹⁺ B ₇ ¹³	B ^b 9	-	F ⁹⁺ G ^{b9+}	F ⁹⁺ D ⁹⁺
G ^m C ₇ ⁴	G ^{m7} C ₇ ⁴	F ⁹⁺ G ^{b9+}	F ⁹⁺ B ₇ ^{b5}				
B ^b m	Fm	G ^{m7b5} alt. C ₇	A ^{m7} D ^{m7}	A ^b ^{m9} G ⁹ ¹¹⁺	G ^{b7M} G ^{b6}	A ^b ^{m9} D ^{b9}	G ^{m9} C ⁹ ¹³
F ⁹⁺ G ^{b9+}	•/•	•/•	F ⁹⁺ B ₇ ¹³	B ^b 9	-	F ⁹⁺ G ^{b9+}	F ^{7M} D ^{9b} ⁵⁺
G ^{m7} C ₇	G ^{m7} C ₇	F	-				

There is another "Black Coffee"
by A.Goodhart/M.Sigler/A.Hoffman 1935

R.Brown 68- D.Pearson 59- Sam Taylor 58- D.Peterson 55
S.Vaughn 48-49- K.Winding 60- R.Charles 56- E.Hines 64
S.Crisis 62-66- E.Fitzgerald 49-60- P.Lee 53- L.Levy 56

BLAME IT ON MY YOUTH

STANDARD

MEDIUM SLOW

10 VERSE

32 A B A B'

E ^{b7M} Fm ₇	G ^{m7} G ^b _o	Fm ⁷ C ^{gb}	•/•	Fm ⁷ E ^o	Fm ⁷ B _{b7}	G ^{m7} Fm ₇ B _{b7}	E ^{b7M} E ^{b7}
A ^{b7M} B _{b7}	G ^{m7} C ⁹	Fm ⁷ Dm ^{b5} ₇	G ⁷ C ₇	Fm ⁷ B _{b7}	G ⁷ C ₇	F ⁹ B ⁹ ⁵⁺	F ^{m7} B _{b7}
*A ^{b7M} B _{b7}	G ^{m7} C ⁹	Fm ⁷ A ^{b7}	G ⁷ C ₇	Fm ⁷ C ₇	F ⁷ B _{b7}	E ^b A ^b _{m6}	E ^b

VARIANTE
Bar 9, 25

Dorsey Bros. 34- G.Shearing 58
N.K.Cole 56- S.Davis Jr 61
B.Wilber 60- K.Colyer 56

BLUE

AND BROKEN HEARTED

STANDARD

MEDIUM FAST

16 VERSE

32 A B A C

B ^b	-	A ₇	-	D ₇	-	G ₇	-
C ^{m7}	-	C ^{m7b5}	F ₇	B ^b	-	C ₇	F ⁷ F ₇ ⁵⁺
-	-	-	-	-	-	-	-
C ^{m7}	C ^{m7} ₃ E ^b _{m6}	B ^b *D ₇	E ^b	C ^{m7b5}	F ₇	B ^b	-

VARIANTE
Bar 27 :

A ₇	B ^b	D ₇	E ^b
F ^{#o}	G _m	E ^b	⁵ G _m

W.B.Davidson 57-76- B.Goodman 28-47
California Ramblers 22- Virginians 22
V.Bertoni 35- Bing Crosby/E.Condon 46
M.Bailey 40- J.Dorsey 40- B.Freeman 45
M.Matlock 58- Mitchell Jazz Kings 23
Fl.Henderson 22-

BLAME IT ON THE BLUES

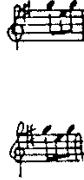
(Chas. L. COOKE 1914)

RAGTIME (PIANO)

MEDIUM

D. Peterson 56 - B. Rich 56
B. Clayton 54 - A. Cobb 60
T. Dorsey 53 - R. Braff 54
E. Garner 49 - D. Gillespie 52 - I. Jacquet 68
C. Basie 38-47-52-60
B. Hockett 38- D. Byes 45-46-
M. Buckner 56
B. Brookmeyer 58
B. Tate 54

H. James 55
U. Green 58-68 - L. Mc Gerity 59 - E. Lar- kins 58 - F. Rich 30
L. Armstrong 31- O Ellington 30- R. Nichols 30- E. Con- don 58 - L. Morse 31
W. B. Davison 56



INTRO

G ⁶	G ⁶	G ⁶			G ⁶	G ⁶	G ⁶	A ⁷	b5
G ⁶	Am ⁷	G ⁶			G ⁶	G ⁶	G ⁶	E ^b ₇	D ₇

2 X

16 A A 1



1

A

A'

→

BLUE DELUXE OR YOU [Charles CARPENTER/ Louis DUNLAP/ WILSON 1934 ?]

SWING ERA

MEDIUM

32 A A B A

E ^b m ⁷	Fm ⁷	A ^b ₇	D ^b	F ^{gb}	B ^b m ⁶	E ^b m ⁷	A ^b ₇	D ^b	D ^b ₇
-	-	-	-	-	-	-	-	D ^b	G ^b m
F ⁷	-	B ^b m ⁷	F ⁷	B ^b m	F ⁷	-	B ^b m ⁷	A ^o	A ^b ⁶
-	-	-	-	-	-	-	-	-	D ^b ₉

BLUEBERRY HILL [Vincent ROSE - Al LEWIS, Larry STOCK 1940]

STANDARD

SLOW → MEDIUM

16 VERSE

32 A A B A

A ^b	-	E ^b	-	B ^b ₇	-	E ^b	E ^b _{7M}	E ^b ₇
-	-	-	-	-	-	E ^b	A ^b _m	E ^b
*E ^b	E ^b _{B^b₇}	E ^b	E ^b _{D⁷}	*G ^m	D ⁷	G	B ^b ₇	E ^b ₇
-	-	-	-	-	-	-	-	E ^b

E ^b	Fm ⁷	B ^b ₇
----------------	-----------------	-----------------------------

VARIANTE
Bar 17

G ^m	D ⁷	•
----------------	----------------	---

VARIANTE
Bar 21

B.Cleyton 62- R.Lewis 62- J.Smith 63
L.Armstrong 48,50,54,56,64,65
C.Berber 61- Jon.Jones 61-
Little Richard 64- Fats Domino 56
G.Miller 40- G.Krupa 40-
Cl.Brown 54- W.Fawkes 56
F.Waller 35

BLUE CHAMPAGNE

STANDARD

MEDIUM SLOW

8 VERSE

32 A A B A

F	A ^b _o	C ⁷	F	D ^b ₇	F	Gm ^{7b5}	C ⁷	F	Gm ⁷
-	-	-	-	-	-	-	-	F	B ^b
D ^m	D ^m _{7M}	D ^m ⁷	Gm ⁹	C ⁷ ₅₊	F	D ^m	D ^m _{b5}	F	D ^b ₇
-	-	-	-	-	F	D ^m _{b5}	Bm ⁷	G ⁹	C ⁷

L.Son 58- T.Thornton 60
J.Dorsey 41- L.McGarity 59
B.Doggett 58- Jon.Jones 62
C.Ventura 47- A.O'Day

BLUE INTERLUDE

SWING ERA

MEDIUM SLOW

[Benny CARTER - Manny KURTZ, Irving MILLS 1933]

32 A A B A

-b6	A ^b ₉	A ⁹	-	-	Gm ^{7b5}	Fm ^{7b5}	E ^b	F ⁹	B ^b ₅₊
-G ^m	B ^b ₉	-	-	-	C ⁷	B ^b ₇	C ^m	-	B ^b ₇
-	-	-	-	-	-	-	E ^b	A ^b ₆	A ^m _{7b5}
G ^m	D ⁷	B ^b ₉ ⁵	E ^b ₉	G ^m	E ^b ₉	A ^b ₆	G ^b _{7M}	F ⁷	B ⁷

K.Warlop 34- A.Taylor 60
C.California 38- B.King 56
Chocolate Dandies 33
B.Carter 36- B.Boodman 34
Ch.Richards 34

44

BLUE LUU

(Edgar SAMPSON - Irving MILLS 1933)

SWING ERA

MEDIUM

32 A A' B A'

T. Ellington 47 - L. Sammons 56
A. Persiani 56 - O. Reinhardt 47
E. Davis/Sh. Scott 58 - W. Gray 47
L. Hampton 59 - C. Hawkins 54
W. Herman 53 - E. Haywood 44
A. Tatum 53, 56- 8. Clay 55
E. Fitzgerald 53 - E. Garner 61
B. Goodman 49, 54 - B. Berigan 37
B. Carter 33, 57- F. Henderson 36
C. Webb 34 - R. Brown 50-
A. Cobb 60 - A. Cohn 56

Cm ^{b5}	F7	-	-	Bb Bb ⁷	E ^b	C ₇	F7
A	-	-	-	-	-	C ₇	Bb C ₇
B	F	F#o	Gm ⁷	C ₇	F	F#o	Gm ⁷ C ₇
A'	-	-	-	-	-	-	Bb

BLUE MONK

(Thelonious MONK 1954 ?)

.Monk 54, 57, 58, 59 - European All Stars 61 - Mc Coy Tyner 63
.Lincoln 61 - B. Wilen 57 - A. Bryant 59 - J.J. Johnson 60
.Evans 63 - W. Herman 64 - Anachronic Jazz Band 76

SLOW BLUES in B^b (Type A')

BLUE MODN

(Richard ROGERS - Lorenz HART 1934)

STANDARD

MEDIUM

16 VERSE

32 A A' B A

U. Ellington 53 - E. Fitzgerald 56-51
O. Peterson 46, 52, 53, 59 - A. Tatum 54
B. Holland 52, 54 - B. Butterfield 46
L. Armstrong 57 - B. Clayton 53, 54
B. Goodman 35 - E. Garner 67 - C. Cole 44
O. Gillespie 52, 54 (R. Eldridge)
L. Hampton 60 - C. Hawkins 37, 57
C. Palmer 55 - Jazz Messengers 62
B. Doggett 58 - F. Trumbauer 34
T. Dorsey 39 - E. Bostic 55

F	Dm ⁷	Gm ⁷	*	•	•	•	•
A	-	-	-	-	-	F	Bb
B	Gm ⁷	F	•	•	Bbm ⁷ E ^b	A ^b	C ⁵ G ₇
A'	-	-	-	-	-	-	-

Also Played in Eb *

VARIANTE Bar 3 :

Am ⁷ D7	Gm ⁷ C ₇	E ^b D7	Gm ⁷ Bbm ⁶	Am ⁷ Dm ⁷	Gm ⁷ C ₇
-----------------------	-----------------------------------	----------------------	-------------------------------------	------------------------------------	-----------------------------------

BLUE N' BODGIE

(Dizzie GILLESPIE, Frank PAPARELLI 1944)

.Gillespie 45, 63 (Double Six) - C. Parker 46- 51
.Rollins 64 - C. Fuller 61 - W. Montgomery 62
B. Wilen 57 - M. Davis 54 - Three Sounds 60

BE BOP

FAST BLUES in B^b (Type A')

BLUE ORCHIDS

(Hoagy CARMICHAEL - H.C. 1939)

STANDARD

SLOW

4 VERSE

25 or 24 A B A'

G. Miller 39 - G. Turner 49 - S. Vaughan 63
Bob Crosby 39 - T. Dorsey 39 - J. Frigo 57
J. Mc Partland 56

Fm ⁷	E ^b	Fm ⁷	E ^b	Fm ⁷	E ^b	G	E ^m	G
Dm ^{b5} G7	C ₇	Fm ⁷ B ₇	E ^b	Fm ⁷ B ₇	E ^b	C ₇	Am ⁷ D7	Fm ⁷ Bb ₇
Fm ⁷ Bb ₆	E ^b	Fm ⁷ B ₇	G ₇	* Fm ⁷ Ab _m	Gm ⁷	Fm ⁷ Bb ₇	E ^b	E ^b

VARIANTE Bar 21 :

Fm ⁷
Am ^{b5}
Dg ^b

VARIANTE Bar 16 :

Bm ⁷
E7

BLUE PRELUDE

(Joe BISHOP - Gordon JENKINS 1933)

STANDARD

MEDIUM SLOW

40 A A B A

Dm	E ⁷	B ^b ₇	A ₇	-	Dm	B ^b ₇	A ₇	Dm	Dm
-	-	-	-	-	-	-	-	-	-
Dm ⁶	Fm ⁶	Dm ⁶	-	Bm ^{b5} ₇	B ^b ₉	A ₇	-		
B ^b ₉	-	Dm	-	B ^b ₇	-	A	Gm ⁶	D ^m ₅ ₃	A ₇

H.Hunes 45-L.McGarity 59
G.Shearing 62-E.Larkins 58
N.Simone 59-Bing Crosby 33
L.Stone 33-C.Byrd 57-S.Crisco
L.Horne 46-M.Bailey 50
M.Buckner 60-W.Harman 40,47
R.Braff 56-J.Luncford 41
E.Doggett 58-Ish.Jones 33
A.Rollin 33

BLUE RIVER

(Joseph MEYER - Alfred BRYAN 1927)

STANDARD

MEDIUM

INTRODUCTION:

E ^b _m	Fm ^{b5} _{B^b₇}	.	.
-----------------------------	---	---	---

VERSE

20 A A'

E ^b _m	E ^b _m ^{7M}	E ^b _m ⁷	A ^b ₇	B ₇	B ^b ₇	E ^b _m	Fm ^{b5} _{B^b₇}
-	-	-	-	-	-	-	Fm ^{b5} _{E^b_m}
							F ₇ G ^b ₇ _{F₇} F ₇ _{b5} B ^b ₇

32 A A B A'

Gm ^{b5}	C ₇ ⁵⁺	Fm	A ^b _m	E ^b _{C₇}	Fm ⁷ _{B^b₇}	E ^b	B ^b ₇
-	-	-	-	-	-	E ^b _{A^b_m}	E ^b
C _m ₇	D ₇ ⁵	D ^b ₇	C ₇	Fm	Gm ^{b5} _{C₇}	F ₇ _{b5}	B ^b ₇

BLUE ROOM

(Richard RODGERS - Lorenz HART 1926)

STANDARD

MEDIUM FAST

16 VERSE

32 A A' B A''

F	Gm ⁷ _{C₇}	.	.	F	B ^b _{B^b_m}	Dm ⁷ _{G₇}	C ₇
-	-	-	-	-	-	F _{C₇}	F
C ₇	-	F _{Gm⁷}	A ^m _{A^b₀}	C ₇	Gm ⁷ _{D₇}	G ₇	C ₇

S.Bachet 52-Fr.Johnson 39-R.Braff 54
B.Bailey 40-B.Moten 32-B.Freeman 38
Dorsey Bros 33-E.Fitzgerald 56
J.Venuti 28-B.Goodman 38-W.Davis 51
B.Doggett 58-C.Hawkins 52,55

VARIANTE
Bar 7 : *

A ^m _{Dm⁷}	Gm ⁷ _{C₇}
--	--

BLUESETTE

(Jean "Toots" THIELEMANS - Norman GIMBEL 1963)

STANDARD WALTZ

MEDIUM

INTRO		B _b g ^t	F ₇ ¹³	.	•	•	•	•	•	•	•
A	B ^b	-	A _m ^{b5}	D ₇	G _m ⁷	C ₇	F _m ⁷	B _b ⁷			
B	E ^b	-	E _m ^b	A _b ⁷	D ^b	-	D _m ⁷	G _b ⁷			
C	B	-	C _m ⁷	F ₇	D _m ⁷	D _b ⁷	C _m ⁷	F _{9b}			
A	B ^b	-	A _m ^{b5}	D ₇	G _m ⁷	C ₇	F _m ⁷	B _b ⁷			
B	E ^b	-	E _m ^b	A _b ⁷	D ^b	-	D _m ⁷	G _b ⁷			
C'	B	-	C _m ⁷	F ₇	B _b ^{g^t}	F ₇ ¹³					
COOA		D _m ⁷	-	G _{9b}	-	C _m ⁷	-	F _{9b}	-		
		B _b ^{g^t}	F ₇ ¹³								
		•	•	•	•	B _b	F ₇	B _b			

I'M LEFT WITH THE BLUES IN MY HEART

[Benny CARTER - Irving MILLS 1931]

A. Tatum 53-54 [B.C Carter] - B. Carter 37-
B. Tate/W.B.Davis 72- Sp.Hughes 31-32
Washboard rhythm Kings 31- J.Turner 76
A.Wilton 46- S.Bechet 50- M.Balley 31
B.Coleman 56- Jon.Jones 62-A.Cobb 59
E.Davis 50- E.Blake 31- C.Calloway 31
F.Henderson 31- C.Webb 31- A.Hall 46

		SWING ERA		MEDIUM		24 VERSE		32 A A B A	
A	B ^b	B _b ^g	B ^b _{F₇^{s+}}	B _b ^g	E _b ^g	C _m ⁷ _{F₇^{s+}}	B _b ^g	F ₇ ^{s+}	
A	-	-	-	-	-	-	B _b ^g _{F₇^{s+}}	B _b ^g _{F₇}	B _b ^g
B	E ^b	E _b ^g	E ^b _{B_b^{s+}}	E _b ^g	A _b ^g _{D^b₉}	G _b ⁹ _{G_m^{b5}}	C ₉	C _m ⁷ _{F₇^{s+}}	
A	-	-	-	-	-	-	-	-	B _b ^g
		VARIANTE * Bar 22 :							
		G _b ⁹ _{F₇^{s+}}							

BLUES IN THE AIR

(Sidney BECHET 1941 ?)

NEW ORLEANS REVIVAL

SLOW

Bechet 41-49. 55
C.Bolling 48
Tremble kids 61
M.Attanoux 52
W.B.Davis 76

		① BLUES in E ^b [Type A']								
②	C _m	F _m	G ₇	C _m	C ₇	F _m	G ₇	C _m		
A'	-	-	-	-	-	-	-	C _m _{D₇_{G₇}}	C _m _{B_b⁷}	
CHORUSES : BLUES in E ^b [Type A']										

BLUES IN THE NIGHT (COLLARD GREENS AND BLACK-EYE PEAS)

D.Pettiford 53.60- B.Powell 53.56- W.Gray 55- S.Gatz 57
 B.Pfeiffer 54- V.Burke 57- J.Byard 62- J.Moody 54
 S.Manne 56- C.Baker 62- A.Cobb 59- T.Farlow 54
 C.Williamson 58- B.De Franco 54- R.Garland 59

(Oscar PETTIFORD, Harry BABASIN 1953)

POST BOP [INSTRUMENTAL]

MEDIUM BLUES in G [Type A]

BLUES IN THE NIGHT (MY MAMA DONE TOL' ME)

[Harold HARLEN -
Johnny MERCER 1941]

STANDARD

SLOW

①	Bb	-	-	Bb ₇	E ^b ₇	-	Bb | C ₇ F ₇	Bb
②	Bb	E ^b ₇	Bb	-	E ^b ₉	C ^{m7bs} F ^{gb}	Bb	-
③	E ^b ₉	C ^{m7bs} F ₇	D ^{bg}	C ^{gb} ⁵⁺ C ^{gb}	G ^{gb}	C ₇	F ⁹ G ^{gb} 3 F ₇	A ^{bg}
A'	-	-	-	-	-	-	-	-
CHORUSES : BLUES in Bb							Bb ₇	C ^{gb} ⁵⁺ F ₇

COOA :	Bb ₇	C ^{gb} 5+ F ₇	C ^{gb} sus4 F ₇	Bb
--------	-----------------	---	---	----

BLUES IN THIRDS → CAUTION BLUES

BLUE SKIES

(Irving BERLIN - I.B. 1927)

STANDARD

MEDIUM

16 VERSE

6

Fm	Fm ^{7M}	Fm ₇	Dm ^{7bs} Dm	A ^b A ^o	B ^b m ⁷ E ^b ₇	A ^b	C ₇
-	-	-	-	-	-	A ^b D ^b m	A ^b
A ^b	D ^b m A ^b	D ^b A ^b	E ^b ₇	A ^b	D ^b m A ^b	D ^b A ^b	E ^b ₇
-	-	-	-	-	-	-	A ^b C ₇
AME CHORD CHANGES : "IN WALKED DUO" by Th. Monk - J. Hendricks							

D.Peterson 52- D.Ellington 45.46
 E.Bostic 52- A.Tatum 49.53
 J.Hæde 46- E.Fitzgerald 58
 E.Hines 66- Jon.Jones 62
 M.Mazzarino 54- B.W.Webster 44
 S.Cactlett 44- W.B.Davis 60
 O.Gillespie 52- P.Gonsalves 61
 A.Cohn 55- A.Shaw 37- C.Webb 37
 B.Goodman 35.46- Mel Powell 42
 C.Bessie 45- J.Dorsey 42
 E.Hayes 37- J.Kirby 39

BLUES MARCH

(Benny GOLSON 1958 ?)

HARD BOP

MEDIUM

b ⁷ ₁₃ B ^b	E ^b ₉	Bb ¹³ B ₇	-	E ^b ₉ A ^b ₁₃ A ₇	D ^b ₉ C ^b ₇ C ₇	G ^{m7bs} A ^b ₇	A ⁷ B ^b ₇
CHORUSES : BLUES in Bb [Type A ¹]				C ^{m7} F ₇	B ^b D ^b ₇	G ^b ₇	B ₇

R.Guérin 58- C.Jones 61
 A.Blakey 58.75(S.Stitt)
 S.Selvador 63- Blue Mitchell 58
 A.Bryant 63
 B.Longstreet 60
 A.Farmer/B.Golson 60
 G.Gryce 58

BLUES IN MAUHII SWEETIE LIVES TO THE

TRADITIONAL

MEDIUM

16 VERSE

Chas. R. McCARRON/
Carey MORGAN 1919

32 A B A' C

A	Gm	Gm D7	Gm	Gm G7	Cm	Cm G7	Cm	Cm 7
B	D7	-	Gm	-	A7	-	D	D7
A'	Gm	Gm D7	Gm	Gm G7	Cm	-	D7	-
C	G7	-	C7	-	F7	-	Bb	(D7)

BLUE TURNING GREY OVER YOU

(Thomas "Fats" WALLER - Andy RAZAF 1929)

TRADITIONAL

SLOW

16 VERSE

32 A A B A

A	C	F#7 ^{b5} B7	Gm ⁶	A7	D9	G7 ⁵⁺	C6	G7
A	-	-	-	-	-	-	C F	C
B	C7	F	Dm7 ^{b5} G7	C C7	* F G7 ⁵ C7 ³	F D7	G7	-
A	-	-	-	-	-	-	-	-

VARIANTE

Bar 21 :

F	A7	Dm	D7
---	----	----	----

BLUIN' THE BLUES

(Henry RAGAS 1918)

NEW ORLEANS

MEDIUM

INTRODUCTION :

Bb	P I A N O	F7	F7
----	-----------	----	----

①	2 X	12 BLUES	Bb	-	-	Bb ₇	E ^b	(E ^o)	Bb	G7
---	-----	----------	----	---	---	-----------------	----------------	-------------------	----	----

THEN 2 TIMES WITH BREAK BARS 1 THROUGH 4

C7	F7	Bb ₇	F7	Bb
----	----	-----------------	----	----

②	2 X	12 BLUES	Bb	Gb ₇ ₃	Bb	Bb ₇	E ^b ₅	Gb ₇ ₃	Bb	G7
			C7	F7	Bb ₇	F7	E ^b	Gb ₇ ₃	Bb	G7

③	2 X	12 BLUES	Bb	Bb	Bb	Bb ₇	E ^b	-	Bb	G7
			C7	F7	Bb ₇	F7	E ^b	Bb ₇	Bb	G7

CODA :	*	Bb	F7	Bb	F7	Bb	F7
		Bb	F7	Bb	F7	Bb	F7

Whiteby Jazz Band 20 - L. Wetters 50
D. Ewell 57 - G. Krupa 50 - S. Bechet 51
Firehouse 5+2: 49 - D. Robertson 41
T. Lewis 19-26 - Louisiana Five 19
J. Noone 28 - B. Carter 58 - Ch. Byrd 57
E. Condon 55

B. Paine 55 - Sp. Hughes 30 - E. Hines 56
C. Barber 60 - J. Bushkin 57 or 58
C. Barnet 38 - N. Gonzales 36 - C. Byrd 58
B. Heckett 58 - B. Holiday 51-
H. James 47 - R. Milton 52 - D. Ewell 57
J. P. Johnson 44 - L. Armstrong 30-55
F. Waller 35-37 - A. Bruff 56
S. Banano 53

C. Krehmer 47 - M. Savoy 61 - O. Evans 57 - T. Buckner 55 - V. Lopez 20
E. Jackson 57 - Jazz Limited 60 - N.O.R.K. 34 - Syncro Jazz Band 20
Bob Crosby 51 - M. Spanier 39 - D.O.J.B. 18-36 - W. Sweetman 18
E. Condon 58 - I. Fazzola 46 - B. Jones 36

BLUESOLOGY

(Milt JACKSON 1949 ?)

M.Jackson 49.51.52 - MJQ 56.60 - T.Hayes 66
Masterounds 59 - B.Kessel 60 - R.Mitchell 55

POST BOP

MEDIUM (INSTRUMENTAL)

BLUES in Eb (Type A')

BODY AND SOUL

STANDARD

MEDIUM SLOW

16 VERSE

C

32 A A B A

Ebm Bbgb	Ebm ⁷ A7 ⁵⁺	D ^b Em ⁷	Fm ⁷ Eo	E ^b m ⁷	*Cm ⁷ ^{b5} Fgb	Bbm ⁷ Em ⁷ A ^{b7}	Db Bbgb
-	-	-	-	-	-	-	Db A7
D Em ⁷	D ³ Gm	D ⁶ A ⁹	D A ^{9b}	Dm ⁷ G7	C Eb ^o	Dm ⁷ G7	C ⁷ B ⁷
-	-	-	-	-	-	-	Bb ⁷
-	-	-	-	-	-	-	Db

BOF BOF → MOP MOP *

BOHEMIA AFTER DARK

(Oscar PETTIFORD 1954 ?)

HARD BOP (INSTRUMENTAL)

MEDIUM

VARIANTE
Bar 6

Gm ⁶	Am ⁷ ^{b5} D ⁷	Gm ⁶	A ⁷ ^{b5} D ⁷	Gm ⁶	Am ⁷ ^{b5} D ⁷	Gm ⁶	Eb ⁷ D ⁷
-	-	-	-	-	-	Gm ⁶ D ⁷	Gm ⁶
Gm ⁹ ¹¹	-	-	-	-	-	-	Eb ⁷ D ⁷
-	-	-	-	-	-	-	-

BOPPLICITY

COOL (INSTRUMENTAL)

MEDIUM

32 A A' B A

Sm ⁷ Bbm G. ^b C	F7M ⁹ Gm ⁷ ^{b5}	F ⁹ G# ^o	Gm ⁷ Am ⁷	Cm ⁷ (5+) Fg ⁺	Bb ⁷ M	Gm ⁷ 4	-	F ⁹⁺ M
-	-	-	-	-	-	-	-	-
Cm ⁷ F ⁵⁺	•/•	Bb	-	Bbm ⁷ Eb ⁵⁺	•/•	Ab ⁷ M Ab ^m ⁷	Gm ⁷ C ⁷	
-	-	-	-	-	-	-	-	Fg ⁺

BLOWING CHANGES :

F Dm ⁷	Gm ⁷ C ⁷	F Dm ⁷	Cm ⁷ F ⁷ ⁵⁺	Bb B ^o	F D ⁷	Gm ⁷ C ⁷	C ⁷
-	-	-	-	-	-	Gm ⁷ C ⁷	F
Cm ⁷ F ⁷	•/•	Bb	-	Bbm ⁷ Eb ⁷	•/•	Ab	Gm ⁷ C ⁷
-	-	-	-	-	-	-	-

- B.Rosch 50 - S.Rollins 58 - A.Papper 58
H.Montgomery 60 - A.Tatum 37.44.53.56 - E.Garner 49.51
P.Gonzalves 63 - L.Hampton 54.55(Tatum/B.Rich) 56
B.Holiday 40.46.56.57 - J.Teagarden 47.53 - S.Getz 52
O.Peterson 51.54 - N.K.Cole 44. E.Fitzgerald 47.52.65
J.Coltrane 60 - R.Eldridge 44 - T.Wilson 41.45 -
B.Carter 61 - A.Casey 60 - B.Clayton 61 - C.Parker 50
S.Graupelli 41 - Quintette HGF 37 - B.Goodman 35.45.62
L.Armstrong 30.47.49.56.57 - C.Hawkins 39.44.56.59.
E.Hines 40 - C.Berry 38 - J.Dorsey 39 - J.Albany 51
D.Ellington 40.58.61 - D.Byas 46 - J.Raney 54 - C.Cole 44

- G.Arvenites 60 - Stormy's Sextet 60
D.Ashby 58 - E.Louis 72 - F.George 57
C.Adderley 59 - M.McPartland 56
A.Dommerus/B.Bailey 59 - Z.Sims 56
D.Pettiford 55 - G.Wellington 55
J.Hamilton 54 - K.Clarke 55

- M.Soleil 63 - M.Davis 49 - Double Six 62 - O.Pell 59
F.Cerrone 61 - O.Oemand 56

BUKIT

I'D BE BLUE

(Robert WELLS 1947)

A. Silver 1931 has the same title.

STANDARD

SLOW

32 A A' B A'

G. Shearing 60 - M. Torme 45, 60
 E. Fitzgerald 62 - M. Ferguson 62
 G. Ammons 61 - W. Kelly 67 - L. Mc-
 Garity 59 - C. Baker 65 - S. Getz
 60 - R. Charles 63 - T. Flanagan 60
 H. Merrill 54 - B. Timmons 62
 M. Bailey 47 -

C ⁹	C ⁹	F ⁹	Ab	Cm ⁶	Cm ⁷	Fm ⁷	Dm ⁷
D ^{b9}	G ^{bII+} G ^{b9}	E ^{b9}	G ^{b9}	D ^{b9}	F ₇	A ^{b65} A ^{b7}	G ₇
-	-	-	-	-	-	Fm ⁷ A ^{b7}	C ⁶
A ^{b7} D ^{b9}	-	A ^{b7} D ^{b9}	G ^{b7M}	D ^{b7M} G ^{b9}	B ^{7M} A ^{b7}	Fm ⁷ B ^{b7}	E ^{b7M} Dm ⁷ G ₇
-	-	-	-	-	-	-	-

THE BOULEVARD OF BROKEN DREAMS (GIGOLO AND GIGOLETTE)

STANDARD

MEDIUM

12 VERSE

32 A A B A

C. Hawkins 57 - Candoli Bros 58
 T. Gibbs 55 - A. Tatum 54 -
 T. Weems 33 - K. Drew 57

D ^m	D ^m	G ^{m6}	A ⁷	D ^m	D ^m
E ^{m7}	* D ^m	B ^{b7}	E ^{m7}	E ^{b9}	A ^{gb}
-	-	-	-	-	D ^m
A ^{b5}	D ⁷	G ^m	G ^{m7}	F ^{7M}	D ^m
A ^{m7}	D ⁷	G ^m	C ⁷	B ^{b7M}	D ⁷
-	-	-	-	-	D ^m
VARIANTE Bar 2 :					
F ^{7M} F ⁷					
B ^{b6} A ^{b9}					

BOUNCING WITH BUD

(Bud POWELL 1948 ?)

BE BOP [INSTRUMENTAL]

MEDIUM FAST

32 A A B A

R. Scott 54 - R. Utregger 55 - J. Deuchar 54 - H. Mobley 56
 C. Williamson 54 - G. Arvanites 60 - A. Blakey 55 -
 B. Powell 49, 62 - P. Adams 73

B ^{b7M}	-	B ^{b5}	-	B ^b	B ^{b5}
-	-	B ^{b7}	-	B ^{b7M}	-
* B ^b	B ^b	D ^{m7}	C ^m	D ^{b9}	C ^{m7}
F ^{5t}	F ^{gb}	G ⁷	D ⁷	F ⁷	B ^b
-	-	-	-	-	B ^b
G ^{m6}	-	A ^{m7}	D ^{9t}	G ^{9II+}	C ^{m7}
-	-	A ^{b5}	D ^{9t}	G ^{b9II+}	F ^{b5}
-	-	-	-	-	-
INTERLUDE					
F# ^o	D ^{gb}	B ^o	G ⁷	F ⁹	B ^b
G ^m	G ^m	C ^m	C ^m	G ^{b9}	
B ^{b7M}	D ^{m7}	E ^{m7}		B ^{b7}	

VARIANTE
Bar 1

BOURBON STREET PARADE

(TRADITIONAL or Paul BARBARIN 1951)

Doc Evans 65 - C. Barber 56*, 58, 59 - R. Fonsque 73 - J. Handy 65
 G. Lewis 51, 57 - J. Teagarden 61 - K. Ory 56 - P. Barbarin 54*, 55
 Dukes of Dixieland 51 - R. Allen 60 - L. Armstrong 58
 ...Cottrell 61 - W. De Paris 52 - Young Tuxedo Band

NEW ORLEANS PARADE

MEDIUM

Chord Changes : Bill Bailey in Ab

32 A B A' C

51

THE BOY (THE GIRL) NEXT DOOR

STANDARD (WALTZ)

MEDIUM

(Hugh MARTIN - Ralph BLANE 1944)

36 VERSE

32 A B A' C

A	Bb7M	G9b ¹¹⁺	Cm7	F9b ¹¹⁺	Bb7M	Gm7	C7	-
B	Cm7	F7 ⁵⁺	Bb	Gm7	E ^{b5} m7	A9b	Dm7 ^{b9}	Cm7 ^{b9} F7
A'	Bb7M	G9b ¹¹⁺	Cm7	F9b ¹¹⁺	Bb7M	Gm7	C9	Gb ^{b5} 7
C	Bb	Gm	Eb7M	-	Gb9	F7	Bb	-

THE BREEZE AND I (ANDALUCIA)

STANDARD (BOLERO)

MEDIUM

(Ernesto LECUONA - Al STILLMAN 1929)

34 A A B C

Eb	-	*	-	-	³ Bb ^{b5} Bm7	-	Eb	-
-	-	-	-	-	-	-	-	-
Fm	Fm7	Gm7	Cm7	Fm7	Bb7	Eb	Eb ^{b6}	Eb ^{b7}
A ^{b6}	⁴ Fm7	Eb7M	Cm7	Fm7	Bb7	Eb Cm	Fm7	Bb7
VARIANTE Bar 3 :	*	Abm ³ Eb	Gbo Fm7	Gb9 G7M	E9	Eb	-	

BREEZIN' ALONG WITH THE BREEZE

STANDARD

MEDIUM

Richard A. WHITING - Haven GILLESPIE,
Seymour SIMONS 1926

16 A A'

F	G7	C7	F	G7	³ Bbm C7	F	C ⁵⁺
-	-	-	-	G7	-	C7	-

F	-	^s A ⁷ _{b5}	D7	G7	C7	F	(D ^{b7})
-	-	-	-	-	-	-	F7
Bb	-	-	Bb ^m	F	Dm7	G7	C7
-	-	-	-	-	-	-	F

BROADWAY

(Henry WOODIE / Teddy McRAE / Bill BIRD 1940)

STANDARD

MEDIUM FAST

G

32 A A B A

Eb	-	A ^{b9}	-	Fm7	Bb7	Eb	-
Eb7	-	A ^b	-	A ^b m7	D ^b 7	G ^b	^{Fm7} B ^b 7

- C. Parker 53- E.Hines 64- O.Perry
Terson 56- G.Mulligan 52-55, 60
E.Wilkins 60- A.Persiany 57
K.Winding 49- E.Fitzgerald 62
H.Edison 62- H.Ellis 62- C.Ba-
nie 40-60- T.Farlow 56- D.Gor-
don 63- N.Herman 55- B.Rich 55
K.Burrell 59- C.Byrd 63-T.Aki-
yoshi 58- B.Clayton 55- A.Cohn
54- E.Davis 57

- Arkansas travellers 26
X.Winding 56- J.Guarnieri 57
Californians Ramblers 26
E.Preer 26- E.Hines 64, 65
P.Kelly 55- Y.Lawson 65
M.Matlock 55- K.Ball 57

- F.Sinatra 53, 62- M.Torme 57-
A.Hackett 60- Jay and Kay
A.Jamal 58- B.Defrance 49-
B.Evans 61- J.Guiifre 59- L.Gu-
Llin 53- J.Griffin 56-
J.Mehegan 52- O.Peterson 55

BROTHER CAN YOU SPARE A DIME? [Jay GORNEY - E.Y. HARBURG 1932]

Bing Crosby/L.Hayton 32-T.Scott
 O.Moore 54-B.Wilber/K.Davern 76
 C.Bullock 32-R.Freeman 56
 D.Bruback 54-J.Mundy 59
 I.Quebec 61

	STANDARD	MEDIUM	16 VERSE				32 A A B A	
A	Cm	*G7 C7	F7 Bb7	Eb G7	Ab6 G7	Cm A6 7	Fm6 G7	Cm D6 9
A'	-	-	-	-	-	-	-	Cm
B	C7	-	-	Gm7 bs C7	F7	Cm7 F7	Cm7 bs Am7	D7 Ab9 G7
A'	-	-	-	-	-	-	-	-
VARIANTE *		G7 Gb7	F7 E7	Eb Eb7	Ab6 G7	Cm Eb7	D7 G7	
Bar 2 :								

BROWN SUGAR [H. BARRIS 1926 ?]

TWENTIES [INSTRUMENTAL] FAST

Hollywood Dance Orchestra 26-B.Firman 27-Jazz Kings 27-Kit Cat Band 27
 Al Kemp 27-Original Indiana Five 26-Picadilly Revels 27-Doc Cook 26
 Red Heads 26-Arkansas Travellers 26-J.Candullo 26-

	INTRO							16 A A'
①	3 B7 bs	-	Fm7 bs	Ab9	3 B7 bs	-	Fm7 bs	Bb7
A	Eb	G7	-	Cm	E°	Fm	F7	Bb7
A'	-	-	-	(A°)	-	Bb7	Eb	Bb5 7
BACK TO THE INTRODUCTION, THEN :								
②	Eb	-	Eb	-	Ab	-	Eb	-
					Bb7	A° Bb7	Eb	Bb5 7
③	Eb	-	-	-	Ab	-	Eb G7	C7
					F7	A° Bb7	Eb	Bb5 7
INTERLUDE :								
	3 B7 bs	-	Fm7 bs	Bb7			BACK TO ①	

BUCKET'S GOT A HOLE IN IT → MY BUCKET'S GOT A HOLE...

BUDDY

BOLDEN'S BLUES

(Ferdinand "Jelly Roll" MORTON 1923)

NEW ORLEANS

SLOW

B.Hackett 66-A.Hodes 47-B.Scobie 59
 R.Allen 55-B.Odds 46-J.R.Morton 39.
 D.Hyman 73-H.Hall 69-S.Bechet 49-
 C.Barbar 52
 C.Balling 57

	SLOW							16 A A'
A	F	F	Bb	F	Bb	F	3 C D7	5 A6 G7
A'	Ab 5 C7	F7	B°	F7	B°	D7	D7	C7
ALSO PLAYED IN Eb								
							G7 C7	F

53

BUDDY'S HABITS

TRADITIONAL

FAST

(Arnett NELSON / Charley STRAIGHT 1923)

INTRODUCTION

16 A A'

F7 X F_o X F7 F_o F7

1	2 x							
B _b	G _m	E _b	F ₇	F ₇	-	B _b	-	
D ₇	B ₇ ^b	B _b	B _b					
-	-	-	-	E _b	B _b	C ₇	F ₇	B _b
				G ₇				
2								
F ₇	F ₇	B _b	B _b	F ₇	F ₇	B _b	-	
-	-	-	-	B _b	B _b	E _b	E _m	
F ₇	F ₇	C ₇	F ₇	B _b				

MODULATION :

B _b	X	B _b	X	B _b ⁷	X	B _b ⁷
B ₇		B ₉		B ₉		B ₉

32 A A' C

3								
E _b	B _b ⁷	E _b	E _b	E _b ₇	A _b	(A _b _m)	E _b	-
E _b	B _b ⁷	E _b	E _b	C ₇	F ₇	-	B _b ⁷	-
E _b	B _b ⁷	E _b	E _b	E _b ₇	A _b	-	G ₇	-
A _b	(A ₉)	E _b	C ₇	F _m ₇	B _b ⁷	E _b	-	

BUDDO

BE BOP

(HALLU^CNATIONS)

(Bud POWELL, Miles DAVIS 1949 ?)

VERSION : M.DAVIS 49

FAST

BLOWING CHANGES :

32 A A B A

A _b	C ₇	B _b ^m ₇	A _b	D _b	C _m ⁷ _b _s	B _b ^m ₇	A _b
G ₇	F ₇	E _b	A _b ₇	D ₀	F ₇	E _b ₇	

C _m ₇	F ₇	B _b	-	D _b ^m ₇	C _m ₇	B _m ₇	B _b ^m ₇
G _b ₇				F ₇	E ₇	E _b ₇	

HALLU^CNATIONS :

VERSION : B. POWELL 51

Phrase A almost the same but different Bridge :

32 A A B A

F	B _b	A ₇	G ₇	F	B _b	C _m ₆	G ₇	F
B _b ₇	D ₇	C ₇	F ₇	F ₇	B ₉	D ₇	C ₇	

J _m ₇	C _m ₇	B _b ^m ₇	E _b ₇	D ₇	G _m	³ G _m	A _m ₇	G _m ₇
G ₇	F ₇				₅ D ₇	C ₇	D ₇	C ₇

BUDDY'S BUBBLE

→ CRAZEOLOGY

D.Ewell 52 - Midway Dance Orchestra 23- Dixieland Rhythm Kings 53- C.Straight 23
Bucktown Five 24- R.Nichols 26- K.Oliver 23- Dutch Swing College 52

B.Powell 51-65
M.Davis 48,49,55
S.Getz 51- H.Mann/B.Jasper 57- T.Burns 54
H.Mobley 56

BUGLE BOY MARCH (AMERICAN SOLDIER) (Francis A. MYERS 1907)

NEW ORLEANS PARADE

MEDIUM

A. Etting 28 - A. Sudhalter 67
 G. Brunies 55 - A. Hershaw 29
 W. B. Davison 58 - A. Levy 29
 D. C. Carey 56 - T. Brewer 74 - L. Ventura 29
 S. Hughes 31 - A. Arcadians Dance Orchestra 29
 California Ramblers 29 - B. Barnes 29 - M. Powell 54 - Dorsey Bros. 29 - S. Vaughan 47

G. Redman 43-47 - R. Eldridge 56 - A. Nicholas 55
 O. Redman 36 - A. Stewart 40 - O. Wells 37
 E. Waters 21 - L. Armstrong 50, 56 - JATP 44
 O. Ellington 27-32 - B. Goodman 34, 36, 55.
 S. Lewis 50 - Original Zenith Brass Band 46
 G. Lewis 50 - N.O. Regtime Orchestra 74 - Casimir's Paragon 65
 High Society Band 74 - J. Robinson 61 - K. Colyer 57 - C. Janis 50
 December Band 65 - P. Barberin 55 - C. Barber 54, 58 - K. Howard 62

INTRODUCTION : [F] BUGLE CALL -

[16 A B]

1	2 X	looks like "la Marseillaise"						16 A B
A	F	-	-	-	-	-	C7	-
B	C7	-	F	-	G7	-	C7	-
A	F	-	C7	-	F	-	C7	-
B	F	³ C ₇ F7	³ Bb ₇ D7	⁵ F ₇ Bb	G9	C7	F	-
A	Bb	Eb	Bb	-	C7	F7	Bb	Bb7
B	Eb	-	Bb	-	C7	-	F7	-
A	-	-	-	-	-	-	-	-
B'	Eb	-	Bb	³ Eb ₃ Em	⁵ Bb	F7	Bb	-

[32 A B A B']

BUGLE CALL RAG

TRADITIONAL

(Elmer SCHOEBEL, Jack PETTIS - Billy MEYERS 1922)

MEDIUM FAST

[12 BLUES]

①	[BUGLE CALL Bb7]	Eb	-	Bb	-			
		F7	-	Bb	Eb	Bb		
②	[Eb - Bb G7 C7 F7 Bb Bb7]	Eb	-	Bb	Eb	Bb	Bb	
		-	-	-	-	Bb	Eb	Bb
		-	-	-	-	-	-	

[16 A A]

ATTENTION : After 1930, the Bugle call rag's first theme and the ole miss's third theme are often played together under the name of Bugle call rag !

BUTTON UP YOUR OVERCOAT

STANDARD

MEDIUM

(Ray HENDERSON - Buddy De SYLVA, Lew BROWN 1928)

[16 VERSE]

[32 A A B A]

A	G	-	A7	-	^{G#O} ₅ D7	•	G	Am7 D7
A	-	-	-	-	-	-	G	G7
B	C	-	G	-	Em7	A7	D7 Em7	Am7 D7
A	-	-	-	-	-	-	G C7	G

55

BUT BEAUTIFUL

STANDARD

SLOW

(James VAN HEUSEN - Johnny BURKE 1947)

16 VERSE

32 A B A C

*G ^{7M}	G ^{#o}	A _m ⁷	A ^{#o}	³ G	B _m ^{7b5}	A ₉	-
D ⁷	B _m ⁷	A _m ⁷	D ⁷	G	E _m	E ₇	A _m ⁷
C ^o	E _m ⁷	D ⁷	-	E _m ⁷	A ₇	-	D ⁷
-	-	-	-	-	-	-	-
D ⁷	B _m ⁷	A _m ⁷	7	E _m	B _m ⁷	A _m ⁷	G
	E _m ⁷	F ^{#b5}	B ⁷	F ₉	B _b ⁷	A _b ⁷	-
VARIANTE Bar 1 and 17:							
G ^{7M}	B _m ^{7b5}	E ₉ ^b	A _m ⁷	C ^{#7b5}	B _m ⁷	D _m ⁷	A ₉
				F ^{#7}	E _m ⁷	E ₇	B _m ^{b5}

- B. Webster 61- H. Edison 64- H. Ellis 63
 S. Kent 61- F. Hubbard 60- J. Mance
 G. Ammons 62- F. Phillips 49- J. Forrest 59
 L. Hampton 54.5B- B. Holiday 58- R. Brown 60
 B. Mitchell 60- F. Sinatra 47- B. Booker 53
 E. Davis 47.5B- B. Defreco 56- K. Dorham 57

BUT NOT FOR ME

STANDARD

MEDIUM

(George GERSHWIN - Ira GERSHWIN 1930)

24 VERSE

32 A B A B'

*E _b ^{7M}	F _m ⁷	E _b ^{7M}	(C _m ⁷)	F ₉	F _m ⁷	E _b	B _b ^m ₇
D _b ⁹	G _m ⁷	C _m ⁷	F ₇	-	B _b ⁷	B ₉ ¹¹⁺	B _b ⁷
A _b ^{7M}	-	-	-	-	-	-	-
A _b ^{7M}	D _b ⁹	E _b ^{7M}	G _m ⁷	F _m ⁷	B _b ⁷	E _b	-
C ₉ ⁺⁵							
VARIANTE Bar 1 and 17 (E. Davis 54)	VARIANTE for Statement of the melody Bar 13			F _m	G _b ¹³	F ₇ ¹³	B ₉ ¹¹⁺

- G. Ammons/S. Stitt 61- B. Brookmayer 63
 K. Burrell 56- J. Hodges 58- L. Wiley 39
 T. Wilson 59- D. Patterson 52- S. Getz 60
 R. Eldridge 59- E. Fitzgerald 50.59
 E. Garner 56- H. James 41- Ch. Baker 54
 R. Braff 58- J. Coltrane 60- M. Davis 54

BUZZY

(Charlie PARKER 1947 ?)

BE BOP

[INSTRUMENTAL]

MEDIUM FAST

B _b	E _b ⁷	B _b	B _b ⁷	E _b ⁷	-	B _b ⁷	*D _m ^{7b5}
C _m ⁷	C _m ⁷	F ₇	C _m ⁷	C _{#o}	B _b ⁹	*D _b ^m ₇	G _b ⁷

- J. Moody 49- C. Payne 56
 J. J. Johnson 56- D. Patterson 57
 B. Davis 58- C. Parker 47
 J. J. Johnson 58- Jazz at the Town Hall 48
 A. Ayler 63- M. Matlock 55- B. Green 58
 C. Shavers 59- B. Webster 59- M. Davis 56.61- O. Celestin 57- M. Ferguson 58
 R. Garland 59

BYE BYE BLACKBIRD

STANDARD

MEDIUM

(Ray HENDERSON - Mort DIXON 1926)

32 VERSE

- K. Winding 60- D. Patterson 57
 B. Goodman 62- E. Chambale 64
 G. Ammons/S. Stitt 62- M. Kaminsky 60
 A. Ayler 63- M. Matlock 55- B. Green 58
 C. Shavers 59- B. Webster 59- M. Davis 56.61- O. Celestin 57- M. Ferguson 58
 R. Garland 59

F	-	G _m ⁷	C ₇	F	³ F	A _b ^o	G _m ⁷
G _m	G _m ^{7M}	G _m ⁷	C ₇	G _m ⁷	C ₇	F	D _m ⁷
F ₇	-	A _m ^{b5}	D ₇	G _m ⁷	-	G _m ^{b5}	C ₇
F	F _{7M}	A _m ^{b5}	D ₇	G _m	G _m ⁷	F	-

BY(E) AND BY(B)

TRADITIONAL

MEDIUM FAST

16 A B

A	B ^b	B ^b ₇	E ^b	B ^b	B ^b	-	C ₇	F ₇
B	B ^b	B ^b ₇	E ^b	E ^o	⁵ B ^b	F ₇	B ^b	-

There are 2 others By and By : one by Pease/Nelson/Vincent, the other is a spiritual.

BYE BYE

BLUES

(Bert LOWN / Chauncey GRAY / Fred HAMM / Dave BENNETT 1930)

STANDARD

FAST

16 VERSE

32 A B A B'

A	C	-	A ^b ₇	-	C	E ^{b5} ₇	A ₇	-
B	D ₇	-	G ₇	-	³ C	E ^b _o	D ^{m7} _{G₇}	D ^{m7} _{G₇}
A	-	-	-	-	-	-	-	-
B'	D ₇	-	G ₇	-	C	A ^b ₇	C	-

BY THE BEAUTIFUL SEA

(Harry CARROLL - Harold R. ATTERRIDGE 1914)

STANDARD

FAST

32 VERSE

32 A B A C

A	B ^b ₇	-	-	-	E ^b	-	-	-
B	E ^b	-	E ^b _o	⁵ B ^b ₇	⁵ B ^b ₇	⁵ B ^b ₇	E ^b	B ^b ₇
A	B ^b ₇	-	-	-	E ^b	-	-	E ^b ₇
C	A ^b	A ^o	G ^m ₇	³ C ₇	F ₇	B ^b ₇	E ^b	-

BY THE LIGHT OF THE SILVERY MOON

1909

(Gus EDWARDS - Edward MADDEN

STANDARD

MEDIUM

16 A B

A	C	⁵ G ₇	³ C	E ^b _o	Dm	F	E ₇	A ₇	G ₇	D ^{m7}	C	C [#] _o
B	C	⁵ G ₇	C	³ C ^{m6}	G	⁵ D ₇	B ^m	E ^m	A ^{m7}	D ₇	G ₇	

A	C	-	D ₇	-	G ₇	-	C	C [#] _o	⁵ G ₇			
B	C	C	⁵ C ₇	F	A ₇	Dm	F ^m	⁵ D ₇	³ F ^m	C	E ₇	D ₇ [*]

VARIANTE For statement of the melody BAR 16 :

D ₇	^{b5}
C	G ₇

57

BY THE RIVER SAINTE MARIE

STANDARD

MEDIUM

16 VERSE

(Harry WARREN - Edgar LESLIE 1931)

	A	B	C
F	Dm	Am	
F	Dm	Am	
-	-	-	-

F	Dm	Am	Gm ⁷	C ₇	Gm ₇	³ Bbm ⁶	F	-
F	Dm	Am	Am ⁷	D ₉	-	F#m ⁷ _{b5}	C ₇	
-	-	-	-	-	-	Fm	Em ⁷	Dm ⁷
-	-	-	-	-	-	Ebo	G ₇	Gm ⁷
F	Gm ⁷	C ₇	F	Eb ₇	D ₇	Gm ⁷	C ₇	F

VARIANTE for
statement of
the melody
BAR 29 :

Em ⁷ _{b5}	F# ₀	Gm ⁷
*	C ₇	

Sy Oliver 50- F. Leine 46- T. Glenn 62
J. Forrest 61- S. Kenton 47- G. Krupa 47
G. Williams 50- J. Williams 61-62-
N. K. Cole 41- T. Dorsey 39- M. Buckner 51
L. Luncerford 38-42- R. Callender 46

BY THE WATERS OF MINNETONKA

STANDARD

FAST

W

BO A B C A B

F	-	-	-	-	-	-	-	-
Gm ⁷	-	C ₇	-	F	-	C ₇	-	-
F	-	-	-	-	-	*	-	-
D ₇	-	Gm ⁷	-	C ₇	-	F	-	-
G ₇	-	C	-	F ₇	-	Bb	-	-
G ₇	-	C	-	C ₇	-	-	-	-

WRITTEN ON SCORE
IN 40 BARS.

VARIANTE
Bar 23 :

D ₇	-	G ₇	-
----------------	---	----------------	---

E. South 27- C. Barnet 54- P. Candoli 53- F. Ellizade 27
C. Webb 37- M. McLean 38- B. Heggert 50- J. Kirby 38
G. Miller 38- S. Wooding 25- R. Noble 38

LAKEWALKING BABIES FROM HOME



TRADITIONAL

MEDIUM

FAST

Clarence WILLIAMS 1924)

C

16 A B

VERSE							
A	B ^b	-	-	-	-	C ₇	F ₇
B	D ₇	Gm	• / •	C ₇	-	G ^b ₇ ^{b5}	F ₇

40 A B A' C A'

A	F ₇	-	-	-	B ^b	-	G ₇	-
B	C ₇	-	-	-	-	-	G ^b ₇ ^{b5}	F ₇
A'	F ₇	-	-	-	B ^b	B ^b D ₇	Gm	B ^b ₇
C	E ^b	-	-	E ^o	B ^b	-	-	B ^b B ^o
A''	F ₇	-	-	-	C ₇	F ₇	B ^b	-

CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD?)

(Flecois MOORE - F.M. 1946)

L.Jorden 45-56.73- W.Herman 45.46.58.63- J.Handy 65
D.Ellington 45- J.Brown 65- E.Hawkins 45- J.Lunceford 46

BOOGIE WOOGIE

MEDIUM

BLUES IN C (Type A)

CALIFORNIA HERE I COME

(Joseph MEYER - Buddy De SYLVA, Al JOLSON 1924)

STANDARD

FAST

32 VERSE

32 A B A C

J.GuiFFre 58- Vagabonds 24- C.Hawkins 40- A.Jolson 24- K.Winding 58
R.Charles 60- Jazz at Storyville 52
Firehouse St2: 60- B.Freeman 58.66
California Ramblers 24- A.Hodes 65
E.Condon 38.44- C.Hookins 33-
B.Pollack 37- F.Waller 51
J.Burnkin 51

A	C	E ⁵⁺	F	-	G ₇ (Am ⁷)	(B ^b ₇) G ₇	C	-
B	C	E ^b _o	G ₇	-	C	E ^b _o	G ₇	-
A	-	-	-	-	-	-	-	C A ₇
C	D _m 5 A ₇	D _m	E ₇	Am	D ₇	G ₇	C	-

CALL ME DARLING, CALL ME SWEETHEART, CALL ME DEAR

(Bert REISFIELD/ Mart FRYBERG/ Rolf MARBOT/ Dorothy DICK/ Richard SCHAEER 1931)

STANDARD (GERMAN SONG)

MEDIUM

16 VERSE

32 A B A' C

Lon.Johnson 63- Bat.Carter 63
Golden Terrace Dance Orchestra 31
Cavaliers 31- Ted Buckner 47
L.Morse 31- J.Moone 37- F.Rich 31
C.Basie 44.58- P.Lee 60
M.Lux Lewis 56

A	Gm ⁷	C ₇	F	-	Gm ⁷	C ₇ C ₇ ^{s+}	F	-
B	A ^{b5} _{m7}	D ₇	Gm	-	Dm ⁷	G ₇	Gm ⁷ Gm ₇ ^{b5}	C ₇
A'	Gm ⁷	C ₇	F	-	Cm ⁷	F ₇	B ^b	-
C	D ^b ₇	-	F	D ₇	G ₇	C ₇	F	-

59

CALL ME IRRESPONSIBLE

STANDARD

MEDIUM

(JIMMY VAN HEUSEN - Sammy CAHN 1962)

24 VERSE

36 A B A B'

F	F#o	Gm	G#o	F	A7	D7 ⁵⁺	-
Gm ⁷	C ₇	Am ^{bs} ₇	D ₇	Dm ⁷ G ₇	/	Gm ⁷	C ₇ C ₇ ⁵⁺
-	-	-	-	-	-	Am ^{bs} ₇	D ₇
Gm ⁷	C ₇	Am ^{bs} ₇	D ₇	Gm ⁷	C ₇	A7 ⁵⁺ A7	D ^{gb}
				Gm ⁷	C ^{gb}	F	-

D.Ellington 64- B.Goodman 64
 C.Basie 64- R.Rays 65- A.James 66
 D.Washington 63- F.Sinatra 63
 S.Vaughan 62- H.Edison 64

CALL OF THE FREAKS

TRADITIONAL

MEDIUM

INTRODUCTION :

D ₉	G ₉	C ₇	F ₇ ⁵⁺
----------------	----------------	----------------	------------------------------

B _b	F ₇ ⁵⁺	•	•
B _b ⁹	F ₇ ⁵⁺	+	•

16 A A

B _b	C ₇	•	•
F ₇		/	/

② BLUES IN B_b (Type A)

Back to ①

CHORUSES on ① and ②

INTERLUDE :

B _b	C ₇	•	•
F ₇		/	/

J.Shaw 32- L.Stone 34
 A.Shaw 37- K.Oliver 29
 L.Russell 28- H.Chaiix 59
 Washboard Rhythm Kings 31
 Jazz O'Maniacs 68.69

CAMP MEETING BLUES

NEW ORLEANS [INSTRUMENTAL]

SLOW

INTRODUCTION : Four Bars PIANO

E ^b	-	-	E ^b ₇	A ^b	-	E ^b	-
E ^b				E ^b	B ^b ₇	E ^b A ^b	E ^b

③ BLUES in E^b (Type B) (Trombone)BLUES in E^b (Type A) (Clarinet)④ BLUES in E^b (Type A) BREAK 4 First Bars

E ^b)	(E ^b)	B ^b ₇	E ^b
(B ^b ₇)	E ^b		

K.Oliver 23- C.Barber 51.55
 B.Wilber 47- R.Copper 50
 Porteno Jazz Band 66

CANAL STREET BLUES

NEW ORLEANS [INSTRUMENTAL]

MEDIUM

F ₇	B ^b	B ^b _m	C ₇
----------------	----------------	-----------------------------	----------------

BLUES in F (Type A)

		C ₇
		F

Lawson/Haggart 52- T.Murphy 50
 L.Watters 46- R.Allen 40.60
 L.Armstrong 57.59.66-
 Dutch Swing College 53
 K.Oliver 23- R.M.Jones 44

CANADIAN CAPERS

RAGTIME (PIANO)

MEDIUM

INTRODUCTION :

C	C#o	G7	Bb7	G7
		⁵ Dm	⁷ Bb7	⁵ G5+

CHORD CHANGES OF THE SCORE :

①			16 A B					
A	C	-	-	G7	Dm	-	D7	G7 G5+
B	C	-	⁷ C7	³ F C	F#o	C	⁷ A7	⁵ Dm7 G7
2 X			16 A B					
②			32 A B A C					
A	C	C#o	⁵ G7	-	-	-	C	-
B	C	A7	D7	-	-	-	⁷ Bb7	⁵ Dm7 ³ G7
A	C	C#o	⁵ G7	-	-	-	C	-
C	C	C7	F	Fm	C	-	Fm	G7 C
BACK TO ① (1X) Then : MODULATION :								
			C7	⁵ Eb7	Gm	³ C7	C7	³ C7
					⁵ Eb7	³ Gm	⁵ Eb7	³ C7
③			32 A B A' C					
A	F	-	-	-	-	-	Gm	-
B	C7	-	F	⁷ D7	G7	-	⁷ Eb7	⁵ Gm Eo
A'	F	-	-	-	F7	-	⁵ D7	Gm
C	B°	B°	³ F	³ D7	G7	C7	F	C7
INTERLUDE								
			D7	C7			D7	C
				C7				C

BACK TO ③ (1X)

CANDY

(Alex KRAMER / Joan WHITNEY / Mack DAVID 1944)

STANDARD

MEDIUM SLOW

8 VERSE

32 A A B A								
A	Eb	Ebm	³ Bb	Dbo	Cm7	F7	⁵ F7	Bb Bb
A	-	-	-	-	-	-	⁵ Eb	Bb
B	D7	-	G7	-	C7	-	F7	⁵ Bb F7
A	-	-	-	-	-	-	-	-

D. Ellington 44.45 - L. Morgan 58
C. Terry 57 - E. Hines 66 - O. Byrd 45¹
G. Wiggins 50 - Jezz Giants 57
H. Edison 58 - Big Maybelle 57
A. Charles 60 - N. K. Cole 45
L. Donaldson 61

61

Almost the same chord changes as "I can't believe that you're in love with me"

CANADIAN SET

STANDARD

MEDIUM

(Edgar HEYWOOD - Norman GIMBEL 1956)

								64 A A' B A'
F6	-	-	-	-	-	-	-	
G9	-	Bb9	Bb9 E6	F6	-	1) Gm7 2) F6	C7	
Gm7	C9 Cgb	F6	-	Gm7	C7	F6	-	
-	-	-	F6 Bm7 E7	Am	E7	Am7 D7	Gm7 C7	

CANDY LIPS I'M STUCK ON YOU [Mike JACKSON - Jack LAURIA 1926]

TRADITIONAL

FAST

	INTRO							B
C	C C	Bb°	5 Dm A6	C	C°	G7	G7	

32 A B A B'

A	C	-	E7	-	Am	-	E7	C#°
B	Dm7	Dm765 G7	C	A7	B7	-	E7 E6	G7
A	-	-	-	-	-	-	-	-
B	Dm7	Dm765 G7	C	A7	D7	G7	C	-

	VERSE							16 A A'
A	F	-	C	C C#°	G7	-	C	-
B	F	-	C	3 C 3 Cm6	G	D7	G	G7

I CAN'T HELP LOVIN' DAT MAN [Jerome KERN - Oscar HAMMERSTEIN II 1927]

STANDARD

MEDIUM SLOW

12 VERSE

								32 A A B A
A	Eb Cm	Fm7 Bb7	* Eb7M Eb7	Ab Abm	Gm7 Cm7	B7 Bb7	Eb	Fm7 Bb7
A	-	-	-	-	-	-	Eb Ab	Eb
A	Ab	A°	Eb	F7	Gm	Eb°	Bb7 Fm7	Bb7
A	-	-	-	-	-	-	-	-

VARIANTE *	Bar 3 :	Eb	5 Gm	3 F7	Gm7	Gb7
		Cm	7	Abm	Gb7	

- H. Jackson 56 - A. Shaw 44 - O. Peterson 53.59
- H. Jackson 50 - L. Armstrong 56 - O. Byas 52
- H. Bailey 45 - T. Wilson 37 - B. Bigard 45
- C.J. Brown 55 - T. Dorsey 45 - B. Berigan 37
- E. Garner 53 - U.H. Caron 41 - E. Fitzgerald 41.63 - P. Whiteman 28
- B. Freeman 28

- W.B. Davis 62 - B.C. Clayton 63
- G. Shearing 60 - E. Wilkins 60
- B. Doggett 62 - J. Hodges 65
- E. Davis 58 - C. Jerry 77 - E. Boosey - G. Ammons 60
- Claude Williams 77 - K. Bell 64

LAWLESS BLUES

NEW ORLEANS (INSTRUMENTAL)

MEDIUM SLOW

S.Henry 24 - Original Jazz Hounds 25 - Lawson/Haggard 51
J.R.Morton 26 - R.Sutton 49 - Zenith Six 57 - L.Gillim 29

INTRODUCTION :

E ^b	B ^b ₇	B ^b ₇	B ^b ₇	B ^b ₇
		B ^b ₇	B ^b ₇	B ^b ₇

1	E ^b	-	E ^b	-	A ^b	-	E ^b	E ^b	E ^b
					B ^b ₇	F ₇	E ^b	E ^b ₇	E ^b

② BLUES in E^b (Type A')

MODULATION :

E ^b	E ^b ₀	E ^b ₇	E ^b ₀	E ^b ₇

3	A ^b	-	-	A ^b ₇	D ^b	D ^b	A ^b	F ₇	
				B ^b ₇	E ^b ₇	A ^b	D ^b	A ^b	(G ₇)

PLAY ③ ONCE in C, TWICE in A^b

CODA :

A ^b ₇	G ^b ₇	B ^b _m	F ₇	A ^b	E ^b ₇
G ₇	F ₇	B ^b _m	D ^o	A ^b	

CAN'T WE BE FRIENDS

(Key SWIFT - Paul JAMES 1929)

12 VERSE

STANDARD MEDIUM

G ₇	G ^m ₇	F	³ F	³ F	G ^m ₇	G ₇	F	F ₇
	C ₇	⁵ D ^b ₇	A ^b ₀	C ₇			B ^b ₇	D ₇
A								
B	B ^b ₇	B ^b ₇	F	F	A ^b ₇	E ^b	D ₇	D ₇

CARELESS LOVE (LOVELESS LOVE) [W.C. HANDY - W.C.H. 1921]

TRADITIONAL

MEDIUM

12 BLUES

C	F	F _m	C	C ₇	F	⁵ C	G ₇	C	-
C ₇	⁵ C	G ₇			Fm	G ₇			

F	C ₇	F	-	F	*	-	C ₇	-
F	F ₇	B ^b	B ^b _m	F	C ₇	F		

VARIANTE
Bar 6 :

D ₇	G ₇
----------------	----------------

Bunk Johnson 44 - P. Barberian 54. 62 - B. Dodds 45
C. Barber 55. 58 - T. Buckner 58 - A. Nicholas 56
J. Hodges 59 - K. Dry 45. 58 - B. Brooman 56.
B. McGehee 55. F. Waller 27 - L. Armstrong 54
S. Bassett 49. 50 - R. Charles 61 - O. Gillespie 62
A. Hunter 23 - D. Nelson 31 - K. Oliver 31
State Street Ramblers 31 - W.C. Handy 38. 39
J. Turner 40 - O. Celestin 25 - B. Holiday 40
B. Smith 25 - J. Dodds 27 - M. Spanier 54 -
K. Handy 22

LAKAVAH

STANDARD

MEDIUM

G ^o	C ₇	• / \ •	• / \ •	• / \ •	• / \ •	• / \ •	64 A A B A
G ^o	C ₇	• / \ •	• / \ •	F _m	-	-	-
F ₇	-	-	-	B ^b ₇	-	-	-
E ^b ₇	-	-	-	A ^b	-	C ₇	-

C.Terry 57 - S.Oliver 49 - O.Peterson 51 - B.Goodman 37 - O.Gilliespie 51-54,60-1.Jacquot 68 E.Hines/M.Spanier 57 - E.Hall 4 A.Tatum 53 - N.K.Cole 56 - Ellington 52 E.Fitzgerald/D.Ellington 52 D.Ellington 37,40,45,46,52,54,62,65 - B.Brookmeyer 61- C1.Brown 51 - L.W.Brown 56 K.Burrell 58 - Jazz Messengers 62 C.Cole 55,58 - B.Berigan 37- P.Cardinali E.H. 37

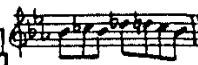
CARIOLA

(Vincent YOUNMANS - Gus KAHN, Edward ELISCU 1933)

STANDARD

MEDIUM

① VERSE	E ^b _m	-	B ^b ₇	-	B ^b ₇ B ₇	B ^b ₇ A ^b _{m6}	E ^b _m	-
	-	-	-	-	-	B ^b ₇ B ₇	E ^b	-



REFRAIN	E ^b	-	B ^b ₇	-	-	-	E ^b	-
	-	-	-	-	-	-	-	-



③ INTERLUDE and TRIO 2 X			B ^b ₇				B ^b ₇	
	B ^b ₇	-	E ^b	-	E ^o	⁵ B ^b ₇	E ^b _m	-
	F ^m ₇ B ^b ₇	/•	E ^b _m	-	F ^m ₇ B ^b ₇	/•	E ^b _m	-



BACK TO VERSE and REFRAIN

CODA :					E ^b _m	B ^b ₇
					E ^b _m	



CAROLINA IN THE MORNING

[Walter DONALDSON - Gus KAHN 1922]

STANDARD

MEDIUM

12 VERSE

32 A B A C

C	C ^{7m}	C ⁶	C ^{#o}	D ^m ₇	G ₇	D ^m _{7m}	D ^m ₆	D ^{#o}	³ C
F	C	C ₇	F	⁵ A ₇	D ₇	G	E ₇	A ^m ₇	D ₇
C	C ₇	F	D ₇	G ₇	C	G ₇ ⁵⁺	C	A ^m ₇	D ₇

D.Cathcart/J.Best 61 - F.O'Brian 45 E.Blake 58 - B.Gowens 46 - D.Kincaide 58 Mitchell Jazz Kings 23 - W.B.Davison 54 W.Herman 38 - B.Scobey 57 - R.Nichols 30 B.Arnold 23 - H.Elliott 63 - P.Flowers 47 T.Dorsey 44

M.Torme 56 - M.L.Williams 54 - K.Winding 52 - A.Shaw 39- S.Salvador 56 - B.Shenk 56,58 - C.Shavers 60 - F.Rosolino 54 G.Mulligan 52 - O.Peterson 53,59 - F.Phillips 52 - F.Astaire 52 D.Gillespie 57 - J.Guarnieri 46 - T.Gwaltney 63 - P.Smith 60

64

LARRI THE DUCK TO OLD VIKING

(James A. BLAND - J.A.B. 1878)

TRADITIONAL

MEDIUM

32 A A' B

Kings of Dixieland 59- Valaida 40
 Maxwell Davis 58- T. Thieleman 59
 E. Heywood 44- K. Winding 58
 L. Armstrong 37- E. Hawkins 38
 B. Carter 36- E. Blake 58-
 R. Charles 60

A	A ^b	*A ^b ₇	D ^b	A ^b	-	A ^b Fm	B ^b ₇	E ^b ₇
A'	-	-	-	-	-	-	B ^b ₇ E ^b ₇	A ^b
B	E ^b ₇	-	A ^b	-	A ^b	Fm	B ^b ₇	E ^b ₇
A'	-	-	-	-	-	-	-	-

VARIANTE
Bar 2 :

C₇

ORIGINALLY in 16 Bars

CASEY

JONES THE BRAVE ENGINEER

[TRADITIONAL] [Eddie NEWTON -
T. Lawrence SEIBERT 190]

TRADITIONAL

MEDIUM

C

VERSE	B ^b	-	-	C ₇ F ₇	B ^b	-	-	C ₇ F ₇ B ^b
CHORUS	B ^b	B ^b E ^b ₆	B ^b	C ₇ F ₇	B ^b	B ^b E ^b ₆	B ^b	C ₇ F ₇ B ^b

CASTLE ROCK

(Al SEARS - Ervin DRAKE, Jimmy SHIRL 1951)

MAINSTREAM

MEDIUM

C

K. Curtis 58- Budd Johnson 54
 R. Garland 58- R. G. Holmes 68
 J. Hodges 51- F. Sinarra 51- S.O.-
 Liver 51- E. Fields 60- A. Sears 55
 61- Russ Bryant 55, 56
 H. Buckner 59

1	A ^b	-	-	-	-	-	-	-
* A ^b	-	-	-	*	E ^b ₇ ¹²	-	VARIANTE Bar 9	
2	A ^b	D ^b D ^o	A ^b	A ^b ₇	D ^b	D ^o	A ^b	-
							B ^b _{m7}	B ^o

CHORUSES : BLUES in A^b [Type A]

B^b_{m7}

B^o

³A^b

12 BLUES

CAUSE I FEEL LOWDOWN

(Peter DE ROSE - Joe TRENT 1928)

STANDARD

MEDIUM

16 A B

VERSE	F	B ^b ₇	F	F	F	B ^b ₇	F	F
A	C ₇	F				B ^b ₇	C ₇	C ₇

32 A A B

A	C ₇	-	Fm	-	C ₇ F [#] ₁₀	C ₇	F B ^b ₇	F
A'	-	-	-	-	-	-	-	-
B	F ₇ C ₇	F ₇	B ^b F ₇	B ^b	F ₇ C ₇	F ₇	B ^b G ₇	C ₇

65

CAUTION BLUES (BLUES IN THIRDS)

TRADITIONAL (INSTRUMENTAL) MEDIUM SLOW

(E-1 HINES 1928 ?)

F Dm ⁷	Gm ⁷ C ⁵⁺ ₇	F D ^b _o	Cm ⁷ F ⁵⁺ ₇	B ^b	B ^b _m	F	D ₇
				G ₇	Gm ⁷ C ₇	F (D ₇)	(Gm ⁷) (C ₇)

C.C. RIDER → SEE SEE RIDER

CELIA

BE BOP (INSTRUMENTAL)

MEDIUM

INTRO

B ^b	F ₇ ^{b5}	•	/	•	/	•	/
B ^b _{7M}	C ^{b5} ₇	Dm ⁷	E ^b _{A^b₇}	Dm ⁷ D ^b ₇	Cm ⁷ B ₇	B ^b _{7M}	(C ^{b5} ₇) B ₇
—	—	—	—	—	—	—	B ^b ₆
A ^{b5} ₇	D ₇	G _m	—	G ₇	—	Cm ⁷	F ₇
—	—	—	—	—	—	—	—
INTERLUDE							
E _b _{7M}	E ^b _{A^b₇}	Dm ⁷	G ₇	Cm ⁷	B ₇	B ^b _{7M}	—

CEMENT MIXER

WING

PUT-TI, PUT-TI

(Slim GAILLARD / Lee RICKS 1945)

MEDIUM

32 A A B A

F Dm ⁷	Gm ⁷ C ₇	•	/	•	/	F	—
F ₇	—	B ^b	—	G ₇	—	C ₇	—

C'EST SI BON (IT'S SO GOOD)

STANDARD (FRENCH SONG)

MEDIUM

16 VERSE

40 A A B A C

C ^m ₇	F ₇	B ^b	Dm ⁷ D ^b _o	Cm ⁷	F ₇	B ^b F ⁵⁺ ₇	B ^b B _o
—	—	—	—	—	—	B ^b E ^b _m	B ^b D ^b ₇
C ^b B ^b ₇	C ^b D ^b ₇	G ^b	—	Gm ⁷	C ₇	Cm ⁷	F ₇ Dm ⁷ D ^b _m
C ^m ₇	F ₇	B ^b	Dm ⁷ D ^b _o	Cm ⁷	F ₇	Dm ^{b5} D ^b _m	G ₇
C ^m	E ^b _m	B ^b	Dm ⁷ G ^m	*Cm ^{b5} ₇	F ₇	B ^b E ^b _m	B ^b

VARIANTE *

Bar 37 :

D ^b _m ⁷ G ^b ₇	Cm ⁷ F ₇
---	-----------------------------------

D.Cheathem 73
K.Baker 55 - B.Barnard 62 - S.Bechet 40
E.Hines 28, 61, 65, 66
[+J.Hodges] 66
M.Spanier 50

G.Aravanites 58 - P.Newborn 56, 62
R.Urtreger 55 - B.Powell 49 -
S.Mast 57

H.Torre 53
W.Hanone 46
P.Rasmussen 46
C.Barnet 46
S.Galliard 45, 46
J.Lunceford 46
D.Byas 47

L.Armstrong 50¹, 51, 55, 57 - C.Shavers 58
Lawson/Hagert 59 - Sir C.Thompson 61
H.Otterwald 50 - B.Collecte 57 or 58
Bob Crosby 61 - Maxx.Davis 52 -
T.Orsney 50 - B.Goodman 67

THE CHAMP

[Dizzy GILLESPIE 1951 ?]

BE BOP [INSTRUMENTAL]

VERY
FAST

D.Gillespie 51.53.56.63 [Double Six]
O.Peterson 58 - J.Smith 56
H.Hawes 55 - the Mastersounds 59
S.Henne 61 - R.Bright 58

BLUES in Ab [Type A]



CHANGE PARTNERS

STANDARD

MEDIUM

56 A A B A'

F	-	F°	-	C7	-	Gm7	Bb m6
A	F	Abo	Gm7	C7	•	F	C7
	F	-	F°	-	C7	-	Gm7
	F	Abo	Gm7	C7	•	F	-
B	Ab	Ab5+	Ab6	Ab5+	Ab	Ab6	C (Bb) (Am)
	F	-	F°	-	C7	-	Gm7
F	E9	Ebg	D9	Gm7	Gm7 b5	F	-

CHANGES

[Walter DONALDSON - W.D. 1927]

STANDARD

MEDIUM

16 A B

①	Cm	Eb7	Ab7 G7	C	Cm	Eb7	Ab7 G7	C
	Ab7	C	Ab7 G7	Cm	Eb7	Ab7 G7	C	

②	G7	-	C	-	G7	-	C	G7
	F7	F7 F7 st	Bb	-	F7	F7 F7 st	Bb	-
	C Eb7	Ab7	C	G7	C Eb7	Ab7	C	G7
	G7	-	C E7	A7	D7	G7	C	-

③	C	C7	F	Fm	C	G7	C	-
	-	-	-	-	-	-	-	-

CHANGES MADE → THERE'LL BE SOME CHANGES MADE

67

B.Buttfield 57 - Universality Six 27 - Rhythm Makers 35 - M.Grossz 57
California Ramblers 27 - B.Goodman 37 - P.Whiteman 27 - T.Wallace 27

THE LHANI (SPOOKY SERENADE) [MOL STITZEL 1926]

TRADITIONAL (INSTRUMENTAL)

MEDIUM

1					D	A ₇	· ·	· ·	D A ₇
2	B _b	E ^b g	B _b	G _b ₇	B _b	E ^b g	B _b E ^b g C ₇ F ₇	B _b B _b	

BACK TO 1 ONLY ONCE

3	A _b	A _b	A _b	A _b ₇	D _b	D _m ^b	A _b	F ₇
	₅ D _b	A _b	₅ D _b	A _b ₇	B _b ₇	E ^b ₇	A _b	
						₅ D _b		A _b
4	A _b ⁹ G ₉	E ⁹	A _b	A _b	A _b ⁹ G ₉	E ⁹	B _b ₇	E ^b ₇
	G _b ⁹ F ₉	₅ A _b	E ^b ₇	A _b	G _b ⁹ F ₉	₅ A _b	A _b	
	A _b		D _b		A _b ⁹ G ₉	E ⁹	A _b	
			A _b ₇		G _b ⁹ F ₉	₅ A _b	E ^b ₇	A _b
5	A _b	E ⁷	A _b	A _b ₇	A _b	E ⁹	B _b ₇	E ^b ₇
	₅ A _b		E ^b ₇		A _b	₅ A _b	A _b	
	A _b		D _b			E ^b ₇		A _b
		A _b ₇						

CHORUSES : BLUES in A_b (Type B)

CHARLEY MY BOY [Ted FIORITO - Gus KAHN 1924]

STANDARD

FAST

VERSE	C	G ₇	C	F ⁷ G ₇	C	C A ₇	C	-
A	-	-	-	-	-	C G ₇	C ₇	-
B	F	-	C	A ₇	D ₇	-	G ₉	G _{9b}
	C	-	-	-	-	-	D ₇	-
	G ₇	-	-	-	C	C Fm	C	G ₇
	C	-	-	-	C ₇	C ₇ st	F	-
	A _b ₇	-	-	-	C	C A ₇	D ₇	G ₇
	C	-	E ₇	A ₇	D ₇	G ₇	C	-

Georgia Melodians 24- California Ramblers 24- F. Henderson 24
 Kentucky Blowers 24- S. Asmussen 51- P. Lee 57
 A. Lee 61- J. R. Morton 26- Dixie Rhythm Kings 29

J. Caudullo 26- K. Bell 64- Porteno Jazz Band 66- P. W. Erwin 58- D. Evans 57
 Original Indiana Five 26- Original Memphis Five 26- F. Henderson 26
 A. Lee 61- J. R. Morton 26- Dixie Rhythm Kings 29

CHARLESTON

[James P. JOHNSON - Cecil MACK 1923]

TRADITIONAL STANDARD

MEDIUM FAST

Varsity Eight 25- J.P. Johnson [Piano Roll]
 Bob Crosby 50- W. DeParis 60- S. Bechet 55- C. Cole 57
 J. Guarneri 50- W. the Lion Smith 49- P. Whiteman 25
 California Rammers 25- Quintette HCF 37-
 Tennessee Tooters 25

VERSE		16 A E							
A	Gm 7	Em ^{b5}	E ^b D7	Gm	Gm 7	Em ^{b5}	A ₇	D	F ₇
B	F ₇	B ^b	D ₇	Gm	F A _b _o	C ₇ D ₇	Gm ₇ C ₇	F ₇	
		32 A B A							
A	B ^b	D ₇ 5	G ₇	-	C ₇	F ₇	B ^b D ₉	F ₇ 5	
B	B ^b	D ₇ 5	G ₇	Em ^{b5}	Dm 5	A ₇	D ₇	F ₇	
A	-	-	-	-	-	-	-	-	
C	B ^b	B _b ₇	E ^b	E ^b _m	B ^b D ₉	Cm ₇ F ₇	B ^b	-	

CHARMAINE

[Erno RAPEE / Lew POLLACK 1926]

STANDARD

MEDIUM

24 VERSE

F. Sinatra 62- D. Elliott 55- B. May 57
 H. Singer 51- H. James 43- P. Brown 51
 B. Peacock 51- J. Luncerford 35- M. Al-
 bam 55- G. Ammons 51- Maxx Davis 50
 E. Boistic 58- A. Cobb 51-59
 T. Dorsey 53- E. Garner 65

STANDARD		MEDIUM							
A	E ^b	-	-	-	-	E ^b E ^o	Fm ₇	B _b ₇	
B	B _b ₇	-	Fm ₇	B _b ₇	-	B _b ₇ 5+	E ^b	-	
C	E ^b	-	Gm ^{b5}	C ₇	Fm	C ₇	Fm	-	
D	A ^b	A ^b _m	E ^b	C ₇	F ₇	B _b ₇	E ^b	-	

CHASING SHADOWS

[Abner SILVER - Benny DAVIS 1935]

9 VERSE

STANDARD

Quintette HCF 35- V. Feldman 58
 C. Bullock 35- P. Ondridge 35
 Georgia Washboard Stompers 35
 Dorsey Bros. 35- J. Davis 56
 L. Prima 35

STANDARD		9 VERSE							
A	E ^b 5 B _b ₇	E ^b 3 D _b	E ^b 5 B _b ₇	E ^b Fm ₇ 5	E ^b Cm ₇	Fm ₇ B _b ₇	E ^b Cm ₇	Fm ₇ B _b	
A	-	-	-	-	-	-	E ^b Cm	Am ₇ D.	
B	Gm	Gm (7m)	-	C ₇	B ^b Gm ₇	Cm ₇ F ₇	-	Fm ₇ B _b	
A	-	-	-	-	-	-	E ^b D _b	E ^b	

CHASIN' THE BIRD

[Charlie PARKER 1947 ?]

C. Parker 47.48 . 49- J. Mc Lean 57- C. Counce 58
 Ron. Scott 51- P. Chambers 57- J. J. Johnson 56
 Jazz Percussion 60- R. Urtreger 78
 H. Mann/B. Jasper 57

BE BOP (INSTRUMENTAL)

MEDIUM FAST

32 "I GOT RHYTHM" in F

69

CHATTANOOGA

STANDARD

CHOO CHOO

MEDIUM

(Harry WARREN - Mack GORDON 1941)

	C	-	-	-	Dm ⁷ G7	•/•	C	-
A'	-	-	-	-	-	-	C	C ₇
B	F C ₇	•/•	•/•	F F ₇	B ^b B ^o	F D ₇	G ₇	G ^{gb} C ₇
B'	-	-	-	-	-	-	-	F G ₇
							C	-
	C	-	-	-	Dm ⁷ G7	•/•	C	-
	C	C C ₇	F	A ^b ₇	C Am ⁷	D ₇ G ₇	C	-

CHATANOOGA

NEW ORLEANS (INSTRUMENTAL)

STOMP

(King OLIVER, Alphonse PICOU 1924)

FAST

INTRODUCTION :

B ^b	-	F ₇	A ^b ₇	F ₇
		⁵ Cm	A ^b ₇	F ₇

16 A A'

B ^b	B ^b ₇	E ^b	B ^b	B ^b	B ^b (G ₇)	C ₇	F ₇
-	-	-	-	B ^b B ^b _o	B ^b G ₇	C ₇	F ₇

B ^b	B ^b B ^b _o	F ₇	B ^b	B ^b	B ^b B ^b _o	F ₇	B ^b
-	-	-	-	-	-	-	-

BACK TO ① ONCE

	E ^b	B ^b ₇	E ^b	E ^b ₇	A ^b	A ^b _m	E ^b	-
B	B ^b ₇	-	E ^b	E ^b ³ E ^b _m	B ^b	F ₇	B ^b	-
X	-	-	-	-	-	-	-	-
	B ^b ₇	-	E ^b	C ₇	F ₇	B ^b ₇	E ^b	-

A. Bill 62 - Tailgate Jazz Band 49 - Dixieland Rhythm Kings 53 - B. Woolley 57
 Downtown Jazz Band 54 - K. Oliver 23 - R. Evans 57
 L. Watters 46, 47 - D. Evans 57
 A. Bill 62 - Tailgate Jazz Band 49 - Dixieland Rhythm Kings 53 - B. Woolley 57
 C. Calloway 41 - C. Thornhill 41 - R. Charles 60
 K. Windig 58 - O. Peterson 54, 59

CHEERI

UII 11E (LOW FULLACK - JACK YELLEN 1925)

STANDARD

MEDIUM

12 VERSE

32 A B A' C

A	G	G ₇	C	-	* G	G F ₆ E ₇	A ₇	D ₇
B	G	-	B ₇	Em	A ₇	-	D ₇	-
A'	G ₇	-	C	-	A ₇	-	D ₇	-
C	G	G ₇	C	E ^b ₇	G	G F ₆ E ₇	A ₇ D ₇	G

VARIANTE for
Statement of
the Melody
Bar 5 :

G
B ^b ₆ D ₇

CHEEK

TO CHEEK

(Irving BERLIN - I.B. 1934)

STANDARD

MEDIUM FAST

72 A A B C A

C	C# _o	D ^m ₇ G ₇	.	.	C	D ^{#o} 3 C	B ^b g ¹¹⁺	A ₇ D ₇
G ₇	D ^m ₇	G ₇	E ₇	A ₇	D ^m ₇	G ₇	C	-
D ^m ₇ G ₇	C	.	.	D ^m ₇ G ₇	C	C# _o	D ^m ₇ G ₇	C
-	-	-	-	-	-	-	-	-
C _m	C _m ₇	A ^b g	-	G ₇	G# _o	A ^m ₇ D ₇	D ^m ₇ G ₇	

CHELSEA

BRIDGE

(Billy STRAYHORN 1942)

ELLINGTONIA (INSTRUMENTAL)

MEDIUM SLOW

32 A A B A

A	E ^b g ¹¹⁺ 5	D ^b g ¹¹⁺	E ^b g ¹¹⁺ D ^b g ¹¹⁺	B ^b g	E ^b 3	A ^b g	D ^b	-
A	-	-	-	-	-	-	-	C ⁹ B ⁹
B	F# ^m ₇ B ⁹	E ⁷ _M C# ^m ₇	F# ^m ₇ F ⁹	E ⁹ ¹⁴	A ⁷ _M C ⁹	G ¹ _M	C ₇	D ^b ₃ C ⁹ B ⁹ B ^b ₆
A	-	-	-	-	-	-	-	-

CHERRY

(Don REDMAN - Ray GILBERT 1926)

STANDARD

MEDIUM

16 VERSE

C

32 A A B A

A	E ^b	D ₇	E ^b 3 B ^b _M ⁶	C ₇	F ₇	F ^m ₇ F# _o 3	E ^b	-
B	G ₇	-	C ₇	-	F ₇	-	B ^b ₇	-

71

H. Baker 58 - W. Herman 44
H. James 55, 62 - G. Mulligan/B. Webster 59 -
G. Mulligan/B. Webster 54 - J. Henderson 67
Gen 53 - B. Stayhorn 59 - P. Newborn 61
C. Palmer 57 - H. Allen 62
E. Fitzgerald/D. Ellington 52
R. Stewart 40 - B. Addison 61 - E. Carter 61 - E. Conn 44 - E. Hawkins 39-60
R. Charles 80 - Bob Crosby 41 - B. Goodman 41
H. Jones 42
McKinney's Cotton Pickers 26 - H. Jones 42

E. Butterfield 41 - B. Butterfield 46
S. Oliver 50 - J. Luncford 39 - O. Clark 25
H. Proctor 39 - B. Wiggins 25 - F. Wayne 47
California Ramblers 25 - Variety Eight 25
Mug Jones 25 - F. Waller 40 - B. Bernie 25

CHERUKEE (JAPANESE LOVE SONG) (MAY NOBLE - R.N. 1938) 32 VERSE

STANDARD

FAST

64 A A' B A'

Bb	Bb F ⁵⁺	Fm ⁷	Bb ₇	E ^{b7M}	-	E ^{b7M} Em	E ^{b6} Em ⁶
Bb	Bb 7M	C ₇ ⁵	-	Cm	B°	Cm ₇	F ₇ ⁵⁺
Bb	Bb F ⁵⁺	Fm ⁷	Bb ₇	E ^{b7M}	-	E ^{b7M} Em	E ^{b6} Em ⁶
Bb	Bb 7M	C ₇ ⁵	-	Cm ₇	F ₇	Bb	-
C#m ⁷	F# ₇	B ^{7M}	-	Bm ⁷	E ₇	A ^{7M}	-
Am ⁷	D ₇	G ^{7M}	-	Gm ⁷	C ₇	Cm ₇	F ₇ ⁵⁺

CHERRY RED (Pete JOHNSON - Joe TURNER 1939)

KANSAS CITY BLUES

MEDIUM

C	C ₇	F ₇	F# ₀	C	A ₇	D ₇	G ₇	C	-
---	----------------	----------------	-----------------	---	----------------	----------------	----------------	---	---

CHERYL (Charlie PARKER 1947 ?)

BE BOP (INSTRUMENTAL)

MEDIUM FAST

C	Dm ⁷	C	Gm ⁷ C ₇	F ₇	-	C ^{7M}	Dm ⁷	E ^{m7bs} A ₇
CHORUSES : BLUES in C (Type A')				Dm ^{7bs}	G ₇ ^{bs}	C ^{7M}	Dm ⁷	E ^{m7} Dm ⁷

CHICAGO THAT TODDLING TOWN (Fred FISHER - F.F. 1922)

TRADITIONAL STANDARD

MEDIUM

F	-	G ₇	-	C ₇	-	F	-
-	-	-	-	-	-	-	-

F	F F# ₀ ⁵	C ₇	-	-		F	Dm ⁷	G ₇ C ₇
F	-	G ₇	-	C ₇	-	F	F# ₀ ⁵	C ₇
F	F F# ₀ ⁵	C ₇	-	-	C ₇ C# ₀	Dm	D ₇	
Bb	Bb Bb _M	F	F A ₀ ⁵	C ₇	-	F	-	-

PATTER : 12 Bars

C.Parker (Koko, Warming Up a Riff) 42-45.46.47
48-49.54- D.Peterson 54- B.Powell 49-53.61
R.Noble 38- S.Stitt 47- L.Hampton 47.55
J.Raney 54- E.Garnier 54- J.Passe 73- 9.Getz 60
B.Goodman 47- A.James 58- Q.Jones 59- A.Tatum 47-54- D.Byas 46- B.Carter 63- W.B.Davis 60- D.Ellington 62-63- T.Farlow 54- C.Basis 3
Just Jazz 49- J.Dorsey 39- E.Bostic 52.53
C.Barnet 46.47.51.54.58- Cl.Brown 53.55

P.Johnson 39- E.Vinson 45.68- J.Turner 56- E.Fitzgerald 63
J.McShann 73- Coopie Williams 44- Little Richard 64- B.McGhee 52

P.Newborn 61
Ch.Baker 59
D.Pike 61
American Jazz Ensemble 63
C.Parker 47.49

Jon.Jones 59- B.Goodman 37.47
S.Oliver 58- C.Bennet 58
D.Peterson 60- N.Gone 35
Mitchell's Jazz Kings 22- E.Hines 49
H.Spanier 42- B.Coleman 56- E.Condon 58-
D.Ellington 33- Georgia 22- C.Hawkins 35
Original Memphis Five 22- Quintette HCF 37

CHIAGO BREAKDOWN (STRATFORD HUNCH)

NEW ORLEANS (INSTRUMENTAL)

MORTON 192

MEDIUM FAST

INTRO		G ^b _o	-	A ^b _o	-	B ^b _m ³ G ^b ₇	A ^b _o	G ^b _o	G ^b ₇ F ₇
1		B ^b	C ⁷ F ₇	.	.	B ^b ₇	E ^b	D ⁷ G ₇	C ⁷ F ₇
A		B ^b	C ⁷ F ₇	B ^b ₇	E ^b	E ^b G ^b ₇	B ^b G ₇	C ^m ₇ F ₇	B ^b
B		B ^b	C ⁷ F ₇	B ^b ₇	E ^b	E ^b G ^b ₇	B ^b G ₇	C ^m ₇ F ₇	B ^b
16 A B									
2		C ⁷	F ₇	B ^b	-	F ₇	-	B ^b	-
A		C ⁷	F ₇	B ^b	B ^b ₇	E ^b E ^o	B ^b D ^b _o	F ₇	B ^b
A'		C ⁷	F ₇	B ^b	B ^b ₇	E ^b E ^o	B ^b D ^b _o	F ₇	B ^b
16 A A'									
BACK TO ① ONCE, THEN INTRO ONCE, THEN :									
3		F ₇	B ^b ₇	E ^b	-	B ^b ₇	-	E ^b	E ^b C ₇
A		F ₇	B ^b ₇	E ^b	E ^b E ^o	B ^b G ₇	C ⁷ F ₇	B ^b ₇	-
A'		F ₇	B ^b ₇	E ^b	-	B ^b ₇	-	E ^b	E ^b ₇
A''		F ₇	B ^b ₇	E ^b	-	B ^b ₇	-	E ^b	E ^b ₇
B		A ^b	A ^o	E ^b G ₇	C ₇	F ₇	B ^b ₇	E ^b A ^b	E ^b
32 A A' A'' B									
There is another different "Chicago Breakdown" by Big Maceo									
2 BARS TAG ENDING									

CHLOE (SONG OF THE SWAMP) (Neil MORET - Gus KAHN 1927)

STANDARD

MEDIUM

16 A A'

VERSE		A ^m	E ₇	A ^m	G [#] _o	A ^m Em	F _C	F ₇ C ₇	F ₇ E ₇
A		-	-	-	-	-	-	D ₇	G ₇
A'		-	-	-	-	-	-	-	-

32 A B A' C

A	D ^m ₇	G ₇	.	.	G ^m ₇	C ₇	.	.	
B	F	G ₇	C	A ^m	D ₇	-	G ₇ D ^m ₇	G ₇	
A'	D ^m ₇	G ₇	.	.	G ^m ₇	C ₇	F	-	
C	D ₇	D [#] _o ³ C	A ₇	D ^m ₇	G ₇	D ^m ₇ G ₇	C		

CHIMES BLUES → SEE PAGE 88

73

T. Dorsey 45 - B. Hackett 66 - J. Rawles 54 - N. Adderley 61
J. Kirby 40 - A. Tatum 37 - E. Taylor 28 - D. Hayes 51 - A. Cohn
L. Armstrong 52 - O. Ellington 40 - B. Goodman 37 -
H. Henderson 40 - W. Herman 41

TRADITIONAL

CHINA BOY

FAST

12 VERSE

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
A	F	-	-	-	-	-	-	-	D7	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
B	G7	-	-	-	Bb _m	Gm ⁷	C7	F	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
C	Ab	E ^b ₇	Ab	-	Ab	E ^b ₇	Ab	C7	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
D	F	-	*Fo	-	F	C7	F	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

VARIANTE *

Bar 27 :

G7 Bb_m

H.Lange 29- J.Mc Partland 39- G.Hardman 39- J.Jones 34- P.Whiteman 29
G.Willson 33- L.Hampton 54- D.Polo 39
Jazz at Town Hall 46- O.Peterson 46
F.Trumbauer 34-46- T.Wilson 39-41,45
S.Grappe 35- B.Goodman 36,45,55
R.McKenzie/E.Condon 27- T.Hill 37
C.Pierce 28- R.Nichols 30-
S.Bechet 40,50- B.Freeman 39

CHINATOWN MY CHINATOWN

TRADITIONAL

FAST

[Jean SCHWARTZ - William JEROME 1910] 24 VERSE

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	Y	Z
A	E ^b	-	-	-	-	-	-	-	Bb ₇	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
B	*G7	-	Cm	-	F7	-	Bb ₇	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
A'	E ^b	-	-	-	E ^b ₇	-	-	-	Ab	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
C	Ab	Ab _m	E ^b	C7	F7	Bb ₇	E ^b	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

VARIANTE FOR
Statement of
the Melody
Bar 9

W.Lewis 41- R.Nichols 29- R.Noble 35
L.Prime 35- J.Newman 56- P.Miller 41
J.Tesgarden 44- T.Parenti 49- L.Armand 51
strong 31-32 48-49- Firehouse 5-2: 51
L.Hampton 37- F.Handerson 30- T.Dorsey 38- S.Bechet 54- Slim and Slam 38
Georgia Washboard Stompers 34- Casa Loma 34- S.Grappe 111 35- R.Braff 59

CHRISTOPHER COLUMBUS (A RHYTHM COCKTAIL)

SWING ERA

MEDIUM FAST

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	Y	Z
A	Bb	E ^b	B ⁵	Gm ⁷	F7	Bb	E ^b ₇	E ^b _m	Bb	Gm ⁷	Cm ⁷	F7	-	-	-	-	-	-	-	-	-	-	-	-	
A'	-	-	-	-	-	-	-	-	-	-	-	-	C7	F7	-	-	-	-	-	-	-	-	-	-	
B	D7	-	G7	-	C7	-	F7	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

SINGING VERSIONS : [A' A'] + [A'A'B'A'] + A'A'

D.Washington 57- M.Mezzrow/C.Luter 51
G.Ammone 62- F.Haller 36- C.Cole 62
J.Archie 55- T.Wilson 36- A.Kirk 36
B.Clayton 53- D.Ellington 62- K.Ory 59
Bob Crosby 36- B.Goodman 36-
F.Handerson 36. W.Lewis 36

MAINSTREAM MEDIUM
BLUES in C (Type A')

D.Ellington 42,43,45⁶,46³,47,54,58,59,61(L.Armstrong)
D.Ellington 63(A.Baba),65(E.Fitzgerald)- B.Strayhorn 50
West Jazz 47- E.Snowden 60- D.Reinhardt 50- M.Alban 61
.Anderson 64- P.Gonsalves 63- S.Bechet 63- E.Hines 65
-Hines/J.Hodges 66- J.Hodges 61,67- D.Peterson 45,53
B.Bigard 41,57,60- W.B.Davis 64- R.Garland 57-
I.Hampton 56- C.Terry 57- C.Bolling 56

74

JAM BLUES (DUKE'S PLACE)

[Duke ELLINGTON - Ruth ROBERTS, Bill KATZ,
R.THIELE 1942]

LIBRARY BLDG

(A.Pestalozza - Rudolph THALER, J.LAWRENCE 1809)

B.I.T. STANDARD (ITALIAN SONG)

MEDIUM

48 ABA'S DDE

VERSE		48 X 8 X C D E						
A	F	-	-	-	-	-	C7	-
B	Gm7	C7	-	-	-	C7 ⁵⁺	F	-
A'	F	-	-	-	F#o	-	Gm	-
C	C7	-	F	B ^b m ⁶	F	C7	F	-
D	Dm	-	A7	-	-	-	Dm	-
E	A7	-	C7	-	C7	C°	C7	-

								32 A B A' C
A	F	-	-	-	-	-	C7	-
B	C7	-	-	-	Gm7	C7	F	-
A'	F	-	-	-	-	F5+	Bb	-
C	Bb	B°	⁵ F	-	D°b	C7	F	-

CLARINET MARMALADE

(Larry SHIELDS, Henry RAGAS 1917)

NEW ORLEANS [INSTRUMENTAL]

MEDIUM FAST

INTRO F A7 D7 - G7 C7 F -

A	F	E ₇	F	F ₇	B ^b	B ^b _m	F	F ₇
B	B ^b	B ^b _m	F	(D ₇)	G ₇	-	C ₇	-
A'	-	-	-	-	-	-	-	-
B'	B ^b	B ^b _m	F	(D ₇)	G ₇	C ₇	F	-

INTERLUDE :

16 A A

INTERVIEW

(3) Dm	-	-	-	Gm	-	-	-
	C7	-	-	-	-	-	-

CLAP HANDS HERE COMES CHARLEY

(Joseph MEYER - Billy ROSE,
Ballard McDONALD 1925)

STANDARD

FAST

VERSE		16 A B						
A	C G7	C	.	/	C E _b _o	5 G7	D7	G7
B	C G7	C	5 B7	E _m 3 C _m ₆	5 G	C _m ₆	5 G	D7

32 A A B A

A	C	F7	.	/	C A7	D7 G7	C	D _m ₇ G7
A	-	-	-	-	-	-	C	-
*	Am	-	F7	-	A7	-	D7	G7
	-	-	-	-	-	-	-	-

* VARIANTE MIDDLE PART Bar 17 (Versions : Ch. Webb and C. Basie)

B	C7	-	F	-	D7	-	G7	-
---	----	---	---	---	----	---	----	---

CLIMAX RAG

(James SCOTT 1914)

RAGTIME (PIANO)

MEDIUM FAST

INTRODUCTION :

Ab Ab _o	.	E _b Eb _o	E _b ₇
		E _b Eb _o	E _b ₇

4

1	2 X	16 A A'
Ab Ab _o	-	Ab
-	-	-

E _b C7	E _b ₇	F7 B _b ₇	E _b ₇

2	2 X	16 A A'
E _b E _b ₇	-	Ab
E _b ₇	-	Ab

Cm	G7	Cm	-

3	2 X	16 A A'
Ab Ab _o	-	Ab
-	-	-

B _b _m	A _b ₇	B _b ₇	A _b

4	2 X	16 A A'
D _b D _b ₇	D _b	A _b ₇
D _b _o G _m ₆		D _b

D _b D _b ₇	D _b D _b ₇	C7	F _m A _b ₇

MODULATION			
E _b ₇	-	E _b F _b ₅ F# ₀	E _b ₇

THEN BACK TO ②

R.Sutton 49- D.Evans 57- K.Parker 58- E.Brooks 50- J.R.Morton 59- C.Barber 59
G.Lewis 43,52- A.Bilk 57,63- J.Hardy 65- K.Howard 62-
C.Narvo 37- C.Webb 37- E.Fitzgerald 59,62- B.Rich 59
S.Payne 59- R.Rodney 55- Georgians 25- S.Lenin 25
C.Basie 39- California Ramblers 25- Goofus Five 25
F.Henderson 25

CLOSE YOUR EYES

(Bernice PETKERE - B.P. 1933)

16 VERSE

STANDARD

MEDIUM

32 A A' B A

G. Ammons 60- K.Cuti 60- Jazz Messenger 59
 E. Fitzgerald 57- B. Goodman 64- M. Jackson 58
 U. Green 61- Jo Jones 59- O. Peterson 59
 H. Baker 58- R. Eldridge/B. Carter 55-
 E. Davis 58

	^{b5} Gm7	C7	• / / /	Fm	^{b5} Gm7 Cgb	Fm	-
A	-	-	-	-	Fm C7	^{*7M} Gb7	F6
A'	-	-	-	-	-	-	-
B	^{b5} Cm7	F7	• / / /	B ^b g	-	D ^b 7	C7
A	-	-	-	-	-	-	Fm (F)
VARIANTE *							
Bar 15 :							
					Fm	-	

COAL CART BLUES (SATCHELMOUTH SWING)

NEW ORLEANS

MEDIUM

INTRODUCTION :

F	F	⁷ D7	G7	F	C7	
			C7	F	B ^b	F

L. Armstrong 38- Faestwamers 55- B. Hackett 64- C1. Williams 25- H. Lyttleton 53
 Porteno Jazz Band 66- L. Armstrong/S. Bechet 40- T. Murphy 57- D. Evans 57

				12 BLUES			
1	F	-	-	F7	B ^b	B ^b m	F
						A ^b o C7	
					F	C7	F
2	B ^b	B ^b 7	F	F A ^b o	⁵ C7	-	F E7 F7
	-	-	-	F	B ^b B ^o	F D7	Gm C7 F D7
							Gm C7 F
3	F	-	-	-	F A ^b o	Gm	⁷ C7
	F	-	F7	B ^b	B ^b	E7	F D7 G7 C7
							F
CHORUSES ON ② or ③							

COFFEE GRINDER → MOULIN A CAFE

77

COLLARD GREENS AND BLACKEYED PEAS → BLUES IN THE CLOSET

LUCK TAILS FOR TWO

STANDARD

MEDIUM SLOW

VERSE								16 A B
C	B	· ·	C G st	C	E E ^b	· ·	E B st	E
A m ⁹	A ⁹	D m ⁷	G F#	· ·	G D st	G ⁷	(G ⁷)	

32 A A' B A"							
C G st	C C ^{#o}	G ⁷ C ^{#o}	D m ⁷	D m ⁷ G ⁷	· ·	C C ^{#o}	G ⁷
- - - -	- - - -	- - - -	- - - -	- - - -	- - - -	C ⁷ G ^{m7}	C ⁷ C ⁵⁺
F Fm C ^{7M} C ⁶	E ^b o	D m ⁷ G ⁷	· ·	C C ^{#o}	G ⁷	-	
- - - -	- - - -	- - - -	- - - -	- - - -	- - - -	C Fm	C

COME BACK SWEET PAPA

NEW ORLEANS

MEDIUM FAST

INTRODUCTION :

C		D ⁷		G ⁷	D ⁷	G ⁷
---	--	----------------	--	----------------	----------------	----------------

32 A B A' C							
C	A ₇	D ₇	-	G ₇	-	C	E ₇
A ₇	-	-	-	D ₇	-	G ₇	-
C	A ₇	D ₇	-	G ₇	-	E ₇	-
A ₇	-	D ₇	D ⁷ D ^{#o}	C	D ⁷ G ₇	C	D ⁷ G ₇

VERSE

16 A A'							
C	A ^{b7} G ₇	·	·	C	C A ₇	D ₇	G ₇
-	-	-	-	D ₇	G G ^{#o}	D ₇	G G ₇

COOA :

C	· ·	· ·	· ·
---	-----	-----	-----

VARIANTE CHORUS
Bar 29:
(Version K.Dry 59)

C	C A ₇	D ₇ G ₇	C
---	------------------	-------------------------------	---

- G. Webb 45- World Greatest Jazz Band 70- Good Time Six 63- J. McPartland 50
 Jazz at Storyville 53- N. Lenore 47- T. Murphy 56- L. Armstrong 58- K. Dry 59
 Bob Crosby 36- L. Waters 42- Gr. Bell 48- V. Dickenson 53- Firehouse 5+2: 58
 B. Webster/C. Hawkins 57
 E. Boistic 59- D. Ellington 34. 53
 R. Charles 61- A. Cobb 51. 59
 T. Dorsey 38- A. Tatums 34. 40. 44. 45- Johnny Green 34
 G. C. Hawkins 47. 57
 B. H. Buckner 61
 E. Carter 52. 40
 E. Garner 52
 G. J. Armstrong 65

COME ON AND STOMP, STOMP, STOMP

SMITH - Irving Mills 1927)

TRADITIONAL

MEDIUM FAST

INTRODUCTION :

D _b	A _b C ₇	G _{m7} ^{b5}	C ₇
----------------	----------------------------------	-------------------------------	----------------

VERSE		16 A A'			
A	F _m C ₇	F _m	•	•	D _b A _b F ₇ B _b ^{m7} E _b ₇
A'	-	-	-	-	C D ₇ G ₇ C F _{m6} ⁶ G ₇ F ₇

32 A A B A							
A	B _b	B _b B _o	⁵ F	D ₇	G _m E _b ₇	C ₇	F
B	A ₇	-	D _m	-	G ₇	-	C ₇ F ₇

COME RAIN OR COME SHINE

(Harold ARLEN - Johnny MERCER 1946)

STANDARD

MEDIUM SLOW

32 A B A T C

A	F	⁵ A ₇	D _m	D _{m7}	G ₇	G _{m7} C ₇	F ₇	C _{m7} F ₇
B	B _b ^{m6} C _{9b}	F _m	G _{m7} ^{b5}	G _{b7} ^{b5}	F _{m6} G _{9b}	C _m 7	A _{m7} ^{b5} D _{9b}	G _{m7} ^{b5} C _{9b}
A'	F	⁵ A ₇	D _m	D _{m7}	B _{m7} ^{b5} E ₇	F _g ^{b5} E ₇	A ₇ Em ⁷	A ₇
C	D ₇ Am ⁷	D ₇	G ₇	-	D _{m7} G ₇	B _{b7} ^{b5} A ₇	D ₇ (G ₇)	(G _{m7}) (C ₇)

VARIANTE For
Statement of
the Melody
Bar 15 :

A _{m7} ^{b5}	A _b ₇	E _b ₇	D _{m7}
G _{m7}	E _{m7} ^{b5}	D _b ₇	C ₇

CON ALMA

(Dizzy GILLESPIE 1954 ?)

POST BOP [LATIN INSTRUMENTAL]

MEDIUM

32 A A B A

A	E ^{7M} 5 A _b ₇	D _b ^{m7} B ₇	B _b ⁷ E ₉ ¹¹ ₄	E _{b7M} E _{m7} D ₇	D _{b7M} 5 F ₇	B _b ^{m7} A _b ₇	G ₇ D _b ₉ ¹¹	C _{7M} F _{m7} B ₇
A	-	-	-	-	-	-	-	C _{7M}
B	C _{m7} ^{b5}	F ₇	F _{#m7} ^{b5}	B ₇	E _{7M}	-	* F _{m7}	B _b ₇
A	-	-	-	-	-	-	-	-

INTERLUDE :

C ₉ ⁺	-	G _b ¹³	F _{m7M}	C ₇ ^{b5}
-----------------------------	---	------------------------------	------------------	------------------------------

* VARIANTE Bar 23 :

F _{m7} B _b ₇	F _{#m7} B ₇
--	------------------------------------

79

CONCERTO FOR COOTIE → DO NOTHING TELL YOU HEAR FROM ME

LUMIE **SUNDAE** FROM "BLACK, BROWN AND BEIGE" LUNGE
ELLINGTONIA SLOW

SLOW

A	F_7^{13}	E_b^b (II ⁺)	F_7^{13} D_{9b}^{5+}	$G_7^{(9)}$ I_3^{13}	Cm^7 (C ₇)	F_7	B_b E_b^b	Bb^o Bb
B	D_7 E_b^b	D_7	Gm Gm^7	C_9	F_7 Cm^7	F_7 E_b^b	C_9	$F_{gb}^{(5+)}$

VARIANTE *
Bar 5 :

Cm ⁷	Dm ⁷
E ^b 7M	E ^o

CONEY ISLAND WASHBOARD

TRADITIONAL

MEDIUM FAST

(Hampton DURAND, Jerry ADAMS - Claude SHUGART,
Ned NESTOR 1926

VERSE								16 A B
A	G	E ^b ₇	⁵ G D ₇	G	G	E ^b ₇	⁵ G D ₇	G
B	G ₇	C	³ E ₇	Am	A ₇	-	D ₇	³ ⁵ A ₇ F _o

G	-	E ₇	-	A ₇	-	-	-	-
D ₇	-	G	E ₇	A ₇	-	D ₇	-	-
-	-	-	-	-	-	-	-	-
E ^b ₇	-	G	E ₇	A ₇	D ₇	G	-	-

CONFESSIN' → I'M **CONFESSIN'**

CONFIRMATION

MERITUM GAST

Some chord Changes :
Denial (M.Davis)
Juicy Lucy (H.Silvers)

Chord Changes close to "Twilight Time" except bridges

Ben. Bailey 59- C. Parker 49.50
 B. Powell 55- H. Jones 77- S. Moore
 T. T. Flanagan 77- B. Cooper 57-
 Key 54- L. Donaldson 59- M. Rose
 G. Ammons 60- K. Clarke 48- D. G.
 Lepis 47- L. Hamilton 58- H. Mc-
 Nair 47- L. Hamer 54- J. McLean 56
 52- D. Jordan 54- J. McLean 56

COOL BLUES (HOT BLUES) . (BLOW TOP BLUES)

C.Parker 47.50³.51.53- C.Payne 61-
St.Allen 58- JATP 53- Supersax 74
L.Donaldson 61- V.Redd 62- S.Stitt 57

BE BOP FAST
BLUES (n.c. (Type A))

80

THE CONTINENTAL (YOU KISS WHILE YOU'RE DANCING) Herb MAGISON 1934)

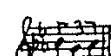
STANDARD

MEDIUM

INTRODUCTION :

E^{b7M}	Fm	Bb_m^7	.	.
E^{b7}	E^{b7}	Bb_m^7	.	.

H. Soleil/N.H.O. Pedersen 76 - O.Peterson 53 - J.Sebastian 35 - J.Weld 45 - J.Newman 61
 Key G Key 56 - W.Marshall 55 - F.Sinatra 50 - E.Wilkins 60 - Quintette H.C.F 35
 A.Shaw 50 - T.Dorsey 49 - T.Gibbs 55 - B.Hackett 55 - H.James 52



1		A A'		B B'		C C'		D D'		E E'	
A	E^{b7M}	Fm	Bb_m^7	.	.	.	.	.	.	E^{b7M}	Fm
5	E^{b7}	E^{b7}	Bb_m^7	.	.	.	.	.	.	E^{b7}	E^{b7}
2		35 A A' B B'		.		.		.		.
A	Fm^7	Bb_7	Eb	Cm	.	.	.	.	.	Fm^7	Bb_7
5	Fm	Bb_m^7	E^{b7M}	E^{b7}	Fm	Bb_7	.	.	.	Eb	E^{b7}
A'	Fm^7	Bb_7	Eb	Cm	.	.	.	.	.	Fm^7	Bb_7
B	Abm	Ab^{7M}	Ab^{m7}	D_b^7	G^{b7M}	G^{b7}	Abm	Ab^{7M}	Ab^{m7}	Bb_7	D^{b7}
5	Abm	Ab^{7M}	Ab^{m7}	D_b^7	Eb	Eb	Abm	Ab^{7M}	Ab^{m7}	Cm^{b5}	Bb_7
A'	Fm^7	Bb_7	Eb	Cm	.	.	.	.	.	Fm^7	Bb_7

MODULATION :

Ab	-	-	Ab
			Eb

46 A B C D

3				46 A B C D			
A	Ab	-	-	-	Ab	Ab	E^{b7}
B	Bb	-	-	-	E^{b7}	A^o	E^{b7}
C	Ab	E^b	E^b	Cm^{b5}	F_7	Bbm	E^{b7}
D	Ab	-	-	-	E^b	A^o	E^{b7}
5	E^{b7}	A^o	Bbm^7	Ab	Bbm	Ab	E^{b7}
5	Ab	E^{b7}	E^{b7}	$s Ab_7$	E^b	E^b	E^{b7}
5	Ab^{7M}	Ab_7	Bbm	Ab^{7M}	Ab_7	Bbm	E^{b7}

CORDINE CORRINA [Traditional]

[J.Mayo WILLIAMS, Bo CHATMAN - Mitchell PARISH 1929]

J.Turner 56 - J.Temple 40 - R.Fox 32 - A.Bilk 60
 R.Nichols 30 - Tampa Red 29,30 - S.Bonano 50
 A.Tatum 41 - Jon.Jones 66 - G.Lewis 53
 Alabama Washboard Stompers 31 - C.Calloway 31
 Casa Loma 34 - B.Howard 35 - W.Manone 39

TRADITIONAL MEDIUM

BLUES in Bb [Type A]

LOPEZHAGEN

(Charlie DAVIS - Walter MELROSE 1924)

TRADITIONAL

MEDIUM FAST

1	Bb	B ^o	Cm	E ^b _m	B ^b	F ₇	B ^b _{F₇}	B ^b	16 A A
A	-	-	-	-	-	-	-	-	
2	BLUES in B ^b [Type A]								
3	E ^b	E ^b _m	B ^b	G ₇	C ₇	F ₇	B ^b	B ^b ₇	16 A A
A	-	-	-	-	-	-	-	B ^b	
4	B ^b	C ^m	D ^m	B ^b	G ^b	B ^b	F ₇	B ^b _{F₇}	16 A A
A	-	-	-	-	-	-	-	B ^b	
5	E ^b	-	B ^b	-	F ₇	-	B ^b	-	16 A A
A	-	-	-	-	-	-	-	-	

IMPROVISATION ON ② ③ or ⑤

COQUETTE

(Johnny GREEN, Carmen LOMBARDO - Gus KAHN 1928)

STANDARD

MEDIUM

VERSE	E ^b	C ₇	F ^m ₇ B ^b ₇	E ^b	E ^b	C ₇	F ^m ₇ B ^b ₇	E ^b	12
	F ₇	-	B ^b ₇	-					
A	E ^b	E ^b E ^o	F ^m ₇	B ^b ₇	.	.	E ^b	-	32 A A B A
B	E ^b ₇	-	A ^b	-	F ₇	-	B ^b ₇	B ^b ₇ ⁵⁺	

CORCOVADO (QUIET NIGHT OF QUIET STARS)

(Antonio Carlos JOBIM -
A.C.J., Gene LEES 1962)

BOSSA NOVA

MEDIUM

A	D ₉	-	A ^b _o	-	G ^m ₇	G ^m ₇ G ^b _{7M}	F ^{7M} F ₆	F ^{7M} F ₇ ⁵⁺	36 A B A C
B	F ^m ₇	B ^b ₉	E ^m ₇	A ^{gb} ⁵⁺	D ₉	-	D ^m ₇	D ^m ₇ ⁵⁺ G [#] _o	
C	-	-	-	-	-	-	-	-	
D	F ^m ₇	B ^b ₉	E ^m ₇	A ^m ₇	D ^m ₇	G ^{gb}	E ^m ₇ ⁵	A ^g ₇ ⁵⁺	
					D ^m ₇	G ^{gb}	C	-	

CHORUSES MAY START HERE.

82

California Ramblers 24- A.Shaw 36- Sam.Stewart 24- Savoy Orphans 25- Case Lome 34- Arkansas Travellers 24- N.O.Jazz Band 24- S.Bachet 50- E.Condon 58- E.Hines 34- Firehouse 5+2: 50- L.Wattens 46.50- Variety Eight 24- T.Dorsey 38- B.Freeman 40- F.Henderson 24- K.Dry 54- E.Schoebel 29- Wolverines 24

J.McShann 40- T.Wilson 37- E.Hall 43
S.Bechet 49- B.Bigard 45- F.Domino 58- B.Freeman 45- D.Reinhardt 46 E.Haywood 45- E.Hawkins 36- H.Henderson 40- J.Kirby 40- J.Lunceford 37- P.Whiteman 28- L.armstrong 42,43,44- Broadway Bell Hop 28- B.Coleman 36- Dorsey Bros.28 Bob Crosby 37

S.Vaughn 64- S.Getz/A.Gilberto 64
S.Getz 63- E.Davis 74- R.Lewis 65
L.Aimoids 62- M.King 64-
C.Adderley 62

CORNER POCKET (UNTIL I MET YOU) (Freddie GREEN - WOLF 1955)

S. Vaughan/C. Basie 60- C. Basie
55-56, 62- J. Williams 61
C. Basie/D. Ellington 61
J. Newman 55- R. Lindell 59

	MAINSTREAM		MEDIUM				32 A A B A
A	E ^b m7	A ^b ₇	D ^b Fm ^{bs} ₇	B ^b ₇	E ^b _{m7}	A ^b ₇	D ^b
A	-	-	-	-	-	-	D ^b G ^b
B	A ^b _{m7} D ^b ₇	÷	G ^b	-	B ^b _{m7} E ^b ₇	÷	A ^b ₇ E ^b _{m7} A ^b ₇
A	-	-	-	-	-	-	-

CORNET SHOP SUEY

NEW ORLEANS

MEDIUM FAST

[INSTRUMENTAL]

INTRODUCTION :

---	---	---	B ^b _m C ₇
-----	-----	-----	---

VERSE	16 A A'							
A	F	C ₇	F	-	G ^m ₇	C ₇	F	C ₇
A'	F	C ₇	F	-	G ₇	-	-	C ₇

A	F	F ₇	B ^b B ^b _m	F	F	F	D ₇	G ₇	C ₇
A'	F	F ₇	B ^b B ^b _m	F	A ^m E ₇	A ^m F ₇	E ₇	A ^m C ₇	
A''	F	F ₇	B ^b B ^b _m	F	D ₇	-	G ₇	G ^m ₇ C ₇	
A'''	F	F ₇	B ^b	A ₇	B ^b B ^o	⁵ F D ₇	G ₇ C ₇	F	

A	F	-	C ₇	F	B ^b	F	C ₇
---	---	---	----------------	---	----------------	---	----------------

BACK TO MAIN THEME

F	F	F	F	F	F	F	F
---	---	---	---	---	---	---	---

COTTAGE FOR SALE

(Willard ROBISON - Larry CONLEY 1930)

8 VERSE

A	E ^b	G ₇	C ^{gb}	Fm ^{bs} ₇	E ^b _{m7} C ₇	Fm ⁷ D ^b ₇	*F ⁷ B ^b ₇	E ^b
B	G ₇	-	C ₇	-	F ₇	-	B ^b ₇ E ^o	Fm ⁷ B ^b ₇

VARIANTE *
Bar 7 :

F ₇	B ^b ₇
----------------	-----------------------------

V. Dickinson 57- T. King 57
L. Miles 55- D. Mamrose 61
E. Hines 64-65- F. Sinatra 61
J. Teagarden 62- D. Washington 61
ton 55- C. Bullock 30-
B. Doggett 56- D. Byas 52
E. Garner 49-54
B. Eckstine 45
C. Hawkins 56

LOOTON TAIL (SHUCKIN' AND STUFFIN')

ELLINGTONIA

(DUKE ELLINGTON 1940)

FAST

Chord Changes For Statement of the Melody

32 A A' B A'

Cm7	F7	.	/	Bb ¹¹⁺ ₉	Eb Eb _m	Bb F7	C7 F7
-	-	-	-	-	-	Bb F7	F7 Bb
D7	-	G7	-	C7	-	F7	-
A	-	-	-	-	-	-	-

CHORUSES : "I got Rhythma" 32 A A B A

In Ellington 1940's versions there is only 24 bars (AA'B) for the statement of the melody + 4 bars interlude then choruses.

D. Ellington 40 - 43 - 453 - 486
L. Armstrong/Ellington 50 -
E. Fitzgerald/Ellington 61
B. Webster 53 - C. Terry 57 - J. Jacobus 51 - H. James 47-59 - E. Fitzgerald 56 - R. Stewart 47 - E. Hines / J. Hodges 66 - Maxx Davis 60 - B. Carter 49-61 - B. Cleayton 63
B. Butterfield 54

CRAZEOLOGY (LITTLE BENNY) (BUD'S BUBBLIC)

BE BOP (INSTRUMENTAL)

FAST

[Benny HARRIS 1944]

32 A A B A

Bb	Cm ⁷ F7	Bb D ^b ₉	Cm ⁷ F7	Ab ⁷ D ^b ₇	G ^b	Cm ⁷ F7	Bb
D7	-	G7	-	C7	-	Cm ⁷	F7

"Little Benny" is the original title.

CRAZY QUILT

TRADITIONAL

(Paul F. VAN LOAN - Andrew B. STERLING 1926)

FAST

6

INTRODUCTION:

Bb	Eb	Eb _m	F7	Bb	-
----	----	-----------------	----	----	---

16 A A'

①	F7	-	Bb	-	F7	-	Bb	-
	-	-	-	-	G7	C7	F7	Bb

MODULATION :

Eb	Eb _m	Ab ₉	Bb ₇
----	-----------------	-----------------	-----------------

32 A A' B A''

②	Eb	Bb ₇	Eb	Eb ₇	Ab	Ab _m	Eb	-
	-	-	-	-	Bb	F7	Bb	Bb ₇
	Eb	Ab ₇	Ab _m ⁶	Bb ₇	Eb	Ab ₇	Ab _m ⁶	Bb ₇
	Eb	Bb ₇	Eb	Eb ₇	Ab	Bb ₇	Eb	-

16 A A'

③	F7	-	A	Bb	+	F7	-	Bb	-
	-	-	A	Bb		Bb ₇	G ^b ₇	F7	Bb

J. C. Jenkins 26 - Kit Cat Band 26 - Jazz O'Maniacs 66 - H. Bidgood 27 - C. Creath 27
V. Dixon 27 - Goofus Five 26 - Tennessee Tooters 26 - F. Trumbauer 31

84

CRAZY

RHYTHM (Roger Wolfe Kahn, Joseph Meyer - Irving Caesar 1928)

STANDARD

FAST

G

16 A B

VERSE								
A	F ^{b5} Cm7	•/•	F C7	F	F Cm7 ^{b5}	•/•	F C7	F
B	Am Am ^{7M}	Am ⁷ D9	Gm Gm ^{7M}	Gm ⁷ C9	F Cm7 ^{b5}	•/•	F G9	C7

32 A A B A'

A	F	-	-	-	Gm ⁷	C7	F	C7 ^{s+}
A	-	-	-	-	-	-	F Bb	F
B	Cm7	F7	Bb	-	Bb Bm6	-	F Dm7	G7 C7
A'	F	-	G7	-	Gm ⁷	C7	F	-

CRAZY

(S)HE CALLS ME

[Carl SIGMAN - Bob RUSSELL 1949]

↑ F7

STANDARD

SLOW

32 A A' B A'

A	*F ^{7M} Gm ⁷	F ^{7M} C7 ^{s+}	F Am ⁷	D9	Gm ⁷ C7	F E ^{b7}	*Gm ⁷	D ^{b9} ¹¹⁺ C7
A'	-	-	-	-	-	-	Gm ⁷ C9b	F
B	Bbm ⁷ E ^{b7}	A ^b	Dm ⁷ G ^{9b}	C ^{7M} Am ⁷	Dm ⁷ G7	C Am ⁷	G7	Gm ⁷ C7
A'	-	-	-	-	-	-	-	-

*
F7M Gm⁷ Am⁷ Gm⁷
Am⁷ Bb7M F7M C7^{s+}

VARIANTE
Bar 1

VARIANTE
Bar 7 : *
Gm⁷
E^{b7}¹¹⁺ D7

CRAZY

WORDS - CRAZY TUNE (VO-DO-DE-O)

Crazy music: Milton AGER -
crazy words: Jack YELLEN 1927

STANDARD

TEMPO TORRID

G

16 A B

VERSE								
A	Ab	E ^{b7}	•/•	Ab	D ^b Ab	Ab	E ^{b7}	Ab
B	D ^b	Ab ₇	•/•	D ^b	D ^b Fm ⁷	Bb ₇	E ^{b7}	E ^{b7}

32 A A B A'

A	Ab	-	-	-	Bb ₇	E ^{b7}	Ab	E ^{b7} ^{s+}
A	-	-	-	-	-	-	Ab	-
B	C7	-	F7	-	Bb ₇	-	E ^{b7}	-
A	-	-	-	-	-	-	-	-

T. Wallenda 27 - Savoy Havanne Band 27 - F. Flach 27
California Ramblers 27 - Varsity Eight 27
F.Cornwell 27 - I. Aerenson 27 - Jazz Kings 27

CREOLE LOVE CALL

(Duke ELLINGTON, Bubber MILEY, Rudy JACKSON 1927)

ELLINGTONIA

TRADITIONAL (INSTRUMENTAL)

SLOW

1	Bb	-	Bb ₇	-	E _b	-	-	Bb
2	BLUES in Bb (Type A) (Chorus)				F ₇	Cm ⁷ F ₇	Bb E _b	Bb

12 BLUES

C.Galloway 31
W.Deparis 60
X.Fawkes 56-
J.Hodges 63
C.Berber 61
L.Adler 36-
K.Dry 53- R.Kirk
68- H.Hart 40
S.Oliver 73
D.Ellington 27,328,43.
453,48,49,56,63,66

CRYING FOR THE CAROLINES

STANDARD

MEDIUM

VERSE	Em	C ⁷ B ₇	.	.	E ₇	Am	D ₇	G B ₇
	Em	C ⁷ B ₇	E ^m C ₇	B ₇				

A	Em	-	F# ^{bs} m ₇	B ₇	E ^m C ₇	D	5 Em	3 B ₇
1	-	-	-	-	-	-	Em	E ^m
2	A ^m E ₇	∴	Am	³ F D ₇	G D ₇	G C ₇	B ₇	C ₇ B ₇
3	-	-	-	-	-	-	-	Em

CRY ME A RIVER

STANDARD

SLOW

Cm st Cm	Cm ⁶ Cm ₇	Fm ⁷ B _b ₇	E _b G ₇	Gm ⁷ C ₇	Cm ⁷ F ₇	Fm ⁷ B _b ₇	E _b G ₇
-	-	-	-	-	-	-	E _b D ₇
Gm ^{bs} Em ⁷	E ^b ₇ D ₇	G _m 7	E ^b ⁶ D ₇	Gm ^{bs} Em ⁷	E ^b ₇ D ₇	G ^{7M} G ₆	Dm ⁷ G ₇
-	-	-	-	-	-	-	E _b

C.T.A.

(Jimmy HEATH, Miles DAVIS 1953)

COOL

MEDIUM

B _b ₇ A _b ₇	G _b ₇ F ₇	∴	B _b ₇	E _b	Dm ⁷ G ₇	Cm ⁷ F ₇
-	-	-	-	-	B _b F ₇	B _b
A _b ₇ ¹³ A _b ₇ ¹¹⁺	-	G ₇ ¹³ G ₇ ¹¹⁺	-	G _b ₇ ¹³ G ₇ ¹¹⁺	-	F ₉ ¹³

C.Baker/A.Pepper 56-
A.Hengelsdorf 58- M.Davis 53
C.Fuller 59- D.Humeir 60
L.Morgan 58- A.Taylor 57
C.Cello 62- O.Gordon 55
J.Johnson 57- D.Elliott 56
C.Venture 56- C.Bolling 57
R.Bryant 56- M.Buckner 60
E.Fitzgerald 62- T.Scott 56
R.Charles 64- S.Crise 69

86

לעשות פודז' דיסטנס

* (Clarence WILLIAMS 1927)

TRADITIONAL

FAST

C. Williams Version of March, 8.27 and March, 10.27

March, 10.27

6

INTRODUCTION C. WILLIAMS' VERSION OF THE ENCYCLOPEDIA OF RELIGION, VOL. 1

Dixie Washboard Bend 27- C.I. Williams 274. S.Martin 27- A.Bilk 59- Irakli 71
Br. Turner 62- M.Daniels 60- G.Stewart 58- L.Barnard 52

① BLUES in E^b (Type A)

2

Blues extended to 24 Bars

E ^b	-	-	-	-	-	E ^b ₇	-
A ^b	-	-	A ^b _m	E ^b	-	C ₇	-
F ₇	-	A ^b _m ⁶	-	E ^b	B ^b ₇	E ^b B ^b ₇	E ^b

BACK To ①

TRIO :

TRIO :							16 A A	
③	B ^b m7 C7	/%	G ^b m6 F7	/%	B ^b 7	-	E ^b (7)	-
A'	-	-	-	-	-	E ^b 7	A ^b 7 A7	B ^b 7 B7
A'	→							

VARIANTE Bar 1 and 9 for Choruses

$$C_7 - F_7 -$$

80

Ab	Ab	Eb
Db		Ab

C1, Williams Version of April, 13, 27 :

Intro. ① and ② as Above

There is INTERLUDE before

Bbm^7	Gbm^6	Bb^7	Bb_7
$C7$	$F7$	Eo	

Theme ③: Different :

(3)	C7	-	F7	-	Bb7	-	Eb	-
A	-	-	-	-	-	-	Eb	-
A	→	-	-	-	-	-	-	-

CUTE

(Neal HEFTI - Stanley STYNE 1958)

MAINSTREAM

MEDIUM FAST

- 32 A B A B'

BLOWING CHANGES :								SEASIDE
A	Gm ⁷	C ₇	Am ⁷	Dgb	Gm ⁷	C ₇	Cm ⁷	F ₇
B	Bb ⁶	B ^b m ⁶	Am ⁷	Dm ⁷	Bm ⁷ ^{bs}	E ₇	A	Am ^{7bs} D ₇
A	Gm ⁷	C ₇	Am ⁷	Dgb	Gm ⁷	C ₇	Cm ⁷	F ₇
B'	Bb ⁶	B ^b m ⁶	Am ⁷	Dm ⁷	Gm ⁷	Gm ⁷ Cgb	F	-

CURSE OF AN ACHING HEART, THE

STANDARD

VERSE

	C	E ^b _o	Dm ⁷	G ₇	C	E ^b _o	Dm ⁷	G ₇	32 A B A' C
A	C	E ^b _o	G	Em ⁷	Am ⁷	D ₇	G ₇	-	
B	C	E ^b _o	Dm ⁷	G ₇	C ₇	G ^{m7} C ₇	F	A ₇	
C	D ₇	-	G	G ^{#o}	Am ⁷	D ₇	G ⁷ Fm ⁶	G ₇	

	C	B ₇	C	C C ₇	F	Fm	C	-	32 A B A' C
G ₇	-	C	-	D ₇	-	Dm ⁷	G ₇		
C	B ₇	C	C C ₇	F	B ₇	E	-		
F	F ^{#o}	C E ₇	A ₇	D ₇	G ₇	C	-		

CYNTHIA'S IN LOVE

STANDARD

MEDIUM

VERSE	Fm ⁷ B _b	E ^b _{7M} E ^b ₆	Gm ^{7bs} C ^{9b}	Fm G ₇	C ^m 7M	Cm ^{7bs} Am ₇	Cm ⁷ F ₇	Fm ⁷ B _b	32 A A' B A'

VERSE	Fm ⁷ B _b	E ^b A ^b ₇	G ^{m7} G _b _o	Fm ⁷ G _b _o	B _b	E ^b D ⁹	D ^{bs} C ₉	Fm ⁷ B _b	32 A A' B A'
E	-	-	-	-	-	-	E ^b	E ^b _{s+} C ₉	
A	A ^b	B _b	E ^b	G ^{m7} C ₇	Fm	B ₇	Fm ⁷ B _b	D ^{bs} C ₉	

CHIMES BLUES

NEW ORLEANS

MEDIUM

① BLUES in C (Type B)

② BLUES in C (Type B)

Bar 6: Fm

OMISSION Page 73:

INTRODUCTION :

C			G ₇	G ₇	G ₇
---	--	--	----------------	----------------	----------------

12 BLUES

C	A ^b ₇	C	C ₇	F	F ^{#o}	C	A ₇
D ₇	G ₇	C	F	C			

BACK TO ②

88

COOA :

			F
C			

C. Barber 54.55^d - Lawson /
Haggart 54 - T. Buckner 55
T. Murphy 49.57 - B. Wilber 59
C.C. Davantport 29 - A. Hodges
57.62 - J. Maresca 37.42 -
F. Henderson 23 - K. Oliver 23
L. Armstrong 59

G. Laffitte 54 - F. Brocklepaper 47
B. Hallberg 52 - D. Byas 45
C. Adderley 55