

# ANTHOLOGIE DES GRILLES DE JAZZ

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# DAAHOUUD

(Clifford Brown 1944)  
HARD BOP (INSTRUMENTAL)

FAST

32 A A B A

B.Harris 60 - R.Holmes 65 - J.Lytle  
B.Mitchell/Ruff 59 - D.Peterson 58 -  
J.Albany 57 - P.Newborn 56  
Cl.Brown 54 - R.Bryant 57  
J.Moody 59

A	Ebm <sup>7</sup> Ab <sub>7</sub>	Dbm <sup>7</sup> Gb <sub>7</sub>	B <sup>7</sup> M	Fm <sup>7</sup> bs Bb <sub>7</sub>	*Abm Gb <sub>6</sub>	F <sup>7</sup> E7M	Eb <sup>7</sup> M	-
B	Bbm <sup>7</sup>	Eb <sub>7</sub>	Ab <sup>7</sup> M	Ab <sub>6</sub>	Ab <sup>7</sup> M	Db <sub>7</sub>	G <sup>b</sup> <sub>7</sub> M	Fm <sup>7</sup> bs Bb <sub>7</sub>

INTERLUDE  
Bar 30 :

Eb	Abm <sup>7</sup> Db <sub>7</sub>	G <sup>b</sup>	Ebm <sup>7</sup> Ab <sub>7</sub>	Cm <sup>7</sup> bs B <sub>7</sub>	Bb <sub>7</sub>
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VARIANTE \*  
Bar 5 :  
(For Choruses)

Ebm <sup>7</sup> Cm <sup>7</sup>	Fm <sup>7</sup> Bb <sub>7</sub>
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DADA STRAIN → THAT DADA STRAIN

# DALLAS BLUES

(Hart A. WAND - Lloyd GARRETT 1912)

TRADITIONAL

MEDIUM

① BLUES in B<sup>b</sup> (Type A)

12 BLUES

B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-	B <sup>b</sup>	-
				F <sup>7</sup>	-	B <sup>b</sup>	-

③	B <sup>b</sup>	B <sup>b</sup> <sub>9</sub>	B <sup>b</sup>	F <sup>7</sup> <sup>s+</sup>	B <sup>b</sup>	Eb <sub>7</sub>	-	B <sup>b</sup>	-
	F <sup>7</sup> <sup>s+</sup>	F <sup>7</sup> <sup>s+</sup>	B <sup>b</sup> <sub>9</sub>	F <sup>7</sup> <sup>s+</sup>	B <sup>b</sup> <sub>7</sub>				

IMPROVISE on ①

F <sup>7</sup>	Eb <sub>7</sub>	B <sup>b</sup>	-
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# DANCE OF THE INFIDELS

(Bud POWELL 1949 ?)

BE BOP

MEDIUM

FAST (INSTRUMENTAL)

INTRO	C7 <sup>s+</sup>	-	-	-	Am <sup>7</sup>	Ab <sub>7</sub>	D <sup>b</sup> <sub>7</sub> M	G <sup>b</sup> <sub>7</sub> <sup>11+</sup>
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F <sup>7</sup> M	Fm <sup>7</sup> B <sub>7</sub>	Am <sup>7</sup> Gm <sup>7</sup>	Gbm <sup>7</sup> Cb <sub>7</sub>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	F <sup>7</sup> M F <sub>6</sub>	Abm <sup>7</sup> D <sub>7</sub>
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Improvisation on 12 Bars.

Add on these 2 Bars  
every time the melody is played.

# DAPHNE

(Django REINHARDT 1937)

SWING

FAST

32 A A B A

A	D	E <sup>m</sup> <sup>7</sup>	A <sub>7</sub>	•	•	D	G	B <sup>b</sup> <sub>7</sub>	D	A <sub>7</sub>
B	E <sup>b</sup> Cm <sup>7</sup>	Fm <sup>7</sup> B <sub>7</sub>		•	•	D <sub>7</sub>	•	•	E <sup>b</sup>	A <sub>7</sub>

Hot Club Swing Stars  
C.Parker 53 - G.Wellington 57  
B.Powell 49-55 - R.Urtreger 55  
A.Bleyer 58 - J.Deuchar 57  
W.Legee 53 - H.Mobley 57  
J.Bone 54  
S.Grapelli 62-72

# DANCING IN THE DARK

[16 VERSE]

	A	E <sup>b</sup> <sub>7M</sub>	-	*E <sup>b</sup> <sub>m6</sub>	-	Fm <sup>7</sup>	-	Fm <sup>7</sup> <sub>b5</sub>	Fm <sup>7</sup> <sub>b5</sub>	32 A B A C
A	E <sup>b</sup>	A <sup>b</sup> <sub>9</sub>	G <sup>b</sup> <sub>7</sub> <sup>b5</sup>	G <sup>b</sup> <sub>7</sub>	Fm <sup>7</sup>	E <sup>9</sup>	E <sup>9</sup>	B <sup>9</sup>	B <sup>9</sup>	
B	-	-	-	-	-	-	-	-	-	

VARIANTE \*

Bar 3, 19 :

E <sup>b</sup> <sub>0</sub>	-
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A. Tatum 49-54 - C. Parker 50, 51  
 F. Astaire 52 - D. Ellington 45, 57  
 T. Dorsey 50 - B. Evans 63 - Z. Sims 50  
 H. Ferguson 58 - A. Shaw 41 - D. Byrd 55  
 E. Garner 52 - B. Selvin 31 - C. Cole 62  
 B. Hackett 68 - C. Adderley 58  
 E. Boaitic 59 - R. Braff 56

# DANCING ON THE CEILING

(Richard RODGERS - Lorenz HART 1930)

STANDARD

MEDIUM

[20 VERSE]

	F	A <sup>5t</sup> <sub>7</sub>	B <sup>b</sup> <sub>7M</sub>	A <sup>m7</sup> <sub>A<sup>b</sup><sub>m7</sub></sub>	G <sup>m7</sup>	A <sup>m7</sup> <sub>b5</sub> <sup>b5</sup>	G <sup>m7</sup>	C <sup>7</sup>	F	32 A A' B A'
A	-	-	-	-	-	-	-	-	-	
B	G <sup>m7</sup>	C <sup>7</sup>	F <sup>7M</sup>	A <sup>m7</sup> <sub>D<sup>7</sup></sub>	*G <sup>m7</sup>	C <sup>7</sup>	A <sup>m7</sup> <sub>D<sup>7</sup></sub>	G <sup>m7</sup>	C <sup>7</sup>	
A'	F	A <sup>5t</sup> <sub>7</sub>	B <sup>b</sup> <sub>7M</sub>	E <sup>gb</sup> <sub>A<sup>m7</sup><sub>A<sup>b</sup><sub>m7</sub></sub></sub>	G <sup>m</sup> <sub>G<sup>m</sup><sub>7M</sub></sub>	G <sup>m7</sup>	C <sup>7</sup>	F	-	

VARIANTE \*

Bar 21 :

B <sup>m7</sup> <sub>b5</sub>	B <sup>b</sup> <sub>m6</sub>
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F. Sinatra 55 - H. Ashby 60 - A. Shaw 45  
 O. Burrows 56 - S. Stitt 57 - F. Wess 56  
 D. Peterson 70 - B. De Arango 54  
 G. Van Eps 56 - C. Baker 58 - H. Scott 47  
 E. Fitzgerald 56 - J. Hamilton 61  
 L. Hampton 63 - W. Jackson 60  
 R. Novo 52 - B. Defrance 59 - P. Lee 56

# DANNY BOY

STANDARD (IRISH SONG)

MEDIUM

[Fred E. WEATHERLY - F.E.W. 1913]

	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	Fm <sup>7</sup> <sub>B<sup>b</sup><sub>7</sub></sub>	E <sup>b</sup>	C <sup>m7</sup>	F <sup>7</sup>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	32 A A' B C
A	-	-	-	-	E <sup>b</sup> <sub>C<sup>m7</sup></sub>	Fm <sup>7</sup> <sub>B<sup>b</sup><sub>7</sub></sub>	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup> <sub>B<sup>b</sup><sub>7</sub></sub>	
B	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	-	C <sup>m</sup>	A <sup>b</sup> <sub>C<sup>7</sup></sub>	F <sup>7</sup>	B <sup>b</sup> <sub>7</sub>		
A'	E <sup>b</sup> <sub>E<sup>b</sup><sub>7</sub></sub>	A <sup>b</sup>	E <sup>b</sup> <sub>C<sup>m</sup></sub>	A <sup>b</sup> <sub>m6</sub>	E <sup>b</sup> <sub>C<sup>m7</sup></sub>	Fm <sup>7</sup> <sub>B<sup>b</sup><sub>7</sub></sub>	E <sup>b</sup>	-		

	E <sup>b</sup> <sub>G<sup>7</sup></sub>	C <sup>m</sup> <sub>5</sub>	E <sup>b</sup> <sub>7</sub> <sub>3</sub>	F <sup>7</sup> <sub>3</sub>	A <sup>b</sup> <sub>m6</sub>	G <sup>m7</sup>	C <sup>m7</sup>	F <sup>7</sup> <sub>b5</sub>	B <sup>b</sup> <sub>7</sub>	
A	-	-	-	A <sup>b</sup> <sub>6</sub> <sub>3</sub>	E <sup>b</sup> <sub>C<sup>m7</sup></sub>	Fm <sup>7</sup> <sub>B<sup>b</sup><sub>7</sub></sub>	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup> <sub>B<sup>b</sup><sub>7</sub></sub>	
B	E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	A <sup>b</sup> <sub>D<sup>7</sup></sub>	E <sup>b</sup> <sub>C<sup>m</sup></sub>	A <sup>b</sup> <sub>D<sup>7</sup></sub>	F <sup>7</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>		
A'	E <sup>b</sup> <sub>E<sup>b</sup><sub>7</sub></sub>	A <sup>b</sup> <sub>A<sup>0</sup></sub>	E <sup>b</sup> <sub>C<sup>m</sup></sub>	A <sup>b</sup> <sub>m6</sub>	E <sup>b</sup> <sub>E<sup>b</sup><sub>7</sub></sub>	A <sup>b</sup> <sub>B<sup>b</sup><sub>7</sub></sub>	E <sup>b</sup>	-		

B. Webster 53 - G. Miller 40 - J. Griffin 62 - G. Shearing 74  
 B. Harris 61 - S. Grapelly 70 - M. Ferguson 63 - Q. Jones 61  
 L. Hampton 56 - A. Tatum 44-53-56 - W. B. Davis 55-  
 H. Jefferson 57 - B. De Franco 59 - B. Evans 62  
 C. Basie 46 - 62 (F. Sinatra)

90

# DANS LES RUES D'ANIBES (THE STREETS OF ANTIBES)

NEW ORLEANS PARADE (REVIVAL)

MEDIUM FAST

(Sidney BECHET  
S.B. 1952)

INTRODUCTION:

F	-	-	C7
	bs Gm7		

32 A B A B'							
A	F	C7	F	-	F	C7	F7 D7
B	Gm7	C7	F	A7	Dm	G7	-
A	-	-	-	-	-	-	-
B'	Gm7	C7	F	A7	Dm	G7	G7 C7 F -
INTERLUDE							
	Dm	-	Dm	A7	Dm	C	C G7 C
	C	-	C7	-			

BACK TO ① ONCE, Then MODULATION :

Bb	-	-	-
32 A B A B'			

S.Bachet 52<sup>3</sup> .55- Melbourne N.O. Jazz band 61- T.Buckner 60- T.Lightfoot 62  
M.Lafferrière

②	32 A B A B'							
A	Bb	-	-	-	-	-	-	-
B	D7	-	Gm	-	C7	-	Cm7	F7
A	Bb	-	-	-	-	-	-	-
B'	D7	-	Gm	-	C7	C7 F7	Bb	-

COOA : Play B' again (8 Bars) + Bb Chord Ad Libitum

## THE DARKTOWN STRUTTER'S BALL (Shelton BROOKS - S.B. 1915)

TRADITIONAL

MEDIUM FAST

VERSE	16 A A'							
A	C	G7	C	G7 Cm	G	G E7	Am7 D7	G7
A'	C	G7	E7	Am	G	G E7	Am7 D7	G G7

20 A A'							
A	C	C (A7)	D7	-	G7	-	C Eb Dm7 G7
A'	-	-	-	-	F	F#o C E7	A7
							D7 G7 C -

91

G.Wettling 40- T.Lewis 27- W.the Lion Smith 49  
J.Europe 19- C.Webb 33- Bunk Johnson 44  
S.Bachet 56- L.Hammond 61- O.Reinhardt 50- 00JB  
17- E.Hines 58- Mound City Blue Blowers 31-  
Jungle Kings 28- L.Russell 34- T.Bradshaw 34  
F.Waller 39- J.Dorsey 38- J.Hyton 39- E.Fitz-  
gerald 36- B.Goodman 42- M.Moore 27- L.Roberts

# DARDANELLA

(Felix BERNARD, Johnny S.BLACK - Fred FISHER 1919)

STANDARD

MEDIUM FAST

24 A A B

1	C	-	-	-	G7	-	C	-
	-	-	-	-	-	-	-	-
2	A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	-	G	D7	<sup>3</sup> Fm <sup>6</sup>	G7

Sometimes played in Ab

32 A B A' C

1	C	-	<sup>5</sup> G7	C	C	-	<sup>5</sup> G7	C
2	F	F	<sup>5</sup> F#o	C	A7	D7	-	G7
3	C	-	<sup>5</sup> G7	C	F	-	E7	-
4	A7	-	D7	D#o	<sup>3</sup> C	-	<sup>5</sup> G7	C

# DARK EYES (BLACK EYES) (OCHI TCHORNIA) (LES YEUX NOIRS)

[Traditional] [A.SALAMI-  
Charles B.MARKS 49]

STANDARD (RUSSIAN SONG)

MEDIUM ↔ FAST

(W)

16 A B

A7	-	Dm	-	A7	-	*Dm	-
Gm	-	Dm	-	A7	-	Dm	

VARIANTE \*  
Bar 7 :

Bb -

- D.Rainhardt 47- F.Wel  
1er 40- L.Hampton 56  
D.Gillespie 56- A.Tatum 44-  
D.Peterson 50  
E.Hines 47- D.Byes 45  
G.Krupa 45- M.Sullivan 38  
S.Stewart 45- T.Dorsey 37  
L.Armatrong 54,58- J.Tee-  
Garden 41- W.Manone 41,60  
Dixie Washboard Band 26  
Quintette HCF 40-  
R.Alien 44- E.Bostic 59

# WHEN IT'S DARKNESS ON THE DELTA

[Jerry LIVINGSTON - Marty SYMES, NEIBURG 1932]

STANDARD

MEDIUM SLOW

16 VERSE

32 A A B A

- P.Francis 51  
Delta Kings 58  
Acker Bilk 57  
P.Fountain 61  
L.Miles 54- Dukes of Dixieland 53-B.Bales 55- E.Miller 58  
C.Bulllock 32  
I.Jones 32

E <sup>b</sup>	G7	C7	-	F7	Bb <sup>7</sup>	<sup>E<sup>b</sup></sup> <del>D<sup>b</sup>7</del>	E <sup>b</sup>
E <sup>b</sup>	-	A <sup>b</sup>	-	F7	-	-	Bb <sup>7</sup>

# DARLING JE VOUS AIME BEAUCOUP

STANDARD

MEDIUM SLOW

10 VERSE

32 A A B A

F	C <sup>m7</sup>	<sup>F<sup>7M</sup></sup> F7	B <sup>b</sup>	<sup>E<sup>b</sup>9</sup> F	D7	G7	C7	F	Dm <sup>7</sup>	G <sup>m7</sup>	C7
Y	-	-	-	-	-	-	-	F	Bb	F	F7
B <sup>b</sup>	-	B <sup>b</sup>	m	F	<sup>Dm</sup> <del>Dm<sup>7H</sup></del>	Dm <sup>7</sup>	G7	C7	-	-	F
-	-	-	-	-	-	-	-	-	-	-	F

- B.Colllette 57- S.Grapelli 70  
R.Gerlach 58- C.Shears 58  
Budd Johnson 63- Patrick 35  
J.Mance 60- D.Byes 55

# DAKLILOU HELLI (HELLO) DAKI

STANDARD

MEDIUM

16 A A'

VERSE		C	C7M	C7	F	F	<sup>5</sup> C	-	D7	G7
A									b5	
A'		-	-	-	-	-	<sup>5</sup> C C#o	Dm7 G7	C	-

		<sup>5</sup> G7	-	C	-	C	-	<sup>5</sup> G7	-
A									
B		C C7M	C7	F	F F#o	<sup>5</sup> C C#o	Dm7 G7	C	-

## DARN

## THAT DREAM

[Jimmy VAN HEUSEN - Eddie DE LANGE 1939]

STANDARD

SLOW

8 VERSE

32 A A B A

A	G	Am7	*Em7	Bm7b5	E7	Am9	Bm7	Am7	G
B	Bbm7 <sup>5</sup> E67	B7	F#m7	E7	Fg	Bb0	A67	D7	
A	-	-	-	-	-	-	-	-	G
B	Eb (Cm7)	Fm7 Bb7	Gm7 Gm7	Fm7 Bb7	Eb Cm	Gm Gm7	Am7 D7	Ebg D9	Bb7
A	-	-	-	-	-	-	-	-	G

VARIANTE \*

Bar 3 :

Em	7
(C#m7)	Cm6

## DAVENPORT BLUES

[Bix BEIDERBECKE 1925]

CHICAGO [INSTRUMENTAL] MEDIUM FAST

VERSE		Eb	Eb	Ab	-	Eb	Cm	F7	Bb7
A									
A'		-	-	-	-	-	Eb C7	F7	Bb7

A	Eb	Eb	Eb	-	Eb	Eb	Eb	Eb	Eb7
B	Ab	-	Eb	C7	F7	-	Bb7	-	
A'	Eb	Eb	Eb	Eb7	Ab	-	G7	-	
D	Eb	G7	Cm	*C7	F7	Bb7	Eb	-	

VARIANTE \*

Bar 28 :  
[B.Biderbecke 25]

A°	<sup>5</sup> Eb
----	-----------------

B.Berigan 38- J.Lytell 28- B.Russo 59- J.Teegardeen 54  
 C.Fletcher 62- Ollie Jones 71- E.Condon 57- J.Mc.Pertland 50  
 G.I. Evans 58- B.B.Goodle 53- Y.Lawson 45/52- T.Dorsey 38  
 B.B.Biderbecke 25- Charleston Chasers 27- Ad. Rollini 34  
 H.Wolfe 27- R.Nichols 27-

L.Armstrong 37- M.Sullivan 37  
 C.Barber 59- E.Barnes 52  
 S.Bechet 51- Les Brown 39

**DAY BY DAY** (Paul WESTON, Alex STORDAHL - Sammy CAHN 1945)

STANDARD

MEDIUM

32 A B A' C



A	Am <sup>7</sup>	D <sub>7</sub>	.	G	(C <sup>9</sup> )	Bm <sup>7</sup>	E <sub>7</sub>
B	Am	B <sub>7</sub>	Em	Em <sup>7</sup>	A <sub>7</sub>	-	Am <sup>7</sup> D <sup>9b</sup> G <sup>#</sup>
A'	-	-	-	-	-	-	Bm <sup>b5</sup> E <sub>7</sub>
C	Am <sup>7</sup>	D <sub>7</sub>	G 3 Dm <sup>6</sup>	E <sub>7</sub>	Am <sup>7</sup>	'Am <sup>7</sup> D <sub>7</sub>	G

3 others different "Day by day":  
- [A.J.Piron, St.Lewis - J.C.Roudez 1920]  
- [H.Nichols - A.Gottler 1932] - [S.Schwartz 1971]

same chord changes as:  
"I wish I knew"

S.Stitt 60- Joe Williams 60  
Pete Brown 57- L.Hampton 60  
H.Kahby 58- A.Gilberto 64  
B.Tate 67- Dizzie Atmosphere 57

**DAY DREAM** (Duke ELLINGTON, Billy STRAYHORN - John LATOUCHE 1940)

ELLINGTONIA

SLOW

8 VERSE

32 A A' B A'

D.Ellington 43- 56, 57 [E.Fitzgerald]  
B.Strayhorn 61- J.Hodges 40, 52, 61  
P.Gonsalves 60- P.Adams 61-  
J.Dorsey 41- S.Cris 63  
C.Bolling 58

A	F <sup>7M</sup> Am <sup>7</sup>	B <sup>b5</sup> <sub>5</sub> A <sub>7</sub>	D <sub>m</sub> F <sub>7</sub>	B <sup>bm6</sup> C <sub>7</sub>	F <sub>m</sub> E <sub>b6</sub>	D <sub>b7</sub>	C <sub>7</sub>	Gm <sup>7</sup> C <sub>7</sub>
A'	-	-	-	-	-	D <sub>b7</sub> C <sub>7</sub>	F	F <sub>7</sub> F <sup>#</sup> <sub>7</sub> F <sub>7</sub> 13
B	B <sup>b7M</sup>	A <sup>7M</sup>	A <sup>b7M</sup>	G <sup>7M</sup>	Gm <sup>7</sup> C <sub>7</sub>	F	G <sub>9</sub> <sup>13</sup>	Gm <sup>7</sup> C <sub>7</sub>
A'	B <sup>m7</sup> E <sub>7</sub>	B <sup>b7</sup> E <sub>b7</sub>	Am <sup>7</sup> D <sub>7</sub>		Ab <sub>9</sub> II+			

One other different "Day dream"  
by J. Sebastian 1966.

**DAY IN DAY OUT** (Rube BLOOM - Johnny MERCER 1939)

STANDARD

MEDIUM FAST

56 A B C

F.Sinatra 58- Bob Crosby 39- A.Tatum 39- S.Kenton 59  
A.Grey 64- B.Holiday 57- S.Levey 55- D.Ellington 40  
B.Rich 56- S.Rollins 62- H.Silver 53- Ray Brown 62  
A.Shaw 39- T.Dorsey 39- D.Elliott 56- P.Francis 60  
P.Lee 60- E.Fitzgerald 64  
P.Lee 60- E.Fitzgerald 64

I	C <sup>6</sup>	-	Dm <sup>7</sup>	G <sub>7</sub>	C <sup>6</sup> Dm <sup>7</sup>	D <sup>#</sup> <sub>0</sub> 3 C	C <sup>7M</sup> Dm <sup>7</sup>	Em <sup>7</sup> E <sub>b6</sub>
S	G <sub>7</sub>	-	Dm <sup>7</sup>	G <sub>7</sub>	.	.	E <sub>7</sub> A <sub>7</sub>	D <sub>7</sub> G <sub>7</sub>
S	C <sup>6</sup>	-	Dm <sup>7</sup>	G <sub>7</sub>	C <sup>6</sup> Dm <sup>7</sup>	D <sup>#</sup> <sub>0</sub> 3 C	C <sup>7M</sup> Cm <sup>7</sup>	F <sub>9</sub>
S	G <sup>7M</sup> Dm <sup>7</sup>	.	.	G <sup>7M</sup>	G <sup>#</sup> <sub>0</sub> D <sub>5</sub> <sup>gb</sup>	Am <sup>9</sup> D <sub>5</sub> <sup>gb</sup>	Dm <sup>7</sup>	G <sub>7</sub>
I	C <sup>6</sup>	-	Dm <sup>7</sup>	G <sub>7</sub>	C <sup>6</sup> Dm <sup>7</sup>	D <sup>#</sup> <sub>0</sub> 3 C	E <sub>7</sub> b5	A <sub>7</sub>
I	F <sup>#</sup> <sub>5</sub> m <sup>7</sup>	Fm <sup>7</sup>	Em <sup>7</sup>	A <sup>9</sup>	D <sub>9</sub>	G <sub>7</sub>	C <sup>7M</sup>	Em <sup>7</sup> Ag <sup>b</sup>
I	F <sup>#</sup> <sub>5</sub> m <sup>7</sup>	Fm <sup>7</sup>	Em <sup>7</sup>	Ag <sup>b</sup>	Dm <sup>7</sup>	G <sub>7</sub>	C <sup>6</sup>	-

# DAY'S OF WINE AND ROSES

(Henry MANCINI - Johnny MERCER 1962)

W. Herman 63 - Mc. Coy Tyner 63  
 B. Kessel 63 - D. Ellington 65  
 P. Lee 63 - C. Lloyd 64 - B. Evans 61  
 G. Wilson 62 - E. Boistic 61 - L. Almeida 62 - A. Farmer 63 - H. Jackson 63  
 U. Gilliespie 63 - S. Criss 66  
 R. Bryant 64 - W. Jackson 63  
 H. Hawes 65 - L. Donaldson 64

	STANDARD		MEDIUM		32 A B A C			
A	F	E <sup>b</sup> 9	D <sup>b</sup> <sub>5</sub>	D <sub>9</sub>	Gm	Gm <sup>7</sup>	B <sup>b</sup> <sub>5</sub>	E <sup>b</sup> 9
B	Am <sup>7</sup>	Dm <sup>7</sup>	Gm	Gm <sup>7</sup>	E <sup>m7</sup> <sub>5</sub>	A <sub>7</sub>	Dm <sup>7</sup> <sub>5</sub>	G <sub>7</sub>
A	-	-	-	-	-	-	-	-
C	Am <sup>7</sup>	Dm <sub>7</sub>	Bm <sup>b5</sup>	B <sup>b</sup> <sub>9</sub>	Am <sup>7</sup>	Dm <sub>7</sub>	Gm <sup>7</sup>	F

# DEAD MAN BLUES

(Ferdinand "Jelly Roll" MORTON 1926)

J.R. Morton 26 - S. Lane 66  
 G. White 38 - E. Henderson 26  
 Lawson/Haggard 51  
 K. Oliver 26

NEW ORLEANS MEDIUM [INSTRUMENTAL]

INTRO	Gm	Gm	5 Cm	Gm	D <sub>7</sub>	Gm	Gm	Gm
	Bb	-	-	Bb <sub>7</sub>	E <sup>b</sup>	-	Bb	
CODA : Back to the Intro. (8 Bars)							C <sub>7</sub>	B <sup>b</sup>
							C <sub>7</sub>	F <sub>7</sub>
							Bb	F <sub>7</sub>
								B <sup>b</sup>

# DEARLY BELOVED

(Jerome KERN - Johnny MERCER 1942)

STANDARD

MEDIUM

8 VERSE

32 A B A C

S. Turrentine 61 - O. Pike 66  
 K. Krog 66 - H. Mann 60 - G. Gryce 61  
 S. Rollins 57 - 62 - W. Herman 42  
 O. Ellington 42 - L. Thompson 62  
 J. Chiaristi 55 - B. Goodman 42  
 G. Miller 42 - Jim Session 52  
 S. Goodman 35

A	G <sup>9</sup>	Dm <sup>7</sup>	•	•	•	•	G <sup>9</sup>	Dm <sup>7</sup>
B	C <sup>7</sup> M	Am <sup>7</sup>	Dm <sup>7</sup>	G <sub>7</sub>	C	Am <sup>7</sup>	E <sup>b</sup> m <sup>7</sup>	A <sup>b</sup> <sub>7</sub>
A	-	-	-	-	-	-	-	-
C	C <sup>7</sup> M	Am <sup>7</sup>	D <sub>7</sub>	-	Dm <sup>7</sup>	G <sub>7</sub>	C	-

# DEAR OLD SOUTHLAND

(Turner LAYTON - Henry CREAMER 1921)

TRADITIONAL STANDARD

MEDIUM ← → FAST

Deep River :

16 A A

①	F	F <sub>7</sub>	Bb	Gm <sup>7</sup>	F	A <sub>7</sub> <sup>s+</sup>	Bb	Am	D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>
A'	-	-	-	B <sup>o</sup>	F	A <sub>bo</sub> <sup>s</sup>	Gm <sup>7</sup>	C <sub>7</sub>	F	Bb	F

② Almost like "Sometimes I feel like a motherless child" :

16 A B

A	Fm	B <sup>b</sup> m	C <sub>7</sub>	Fm	-	B <sup>b</sup> m	C <sub>7</sub>	Fm	-		
B	Fm	C	Ab <sub>7</sub>	D <sup>b</sup>	B <sup>o</sup>	Fm	D <sup>b</sup> <sub>7</sub>	C <sub>7</sub>	Fm	-	

L. Armstrong 30, 43, 44, 47, 48, 57 - R. Allen  
 44 - E. Snowden 60 - Jazz at Town Hall 46  
 G. Krupa 46 - N. Sissle 37 - A. Nichols 53  
 G. LaFitte/A. Persilany 57 - C. Hawkins 38  
 E. Hawkins 37 - T. Buckner 55 - T. Glenn 58  
 J.C. Higginbotham 44 - O. Ellington 40  
 D. McDonough 36 - S. Bechet 40  
 B. Goodman 35

95

# DEDICATED TO YOU

STANDARD

MEDIUM SLOW

B VERSE

32 A A' B A'

A	Bb	E <sup>b</sup> g	Bb	Dm <sup>7</sup> G <sub>7</sub>	Cm <sup>7</sup> bs	Bb D <sub>7</sub>	A <sub>7</sub>	Gm <sup>7</sup> C <sub>7</sub>	Cm <sup>7</sup> bs F <sub>7</sub> 5+
A'	-	-	-	-	-	-	-	Gm <sup>7</sup> C <sub>7</sub>	Bb A <sub>7</sub>
B	D	E <sup>m</sup> Em <sup>7</sup>	F#m <sup>7</sup> Fo	E <sup>m</sup> <sup>7</sup> A <sub>7</sub>	D C <sub>7</sub>	F F#o	Gm <sup>7</sup> C <sub>7</sub>	Cm <sup>7</sup> C <sub>7</sub>	F <sub>7</sub> 5+
A'	-	-	-	-	-	-	-	-	Bb

# DEEP HENDERSON

(Fred ROSE - F.R. 1926)

TRADITIONAL

K.Oliver version of 1926

MEDIUM FAST

J.Coltrane 63- T.Gwaltney 50  
S.Javis Jr 49- F.Hubbard 63  
B.Doggett 54- T.Dorsey 37  
S.Vaughan 49- A.Kirk 36  
E.Fitzgerald 37

INTRO	F	C <sub>7</sub> 5+	F	D <sub>b</sub> <sub>7</sub>	G <sub>7</sub>	B <sup>b</sup> m <sup>6</sup>	C <sub>7</sub>	-	B
1	F B <sub>b</sub> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	.	.	F B <sup>b</sup> <sub>3</sub>	B <sup>b</sup> <sub>7</sub> C <sub>7</sub>	F B <sup>b</sup>	C <sub>7</sub> 5+	32 A A B A
A	-	-	-	-	-	-	F C <sub>7</sub>	F	↓
B	D <sub>7</sub>	-	G <sub>7</sub>	-	C <sub>7</sub>	-	F C <sub>7</sub>	C <sub>7</sub>	↓
A'	-	-	-	-	-	-	F C <sub>7</sub>	F	↓

CHORUS :

2	F F <sub>7</sub>	F	F B <sup>b</sup> m <sup>6</sup>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub> C <sub>7</sub>	F	C <sub>7</sub>	32 A A B A
-	-	-	-	-	-	-	F C <sub>7</sub>	F	↓
D <sub>7</sub>	-	G <sub>7</sub>	C D <sub>7</sub> D <sub>b</sub> <sub>7</sub>	G <sub>7</sub> E <sub>b</sub> <sub>7</sub>	C <sub>7</sub>	-	F G <sub>7</sub>	C <sub>7</sub> 5+	↓
-	-	-	-	-	-	-	-	F	↓

MODULATION :

F	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub>				
---	----------------	-----------------------------	-----------------------------	-----------------------------	--	--	--	--

3	D <sub>b</sub> <sub>7</sub>	G <sub>b</sub> <sub>7</sub>	.	.	.	.	D <sup>b</sup>	D <sup>b</sup>	32 A A B A
A	-	-	-	-	-	-	-	-	-
D <sup>b</sup>	B	G <sub>b</sub> <sub>7</sub>	A <sub>7</sub>	D <sup>b</sup>	B	G <sub>b</sub> <sub>7</sub>	A <sub>7</sub>	-	

Buffalodians 26- W.Merkel 26- Original Indiana Five 26- C.Straight 23  
B.Scobey 56- Hall Bros. 66- Coon Sanders 26- K.Oliver 26- C.Skeete 26  
Lawson/Heggar 54- R.Sutton 50

# DEED

# DO

(Fred ROSE - Walter MIRSH 1926)

STANDARD

MEDIUM

16 VERSE

32 A A B A

E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	A <sup>b</sup> <sub>m</sub>	G <sup>m</sup> <sub>7</sub> C <sub>7</sub>	F <sub>7</sub> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	-
A <sup>b</sup>	-	G <sub>7</sub>	-	C <sub>7</sub>	-	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>

# DEEP

# IN A DREAM

[Jimmy VAN HEUSEN - Eddie DE LANGE 1938]

STANDARD

MEDIUM SLOW

8 VERSE

32 A A' B A'

C	C <sup>6</sup> C <sup>5+</sup>	F	F <sup>6</sup> F <sup>5+</sup>	B <sup>b</sup> B <sup>b</sup> <sub>5+</sub>	D <sub>m</sub> B <sup>m</sup> <sub>7</sub>	A <sup>m</sup> <sub>7</sub> D <sub>7</sub>	D <sup>m</sup> <sub>7</sub> G <sub>7</sub>
-	-	-	-	-	-	A <sup>m</sup> <sub>7</sub> D <sub>7</sub> D <sup>b</sup> <sub>7</sub>	C
A <sup>b</sup> E <sup>7</sup>	B <sup>b</sup> <sup>m</sup> <sub>7</sub> E <sup>b</sup> <sub>7</sub>	C <sup>m</sup> <sub>7</sub> B <sup>o</sup>	B <sup>b</sup> <sup>m</sup> <sub>7</sub> E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> E <sup>7</sup>	B <sup>b</sup> <sup>m</sup> <sub>7</sub> E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> F <sup>m</sup> <sub>7</sub>	D <sup>m</sup> <sub>7</sub> G <sub>7</sub>
-	-	-	-	-	-	-	-

# DEEP

# IN THE HEART OF TEXAS

[Don SWANDER - June HERSHY 1941]

STANDARD

MEDIUM

16 VERSE

32 A B A B

F <sup>6</sup>	-	-	-	-	-	C <sub>7</sub>	-
C <sub>7</sub>	-	-	-	-	-	F	-

# DEEP

# PURPLE

[Peter DE ROSE - Mitchell PARISH 1934]

16 VERSE

STANDARD

SLOW

F <sup>6</sup>	F <sup>#</sup> <sub>0</sub>	G <sup>m</sup> <sub>7</sub>	C <sub>7</sub>	F <sup>7</sup> <sub>M</sub>	A <sup>b</sup> <sub>5</sub> Am <sub>7</sub>	D <sub>7</sub> Em <sub>7</sub>	E <sup>#</sup> <sub>0</sub> D <sub>7</sub>
* G <sup>m</sup> <sub>7</sub>	B <sup>b</sup> <sup>m</sup> <sub>6</sub>	Am <sub>7</sub>	A <sup>b</sup> <sub>0</sub>	G <sup>m</sup> <sub>7</sub>	C <sup>7</sup> <sub>4</sub> C <sup>5+</sup> <sub>7</sub>	A <sub>7</sub> <sup>13</sup> D <sup>gb</sup>	G <sup>m</sup> <sub>7</sub> C <sub>7</sub>
-	-	-	-	-	-	-	-
G <sup>m</sup> <sub>7</sub>	B <sup>b</sup> <sup>m</sup> <sub>6</sub>	Am <sub>7</sub>	A <sup>b</sup> <sub>0</sub>	G <sup>m</sup> <sub>7</sub>	C <sub>7</sub>	F	-

\*

G <sup>m</sup> <sub>7</sub>	E <sup>m</sup> <sub>7</sub> <sup>b5</sup> A <sub>7</sub>	D <sub>m</sub> D <sub>m</sub> <sub>7</sub>	G <sub>7</sub> <sup>13</sup> G <sup>#</sup> <sub>0</sub>	G <sup>m</sup> <sub>7</sub>	D <sup>b</sup> <sub>9</sub> C <sub>7</sub> <sup>st</sup>
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VARIANTE  
Bar 9 and 25  
(A. Tatum)

# DEEP

# RIVER

[TRADITIONAL]

NEGRO SPIRITUAL

MEDIUM

16 A A'

E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	A <sup>b</sup>	G <sup>m</sup> <sub>7</sub> C <sub>7</sub>	F <sub>7</sub> B <sup>b</sup> <sub>7</sub>
-	-	-	A <sup>o</sup>	E <sup>b</sup> G <sup>b</sup> <sub>0</sub>	F <sup>m</sup> <sub>7</sub> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> A <sup>b</sup>	E <sup>b</sup>

BOSSA NOVA

## DESAFINADO

Newton MENDONCA, Gene LEES 1958)

MEDIUM 68 A A' B A"

E <sup>b7M</sup>	-	F <sup>g (bs)</sup>	-	Fm <sup>7</sup>	B <sup>b7</sup>	G <sup>m7 bs</sup>	C <sup>gb</sup>
Fm <sup>7</sup>	<sup>s</sup> G <sup>7</sup>	C <sup>7M</sup>	C <sup>gb</sup>	F <sup>g</sup>	F <sup>gb</sup>	E <sup>7M</sup>	E <sup>g 13</sup>
E <sup>b7M</sup>	-	F <sup>g (bs)</sup>	-	Fm <sup>7</sup>	B <sup>b7</sup>	G <sup>m7 bs</sup>	C <sup>gb</sup>
Fm <sup>7</sup>	<sup>s</sup> G <sup>7</sup>	C <sup>m9</sup>	D <sup>9+</sup>	G <sup>7M</sup>	G <sup>b5+ 7</sup>	F <sup>7</sup>	E <sup>7</sup>
G <sup>7M</sup>	E <sup>gb</sup>	A <sup>m7</sup>	D <sup>7 (bs)</sup>	B <sup>m7</sup>	B <sup>b7M</sup>	A <sup>m7 bs</sup>	A <sup>b7 bs</sup>
B <sup>b</sup>	B <sup>o</sup>	C <sup>m7</sup>	F <sup>7</sup>	Fm <sup>7</sup>	C <sup>gb</sup>	F <sup>7</sup>	E <sup>9</sup>
E <sup>b7M</sup>	-	F <sup>(bs)</sup>	-	Fm <sup>7</sup>	B <sup>b7</sup>	G <sup>m7 bs</sup>	C <sup>gb</sup>
Fm <sup>7</sup>	D <sup>bg</sup>	G <sup>m7</sup>	C <sup>o</sup>	F <sup>7</sup>	-	*A <sup>b m7</sup>	D <sup>bg</sup>
F 7	B <sup>bgb</sup>	E <sup>b6</sup>	-	VARIANTE Bar 63 (A.C.Jobim Version)	E <sup>7M</sup>	-	

S.Getz 63- D.Gillespie 62- C.Hawkins 62- Q.Jones 62- F.Cerrti 63  
 L.Schiffriin 62- L.Almeida 62- E.Bacsk 62- M.Baker 62  
 Ch.Byrd 62- E.Fitzgerald 62

## DETOUR AHEAD

(Herb HELLIS / Lou CARTER / John FRIGO 1948)

STANDARD

SLOW

C <sup>7M</sup>	F <sup>g</sup>	E <sup>m7</sup>	D <sup>m7</sup>	G <sup>m7</sup>	F	E <sup>m7</sup>	D <sup>9 11+ (13) 9b</sup>	34 A A' B A"
-	-	-	-	-	-	-	C	C
E <sup>m</sup>	F <sup>g</sup>	E <sup>7M</sup>	F <sup>#m7</sup>	B <sup>7</sup>	E <sup>m</sup>	F <sup>g</sup>	D <sup>m7</sup> D <sup>9b</sup> F <sup>#m7</sup> B <sup>gb</sup>	
-	-	-	-	-	-	-	D <sup>m7</sup> C <sup>#m7</sup> D <sup>m7</sup>	G <sup>7</sup>
C <sup>7M</sup>	B <sup>g+</sup>	C <sup>7M</sup>	E <sup>m7</sup>	D <sup>m7</sup>	A <sup>b7</sup>	C <sup>7M</sup>	F <sup>g</sup>	
G <sup>b13</sup>	D <sup>m7</sup>	C <sup>#m7</sup>	G <sup>7</sup>	VARIANTE Bar 1		E <sup>m7</sup> A <sup>m7</sup>		C <sup>6</sup>
D <sup>m7</sup>	D <sup>9+</sup>	G <sup>7</sup>	D <sup>m7</sup>			D <sup>m7</sup> D <sup>9b+</sup>		

L.Alexandrie 59-62- A.O'Day 60- S.Rivers  
 Australian Jazz Quintet 58- S.Vaughan 58  
 M.Jackson/H.Lewis 72- S.Getz 57- B.Evans 58  
 B.Holiday 49-51- M.A.McCall 58-  
 Joe Williams 54- 8.Brookmeyer 61  
 H.Ellis 56-63- J.Griffin 61

U<sup>o</sup>G (DONNA)

(Miles DAVIS 1951 ?) (or K.Dorham, or J. McLean ?)

Miles 51 - Prestige All Stars 56  
 K.Dorham/S.Rollins - M.Maurier 56

COOL, HARD BOP

FAST

32 Bars ABAC

Same Chord Changes as "Sweet Georgia Brown"

YOU DON'T HE RAMBLE → NEW ORLEANS FUNCTION

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# LYRIE

[Erno RAPEE / Lew POLLACK 1927]

STANDARD

MEDIUM

24 A B C

VERSE		Fm	C <sub>7</sub>	<sub>5</sub> Fm	B <sub>b</sub> m	B <sup>o</sup>	C <sub>7</sub>	Fm	-
A		Fm	E <sub>b</sub> <sub>7</sub>	Ab	Fm <sup>7</sup>	B <sub>b</sub> m <sup>7</sup>	E <sub>b</sub> <sub>7</sub>	Ab	-
B		G <sub>m</sub> <sup>65</sup> <sub>7</sub>	C <sub>7</sub>	Fm	Fm <sup>7</sup>	<sub>5</sub> G <sub>7</sub>	D <sub>b</sub> <sub>7</sub>	C <sub>7</sub>	-



J. Teagarden 58 - Candoli Bros. 62 - B. Doggett 56 - P. Ure 55  
G. Wilson 63 - E. Anderson 56 -  
B. Berigan 36 - T. Dorsey 36  
B. Holiday 36 - J. Shilkret 36  
R. Breaffy 57 - A. Persichini 56  
H. Davis 56 - E. Hines 50  
M. Hahn 55 - Et. Jones

		32 A B A B'							
A		C <sub>7</sub>	C <sub>7</sub> <sup>5+</sup> C <sub>7</sub>	F	Dm <sup>7</sup>	G <sub>m</sub> <sup>7</sup> <sub>3</sub> (E <sub>b</sub> <sub>7</sub> )	C <sub>7</sub>	F	-
B		C <sub>7</sub>	C <sub>7</sub> <sup>5+</sup> C <sub>7</sub>	Dm <sub>7</sub>	Bm <sup>7</sup> <sub>65</sub> E <sub>7</sub>	A	F#m <sup>7</sup> E <sub>7</sub>	A	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>
A		-	-	-	-	-	-	-	-
B'		C <sub>7</sub>	C <sub>7</sub> <sup>5+</sup> C <sub>7</sub>	Dm <sub>7</sub>	Bm <sup>7</sup> <sub>65</sub> E <sub>7</sub>	Am <sup>7</sup> Dm <sup>7</sup>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>	F	-

VARIANTE \*

Bar 28 :

G <sub>7</sub>	<sub>5</sub> F Dm <sup>7</sup>
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# DoD : REMEMBER

(Walter DONALDSON - Harold ADAMSON 1936)

STANDARD

MEDIUM

B VERSE

32 A A' B A

A	E <sub>b</sub>	<sub>5</sub> D <sub>7</sub>	Fm <sup>7</sup>	B <sub>b</sub> <sub>7</sub>	.	.	E <sub>b</sub>	Fm <sup>7</sup> B <sub>b</sub> <sub>7</sub>
A'	-	-	-	-	-	-	E <sub>b</sub> <sub>9</sub>	G <sub>m</sub> <sup>7</sup> <sub>65</sub> C <sub>7</sub>
B	Fm	Dm <sup>7</sup> <sub>65</sub> G <sub>7</sub>	C <sub>m</sub>	-	D <sub>7</sub>	-	G <sub>3</sub> D	<sub>5</sub> B <sub>b</sub> <sub>7</sub>
A	-	-	-	-	-	-	E <sub>b</sub>	-

# DoG A DoD

(Jimmy Mc HUGH - Dorothy FIELDS 1928)

Em

STANDARD

FAST

24 A A B

A	Dm	Dm <sup>7M</sup>	Dm <sup>7</sup>	<sub>6</sub> Dm <sup>6</sup> A <sub>7</sub>	Dm A <sub>7</sub>	Dm	A <sub>7</sub>	Dm
B	C <sub>7</sub>	F	C <sub>7</sub>	<sub>5</sub> A <sub>7</sub>	Dm	Dm <sup>7M</sup> Dm <sup>7</sup>	G <sub>7</sub>	C <sub>7</sub>

A	Dm 7M	Dm <sup>7</sup> 6 Dm <sup>6</sup>	.	.	Dm A <sub>7</sub>	Dm	.	.
B	C <sub>7</sub>	-	F	-	D <sub>7</sub>	-	G <sub>m</sub>	A <sub>7</sub>

PATTER : 24 Bars.

99

DINAH

**STANDARD**

**MEDIUM FAST**

6

VERSE								16 A B
A <sup>b</sup>	-	E <sup>b</sup> <sub>7</sub>	-	A <sup>b</sup> Cm	F <sup>m</sup> F <sup>m</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	
A <sup>b</sup>	-	Cm	A <sup>b</sup> <sub>9</sub>	E <sup>b</sup> Cm <sup>7</sup>	F <sup>m</sup> F <sup>m</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	

								32 A A B A
A	Ab	-	-	-	E <sup>b</sup> 7	-	Ab	Bbm <sup>7</sup>
A	-	-	-	-	-	-	Ab	Eb <sup>7</sup>
A	-	-	-	-	-	-	D <sup>b</sup>	C <sup>7</sup>
Fm	Fm <sup>7M</sup>	Fm <sup>7</sup>	Bb <sup>7</sup>	E <sup>b</sup> 7	Fm <sup>7</sup>	Bb <sup>7</sup>	E <sup>b</sup> 7	Eb <sup>7</sup>
A	-	-	-	-	-	-	Bbm <sup>7</sup>	Ab

# DIPPERMOUTH BLUES (SUGAR FOOT STOMP)

NEW ORLEANS

FAST

(King OLIVER, Louis ARMSTRONG  
-Walter MELROSE 1923 ?)

INTRODUCTION : 

C	F <sub>7</sub>	C	C <sub>7</sub>	F	F	<sup>5</sup> C	A <sub>7</sub>
D <sub>7</sub>	G <sub>7</sub>	C	F				C

12 BLUES							
C	C°	C	C⁷	F	F#°	C	A⁷
D⁷	G⁷	C	F	C			

**CHORUSES : BLUES** (p. 5, Type A1)

### **2 Bars Tag Ending**

# THE DIPSY DODDLE

**STANDARD**

#### MEDIUM EAST

I	B <sup>b</sup>	-	-	-	E <sup>b</sup>	-	B <sup>b</sup>
I	B <sup>b</sup>	-	C <sub>7</sub>	F <sup>7</sup> B <sup>b</sup>			
I	F <sup>m7</sup> B <sup>b7</sup>	E <sup>b</sup>	•	•	G <sup>m7</sup> C <sub>7</sub>	F	F

THIS 1<sup>ST</sup> VOLUME CONTAINS EXACTLY 302 TUNES.

100

# PARTY DUO END

(Rufus "Speckled Red" PERRYMAN / J. Mayo WILLIAMS 1922)

BOOGIE WOOGIE

MEDIUM

16 BLUES

F	-	-	-	-	-	-	-	F <sub>7</sub>
B <sub>b</sub>	-	F	-	C <sub>7</sub>	-	F	B <sub>b</sub>	F

## DIXIE (DIXIE'S LAND) [Daniel D. EMMETT - D.O.E. 1860]

DIXIELAND !

MEDIUM FAST

16 A A

A	C	C <sub>7</sub>	F	-	C	-	G <sub>7</sub>	C
A	-	-	-	-	-	-	-	-
A	C	F	D <sub>7</sub>	G <sub>7</sub>	C	F	C	G <sub>7</sub>
B	C	G <sub>7</sub>	C	-	C	G <sub>7</sub>	C	-

DIXIELAND JAZZ BAND ONE STEP → ORIGINAL DIXIELAND ONE STEP

## DJANGO

[John LEWIS 1954]

① COOL

MEDIUM

20 A B

A	F <sub>m</sub>	B <sub>b</sub> <sub>m</sub>	C <sup>gb</sup>	F <sub>m</sub>	F <sup>gb</sup>	B <sub>b</sub> <sub>m</sub>	E <sup>bgb</sup>	A <sub>b</sub>
B	D <sub>b</sub> <sup>7</sup> <sub>M</sub>	G <sub>m</sub> <sup>bs</sup> <sub>7</sub>	G <sub>7</sub>	<sup>3</sup> C	F <sub>m</sub>	B <sub>b</sub> <sub>m</sub>	C <sup>+s</sup> C <sub>7</sub>	F <sub>m</sub>
							↓	↓

32 A A' B C D

②

A	F <sub>m</sub> D <sub>m</sub> <sup>7</sup>	G <sub>7</sub> C <sub>7</sub>	F <sup>gb</sup> B <sub>b</sub> <sub>m</sub>	E <sup>bgb</sup> A <sub>b</sub>	D <sub>b</sub> G <sub>7</sub>	C <sub>7</sub>		
A'	-	-	-	-	D <sub>b</sub> <sup>7</sup> C <sub>7</sub>	F <sub>m</sub>		
B	F <sup>gb</sup>	B <sub>b</sub> <sub>m</sub>	-	•	•	•	F <sub>7</sub> F	F <sub>7</sub> F <sup>gb</sup>
C	B <sub>b</sub> <sub>m</sub> G <sub>m</sub> <sup>bs</sup> <sub>7</sub>	C <sub>7</sub> F <sub>7</sub>	B <sub>b</sub> <sup>gb</sup> E <sub>m</sub>	A <sub>b</sub> <sup>gb</sup> D <sub>b</sub>				
D	G <sub>b</sub> <sub>7</sub>	-	D <sub>b</sub> <sub>7</sub>	-	G <sub>b</sub> <sub>7</sub>	-	D <sub>b</sub> <sub>7</sub>	-

INTERLUDE :

10 1

F <sub>m</sub>	C <sub>7</sub>	•	
B <sub>b</sub> <sub>m</sub>	F <sub>m</sub>	•	

A. Bryant 57 - C. Byrd 60 - G. Evans 59 - A. Ferrier 60 - S. Green 63  
 U. Green 62 - Jay G. Kei 68 - O. Jones 64 - S. Kenton 59 - R. Kirk 64 - B. Wilber 60  
 Zileplend 59 - C. Legend 75 - B. Evans 75 - O. Peterson 70 - M. Zwervin 79  
 C. F. McCauley / C. Heden 78 - M. J. Q. 54 - 59 - 60

# DIZZY ATMOSPHERE

BE BOP

VERY FAST

A	$A_b$ $F_m^7$	$B_{bm}^7$ $E_b^7$	.	.	.	$A_b$	32 A A B A
B	$D_9$	-	$D_b g$	-	$C_g^{13}$	$B_g^{13}$	$B_{bg}^{13}$

E.Davis 55  
D.McKenna 60  
C.Parker 48.50  
D.Gillespie 45.47.63

# DJANGOLEGY

(Django REINHARDT, Stéphane GRAPPELLY 1937)

SWING

MEDIUM

A	$C_{\#m}^{bs}$	$C^o$	$B_m^7$	$B_b o$	$A_m^7$	$D_7$	$G$	28 A A B A
B	$A_b$ $E_b^7$	$A_b$	A	$E_7$	A			

E.Berkeley 43  
C.Bolling 56  
S.Brenders 42  
D.Reinhardt 42.45.49  
Quintette H.C.F. 35  
S.Grapelli 54.72.79  
H.Craig 26

# DOCTOR JAZZ

NEW ORLEANS

FAST

A	$E_b$	$C_7$	$F_7$ $B_b_7$	$E_b A_b$ $E_b$	$E_b$	$B_b$ $G_7$	$C_7$ $F_7$	$B_b$	16 A B
B	$B_b_7$	$E_b$ $E_0$	$B_b_7$	$E_b$	$F_7$	$B_b$ $G_7$	$C_7$ $F_7$	$B_b_7$	
A'	$E_b$	$E_b$ $B_b_7$	$E_b$	-	$E_b$	$E_b$ $B_b_7$	$E_b$	-	32 A B A C
B	$A_b$	-	$E_b$	$C_7$	$F_7$	-	$B_b_7$	-	
A''	$E_b$	$E_b$ $B_b_7$	$E_b$	$E_b_7 A_b$	-	$G_7$	-		
C	$C_7$	-	$F_7$	-	$B_b_7$	-	$E_b$	-	

T.Murphy 54- J.Teagarden 58- L.Wetters 50  
J.Rushing 56- W.Herman 37- J.R.Morton 26-  
K.Oliver 27- L.Armstrong 59- A.Hodes 44  
Lawson/Haggert 54- K.Dry 61- C.Remue 27

DONNA → DIG

DO NOTHING TELL YOU HEAR FROM ME (CONCERTO FOR COOTIE)

(Duke ELLINGTON - Bob RUSSELL 1940)

ELLINGTONIA

MEDIUM SLOW

F <sup>7M</sup>	$C_m^7$ $F_7$	$B_b^{7M}$	$E_b g$	F	$D_{gb}^{5+}$	$G_7$	$C_7$	$F$	32 A A B A
$D_b^{7M}$ $E_b^{7M}$	$F_m^7$ $E_b^7$	$D_b^{7M}$ $E_b^{7M}$	$F_m^7$ $B_b g$	F	$D_m^{7M}$	$D_7$	$C$ $G_7$	$C_7$	

H.Jones 76- W.Herman 43-  
A.Tatum 55- C.Terry 64  
C.Anderson 58-  
O.Peterson 52.59  
L.Hampton 61- E.Davis 58  
B.Holiday 44.55.56  
E.Fitzgerald 56  
D.Gillespie 60  
A.Stewart 57- J.Hodes 61  
C.Williams 58.59.62  
D.Ellington 40.43.47 R2.63.66 R.R.

# DOIN' THE NEW LOW DOWN

TRADITIONAL "MEDIUM"

VERSE		24 A A' B							
A	C G7 <sup>13</sup>	C6 C7M	C G7 <sup>13</sup>	C7	A7	D7 G7	C	D7 G7	
A'	-	-	-	-	-	D7 B7	Em <sup>bs</sup> F#m7	B7	Em
B	G7	-	C	C Am7	D7	-	G9	Dm7 G7	
32 AABA		32 AABA							
A	C C# <sup>o</sup>	Dm6 D# <sup>o</sup>	C E7 <sup>5+</sup>	F Fm	<sup>3</sup> C Eb <sup>o</sup>	Dm7 G7	C Am7	D7 G7	
A'	-	-	-	-	-	-	C F7	C	
B	E7	-	A7	-	D7	-	G7	-	
A'	-	-	-	-	-	-	-	-	-

## DONNA

## LEE

[Charlie PARKER, Miles DAVIS 1947]

BE BOP

FAST

32 A B A' C

A	Ab	F7	Bb7	-	Bbm7	Eb7	Ab	Ebm7 D9	
B	Db7M	Dbm7 Gb7	Ab	F7	Bb7	-	Bbm7	Eb7	
A'	Ab	F7	Bb7	-	C7	-	Fm	C7	
C	Fm	C7	Fm	D <sup>o</sup>	Ab F7	Bbm7 Eb7	Ab	-	

Chord Changes based on " INDIANA"

## DON'T BLAME ME

(Jimmy Mc HUGH - Dorothy FIELDS 1932)

STANDARD

MEDIUM SLOW

32 AABA

A	*C Em7 <sup>bs</sup>	A7	Dm7 <sup>(bs)</sup> G7	C7M Am7	Dm7 <sup>bs</sup> G7	*Em7 <sup>bs</sup> A7	D7 G7 <sup>5+</sup>	C G7	
A'	-	-	-	-	-	-	D7 G7	C C7	
B	F	E7	E7	Am	D7	Am7 D7	Dm7 A7	G7	
A'	-	-	-	-	-	-	-	C	

*	C Fm7	Em7 A7	
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VARIANT  
Bar 1, 9, 25

*	F#m7 <sup>bs</sup> Fm7	Em7 Dm7	Eb7 Db7
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# DOLPHIN DANCE

HARD BOP

MEDIUM

INTRODUCTION

34 A B C D

$E^b_7M^9$	$BbM^9$	$E^b_7M^9$	$Dm^7_{bs} G7$
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A. Jemal 71- A. Heig/J. Raney 75- H. Roberts  
M. Grellier 79- H. Hancock 65

$Cm^9$	$Ab_7M^{st}$	$Cm^9$	$Am^7_{Dgb}$	$G^7M$	$Ab_m^7$	$Fm''$	-
$Cm^9$	-	$Am''$	$D_7^{gb}$	$G^7M$	$Dm^9_g$	$\frac{A}{G7}$	$E^b_{st}^9$
$Cm^9$	$F_7^{11+}_{13}$	$Cm^9$	$Em''_{A^{13}}$	$E^b_9^{11+}$	$Am^9_{Dgb}$	$Bm^9$	$E^{13}_{Dm^9}$
$C^{\#}m^9$	$F^{\#}^{13}$	$Bm^9$	$Am^9$	-	$BbM^9_{Eb}$	$E^b_{st}^7M$	$Ab_{st}^7M$

$Ab_{st}^7M$

$G7^{st}$

# DON'T BE THAT WAY

(Benny GOODMAN, Edgar SAMPSON - Mitchell PARISH 1934)

SWING

MEDIUM

EB

8 VERSE

32 A A B A

$Db$	$Ebm^7_{Ab_7}$	-	-	-	-	$Db$	-
$C7$	-	$F_7$	-	$Bb_7$	-	$E^b_7$	$Ab_7^{st}$

F. Eldridge 44  
E. Sampson 56  
E. Fitzgerald 61  
B. Brookmeyer 57  
H. James 51 66  
B. Goodman 54-58  
E. Garner 54-58  
T. Wilson 38-44-76-  
L. Armstrong/E. Fitzgerald 57-  
C. Webb 34- L. Hampton 38-54-

# DON'T EXPLAIN

(Billie HOLIDAY - Arthur HERZOG Jr 1944)

STANDARD

SLOW

32 A A B A

$Dm_7^{bs}$	$Em^7_{A7}^{bs}$	$Dm_7^5$	$E_7^{Bb_7 A7}$	$E^b_9_{Dg+}$	$Db_7^{C7s}$	$F_{Gm^7}$	$Db_7^{C7}$
-	-	-	-	-	-	$F_{Gb_9}$	$F_{A7}$
$Dm_{Gm^7}$	$C7_{F^7M}$	$Bb_7M_{Em^7}^{bs}$	$Bb_7^{(bs)}_{A7}$	$Dm_{Gm^7}$	$C7_{F^7M}$	$Bb_7M_{Em^7}^{bs}$	$Bb_7^{(bs)}_{A7}$

O. Gordon 52- B. Doggett 62  
A. Lincoln 57- H. Merrill 54  
M. Wadron 57- C. Mc Rae 66  
B. Holiday 44-45-47-56-  
K. Drew 73- H. Kelly 58  
A. O'Day 61- Ch. Byrd 58

D. Ellington 40-43-47-62  
J. Hodges 54-64  
R. Stewart 47- E. Davis 58  
E. Garner 57- S. Cries 63  
D. Peterson 59  
L. Armstrong 57-61(Duke)  
J. Griffin 62- E. Condon 56  
E. Fitzgerald 56- H. Hawes 52  
C. Anderson 58-64- M. Solo 175  
N. Adderley 58-

# DON'T GET AROUND MUCH ANYMORE (NEVER NO LAMENT)

(Duke ELLINGTON - Bob RUSSELL 1940)

LLINGTONIA

MEDIUM

8 VERSE

32 A A B A

$Db$	-	$Bb_7$	-	$E^b_7$	$Ab_7$	$Db$	$Ab_7$
-	-	-	-	-	-	-	$Db_7$
$G^b$	$G^o$	$D^b_5$	$Db_7$	$G^b$	$Gm^7_{C7}^{bs}$	$F^m_{E^o}$	$E^b_7_{Ab_7}$

D. Ellington 40-43-47-62  
J. Hodges 54-64  
R. Stewart 47- E. Davis 58  
E. Garner 57- S. Cries 63  
D. Peterson 59  
L. Armstrong 57-61(Duke)  
J. Griffin 62- E. Condon 56  
E. Fitzgerald 56- H. Hawes 52  
C. Anderson 58-64- M. Solo 175  
N. Adderley 58-

# DON'T FORGET TO MESS AROUND

NEW ORLEANS MEDIUM

INTRO		D7	-	G7	G <sup>#</sup> o	F	F Dm	G7 C7	F
									32 A B A' C
F	-	C7	-	-	-	-	F	A7	
D7	-	-	-	G7	-	C7	-		
F	-	C7	-	-	-	-	A7	-	
D7	-	G7	G7 C7	F	F Dm	G7 C7	F		
VERSE									16 AB
F	C7	•	•	F7	Bb	G7	C7		
F	C7	F7	Bb D7	C <sup>5</sup> Co	C C <sup>#</sup> o	Dm7 G7	C7		

DON'T TAKE YOUR LOVE FROM ME

(Henry NEMO - H.N. 1941)

STANDARD		MEDIUM SLOW		12 VERSE		32 A B A C	
A	C <sup>7</sup> M Dm <sup>7</sup>	E <sup>m7</sup> Ebo	Dm <sup>6</sup> C#o	Dm <sup>7</sup> G7	Dm Dm <sup>7M</sup>	Dm <sup>7</sup> G7	C <sup>7M</sup> <sub>st</sub> G <sub>9b</sub>
B	C <sub>3</sub>	Ebo	Dm <sup>7</sup> A7	Dm <sup>7</sup>	Dm <sup>7</sup> A7	Dm <sup>7b5</sup> G7	C <sup>7M</sup> Ab <sup>b3</sup>
A	-	-	-	-	-	-	C <sup>7M</sup> Gm <sup>7</sup> C7
C	F <sup>7M</sup>	F <sup>m7</sup> Bb <sup>7</sup>	C (F <sup>m</sup> )	E <sup>m7b5</sup> A7	Dm <sup>7</sup>	F <sup>m7M</sup> G <sub>9b</sub>	C <sup>6</sup> -

**Same Chord Changes :** CARDBOARD (C.Parker)

# DON'T WORRY 'BOUT ME

Санкт-Петербург - Тип. КОЕНЛЕБ. 1939г.

STANDARD		MEDIUM SLOW		12 VERSE		32 A B A' C	
A	Bb <sup>b5</sup> m9	Ebgb	Ab7M Bbm <sup>7</sup>	Cm <sup>7</sup> F7	Bb <sup>m7</sup>	Ebgb	Ab6 (Db <sup>b5b</sup> )
B	Bb <sup>m7</sup>	Bbm <sup>7</sup> Eb7	Gb13	Gm7 <sup>b5</sup> C7	Fm <sup>7</sup>	Bb13	Bbm <sup>7</sup> Eb7
A'	Bb <sup>b5</sup> m7	Ebgb	Ab7M Bbm <sup>7</sup>	Cm <sup>7</sup> Db7M	Eb <sup>m7</sup>	Ab7 D9	Db7M D9t
C	Db7M	Gb13	Ab7M Gb9	Cm <sup>7</sup> Fgb	Bb <sup>m7</sup>	Ebgb	Ab6

# UN'I YUL KIWW I LAKE

ELLINGTONIA

SLOW

B VERSE

32 A A B A

b6 <sup>9</sup> Bb <sup>5</sup>	*Bbm <sup>9</sup> Eb <sup>9</sup>	F <sup>9</sup> Bb <sup>13</sup>	Eb <sup>6</sup> G <sup>7</sup> Cm <sup>7</sup>	Fm <sup>7</sup> E <sup>9</sup>	Eb <sup>7M</sup> C <sup>9</sup>	Fm <sup>7</sup> Bb <sup>7,5+</sup>	Eb <sup>7M</sup> Bb <sup>9b</sup>
-	-	-	-	-	-	-	E <sup>b</sup> Dgb
G <sup>m</sup>	Am <sup>7sb</sup> D <sup>7</sup>	G <sup>m</sup> G <sup>b7</sup>	B <sup>7M</sup> B <sup>6</sup>	Cm <sup>7bs</sup>	Fg <sup>b</sup>	B <sup>9</sup>	*Fm <sup>7</sup> Bb <sup>9b</sup>
-	-	-	-	-	-	-	E <sup>b</sup> 6

VARIANT \*  
x 2, 10  
and 26 : Gm<sup>7bs</sup>  
C<sup>7</sup>

C. Jordan 61- C. Gibbons 44- D. Elliott 56  
M. Albaum 58- J. Hartman 63- S. Grappelli 44  
A. Heig 76- P. Newborn 57- B. Doggett 56  
D. Ellington 44- 45, 60, 66, 73- D. Byas 46

# DON'T YOU LEAVE ME HERE

NEW ORLEANS

MEDIUM

16 A A'

E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	A <sup>b</sup> A <sup>o</sup>	B <sup>b</sup> <sub>7</sub> Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>6</sub>	F <sup>7</sup> B <sup>b</sup> <sub>7</sub>
-	-	-	-	-	-	-	F <sup>7</sup> B <sup>b</sup> <sub>7</sub> E <sup>b</sup>

16 A B

A <sup>b</sup>	A <sup>o</sup>	E <sup>b</sup>	G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>9</sub>	-
A <sup>b</sup>	A <sup>o</sup>	E <sup>b</sup> A <sup>b</sup> <sub>7</sub>	G <sup>7</sup> E <sup>b</sup> <sub>9</sub>	B <sup>7</sup>	-	B <sup>b</sup> F <sup>7</sup>	B <sup>b</sup> <sub>7</sub>

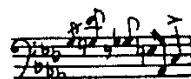
# DOODLIN'

(Horace SILVER - Jon HENDRICKS 1954)

S.Scott 61- S.Allen 58- Candoli Bros 59- H.Silver 54- A.Shupp  
Lambert/Hendricks/Ross 58- S.Vaughn 58- Mastersounds 59  
Winding 60- Double Six 60- R.Bryant 59- E.Chamblee 58  
Charles 56- D.Gillespie 55,56,57- H.James 60- H.Arolda 58

FUNKY MEDIUM

BLUES in D<sup>b</sup>  
(Type A)



# DO SOMETHING

(Sam H. STEPT - Bud GREEN 1929)

TRADITIONAL

FAST

16 VERSE

32 A A B A

B <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	B <sup>b</sup>	G <sup>7</sup> <sup>5+</sup>	C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	-
B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	-	C <sup>7</sup>	-	F <sup>7</sup> F <sup>o</sup>	F <sup>7</sup>

# DO WHAT DRY SAYS

NEW ORLEANS REVIVAL

MEDIUM FAST

16 A A'

F <sup>7</sup>	-	B <sup>b</sup>	-	F <sup>7</sup>	-	B <sup>b</sup>	-
F <sup>7</sup>	-	B <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> E <sup>o</sup>	<sup>5</sup> B <sup>b</sup> G <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	B <sup>b</sup>

Tuxedo Dance Orch. 29  
A.Sudhalter 67  
E.Dallaway 29  
Ambrose 29- A. Giroux  
Mc Kinney Cot.P. 29  
Caroline Club Orch. 29  
Sunshine Boys 29  
J.Payne 29

C.Laurie 54  
B.Willie 57  
L.Baldwin 62  
J.Lindstrom 58  
K.Dry 45,56,60

1 3 Same chord changes as "SISTER KATE" (without the tail)

# DOWN AMONG THE SHELTERING PALMS

(Abe ULMAN - James BRUCKMAN 1915)

B. Kessel 59 - L. Mc Garity 53 - E. Hines 32  
 Dixieland Rhythm Kings 53 - A. Welsh 55  
 Boswell Sisters 32 - Bing Crosby 37  
 E. Condon 47 - Jon Jones 65 - K. Dry 47

TRADITIONAL			FAST		16 VERSE			32 A B C A'
A	A	A	F <sub>7</sub>	B <sub>b</sub> 7	-	-	-	
A <sub>b</sub>	-	-	F <sub>7</sub>	B <sub>b</sub> 7	-	-	-	
E <sub>b</sub> 7	-	-	-	A <sub>b</sub>	A <sub>b</sub> F <sub>7</sub>	B <sub>b</sub> 7	E <sub>b</sub> 7	
A <sub>b</sub> 7	-	D <sub>b</sub>	-	F <sub>7</sub>	-	* B <sub>b</sub> <sup>m</sup> 7	E <sub>b</sub> 7	
A <sub>b</sub>	-	-	F <sub>7</sub>	B <sub>b</sub> 7	E <sub>b</sub> 7	A <sub>b</sub>	-	

Also played in 16 Bars

VARIANT Bar 23 For  
statement of the  
melody :

\* B<sub>b</sub><sup>m</sup>  
B<sub>b</sub><sup>5+</sup>  
E<sub>b</sub>7  
D<sup>o</sup>

# DOWN BY THE OLD MILLSTREAM

High Society Jazz 72 - H. James 65  
 A. Bulk 59 - Musical Maniacs 37  
 Three Peppers 38 - B. Bergen 36  
 B. Goodman 39 - G. Krupa 39  
 J. Lunceford 38 - G. Auld 58  
 S. Bechet 57 - Nat K. Cole 52

TRADITIONAL			MEDIUM		W	16 VERSE		32 A B A' C
A	A	A	D <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G	-	
G	B <sub>b</sub> <sup>o</sup>	A <sub>m</sub> <sup>7</sup>	D <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G	-	
G	B <sub>7</sub>	C <sub>5</sub> E <sub>7</sub>	Am	D <sub>7</sub>	F <sub>#</sub> 7	G G <sub>#</sub> <sup>o</sup>	D <sub>7</sub>	
G	B <sub>b</sub> <sup>o</sup>	A <sub>m</sub> <sup>7</sup>	D <sub>7</sub>	A <sub>m</sub> <sup>7</sup>	F <sub>#</sub> <sup>m</sup> <sub>105</sub> B <sub>7</sub>	E <sub>m</sub>	-	
E <sub>b</sub> 7	-	G F <sub>7</sub>	E <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G	-	

# DOWN BY THE RIVERSIDE

(TRADITIONAL)

C. Parker 52-54-61 - P. Miller 47 - R. Lewis 67 - K. Dry 55  
 L. Cottrell 61 - W. B. Davison 54 - Jon Jones 54 -  
 Burt Johnson 44 - S. Morgan 27 - L. Armstrong 56  
 G. B. Groutzky 52, 56 - O. Celestin 54 - A. Cobb 60

TRADITIONAL JAZZ			MEDIUM FAST		16 A A			
1	A	A	B <sub>b</sub>	E <sub>b</sub> E <sub>b</sub> <sup>m</sup>	B <sub>b</sub>	-	F <sub>7</sub>	-
→ -	-	-	-	-	-	-	-	-
2	A	A	E <sub>b</sub>	-	B <sub>b</sub>	-	F <sub>7</sub>	-

VARIANT For THEME 1 (with a different melody line)

VARIANT For THEME 1 (with a different melody line)			16 A B		
1	A	A	B <sub>b</sub>	E <sub>b</sub>	-
B <sub>b</sub>	-	-	-	E <sub>b</sub>	-
B <sub>b</sub>	-	-	-	F <sub>7</sub>	-

# DOWN HEARTED BLUES

TRADITIONAL

SLOW

(Lovie AUSTIN - Alberta HUNTER 1922)

16 A A' B C

VERSE	E♭	C7	F7 B♭7	E♭	E♭	C7	F7	B♭7
	E♭7	A♭	-	G7	F7	B♭ G7	C7 F7	B♭7

12 BLUES

E♭	A♭ B♭7	E♭	E♭7	A♭	A♭ B♭7	E♭	-
				B♭7	-	E♭ A♭	E♭

# DOWN HOME RAG DEETEN, DATTEN, DOOTEN

TRADITIONAL

MEDIUM FAST

INTRODUCTION

4

In some versions the chord changes are simplified.

B♭7	F7	B♭7 D♭7	B♭7
		5 Fm	D♭7

15 AA

E♭	A♭m6	E♭ A♭m	F7 B♭7	E♭	A♭m6	E♭ A♭m6	F7 B♭7	E♭
-	-	-	-	-	-	-	-	-

J. Rushing 60- M.Bailey 35, 44- J.Hall 58  
B.Smith 23- B.Goodman/W.Bailey 45  
E.Taylor 23- E.Fitzgerald 63- R.Braff 57  
C.Calloway 31- W.C.Handy 23- A.Hunter 22  
F.Henderson 23- M.Moore 22- C.Austin 54  
N.Sissle/E.Blake 23- P.Horton 75

E♭	-	-	E♭ B♭7	E♭	-	E♭ A♭m6	F7 B♭7	E♭
-	-	-	-	-	-	-	-	-

H.Lytton 51  
L.Watters 46-50- K.Ory 45, 56- H.Lytton 51  
Six Brown Brothers 15- B.Goodman 35- S.Bechet 50- H.Roy 37  
E.Hall 66- J.Handy 65- Lawson/Heggart 53- T.Murphy 53  
G.Lewis 58- L.Clinton 39- T.Dorsey 38- O.Redman 38- C.Webb 35  
W.Sweatman 16- J.Europe 13- C.Barber 60

MODULATION :

E♭7 G♭7	B♭m 7 G♭7	E♭7 F♯0	D♭ E♭7	E♭7

15 AA

Ab	D♭ D♭m	Ab	B♭7	Ab	D♭ D♭m	Ab	A♭7	B♭7 E♭7
-	-	-	-	-	-	-	-	-

R.Sutton 49- L.Watters 45, 56- H.Lytton 51  
Six Brown Brothers 15- B.Goodman 35- S.Bechet 50- H.Roy 37  
E.Hall 66- J.Handy 65- Lawson/Heggart 53- T.Murphy 53  
G.Lewis 58- L.Clinton 39- T.Dorsey 38- O.Redman 38- C.Webb 35  
W.Sweatman 16- J.Europe 13- C.Barber 60

Ab	D♭ D♭m	Ab	B♭7	Ab	D♭ D♭m	Ab	B♭7 E♭7	Ab
-	-	-	-	-	-	-	-	-

# DOXY

(Sonny ROLLINS 1954)

POST BOP (INSTRUMENTAL)

MEDIUM

16 A A' B A

B♭7 A♭7	G7	C7 F7	B♭ F7	B♭7 A♭7	G7	C7	F7
B♭7	-	E♭7	E0	B♭7 A♭7	G7	C7 F7	B♭

F.Rosolino 56- S.Manne 56- P.Woods 57  
Australian All Stars 59- R.Draper 58  
N.Davis 54- S.Rollins 58, 62  
D.Nelson 60

VARIANT  
Bar 1, 5, 13

Same Chord Changes as "JADA"  
(but different bridge)

# DOWN IN HONKY TONK TOWN

NEW ORLEANS REVIVAL

FAST

B

G.Laffitte 55- G. Lewis 52- T.Murphy 58- E.Barret 61  
M.Attenuoux 53- E.Barnes 54- R.Bauduc 47- Dukes of Dixieland  
L.Armstrong/S.Bachet 40- G.Brunies 55- Eureka Brass Band 62

INTRO				D7	G7	C	-	
								32 A B A C
A	Eb7	Eb7	D7	•	•		Eb7	D7 G7
B	Ab7	Ab7	G7	•	•		Ab7	G7 Cm
A	-	-	-	-	-	-	-	-
C	*D7	-	Dm7 <sup>bs</sup>	-	D7	D7 <sup>bs</sup>	G7	-
								32 A B A C
A	C	-	-	-	D7	-	-	-
B	G7	-	-	-	C	*Eb <sub>o</sub> <sup>5</sup>	G7	-
A	-	-	-	-	-	-	-	-
C	G7	-	-	-	D7	G7	C	-
*	Ao	-	Ab7	-		VARIANT*		
VERSE					REFRAIN			
Bar 25 :					Bar 14 :	Am7	D7	G7

# DOWN IN JUNGLE TOWN

NEW ORLEANS REVIVAL

FAST

32 A B C D

Castle Jazz Band 49- Christie Bros 52- D.Evans 53- T.Buckner 60  
M.Grosz 59- R.Allen 40- T.Murphy 53- K.Dry 56- B.Scobey 55

①	Gm	-	-	-	-	-	A7 <sub>b5</sub>	D7
A	Gm	-	-	Gm <sup>5</sup>	Bb	F7	Bb	-
B	F7	-	-	-	-	-	Bb	-
C	D	5 A7	D	D <sup>b5t</sup>	5 F	C7 <sub>b5</sub>	F7	-
D								32 A B C D
②	Bb	-	C7	-	F7	-	Bb	-
A	Bb	3 Bb	5 F7	-	F7	F7 <sup>s+t</sup>	Bb <sup>5</sup>	F7
B	Bb	-	C7	-	F7	F7 <sup>s+t</sup>	Bb <sup>5</sup>	F7
A'	Bb	-	C7	-	F7	Eb	D7	-
C	Bb	-	-	-	C7	F7	Bb	-
								109

JOHNNY WHERE THE SUN GOES DOWN

TRADITIONAL

MEDIUM FAST

16 VERSE

48 A B A

b Cm	Gm	Fm	C7	F7	Bb7	Eb	F7 Bb7
-	-	-	-	-	-	Eb Abm	Eb 19) F7 20) Bb7
3b	Gm	C7	-	F7	-	Bb	-
YI	-	-	-	-	-	-	Bb7

C.Sanders 28- Dorsey Bros. 28  
Ipana Troubadours 28  
Firehouse 5+2:50- B.Stennett 28

Louis ALTER -  
Mddie de LANGE 1946

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

NEW ORLEANS REVIVAL

MEDIUM SLOW

8 VERSE

32 A A' B A"

C G7 <sup>5+</sup>	C F9	E <sup>m7</sup> Am <sup>7</sup>	D7 <sup>(9)</sup>	F F# <sup>o</sup>	C7M A7	Dm <sup>7</sup> Ab7	G7
-	-	-	-	-	-	Dm <sup>7</sup> G7	C6
3m <sup>7</sup> Eb7	Ab Ao	Bbm <sup>7</sup> Eb7	A <sup>b</sup>	Am <sup>7</sup> D7	G Em <sup>7</sup>	Am <sup>7</sup> D7	Dm <sup>7</sup> <sup>b5</sup> G7
-	-	-	-	-	-	D7 G7	C

B.Wilber 59- K.Ory 61- H.James 58  
B.Hackett 67- Jon Jones 61  
R.Bauduc 52- S.Bonanno 60  
O.Celestin 54- F.Domino 61  
L.Armstrong 46<sup>1</sup> .47<sup>4</sup> .48 .51 .56  
B.Holiday/L.Armstrong 46.47  
E.Hines 54.61

DREAM

(Johnny MERCER - J.M. 1944)

STANDARD

FAST

8 VERSE

32 A B A B'

3b	-	A7	-	Bb	-	G7	-
Eb	E <sup>b</sup> <sub>m</sub>	Bb	Gm <sup>7</sup>	C7	-	Cm <sup>7</sup>	F7
-	-	-	-	-	-	-	-

B.Rich 56- M.Album 61  
B.Doggett 54- H.Edison 64  
E.Bostic 59- G.Shearing 59  
W.Herman 55- Jon Jones 61  
C.Shavers 59- B.Hackett 60  
O.Washington 54.61- Z.Sime 53  
E.Fitzgerald 64- C.Fuller 61  
C.Cole 62- U.Green 60

DREAM A LITTLE DREAM OF ME

STANDARD

MEDIUM

16 VERSE

32 A A' B A'

G	E <sup>b7</sup> D7	G	E7 Bm <sup>7</sup> E7	Am <sup>7</sup>	F9	G A7	Am <sup>7</sup> D7
-	-	-	-	-	-	G A <sup>b</sup> D7	Em <sup>7</sup> F7 Bb7
Eb Cm <sup>7</sup>	Fm <sup>7</sup> Bb7	•	•	•	•	Eb7	D7
-	-	-	-	-	-	-	G

M.McPartland 56- Bing Crosby 57  
M.Album 61- Nat King Cole 47 V.Ash 55  
J.Newman 55- F.Phillips 50  
Oz.Nelson 31- Dorsey Bros. 31  
L.Armstrong 50.58- F.Rich 31  
E.Fitzgerald/Bennie 63  
G.Auld 58- W.Ledge 53

# DREAM OF YOU

(Sy OLIVER/ Jimmy LUNCEFORD/ Edward P. MORAN 1934)

SWING

MEDIUM

16 VERSE

6

J. Stafford 60 - O. Peterson  
 J. Jackson - J. Luceford  
 D. Reinhardt 49, 50, 51  
 P. Rugolo 56 - T. Dorsey 49  
 H. Merrill 56 - Sy Oliver 57  
 C. Jackson 55 - C. Hart 45  
 E. Hines 66 - T. Glenn 62

	32 A A B A							
A	Cm <sup>7</sup> F7	• •	• •	Cm <sup>7</sup> F7"	Bb Bb <sub>o</sub>	Bb F7"	Bb Bb <sub>o</sub>	Bb
B	E <sup>b</sup> m <sup>6</sup> Ebm <sup>7</sup>	Ab <sup>7</sup>	Bb	-	E <sup>b</sup> m <sup>6</sup> Em <sup>7</sup>	E <sup>b</sup> <sub>7</sub> Gb <sub>7</sub>	F <sup>7</sup> C <sup>7</sup> <sup>5+</sup>	F <sup>7</sup>
VARIANT Bar 1 :								
A	Cm <sup>7</sup> F <sup>7</sup>	Ab <sup>7</sup> G <sup>7</sup>	G <sup>b7</sup> F <sup>7</sup>	Bb D <sub>o</sub>	Cm <sup>7</sup> F <sup>7</sup> "	Bb Eb <sub>7</sub>	Bb Eb <sub>7</sub>	Bb

# DROP ME OFF IN HARLEM

(Duke ELLINGTON - Nick KENNY 1933)

ELLINGTONIA

MEDIUM

BB

	32 A A B A							
A	C C <sup>#</sup> <sub>o</sub>	Dm <sup>7</sup> G <sup>7</sup>	Em <sup>b5</sup> Eb <sup>m6</sup>	Dm <sup>7</sup> G <sup>7</sup>	* Bm <sup>b5</sup> E <sup>7</sup>	Am C <sup>7</sup>	F G <sup>7</sup>	C
B	C <sup>7</sup>	C <sup>7</sup> <sup>5+</sup> F C <sup>7</sup> <sup>5+</sup>	F C <sup>7</sup> <sup>5+</sup>	F <sup>9</sup>	Bb <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	D <sup>7</sup>	G <sup>7</sup>

VARIANT Bar 5, 13, 29 \*  
 for Statement of  
 the Melody :

Dm	Dm <sup>7</sup>
5	C G <sup>#</sup> <sub>o</sub>

# THE DUKE

(Dave BRUBECK - Iola BRUBECK 1955)

MODERN JAZZ

MEDIUM

	32 A A' B A'							
A	C <sup>7M</sup> F <sup>7M</sup>	Em <sup>7</sup> F# <sup>m7</sup> B <sup>7</sup>	Em <sup>7</sup> Am <sup>7</sup>	Dm <sup>7</sup> Fm <sup>7</sup> Bb <sup>7</sup>	Eb <sup>7M</sup> Db <sup>7M</sup>	Cm <sup>7</sup> B <sup>9+</sup>	Bb <sup>7M</sup> Ab <sup>7M</sup>	D <sup>7</sup> G <sup>7</sup>
A'	-	-	-	-	-	-	-	D <sup>7</sup> D <sup>b7</sup> C <sup>7M</sup>
B	F <sup>7M</sup> Em <sup>7</sup>	D <sup>7M</sup> C <sup>7M</sup>	Bb <sup>7M</sup> Ab <sup>7M</sup>	Gm <sup>7</sup> Fm <sup>7</sup>	Dm <sup>b5</sup> Cm <sup>7</sup>	D <sup>b9</sup> B <sup>9</sup>	<sup>3</sup> Ab <sup>5</sup> Ab	Eb <sup>7</sup> G <sup>9</sup> <sub>6</sub> <sup>11+</sup>
A'	-	-	-	-	-	-	-	-

2 others different "the Duke" : one by Cl. Fisher, another by J. Giuffre

# DUSKY STEVEDORE

(J.C. JOHNSON - Andy RAZAF 1928)

TRADITIONAL

FAST

16 PATTER

	16 A B							
VERSE	F B <sup>b</sup> <sub>m</sub>	• •	F F# <sub>o</sub>	<sup>5</sup> C <sup>7</sup>	D <sup>b9</sup>	-	F	-
A	B <sup>b</sup> <sub>m</sub>	D <sup>b</sup> <sub>m</sub>	F E <sup>b</sup> <sub>6</sub>	D <sup>7</sup>	G <sup>7</sup>	-	C <sup>7</sup> C <sup>o</sup>	C <sup>7</sup> C <sup>7</sup> <sup>5+</sup>
<hr/>								
B	F	F F# <sub>o</sub>	<sup>5</sup> C <sup>7</sup>	-	-	-	F	-
A	A <sup>7</sup>	-	Dm	-	G <sup>7</sup>	-	C <sup>7</sup>	-

DUKE'S PLACE → C JAM BLUES

111

**AKL / MUI MUI** (Ralph BURNS - Johnny MERCER 1948 )  
STANDARD SLOW

Bb7M	A7	Eb7s	Ab7M	G7	Gb7M	F7	Bb7M	-
Dbm7 Db7	Gb7M Ab7	Abm7 Db7	Gb7M Gb6	Gbm7 B7	E7M C9	A7"7 G7"2	Ab7 Gb7	Cm7 B7

VERSION FOR SINGERS : Different Bridge :

Cm7 F7	Bb7M Dbo	Cm7 F7	Bb	Bbm7 E67	Ab Dbb9	C7M Bb9	Ab7 A9	G7M F9
-----------	-------------	-----------	----	-------------	------------	------------	-----------	-----------

different "Early autumn" by Belle/ Rhodes  
recorded by Cl. Thornhill (1947)

VARIANT  
Bar 23 :

C7M C7	Gb7 F7
-----------	-----------

- S. Webster 55- B. Banks- M. Torme 62  
C. Thornhill 57- Double Six 62  
S. Kenton 58- G. Auld 52- S. Getz 60, 63  
O. Ellington 58- E. Fitzgerald 52, 54  
W. Herman 48, 52, 54, 59- C. Barnet 58

## EASTER PARADE

(Irving BERLIN - I.B. 1933)

STANDARD

MEDIUM

16 VERSE

Bb	Bb7	Eb	Eo	Bb F7	Bb Gm7	C7	F7
-	-	-	-	-	-	C7 F7	Bb
Bb7	-	Eb	-	Gm7	C7	F7	F7
-	-	-	-	-	-	-	-

## EAST OF THE SUN AND WEST TO THE MOON

(Brooks BOWMAN - B.B. 1934)

STANDARD

MEDIUM

8 VERSE

G7M	-	E9	-	Am7	-	Cm6	-
Am7	D7	F#7 B7	Em7	A7	-	Am7	D7
-	-	-	-	-	-	-	-
Am7	F#m7bs B7	Em7m Em7	A9	Am7	Am7bs Co	Bm7	Bbm7 Eb7

Am7	D7	G	-
-----	----	---	---

- O. Peterson 46, 52- Z. Sims 51, 56 (A. Cohn)  
O. Powell 55- B. Holiday 52- I. Jacquet 55  
L. Young 48- B. Kassell 53- J. Teagarden 44  
J. Newman 55- T. Wilson 54- B. Goodman 52  
E. Hines 66- D. Tough 46- E. Fitzgerald 59  
W. B. Hampton 54- W. Hermon 52- E. Bootic 55  
L. Hampton/S. Getz 55- T. Dorsey 36-  
Bob Crosby 35- Ad. Hall 36-  
C. Parker 49, 50, 51, 52, 54- L. Armstrong 57

## EASY DOES IT

(Sy OLIVER, Jimmy YOUNG - Sy OLIVER 1940)

ING

MEDIUM

eb

G	Gm7 C7	• / •	• / •	F	C7	F
Bb	Cm7 F7	• / •	Bb	Gm7 C7	F D7	G7 C7

- L. Young 47- B. Rich 55  
O. Peterson 55, 56, 62  
T. Dorsey 39- F. Green 55  
B. Timmons 61- J. Pace 57  
R. Novo 57- S. Stitt 59  
C. Basie 40, 74  
M. Jackson/C. Basie 78

Another different "Easy does it"  
by S. Siegel/ R. Lomen/ H. Diamond 1954

# סְדָרֶת כִּירָעֵן תְּדוּדָה עַד

## ELLINGTONIA (INSTRUMENTAL)

MEQUUM

EDDER MILEY,  
Duke ELLINGTON 1926)

O. Ellington 26-273-28<sup>9</sup> -30. 32. 37<sup>a</sup>. 38. 39. 40. 56  
C. Bolling 48-H. Choix 64. Kustbendet 75

INTRO		Cm	D°	•	/ \	•	/ \	Cm Ab	G1 Fm <sup>3</sup> Cm Do
①									32 A1 A2 B A3
A1	Cm	D°	•	/ \	•	/ \	•	Cm Ab	G1 Fm <sup>3</sup> Cm Do
A2	-	-	-	-	-	-	-	Cm Bo	Bbm <sup>7</sup> Eb <sub>7</sub>
B	A <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	A <sup>b</sup> <sub>m</sub>	E <sup>b</sup> <sub>3</sub> B <sup>b</sup> <sub>m</sub>	C <sub>7</sub>	B <sub>7</sub> B <sup>b</sup> <sub>7</sub>	A <sub>7</sub> A <sup>b</sup> <sub>7</sub>	A <sub>7</sub> G <sub>7</sub>
A3	Cm	D°	•	/ \	•	/ \	•	Cm D° ~~ Cm	Eo
②		B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	-	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	-
		B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> A <sub>0</sub>	E <sup>b</sup> C <sub>7</sub>	F <sub>7</sub> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> C <sub>7</sub>
Back to ① only for 16 bars [A1 and A3] Then ② and coda		before back to ① and before coda		Bar 18:		E <sup>b</sup> <sub>3</sub> Cm	Fm Do	F <sub>7</sub> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> Eo
CODA		Cm	D°	•	/ \	•	/ \	Cm Fm <sub>5</sub>	Cm

EASY RIDER → SEE SEE RIDER

**EASY RIDER BLUES** (I WONDER WHERE MY EASY RIDER'S GONE)  
[Shelton BROOKS - S.B. 1913]

TRADITIONAL

MS0101

[Steelton Books - S. B. 1913]

M.W. West 33- J. Bayresdorfer 24- Dixie Rhythm Kings 29  
E. Hawkites 36- Temps Red 29- G. White 35  
Varsity Seven 39

TRADITIONAL		MEDIUM		20 A B				
A	Bb	Eb	<sup>5</sup> Bb	Bb	G <sub>7</sub>			
	Bb <sub>7</sub>	E <sub>9</sub>	Eb <sub>7</sub>	D <sub>7</sub>	C <sup>7</sup>			
B	F <sub>7</sub>	Bb	F <sub>7</sub>	Bb	Dm			
	B <sub>9</sub>	B <sub>9</sub>		Bb	<sup>5</sup> Dm			
A	F <sub>7</sub>	E <sub>9</sub>	<sup>5</sup> F	Bb	<sup>5</sup> F			
	<sup>7</sup> F <sub>7</sub>	<sup>3</sup> Bb	A <sup>m</sup> <sub>7</sub>	Bb	Bb			
B	F <sub>7</sub>	D <sub>7</sub>	G <sub>m</sub>	Dm <sub>7</sub>	<sup>5</sup> F			
				C <sub>7</sub>	D <sub>7</sub>			
32 A B A B <sup>1</sup>								
A	Bb <sub>7</sub>	-	-	-	Eb <sub>7</sub>	-	Bb	-
B	F <sub>7</sub>	-	D <sub>7</sub>	G <sub>m</sub>	F	G <sup>m</sup> <sub>7</sub>	F <sub>7</sub>	-
					Dm <sub>7</sub>	C <sub>7</sub>		
A	-	-	-	-	-	-	-	-
B <sup>1</sup>	F <sub>7</sub>	-	D <sub>7</sub>	G <sub>m</sub>	C <sub>7</sub>	C <sup>m</sup> <sub>7</sub>	Bb	-
						F <sub>7</sub>		

**CHI LIV II** (Ralph RAINGER - Leo RUBIN 1937)

STANDARD

SLOW

32 AABA

F <sup>7M</sup> D <sup>9b</sup>	G <sup>m7</sup> B <sup>9</sup>	A <sup>m7</sup> B <sup>7</sup> <sup>b5</sup>	B <sup>b7M</sup> E <sup>b7</sup>	F <sup>7M</sup> D <sup>m7</sup>	G <sup>m7</sup> C <sup>7</sup>	A <sup>7</sup> <sup>5+</sup> D <sup>9</sup>	G <sup>7</sup> <sup>5+</sup> C <sup>9</sup>
-	-	-	-	-	-	F B <sup>b7M</sup>	E <sup>b7M</sup> A <sup>b7</sup>
D <sup>b7M</sup> B <sup>b7M</sup>	E <sup>b7M</sup> A <sup>b7</sup>	•	•	D <sup>b</sup> 7M	B <sup>b7M</sup> 7	G <sup>m7</sup> C <sup>7</sup>	•
A <sup>—</sup>	-	-	-	-	-	F	-

G.Benson/J.McDuff 64- W.Gray 49  
T.Flaegegen 77- B.Evans 56-  
C.Fisher 65- S.Salvador 58  
J.Newman 58- Jim Smith 63  
D.Washington 55- J.Hamilton 54-  
Poli.Winnars 59- L.Hampton 54  
B.Holiday 47- J.McLean 57  
A.Kirk 56- J.Lewis 56- A.Braff 55  
C.Brown 53- A.Farmer/B.Golson 60  
S.Craig 55- W.Davis 55 C.Basie 59  
R.Eldridge 60- F.Newton 37  
T.Wilson 37- C.Adderley 60

**EASY STREET**

STANDARD

MEDIUM SLOW

32 A A' B A"

E <sup>b</sup> C <sup>7</sup>	F <sup>m7</sup> B <sup>b7</sup>	E <sup>b</sup> E <sup>b7</sup>	A <sup>b7M</sup> B <sup>b</sup>	E <sup>b</sup> C <sup>7</sup>	F <sup>m7</sup> B <sup>b7</sup>	E <sup>b7M</sup> E <sup>b6</sup>	F <sup>7</sup> B <sup>b7</sup>
-	-	-	-	-	-	E <sup>b7</sup>	-
A <sup>b7M</sup> Ab <sup>m7</sup> D <sup>b9</sup>	E <sup>b</sup>	E <sup>b7</sup>	Ab	A <sup>b7M</sup> D <sup>b7</sup>	E <sup>b</sup> G <sup>b</sup>	F <sup>m7</sup> B <sup>b7</sup>	F <sup>b7M</sup> B <sup>b7</sup>
A <sup>—</sup>	-	-	-	-	B <sup>b7</sup> B <sup>b7</sup>	E <sup>b</sup> Ab <sup>m</sup>	E <sup>b</sup>

T.Murphy 58- H.Hawes 66- T.Monk  
L.Armstrong 55- D.Elliott 41  
C.Hayes 60- S.Kenton 45.51  
J.Lunceford 42- S.Vaughn

**ECAROH**

Spell backwards: HORACE (Horace SILVER 1952 ?)

HARD BOP				MEDIUM			
D	B <sup>b7M</sup> <sup>5+</sup> E <sup>b9t</sup>	•/•	•/•	•/•	B <sup>m7</sup> <sup>5+</sup> E <sup>gt</sup>	•/•	•/•
A <sup>7M</sup>	-	D <sup>9</sup> <sup>(b5)</sup>	-	D <sup>b7M</sup> D <sup>b6</sup>	D <sup>m7</sup> <sup>9t</sup> G <sup>75+</sup>	C <sup>7M</sup> C <sup>6</sup>	A <sup>b7M</sup> D <sup>b7</sup>
G <sup>b9t</sup> G <sup>9t</sup>	E <sup>9t</sup> F <sup>9t</sup>	D <sup>9t</sup> C <sup>9t</sup>	E <sup>b9t</sup> D <sup>b9t</sup>	B <sup>b9t</sup> B <sup>9t</sup>	A <sup>b9t</sup> A <sup>9t</sup>	G <sup>b9t</sup> E <sup>9t</sup>	D <sup>9t</sup>

32 A A' B A"

D <sup>b7M</sup>	G <sup>b</sup> <sup>b5</sup>	D <sup>b7M</sup>	G <sup>7</sup>	G <sup>b7M</sup>	G <sup>m7</sup> C <sup>7</sup>	F <sup>#m7</sup> B <sup>7</sup>	E <sup>7M</sup> E <sup>6</sup>
-	-	-	-	-	F <sup>m7</sup> B <sup>b7</sup>	E <sup>b7M</sup> A <sup>b7</sup>	D <sup>b7M</sup>
A <sup>b7M</sup>	D <sup>b9b</sup>	G <sup>b7M</sup> A <sup>b7</sup>	B <sup>b7</sup> E <sup>b7M</sup>	B <sup>m7</sup>	E <sup>9b</sup>	A <sup>7M</sup>	E <sup>b7M</sup> <sup>b5</sup> A <sup>b7</sup>
A <sup>—</sup>	-	-	-	-	-	-	-

Guitars Unlimited 65- S.Kessler 79- W.Montgomery 59  
H.Van Leeuwen 62- Mastersounds 59- H.Silver 52- Jazz Messenger 56

CODA :

D <sup>b9</sup>	-	-	-
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**EASY TO REMEMBER → IT'S EASY TO REMEMBER**

# ADIOS I LOVE

(Cole PORTER - C.P. 1936)

STANDARD

MEDIUM

16 VERSE

32 A B A' C

S. Simmons w. B. F. & Jay - J. Byrd -  
 L. Thompson 54 - E. Garner 44-53-64  
 O. Peterson 59-  
 E. Fitzgerald 56 - B. Hackett 44-53  
 S. Vaughan 61 - L. Hampton 50-  
 C. Adderley 63 - W. Buckner 55-  
 C. Baker 53 - P. Chambers 56-  
 W. DePari 58- L. Wiley 40-  
 C. Parker 50-51-52-54-  
 A. James 60- B. Harris 61- M. Sullivan 37

A	Am	* Bm <sup>7</sup> b5 E7	Am <sup>7</sup>	D <sub>7</sub> <sup>5+</sup>	G <sup>7M</sup>	C <sup>7M</sup>	Bm <sup>7</sup>	Bm <sup>7</sup> b5 Egb
B	Am <sup>7</sup>	D <sub>7</sub>	G <sup>7M</sup>	G <sup>#o</sup>	Am <sup>7</sup>	D <sub>7</sub>	Bm <sup>7</sup>	B <sup>b</sup> o
A'	-	-	-	-	-	-	-	E <sup>9b</sup>
C	Am	Cm <sup>6</sup> <sup>o</sup>	G <sup>7M</sup>	B <sub>7</sub>	C <sub>6</sub> <sup>5+</sup> A <sub>7</sub>	D <sub>7</sub>	G	-

VARIANT \*  
Bar 2 : F<sub>9</sub> Bm<sup>7</sup> B<sup>b</sup> o Am<sup>7</sup>

VARIANT Bar 27 ↪

# EBB TIDE

(Robert MAXWELL - Carl SIGMAN 1953)

STANDARD

MEDIUM SLOW

34 A A' C

E. Davis 57- F. Sinatra 58- S. Taylor 63  
 W. Jackson 64- E. Boistic 58  
 S. Scott 58- W. B. Davis 60

A	C <sup>7M</sup>	Am <sup>7</sup>	Dm <sup>7</sup>	G <sub>7</sub>	C <sub>6</sub>	Bb <sup>7M</sup>	A <sub>7</sub>	Dm <sup>7</sup> b5 G <sub>7</sub>
A'	-	-	-	-	-	-	-	E <sup>m</sup> <sup>b5</sup> E <sup>b</sup> g
B	Dm	E <sub>7</sub>	Am <sub>7</sub>	Fm <sup>6</sup>	C	G <sup>#</sup> <sup>5+</sup>	Am <sup>7</sup> Am <sup>7</sup>	Dm <sup>7</sup> G <sub>7</sub>
C	C <sub>6</sub>	Am <sup>7</sup>	Fm <sup>7</sup> Bb <sub>7</sub>	E <sup>m</sup> E <sup>b</sup> <sup>7</sup> Dm <sup>7</sup> D <sup>b</sup> g <sup>7</sup>	C <sup>7M</sup>	Am <sup>7</sup>	Dm <sup>7</sup>	G <sub>7</sub>

Another different "Ebb Tide"  
by L. Robin - R. Reiniger 1937

C<sup>7M</sup> -

# ECCENTRIC (RAG)

(J. Russel ROBINSON 1912)

FAST

Eb

INSTRUMENTAL RAGTIME

4

INTRODUCTION :


J. Teagarden 54- J. Mc Partland 36- M. Spanier 39-47  
 N.O.R.K. 22- R. Nichols 27- M. Kamiraki 44-53-60  
 B. Bailey 40- S. Bonano 50- A. Hodges 45- T. Lewis 24  
 Bob Crosby 42- J. DeDroit 24- Dorsey Bros 35  
 New Orleans Owls 26

①	C	-	D <sub>7</sub>	-	G <sub>7</sub>	-	C	-
A'	C	-	D <sub>7</sub>	-	G <sub>7</sub>	-	C	C
②	C	-	F	F <sup>#o</sup> <sup>5</sup>	C	C	-	E <sup>m</sup> B <sub>7</sub> E <sup>m</sup> <sup>7</sup>
B	A <sub>7</sub>	-	Dm	Dm A <sub>7</sub>	C	-	D <sub>7</sub> G <sub>7</sub>	C
③	F	-	G <sup>7</sup> C <sub>7</sub>	F	F	-	G <sub>7</sub> C <sub>7</sub>	F
A'	A <sub>7</sub>	-	-	<sup>3</sup> A <sub>7</sub> C <sub>7</sub>	F	-	G <sub>7</sub> C <sub>7</sub>	F

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# ELHUED UR MARKET (LOUIE S CONCERTO)

ELLINGTONIA (INSTRUMENTAL)

SLOW

INTRODUCTION :  
2 Bars or more  
(Till Ready)

Fm <sup>6</sup> C7	/
-----------------------	---

30 A B							
① Fm <sup>6</sup> C7	/	•	/	•	/	•	/
-	-	-	-	-	-	-	-
Fm C <sup>9</sup> b Fm	•	•	/	Dm <sup>7</sup> <sup>b5</sup>	-	D <sup>b</sup> 7	-
Fm	-	, D <sup>b</sup> 7	-	B <sup>b</sup> 7 E <sup>b</sup> , A <sup>b</sup> A <sup>b</sup> 7	A <sup>b</sup>		

16 A A'							
D <sup>b</sup> 7	G <sup>b</sup> 7	F <sub>7</sub>	B <sup>b</sup> 7	E <sup>b</sup> 7	A <sup>b</sup> F <sub>7</sub>	B <sup>b</sup> 7	E <sup>b</sup> 7 A <sup>b</sup>
-	-	-	-	-	-	B <sup>b</sup> 7 E <sup>b</sup> 9 <sup>b</sup>	A <sup>b</sup>

ATTENTION : There are some differences according to the versions

# EENY MEENY MONEY MO

[Matt MALNECK - Johnny MERCER 1935]

16 VERSE

STANDARD SWING								FAST		32 A A B A							
C <sup>6</sup> Dm <sup>7</sup>	<sup>3</sup> C <sup>6</sup> <sup>5</sup> C <sup>6</sup>	A <sup>b</sup> 9	-	G <sup>7</sup> C# <sub>o</sub>	Dm <sup>7</sup> G <sub>7</sub>	D <sup>9</sup> G <sub>7</sub>	C										
E <sub>7</sub>	-	A <sup>9</sup>	-	D <sub>7</sub>	-	G <sup>7</sup> Dm <sup>7</sup>	A <sup>b</sup> 7 <sub>4</sub> Dm <sup>7</sup>										

# EGYPTIAN FANTASY

[Sidney BECHET 1941 ?]

NEW ORLEANS REVIVAL

MEDIUM SLOW

16 A A'																	
G <sub>m</sub>	-	-	-	D <sub>7</sub>	-	G <sub>m</sub>	G <sub>m</sub>										
G <sub>m</sub>	-	-	-	D <sub>7</sub> A <sup>9</sup>	D <sup>9</sup> b	G <sub>m</sub>	-										

Second Time  
Bar 16 :

16 A A																
B <sup>b</sup> B <sub>9</sub> B <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup> B <sup>b</sup> <sub>5</sub> B <sup>b</sup> <sub>5</sub> <sup>+</sup>	B <sup>b</sup>	F <sub>7</sub>	C <sup>7</sup> F <sub>7</sub>	B <sup>b</sup>	C <sup>7</sup> F <sub>7</sub>									
-	-	-	-	-	-	-	B <sup>b</sup> E <sup>b</sup>									

# EH LA BAS

[TRADITIONAL CREOLE SONG]

NEW ORLEANS

MEDIUM FAST

16 A A																
B <sup>b</sup>	-	-	-	F <sub>7</sub>	-	B <sup>b</sup>	-									
B <sup>b</sup>	-	-	-	F <sub>7</sub>	F <sub>7</sub>	-	-	B <sup>b</sup>								

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C. Barnett 39- R. Foil 75- R. Eldridge 51-53  
S. Phillips 36- J. Venuti 35  
Bob Crosby 35- P. Dandridge 35  
B. Goodman 35- Mound City Blue 81.35  
D. Ellington 36.63- Co. Williams 38.44.45.59

T. Wilson 35- Bing. Rodgers 35  
S. Phillips 36- J. Venuti 35  
Bob Crosby 35- P. Dandridge 35  
B. Goodman 35- Mound City Blue 81.35

M. Saury 71- B. Mielke 55  
G. Bolling 48-  
M. Lefevre 59  
T. Lightfoot 59  
Bellehouse Jazz Band 76  
S. Bechet 41.49.51

Wooden Joe 45  
B. S. D. DaPierce 59  
J. Thomas 41-  
Original Tuxedo J. B. 64  
P. Barberin 51.55  
D. Caesar 47.50  
E. Barnes 51- F. Domino 49  
J. Hardy 66- K. Thomas 59  
K. Dry 46.49.56

# EMALINE

LEADBOOK PERNING - MUSICALS - VINTAGE 1930

STANDARD SWING

MEDIUM

16 VERSE

32 A A B A

*	F	F Eb <sup>7</sup>	G <sub>7</sub>	-	C <sub>7</sub>	-	A m <sup>7</sup>	G m <sup>7</sup>
A		D <sub>7</sub>					D <sub>7</sub>	C <sub>7</sub>
A	-	-	-	-	-	-	F	B <sub>b</sub>
B	Bbm <sup>7</sup>	Eb <sup>7</sup>	A <sub>b</sub>	•	Dm <sup>7</sup>	E m <sup>7</sup>	Dm <sup>7</sup>	G m <sup>7</sup>
A	-	-	-	-	-	-	-	-
*	F	7M	C m <sup>6</sup>	D <sub>7</sub>	VARIANT Bar 1, 9, 25			

Another different "Emaline"  
by J. Mc Hugh - G.A. Little 1921

# EMBRACEABLE YOU

(George GERSHWIN - Ira GERSHWIN 1930)

SLOW

G

STANDARD

20 VERSE

32 A B A C

*	F <sub>6</sub>	F <sub>0</sub>	G m <sup>7</sup>	C <sub>7</sub>	G m <sup>7</sup>	F# <sup>0</sup>	G m <sup>7</sup>	F
A	Dm <sub>7</sub>	Bm <sup>7</sup> bs	A <sub>m</sub>	A <sub>m</sub> 7M	A <sub>m</sub> <sup>7</sup>	C	Dm <sup>7</sup>	C <sub>7</sub>
B	-	Eg <sup>t</sup>	Am	Am	D <sub>9</sub>	C# <sup>0</sup>	G <sub>7</sub>	F# <sup>0</sup>
A	Bbm <sup>7</sup>	Bbm <sup>6</sup>	A <sub>7</sub>	Dm <sub>7</sub>	Bm <sup>7</sup> bs	Am <sup>7</sup>	Dgb	G m <sup>7</sup>
C	Bbm <sub>6</sub>	E m <sup>7</sup> bs	Dm <sub>7</sub>	Bm <sup>6</sup>	Bm <sup>6</sup>	Dgb	C <sub>7</sub>	F <sub>6</sub>
*	F	Dm	Bm <sup>7</sup> bs	Am <sup>7</sup>	A <sub>b</sub> <sup>7</sup>	VARIANT Bar 1 (B.Powell)	F	C m <sup>7</sup>
	7M	7	Bbm <sup>9</sup>	A <sub>b</sub> <sup>7</sup>			F	F <sub>7</sub>

VARIANT  
Bar 29  
↓

Same chord changes : "QUASIMODOO (Trade winds) by C. Parker

# EMPTY BED BLUES

[J.C. JOHNSON - J.C.J. 1928]

TRADITIONAL

SLOW

BLUES in E<sup>b</sup> (Type A')

# THE END OF A LOVE AFFAIR

(Edward C. REDDING - E.C.R. 1950)

32 VERSE

STANDARD (BEGUINE)

MEDIUM

40 A A B A C

A	G m <sup>7</sup>	F 7M	F m <sup>7</sup>	E b 7M	E b m <sup>7</sup>	•	D b 7M	F
A	-	-	-	-	-	-	-	-
B	Dm <sup>7</sup>	G <sub>7</sub>	•	•	C 7M	A m <sup>7</sup>	D <sub>7</sub>	G m <sup>7</sup>
A	-	-	-	-	-	-	-	C m <sup>7</sup>
C	Bb 7M	E b 9	F 7M	A <sub>b</sub> <sub>0</sub>	G m <sup>7</sup>	•	F	-

K. Dorham 57 - J. Ramey 75 - H. Merrill 55  
K. Dorham 57 - W. Montgomery 59 - L. Levy 58  
G. Byrne 62 - W. Montgomery 59 - L. Levy 58  
G. Wellington 56 - L. Alexandria 63  
G. Wellington 56 - D. Gordon 61 - M. King 61  
A. Blieky 56 - S. Kenton 58  
B. Holiday 58 - S. Kenton 58

# THE ENTERTAINER [Scott JOPLIN 1902]

RAGTIME (PIANO)

MEDIUM

INTRODUCTION :

								4
							G7	

2x

16 A A'

(1)	C	F	<sup>5</sup> C	G7	C	C	D7	G7
	-	-	-	-	C	<sup>5</sup> C	F	C

2x

16 A A'

(2)	C	-	F	<sup>3</sup> Fm	C	C	-	<sup>5</sup> G
	-	-	-	-	F	<sup>5</sup> F#o	C	D7

BACK TO (1)

2x

16 A A'

(3)	F	Bb	Dm	Gm	G <sup>m</sup>	<sup>3</sup> F	Dm	E7
	-	-	-	-	-	<sup>3</sup> F	D7	C7

2x

16 A A'

(4)	F	-	C	-	G7	-	C <sup>o</sup>	C
	-	-	-	-	F	C	<sup>5</sup> D7	G7

ATTENTION : Don't confuse with ENTERTAINERS HAG by J. Roberts 1910

## EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY BUT ME

TRADITIONAL

MEDIUM to FAST

(Spencer WILLIAMS - Jack PALMER 1924)

G

VERSE	Fm	C7	Fm	D7	C7	Fm	D7	C7
	-	-	-	-	-	-	-	-

Fm	-	-	-	Bb7	Eb7	Ab	C7
Fm	-	-	-	C	G7	C	Eb7
Ab7	-	-	-	Bb7	-	-	Eb7
Fm	-	-	-	Bb7	Eb7	Ab	-

Taylor's Dixie Orchestra 31- C. Barber 51.55  
 D. Ewell 57 W. the Lion Smith 61- D. Ewell 67  
 S. DeParis 44- Firehouse 5+2:49- Jim Smith 62  
 J. Rushing 60- Georgia 24- Stomp six 25  
 A. Hunter 24- M. Mezzrow 38- S. Bechet 49.55  
 F. Waller 40 C. Williams 24- C. Jackson  
 L. Armstrong 57- S. Bonano 36- F. Henderson 24.25  
 Georgia Washboard Stompers 34- L. Hampton 37.61  
 E. Hines 29

# PISTROPHY (FLY RIGHT) [Thelonious MONK, Kenny CLARKE, (Cootie WILLIAMS) 1942]

BE BOP [INSTRUMENTAL] MEDIUM

32 A B C D

A	D <sub>b</sub> 6 <sup>9</sup> D6	•/•	•/•	E <sub>b</sub> 6 <sup>9</sup> E6	•/•	•/•	
B	E <sub>b</sub> 6 <sup>9</sup> E6	•/•	•/•	D <sub>b</sub> 6 <sup>9</sup> D6	•/•	•/•	
C	G <sup>b</sup> m <sup>6</sup>	-	-	B <sub>7</sub>	-	D <sub>b</sub> <sub>7</sub>	D <sub>7</sub>
D	E <sub>b</sub> <sup>7</sup> E7	•/•	•/•	D <sub>b</sub> 9 D9	•/•	•/•	

# EVERYTHING BUT YOU [Duke ELLINGTON, Harry JAMES - Don GEORGE 1945]



STANDARD

MEDIUM

32 A A B A

A	C <sub>gb</sub>	F	•/•	•/•	G <sup>7</sup>	C <sub>7</sub>	F
B	F <sub>7</sub>	-	B <sub>b</sub>	-	G <sub>7</sub>	-	C <sub>5</sub> G <sub>7</sub> C <sub>7</sub> F# <sub>0</sub>

# EVERYTHING HAPPENS TO ME [Matt DENNIS - Tom ADAIR 1941]

4 VERSE

STANDARD

SLOW

32 A A B A

A	C <sup>m</sup> Fgb	* D <sup>m</sup> D <sub>b</sub> <sub>0</sub>	C <sup>m</sup> F <sub>7</sub> <sup>st</sup>	D <sup>m</sup> <sub>b5</sub> G <sub>7</sub>	C <sup>m</sup> E <sub>b</sub> <sup>m</sup>	D <sup>m</sup> G <sub>7</sub>	C <sup>m</sup> B <sub>9</sub>	B <sub>b</sub> <sub>6</sub>
B	F <sup>m</sup> B <sub>b</sub> <sup>gt</sup> <sub>st</sub>	E <sub>b</sub> <sup>7M</sup> C <sub>m</sub>	F <sup>m</sup> B <sub>b</sub> <sup>gt</sup> <sub>st</sub>	E <sub>b</sub> <sup>7M</sup> E <sub>b</sub> <sub>6</sub>	E <sup>m</sup> A <sub>st</sub>	D <sup>7M</sup> D <sub>6</sub>	G <sup>m</sup> C <sub>7</sub>	C <sup>m</sup> F <sub>7</sub>
VARIANT *				D <sup>m</sup> G <sub>m</sub>	E <sup>g</sup> <sub>b5</sub> E <sub>b</sub> <sub>9</sub>			

# EVERYTHING I HAVE IS YOURS [Burton LANE - Harold ADAMSON 1933]

8 VERSE

STANDARD

MEDIUM

32 A B A' B'

A	C <sup>7M</sup> E <sub>m</sub> <sup>7</sup>	E <sub>b</sub> <sup>m</sup> A <sub>b</sub> <sub>7</sub>	D <sup>m</sup> <sub>7</sub>	G <sub>7</sub>	C <sup>7M</sup> E <sub>m</sub> <sup>7</sup>	E <sub>b</sub> <sup>m</sup> A <sub>b</sub> <sub>7</sub>	D <sup>m</sup> G <sub>7</sub>	B <sup>m</sup> <sub>b5</sub> E <sub>7</sub>
B	A <sup>m</sup> <sub>7</sub>	B <sub>b</sub> <sup>9</sup> <sub>11+</sub>	C	D <sup>9</sup> F# <sub>0</sub> <sub>B</sub> <sub>7</sub>	E <sup>m</sup> E <sub>m</sub> <sup>7</sup>	A <sup>9</sup>	A <sup>m</sup> <sub>7</sub> D <sub>7</sub>	D <sup>m</sup> G <sub>7</sub>
A'	C <sup>7M</sup> E <sub>m</sub> <sup>7</sup>	E <sub>b</sub> <sup>m</sup> A <sub>b</sub> <sub>7</sub>	D <sup>m</sup> <sub>7</sub>	G <sub>7</sub>	C	G <sup>m</sup> <sub>7</sub> C <sub>7</sub>	F <sup>7M</sup> F <sub>6</sub>	B <sup>m</sup> <sub>b5</sub> E <sub>7</sub>
B'	A <sup>m</sup> <sub>7</sub>	B <sub>b</sub> <sup>9</sup> <sub>11+</sub>	C	D <sub>7</sub>	<sup>5</sup> C <sup>7M</sup> E <sub>m</sub> <sup>7</sup>	E <sub>b</sub> <sup>m</sup> A <sub>b</sub> <sub>7</sub>	D <sup>m</sup> <sub>7</sub> G <sub>7</sub> <sup>st</sup>	C

# EVERYTIME I FEEL THE SPIRIT [NEGRO SPIRITUAL]

MEDIUM

①	Ab	Ab <sub>7</sub>	Eb	-	Eb G <sub>7</sub> Cm	F <sub>7</sub> Bb <sub>7</sub>	Eb	-	16 A A
②	Cm G <sub>7</sub>	Cm	-	-	Cm G <sub>7</sub>	Cm Bb <sub>7</sub>	Eb	-	8 or 16

# EVERYTIME WE SAY GOODBYE

STANDARD

MEDIUM SLOW

(Cole PORTER - C.P. 1944)

10 VERSE

Eb <sup>7M</sup> Fm <sup>7</sup>	Gm <sup>7</sup> Fm <sup>7</sup>	Eb <sup>7M</sup> Eo	Fm <sup>7</sup> B <sub>7</sub> B <sub>b7</sub>	Eb <sup>7M</sup> Fm <sup>7</sup>	Gb <sup>7M</sup> s B <sub>b7</sub>	Bbm <sup>7</sup> Ebg	Abm <sup>7</sup> Dbg	32 A B A C
Eb <sup>7M</sup> Gb <sub>o</sub>	Fm <sup>7</sup> B <sub>b7</sub>	Bbm <sup>7</sup> Eb <sub>7</sub>	Ab <sup>7M</sup> Db <sub>7</sub>	Abm <sup>7</sup> Db <sub>7</sub>	B <sub>b5</sub> Eb	B <sub>7</sub>	Fm <sup>7</sup> B <sub>b7</sub>	
-	-	-	-	-	-	-	A <sup>7M</sup> Db <sub>9</sub>	
Eb <sup>7M</sup> Gb <sub>o</sub>	Fm <sup>7</sup> B <sub>b7</sub>	Bbm <sup>7</sup> Eb <sub>7</sub>	Abm <sup>7</sup> Db <sub>9</sub>	Gm <sup>7</sup> C <sub>7</sub>	F <sub>7</sub> B <sub>b7</sub>	Eb	-	
VARIANT Bar 27 :	* Bbm <sup>7</sup> Eb <sub>7</sub>	Ab <sup>7M</sup> Db <sub>9</sub>	VARIANT Bar 14 :	Gb <sup>7M</sup>	C <sub>9</sub> <sup>b5</sup> B <sub>7</sub>			

J. McNeagan 55- S. Rollins 57- S. Vaughan 61  
J. Morello 61- T. Wilson 45- E. Fitzgerald 51  
B. Evans/L. Konitz/W. Marsh 77- J. Coltrane 60  
R. Charles 61- S. Meara 61- I. Jacquet 64  
S. Kenton 44- 55  
R. Garland 60

D. Shirley 60- Lev. Baker 59  
C. Williams 37- Maxw. Davis 59  
J. Whitherspoon 59-  
R. Garland 60

# EXACTLY LIKE YOU

STANDARD SWING

MEDIUM

16 VERSE

(Jimmy Mc HUGH - Dorothy FIELDS 1930)

C. Basie/O. Peterson 74- W.B. Davis 76  
O. Peterson 50- E. Hines/J. Rushing 67  
G. Ammons 61- T. Wilson 39- Nat K. Cole 49  
S. Thompson 72- A. Franklin 62- A. Cobb 60  
E. Garner 54- D. Gillespie 53- E. Hines 56  
L. Hampton 42- 56- Quintette HOF 37- 40  
H. James 40- O. Redman 37- S. Bechet 57  
L. Armstrong 30, 56- B. Goodman 36- 45  
C. Basie 37- A. Combelle 37  
B. Freeman 38

J. McNeagan 55- S. Rollins 57- S. Vaughan 61  
J. Morello 61- T. Wilson 45- E. Fitzgerald 51  
B. Evans/L. Konitz/W. Marsh 77- J. Coltrane 60  
R. Charles 61- S. Meara 61- I. Jacquet 64  
S. Kenton 44- 55  
R. Garland 60

C. Basie/O. Peterson 50- E. Hines/J. Rushing 67  
G. Ammons 61- T. Wilson 39- Nat K. Cole 49  
S. Thompson 72- A. Franklin 62- A. Cobb 60  
E. Garner 54- D. Gillespie 53- E. Hines 56  
L. Hampton 42- 56- Quintette HOF 37- 40  
H. James 40- O. Redman 37- S. Bechet 57  
L. Armstrong 30, 56- B. Goodman 36- 45  
C. Basie 37- A. Combelle 37  
B. Freeman 38

# EXODUS SONG

STANDARD

(Ernest GOLD - Pat BOONE 1960)

MEDIUM

16 A A'

Cm F	Ab Bb Cm	Gm Eb F	G Gm	C Cm	Gm Bb	Fm Gm Bb Cm	G
Y <sub>1</sub>	-	-	-	-	-	Fm Gm Ab Bb	Cm
20 CODA :	Gm Gm <sup>7</sup>	C Cm	Gm Gm <sup>7</sup>	C Cm <sup>6</sup>	G		

# FALLING IN LOVE WITH LOVE

(Richard ROGERS - Lorenz HARRIS 1938)

STANDARD

MEDIUM

52 VERSE

(1)

32 A B A B

A	B <sup>b7M</sup> Cm <sup>7</sup>	D <sup>m7</sup> G <sup>gb</sup>	C <sup>m7</sup> F <sup>7</sup>	/.	C <sup>m7</sup>	F <sup>7</sup>	B <sup>b7M</sup> B <sup>b6</sup>	C <sup>m7</sup> F <sup>7</sup>
B	B <sup>b7M</sup>	B <sup>b6</sup>	A <sup>m7</sup>	D <sup>7</sup>	G <sup>m7M</sup> G <sup>m</sup>	G <sup>m7</sup> C <sup>7</sup>	C <sup>m7</sup>	F <sup>7</sup>
B.	-	-	-	-	-	-	-	-

# FAREWELL BLUES

(Elmer SCHOEBEL, Leon RAPPOLI, Paul MARES 1922)

(6)

NEW ORLEANS

MEDIUM FAST

16 A B

I	B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	-	B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	-
A	G <sup>7</sup>	-	C <sup>m</sup>	G <sup>b7</sup>	B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	-
B	G <sup>7</sup>	-	C <sup>m</sup>	G <sup>b7</sup>	B <sup>b</sup>	G <sup>b7</sup> F <sup>7</sup>	B <sup>b</sup>	-

the Theme I has similar chord changes as "Weary Blues" chorus

FAREWELL TO STORYVILLE → GOOD TIME FLAT BLUES

# FASCINATING RHYTHM

(George GERSHWIN - Ira GERSHWIN 1924)

16 VERSE

STANDARD

MEDIUM

32 A B A C

A	F <sup>m7</sup> B <sup>b7</sup>	/.	/.	/.	B <sup>b7m7</sup> E <sup>b7</sup>	/.	/.	/.
B	A <sup>b</sup> 7M	F <sup>m7</sup> B <sup>b7</sup>	E <sup>b</sup>	-	C <sup>m7</sup>	F <sup>7</sup>	B <sup>b7</sup>	E <sup>o</sup>
A	-	-	-	-	-	-	-	-
C	A <sup>b</sup>	D <sup>m7b5</sup> G <sup>7</sup>	C <sup>m7</sup>	<sup>3</sup> F <sup>7</sup>	F <sup>m7</sup> B <sup>b7</sup>	/.	E <sup>b</sup>	-

LES FEUILLES MORTES → AUTUMN LEAVES

# FIFTY SECOND (52nd) STREET THEME

(Thelonious MONK 1946)

BE BOP (INSTRUMENTAL) VERY FAST

32 A A B A

A	C	D <sup>m7</sup> G <sup>7</sup>	/.	/.	C	F	C	C
B	C <sup>7</sup>	-	F	-	D <sup>7</sup>	-	G <sup>7</sup>	-

121

DOEY FEET [Nick LA ROCCA, Larry SHIELDS 1918]  
NEW ORLEANS (INSTRUMENTAL)

FAST

FIDGETY FEET

INTRODUCTION :

								4
2 x								
3b	Bb <sub>7</sub>	E <sup>b</sup>	B <sup>b</sup>	B <sup>b</sup>	-	C <sub>7</sub>	F <sub>7</sub>	
-	-	-	-	Bb	-	F <sub>7</sub>	B <sup>b</sup>	
2 x								
I <sup>b</sup>	G <sub>7</sub>	A <sup>b</sup>	E <sup>b</sup>	Bb <sub>7</sub>	E <sup>b</sup>	* F <sub>7</sub>	Bb <sub>7</sub>	
-	-	-	-	-	E <sup>b</sup> C <sub>7</sub>	F <sub>7</sub> Bb <sub>7</sub>	E <sup>b</sup>	
VARIANT Bar 7 :					*	D <sub>7</sub>	Gm Bb <sub>7</sub>	
					32 A B A' C			
Ab	D <sup>b</sup>	Ab	-	Eb <sub>7</sub>	-	Ab	-	
D <sup>b</sup>	D <sup>b</sup> m	Ab	F <sup>m</sup>	Bb <sub>7</sub>	-	Eb <sub>7</sub>	-	
Ab	D <sup>b</sup>	Ab	-	D <sup>b</sup>	-	C <sub>7</sub>	-	
D <sup>b</sup>	D <sup>o</sup>	Ab	F <sub>7</sub>	Bb <sub>7</sub>	Eb <sub>7</sub>	Ab	-	

M.Carey 47- W.the Lion Smith- J.Sullivan 45- Original Zenith Brass Band 46  
K.Dry 59- R.Allen 60- P.Berberin 51- C.Barber 61- S.Bachet 49- W.DeBeri 60  
B.Hackett 48,50,55,67- J.McPartland 59- P.W.Russell 45- E.Condon 42,55  
Bob Crosby 37- B.Freeman 40- F.Henderson 27- 00JB 18,36- Wolverines 24

INE AND DANDY [Key SWIFT - Paul JAMES 1930]

STANDARD

FAST

32 VERSE

								32 A B A' C
F	Ab <sub>o</sub>	Gm <sub>7</sub>	C <sub>7</sub>	F	Ab <sub>o</sub>	Gm <sub>7</sub>	C <sub>7</sub>	
F <sub>7</sub>	-	* Bb	-	Eb <sub>7</sub>	-	Ab	C <sub>7</sub>	
-	-	-	-	-	-	-	-	
G <sub>m</sub>	F <sub>7</sub>	Bb	Bb <sub>m</sub>	F	Dm <sub>7</sub> Gm <sub>7</sub> C <sub>7</sub>	F	-	
VARIANT Bar 11 :	*	Bb <sub>7</sub>	-					

Same chord changes :  
- Westwood Walk (G.Mulligan)  
- Too much of a good thing (C.Hawkins)

G.Wellington 51- O.Peterson 49,50  
C.Parker 48,50- D.Rainhardt 53  
D.Hc.Kenna 73- O.Gillespie 53  
E.Davis 58- E.Gerner 51- E.Hines 49,55  
B.Goodman 47- A.Tatum 39,41,44,45,53  
Dorsey Bros. 30- W.Herman 39-50  
T.Wilson 37,50- L.Armstrong 50,  
S.Stitt 50- D.Bye 55

Holiday 39,56,57- Etta Jones 60  
Kirk 40- E.Hawkins 39- A.Hunter 39  
Laff 55- N.Lutcher 47- J.Rushing 72

VOCAL BLUES in F [Type A']

SLOW

ALL

# A FINE

# ROMANCE (A SARCASTIC LOVE SONG)

STANDARD

MEDIUM

Jerome KERN + Dorothy FIELD  
1936

32 A B A C

D. Brubbeck 54 - B. Goodman 55  
B. Kenney 56 - O. Peterson 53, 59  
B. Butterfield 52 - W. Malone 36  
F. Astaire 36, 52 - K. Burke 60  
M. McPartland 75 - C. Basie 56  
B. Holiday 36, 55 - L. Armstrong/  
E. Fitzgerald 57

A	C	C <sup>#</sup> o	Dm <sup>6</sup>	E <sup>b</sup> o	Em <sup>7</sup>	Am <sup>7</sup>	Dm <sup>7</sup>	G <sub>7</sub>
B	C	E <sup>b</sup> o	Dm <sup>7</sup>	G <sub>7</sub>	Em <sup>7</sup>	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>
A	-	-	-	-	-	-	-	-
C	C <sub>7</sub> <sup>st</sup>	F	F <sup>#</sup> <sub>7</sub> B <sub>7</sub>	Em <sup>7</sup> A <sub>7</sub>	Dm <sup>7</sup> G <sub>7</sub>	C	-	-

# FIREWORKS

[Spencer WILLIAMS 1928 ?]

TRADITIONAL

FAST

INTRO	E <sup>b</sup>	E <sup>b</sup>	E <sup>b</sup> <sub>6</sub>		Fm		G	B <sup>b</sup> <sub>7</sub> <sup>st</sup>
①	E <sup>b</sup>	A <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	C <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	B <sup>b</sup> <sub>7</sub> <sup>st</sup>
	-	-	-	-	-	-	-	E <sup>b</sup> <sub>7</sub>
	A <sup>b</sup>	A <sup>b</sup> A <sup>m</sup>	E <sup>b</sup>	-	E <sup>b</sup>	C <sub>7</sub>	Fm <sup>7</sup>	B <sup>b</sup> <sub>7</sub>
	-	-	-	-	-	-	E <sup>b</sup>	G <sub>7</sub>
②	C <sup>m</sup>	-	-	D <sub>7</sub>	G <sup>m</sup>	-	-	G <sup>m</sup> G <sub>7</sub>
	C <sup>m</sup>	-	-	-	A <sup>b</sup>	G <sub>7</sub>	C <sup>m</sup>	C <sup>m</sup> G <sub>7</sub>
	-	-	-	-	-	-	-	-
	C <sup>m</sup>	-	-	-	A <sup>b</sup>	G <sub>7</sub>	C <sup>m</sup>	B <sup>b</sup> <sub>7</sub> <sup>st</sup>
BACK TO ①								
③	A <sup>b</sup>	-	-	-	-	-	E <sup>b</sup> <sub>7</sub>	-
	E <sup>b</sup> <sub>7</sub>	-	-	-	-	-	A <sup>b</sup>	-
	A <sup>b</sup>	-	-	-	A <sup>b</sup>	F <sub>7</sub>	B <sup>b</sup> <sub>m</sub> F <sub>7</sub>	B <sup>b</sup> <sub>m</sub>
	D <sup>b</sup>	D <sup>o</sup>	A <sup>b</sup> <sup>5</sup>	F <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup>	-

FISH SELLER → LE MARCHAND DE POISSONS

FISHTAIL BLUES → SIDEWALK BLUES

123

# FIVE FOOT TWO, EYES OF BLUE

[Ray HENDERSON - Sam M. LEWIS, Joe YOUNG 1925]

24 VERSE

TRADITIONAL

32 AABA

C	E <sub>7</sub>	A <sub>7</sub>	-	D <sub>7</sub>	G <sub>7</sub> G <sub>7</sub> <sup>st</sup>	C	D <sub>7</sub> G <sub>7</sub>
-	-	-	-	-	G <sub>7</sub>	C F	C
E <sub>7</sub>	-	A <sub>7</sub>	-	D <sub>7</sub>	-	G <sub>7</sub>	-
-	-	-	-	-	G <sub>7</sub> G <sub>7</sub> <sup>st</sup>	C Fm	C

M. Mattlock 58- B. Firman 26  
B. May 55- California Ramblers 25  
Savoy Orpheans 26- S. Ronano 52  
Lenin's Red Heads 25- A. Landry 25  
Firehouse 5-2; 51  
Bailey's Lucky Seven 25

## FLAMINGO

[Ted GROUZY - ED ANDERSON 1941]

STANDARD

MEDIUM

32 AABA

F C <sup>m</sup> D <sup>9b</sup>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>	* F <sub>m</sub> <sup>7</sup>	B <sub>b</sub> <sup>7</sup> B <sub>b</sub> <sub>m</sub> <sup>7</sup>	D <sub>b</sub> <sup>9</sup>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>	F D <sub>m</sub> <sup>7</sup>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>
-	-	-	-	-	-	F B <sub>b</sub> <sub>m</sub>	F
B <sub>b</sub> <sub>m</sub> <sup>7</sup>	E <sub>b</sub> <sub>7</sub>	A <sub>b</sub> <sup>7M</sup> B <sub>b</sub> <sub>m</sub> <sup>7</sup>	C <sub>m</sub> <sup>7</sup> F <sub>7</sub>	B <sub>b</sub> <sub>m</sub> <sup>7</sup>	E <sub>b</sub> <sub>7</sub>	B <sub>b</sub> <sub>m</sub> <sup>7</sup> D <sub>b</sub> <sub>m</sub> <sup>7</sup>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>
-	-	-	-	-	-	-	-

VARIANT \*  
Bar 3 :

F <sub>m</sub> F <sub>m</sub> <sup>7M</sup>	F <sub>m</sub> <sup>7</sup> F <sub>m</sub> <sup>6</sup>
--	--

## THE FLAT FOOT FLOODGE WITH THE FLOY FLOY

(Slim GAILLARD/ Slim STEWART/  
Bud GREEN 1938)

SWING

MEDIUM FAST

32 AABA

F D <sub>m</sub> <sup>7</sup>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>	•	•	F F <sub>7</sub>	B <sub>b</sub> B <sub>o</sub>	F A <sub>b</sub> <sub>o</sub>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub> F
F <sub>7</sub>	-	B <sub>b</sub>	-	G <sub>7</sub>	-	C <sub>7</sub>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>

FREE AS A BIRD → NEW ORLEANS FUNCTION

## A FLOWER IS A LOVESOME THING

(Billy STAYHORN - B.S. 1946 ?)

ELLINGTONIA

SLOW

32 AABA

B <sub>9</sub> <sup>11+</sup>	-	-	-	* B <sub>b</sub> <sub>7</sub> <sup>9b</sup> <sub>5+</sub> E <sub>b</sub> <sub>9</sub>	A <sub>b</sub> <sub>7</sub> <sup>9b</sup> <sub>5+</sub> D <sub>b</sub> <sub>9</sub>	D <sub>7M</sub> E <sub>b</sub> <sub>7</sub> <sub>D</sub> <sub>7M</sub>	D <sub>b</sub> <sub>6</sub>
I <sub>b</sub> <sub>m</sub> <sup>9</sup> A <sub>b</sub> <sub>7</sub> <sup>5+</sup>	D <sub>b</sub> <sub>7M</sub>	E <sub>m</sub> <sub>9</sub> A <sub>7</sub> <sup>5+</sup>	D <sub>7M</sub>	D <sub>6</sub> A <sub>b</sub> <sub>m</sub> <sup>7</sup>	D <sub>6</sub>	A <sub>b</sub> <sub>m</sub> <sub>g</sub> <sup>(bs)</sup> G <sub>m</sub> <sup>7</sup>	G <sub>b</sub> <sub>7M</sub> A <sub>b</sub> <sub>7</sub> <sup>5+</sup>

VARIANT  
Bar 22 :

D <sub>9</sub> E <sub>b</sub> <sub>9</sub> <sub>+</sub>
--

VARIANT  
Bar 24 :

G <sub>b</sub> <sub>7M</sub> C <sub>9</sub> <sup>13</sup>
--

24

MM

G. Leffitte 59- C. Anderson 59  
S. Grappelli 58- J. Hodges 47. 55. 64  
B. Strayhorn 61- A. Bridgeman 56  
D. Ellington 46.  
E. Fitzgerald/D. Ellington 65

# FLYING

## HOME (HOMeward BOUND)

[Benny GOODMAN, Lionel HAMPTON - Eddie De LANGE 1938]

	SWING	FAST					32 A A B A
A	Ab 7 Ab7	D <sup>3</sup> b E <sup>7</sup> b	•	•	•	•	Ab
B	Ab7	-	D <sup>3</sup> b	-	B <sup>7</sup> b	-	E <sup>7</sup> b

*	3	Db
E7	E7	

VARIANT for statement  
of the Melody  
Bar 2, 10, 26

## FLY ME TO THE MOON (IN OTHER WORDS)

(Bart HOWARD - B.H. 1954)

	STANDARD	MEDIUM		W	32 A B C D
A	C	G <sup>9</sup>	C	G <sup>gb</sup>	C
B	Dm	A <sup>9b</sup>	Dm	Fm	Dm <sup>7</sup>
C	F	F# <sup>o</sup>	C	C <sup>7</sup>	F
D	Dm <sup>7</sup>	G <sup>7</sup>	C	-	Dm <sup>7</sup>

A	Am <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	*C <sup>7</sup>	F <sup>7M</sup>	B <sup>m7</sup> <sup>(bs)</sup>	E <sup>7</sup>	Am A7
B	Dm	Dm <sup>7</sup> Fm <sup>7</sup>	Em <sup>7</sup>	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C	B <sup>m7</sup> <sup>bs</sup> E <sup>7</sup>
A'	-	-	-	-	-	-	-	-
B'	Dm	Dm <sup>7</sup> Fm <sup>7</sup>	Em <sup>7</sup> <sup>bs</sup>	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>gb</sup>	C	-

VARIANT  
Bar 4, 20 : \*  
D<sup>bm7</sup>  
G<sup>b7</sup>

VARIANT  
Bar 6, 24:

Am
A7
3

D
3

Fm <sup>7</sup>
-

## FOOLIN' MYSELF

(Peter TINTURIN - Jack LAWRENCE 1937)

	STANDARD	MEDIUM		B VERSE	32 A A' B A'
A	F	C <sup>7</sup> <sup>5+</sup>	F	Am <sup>7</sup> <sup>bs</sup> D7	G <sup>7</sup>
A'	-	-	-	C <sup>7</sup> D7	C <sup>7</sup>
B	F <sup>7</sup>	-	B <sup>b</sup>	D7	G <sup>7</sup>
A'	-	-	-	-	-

Another different "Foolin' Myself" by Fats Waller - A. Rezef

125

J. Hodges 37- L. Alexandria 57  
C. Bullock 37- T. Wilson 37  
A. Kirk 37- R. Braff 55-  
W. Kelly 55- L. Konitz 55

# A FOLLY DAY (George Gershwin - Ira Gershwin 1937)

STANDARD  
VERSE

MEDIUM

F7M	Bb6	F7M	Bb, D7	F7M	E7	Am	D9	16 A B
Gm7	C9b	F7M	Am	Am7	D9	Am7	D9b	
Gm7	F6	Am	Am6	D9	Am7	Gm7	F7M	
C9b					C7	Bb7M	Am7	
						Gm7	Gm7	

34 A B A C

F	*F#o	Gm7	C7	F (7)	Dm7 <sup>b5</sup>	G7	Gm7	C7
F7M	Cm7	Bb7M	Bbm6	F7M	D9	G9	C9	
--	--	--	--	--	--	--	--	
Cm9	F9	Bb7M	Ebg	F Gm7	F7M Bbm6	F7M Dm7	Gm7	C7
				Ped. C...				
				* Am7 <sup>b5</sup>	D9b	F	-	
VARIANT Bar 2, 18:	Am7 <sup>b5</sup>	D9b	or	Abm7	VARIANT Bar 6, 22:	Ab7 <sup>13</sup>		
VARIANT Bar 29:	*				* F7M Dm7 F7M Bb7M	Dm7 G9	Gm7	C7
					Gm7 C7 E8 A9b			

# THE FOLKS WHO LIVE ON THE HILL [Jerome KERN - Oscar HAMMERSTEIN II 1937]

STANDARD

MEDIUM

16 VERSE

44 A A B A'

*C7M	Dm7	Em7	Dm6	<sup>3</sup> G	<sup>3</sup> Em	C7M	Dm7	16 VERSE
C#o	D#o	Ebo	C6	<sup>3</sup> F	<sup>3</sup> F7M	A9b	B7	
Em7	Dm7	C	Dm7	<sup>1st</sup> C	<sup>2nd</sup> F7M	C	B7	
A7	Ab9 G9	Am7	G7					
Em	<sup>3</sup> B7	Em	Em7	G7	(F7M)	Em7 E67		
		Ebo	Ebo	D9		Dm7 G7		
*C7M	Dm7	Em7	Dm6	<sup>3</sup> G	<sup>3</sup> Em	C7M	Dm7	
C#o	D#o	Ebo	C6	<sup>3</sup> F	<sup>3</sup> F7M	A9b	B7	
Em7	Dm7	E7	Dm7	C	-	VARIANT Bar 1, 31		
A7	G7	A7	Ab9 G9			* C7M G67 F	F#o	

# FOR DANCERS ONLY

(Sy OLIVER - Don RAYE, Vic SCHOEN 1937)

SWING

MEDIUM

16 A A

Eb	Ab	<sup>5</sup> Eb	F7	Eb	Ab	<sup>5</sup> Eb	Fm7 Bb7	
<sup>3</sup> Eb7	Ao	Cm7	Bb7	<sup>3</sup> Eb7	Ao	Cm7	Eb	
--	--	--	--	--	--	--	--	

26 THEN in Ab

- J. Young 51- D. Peterson 52- 59- B. Powell 54- J. Raney 55- H. Jones 78
- J. Hampton 54- B. Holiday 57- J. McLean 56- C. Mingus 56- A. Jamal 55
- J. Tatum 54 [B. Carter 56 (B. De Franco) - B. Carter 55- E. Davis 55- 56
- R. Aldridge 54- M. Ferguson 57- E. Fitzgerald 59- R. Garland 56
- B. Hackett 58- Bob Crosby 37- C. Adderley 55- Ch. Baker 56
- L. Armstrong/E. Fitzgerald 56- B. Coleman 56

- A. Shaw 37- M. Sullivan 37
- S. Grappelli 42-73 [O. Peterson]
- N. Adderley 60- G. Sheering 76
- G. Arnhem 37- Tempo King 37

- J. Mercer- Babe Gonzales 53
- B. Perkins 56- Bob Crosby 39
- D. Ellington 62- G. Williams 56
- Sy Oliver 47, 50
- B. May 57- J. Lunceford 37

# FOOLS

# RUSH IN

(Rube BLOOM - Johnny MERCER 1940)

STANDARD

MEDIUM

16 VERSE

32 A B A C

F. Sinatra 49- J. Bushkin 57  
S. Taylor 57- G. Miller 40  
C. Basie 59- S. Davis 63  
B. Doggett 54- B. Hackett 60  
S. Getz 52- S. Kenton 61  
J. Moody 60- M. Bailey 40  
Bob Crosby 40- H. James 40  
T. Dorsey 40- L. Armstrong 57

A	Dm <sup>7</sup>	G <sub>7</sub>	C <sup>7M</sup>	Am <sup>7</sup>	Dm <sup>7</sup>	G <sub>7</sub>	C <sup>7M</sup>	Am <sup>7</sup>
B	F <sub>6</sub>	Dm <sup>7</sup> G <sub>7</sub>	C <sub>6</sub>	Am <sup>7</sup>	D <sub>7</sub> Am <sup>7</sup>	D <sub>7</sub>	Dm <sup>7</sup> (Ab <sup>9</sup> )	G <sub>7</sub>
A'	-	-	-	-	-	-	Bb <sup>9</sup> <sup>11+</sup>	A <sub>7</sub>
C	Dm <sup>7</sup>	Fm <sup>7</sup>	C <sup>7M</sup>	Am <sup>7</sup>	Dm <sup>7</sup>	G <sub>7</sub>	C Fm	C

# FOR ALL WE KNOW

(J. Fred COOTS - Sam M. LEWIS 1934)

STANDARD

SLOW to MEDIUM

8 VERSE

32 A B A C

B. Doggett 59- P. Newborn 59  
A. James 60- M. Alexander 73  
J. Quebec 60- W. Alexander 55  
P. Desmond 59- S. Davis 57  
S. Getz 58- G. Green 63- H. James 64  
J. W. Herman 56- B. Holiday 58  
H. Jackson 58- E. Boettic 55  
D. Brueck 53- B. Carter 58  
R. Charles 61- N. K. Cole 49

A	E <sub>b</sub>	F <sub>9</sub>	Bb <sub>7</sub>	-	E <sub>b</sub>	Gm <sup>7bs</sup> C <sub>7</sub>	* Fm <sup>7</sup>	Fm <sup>7bs</sup> F# <sub>0</sub>
B	E <sub>b</sub> <sub>6</sub>	G <sub>b</sub> <sub>0</sub>	Fm <sub>7</sub>	Dm <sup>7bs</sup> G <sub>7</sub>	C <sub>m</sub> <sub>7</sub>	<sup>3</sup> F <sub>7</sub>	Fm <sup>7</sup>	Bb <sub>7</sub>
A'	-	-	-	-	-	-	-	-
C	E <sub>b</sub>	Am <sup>7</sup> <sup>11</sup> D <sub>7</sub>	G <sub>7</sub>	D <sub>b</sub> <sub>9</sub> C <sub>7</sub>	Fm <sup>7</sup> B <sub>9</sub> <sup>bs</sup>	<sup>4</sup> Fm <sup>9</sup> B <sub>b</sub> <sub>9b</sub>	E <sub>b</sub>	-

Another different "For all we know" by  
F. Karlin - R. Wilson, A. James 1970

VARIANT \*  
Bar 7 :

Fm	Fm <sup>7M</sup>	Fm <sup>7</sup> B <sub>b</sub> <sub>9b</sub>
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FOR ME AND MY GAL → see p. 130

# FOR HEAVEN'S SAKE

(Don MEYER/ Elise BRETON/ Sherman EDWARDS 1948)

STANDARD

SLOW

8 VERSE

32 A A B A

C. Thornhill 47- H. Hawes 66  
McC. Tyner 63- E. Germer 53  
B. Holiday 58- H. Silver 63  
J. J. Johnson 57- B. Evans 63  
J. Gourley 61- E. Jones 68  
B. Webster 70- C. Tjader 54  
G. Shearing 51- B. Mitchell 60  
J. Davis 55- B. Mitchell 60

A	Gm <sup>7bs</sup> C <sub>gb</sub>	F <sup>7M</sup> F# <sub>0</sub>	Gm <sup>7</sup> C <sub>7</sub>	F	Bb <sub>m</sub> <sub>7</sub>	Am <sup>7</sup> A <sub>b</sub> <sub>0</sub>	Gm <sup>7</sup> C <sub>7</sub>	F
B	Ebm <sup>7</sup> Ab <sub>b</sub> <sub>9b</sub>	D <sub>b</sub> <sub>7M</sub>	•	•	* Fm D <sub>b</sub> <sub>9</sub>	Bb <sub>9</sub>	Bb <sub>m</sub> <sub>7</sub>	Gm <sup>7</sup> C <sub>7</sub>

VARIANT  
Bar 21 :

Fm	Fm <sup>5</sup>	Fm <sup>6</sup>
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# I LOVE YOU FOR SENTIMENTAL REASONS

(William BEST -  
Deek WATSON 1945)

STANDARD

MEDIUM SLOW

32 A A B A

O. Reinhardt 47- S. Brethum 47  
N. K. Cole 46- T. Dorsey 53  
E. Fitzgerald 46- P. Holland 47  
Budd Johnson 54

A	* F <sup>7M</sup> Dm <sup>7</sup>	Gm <sup>7</sup> C <sub>7</sub>	•	•	F Dm <sup>7</sup>	G <sub>7</sub> C <sub>7</sub>	A <sub>7</sub> D <sub>7</sub>	G <sub>7</sub> C <sub>7</sub>
A	-	-	-	-	-	-	F Gm <sup>7</sup>	G# <sub>0</sub> F
B	Gm <sup>7</sup> C <sub>7</sub>	F F# <sub>0</sub>	Gm <sup>7</sup> C <sub>7</sub>	F	* Em <sup>7bs</sup> A <sub>7</sub>	D <sub>m</sub> Dm <sup>7</sup>	G <sub>7</sub>	C <sub>7</sub>
A	-	-	-	-	-	-	-	-

VARIANT Bar 1, 9, 25 :

F	Bb
F <sub>7</sub>	Bb <sub>m</sub>

VARIANT Bar 17 :

Bm <sup>7bs</sup>	Am <sup>7</sup>
E <sub>7</sub>	D <sub>7</sub>

Another different "For sentimental  
reasons" by A. Silver- E. Heyman,  
A. Sherman 1936.

# UK LIMA MIU LEI!!! (Quincy JONES 1958)

MAINSTREAM (INSTRUMENTAL)

MEDIUM SLOW

32 A A B A

C	Dm <sup>7</sup>	C	F <sup>7M</sup>	E <sup>b7M</sup>	A <sup>b7M</sup>	E <sup>7</sup>	D <sup>7</sup>
3 A <sup>7</sup>	3 B <sup>7</sup>	E <sup>st</sup>	B <sup>b7</sup>	A <sup>7</sup> <sup>b5</sup>	Dm <sup>7</sup> G <sup>7</sup>	A <sup>7</sup>	G <sup>7</sup>
-	-	-	-	-	-	G <sup>m7</sup>	B <sup>b7M</sup>
F	F# <sup>o</sup>	C	C <sup>7</sup>	F	D <sup>gb</sup>	Dm <sup>7</sup>	G <sup>7</sup>
-	-	-	-	-	A <sup>b7</sup>	C	-

C	F <sup>7M</sup>	E <sup>b7M</sup>	A <sup>b7M</sup>	C	F <sup>7M</sup>	E <sup>b7M</sup>	A <sup>b7M</sup>	C	C <sup>gb</sup>
E <sup>st</sup>	B <sup>b7</sup>	A <sup>7</sup> <sup>b5</sup>	Dm <sup>7</sup> G <sup>7</sup>	E <sup>st</sup>	B <sup>b7</sup>	A <sup>7</sup> <sup>b5</sup>	Dm <sup>7</sup> G <sup>7</sup>	C	C <sup>gb</sup>

VARIANT Bar 22 :  
(Blowing Changes)

E <sup>9</sup>	E <sup>b9</sup>	D <sup>7</sup>
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## FOORTY AND TIGHT

(Frank MELROSE 1929 ?)

TRADITIONAL (INSTRUMENTAL)

FAST

INTRODUCTION

C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	-
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32 A B A' C

C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	-	C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	-
D <sup>7</sup>	-	G <sup>m</sup>	-	F	C <sup>7</sup>	F	F <sup>7</sup>
C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	-	B <sup>b7</sup>	-	E <sup>b</sup>	-
E <sup>b</sup>	E <sup>o</sup>	B <sup>b</sup>	G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	-

## FOUR

(Miles DAVIS 1954 ?)

HARD BOP (INSTRUMENTAL)

MEDIUM

32 A B A' B'

E <sup>b7M</sup>	-	E <sup>b</sup> <sub>m7</sub>	A <sup>b7</sup>	F <sup>m9</sup>	-	A <sup>b</sup> <sub>m7</sub>	D <sup>b7</sup>
C <sup>m7</sup>	F <sup>#m7</sup>	B <sup>7</sup>	F <sup>m7</sup>	D <sup>m7</sup> <sup>b5</sup>	G <sup>7</sup>	G <sup>m7</sup>	C <sup>m7</sup>
-	-	-	-	-	-	-	-
C <sup>m7</sup>	F <sup>#m7</sup>	B <sup>7</sup>	F <sup>m7</sup>	* D <sup>m7</sup> <sup>b5</sup>	G <sup>7</sup>	G <sup>b9</sup>	F <sup>m7</sup>

VARIANT  
Bar 28 : \* B<sup>b7</sup>

FOUR LEAF CLOVER → I'M LOOKING OVER A FOUR LEAF CLOVER

28

S.Rollins 64-C.Candoli 55-S.Getz 55  
K.Clark 57-A.O'Day 58-Sh.Scott 58  
Lambert/Hendrickson/Ross 58  
H.Ferguson 62-M.Davis 54,56,64  
L.Niehaus 56-R.Garland 57  
D.Reese 57-G.Ammons 57  
P.Newborn 61-T.Montoliu 77

Berklee School 61-M.Jackson/C.Bassie 78-R.Degraaf 76  
C.Bassie 58,62-Q.Jones 61-Double Six 60

# FOUR BROTHERS

[Jimmy GIUFFRE - Jon HENRICKS 1947]  
BE BOP (INSTRUMENTAL)

FAST

W. Herman 47-51 [C.  
Parker 59- A. Parker 58  
Guitar Unlimited 65  
Four Brothers 57  
D. Lambert 55  
U. Green 62- M. Buck-  
ner 69- M. Mc Part-  
ner 51-53

A	Bb9	Bbm7 Eb7	Ab	F7	Bbm7	Cm7 F7	Bbm7 Eb7	Ab
B	C#m7 F#7	B7M	Em7 A7	D7M	Dm7 G7	Em7 A9b	Dm7 G7	C7 F7

# FOUR OR FIVE TIMES

[Byron GAY - Marco H. HELLMAN 1927]

TRADITIONAL

MEDIUM

T. Goodman 52- Mezzrow/C. Luter 51  
S. Oliver 50- K. Ory 54- L. Hampton 39  
Whoopie Makers 52- J. Luncford 35-46  
McKinney's C.P. 28- J. Darnell 58  
J. Noone 28, 37- D. Evans 56- H. James 40  
Chocolate Dandies 28- W. Herman 42  
P. Lee 57

A	Eb	Fm7 Bb7	•	-	Eb	Gm Cm	F7	Bb7	
B	-	-	Eb	Gm	Cm	Bb Bb6 Bo	Cm7 F7	Bb	Bb7

A	Eb	-	F9	-	Bb7	-	Eb	Fm7 Bb7
B	Eb	Eb7	Ab	Abm	Eb	Bb7	Eb Ab	Eb

# FRANKIE AND JOHNNY

[TRADITIONAL BALLAD]

[LEIGHTON Bros./ Ron SHIELDS 1912]

TRADITIONAL

MEDIUM SLOW

12 BLUES

T. Grimes 50- G. Leffitte/Persiani 57  
J. Dodd 38- M. Rainey 26- C. Berber 64  
J. Ellington 41- A. 42-45-52  
M. Mezzrow 52- T. Parenti 55- U. Green 55  
B. Clayton 52- B.B. Broonzy 51-56-57  
S. Bechard 52- Firehouse 5-2-50  
W. Deparia 53- E. Garner 47- E. Hines 64  
B. Berigan 37- F. Merable 24-  
K. Oliver 30- F. Waller 39- E. Waters 38  
L. Armstrong 59

1	C G7	C	C G7	C C7	F	-	F F#o	* C
	G7	-	C F	C		VARIANT * <sup>5</sup> Bar 8 :	C A7	D7 G7

2	F	-	C	-	G7	-	C G7	%
A'	F	-	C	-	G7	<sup>3</sup> C Dm7 G7	C	-

# FREEZE AN' MELT

[Jimmy Mc HUGH - Dorothy FIELDS 1929]

TRADITIONAL

FAST

24 A A B

1	Bb	Eb	Bb	Eb7	Bb	<sup>5</sup> C7 Gb7 F7	Bb	-
B	F F#o	<sup>5</sup> C7	F	C7	F F#o	<sup>5</sup> C7	F7	-

2	Bb	Bb Gb7 F7	Bb	Bb G7	C7	C7 Gb7 F7	Bb	-
B	Bb7 Cm7	C#o <sup>3</sup> Bb7	Eb7 Fm7	F#o <sup>3</sup> Eb7	F7 Gm7	Abo <sup>3</sup> F7	Bb 7 <sup>3</sup> Eb <sup>3</sup> Eb7	Bb

# FOR ME AND MY GAL

(Geo W. MEYER - Edgar LESLIE, E.Hey GOETZ)

TRADITIONAL

MEDIUM

16 A A

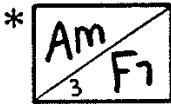
VERSE

G7	-	C	-	E7	A7	D7	-
----	---	---	---	----	----	----	---

32 A B A' C

Am7	D7	G	-	* Am7	D7	G	-
B7	-	Em	-	A7	-	D7	-
Am7	D7	G	-	* Am7	D7	B7	B7 D7
G7	-	C	C#o	Am7	D7	G	-

VARIANT for  
Statement of  
the Melody  
Bar 5, 21



## RENESO

(Alberto DOMINGUEZ - A.O., S.K. RUSSELL, Ray CHARLES 1939)

LATIN

MEDIUM

16 A A'

Ab	Fm7	Bbm7	Eb7	•	•	Ab	-
C	Am7	Dm7	G7	•	•	C	Eb7

32 A A B A'

Bbm7	Eb7	Bbm7	Eb7	Bbm7	Eb7	Ab6	Eb9	Ab6	Ab6
-	-	-	-	-	-	-	-	-	-
C	Db	C	C	C	Db	3 Bb7	4 Bbm7	Eb7	Eb7
Bbm7	Eb7	Bbm7	Eb7	Bbm7	Eb7	Ab6	Ao	Bbm7	Ab

A. Shaw 40  
A. O'Day 58  
M. Forme 58  
L. Young 51  
B. Carter 55  
E. Garner 53  
W. Herman 40- J. Teegarden 41  
D. Ellington 41- M. Sola 55  
F. Rosolino 55- W. Bradley 55  
C. Sheaver 59- W. Bradley 55  
D. Bruback 51- B. Collette 56  
G. Mulligan 52- J. Davis 59

## ENDLESS BLUES

TRADITIONAL

MEDIUM SLOW

12 BLUES

Eb	Bb7	Eb	Eb7	Ab	-	Eb	-
				Bb7	-	Eb	-

12 BLUES

Eb	Ab	Abm	Eb	Ab	Eb	Ab	Eb
Eb	Eb	Bb7	Eb	Eb	Eb7		
						Bb7	

T. Red/G.Tom 29- D.Williams 28  
P.Bailey 58- D.Remington 60  
Pope Bue 60- Lu Walters 46  
B.Scobay 55- H.Lytleton 52  
Fessor Big City Band  
D.Pearson 29- K.Ory 58  
Mississippi Jazz Band 52  
Original Lembro Jazz Band 52

# 'FROG-I-MOKE RAIL (FROGGIE MOORE) (SWEETHEART O' MINE)

NEW ORLEANS

MEDIUM FAST

(Ferdinand "Jelly Roll" MORTON - Walter MELROSE 1918)

INTRODUCTION

4

Jelly Roll MORTON Version of 1926  
(Piano Solo) :

Bb	F <sub>7</sub>	Bb	F
D <sub>b</sub> <sub>o</sub>		D <sub>b</sub> <sub>o</sub>	F <sub>7</sub>

①	Bb <sub>7</sub> B <sub>7</sub>	C <sub>7</sub> D <sub>b</sub> <sub>7</sub>	D <sub>7</sub> E <sub>b</sub> <sub>7</sub>	E <sub>7</sub> F <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub>	Bb D <sub>b</sub> <sub>o</sub>	F <sub>7</sub>
A	-	-	-	-	-	-	Bb F <sub>7</sub>	Bb B <sub>o</sub>

②	F <sub>7</sub>	(A <sup>9</sup> <sub>b</sub> )	Bb	G <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub>	Bb	B <sub>o</sub>
A	F <sub>7</sub>	-	Bb	G <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub>	Bb	B <sub>o</sub>

2nd TIME  
Bar 15 :

Bb	F <sub>7</sub>	.	.
----	----------------	---	---

③'	F <sub>9</sub> G <sub>b</sub> <sub>9</sub>	G <sub>9</sub> A <sub>b</sub> <sub>9</sub>	A <sub>9</sub> B <sub>b</sub> <sub>9</sub>	B <sub>9</sub> C <sub>9</sub>	C <sub>7</sub>	F <sub>7</sub>	Bb	F <sub>7</sub>
A	-	-	-	-	-	-	Bb F <sub>7</sub>	Bb F <sub>7</sub>

MODULATION :

Bb <sub>7</sub>	Bb <sub>7</sub>	.	.
-----------------	-----------------	---	---

③	E <sub>b</sub>	D <sub>7</sub>	Bb <sub>7</sub>	F <sub>7</sub> Bb <sub>7</sub>	E <sub>b</sub> <sub>7</sub>	-	A <sub>b</sub> C <sub>7</sub>	F <sub>m</sub>
A	Bb <sub>7</sub>	Bb <sub>7</sub> B <sub>o</sub>	C <sub>m</sub>	D <sub>7</sub>	-	-	G D <sub>7</sub>	Bb <sub>7</sub>
B	-	-	-	-	-	-	A <sub>b</sub> E <sub>b</sub> <sub>7</sub>	A <sub>b</sub>
C	A <sub>b</sub>	A <sub>b</sub> <sub>m</sub>	E <sub>b</sub>	C <sub>7</sub>	F <sub>7</sub>	Bb <sub>7</sub>	E <sub>b</sub>	-

+ 2 BARS TAG ENDING

USUAL ORCHESTRAL VERSION OF THEME ③ :

E <sub>b</sub>	G <sub>b</sub> <sub>o</sub>	Bb <sub>7</sub>	-	E <sub>b</sub> <sub>7</sub>	-	A <sub>b</sub> C <sub>7</sub>	F <sub>m</sub>
Bb <sub>7</sub>	-	E <sub>b</sub>	C <sub>m</sub>	G <sub>m</sub>	D <sub>7</sub>	G <sub>m</sub> G <sub>b</sub> <sub>o</sub>	Bb <sub>7</sub>
-	-	-	-	-	-	A <sub>b</sub> E <sub>b</sub> <sub>7</sub>	A <sub>b</sub>
A <sub>b</sub>	A <sub>o</sub>	E <sub>b</sub>	C <sub>7</sub>	F <sub>7</sub>	Bb <sub>7</sub>	E <sub>b</sub>	-

131

FROM MONDAY ON (Harry BARRIS - Bing Crosby 1939)

STANDARD

FAST

16 VERSE

32 A B A' C

Bb	<sup>3</sup> Bb D <sub>b</sub> o	<sup>5</sup> F <sub>7</sub>	-	Bb	<sup>3</sup> Bb D <sub>b</sub> o	<sup>5</sup> F <sub>7</sub>	-
D <sub>7</sub>	-	G <sub>7</sub>	-	C <sub>7</sub>	-	F <sub>7</sub>	-
Bb	<sup>3</sup> Bb D <sub>b</sub> o	F <sub>7</sub>	-	B <sub>b</sub> <sub>7</sub>	-	E <sub>b</sub> G <sub>7</sub>	C <sub>m</sub>
E <sub>m</sub> <sup>bs</sup>	E <sub>b</sub> <sup>m</sup> E <sub>o</sub>	<sup>5</sup> Bb	G <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub>	Bb	-

FROM THIS MOMENT ON

(Cole PORTER - C.P. 1950)

STANDARD

FAST

16 VERSE

68 A A' B A''

Fm	Dm <sup>7bs</sup>	Gm <sup>7</sup>	C <sub>7</sub>	* Fm	-	Eb <sub>m</sub> <sup>7</sup>	A <sub>b</sub> <sup>7</sup>
D <sub>b</sub> <sup>7M</sup>	D <sub>b</sub> <sub>6</sub>	D <sub>b</sub> <sup>7M</sup>	D <sub>b</sub> <sub>m</sub> <sup>6</sup>	A <sub>b</sub> <sup>7M</sup>	A <sub>b</sub> <sub>6</sub>	Gm <sup>7</sup>	C <sub>7</sub>
Fm	Dm <sup>7bs</sup>	Gm <sup>7</sup>	C <sub>7</sub>	* Fm	-	Eb <sub>m</sub> <sup>7</sup>	A <sub>b</sub> <sup>7</sup>
D <sub>b</sub> <sup>7M</sup>	D <sub>b</sub> <sub>6</sub>	D <sub>b</sub> <sup>7M</sup>	D <sub>b</sub> <sub>m</sub> <sup>6</sup>	A <sub>b</sub> <sup>7M</sup>	B <sub>b</sub> <sup>m</sup> <sub>7</sub> E <sub>b</sub> <sup>7</sup>	Eb <sub>m</sub> <sup>7</sup>	A <sub>b</sub> <sup>7</sup>
D <sub>b</sub> <sup>7M</sup>	-	D <sub>b</sub> <sub>m</sub> <sup>6</sup>	-	A <sub>b</sub>	-	C <sub>m</sub> <sup>7</sup>	F <sub>7</sub>
E <sub>b</sub> <sup>5</sup>	E <sub>o</sub>	Fm <sup>7</sup>	B <sub>b</sub> <sup>7</sup>	E <sub>b</sub>	-	Gm <sup>7bs</sup>	C <sub>7</sub> <sup>9b</sup>
Fm	Dm <sup>7bs</sup>	Gm <sup>7</sup>	C <sub>7</sub>	* Fm	-	Eb <sub>m</sub> <sup>7</sup>	A <sub>b</sub> <sup>7</sup>
D <sub>b</sub> <sup>7M</sup>	-	D <sub>b</sub> <sub>m</sub> <sup>7</sup>	G <sub>b</sub> <sup>9</sup>	A <sub>b</sub>	D <sub>b</sub> <sup>9</sup>	C <sub>m</sub> <sup>7bs</sup>	F <sub>7</sub>
				B <sub>b</sub> <sup>7</sup>	B <sub>b</sub> <sup>m</sup> <sub>7</sub> E <sub>b</sub> <sup>7</sup>	A <sub>b</sub>	-

VARIANT Bar 5, 21, 53 : \*  
for statement of  
the melody

<sup>5</sup>  
B<sub>b</sub><sub>m</sub><sup>6</sup>

H. Mc Partland 78- M.Waldron 57- M.L.Williams 51- E.Fitzgerald 56  
H. Mc Partland 78- M.Waldron 57- M.L.Williams 51- E.Fitzgerald 56  
B.Carroll 53- E.Davis/J.Griffin 62- K.Dorrien 58- Jon Jones 63  
A.O'Day 55- O.Peterson 52- E.Saffronki 53- F.Sinatra 56- M.Torme 54  
J.J.Johnson 60- F.Sinatra 56- M.Torme 54  
Lazy Ade Morebough 50  
R.Mc Kenzie 28.34- E.Logan 41  
E.Condon 55- G.Bell 53- H.Roy 37

FULL MOON AND EMPTY ARMS (Ted MOSSMAN - Buddy KAYE 1945)

Based on the Rachmaninoff Piano Concerto N°2

STANDARD

MEDIUM

8 VERSE

32 A B A' B'

Bb	* <sup>4</sup> Fm <sup>7bs</sup>	Bb	-	* <sub>bb</sub> C <sup>o</sup>	<sup>5</sup> Cm <sup>7bs</sup> F <sub>7</sub>	Bb	-
D <sub>7</sub>	G <sub>m</sub> 7M	F <sub>7</sub> Bb	Bb	Gm <sup>7</sup>	C <sub>7</sub>	Cm <sup>7</sup>	F <sub>7</sub>
-	-	-	-	-	-	-	-

VARIANT \*  
Bar 2, 18 :

B<sub>9</sub>

VARIANT \*  
Bar 5, 21 :

B<sub>9</sub>  
B<sub>b</sub>

32

F.Hubbard 62- E.Boettig 59- G.Auld 59  
E.Gerner 56-46- B.Parrish 46  
J.J.Johnson 60- F.Sinatra 45

# A GAL IN LALICO

(Arthur SCHWARTZ - Leo ROBIN 1946)

16 VERSE

STANDARD		MEDIUM FAST						32 A B A C	
A	Eb7M (Ab6)	Gm7 Cm7	Fm7	Bb7	Eb7M (Ab6)	Gm7 Cm7	Fm7	Bb7	
B	Eb7M	E°	Fm9	Bb7	*Eb	C7	F7	Bb7	
C	—	—	—	—	—	—	—	—	
Eb7M	Bbm7 Eb7	Ab7M	*AbM6	Gm7 Cm7	Fm7 Bb7	Eb	—		
VARIANT Bar 28 For statement of the melody :					G7 F7	C7 Bb7	*Eb7M Dm5S		
VARIANT Bar 13 For statement of the melody					G7 C7				

# GATE MOUTH

Lil ARMSTRONG 1926?)

NEW ORLEANS

MEDIUM

16 A A'

①		Bb7	—	Eb	—	Bb7	—	Eb	—
A	Bb7	—	Eb	—	Ab	Eb	C7	F7	Bb7
A'	Bb7	—	Eb	—	Ao	—	Eb	—	Eb
②		Eb	—	—	—	G7	Cm	F7	Bb7
A	Eb	—	—	—	Ab	Eb	C7	F7	Bb7
A'	Eb	—	—	—	Ao	—	Eb	—	Eb

16 A A'

# GEE BABY, AIN'T I GOOD TO YOU

(Don REDMAN - Andy RAZAF, D.R. 1929)

STANDARD

SLOW

16 VERSE

16 A A B A

C7 Ab7	G7 C7	F7 Bb7	Eb G7	C7 Ab7	G7 C7	F7 Bb7	Eb E7
Ab Ao	Eb Eb7	Ab Ao	Fm G7	C7 Ab7	G7 C7	F7 Bb7	Eb

# GEORGIA BOBO

(Thomas "Fats" WALLER - Joe TRENT 1926)

TRADITIONAL

MEDIUM

16 A A' A B

①		F Gm7	<sup>3</sup> F <sup>3</sup> Bbm	<sup>3</sup> F <sup>5</sup> C7	F C7	F Gm7	<sup>3</sup> F <sup>5</sup> C G7	Am E7	Am C7
—	—	—	—	—	F	—	—	D7 G7	C C7

12 B LUES

F	F C7	F	F7	Bb	—	F	—
						G7 F G7	C7 F C7

GEORGIA CAMP MEETING ----> AT A GEORGIA CAMP MEETING  
**GEORGIA GRIND** [Spencer WILLIAMS ? 1926 ?]

RADITIONAL				MEDIUM		12 BLUES	
E <sub>b</sub> B <sub>b7</sub>	•/•	•/•	E <sub>b7</sub>	A <sub>b</sub>	-	E <sub>b</sub> B <sub>b7</sub>	E <sub>b</sub>
another different "Georgia grind" by Ford Debney 1915.			B <sub>b7</sub>	F <sub>7</sub> B <sub>b7</sub>	E <sub>b</sub> E <sub>b7</sub>	E <sub>b</sub> E <sub>b7</sub> E <sub>b</sub> A <sub>b7</sub> <sup>5</sup>	E <sub>b</sub>

**GEORGIA ON MY MIND** (Hoagy CARMICHAEL - Stuart GORRELL, Reginald CONNELLY)

STANDARD				SLOW				16 A A			
V E R S E	F	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub> C <sub>7</sub>	F	A <sub>7</sub>	D <sub>m</sub> D <sub>m7</sub>	G <sub>7</sub> C <sub>7</sub>	F	C <sub>7</sub> <sup>st</sup>	
	F	A <sub>7</sub>	D <sub>m</sub> * <sub>7</sub>	B <sub>b</sub> B <sub>b7</sub> <sup>6</sup>	F <sub>7M</sub> E <sub>7</sub>	G <sub>m7</sub> C <sub>7</sub>	F	F <sub>#</sub> <sub>0</sub>	G <sub>m7</sub> C <sub>7</sub> <sup>st</sup>		
→	-	-	-	-	-	-	F	B <sub>b</sub> <sub>m</sub>	F	A <sub>7</sub>	
→	D <sub>m</sub> G <sub>m</sub>	D <sub>m</sub> B <sub>b7</sub>	D <sub>m</sub> G <sub>m</sub>	D <sub>m7</sub> G <sub>7</sub>	D <sub>m</sub> G <sub>m</sub>	D <sub>m7</sub> E <sub>7</sub>	Am	F <sub>#</sub> <sub>0</sub>	G <sub>m7</sub> C <sub>7</sub>		
→	-	-	-	-	-	-	-	-	F		
VARIANT Bar 3, 11, 27:	D <sub>m</sub> 5 F <sub>7</sub>	G <sub>7</sub> B <sub>b7</sub> <sup>6</sup>	F <sub>7M</sub> D <sub>7</sub> <sup>st</sup>	VARIANT ★ Bar 23 for statement of the melody :				Am F <sub>#</sub> <sub>0</sub> 5 B <sub>b7</sub>	Am C <sub>7</sub> <sup>st</sup>		

**GET HAPPY**

(Harold ARLEN - Ted KOEHLER 1929)

STANDARD				FAST				24 A A B			
V E R S E	E <sub>b</sub> <sub>m</sub>	-	-	-	E <sub>b</sub> <sub>m</sub>	B <sub>b7</sub>	E <sub>b</sub> <sub>m</sub>	-			
	A <sub>b</sub> <sub>m6</sub>	-	E <sub>b</sub> <sub>m</sub>	-	B <sub>7</sub>	-	A <sub>b</sub> <sub>m6</sub>	B <sub>b7</sub>			
→	E <sub>b</sub> B <sub>b7</sub>	E <sub>b</sub>	•	•	•	•	•	•			
→	A <sub>b</sub> E <sub>b7</sub>	A <sub>b</sub>	•	•	•	•	A <sub>b</sub> E <sub>b7</sub>	A <sub>b</sub> B <sub>b7</sub>			
→	A <sub>b7</sub>	D <sub>b7</sub>	C <sub>7</sub> F <sub>7</sub>	B <sub>b7</sub>	A <sub>b7</sub>	D <sub>b7</sub>	C <sub>7</sub> F <sub>7</sub>	B <sub>b7</sub>			
→	-	-	-	-	-	-	-	-	-		
AL BRIDGE :	I E <sub>b</sub>	D <sub>b7</sub>	B <sub>7</sub>	B <sub>b7</sub>	E <sub>b</sub>	D <sub>b7</sub>	B <sub>7</sub>	B <sub>b7</sub>			
VARIANT for Bridge (A.Tatum)	E <sub>b7</sub> A <sub>b7</sub>	D <sub>b7</sub> G <sub>b7</sub>	C <sub>7</sub> F <sub>7</sub>	B <sub>b7</sub>	E <sub>b7</sub> A <sub>b7</sub>	D <sub>b7</sub> G <sub>b7</sub>	C <sub>7</sub> F <sub>7</sub>	B <sub>b7</sub>			

34

- O. Peterson 62- F. Weller 37-41- L. Armstrong 31-56  
 E. Hines 57- J. Smith 63- A. Tatum 40- E. Fitzgerald 62  
 J. McPartland 56- G. Ammons 62- B. Goodman 51  
 A. Charles 60- E. Garner 49- Quintette HCF 36  
 L. Hampton 62- Mound City Blue Boys 31  
 Et. Waters 39- S. Bechet 49- L. Armstrong 31-56  
 M. Bailey 31- H. Carmichael 30-56- B. Coleman 36  
 B. Holiday 41- D. Byas 51

- S. Hugues 30- H. Mc Ghee 55- G. Mulligan 52- R. Norvo 45(C. Parker)  
 B. Powell 50- J. Savitt 39- T. Wellman 30- E. Fitzgerald 60  
 B. Goodman 36-54- C. Hawkins 43-54- R. Nichols 29- H. James 50  
 J. J. Johnson 53- A. Tatum 40- F. Trumbauer 30- K. Burrell 56  
 S. Getz 55- R. Callender 45

# GET OUT AND GET UNDER THE MOON

LARRY SHAY - LINS. TUBIAS,  
WILLIAM JEROME 1528)

STANDARD

MEDIUM FAST

16 A B

VERSE											
A	-	A <sup>7</sup>	D <sup>7</sup>	G	C	Cm	G	E <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	
B	-	B <sup>7</sup>	E <sup>m</sup>	E <sup>m</sup>	D	G <sup>7</sup>	B <sup>7</sup>	E <sup>7</sup>	A <sup>7</sup>	b <sup>s</sup>	D <sup>7</sup>
A	-	-	G <sup>7</sup>	C	Cm	G	E <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	G	
B	-	G	G	E <sup>7</sup>	A <sup>7</sup>	-	D <sup>7</sup>	-	-	-	

32 A A B A

# GET OUT OF TOWN

[Cole PORTER - C.P. 1938]

STANDARD

MEDIUM

16 VERSE

OPTION

32 A B A C

A	G <sub>m</sub>	A <sup>m</sup> <sub>7</sub>	D <sub>7</sub>	•	•	G <sup>m</sup> <sub>7</sub>	C <sub>7</sub>	C <sup>m</sup> <sub>7</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>7M</sub>	B <sup>b</sup> <sub>6</sub>
B	E <sup>m</sup> <sub>7s</sub>	E <sup>b</sup> <sub>9</sub>	D <sup>m</sup> <sub>7</sub>	D <sup>b</sup> <sub>9</sub>	C <sup>m</sup> <sub>7</sub>	A <sup>7</sup> <sup>gb</sup>	D	E <sup>b</sup> <sub>9</sub>	D <sub>7</sub>		
A'	-	-	-	-	-	-	-	-	D <sup>m</sup> <sub>7s</sub>	G <sub>7</sub>	
C	C <sub>m</sub>	E <sup>b</sup> <sub>m6</sub>	B <sup>b</sup> <sub>7M</sub>	D <sup>m</sup> <sub>7s</sub>	G <sub>7</sub>	C <sub>m</sub>	C <sup>m</sup> <sub>7s</sub>	F <sub>7</sub>	B <sub>b</sub>	-	

# GETTYSBURG MARCH

(TRADITIONAL - S.B. STAMBAUGH 1911)

NEW ORLEANS FUNERAL MARCH

32 AAA C

A	E <sup>b</sup> <sub>7</sub>	-	A <sub>b</sub>	-	E <sup>b</sup> <sub>7</sub>	-	A <sub>b</sub>	-
A'	-	-	-	-	-	-	-	-
A'	E <sup>b</sup> <sub>7</sub>	-	A <sub>b</sub>	-	F <sub>7</sub>	B <sup>b</sup> <sub>m</sub>	F <sub>7</sub>	B <sup>b</sup> <sub>m</sub>
B	D <sub>b</sub>	D <sup>b</sup> <sub>m</sub>	A <sub>b</sub>	E <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	-	A <sub>b</sub>	-

132 A B A B

A	A <sub>b</sub>	A <sub>b</sub>	D <sub>b</sub>	A <sub>b</sub>	-	E <sup>b</sup> <sub>7</sub>	-	A <sub>b</sub>	A <sub>b</sub> <sub>7</sub>
B	D <sub>b</sub>	D <sub>b</sub>	D <sub>9</sub>	A <sub>b</sub>	F <sup>m</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	-	E <sup>b</sup> <sub>7</sub>	-
A'	-	-	-	-	-	-	-	-	-
B'	D <sub>b</sub>	D <sub>b</sub>	D <sub>9</sub>	A <sub>b</sub>	F <sup>m</sup> <sub>7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>7</sub>	A <sub>b</sub>	-

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C. Jenkins 50- Casimir's Paragon 65- K. Colyar 57- D. Evans 57  
 E. Pierson 58- K. Rene 40- P. Barberin 54- J. Hardy 68-  
 G. Lewis 54, 65- T. Murphy 57- H. Mann 54- J. Johnson 56

Broadway Bell Hop 28- N. Sissle 28  
 E. Anderson 60- Webber Dance 28  
 California Ramblers 28  
 F. Whiteman 28- B. Chellie 28  
 A. Hershaw 28

# I DON'T STAND A CHANCE WITH YOU

STANDARD

MEDIUM SLOW

B VERSE

Ned WASHINGTON 1932

32 A A B A

C	G <sub>7</sub> <sup>s+</sup>	E <sub>m</sub> <sup>7</sup> <sub>b5</sub> A <sub>7</sub> <sup>gb</sup>	D <sub>m</sub> <sup>7</sup> <sub>b5</sub> F <sub>m</sub> <sup>7</sup>	E <sub>m</sub> <sup>7</sup> A <sub>m</sub> <sup>7</sup>	D <sub>7</sub> G <sub>7</sub> <sup>s+</sup>	E <sub>m</sub> <sup>7</sup> A <sub>7</sub>	D <sub>m</sub> <sup>7</sup> G <sub>7</sub>
-	-	-	-	-	-	C	-
D <sub>m</sub> <sup>7</sup>	G <sub>7</sub> <sup>s+</sup>	C	-	F# <sub>m</sub> <sup>7</sup> <sub>b5</sub>	B <sub>7</sub>	E <sub>7</sub> A <sub>7</sub>	D <sub>7</sub> G <sub>7</sub>
-	-	-	-	-	-	-	-

- O. Ellington 46 - S. Getz 55  
 D. Tatum 53 - W. Montgomery 60  
 L. Young 44 - D. Gillespie 52  
 O. Peterson 47-53 - T. Monk 57  
 R. Norvo 45 - I. Jacquet 45, 59, 68  
 D. Gordon 40, 56 - B. Holland 55  
 B. Carter 58 - A. Cobb 59, 60, 76  
 C. Cole 52  
 E. Garner 49 - H. Bailey 39  
 C. Calloway 40 - B. Hackett 38  
 L. Hampton 40, 56 - A. Kirk 39  
 C. Brown 54 - L. Triestano 55  
 T. Wilson 50 - E. Hope 55

# GIANT STEPS

(John COLTRANE 1959 ?)

STANDARD BOP

FAST

32 A B A B

D <sub>7</sub> <sup>13</sup>	G <sub>7</sub> <sup>13</sup> B <sub>b7</sub>	E <sub>b7M</sub>	A <sub>m</sub> <sup>7</sup> D <sub>7</sub>	G <sub>7</sub> <sup>13</sup> B <sub>b7</sub> <sup>13</sup>	E <sub>b7M</sub> G <sub>b7</sub>	B <sub>7</sub> <sup>13</sup>	F <sub>m</sub> <sup>7</sup> B <sub>b7</sub>
E <sub>b7M</sub>	A <sub>m</sub> <sup>7</sup> D <sub>7</sub>	G <sub>7</sub> <sup>13</sup>	C# <sub>m</sub> <sup>7</sup> F# <sub>7</sub>	B <sub>7</sub> <sup>13</sup>	F <sub>m</sub> <sup>7</sup> B <sub>b7</sub>	E <sub>b7M</sub>	(C# <sub>m</sub> <sup>7</sup> ) (F# <sub>7</sub> )

# THE GIRL FROM IPANEMA (GARÔTA DE IPANEMA)

(Antonio Carlos JOHIM - Vinícius de MORAES, Norman GIMBEL 1963)

BOSSA NOVA

MEDIUM

40 A A B A

F <sub>7M</sub>	-	G <sub>7</sub> <sup>13</sup>	-	G <sub>m</sub> <sup>7</sup>	C <sub>7</sub>	A <sub>m</sub> <sup>7</sup> D <sub>7</sub>	G <sub>m</sub> <sup>7</sup> C <sub>7</sub>
-	-	-	-	-	G <sub>b7</sub> <sup>11+</sup>	F <sub>7M</sub>	-
G <sub>b7M</sub>	-	B <sub>9</sub>	-	F# <sub>m</sub> <sup>9</sup>	-	D <sub>9</sub>	-
G <sub>m</sub> <sup>9</sup>	-	E <sub>b9</sub>	-	A <sub>m</sub> <sup>7</sup>	D <sub>9b</sub> <sup>11+</sup>	G <sub>m</sub> <sup>7</sup>	C <sub>9b</sub> <sup>11+</sup>
F <sub>7M</sub>	-	G <sub>7</sub> <sup>13</sup>	-	G <sub>m</sub> <sup>7</sup>	G <sub>b7</sub> <sup>11+</sup>	F <sub>7M</sub>	-

the GIRL NEXT DOOR → BOY NEXT DOOR

# THE GIRL OF MY DREAMS

(Sunny CLAPP - S.C. 1927)

STANDARD

MEDIUM FAST

16 VERSE

32 A A' B A'

C	C <sub>7</sub>	F	F <sub>m</sub>	C	G <sub>7</sub> <sup>s+</sup>	C A <sub>7</sub>	D <sub>m</sub> <sup>7</sup> G <sub>7</sub>
-	-	-	*	C A <sub>m</sub> <sup>7</sup>	D <sub>7</sub> G <sub>7</sub>	C F	C
E <sub>7</sub>	-	A <sub>m</sub>	-	D <sub>7</sub>	-	D <sub>m</sub> <sup>7</sup>	G <sub>7</sub>
-	-	-	-	-	-	-	-

VARIANT  
Bar 12. 28 :

\*  
7 Ab<sub>7</sub>

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- G. Lewis 61-1 Quebec 45 - C. Calloway  
 J. McHugh 63-64-66 - B. DeFranco  
 J. McHugh 28 - Firehouse 5-2; 55  
 B. Kyte 37 - E. Garner 56 - S. Shavers 59  
 H. D. Amico 57 - O. Gillespie 53-59

# GIMME A HOLIDAY AND A BOTTLE OF BEER

(Wesley WILSON - W.W. 1933 ?)

Barrelhouse Jazz Band/C. Smith 78  
J. Heil 58- B. Holiday 49- H.P. Jackson 40  
B. Smith 33

TRADITIONAL

MEDIUM SLOW

F

16 A A'

VERSE	C <sub>7</sub>	-	F <sub>7</sub>	-	G <sub>7</sub>	C <sub>m</sub>	F <sub>7</sub>	B <sub>b7</sub>
A								
A'	-	-	-	-	F <sub>7</sub> B <sub>o</sub>	<sup>5</sup> F <sub>7</sub>	F <sub>7</sub> <sub>bs</sub>	B <sub>b7</sub>
22 A B	E <sub>b</sub>	-	C <sub>7</sub>	-	F <sub>7</sub>	B <sub>b7</sub>	E <sub>b</sub>	-
A								
B	E <sub>b</sub>	-	C <sub>7</sub>	C <sub>7</sub> B <sub>b7</sub>	E <sub>b</sub> G <sub>7</sub>	C <sub>7</sub>	-	F <sub>m</sub> C <sub>7</sub> F <sub>m</sub>
	E <sub>b</sub>	E <sub>b</sub> C <sub>7</sub>	F <sub>7</sub> B <sub>b7</sub>	E <sub>b</sub> C <sub>7</sub>	F <sub>7</sub> B <sub>b7</sub>	E <sub>b</sub>		

## THE GIRLS GO CRAZY ABOUT THE WAY I WALK [TRADITIONAL]

NEW ORLEANS

MEDIUM

16 A A'

B. Johnson 44  
C. Barber 55  
C. Currie 55  
K. Colyer 56  
Second city  
Jazzmen 58  
K. O'Day 45-53

A	E <sub>b</sub>	-	B <sub>b</sub>	-	F <sub>7</sub>	-	B <sub>b</sub>	B <sub>b7</sub>
A	-	-	-	-	-	-	B <sub>b</sub>	-

## GIRL TALK

(Neal HEFTI - Bob TRROUP 1965)

STANDARD (MAINSTREAM)

SLOW

12 BLUES !

G <sub>7M</sub> D <sub>b9</sub>	C <sub>7M</sub> A <sub>m7</sub>	7M D <sub>9b</sub>	B <sub>m7</sub> E <sub>gb</sub>	A <sub>m7</sub> C <sub>7M</sub>	B <sub>m7</sub> sus4 D <sub>9</sub>	G <sub>m7</sub> C <sub>m7</sub>	A <sub>9b sb</sub> D <sub>9</sub> " D <sub>9b</sub>	B <sub>m7</sub> E <sub>gb</sub>	B <sub>m7</sub> D <sub>m6</sub> E <sub>7</sub>
E <sub>m7</sub> A <sub>9</sub>	<sup>4</sup> A <sub>m7</sub> C <sub>m7</sub>	B <sub>m7</sub> Em <sup>9</sup>	Am <sup>7</sup> D <sub>7</sub>				→ G		CODA

## GLAD RAG DOLL

(Dan DOUGHERTY, Milton AGER - Jack YELLEN 1929)

STANDARD

MEDIUM FAST

B

VERSE	B <sub>b</sub> D <sub>b9</sub>	C <sub>m7</sub> F <sub>7</sub>	B <sub>b</sub> G <sub>m</sub>	C <sub>m7</sub> F <sub>7</sub>	B <sub>b</sub> Em <sup>9</sup>	D <sub>m</sub> D <sub>7</sub>	G <sub>m7</sub> C <sub>7</sub>	F

California Ringers 28- N. Lutcher 49  
E. Minns 29- T. Lewis 28- A. Briggs 29

A	E <sub>b</sub>	E <sub>b</sub> <sub>m</sub>	<sup>3</sup> B <sub>b</sub>	G <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub>	B <sub>b</sub>	B <sub>b7</sub>
A	-	-	-	-	-	-	B <sub>b</sub>	-
B	D <sub>7</sub>	-	G <sub>7</sub>	-	C <sub>7</sub>	-	F <sub>7</sub> F <sub>o</sub>	F <sub>7</sub> B <sub>b7</sub>
A	-	-	-	-	-	-	-	-

32 A A B A

# FIVE ME THE SIMPLE LIFE

(Huge BLOOM - Harry RUBY 1945)

STANDARD

MEDIUM FAST

8 VERSE

32 A A' B A'

$Fm^7$	$Gm^7$	$Fm^7$	$C_m$	$A_m^7$	$E_b$	$Fm^7$	$F_7^{5+}$
$B_b^7$	$C_7$	$G_7$	$E_b^7$	$A_b^6$	$C_m^7$	$C_7$	$B_b^7$
-	-	-	-	-	-	$Fm^7$	$E_b$
$Fm^7$	$E_b$	$Cm^7$	.	$Dm^{7+5}$	$G_{9b}$	$Cm^7$	$F_7$
$B_b^7$	$Cm^7$	.	.	$G_{9b}$	$Cm^7$	$F_7$	$Fm^7$
-	-	-	-	-	-	-	-

J. Christy 57- M. Mc Partland 58  
 P. Newborn 59- M. Ferguson 57  
 International Sax Band 55  
 B. Goodman 45- C. Venture 57  
 Jay and Kay 55- L. Alexander 64  
 C. Basic 59- P. Brown 59- P. Horn 58  
 J. Cameron 55- B. Taylor 52- 62  
 O. Peterson 54- 70

# GIVE ME YOUR TELEPHONE NUMBER

[J.C. HIGGINBOTHAM 1930 ?]

TRADITIONAL (INSTRUMENTAL)

MEDIUM FAST

16 A B

VERSE	$Gm$	$F_7$	$C_7$	$B_b$	$Gm$	$F_7$	$C_7$	$F_7$
		$F_7$						
	$D_7$	$Gm$	$A_7$	$A_7^7$	$F_7$	$Gm$	$F_7$	$C_7$
				$F_7$				

32 A A B A

$B_b$	-	-	-	$F_7$	-	-	$B_b$
$D_7$	$Gm$	$C_7$	$F_7$	$B_b$	$D_7$	$Gm$	$C_7$

# DOOMY SUNDAY (SZOMORU VASARHAP) (SOMBRE DIMANCHE)

(Scenes REZSO - Javor LASZLO, Sam M. LEWIS 1933)

HUNGARIAN SUICIDE SONG

MEDIUM SLOW

52 A A' B A"

$C_m$	$Am_g^{(65)}$	$C_m$	$F\#^o$	$Fm^7$	$A_b^7$	$A_b^7 M$	$C_m^7$
7	$Ab$	$F_m$	$G_7$		$G_7$	$Am_7^{65}$	$G_7$
-	-	-	-	$D_b^{11+}$	$C_m$	$C_m$	$A_b^7$
							$G_7$
$C_m$	$Am_g^{(65)}$	$C_m$	$F\#^o$	$Fm^7$	$A_b^7$	$A_b^7 M$	$C_m^7$
7	$Ab$	$F_m$	$G_7$		$G_7$	$Am_7^{65}$	$G_7$
-	-	-	-	$D_b^{11+}$	$C_m$		
$C$	$Dm^7$	$C$	$C$	$C_7 M$	$E_m^7$	$Dm^7$	$G_7^{5+}$
$Am^7$	$G_7$	$G_7$	$G_7$	$Dm^7$	$F_7 M$		
$E_7 M$	$F\#^m^7$	$E_6$	$E_6$	$G$	$B_m^7$	$Dm^7$	$G_7$
$C\#^m^7$	$B_7$	$E_b^7$	$E_b^7$	$C_7 M$	$Am^7$		
$C_m$	$Am_g^{(65)}$	$C_m$	$F\#^o$	$D_b^{11+}$	$C_m$		
7	$Ab$	$F_m$	$G_7$				

B. Russo 51- L. Alexandria 60- Et. Jones 77- B. Eckstine 46  
 J. Griffin 61- B. Harris 52- S. Kenton 67- S. Vaughan 61  
 L. Russell 46- A. Shaw 40- B. Holiday 41- C. Barnet 49  
 B. Brookmeyer 61- D. Byas 46- R. Charles

CAN BE PLAYED ONLY WITH THE 14 FIRST BARS.

# GLORY HALLELUJAH → BATTLE HYMN OF THE REPUBLIC

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# GLAD TO BE UNHAPPY

(Richard RODGERS - Lorenz HART 1936)

STANDARD

MEDIUM SLOW

C. Fisher 63- T. Flanagan 77  
 D. Kettz 59- E. Dolphy 60-61  
 E. Larke 54- F. Sinatra 55  
 S. Vaughan 62- C. Connor 59  
 L. Wiley 54- T. Scott 55  
 L. Horne 46- B. Holiday 58  
 P. Desmond 64- B. Rich 55  
 S. Davis Jr 54

A	Gm⁹	Eb⁹	Gm⁹ C⁷	∴	Gm⁹	Eb⁹	Gm⁹ C⁷	F Cm⁹ F1st
B	Bb⁹M Bb⁹	Am⁹ Dm⁹	Gm⁹ C⁷	Cm⁹ F1st	Bm⁹⁸ E⁷	Am⁹ D⁷	Gm⁹ C⁷	F
A'	Gm⁹	Eb⁹	Gm⁹ C⁷	∴	Am⁹ D⁹b	G⁹ Gb⁹+	F	-

# THE GLORY OF LOVE

(Billy HILL - B.H. 1936)

STANDARD

MEDIUM

G. Lewis 57-65- B. Goodman 36  
 C. Basie 37- K. Dry 50- L. Davis 51  
 Dukes of Dixieland 51- J. Hall 51  
 W. Bryant 36- L. Donaldson 61  
 W. Herman 51- P. Lee 57

A	G Em⁹	Am⁹ D⁷	G G⁷	C C#⁹	G Em⁹	Am⁹ D⁷	G Bb⁹	Am⁹ D⁷
A'	-	-	-	-	-	-	G C	G G⁷
B	C	-	G G⁹	G	Cm	-	A⁷	D⁷
A	-	-	-	-	-	-	-	G

# GOD CHILD

(George WALLINGTON 1948)

COOL [INSTRUMENTAL]

MEDIUM FAST

H. Renaud 51- H. Hawes/M. Solai 69  
 K. Windling 49- G. Wellington 55  
 M. Davis 48-49- J. Rowles 77  
 Ch. Jackson 49- R. Novro 51  
 P. Rubolo 57- E. Bacik 62

A	Ab Fm⁹	Bbm⁹ Eb⁹	Ebm⁹ Ab⁹	Dbm⁹ Gb⁹	Cm⁹ Bm⁹	Bbm⁹ Eb⁹	Ab Fm⁹	Bbm⁹ Eb⁹
A'	-	-	-	-	-	-	Ab Fm⁹	Dm⁹ G⁷
B	C C#⁹	Dm⁹ G⁷	C E⁹	Fm⁹ Bb⁹	Eb E⁹	Fm⁹ Bb⁹	Cm⁹ Bm⁹	Bbm⁹ Eb⁹
A	-	-	-	-	-	-	Ab	-

Chord Changes close to "I would do anything for you"

# GO DOWN MOSES (LET MY PEOPLE GO)

(TRADITIONAL)

NEGRO SPIRITUAL

MEDIUM

16 A A B A

Fm C⁷	Fm 3 Bbm	Fm C⁷	Fm	Fm C⁷	Fm 3 Bbm	Fm C⁷	Fm
Fm	Bbm	•	•	Fm	Bbm	Fm C⁷	Fm

VARIANT :

Fm 3 C⁷	Fm⁹ Dm⁹	Dbm⁹ C⁷	Fm Bbm	Fm 3 C⁷	Fm⁹ Dm⁹	Dbm⁹ C⁷	Fm
Fm	Bbm	Fm 3 C	Ab⁹ Dbb	Fm	Bbm⁹	Fm 3 C⁷	Fm

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# GOOD BLESS THE CHILD

STANDARD

SLOW

38 AABA

$C\text{m}^7$	$E\text{b}7$	$\frac{+}{-}$	$B\text{bm}^7$	$E\text{b}7$	$\frac{+}{-}$	$A\text{b}7\text{M}$	$A\text{b}_m^6$	$G\text{m}^7$	$C\text{gb}$	$F\text{m}^7$	$B\text{b}7$
* $A\text{b}$											
$E\text{b}$		$F\text{m}^7$	$B\text{b}7$								
$C\text{m}^7\text{M}$	$E\text{b}7$	$\frac{+}{-}$	$B\text{bm}^7$	$E\text{b}7$	$\frac{+}{-}$	$A\text{b}7\text{M}$	$A\text{b}_m^6$	$G\text{m}^7$	$C\text{gb}$	$F\text{m}^7$	$B\text{b}7$
* $A\text{b}$											
$A\text{b}^{11+}$	$A\text{b}7$		$G7$								
$C\text{m}$	$C\text{m}^7\text{M}$		$C\text{m}^6$	$G\text{m}$	$G\text{m}^7\text{M}$	$G\text{m}^6$	$C\text{m}$	$C\text{m}^7\text{M}$	$C\text{m}^6$	$G\text{m}^7$	$C7$
$C\text{m}$	$C\text{m}^7\text{M}$		$C\text{m}^6$	$G\text{m}$	$G\text{m}^7\text{M}$	$G\text{m}^6$	$C\text{m}$	$C\text{m}^7\text{M}$	$C\text{m}^6$	$G\text{m}^7$	$B9$
$B\text{b}7\text{M}$	$E\text{b}7$	$\frac{+}{-}$	$B\text{bm}^7$	$E\text{b}7$	$\frac{+}{-}$	$A\text{b}7\text{M}$	$A\text{b}_m^6$	$G\text{m}^7$	$C\text{gb}$	$F\text{m}^7$	$B\text{b}7$
* $A\text{b}$											
$E\text{b}$	-										

VARIANT  
Bar 1, 11, 29:

$E\text{b}7\text{M}$	$B\text{b}7$	$E\text{b}7\text{M}$	$D\text{b}7\text{M}$	$B\text{b}7\text{s}^9+$	$E\text{b}7$	$B\text{b}7$	$E9$
							$E\text{b}7$

E. Phillips 72 - J. J. Johnson 59 - Jon-Jones 55 - B. Timmons 62  
 S. Turrentine 63 - S. Rollins 62-73 - C. McRae 61 - J. Mance  
 B. Holiday 41-50, 56 - S. Criss 63 - E. Dolphy 61 - J. Griffin 61  
 A. Franklin 62

# GOLDEN EARRINGS

MEDIUM

J. F. K. Quintet 62 - P. Lee 47 - Mastersounds 60  
 Jon. Smith 60 - R. Bryant 57 - K. Dorham 58  
 E. Larkins 58 - P. Newborn 59

$C\text{m}$	$D7$	$G7$	$C\text{m}$	$F\text{m}$	$C\text{m}$	$D\text{gb}$	$G7$	$C\text{m}$	-
-	-	-	-	-	-	$F\text{m}$	$Ab7$	$Dm7$	$G7$
$C\text{m}$	$C\text{m}^7$	$Am7\text{b}5$	$Ab7^{11+}$	$Dm7$	$G7$	$C\text{m}^7$	$D7$	$C\text{m}^7$	$Ab7$
-	-	-	-	-	-	$G7$	$Fm$	$G7$	$C\text{m}$
$F\text{m}7$	$B\text{b}7$	$E\text{b}7\text{M}$	$E\text{b}_6$	$E\text{b}_m7$	$Ab7$	$F7$	$Dm7\text{b}5$	$Dm7$	$G7$
-	-	-	-	-	-	-	-	-	-

# GOOD BAIT

(Tadd DAMERON, Count BASIE 1944)

WING - BE BOP

MEDIUM

32 AABA

$B\text{b}$	$C\text{m}^7$	$F7\text{s}^5$	$Dm7$	$G7$	$C\text{m}^7$	$F7$	$B\text{b}6$	$E\text{b}7\text{M}$	$Dm7$	$D\text{b}m7$	$B\text{b}$
-	-	-	-	-	-	-	-	-	-	$F7$	$b5$
$E\text{b}7\text{M}$	$C\text{m}7$	$Fm7$	$E\text{b}7\text{M}$	$C\text{gb}$	$Fm7$	$B\text{b}7$	$E\text{b}9$	$A\text{b}7\text{M}$	$Gm7$	$G\text{b}m7$	$E6$
-	-	-	-	-	-	-	-	$D\text{b}9$	$B\text{b}7$	$B\text{b}7$	$C7$
40	-	-	-	-	-	-	-	-	-	-	$F7$
	-	-	-	-	-	-	-	-	-	-	$B\text{b}$

C. Basie 48 - J. Coltrane 58  
 O. Gillespie 45-47-48 .53-63  
 E. Davis / J. Griffin 60 - W. Davis 49  
 J. Moody 49 - R. Novo 53-  
 T. Crombie 54 - D. Byas 61  
 T. Dameron 48-

# GONE WITH THE WIND

(Allie WRUBEL - Herb MAGISON 1937)

STANDARD		MEDIUM		8 VERSE			
A	B	C	D	E	F	G	H
$Fm^7$ $Bb^7$	$Eb^7M$ $Cm^7$	$Fm^7$ $Bb^7$	$Eb^7M$	* $Am^7$ $D7$	$G$ $Bb^7$	$Am^7$ $D7$	$Bm^7$
$Gm^7$	$G^b_0$	$Fm^7$	$Bb^7$	$Eb^7M$	$Gm^{7\#5}$ $C7$	$Fm^7$	$B^g_{11+}$ $Bb^7$
A —	—	—	—	—	—	—	—
$Fm^7$	$Cm^7$	$Fm^7$ $Bb^7$	$Gm^7$ $C7$	$Fm^7$	$F^g$ $Bb^7$	$Eb$	—
VARIANT Bar 5, 21 :	* $C\#m^{7\#5}$ $C^b$	$Bm^7$ $Bb^9$			VARIANT Bar 30 For statement of the melody :	$D^g_{11+}$ $E^g_{11+}$	

# GOOD-BYE (BLUE SERENADE)

[Gordon JENKINS - G.J. 1935]

STANDARD (B. Goodman theme song)

SLOW

A		$G^{5+}_{7gb}$	$Dm^{7\#5}_{Ggb}$	$Cm^7$	$Am^{7\#5}_{Ab^9}$	$Cm^7_{Ab^7}$	$G^7_{Cm}$
$Fm^6$	$Dm^{7\#5}_{Ggb}$	$C^7M_{G(Fm^6)}$	$C^7M$				
$G^{13}_{7gb}$	$Dm^{7\#5}_{Ggb}$	$C^6_G(Fm^6)$	$C^6_{(Am^7)}$	$Fm^7_{Bb^9}$	$Fm^7_{Bb^9b}$	$Eb^7M$	$Dm^{7\#5}_{G7}$

Another different "Goodbye" by J. Lennon/P. Mc Cartney 1969

# THE GOOD LIFE (LA BELLE VIE)

(Secha DISTEL - Jean BROUSSOLLE, Jack REARDON 1963)

FRENCH SONG

SLOW

G

A		B		B'		A' B'	
$A^bM_{Ab^6}$	•/•	$Gm^7_{11}$	$C_7$	$Fm^7$	$Fm^7M$	$Dm^9_{G^{5+}b}$	$Cm^9_{F^7}$
$B^bM^7$	$G^b_7$	$A^bM$	$Ab^6_{C_7}$	$Fm^7$	$Fm^7_{Bb^7}$	$B^bM^7$	$Eb^7$
A —	—	—	—	—	—	—	—
$B^bM^7$	$G^b_7$	$Ab$	$Cm^{7\#5}_{F^7}$	$B^bM^7$	$B^bM^7_{E^g}$	$Ab$	—

# GOOD MORNING BLUES

(Count BASIE, Eddie DURHAM - Jimmy RUSHING 1938)

①

SWING

MEDIUM

16 A A B A'							
$D^m_7$	$Bbm^6$	$A^b_7$	•	•	•	•	•
$Gm_{5 D7}$	$Gm_{5 D7}$	$Gm_{D7}$	$Gm_{A^b_7}$	$Dm^7$	$Bbm^6_{A^b_7}$	$Dm^7$	$E^7_{5 C_7}$

②

BLUES in F [Type A']

# GOOD MAN IS HARD TO FIND

(Eddie GREEN - E.G. 1917)

TRADITIONAL				MEDIUM			
VERSE		Eb	F7	Bb <sup>7</sup>	Eb	Eo	Eb
C7				5 Bb <sup>7</sup>	Gb <sup>7</sup>		
F7	Bb	C7	F7	Bb <sup>7</sup>			
C7	-	F7	-	Bb <sup>7</sup>	-	Eb	-
C7	-	F7	-	Eb	Eb	Eb	-
Eb	-	F7	Bb <sup>7</sup>	Eb	-		

12 22 A A' B

- T. Murphy 59- M. Spanier 47- S. Bonano 52  
 G. Wilson 62- J. Stacy 39- F. Waller 39- Snooks 31  
 F. Trumboe 27- S. DeParis 51- H. Humes 59  
 J. Hall 58- T. Lewis 28- W. Malone 36- V. Spivey 27  
 Louisiana Five 18- Original Wolverines 27  
 Red Heads 27- K. Ory 54- B. Smith 27

# GOOD MORNING HEARTACHE

(Irene HIGGINBOTHAM / Ervin DRAKE / Dan FISHER 1946)

STANDARD				SLOW			
Cm <sup>7</sup>				F7M	Am <sup>7</sup> b5	Gm <sup>7</sup>	F
* F7	∴			(Gm <sup>7</sup> ) D7	Bm <sup>6</sup>	Am <sup>7</sup>	
A7 <sup>9+</sup>	Dm	A7 <sup>st</sup>		Ebg <sup>11+</sup>	D7M	Abm <sup>7</sup>	
					Dm <sup>7</sup>	C7M	
					G <sup>9+</sup>	C6	
						Dbm <sup>7</sup>	
						Gb <sup>7</sup>	
						Cm <sup>7</sup>	F7

- 32 A A B A
- Jim Jones 54- R. Clooney 78  
 K. Burrell 73- D. Washington 60  
 R. Bryant 76- Joe Williams 63  
 C. McRae 55- John Williams 55  
 L. Alexander 60- E. Rollins 73  
 L. Donaldson 73- E. Fitzgerald 62  
 J. Griffin 61- Et. Jones 62  
 B. Holiday 46, 56

# GOOD QUEEN BESS

(Johnny HODGES 1940 ?)

SWING (INSTRUMENTAL)

MEDIUM

32 A A B A

J. Hodges 40, 51, 61, 66  
 M. Baker 61- W. B. Davis 66  
 L. Brown 65- C. Anderson 77

"I GOT RHYTHM" in Bb

# GOOD TIME FLAT BLUES (FAREWELL TO STORYVILLE)

(Spencer WILLIAMS - S.W. 1924)

TRADITIONAL, REVIVAL

MEDIUM SLOW

G

INTRODUCTION :

		C7	Db <sup>7</sup>	F	Bb	Dg	Cg
		C7	C7	F	C7	F9	

- 16 A A' A B
- C. Austin 54- L. Armstrong 46- A. Bentzon 54  
 Theis/Nyegaard 77- Kings of Dixieland  
 A. Gordon 56- Maggie Jones 24- K. Ory 46

D7	-	G7	-	C7	Db <sup>7</sup>	F	-
-	-	-	-	F	Bb		
				F	C7		

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# GOODY GOODY

(Matty MALNECK - Johnny MERCER 1935)

STANDARD

MEDIUM FAST

16 VERSE

36 A B A' C

J. Montrose 57- B. Pollock 49- T. Wallace 36  
 Bob Crosby 36- S2- E. Fitzgerald 52- 57- 64  
 B. Goodman 36- 55- W. Manone 36  
 W. B. Davidson 52- K. Bell 59

A	C	C G <sub>7</sub> <sup>5+</sup>	C	-	-	-	A <sub>7</sub>	-
B	D <sub>m</sub> A <sub>7</sub>	D <sub>m</sub>	-	-	D <sub>7</sub>	-	-	G <sub>7</sub>
A'	C	C G <sub>7</sub> <sup>5+</sup>	C	-	C <sub>7</sub>	-	F A <sub>7</sub>	D <sub>m</sub>
C	F	F <sub>m</sub>	C	G <sub>7</sub> <sup>5+</sup>	C	-	A <sub>7</sub>	-
					D <sub>7</sub>	D <sub>m</sub> G <sub>7</sub>	C	-

# GOOSE PIMPLES

(Fletcher HENDERSON - Joe TRENT 1927)

TRADITIONAL

FAST

(Approximate Chord Changes)

B. Beiderbecke 27- F. Henderson 27- N. D. Owles 27- B. Butterfield 59- B. Hackett 65

INTRODUCTION :								
16 A B								
A	B <sub>b</sub> <sub>m</sub>	F <sub>m</sub>	-	-	E <sub>b</sub> <sub>m</sub> E <sub>o</sub>	D <sub>b</sub> B <sub>b</sub> <sub>m</sub>	E <sub>b</sub> <sub>m</sub> <sup>7</sup> A <sub>b</sub> <sub>7</sub>	A <sub>b</sub> <sub>7</sub>
B	B <sub>b</sub> <sub>m</sub>	F <sub>m</sub>	G <sub>b</sub>	G <sub>o</sub>	D <sub>b</sub> F <sub>7</sub>	B <sub>b</sub> <sub>7</sub>	E <sub>b</sub> <sub>7</sub> A <sub>b</sub> <sub>7</sub>	D <sub>b</sub> A <sub>b</sub> <sub>7</sub>
② 2 X 12 BLUES								
②	D <sub>b</sub> A <sub>b</sub> <sub>7</sub>	∴	∴	D <sub>b</sub> D <sub>b</sub> <sub>7</sub>	G <sub>b</sub> D <sub>b</sub> <sub>7</sub>	G <sub>b</sub> G <sub>b</sub> <sub>7</sub>	D <sub>b</sub> A <sub>b</sub> <sub>7</sub>	B <sub>b</sub> <sub>7</sub>
	E <sub>b</sub> <sub>7</sub>	A <sub>7</sub> A <sub>b</sub> <sub>7</sub>	D <sub>b</sub> A <sub>b</sub> <sub>7</sub>	D <sub>b</sub>				
③ 16 A B								
A	B <sub>b</sub> <sub>g</sub>	-	-	-	E <sub>b</sub> <sub>9</sub>	-	A <sub>b</sub> <sub>7</sub>	-
B	D <sub>b</sub> A <sub>b</sub> <sub>7</sub>	∴	∴	D <sub>b</sub> D <sub>b</sub> <sub>7</sub>	G <sub>b</sub> G <sub>b</sub> <sub>m</sub>	D <sub>b</sub> B <sub>b</sub> <sub>7</sub>	E <sub>b</sub> <sub>7</sub> A <sub>b</sub> <sub>7</sub>	D <sub>b</sub>
INTERLUDE N° 1								
BACK TO THEME ① ONCE, THEN :								
④ 32 A B A C								
A	D <sub>b</sub>	-	A <sub>b</sub> <sub>7</sub>	-	-	-	D <sub>b</sub> G <sub>b</sub> <sub>m</sub>	D <sub>b</sub>
B	B <sub>b</sub> <sub>g</sub>	-	-	-	E <sub>b</sub> <sub>7</sub>	-	A <sub>b</sub> <sub>7</sub>	-
A	→ -	-	-	-	-	-	-	-
C	D <sub>b</sub> <sub>7</sub>	-	G <sub>b</sub>	G <sub>b</sub> <sub>m</sub>	D <sub>b</sub> E <sub>o</sub>	E <sub>b</sub> <sub>m</sub> <sup>7</sup> A <sub>b</sub> <sub>7</sub>	D <sub>b</sub>	-
INTERLUDE N° 2								

CHORUSES on BLUES in D<sub>b</sub> (Type B) then back to ② with triple ending

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# RACE AND BEAUTY

(James SCOTT 1909)

RAGTIME (PIANO)

MEDIUM

INTRODUCTION							
2 X		16 A A'					
Ab	Ab	Ab	F <sup>o</sup>	<sup>5</sup> Ab Eb <sup>7</sup>	Ab	Ab	Eb <sup>9</sup> Eb <sup>7</sup>
-	-	-	-	Ab	Dm <sup>b5</sup>	-	Eb <sup>7</sup> Ab
2 X							16 A A'
Eb <sup>7</sup>	-	<sup>3</sup> Ab	-	Eb <sup>7</sup>	-	<sup>3</sup> Ab	-
-	-	-	Ab	Db	Ab	Eb <sup>7</sup>	Ab
ACK TO ① ONCE THEN → MODULATION :							
2 X		16 A A'					
Db	Ab <sup>7</sup>	-	-	Db Bbm	Fm	C <sup>7</sup>	Fm
-	-	-	-	Db Db <sup>7</sup>	G <sup>b</sup> Gbm	<sup>3</sup> Db Ab <sup>7</sup>	Db
2 X							16 A A'
(4) Ab <sup>7</sup>	-	Db	-	Db Gm <sup>b5</sup>	C <sup>7</sup>	Fm	-
Ab <sup>7</sup>	-	Db	Db	G <sup>b</sup> <sup>7</sup> Db <sup>7</sup> Db F# <sup>o</sup>	A <sup>7</sup> Bb <sup>7</sup>	<sup>3</sup> Db F <sup>7</sup>	Eb <sup>7</sup> Ab <sup>7</sup>
Db							

# GREEN EYES

(Nilo MENENDEZ - Adolfo UTRERA, L.Wolfe GILBERT, Reginald CONNELLY 1931)

LATIN STANDARD

MEDIUM

VERSE							
16 A B							
Eb	Eo	Fm <sup>7</sup> Bb <sup>7</sup>	-	Fm <sup>7</sup> Bb <sup>7</sup>	-	Eb	-
Gm	D <sup>7</sup>	Gm	-	B <sup>5</sup> B <sup>o</sup>	Cm <sup>7</sup> F <sup>7</sup>	Bb <sup>7</sup> B <sup>o</sup>	Bb <sup>7</sup>
32 A B A' C							
Eb	-	-	-	Eb	Eo	<sup>5</sup> Bb <sup>7</sup>	-
Fm <sup>7</sup>	-	Bb <sup>7</sup>	-	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	-
Eb	-	-	-	Gm <sup>b5</sup>	C <sup>7</sup>	Fm C <sup>7</sup>	Fm
Ab	-	Eb Gm <sup>b5</sup>	C <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup>	Eb	-

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O. Johnson 46- Lawson/Heggart 55- T. Parenti 47- J.Parker 49- F.Johnson 62  
N.O. Ragtime Orchestra 74- E.Brooks 50- Jazz at town hall 46- E.Condon 50  
F.Van Eps 23- R.Sutton 49

H.Fields 56- J.Dorsey 41-54  
B.Byrne 58- G.Krupa 41  
B.Clayton 61- C.Sheverson 59  
Max.W.Davis 58

# GRANDPA'S SPELLS

NEW ORLEANS (INSTRUMENTAL)

(Ferdinand "Jelly Roll" MORTON 1923)

MEDIUM FAST

6 Coyle 55- Lawson/Haggart 54- T.Murphy 49- J.X.Parker 49,52  
D.Hyman 73- C.Creath 25- A.Hodes 54- Dukes of Dixieland  
J.R.Morton 23,26- A.Blink 62- P.W.Erwin 58

INTRODUCTION :

			G7	G7	G7

1	2 X	16 A A					
A	C	-	D7	-	G7	-	C
A	C	-	D7	-	G7	-	C
2	2 X	16 A A					
A	D7	G7	C	Ebo	G7	-	C
A'	-	-	-	A7	Dm7 E7	Am	D7 G7
3	16 A A						
A	F F#o	C7	• •	F7	Bb	G7	C7
A'	-	-	-	-	-	G7 C7	F

# GROOVIN' HIGH (QUIET) [Charlie PARKER, Dizzy GILLESPIE - Kirby STONE 1944]

Whisperin'

BE BOP (INSTRUMENTAL)

MEDIUM FAST

INTRODUCTION : 6 BARS TACET, THEN :

A	Eb	-	Am7 D7	%	Eb	-	Gm7 C7	%
B	F7	-	Fm7 Bb7	%	Gm7	Gbm7	Fm7	E9
A	-	-	-	-	-	-	-	-
B'	F7	-	Fm7 Bb7	%	Fm7	E9	*Eb	-

\* MODULATION N°1 Bar 31 :

B7M	E7M	A7M	D7M	Db	-
-----	-----	-----	-----	----	---

THEN CHORUSES in Db

\* MODULATION N°2 Bar 31 :

Fm7	Gm7	Fm7 Bb7	Eb	-	-	-
-----	-----	------------	----	---	---	---

THEN CHORUSES in Eb

COCA Bar 29 : (Divide the Tempo into two)

Fm7	-	Bb7 5t	-	Gm7 Gm7 B7	Fm7 Bb7	-	Eb7M
-----	---	-----------	---	---------------	------------	---	------

"GROOVIN' HIGH" is based on "Whispering" Chord Changes.

GREEN DOLPHIN STREET → ON GREEN DOLPHIN STREET

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# RAVY WALTZ

JAZZ WALTZ

(Ray BROWN - Steve ALLEN 1962)

MEDIUM

32 A A B A

C	F	C 5 E7	Am	F#m7 Fm6	b5 65	A7	D7	G7	C
F7	C	F7	C7	F7	C	AM	D	Em7 3 D	G A7 3 G7

# GUITY

(Harry AKST, Richard A.WHITING - Gus KAHN 1931)

STANDARD

MEDIUM SLOW

8 VERSE

32 A A B A

C	Dm7 A7 1st	B7 B7 1st	Em7 C7 1st	F7M Bb7	Em7 Eb7	Dm7 G7	Dm7 G7 1st	C G7 1st
-	-	-	-	-	-	-	Dm7 G7	C
Em	F#m7 B7		*	G	Am7 D7	*	Dm7 G7	
-	-	-	-	-	-	-	-	-

VARIANT Bar 21  
For statement  
of the melody :

G	Am7 D7
G# G	G# G

# GULF COAST BLUES

(Clarence WILLIAMS - C.W. 1923)

TRADITIONAL

SLOW

16 A B

Eb Gb7	Bb7	-	Eb	Eb Gb7	Bb G7	C7 F7	Bb7
-	-	G7	Cm	Bb D7	G7	C7 F7	Bb7

12 BLUES

Eb	Eb Bb7	Eb	Eb7	Ab	Eb Bb7	Eb	-
				Bb7 C7	F7 Bb7	Eb	-

# THE GYPSY

(Billy REID - B.R. 1945)

STANDARD

MEDIUM

16 VERSE

32 A A B A

C G7 1st	Em7 A7	D7	-	Dm7 G7	Dm7 G7	Em7 A7	Dm7 G7
-	-	-	-	-	Dm7 G7	C	F
Dm7 G7	Em7 A7	Dm7 G7	C	F#m7 B7	Em7	F7M	Dm7 G7

Another different "Gypsy" by M.Malneck, F.Signorelli - L.W.Gilbert 1928

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S.Vaughn 63- R.Brown 64  
J.Williams 63- C.Nauger 64  
J.Ferguson 63- Q.Jones 63  
K.Windling 63- R.Bryant 63  
P.Fountain 63- C.Terry 63  
B.DeFrenco 63- M.Torme 62  
H.Ellis 61-62-63  
O.Peterson 62

A.Shaw 46- G.Shearing 56- T.Mottola 46  
Snooks 31- H.Scott 54- A.Hanenew 31  
K.Burrell/C.Hawkins 62- B.Holiday 31  
E.Fitzgerald 47

T.Grace 29- E.Hickey 23- H.Sylvester 23  
C.Barnet 44- E.Bigou 21- M.Moore 23  
B.Smith 23- E.Taylor 23- M.Bailey 39  
Lawson/Hagberg 52- J.Rushing 60  
Alabama Jug Band 34- E.Fitzgerald 40  
W.C.Handy 23- F.Henderson 23-  
J.Hall 58- G.Scott 23

L.Levy 58- C.Parker 46- D.Reece 56  
L.Armstrong 53  
Saxophones Inc. 59- R.Burns 58- D.Byes 45  
S.Stitt 59- R.Burns 58- D.Byes 45  
T.Bradshaw 54- V.Feldman 56-59  
B.Carter 63- Q.Jones 59

# GULLY LOW BLUES (S.O.L. BLUES) (Louis ARMSTRONG 1927 ?)

NEW ORLEANS (INSTRUMENTAL)

FAST and SLOW

Paramount Jazz Band 56 - L. Armstrong 27<sup>1</sup>, 57  
Lawson/Haggart 54 - C. Laury 54

INTRODUCTION :							
FAST		SLOW					
1	24 A B A'						
A	Bb <sub>7</sub>	-	Eb	-	Bb <sub>7</sub>	-	Eb
B	Bb <sub>7</sub>	-	Eb	Eb <sub>7</sub>	Ab	Eb	C <sub>7</sub>
A'	Bb <sub>7</sub>	-	Eb	-	Bb <sub>7</sub>	-	Eb
DO THE TEMPO INTO TWO							
12 BLUES							
2	Eb	Bb <sub>7</sub>	Eb	Eb <sub>7</sub>	Ab <sub>7</sub>	-	Eb
	Bb <sub>7</sub>	F <sub>7</sub>	Bb <sub>7</sub>	Eb	Ab	Eb	
CODA :							
	Eb	Bb <sub>7</sub>	Eb				

## THE GYPSY IN MY SOUL (Clay BOLAND - Moe JAFFE, C.B. 1937)

B. Leighton 50 - L. Armstrong 67 - J. Guarneri 76  
O. Peterson 54, 56 - M. Bailey 45, 6, DeArango 54  
N. Gonzales - J. Sevitt 37 - E. Garner 64 - A. O'Day 54  
C. Byrd 60 - S. Davis 56 - M. McPartland 51, 52  
L. Young 58

STANDARD		MEDIUM		16 VERSE				4B A A B A C A	
A	Eb	Cm <sub>7</sub>	Fm <sup>7</sup>						
A			Bb <sub>7</sub>	•	•				
B								Eb	Am <sup>7</sup> b5
B	*Gm <sup>7</sup>	C <sub>7</sub>	•	Gm <sub>7</sub>	C <sub>7</sub>	Fm <sup>7</sup>	Bb <sub>7</sub>	D <sub>7</sub>	
A									
C	Fm <sup>7</sup>	Fm <sup>7</sup>	Eb	Bb <sub>7</sub>	Eb	Gb <sup>o</sup>	Eb	Gbo	
A	Eo	Bb <sub>7</sub>	Eb	Bb <sub>7</sub>	Eb	Eo	Fm <sup>7</sup>	C <sub>7</sub>	Fm <sup>7</sup>
A									Bb <sub>7</sub>
* VARIANT Bar 17 :									
B	Gm <sup>5+</sup>	Gm <sup>6</sup>	Gm <sup>5+</sup>	Gm <sup>7</sup>	C <sub>7</sub>	Fm <sup>5+</sup>	Fm <sup>6</sup>	Fm <sup>7</sup>	Bb <sub>7</sub>

# HALF NELSON

[Miles DAVIS 1947 ?]

BE BOP (INSTRUMENTAL)

MEDIUM FAST

C <sup>7M</sup>	-	Fm <sup>7</sup>	Bb <sup>7</sup>	C <sup>7M</sup>	-	Bm <sup>7</sup> E <sup>7</sup>	Bbm <sup>7</sup> Eb <sup>7</sup>
Ab <sup>7M</sup>	-	Am <sup>7</sup>	D <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C <sup>7M</sup> Eb <sup>7M</sup>	Ab <sup>7M</sup> Db <sup>7M</sup>

BASED ON "LADY BIRD" CHORD CHANGES

ENDING  
Bar 31 :

C <sup>7M</sup>	-
-----------------	---

N. Rotondo 59 - R. Thomas 62  
P. Caratinini 59 - G. Mulligan 53  
A. Braxton 74 - L. Guilloin 56  
C. Parker 48 - 49 - J. Roland 50  
M. Davis 47-51, 56 - F. Waller 35, 39, 43

# HALLELUJAH

[Vincent YOUNG - Leo ROBIN, Clifford GREY 1927]

STANDARD

FAST

36 A A' B A"

VERSE	Eb <sub>m</sub>	Fm <sup>7</sup> Bb <sup>7</sup>	.	.	Eb <sub>m</sub>	Abm <sup>6</sup> Bb <sup>7</sup>	Eb <sub>m</sub>	Ebm <sup>6</sup> Bb <sup>7</sup>
A	-	-	-	-	Eb	Cm <sup>7</sup> Bb <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb
B	Fm <sup>7</sup> Bb <sup>7</sup>	Gm <sup>7</sup> Cm <sup>7</sup>	Fm <sup>7</sup> F# <sup>6</sup>	<sup>3</sup> Eb	Abm <sup>7</sup> Db <sup>7</sup>	Abm <sup>7</sup> Bbm <sup>7</sup>	B <sup>7</sup> Fm <sup>7</sup> Bb <sup>7</sup>	Bb <sup>7</sup>
C	Eb <sub>m</sub>	Fm <sup>7</sup> Bb <sup>7</sup>	.	.	Eb	C <sup>7</sup>	Fm	D <sup>7</sup>
D	Gm	Cm <sup>7</sup> F <sup>7</sup>	Fm <sup>7</sup>	Bb <sup>7</sup>				

B. Powell 50, 53 - J. Bushkin 50  
R. Norvo 45 - L. Hampton 54, 56  
Hampton/Tatum/Rich 55 - C. Cole 45  
A. Tatum 45 - J. Turner 52  
T. Wilson 35, 46 - O. Peterson 53  
C. Hawkins 44 - W. Herman 46  
K. Burrel 59 - R. Gerland 57  
B. Goodman 44, 58 - T. Dorsey 40, 41  
California Remblers 27  
C. Webb 37  
R. Nichols 30 - F. Waller 35, 39, 43

	Eb	Bb <sup>7</sup>	Eb	Eb Ab	Eb	Bb <sup>7</sup>	Eb	-
A	Abm <sup>7</sup>	Db <sup>7</sup>	Gb <sup>7M</sup>	Gb <sub>6</sub>	Fm <sup>7</sup> bs	Bb <sup>7</sup>	Eb	Bb <sup>7</sup>

HALLUCINATIONS → BUDO

# A HANDFUL OF STARS

[Ted SHAPIRO - Jack LAWRENCE 1940]

STANDARD

MEDIUM

8 VERSE

32 A A B A

C	Dm <sup>7</sup> D# <sup>6</sup>	C <sup>7M</sup> C <sup>7</sup>	F <sup>6</sup> Fm <sup>6</sup>	C	B <sup>7</sup>	E <sup>7M</sup> Agb	Dg <sup>11+</sup> C <sup>7</sup> <sup>st</sup>	C
E <sub>m</sub>	F <sub>9</sub>	E <sup>m</sup> E <sup>m</sup>	A <sup>9</sup>	G	G <sup>7</sup> G# <sup>6</sup>	Am <sup>7</sup> D <sup>7</sup>	G <sup>7</sup> C# <sup>6</sup>	Dm <sup>7</sup> G <sup>7</sup>

G. Miller 40 - L. Konitz 77  
Buddy Johnson 51 - A. Shaw 40  
G. Sheering 57 - E. Royal 54  
J. Dorsey 40 - D. Washington 62  
B. Booker 52 - B. DeFranco 53  
H. Mann 57 - S. Getz 55  
S. Cheloff 56

# HANDS ACROSS THE TABLE

(Jean DELETTRE - Mitchell PARISH 1934)

STANDARD

MEDIUM

8 VERSE

16 A A'

Eb	Eb <sup>7M</sup>	Eb <sup>7</sup>	Ab	Abm	Eb	C <sup>M</sup> Cm <sup>7</sup>	F <sup>7</sup>	Bb <sup>7</sup> 5 <sup>t</sup>
A	-	-	-	-	Eb	F <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb

J. Guarneri 59  
H. Scott 59  
L. Lynne 59  
L. Wiley 57  
L. Louis 57  
A. Tatum 54  
B. Carter 54  
F. Domino 58  
C. Hawkins 35  
S. Vaughan 60 - H. O. Amico 57  
S. Getz 55

# HANDFUL OF KEYS

(Thomas "Fats" WALLER 1929?)

STRIDE PIANO

FAST

INTRODUCTION								B
	F	-	C7	-	C7	-	-	
①	F	-	C7	-	-	-	F	C7
A	-	-	-	-	-	-	F	C7
A	-	-	-	-	-	-	C7	F
B	A7	-	D7	-	G7	-	C7	-
A	-	-	-	-	-	-	-	-
MODULATION :								
	F	Cm7	b5	-	F7	-		
②	Bb	Eb	Bb	Bb	Bb	Eb	Bb	Bb
A	Bb7	Eb7	Ebm	F7	Bb7	Eb7	Ebm	F7
B	D7	-	Gm	D7	G7	C7	-	F7
C	Bb	Bb	D9	Cm7	F7	Bb7	-	Eb
D	Eb	Eb	Ebm	Bb	G7	Cm7	F7	Bb
							F7	C7

## HAPPINESS IS A THING CALLED JOE

(Harold ARLEN - E.Y.HARBURG 1942)

STANDARD

MEDIUM SLOW

VERSE FREELY

C	Dm	• +	• +	C	Dm	Bm7	• +	Am7	G13 <sup>9</sup>
Em	Dm	+ .	+ .	E	F	E7	+ .	D7	G5 <sup>9</sup>
C7M	Dm7	C7M	Dm7	Em7	C7M	Dm7	Em7	Dm6	Dm7
DM7	Dm9	Ebm7	Db9	Dm7	G7	Dm7	A7	Ebo	G7
G7	G7 <sup>gr</sup>	G7	Dm7	G7	Ebo	Dm7	C6	C#o	Dm7
A67	Dm7	G7	G7	Dm7	G7	C6	C#o	Dm7	G7
-	-	-	-	-	-	C7M	Gm7	F6	-
C7M	Fm7	C7M	Bb9 <sup>13</sup>	A9	F7M	Dm7	*C6 <sup>9</sup>	Gm7	C7
DM7	Bb7	Bb9 <sup>13</sup>	G9b	-	G7	G7	*C6 <sup>9</sup>	C7	
F7M	Dm7	C6	-				VARIANT Bar 31 : *C7H Bb9 <sup>13</sup>	Em7	A13

E. Waters 46- O. Peterson 59- E. Fitzgerald 60  
 C. Fuller 62- G. Ammons 49- T. Gibbs 56- P. Lee 56  
 T. Grimes 62- W. Herman 44- 45, 46- J. Jay and Kay 55  
 J. Newman 54

VARIANT  
Bar 31 :

C7H	Bb9 <sup>13</sup>	Em7
Bb9 <sup>13</sup>	C7	A13

149

# HAPPY DAYS ARE HERE AGAIN

[Milton AGER - Jack YELLEN 1929]

STANDARD								FAST	16 A B
VERSE	Cm	Bb <sub>7</sub>	Ab <sub>7</sub>	G <sub>7</sub>	C <sup>m</sup> Ab <sub>7</sub>	G <sub>7</sub>	Cm	Dm <sup>7</sup> bs G <sub>7</sub>	
	Cm	Bb <sub>7</sub>	D <sub>7</sub>	G	A <sub>7</sub>	D <sub>7</sub>	G	G <sub>7</sub>	56 A A B A
	C	C G <sub>7</sub> 5+	C	-	C	C G <sub>7</sub> 5+	C	-	
	G <sub>7</sub>	-	-	-	C	F <sub>7</sub>	C	-	
	C <sup>#m</sup> C <sup>m</sup>	F#m <sup>7</sup> B <sub>7</sub>	E <sub>5</sub> B <sub>7</sub>	E <sub>3</sub> Cm	G Em <sup>7</sup>	A <sup>m</sup> D <sub>7</sub>	G <sub>7</sub>	-	

G. Sheering 74- P. Lewis 30- Riverboat Five 61  
B. Meroff 29- J. Payne 29- D. Robertson 37  
S. Salvador 61- Casa Loma 29- J. Hylton 33  
A. Harshaw 30- G. Kardos 41

# HAPPY FEET

[Milton AGER - Jack YELLEN 1930]

STANDARD								FAST	16 A A 1	
VERSE	Cm	G <sub>7</sub>	Bb <sub>m6</sub> 3	C <sub>7</sub>	Dm <sup>7</sup> bs G <sub>7</sub>	Cm	A <sup>m</sup> 7	D <sub>7</sub>	G <sub>7</sub>	
	Cm	G <sub>7</sub>	D <sub>7</sub>	G	D <sub>7</sub>	G	G#o	D <sub>7</sub> b5	G <sub>7</sub>	32 A B A C
	Cm	-	Ab <sub>7</sub>	-	Cm	-	C <sub>7</sub> 5+	C <sub>7</sub>		
	F <sub>7</sub>	-	Bb <sub>7</sub>	-	Eb	A <sup>m</sup> 7	D <sub>7</sub>	Ab <sub>7</sub> G <sub>7</sub>		
	-	-	-	-	-	-	-	-	-	
	F <sub>7</sub>	Abm 3	Eb 5	C <sub>7</sub> 5+	F <sub>7</sub>	Bb <sub>7</sub>	Eb	-		

Doc. Bagby 58- L. Reisman 30- L. Barnard 61  
F. Trumbauer 30- A. Farmer 64- A. Tatums 54  
P. Whiteman 30- R. Physick 54- S. Hugues 30  
C. Calloway 30- H. Henderson 33- P. Lee 66  
J. Hylton 30- W. Lewis 41

# HARD HEARTED HANNAH THE VAMP OF SAVANNAH

[Milton AGER - Charles BAKER, Bob BIGELOW, Jack YELLEN 1924]

STANDARD								MEDIUM	16 A A 1	
VERSE	Eb Bb <sup>5+</sup>	%	%	Eb Eb <sub>7</sub>	Ab Ab <sub>m</sub>	Eb Eb <sub>7</sub>	Ab Ab <sub>m</sub>	Eb Bb <sup>5+</sup>		
	-	-	-	-	D <sub>7</sub>	G <sub>m</sub> Gm <sub>7</sub>	C <sub>7</sub> F <sub>7</sub>	Bb <sub>7</sub>	20 A A 1	
	Eb	C <sub>7</sub>	F <sub>7</sub>	-	Bb <sub>7</sub>	-	Eb	B <sub>7</sub> Bb <sub>7</sub>		
	Eb	C <sub>7</sub>	Fm G <sub>7</sub>	C <sup>m</sup> Eb <sub>7</sub>	Ab	B <sub>7</sub>	Eb	C <sub>7</sub>		
					F <sub>7</sub>	Bb <sub>7</sub>	Eb	-		

Savoy Orpheans 25  
Varsity Eight 24  
Five Birmingham Babies 24  
Little Ramblers 24  
Temperance Seven  
H.Wiedoeft 24- R.Henderson 24-  
F.Hendersom 24- E.Fitzgerald 55

# HARLEM MULIURITE

[Earle HAGEN - Dick RUGERS 1940]

STANDARD

MEDIUM SLOW

OPTIONAL VERSION

34 A A' B B'

J.Otis 45-R.Noble 40-D.Burrome 56  
B.Butterfield 56-K.Curtis 61-64  
C.Cole 40-H.Fields 53-S.Stitt 56  
M.Torme 63-E.Anderson 59  
G.Auld 52-60-C.Bernet 58  
E.Bootic 56-59-W.Jackson

A	Cm <sup>6</sup> (1M)	-	Fm <sup>6</sup>	-	Fm <sup>6</sup> 7M	A <sup>b7</sup> G <sub>7</sub>	Cm <sup>6</sup>	-
A'	-	-	-	-	-	-	Cm <sup>6</sup> F <sub>9</sub>	B <sup>b7</sup> B <sub>b7</sub>
B	E <sup>b</sup> Bbm <sup>7</sup>	•/•	•/•	E <sup>b</sup> E <sup>b7</sup>	A <sup>b</sup> Ebm <sup>7</sup>	•/•	Bb <sup>7</sup> G <sub>b7</sub>	A <sup>b7</sup> E <sub>7</sub>
B'	-	-	-	-	-	-	Eb <sup>9</sup> B <sub>9</sub>	D <sup>b9</sup> A <sub>9</sub>
							Eb <sup>9</sup> B <sub>9</sub>	D <sup>b9</sup> A <sub>9</sub>
							Cm <sup>6</sup> D <sup>b7</sup>	Cm <sup>6</sup>

ALSO PLAYED in 42 Bars : AA'BB'A

HAVE A HEART → LOST IN MEDITATION  
HAVE YOU EVER FELT THAT WAY

(Agnes CASTLETON/ Spencer WILLIAMS 1928)

TRADITIONAL STANDARD

SLOW

16 A A'

A	Am	Am	Dm	Bm <sup>b5</sup>	Am <sup>3</sup> 5 E <sub>7</sub>	Am	Am	E <sup>m</sup>
F# <sup>o</sup> 5 E <sub>7</sub>	-	-	-	-	F# <sup>o</sup> 5 E <sub>7</sub>	F# <sup>o</sup> 5 E <sub>7</sub>	B <sup>7</sup> b5	E <sub>7</sub>
A'	-	-	-	-	-	Am <sup>7</sup> Am <sup>6</sup>	B <sup>7</sup> b5	E <sub>7</sub>

32 A A B A

A	Am <sup>7</sup> 5 B <sup>7</sup> 3 Dm <sup>6</sup>	•/•	Am <sup>7</sup> F <sub>7</sub>	E <sub>7</sub> Am	D <sub>7</sub>	Dm <sup>7</sup> G <sub>7</sub>	C	E <sub>7</sub>
A'	-	-	-	-	-	-	C F	C
B	A <sub>7</sub>	-	Dm <sup>7</sup> A <sub>7</sub>	Dm	E <sub>7</sub>	-	A <sup>m</sup> F <sub>7</sub>	E <sub>7</sub>
A	-	-	-	-	-	-	G <sub>7</sub> C	-

HAVE YOU MET MISS JONES

(Richard RODGERS - Lorenz HART 1937)

STANDARD

MEDIUM

12 VERSE

32 A A' B A"

A	* F	F# <sup>o</sup>	Gm <sup>7</sup>	C <sub>7</sub>	* Am <sup>7</sup> Dm <sup>7</sup>	G <sub>7</sub>	Gm <sup>7</sup>	C <sub>7</sub>
A'	-	-	-	-	-	-	Cm <sup>7</sup>	F <sub>7</sub>
B	Bb <sup>6</sup>	D <sup>b9</sup>	G <sup>b</sup>	A <sup>9</sup>	D <sup>7M</sup> Abm <sup>7</sup>	D <sup>b7</sup>	G <sup>b</sup>	C <sub>7</sub>
A''	-	-	-	-	Am <sup>7</sup> Abo	Gm <sup>7</sup> C <sub>7</sub>	F	-

\* VARIANT Bar 1, 9, 25:

F <sup>7M</sup> Bb <sup>6</sup>	A <sup>m</sup> <sup>b5</sup>	D <sub>7</sub>
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VARIANT Bar 5, 13 :

Cm <sup>7</sup> F <sub>7</sub>	Dm <sup>7</sup> G <sub>7</sub>
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\* VARIANT Bar 15 :

Gm <sup>7</sup> C <sub>7</sub>	Cm <sup>7</sup> F <sub>7</sub>
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C.Bessie 60-J.Press 73-T.Farrow 54,56  
H.Jones 55-M.Coy Tynor 62-1.Jacquet 57  
C.Hawkins 56-A.Jemel 68-E.Fitzgerald 56  
A.Tatum 53,56(B.Webster) L.Armstrong 57  
J.Henry 54-R.Eldridge 57-G.Ferguson 60  
A.Norvo 50-Cass Lomax 37-G.Scheer 47  
B.De Franco 57-B.Brookmeyer 54-S.Getz 53  
H.Parlan 75-W.Bradley 55-B.Leighton 46

## I AWAIIAN LOVE SONG → YAAKA HULA HICKEY DULA

## HEAH ME TALKIN' TO YA

(Louis ARMSTRONG - L.A. 1929)

TRADITIONAL

MEDIUM FAST

16

VERSE				16			
Bb	-	-	-	Bb	Bb Bo	F7	-
Bb	-	-	-	Bb	C7	Cm7	F7

32 A B A C

16				16			
Bb	-	C7	-	F7	-	Bb	-
Bb	Bb Dbo	Cm7	-	C7	-	F7	-
Bb	-	C7	-	F7	-	G7	-
Eb	Ebm	Bb	Bb Dbo	F7	-	C7 F7	Bb

A. Welsh 71- B. Hackett 54- M. Saury 58- C. Burnett 56  
 B. Gray 54- A. Bentzon 54- E. Fitzgerald 63- L. Armstrong 28, 39

## I'E AIN'T GOT RHYTHM

(Irving BERLIN - I.B. 1937)

STANDARD

MEDIUM

16 VERSE

40 A B A C

16				16			
G	-	Am7	D7	G	-	Am7	D7
G	G G#o	Am7	B7	Em7	A7 A#o	Bm7 Em7	C7M Am7
A9 D7	G						
#m7 B7	%	Em B7	Em	Em7 A7	%	Am7	D7
G	-	Am7	D7	G	G G#o	Am7	B7
Em7	A7 A#o	Bm7 Em7	C7M Am7	A9 D7	G		

D. McDonough 37- B. Brookmeyer 54  
 T. Wilson 37- N. Gonella 37- D. Peil 53  
 B. Goodman 36- Tempo King 36  
 H. Allen 36- J. Lunceford 37

## EAT WAVE

(Irving BERLIN - I.B. 1933)

STANDARD

MEDIUM

16 VERSE 16 PATTER

C

16				16			
C7M Dm7	Em7 Dm7	-	-	C7M C7	F Fm	C	G7
F Dm7	Gm7 C7	-	-	F	Dm7 G7	C Am7	Dm7 G7

B. DeFranco 57- Cesar Loma 33- C. Kress 37  
 T. Dorsey 43- E. Fitzgerald 58  
 B. Kessel 53- A. Tatum 54- A. Nichols 32  
 J. Venuti 33- E. Waters 33- L. Brown 57  
 P. Whiteman 39- L. Glenn/G. Brown 77  
 A. Jamal 66- Mills Blue Rhythm Band 32  
 J. Bushkin 57- Trombone Inc.  
 S. Rodgers 54- Dorsey Bros. 34

# HEARTACHES

STANDARD

MEDIUM

16 VERSE

32 A B A' C

A	G	-	*F#7	-	G	-	Bm <sup>b5</sup>	E7
B	Am <sup>7</sup>	D7	G	Em <sup>7</sup>	A7	-	Eb <sup>7</sup> D7	Am <sup>7</sup> D7
A'	G	-	F#7	-	G	G7	F9	E9
C	Am <sup>7</sup>	Cm	G	A7	Am <sup>7</sup> D7	•	G	-

VARIANT  
Bar 3, 19 :

G <sup>o</sup>	-
----------------	---

G7M	G6
G9	Gb9

VARIANT Bar 22  
for statement  
of the melody

# HEART AND SOUL

STANDARD

(Hoagy CARMICHAEL - Frank LOESSER 1938)

MEDIUM

8 VERSE

32 A A B A' C

A	F	Gm <sup>7</sup>	F7M	Gm <sup>7</sup>	Am <sup>7</sup>	Gm <sup>7</sup>	F6	Gm <sup>7</sup>
A	*Dm <sup>7</sup>	C7	D7	C7	Dm <sup>7</sup>	C7	Dm <sup>7</sup>	C7
B	-	-	-	-	-	-	F	F6
A'	Bb	A7	D7	C7	E7	A7	D7	C7
A'	-	-	-	-	-	-	A7 <sup>5+</sup> D9	Gm <sup>7</sup> C7
*	B7 <sup>b5</sup> A7 <sup>5+</sup>	Bb <sup>7</sup> Ab <sup>13</sup>	VARIANT Bar 1				F	-

# HELLO DOLLY

(Jerry HERMAN - J.H. 1963)

STANDARD

MEDIUM

16 VERSE

32 A B A' C

A	Bb	-	Gm	-	Dm	D <sup>b</sup> o	Cm <sup>7</sup>	F7
B	Cm	Cm <sup>7</sup>	Ab	*Cm	Cm <sup>7</sup>	F7	Bb <sup>5</sup> D <sup>b</sup> o	F7
A'	Bb	-	Gm	-	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb	D7
C	Gm	Dm	Gm	G7	®C7	F7	Bb <sup>7</sup>	-

COOA Bar 31 :

®C7	F7	•	•
-----	----	---	---

*	Ab
---	----

VARIANT Bar 28  
and COOA :

C9	Cm <sup>7</sup>
C9 <sup>5+</sup>	F7

MEAVEN MEAVEN  
NEGRO SPIRITUAL

MEDIUM

[TRADITIONAL]

Bb	-	-	-	Bb Bb <sup>7</sup>	Eb Eb <sup>7</sup>	Bb F <sup>7</sup>	Bb
F <sup>7</sup>	Bb	Bb D <sup>7</sup>	Eb Eb <sup>7</sup>	Bb	F <sup>7</sup>	Bb D <sup>5+</sup> Eb F <sup>7</sup>	Bb

HEEBIE JEEBIES

(Boyd ATKINS - B.A. 1926)

TRADITIONAL

MEDIUM to FAST

VERSE	Ab	Eb <sup>7</sup>	Ab	-	Eb Abm	Eb C <sup>7</sup>	Fm F <sup>7</sup>	Bb <sup>7</sup> Eb
					Eb Fm F# <sup>0</sup>	Eb Eo	Bb <sup>7</sup> <sub>3</sub> D <sup>6</sup> m <sup>6</sup>	Eb <sup>7</sup>
	Eb <sup>7</sup>	-	Ab	-	Eb <sup>7</sup> <sub>5</sub> Bb <sup>7</sup>	F# <sup>0</sup> Eb <sup>7</sup>	Ab F <sup>7</sup>	Bb <sup>7</sup> Eb <sup>7</sup>
	-	-	-	-	Bb <sup>7</sup> E <sup>7</sup>	Ab F <sup>7</sup>	Bb <sup>7</sup> Eb <sup>7</sup>	Ab F <sup>7</sup>
							Bb <sup>7</sup> Eb <sup>7</sup>	Ab

INTRODUCTION	Ab	-	Eb <sup>7</sup>	-	Ab	-		
	Eb <sup>7</sup>	-	Ab	-	Eb <sup>7</sup> <sub>5</sub> Bb <sup>7</sup>	F# <sup>0</sup> Eb <sup>7</sup>	Ab Bb <sup>7</sup>	B <sup>0</sup> Ab
	-	-	-	-	D <sup>b</sup> D <sup>0</sup>	Ab F <sup>7</sup>	Bb <sup>7</sup> Eb <sup>7</sup>	Ab F <sup>7</sup>

\*  
VARIANT Bar 5  
Fl. Blowing:

Eb <sup>7</sup>	-	Ab	-
-----------------	---	----	---

VERSE	Ab	Eb <sup>7</sup>	Ab	-	Ab Abm	Eb C <sup>7</sup>	Bb <sup>7</sup> <sup>5</sup>	Eb <sup>7</sup>
					Bb <sup>7</sup>	-	Bb <sup>7</sup>	Eb <sup>7</sup>
C D D A :	Ab	-	X Ab	-	X Ab	-	X Ab	Bb <sup>7</sup> Ab

2 Others different "Heebie Jeebies" : by H.F. Riser 1925.  
154 and by T.Lednier (played by L.Austin 1925)

E. Blake 21- F.Weller 38  
T.Brookins 56- E.Davis!  
B.Helberg 75  
Cl.Williams 37  
O.Shirley 60  
L.Armstrong 38

G.Wettling 44- L.Armstrong 26,49,57- Barrelhouse Jazz Band 76- E.Mayers 26  
Mills Blue Rhytm 31- Red Heads 26- E.Condon 44,57- Lawson/Heggaert 54  
Lou.Austin 25- Goodus Five 26- Big B.Goudie 39- A.Hunter 26- C.Webb 31

# HELLO YOUNG LOVERS

(Richard RODGERS - Oscar HAMMERSTEIN II 1951)



STANDARD

MEDIUM

22 VERSE

W

72 A A B A \*

C. Fuller 7B- C. Basile 66- L. Balson 74- Australian Jazz Quintet 57  
G. Burton 63- U. Green 61- M. Torne

C7M	Dm7	Em7	Dm7	C7M	A9b	Dm7	G7
Dm	Dm5+	Dm6	Dm5+	Dm7	G7	C Am7	Dm7 G7
C7M	Dm7	Em7	Dm7	C7M	A9b	Dm7	G7
Dm	Dm5+	Dm6	Dm5+	Dm7	G7	Gm7	C7
F	Gm7	Am7	Gm7	F7M	Gm7	F7M	Dm7
Bm7 <sup>b5</sup>	E9b	Am7	-	Dm7	A9b <sup>s+</sup>	Ab9	G7
C7M	Dm7	Em7	Dm7	C7M	A9b	Dm7	G7
Dm	Dm5+	Dm6	Dm5+	Dm7	G7	C9	Gm7 C7
F6	Fm7	C7M <sup>s+</sup> C6	A7	Dm7	Ab13 <sup>s+</sup> G13	C	-

# HENDERSON STOMP

(Fletcher HENDERSON 1926)

TRADITIONAL [INSTRUMENTAL]

MEDIUM FAST

F. Heir 45- W. Kaminski 60- Swingin' Swedes 53- S. Grappelli 44  
F. Henderson 26- B. Goodman 40.43.44.47

INTRO

A7	D	-	-	D	A7	D	-	D	A7 <sup>s+</sup>
----	---	---	---	---	----	---	---	---	------------------

16 A A

①

D	D	D7	Gm	-	D	-	-	D	A7 <sup>s+</sup>
---	---	----	----	---	---	---	---	---	------------------

16 A A'

② 2 X

D	D7	G7	•	•	D	F#m	D7	F#m	A7
-	-	-	-	-	Bb7	-	E7	A7	D A7 <sup>s+</sup>

16 A A'

③ 2 X

3 A7	3 D7	3 G	•	•	C Cm	5 G	D9	C9	Am7 D7
-	-	-	-	-	C C#9	5 G	E7	A7	D7 G

BACK TO ① (PIANO SOLO) 16 A A'

CODA : BACK TO ① and ② THEN CODA :

D	-	-	-	-	-	-	-	D
---	---	---	---	---	---	---	---	---

155

# HERE'S THAT RAINY DAY

(James VAN HEUSEN - Johnny WILKE 1953)

STANDARD

MEDIUM

32 A B A C

* G 7M	<sup>5</sup> Bb Em <sup>b5</sup>	Eb	Cm <sup>7</sup>	Am <sup>7</sup>	D <sub>7</sub>	G	Dm <sup>7</sup> G <sub>7</sub>
Cm <sup>7</sup>	F <sub>7</sub>	Bb <sup>7M</sup>	Eb <sup>7M</sup>	Am <sup>7</sup>	D <sub>7</sub>	G <sup>7M</sup>	Am <sup>7</sup> D <sub>7</sub>
-	-	-	-	-	-	-	-
C <sup>7M</sup>	Am <sup>7</sup> <sub>7</sub> D <sub>7</sub>	Bm <sup>7</sup> Em <sup>7</sup>	A <sub>7</sub>	Am <sup>7</sup>	D <sub>7</sub>	G	-

* Gm <sub>3</sub> D	<sup>5</sup> Bb Eg <sup>5b</sup>	Eb <sup>7M</sup> Dm <sup>7</sup>	Cm 7	Am <sup>b5</sup>
------------------------	-------------------------------------	-------------------------------------	---------	------------------

VARIANT St. Getz 64

Bar 1, 17

- B. Evans 69- B. Carter 77- T. Flanagan 77
- W. Montgomery 65- P. Desmond 65- C. Fisher 6
- E. Fitzgerald 65- A. Gilberto 66- P. Horn 66
- O. Peterson 62- Jazz Piano Quartet 74
- S. Getz 64- U. Green 68- C. Basie 66- M.J.Q. 69
- J. Pass 73- K. Burrell/W.B. Davis 64

## HERSHEY BAR

[E. Bond 1950?]

COOL (INSTRUMENTAL)

MEDIUM FAST

Bb <sub>m7</sub>	Eb <sub>7</sub>	Ab <sup>7M</sup> Db <sub>7</sub>	Cm <sup>7</sup> B <sub>9</sub>	Bbm <sup>7</sup> Eb <sub>7</sub>	• •	Ab <sup>7M</sup>	-
Eb <sub>m7</sub>	Ab <sub>7</sub>	D <sup>7M</sup>	-	Cm <sup>7</sup>	C <sub>7</sub>	F <sup>7M</sup>	Bm <sup>7</sup> E <sub>7</sub>

HE'S FUNNY THAT WAY → SHE'S FUNNY THAT WAY

## HESITATING BLUES

[W.C. HANDY - W.C.H. 1915]

TRADITIONAL

MEDIUM SLOW

INTRODUCTION :

12 BLUES

<sup>3</sup> F	Ab <sup>9</sup>	G <sub>7</sub>	F	F <sub>7</sub>	F
5 C <sub>7</sub>		C <sub>7</sub>	F <sub>9</sub>	Bbm	C <sub>7</sub>

①

F <sub>9</sub> F	• •	• •	F A <sub>7</sub> Dm F <sub>7</sub>	Bb <sub>7</sub>	-	F	-
C <sub>7</sub>	G <sub>7</sub> C <sub>7</sub>		F F <sub>7</sub> Bb Bbm		F		

②

Bb	-	-	Bb <sub>7</sub>	Eb	-	-	Bb
				F <sub>7</sub>	-	Bb	-

There is a different tune named "Hesitation Blues"

## HEY LAWDY MAMA

(Cleve REED - C.R. 1927)

SWING

MEDIUM

12 BLUES

F	Gm <sup>7</sup> C <sub>7</sub>	F	F <sub>7</sub>	Bb <sub>7</sub>	-	F	-
	Gm <sup>7</sup> C <sub>7</sub>			• •	F		

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- S. Martin 23- E. Taylor 23- E. Kitt 57
- D. Carey 55- P. Bailey 58- G. Webb 45
- E. Bigard 23- A. Hodges/B. Bigard 68
- J. Europe 19 Prince's Band 15
- Victor Military Band 16- W. Manone 36
- W.C.Handy 19- M. Spanier 42- L. Horne 46
- L. Armstrong 54- W. DeParis 58
- Miss Rhapsody 44
- L. Armstrong 41
- D. Staton 60
- S. Vaughan
- C. Basie 38- C. Cole
- A. Kirk 42- S. Price 40

# Hi FLY

(Randy WESTON 1958 ?)

HARD BOP

MEDIUM

32 A A' B A

J. Byard 62 - J. Carroll 61  
C. Adderley 59-74 - H. Purcell 75  
A. Blakey 59 - R. Weston 58-59  
B. Sidran

A	Dm <sup>7</sup>	G <sub>7</sub> <sup>13</sup>	C7M F <sup>13</sup>	E7 <sup>b5</sup> A <sub>7</sub>	Cm <sup>7</sup>	F <sub>9</sub>	Bb7M	B <sub>7</sub> <sup>13</sup>
A'	-	-	-	-	-	-	Dm <sup>b5</sup> A <sub>7</sub>	G <sub>7</sub> Am <sup>b5</sup> A# <sub>7</sub> G <sub>7</sub>
B	Cm <sup>b5</sup>	F <sub>7</sub>	Dm <sup>7</sup> Ab <sub>7</sub>	G <sub>7</sub>	Cm <sup>b5</sup> C <sub>7</sub>	F <sub>7</sub>	Em <sup>7</sup> A <sub>7</sub>	Ebm <sup>7</sup> Ab <sub>7</sub>
A	-	-	-	-	-	-	Bb7M	(B <sub>7</sub> <sup>13</sup> )

# HIGH SOCIETY RAG

(Porter STEELE - Walter MELROSE 1901)  
or (Armand PIRON - Clarence WILLIAMS 1929)

NEW ORLEANS MARCH

MEDIUM FAST

INTRODUCTION :

Bb	Cm	Cm	F <sub>7</sub>	F <sub>7</sub>
----	----	----	----------------	----------------

R. Fontenelle 73 - R. Stewart 53 - B. Pearson 77 - C. Barber 55-60 - J. Teagarden 54  
L. Armatrading 32-33, 47, 48, 51, 56, 57 - R. Griff 54- All Star N.O. Band 44  
B. Wilber 59 - K. Dwy 44, 46, 56 - K. Reina 40 - N. Lemoine 45 - S. Bonano 36 - B. Dodds 45  
S. Bechet 45, 49, 52, 55 - O. Celestine 50 - W. DeParis 56 - A. Nicholas 55  
L. Hampton 39 - J. R. Morton 24, 29-33 - K. Oliver 23 - C. Williams 29-33 - R. Eldridge 39  
Squadronaires 47 - B. Berigan 38 - Bob Crosby 39 - Georgia Washboard Stompers 34

(1)	2 X	16 A B						
A	F <sub>7</sub> Ab <sub>7</sub>	Cm F <sub>7</sub>	Bb	-	F <sub>7</sub>	-	Bb	-
B	Gm	Cm Gm	D <sub>7</sub>	Gm	Gm	Cm Gm	C <sub>7</sub>	F <sub>7</sub>

(2)	2 X	16 A B						
A	F <sub>7</sub>	-	Bb	-	*C <sub>7</sub>	-	F <sub>7</sub>	-
B	Bb	D <sub>7</sub>	E <sub>b</sub>	E <sub>o</sub>	<sup>5</sup> Bb	F <sub>7</sub>	Bb F <sub>7</sub>	Bb

MODULATION	Bb7	-	-	-			VARIANT	*	E <sub>b</sub>
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(3)	16 A B C							
A	E <sub>b</sub>	-	-	E <sub>b</sub> Bb7	E <sub>b</sub>	E <sub>b</sub> Ab	E <sub>b</sub>	-
B	Bb7	-	E <sub>b</sub>	-	Bb	F <sub>7</sub>	Bb7	-
A	-	-	-	-	-	-	-	E <sub>b</sub>
C	Ab	A <sub>o</sub>	<sup>5</sup> E <sub>b</sub> G <sub>7</sub>	C <sub>7</sub>	F <sub>7</sub>	Bb7	E <sub>b</sub> Bb7	E <sub>b</sub>

INTERLUDE	16 A B							
A	Cm	-	G	-	Cm	-	G	-
B	Fm	-	Cm	Cm	Ab	Ab <sub>7</sub>	G <sub>7</sub>	Bb <sub>7</sub>

BACK TO (3)

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# INDUSTAN

(Oliver G. WALLACE / Herald WEEKS 1918)

TRADITIONAL

MEDIUM FAST

VERSE		16 A B							
Cm	-	-	Cm Fm	Cm	G7	Cm	Fm	Cm	Fm
Gm	D7	•	•	•	•	G7	-	Cm	

		32 A B A' C							
C	-	-	-	-	-	G7	-		
G7	-	-	-	-	-	C	-		
C	-	-	-	C7	-	F	-		
D7	-	Fm	-	Dm7	G7	C	-		

## HOT THAT JIVE JACK

(Sheets TOLBERT / John ALSTON 1940)

STANDARD SWING

MEDIUM

		32 A B A							
Eb Cm7	Fm7 Bb7	•	•	Eb Eb7	Ab A0	Eb Fm7	Bb7 Eb		
Eb7	-	Ab	-	F7	-	Bb7	-		

## HONEYSUCKLE ROSE

(Thomas "Fats" WALLER - Andy RAZAF 1929)

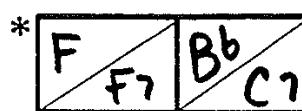
STANDARD

VERSE

		32 A A' B A							
F C7	F Gm7	Dm7 C7	G7 Gm7	F F	Gm D7	Gm Gm	Dm7 G7	Gm7 C7	
C7	Gm7 C7	Gm7 C7	Gm7 C7	F	Gm7 C7	Am7bs D7	Gm G7	C7	F#o

		32 A A' B A							
Fm7 C7	%	%	%	* F Dm7	G7 C7	F Gm7	Am7 Ab0		
Y-	-	-	-	-	-	F Bb	F		
F7	-	Bb	-	G7	-	C7	G7 C7		
Y	-	-	-	-	-	-	-	-	

same chords : Marmaduke (C.Parker)  
Cloudy (C.Hawkins)  
Miss thing (C.Basie)



VARIANT  
Bar 5, 13, 29

- C. Basie 37.58 - H.Chittison 34.37 - Dorsey Bros. 34.46 - B. Goodman 39.46  
J. Noone 41 - C. Hawkins 34.37.54 - F. Henderson 32 - H. Henderson 40  
E. Hines 35.44.47.49.56.65 - McKinney C.P. 30 - Quintette HCF 38  
D. Reinhardt 49.50 - F. Waller 34.35.36.37.39.41 - E. Garner 51  
L. Armstrong 51.55 - F. Waller/A. Armstrong 38 - T. Wilson 44.50  
E. Fitzgerald 63(Basie) 64 - S. Beachet 49.53 - B. Brookmeyer 57  
B. Carter 40.61 - C. Cole 55 - N. K. Cole 40.47 - T. Monk 56 - S. Getz 58  
D. Gillespie 50.56 - J. P. Johnson 44 - J. Turner 55.74  
J. Smith 62 - A. Tatum 44 - K. Dry 59 - D. Ellington 43.45.63.53  
S. Amussen 40 - B. Webster 44 - S. Price 44 - Sir C. Thompson 54  
Count Williams 44 - C. Jackson 52 - W. the Lion Smith 65 - A. Casey 60  
B. Bigard/C. Luter 60 - H. Jones 78 - L. Roberts

# HOLD TIGHT, HOLD TIGHT, WANT SOME SEA FOOD MAMA

(Leonard KENT/Edward ROBINSON/ Leonard WARE /Jerry BRANDOW/Willie SPOTTWOOD 1936)

STANDARD MEDIUM FAST 8 VERSE

32 A A' B A'

B. Goodman 39- B. Benigni 38-  
D. Wellington 78- S. Bechet 38  
J. Dorsey 38- T. Dorsey 39  
F. Weller 38- N. Gonella 39  
Andrew Sisters 38- H. Torme 53

D6 E <sub>b</sub> <sup>6</sup>	/	D6 E <sub>b</sub> <sup>6</sup>	E <sub>b</sub>	-	B <sub>b</sub> 7	E <sub>b</sub> C <sub>m</sub> 7	Fm <sup>7</sup> B <sub>b</sub> 7
-	-	-	-	-	-	E <sub>b</sub> Fm <sup>7</sup>	B <sub>b</sub> 7 E <sub>b</sub>
E <sub>b</sub> 7	-	A <sub>b</sub>	-	F <sub>7</sub>	-	B <sub>b</sub> 7 B <sub>b</sub> 0	B <sub>b</sub> 7
-	-	-	-	-	-	-	-

# HOME (WHEN SHADOWS FALL)

(Harry & Jeff CLARKSON/ Peter VAN STEEDEN 1931)

STANDARD

MEDIUM

16 VERSE

32 A A' B A'

J. Rushing 70- G. Krups 57  
L. Barnard 55- L. Glueckin 32  
U. Green 56- L. Armstrong 32, 57  
W. Herman 57- H. Humes 61  
M. Spanier 50- G. Wettling 44  
W. Jackson 61- H. Bailey 31  
Dorsey Bros. 31- E. Garner 49  
California Ramblers 31

E <sub>b</sub>	D <sub>7</sub>	Fm	B <sub>b</sub> 7	Fm	B <sub>b</sub> 7 B <sub>b</sub> <sup>5</sup>	E <sub>b</sub> C <sub>m</sub> 7	Fm <sup>7</sup> B <sub>b</sub> 7
-	-	-	-	-	B <sub>b</sub> 7	E <sub>b</sub> A <sub>b</sub> 7	E <sub>b</sub>
A <sub>b</sub> m	-	E <sub>b</sub>	-	A <sub>b</sub> m	Fm <sup>7</sup> Fm <sup>5</sup>	B <sub>b</sub> 7 Fm <sup>7</sup>	B <sub>b</sub> 7
-	-	-	-	-	-	-	-

# HONEY

(Richard A. WHITING - Haven GILLESPIE, Seymour SIMONS 1928)

STANDARD

MEDIUM

16 VERSE

32 A A' B A

R. Brown/J. Rowles 78  
M. Mills Harry Makera 29  
K. Starr 44- G. Auld 45  
S. Vaughan 54- Norman Bros. 29- T. Powell 41  
C. Hopkins 37- K. Winding 52- P. Lewis 29  
California Ramblers 29

F	-	G <sub>7</sub>	-	C <sub>7</sub>	C <sub>7</sub> C <sub>#</sub> 0	Dm <sup>7</sup> G <sub>7</sub>	C <sub>7</sub>
F	-	A <sub>7</sub>	Dm F <sub>7</sub>	B <sub>b</sub> B <sub>b</sub> <sup>5</sup>	F D <sub>7</sub>	G <sub>7</sub> C <sub>7</sub>	F

Another different "Honey" by B. Russell 1968

# HONKY TONK TOWN → DOWN IN HONKY TONK TOWN

# HONKY TONK TRAIN BLUES

(Meade Lux LEWIS 1927)

M. L. Lewis 27, 35, 37, 38, 40, 44- W. Bradley/J. Guarnieri 59  
Bob Crosby 38, 60- B. Zurke 39- L. Glenn 51, 74- M. Hertz 40  
A. Rollini 40- F. Trumbauer 40- C. Legrand 75- D. Hyman 58

BOOGIE WOOGIE (PIANO) MEDIUM

BLUES in G (Type A)

# HOT HOUSE

(Tadd DAMERON 1945 ?)

BE BOP (INSTRUMENTAL)

MEDIUM FAST

32 A A' B A

B. Powell 62- L. Hampton 48  
Qintet of the Year 53- D. Pike 61  
J. Moody 49- P. Woods 57- H. McGhee 47  
C. Parker 48, 49, 50  
D. Gillespie 45, 63 (Double Six)

Gm <sup>b5</sup>	C <sub>7</sub> <sup>b5</sup>	Fm <sup>7m</sup>	-	G <sub>7</sub> <sup>alt.</sup>	-	C	D <sub>b</sub> <sup>7m</sup>	C <sub>7m</sub>
-	-	-	-	-	-	C <sub>7m</sub>	-	-
Cm <sup>7</sup>	F <sup>gb</sup>	B <sub>b</sub> <sup>7m</sup>	-	Ab <sub>9b</sub> <sup>13</sup>	-	G <sub>9b</sub> <sup>13</sup>	-	-
-	-	-	-	-	-	-	-	-

Chord Changes based on "What is this thing called love"

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# HOT LIPS

(Henry BUSSE/ Henry LANGE/ Lou DAVIS 1922)

TRADITIONAL

MEDIUM FAST

VERSE

16 A A'

Eb7	-	G	-	D7	-	G	-
Eb7	-	G	-	A7	-	D	F7
Bb	-	F7	-	-	-	Bb	Bb F7 <sup>st</sup>
Bb	-	F (C <sup>st</sup> )	F (A <sup>b6</sup> )	C7	-	F	F7
Bb	-	F7	-	-	-	Bb7	-
Bb	D7	Gm	C7 C# <sup>b6</sup>	F7	-	Bb	-

## IOTTER THAN THAT

(Lil HARVIN 1927)

L.Armstrong 27.56- Fr.Jackson 61- Tremble Kids 59- E.Silk 57  
Van College Jazz Society 53- This is jazz 47- F.George 77  
Randall 53- L.Barnard 55- Eg.Ley 58

TRADITIONAL [INSTRUMENTAL] MEDIUM FAST

"Bill Bailey" in Eb  
(Break bar 15, 16)

P.Speccht 22- Syncro Jazz Band 22  
Cotton Pickers 22- L.Miles 22-  
John Jones 61- Quintette HCF 37  
H.Busse 34- D.Qintet 58- T.Lewis 22- R.Nichols 35  
W.De Paris 55- Firehouse 5.2: 64  
P.W.Bizzarri 22-  
P.Whiteman 22-  
Y.Lawson 65

## THERE'LL BE A HOT TIME IN THE OLD TOWN TOMIGHT

[Theo A. METZ -  
Joh HAYDEN 1896]

TRADITIONAL

MEDIUM



G	Em	G	D7	G	G	Em	G	D7	G
G	-	*C	D7	G	G	-	*C	D7	G
G	-	*C	D7	G	D7	-	G	-	

VARIANT Bar 3,7,11  
For statement  
of the melody :

H.Mole 27- Souze's Band 1900  
S.Phillips 41- L.Armstrong 59  
M.Gross 59- Firehouse 5+2: 64  
C.Barber 59- M.Kaminski 54  
B.Smith 27- T.Murphy 51

## HOW AM I TO KNOW

(Jack KING - Dorothy PARKER 1929)

STANDARD

MEDIUM

16 VERSE

32 A A' B A"

C9	-	Eb <sup>7M</sup>	-	Cm <sup>7</sup>	F7	Bb	Dm <sup>7</sup>	G7
-	-	-	-	-	-	Dm <sup>7</sup>	Dm <sup>7</sup> <sup>b5</sup>	
G7	-	Cm <sup>b5</sup>	-	Cm <sup>7</sup>	F7	Dm <sup>7</sup>	Dm <sup>7</sup> <sup>b5</sup>	G7
-	-	-	-	-	-	Bb	Eb <sup>m</sup>	Bb

ORIGINALLY IN 16 BARS (3/4)

16b

S.Evans 59- Sun Ra 77- S.Kenton 47  
B.Goodman 52- B.Zurke 43- C.Webb 39  
B.Holiday 44- E.Davis/J.Griffin 62  
C.Thornton 47- B.Butterfield 46  
S.Woodring 29- C.Basie 59- F.Rich 29  
M.Davis 55- B.Golson 62- T.Wilson 37  
L.Clinton 38- T.Dorsey 39.40  
G.Miller 37- F.Trumbauer 29

# HOW ABOUT YOU

(Burton LANE - Ralph FREED 1941)

STANDARD

MEDIUM

16 VERSE

6

32 A B A' C

H. Silver 53- D. Peterson 56-59- L. Levy 56  
 G. Russell 59- B. Evans 63-65- B. Hackett 54  
 T. Farlow 56- H. Jones 55- S. Grappelli 62  
 A. Jamei 56- S. Getz 56- T. Weatherford 42  
 T. Dorsey 41- C. Baker 55- K. Burrell 56

A	*F Bb⁹	Am⁹ Ab⁹	Gm⁹	C⁹	F Bb⁹	Am⁹ Ab⁹	Am⁹⁹⁹	D⁹+ gb
B	Gm⁹	Bb⁹m⁶	Am⁹	Dm⁹	A⁹M	Bm⁹ E⁹	A⁹ D⁹	Gm⁹ C⁹
A'	-	-	-	-	C⁹	C⁹ B⁹M	Bb⁹M	Eb⁹
C	Am⁹ Dm⁹	Ab⁹m⁹ Db⁹	Gm⁹	Em⁹b⁹ A⁹	Dm⁹ G⁹	Gm⁹ C⁹	F	-
*	B⁹t Bb⁹t	A⁹t Ab⁹t		VARIANT Bar 1, 17				

# HOW COME YOU DO ME LIKE YOU DO

(Gene AUSTIN/ Roy BERGERE 1924)



STANDARD

MEDIUM SLOW

12 BLUES

G	Eb⁹ D⁹	G C⁹ G C⁹	C	Eb⁹ D⁹	G C⁹ G C⁹	G C⁹ G C⁹	G C⁹ G C⁹
			D Em⁹ E#o ³D⁹	Eb⁹ D⁹	G D⁹	D⁹	G⁹

C	C	D⁹ A⁹	C G⁹	C F	C A⁹	D⁹	G⁹
C⁹	-	F	Ab⁹ G⁹	C F	C A⁹	D⁹ G⁹	C

C	E⁹	Am	E⁹	F	C	D⁹	G D⁹
C	E⁹	Am	E⁹	F	C	D⁹	G⁹
-	-	-	-	-	-	-	C G⁹

# HOW COULD YOU

(Harry WARREN - Al DUBIN 1937)

STANDARD

MEDIUM FAST

16 VERSE

32 A A' B A'

A	Gm⁹ C⁹	•/•	•/•	F Dm⁹	Gm⁹ C⁹	F	-
A'	-	-	-	-	-	F⁹	-
B	Bb Cm⁹	C#o 3 Bb	D⁹ Cm⁹	Bb Fgb	Bb Cm⁹	C#o 3 Bb D⁹	F⁶ 3 F⁶ Ab⁹
A'	Gm⁹ C⁹	•/•	•/•	Am⁹b⁹ D⁹	G⁹	Gm⁹ C⁹	F -

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T. Dorsey 37- T. Wilson 37  
 W. H. Moore 37- J. Savitt 37  
 G. Sheering 41

HOW CAN YOU FALL ME [LINDA - PETE WALTER - ANDY RAZAF 1934]

STANDARD

MEDIUM FAST

16 VERSE

32 A B A

C	F#m <sup>b5</sup>	E <sub>7</sub>	A <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>	C <sub>7</sub>	C
Gm <sup>7</sup>	B <sub>7</sub>	F	-	Am <sup>7</sup>	D <sub>7</sub>	G <sub>7</sub>	G <sub>7</sub>

HOW COULD I BE BLUE

[Dan WILSON - Andy RAZAF 1926]

STANDARD TRADITIONAL

VERSE

6

C	Dm <sup>7</sup>	G <sub>7</sub>	C	C	G	A <sub>7</sub>	G <sub>7</sub> G <sub>7</sub>
G <sub>7</sub>	G <sub>7</sub>	G <sub>7</sub> <sup>st</sup>	G <sub>7</sub>	C# <sup>o</sup>	E <sub>7</sub>	D <sub>7</sub>	G <sub>7</sub>

32 A B A B

C	C	G <sub>7</sub>	G <sub>7</sub>	G <sub>7</sub>	Dm <sup>7</sup>	C	C
G <sub>7</sub>	Eb <sup>o</sup>	C# <sup>o</sup>	G <sub>7</sub>	C# <sup>o</sup>	G <sub>7</sub>	G <sub>7</sub>	G <sub>7</sub>
C <sub>7</sub>	-	F	-	D <sub>7</sub>	-	G <sub>7</sub>	-
--	--	--	--	--	--	--	--
C <sub>7</sub>	-	F	Dm <sup>b5</sup>	C <sub>7</sub>	C	D <sub>7</sub>	C

D. Lambert 60- N.Jeffreys  
Soprano Summit 77  
Dorsey Bros. 34  
K. Baker 57- C. McLean 36  
F. Walker 34- 35

Blue Grass Footwarmers 26- S. Martin 26  
B. Brown 26- Elv. Johnson 26-  
J.P. Johnson/C. Williams 30-  
Savoy Bearcats 26

HOW COULD YOU DO A THING LIKE THAT → SULTRY SERENADE  
HOW HIGH THE MOON

[Morgan LEWIS - Nancy HAMILTON 1940]

STANDARD

MEDIUM to FAST

16 VERSE

32 A B A B

G <sup>m</sup>	-	G <sub>m</sub>	C <sub>7</sub>	F <sup>m</sup>	-	F <sub>m</sub>	B <sub>b7</sub>
Eb <sup>m</sup>	D <sub>7</sub>	G <sub>m</sub>	Am <sup>b5</sup>	G <sup>m</sup>	E <sub>7</sub>	Am <sub>7</sub>	D <sub>7</sub>
-	-	-	-	-	-	-	-
Eb <sup>m</sup>	D <sub>7</sub>	*G <sup>m</sup>	Am <sup>7</sup>	B <sub>m</sub>	Am <sup>7</sup>	D <sub>7</sub>	G

D. Byas 45-47  
Jazz Piano Quartet 74- S. Grappelli 70  
H. McGhee 52- O. Ellington 47-48  
H. L. Williams 46- C. Parker 48-50-52  
S. Rollins 58- A. Tatum 49-  
C. Garnett 76- E. Heywood 44- O. Gillespie 52  
T. Wilson 45- O. Peterson 50-56- B. Powell 55  
D. Reinhardt 47-49- B. Golson 62- I. Jacquet 68  
L. Hampton 47-54-56- B. 61-63- L. Armstrong 47-51  
E. Fitzgerald 47-53-60-64- E. Garner 45-50  
N. K. Cole 47- JATP 44-46- B. Goodman 40-47  
H. James 40- C. Basie 56- J. Pates 73

VARIANT  
Bar 27 :

G <sup>m</sup>	Am <sup>7</sup>	B <sub>m</sub>	C <sub>m</sub>
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Same chord changes :

"ORNITHOLOGY" (C. Parker, B. Harris)

HOW LONG, HOW LONG BLUES

[Leroy CARR - L.C. 1928]

TRADITIONAL

MEDIUM

8 BLUES

C	C <sub>7</sub>	F	F <sub>m</sub>	C	G <sub>7</sub>	C	C
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L. Carr 26  
G. Bentley 28  
J. Turner 56  
C. Barber 59  
A. Hodges 62  
P. Johnson 39  
J. Rushing 54  
Varsity Seven 40  
B.B. Broonzy 52  
R. Charles/M. Jackson 57  
E. Fitzgerald 63  
J. Whitham 47-56  
C. Basie 39-42  
W. Mahone 39-43  
J. Yancey 39-43  
B. Bigard 43  
R. Nichols 31

# HOW DEEP IS THE OCEAN HOW HIGH IS THE SKY

(Irving BERLIN - I.B. 1932)

STANDARD		MEDIUM SLOW		16 VERSE			
				32 A B A C			
A	Cm	Cm <sup>7M</sup>	Cm <sup>7</sup>	Am <sup>7bs</sup> Dgb	Gm	Am <sup>7bs</sup> D7	Gm <sup>7</sup> Gb <sup>7</sup>
B	Eb	Bbm <sup>7</sup> Eb <sup>7</sup>	Ab <sup>9</sup>	-	F <sup>9b</sup>	-	*Bb <sup>7</sup>
A	-	-	-	-	-	-	Dm <sup>7bs</sup> G7
C	Eb	Gm <sup>7bs</sup> C <sup>7</sup>	Fm	Abm <sup>6</sup>	Eb <sup>7M</sup> Cm <sup>7</sup>	F <sup>9</sup>	Fm <sup>7</sup> Bb <sup>7</sup>
VARIANT Bar 15 : * (C.Hawkins 44)							
					B <sup>9</sup> <sup>11+</sup>	Bb <sup>9</sup>	G7

# HOW INSENSITIVE (INSENSATEZ)

(Antonio Carlos JOBIM - Vinicius de MORAES,  
Norman GIMBEL 1963)

BOSSA NOVA		MEDIUM		32 A B C D			
A	Dm	-	D <sup>9</sup>	-	Cm <sup>6</sup>	-	<sub>3</sub> G <sup>7</sup>
B	Bb <sup>7M</sup>	-	Eb <sup>7M</sup>	-	Em <sup>7bs</sup>	A <sup>7</sup>	Dm <sup>7</sup>
C	Cm <sup>7</sup>	-	B <sup>9</sup>	-	Bb <sup>7M</sup>	Em <sup>7bs</sup> A <sup>7</sup>	Dm <sup>7</sup>
D	Cm <sup>7</sup>	F <sup>7</sup>	Bm <sup>7</sup>	E <sup>7</sup>	Bb <sup>7M</sup>	A <sup>7</sup>	B <sup>b</sup> (Em <sup>7bs</sup> ) (A <sup>7</sup> )
ENDING Bar 31 :							
					Dm	-	

# HOW LONG HAS THIS BEEN GOING ON?

(George GERSWIN - Ira GERSHWIN  
1927)

STANDARD		MEDIUM SLOW		24 VERSE			
				32 A A B A			
A	*D <sup>7</sup> <sup>13</sup>	D <sup>9</sup>	D <sup>7</sup> <sup>13</sup> D <sup>7</sup> <sup>5</sup> G <sup>7</sup>	C <sup>7</sup> Cm <sup>7</sup>	Bm <sup>7</sup> Bb <sup>9</sup>	Am <sup>7</sup> C <sup>#</sup> <sup>10</sup>	Am <sup>7</sup> Eb <sup>7</sup> D <sup>7</sup>
B	C <sup>7M</sup> F <sup>7</sup>	%	%	C <sup>7M</sup> (C <sup>#</sup> <sup>7M</sup> ) F# <sup>7</sup>	Bm (C <sup>#</sup> <sup>7M</sup> ) F# <sup>7</sup>	Bm G <sup>11+</sup> F# <sup>9</sup>	Bm <sup>7</sup> Bb <sup>9</sup>
*	D <sup>7</sup> <sup>13</sup>	D <sup>9</sup>	Am <sup>7</sup> D <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	C <sup>7</sup> F <sup>9</sup>	Bm <sup>7</sup> Bb <sup>9</sup>	Am <sup>7</sup> D <sup>7</sup>
VARIANT Bar 1, 5, 25							

# THE HUCKLE BUCK

(Andy GIBSON - Roy ALFRED 1949)

SWING		MEDIUM		12 BLUES			
				12 BLUES			
①	BLUES in Eb (Type A')	-	-	A <sup>b7</sup>	-	Eb	-
②	Eb	-	-	Bb <sup>7</sup>	A <sup>b7</sup>	Eb	-

the melody of the 2nd Blues is very close  
to "Now's the time" by C.Parker 1945. 163

A.Milton 49- B.Goodman 49- R.Bryant 60  
L.Hampton 49- F.Silva 59  
J.Lewis 59- Q.Jones 59  
Natra 49- T.Dorsey 49- C.Bowie 54  
K.Curtis 61- T.Dorsey 49- C.Bowie 54  
L.Armentrout 53- 56  
B.Clinton 53- 56  
P.Francis 60  
C.California 49

# HOW 'M I DOIN'?

HEY, HEY! [Don REDMAN - Lem FOWLER 1932]

TRADITIONAL

MEDIUM FAST

VERSE							
A	Bb Gm <sup>7</sup>	Cm <sup>7</sup> F <sup>7</sup>	.	.	Bb	-	C <sup>7</sup> F <sup>7</sup>
↓	-	-	D <sup>7</sup>	Gm	F	F# <sup>o</sup>	<sup>5</sup> C <sup>7</sup> F <sup>7</sup>
Bb	G <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	Bb	Bb	G <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	
Bb	Bb <sup>7</sup>	Eb	Eb <sup>m</sup>	Bb	G <sup>7</sup>	C <sup>7</sup> F <sup>7</sup>	Bb

16 A B

16 A A<sup>1</sup> B A<sup>1</sup>

# HULA LOU

[ Wayne KING / Milton CHARLES 1924 ]

STANDARD

MEDIUM

VERSE							
A	Eb	B <sup>7</sup> Bb <sup>7</sup>	<sup>5</sup> F <sup>9</sup> bs	Eb	Eb	B <sup>7</sup> Bb <sup>7</sup>	<sup>5</sup> Bb Bb <sup>7</sup>
↓	Eb <sup>7</sup>	-	Ab	Ab <sup>7</sup> Bb <sup>7</sup>	Eb	A <sup>7</sup> G <sup>7</sup>	<sup>5</sup> Bb C <sup>m</sup>
Ab	-	Ab	-	Bb <sup>7</sup>	-	Eb	-
↓	-	-	-	-	-	Eb <sup>3</sup> Eb	Eb <sup>5</sup> Bb <sup>7</sup>
PATTER							
A <sup>b</sup>	• .	Eb	Eb	• .	Bb <sup>7</sup>	• .	Eb
A <sup>b</sup>	• .	Eb	Eb	• .	Bb <sup>7</sup>	• .	Eb <sup>7</sup>

16 A B

16 A A<sup>1</sup>

16 A A

# HUMORESQUE

(Anton DVORAK - Jerry CASTILLO ?)

CLASSICAL MUSIC

MEDIUM

VERSE							
A	Cm	Ab	Bb	Eb	Cm	Ab	Bb <sup>7</sup>
↓	-	-	-	-	-	-	Dm <sup>7</sup> G <sup>7</sup>
C	C	C <sup>7</sup>	F	F <sup>#</sup> F# <sup>o</sup>	C	Am <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>
↓	-	-	-	-	C Am <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	C
C	E <sup>7</sup>	F	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C	-
↓	-	-	-	-	-	-	E <sup>7</sup> A <sup>7</sup>
PATTER							
C	C	C <sup>7</sup>	F	F <sup>#</sup> F# <sup>o</sup>	C	Am <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>
C	E <sup>7</sup>	F	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C	-
C	E <sup>7</sup>	F	A <sup>7</sup>	Dm <sup>7</sup>	G <sup>7</sup>	C	-

16 A A<sup>1</sup>

40 A A<sup>1</sup> B A<sup>1</sup>

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- E.Cabral 37- J.Rowles 72- A.Tatum 40-49, 53-56  
 O.Peterson 45- M.Melneek 38- D.Ellington 48  
 H.L.Williams 46- E.Garner 56- T.Glenn/O.Byas 47  
 E.Hines 54- S.Smith 59- S.Stewart 45- D.Byas 45  
 T.Dorsey 37- J.Kirby 39-40, 42- G.Miller 37  
 R.Nichols 37-

F.Jackson 57- R.Fox 32- P.Flowers 47  
 J.Payne 32- S.Aarnio 44- L.Prime 35  
 F.Henderson 32- D.Redman 32

Varsity Eight 24- California Ramblers 24  
 Bailey's Lucky Seven 24- Georgians 24- I.Jones 24  
 C.M.Jones 24- T.Murphy 54- N.O.Jazz Band 24

# A HUNDRED YEARS FROM TODAY

Joseph YOUNG 1933)

L. Wiley 57 - Case Loma 34 - A. Rollini 34 - D. Ewell  
E. Hines/M. Sullivan 70 - J. Stacy 77  
J. Moody 54 - J. Mundy 59 - H. Parry 43 -  
R. R. Stewart 57 - J. Teagarden 54 - 33 - 41 - 60

STANDARD

MEDIUM SLOW

VERSE		Fm <sup>7</sup> Bb <sup>7</sup>	Eb	Fm <sup>7</sup> Bb <sup>7</sup>	Gm <sup>7</sup> Cm <sup>7</sup>	<sup>b5</sup> Am <sup>7b5</sup>	D <sup>7</sup>	Gm	Cm <sup>7b5</sup>	F <sup>7</sup>	Bb <sup>7</sup> Bb <sup>7</sup> <sup>st</sup>
A		Eb <sup>7M</sup> Cm <sup>7</sup>	Fm <sup>7</sup> Bb <sup>7</sup>	Eb <sup>7M</sup> Cm <sup>7</sup>	F9 Bb <sup>7</sup> <sup>st</sup>	Eb <sup>7M</sup> Cm <sup>7</sup>	*Ab <sup>7M</sup> Ab <sup>m6</sup>	F9	Fm <sup>9</sup> Bb <sup>7</sup> <sup>st</sup>		34 A A B A H
A'		—	—	—	—	—	—	—	F9 Bb <sup>7</sup> <sup>13</sup>	Eb	
B		Bb <sup>m7</sup> Eb <sup>7</sup>	%	Ab <sub>6</sub>	—	Cm <sup>7</sup> F <sup>7</sup>	%	Bb <sup>7</sup> B9	Bb <sup>7</sup>		
A"		—	—	—	—	—	—	—	—	Gm <sup>7b5</sup> C <sup>7</sup>	