

ANTHOLOGIE DES GRILLES DE JAZZ

Vol. 5 (S-Z)

<i>SWEET AND LOW</i>	401	<i>THAT OLD BLACK MAGIC</i>	414
<i>SWEET EMALINA</i>	401	<i>THAT ECCENTRIC RAG</i>	414
<i>SWEET GEORGIA BROWN</i>	401	<i>THAT OLD FEELING</i>	414
<i>SWEETHEART OF SIGMA CHI, THE</i>	402	<i>THAT RHYTHM MAN (RHYTHM MAN)</i>	414
<i>SWEETHEART O' MINE</i>	402	<i>THAT OLD GANG OF MINE</i>	415
<i>SWEET LORRAINE</i>	402	<i>THAT'S ALL</i>	415
<i>SWEET LOVIN' MAN</i>	402	<i>THAT'S MY WEAKNESS NOW</i>	415
<i>SWEETHEARTS ON PARADE</i>	403	<i>THAT'S A PLENTY</i>	416
<i>SWEET MAMA (PAPA'S GETTING MAD)</i>	403	<i>THAT'S MY DESIRE</i>	416
<i>SWEET SUBSTITUTE</i>	403	<i>THAT'S MY HOME</i>	416
<i>SWEET MAN</i>	404	<i>THAT TEASING RAG</i>	416
<i>SWEET SAVANNAH SUE</i>	404	<i>THEME, THE</i>	417
<i>SWEET SUE (JUST YOU)</i>	404	<i>THEM THERE EYES</i>	417
<i>SWING BROTHER SWING</i>	405	<i>THEN I'LL BE HAPPY</i>	417
<i>SWING GUITAR(S)</i>	405	<i>THEN I'LL BE TIRED OF YOU</i>	417
<i>SWINGIN' DOWN THE LANE</i>	405	<i>THERE IS NO GREATER LOVE</i>	418
<i>SWING 42</i>	405	<i>THERE'LL BE A HOT TIME IN THE OLD TOWN</i>	
<i>SWINGIN' THE BLUES</i>	406	<i>TONIGHT</i>	418
<i>SWINGING ON A STAR</i>	406	<i>THERE'LL BE SOME CHANGES MADE</i>	418
<i>SWING LOW, SWEET CHARIOT</i>	406	<i>THERE'S A LULL IN MY LIFE</i>	418
<i>SWING 39</i>	406	<i>THERE'S A RAINBOW 'ROUND MY SHOULDER</i>	419
<i>SWING THAT MUSIC</i>	407	<i>THERE'S A SMALL HOTEL</i>	419
<i>S' WONDERFUL</i>	407	<i>THERE'S NO YOU</i>	419
<i>TABOO (TABU)</i>	408	<i>THERE WILL NEVER BE ANOTHER YOU</i>	420
<i>TAILGATE RAMBLE</i>	408	<i>THESE FOOLISH THINGS (REMINDS ME OF YOU)</i>	
<i>'TAIN'T NOBODY'S BIZ-NESS IF I DO</i>	408		420
<i>TAKE FIVE</i>	408	<i>THEY ALL LAUGHED</i>	420
<i>'TAIN'T WHAT YOU DO (IT'S THE WAY THAT</i>		<i>THEY CAN'T TAKE THAT AWAY FROM ME</i>	421
<i>CHA DO IT)</i>	409	<i>THEY DIDN'T BELIEVE ME</i>	421
<i>TAKE THE "A" TRAIN</i>	409	<i>THEY SAY IT'S WONDERFUL</i>	421
<i>TAKE YOUR TOMORROW (AND GIVE ME TODAY)</i>		<i>THINGS AIN'T WHAT THEY USED TO BE</i>	
.....	409	<i>(TIME'S A WASTIN')</i>	422
<i>TANGERINE</i>	409	<i>THINGS WE DID LAST SUMMER, THE</i>	422
<i>TALK OF THE TOWN</i>	409	<i>THIS COULD BE THE START OF SOMETHING</i>	422
<i>TAKING A CHANCE ON LOVE</i>	410	<i>THIS CAN'T BE LOVE</i>	423
<i>TAMPEEKOE</i>	410	<i>THIS HERE (DIS HERE)</i>	423
<i>TAPS MILLER</i>	410	<i>THIS IS ALWAYS</i>	423
<i>TEACH ME TONIGHT</i>	410	<i>THIS IS MY LAST AFFAIR</i>	423
<i>TEA FOR TWO</i>	411	<i>THIS LOVE OF MINE</i>	423
<i>TEMPTATION</i>	411	<i>THIS IS ALL I ASK</i>	424
<i>TERRIBLE BLUES</i>	411	<i>THIS YEAR'S KISSES</i>	424
<i>TEMPTATION RAG</i>	412	<i>THRILL IS GONE, THE</i>	424
<i>TENDERLY</i>	412	<i>THOU SWELL</i>	425
<i>TEXAS MOANER BLUES</i>	412	<i>THREE LITTLE WORDS</i>	425
<i>THANKS A MILLION</i>	413	<i>TICKLE TOE</i>	425
<i>THANKS FOR THE MEMORY</i>	413	<i>TIA JUANA</i>	426
<i>THAT DADA STRAIN</i>	413	<i>TILL THERE WAS YOU</i>	426
<i>THAT LUCKY OLD SUN (JUST ROLLS AROUND</i>		<i>TILL WE MEET AGAIN</i>	426
<i>HEAVEN ALL DAY)</i>	413	<i>TIGER RAG</i>	427

TIME AFTER TIME.....	427	WAITING AT THE END OF THE ROAD	441
TIME'S A WASTIN'.....	427	WALKIN' (GRAVY).....	441
TIME ON MY HANDS.....	428	WAITING FOR THE ROBERT E. LEE	442
TIME WAS (DUERME).....	428	WALKIN' MY BABY BACK HOME.....	442
TIN TIN DEO.....	428	WALK THROUGH THE STREETS OF THE CITY, WE	
TIN ROOF BLUES	429	SHALL.....	442
TI-PI-TIN.....	429	WALKIN' SHOES.....	443
TIPPERARY.....	429	WANG WANG BLUES, THE.....	443
'TIS AUTUMN.....	429	WASHBOARD WIGGLES.....	443
TO EACH HIS OWN.....	429	WARM VALLEY.....	444
TISHOMINGO BLUES.....	430	WASHINGTON AND LEE SWING.....	444
TISKET A TASKET, A.....	430	WATERMELON MAN.....	444
TOGETHER.....	430	WATCH WHAT HAPPENS.....	445
TOM CAT BLUES (MIDNIGHT MAMA).....	430	WAVE.....	445
TOO BUSY.....	431	WAY DOWN YONDER IN NEW ORLEANS	445
TOO CLOSE FOR COMFORT.....	431	WAY YOU LOOK TONIGHT, THE.....	446
TOO LATE NOW.....	431	WEARY BLUES	446
TOP HAT, WHITE TIE AND TAILS.....	431	WEARY WAY BLUES.....	446
TOO MARVELOUS FOR WORDS.....	432	WEATHER BIRD RAG.....	447
TOOT-TOOT-TOOTSIE (GOO'BYE).....	432	WEE (ALLEN'S ALLEY).....	447
TOPSY.....	432	WE'LL BE TOGETHER AGAIN.....	447
TOUCH OF YOUR LIPS, THE.....	432	WEE DOT.....	448
TOUR DE FORCE.....	433	WELL YOU NEEDN'T.....	448
TRAV'LIN' ALL ALONE.....	433	WE SHALL WALK THROUGH THE STREETS OF	
TREES.....	433	THE CITY.....	448
TRAV'LIN' LIGHT.....	434	WEST COAST BLUES.....	448
TROUBLE IN MIND.....	434	WEST END BLUES.....	448
TRUCKIN'.....	434	WEST INDIES BLUES.....	449
TROMBONE RAG.....	435	WE THREE (MY ECHO, MY SHADOW AND ME). 449	
TRUE BLUE LOU.....	436	WHAT A LITTLE MOONLIGHT CAN DO.....	449
TRY A LITTLE TENDERNESS.....	436	WHAT A DIFFERENCE A DAY MADE (CUANDO	
TUNE UP.....	436	VUELVA A TU LADO).....	450
TURN ON THE HEAT.....	436	WHAT AM I HERE FOR ?.....	450
TUTTI FRUTTI.....	437	WHAT ARE YOU DOING THE REST OF YOUR LIFE	
TUXEDO JUNCTION.....	437		450
TWELTH STREET RAG.....	437	WHAT CAN I SAY AFTER I SAY I'M SORRY....	450
TWILIGHT TIME.....	437	WHAT GOOD AM I WITHOUT YOU ?.....	451
TWO : NINETEEN (2:19) BLUES (MAMIE'S BLUES)		WHAT IS THERE TO SAY.....	451
.....	437	WHAT IS THIS THING CALLED LOVE ?.....	451
TWO SLEEPY PEOPLE.....	437	WHAT KIND OF FOOL AM I ?.....	452
UNDECIDED.....	438	WHAT'LL I DO.....	452
UNDER A BLANKET OF BLUE.....	438	WHAT'S NEW ? (I'M FREE).....	452
UNFORGETTABLE.....	438	WHEN A WOMAN LOVES A MAN.....	452
UNTIL I MET YOU.....	438	WHAT'S THE REASON (I'M NOT PLEASING YOU)	
UNTIL THE REAL THINGS COMES ALONG, IT			453
WILL HAVE TO DO.....	438	WHAT'S YOUR STORY MORNING GLORY ?.....	453
UP A LAZY RIVER.....	438	WHEN BUDDHA SMILES.....	453
VALE HOT.....	439	WHEN DAY IS DONE.....	453
VARSITY DRAG, THE.....	439	WHEN ERASTUS PLAYS HIS OLD KAZOO.....	454
VERY THOUGHT OF YOU.....	439	WHEN I FALL IN LOVE.....	454
VIE EN ROSE, LA (YOU'RE TOO DANGEROUS		WHEN I GROW TOO OLD TO DREAM.....	454
CHERIE).....	440	WHEN I TAKE MY SUGAR TO TEA.....	455
VIOLETS FOR YOUR FURS.....	440	WHEN IT'S DARKNESS ON THE DELTA.....	455
VIPER MAD.....	440	WHEN IT'S SLEEPY TIME DOWN SOUTH.....	455
VOLARE (NEL BLU, DI PINTO DI BLU).....	440	WHEN JOHNNY COMES MARCHIN' HOME.....	455
WABASH BLUES.....	441	WHEN LIGHTS ARE LOW.....	455

WHEN MY BABY SMILES AT ME.....	456	WORLD IS WAITING FOR THE SUNRISE, THE	470
WHEN MY DREAMBOAT COMES HOME.....	456	WORK SONG.....	471
WHEN SUNNY GETS BLUE.....	456	WOULD YOU LIKE TO TAKE A WALK (SUMP'N	
WHEN MY SUGAR WALKS DOWN THE STREET		GOOD'LL COME FROM THAT).....	471
.....	457	WRAP YOUR TROUBLES IN DREAMS (AND DREAM	
WHEN THE RED, RED ROBIN COMES BOB, BOB,		YOUR TROUBLES AWAY).....	471
BOBBIN' ALONG.....	457	YAACA HULA HICKEY DULA (HAWAIIAN LOVE	
WHEN THE SAINTS GO MARCHING IN.....	457	SONG).....	472
WHEN THE SUN GOES DOWN.....	457	YAMA-YAMA MAN.....	472
WHEN THE SUNSETS DOWN SOUTH.....	457	YARDBIRD SUITE.....	472
WHEN WE'RE ALONE.....	457	YES SIR, THAT'S MY BABY.....	472
WHEN YOU AND I WERE YOUNG MAGGIE.....	457	YELLOW DOG BLUES, THE.....	473
WHEN YOU'RE SMILING (THE WHOLE WORLD		YESTERDAYS.....	473
SMILES WITH YOU).....	458	YES WE HAVE NO BANANAS.....	473
WHEN YOUR LOVER HAS GONE.....	458	YOU ALWAYS HURT THE ONE YOU LOVE.....	474
WHEN YOU WISH UPON A STAR.....	458	YOU AND THE NIGHT AND THE MUSIC.....	474
WHEN YOU WORE A TULIP (AND I WORE A BIG		YOU ARE MY LUCKY STAR.....	474
RED ROSE).....	459	YOU ARE TOO BEAUTIFUL.....	474
WHERE ARE YOU ?.....	459	YOU ARE MY SUNSHINE.....	475
WHERE IS THE SUN ?.....	459	YOU ARE THE SUNSHINE OF MY LIFE.....	475
WHERE SHALL I GO ?.....	459	YOU BROUGHT A NEW KIND OF LOVE TO ME.....	475
WHERE OR WHEN.....	460	YOU CALL IT MADNESS (BUT I CALL IT LOVE).....	475
WHIFFENPOOF SONG, THE (BAA ! BAA ! BAA !)		YOU BETTER GO NOW.....	476
.....	460	YOU CAME ALONG FROM OUT OF NOWHERE.....	476
WHILE WE'RE YOUNG.....	460	YOU CAN'T DO WHAT MY LAST MAN DID.....	476
WHISPERING.....	461	YOU'D BE SO NICE TO COME HOME TO.....	476
WHISPER NOT.....	461	YOU CAN DEPEND ON ME.....	477
WHO ?.....	461	YOU DON'T KNOW WHAT LOVE IS.....	477
WHITE CHRISTMAS.....	462	YOU DO SOMETHING TO ME.....	477
WHOA BABE.....	462	YOU LEAVE ME BREATHLESS.....	477
WHO CAN I TURN TO (WHEN NOBODY NEEDS		YOU GO TO MY HEAD.....	478
ME).....	462	YOU MADE ME LOVE YOU (I DIDN'T WANT TO	
WHO WALKS IN WHEN I WALK OUT.....	462	DO IT).....	478
WHO CARES ?.....	463	YOU MAKE ME FEEL SO YOUNG.....	478
WHO'S SORRY NOW ?.....	463	YOU MUST HAVE BEEN A BEAUTIFUL BABY....	479
WHY DO I LOVE YOU ?.....	463	YOUNGER THAN SPRINGTIME.....	479
WHY DON'T YOU DO RIGHT.....	463	YOU RASCAL YOU (I'LL BE GLAD WHEN YOU'RE	
WHY WAS I BORN ?.....	464	DEAD).....	479
WILD MAN BLUES (TED LEWIS BLUES).....	464	YOUR CHEATIN' HEART.....	479
WILLIE THE WEEPER.....	465	YOU'RE A LUCKY GUY.....	480
WILD CAT BLUES.....	465	YOU'RE BLASE.....	480
WILD CAT BLUES (continuation).....	466	YOU'RE DRIVING ME CRAZY.....	480
WILLOW TREE.....	466	YOU'RE LUCKY TO ME.....	481
WHY DON'T YOU DO RIGHT ? (GET ME SOME		YOU'RE MINE YOU.....	481
MONEY TOO).....	467	YOU'RE MY THRILL.....	481
WILLOW WEEP FOR ME.....	467	YOU'RE MY EVERYTHING.....	482
WININ' BOY BLUES.....	467	YOU'RE NEXT.....	482
WILL YOU STILL BE MINE ?.....	468	YOU'RE NOBODY TILL SOMEBODY LOVES YOU	
WINTER WONDERLAND.....	468		482
WITH A SONG IN MY HEART.....	468	YOU'RE THE CREAM IN MY COFFEE.....	482
WITCHCRAFT.....	469	YOU'RE NOT THE KIND.....	483
WITHOUT A SONG.....	469	YOU'RE THE TOP.....	483
WORKING MAN BLUES.....	469	YOU'RE TOO DANGEROUS CHERIE.....	483
WON'T YOU COME HOME BILL BAILEY.....	469	YOURS AND MINE.....	483
WOLVERINE BLUES.....	470	YOU SHOWED ME THE WAY.....	483
WOODY'N YOU (ALGO BUENO).....	470	YOURS IS MY HEART ALONE (DEIN IST MEIN	

GANZES HERZ, JE T'AI DONNE MON CŒUR). 484
YOU STEPPED OUT OF A DREAM 484
YOU TOOK ADVANTAGE OF ME 484
YOU TURNED THE TABLES ON ME 485
YOU'VE CHANGED 485

YOU'VE GOT TO SEE MAMA EV'RY NIGHT 485
YOU WERE MEANT FOR ME 486
ZING! WHEN THE STRINGS OF MY HEART 486
ZONKY 487
ZULU WAIL 487

SWEET AND SLOW

(Harry WARREN - Al DUBIN 1935)

STANDARD

MEDIUM

12 VERSE

32 A B C A'							
A	$\frac{4}{Gm^7}$ C7	•	•	•	Eb9	$\frac{Eb9}{G^7}$	C C7
B	$\frac{4}{Cm^7}$ F7	•	•	•	Ab9	-	$\frac{G^7}{G^0}$ G7
C	G7	-	$\frac{C6}{D\phi G^7+}$	C	G7	-	$\frac{E^7}{A^7}$ D7 $\frac{D^7}{G^7+}$
A'	$\frac{4}{Gm^7}$ C7	•	•	•	F $\frac{Dm^7}{Fm^6}$	$\frac{Fm^6}{G^7+}$	$\frac{C^6}{F^9}$ C6

* VARIANT Bar 17 (Bridge) for statement of the melody :

G	F#	G	F#	C6	C	G	F#	G	F#	E7	D7
F	Dm	F	Em	$\frac{D\phi}{G^7+}$	F	F#	F	Dm	F	$\frac{3}{Dm^6}$	$\frac{A^7}{G^7}$

Ped. G

Ped. G

SWEET EMMALINA

(Jack PALMER - Andy RAZAF 192b)

TRADITIONAL JAZZ

MEDIUM

Eb

16 A A'							
A	C	F7	•	C	$\frac{D^7}{G^7}$	$\frac{C}{C\#0}$	$\frac{5}{G^7}$
A'	-	-	-	D7	-	G7	-
32 A A B A							
A	C	B7	E7	A7	D7	G7	C
B	E7	-	A7	-	D7	-	G7

SWEET GEORGIA BROWN

(Maceo PINKARD, Ben BERNIE - Kenneth CASEY 1925)

TRADITIONAL JAZZ

MEDIUM FAST

G

20 A A'							
A	Fm	$\frac{5}{C^7}$	•	•	Fm	-	-
A'	Fm	$\frac{5}{C^7}$	•	•	Bb7	-	Eb7
				Eb7	-	$\frac{Eb7}{F\phi}$	$\frac{3}{Eb^7}$ C7
32 A B A C							
A	F7	-	-	-	Bb7	-	-
B	Eb7	-	-	-	Ab	$\frac{Ab}{Eb^7+}$	$\frac{5}{Ab}$ C7
A	-	-	-	-	-	-	-
C	Fm	$\frac{5}{C^7}$	•	•	$\frac{Ab}{G^7}$	$\frac{Gb^7}{F^7}$	$\frac{Bb^7}{Eb^7}$ Ab

SAME CHORD CHANGES :

-DIG (Donna) (M. Davis) - BRIGHT MISSISSIPPI (T. Monk)
-HOLLYWOOD STAMPEDE (C. Hawkins)

*

Ab	$\frac{Ab}{Gb^7}$
	F7

VARIANT Bar 29
for Statement
of the melody

401

THE SWEETHEART OF SIGMA CHI

(F. Dudley VERNOR - Byron D. STOKES 1912)

TRADITIONAL JAZZ MEDIUM

VERSE	TRADITIONAL JAZZ				MEDIUM			
A	F	F ⁶ F ⁵⁺	F ⁶ F ⁵⁺	•	F	F ⁹ F ³⁺	B ^b D ⁷	Gm
B	Gm	D ⁷ B ⁹	Gm	-	G ⁹	-	Gm ⁷	C ⁷
A'	F	F ⁶ F ⁵⁺	F ⁶ F ⁵⁺	•	F	F ⁷ F ³⁺	B ^b 6	-
C	G ⁷	B ⁰	F ⁵ E ^b 7	D ⁷	G ⁷	-	Gm ⁷	C ⁷ 5+

* B^b 6 VARIANT Bar 2's

T. Dorsey 38-44- F. Rich 28-7, Pell 58
W. Kaufman 23- E. Lawrence 44

VERSE	VERSE							
A	F	A ⁷ E ^b 7	D ⁷	A ^m 7 B ⁵	Gm	D ⁹ b	Gm	-
B	C ¹³	C ¹³ C ⁷ 5+	F	D ⁷	G ⁷	-	Gm ⁷	C ⁷
A'	-	-	-	-	-	-	Gm ⁷ D ⁷	Gm
C	B ⁰	E ⁷	A ^m 7 B ⁵	D ⁷ 9 b 5+	G ⁷	Gm ⁷ C ⁷	F	-

W. Hanone 57- B. Webster 61- P. Bocage 62
J. Lewis 27, 38- Tom Brown 56-
J. Savitt 36- B. Havens 60- L. James 67- Dukes of Dixieland 58

SWEETHEART O' MINE → FROG-I-MORE RAG

SWEET LORRAINE (Cliff BURWELL - Mitchell PARISH 1928)

STANDARD MEDIUM SLOW

VERSE	VERSE							
A	G ⁶ E ⁹ b	A ^m 7 F [#] 0 B ⁹ b	Em Em ⁷	A ⁷ A [#] 0	A ^m 7 D ⁷ 5+	G ⁶	Em ⁷ A ⁷	A ^m 7 D ⁷
A'	-	-	Em	F [#] m ⁷ B ⁷	Em Em ⁷	A ⁷	D ⁷ Am ⁷	D ⁷

VERSE	VERSE							
A	G	A ⁷ D ⁷	Em ⁷ C ⁹	B ⁹	E ⁷ A ⁷	D ⁷	B ^m 7 E ⁷	A ^m 7 D ⁷
B	C ⁶ E ⁹ b	A ^m 7 C ⁷	F ⁷ m E ⁷	A ^m 7 C ⁷	F ⁹ E ⁹	E ^b 9 D ⁹	F ⁹ E ⁹	E ^b 9 D ⁷ 5+
A	-	-	-	-	-	-	G ⁶ C ⁷	G ⁶

T. Johnson 35, 39, 57, 59- S. Bechet 40- L. Armstrong 57
L. Becon 39- C. Bessie 44, 60, 69- F. Garner 45, 45, 61
A. Pettus 38, 40, 41, 44, 45, 49, 51, 54, 55, 56- D. Byas 53
B. Figard 60- F. Carter 58- B. Coleman 57- R. Eldridge 51- E. Hines 65- J. Turner 76
D. Gillespie 52- L. Hampton 53- J. Hodges 40, 54- C. Hawkins 43- J. P. Johnson 45-
Cool, Williams 44, 59- O. Peterson 46, 53- R. Allen 57- G. Shuring 43, 79- H. Jones 78
D. Ellington/E. Hines/B. Taylor- V. Gray 49- Metronome All Stars 46- P. Newborn 56
J. Rowles 72- F. Dry 50- J. Pass 73

VARIANT Bar 2, 10 and 26 :

A ^m 7	Em ⁷	C ⁹ #11	B ⁹ b	B ^b 9 #11	A ⁹	A ^m 7	D ⁷
D ⁷	D [#] 0	G ⁷ 5+					

SWEET LOVIN' MAN → MY SWEET LOVIN' MAN

SWEETHEARTS ON PARADE

(Carmen LOMBARDO - Charles NEWMAN 1928)

STANDARD

MEDIUM

16 VERSE

32 A A' B A'							
F	-	C7	-	F	C7st	F	F C7st
F	-	C7	-	F	F7 Bb Bbm	F	F7
Bb6	Bb7 Bb	5 F 3 Cm6	D7	Gm	5 D7	G9	C7
-	-	-	-	-	-	F Bb	F

SWEET MAMMA PAPA'S GETTING MAD

(Fred ROSE / George A. LITTLE / Peter L. FROST 1920)

TRADITIONAL JAZZ

MEDIUM

16 A A' B A'							
F	F D7	G7 C7	F	F	F D7	G7	C7
F7	Bb6	3 Bb6 Db7 C7	F	F	F D7	G7	C7
28 A A' B							
F	Bb7	F C7	F	Bb7	-	F	D7
G7	-	C7	-				
F	Bb7	F C7	F	Bb7	-	A7	-
D7	-	G7	-	F	Bb7	F C7	F

VARIANT Bar 2, 6, 14, 26 :

Bb7
3 Bb7 Db7

SWEET SUBSTITUTE

(Ferdinand "Jelly Roll" MORTON - F.J.R.M. 1938)

TRADITIONAL JAZZ

MEDIUM SLOW

INTRODUCTION :

4							
Db	5 Ab	Bb7	Ab	Db			
Do	Fm	E7 Eb7	Ab				
8							
E7	Ab						
Eb7							
16 A A'							
Ab7	G7	5 C7 (Eo)	Fm	Ab7	Do	5 Ab	Bb7
						Fm A7	Eb
						5 Ab	Bb7
						Fm	Ab

REPEAT THE LAST TWO BARS AT THE END

(Maceo FINKARD - Roy TUCK 1923)

TRADITIONAL JAZZ.

MEDIUM

VERSE								16 A A'	
A	F D?	G?	C?	F	F Dm?	7M Db?	⁵ F C?	F	C?
					⁵ C	F#0	·/·	⁵ C Abo	⁵ C?
A'	— ↘	—	—	—					

							3 2 A B A C	
A	F	E7	A7	D7	G7	C7	F7	-
B	Bb	A7	D7	-	G7	-	Gm7	C7
A	→ -	-	-	-	-	-	-	-
C	Bb6	⁵ E7	A7	³ D7	G7	C7	F	-

California Ramblers 25- Vagabonds 25
Tennessee Tooters 25- Varsity Eight 25
Et. Waters 25- J.R. Morton 25- Goofus Five
L.D. Christian 26- Miss Rhapsody 44-
L. Morse 25- S. Collier 73

SWEET SAVANNAH SUE

(Thomas "Fats" WALLER, Harry BROOKS - Andy RAZAF 1929)

TRADITIONAL JAZZ

MEDIUM

VERSE							16 A B
Bb	F?	Bb / Gm	³ D?	Gm	³ D?	Gm	⁵ Gb?
⁵ F?	-	Bb	Bb / ³ Bm	⁵ F	Gm? / D?	Cm?	F?

	32 A B A' C							
A	Bb	G7	C7	-	F7	-	³ Bb / Dbb	Cm7 / F7
B	D7	-	G7	-	C7	-	F7	-
A'	Bb	G7	C7	-	F7	F7 / Eb	D / A7	D / Bb7
C	Eb / Bb7	Eb / Ebm	³ Bb / Dbb	Cm7 / F7	Bb	G7	C7 / F7	Bb

L. Armstrong 29- I. Mills 29- F. Waller 29
C. Barber 55- B. Bates 54-
Weather Bird Jazz Band 81

SWEET SUE JUST YOU

(Victor YOUNG - Will J. HARRIS 1928)

TRADITIONAL JAZZ

MEDIUM FAST

16 VERSE

SECTION PASS						32 A A B A	
A	Am ⁷	D ⁷	· ·	G ⁶	G ⁶ / D ^{9b}	G ⁶	-
A	←	-	-	-	-	-	-
B	* G	₅ Bm	^{b5} Bm ⁷	E ⁷	Am ^{7M} (Am ⁷)	Am ⁷	Am ^{7b5}
							D ⁷
A ⁺	Am ⁷	D ⁷	· ·	⊕ G ⁶	G ⁶ / C ⁷	G ⁶	-

VARIANT B-17

VARIANT Bat 17 :

④ VARIANT Bar 29 :

G⁷ G^{b7} F⁷ E⁷

$\begin{array}{c} G \\ \hline G^7 \end{array}$	$\begin{array}{c} C^6 \\ \hline C^{\#0} \end{array}$	⁵ G ⁶	G ⁶
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M. Warley 37- H.L. Page 51- L. Armstrong 33
S. Beech 40- I. Dorsey 38- B. Goodman 36, 38
S. Grappelli 41-72- S. Hughes 33- W. Lewis 36
J. Lunceford 38- R. Bruff 55- J. Noone 28-
Quintette HCF 35, 40- D. Redman 37- D. Wells 37- K. C.
F. Waller 35, 35, 39- P. Whiteman 28- C. Basile 58- B. C.
M. Davis 56- E. Garner 53, 54- E. Hines 65- W. the Lions
M. Williams Brothers 31- B. Dodge 34- R. Weston 55- E. Lark
M. L. Williams 55- Ch. Webb 37- G. Auld 40- S. Amussen
A. Shaw 39- C. Barber 56, 59- Greger 29- G. Austin 39

SWING BROTHER SWING (Lewis RAYMOND / Walter BISHOP / Clarence WILLIAMS 1935)

C. Basie 37- With the L. Smith 35
F. Hollman 30- S. Williams 35
F. Hollman 30- S. Williams 35
F. Hollman 30- S. Williams 35
F. Hollman 30- S. Williams 35

SWING		MEDIUM FAST		16 VERSE		32 A A B A	
A	Fm 7	Db? C?	• // •	F?	Bb?	E? Eb?	Ab C?
A	→ -	-	-	-	-	-	Ab
B	Ab?	-	-	Bb?	-	Eb?	C?
A	→ -	-	-	-	-	-	-

SWING GUITARS (Django REINHARDT, Stéphane GRAPPELLI 1936)

D. Reinhardt 45, 47, 49, 49
Quintette H.C.F. 36
E. Coleman 37-
Grappelli 72, 79

SWING		MEDIUM FAST				32 A A B A	
A	C E ^b 0	Dm ⁷ G ⁷	• // •	C 7 C ⁷	³ F 3 Fm	⁵ C G ⁷	C
A	→ —	—	—	—	—	—	C C ⁷
B	F	F [#] 0	⁵ C	D ⁷	—	—	G ⁷ st
A	→ —	—	—	—	—	—	C

SWINGIN' DOWN THE LANE (Isham JONES - Gus KAHN 1923)

C. Hopkins 37- S. Lanin 23- This is Jazz 47
C. Barnett 52- Don. Lambert 61- F. Sinatra 56
C. Thornhill 50- Coot. Williams 58- Ish. Jones 31

VERSE		STANDARD		MEDIUM FAST				16 A A'	
A	G	G ₅ B ⁷	Em	⁵ E ⁷	A ⁷	Cm ⁶ D ⁷	G	D ⁷	
A'	→ -	-	-	-	A ⁷	-	D ⁷	-	

32 A B A C								
A	G ⁶ (G ⁵⁺)	G (Em)	A ⁹	-	³ D ⁷ (Fm ⁶)	³ A ⁷ D ⁷	G ⁶	G ⁶ F ⁷
B	E ⁷	-	A ⁹	-	A ⁷ (5 E ⁷)	³ A ⁷	D ⁹ (G ^{##})	⁵ D ⁷
A	→ -	-	-	-	-	-	-	G ⁶
O	Bm ⁷ 6 ⁵ E ⁷	∴	B ⁷ (D ^{##})	Em	Am ⁷ (7 Eb ⁷)	D ⁷	G	-

SWING 42 (Django REINHARDT 1941)

Quintette HCF 41- J.P. Season 54
D. Reinhardt 49- S. Grappelli 80
C. Bolling 56- H. Crolla 58

SWING		MEDIUM FAST				32 A A B A	
A	C Am?	Dm? G?	• •	Em? A?	Dm? G?	C Am?	Dm? G?
A	→ —	—	—	—	—	C	B?
B	E C#m?	F#m? B?	• •	• •	E G?	E	G?
A	→ —	—	—	—	—	C	—

SWINGIN' THE BLUES

(Count BASIE, Eddie DURHAM - Jon HENDRICKS 1938)

SWING MEDIUM FAST

12 BLUES in C and D^b
(Type A)

C. Basie 38, 47, 58, 60 - P. Quinichette 54 - K. Bradley 54
B. Clayton 61 - Al Cohn 55 - Sonny Thompson 72
W. Fawkes 56 - N.K. Cole 44 - Von Freeman 75.

SWINGING ON A STAR

(Jimmy VAN HEUSEN - Johnny BURKE 1944)

STANDARD

MEDIUM

8 VERSE

20 A B							
Bb7M Eb7M	Dm7 Eb7M	Bb7M Eb7M	Dm7 Db7	C7	F6 Am7 D9b	Gm7 C7	F F7M F7
Bb7M Eb9	Dm7 Ab7 G7	Cm7 F9b	Bb5 Eb6 Bb Ab7	The eight last bars B are used as verse.			
4 Dm7 G7 13	C7 13 C7	4 Cm7 F7 13	Bb7M Cm7 Dm7 Ab7				
				4 Dm7 G7 13	C7 13 C7	4 Cm7 F9b	Bb5 Eb6 Bb

M. Albam 55 - B. Enevoldsen 55 - E. Kenney 56
D. Pell 53 - O. Peterson 53 (JATP) 56

SWING LOW, SWEET CHARIOT

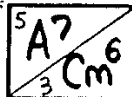
(TRADITIONAL)

NEGRO SPIRITUAL

MEDIUM

16 A B							
1 G	-	C	D7	Em	Bm	Am7	D7
B G9	-	C	D7	C#m7b5 Cm	5 G D7	C Cm	G
16 A B							
2 G	C	G	D7	Em	Bm	Am7	D7
B G9	-	C	D7	C#m7b5 Cm	5 G D7	C Cm	G

Theme ① and ②
VARIANT bar 13 :



Hill-Hailey 39 - T. Dorsey 41 - C.L. Williams 37 - A. Hilk 57
E. Goodman 36, 37 - F. Waller 38, 39 - B.B. Broonzy 56, 56, 57
L. Armstrong 56 - J. Cleveland 58 - J. Teagarden 57 -
Valaida 39 - Ebony Three 38 - S. Rollins 74 -
R. Brown 64 - A. Shepp/H. Parian 77 - M. Peterson 77
E. Gillespie 50, 51, 53, 59, 67 - C. Basie 62 - F. Lee 47
Sister K. Tharpe

SWING 39

(Django REINHARDT, Stéphane GRAPPELLI 1939)

SWING

MEDIUM FAST

56 A A' B A'							
Bb6	-	C9	-	Bb6	-	C9	-
Bb6	-	D9	-	Eb7	-	D7	-
Bb6	-	C9	-	Bb6	-	C9	-
Bb6	-	D9	-	Eb7	Am7b5 D7	G	-
D9	-	Eb9	-	D9	-	Eb9 D9	./
Bb6	-	C9	-	Bb6	-	C9	-
Bb6	-	D9	-	Eb7	Am7b5 D7	G	-

Quintette HOT 39 - D. Reinhardt 47, 49 - C. Bolling 56
E. Wilber 60 - B. Wilen 56 - D. Dinsley 56 - H. Crolla 56
S. Grappelli 51 (H. Crolla) - 72

SWING THAT MUSIC

(Louis ARMSTRONG / Horace GERLACH 1936)

16 VERSE

B^b

SWING

FAST

32 A B A C

L. Armstrong 36-38-49-
R. Braff 61-69- E. Hackett 59-62
E. Wilber/K. Davenport 70
E. Potterfield 54- N. Gonella 37

A	C	-	F7	-	C	-	A7	-
B	D7	-	G7	-	Em7	Ebo	Dm7	G7
A	-	-	-	-	-	-	-	-
C	F	Fm	₃ C	Ebo	Ab7	Ab7 G7	C	-

S' WONDERFUL

(George GERSHWIN - Ira GERSHWIN 1927)

24 VERSE

STANDARD

MEDIUM FAST

32 A B A'

B. Goodman 38- F. Truabauer 36- L. Wiley 39- C. Basie 50- B. Bigard 60-
B. Clayton 53- E. Fitzgerald 59- E. Garner 53- D. Gillespie 53- S. Getz 50
L. Hampton 53- C. Hawkins 44- J. Hodges 58- O. Peterson 52- C. Barber 61
A. Tatum/B. Carter 54- S. Stitt 50- R. Allen 57- R. Braff 56- H. Jones 77
F. Astaire 52- Cl. Jackson 62- M. Powell 53- J. Gilberto 76 - A. Shaw 45
L. Tristano 55- H. Nichols 52- H. Merrill 54- M. Royal 53- Z. Sims 75
P. Smith

A	Eb	-	Eo	-	Fm7	Bb7	Eb Cm7	Fm7 Bb7
A	-	-	-	-	-	-	Eb6	Am7 D9b
B	G	Em7 Am7	D7	•	G7	C9	F7	Bb7
A'	Eb	-	* Gbo	-	Fm7	Bb7	Eb6	-

* VARIANT Bar 27 :

▼ VARIANT Bar 21 :

F9	-	Gm7	Gbo	Fm7	Bb7
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TABOO (TABU) (Margarita LECUONA - (M.L.), S. K. RUSSELL 1934)

STANDARD (LATIN)

MEDIUM

Em

32 A A B A							
A	Fm	Fm C7#9	Fm	-	Bbm 7	Gm7b5 C7#9	Fm
B	C9	D9#11	C9	-	C9	D9#11	C9 Gm7b5
							C7

the second theme of 32 bars is rarely played.

A. Jamal 58- J. Turner 71-
S. Kenton 41-52- A. Tatum 51-53
A. Haig 54- C. Byrd 60- B. Temper
D. Gillespie 62- P. Gonzalez 63
M. Alexander 60- C. Shavers 60
S. Rodgers 61- L. Clinton 41-
V. Berton 35

TAILGATE RAMBLE

(Wingy MANONE - Johnny MERCER 1944)

NEW ORLEANS REVIVAL

MEDIUM

16 A A'							
A	Bb7	-	Eb	-	Bb7	-	Eb
A'	Bb7	-	Eb	-	C7	Fm	F7 Bb7
							Eb
16 A A							
A	C7	-	F7	-	Bb7	-	Eb
A	-	-	-	-	-	-	-

A. Bilik 59
A. Hirt 58
T. Buckner 55
B. Maxted 56
S. Palmer 50
K. Ory 57
R. Dougherty 53
S. Bonanno 49
Dukes of Dixieland 56- T. Almerico 53
O. Celestin 56- N.O. All Stars 54
W. Manone 44-58

'TAIN'T NOBODY'S BIZ-NESS IF I DO

(Porter GRAINGER / Everett ROBBINS
Graham PRINCE / Clarence WILLIAMS 1922)

TRADITIONAL JAZZ

MEDIUM

16 A B							
VERSE							
A	Bb	D7	Gm	D7	G7	-	Cm
B	Cm	G7	Cm	C	C7	-	Gb7
							F7
16 A A							
A	Bb	D7	Gm Bb7	Eb Eb	Bb Dbb	Cm7 F7	Bb C7
A	-	-	-	-	-	-	Bb Eb

Sometimes the refrain is played in 32 Bars AABA, with this bridge :

D7	-	G7	-	C7	-	F7	-
----	---	----	---	----	---	----	---

A. Hunter 23- S. Martin 22- B. Smith 23- C.A. Matson 23
F. Waller 23-40- C. Williams 23-34- E. Fitzgerald 50
B. Holiday 49-51-56- Original Zenith Brass Band 46
J. Whitherspoon 47-50-56-57-58-59- R. Garland 58
J. Rushing 56-63- G. White 38- D. Washington 57
H. Humes 59- Ladd's Black Aces 23- R. Sutton 53
Original Memphis Five 22- Ch. Baker 59- O. Spann
T. Ornborg/K. Davern 81

TAKE FIVE

(Paul DESMOND - Iola BRUBECK 1959)

COOL JAZZ or THIRD STREAM

MEDIUM

ATTENTION

5/4

Improvise on phrase A

8							
INTRO							
A	Ebm Bbm7	%	%	%	%	%	%
24 A B A							
A	Ebm Bbm7	%	%	%	%	%	%
B	B7M 3 Abm 6	Bbm7 5 Ebm7	Abm7 Db7	Gb7M B7M	Abm 6 3	Bbm7 5 Ebm7	Abm7 Db7
A	Ebm Bbm7	%	%	%	%	%	%

D. Brubeck 59-61-63-71
C. Jones 63- E. Bessak 62
M. Buckner 62-
I. Desmond 75
Al Jarreau 77
G. Benson 74

'TAIN'T WHAT YOU DO IT'S THE WAY THAT CHA DO IT

(Sy OLIVER / James "Trummy" YOUNG 1939)

J. Lunceford 39- S. Oliver 50, 73
 M. Bailey 39- S.C. Thompson 61
 H. James 39- L. Armstrong 54, 55
 Ramblers 39- B. Goodman 39
 F. Waller 39- G. Williams 56
 C. Webb 39

VERSE	SWING	MEDIUM
Eb 7	³ Ab B7	⁵ Eb E ^o Fm7 Bb7 Eb 7 ³ Ab ₃ Abm ⁵ Eb Bb7 Eb
Eb 7	³ Ab Bb7 Ab6 ₃ Eb Fm7 Bb7 Eb ₃ Eb7 Ab A ^o ⁵ Eb Bb7 Eb	32 A A B A
Ab	Bb7 Eb Eb7 Ab A ^o ⁵ Eb Bb7 Bb7	

TAKE THE "A" TRAIN

(Billy STRAYHORN - B.S. 1941)

D. Ellington 41, 43, 46, 47, 51, 52, 52
 56, 57, 58, 60, 62, 63, 66, 68- R. Brown 58
 C. Calloway 41- E. Fitzgerald 61
 Fitzgerald/Ellington 57- C. Brown 55
 Basie/Ellington 61- E. Garner 49
 J. Hodges 56, 61, 65- J. Rolfe 75, 81
 L. Hampton 56- E. Hines 65- H. Carney 54
 C. Marcus 60- B. Strayhorn 80
 D. Peterson 52, 59- D. Pettiford 50
 G. Miller 41- P. Newborn 59
 T. Flanagan 75- E. Jefferson 61
 R. Hanna 74- J. Herdese 49- R. Patch 55
 C. Legend 75- M. Ferguson 63

ELLINGTONIA

MEDIUM FAST

ELLINGTONIA	MEDIUM FAST
C7M	- D9#11 - Dm7 G7 C Dm7 G7
-	- - - - C C7
F7M	- - - D9 - Dm7 G13 G9b
-	- - - C -

TAKE YOUR TOMORROW AND GIVE ME TODAY

(James C. JOHNSON - Andy Razaf 1928)

8 VERSE

Jackson Southern Stompers 28- E. Miller 28
 P. Trumbauer 28- New Orleans Seven 56
 A. Ross 28- A. Payne 28
 Desolation Jazz Ensemble

TRADITIONAL JAZZ

MEDIUM

TRADITIONAL JAZZ	MEDIUM
G7 ⁴ Gm7 C7st F F D7 G7 ⁴ Gm7 C7st F F 7	32 A B A' C
D7 - G7 - - - C7 C7 D7	
G7 ⁴ Gm7 C7st F F 7 D7 - *Gm -	
Bb6 B ^o ⁵ F ³ D7 G7 ⁴ Gm7 C7st F -	

VARIANT Bar 23 : *

G7	-
----	---

TANGERINE

(Victor SCHERTZINGER - Johnny MERCER 1942)

14 VERSE

J. Dorsey 41- B. Goodman 42- D. Brubeck 58
 Ray Brown 60- B. Clayton 61- Jon Jones 58
 E. Davis 58- A. Farmer 57- D. Gillespie 57
 J. Hodges 63- Max Davis 58- D. Ellington 42
 B. Webster/C. Hawkins 57- H. Chittison 62
 J. Hall 57- G. Ammons 61- E. Hines 74
 A. Jamal 58- M. Solal 78- Z. Sina 52
 S. Grappelli/B. Pizzarello 79

STANDARD

MEDIUM

STANDARD	MEDIUM
Gm7 C7 F7M (Bb7) Am7 Ab ^o Gm7 C7 ./. F7M Am7 D9st	32 A A' A' E
Gm7 C7 F7M F7M E7st A7M F#m7 Bm7 E9 A713 A7b13 D9 D9st	
- - - - - - A713 Eb9 D9 D9st	
Gm7 Em7b5 A ⁹ Dm7 G13 Gm7 C7 F6 -	

TALK OF THE TOWN → IT'S THE TALK OF THE TOWN

409

TAKING A CHANCE ON LOVE

(Vernon DUKE - John LATOUCHE, Ted FETTER 1940)

STANDARD

MEDIUM

12VERSE

A	C ⁷ M C [#] 0	Dm ⁷ G ⁷	•	C	Am Am ⁷	D ⁷	Dm ⁷ G ⁷	C
	Gm ⁷ C ⁷	F ⁷ M F [#] 0	Gm ⁷ C ⁷	F ⁷ M F6	Fm ⁷ Bb ⁷	Eb ⁷ M E0	Fm ⁷ Ab ⁷	G ⁷

VARIANT Bar 2*
10 and 26 :

Dm ⁷ Dm ⁷ M	Dm ⁷ G ⁷	Bm ⁷ b5 E ⁷	Am Am ⁷ M	Am ⁷ D ⁷
--------------------------------------	-----------------------------------	--------------------------------------	-------------------------	-----------------------------------

E. Fitzgerald 40-53- Et. Waters 40- W. Gray 52
B. Goodman 40- T. Farlow 56- N. Lutchner 53
C. Basie 7- R. Bennett 56- R. Braff 61- K. Drew 56
D. Gillespie 55- G. Mulligan 53- I. Miyoshi 55
C. Terry 57- I. Wilson 52- L. Young 56- S. Stitt 49
D. Peterson 51- E. Roy 53- S. Grappelli 70-
E. Costa 57- C. Shearing 85- A. Haig 52

TAMPEEKOE

(Louis PANICO, Elmer SCHOEDEL - Walter MELROSE 1926)

TRADITIONAL JAZZ

MEDIUM

A	F	-	G ⁷	-	C ⁷	-	F	-
	F	-	G ⁷	-	Bb	Bb Bbm	F	F C ⁷
	F	F D ⁷	G ⁷ C ⁷	* F	Tail 2nd time before ③ bar 20 : then Modulation :			

②	F	-	-	F ⁷	Bb	Eb ⁷	F	-
	C ⁷	-	F Bbm	F C ⁷ st	Then back to ① (22 bars with tail) then modulation , then ③			

③ BLUES in D^b (type A). Improvise on ③

Different from TAMPICO (A. Roberts / D. Fisher)

New Orleans 25- Original Memphis Five 26- D. Hill 47
C. Skeete 26- S. Wooding 26- F. Henderson 26-
Sharkey and Co 77

TAPS MILLER

(Count BASIE - Bob RUSSELL 1944)

SWING

MEDIUM

A	Bb Bb ⁷	Eb E0	⁵ Bb	⁵ F ⁷	Bb Bb ⁷	Eb E0	⁵ Bb	C ⁹ b F ⁷
	-	-	-	-	-	-	-	C ⁹ b Bb
B	Bb9	-	Eb9	-	Db9	-	C9	B9
	-	-	-	-	-	-	-	-

G. Auld 44-51-63- C. Basie 44-45-60
J. Newman 60- P. Hawes 57-
S. Rodgers 54- F. Rosolino 55
P. H. Russell 62- S. Salvador 57-
J. Bucci 62- G. Hoffman 58-
D. Wright 58- J. Glaze 56

TEACH ME TONIGHT

(Gene DE PAUL - Sammy CAHN 1953)

STANDARD

MEDIUM

A	Eb ⁷ M Fm ⁷	Gm ⁷ C ⁹ b	Fm ⁷ Bb ⁷	Gm ⁷ b5 C ⁷	Fm ⁷	Fm ⁷ Bb ⁷	Gm ⁷ C ⁷	Fm ⁷ Bb ⁷
	-	-	-	-	-	-	-	-
B	Fm ⁷ Bb ⁷	Eb ⁷ M E0	Fm ⁷ Bb ⁷ st	Eb ⁷ M Eb6	Am ⁷ b5 D9b	Gm ⁷ C ⁷	Cm ⁷ F ⁷	Fm ⁷ Bb ⁷
	-	-	-	-	-	-	-	-

G. Auld 54- C. Basie/S. Vaughan 60
J. McGriff 63-81- D. Washington 54
L. Davis 56- Ch. Legrand 75
J. Williams 55(C. Basie), 62, 66(C. B)
E. Garner 56- H. Ferguson 60
T. Glenn 58- P. Lee 61- C. Laine 57
R. Prisco 59- B. Webster 55-
L. Almeida 62- M. Buckner 59- B. Dearie 58
G. Ludwig 64

(Vincent YOUMANS - Irving CAESAR 1924)

[illegible]

Perd. Eb

STANDARD

MEDIUM FAST

VERSE							16 A B	
$\begin{smallmatrix} 5 \\ A \end{smallmatrix} \begin{smallmatrix} Ab7M \\ 4 Bbm7 \end{smallmatrix}$	$\cdot / \cdot$	$\cdot / \cdot$	$\begin{smallmatrix} Ab7M \\ C7st \end{smallmatrix}$	$\begin{smallmatrix} Fm6 \\ C Bbm6 \end{smallmatrix}$	$\cdot / \cdot$	$\begin{smallmatrix} Fm6 \\ C9b \end{smallmatrix}$	$\begin{smallmatrix} Fm \\ Fm7 \end{smallmatrix}$	$\begin{smallmatrix} Fm7M \\ Fm6 \end{smallmatrix}$
$\begin{smallmatrix} Bbm7 \\ Db0 \end{smallmatrix}$	$\begin{smallmatrix} Cm7 \\ Fm7 \end{smallmatrix}$	$\begin{smallmatrix} Bbm7 \\ Eb9b \end{smallmatrix}$	$\begin{smallmatrix} Gb7\sharp11 \\ F7 \end{smallmatrix}$	$\begin{smallmatrix} Bbm7 \\ Eb7 \end{smallmatrix}$	$\begin{smallmatrix} Ab7M \\ Db7M \end{smallmatrix}$	$\begin{smallmatrix} Cm7 \\ Bb7 \end{smallmatrix}$	$\begin{smallmatrix} F9b \\ Eb7 \end{smallmatrix}$	$\begin{smallmatrix} Ab6 \\ C7 \end{smallmatrix}$
$\begin{smallmatrix} Bbm7 \\ Eb7 \end{smallmatrix}$	$\cdot / \cdot$	$\begin{smallmatrix} Ab7M \\ Bbm7 \end{smallmatrix}$	$\begin{smallmatrix} Cm7 \\ B0 \end{smallmatrix}$	$\begin{smallmatrix} Bbm7 \\ Eb7 \end{smallmatrix}$	$\cdot / \cdot$	$Ab7M$	-	
$\begin{smallmatrix} Dm7 \\ G7 \end{smallmatrix}$	$\cdot / \cdot$	$\begin{smallmatrix} C7M \\ Dm7 \end{smallmatrix}$	$\begin{smallmatrix} Em7 \\ Eb0 \end{smallmatrix}$	$\begin{smallmatrix} Dm7 \\ G7 \end{smallmatrix}$	$\cdot / \cdot$	$C7$	$Eb7$	
-	-	-	-	-	-	$Cm7b5$	$F9b$	
$\begin{smallmatrix} Bbm \\ Cm7br \end{smallmatrix}$	$\begin{smallmatrix} 3Bbm \\ F9b \end{smallmatrix}$	$\begin{smallmatrix} *Bbm7 \\ Dbm6 \end{smallmatrix}$	$\begin{smallmatrix} 3Ab6 \\ B0 \end{smallmatrix}$	$\begin{smallmatrix} Bbm7 \\ Eb7 \end{smallmatrix}$	$Ab6$	-		

VARIANT Bar 27
for statement
of the melody :

*

B^b A^o $B^b m^?$	Dm^{765} Dbm^6
-----------------------------	-----------------------

Same chord changes : "Bean Soup (C. Hawkins)

TEMPTATION

(Nacio Herb BROWN - Arthur FREED 1933)

STANDARD

MEDIUM

48 A A B A' C D							
A	C6	D b 7	·	·	·	·	·
A	—	—	—	—	—	—	—
B	B b _m 6	—	D9	—	Db9	C9	B9
A'	C6	D b 7	·	·	·	·	·
C	F7M	F6	F7M	F6	F7M	Gb7¹³	F7¹³
D	C6	D b 7	C7M	D b 7	C6	Db7^{tr}	Gb9^b

TERRIBLE BLUES

(Clarence WILLIAMS - C.W. 1924)

NEW ORLEANS

MEDIUM

INTRODUCTION

INTRODUCTION						4
D ⁷	G ⁷	C	C ⁷	C	G ⁷	
		C ^o	₅ Fm	C		

①②

BLUES in C (Type A)

BLUES in C (Type B)

Red Onions Jazz Babies 24- Lu Watters 42, 42- T. Murphy 61- C. Haken 54
Dixieland Rhythm Kings 50- Fr. Johnson 50- Ev. Taylor 24- Doc Evans 59
Hot Peppers 66- Portena Jazz Band 66- Happy Jazz Band

C O D A :

C	C^7
---	-------

TEMPTATION RAG

RACTIME (PIANO)

MEDIUM

INTRODUCTION :

① 2 X 16 A A'

G?	Cm		Fm	Cm	G?	Cm
-	-	-	-	-	G?	Cm

② 2 X 16 A A'

E ^b G?	C?	A ^b C?	Fm	B ^b ?	-	E ^b B ^b ?
-	-	-	-	A ^o E ^b B ^b ?	-	E ^b

BACK TO ① ONCE

③ 16 A A

E ^b	E ^b	F?	B ^b ?	E ^b	E ^b	F?	B ^b ?
-	-	-	-	-	-	-	B ^b ?
							E ^b G?

④ 16 A A

Cm G?		Cm	G?	Cm G?		Cm	G?
-	-	-	-	-	-	-	-

BACK TO ③ (only 8 bars) THEN BACK TO ②

Prince's Band 09- Lu Walters 41- S. Bechet 49- S. Bonano 50- B. Goodman 50
Lawson/Haggart 54- W. Rose 42- C. Bolling 66- J. Wilbur 35- B. Bales 49-
Bally Hooligans 36-36- Gr. Bell 53- Rhythm Rascals 35- H. Roy 35-35-39
A. Young 35- A. Pryor 10

TENDERLY

(Walter GROSS - Jack LAWRENCE 1946)

STANDARD

SLOW

32 A B A B'

E ^b 7M	A ^b 13 [#]	E ^b m9	A ^b 13	Fm9	D ^b 9	E ^b 7M	Gm?
A ^b m?	Fm?	A ^b m?	B ^b 13	Cm?	F13	B ^b ?	Fm?
-	-	-	-	-	-	-	-
A ^b m?	B ^b 13	Cm?	F13	Gm?	Fm?	E ^b 6	E ^b 6
-	-	-	-	-	-	-	-

* VARIANT Bar 11 and 25 :

▼ VARIANT Bar 27 :

Fm?	Dm?	Cm?	Am?	Gm?
-	-	-	-	-

L. Armstrong 54-56 (Fitzgerald) 57-65- B. Clayton 55
Cl. Brown 54- B. Carter 55- B. Coleman 51- E. Doherty 60
V. Dickerson 52- T. Dorsey 53- T. Farlow 55- E. Garner 45
M. Ferguson 56- E. Fitzgerald 58- L. Hampton 54-56-58-66
D. Gordon 55- J. Higgins 52-55- L. Young 53- B. Powell 55
A. Latum 52-53-55-56- B. Holliday 52- M. Jackson 58- D. Peterson 50-52-53-55-
C. Shering 74- B. Evans 58- JATP 53- D. Ellington 52-57- E. Heywood- D. Byas 51

TEXAS MOANER BLUES

(Clarence WILLIAMS - Fay BARNES 1924)

NEW ORLEANS

MEDIUM SLOW

12 BLUES

E ^b	A ^b B ^b ?	E ^b	E ^b ?	A ^b	A ^b B ^b ?	E ^b	-
				B ^b ?	A ^b B ^b ?	E ^b	E ^b

Cl. Williams 24- L. Smith 24
A. Hunter 24- R. Fosseque 69
S. Bechet 41- L. Bernard 53-73
C. Raiber 56- M. Seury 54
J. Archey/M. Attenux 55
P. Braslavsky 49

THANKS A MILLION

(Arthur JOHNSTON - Gus KAHN 1935)

STANDARD

MEDIUM

16 VERSE

32 A B A C							
A	Eb7	A0	Bbm7	Eb9	Ab7M	C7	F7
B	Bbm7	Eb7	Ab7M / Ab6	Ab6 / F7	Bb7	-	Eb9 / A0
A	-	-	-	-	-	-	-
C	Db6	Bbm7 / Bbm7b6	Ab	Ab / B0	Bbm7 / Eb7	-	Ab

L. Armstrong 30-
Bob Crosby 35-
Mound City 35-
P. Webster 35

THANKS FOR THE MEMORY

(Ralph RAINGER - Leo ROBIN 1937)

STANDARD

MEDIUM SLOW

10 VERSE

32 A A B A'							
A	Gm7 / C7	F (Bb9)	F7M / F#0	C7 / F	A0 / Gm	D9b / Gm / F#0	Gm7 / Db9 / C7
A	-	-	-	-	-	-	-
B	Ab6 / B0	Bbm7 / Eb7	Ab6	A0	C7M / Am7	Dm7 / G7	Gm7 / C7
A'	-	-	-	-	-	Gm7 / C7	F6

* Abm7 / Db7	VARIANT Bar 24
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⊕ CODA Bar 30 :	F#0 / Gm7	G#0 / Am7	Abm9 / Db13	Gm7 / C7	Db9 / F6
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Mil. Bailey 38-
S. Chaloif 56-
E. Garner 63-
Weather Report 79-
D. McKenna 80

THAT DADA STRAIN

(Edgar DOWELL - Mamie MEDINA 1922)

DIXIELAND

MEDIUM FAST

Am C

16 A A'							
A	Gm7 / D7	-	-	Gm7	D7	-	-
A'	-	-	-	-	F	-	C7 / F7
16 A A'							
A	Bb	D7	G7	-	C7	F7	Bb / Dbo / Cm7 / F7
A'	-	-	-	-	-	-	Bb / Eb / Bb

Bob Crosby 42-
New Orleans 40-
B. Freeman 40-
Man. Smith 22-
Et. Waters 22-
Sons of Bix 78-
P. Dizeuxy 58

THAT LUCKY OLD SUN

JUST ROLLS AROUND HEAVEN ALL DAY

(Beasley SMITH - Haven GILLESPIE 1949)

STANDARD

MEDIUM SLOW

16 VERSE

32 A A B A							
A	C / 7M	Am / B / Fm	C / F6	C / G7	F6	* Em7 / Am7 / Fm6	C / F7
B	Am / 3 / Em	F6 / 3 / C	Am / G7	C	Am / 3 / Em	F6 / 3 / C	C / 7M / Dm7 / G7

L. Armstrong 49-
R. Charles 63-
S. Davis 61-
Gr. Green 65-
H.L. Page 49-
G. Benson 68-

VARIANT Bar 6, 14 and 30 :

* Bb13

413

MEDIUM FAST

(Harold ARLEN - Johnny MERCER 1942)

C. Barnett 42- S. Bechet 52- E. Booker 48- E. Bostic 59- B. Butterfield 54- C. Calloway 51- B. Carter 54
 C. B. Davis 52- E. Davis 58- H. Davis 50- K. Drew 57- E. Fitzgerald 55- G. 65- P. Francis 49- R. Norvo 55
 E. Garner 54- D. Gillespie 49- S. Grappelli 43- T. Grimes 47- J. Guarnieri 44- L. Hampton 54-
 J. Terry 57- O. Peterson 54- B. Powell 54- B. Pugolo 54- G. Miller 42- D. Brubeck 50- H. Hancock 81
 A.T.P. 53- Mel Powell 47

(Sammy FAIN -- Lew BROWN 1937)

STANDARD

MEDIUM

16 VERSE

Capitol Jazzmen 44- Ad.Hall 38- G.Auld 62
D.McDonough 37- F.Waller 38- Ray Brown 60
T.Wilson 38- L.Armstrong 57- Ch.Baker 56
Jazz Messengers 62- K.Burrell 60-
E.Fitzgerald 47-59- D.Byas 52- A.Tatum 54
Cool Williams 59- E.Garner 55- A.Cohn 55
M.Ferguson 58- S.Getz 57

(Thomas "Fats" W)

SWING

MEDIUM FAST

16 VERSE

S. Greer 29- J. Noone 29
C. Basie 38.43 -C. Webb
E. Hines 40- L. Bernard
L. Armstrong 29
Charkey and Co 77

THAT OLD GANG OF MINE

(Ray HENDERSON - Billy ROSE, Mort DIXON 1923)

L. Brown 39- California Bandiers 29- F. Heckett 40-
T. Powell 41- F. Barker 50- U. Green 51- G. Watkins 57
O. Powers 23- G. Bruns 57- A. Hay 56

	STANDARD	MEDIUM						
	VERSE							16 A B
A	Bb	Bb5+	⁵ C7	-	F7	-	Bb	-
B	G7	-	Cm	-	C7	-	-	F7
32 A B C A'								
A	Bb	-	-	D7	⁵ C7	-	-	-
B	F7	-	-	-	Bb	Dbo	⁵ F7 / ⁵ B0	⁵ F7
C	Bb7	-	Eb	-	C7	-	F7	-
A'	Bb	-	-	D7	⁵ C9	Cm7 / F7	Bb	-

THAT'S ALL

(Bob HAYMES / Alan BRANDT 1952)

O. Peterson/S. Grappelli 79- H. Chittison 62
J. Forrest 61- J. Griffin 63- S. Vaughan 58
H. James 64- B. Taylor 53- B. Green 58- C. Baste 65
J. Rowles 78- (K. Brown)- L. Donaldson 62-
B. Webster 53- Bob Cooper 57- G. Ammons 58
L. Young 55- P. Jolly 55- A. Jamal 56- N. Fier 56
B. Fessel 56- N. H. O. P. 75- 79

	STANDARD	SLOW						
	VERSE							32 A A' B A'
A	C7M / Dm7	Em7 / Dm7 / G9b	* C7M / F7M	Em7 / Bb / E7	Am7 / 7M	⁷ Am7 / F# / B7	Em7 / A9b	Ab7 / 11+ / G7
A'	-	-	-	-	-	-	Em7 / A9b / Dm7 / G9b	C6
B	Gm7 / C9b	F7M / F6	/		Am7 / D9b	G7M / G6	Am7 / D9b	Dm7 / G9b
A'	-	-	-	-	-	-	-	-
* C7M / 7M Bb13 / A9b F#m7b5 / Fm7 Em7 / Eb0								

VARIANT Bar 3, 11 and 27 :

Two other different "That's All":
1°) Sister K. Tharpe 1938
2°) Fats Waller

THAT'S MY WEAKNESS NOW

(Sam H. STEPT - Bud GREEN 1928)

C. Edwards 28- J. Hilton 28- C. Galbraith 62
Wabash Dance Orchestra 28- P. Whiteman 28
Pete Brown 44- O. Peterson 50- B. Doggett 59
Harmonians 28- K. Shikret 28- J. Hamilton 29
Seven Blue Babies 28- P. Bailey 56- L. Gluskin 29
S. Amussen 44

	STANDARD	MEDIUM FAST						
	VERSE							16 A A'
A	Eb / Gm7	C7	F7 / Bb7	Eb	Bb7	-	D7	Gm7 / D / 5 Bb7
A'	-	-	-	-	Gm	Eb7	F7	Bb7
32 A A B A								
A	Eb	-	-	Eb / E0	⁵ Bb7	-	F7 / Bb7	Eb
A'	-	-	-	-	-	-	-	Eb / Eb7
B	Ab	* Ab7	Eb	-	Eb	C7	F7 / b5	Bb7
A	-	-	-	-	-	-	-	Eb

VARIANT Bar 18 :

* A0

VARIANT Bar 21 :

▼ Eb / Cm Bbm / C7

THAT'S A PLENTY

(Lew POLLACK - Ray GILBERT 1914)

DIXIELAND

MEDIUM FAST

①

A	Dm	-	-	-	³ A7	-	Dm	A7
A'	-	-	-	-	-	-	Dm/A7	Dm

②

A	C7	-	F	-	C7	-	F	-
A'	C7	-	F	-	Bb/B0	⁵ F/D7	G7/C7	F

③

A	Bb	-	G7	-	C7	F7	Bb/D0	Cm7/F7
A'	-	-	-	-	-	-	Bb	-

INTERLUDE :

D	-	-	-	F	-	-	-
F	-	(C7)	F7	-	-	-	-

Another "That's a plenty" by Bert Williams / Henry Creamer 1909.

S. Bechet 40.51- T. Dorsey 36- E. Hines 34- Vic Lewis 38- B. Goodman 28.47.55
Louisiana Rhythm Kings 29- R. Miller 29- M. Mole 29- T. Parenti 25
New Orleans Rhythm Kings 23- Prince's Band 14- E. Condon 43- W. DeParis 58
R. Eldridge 56- B. Hackett 55- Jon. Jones 63- K. Ory 44.54- Squadroneaires 41
All Star New Orleans Band 44- R. Allen 57- J. Archey 55- L. Gluskin 29
L. Armstrong 49.50.51.55.60- R. Stewart 53- World Greatest Jazz Band
C. Webb 37

THAT'S MY DESIRE

(Helmy KRESA - Carroll LOVEDAY 1931)

STANDARD

MEDIUM

16 VERSE

A	Eb/Eb7M	Eb6/Gb0	Fm7/Bb7	Fm7/Gb0	Fm7/Bb7	∞	Gm7/C7	Fm7/Bb7
A'	-	-	-	-	-	-	Eb6/Ab6	Eb6/G7
B	Ab7M	Ab7/A0	⁵ Eb6	Cm7	F9	-	Fm7/E0	Fm7/Bb7
A	-	-	-	-	-	-	-	Eb6

E. Fitzgerald 47- L. Hampton 47
W. Herman 47- J. Jacquet 59
Jon. Jones 66- Tab Smith 59
R. Wooding 31- T. Jeterby 47
Snooks 31- J. Moody 51-
L. Armstrong 47.48.51.54.65.67.68
G. Laiffitte/P. Holland 44- F. Laine 46

THAT'S MY HOME

(Leon & Otis KENE - Ben ELLISON 1932)

STANDARD

MEDIUM

16 VERSE

A	Eb	Ebm6	Bb	C7	Cm7/F7	∞	Bb/Bb7M	Bb7st
A'	-	-	-	-	-	-	Bb/Ebm	Bb
B	Ebm	Cm7bs	Bb	Dm7/G7	Cm7	Cm7bs/C7	F7	Cm7/F7
A	-	-	-	-	-	-	-	Bb7st

L. Armstrong 32.56- T. Buckner 55- G. Krupa 46
H. Lytleton 56- B. Clayton 62- L. Barnard 54
Thesis/Hyegard Jazz Band 77- A. Bilk 61
J. Laiffiere 68

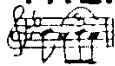
THAT TEASING RAG

(Joe JORDAN - J.J. 1909)

The third theme of "Original Dixieland One Step" is the main theme of "That Teasing Rag"

THE THEME

(Unknown (not Miles Davis, may be Milt Jackson ?))



HARD BOP

FAST

32 A A B A							
A	B ⁰	Dm ⁷ (F#m ⁷)	.	.	.	B ⁰	F ⁷ B ^b
B	D ⁷	-	G ⁷	-	C ⁷	-	F ⁷

Used by modern jazzmen as closing tune to finish a set.

THEM THERE EYES

(MORRIS PINKARD - WILLIAM FRAYEY, 1939; TAUBER 1939)

B. VERSE

C

STANDARD

MEDIUM FAST

32 A B A' C

A	E ^b	-	E ^b B ^b 7 ⁺	E ^b	E ^b	-	F ⁹	-
B	B ^b 7	-	E ^b	Cm ⁷	F ⁷	-	B ^b 7	-
A'	E ^b	-	E ^b B ^b 7 ⁺	E ^b	E ^b 7	-	A ^b 6	-
C	A ^b 6	A ⁰	⁵ E ^b	Fm ⁷ B ^b 7	E ^b	E ^b Cm ⁷	F ⁷ B ^b 7	E ^b

VARIANT Bar 28
for statement
of the melody :

Gm ⁷	G ^b 7	E ^b	Gm ⁷
Fm ⁷	B ^b 7	Fm ⁷	Cm ⁷

THEN I'LL BE HAPPY

(CHIFF FRIEND - Sidney CLARE, Lew BROWN 1925)

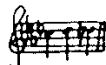
C

STANDARD

MEDIUM FAST

16 A B

A	A ^b Cm	B ^b m ⁷ E ^b 7	A ^b B ⁰	B ^b m ⁷ E ^b 7	A ^b D ^b	C ⁷	F ⁷	-
B	B ^b m ⁷ B ^b m ⁷	E ^b 7	A ^b	Fm	B ^b 7	-	E ^b 7	-



32 A A B A								
A	A ^b	-	-	-	E ^b 7	-	A ^b	-
B	*A ^b 7	-	-	-	B ^b 7	-	E ^b 7	-

D ^b	A ^b	.	.	Fm
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VARIANT
Bar 17

THEN I'LL BE TIRED OF YOU

(Arthur SCHWARTZ - E.Y. HARBURG 1934)

16 VERSE

STANDARD

MEDIUM

32 A A' B A'

A	C C# ⁰	Dm ⁷ Fm ⁶	³ C ⁶ A ⁹ 6	Dm ⁷ D# ⁰	Em ⁷ A ⁹	D ⁷	Dm ⁷	G ⁷
A'	-	-	-	-	-	D ⁷	C	B ^b m ⁷ E ^b 7
B	A ^b m Fm ⁷	B ^b m ⁷ E ^b 7	A ^b m A ⁰	B ^b m ⁷ E ^b 7	A ^b m Fm ⁷	B ^b m ⁷ E ^b 13	A ^b m A ^b 6	Dm ⁷ G ⁷
A'	-	-	-	-	-	-	-	C

Sometimes played in 32 A' A' B A'

417

A. Riley 21-50-60-61
M. Davis 21-50-60-61
B. Davis 21-50-60-61
H. Davis 21-50-60-61
H. Davis 21-50-60-61

L. Armstrong 31-56- Ebb Crosby 39- D. Ellington 39-
Kansas City Six 38- B. Jackson 61- J. Jamerson 36-
Quintette HCF 38- E. Fitzgerald/C. Basie 63
D. Byas 45-52- T. Wilson 41- A. Cohn 56- J. Turner 74
B. Coleman 55- E. Garner 56- B. Goodman 64-
E. Holiday 39-45-51-54- G. Ammons 53- E. Llewellyn 54-
E. Snowden 60- B. Holiday/C. Basie 54- E. Hines 74
Hollywood Hucksters 47

F. Henderson 25- California Ramblers 25- P. Lee 47
T. Dorsey 43- J. Kirby 40- Savoy Orpheans 26
University Six 25- Bailey's Lucky Seven 25
A. Kirk 39

E. Fitzgerald 57- C. Hawkins 60
A. Jamal 65- S. Lawrence 61
S. Kenton 58- B. Taylor 56
F. Waller 34- J. Coltrane 58
E. Larkin 54- P. Desmond 61-61
J. McShann 78- J. Bushkin 56
P. Lee 56- H. Lo's 78
G. Lynne 59

THERE IS NO GREATER LOVE

(Isham JONES - Marty SYMES 1936)

STANDARD

MEDIUM SLOW → MEDIUM FAST

16 VERSE

A	Bb ⁶	Eb ^{7M} Eb ⁶	D ⁷	G ⁷	C ⁷	-	Cm ⁷	F ⁷
A'	-	*	-	-	C ⁷	Cm ⁷ F ⁷	Bb ⁶ Eb ⁶	Bb ⁶
B	D ⁷	Gm	•	•	D ⁷	Gm ⁷	C ⁷	F ⁷
A'	-	*	-	-	-	-	-	-

VARIANT Bar 2,
10 and 26 :

Eb ¹³	D ⁷ Ab ⁷
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H. Edison 60.75- Circle 71- E. Hines 70
B. Ervin 64- T. Farlow 56- S. Jones 60
S. Kenton 47- A. Jamal 56- R. Hanna 73
A. Franklin 62.65- E. Garner 50.53
W. Herman 47.57- J. Hodges 52.61
D. Gillespie 59- G. Ammons 61- H. Davis 55.64
C. Hawkins 60- B. Holiday 47- J. Hamilton 61
McCoy 62- S. Rollins 57- J. Rolles 78
O. Peterson 62- B. Webster 55- P. Chambers 59

THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT → A HOT TIME... THERE'LL BE SOME CHANGES MADE

(W. Benton OVERSTREET -
Billy HIGGINS 1921)

DIXIELAND

MEDIUM FAST

16 VERSE

A	G ⁷	-	-	-	C ⁷	-	-	-
B	D ⁷	-	G ⁷	-	C ⁷	-	F ⁷	-
A	G ⁷	-	-	-	C ⁷	-	-	-
C	D ⁷	-	G ⁷	-	C ⁷	F ⁷	Bb	G ⁷
	C ⁷	F ⁷	Bb	-	Originally 18 bars. Most often played in 36 bars (double time).			



M. Bailey 35- B. Berlin 35- B. Berlin 59
B. Carter 36- E. Gordon 39- B. Goodman 35.54
Chicago Rhythm Kings 28- U. P. Ellis 41
F. Miller 35- E. Waters 21- T. Parenti 49
C. Barber 62- E. Hines 74- B. Freeman 57
A. Tatum 41- J. Rushing 70- B. Bruck 60-
C. Basie 41- C. Profit 39- S. Beckett 47.51
A. Dry 35- Z. Sims 60

THERE'S A LULL IN MY LIFE

(Harry REVEL - Mack GORDON 1937)

STANDARD

MEDIUM

VERSE

F	F	5Bb	•	F	F	F	5Bb	•	F
Gm ⁷ C ⁷	F C ⁹			C ⁷	Gm ⁷ C ⁷	F C ⁹			F
Am Am ^{7M}		D ⁹	Gm Gm ^{7M}	Gm ⁷ Gm ⁶	Gm ⁷ C ⁹				
Am ⁷ Am ⁶			Gm ⁷ Gm ⁶	Gm ⁷ Gm ⁶	Gm ⁷ C ⁹				

A	F ^{7M} Gm ⁷ Am ⁷	Bb ^{7M} Am ⁷	Gm ⁷ Am ⁷ Bb ^{7M}	Am ⁷ Gm ⁷	F ^{7M} Gm ⁷ Am ⁷	Bb ^{7M} C ⁹	F ^{7M} F ⁷ #0	Gm ⁷ C ⁷
A	-	-	-	-	-	-	F ⁶ Eb ⁶	F ⁶
B	Ebm ⁷ Ab ⁷	•	Db ^{7M} Eb ⁷	Fm ⁷ Eb ⁷ Db ^{7M} Gb ¹³	F ⁶ F ⁷ #0	5 C ⁷ 3 Fm ⁶	A ⁰ F ⁷ #0	5 C ⁷
A'	-	-	-	-	-	-	Am ⁷ D ⁷	G ⁹
	Ab ⁹	Db ¹³	F ^{7M} D ⁹ b	Gm ⁷ C ⁹	F ⁶	-		

M. Bailey 37- Casa Loma 37- D. Ellington 37- Ad. Hall 37- T. Wilson 37
N. K. Cole 61- E. Fitzgerald 57.75- G. Shearing 52- K. Thompson 37
A. Clare 58- J. Davis 52

THERE'S A RAINBOW 'ROUND MY SHOULDER

(Duke DREYER -
Al JOHNSON, Billy ROSE 1928)

California Pashley 28- E. Selvin 28- I. Wallace 19
W. Herman 66- McKimney's Cotton Picket 28- Gregor 28
I. Grunovitch 28- H. Harkness 28- H. Jackson 28
J. Marvin 28- Original Melvins 28- P. Bloom 28

STANDARD MEDIUM

16 A A'

G	G ^{7M}	G ⁶	G	A ⁷	D ⁷	C ⁵	C ⁷ D ⁷
-	-	-	-	D	A ⁷	D ⁵ G ⁶	D ⁷

32 A A B A

G	C	G	G	G	G	A ⁷	D ⁷
-	-	-	-	-	-	-	G
C	-	Cm	-	G	E ⁷	A ⁷	D ⁷
-	-	-	-	-	-	-	G

THERE'S A SMALL HOTEL

(Richard RODGERS - Lorenz HART 1930)

B. Carter 37- B. Goodman 36, 48, 49- W. Lewis 36- C. Basie 51
R. Braff 55- E. Davis 55- E. Garner 54- Mel Powell 47
H. Jones 55- P. Miller 47- J. Newman 58- O. Peterson 52
A. Tatum 54- C. Parker 48- C. Hawkins 49- J. Turner 79
S. Grappelli/B. Pizzarelli 79- S. Getz 50- M. Solal 56
R. Pratt/C. Barnes 75- H. Singer

STANDARD MEDIUM SLAW MEDIUM FAST

17 VERSE

32 A A B A

A ^{67M} B ^{6m7}	Cm ⁷ D ^{67M}	A ^{67M} D ^{67M}	Cm ⁷ B ⁰	B ^{6m7} A ⁰	B ^{6m7} E ⁶⁷	A ^{67M} F ⁶⁷	B ^{6m7} E ⁶⁷
-	-	-	-	-	-	A ^{67M} E ^{6m7}	A ⁶⁷ B ^{6m7}
D ^{67M} D ⁶⁶	E ^{6m7} A ⁶⁷	D ^{67M} D ⁶⁶	Cm ⁷ F ⁶⁷	B ^{6m6} Cm ⁷ F ⁶⁷	B ^{6m7} B ^{6m7} E ⁶⁷	A ^{67M} -	-
-	-	-	-	-	-	-	-

CODA Bar 31:

VARIANT Bar 1, 9, 25:

A ^{67M} D ⁶⁷	Cm ⁷ B ^{6m7}
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VARIANT Bar 23:

G ^{67/13} F ^{7/13}	E ^{7/13} E ^{67/13}
--------------------------------------	--------------------------------------

THERE'S NO YOU

(Hal HOPPER - Tom ADAIR 1944)

L. Armstrong 57- C. Barnett 45- R. Charles 56
E. Davis 52- M. Davis 55- C. Hawkins 57
B. Doggett 53- B. Webster 61- O. Peterson 53
H. Renaud 56- E. Mann 55- M. Paich 55

STANDARD MEDIUM

8 VERSE

32 A A' B A'

F	B ^{6m6}	F	D ⁶⁹	F ^{7M} G ^{6m7}	A ^{6m7} A ^{6m7}	G ^{6m7}	D ⁶⁹ C ⁷
-	-	-	-	-	-	G ^{6m7} G ⁶⁷	F ⁶
Cm ⁷ F ⁷	B ⁶⁶ F ^{7/34}	B ^{67M} B ⁶⁶	D ^{6m7} G ⁷	-	-	C ⁷ D ⁶⁹	G ^{6m7} C ⁷
-	-	-	-	-	-	-	-

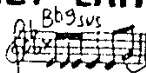
VARIANT Bar 1, 9, 25:

F ^{7M} F ⁶	B ^{6m7} E ⁶⁷	F ^{7M} F ⁶	A ^{6m7} D ⁶⁹
--------------------------------	----------------------------------	--------------------------------	----------------------------------

THEY CAN'T TAKE THAT AWAY FROM ME

(George GERSHWIN - Ira GERSHWIN 1937)

C. East 37- H. Chittenden 36- J. Derry 37- T. Derry 37-
M. Jackson 50- W. Williams 52- T. Farlow 50- L. Farlow 50-
K. Ferguson 58- T. Fitzgerald 55- A. B. Gillespie 52-
R. Garland 57- T. Garner 54- S. Galt 54- C. Hawkins 54-
E. Holliday 37- 57- A. Jones 54- J. Parker 50-
G. Peterson 52- F. Steiner 52- A. Williams 54-
A. Harg 54- L. Johnson 54- J. Hartman



STANDARD

MEDIUM

18 VERSE

36 A A' B A''

A	E ^b 7 ^M Fm ⁷	Gm ⁷ G ^b 7	Fm ⁷	B ^b 9 _{sus}	E ^b 7 ^M	B ^b m ⁷ E ^b 9 ^b	A ^b 7 ^M C ⁷	F ⁷ B ^b 9 _{sus}
A'	—	—	—	—	—	—	A ^b 7 ^M B ^b 7	E ^b 6 A ^b D ⁹ ^b
B	Gm ⁷ D ⁹ ^b	—	Em ⁷ ^{b5} A ⁷	Am ⁷ D ⁷	Gm ⁷ D ⁹ ^b	Gm ⁷ C ⁷	F ⁷ B ⁹	B ^b 9 _{sus}
B'	—	—	—	—	B ^b m ⁹	E ^b 13	A ^b 7 ^M B ^b B ^o	Cm ⁷ D ⁹
C	Gm ⁷ C ⁷	B ⁹ B ^b 9 ^b	E ^b 6	—	—	—	—	—

*

Gm	—	Gm ⁷	B ^b 7 ^M Am ⁷	E ^b 7 ^M D ⁷	Gm	C ⁹	D ⁷
C ⁹	D ⁷	F ⁹	—	—	—	—	—

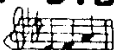
VARIANT Bar 17
for Statement
of the melody

THEY DIDN'T BELIEVE ME

(Jerome KERN - Herbert REYNOLDS 1914)

16 VERSE

L. Gullin 53- W. Jackson 61- P. Jolly 55-
S. Kenton 57- H. Koller 55- B. Shaw 76- Cooper 56-
D. Peterson 50- B. Powell 56- D. Washington 56-
C. House 60- A. Previtt 56- D. Peterson 56-
A. Shaw 45- L. Thompson 52- J. Williams 54-
B. Kern 52- C. Lynne 56- E. Lawrence 57-
J. Hartman



STANDARD

MEDIUM

A	B ^b m ⁷	E ^b 9 ^b	A ^b 7 ^M B ^b m ⁷	Cm ⁷ F ⁹ ^b	B ^b 7	⁴ B ^b m ⁷ E ^b 9 ^b	A ^b 7 ^M B ^b m ⁷	Cm ⁷ B ^o
B	B ^b m ⁷	E ^b 9 ^b E ^b 9 ^b	A ^b 7 ^M 3	Fm ⁷ D ⁹ ^b G ⁷	Cm ⁷ 7	A ^b 7 ^M G ⁷	Cm ⁷ Cm ⁷	F ⁹ ^b
C	B ^b m ⁷	E ^b 9 ^b	A ^b 7 ^M	Fm ⁷	B ^b m ⁷	E ^b 9 ^b	A ^b 7 ^M G ^b 7	F ⁷
D	B ^b m ⁷	E ^b 9 ^b	A ^b 7 ^M D ⁹	Cm ⁷ B ^m ⁷ ^{b5}	B ^b m ⁷	E ^b 9 ^b E ^b 9 ^b	A ^b 6	—

THEY SAY IT'S WONDERFUL

(Irving BERLIN - I. B. 1946)

16 VERSE

B. Brookmeyer 55- D. Brubeck 57- J. Bushkin 50- J. Coltrane 63-
B. DeFranco 56- D. Ellington 46- Q. Jones 59- S. Kenton 46-
R. Kuhn 59- C. Lynne 60- L. Niehaus 55- B. Pfeiffer 58-
H. Scott 62- F. Sinatra 46- M. Solo 56- S. Stitt 60-
S. Vaughan 56- D. Jordan 75- J. Albany 82- L. Hampton 61-
D. Byas 46- D. Gordon 77

STANDARD

MEDIUM SLOW

A	Gm ⁷	^{b5} Gm ⁷ C ⁹ ^b	F ⁷ ^M (B ⁹)	Am ⁷ A ^b 7	Gm ⁷ G ⁷ ^{#11}	C ⁹ ^b	F ⁷ ^M	Am ⁷ ^{b5} D ⁹ ^b
A'	—	—	—	—	—	—	F ⁷ ^M (D ⁹ ^b)	Cm ⁷ F ⁷
B	B ^b 7 ^M	E ^b 9 ^b	F ⁶ Gm ⁷	Am ⁷ B ⁹ E ⁷	Am ⁷ 7	F ⁹ E ⁹ ^b	Am ⁷	Abm ⁷ D ⁹ ^b
A''	—	—	Am ⁷	E ^b 7 ^M D ⁷	Gm ⁷	⁴ Gm ⁷ G ^b 7	F ⁶	—

THINGS AIN'T WHAT THEY USED TO BE (TIME'S A WASTIN')

ELLINGTONIA

MEDIUM

(Mercer ELLINGTON - Ted PERSONS 1941)

Db9	Db9 (D9+)	Db9	-	Gb7	Gb7 Gb9	Db6	Db6 (Bb9b)
				Ebm7	Ab9 Ab7	Db9	-

INTERLUDE :

Db	-	-	-	Ab7	-	Db	-
----	---	---	---	-----	---	----	---

Improvise on Blues in Db (Type A)

12 BLUES

J. Hodges 41-51-56- W.B. Davis 51- C. Atkins 59
D. Gillespie 60- P. Gillespie 63- D. Brubeck 58
T. Gilmore 49- Coot. Williams 44- C. Gearing 78
D. Ellington 43-44-45-47-48-53-54-56-62-63-65-77
D. Peterson 52-59-61- G. Amers 63- C. Barrett 47-54-60
Prestige Blue Swingers 61- M. DeVilliers/M. Foster 81
L. Armstrong/B. Gooden/D. Ellington 45- 51-54th 57
Young Men from Memphis 59- W. Jones 79

THE THINGS WE DID LAST SUMMER

STANDARD

SLOW

(Jules STYNE - Sammy CAHN 1946)

8 VERSE

(C)

A	F7M	Gm7	F7M	Am7b9	Gm7	Am7	Gm7	F7M	F#0
	F#0	C7	(Bb9)	D7	C9b	Dm7	C7	Gm7	C7
A	-	-	*	-	-	-	-	-	-
B	Cm7	F7	Bb7M	Bb7M	Dm7	-	C7	F	-
	F7	7	F7+	Bb6	G7	7	Ab13	Gm7	C7
A'	-	-	-	-	-	Am7b9	Gm7	F6	-
	-	-	-	-	-	D9b	C9b	-	-

VARIANT
Bar 3, 11, 27

F7M	Gm7	Bb7M	Eb7
A	m7	Am7	D7

Am7	Ab7M
-----	------

VARIANT
Bar 6, 14

F. Hubbard 69- H. Kenaud/A. Cohn 54- T. Curson 61
Australian Jazz Quartet 55- M. McPartland 56
L. Bellison 59- J. Juchacz 54- L. Donaldson 52
Fr. Foster 54- F. Rosolino 56- G. Shearing 60
T. Gibbs 58- G. Auld 51- F. Kedd 55- B. Hollman 59
B. Green 56- H. Mann 54- C. Lloyd 65- L. Gullin 53
O. Peterson 53- R. Gr. Holmes 65- B. Hallberg 52

THIS COULD BE THE START OF SOMETHING

STANDARD

MEDIUM FAST

(Steve ALLEN - S.A. 1956)

A	Eb7M	Cm7	Fm7	Bb7	7	Cm7	Bb7M
	Ab7M	Am7b9	Gm7	C9b	Fm7	Bb7	Fm7
	-	D7	-	-	-	C9b	Bb7
A	Eb7M	Cm7	Fm7	Bb7	7	Cm7	Bb7M
	Ab7M	Am7b9	Gm7	C9b	Fm7	Bb7	Eb7
	-	D7	-	-	-	-	-
B	Bb7M	Eb7	7	7	7	7	7
	Ab7M	Bb7M	Ab7M	-	Cm7	F7	Fm7
	Ab6	Eb7	-	-	-	-	Bb7
A'	Eb7M	Cm7	Fm7	Bb7	7	Cm7	Bb7M
	Ab7M	Am7b9	Gm7	C9b	Fm7	Bb7	Eb7
	-	D7	-	-	-	-	-
A'	Fm7	Bb7	Eb6	-	-	-	-

VARIANT Bar 4, 20, 52 :

Bb7	E0
-----	----

L. Alexandrie 64- C. Basie 62- E. Fitzgerald 61- A. Franklin 65
Gr. Green 65- J. Hendricks 63- A. Jamal 65- Jay and Kai 60
Laubert/Hendricks/Bavan 62- G. Lynne 62

THIS CAN'T BE LOVE

(Richard RODGERS - Lorenz HART 1938)

STANDARD

FAST

16 VERSE

G

32 A A' B A'

A	Ab ⁶	-	D ⁹	-	Ab ⁷ M	Fm ⁷	Bb ^m	E ^b 7
A'	Ab ⁶	-	D ⁹	-	Cm ⁷ B ¹³	Bb ^m Eb ⁷	Ab ⁶ Db ⁶	Ab ⁶
B	Gm ⁷	C ⁷	Fm ⁷	-	Cm ⁷ ⁶⁵	F ⁹ ⁵	Bb ⁹	E ^b 7
A'	-	-	-	-	-	-	-	-

THIS HERE (DIS HERE)

(Bobby TIMMONS 1959)

FUNKY

MEDIUM

6/4

18 BLUES

F ⁷	-	-	-	Bb ¹¹	-	F ⁷	B ⁷
Bb ⁹	A ⁷ ⁵	Ab ¹³	G ⁷	Ab ¹³ Db ⁷	C ⁷ F ⁷	F ⁷	-
						F ⁷	-

IMPROVISATION : 16 bars :

F ⁷	-	-	-	Bb ⁷	-	F ⁷	-
Bb ⁷	A ⁷	Ab ⁷	G ⁷	Ab ⁷	G ⁷ C ⁷	F ⁷	-

THIS IS ALWAYS

(Harry WARREN - Mack GORDON 1946)

STANDARD

MEDIUM SLOW

8 VERSE

24 A A' B

A	G ⁷ M (C ⁷ M)	Bm ⁷ E ⁷	Am ⁷	C ⁷ M F ⁷ # ⁷	Bm ⁷ Bb ⁷	Am ⁷ G ⁷ # ⁷	Am ⁷	Am ⁷ D ⁹ ⁵
A'	-	-	-	-	-	-	-	F ⁹ E ⁹ ⁶
B	Am ⁷	Cm ⁷ F ⁹	G ⁷ M (C ⁷ M)	Bm ⁷ Bb ⁷	Am ⁷	Am ⁷ D ⁹ ⁶	G ⁶	-

THIS IS MY LAST AFFAIR — MY LAST AFFAIR THIS LOVE OF MINE

(Sol PARKER, Henry SANICOLA - Frank SINATRA 1941)

STANDARD

MEDIUM

4 VERSE

32 A B A C

A	Dm ⁷	G ⁷	C ⁷ M Dm ⁷	Em ⁷ Eb ⁶	Dm ⁷	G ⁷ G ⁷ ⁵	C ⁷ M	Em ⁷ A ⁷
B	Dm ⁷	G ⁷ G ⁷ ⁵	C ⁷ M (Fm ⁷)	Em ⁷ Am ⁷	D ⁷ (Eb ⁷)	D ⁷	G ⁷ (F ⁷)	Em ⁷ A ⁹ ⁶
A	-	-	-	-	-	-	-	-
C	Dm ⁷ 7	Bm ⁷ ⁶⁵ E ⁷	Am ⁷ Am ⁷	D ⁹	C ⁶ Em ⁷ Eb ⁷	Dm ⁷ Db ⁹	C ⁶	-

THIS IS ALL I ASK

(Gordon JENKINS - G. J. 1956)

STANDARD		MEDIUM SLOW						VERSE
A	F6	Gm7	Gm7	F7M	F7M	Bm7b5	Am7	Gm7
	F7M	Gm7	Gm7	F7M	F7M	Bm7b5	Am7	Gm7
B	F7M	D9b	G7b3	C11	F6	-	-	Gm7
	F7M	D9b	G7b3	C11	F6	-	-	Gm7
A'	F7M	Am7b5	Gm7	F7M	Am7	Gm7	F7M	Bm9
	F7M	Am7b5	Gm7	F7M	Am7	Gm7	F7M	Bm9
B'	Am	Am7	D7b3	-	G7	Dm7	C7	C9b
	Am	Am7	D7b3	-	G7	Dm7	C7	C9b
C	Bb7M	Bm7b5	Am7	Eb7	Gm7	Bb7M	F6	-
	Bb7M	Bm7b5	Am7	Eb7	Gm7	Bb7M	F6	-



W.B. Davis 66- C. Terry 63- F. Phillips 75- K. Winding 78- C. McRee
K. Bryant 64- G. Shearing 79- V. Feldman 64- E. Timmons 64-
World Greatest Jazz Band 66- S. Getz/J. Kowles 77
E. Evans/T. Thieleman 78

THIS YEAR'S KISSES

(Irving BERLIN - I. B. 1936)

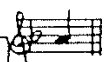
STANDARD		MEDIUM						VERSE
A	C7M	Em7	Dm7	G7	C6	Am7	Dm7	G7
	C7M	Em7	Dm7	G7	C6	Am7	Dm7	G7
B	F7M	-	Fm6	-	C6	Am7	D9	Dm7
	F7M	-	Fm6	-	C6	Am7	D9	Dm7
C	C7M	Em7	Dm7	G7	Bb7	Am7	C6	-
	C7M	Em7	Dm7	G7	Bb7	Am7	C6	-

K. Allen 36- E. Goodman 39- T. Wilson 57
E. Fitzgerald 62- J. J. 56
R. Briff

THE THRILL IS GONE

(Ray HENDERSON - Lew BROWN 1931)

STANDARD		MEDIUM SLOW						VERSE
A	Dm	-	G9	-	Gm7	Gb7	Eb7M	A9b
	Dm	-	G9	-	Gm7	Gb7	Eb7M	A9b
B	Bb7	Ab7	Em7b5	Eb9	-	-	-	-
	Bb7	Ab7	Em7b5	Eb9	-	-	-	-
C	Dm	-	G9	-	Gm7	Gb7	Eb7M	A9b
	Dm	-	G9	-	Gm7	Gb7	Eb7M	A9b
D	Bb7	Ab7	Em7b5	Eb9	-	-	-	-
	Bb7	Ab7	Em7b5	Eb9	-	-	-	-
E	Dm	7M	Bb7	Am7	Gm7	Eb9	A7sus	A9b
	Dm	7M	Bb7	Am7	Gm7	Eb9	A7sus	A9b
F	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-



Ch. Baker 53- Su- E. Fitzgerald 64- S. Hampton 60
S. Kenton 55- R. Bryant 57- C. Mariano 53- E. Bostic 59
D. Gordon 64- S. Getz 60

THOU SWELL

(Richard RODGERS - Lorenz HART 1927)

24 VERSE

STANDARD

MEDIUM FAST

Old Version :

32 A B A B'

A	Bb7 (F7)	•	•	Bb7	Eb (Bb)	•	•	³ Eb / Gb
B	⁵ Bb7 / Eo	Fm7 / Bb7	Eb	Eb7	Ab / G7	Cm7 / F7	Bb7	Bb7 (F7)
A	—	—	—	—	—	—	—	—
B'	⁵ Bb7 / Eo	Fm7 / Bb7	⁵ G7 / bs	C7	F7	Bb7	Eb	—

Modern Version :

32 A B A B'

A	Fm7	Bb7	•	[*] Eb7M	Fm7	Gm7	Am7bs / D7
B	Gm7 / C7	Fm7 / Bb7	Eb7M	Cm7	Dm7bs / G7	Cm7 / F7	Bb7 / Ab7
A	—	—	—	—	—	—	—
B'	Gm7 / C7	Fm7 / Bb7	Db9	C7	Fm7	Bb7	Eb6

VARIANT
Bar 5, 21 :

[*] Eb7M / Fm7	Gm7 / Ab7M	Bbm7 / Eb7	Am7bs / D7
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R. Breff / G. Barnes 75- C. Parker 53- T. Akiyoshi 56- S. Grainger 74- S. 76
B. Beiderbecke 28- John Johnson 27- Louisiana Sugar Babies 28- A. Shaw 36- D. Evans 15
C. Basie 56- S. 56- R. Breff 55- B. Carter 56- E. Clinton 57- E. Hines 67- E. Still 52
E. Fitzgerald 56- S. Getz 50- S. Jay and Kai 51- C. Peterson 53- T. Akiyoshi 54
H. Silver 52- A. Tatum 44- L. Young 51- E. Powell 53- Sh. Rodgers 52- E. Ballinger 7
U. Green 55- J. Turner 74- H. Haves 52- D. Ewell

THREE LITTLE WORDS

(Harry RUBY - Bert KALMAR 1930)

24 VERSE

STANDARD

MEDIUM FAST

32 A A B A'

A	C	—	C	Ebm6	Dm7	G7	Dm7 / G7	D7 / G7
B	C7	—	Gm7	C7	F7M	F6	Bb7 / A7	D7 / G7
A	—	—	—	—	—	—	—	—
B'	—	—	—	—	—	—	C6	—

D. Ellington 30, 30, 53, 53-
E. Fitzgerald 41- T. Wilson 55, 76
C. Basie 33- R. Boone 30
G. K. 35- S. 39- R. Boone 37, 43
Quinette 47- S. 38- S. 47- B. G. 62
E. Waters 30- N. A. Cole 47- C. Hopkins 34
J. Coltrane 56- Jackson 56- Kansas City 614
C. Hawkins 44- C. Hawkins 62- S. Halling 65
L. Young 48, 50, 51, 56, 56- A. Sullivan 62
H. Powell 55- R. Carter 77

TICKLE TOE

(Lester YOUNG 1940)

SWING

MEDIUM FAST

32 A B A C

A	Bbm / ⁵ F7	³ Bbm / ⁵ F7	Bbm	—	Ebm / ⁵ Bb7	³ Ebm / ⁵ Bb7	Ebm	—
B	Ebm7	Ab7	Db	Bb7	Eb7	—	Ab7	Cm7bs / F7
A	—	—	—	—	—	—	—	—
C	Gb	Go	⁵ Db	Bb7	Eb7	Ab7	Db	—

Another different "Tickle Toe" by L.A. Hirsh - O. Harbach 1918.

C. Basie 40, 56, 60- E. Davis 55- Double Six 61
G. Jones 59- G. Krupa 64- Z. Sims 50- S. Rodgers
A. Pepper 54- L. Konitz 67- H. McPartland 54
Bob Cooper 57- R. Ericson 52- M. Zwerin 78
K. Stobart / J. Temperley 76- N. Travis 54

TIA JUANA

(Gene RODEMICH - Larry CONLEY 1924)

EARLY JAZZ

MEDIUM

32 A A B A							
A	G	Gb?	G	E?	A?	D?	G
A	-	-	-	-	-	G	G?
B	C	-	G?	-	C	Cm	G A?
A	-	-	-	-	-	G	G?

32 A B A' B'							
A	C	G?	-	C	C	G?	-
B	Am	E?	Am	A?	D?	-	Ab?
A'	C	G?	-	C	C?	-	F C?
B'	Am	E?	Am	A?	D?	G?	C

VARIANT
Bar 23 :

F	A?	Dm
---	----	----

B. Freeman 40- Wolverines 24- B. Butterfield 59- E. Davis 56- J.R. Morton 24- H. Blons 49
A. Farmer 54- C. Luter 50- A. Welsh 58- C. Halen 53- A. Langue 55- R. Sutton 50-
H. Lyttleton 51- G. Rodemich 24- B. Persson 79

TILL THERE WAS YOU

(Meredith WILSON - M. W. 1950)

STANDARD

MEDIUM SLOW

32 A A B A							
A	Eb	E°	Fm?	Abm6	Eb Gb°	Fm? Bb9b	Gm? C?
A	-	-	-	-	-	Eb Ab	Fm? Bb?
B	Ab	A°	Eb	C?	Fm?	F?	Bb?
A	-	-	-	-	-	-	Bb?st

J. McPartland 58- G. Ammons 61
S. Rollins 58- J. Jones 57
Et. Jones 61- Ch. Jackson 58
T. Glenn 61- P. Lee 59

TILL WE MEET AGAIN

(Richard A. WHITING - Raymond B. EGAN 1918)

STANDARD DIXIELAND

MEDIUM FAST

16 VERSE

32 A B A B'							
A	Ab	-	Eb?	-	-	Ab	Ab?
B	Db	-	Ab	F?	Bb?	-	Eb?
A	-	-	-	-	-	-	-
B'	Db	-	Ab	F?	Bb?	Bbm? Eb?	Ab

G. Lewis 57.60.63.65- Bob Crosby 39
Ch. Mariano 57- Bunk Johnson 47
Cena Loma 42- J. Griffin 53- P. Kelly 51
Fr. Rich 40- D. Robertson 41-
Greene River Jazz Band 52-
Paramount Jazz Band 59

TIGER RAG

(Nick LA ROCCA - Harry DE COSTA 1917)

other old names : Nigger Number Two,
Jack Carey.

NEW ORLEANS

FANT

L. Armstrong 30, 32, 33, 34, 38, 40, 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

①	Bb	-	* F7	Bb	Bb	-	* F7	Bb	32 A A B A
A	-	-	-	-	-	-	-	-	
B	C7	F	C7	F	C7	F	C7	F	
C	-	-	-	-	-	-	-	-	

②	Eb	-	Eb	-	Eb	-	Bb7	-	12 A B C D or 24 A C D
A	-	-	-	-	-	-	-	-	
B	Bb7	-	Eb	-	F7	-	Bb7	-	
C	Bb7	-	Eb	-	Bb7	-	Eb	-	
D	Bb7	-	Eb	Eb7	Ab	Fm	Bb7	Eb	

Theme ② : Phrase B is only played in the earliest versions (before 1930)

③	Ab	-	-	-	-	-	Eb7	-	32 A B A' C
A	-	-	-	-	-	-	-	-	
B	Eb7	-	-	-	-	-	Ab	-	
C	Ab	-	-	-	Ab7	-	Db	-	
D	Db	D0	Ab	F7	Bb7	Eb7	Ab	-	

Theme ① :
VARIANT Bar 3, 7,
11, 15, 27, 31

Bb	F7
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Theme ② :
VARIANT Bar 29 :

Ab	Eb7	Ab	B7	Bb7
----	-----	----	----	-----

Theme ③ :

Some chord changes as : "Bill Bailey".

Theme ③ :
Other Variant Bar 29

Ab	Ap	Eb	C7	F7	Bb7
----	----	----	----	----	-----

TIME AFTER TIME

(Jule STYNE - Sammy CAHN 1947)

STANDARD

SLOW

16 VERSE

J. Morello 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

A	C7M	Am7	Dm7	G7	.	.	C7M	Am7	Bm7b9	E7	32 A B A' C
B	Am	7	F#m7b9	B7	Em7	Bb7	Dm	Agb	Dm7	G11	G7
C	C7M	Am7	Dm7	G7	.	.	C7M	Gm7	F7M	Fm7	Bb9
D	C7M	Am7	F#m7b9	Fm7	Em7	Am7	D7	Em7	Dm7	G7	C6

Another different "Time after Time" (C. Lauper/R. Hyman) played by Miles Davis 1985.

TIME'S A WASTIN' → THINGS AIN'T WHAT THEY USED TO BE

TIME ON MY HANDS

(Vincent YOUMANS - Harold ADAMSON, Mack GORDON 1930)

STANDARD

MEDIUM SLOW

B2 VERSE

	32 A A' B C							
A	F7M	-	⁵ E7	-	Gm7 (F#0)	Gm7	C7	Gm7
A'	-	-	-	-	-	-	A7	-
B	D7st	-	G7	Gm7	F Dm7	G7	Gm7	C7
C	F7M	-	D7st	-	G7	Gm7	F	-

VARIANT
Bar 7 :

Eb9	G7
D7	C7

C. Besse 42-43- J. Dorsey 42- B. Goodman 37-41-
B. Holiday 40- G. Miller 37- Boswell Sisters 31-
Quintette HCF 39- E. Garner 56- D. Gillespie 51-
L. Hampton 50- J. Hodges 50-34- O. Peterson 46-53-59
G. Ammons 61- S. Rollins 51- E. Heywood 44- D. Byas 53
G. Shearing 42- T. Wilson 52- B. Tate 54- R. Murphy 80
A. Jaxon 60-61- C. Hawkins 55-57-66- B. Butterfield 56
R. McKenzie 31- B. Freeman 45- S. Getz 52-

TIME WAS (DIERME)

(Miguel PRADO - (Gabriel LUNA), S.K. RUSSELL 1936)

STANDARD

SLOW

B VERSE

G

	32 A A B A							
A	Ab7M	Bbm7	Ab7M	D9 11+	D67M	A66	Bbm7	Cm7
A	-	-	-	-	-	-	-	-
B	C7M	Dm7	C6	Dm7	Eb7M	Gm7	Bbm7	Cm7
A	-	-	-	-	-	-	-	-

VARIANT
Bar 3, 11, 27 :

Ab7M	Gm7b5	Fm7
(D7)	C7	B9

J. Dorsey 41- J. Coltrane 57- D. Staton 59
B. Fovell 54-56- M. Torme 57- D. Garcia 55
J. Christy 62- J. Davis 55- A. Haven 66
J. Hawkworth 63- T. Hayes 56-58-
J. Hoffman 57

TIN TIN DEO

(Chano POZO GONZALES, Walter Gil FULLER 1951?)

LATIN (BE BOP)

MEDIUM

48 A B A B C B

	48 A B A B C B							
A	Fm	D67M	Fm7	G7	Fm	D67M	Fm7	Eb7
B	C 11+	-	Fm6	-	C 11+	-	Fm6	-
A	Fm	D67M	Fm7	G7	Fm	D67M	Fm7	Eb7
B	C 11+	-	Fm6	-	C 11+	-	Fm6	-
C	Bbm7	Eb9b	Ab7M	Cm7	Bbm7	Eb9b	Ab7M	G7
B	C 11+	-	Fm6	-	C 11+	-	Fm6	-

VARIANT Bar 35
for Statement
of the melody :

Ab7M	D67
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Giants of Jazz 71- E. Louis 72- P. Newborn 56- E. Davis/J. Griffin 70-
P. Newman 56- J. Forrest 61- K. Burrell 62- D. Gillespie/Douglas Six 63-
D. Gillespie 51-53-55-56-63- Machito 57- E. Davis 61- R. Charles 59-
F. W. Russell/C. Hawkins 61- A. Pepper 57- C. Fuller 65- J. Moody 48
F. Scott 56- Anachronic Jazz Band 76- J. Turner 76- J. Mance

TIN ROOF BLUES

(New Orleans Rhythm Kings - Walter MELROSE 1923)

NEW ORLEANS

MEDIUM SLOW

① BLUES IN B^b (Type A)

2								12 BLUES
B ^b	-	-	B ^b 7	E ^b	-	B ^b	B ^b G7	
C7	F7	B ^b E ^b	B ^b	Improvise on Blues in B ^b (Type A)				

Ti-Pi-Tin

(MILTON GREVER - CH. 1911 - Raymond SEVEN 1908)

STANDARD

MEDIUM

							32 A B A B	
1	C	-	-	-	C	E ^b 5	G ⁷	-
A	A ⁷	-	Dm ⁷	-	G ⁷	-	C	-

							16 A A	
2	C	-	G ⁷	-	-	-	C	-
A	-	-	-	-	-	-	-	-

Improvise on ① or ②.

TIPPERARY → IT'S A LONG LONG WAY TO TIPPERARY

'TIS AUTUMN

(Henry MELO - H. N. 1941)

STANDARD

MEDIUM SLOW

10 VERSE

STANDARD								MEDIUM SLOW		32 A A B A	
A	Fm ⁷	Bb ⁷ ₅₊	Eb ⁷ M Fm ⁷	Gm ⁷ C ⁷	Fm ⁷ D ^b	7 G ⁷	Cm ⁷ F ⁷	Fm ⁷ Bb ⁷	Eb ⁶		
B	Bbm ⁷ Eb ⁷	∴	Ab ⁷ M Db ⁹	Ab ⁷ M	Cm ⁷ F ⁷		∴	Bb ⁷ Fm ⁷	F ⁷ Bb ⁷		

VARIANT Bar 3, 11, and 27 :

E ^b 7 ^M A ^b 9
--

TO EACH HIS OWN

(Joy LIVINGSTON - Ray EVANS 1946)

STANDARD

SLOW

10 VERSE

STANDARD							SLASH		CHORD		32 A A B A			
A	* Eb Eb6	Eb7M Eb6	Eb7M Gm7 C7	Fm7 Bb7	Bb7 13	Fm7 Bb7	÷	G7 F7	C7 Bb7					
	* — →	—	—	—	—	—	—	Eb6 Eb7						
B	Ab7M Ab6	Ab7	Eb7M Fm7	Gm7 C7	F7M Gm7	Am7 Dm7	Cm7 F7	Bb9 13 Bb9						
	* — →	—	—	—	—	—	—	Eb6						
* Eb6 Ab7									÷	VARIANT Bar 1, 9 and 25 ←				

*

E ^b 6 A ^b 7	•
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VARIANT Bar 1, 9 and 25

TISHOMINGO BLUES

(Spencer WILLIAMS - S.W. 1917)

EARLY JAZZ

MEDIUM

12 VERSE

BLUES 32 A B A' C

A	G / G ⁷	C	G	G ⁷	C	-	G	-
B	D ⁷	-	G	G _m / D	A ⁷	D	D ⁷	D ⁷
A'	G / G ⁷	C	G	G ⁷	C	-	B ⁷	-
C	G	₅ B ⁷	E _m	E ^{b7}	G	D ⁷	G / D ⁷	G

D. Ellington 28- L. Miles 23
D. Ewell 59- Bunk Johnson 45
Firehouse 54-2 56- A. Hodes 53
J.P. Johnson 44- J. Teagarden 58
M. Matlock 57- T. Murphy 53- E. Snowden 60
Black Birds Of Paradise 27- K. Ory 59
C. Barber 55-60-63- D. Cheatham/S. Price 76

A TISKET A TASKET

(Ella FITZGERALD / Al FELDMAN 1935)

STANDARD

MEDIUM

32 A A B A

A	A ^{b6}	-	-	A ^{b6} / A ⁰	B ^{b7} / E ^{b7}	∞	∞	A ^{b6}
B	D ^{b6}	D ^{b7}	A ^b	A ^{b7}	D ^{b6}	D ^{b7} / F ^{m7}	B ^{b7} / E ^{b7}	

I. Dorsey 36- E. Hines 36
K. Gonsky 36- F. Waller 36
C. Lewis 36- B. Butterfield 36
E. Fitzgerald 57-73
T. Wilson 36- D. Reinhardt 50

TOGETHER

(Ray HENDERSON - Buddy DESYLA, Lew BROWN 1928)

STANDARD

MEDIUM FAST

16 VERSE

32 A B A' C

A	F	F / F ^{#0}	⁵ C ⁷	-	C ⁷	C ⁷ / C ⁷ ₅	F	-
B	D ⁷	-	G _m	-	G ⁷	-	-	B ^{b7}
A'	F	F / F ^{#0}	⁵ C ⁷	-	D ⁷	-	G _m	-
C	E ⁷	-	A ^{m7} / (b7)	D ⁷	G ^{m7}	C ⁷	F	-

VARIANT

Bar 15

*

G^{m7} / b7 C⁹ / b

E. Davis 55- S. Bechet 51- D. Ellington 57
A. Lincoln 56- R. Charles 61- C. Basie 70
H. McGhee 56- P. Moore 44- J. Williams 61
R. Stewart/D. Wells 59- B. Eckstine
A. Shaw 36

TOM CAT BLUES (MIDNIGHT MAMA)

(Ferdinand "Jelly Roll" MORTON 1924)

NEW ORLEANS

MEDIUM

INTRODUCTION

NEW ORLEANS

MEDIUM

INTRODUCTION

4

	C7	-	F	F / F7					
①	Bb / Bb7	Eb	Bb	Eb	Eb	-	Bb	Bb / B0	
					5	F7	C7 / F7	Bb	-

12 BLUES

16 A B

②	C7	-	F	-	C7	-	F	F / A7
	D7	-	Gm / D7	Gm	C7	-	F	-

J.F. Morton 24- P. Miller 28- B. Moten 26- K. Oliver 24
Jazz O'Maniacs 63- T. Murphy 53- Levee Serenaders 28
R. Foxley 51- Rivertown Dixieland Jazz Band 58
H. Lyttleton 51- B. Beles

TOO BUSY

(Chester COHN - Ned MILLER 1928)

EARLY JAZZ

MEDIUM

VERSE								16 A A'
A	C	⁵ G7	C	C	E ^b °	Dm7	G7	
A'	-	-	-	D7	-	Dm7	G7	
32 A A B A								
A	C	⁵ G7	⁵ G7 st	C	³ F	³ Fm	⁵ G7	C
B	³ E7	-	Am	-	³ E7	-	Am	⁵ G7

Lt. Christian 26- J. Van Doren 24
Sullivan 26- A. Collier 24- J. Hides 24
Harris 26- W. H. H. 24- J. H. 24-
C. H. 24- J. H. 24- J. H. 24- J. H. 24-

TOO CLOSE FOR COMFORT

(Jerry BUCK / Larry HOLOFCENER / George WEISS 1956)

STANDARD

MEDIUM FAST

16 VERSE

40 A A' B A' C							
A	C	G7 st	Em7 ^{bs}	A7	Dm7 ^{bs}	G7	C
A'	-	-	-	-	-	-	-
B	F	Fm	C	C7	F	Fm	Ab7
A'	-	-	-	-	-	-	-
C	F	Fm	Cm6	D7	Ab7	G7	C

C. Busie/E. Fitzgerald 56- E. Hockett 60
E. Davis 56- J. Dorsey 56- E. Garner 56
S. Getz 56- M. Jackson 62- J. H.
H. James 56- W. Marsh 57- O. Peterson 70
Z. Sims/J. Hipp 56- M. Torme 59- P. Lee 60
A. Pepper 56- G. Shearing 73-
P. Johnson 59- F. Sinatra 56-
C. Perkins 57

TOO LATE NOW

(Burton LANE - Alan Jay LERNER 1950)

STANDARD

MEDIUM SLOW

32 A A' B A'							
A	C7M	Am7	Dm7	G7	C	Am7	F#m7 ^{bs}
A'	-	-	-	-	-	-	-
B	Bm7	E7	Am6	-	Am7	D7	Gm6
A'	-	-	-	-	-	-	-
CODA Bar 31							
	Em7	A7	Dm7	G7	C	-	-

A. Jamal 56- E. Taylor 56- A. Farmer 57-58
B. Webster 64- J. Roney 56- U. Green 55
R. Kirk 61

TOP HAT, WHITE TIE AND TAILS

(Irving BERLIN - I. B. 1935)

STANDARD

MEDIUM FAST

16 VERSE

34 A A B A							
A	C7M	Dm7	G7 st	C7M	C7M	Dm7	G7
B	Em	-	F#m7 ^{bs}	B7	E7M	F#m7	B7
E7M C#° Dm7 G7							

Boswell Sisters 35- J. Newman 55
L. Armstrong 57- O. Peterson 59
F. Astaire 35- J. Bushkin 57
Dorsey Bros 35- E. Fitzgerald 58
M. Torme 56- M. Albright 56
L. Gullin 52- D. Rendell 55

TOO MARVELOUS FOR WORDS

(Richard A. WHITING - Johnny MERCER 1937)

STANDARD

MEDIUM

B VERSE

G

	Fm ⁷	Bb ⁷	• •	Eb ⁷ M	Ab ⁹	Eb ⁷ M Fm ⁷	Gm ⁷ C ⁷
A	Fm ⁷	Bb ⁷	• •	Eb ⁷ M	Am ⁷ 6 ^{b5} D ⁷	G ⁷ M D ⁷	G ⁶
A'	Fm ⁷	Bb ⁷	• •	Eb ⁷ M	Am ⁷ 6 ^{b5} D ⁷	G ⁷ M D ⁷	G ⁶
B	Bb ⁷	-	-	Bb ⁷ Eb ⁷	Ab ⁷ M	D ⁹	Cm ⁷ F ⁷
B'	Bb ⁷	-	-	Bb ⁷ Eb ⁷	Ab ⁷ M	D ⁹	Cm ⁷ F ⁷
C	Fm ⁷	Bb ⁷	Eb ⁷ M	Gm ⁷ 6 ^{b5} C ⁷	Fm ⁷	Abm ⁷ Db ⁹	Fm ⁷ Bb ⁷
C'	Fm ⁷	Bb ⁷	Eb ⁷ M	Gm ⁷ 6 ^{b5} C ⁷	Fm ⁷	Abm ⁷ Db ⁹	Fm ⁷ Bb ⁷

Ch. Berry 37- Cass Low 37- Bing Crosby 37
K. E. 56- N. K. Cole 47- J. J. Johnson 54
E. Davis 54- E. Fitzgerald 64- B. Hollister 54-
G. Mulligan 53- J. Newman 58- A. Tatum 53, 56
L. Young 50, 51- O. Peterson 52- J. Ramey 54
M. Solal 56- S. Getz 50- B. Rich 56
B. Garcia 56- G. Wettling 44

TOOT-TOOT-TOOTSIE GOOD-BYE

(Gilbert KEYES - Ernie FREDMAN / Dan RUSSO 1922)

STANDARD (EARLY JAZZ)

MEDIUM FAST

16 VERSE

	C	-	D ⁹	-	G ⁷	-	C ⁷ M	C ⁶
A	C	C [#] 0	Dm ⁷	G ⁷	G ⁷	Dm ⁷ G ⁷ st	C ⁷ Eb ⁰	Dm ⁷ G ⁷
A'	C	-	D ⁹	-	G ⁷	-	Gm ⁷	C ⁹
B	C	-	D ⁹	-	G ⁷	-	Gm ⁷	C ⁹
B'	C	-	D ⁹	-	G ⁷	-	Gm ⁷	C ⁹
C	F ⁷	-	-	-	C	-	-	C ⁷ G ⁷
C'	F ⁷	-	-	-	C	-	-	C ⁷ G ⁷

California Ramblers 22- B. Rich/M. Koch 54
Mitchell's Jazz Kings 23- S. Collins 57
G. Bruns 57- K. Ory 56, 57- Riverboat Five 59
A. Welsh 73- V. Herman 60- P. Jolly 63
A. Hitt 55

TOPSY

(Eddie DURHAM, Edgar BATTLE 1937)

SWING

MEDIUM

	Bb ⁷ 7	Gb ⁷ F ⁷	• •	• •	Bb ⁷ 7	Gb ⁷ F ⁷	Bb ⁷ 7	Gb ⁷ F ⁷
A	Bb ⁷	-	Eb ⁷	-	Ab ⁷	-	Db ⁷	Gb ⁷ F ⁷
A'	Bb ⁷	-	Eb ⁷	-	Ab ⁷	-	Db ⁷	Gb ⁷ F ⁷
B	Bb ⁷	-	Eb ⁷	-	Ab ⁷	-	Db ⁷	Gb ⁷ F ⁷
B'	Bb ⁷	-	Eb ⁷	-	Ab ⁷	-	Db ⁷	Gb ⁷ F ⁷
C	-	-	-	-	-	-	-	-
C'	-	-	-	-	-	-	-	-

C. Basie 37, 60- B. L. 36- L. Hamilton 56
L. 56- J. 56- S. 56- A. 56- S. 56
A. 56- D. 56- S. 56- J. 56- S. 56
J. 56- S. 56- S. 56- S. 56- S. 56
C. 56- S. 56- S. 56- S. 56- S. 56
C. 56- S. 56- S. 56- S. 56- S. 56
S. 56- S. 56- S. 56- S. 56- S. 56
S. 56- S. 56- S. 56- S. 56- S. 56

THE TOUCH OF YOUR LIPS

(Ray NOBLE - R.N. 1936)

STANDARD

MEDIUM

	C ⁷ M	C ⁶ G ⁷ st	• •	C ⁷ M	-	*Em ⁷ 6 ^{b5}	A ⁹ b
A	C ⁷ M	C ⁶ G ⁷ st	• •	C ⁷ M	-	*Em ⁷ 6 ^{b5}	A ⁹ b
A'	C ⁷ M	C ⁶ G ⁷ st	• •	C ⁷ M	-	*Em ⁷ 6 ^{b5}	A ⁹ b
B	Dm ⁷ 6 ^{b5}	G ⁹ b	C ⁷ M Am ⁷	F [#] m ⁷ 6 ^{b5} B ⁹ b	E ⁷ M C [#] m ⁷	F [#] m ⁷ B ⁷	E ⁷ M C [#] m ⁷
B'	Dm ⁷ 6 ^{b5}	G ⁹ b	C ⁷ M Am ⁷	F [#] m ⁷ 6 ^{b5} B ⁹ b	E ⁷ M C [#] m ⁷	F [#] m ⁷ B ⁷	E ⁷ M C [#] m ⁷
C	Dm ⁷ 6 ^{b5}	G ⁹ b	C ⁶ (E ⁷)	Am ⁷	D ⁷	G ⁷	C ⁶
C'	Dm ⁷ 6 ^{b5}	G ⁹ b	C ⁶ (E ⁷)	Am ⁷	D ⁷	G ⁷	C ⁶

F. Deane 63- P. Webster 56- S. Vaughan 55
L. 63- Ch. Baker 65, 79- E. Evans 68, 75
K. Allen 36- H. Chittison 62- E. Hallberg 57
C. Basie 63- B. Rottentfield 54- P. Smith 65
D. Eyd/C. Fisher 57- Z. Sims 61- T. King 57
A. Farmer 56- B. Hackett 67- C. Jackson 55
B. Robertson 36

VARIANT Bar 7
and 23 :

Fm ⁷ Bb ⁷	Em ⁷ A ⁷
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TOUR DE FORCE

(Dizzy GILLESPIE 1955 ?)

BE BOP

MEDIUM

INTRODUCTION :



32 A A B A

Dm7b5 Dbm6	Cm7 Bbm6	Bbm7 Eb7	Ab7M F9b5	Dm7b5 Dbm6	Cm7 Bbm6	Bbm7 Eb7	Ab6
Abm7 Ab7	Db7M Do	Ebm7 Ab7	Db7M Db6	Fm7 Bb7	Eb7M Eo	Fm7 Bb7	Eb7

INTERLUDE BEFORE SOLOS :

Dm7b5 Dbm6	Cm7 F9b5	Bbm7 Eb7	Ab7	← T	A C	E T →	Dm7b5 Dbm6
							Cm7 Bbm7 A7 Ab6

Based on sophisticated chord changes of "Jeepers Creepers"

TRAV'LIN' ALL ALONE

(James C. JOHNSON - J. C. J. 1930)

STANDARD

MEDIUM

28 A A B C

Fm7	Db7	C7	•	Fm	Dbm6	Eb7sus Eb7	Ab C7
—	—	—	—	—	—	—	Ab
Dbm6 Bbm7	Eb7	•	•	Ab7M	Fm7 Bb7	Fm7 3 Dbm	Ab7 Db7
Fm	Dbm6	Eb7sus Eb7	Ab	VARIANT * Bar 7, 15 and 27 : Bb7 Eb7		VARIANT Bar 23 : Ab Gb9	

TREES

(Oscar RASBACH - Joyce KILMER 1922)

D

Original score : 24 bars

STANDARD

MEDIUM

48 A A'

Eb7M	Cm7	Fm7	—	Abm6	—	Eb6	Bbm7 Eb7
Ab6	Ao	5 Eb6	—	B9	—	F7	—
5 Eb6	Cm7	F9	—	Fm7	Bb7	Gm7 C7	Fm7 Bb7
Eb7M	Cm7	Fm7	—	Abm6	—	Eb6	Bbm7 Eb7
Ab6	Ao	5 Eb6	—	Bbm7	Eb7	Ab	Ao
5 Eb6	Ao	5 Eb7M Db7	C9b	Fm7	Bb7	Eb6	—

(Jimmy MUNDY, Trummy YOUNG - Johnny MERCER 1942)

STANDARD

MEDIUM SLOW

M. James 57, F. Fitzgerald 56, 64,
C. Mulligan 57, B. Brookmeyer 56
J. Fleming 56, J. Newman 56
B. Rich 56, R. F. 71, C. Amara 52
A. G. Day 61, B. Green 55, C. Basile
Whitman 78, H. Holley 42, Ch. Baker 57, B. Leobter
B. Mulligan 45, 56, B. Duggert 56, J. Guffee 56
C. Griffin 53, C. McBarb 53, S. Mollin 55

(Richard M. JONES - R. M. J. 1976)

TRADITIONAL JAZZ

MEDIUM SLOW

Dr. Will 26, 26, 45. H. M. Jones 36. J. Lee 42. B. Moyer 24.
Millington 41. W. S. Quave 36. O. Jones 50. C. Adley 62.
Eggen 55. A. F. Johnson 65. L. Johnson 65. A. Sheek 62.
Eggen 55. W. M. W. 37. 56. J. M. Shaw 44. B. Garland 56.
Andrusson 63. D. DePatis 56. L. Armstrong 57. L. Donley
Rundling 63. C. White 35. H. Hines 59. A. P. L. Burn 57.
Washington 52. L. A. Lyford 62. M. Allison 57.
B. Brown 51. 56. 56. 57. B. Barber 55.

(Rube BLOOM - Ted KOEHLER 1935)

STANDARD SWING

MEDIUM FAST

Wood Allen 35- D. Ellington 35- A. Hall 36- Mills Blue Rhythmic Band 35
F. Waller 35- C. Hopkins 35- B. Brookmeyer 57- Little Ramblers 35
A. Miglani 56- D. Wellstood 78- D. Frisberg-
K. Sutton/J. Mc Shann 80

TRUMPET RAG

DIXIELAND REVIVAL MEDIUM FAST

INTRODUCTION :

① 16 A A'

A	Db	-	-	-	-	-	Ab7	-
A'	Db	-	-	Db			Ab7	Db

② 2 X 16 A A'

A	Ab7	Db	Gb	Db	Ab7	-	Db	-
A'	-	-	-	Db			Eb7 Ab7	Db

① 16 A A'

A	Db	-	-	-	-	-	Ab7	-
A'	Db	-	-	Db			Ab7	Db F7

MODULATION :

③ 32 A A' B B

A	Bbm	Ebm F7	Bbm	F7	Bbm	Ebm	F	C7 F7
A'	-	-	-	-	-	-	F7	Bbm
B	A°	Bbm	F7	Bbm	A°	Bbm	F7	Bbm
B	C°	Bbm	F7	Bbm	C°	Bbm	F7	Bbm

②' 2 X 16 A A'

A	Ab7	Db	Gb	Db	Ab7	Db	Eb7	Ab7
A'	-	-	-	-	Gb	Db	Ab7	Db

MODULATION :

③' 16 A B

A	Bbm	Ebm F7	Bbm	F7	Bbm	Ebm	F7	Bbm
B	A°	Bbm	F7	Bbm	A°	Bbm	F7	Bbm
B	C°	Bbm	F7	Bbm	C°	Bbm	F7	Bbm

②'' 16 A A' (+2)

A	Ab7	Db	Gb	Db	Ab7	-	Db	-
A'	-	-	-	Db			Eb7 Ab7	Db Bb7
							Eb7 Ab7	Db

T. Murphy 50- L. Watters 46- Mercedes 46- B. Weevil 66- Watergate Seven 77, 80, 84
Haricots Rouges 66- R. Ponsèque 70, 73- Blackbirds Of Paradise

TRUE BLUE LOU

(Richard A. WHITING - Sam COSLOW, Leo ROBIN 1929)

STANDARD		MEDIUM		EASY		VERY EASY	
C	Dm ⁷	C	Dm ⁷	C	Dm ⁷	C	Am
C [#]	G ⁷	Am ⁷	G ⁷	C [#]	G ⁷	C	Am ⁷
Em	B ⁷	—	—	E ⁷	A ⁹	G ⁷	G ⁷
					D ⁷		A ⁷

STANDARD		MEDIUM		EASY		VERY EASY	
Dm ⁷	Fm ⁶	C	Bb ⁷	D ⁹	G ⁷	C	C
		7M	A ⁹		G ⁷ st	F ⁷ M	
C ⁷	—	F	—	D ⁷	—	G ⁹	Dm ⁷
						C [#]	A ⁷

A. Hanshaw 29- J. Moore 29- B. Pollack 29- J. Ring 29
Et. Waters 29- D. Albert 36- S. Ellis 29
Boots and his Buddies 38- Mae Barnes 58

TRY A LITTLE TENDERNESS

Charles WOODS / James CAMPBELL / Reg CONNELLY 1932)

STANDARD				SLOW		16 VERSE		32 A A B A	
A	$E\flat 7^M$ $Cm^?$	$Fm^?$ $B\flat^?$	$E\flat 6$ $D^? 5^+$	$D\flat 9$ $C^? 6$	$F 9$	$Fm^?$ $B\flat$ $A\flat$	$Gm^?$ $C^?$	$Fm^?$ $B\flat^?$	
	→ —	—	—	—	—	$Fm^?$ $B\flat^?$	$E\flat 6$	$B\flat m^?$ $E\flat^?$	
B	$A\flat 7^M$	$Dm^? 6^?$ $G^? 6$	C^m $Cm^? 7^M$	$Cm^?$	$Fm^?$	$Gm^? 6^?$ $C^? 6$	$Fm^?$	$B\flat 9^? 1^?$ $B\flat^?$	
A	→ —	—	—	—	—	—	$E\flat 6$	—	

McLillis/J. Pass 74- W. Jones 56- A. Frank 49- 62
McMar 73- B. Freeman 55- F. Sinaire 45- 50
McGlen 59- J. Holiday 51- T. Littlejohns 61-
McJackson 60- G. Lyne 50- G. Sproatling 63-
McMan 56- S. Stitt 60- M. Torne 42- 57
McKress 58- G. Redding- L. F. Toersald

TUNE UP

(Miles DAVIS - supposed to be composed by Eddie Cleanhead VINSON 1953?)

		HARD BOP							
		FAST							
		32 A B A B'							
A		Em?	A?	D?M	-	Dm? ^{bs}	G?	C?M	-
B		Cm?	F?	Bb?M	Gm?	Em?	F?	Bb?M	A?
A	→	-	-	-	-	-	-	-	-
B'		Cm?	F?	Bb?M	Gm?	Em?	A?	D?M	-

M. Davis 53-58- W. Montgomery 60-
P. J. Jones 58- L. Levy 50- M. Roach 56
St. Levey 55- M. Solal 78- S. Stitt 59
J. McLean 57- M. Alexander 79
S. Pollins 58- S. Getz 83- C. Baker 59
J. J. Johnson 58- R. Utzinger 57
G. Arvanitis 50- R. Föl 57

TURN ON THE HEAT

(Ray HENDERSON - Buddy DESYLA, Lew BROWN 1929)

STANDARD MEDIUM 24 VERSE

	Bbm [?] Eb [?]	%	%	%	Ab	Ab Eb [?] Eb [?]	Ab	-
A	→ —	—	—	—	—	—	—	—
B	Dm [?] G [?]	%	C Cs+	C ⁶ Cs+ C	Fm [?] Bb [?]	%	Eb ⁶	Eb [?]
C	Bbm [?] Eb [?]	%	%	%	Fm Cm	Bbm [?] Eb [?]	Ab	—

Charleson Chasers 29- F. Trumbauer 29
C. Hutton 29- F. Waller 29- Alfredo 29
E. Stocks 29- E. Harding 29

(SHIRI GALLARD / Doris FISHER 1938)

SWING

MEDIUM

"I GOT RHYTHM" chord changes in C (32 AABA)

G. Krupa 38- Slim and Slam 38- D. Robertson 38
Ch. Jackson 52- J. Daniels 39- J. Savitt 38
M. Torme 52

TUXEDO JUNCTION

(Erskine HAWKINS, William JOHNSON, Julian DASH - Buddy FEYNE 1939)

SWING

MEDIUM

8 VERSE

32 A A B A

							32 A A B A
$\begin{array}{c} Bb \\ \diagdown \\ 3 Bb^7 \end{array}$	$\begin{array}{c} Eb \\ \diagdown \\ F^7 \end{array}$	$\begin{array}{c} \cdot \\ \hline \cdot \end{array}$	$\begin{array}{c} Bb \\ \diagdown \\ 3 Bb^7 \end{array}$	$\begin{array}{c} Eb \\ \diagdown \\ E^o \end{array}$	$\begin{array}{c} 5 Bb \\ \diagdown \\ F^7 \end{array}$	Bb	
Eb	Ebm	Bb	Bb^7	Eb	Ebm	$\begin{array}{c} Bb \\ \diagdown \\ Gm^7 \end{array}$	
						$\begin{array}{c} Cm^7 \\ \diagdown \\ F^7 \end{array}$	

TWELFTH STREET RAG

(Euday L. BOWMAN - James S. SUMNER , Andy RAZAF 1914)

DIXIELAND

MEDIUM

INTRODUCTION

32 A A' A B

INTRODUCTION :

				Bb7	Bb0	Bb7 Bb0	Bb7
A	Eb	-	Bb7	-	-	Eb	-
A'	Eb	-	Bb7	-	F7	Bb7	-
A	→ -	-	-	-	-	-	-
B	Eb	Eb7	Ab	Abm	Eb Cm	F7 Bb7	Eb

TWILIGHT TIME

(Morty NEVINS, Al NEVINS - Buck RAM 1944)

STANDARD

MEDIUM SLOW

G

32 A A' B A'

	A ^b	C ⁷	F _m	A ^b 7	D ^b D ^b _m	⁵ A ^b F ₉	B ^b ₉	B ^b _m ⁷ E ^b 7
A	A ^b	C ⁷	F _m	A ^b 7	D ^b D ^b _m	⁵ A ^b F ₉	B ^b ₉	B ^b _m ⁷ E ^b 7
A'	—	—	—	—	—	—	B ^b 7 E ^b 7	A ^b
B	C ⁷	—	F _m	—	B ^b 7	—	E ^b 7	C ^m 7 B ^m 7 B ^b _m 7 E ^b 7
A'	—	—	—	—	—	—	—	—

TWO: NINETEEN (2:19) BLUES (MAMIE'S BLUES)
TRADITIONAL JAZZ MEDIUM SLOW

TRADITIONAL JAZZ

MEDIUM SLOW

BLUES in G (type A')

J. R. Morton 39- L. Armstrong 40(S. Becher) 47- G. Lewis 50- C. Laurie 54
M. Koch 59- A. Bilk 60- P. Benny 60- Trekl 71- Eringer Jan. Post 76

M.Koch 59- A.Bilk 60- P.Benny 60- Irakli 71- Frisco Jazz Band 46- J.Lidström 63

TWO SLEEPY PEOPLE

(Hoagy CARMICHAEL - Frank LOESSER 1938)

STANDARD

SLGN

8 VERSE

32 A A' B A'

32 A A' B A'								
A	E ^b ₆ G ₆	F ^m ₇ B ^b ₇	E ^b ₆ G ^m ₇	F ^m ₇ B ^b _{7st}	G ^m ₇ C ₇	F ^m ₇ A ^b ₆	E ^b ₆ F ₇	F ^m ₇ B ^b ₇
A'	— →	—	—	—	—	—	G ^m ₇ C ₇ F ₇ B ^b ₇	E ^b ₆ E ^b ₇
B	A ^b ₆ B ^b ₇	³ E ^b ₆ ⁵ B ^b ₆ E ^b ₇ M	E ^b ₆ ⁵ G ₇ C _m 7	A ^b ₆ B ^b ₇	E ^b ₆ B ^b ₆	E ^b ₆ D ^b ₆ C ₆	F ₇	F ^m ₇ B ^b _{7st}
A'	— →	—	—	—	—	—	—	E ^b ₆

(Charlie SHAVERS - Sid ROBIN 1938)

SWING

MEDIUM FAST

16 VERSE

C

Bb	-	E69	-	C7	Cm7 F7	Bb	-
Bb7	-	E6	-	C7	-	F7	-

UNDER A BLANKET OF BLUE

(Jerry LIVINGSTON - Marty SYMES, Al J. NEIBURG 1933)

STANDARD

MEDIUM

16 VERSE

	Fm ⁷	Bb ⁷ _{s+}	Eb ⁷ M	C9	Fm ⁷	Bb ¹³	Eb	Gm ⁷ C9b
A	—	—	—	—	—	—	Eb	Eb
A	—	—	—	—	—	—	Eb	Eb
B	Eb ⁷	—	Ab	—	F ⁷	—	—	Bb ⁹ _{s+}
A	—	—	—	—	—	—	—	—

UNFORGETTABLE

(Irving GORDON - I.G. 1951)

STANDARD

MEDIUM

	G ⁷ M	G ⁶	⁵ F [#] g ^b	-	C ⁶	-	A ⁹	Cm ⁶
A							Bm ⁷	A ⁹
B	F ⁷ M	Fm ⁶	C ⁶ Em ⁷ bf	A ⁹	D ⁹	D ⁹ (A ⁷ st)	D ⁷	-
A	→ -	-	-	-	-	-	-	-
B ⁺	F ⁷ M	Fm ⁶	C ⁶ Em ⁷ bf	A ⁹	D ⁷	G ⁹ ius G ⁹	C ⁶	-

UNTIL I MET YOU → CORNER POCKET

IT WILL HAVE TO DO UNTIL THE REAL THINGS COMES ALONG

STANDARD

MEDIUM

12 VERSES

(Saul CHAPLIN, Alberta NICHOLS- Sammy CAHN,
Mann HOLINER, L.E. FREEMAN 1936)

	E ^b	B ^b ₇₊	E ^b / G ^m ?	C ⁹	F ^m ?	B ^b ?	E ^b / G ^b 0	F ^m ?/ B ^b ?
A	—	—	*	—	—	—	E ^b 6	Am ⁷ 6 ^r
A'	→ —	—	—	—	—	—	E ^b 6	Am ⁷ 6 ^r
B	G ^{7M} / G [#] 0	Am ⁷ / D ¹³	³ G ⁶ / B ^b 0	Am ⁷ / D ⁹	G ^{7M} / G [#] 0	Am ⁷ / D ¹³	⁴ G ⁶ / E ⁰	F ^m ?/ B ^b ?
B'	← —	—	*	—	—	—	—	E ^b 6

VARIANT Bar 3,
11 and 27 :

VARIANT
But 6 :

UP A LAZY RiVER → LAZY RiVER

LONG

E. Holiday 42- F. Waller 36- E. Fitzgerald 54
Hills Blue Rhyth Band 36- A. Kirk 36- G. Auld 55
K. Burrell 60- A. Franklin 63- S. Kenton 46-54
D. Gordon 62- C. Hawkins 58- E. Garner 49-51-57
J. Peterson 51- Velaide 36- J. Moody 52- S. Griggs 56
S. Ammons 51

Class Long 33- B. Goodman 52- L. McGarity 59
L. Armstrong/G. Fitzgerald 56- B. Heckett 54
S. Kenton 54- R. McCoy 47- Ted Smith 51
A. Takum/B. Carter 54- C. Wendling 44-61
K. Winding 56- L. Scott 56- B. Doggett 58
G. Ammons 62- L. Scott 47

HEIBURG 1933)

A. Kirby 36- A. Takum/B. Carter 54
L. Armstrong 58- G. Fitzgerald 56
C. Webb 38- L. Williams 45-57
R. Garner 56- V. D. Johnson 58
E. Garner 49-51- C. D. Williams 53
L. Hampton 56- R. L. Jackson 50
C. Shavers 63- C. Ammons 51
B. Goodman 52- B. Clenden 54
E. Mines 64- S. J. Hedberg 63
Qu. Mattie 38-40- R. Ammons 38
R. Garland 57- S. Miller 73
H. Postalsky/A. Marshall 40
All Stars 56

VALSE HUI

Sonny ROLLINS 1956(?)

HARD BOP

MEDIUM WALTZ 3/4

INTRODUCTION or INTERLUDE

S. Rollins 54- M. Roach 55- B. Hall 56- J. Kennedy 54- Jazz Courtiers 56

$\frac{Bb^m}{Eb^7}$	$\frac{Ab^7}{Ab^7M}$	%	%	Ab^7M	$\frac{Eb^7}{Ab^7}$	$\frac{Db^7M}{Db^7M}$	%	%	Db^7M
---------------------	----------------------	---	---	---------	---------------------	-----------------------	---	---	---------

A	Ab^7M	*	-	Cm^7	B^7 11+	Bbm^7	Eb^7	Cm^7	$F9b$
B	Bbm^7	Dbm^6	Cm^7	F^7_{3+}	Bbm^7	Eb^7	Ab^7M	-	-

VARIANT *
Bar 2 for
chorus:

Db^9

THE VARSITY DRAG

(Ray HENDERSON - Buddy DESYLVA, Lew BROWN 1927)

STANDARD

MEDIUM FAST

B. Goodman 47- A.O'Day 58- C. Hagan 27- J. Hylton 28- G. Mulligan 53
Dukes of Dixieland 58- J. Ringer 27- J. Tyler 60- Jazz-A-Matic Four 80
T. Bever 74- S. Getz 53

VERSE								24 A B C
A	C^7	-	-	-	Fm	-	-	-
B	G^7	Ab^7	A^7	Bb^7	C^7	-	-	-
C	Fm	-	-	-	G^7	Ab^7	G^7	Ab^7 G^7

A	C	C^7	F	Fm	C	Ebo	G^7 $C\#o$	Dm^7 G^7
A'	-	-	-	-	*	Ebo G^7	C	B^7
B	E	Am E	%	E G^7	C	Fm C	F C	G^7
A'	-	-	-	-	*	-	-	-

VARIANT *

Bar 13 and 29 :

$\frac{3}{C}$	Am	$\frac{D^7}{G^7}$
---------------	------	-------------------

THE VERY THOUGHT OF YOU

(Ray NOBLE - R. N. 1934)

STANDARD

MEDIUM SLOW

B. Carter 40- B. Holiday 38- R. Nichols 34
E. Rostic 53-59- E. Garner 57- D. Gillespie 53
E. Fitzgerald 62- J. Hodges 67- J. Newman 61
H. Humes 61- B. Taylor 46-51- D. Marmarosa 62
G. Trupe 44- A. Tatum 53- J. M. Smith 57
A. Farmer 58- H. Jones 76- N. C. Cole

A	Ab	Ab^6	Ab^6	Ab^6	Ab	Bbm^7	Bo	Ab	Bb^9	Fm^7	Bb^9	Bbm^7
B	Eb^7	Gm^7bs	$C9b$	Fm^7	Dm^7bs	G^7	Cm^7	Fm^7bs	Eb^6	Bb^9	Bbm^7	Eb^7
A	-	-	-	-	-	-	-	-	-	-	-	-
B'	Eb^7	Gm^7bs	$C9b$	Fm^7	Do	Eb^7	Bo	Bbm^7	Eb^7	Ab^6	-	-
*	Ab^7M	Bbm^7	Cm^7	Bbm^7	%	%						

VARIANT
Bar 1, 17

Do

VARIANT Bar 28
Break for statement
of the melody

439

LA VIE EN ROSE (YOU'RE TOO DANGEROUS, CHÉRIE)

FRENCH STANDARD MEDIUM SLOW

(LOUIGUY - (Edith Piaf), Mack DAVID 1946)

D

VERSE :

C	A9b	Dm7	G7	C7M	Em7b9	A7	D7
						G7	



20 A A'											
C	C7M	C6 / Am7	Dm7 / G7	Dm7	G7	Dm7 / G7	Em7 / A7	Dm7 / G7			
C	C7M	Gm7 / C7	F7M / F6	Fm6	C7M / Dm7	Em7	Eb0	Dm7 / G7			
				C6	Em7 / Am7	Dm7 / G7	C6				

G. Ammons 50- E. Bostic 59- E. Condon 62
L. Armstrong 50, 51, 57- G. McFarland 64
B. Clayton 62- E. Garner 56- M. Hemmiller 81
L. Hampton 56- C. Hawkins 56- B. Green 50
H. James 50- B. Peiffer 52- B. Collette 57, 58

VIOLETS FOR YOUR FURS

(Matt DENNIS Tom and AIR 1941)

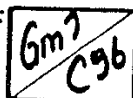
STANDARD

MEDIUM SLOW

VERSE

32 A B A C													
A	F7M C7	F7M F6	Bbm7 Eb9	F7M F6	F7M C7	F	Am7 D9b	Gm					
B	C7	F7M F6	Gm7 Gb7	F7M F6	Gm7 C7	F7M Dm7	G7	Gm7 C7					
A	—	—	—	—	—	—	—	—					
C	Bb7M	Eb9	F7M Am7b9	D7	Bbm7 C9b	F7M Dm7	Gm7 C9b	F6					

VARIANT Bar 1, 5, 17 and 21



T. Dorsey 41- G. Krupa 41- A. Adairley 60-
Ch. Baker 59- J. Coltrane 57- J. Hipp 72, Sims 57
L. Levy 56- B. Holiday 58- J. P. Monterose 58
F. Sinatra 53- S. Salvadori 54- Jay and Kai 54
C. Payne 79- A. Heig 76

VIPER MAD → PLEASURE MAD

VOLARE NEL BLU, DI PINTO DI BLU

ITALIAN STANDARD

MEDIUM FAST

(Domenico MODUGNO - (D.M. F. MIGLIACCI), Mitchell PARISH 1958)

VERSE							16 A B	
A	Bb7M	B0	Cm7	F7	• •	Bb6	Cm7 F7	
B	Bb	Db0	Cm7	-	C7	Gm7 C7	Cm7 F7	

S. Austin 64
H. Foster 60
E. Freeman 57
R. Blake 77
E. Fields 60
Pol Winners 56- Solo String Quartet 53

36 A B A									
A	Cm ⁷	Cm ⁷ / G ^{9b}	Cm ⁷	F ^{9b}	Bb ⁶ / Dm ⁷	Cm ⁷ / F ⁷	Gm	-	
	Cm ⁷ / F ⁹	Bb ⁶ / Gm ⁷	Cm ⁷ / F ⁹	Bb ⁶					
	Gm ⁷ / Gm ⁷	Gm ⁷ / Gm ⁶	Dm ⁷ / Dm ⁷	Dm ⁷	D ⁷ / ₃ Cm ⁶	D ^{9b}	Gm	-	
B	Ebm ⁷ / Eb ⁷	Ebm ⁷ / Ab ⁷	Db	F ⁷ / G ^{9b}	CODA : repeat four last bars of phrase A				

CODA : repeat four last bars of phrase A

L. Armstrong 65
C. Basie 65
W. Jackson 62
R. Jennings 59
E. Fitzgerald 64
Pol Winners 56- Solo String Quartet 53

WABASH BLUES (Fred MURKIN - Dave KINGSLEY 1941)

18 PATER

TRADITIONAL JAZZ

MEDIUM

• VERSE

16 A A' B C

VERSE.								16 A A' B C	
B ^b 5 D ⁷	G ^m 5 B ^b	C ⁷ F ⁷	B ^b F ⁷	B ^b 5 D ⁷	G ^m 5 B ^b	C ⁷ 5	F ⁷		
B ^b	B ^b 7	E ^b	G ^b 7	B ^b E ^o	B ^b G ⁷	C ⁹ F ⁷	B ^b		
				E ^o F ⁷					

32 A B A B'

							32 A B A B'
A	Bb7	-	Eb	Eb / Eo	⁵ Bb7	-	Eb
B	Ab	* -	Eb	-	B7	-	Bb7
A	→ -	-	-	-	-	-	-
B'	Ab	* -	Eb	Eb / Eo	⁵ Bb7	-	Eb

VARIANT

*

A0

and 26

:

WAITING AT THE END OF THE ROAD (Irving BERLIN - T. B. 1929)

EARLY JAZZ

MEDIUM

— VERSE

16 A A'

VERSE								16 A A'
A	E ^b D ^b C [?]	F [?]	B ^b ?	E ^b	C ^m / F ^m	B ^b ?	E ^b	-
A'	- →	-	-	-	G ^m / C ^m	E ^o E ^b ? D [?]	G ^m	B ^b ?

32 A A B A

	Eb	Eb7	Ab 5 C7	Fm Fm7 ^{bs}	5 Eb Cm	F7 Bb7	Eb	Fm7 Bb7
A	Eb	Eb7	Ab 5 C7	Fm Fm7 ^{bs}	5 Eb Cm	F7 Bb7	Eb	Fm7 Bb7
A	└─ →	—	—	—	—	—	Eb Ab7	Eb
B	* Cm	G7	Cm	C7 ^{s+}	F9	—	Fm7 bs	Bb7
A	→ ─	—	—	—	—	—	—	—

*

A67

VARIANT
Bar 17

Bar 17

WALKIN' (GRAVY)

(Richard CARPENTER 1950?) (not Miles DAVIS)

HARD BOP

MEDIUM

12 BLUES

								12 BLUES	
* F9 ¹¹⁺	F7M ⁹	Bb7 ¹³	C9¹¹⁺	F7 ¹³	Bb9 ¹¹⁺	Bb9	F9 ¹¹⁺	F7M ⁹	
CHORDS : BLUES in F (Type A')					A13	Ab13	Gb13	Db9¹¹⁺	
						G13	Eb9 ¹¹⁺	D9 ¹¹⁺	C9¹¹⁺

CHORDS : BLUES in F (Type A')

YAKLANI

154

*

VARIANT

1941 6

•

[illegible]

WAITING FOR THE ROBERT E. LEE

(Lewis F. MURKIN - L. W. GILBERT 1912)

KNOWLEDGE TRADITIONAL JAZZ MEDIUM FAST

32 A B A B'							
C	C ⁷ ₅ +	C	C ⁷	F	F ⁷ ₅ +	F	-
C	E ⁷	F	C	D ⁷	-	G ⁷	-
-	-	-	-	-	-	-	-
C	E ⁷	F	C	D ⁷	F ⁷ ₅ +	C	-

32 A B A B'							
F	-	-	-	C ⁷	-	-	-
C ⁷	-	-	-	F	-	-	F ⁷ ₅ +
F	-	-	-	C ⁷	-	-	-
C ⁷	-	-	-	-	-	F	-

L. Jordan 40- W. H. Davis 50- A. DeFaria 50- R. L. Landon 60- C. Bolling 60-
W. Herman 60- T. Murphy 50- S. L. Walters 50

WALKIN' MY BABY BACK HOME

(J. M. ABLETT Roy Fox 1930)

STANDARD MEDIUM

32 A A B A							
F ⁹ _{Bb⁷} +	E ⁷ _{Bb⁷}	F ⁹ _{Bb⁷} +	E ⁷ _{Bb⁷}	A ^b _{A^b}	E ^b _{C⁷}	G ⁶ _{D⁷}	G ^m
C ^m _{F⁷}	B ^b _{G⁷}	C ⁷ _{F⁷}	B ^b _{B^b}	-	-	-	-

32 A A B A							
E ^b	-	-	F ⁷	F ^m _{B^b}	∴	∴	E ^b
G ^m _{G^m}	C ⁷	E ^b	D ⁷	G ^m _{G^m}	C ⁷	F ⁹	B ^b

E ^b _{B^b} +	∴	E ^b _{C⁷}	VARIATION: Bar 1, 9 and 25				
---	---	---	----------------------------	--	--	--	--

L. Armstrong 30- D. Armstrong 30- B. Coleman 50- G. G. Johnson 50-
L. Hampton 60- L. Jones 50- R. Stewart 50- L. Williams 50- L. Williams 50-
L. Williams 30- W. H. Davis 30- R. L. Landon 30- N. A. Cole 30-

WE SHALL WALK THROUGH THE STREETS OF THE CITY

(TRADITIONAL)

NEW ORLEANS REVIVAL MEDIUM

16 A B							
A ^b	-	-	-	-	-	E ^b	-
A ^b	A ^b	D ^b	-	A ^b	E ^b	A ^b	-

VARIATION: Bar 12							
-	-	-	-	-	-	-	-

L. Armstrong 30- S. L. Williams 30-
L. Williams 30- L. Williams 30-
L. Williams 30- L. Williams 30-
L. Williams 30- L. Williams 30-
L. Williams 30- L. Williams 30-

WALKIN' SHUES

COOL JAZZ

MEDIUM

Chord Changes for statement of the melody :

A	G	C?	G	Bm ^{7b5} E?	Am?	Cm ^{7b5} F#?	Bm?	Bb ⁷ Am?	32 A A B A'
A	—	—	—	—	—	—	—	—	
B	B?	—	Em	—	A?	—	Am?	D?	
A'	G	C?	G	Bm ^{7b5} E?	Am ^{7b5} D?	Am?	D?	G	

BLOWING CHANGES (for improvisation) :

A	G	C?	G	Bm ^{7b5} E?	Am?	D?	G	—	32 A A B A
B	B?	—	Em	—	A?	—	Am?	D?	

THE WANG WANG BLUES

(Henry BUSSE, Gus MUELLER, Buster JOHNSON - Leo WOOD 1921)

TRADITIONAL JAZZ

MEDIUM FAST

①	A	F	—	—	—	—	—	G?	C?	16 A B
B	F	F?	Bb	Db?	F	—	G?	C?	F	

PATTERN :

②	F	Fo	F	Fo	F	Fo	G?	F	Fo	F	Fo	F	Fo	G?	C?	16 A A
	F	Fo	F	Fo	F	Fo	C?	F	Fo	F	Fo	F	Fo	F	F	

③	A	F	C?	F	—	F	C?	F	—	32 A B A B'
B	F	Abo	C?	* F Gm?	Bb	F	G?	Db?	C?	—
A	—	—	—	—	—	—	—	—	—	—
B'	F	Abo	C?	* F Gm?	Bb	F	G?	C?	F	—

VARIANT Bar 11 and 27 : *

F	D?	VARIANT	G?
---	----	---------	----

Bar 14
for choruses

WASHBOARD WIGGLES

(TINY PARHAM 1929-30)

TRADITIONAL JAZZ

FAST

A	Fm	⁵ C7	· ·	· ·	Fm	-	3 2 A A B A
B	F7	-	Bbm F7	Bbm	Eb7	-	Ab C7

T. Farhan 29- G. Leroux
Ausbandet 74-75- A. Hubner
Rock Door Juk Band 73
Red Union Jazz Band 70
Feyal Percopators 79
E. Buck

WARM VALLEY

ELLINGTONIA

SLOW

(Duke ELLINGTON - BOB RUSSELL 1940)

A	Bb7M	E 9b	Eb9 Eb A9b	D9	³ Fm G?	Cm? 6s	⁵ Bb7M F Eb	32 A A B A
A	—	—	—	—	—	—	—	
B	E7M	G#m? G?	F#m? B?	Bm? E9	A7M A6	³ Gm A7	D7M F#?	Bb7M
A	—	—	—	—	—	—	—	Cm? 6s Cm? F#?
								Bb6

ENLARGEMENT
OF BAR 16

Bb7M	B7M	C7M	D67M
D7M	Eb7M	E7M	

E. Ellington 40-40-40-45-53-62-65- Jazz Piano Quartet 74
J. Hodges 54-57-65- J. Jordan 61- J. Green 55- A. Lewis 61
J. Richardson 59- A. Previn 46- S. Taylor 63- A. Farmer 82
Heath Brothers 75

WASHINGTON AND LEE SWING

EARLY JAZZ

MEDIUM FAST

(Theodore ALLEN, M.W. SHEAFER - C.A. ROBBINS 1910)

1	A	Bb	³ Bb Db	Cm?	F?	./	./	./	Bb	⁵ F?	32 A B A' C
	B	Bb	³ Bb Db	F	F	F#?	C?	—	F?	³ Eb F?	
	A'	—	—	—	—	—	—	—	³ Bb F?	Bb	
	C	G?	G?	⁷ Cm	³ Cm	⁵ C?	⁵ C?	G#?	³ F?	⁵ Ebm	F?
2	A	Bb	—	—	—	—	Bb	⁵ F?	—	—	
	B	F?	—	—	—	—	F?	⁵ F?	Bb	⁵ F?	
	A'	Bb	—	—	—	Bb	*Bb?	Eb	—	—	
	C	Eb	E?	⁵ Bb	(G?)	C?	F?	Bb	—	—	

- Same chord changes as "Bill Bailey"
(Theme 2)

VARIANT Bar 22
for statement
of the melody :

³ Bb G?	³ Cm G?	Cm
-----------------------	-----------------------	----

L. Armstrong 60- F. Ory 64
Kings of Dixieland 59

J. Handy 65- A. Lamare 49- H. Spanner 49
Larsen/Haggart 50- H. Henderson 51
Bob Crosby 39- G. Krupa 45- Al Hill 57

WATERMELON MAN

FUNNY

MEDIUM

(Herbie HANCOCK - Gloria LYNN 1962)

16 bars BLUES							
F?	Bb	./	./	./	Bb	Fm?	./
C9	Bb9	./	./	./	C9	Bb9	F?

Another different "Watermelon Man" by Duke Ellington 1938.

INTRODUCTION
8 Bars of this pattern :

F?	Bb
----	----

H. Hancock 62- J. McLaughlin 62- J. McLaughlin 62
E. Ellington 40-40-40-45-53-62-65- Jazz Piano Quartet 74
J. Hodges 54-57-65- J. Jordan 61- J. Green 55- A. Lewis 61
J. Richardson 59- A. Previn 46- S. Taylor 63- A. Farmer 82
Heath Brothers 75

WATCH WHAT HAPPENS

(Michel LEGRAND- Norman GIMBEL 1964)

BOSSA NOVA

MEDIUM

M. Legrand 68- B. Shank 69- S. Vaughan 74- B. Henderson 75
O. Peterson 82- E. Davis 76- J. Roney 76- B. Kessel 68
J. Pass 70- U. Green 68- St. Kuhn 68- P. Lee 65- Z. Sims 75
H. Ellis 78- A. Farmer 68- K. Krog 74- E. Fitzgerald
L. A. Four- R. Crawford

VERSE

G7M	G6	Gm7	C7	F7M	F6	Fm7	Bb7
-----	----	-----	----	-----	----	-----	-----

32 A A B A

A	Eb7M	Eb6	F9	-	Fm7	Bb7	Eb7M / Eb7M	F7M / Eb7M
A	-	-	-	-	-	-	Eb7M / Eb7M	F7M / Gb7M
B	G7M	G6	Gm7	C7	F7M	F6	Fm7	Bb7
A	-	-	-	-	-	-	Eb6	-

CODA

Bar 31 : $\oplus$ Eb6 E6 / D6 $\div$. Eb6 -

WAVE

(Antonio Carlos JOBIM - A. C. J. 1967)

BOSSA NOVA

MEDIUM

P. Desmond 75- J. Pass/P. DeCosta 78
E. Davis 76- J. Roney 78- Supersax 78
McC. Tynes 77- H. Jones 78- A.C. Jobim
B. Kessel/R. Mitchell 73- S. Vaughan 73
B. Carter 77- A. Jamal 70- O. Peterson
E. Coleman 77- J. Gilberto 76
L. Shiffrin 62- A.O'Day 75

44 A A B A

A	D7M9	Bb0	Am7	D9b	G7M	G6	F#7/13 / F#7	B9 / B9b
B	E9sus / E9	Bb9 / A7+	Dm7 / G13	.	Gm7	C9	Am7	-
B	Gm7	C9	Am7	-	Fm7	Bb9	Gm7	A7 9b / S+

- Sometimes played in 50 A A B A : each A makes 14 bars repeat two last bars of A.

- CODA : repeat Ad Lib two last bars of last A and fade.

WAY DOWN YONDER IN NEW ORLEANS

(J. Turner LAYTON - Henry CREAMER 1922)

TRADITIONAL JAZZ

MEDIUM FAST

8 PATTERN

B. Coleman 38- Bob Crosby 42- C. Hawkins 38- J. Noone 36-
F. Trumbauer 27- Georgians 22- D. Ellington 40- D. McDonough 36
L. Armstrong 47- S. 51- S. 55- 60 (B. Crosby) - Kansas City Six 38-39
R. Allen 57- P. Whiteman 23- A. Hodes 45- M. Powell 47- L. Prima
Dutch Swing College 58-60- R. McKenzie 34

16 A B

A	F / F#	C7	-	F	Dm	A7	-	Dm
B	F	Bb	F	G7 / C7	F / F7	Bb / D7	G7	C7

28 A A' B C

A	C7	-	F	-	F	C7	C7 / C7st	F
A'	C7	-	F	-	-	-	-	-
B	F7	-	Bb / F7st	Bb	G7	-	C7 / C0	C7
C	F	Dm	F	D7	F / F#	Gm7 / C7	F	-

VARIANT

Bar 22 : * F0 OR: Bb7

THE WAY YOU LOOK TONIGHT

(Jerome KERN - Dorothy FIELDS 1936)

STANDARD

FAST

E♭

64 (or 68) A A B A

F7M	Dm7	Gm7	C7	Am7 ^{br}	D9 ^b	Gm7	C7
Cm7	F7	Bb6 (D7)	Gm7 C7	F6 Dm7	Gm7 C7	-	-
Ab7M	A0	Bbm7	Eb7	Cm7	B0	Bbm7	Eb7
Ab7M	A0	Bbm7	Eb7	Ab7M	Fm7	Gm7	C7
F7M	Dm7	Gm7	C7	Am7 ^{br}	D9 ^b	Gm7	C7
Cm7	F7	Bb6 (D7)	Gm7 C7	F6 Dm7	Gm7 C7	-	-

- sometimes the coda is played as a tail for the statement of the melody.

CODA :

Bb6 (D7)	Gm7 C7	F6	-
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A. Blakey 54- D. Brubeck 50-53- B. DeFranco 52- C. Hawkins 47-63
G. LaFette 78- A. Pepper 54- M. Waldron 57- B. Goodman 42- D. Byas 62
T. Wilson 36- C. Adderley 57- E. Bostic 58- D. Gillespie 46-53
B. Brookmeyer 58- B. Butterfield 54- E. Condon 46- R. Eldridge 59
E. Davis 55- F. Dolphy 61- M. Ferguson 54- S. Getz 52- L. Hampton 54
E. Fitzgerald 64- E. Garner 49-51-63- J. McLean 55- S. Rollins 54
A. Tatum 54- C. Peterson 53-59- I. Astaire 36-52- Keynotes 46
C. Parker 46- M. Solal 54- J. Raney 76- J. Sullivan- B. Clayton

WEARY BLUES

(Artie MATTHEWS - Mort GREENE, George CATES 1915)

NEW ORLEANS

MEDIUM FAST

①	F	F	F	-	Bb	-	F	-
					C7	-	F	Bb

The breaks in the first four bars are differently set according to the versions.

② BLUES in F (type A)

③	Bb	F7	Bb	-	Bb	F7	Bb	-
	G7	-	3 Cm	E0	5 Bb	F7	Bb	-

the next Modulation is only found in the Hot Five or Johnny Dodds versions of 1927 just before the third theme.

F	-	F7	Bb	F	C7	F	F7
---	---	----	----	---	----	---	----

WEARY WAY BLUES

(Lovie AUSTIN - Ida COX 1923)

EARLY JAZZ

MEDIUM

INTRODUCTION :

4

① BLUES in A^b (type A)

Eb7	Ab	Eb7	•	•	•
-----	----	-----	---	---	---

②	Ab	•	Ab	Ab7	Db	-	Ab	-
	Eb7	•			Eb7	-	Ab	-

L. Armstrong 27-57- J. Dodds 27- T. Dorsey 35- E. Hawkins 35
Dorsey Brothers 35- T. Laddner 35- C. Mosby 27- S. Bechet 45-46
N.O. Feetwarmers 35- N.O.R.K. 23- Irakli 71- L. Watters 46
C. Williams 27- S. Bechet/T. Buckner 56- P. Barbarin 52-56
J. Hodges 50- I. Jacquet 51- Louisiana Five 20- K. Manone 30
C. Barber 63- Punch Miller 47- F. Stewart 53
Dutch Swing College 60

MEDIUM FAST

[illegible]

D ^b D ^b m	A ^b F [?]	B ^b ? E ^b ?	A ^b
------------------------------------	----------------------------------	--------------------------------------	----------------

①	$2 \times$	$1b \ A \ A'$		$D^b m$	$F^?$	E^b	A^b
A	A^b	$D^b 6$ $D^b m$	A^b	-	$E^b 7$ E^b	$F m$	$G^?$ $C m$ $E^b 7$
A'	A^b	$D^b 6$ $D^b m$	A^b	$F^?$	$B^b m$ D^b D^o	A^b $F^?$	$B^b 7$ $E^b 7$ A^b

②	E^b7	E^b7	A^b E^b7	A^b	E^b7	-	A^b	-
	E^b7	E^b7	A^b	F_m	D^b	A^b	B^b7	A^b
			E^b7 E^b	A^b7	D^b_m	$F7$	E^b7	

back to 1 once then :

Ab	Ab5+	Ab6 Ao	⁵ Eb7
----	------	-----------	------------------

③	A^b	-	A^b	-	E^b7	-	A^b B^b7	E^b7 A^b
	A^b	-	A^b	A^b7	D^b D^o	A^b $F7$	B^b7 E^b7	A^b

COBA :

Ab	Ab	Eb
Ab	Ab	Eb

(Denard BEST 1946-2)

C. Madeline 45. Collegeville 36
 Jan Session 76. Fayette 56
 W. Davis 1. Denver 45
 H. Jones 76. St. Joseph 56
 T. Gibbs 57
 L. Griffin 67. St. Louis 42
 J. Adams 67. St. Louis 42

BE BOF'

FAST

32 A A A A								
A	$Bb7M$ $Cm?$	$Dm?$ $Cm?$	$Bb7M$ $B0$	$Cm?$ $F?$	$Bb6$ $B0$	$Cm?$ $F?$	$Cm?$ $B7$ $Bb6$	$Bb6$
B	$D?$	-	$G?$	-	$C?$	-	$Cm?$	$F?$

Solos on "I Got Rhythm" chord changes.

(Carl FISCHER - Frank LAINE 1945)

[illegible]

STANDARD

11:24

As a result, the

	C ⁶ A ⁷ 13 B ⁹ E ^{9b}	G ⁷ 13 B ⁹ E ^{9b}	A ^m A ^m 7	D ⁹ 11+	B ^b m7 E ^b 7	A ^b 7M D ^b 9	D ^m 7 b5	D ^m 9 G ⁷
A ⁺	—	—	—	—	—	—	D ^m 7 b5 G ⁷	C ⁶
B ⁺	A ^b 713 G ⁷ st	C ^m 6 (A ⁷)	A ^b 13 G ⁷ st	C ^m 7M C ^m 7	A ^b 6 G ⁷	G ^b 6 F ⁷	D ⁷ A ^b 7	D ^m 7 G ⁷
A ⁻	—	—	—	—	—	—	—	—

TABLE 1. α and β for $\alpha \neq \beta$

Am 7	F#m 7b5 B7
------	------------

VARIANT
Est. 2000

Dm7b5 G7	Cm7 F7
-------------	-----------

447

WEE DOT

(J. J. JOHNSON, Leo PARKER 1947 ?)

BE BOP

MEDIUM FAST

BLUES in B^b (type A*)

L. Parker 47- A. Drew 53- C. Fuller 61- J. Hipp/Z. Sims 56
B. Jospot 56- B. Scott 49- Larr. Young 60- J. Griffin 77
D. Gordon 70(C. Ammons), 74- A. Kahn 61-
Gresh. dream night at Birdland 60

WELL YOU NEEDN'T

HARD BOP

MEDIUM FAST

(Theolonious MONK 1947 ?)

TH. Monk's version :

Gb7

VARIANT bar 17, 18
for chorale :

A	F	Gb	F6	Gb6	F7M	Gb6	F	-
B	D69	-	D9	-	Eb9 E9	Eb9 D9	D69 C9	B9 C7

Miles Davis version : Variant bar 17 (bridge) :

B	G7	-	Ab7	-	A7 Bb7	B7 Bb7	A7 Ab7	G7 Gb7
---	----	---	-----	---	-----------	-----------	-----------	-----------

WE SHALL WALK THROUGH THE STREETS OF THE CITY → WALK THROUGH...

WEST COAST BLUES

(Wes MONTGOMERY 1960 ?)

HARD BOP

MEDIUM

6/4

Statement of the melody :

Bb13	Ab13	Bb13	Bm7 E7	Eb7	-	Bb13	-
				F13	Eb13	Bb13	Bb13 F7#+

SOLOS CHORD CHANGES :

Bb7	Ab7	Bb7	Bm7 E7	Bbm7 Eb7	Ebm7 Ab7	Dm7 G7	Dbm7 Gb7
				Cm7 (G9b)	Cm7 F#2et	Bb7 Db7	Gb7M B7

WEST END BLUES

NEW ORLEANS

MEDIUM SLOW

(Joe "King" OLIVER Clarence WILLIAMS 1928)

Louis ARMSTRONG's Version of 1928 :

INTRO : Trumpet ad lib.

Chord at the end
of the intro :

① BLUES in E^b (type A)

②	Eb	F7 Bb Ab	Eb	Eb7	Ab	Abm	Eb	Eb Gb0
					Bb7	-	Eb Eb0 Abm	Eb Bb7

Back to ①

CODA part 9 of the
last blues :

BREAK PIANO	Ab6	TRUMPET 3/4	Ab Abm7	Eb
-------------	-----	----------------	------------	----

Other versions before L. Armstrong 28 :

① BLUES in E^b (type A)

②	Eb	Eb0	Eb	Eb7	Ab	Abm	Eb	-
					Bb7	Bb7 B7	Eb Ab	Eb

③ Blues in E^b (type A)

L. Monk 47- J. J. Johnson 48- C. Ammons 60- C. Adderley 59
J. Turner 59- B. Hard 60- B. Nystrom 62
A. Adderley 59- B. Hancock 61- B. Bryant 56
E. Davis 59- J. Griffin 61- C. Chase 77- E. Avers
E. Davis 59- St. 61- L. Burrel 59- D. Bailey 60
B. Harris 60- E. Shere 61- E. West 59
Fr. Brown 60- Ch. Baker 61

W. Montgomery 60- B. Thomas 61- E. Mitchell 61
E. Davis 61- C. Peterson 62- S. Gray 59- E. Land 60
Mastersounds 60- E. Andrews 59- L. Henderson 75
B. Alexander 61

L. Armstrong 28- B. Hard 28- B. Hard 28- B. Hard 28
L. Armstrong 28- B. Hard 28- B. Hard 28- B. Hard 28
L. Armstrong 28- B. Hard 28- B. Hard 28- B. Hard 28
L. Armstrong 28- B. Hard 28- B. Hard 28- B. Hard 28
L. Armstrong 28- B. Hard 28- B. Hard 28- B. Hard 28

WEST INDIES BLUES

(Logan DOWELL / Spencer WILLIAMS / Clarence WILLIAMS 1924)

R. Henderson 24- V. McCoy 24- A. Piron 24
C. Smith 24- P. Bocage 61- Jamaica Jazzy 24
E. Bigrou 23- Seven Brown Babies 23
Syncr Jazz Band 24- Clarke and Co 24

EARLY JAZZ				MEDIUM				16 A A
1	E ^b	E ^o	B ^b 7	•	E ^b	A ^b	E ^b	E ^b
						E ^b	E ^o	
2	E ^b	-	-	F ⁷	B ^b 7	E ^b	-	B ^b 7
								E ^b
						B ^b 7	E ^b	•
DANCE				16 A B				
3	E ^b	B ^b 7	E ^b	•	•	•	•	
	E ^b	-	-	B ^b 7	E ^b	-	-	B ^b 7
								E ^b

WE THREE MY ECHO MY SHADOW AND ME

(Dick ROBERTSON / Nelson COGANE /
Sammy MYSELS 1939)

T. Dorsey 40- A. Cohn 56
E. Fitzgerald 64
Casa Loma 40
M. Conella 41
Ch. Jackson 58
J. Beasley 57
T. Gibbs 63

STANDARD				MEDIUM				8 VERSE
								32 A A B A
A	F	D ^b 7	F	E ^b 7	G ⁷	C ⁷	F	-
			F ⁷	E ⁷				
B	F ⁷	-	B ^b	B ^b	G ⁷	-	G ^m 7	G ^m 7
			F ⁷ +				D ^b 9	C ⁷

WHAT A LITTLE MOONLIGHT CAN DO

(Harry WOODS - H. W. 1934)

E. Holiday 54- 54- 56- 57- B. Goodman 59- Br. Lawrence 35
P. Lee 57- C. McRae 61- A. O'Day 61- H. Wilson 60-
D. Collins 54

STANDARD				FAST				16 VERSE
								64 A B A' B'
A	C ⁶	-	-	C [#] 0	G ⁷	-	-	-
B	D ^m 7	G ⁷	D ^m 7	G ⁷ +	C	-	-	C ⁷
	F ⁷ M	-	F ^m 6	-	C ⁷ M	(F ⁹)	E ^m 7 ^{bs}	A ⁷
	D ⁹	-	-	-	D ^m 7	C [#] 0	D ^m 7	D [#] 0
A'	C ⁶	-	-	C [#] 0	G ⁷	-	-	-
B'	D ^m 7	G ⁷	D ^m 7	B ^m 7 ^{bs}	E ⁷	A ^m 7 ^M	A ^m 7	G ^m 7
								C ⁷
	F ⁷ M	-	F ^m 6	-	C ⁷ M	(F ⁹)	E ^m 7 ^{bs}	A ⁷
	D ^m 7	G ⁷	•	•	C ⁶	F ⁶	C ⁶	-
						F ^m 7		

WHAT A DIFFERENCE A DAY MADE (CUANDO VUELVA A TU LADO)

STANDARD (MEXICAN)

MEDIUM SLOW

9 VERSE

32 A B A' C

Gm ⁷	Gm ⁷ / C ^{9b}	F ^{7M}	Am ⁷ / Dm ⁷	Gm ⁷	C ⁷ / C ⁷⁺	F ^{7M}	F ⁶
Em ⁷	A ^{9b}	Dm	-	G ⁷ / Dm ⁷	G ⁷	Gm ⁷ / D ^{9b}	C ⁹
-	-	-	-	-	-	F ⁹	Cm ⁷ / F ⁷
Bb ^{7M}	E ⁹	Am ⁷	A ^{b0}	Gm ⁷	C ^{9b}	F ⁶	-

Revised by: Doris Bracher, Betty 87
Cunningham 35, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
D. Baker 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40
B. Gooden 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
B. Bennett 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
S. Vaughn 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

WHAT AM I HERE FOR?

Dave ELLINGTON - FREDERICK LAYNE 1946

ELLINGTONIA

MEDIUM

Other played at 100

32 A B A' C

Bb	B ⁰	Cm ⁷	F ⁷	Bb	B ⁰	Cm ⁷	F ⁷
Bb	B ⁹ / B ⁹ / E ⁹	E ⁶	Dm ⁷ / G ⁷	C ⁹	-	Cm ⁷	F ⁷
-	-	-	-	-	-	-	-
Bb	B ⁹ / E ⁹	E ⁶	F ^{9b}	Bb	B ⁰	Cm ⁷ / F ⁷	Bb

Revised by: Doris Bracher, Betty 87
Cunningham 35, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
D. Baker 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40
B. Gooden 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
B. Bennett 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
S. Vaughn 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

WHAT ARE YOU DOING THE REST OF YOUR LIFE?

(Michel LEGRAND - Alan & Marilyn BERGMAN 1969)

STANDARD

MEDIUM

64 A A' B A' C

Am ⁷ / F ^{7M}	Am ⁷ / F ^{7M} / F ^{7M}	F ^{7M}	-	Dm ⁷ / Dm ⁷	Dm ⁶	E ⁹ / sus	E ⁹ / B ⁹
-	-	-	-	Dm ⁹	Bm ⁷ / B ⁹	A ^{7M}	A ⁶
Bm ⁷ / E ⁹	A ^{7M} / A ⁶	-	-	Abm ⁷ / D ^{9b}	Gb ^{7M} / Gb ⁶	Gm ⁷ / C ^{9b}	F ^{7M}
Am ⁷ / F ^{7M}	Am ⁷ / F ^{7M} / F ^{7M}	F ^{7M}	-	Dm ⁷ / Dm ⁷	Dm ⁶	E ⁹ / sus	E ⁹
F ^{7M}	Bm ⁷ / E ⁹	F ^{7M}	F ⁷ / b ⁵	Am	E ⁹ / sus / B ⁹ / b ⁵	Am	-

Revised by: Doris Bracher, Betty 87
Cunningham 35, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
D. Baker 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40
B. Gooden 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
B. Bennett 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
S. Vaughn 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

WHAT CAN I SAY AFTER I SAY I'M SORRY

(Walter DONALDSON - Abe LYMAN 1926)

STANDARD

MEDIUM FAST

10 VERSE

G

32 A B A' C

F ^{7M} / F ⁶	F ^{7M} / F ⁷	Bb	-	Gm ⁷ / b ⁵	C ^{9b}	F ^{7M} / F ⁶	(Gm ⁷ / C ⁷)
Am ⁷	A ^{b0}	Gm ⁷ / D ⁷	Gm	C ⁷	C ⁷ / C ⁷⁺	F ^{7M} / C ⁷	F
-	-	-	-	-	-	F ^{7M}	F ⁶
Am ⁷ / b ⁵	D ^{9b}	Gm	-	Gm ⁷	C ⁷	F ⁶	-

F	F ⁵⁺
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VARIANT
Bar 1, 17

E ⁹ / b ⁵

VARIANT
Bar 29

Revised by: Doris Bracher, Betty 87
Cunningham 35, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
D. Baker 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40
B. Gooden 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
B. Bennett 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60
S. Vaughn 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

WHAT GOOD AM I WITHOUT YOU? (Milton AGER - M. A. 1930)

Fillington 34- F. Henderson 34
F. Nicholas 34- Antares 34- Italo 34
J. McLean 34- Another Light 34
Cyphren Celesta 8

STANDARD		MEDIUM SLOW		12 VERSE		32 A A' B A		
A	Ebm Abm	³ Ebm Eb7	Abm Dbm	³ Abm	³ Ebm F7	Bb7	Fm7 ^{bs} Bb7	Ebm Bb7
A'	— →	—	—	—	³ Eb Gb0	Bb7	Fm7 Bb7	Cm Cm6
B	Gm	⁵ D9b	Gm Gm7	C9	⁵ Bb	F7	Bb ⁵ Bb0	B7 Bb7
A	— →	—	—	—	—	—	—	Ebm

WHAT IS THERE TO SAY? (Vernon DUKE - E. Y. HARBURG 1933)

B. Freeman 35- W. the Lion Smith 36- F. Hoff 35
B. Brockmeyer 34- S. Davis 37- E. Fitzpatrick 34
B. Evans 36- F. Garland 37- J. Johnson 60
D. Gillespie 50- C. Hawkins 46- S. Salvador 34
B. Kessel 53- S. Pollins 37- G. Higgins 77
J. Quebec 62- A. Shaw 40

STANDARD		MEDIUM		16 VERSE				32 A A B A'	
A	E ^b _M / C _m ⁷	F _m ⁷ / B _b ⁷	• / •	E ^b _M / C _{9b}	F _m ⁷ / B _b ⁷	E ^b ₆ / C _m ⁷	F _m ⁷ / B _b ⁷		
A	—	—	—	—	—	E ^b ₆ / A _b _m ⁶	E ^b ₆ / E _b ⁵⁺		
B	A _b / A ₀	⁵ E _b / G _b ₀	F _m ⁷ / F _# ₀	³ E _b / D ₇	G _m / D _b ⁷	C ₇	F ₇ / B _b ^{7,5+}		
A'	E ^b _M / C _m ⁷	F _m ⁷ / B _b ⁷	E ^b _M / C _m ⁷	F ₇ / F _# ₀	³ E _b / C _{9b}	F _m ⁷ / B _b ⁷	E ^b ₆ / A _b _m ⁶ / E _b ₆		

VARIANT
Bar 28 :

* Am7^{bs}
D9b

WHAT IS THIS THING CALLED LOVE? (Cole PORTER - C. P. 1929)

C. Bechet 41- J. Dorsey 41- J. F. Johnson 30- C. Brown 56- B. Coleman/D. Byas 44
F. Bryant 55.64- C. Cole 62- N. K. Cole 44- E. Davis 55- B. Evans 60- A. Janal 61
Firehouse 54.2.55- E. Fitzgerald 62- Z. Garner 45.48.64- C. Adderley 60
Harmon/Tatum/Rich 55- L. Hampton 55- A. Tatum 45- B. Holiday 45- B. Kessel 45
Jan Session N. Grenz 52- C. Parker 50.50.51.52- O. Peterson 52- D. Zeitlin 65
J. Kernhart 47.49- J. Akiooshi 54- P. Newborn 56- D. Brubeck 50- F. Weston 54
Z. Szas 75- K. Curtis 60- A. Shaw 38- H. Hayes 55- G. Shearing 62- F. Smith
International All Stars 48- F. Fo 71

STANDARD		MEDIUM to FAST		VERSE		18 A B		
A	C7M Ped. C	C0	Fm6 B0	C7M C9b	Fm7 Bb7	Ebm7M Bbm7 Eb7	Ab6 Ab7	G7 Ab7
B	G7M Ped. G	A7	Cm6 F#0	G6 G7	C7	F7 Bb9	Ab7M G7st	C Am7
							Dm7 G7	C



Old Version

Old Version :

32 A A B A	
A	C9b — Fm6 — G7 G7 st C —
B	F7 — Bb — *Ab — G7 —

More complex version :

32 A A B A	
A	Gm7 ^{bs} C9b Fm Fm7 Dm7 ^{bs} G7 st C7M —
B	Cm7 F7 Bb7M — *Ab7 — G7 —

Some chord changes :
- Hot House (T. Dameron)
- Madhouse (J. McLean)

VARIANT
Bar 21

* Ab
Abst Ab6
Ab7

For statement of
the melody

(Leslie BRICUSSE / Anthony NEWLEY 1961)

STANDARD

MEDIUM SLOW

	32 A B A' C							
A	C ⁷ M	C ⁶ C ^{#0}	Dm ⁷	G ⁷	Em ⁷	A ⁹ b	Dm ⁷	G ⁹ b
B	C ⁷ M C ⁶	C ⁷ M Am ⁷	D ⁷	-	G ⁷ M E ⁹ b	Am ⁷ D ⁷	Dm ⁷	G ⁷
A'	C ⁷ M	C ⁶ C ^{#0}	Dm ⁷	G ⁷	C ⁷ M Dm ⁷	Em ⁷ G ⁷ st	Gm ⁷	C ⁷
C	F ⁷ M	Bb ⁹	Em ⁷	E ^b 0	Dm ⁷	Fm ⁶	C ⁶	-

L. Almeida 62- Three Sounds 61
E. Brockmeyer 63- D. Washington
F. Prohn 64- A. Gray 77- T. Gibbs
H. Hayes 64- C. Beale 62- G. Lynn
Mel Davis 63- W. Jackson 62
R. Hayes 64- W. Herman 62- V. Fe
S. Davis 66- H. Hayes 65- P. E

(Irving BERLIN - 1. 11. 1924)

STANDARD

MEDIUM

16. VERSE

	E ^b	A ^b m ⁶	E ^b	Fm ⁷ b ⁵	E ^b	B ^b 7	E ^b	B ^b 7
A	—	—	—	—	—	—	E ^b	E ^b 7
A	→ —	—	—	—	—	—	E ^b	E ^b 7
H	A ^b	Fm	A ^b	A ^b m ⁶	Gm ⁷	C [?]	F [?]	B ^b 7
A	→ —	—	—	—	—	—	E ^b	—

G. Allen 38- F. Whitteman 24
J. Dorsey 39- Ch. Baker 74
W. K. Cole 47- J. Bushkin 57
E. Jennings 41-arker 50
Cotton Pickers 28
M. Ferguson 67- G. Lyne 69
B. Shank 56

(Bob HAGGART - Johnny BURKE 1939)

STANDARD

SLOW

								32 A A B A
A	C ⁶ (Am) *	Bbm ⁷ Eb ⁷	Ab ⁷ M	D ⁷ st ⁺ G ⁷	Cm ⁷ st ⁺ 7 Cm ⁷	³ Fm G ⁷	C ⁷ M Am ⁷	Dm ⁷ G ⁷
A	— ↓	—	—	—	—	—	—	Gm ⁷ C ⁷
B	F ⁶ (Dm) *	Ebm ⁷ Ab ⁷	D ⁶ 7M	G ⁷ st ⁺ C ⁷	Fm Dm ⁷ bs	Gm ⁷ bs C ⁷	Fm 7	Dm ⁷ sb G ⁷
A	— ↘*	—	—	—	—	—	C ⁶	—

[illegible]

C6	
Cm?	F?

VARIANT
Bar 1, 9,
and 25

VARIANT
Bar 5, 13
AND 29 :

Cm Am^{76}	Dm^{76} G^{76}
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(Bernard HANICHER, Gordon JENKINS
Johnny MERCER 1934)

STANDARD

MEDIUM

A FIRST.

	F7M Gm7	Am7 Abo	Gm7 C7	Am7b7 D7	Gm7	C7	Am7 D7	Gm7 C7
A	—	—	*	—	—	—	F6 Bbm6	F6
A	→	—	—	—	—	—	—	—
B	Em7 A13	∴	Am7 D13	∴	Dm7 G13	∴	Gm7	4Gm7 C7
A	→	—	*	—	—	—	—	—

VALLEY, N. J. 1964

*	Gm7		E ^b 7 D7
	F7	E7	

1. The first of these is the fact that the
 2. of the first of these is the fact that the
 3. of the first of these is the fact that the
 4. of the first of these is the fact that the
 5. of the first of these is the fact that the
 6. of the first of these is the fact that the
 7. of the first of these is the fact that the
 8. of the first of these is the fact that the
 9. of the first of these is the fact that the
 10. of the first of these is the fact that the

WHAT'S THE REASON I'M NOT PLEASING YOU

Jimmy GRIER, Coy FGE 1935)



STANDARD

MEDIUM

16 VERSE

32 A A B A

A	C	C7	F	Fm	Em7 / Am7	Dm7 / G7	C	-
B	C7	-	F	-	D7	-	G7	-

WHAT'S YOUR STORY MORNING GLORY?

(Mary Lou WILLIAMS, Paul WEBSTER - Jack LAWRENCE 1938)

SWING

MEDIUM SLOW

12 BLUES

Db / Ab7+	∴	∴	Db / Db9	Gb7	-	Db7m / Ebm7	Fm7 / E0
Db9 / D9	Gb9 / E9	Eb9 / D9	Db9	Ebm7bs	Ab7	Db	-

VARIANT Bar 1 (for statement of the melody):

WHEN BHUDDA SMILES

(Nacio Herb BROWN - Arthur FREED 1921)

STANDARD

MEDIUM FAST

20 VERSE

32 A B A B'

A	C	-	* Fm	-	C	C / G7+	C	-
B	G7	-	C	-	G7	-	C	-
A	-	-	* -	-	-	-	-	-
B'	G7	-	C	C / C#0	Dm7	G9b	C	-
VARIANT Bar 3 and 19: * Bb9 - OR: * Ab7 - OR: * F7 - (Goodman 35)								

WHEN DAY IS DONE

(Dr Robert KATSCHER - Buddy DESYLVA 1924)
(Based on Viennese Song: Madonna).

STANDARD

MEDIUM

VERSE

16 A B

VERSE							16 A B
A	Bbm	-	Bbm Gb7	Gb7	- .	4 Cm7	F7
B	Eb9	Ab9sus	Db7M	Fm7	Cm7bs	-	4 Cm7 F7

A	Bb	* Db0	Cm7 / B0	Cm7 / F7	F7	Cm7 / F7	Bb7M	-
B	Bb	5 G7	3 C7	-	5 F7	F7s+	Bb / G9b	Cm7 / F7
A'	-	* -	-	-	-	Cm7 / Eb7	D7	-
C	Fm7 / Bb7	Fm7 / Bb7+	Eb7M	Ab9	Dm7 / Db7	Cm7 / F7	Bb	-

VARIANT Bar 2 and 18:

* A7

VARIANT Bar 14:

C#0	Dm7 / G9b
-----	-----------

453

WHEN ERASTUS PLAYS HIS OLD KAZOO

(Sam COSLOW / Sammy FAIN / Larry SPIER 1927)

EARLY JAZZ

MEDIUM FAST

G

VERSE							
A	Fm	Db7	—	⁵ C7	—	Fm	Gm7b9 / C7
B	—	—	—	—	—	—	Gb7 / Eb9
B	Eb9	—	Ab	—	Bb7	—	Eb7
A	Ab	—	—	Ab / A°	⁵ Eb7	—	Ab / Bb7
B	—	—	—	—	—	—	Eb7
B	C7	—	F7	—	Bb7	—	Eb7
B	—	—	—	—	—	—	—

VARIANT Bar 4.
12 and 28
For statement
of the melody

Db7
Ab / A°

California Komblers 27- J. Dodds 27- Al. Jackson 27- Savoy Orpheans 27-
C. Parker 51- S. Dawson 54- Dixieland Rhyth. Kings 53- Papa Benny 56-
Piccadilly Revels Band 27- Garden Dancing Palace Orchestra 28-
A. Nicholas 55

WHEN I FALL IN LOVE

(Victor YOUNG - Edward HEYMAN 1942)

STANDARD

SLOW

16 VERSE

VERSE							
A	Eb7M / Fm7	Gm7s+ / Fm7	Eb7M / C9+	F7 / Bb7	Eb7M / Ab7M	Db9 / C9b	Fm7 / (B7)
B	Eb7M / A7	Ab7M / Db7	Eb7M / Ab7M	Gm7b9 / C7	Fm7 / D9+	Db9 / C9b	Fm7 / (Gb7)
A	—	—	—	—	—	—	—
C	Bbm7 / A7	Ab7M / Ab7	Gm7b9 / C9b	Fm7 / Db9	Eb7M / C9+	F7 / Bb7	Eb6
A	Eb7M / C9+	Fm7 / Bb7	—	—	—	—	—

VARIANT
Bar 1, 17

E. Hackett 61- M. Jackson 64- E. Larkins 57
J. McLean 56- B. Mitchell 60- G. Shearing 74
H. Molley 56- B. Powell 56- M. Jackson 54
A. Grey 64- B. Evans 59- M. Davis 56- A. Farmer 57
H. Merrill 54- E. Webster 56- F. Garland 60

WHEN I GROW TOO OLD TO DREAM

(Sigmund ROMBERG - Oscar HAMMERSTEIN II 1935)

STANDARD

MEDIUM

16 VERSE

W

VERSE							
A	F	—	—	—	* Gm7	C7	F
B	Bb6	B°	⁵ F / A7s+	Dm7 / Bbm6	⁵ F / Dm7	Gm7 / C7	F / Bb
C	Gm7	C7	F	—	Em7	A7	Dm7 / Db7
B	Bb6	B°	⁵ F / A7s+	Dm7 / Bbm6	⁵ F / Dm7	Gm7 / C7	F / Bb

VARIANT
Bar 5

G7

A. G. G. 74- F. Landridge 35- E. Barnes 61
S. Wechs 54- B. Butterfield 61- R. Eldridge 60
A. G. G. 41- S. A. Cole 56- D. Gillespie 46
B. G. G. 45- B. Goodman 54- L. Armstrong 65
E. G. G. 61- H. Humes 59- J. Smith 60- A. Barrell
J. Fusting 72- A. Persson 75- J. Jerome 44

January 1915 THE NEW YORKER, LEVING EARLY 1931)

Base Ltr. 31-10-1941 31
A.C. Cole - 7- Kof. Tencetters 79
Revel - 10-10-1941 - 61
Revel - 10-10-1941 - 61
Base Ltr. 31-10-1941 31
Base Ltr. 31-10-1941 31
Base Ltr. 31-10-1941 31

STANDARD

MEDIUM

16 VERSE

	$\begin{array}{c} F \\ F\#0 \end{array}$	$\begin{array}{c} 5 \\ C7 \end{array}$	$\begin{array}{c} \cdot \\ \cdot \end{array}$	$\begin{array}{c} 5 \\ D7 \end{array}$	$\begin{array}{c} Gm \\ Gm^b \end{array}$	$\begin{array}{c} 5 \\ F \\ C7 \end{array}$	$\begin{array}{c} F \\ F \end{array}$
$\begin{array}{c} A \\ \rightarrow \end{array}$	—	—	—	—	—	—	$\begin{array}{c} F \\ F7 \end{array}$
$\begin{array}{c} B \\ \rightarrow \end{array}$	Bb6	—	Eb7	F	G7	Db7	C7
$\begin{array}{c} A \\ \rightarrow \end{array}$	—	—	—	—	—	—	F

WHEN IT'S SLEEPY TIME DOWN SOUTH

(Leon & Ouis RENE - Clarence MUSE 1931)

1. Armstrong, J. 37, 35, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867,

STANDARD

SLOW

16 VERSE

32 A A B A								
E^b	A^b7M	A^b_m6	E^b7M $Cm?$	$F7$	B^b9 E^o	$Fm?$ 7 5 $G?$	A^b6 A^b_m6	E^b $Bm?$ $E^b?$
	—	—	—	—	—	—	—	E^b $D?$
	G	G $G\sharp^o$	$A^m?$ $D?$	G $D?$	G	G $G\sharp^o$	$A^m?$ $D?$	$G?$ $B^b?$
	—	—	—	—	—	—	—	E^b

* $G?$ $A^m?$ $B^m?$ E^g^b

VARIANT Bar 17

VARIANT Bar 14, and 30

$B^b?$ $A?$
 D^o $G?$

(Louis LAMBERT - L. L. 1863)

(Pseudonym for Patrick S. GILMORE)

F. Garner 50- C. Parlane 57- Jim Smith 60
G. Miller 42- T. Gibbs 63- B. Kessel 61
E. Moore 61- M. Lewis 62- J. McElrath 55
J. Johnson 54- G. Bell 62- J. Eaton 56
R. Alexander 76

MARCH 6/6

MEDIUM

INTRO, INTERLUDE, CODA :

Gm	-	F	-	Gm	Gm / F	Bb / D7	Gm
----	---	---	---	----	--------	---------	----

Gm	-	Bb	Dm	Gm	Gm7	Eb7M	D7sus / D7
Bb	Am7 / D7	Gm	Eb9 / D7	Gm / Bb9	Eb9 / D7	Gm / D7	Gm

(Benny CARTER - Spencer WILLIAMS 1936)

R. Carter 36-39-62- M. Davis 53-56
 A. Hampton 36- E. Mann 57- Ch. Baker 58
 Jazz Messengers 62- M. Alexander 82
 A. Clarke 56- E. Shank 56- C. Fuller 59
 F. F. G. Holmes 66- J. Kennedy 80
 E. Taylor 56- J. Byard 71- E. Doolhy 61
 J. Peterson 56- D. Morgan 60
 E. F. Levine C. Candilis 75- F. Shecrour

SWING

MEDIUM

8 VERSE

٤٦

								32 A A B A	
A	F ⁶ C ^{9b}	∴	∴	F F ^{#0}	Gm ⁷ C ⁷	Am ^{7b} D ⁷	G ⁷ C ⁷	F ⁶	
B	Bbm ⁷ Eb ⁷	Ab	C ^{#m} F ^{#7}	B	Em ⁷ A ⁷	D	Dm ⁷ G ⁷	Gm ⁷ C ⁷	
*	F ^{7M} Gm ⁷	Am ⁷ Gm ⁷	F ^{7M} Gm ⁷	Am ⁷ D ^{9b}	VARIANT Bar 1. 9 and 25 ←				
					Another "When Lights Are Low" by G. Kahn/T.Koehler/T.Florito 1925 in A,altz.				

Miles Davis plays a wrong bridge : same melody as phrase A but a fourth higher.

Another "When Lights Are Low"
by G. Kahn/T.Koehler/T.Florito
1929 in a saltz.

WHEN MY BABY SMILES AT ME

(HARRY VON HILTZ, BILL MONROE -
Andrew B. STERLING, Ted LEWIS 1919)

STANDARD

MEDIUM FAST

VERSE								10 A B
F C7	F	$\frac{5}{\text{C7}}$	$\frac{5}{\text{C7}}$	F D7	G7	C7		
F C7	F	A7	Dm	Am	$\frac{3}{\text{F7}}$	$\frac{3}{\text{Dm7}}$	G7	C7
				Am C#				

								12 A B A' C
A	F	-	-	-	-	F F#	C7	-
B	C7	-	-	-	-	C7 C7st	F	-
A'	F	-	-	-	D7	-	Gm	-
C	F	D7	F	D7	Gm	G7 C7	F	-

* $\frac{3}{\text{Db7}}$	F	F	F
--------------------------	---	---	---

VARIANT Bar 1 and 17
for statement
of the melody

Chas. H. Haggart 40
B. Goodman 37, 38
A. Hickman 21
T. Lewis 20, 36
J. Hodges 41
L. Humphrey
C. Ketting 58
F. Fountain 57, 60
S. Giant 31
Southern Kay-a-Jazz Band 21

WHEN MY DREAMBOAT COMES HOME

DOVE FRANKLIN - CITY FRIEND 1936

STANDARD

MEDIUM

10 VERSE

								12 A B A'
A	Ab	Ab Eb7	Ab	-	Ab	Ab Db	Ab	-
B	Ab Ab7M	Ab7	Db	Db (Ab)	Bb7	-	Eb7	-
A'	-	-	-	-	-	-	-	-
B	Ab Ab7M	Ab7	Db	Db (Ab)	Bb7	Bbm7 Eb7	Ab	-

F. Miller 36
C. Hesse 37
Bing Crosby 42
A. Bratt 50
P. Charles 51
F. Dorine 56
J. Henderson 58
D. Howell 60
Firehouse 57
157 216, 541 67
A. Howard 61
J. Jacobson 62
C. Terry 63
P. Spaul 64
M. Willis 75
F. Allison 81
A. Cole 85
C. Bullock 88

WHEN SUNNY GETS BLUE

(MARVIN FISHER - JACK SEGAL 1956)

STANDARD

MEDIUM SLOW

12 A A B A

A	Gm7 C7	Bbm7 Eb9	F7M Gm7	Am7 D7	Bm7 b9 Bbm7 Eb7	Am7 Ab7	Gm7 C7	A7 D7
A	-	-	-	-	-	-	-	Em7 Agb
B	D7M Em7	F#m7 B9b	Em7 Agb	D7M	Dm7 G7	C7M Am7	Dm7 G7	Gm7 C7
A	-	-	-	-	-	-	Gm9 C9b	F69

VARIANT Bar 1, 11 and 27

F7M	Bb9
-----	-----

VARIANT Bar 6, 14 and 21 for statement of the melody

Am7	Abm7 Db7
-----	----------

VARIANT Bar 21 for statement of the melody

F7M	Dm7 G7
-----	--------

CHORUS Bar 32

F69 Gb7b	$\frac{13}{\text{C9b}}$	Gm9 C9b	F69	-
----------	-------------------------	---------	-----	---

M. Fischer 77
J. Byrd 80
S. Criss 84
M. Cox 85
T. 83
J. Heath 86
C. Shearman 87
D. Gordon 89
A. C. Day 60
P. Pearson 84
C. Kouse 85
J. Christy 97
J. Eward 61
C. Bessie

WHEN MY SUGAR WALKS DOWN THE STREET

(Jimmy MC HUGH - Gene AUSTIN, Irving MILLS 1924)

16 VERSE

G

STANDARD

MEDIUM

16 A A'

A	F D?	G?	C?	F	F F#?	Gm?	Gm?	F
A'	-	-	-	-	D?	Gm?	Gm?	F

Complete title :
WHEN MY SUGAR WALKS DOWN THE STREET
All the little birdies go tweet, tweet, tweet

VARIANT
Bar 15 :



WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

Harry WOODS - H. W. 1926)

16 VERSE

STANDARD

MEDIUM FAST

32 A B A' C

A	G	D?	G	-	G	D?	G	G?
b	C	Cm	G	G	A?	-	D?	Am?
A'	-	-	-	-	-	-	G	G?st
C	C	Cm	G	C#?	G	D?	G	-

WHEN THE SAINTS GO MARCHING IN

(TRADITIONAL)

8 VERSE

NEW ORLEANS REVIVAL

MEDIUM FAST

16 A B

A	F	-	-	-	-	C?	-
B	F	F?	Bb	Bbm	F	Gm?	F

Sometimes played in minor, like this :

16 A B

A	Fm	-	-	-	-	C?	-
B	Fm	-	Bbm	-	Fm	C?	Fm

Same chord changes : "Mama Don't Allow", "You Rascal You", "Walk Through The Streets Of The City".

WHEN THE SUN GOES DOWN → IN THE EVENING

WHEN THE SUNSETS DOWN SOUTH → SOUTHERN SUNSETS

WHEN WE'RE ALONE → PENTHOUSE SERENADE

WHEN YOU AND I WERE YOUNG MAGGIE

(James Austin BUTTERFIELD -
George W. JOHNSON 1865)

STANDARD

MEDIUM FAST

originally composed in 16 bars

32 A A' B A'

A	F	F?	Bb	(B°)	F	-	C?	-
A'	-	-	-	-	F	C?	F	F
B	Bb	-	F	-	C	G?	C	C?
A'	-	-	-	-	-	-	-	-

Don't confuse with "When You And I Were Young Maggie Blues" by J. Mc Hugh - Jack Frost 1922.

457

WHEN YOU'RE SMILING THE WHOLE WORLD SMILES WITH YOU

STANDARD MEDIUM FAST

(Larry SHAY - Joe GOODMAN, Mark FISHER 1929)

16 VERSE

	32 A B C D
A	Bb - Bb7M - G7 - Cm -
B	Cm - Cm7 - F7 F7 ₅₊ Bb -
C	Bb7 - Eb - C7 - F7 -
D	Bb - *G7 - Cm7 F7 Bb -

VARIANT

Bar 27 :

* Dm7 ₆₅ G7 Cm7 ₆₅
--

L. Armstrong 28-32-55-56- C. Calloway 36- K. Oliver 30
D. Ellington 30-32- T. Wilson 36- N. Corneille 32-36-38
E. Garner 50-61- L. Hamilton 56- B. Goodman 47-56-58
Louisiana Playin' Kings 28- J. Raining 56- S. Bonanno 37
K. Corneille 36- Son. Thompson 72- R. Barr 55- J. Moore 30
J. Ellis 30- J. Smith/Hot Antic 82- L. Young 56- B. Haggart 50
Dutch Swing College 58- A. Pepper- J. Garland

WHEN YOUR LOVER HAS GONE

(Einar A. SWAN - E. A. S. 1911)

STANDARD MEDIUM

	16 A B
A	Gm Am7 ₆₅ D7 Gm D9 ₆₊ Gm D9 ₆₊ Gm D7 ₅ Ab7
B	G9 C9 Gb0 Bb7 E° D A7 Cm6 D7

	32 A B A C
A	G7M G6 C9 Gm7 C9 A9 - F9 Cm7 F9
B	G7M Em7 A9 A#° Bm7 Bb9 Am7 D3+
C	G7M Em7 Cm7 Bm7 E7 Am7 Eb9 D9 ₆₊ G6 -

VARIANT
Bar 13 :

* Bm7 Bb9 Am7 D9+ Bm7 Bb9 Am7 Ab9

L. Armstrong 31-57- E. Blake 31- Charleston Chasers 31
B. Goodman 31- M. Sullivan 42- E. Waters 31- E. Davis/R. Garland 59
E. Hostic 59- R. Charles 59- E. Condon 44- R. Eldridge 53-
E. Fitzgerald 61- C. Hawkins 55- B. Holiday 55- T. Wilson 55-56
Joe Jones 58- R. Stewart/C. Williams 57- A. Tatum 55- R. Garland 60
W. B. Davis 76- S. Rollins 56- K. Clarke/F. Boland 68- M. Powell 55
Prestige All Stars 56- B. Webster 59- D. Lambert 60- R. Braff 61
E. Davis 79

WHEN YOU WISH UPON A STAR

(Leigh HARLINE - Ned WASHINGTON 1940)

STANDARD SLOW

8 VERSE

	32 A A B A
A	C7M A9 ₆ Dm7 G7 C6 Em7 Eb° Dm7 F#m7 ₆₅ Em7 A7
B	Dm7 ₆₅ G7 Em7 A9 ₆ Dm7 G9 ₆ C° C Am7 D9 Dm7 ₆₅ (Ab7) G7

VARIANT

Bar 2, 10, 26
For statement
of the melody :

* Dm Dm7 Dm7

VARIANT
Bar 4, 12
and 26 :

Ab7 Gm7 F#° Fm7

VARIANT
bar 6, 14
and 30
for state-
ment of the
melody :

Dm7 F° Fm7 G9 ₆

G. Ammons/S. Stait 62- L. Armstrong 68- H. Bobasin 54
L. Brubeck 57- M. Buckner 56- C. Thornhill 57
K. Braff 55- B. Evans 62- H. James 52- J. Christy 59
J. Drew 56- B. Shank 58- J. Montrose 55- A. Previn 56
S. Most 79- F. Green 55- R. Nichols 45- B. Peiffer 54
S. Reilins 64- R. Hanna 79- A. Janna 80

WHEN YOU WAKE A DULIP AND I WAKE A BIG RED ROSE

Jack MAHONEY 1914)

2/4

S. Fochet 54- S. DeParis 51- Firehouse 542 52- G. Lewis 55- B. Silber 47
Bunk Johnson 44- J. Robinson 61- Les Brown 37- O. Kellin 67- G. Bruns 57
Lake Placid Jazz Club 57- C. Thornhill 47- A. Welsh 73

STANDARD		MEDIUM FAST		B ^b		VERSE		24 A A B	
A	Ab	F7	Bb7	-	Eb7	-	Ab	Ab	Eb7
A	-	-	-	-	-	-	Ab	Ab	C7
B	Db	Bbm7	Ab	-	Bb7	-	Eb7	-	-
32 A B A C									
A	Ab	-	-	Ab7	Db	-	Ab	-	-
B	* Db	Eb7	Ab	F7	Bb7	-	Eb7	-	-
A'	Ab	-	-	Ab7	Db	-	C7	-	-
C	F7	-	Bb7	-	Eb7	-	Ab	-	-

* Db F7 Bbm7 Bo VARIANT Bar 9

WHERE ARE YOU?

(Jimmy MC HUGH - Harold ADAMSON 1936)

12 VERSE

M. Bailey 37- E. Berigan 36- T. Dorsey 36-
Gotham Stompers 37- K. Dorham 58- L. Hampton 62
B. Eckstine 46- A. Franklin 63- T. Montoliu 77
I. Jacquet 52- D. Washington 62- S. Rollins 62
C. Boswell 37- B. Doggett 78- D. Gordon 62.64
E. Webster 57.62

STANDARD

SLOW

12 VERSE

32 A A B A

A	G7M (C9)	Bm7 Bb0	* Am7 D7	G7M Em7	A13 A#0	Bm7 E9b	Am7 D7	B7 Am7	E7 D7
A	— →	—	* —	—	—	—	Am7 D9b	G6 G7	
B	C7M Am7	F#m7b5 B7	Em7 Am7 D7	G7M G7	C7M Am7	F#m7b5 B7	Em7 A7	4 Am7 D7	
A	— ↙	—	* —	—	—	—	—	G6	

VARIANT Bar 3,
11 and 27 :

* Am7 A#0	Bm7 E7	F#m7b5 F#9b
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WHERE IS THE SUN?

(John REDMOND / Lee DAVID 1937)

8 VERSE

T. Hill 37- B. Holiday 37- F. Waller 37
St. Smith 37- Valaida 37

STANDARD		MEDIUM		VERSE		32 A A B A	
A	Eb (E0)	Fm7 Bb7	Eb Eb7 D7	Db7 C7	F9	Bb9st	Eb Bb7st
A	-	-	-	-	-	-	Eb D7
B	G G#0	Am7 D7st	G D7st	%. G G#0	Am7 D7st	G D7st	G Bb7
A	-	-	-	-	-	-	Eb

WHERE SHALL I GO —> SONG OF THE WANDERER

WHERE OR WHEN

(Richard RODGERS - Lorenz HART 1937)

STANDARD

MEDIUM

18 VERSE

A = 10 bars

40 A A B A

A	F7M	* F6	F7M	F7M / F7	Bb7M	-	Bb7M / 7M	Gm7 / Bb6	Am7 / D7	Gm7 / C7
A	-	-	-	-	-	-	-	-	F7M / F6	Fm7b7 / Ab6
B	Dm6	Gm7	Em7 / A7	./	Dm6	Gm7	G7	* Gm7 / C7		
A'	F7M	* F6	Ab6	Dm / 5 F7	Bb7M	Am7 / D9b	Gm7 / (E9+)	Am7b7 / D9b		
					Gm7	C7	F6	-		

VARIANT Bar 2, 12 and 30 :

Bb9

F7M / F#6 B7

VARIANT Bar 4 and 14

Dm7 / Gb7

VARIANT Bar 38

B. Goodman 37-41-60- F. Newton 37
C. Thornhill 41- Midnight Slow 73
E. Bostic 47-59- T. Wilson 45-76
D. Byes 51- S. Getz 57- C. Brown 55
Sinatra/Basie 64- D. Ellington 57
H. Chittison 45- E. Fitzgerald 56
E. Garner 56- L. Hampton 50-55-56-
A. Tatum 45-46-53(B. Webster)-56- J. Rowles 76- O. Peterson 50
L. Thompson 54- R. Braff/E. Larkins 55- Larr. Brown 56
R. Mitchell 55- Ed. Hall 44- G. Ammons 62- A. Cobb 76

THE WHIFFENPOOF SONG BAA! BAA! BAA!

(Meade MINNIGERODE / George S. POMEROY / Tod B. GALLOWAY 1909)

STANDARD

MEDIUM

VERSE	Eb	Eb / E0	Fm7	Bb7	./	Eb	7M / 6	Bb7
A	-	-	-	-	-	-	Eb / Ab	Eb / Bb7
A	-	-	-	-	-	-	-	-
B	Eb	Eb7 / 5+	Ab	Abm	Eb / E0	Fm7 / Bb7	Eb	Eb / Bb7

A	Eb	Eb / E0	Fm7	Bb7	Fm7	Bb7 / 5+	Eb	Eb / Bb7
A'	-	-	-	-	-	Bb7	Eb	-
B	Cm	-	Fm7	-	Bb7	Bb5+	Eb	-
C	C7	-	Fm	-	Fm7	Bb7	Eb	-

Jay and Kai 55- C. Terry 78- L. Armstrong 54- P. Fountain 64- B. Scholey 57
B. Butterfield 57- M. Kaminski 54- E. Lawrence 51- H. Littleton 61-
M.J.T.+3 : 59- M. Saury 57- B. Webster 61- R. Garland 77- H. Henry 83

WHILE WE'RE YOUNG

(Alec WILDER, Morty PALITZ - Bill ENGVICK 1943)

STANDARD

MEDIUM

10 VERSE

(W)

32 A B A C

A	Eb6 / Ab7	Gm7 / Gb0	Fm7	Bb7	Eb6 / Ab7	Gm7 / Gb0	Fm7 / 7	Dm7b7 / G7
B	Cm / Cm5+	Cm6	Cm	Cm7 / (G7+)	Cm7	Fg11+	Fm7 / 4	Bb7
A	-	-	-	-	-	-	-	-
C	Cm7 / B7	Bbm7 / Eb9b	Ab7M	Db9	Gm7 / Gb0	Fm7 / Bb7	Eb6	-

VARIANT Bar 2, 6, 18, 22, 29 :

Gm7 / Gb7

VARIANT Bar 12 :

Abm7 / Db9

460

J. Rowles 76- L. Alexandria 78- E. Bostic 59
G. Shearing 76-85- U. Green 61- J. Rushkin 57
P. Brookmeyer 61- J. Hartmann 56- F. Norvo 54
C. Hawkins 60- D. Washington 60- R. Hanna 78
M. Larkins 52- J. Teagarden 58- B. Peiffer 58
W. Montgomery 61- P. Lee 47

WHISPERING (John SCHNEIDER - Edwin SCHNEIDER 1929)

T. Dorsey 40- B. Goodman 26, 38, 39- R. Miller 20- L. Armstrong 56
R. Nichols 28- E. Davis 56- H. Davis 51- B. Golson 62- O. Aleman 38
L. Horne 46- T. Wilson 45, 47- A. Cobb 51- W. B. Davis 76- R. Fox 31
P. Whiteman 20- L. Tristano 55- J. Hodges 55- T. Thielemans

		STANDARD		MEDIUM FAST				16 A B	
VERSE									
A	E ^b ₇	F ^{m7} _{B^{b7}}	E ^b	B ^{b7}	E ^b ₇	F ^{m7} _{B^{b7}}	E ^b _{7M}	6	5
B	G ^m	D ⁷	G ^m	-	B ^b _{G⁷}	C ^{m7} _{F⁷}	B ^{b7} _{F^{m7}}	B ^{b7}	

								32 A B A B'	
A	E ^b _C	-	D ⁷ _{B^{b7}}	-	E ^b _C	-	C ⁷ _{A^b}	-	
B	F ⁷ _{D⁷}	-	F ^{m7} _{D⁷}	B ^{b7} _{G⁷}	E ^b _C	G ^{m7} _{G^b}	F ^{m7}	B ^{b7} _{F⁷}	
A	-	-	-	-	-	-	-	-	
B'	F ⁷	-	F ^{m7}	B ^{b7}	F ^{m7}	A ^b _{Abm6}	E ^b	-	

Same chord changes :

- Groovin' high (Parker, Gillespie)
- On the Bean (Thomas, Hawkins)
- Stumpy (Hawkins)

VARIANT Bar 29
for statement
of the melody :

Ab ⁶	G ^o
F ^{m7}	G ^{m7}

VARIANT
Bar 7
and 23 :

D ^{b9}	C ⁹
-----------------	----------------

WHISPER NOT (Benny GOLSON 1950 ?)

Jazz Messengers 58, 59, 56, 57- R. Bryant 59
B. DeFranco 62- A. Farmer 62, 76- O. Jones 59
M. Ferguson 64- B. Golson 57- M. Jackson 58
L. Fitzgerald 65- S. Getz 60- C. Rodgers 60
D. Gillespie 57- Th. Jones 56- L. Morgan 56
M. Montgomery 59- O. Peterson 61-
Mastersounds 60- M. Kelly 58- A. Jamal 65-

		HARD BOP		MEDIUM				32 A A B A	
A		Cm 7	Am7b5 D9b	Gm 7	Em7b5 A9b	Dm 7	Em7b5 A9b	Dm7 Em7	Fm7 G9b
		—	—	—	—	—	—	—	Fm7 Bb9
B		Am7b5	D9b	Gm Gm7	C9	Em7b5	A13 9b	Dm7b5	G13 9b
		—	—	—	—	—	—	Dm	Ab7 G7

WHO ?

(Jerome KERN - Otto Harbach, Oscar HAMMERSTEIN II 1925)

T. Dorsey 37- F. Froeba 37- B. Goodman 35- G. Krupa 40- F. Newton 39
C. Hopkins 34- R. Nichols 30- S. Bechet 49- D. Gillespie 47
E. Garner 54- C. Jackson 44- G. Hardman 39

		STANDARD		FAST		D		16 A A'	
VERSE									
A	Ebm	Fm7b5 Bb7	Ebm	⁵ Bb7	Ebm	Fm7b5 Bb7	Ebm	Fm7 Bb7	
A'	— →	—	—	—	Ebm ⁶	F?	Bb7 Cm7b5	Dbm ⁶ 3 Bb7	

						32 A B C D	
A	Eb	—	—	—	Bb7	—	—
B	Bb7	—	—	—	Eb	—	Bb7 (Eb7)
C	Ab	—	—	(Abm)	Eb	—	—
D	Bb7	—	—	—	Eb 7	³ Ab 3 Abm	⁵ Eb Abm

Another different "Who" by Irving Berlin - I. B. 1924.

WHITE CHRISTMAS

(Irving BERLIN - I. B. 1942)

STANDARD

MEDIUM SLOW

16 VERSE

	32 A B A B'							
A	C7M	* Agb	Dm7	G7	—	Em7	Dm7	C7M
B	C	C9	F7M	Fm7	Bb9	C7M	Am7	Dm7
A	—	—	—	—	—	—	—	—
B'	C	C9	F7M	Fm7	Bb9	C7M	Am7	Dm7
	C	C9	F7M	Fm7	Bb9	C7M	Am7	Dm7
	C	C9	F7M	Fm7	Bb9	C7M	Am7	Dm7
	C	C9	F7M	Fm7	Bb9	C7M	Am7	Dm7
	C	C9	F7M	Fm7	Bb9	C7M	Am7	Dm7

VARIANT Bar 2 and 18

* Bb9 Agb

VARIANT Bar 5 and 21

F7M Em7 F7M F#m7 B7 Em7 Eb7M Ab7M Db7M

L. Armstrong 57- C. Barber 54- S. Bechet 58- J. Bushkin 57- U. Green 54- R. Lewis 64- B. Doggett 54 C. Parker 48-49- F. Sinatra 44-54- E. Fitzgerald 60 B. Brooks 49- S. Ferret 55- A. Shaw 50- A. Hibbler 50 L. Hampton 58- H. James 46- P. Lee 60

WHOA BABE

(Larry CLINTON - L. C. 1937)

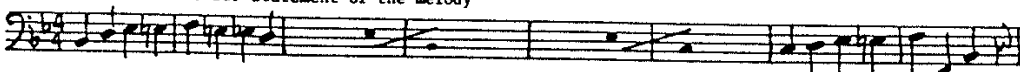
SWING

MEDIUM

Blowing changes :

	32 A B A B							
A	Bb	Eb	Bb	F7	—	—	Cm7	F7
B	Dm6	A7	—	—	Dm6	Dm6	—	Dm6
	A7	—	—	—	—	—	—	—
	A7	—	—	—	—	—	—	—
	A7	—	—	—	—	—	—	—
	A7	—	—	—	—	—	—	—
	A7	—	—	—	—	—	—	—
	A7	—	—	—	—	—	—	—

Phrase A : Bass Line for statement of the melody



Casa Loma 37- N. Gonella 37 L. Hampton 37- Six Swingers 37 P. Rasmussen 42- Oz. Nelson 37 B. Pope 37

WHO CAN I TURN TO WHEN NOBODY NEEDS ME

STANDARD

MEDIUM SLOW

(Lealie BRICUSSE / Anthony NEWLEY 1964)

C

	32 A B A C							
A	Eb7M	Cm7	Fm7	Bb7	Eb7M	Gm7	Bb7	Bb7
B	Ab7M	Fm7	Gm7	Cm7	Ab7M	Gm7	Fm7	Bb7
A	—	—	—	—	—	—	—	—
C	Ab7M	Dm7	Cm7	Am7	Eb6	Fm7	Eb6	—
	Ab7M	Dm7	Cm7	Am7	Eb6	Fm7	Eb6	—
	Ab7M	Dm7	Cm7	Am7	Eb6	Fm7	Eb6	—
	Ab7M	Dm7	Cm7	Am7	Eb6	Fm7	Eb6	—
	Ab7M	Dm7	Cm7	Am7	Eb6	Fm7	Eb6	—

VARIANT Bar 27 :

* Cm7 F9 F#0

Another different "Who Can I Turn To" by Alec Wilder - Billy Engvick 1941.

A. Lewis 64- B. Evans 65-66- H. Hauer 60- C. Leggio 77 B. Peiffer 58- L. Donaldson 66- B. Brodsky 61 M. Jackson 69- L. Larkin 59- S. Stitt 77- B. Taylor 53 L. Wiley 50- A. Jamal 65- M. Maralis 81- D. Gordon 65 D. Gardner 65- A. Gilberto 64- C. Hamilton 65 L. Harris 64- W. Herman 65- W. Jackson 65- B. Kessel 65 Ben. Jones 65- P. King 65- O. Peterson

WHO WALKS IN WHEN I WALK OUT

STANDARD

MEDIUM

12 VERSE

(Al HOFFMAN / Al GOODHART / Ralph FREED 1933)

	32 A A B A							
A	Gm	—	—	—	D7	—	Gm	Gm
B	G7	—	C7	—	F7	—	Bb	D7
A	—	—	—	—	—	—	Gm	Gm
	—	—	—	—	—	—	Gm	Gm
	—	—	—	—	—	—	Gm	Gm
	—	—	—	—	—	—	Gm	Gm
	—	—	—	—	—	—	Gm	Gm
	—	—	—	—	—	—	Gm	Gm

462

Ad. Rollini 34- Saints Jazz Band 53 L. Armstrong 51- Pearce/Pickering 71 Firehouse 54- 51- Precher Rolio 52 D. Pell 56- C. Laine- R. Noble 34

WHO CARES?

(George GERSHWIN - Ira GERSHWIN 1931)

23



STANDARD

FAST

28 VERSE

California Ramblers 22- R. Brown/J. Rowles 78
R. Nichols 20- C. Adderley 61- B. Brookmeyer 64
A. Farmer 60- F. Fitzgerald 59- J. Guarnieri 57
B. Goodman 61- L. Hampton 50- J. Hekkinen 57
T. Wilson 57- S. Rollins 58- Mitchell Jazz Kings 23
A. Jama 60

	STANDARD	FAST	28 VERSE	32 A B A' C					
A	C7M	* B7s+	E7s+	-	A7s+	-	Dm9(b9)	Fm7	Bb9
B	C7M Dm7	Em7 Ebo	Dm7	G7	C7M	Am7	Ab9	G7s+	
A'	C7M	* B7s+	E7s+	-	Am7	-	D9	Ab7	
C	5 C7M	(F#b7)	Em7b5	A9b	Dm7	G7	C6	-	
VARIANT * Bar 2 and 18 : Fg11+									
VARIANT Bar 22 : Am7 7 F#m7b5 Fm6									

WHO'S SORRY NOW?

Another "Who Cares" by Milton Ager - Jack Yellen 1922).

(Ted SNYDER - Bert KALMAR, Harry RUBY 1923)

J. Bland 32- Bob Crosby 37- B.B. Goodie 39- E. Fitzgerald 60
E. Hawkins 38- V. Lewis 38- F. Newton 37- B. Carter 45, 46, 58
Original Memphis Five 23- S. Bechet 49, 58(T. Buckner)
B. Clayton 49- S. DeParis 44- B. Goodman 46- J. Jones 61
G. Miller 39- P. D'Arcy 61- C. Jackson 62- T. Wilson 55

	VERSE	STANDARD	MEDIUM FAST						
A	C?	F?	Bb C#	³ Bb Db	Cm?	F?	F?	Bb	16 A A'
A'	C?	F?	₃ Bb	₃ Bbm ⁶	₅ F	C?	F?	-	
B	Bb	-	⁵ D?	-	G?	-	C?	-	32 A B A' C
B'	F?	-	Bb	B°	⁵ F	(Gm?) C?	F? (Cm?)	F?	
A'	Bb	-	⁵ D?	-	G?	-	Cm G?	Cm	
C	Eb	Ebm	Bb	G?	C?	F?	Bb	-	

WHY DO I LOVE YOU?

(Jerome KERN - Oscar HAMMERSTEIN II 1927)

STANDARD

MEDIUM FAST

24 VERSE

N. Sissie 28- P. Whiteman 28- B. Booker 53
D. Brubeck 53, 54- D. Gillespie 47- P. Jolly 55
M. Davis 48- S. Stitt 52- K. Dorham 60
E. DeFranco 51- T. Dorsey 45- L. Thompson 62
J. C. Heard 45- L. Morgan 58- C. Parker 51
A. Frattolini

	32 A B A C							
A	Ab7M	B ^o	Bb ^o m?	Eb?	Ab7M	Cm7b5 F?	Bb ^o m?	Eb?
B	Ab7M	Cm? B?	Bb ^o m?	*Eb?	Ab7M	Cm? F?	Bb ^o m?	Eb?
A	—	—	—	—	—	—	—	—
C	Ebm?	Ab?	Db7M	Gb9	Ab7M F9b	Bb ^o m? Eb?	Ab6	—

VARIANT *
Bar 12

Em? A?	Dm7b5 G?	Cm? F?	Bb?
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WHY DON'T YOU DO RIGHT → page 467

WHY WAS I BORN ?

(Jerome KERN - Oscar HAMMERSTEIN II 1929)

STANDARD

MEDIUM

20 VERSE

32 A B A B'							
A	E ^b 6	G ^b 0	Fm ⁷	B ^b 7	E ^b 7M	E ^b 7	A ^b 7M
B	E ^b 6	Cm ⁷	Fm ⁷	Dm ⁷ ^{b5}	Cm ⁷	Am ⁷ ^{b5}	Gm ⁷
A	—	—	—	—	—	—	—
B'	E ^b 6	Cm ⁷	F13	D ^b 9	E ^b 6	Fm ⁷	E ^b 6

VARIANT
Bar 15 :

Gm ⁷	B ⁷ M
G ^b 7M	E ⁷ M

P. Dandridge 36- R. W. Kahn 29- D. Harnarosa 50
T. Wilson 37- B. Maybelle 57- E. Fitzgerald 64
W. Bradley 53- L. Burrell 58- A. Franklin 65
J. McLean 56- L. Thompson 62- S. Vaughan 60
D. McKenna 55- R. Braff 56- G. Ammons/S. Stitt 62
R. Braff 56- J. Smith 60- J. Albany 71
A. Tatum 45

WILD MAN BLUES (TED LEWIS BLUES)

NEW ORLEANS

MEDIUM

Jelly Roll Morton's version of 1927
(perhaps played in B^b ?)

INTRO : four last
bars of the chorus

(Ferdinand "Jelly Roll" MORTON,
(Louis Armstrong) 1927.

32 A B A' C							
A	Fm	⁵ C ⁷	Fm	—	Fm	⁵ C ⁷	Fm
B	Fm	³ F ⁷	B ^b 7	—	B ^b 7	—	E ^b 7
A'	Fm	⁵ C ⁷	Fm	B ^b 7	Fm	D ^b	C ⁷
C	F ⁷	—	B ^b 7	—	E ^b 7	—	A ^b

VERSE

E ⁷	E ^b 7	A ^b	—	E ⁷	F ⁷	B ^b 7	E ⁷
E ^b 7	A ^b	D ^b	C ⁷	E ^b 7	A ^b	D ^b	C ⁷

CHORUS : the bars in brackets
like this — are additional breaks for
choruses

Louis Armstrong's version of 1927 : (no verse) slow

32 A B A' C							
A	Fm	⁵ *C ⁷	Fm	—	Fm	⁵ *C ⁷	Fm
B	Fm	³ F ⁷	B ^b 7	—	B ^b 7	—	E ^b 7
A'	Fm	⁵ *C ⁷	Fm	—	Fm	D ^b	C ⁷
C	F ⁷	—	B ^b 7	—	E ^b 7	—	A ^b

CODA

Bar 31 :

A ^b	D ^b 7	A ^b
----------------	------------------	----------------

VARIANT Johnny Dodds 1927
Bar 2, 6 and 18 :

D ^b 7	C ⁷	F ⁷
------------------	----------------	----------------

WILLIE THE WEEPER

(Marty) BLOOM - Grant V. KYMAL, Walter MELROSE 1927)

TRADITIONAL JAZZ

MEDIUM

Louis ARMSTRONG's Version of 1927 :

L. Armstrong 27- D. Cook 27- H.P. Jackson 27- D. Frishberg 75
K. Oliver 27- S. Bechet 49- H. Roy 37- M. Davis 53- L. Watters 64
D. Ell 52- S. Angram 61- C. Barber 56- B. Wilber 47-
A. Hodea 45- T. Ornberg 82

INTRODUCTION :
then Chorus

F7	-	-	E7
----	---	---	----

VERSE 16 A A

A	Gm	D7	Gm	D7	Gm	D7	Gm	Eb7	D7
A	-	-	-	-	-	-	-	Eb7	D7
								Gm	D7
								Gm	D7

16 A B

A	F7	-	Bb	-	F7	-	Bb	-
B	G7	-	Cm	Cm	F7	-	Bb	-

VARIANT Bar 11
(original score
and other versions) :

* C7 -

VARIANT Bar 8 :
for statement
of the melody

Bb
F7 (#0)

WILD CAT BLUES

(Thomas "Fats" WALLER, Clarence WILLIAMS 1923)

TRADITIONAL JAZZ

MEDIUM FAST

ORCHESTRAL VERSION (Clarence WILLIAMS 1923) :

INTRODUCTION :

C	7M	Am	C	D7	G7	G7
---	----	----	---	----	----	----

16 A A

A	C	Am	C	C	C#0	G7	-	C	C
A	-	-	-	-	-	-	-	C	G7
								C	G7

16 A A'

A	C	G7	C#0	C	Em	B7	Em	G7
A'	-	-	-	-	C	F	C	G7
					C	Fm	C	G7

BACK TO ① once, then :

16 A A'

A	F	C7	F	Bb	F	C7	F	E7	Am
A'	-	-	-	Bb	D7	Gm	F	C7	F
				Bb	D7	Gm	F	C7	F

16 A A A B

A	Dm	C#0	Dm	Dm	Dm	C#0	Dm
A'	-	-	-	-	-	-	-

BACK TO ③ - ④ - ③ then CODA

CODA :

Dm	C#0	Dm	F7
----	-----	----	----

For the most sophisticated piano version : see next page please.

WILD CAT BLUES

(CONTINUATION OF THE LAST PAGE)

(Piano version : Fats Waller's piano roll version of 1928) :

INTRODUCTION :

Cm	Fm	∴	Ab?	G?
----	----	---	-----	----

2 X		16 A A															
①	3 C	3 E7	Am	C	C	5 G7	5 G7	3 C	C								
A	Am	5 E7	Am	C	C	C#o	G7	G7	D#5+	C	C						
A	—	—	—	—	—	—	5 G7	C	C7	C	C						
								C	C7	C	C						
								C	C7	C	C						
1 X		16 A A'															
②	C	C	G7	∴	∴	C	Em	B?	7 B?	3 E							
A	C	C	G7	∴	∴	C	Em	B?	7 B?	3 E							
A	—	—	—	—	—	C7	F	Fm	C	G7	C	G7	C				
1 X		16 A A'															
③	F	—	—	Bb	F	F	—	Am	E7	Am	C7						
A	F	—	—	Bb	F	F	—	Am	E7	Am	C7						
A	—	—	—	—	—	3 D7	Gm	C7	F	C7	F						
16 A A' B																	
④	Dm	5 Gm6	Dm	E7	E7	Dm	5 Gm6	Dm	D#	E7							
A	Dm	5 Gm6	Dm	E7	E7	Dm	5 Gm6	Dm	D#	E7							
A	—	—	—	—	—	D	Gm7	Dm	D#	E7							
						3 F7	C#o	Dm6	D#	E7							

BACK TO ③ ONCE.

WILLOW TREE

(Thomas "Fats" WALLER - Andy KAZAF 1928)

STANDARD

MEDIUM SLOW

VERSE																	
Bbm	Gb?	Bbm	Bbm	Fm	7	Db?	5 Fm	Fm	Gb?								
		Gb?	F7				Db?	C7	Gb?	F7							

Bb	F7s+	Eb	Bb?	∴	∴	5 F7	Gb?	F7	Bb	Eb?							
Bb9	Eb9								Bb	Eb?							
A	—	—	—	—	—	—	—	—	Bb	—							
A	—	—	—	—	—	—	—	—	—	—							
B	Eb?	—	Bb	Bb?	Eb?	—	5 C7	bs	F7								
A	—	—	—	—	—	—	—	—	—	—							

VARIANT Bar 4,
12 and 28 :

Eb	Bb?
Eb9	Gb?

Wild. Bailey 354 Louisiana Sugar Babies 28- T. Jones/H. Lewis 67
G. Evans 58- J. Turner 60- W. Keinhardt 28- H. Starr 28- R. Bell 72
J.P. Johnson 44- F. Bruff/D. Nymann

WHY DON'T YOU DO RIGHT? GET ME SOME MONEY TOO

MAINSTREAM

MEDIUM

(Joe McCoy - J. M. C. 1941)

Em

12 MINOR BLUES

Fm ⁷	D ^{b7} C ⁷	≡	B ^b m ⁷	G ^{m7b5} C ⁷	Fm ⁶	-
B ^b m ⁷ C ⁷	D ^{b7} C ⁷	Fm ⁷	D ^{b7} C ⁷	Fm ⁷	D ^{b7} C ⁷	-

WILLOW WEEP FOR ME

(Ann Ronell - A. R. 1932)

STANDARD

SLOW

VERSE							16 A B
A	D ⁹	G ⁹	C ⁹	F ⁹	B ^b g	E ^b g C ⁷	F ⁶ C ⁷ B ⁷
B	E ⁹	A ⁹	D ⁹	G ⁹	C ⁹	F ⁹ D ⁷	G ⁶ A ^{m7} D ⁷

32 A A B A							
A	G ⁷ C ⁷	* %	G ⁷ A ^{m7}	B ^{m7} D ^{m7} G ⁷	C ⁷ (G ⁷ st)	C ⁷ D ⁷ st	G ⁷ D ⁹ st
A	* -	* -	-	-	-	-	D ^{m7} G ⁷ st
B	C ^m C ^{m6}	G ^{m7} G ⁷ st	C ^{m6} B ^{b7}	A ^{b7} G ⁷	C ^m C ^{m6}	G ^{m7} G ⁷	C ^{m6} B ^{b7}
A	* -	* -	-	-	-	-	A ^{b7} D ⁷

* G ⁶ D ⁷ st
--

VARIANT Bar 1, 2 ;
9, 10 ; 25, 26.
Original score's
chord changes

More Complex Version :

C ^{m7} F ⁹

VARIANT Bar 6,
14 and 30

32 A A B A							
A	G ⁷ C ⁷	* %	G ⁷ A ^{m7}	G ^{#7} A ^{#7}	B ^{m7} D ^{m7}	C ^{#7} G ⁷	C ¹³ B ^{b13}
A	-	-	-	-	-	-	A ^{m7b5} D ⁷ st
B	C ^m A ^b	G ^{m7} D ^{9b}	C ¹³ B ^{b13}	A ^{b13} G ⁷	C ^m A ^b	G ^{m7} D ^{9b}	C ¹³ B ^{b13}
A	-	-	-	-	-	-	A ^{m7} D ⁷

WININ' BOY BLUES

(Ferdinand "Jelly Roll" Morton 1939)

TRADITIONAL JAZZ

MEDIUM SLOW

16 A B						
A	⁵ B ^{b7}	F ^{m7} B ^{b7}	E ^b	³ E ^b G ^{b0}	F ^{m7} B ^{b7}	E ^b
B	C ⁷	-	F ^m C ⁷	F ^m G ^{b0}	⁵ B ^{b7}	F ^{m7} B ^{b7}

* C ⁷ ³	G ⁷ C ⁷	≡	F ^m C ⁷	F ^m F ^{#0}
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VARIANT Bar 9
for statement
of the melody

J.R. Morton 38, 39, 40- G. Bell 49
T. Buckner 56- J. Darenbourg 58
B. Dodds 45- A. Welsh 57- K. Dry 61
Crane River J.B. 51- G. Lewis 62
A. Nicholson 54, 56, 58- D. Evans 57, 59

P. Martino 76- R. Holley 77- C. Ammons 81- B. Webster 84- M. Hall 88- K. Curtis 80- A. Jena 81- W. Smith 45- P. Woods 74-
S. Crispall 78- S. Crispall 70- 2. Sime 75- D. Wellwood 76- D. Newman 58- M. Kelly 39- C. Benson
J. Byard 71- P. Newborn 74- B. Peiffer 56- S. Price 56- D. Pettiford 80- A. Casey 73- C. Calloway 41- S. Bechet 56- C. Brown 55
L. Armstrong 57- R. Bryant 55, 60, 72- R. Charles 64- P. Beaudin 70- M. K. Clark 55- A. Cobb 51, 60- A. Cohn 55- C. Cole 44
R. Eldridge 53- S. Getz 53- O. Ellington 57- E. Fitzgerald 58- T. Flanagan 67- D. Gillespie 59- D. Gordon 63- L. Hampton 54
E. Hines 80- B. Holiday 54, 57- M. J. Q. 56- T. Monk 51- A. Tatum 49, 53, 56- L. Young 53- D. Peterson 52, 57- B. Powell 55-
R. Bruff 58- B. Rich 55- B. Evans 61- M. Montgomery 85- S. Turzentine 80

WILL YOU STILL BE MINE ? (Matt DENNIS - Tom ADAIR 1941)

	STANDARD	FAST					16 A B
VERSE							
A	Cm ⁷	F ⁵⁺ _{9b}	Bb ^{7M}	-	Bb ^{7M}	E ⁵⁺ _{9b}	Ab ^{7M}
B	Ab ^{7M}	D ⁵⁺ _{9b}	G ^{7M}	-	C ⁵⁺ _{9b}	F ⁵⁺ _{9b}	Bb

	Bb ^{7M}	B ⁰	Cm ⁷	F ⁷	Bb ^{7M}	B ⁰	Cm ⁷	Am ^{7br}
A	Gm	Gm ^{7M}	C ¹³⁽¹¹⁺⁾	-	C ⁵⁺ _{9b}	F ⁹⁺ ₅₊	Dm ⁷	Cm ⁷
	Bb ^{7M}	B ⁰	Cm ⁷	F ⁷	D ⁷	-	Gm	Gm ⁶
A'	Gm	Gm ^{7M}	C ¹³⁽¹¹⁺⁾	-	C ⁵⁺ _{9b}	F ⁹⁺ ₅₊	Bb ^{7M}	Fm ⁷
B	E ^{7M}	-	Ab ⁹	-	Bb ⁶	Gm ⁷	Gb ⁷	F ⁷
A''	Bb ^{7M}	B ⁰	Cm ⁷	F ⁷	Bb ^{7M}	B ⁰	Cm ⁷	Am ^{7br}
	Gm	Gm ^{7M}	C ¹³⁽¹¹⁺⁾	-	Cm ⁷	B ⁷	Bb ⁶	-

VARIANT
Bar 50 :

* 7	Gm ⁷	Em ^{7br}	A ^{9b}	Dm ⁷	G ^{9b}	Cm ⁷	B ⁷
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WINTER WONDERLAND (Felix BERNARD - Dick SMITH 1934)

	STANDARD	MEDIUM					16 VERSE
							32 A A B A
A	E ⁶	E ⁶	Fm ⁷	Bb ⁷	Bb ⁷	Gm ⁷	F ⁷
B	G ⁷	G		Bb ⁷	Bb ⁷	C ⁹	F ⁷
*	G ^{7M}	Bm ⁷	Bm ⁷	G ^{7M}	G ⁶	Am ^{7br}	D ⁷

WITH A SONG IN MY HEART (Richard RODGERS - Lorenz HART 1929)

	STANDARD	MEDIUM SLOW					16 VERSE
							32 A B A C
A	E ^{7M}	Fm ⁷	E ^{7M}	Fm ⁷	Cm	Dm ⁷	
B	Cm	Am ^{7br}	Ab ⁷	Cm	Ab ^{7M}	Fm ⁶	G ⁷
A	-	-	-	-	-	-	-
C	Cm	Am ^{7br}	E ^{7M}	Am ^{7br}	Gm ⁷	Fm ⁷	E ⁶

468

Bob Crosby 41- K. Burrell 59- M. Davis 55- B. DeFranco 51- T. Farlow 55- R. Garland 57- R. Mitchell 55
E. Garner 53- H. Haves 56- B. Taylor 57- O. Peterson 57- S. Rollins 58- R. Brown 56- C. Wallington 56
D. Brubeck 62- R. Carter 73- G. Benson/J. McHugh 64- P. Jolly 51

L. Armstrong 52- C. Barber 53- S. Lee 85
K. Colyer 53- R. Garland 56- C. Ballou 34
U. Green 54- R. Sutton 56- O. Hamilton 62
G. Jackson 64- R. Lewis 61- T. Lewis 34
T. Lightfoot 57- P. Papa Berry 56
C. Mills 67

E. Carter 53- S. Clark 57- B. Evans 62
E. Fitzgerald 56- H. James 50
H. Singer 59- I. Quebec 62- H. Weldon 59
S. Rollins 51- R. Ventura 29

WITCHCRAFT

(Cy COLEMAN - Carolyn LEIGH 1957)

STANDARD

MEDIUM FAST

16 VERSE

J. Gray 62- B. Evans 63- B. Evans 59- G. Rodgers
B. Iene 60- Sh. Rodgers 62- C. Thornhill 58
F. Sinatra 57- 63- S. Vaughan 62- O. Peterson 59
B. Wilber 59- D. Pearson 59- B. Durham 79

	40 A B C D A							
A	F7M	F6	Abo	-	Gm7	C7	F7M	Cm7
B	Bb7M	Bb6	Bbm	Bbm6	Fm	G7	C7	Gm7
C	F7M9	-	Gm7	-	F7M9	F7M9	Bm7bs	E7
D	Am	Amst	Am6	Amst	Gm	Gmst	Gm7bs	C9b
A	F7M	F6	Abo	-	Gm7	C7	F6	-

WITHOUT A SONG

(Vincent YOUMANS - William ROSE, Edward ELISCU 1929)

STANDARD

MEDIUM FAST

T. Dorsey 41- J. Hylton 30- B. Carter 46- J. Henderson 67
R. Kahn 29- R. Stewart 40- C. Basie/T. Bennett 58- R. Charles 63
R. Stewart/C. Bolling 48- W. B. Davis 52- B. Eckstine 46
D. Ellington 53- 55- U. Green 68- A. Tatum 53- 56- S. Getz 55
O. Peterson 53- 59- P. Whiteman 29- S. Turrentine 63
S. Rollins 62- L. Armstrong 65- S. Hughes- F. Hubbard 69
A. Pepper 58- C. Walton 74

	56 A A B A							
A	Eb7M	Bbm7	A7M	Db9	Eb7M	A7(11+)	A7M	Db9
B	Eb7M	Gb7	Fm7	Bb7	Eb7	A6	Eb6	Fm7
C	Eb7M	Bbm7	A7M	Db9	Eb7M	A7(11+)	A7M	Db9
D	Eb7M	Gb7	Fm7	Bb7	Eb7	A6	Eb6	Bbm7
A	Ab6	Gm7	Fm7	Eb7M	Gm	Am7bs	Gm7	Fm7
B	Eb7M	Bbm7	A7M	Db9	Eb7M	A7(11+)	A7M	Db9
C	Eb7M	Gb7	Fm7	Bb7	Eb7	A6	Eb6	-

WORKING MAN BLUES

(Joe "King" OLIVER (Arranged by Lil HARDIN) 1923)

NEW ORLEANS

MEDIUM

L. Oliver 22- D. Ewell 52- Firehouse 54- 58
L. Waters 46- G. Stewart 58- Portena Jazz Band 66
Dutch Swing College 55- K. Colyer 59- D. Evans 57
P. Crawford 64- L. Barnard 52- H. Lyttleton 49

2 X							
1	BLUES in Ab (type A)						
2	16 A A						
A	Ab	-	Bb7	-	Eb7	-	Ab
A	-	-	-	-	-	-	Ab
3	12 BLUES						
A	Ab	Eb7	A7	-	Db	-	Ab
A	Eb7	-	Ab	Db	Ab	-	-
CODA							
Ab Eb7							

WON'T YOU COME HOME BILL BAILEY → BILL BAILEY WON'T YOU PLEASE...

WOLVERINE BLUES

NEW ORLEANS

MEDIUM FAST

(Ferdinand "Jelly Roll" MORTON - John & Benjamin SPIKES 1923)

INTRODUCTION :

F7	-	F°	F7
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16 A A'							
Bb	Dbo	F7	•	Bb	Dbo	F	Ab°
-	-	-	-	Bb	Bb7	Eb	C7
-	-	-	-	-	-	F7	Bb

16 A A'							
F7	-	Bb	-	F7	-	Bb	-
F7	-	Bb	Bb7	Eb	E°	Bb	G7
-	-	-	-	-	-	C7	F7

MODULATION :

Bb7	-	-	-
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TRIO :

32 A B A' C							
Eb	E°	Bb7	(F7)	Bb7	Eb	E°	Bb7
Eb7	-	Ab	Ab	Gb7	F7	-	Bb7
Eb	E°	Bb7	(F7)	Bb7	Eb7	-	Ab
Fm	*	Eb	G7	C7	Fm7	Bb7	Eb

VARIANT

Bar 26 :

Abm

WOODY'N YOU (ALGO BUENO)

(Dizzy GILLESPIE 1943)

BE BOP (LATIN)

MEDIUM FAST

32 A A B A							
Gm7br	C 9+	Fm7br	Bb 9+	Ebm7br	Ab 9+	Dbm	-
Abm7	Db7	•	Abm7	Gg	Gb7m	Bbm7	Eb7
-	-	-	-	-	-	-	-

THE WORLD IS WAITING FOR THE SUNRISE

(Ernest SEITZ - Eugene LOCKHART 1919)

DIXIELAND

FAST

32 A B A C							
C	*	-	G5+	-	C	-	E7
F	-	-	C	A7	D7	-	G7
-	*	-	-	-	-	-	-
F	-	-	C	A7	Dm7br	G7	C

VARIANT Bar 2, 18 (original chord changes)

C	G7+	C°	C°	G7+
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VARIANT Bar 3 and 19

B7	-	C°	-
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470

J.R. Morton 23-27- L. Armstrong 40-60- Bob Crosby 38- V. De Faut 25- B. Goodman 28-53- S. Bechet 51
E. Hines 34- N.O.R.K. 23- B. Dodds 46- A. Nicholas 55- R. Allen 57- L. Clinton 38- J. Marsala 37
G. Rodesch 23- J. Teagarden 39- C. Jackson 61- R. Stewart 53- R. Sutton 51- B. Persson 82
Gr. Bell 48- K. Ory 54

D. Gillespie 47-48-49-50-51-
L. Fitzgerald 47-48-49-50-51-
R. Davis 52-53- L. Davis 53-
A. Jones 54- C. Pettie 54- J. Griffin 56
J. Teagarden 57- L. Pettie 57-
J. Teagarden 57- L. Pettie 57-
O. Byrd 55- H. Jones 56- B. Brown 57-
A. Farmer 58- M. T. 58- C. F. 58-
S. G. 57- M. T. 58- V. Feldman 55
O. Peterson 56- R. N. 56

Benson Orchestra of Dixie 22- L. Hines 22- S. 57
O. Reinhardt 49- Bob Crosby 38- Firehouse 52- 50
Perfettan Nippon 47- F. Newton 38- C. Hawkins 57
T. Lewis 30- J. Lucy 35- D. Ellington 48- L. Wilson 57
J. Teagarden 40- M. Baker 56- P. Brown 54- K. Ory 56
W. Davis 52- M. Powell 42- L. M. 40-41- C. Barber 55
B. Goodman 42-44-45-47-58-82

WORK SONG (Nat ADDERLEY - Oscar BROWN Jr 1960)

FUNKY

MEDIUM

Statement of the melody, play the bass notes only during the first 12 bars

A	F	C	F	C	F	G	E	16 A A'
A'	F	C	F	F9+	Bb13	G713	C9+	Bb
								F

solos : Nat Adderley's version of 1960 :

A	F13	-	-	-	-	C?	-	16 A A'
A'	F13	-	-	-	F13	Bb13	G?	C?
								F13

different solo's chord changes : Cannonball Adderley's version of 1960 :

A	Fm	-	-	-	-	G?	C?	16 A A'
A'	Fm	-	-	-	F?	Bb?	G?	C?
								Fm

D. Morgan 61- C. Adderley 60.62.75- N. Adderley 60.64-
M. Alexander 79- C. Nougare 65- O. Brown Jr 60.62-
T. Grimes 62- S. Hampton 61- J. Jones 62- O. Peterson 61
P. Francis 63- R. Brown 60- S. Abeleen 61- E. Beckstic 63
B. Eckstine

WOULD YOU LIKE TO TAKE A WALK SUMP'N GOOD'LL COME FROM THAT

(Harry WARREN - Mort DIXON, Billy ROSE 1930)

VERSE		STANDARD		MEDIUM								12	
Eb7	D67	Eb	5	Bb7	Eb	Eb7	D67	Eb	F7	Bb			
B7	Bb7					B7	Bb7						
						³ Fm	⁵ Bb7	³ Bb	³ Gm				
						₃ Eb	₃ Cm	₃ Ab	₃ Bb7				

A	*Ab	5Eb	7Bb7	*Ab	3Eb	Fm?	*Ab	Gm?	Fm	5Eb	Bb7
	Abm	3Eb	Abm	Abm	Abm	Gm?	Abm	Gm?	Abm	Abm	Bb7
B	Bbm?	Eb?	Ab	Bbm?	Eb?	Ab	Dm?	G?	C	Dm?	G?

* Am7b9
Abm6
VARIANT Bar 1, 3, 5,
10, 12, 14,
and 27, 29, 31.

VARIANT
Bar 26 :
Am? D?
Gm? C?

WRAP YOUR TROUBLES IN DREAMS AND DREAM YOUR TROUBLES AWAY

(Harry BARRIS - Ted KOEHLER, Billy MOLL 1931)

STANDARD

MEDIUM

16 VERSE

A	C6	G713	C6	G7+	C6	E?	Am	Am?	D?	Am?	D?	Dm?	G7+	C6	G?
A'	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B	Am6	B7	E?	A?	D?	G?	C	E?	Am6	B7	E?	A?	D?	G?	C

L. Armstrong 31- A. Bailey 31- R. Ellidge 50.52
E. Hawkins 41- H. Jones 38- C. Cole 44- B. Bigard 44
V. Lewis 38- O. McKenna 80- F. Trumbauer 40
McKinney's Cotton Pickers 31- A. Tatum 53.55.56
S. Bechet 49.57- C. Bostic 50- S. Gett 50
B. Coleman 55- O. Gillmore 52.59- B. Goodman 47
T. Glenn 51- C. Hawkins 45- W. Herman 46
C. Hines 64- J. Jacquet 51- H. Jones 58- Z. Sims 76
Don. Jones 54- A. Nicholas 56- S. Stewart 45
B. Evans 62.67- R. Kibum 61- C. Barber 63

YAAKA HULA HICKEY DULA (HAWAIIAN LOVE SONG)

DIXIELAND REVIVAL

MEDIUM

(Pete WENDLING - E. Ray GOETZ, Joe YOUNG 1916)

VERSE		38 A A B						
A	Bb	Bb6+ Bb	Bb	F7	Bb	Bb	F7	- Bb
	Bb	F7	Bb	Bb	F7	Bb	-	
B	F7	-	Bb	-	F7	-	Bb	Bb F7
	Bb	Bb F7	Bb	-				

G. Lewis 50-58- R. Nichols 31
Dutch Swing College 63
A. Eladon 64- K. Ory 50
Ciro's Club Coon Orchestra 16

16 A A'	
A	Eb - Bb - C7 F7 Bb -
A'	Eb - Bb (G7) C7 F7 Bb -

P. W. Erwin 58
Bunk Johnson 42
Papa Rue 60

YAMA-YAMA MAN

(Karl HOSCHNA - Collin DAVIS 1908)

LULLABY (NEW ORLEANS REVIVAL)

SLOW

VERSE		16 A A'						
A	Cm	Eb	Cm	Cm	Eb	Gm	G7	
	Bb	G7	G	Bb	D7	D7	G7	
A'	C	G7	-	C	F	C	Am	D7 G7
	-	-	-	-	-	-	D7	G7 C

T. Lightfoot 65- W. DeParis 55
Jailhouse Jazzen 67- C. Barber 56
T. Murphy 57

YARDBIRD SUITE

(Charlie PARKER 1946)

BE BOP

MEDIUM FAST

VERSE		32 A A B A						
A	C6	Fm9	Em7 Bb13	A7	D7	G7	Em7 A7	Dm7 G7
	-	-	-	-	-	-	C6 F6	C6
B	Em	F#m7b5 B7	Em7	A7	Dm	Em7b5 A7	D7	G7
	-	-	-	-	-	-	-	-

C. Parker 46- T. Farrow 56- E. Jefferson 88
H. Mann 57- J. Smith 57- C. McRae 55- C. Krieger 58
C. Thornhill 47- Jazzpickers 57- E. Coleman 48
Anchortonic Jazz Band 76- B. Rich 58- P. J. O. 56
J. Marsh 58- M. Allison 58- D. McNamee 82
J. Albany 78- S. Meade 77- C. Moore 73
A. Reid 54- H. Jones 77

YES SIR THAT'S MY BABY

(Walter DONALDSON - Gus KAHN 1925)

CHARLESTON

MEDIUM

16 VERSE

VERSE		32 A A B A						
A	Eb	Eb E0	Bb7	-	-	-	Eb	-
	Eb7	-	Ab	-	F7	-	Bb7	-

Doofus Five 25- Varsity Eight 25
C. Basie 62- C. Miles 61- P. Adams 66
M. K. Cole 44- Firehouse 5-2 150
B. Coleman 55- T. Jones 66-56
S. Martin 25- B. Berrie 25
Coon Sanders 25- M. Jackson 78
J. Roberts 78

THE YELLOW DOG BLUES

(William Christopher HANDY - W. C. H. 1914)

D

TRADITIONAL JAZZ

MEDIUM

B. Banke 32- D. Ellington 28- V. C. Handy 19- L. Armstrong 54
B. Smith 25- R. Allen 60-65- B. Donaldson 57- Bob Crosby 51
J. Handy 65- T. Murphy 47- R. Ory 54- Dukes of Dixieland 59
T. Lewis 30- Dixieland Rhythm Kings 53- J. Lytle 28
R. Selvin 20- J. Langley 52- C. Anderson 78- R. Gilbert 57

12 BLUES							
①	Eb7	-	-	-	Ab7	-	Eb
					Bb7	-	Eb / Bb7
②	Eb	Ab	Eb	Eb7	Ab	-	Eb
					F7	-	Bb7 / Gm / Gb7 / Bb7
③	Eb	Ab / B7	Eb	Eb7	Ab	-	Eb
					Bb7	-	Eb / Ab / Eb

YESTERDAYS

(Jerome KERN - Otto HARBACH 1933)

STANDARD

SLOW

S. Salvador 56- E. Davis / M. Edison 78- R. L. Williams 44- L. Tristano 49
H. Kretschmar 57- B. Mielke 55- M. Groat 59
Rhythm Makers 35- Bailey's Lucky Seven 23
Original Georgia Five 23- M. L. Williams 52
E. Garner 44- D. Charleworth 59
A. Tetum 45-48-53-56- D. Jordan 55- J. Turner 60- R. Charles H. Jones 55
J. Forrest 61

16 A B							
A	Dm	Em7 / Agb	• / •	Dm	7M	7 Dm7	Bm7 / bs
B	A7 / s+	D9	G7 / 13	C9	Cm7 / F9b	Bb7M	5 Dm6
							Em7 / bs / Agb
Don't confuse with "Yesterday" by John Lennon / P. Mc Cartney 1965.				VARIANT * Bar 14 :	Bb7M / Eb9	VARIANT Bar 15 :	4 Em7 / bs / Agb

MORE COMPLEX VERSION :

16 A B							
A	Dm6 / B9+	E9+	• / •	Dm	3 A	Bb7	5 Dm
B	Bbm6 / A9b	4 Am9	4 Dm9	4 Gm9	Cm9	Bb7M	F7M / s+
							Em7 / bs / Agb

YES WE HAVE NO BANANAS

(Frank SILVER / Irving COHN 1923)

C

STANDARD

MEDIUM FAST

16 VERSE

California Ramblers 23- S. Bechet 54
H. Kretschmar 57- B. Mielke 55- M. Groat 59
Rhythm Makers 35- Bailey's Lucky Seven 23
Original Georgia Five 23- M. L. Williams 52
E. Garner 44- D. Charleworth 59

32 A B C A							
A	Eb	5 Bb7	Eb	C7	F7	Bb7	Eb
B	Ab	Abm	Eb	-	D7	-	Gm / Gb7
C	Eb	Ab	Eb	Eb7	Ab	-	F7
A	Eb	5 Bb7	Eb	C7	F7	Bb7	Eb

VARIANT Bar 15 : * (Original score)

G

YOU ALWAYS HURT THE ONE YOU LOVE

(Doris FISHER / Allan ROBERTS 1944)

STANDARD

MEDIUM FAST

16 VERSE

32 A B C A'

A	Bb	Bb7M	-	Bb6	Bb	Dbo	Cm7	G7
B	Cm	Cm7	-	F7	F7	F7s+	Bb/B0	Cm7/F7
C	Bb	Bb7	Eb	-	C7	-	Cm7	F7
A'	Bb	-	Dm7	G7	C7	F7	Bb	-

P. Barbatin 62- D. Fell 65- L. Driscoll 58
S. DeParis 62- F. Domino 60- J. Downing 63
B. Jones 65- G. Lewis 58- K. Colyer 62
M. Buckner/3. Jones 73- Mills Brothers 44- P. Lee 65
Soling Jones

YOU AND THE NIGHT AND THE MUSIC

(Arthur SCHWARTZ - Howard DIETZ 1934)

STANDARD

MEDIUM

16 VERSE

32 A A B A'

A	Cm Am7b9	Dm7 G7	Gm7b9 C9b	Fm	Fm7	Dm7b9 G7	C7M Am7	Ab7 G7
A	-	-	-	-	-	-	C7M	C6
B	Ab13	-	G13 Ab13	G13	* Ab13	-	G13 Ab13	Dm9 G7b9
A'	-	-	-	-	Dm7b9 G9b	Cm6 Am7b9	D9b G9b	Cm6

VARIANT Bar 21
for statement
of the melody :

* Ab	Ab7+	Ab6	D7	G7	Dm7b9	G7
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VARIANT
Bar 30 for
statement of
the melody :

5 Cm	3 D7
F0	3 Cm

S. Kenton 53- S. Menne 53- C. Shearing 61
T. Dorsey 50- B. Evans 59-62- R. Russell 57
Patrick 35- J. Davis 60- C. Baker 59- J. Graas 57
L. Niehaus 55- M. McPartland 78- B. Hallberg 79
B. Peiffer 58- T. Farlow 54- H. Haven 55
H. Ellis 76- R. Hoopes

YOU ARE MY LUCKY STAR

(Nacio Herb BROWN - Arthur FREED 1935)

STANDARD

MEDIUM

16 VERSE

32 A B A C

A	F	F F#0	5 C7	-	-	-	F	-
B	F	-	G7	-	C7	-	F 3 Bb	3 B7 3 C7
A	-	-	-	-	-	-	-	-
C	F7	-	Bb7M	Bb6	F	-	5 C7	F

L. Armstrong 35- Dorsey Brothers 35
G. Auld 63- S. Davis 49- T. Dorsey 35
W. Manone 35- L. Bellan 59
M. Riley 35- H. Parry 43- Ambrose 35

YOU ARE TOO BEAUTIFUL

(Richard RODGERS - Lorenz HART 1932)

STANDARD

SLOW

16 VERSE

32 A A' B A'

A	Dm7 G9	Em7 A9b	Dm7 G9b	C7M Gm7C9b	F7M Bb9	C6 Am7	Dm7 G9b	Em7 A9b
A	-	-	-	-	-	-	D7 G7	C6
B	F7M F#0 B7	Em7 A9b	Dm7 G7	C7M	Bm7b9 E9b	Am Am7	Am7 D9	4 Dm7 G7
A'	-	-	-	-	-	-	-	-

* F#m7b9 F9

VARIANT
Bar 1, 9, 25.

F7M E9+	Am7M Am7
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VARIANT
Bar 5, 13, 29.

C. Adairley 55- B. Carter 49- R. Briff/E. Larkine 55
J. Coltrane 63- E. Davis 56- P. Goncalves 63
El. Jones 62- R. Garland 60- O. Peterson 54
U. Green 55-59- L. Konitz 59- G. Shearing 49
T. Monk 56- S. Rollins 58- H. Renaud 57
E. Hines - P. Smith

YOU ARE MY SUNSHINE

(Jimmie DAVIS / Charles MITCHELL 1940)

A. Amos 49- Firehouse 54: 59
B. Charles 62- L. Donaldson 76
C. F. Hall 61- T. Thieleman 59
D. Alexander 82
E. Garner 54- F. Garner 62
F. Russell 65- F. Russell 69
G. Jackson 77- J. Jackson 79
H. Auld 56- Dutch Swing College 63
I. Bonano 52- December Band
J. Latin Soul Brothers 67

STANDARD

MEDIUM

16 A B							
A	F	-	-	F7	Bb	-	F F7
B	Bb	-	F	-	* F	C7	F -

VARIANT *

Bar 13 :

F	G7
D7	C7

YOU ARE THE SUNSHINE OF MY LIFE

(Stevie WONDER - S. W. 1972)

L. Donaldson 72- M. Allison 82- R. Kennedy 73
G. Wiggins 74- J. Pass 74- M. McPartland 75
D. Doregan 75- B. Bich/M. Jorm 76- M. Sunshine 74
Singers Unlimited 75- Jazz Piano Quartet 74
P. Newborn 76- Fitzgerald 77- B. Goodman 75
S. Gracie 11 77- 83- S. Wonder

STANDARD

MEDIUM

40 A A B A							
A	C6	F13 ¹¹⁺	Em7	A ¹³ _{9b}	Dm7	G9b	C7 ^M C6
A	-	-	-	-	-	-	-
B	C7 ^M Am7	Dm7 G9b	-	-	C7 ^M	F7 ^M	Bm7 ^{br} E9
B	A7 ^M F7 ^M	Bm7 E7	Am Am ^M	Am7	D9 _{sus}	D9	G9 _{sus} G9
A	-	-	-	-	-	-	-

YOU BROUGHT A NEW KIND OF LOVE TO ME

(Sammy FAIN - Irving KAHAL,
Pierre NORMAN 1930)

Et. Waters 30- T. Wilson 37- W. B. Davidson 58- V. Dickinson 54
E. Fitzgerald 58- E. Garner 63- B. Goodman 45- 54-
F. Sinatra 56- S. Salvador 58- Jon. Jones 45- T. Thieleman
B. Hallberg 79- High Hatters

STANDARD

MEDIUM SLOW

16 A A'							
A	Ab	Ab st	Ab6	Ab7	5 Db6	5 Dbm6	Ab -
A	Ab	Ab st	3 Fm6	Fm6	Bb9	Bb9b	4 Bbm7 Eb7
A	Bbm7	Eb7	* Ab Cm7 ^{br}	F7	Bb7	Eb7	Ab6 Bbm7 Eb7
A	-	-	-	-	-	-	Ab6 Dbm6 Ab6
B	Fm 3 C	5 Ab7 Dm7 ^{br}	Db7 C7	Fm	Eb Eb7 ^M	Eb6 E0	5 Bb7 Eb7
A	-	-	-	-	-	-	-

VARIANT Bar 3,
11 and 27 :

Ab	Gb9
Ab9	G9
F9	F9

YOU CALL IT MADNESS BUT I CALL IT LOVE

(Con CONRAD, Russ COLEMAN - Gladys DUBOIS, Paul GREGORY 1931)

M. Bailey 31- Three Souls 60
L. P. 39- C. Pass 45- F. R. 31
B. Fickline 65- D. P. 31
F. Alexander 76- B. Brown 80
A. K. Cole 65- E. Jones 57
A. Pierce 56- W. Herman 41
C. Fisher 75- M. Mathews 56

STANDARD

MEDIUM SLOW

16 VERSE

32 A A A A							
A	Bb7 ^M	Bbm6	F7 ^M Bb9	Am7 D7	Gm7 F#0	Gm7 C9b	F6 Bbm6
B	Cm7 F7	-	Bb D7	Gm	Eb9 D7	-	Gm7 Db7
A	Gb7 ¹¹⁺ F7	-	-	-	-	-	C9 _{sus}

VARIANT
Bar 17

YOU BETTER GO NOW

(Robert GRAHAM - Bickley REICHNER 1936)

STANDARD

MEDIUM SLOW

16 VERSE

A	E ^b 7M E ^b 6	E ^b 7M E ^o	Fm ⁷ B ^b 7	·/·	E ^b 7M E ^b 6	E ^b 7M E ^o	Fm ⁷ B ^b 7	·/·
B	E ^b 7M E ^o	Fm ⁷ B ^b 7	E ^b 7M Gm ⁷ G ^b o	Fm ⁷ B ^b 7	E ^b 7M E ^o	Fm ⁷ D ^o F ⁷ G ⁷	Cm ⁷ F ⁷	Fm ⁷ B ^b 7
A'	E ^b 7M E ^b 6	E ^b 7M E ^o	Fm ⁷ B ^b 7	·/·	E ^b 7M C ⁹ b	Fm ⁷ B ^b 7	E ^b 6	-
* E ^b 7M A ^b 9								

VARIANT
Bar 1, 5, 17

Ch. Baker 53- B. Booker 52- B. Holiday 45
S. Grappelli 74- Jones 79- R. Garland 58-78
Et. Jones 61- R. Rodney 57- D. Staton 61
S. Grappelli 62- C. Ammons 61

YOU CAME ALONG FROM OUT OF NOWHERE → OUT OF NOWHERE

YOU CAN'T DO WHAT MY LAST MAN DID

(James C. JOHNSON - Allie MOORE 1923)

EARLY JAZZ

MEDIUM

VERSE	C ⁷	-	F	C ⁷ G ⁷	C	B ⁷ E ⁷	Am ⁷ 5 G	Cm ⁷ D ⁷	G ⁷
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A	C ⁷ A ⁷	D ⁷ G ⁷	C	C ⁷ G ⁷	C ⁷ A ⁷	D ⁷ G ⁷	C	C ⁷ C ⁷
B	F ⁷ C ⁷	F ⁷ F ⁷ o	C	A ⁷	D ⁷	-	G ⁷	-
A'	C ⁷ A ⁷	D ⁷ G ⁷	C	C ⁷ C ⁷	F	F ⁷ (F ⁷ o)	B ⁷	Em ⁷ 5 G ⁷
C	F ⁷ C ⁷	F ⁷ Fm	C ⁷ E ^b o	G ⁷	C ⁷ A ⁷	D ⁷ G ⁷	C ⁷ F	C

INTERLUDE :

C	C	Dm ⁷ 5 C	D ⁷ G ⁷	C	C	F ⁷ 3 C	D ⁷ G ⁷
F ⁷ Fm	C ⁷ G ⁷	C	G ⁷	F ⁷ Fm	C ⁷ G ⁷	C	C

YOU'D BE SO NICE TO COME HOME TO

(Cole PORTER - C.P. 1942)

STANDARD

MEDIUM

16 VERSE

A	Gm	Am ⁷ D ⁷	Gm ⁷ Gm ⁷ M	Gm ⁷ (Gm ⁶)	Fm ⁷	B ^b 9	E ^b 7M	-
B	Am ⁷ D ⁷	F ⁷ F ⁷ o	Gm ⁷ 7	Em ⁷ A ⁹ b	D ⁷ E ^b 7	D ⁷	D ⁷	D ⁷
A'	-	-	-	-	-	-	-	-
C	C ⁷ 3	B ^b 7M	* D ⁹ b	Gm ⁷	C ⁷	F ⁷	B ^b 6	F ⁷

VARIANT Bar 27
for statement
of the melody :

E ^b 7M	E ^b 6 3 E ^b 6	B ^b G ^b 7	G ^o 3 F ⁷
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B. Butterfield 58- B. Goodman 58- C. Taylor 56
B. Timmons 62- S. Vaughan 58- L. Konitz 53-74
B. Webster/C. Hawkins 57- A. Pepper 57- B. Powell 53
C. Adderley 55- Ch. Baker 59- Ch. Barnett 46-56
B. Bauer 56- S. Stitt 57- B. Breff 61- H. Merrill 54
C. Ammons 62- M. Jackson 62- P. Chambers 57
S. Salvador 58- A. Previnn 58- A.O'Day 59

(Earl HINES - Charles CARPENTER, Louis DUNLAP 1931)

L. Armstrong 31, 51 - F. Henderson 36
C. Basie 39 - R. Bruff 55 - M. Mures 59
E. Miles 40, 50, 56, 62, 66 - T. Dorsey 42
B. Clayton 56, 60 - Rhythm Masters 35
F. Fitzgerald 62 - Capital Jazzmen 45
P. Gonzalez 61 - C. Ammons 5, 51, 57, 50
D. Gordon 55 - D. Heathen 5, Price 76
J. Newman 55 - J. Rushing 0, D. Brubeck 60
D. Jackson 79 - D. Davis 52

SWING

MEDIUM

16. VERSE

								32 A A B A			
A	Gm?	C?	F	Am? Abo	Gm?	C?	F	-			
B	F?	-	Bb	-	G?	-	Gm?	C?			

VARIANT Bar 21 :

A?	D?	G?	C?
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other VARIANT Bar 21 :

D?	-	G?	C?
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YOU DON'T KNOW WHAT LOVE IS

(Gene DE PAUL - Don RAYE 1941)

B. Doggett 55. C. Perkins 55. H. Land 58. M. Walton 72
L. Knutzi 67. Th. Jones 56. A. James 58. Jazz Messenger 61
B. Goodman 41. E. Miles 41. H. Jones 41. T. Bennett (B. Jones) 76
Ch. Baker 53. 79. J. Cleveland 55. J. Collings 52. S. Criss 59
M. Davis 53. J. Dooly 64. B. Crain 60. J. Ray 51. 60.
B. Holiday 58. H. Jones 55. P. Walling 78. J. Ray and Kay 56
B. Ivins 56. B. Thomas 55. P. Walling 78. J. Ray 51. 60.

STANDARD

SLOW

32 A A' B A'

A	Fm ⁷ Dm ⁷ _{♭9}	G♯m ⁹ C9♭	* Fm ⁶ G♭ C9♭	D♭g B9 ¹¹⁺	B♭ ¹³ /A♭ ¹³ G♭ C9 ⁺	Fm ⁷ B♭g	A♭m ⁷ D♭g	Gm ⁷ _{♭9} C9♭
A'	—	—	*	—	—	—	A♭m ⁷ G♭	D♭g C9 [♭] _♯
B	B♭m ⁷ E♭g _{♭6}	A♭m ⁷ F9♭	B♭m ⁷ E♭g _{♭9} E♭g _{♭9}	A♭m ⁷ Fm ⁷	Dm ⁷ G ⁷	Em ⁷ E♭ ⁷	A♭m ⁷ D♭g	Gm ⁷ _{♭9} C9♭
A'	—	—	*	—	—	—	—	—

VARIANT Bar 3, 11, 27 :
(Original Score)

*

Fm ⁶ G♭g	D♭g	B♭g G♭g	Fm ⁶
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VARIANT Bar 19 :

B♭m ⁷ Dm ⁷	Cm ⁷ E♭g _{♭6}
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YOU DO SOMETHING TO ME

(Cole PORTER - C. P. 1929)

L. Wiley 40- W. DeParis 58- D. Washington B1
G. Auld 58- S. Davis 55- E. Garner B1- D. Cary 58
B. Goodwin 58- I. Jacquet 64- B. Hallberg 79
I. Cole 62- A. Shaw 46- I. Blake 72-
Sh. Rodgers 54- S. Rollins 67

STANDARD

MEDIUM

16 VERSPE

	32 A B C A							
A	F6	E7	F6	C9+	F7M	F6 / F#o	Gm7	C7
B	Gm7	F#o	Gm7	D9b	G7	-	Gm7	C7
C	Am7	Abo	5 C7	3 D	3 Db	3 C	3 Bb	C7
A*	F6	E7	Am7	D7	G7	C7	F6	-

YOU LEAVE ME BREATHLESS

(Fred HOLLANDER - Ralph FREED 1938)

N. Adderley 60- J. Coltrane 57- M. Jackson 55
J. Dorsey 38- E. Fitzgerald 54- Jones Boye 57
C. McKee 59- R. Norvo 38.59- Ron. Scott 57
M. Torne 55- Joe Williams 60- N. Wilson 59
J. Griffin 63

STANDARD

MEDIUM

9 VERSE

	Gm ⁷ _{b9}	C ⁹ C#o	Dm Dm ^{7M} /Dm ⁷	G9	F ^{7M} Dg6	Gm ⁷ C ⁷⁺	F ^{7M} Bb ⁷	Am ⁷ Dg6
A	→ —	—	—	—	—	—	F ⁶ Eb ⁹	F ⁶ Ab ¹³
B	Db ^{7M}	Db ⁶ (C ⁷⁺)	F ^{7M} Gm ⁷	Am ⁷ Ab ¹³	Db ^{7M}	Bb ^{m7}	Gm ⁷ (Db ⁹)	C ⁷ (Dg ⁶)
A	↘ —	—	—	—	—	—	—	F ⁶

YOU GO TO MY HEAD (J. Fred COOTS - Haven GILLESPIE 1936)

STANDARD

SLOW

40% A' B A' C

A	Eb7M Gm7	Abm7 Db9b	Gb7M Cm9b5	F#9b Bb9b	Ebm7 Cm9b5	F#9b Bb9b	Eb7M Cm7	Fm7 Bb7
A'	—	—	*	—	—	—	Eb7M Cm7	Bbm7 Eb7
B	Ab7M	AO	Eb7M Ab7M	Gm7 Cm7	Am7 D7	Bm7 E9b	Am7 D7	G7 Bb7
A'	—	—	*	—	—	—	—	—
C	Ab7M	Db9	Eb7M Gm7	Cm7 Gbo	Fm7 Eo	Fm7 E9114	Eb6	—

VARIANT Bar 3, 11, 27 :

Gb7M B9114	Fm7b5 Bb9b
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VARIANT Bar 35 :

Eb7M Cm7	Am7b5 D7	Gm7 C9b
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Variant Bar 24 :

Gm7 C7	C7 Bb7
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YOU MADE ME LOVE YOU I DIDN'T WANT TO DO IT

(James V. MONACO - Joe Mc CARTHY 1913)

STANDARD

MEDIUM

16 VERSE

32 A B A' C

A	Eb7M (Ab9)	Gm7 Gbo	Fm7 Bb7	—	Bb7	Fm7 Bb7	Eb6 (Bb7)	Eb6
B	C7	—	F7	—	—	—	Bb7 Eo	Fm7 Bb7
A'	—	—	—	—	—	Fm7 D7	G7	—
C	* C7	—	F7	Ab6 Ao	Eb6 Bo	Fm7 Bb7	Eb6	—

C7	Db7	C7	Db7
C7	Db7	C7	—

VARIANT Bar 25
For statement
of the melody

Another different "You Made Me Love You"
by Percy Venable
recorded by L. Armstrong 1926.

YOU MAKE ME FEEL SO YOUNG

(Joseph MYROW - Mack GORDON 1946)

STANDARD

MEDIUM

12 VERSE

40 A A B A' C

A	Bb7M G9b	Cm7 F7	Bb7M Bo	Cm7b5 F7	Bb7 E9	Eb7M Eb6	Dm7 Gm7	Cm7 F7
A'	—	—	—	—	—	—	—	—
B	Bb7 Eo	Fm7 F#o	Fm7 Eo	Fm7b5 Bb7	Am7b5 D7	Gm7 C7	Cm7	F7
A'	—	—	—	—	Bb6 Bb7	Eb7M Eb6	Dm7	G7
C	Cm7	F7	D9+ Ab13	G9b	* Cm7	C7 F7	Bb6	—

VARIANT Bar 37
For statement
of the melody

Cm	3 C7
D0	3 Cm

VARIANT
Bar 23 for
statement
of the
melody

Cm	D0
3 Cm	3 C7

M. Solal 56- S. Kenton 48- M. Powell 47- D. Brubeck 49- Z. Sims 7-
R. Mitchell 55- D. Marmarosa 47- L. Clinton 38- A. J. J. 61
W. Herman/C. Parker 51- T. Akiyoshi 78- E. Garner 57- D. Byas 46
L. Armstrong 57- S. Vaughan/C. Basie 60- S. Getz 50- C. Brown 54
E. Bostic 52-59- I. Clarke 49- E. Davis 55- T. Wilson 38-45-76
L. Donaldson 53- E. Fitzgerald 59- T. Flanagan 60- L. Hampton 50
C. Hawkins 47- B. Holiday 38-52- B. Powell 49-53- G. Ammons 49
H. James 51- A. Tatum 54-56- L. Tristano 55- O. Peterson 52
J. Raney 54- B. Evans 62- A. Pepper 56

J. Dorsey 42- H. James 41-62- G. Auld 51- R. Charles
T. Buckner (Ed. Hall) 58- Ed. Hall 49- E. Condon 55
A. Franklin 61- E. Heywood 46- E. Garner 45-65
U. M. Carlisle 40- M. Sullivan 81- T. Ornberg 81
V. Dickenson 47

V. Feldman 60- E. Fitzgerald 59- L. Alexandria 57
F. Sinatra 56-64(Basie)- O. Peterson 59
B. Taylor 57- B. Peiffer 58- T. Gibbs 58

(Harry WARREN - Johnny MERCER 1938)

T. Carney 38- K. Hall 61- K. Conella 39
B. Butterfield 58- Bing Crosby 38
E. Krens 58- D. Peterson 54- B. Scooby 56
L. Wiley 56- Ch. Barnett 36
R. Morio 38- P. Lee 56

STANDARD

MEDIUM

10 VERSE

	STANDARD				MEDIUM			
A	C7	-	F9	-	Fm7 Bb7	•/•	³ Eb Gbo	⁵ Bb7 (G7)
A'	-	-	-	-	⁵ Eb Eb5+	Eb6 Eb5+	Eb Cm7	F13 F#o
					³ Eb G7	C7	F9 Bb7	Eb

(Richard RODGERS - Oscar HAMMERSTEIN II 1949)

D. Peterson 65.71.79- J. Johansson 59
Australian Jazz Quintet 57- S. Getz 60
P. Jolly 56- A. Farmer 60- S. Kenton 58
C. Hamilton 58- M. Paich 59- J. Løye 58
Scott 58

STANDARD

MEDIUM

34 A A B A'

[illegible]

(Sam THEARD - S. T. 1931)

J. Armstrong 31-32,32,32,33,40,41,47,47,50,50,57
C. Calloway 31-F. Henderson 31-T. Americo 49-A. Kirk 30
M.ound City Blue Blowers 31-R. Nichols 31-J. Noone 30
D. D. Reinhardt 37-L. Russel 31-Tampa Red 30-S. Bechet 52
J. Teagarden 31-C. Williams 30-N. Domingue 54
Washboard Rhythm Kings 31-C. Barber 58

SWING

MEDIUM FAST

"Minor" version (original score) :

16 A B

A	Fm	$\frac{Fm}{C7}$	Fm	-	Fm	-	C7	-
B	Fm	C7	Db	C7	Fm	$\frac{Fm}{C7}$	Fm	-

"Major" Version (L. Armstrong) :

16 A B

A	Ab	-	-	-	-	-	Eb?	-
B	Ab	Ab?	Db	Dbm	Ab	Eb?	Ab	-

Different version (Andy Kirk or Luis Russell 1931) :

16 A B

A	Bb	F7	Bb	-	Eb	-	Bb	-
B	D7	-	Gm	E ^o	Bb	F7	Bb	-

(Hank WILLIAMS - H. W. 1952)

L. Armstrong 53- P. Fountain 65
C. Basie 64- Sl. Hampton 62
R. Charles 62- F. Domino 61
E. Bostic 61- R. Lewis 62

STANDARD

MEDIUM

32 A A B A

A	C	C7	F	F _(B D7)	G7	-	C	C _{G7}
A	← -	-	-	-	-	-	C	C7
B	F _{C7}	F _{F#0}	⁵ C	E _{Am7} ^{m7}	D7	-	G7	-
A	← -	-	-	-	-	-	C	-

YOU'RE A LUCKY GUY

(Saul CHARLIN - Sammy CAHN 1939)

16 VERSE

STANDARD

MEDIUM

34 A A B A'							
A	$F\sharp m^{7b}$ C $\flat$	Bm^7 B $\flat$	Am^7 D $\flat$	Bm^7 E m^7	Am^7 D $\flat$	B^7 E $\flat$	Am^7 D $\flat$
A	—	—	—	—	*	—	—
B	Dm^7 G $\flat$	$\therefore$	C G $\flat$ $\sharp$	C	Em^7 A $\flat$	$\therefore$	Am^7 D $\flat$
A'	—	—	—	—	*	—	Am^7 A $\sharp$
							Bm^7 E $\flat$
							Am^7 D $\flat$
							G $\flat$

VARIANT Bar 5, 13* and 29 : Am^7
C $\flat$ $\sharp$

J. Dorsey 39- R. Eldridge 39- L. Armstrong 39
B. Holiday 39- G. Krupa 39- D. Friesberg 78
A. Shaw 39- R. Braff 55- J. Guy 41- R. McKusick 55
Cl. Brown 53- A. Cohn/Z. Sina 57- E. Warren 46

YOU'RE BLASE

(Ora HAMILTON - Bruce SIEVER 1931)

12 VERSE

STANDARD

MEDIUM SLOW

28 A A B A							
A	$F\sharp 9$ D m^7	G $\flat$	Gm^7 C $\flat$	Am^{7b} D $\flat$	Gm^7	C $\flat$	A $\flat$ D $\flat$
A	*	—	—	—	—	—	F $\flat$ B $\flat$ $\flat$
B	Bbm^7 E $\flat$ $\flat$	$\therefore$	Am^7 D m^7	$D\flat 9$ C $\flat$			
A	*	—	—	—	—	—	—

* VARIANT Bar 1, 9, 21 : $F\sharp 9$
7 M Dm^7
G $\flat$ Gm^7
E $\flat$ Am^{7b}
D $\flat$ Gm^7 $E\flat 9$
D m^7 C $\flat$

VARIANT Bar 17 : $F\sharp 9$
B $\flat$ $\flat$ Gm^{7b}
C $\flat$ $\flat$

R. Bennett 32- J. Albany 71- E. Fitzgerald 57
H. Jones 47- E. Garner 51- R. Harris 52- G. Auld 46
L. Armstrong 57- R. Edison 64- B. Goodman 64
C. Hawkins 57- W. Herman 57- K. Winding 51
A. Jamal 61- A. Tatum 54- L. Levy 56- S. Getz 56

YOU'RE DRIVING ME CRAZY

(Walter DONALDSON - W. D. 1930)

STANDARD

MEDIUM FAST

F

16 A A							
A	D $\flat$	G m	C $\flat$	F m	A $\flat$ m	E $\flat$	F $\flat$
A	—	—	—	—	—	—	B $\flat$ $\flat$ B $\flat$ $\flat$ $\sharp$

32 A A B A							
A	E $\flat$	E $\flat$ E $\flat$	F m^7 B $\flat$ $\flat$	$\therefore$	F $\flat$	B $\flat$ $\flat$	E $\flat$ $\flat$ E $\flat$
A	—	—	—	—	—	—	E $\flat$ E $\flat$
B	G	Am^7 D $\flat$	$\therefore$	$\therefore$	$\therefore$	G $\flat$ E $\flat$	F m^7 B $\flat$ $\flat$
A	—	—	—	—	—	E $\flat$	—

Same chord changes : "Moten Swing" (B. Moten 1932)

L. Armstrong 30- Bob Crosby 37- Mc Kinney Cotton Pickers 30
Quintette HCF 37- V. Dittenson 47- E. Fitzgerald 61- D. Ewell 57
E. Garner 51- B. Golaon 62- B. Goodman 58- B. Holiday 49, 51
J. Hodges 47- A. Tatum 53- L. Young 46- G. Ammons 62- T. Wilson 56
E. Bines 70, 74- S. Grappelli 75- B. J. Turner 56

YOU'RE LUCKY TO ME

(Eubie BLAKE - Andy RAZAF 1930)

Alabama Washboard Scoopers 30- I. Armstrong 30- G. Wein 55
Charleston Chasers 30- D. Ellington 30- Mel Powell 53-55
E. Waters 30- S. Bechet 52- R. Braff 56-61- W. Bradley 39-
H. Littleton 76- M. Spanier 45- Saratoga Jazz Hounds 51
Fr. Rich 30

STANDARD		MEDIUM		16 VERSE		32 A A B A	
A	F	C7	•	F	G7	F	-
B	Am	D7	C	D7	C	G7	C7
A	G7	C7	Am7b5	D9b	Gm7	D67	F
A	-	-	-	-	-	F	Bb7
B	D7	-	-	Gm7b5	C9b	G7	C7
A	-	-	-	-	-	-	-

Another different "You're Lucky To Me" (Noel Gay- N.G. 1939)

YOU'RE MINE YOU

(Johnny GREEN - Ed HEYMAN 1933)

E. Hines 68- J. J. Johnson 55- S. Kenton 55-61
L. Morgan 57- C. Shavers 55- S. Vaughan 49-62
B. Byers 56- A. Shaw 50- B. Green 56- H. Roach 60
A. Tatum 54-56 (B. Carter) 56 (B. DeFranco)
B. Taylor 61- B. Webster 54- T. Wilson 52
H. Henderson 40- B. Golson 57- Z. Elman 39
Ch. Baker 65- G. Niesen 33

STANDARD		MEDIUM		16 VERSE		32 A A B A	
A	Bbm7	Eb7	•	Bbm7	Dbm6	Cm7	Bb
A	-	-	-	-	-	-	-
B	Bbm7	Eb7	Cm7	Fm7	Bbm7b5	Eb9b	Ab7M
A	-	-	-	-	-	-	-

VARIANT Bar 2,
10 and 26 :

* Cm7
F7

YOU'RE MY THRILL

(Jay CORNEY - Sidney CLARE 1933)

F. Adams 58- R. Bryant 56- B. Clayton 55- S. Manne 53
L. Fitzgerald 62- B. Golson 60- E. Hackett 68-
B. Holiday 49-50- J. Jacquet 64- Jay and Kay 56
H. James 58- J. Newman 58- B. Webster 51- H. Land 60
M. Waldron 72- Z. Sims 78- G. Auld 58- M. Powell 54
L. Brew 56

STANDARD		MEDIUM SLOW		16 VERSE		30 A A B A	
A	A7	Em7b5	A7	Em7b5	A7	Am7b5	D9b
A	-	-	-	-	-	-	-
B	Am7b5	D7	•	Gm	Gm5+	Gm6	Gm7
A	A7	Em7b5	A7	Em7b5	A7	Am7b5	D9b
B	Dm	Dm7	G7	Gm6	D6	Gm6	D6

VARIANT
Bar 16 :

* E7
7m Eb7M

YOU'RE FIT EVERYTHING

(Buddy WARREN - MACE DIAMOND, JOE TUCKER 1951)

STANDARD

MEDIUM

16 VERSE

	32 A B A' C							
A	Am ⁷ ₇	Gb ⁷ 11 ⁺	Fg ¹¹ ⁺	Em ⁹ _{A9b}	Dm ⁷	-	G ¹³ _{vs}	G9b
B	C ⁷ M Dm ⁷ /Em ⁷	Ebm ⁷ _{A9b}	Dm ⁷ ₇	Bm ⁷ _{E9b}	Am ⁷	D ⁹	Dm ⁷	G ⁹ _{E9b}
A'	-	-	-	-	-	Dm ⁷ ₇	B ⁷ _(F9)	E ⁷
C	Am ⁷ _{A9b}	Gm ⁷ _{C⁷}	F ⁷ M	Bb ⁹	Em ⁷ _{A9b}	Dm ⁷ _{G9b}	C ⁶	-

B. Brookmeyer 60- M. Alexander 67
J. Bryan 57- M. Davis 56- B. Ervin 66
R. Nichols 45- Z. Sims 77- D. Pell 57
O. Peterson 54- F. Hubbard 62
Blue Mountaineers 32- W. Herman 51
B. Freeman 45- U. Green 57- A. Jamal 70
J. Williams

YOU'RE NEXT

(L11 HARDIN 1926 ?)

NEW ORLEANS

MEDIUM

INTRODUCTION : Four bars Fm.

	16 A B							
VERSE	32 A B A' C							
A	Fm	⁵ C ⁷	Fm	-	Fm	⁵ C ⁷	Fm	-
B	Bb ^m	C ⁷	Fm	-	Fm	Fm G ⁹ /F ⁹	C	Eb ⁷
A	Ab	⁵ Eb ⁷	Ab	-	Ab	⁵ Eb ⁷	Ab ⁷	-
B	Db	D ^b m	Ab	F ⁷	Eb	Bb ⁷	Eb ⁷	-
A'	Ab	Eb ⁷	Ab	-	Ab ⁷	-	Db	-
C	Db	Do	Ab	F ⁷	Bb ⁷	Eb ⁷	Ab	-

L. Armstrong 26- A. Revellotti 52- Cy Laurie 54
R. Bell 69- Waldo's Gutbucket Syncopators 81
C. Halen 55

YOU'RE NOBODY TILL SOMEBODY LOVES YOU

(Russ MORGAN / Larry STOCK / James CAVANAUGH 1944)

STANDARD

MEDIUM

8 VERSE

	32 A B A' C							
VERSE	G							
A	F	A ⁷	D ⁷	-	Gm ⁷	C ⁷	F	-
B	Am ⁷	Ab ⁹	Gm ⁷	Gm ⁷ _{D⁷}	Gm ⁷	G ⁷	Gm ⁷ _{C⁷}	∞
A'	F	A ⁷	D ⁷	-	Gm	D ⁷	Gm _{D⁷}	Gm
C	Bb	B ⁹	⁵ F	D ⁷	Gm ⁷	G ⁷ _{C⁷}	F	-

S. Davis/C. Basie 64- Jon. Jones 65
Cool. Williams 62- D. Washington 62
F. Sinatra 61- R. Allen 65

YOU'RE THE CREAM IN MY COFFEE

(Ray HENDERSON - Buddy DE SYLVA, Lew BROWN 1928)

STANDARD

MEDIUM FAST

16 VERSE

	32 A A B A							
A	Eb	Gm ⁷ _{Gb⁹}	⁵ Bb ⁷	-	-	-	F ⁷ _{Bb⁷}	Eb
B	Eb ⁷	-	Ab	-	F ⁷	-	Gb ⁷ _{F⁷}	Bb ⁷

California Ramblers 28
P. Cole 28- S. Grapowits 42-75
C. Anderson 50- C. Hamilton 58
A. K. Cole 40- M. Williams 51
Jon. Jones 54- J. Turner 52
A. Newman 28- R. Ventura 29
C. Miller 28- T. Moore 28

YOU'RE NOT THE KIND (Will HUDSON - Irving MILLS 1936)

R. Allen 36- F. Faye 36- C. Basie 52
B. Berigan 36- S. Vaughan 46, 54
C. Bullock 36- H. Hudson 36
W. Manone 36- T. Powell 41-
Valaida 36- F. Waller 36
B. Golson 54

STANDARD MEDIUM

32 A B A C							
A	Am ⁷ D ⁷	∴	G ⁶	G ⁶ G ⁶ ♯	Am ⁷ D ⁷	∴	Bm ⁷ E ⁷
B	Am ⁷ D ⁷	B ⁷	Em	A ⁷	-	Am ⁷ D ⁷	D ⁷
A	-	-	-	-	-	-	-
C	Am ⁷ Cm ⁶	G	E ⁹	Am ⁷ D ⁷	∴	G ⁶ Cm ⁶	G ⁶

YOU'RE THE TOP (Cole PORTER - C. P. 1934)

A. O'Day 56- Dorsey Bros 34- B. Carter 59
C. Cole 62- L. Armstrong 57- A. Previn 49
E. Fitzgerald 56- H. Rosenthal 34
F. Waller 35- S. Kenton 63

STANDARD MEDIUM 16 VERSE

32 A B A' C							
A	E ⁶ B ⁶ G ⁶	E ⁶ 6	Fm ⁷	B ⁶ 7	E ⁶ D ⁶	Cm	Dm ⁷ B ⁷
B	Ab ⁷ M	Fm ⁷ B ⁶	E ⁶ 7	Am ⁷ D ⁷	Gm	C ⁷ F ⁷	B ⁶ 7
A	-	-	-	-	-	Cm ⁷ B ⁶	B ⁶ 7
C	Ab ⁷ M	Fm ⁷ Gm ⁷	Ab ⁷ M	F ⁹	Ab ⁶ A ⁶	E ⁶ B ⁶	E ⁶ 6

YOU'RE TOO DANGEROUS CHERIE → LA VIE EN ROSE YOURS AND MINE (Nacio Herb BROWN - Arthur FREED 1937)

C. Boswell 37- T. Jones/M. Lewis 74
Cass Loma 37- L. Armstrong 37-
T. Hill 37- D. Reinhardt 46
T. Wilson 37- B. Goodman 37
W. Hudson 37

STANDARD MEDIUM FAST 16 VERSE

32 A B A B'							
A	C	C ⁶ 0	Dm ⁷	G ⁷	C	C ⁶ 0	Dm ⁷
B	E ⁷	-	F	Fm ⁶	Dm ⁷	G ⁷ s+	C
A	-	-	-	-	-	-	-
B'	E ⁷	-	F	Fm ⁶	C	Dm ⁷ G ⁷	C

Another different "Yours And Mine" by J. Burke - S. Nelson 1930.

YOU SHOWED ME THE WAY (Ella FITZGERALD / Teddy McRAY / Chick WEBB / Bud GREEN 1937)

F. Waller 37- C. Webb 37- Osie Johnson 56
T. Wilson 37- E. Wilcox 51- B. Goodman 37
M. Warlop 38- W. Manone 37- D. Staton 57
G. Kerdos 37

SWING MEDIUM 16 VERSE

34 A A B A'							
A	E ⁶ 7	-	E ⁶ B ⁶ 7	E ⁶ 7	Ab ⁷ M	Ab ⁶	B ⁷ B ⁶ 7
A	-	-	-	-	-	-	E ⁶ B ⁶ 7
B	B ⁶ 7	∴	Ab ⁷ M	Ab ⁶	Cm ⁷ F ⁷	∴	Fm ⁷ B ⁶ 7
A	-	-	-	-	-	-	Gm ⁷ 6
							C ⁷
							F ⁷ B ⁶ 7
							E ⁶

YOURS IS MY HEART ALONE (DEIN IST MEIN GANZES HERZ) (JE T'AI DONNE MON COEUR)

STANDARD

MEDIUM FAST

	32 A A' B A''						
A	Bm ⁷ bs	E ⁷	Am ⁷	D9b	Gm ⁷	C ⁷	F ⁷ M (Cm ⁷ /F ⁷)
A'	Bm ⁷ bs	E ⁷	Am ⁷	Dm ⁷	G ⁷	-	Gm ⁷ C ⁷
B	Am ⁷ bs	D9b	Gm ⁷	-	Bbm ⁷	Eb9	F ⁷ M 7M Dm ⁷ 7
A''	Bm ⁷ bs	E ⁷	Am ⁷	D9b	Gm ⁷	D9g C ⁷	F6 -

VARIANT
Bar 12 :

Fm ⁶	C ⁵	Dm ⁷	G ⁷
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R. Hann 73-62- H. Jones 78- G. Shearing 76- M. Buckner
O. Peterson 64- J. Griffin 79- C. Loma 40-
T. Dorsey 40- B. Goodman 40- C. Adley 60
C. Thornhill 46

YOU STEPPED OUT OF A DREAM

(Nacio Herb BROWN - Gus KAHN 1940)

STANDARD

MEDIUM

8 VERSE

	32 A B A' C						
A	C ⁷ M	C6	D6 ⁷ M	D66	Bbm ⁷	Eb ⁷	Ab ⁷ M Ab6
B	Gm ⁷	C ⁷	F ⁷ M	F6	Am ⁷ bs	D ⁷	Ebm ⁷ Ab ⁷ Dm ⁷ G ⁷
A'	-	-	-	-	-	-	Gb ⁷ 14 F ⁷
C	Dm ⁷ bs	G ⁷ st	C ⁷ M	Em ⁷ Am ⁷	Dm9	G ⁵ st Gb ⁶	C ⁷ M C6

Fm ⁷	Bb9
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VARIANT
Bar 25

H. Geller 54- D. Gordon 62- M. Knack 58- S. Kenton 61
E. Hackett 59- T. Parlow 56- I. Clarke/F. Boland 68
S. Rodgers 54- S. Rollins 57- G. Shearing 41- 58
B. Kessel 55- J. Knepper 57- O. Peterson- M. Solal 54
M. Albon 61- D. Brubeck 50- C. Burton 61- E. Davis 79
R. Blake 75- G. Cables 80- S. Getz 50- G. Miller 40

YOU TOOK ADVANTAGE OF ME

(Richard RODGERS - Lorenz HART 1928)

STANDARD

SLOW to MEDIUM

	16 A A'						
A	Eb Db	+	+	+	Ab Gb	Ab Gb	Ab Eb
A'	Eb Db	Eb Db	Ab	Gm	C ⁷	F9	Eb Bb ⁷
B	Eb Db	Eb Db	Ab	Gm	C ⁷ st	F9	Eb Bb ⁷

	32 A A B A						
A	Eb Eb	Fm ⁷ Bb ⁷	³ Eb Gb ⁶	Fm ⁷ Bb ⁷	³ Eb Eb ⁷	Ab Fm ⁷	⁵ Eb Bb ⁷ Eb Bb ⁷
A'	-	-	-	-	-	-	Eb
B	Cm D ⁷	G ⁷ C ⁷	F ⁷ Bb ⁷	Eb (G ⁷)	Cm D ⁷	G ⁷ C ⁷	F ⁷ Bb ⁷ Eb Bb ⁷
A''	-	-	-	-	-	-	-

E. Hines/S. Grappelli 77- G. Mulligan 60- R. Braff/C. Barnes 75
D. Ellington 40- B. Berigan 35- Z. Elman 39- B. Brookmeyer 54
B. Freeman 34- S. Grappelli 37- Fr. Johnson 34- P. Whiteman 28
R. Braff 54- B. Carter 55- D. Ewell/W. Smith 67- J. Stacey 51
E. Fitzgerald 54- B. Goodman 47- B. Holiday 59- C. Jackson 45- 62
A. Tatum 49- 53- 55- (R. Eldridge) 56- O. Peterson 57- T. Wilson 44- 46- 55
F. Rich 28- C. Barber 58- H. Jones 77- W. B. Davis 76- L. Gluskin 29
R. Hanna 73- M. Hole 28- P. Kelley 57

YOU TURNED THE TABLES ON ME

(Louis ALTER - Sidney D. MITCHELL 1936)

F. Dandridge 36- E. Goodman 36, 37, 47, 53
T. Wilson 36- I. Armstrong 52- O. Jones 60
S. Vaughan/C. Busie 66- E. Fitzgerald 47
B. Holiday 52- B. Henderson 49
O. Peterson 52- Tempo King 46
S. Getz 52- H. Fields 47-
K. Clarke 56

STANDARD

MEDIUM

12 VERSE

32 A B A' C

A	Gm ⁷ F# ⁰	Gm ⁷ C ⁷	F ⁷ M Gm ⁷	Am ⁷ D ⁹ b	Gm ⁷ F# ⁰	Gm ⁷ C ⁷	F ⁷ M	Cm ⁷ F ⁷
B	Bb ⁷ M	E ⁹ b	Am ⁷	Ab ⁰	Gm ⁷	Bm ⁷ b ⁵ E ⁷	Am ⁷ Ab ⁷	Gm ⁷ Am ⁷ /Ab ^m
A'	Gm ⁷ F# ⁰	Gm ⁷ C ⁷	F ⁷ M Gm ⁷	Am ⁷ Dm ⁷	Cm ⁷ B ⁰	Cm ⁷ F ⁹ b	Bb ⁷ M	Bb ⁶
C	Bb ^m	E ⁹ b	F ⁷ M Dm ⁷	G ⁹	Gm ⁷ F# ⁰	Gm ⁷ C ⁷	F ⁶	-

YOU'VE CHANGED

(CARL FISCHER - BILL CAREY 1942)

B. Holiday 58- L. Doraldeen 67, 72- B. Boker 48- R. Lewis 61- H. James 41
E. Fitzgerald 65- B. Hackett 68- Jones Boys 57- J. L. Ponty 47
Y. Lateef 61- B. Rich 55, 59- C. Shavers 60- D. Gordon 61, 75
S. Vaughan 60- K. Winding 63- C. Hawkins 58- D. Ellington 67
J. Hodges 67- T. Montoliu 77- A. Persiani 75
E. Louiss 73- W. Jackson 77- B. Coleman 80
S. Hamilton/E. Tate 78- J. Alway 71

STANDARD

SLOW

VERSE	E ⁹ b ^m Fm ⁷	Gm ⁷ Ab ⁷ M	Gm ⁷ Cm ⁷	Gm ⁷ C ⁹	Gm ⁷ Eb ^m 6	Bb ⁷ M Eb ^m 6	Bb ⁷ M Cm ⁷	Fm ⁷ F ⁷	Bb ⁷
A	*E ⁹ b ^m	Am ⁷ D ⁹ b ⁺	Gm ⁷ b ⁵	C ⁷ _{st}	F ⁹	B ⁹ Bb ⁹	Gm ⁷ Gb ⁷	Fm ⁷ E ⁹	
A	*	-	-	-	-	-	Bbm ⁷ Eb ⁹	%	
B	Ab ⁷ M	Abm ⁷ Db ⁹	Gm ⁷ Cm ⁷	Bbm ⁷ Eb ⁹	Ab ⁷ M	Abm ⁷ Db ⁹	Gm ⁷ Gb ^m	Fm ⁷ E ⁹	
A	*	-	-	-	-	-	Eb ⁶	-	
* E ⁹ b ^m Cm ⁷ Am ⁷ b ⁵ D ⁹ b ⁺ Bb ^m VARIANT Bar 1, 9 and 25									

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT

OR YOU CAN'T SEE MAMMA AT ALL
(CON CONRAD - BILLY ROSE 1923)

EARLY JAZZ

MEDIUM

G. Bryant 23- G. Fodisick 22- Georgians 23- V. Lopez 23
Ladd's Black Aces 23- L. Miles 23- Tennessee Ten 23
Original Memphis Five 23- J. Samuels 23- H. Sylvester 23
H. Pollard 23- H. Smith 23- S. Swift 23

VERSE	C	E ⁹ b ⁰	Dm ⁷ G ⁷	C	³ C E ⁹ b ⁰	Dm ⁷ G ⁷	%	C	16 A A'
A	C	-	-	C	Bb ⁷ A ⁷ C# ⁰	⁵ G Em	F ⁷ E ⁷	Am ⁷ D ⁷	G G ⁷
A'	-	-	-	-	-	-	-	-	
C G ⁷ _{st} C A ⁷ D ⁷ G ⁷ C G ⁷ C G ⁷ _{st} C Eb ⁷ ⁵ G D ⁷ G ⁷									
C ⁷ - F ⁷ F ⁷ G ⁷ _{st} C G ⁷ _{st} C A ⁷ D ⁷ G ⁷ C									
PATTERN	C Am	D ⁷ G ⁷	%	%	C Am	F F# ⁰	⁵ C A ⁷	D ⁷ G ⁷	C

YOU WERE MEANT FOR ME (Nacio Herb BROWN - Arthur FREED 1929)

16 VERSE

STANDARD

MEDIUM

32 A B A "C

A	Gm7	C7	F7M / Gm7	Am7 / D7	Gm7	C7	F7M	F6
B	D7 / 5 A7	3 D7	G7	-	-	-	Gm7 / F#0	Gm7 / C7
A'	-	-	-	-	-	C7 / Bb7	A7	-
C	D9b	-	Gm / A0	3 Gm	Gm7	C7	F6	

D. Tough 46- B. Payne 55- C. Thorhill 41-
J. Hylton 29- H. L. Lewis 61- T. Humphries 59
J. Saye 56- B. Daniels 57- A. Rosebury 29
L. Scott 47

ZING! WENT THE STRINGS OF MY HEART (James F. HANLEY - J. F. H. 1935)

8 VERSE

STANDARD

MEDIUM FAST

56 A A' B A'

A	Eb7M	-	Cm7	-	Fm7 / Fm7M	Fm7	Bb7	(Bbm7 / Eb7)
B	Ab7M	Ab6	Abm7	Db9	Cm7	F9	Bb7sus	Bb7
A'	Eb7M	-	Cm7	-	Fm7 / Fm7M	Fm7	Bb7	(Bbm7 / Eb7)
B	Ab7M	Ab6	Abm7	Db9	Eb / Cm7	Fm7 / Bb7	Eb6 / Abm6	Eb6
A'	Fm7 / Bb7	Gm7 / C9b	Fm7 / Bb7	Gm7 / Cm7	Am7 / D9b	Gm7 / Gb0	Fm7 / E0	Fm7 / Bb7
B	Eb7M	-	Cm7	-	Fm7 / Fm7M	Fm7	Bb7	(Bbm7 / Eb7)
A'	Ab7M	Ab6	Abm7	Db9	Eb / Cm7	Fm7 / Bb7	Eb6 / Abm6	Eb6
V	Eb	Eb5+	Eb6	Eb7	Ab7M / C7	VARIANT Bar 1. 17 and 41		

E. Anderson 56- Ch. Baker 54- B. Brookmeyer 56- A. Burman 58- Johnny Smith 57
Ch. Byrd 61- Jazz City Workshop 55- M. Paich 55- P. Schilperoord 58-
R. Sharon 51- Jimmy Smith 57- D. Byrd 57- J. Garland 39- M. Alben 66-
R. Norvo 50

ZUNKY

(Thomas "Fats" WALLER - Andy KAZAF 1929)

TRADITIONAL JAZZ

FAST

1. Dorsey 42- S. Hughes 30-
McKinney's Cotton Pickers 30-
F. Waller 35- Barrillhouse Jazz Band
C. Williams 29- Canadian All Stars
N. Wolfe 42- Six Men and a Girl 49
Bill Brown 29- S. Oliver 73

32 A A B A							
A	Fm 5 Ab7	Db7 C7	• //	Fm 5 Ab7	Db7 Eb7	Ab	C7
A	—	—	—	—	—	Ab Db	Ab
B	Db Eb7	3 Db Eb7	Db Ab7	Db	Ab 5 C7	Gb7 F7	7 Eb7 C7
A	—	—	—	—	—	—	—

ZULU WAIL

(Irving BIRBO / Frank SKINNER 1927)

TRADITIONAL JAZZ

MEDIUM

California Ramblers 27- T. Wallace 27- C. Williams 27
University Six 27- J. Lytell 27- S. S. Wagner 27-
Sharkey and Co 72- Linehouse Jazz Band 81

16 A A'							
A	VERSE	Cm	G7	• //	Eb	Bb7	Eb
A	Cm	G7	Cm	G7	F7	-	Bb7 Bb0
32 A A B A							
A	Eb	Ab7	Eb	Ab7	Eb	Ab7 Bb7	Eb
A	—	—	—	—	—	—	Eb7
B	Abm	-	Ebm	-	Abm	-	B7
A	—	—	—	—	—	—	Eb

the END

THIS VOLUME CONTAINS 281 TUNES

THE COMPLETE ANTHOLOGY CONTAINS 1558 TUNES

487