

ANTONIO CARLOS JOBIM

for guitar tab



ten superb arrangements in guitar tablature & standard notation, including chord symbols, melody line & lyrics

ANTONIO CARLOS JOBIM

for guitar tab

this publication is not authorised
for sale in the united states of america
and/or canada

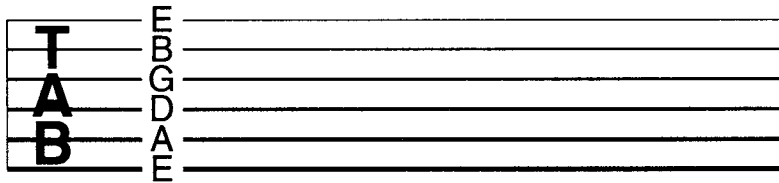
wise publications

london / new york / paris / sydney / copenhagen / madrid

corcovado	6
quiet nights of quiet stars	
desafinado	50
slightly out of tune	
how insensitive	12
insensatez	
if you never come to me	18
inutil paisagem	
meditation	24
meditação	
one note samba	32
samba de uma nota so	
somewhere in the hills	38
o morro nao tem vez (favela)	
the girl from ipanema	44
garota de ipanema	
water to drink	59
agua de beber	
wave	66
vou te contar	
<i>tablature & instructions explained</i>	4

tablature & instructions explained

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.



A number on any of the lines indicates, therefore, the string and fret on which a note should be played.



4th String	3rd String	3rd String	3rd String	1st String	OPEN	} Chord of A minor
7th Fret	7th Fret	5th Fret	OPEN	2nd String	1st Fret	
5th String				3rd String	2nd Fret	
OPEN				4th String	2nd Fret	
				5th String	OPEN	

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each of the frets, numbering them accordingly. Be careful to use paper that will not damage the finish on your guitar.

Finger Vibrato



Tremolo Arm Vibrato



Glissando



Strike the note, then slide the finger up or down the fretboard as indicated.

Tremolo Strumming



This sign indicates fast up and down stroke strumming.

8va

This sign indicates that the notes are to be played an octave higher than written.

loco

This instruction cancels the above.



This note-head indicates the string is to be totally muted to produce a percussive effect.

P.M. = Palm mute

The first section shows five techniques in musical notation and guitar tablature. Each technique is represented by a staff with a treble clef and a corresponding TAB staff.
 1. **HALF TONE BEND**: Musical notation shows a G note with a 'Bend' symbol and a half-tone arrow. TAB shows fret 12 with a half-tone arrow.
 2. **FULL TONE BEND**: Musical notation shows a G note with a 'Bend' symbol and a full-tone arrow. TAB shows fret 12 with a full-tone arrow.
 3. **DECORATIVE BEND**: Musical notation shows a G note with a 'Bend' symbol and a quarter-tone arrow. TAB shows frets 5 and 7 with a quarter-tone arrow.
 4. **PRE-BEND**: Musical notation shows a G note with a 'Pre' symbol and an upward arrow. TAB shows fret 7 with a full-tone arrow.
 5. **GHOST NOTE**: Musical notation shows a G note with a 'Ghost Note' symbol. TAB shows fret 7 with a '(3)' symbol.

HALF TONE BEND

Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

FULL TONE BEND

DECORATIVE BEND

PRE-BEND

Bend the string as indicated, strike the string and release.

GHOST NOTE

The note is half sounded

The second section shows four techniques in musical notation and guitar tablature. Each technique is represented by a staff with a treble clef and a corresponding TAB staff.
 1. **BEND & RELEASE**: Musical notation shows a G note with a 'Bend' symbol and a release arrow. TAB shows fret 7 with a full-tone arrow.
 2. **BEND & RESTRIKE**: Musical notation shows a G note with a 'Bend' symbol and a restrike arrow. TAB shows fret 7 with a full-tone arrow.
 3. **UNISON BEND**: Musical notation shows a G note with a 'Uni' symbol. TAB shows frets 5 and 7 with a full-tone arrow.
 4. **STAGGERED UNISON BEND**: Musical notation shows a G note with a 'Bend' symbol. TAB shows frets 7, 5, and 7 with full-tone arrows.

BEND & RELEASE

Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

BEND & RESTRIKE

Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

UNISON BEND

Strike both strings simultaneously then immediately bend the lower string as indicated.

STAGGERED UNISON BEND

Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string.

The third section shows five techniques in musical notation and guitar tablature. Each technique is represented by a staff with a treble clef and a corresponding TAB staff.
 1. **HAMMER-ON**: Musical notation shows a G note with a 'H' symbol. TAB shows frets 7 and 9 with a 'H' symbol.
 2. **PULL-OFF**: Musical notation shows a G note with a 'P' symbol. TAB shows frets 9 and 7 with a 'P' symbol.
 3. **RAKE-UP**: Musical notation shows a G note with a 'Rake-Up' symbol. TAB shows frets 0, 1, 2, and 3 with a 'Rake-Up' symbol.
 4. **RAKE-DOWN**: Musical notation shows a G note with a 'Rake-Down' symbol. TAB shows frets 0, 1, 2, and 3 with a 'Rake-Down' symbol.
 5. **HARMONICS**: Musical notation shows a G note with a 'Harm' symbol. TAB shows fret 12 with a 'Harm' symbol.

HAMMER-ON

Hammer a finger down on the next note without striking the string again.

PULL-OFF

Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

RAKE-UP

Strum the notes upwards in the manner of an arpeggio.

RAKE-DOWN

Strum the notes downwards in the manner of an arpeggio.

HARMONICS

Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.

corcovado (quiet nights of quiet stars)

english words by gene lees
music & original words by antonio carlos jobim

Corcovado literally means 'hunchback'. It is the name of the mountain overlooking Rio de Janeiro on top of which stands the statue of Christ The Redeemer with its outstretched arms embracing the city below. The music tells the story of a man who lives on the mountain dreaming of a simple life.

♩ ≈ 126
N.C.

Am⁶

Abdim Gm⁷ C¹¹ C¹³

Fmaj⁷ Fm⁶ Em⁷

TAB

Am⁷ D⁷/A A^bdim

TAB

A D⁹/A A^bdim (add E)

1. Qui - et _____ nights of qui - et stars, qui - et _____ chords from
 2. *Ad lib. Instrumental* - - - - -

TAB

Gm⁷ C⁹

my gui - tar _____ float - ing on _____ the si - lence that

TAB

Fmaj7 F6 Fm7

sur - rounds us. Qui - et thoughts and

TAB

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

Fm6 Em7 A7#5b9

qui - et dreams, qui - et walks by qui - et streams,

TAB

1 1 3 3 3 6 6 6 5

1 1 0 0 0 6 6 6 5

0 0 2 2 2 5 5 5 4

1 1 0 0 5 5 5

D9

and a win - dow look - ing on the moun -

TAB

5 5 5 5 5 5 6

5 5 5 5 5 5 5

4 4 4 4 4 4 3

5 5 5 5 5 5

F⁶ Fm⁷ B^b9

I who was lost and lone - ly,

TAB

Em⁷ Am⁷ Dm⁷

be - liev - ing life was on - ly a bit - ter tra - gic

TAB

G⁷ Em⁷ A⁷#5b9

joke, have found with you

TAB

music by antonio carlos jobim
original lyrics by vinicius de Moraes
english lyrics by norman gimbel

♩ ≈ 112

Em^{7b5} Dm^7

See Block Lyrics for Verse 2

12

E^b maj⁷ **E^m 7^b5**

I must have seemed when he

TAB

8	8	8	5	8	5	8	7	8
7	7	7	8	7	8	7	8	8
6	8	6	8	8	6	8	7	8

A⁷ #5^b9 **D^m7** **D^b7**

told me so sin - cere - ly.

TAB

6	5	4	3	3	6	6	6	6	6	6
6	6	6	5	5	5	5	4	4	4	4
5	0	5	5	7	5	7	6	6	6	6

C^m7 **B^{dim}**

Why he must have asked

TAB

6	6	6	6	8	6	8	6	6	6	6
8	8	8	8	8	8	8	7	7	7	7
8	8	8	8	8	8	8	6	6	6	6

B $\flat$ maj⁷ **E $\flat$ m⁷₅** **A⁷**

— did I — just turn — and stare in i - cy si -

TAB

8 6 8 5 6 6 6 3 0 3 2 6
7 7 7 7 7 7 7 3 0 0 5 7
7 7 6 6 0 0

Dm⁷ **D $\flat$ 7** **Cm⁷**

— lence? — What —

TAB

6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 4 4 4 4 8 8
7 7 7 7 7 7 6 6 6 6 8 8
5 5 5 4 8 8

F⁷ **Bm¹¹** **E $\flat$ 7⁹**

— was I — to say? — What can — you say —

TAB

8 6 8 5 5 5 5 6 5 6 5
8 8 7 7 7 7 7 7 7 7 7
8 8 7 7 7 7 6 6 6 7 7

1.

$B\flat \text{maj} 7\flat 5$ A^7 Dm^7

when a love af - fair is o - ver?

Hold chord... Hold chord...

TAB

2.

A^7 $B\flat \text{maj} 7\flat 5$

love af - fair is o - ver?

Let ring...

TAB

Gm^6

TAB

Dm⁷

rall.

T
A
B

Verse 2:

Now, he's gone away
 And I'm alone
 With the mem'ry of his last look
 Vague and drawn and sad
 I see it still
 All his heartbreak in that last look
 How, he must have asked
 Could I just turn
 And stare in icy silence?
 What was I to do?
 What can one do
 When a love affair is over?

Portuguese lyrics

*A insensatez
 Que você fez
 Coração mais sem cuidado
 Fez chorar de dōr
 O seu amōr
 Um amōr tão delicado
 Ah! Porque você
 Foi fraco assim
 Assim tão desalmado
 Ah! Meu coração
 Que nunca amou
 Não merece ser amado
 Vai meu coração
 Ouve a razão
 Usa só sinceridade
 Quem semeia vento
 Diz a razão
 Colhe tempestade
 Vai meu coração
 Pedes perdão
 Perdão apaixonado
 Vai porque
 Quem não
 Pedes perdão
 Não é nunca perdoado.*

if you never come to me (inutil paisagem)

music & original words by antonio carlos jobim
english lyric by ray gilbert

The chord progression in this piece was originally recorded with voice and piano. To achieve the feel, relax and lay back on the tempo.

Slow Bossa Nova / Freely

C⁶/₉ D^b6/₉

Gently

TAB

C⁶/₉ D^b6/₉ C⁶/₉ D^b6/₉

TAB

C $\frac{6}{9}$ A $\flat$ 9 $\sharp$ 5 G $\flat$ 5

rubato

rubato

Bell note

TAB

A A tempo ♩ ≈ 88

Cmaj7 Bmaj7(add13) B $\flat$ maj7 $\flat$ 5

There's no use

TAB

A7 $\sharp$ 5 $\flat$ 9 Dm¹¹

of a moon - light glow

TAB

Fm⁷ Fm⁶

or the peaks where win - ter snows. What's the

Gliss

TAB

E¹³ E7^{#5} A⁹ A7^{b9}

use of the waves that will break in the cool of the

Let ring...

TAB

D7^{#9} G7^{#9} C¹³

eve - ning? What is the song with -

TAB

F7#9 Cmaj7 Db9#11

out you? _____ It's no - thing. _____

TAB

B % Cmaj7 Bmaj7#13 Bbmajb5

1. It may be _____
 2. (%) Ad lib. Instrumental - - - -

TAB

A7#5b9 Dm11

_____ you will ne - ver come, _____

TAB

F7#9

To Coda ⊕ Cmaj7

D♭9#11

D.%. al Coda ⊕

out you, _____ to no - where. _____

TAB

4 4 4 3 3 3 3 3 3 3

4 4 4 5 5 5 5 4 4 4

2 2 2 4 4 4 4 3 3 3

1 3 3 4

Coda ⊕

Cmaj7

D♭9#11

Cmaj7

no - where, _____ to no - where, _____

TAB

3 3 3 3 3 3 3 3 3 3

5 5 5 5 4 4 4 5 5 5

4 4 4 4 4 4 4 4 4 4

3 3 4 3 3 3 3 3

D♭9#11

rubato
Cmaj7

rall.

D♭9#11

_____ to no - where. _____

TAB

3 3 3 3 8 7 3

4 4 4 4 5 4 4

4 4 4 4 4 4 4

4 3 3 3 3 3 4

meditation (meditação)

original words by newton mendonca
english lyric by norman gimbel
music by antonio carlos jobim

This piece should be played in a cool and contained style with the chord accompaniment gently supporting the melody. The original instrumental version was played on the piano.

♩ ≈ 132

C⁶ B⁷ B^b13

Hold chord - - - - -

TAB

5 5 5 7 8 10 8 8 8 5
5 5 5 8 7 6 7 6 6 5
3 3 7 6 6 6

A⁷ D⁹

Hold chord - - - - -

TAB

8 6 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5

E⁷ A⁷ D⁹

Hold chord - - - - -

TAB

5	5	5	5	8-6	5	5	5	5	5	5	5	5	5	5
7	7	7	6	5	5	4	5	4	4	5	4	4	4	3
7	6	6	7	6	5	4	5	4	4	5	4	4	4	3

G¹³ C G^{7#5}

TAB

5	3	5	5	5	5	4	4	4	4	4	4	4	4	4
3	3	5	5	5	5	3	3	3	3	3	3	3	3	3
3	3	5	5	5	5	3	3	3	3	3	3	3	3	3

A Verse: Cmaj⁷add⁶ B⁷sus⁴

1. In _____ my lone - li - ness, _____
See Block Lyric for Verse 2

TAB

5	5	5	5	5	5	5	3	7	11	10	10	7	7	7
4	4	4	4	4	4	4	4	7	9	9	9	8	8	8
3	3	3	3	3	3	3	4	9	9	9	9	7	7	7

*Fretted but not played

B⁷ **Cmaj⁷add⁶**

when you're gone and I'm all by my - self and I need your

Hold chord

TAB

7	7	7	8	10	10	10	10	10	8	7	5
8	8			9	9	9	9	9	9	8	7
7	7			9	9	9	9	9	9		

Em¹¹ **A⁷#⁵** **Dm⁷**

ca - res. I

Hold chord

TAB

5	5	6	6	6	6	6	6	6	6	6
8	8	6	6	6	6	6	6	6	6	6
7	7	5	5	5	5	5	5	5	5	5

B^b7

just think of you and the thought

Hold chord

TAB

6	6	5	8	7	6	6	6	6	6	5
5	5		7	7	7	7	7	7	7	7
5	5		6	6	6	6	6	6	6	5

Em⁷ A⁷₅

— of you hold - ing me near — makes my lone -

TAB

5 4 5 6 6 6 5 6 3

7 5 7 5 5 5 5 5

Dm⁷ 1. G⁹₅ 2. G⁹₅

- li - ness soon — dis - ap - pear. —

TAB

3 2 3 5 5 5 5 5 5 5

6 5 4 4 4 4 4 4 4 4

5 5 3 3 3 3 3 3

B % Fmaj⁷ Fm⁶ B^b₇

Yes, — I love you so —

TAB

8 8 8 8 8 8 7 10 8 8

10 10 10 10 10 10 7 9 9 9

9 9 9 9 9 9 7 10 7 7

8 8 8 8 8

E⁷ A⁷

P

Hold chord

TAB

5 3 5 5 5 5 5 5 8 6 5 5

5 7 7 7 7 6 5 4

5 6 7 6 7 6 5 5

D⁹ G¹³ Cmaj⁷

P

Hold chord

TAB

5 5 5 5 5 5 5 8

5 4 4 4 4 4 4 7

5 4 5 4 3 3 5 7

B^bmaj¹³ Cmaj⁷ B^bmaj¹³ rall. C^{6/9}

rall.

rall.

TAB

8 8 5 5 5 8 8 0 3 3 3 3

7 7 4 4 4 7 7 7 3 2 2 2

7 7 3 5 5 7 7 6 3 3 3 3

Verse 2:
 Though you're far away
 I have only to close my eyes and you are back to stay
 I just close my eyes
 And the sadness that missing you brings
 Soon is gone and this heart of mine sings.

one note samba (samba de uma nota so)

original words by n mendonca
english lyric by jon hendricks
music by antonio carlos jobim

The most effective way of playing this song is to make the chordal rhythm percussive. Try experimenting with the feel making some notes long and some notes short. At **[B]** the guitar part can follow the vocal line or continue as a rhythm accompaniment.

♩ ≈ 140 **[A]** Dm⁷ D^b7

1. This is just a lit - tle sam - ba built up -
2. *Ad lib. Instrumental* - - - -

TAB

Cm¹¹ B⁷b⁵ Dm⁷

on a sin - gle note. Oth - er notes are bound to fol -

TAB

B⁷b⁵ B^b6

- a - void - a - ble con - se - quence of you.

TAB

1 4 3 6 8 7 6 8 7 6 8 7

B E^bm⁷ A^b7

There's so man - y peo - ple who can talk and talk and talk and just say

Gliss P H

TAB

6 8 9 11 9 8 6 9 7 6 4 6 5 6 4 6

D^bmaj⁷ D^b6 D^bmaj⁷ D^b6

no - thing or near - ly no - thing

TAB

6 5 6 6 3 6 6 6 5 6 6 3 6 6 4 6

D $\flat$ m7G $\flat$ 7

I have used up all the scale I know and at the end I've come to

Gliss

P

H

TAB

4 6 7 9 7 6 4 7 5 4 2 4 3 4 2 4

C $\flat$ maj7Cm7 $\flat$ 5B7 $\flat$ 5

no - thing or near - ly no - thing. So I

(End Instrumental) - - - -

TAB

4 4 4 7 6 6 6 3 1 1 8 8 6 4 2 4 8 7 8 7

C

Dm7

D $\flat$ 7

Cm7

come back to my first note as I must come back to you.

TAB

6 6 6 6 6 1 1 1 1 6 5 5 5 5 5 4 4 4 4 3 4 3 3 3 3 8 7 7 7 7 7 6 6 6 6 6 3 3 3 3 3 3 3

B⁷_{b5} Dm⁷ D^b₇

I will pour in - to that one note all the

TAB

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 1

7 7 7 7 | 5 5 5 5 | 4 4 4 4 | 4

7 7 7 7 | 5 5 5 5 | 4 4 4 4 | 3

Cm⁷ B⁷_{b5}

love I feel for you. A - ny -

TAB

1 1 1 6 | 6 6 6 6 | 6 6

4 4 4 8 | 8 8 8 8 | 8 8

3 3 3 7 | 7 7 7 7 | 7 7

Fm⁷ E⁷_{b5} E^bmaj⁷

one who wants the whole show, Re, Mi, Fa, Sol, La, Te, Doh,

TAB

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6

9 9 9 9 | 9 9 9 9 | 8 8 8 8 | 4

8 8 8 8 | 7 7 7 7 | 7 7 7 7 | 5

8 8 8 8 | 7 7 7 7 | 6 6 6 6 | 4

$A\flat 9$ $D\flat 6$ $C 7$ **1.** $C\flat \text{maj} 7$

he will find him - self with no show. Bet - ter play

TAB

6	6	11	11	11	11	11	11	11
4	4	10	10	10	9	9	9	8
5	5	11	11	11	10	10	10	9
4	9	9	8	8	7			

$B\flat 6$

the note you know. This is

TAB

11	11	6	6
8	8	8	
9	9	7	
7	6		

2. $C\flat \text{maj} 7$ $B\flat 6$

show. Bet - ter play the note you know.

TAB

11	11	11	11	6
9	9	8	8	8
10	10	9	9	7
8	8	7	7	6



somewhere in the hills (o morro nao tem vez (favela))

music & original words by antonio carlos jobim & vinicius de Moraes
english lyric by ray gilbert

Favela means music written for a play. In this piece it describes the slums which lie in the hills around the city of Rio. The guitar plays a simple accompaniment to this haunting melody, which can either be sung, or played on the flute.

♩ ≈ 142

Gm⁷ Dm⁷ Gm⁷

TAB

O morro não tem vez

A

Dm⁷ Gm⁷ Dm⁷

Gm⁷ Dm⁷ Gm⁷

É o que e - le fez. já

TAB

Dm⁷ Gm⁷

foi de - mais. Mas

TAB

Cm⁷ F¹³ B^b maj⁷

o lhem bem vo - cês Quan - do

TAB

B $\flat$ 7 E $\flat$ maj7 E $\flat$ m6 Gm7 Dm7 *To Coda* $\oplus$

de - rem vez _ ao mor - ro To - da a cida - de vai _ can - tar. _

TAB

The first system of the musical score. The vocal line is in G minor, with lyrics: "de - rem vez _ ao mor - ro To - da a cida - de vai _ can - tar. _". The piano accompaniment features chords B $\flat$ 7, E $\flat$ maj7, E $\flat$ m6, Gm7, and Dm7. The guitar/bass TAB shows fret numbers for both instruments.

B Gm7 Cm7

Mor - ro _ pe _

TAB

The second system of the musical score. The vocal line has a rest followed by the lyrics "Mor - ro _ pe _". The piano accompaniment features chords Gm7 and Cm7. The guitar/bass TAB shows fret numbers for both instruments.

Gm7 Cm7 Gm7

_ de pas - sa - gem mor - ro _ quer _ se mo - strar

TAB

The third system of the musical score. The vocal line has a rest followed by the lyrics "_ de pas - sa - gem mor - ro _ quer _ se mo - strar". The piano accompaniment features chords Gm7, Cm7, and Gm7. The guitar/bass TAB shows fret numbers for both instruments.

the girl from ipanema (garota de ipanema)

original words by vinicius de Moraes
english lyric by Norman Gimbel
music by Antonio Carlos Jobim

The feel of this classic Bossa Nova should be established in the opening four bars. Use a mixture of strumming and fingerstyle and try to keep the tempo even throughout the piece. Ipanema is the name given to a sand spit between the lagoon and sea next to Copacabana beach.

♩ ≈ 150
F^{6/9} Cm⁷ Cm⁶ F^{6/9} Cm⁷

TAB

Cm⁶ **A** Fmaj⁹

1. Tall and tan and young and love - ly the girl
2. *Ad lib. Instrumental* - - - - -

TAB

G¹³ Gm⁷

swings so cool and sways — so gen - tle, that when — she pass - es, each one —

Hold chord...

TAB

G^{b7b5} Fmaj⁷

— she pass - es goes "Aaaah!"

TAB

B G^bmaj⁷ C^b⁹

Oh, — but I watch her so sad - ly. —

TAB

F#m⁹

How _____ can I tell her I

TAB

D⁹

Gm⁹

love her? _____ Yes, _____

TAB

E^b9

I would give my heart glad - ly. _____ But each

TAB

Am⁷D⁷9#11Gm⁷

day when she walks to the sea, she looks straight a - head not at

Hold chord... Hold chord...

TAB

C

C⁷9#11Fmaj⁹

me. Tall and tan and young and love - ly, the girl

(End Instrumental).

TAB

G¹³

from I - pa - ne - ma goes walk - ing and when

Hold chord

TAB

Gm⁹G^b7^b5Fmaj⁷

she pass - es I smile, but she does - n't see.

Hold chord...

TAB

1.

G^b7^b5

2.

G^b7^b5Fmaj⁷

She just does - n't see.

TAB

G^b7^b5Fmaj⁷G^b7^b5

Repeat to fade

She just does - n't see.

She just does - n't

TAB

desafinado (slightly out of tune)

english lyric by jon hendricks & jessie cavanaugh
music by antonio carlos jobim

Desafinado literally means 'off key'. This song is the anthem of the Bossa Nova (New Thing) beat and although to start with it was not accepted by the established musicians in Brazil, it became a massive international hit.

♩ ≈ 140
Fmaj⁷

Light strum

TAB

A
(Fmaj⁷)

1. Love is like a ne - ver end - ing

Finger style

TAB

G^{7b5} **Gm⁷**

mel - o - dy, _____ po - ets have com -

TAB

1 2 2 2 2 2 2 2 0 1 3
 2 4 4 4 4 4 4 4 3 3 3
 3 3 3 3 3 3 3 3 3 3 3

C⁷ **Am^{7b5}** **D^{7b9}**

pared it to a sym - pho - ny. _____

Hold chord -----

TAB

6 5 4 5 8 8 4 4 4 4 4 4 3
 3 3 3 3 8 8 5 5 5 5 5 5 3
 3 3 3 3 7 5 5 5 4 5 4 4 3

Gm⁷ **A^{7b9}**

A sym - pho - ny con - duc - ted by the

TAB

3 3 5 3 6 6 5 4 5
 3 3 3 3 6 6 6 6 6
 3 3 3 3 5 5 5 5 5

D7 **D7^{b9}** **G7^{b9}**

light - ing of the moon, but our song of

TAB

G^bmaj7

love is slight - ly out of tune. _____

TAB

B **Fmaj7** **G7^{b5}**

2. Once your kis - ses raised me to a fe - ver pitch, _____

TAB

C Amaj⁷ B^b dim Bm¹¹

like the Bos - sa No - va love should swing.

TAB

5	7	5	7	5	7	5	5	5	5	5
6		6		6		6	7	7	7	7
6		6		5		5	7	7	7	6
5		5		6		6	7		7	

E⁷ Amaj⁷ B^b dim

We used to har - mon - ise two souls in

TAB

5	5	5	6	5	7	5	7	5	7	6	7
7	6	6	6	6	6	6	6	5			
7				5		5		6		6	

Bm¹¹ E⁷ Amaj⁷

per - fect time, now the song is

TAB

5	5	5	5	5	5	5	5	5	5	4	5
7	7	7	7	7	7	7	7	7	7	5	
7	7	7	6		6	6	6	6		7	
7		7		7					5		

F#m⁷ **Bm¹¹**

dif - f'rent and the words don't e - ven rhyme.

TAB

7 5 2 3 5 5 7 5 5

5 2 2 7 7 7 7 7

4 2 2 7 7 7 7 6

2 7 7

E⁷ **Cmaj⁷** **C#dim**

'Cause you for - got the mel - o - dy our

TAB

5 5 5 3 5 3 3 3 6 5 6

7 7 7 5 5 5 5 5 3 3 3

7 6 6 7 6 3 3 4

Dm¹¹ **G⁷** **Gm⁷**

hearts would al - ways croon and so what good's a heart that's slight -

TAB

3 3 3 3 3 3 3 5 6 5 6 5 8

6 6 6 6 6 6 6 3 6 6 6 7 8

5 5 5 4 4 4 4 5 5 5 5 8

5 5 3

F[#]dim G⁷ C⁷

ly out of tune.

TAB

D Fmaj⁷ G⁷b⁵

Tune your heart to mine the way it used to be,

TAB

Gm⁷ C⁷

join with me in har - mo - ny and

Hold chord -----

TAB

Am⁷_{b5} D⁷_{b9} Gm⁷

sing a song of lov - ing. We're bound to get in

Hold chord

TAB

B^bm Am⁷ A^bdim

tune a - gain be - fore too long, there'll be

TAB

G⁷ B^bm⁷

no de - sa - fi - na - do when your heart be - longs to me com - plete - ly.

TAB

E^b9 **G⁷** **Gm⁷** **C⁷#9**

Then you won't be slight - ly out of tune, you'll sing a -

TAB

F^{6/9} **F^{6/9}**

long with me.

TAB

Repeat to fade

TAB

water to drink (agua de beber)

words by norman gimbel
music by antonio carlos jobim

This arrangement keeps the basis of Jobim's original accompaniment and adds melody. The rhythm should be percussive and a certain amount of freedom should be exercised to give the song feeling.

♩ ≈ 138

Am⁷ B⁷ E⁷_b9 Am⁷

B⁷ E⁷_b9 Am⁷ B^b maj⁷

Am⁷ B^b maj⁷ Am⁷

The musical score is presented in three systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff contains a melody line with various chords indicated above it. The bass staff contains a bass line with fingerings indicated below it. The chords are: Am⁷, B⁷, E⁷_b9, Am⁷, B⁷, E⁷_b9, Am⁷, B^b maj⁷, Am⁷, B^b maj⁷, and Am⁷. The fingerings are indicated by numbers 1-5 on the strings.

B⁷ E⁷_b9 Am⁷ B⁷ E⁷_b9

TAB

4	4	3	4	3	3	1	1	0	2	0	2	1	1	4	4	3	4	3	3	1
2				1			0	2	0	2		0	1	2				1		
2				2			0			0		2		2				2		

Am⁷ Fmaj⁷ Am⁷

TAB

1	0	2	0	2	1	1	1	1	1	1	0	1	1	1	0	1	1	1	0	1
0					0		2	2	2	2	2	0	2		0	2	0	2	0	2
0				0	2		1		1			0		0		0	2		2	

A Verse:

B

E⁷_b9

1. Your love is rain, my heart the flow -

See Block Lyrics for Verse 2

Let ring...

TAB

2	1	0	4	4	4	0	1	1	1	1	1	0
0			4	4	4		1	1	1	1	0	
0			4	4	4		0	0	0	0	2	

Am⁷Dm¹¹

- er. _____ I need your love _____ or

TAB

1	1	1	1	0	3	3	5	5	5
0	0	0	0	2	1	6	6	6	5
0	2	2	2	0	5	5	5	5	3

G¹³Cmaj⁷

I _____ will die. _____ My ve - ry life _____

TAB

5	5	3	5	0	0	0	0	0	0	0	1	0
4	4	4	5	0	0	0	0	0	0	0	2	8
3	3	3	3	0	0	0	0	0	0	0	7	7

Let ring...

B⁷B^{b7b5}Am⁷A^{b7b5}C^{6/G}

_____ is in your pow - er. _____

TAB

5	5	3	1	2	2	2	2	1	1
7	7	5	5	2	2	2	2	2	2
6	5	4	2	2	2	2	2	1	1

B⁷₉/F[♯] (F[♯]dim)B⁷₉B⁷

Will I _____ with - er _____ and fade or _____ bloom to _____

Let ring...

TAB

1 1 1 1 1 1 3 1 0 0 1
2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 2 2 4 2 2

Am⁷D⁷/A

_____ the sky? _____ Ág - ua de be - ber, _____

Let ring...

TAB

0 1 1 1 0 2 2 1 0 3 3 3 3 3
2 0 0 0 2 2 2 2 2 2 5 5 5 5
0 2 2 2 0 0 0 0 0 0 4 4 4 3

Dm⁷/AAm⁷

give the flow - er wa - ter to drink. _____ Ág - ua de be - ber, _____

Let ring...

TAB

3 3 1 2 1 1 1 1 1 1 0 3
5 5 2 2 2 2 2 2 2 2 2 2
5 0 0 0 0 0 0 0 0 0 2 2

D⁷/A Dm⁷/A Am⁷

— give the flow - er wa - ter to drink. —

P

TAB

3 3 3 3 3 3 1 1 1 1 1 1
5 5 5 5 5 5 2 2 2 2 2 2
4 4 4 3 3 3 0 0 0 0 0 0
5 5 5 5 5 5 0 0 0 0 0 0

D⁷/A Dm⁷/A

Ag - ua de be - ber, — give the flow - er wa -

Let ring...

P

TAB

2 2 1 0 3 3 3 3 3 3 3 1 2 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5

1. 2.

Am⁷ Am⁷

- ter to drink. — 2. The rain can fall - ter to drink. —

Let ring...

TAB

1 1 1 1 1 1 2 1 0 4 4 1 1 1 1 1
0 0 0 0 0 0 2 2 0 4 4 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

BAm⁷B⁷E⁷_{b9}

Musical notation for the first system, measures 1-4. The staff shows chords and melodic lines. The TAB section below provides fret numbers for the guitar.

T	1	1	1	1	1	1	1	4	4	3	4	3	3	1
A	0	0	0	0	0	0	0	2	2	2	2	1	2	1
B	0	2	2	0	2	2	0	2	0	0	2	2	2	0

Am⁷B⁷E⁷_{b9}Am⁷

Musical notation for the second system, measures 5-8. The staff shows chords and melodic lines. The TAB section below provides fret numbers for the guitar.

T	1	1	1	1	4	4	3	4	3	3	1	1	1	1
A	0	2	0	2	0	2	0	2	0	2	0	0	2	0
B	0	0	0	2	2	2	2	2	2	2	0	0	2	2

B^bmaj⁷Am⁷B^bmaj⁷

Musical notation for the third system, measures 9-12. The staff shows chords and melodic lines. The TAB section below provides fret numbers for the guitar.

T	5	3	5	3	3	3	0	0	0	0	5	3	5	3	3	1
A	3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	1
B	3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	0

Am⁷B⁷E⁷_{b9}Am⁷

Musical notation for the fourth system, measures 13-16. The staff shows chords and melodic lines. The TAB section below provides fret numbers for the guitar.

T	1	1	1	1	4	4	3	4	3	3	1	1	1	1
A	0	2	0	2	0	2	0	2	0	2	0	0	2	0
B	0	0	0	2	2	2	2	2	2	2	0	0	2	2

B⁷ E⁷_{b9} Am⁷ Fmaj⁷

T
A
B

Am⁷ Repeat to fade

T
A
B

Verse 2:

The rain can fall on distant deserts
The rain can fall upon the sea
The rain can fall upon the flower
Since the rain has to fall let it fall on me.

Água de beber
Água de beber camará
Água de beber
Água de beber camará
Água de beber
Água de beber camará.

Portuguese lyrics

*Eu quis amar Mas tive medo
E quis salvar meu coração
Mas o amor sabe um segredo
O medo pode matar o seu coração*

Água de beber...

*Eu nunca fiz coisa tão certa
Entrei pra escola do perdão
A minha casa vive aberta
Abre todas as portas do coração*

Água de beber...

*Eu sempre tive uma certeza
Que só me deu desilusão
É que o amor É uma tristeza
Muita mágoa demais para um coração*

Água de beber...

wave (vou te contar)

words & music by antonio carlos jobim

A classic Jobim song that has become a jazz standard. It was originally recorded on the 1967 album of the same name. The opening rhythm sounds good if it is lightly strummed, and the melody played at **A** should be played fingerstyle – the combination works well.

♩ ≈ 144

Dm⁷ G/D Dm⁷ G/D Dm⁷ G/D Dm⁷

sim.

TAB

G/D Dm⁷ G/D Dm⁷ G/D

1. So close your

Gliss

TAB

A

Dmaj⁷B^bdimAm⁷

eyes,

for that's a love - ly way to be,

2. Ad lib. Instrumental - - - -

Gliss

Light strum - - - - -

Let ring - - - - -

sim.

Gliss

TAB

5	5	5	5	Gliss	3	2	5	5	5	5	5	5
7	7	7	7	4	2	0	2	5	5	5	5	5
6	6	6	6	5	4	0	3	5	5	5	5	5
7	7	7	7	4	2	0	2	5	5	5	5	5
5	5	5	5	4	2	0	2	5	5	5	5	5

D⁷_{b9}Gmaj⁷Gm⁶

a - ware of things your heart a - lone was meant to see.

Gliss

Gliss

TAB

5	5	5	5	5	3	3	3	3	2	3	5	2
4	4	4	4	4	3	3	3	3	3	3	5	2
5	5	5	5	5	4	4	4	4	3	3	5	2
4	4	4	4	4	4	4	4	4	3	3	5	2

F[#]13F[#]7[#]5B⁹B⁷_{b9}

The fun - da - men - tal lone -

TAB

2	2	2	2	2	2	3	2	2
4	4	4	4	4	4	1	2	3
3	3	3	3	3	3	2	1	2
2	2	2	2	2	2	1	1	2

Gmaj⁷ Gm⁶ F#13 F#7#5

the stars a - bove and don't fight me.

TAB

3	3	3	2	3	5	2	2	2	2	2
4	4	3	3	3	4	4	3	3	3	2
4	4	2	2	2	2	2	2	2	2	1
3	3	3	3							

B⁹ B7b⁹ Bm⁷/E

The fun - da - men - tal lone - li - ness goes when - ev - er

TAB

2	3	2	2	3	3	3	3	0
2	1	2	3	4	4	4	4	3
2	2	2	2					
1	1	2	2					

Bb⁷ A⁷ Dm⁷ G/D Dm⁷ G/D

two can dream a dream to - geth - er.

TAB

6	6	5	5	1	1	3	3	1	3	3	3
7	7	6	6	1	1	3	3	1	3	3	3
6	6	5	5	2	2	4	4	2	4	4	4
6	6	5	5	0	0	0	0				

C

Gm⁷

C⁷/B^b

Am⁷

When I saw you first the time was half past three,

Hold chord... Hold chord...

TAB

10 10 13 11 10 8 8 10 11 10 8 5 5 5 5

11 11 10 10 9 9 10 11 10 5 5 5 5

12 12 10 10 8 8 10 11 10 5 5 5 5

10 10 10 10 8 8 10 11 10 5 5 5 5

5 5

Fm⁷

B^b7/A^b

when your eyes met mine it was e -

Hold chord... Hold chord...

TAB

5 5 5 5 8 8 11 9 8 6 6 8 9 8

5 5 5 5 9 9 11 9 8 7 7 8 9 8

5 5 5 5 8 8 11 9 8 6 6 8 9 8

5 5 5 5 8 8 11 9 8 6 6 8 9 8

5 5

Gm⁷

A⁷b9#5

A⁷

ter - ni - ty. (End Instrumental) By now we

Strum Gliss

TAB

6 3 3 6 6 5 6 10 9

3 3 3 6 6 5 6 10 9

3 3 3 6 6 5 6 10 9

3 3 3 6 6 5 6 10 9

3 3 3 6 6 5 6 10 9

3 3 3 6 6 5 6 10 9

DDmaj⁷B^bdimAm⁷

know the wave is on the way to be,

Gliss

Let ring -----

TAB

5 5 5 5 4 2 0 3 2 5 5 5 5 5 5

7 7 7 7 6 4 2 2 2 5 5 5 5 5 4

7 7 7 7 6 4 2 2 2 5 5 5 5 5 5

5 5 5 5 4 4 2 2 2 0 0 0 (0) 5 4

D^{7b9}Gmaj⁷Gm⁶

just catch the wave don't be a - fraid of lov - ing me.

Gliss

Gliss

TAB

5 5 5 5 5 3 3 3 3 2 3 5 2

4 4 4 4 4 3 3 3 3 3 3 3 4

5 5 5 5 5 4 4 4 4 3 3 3 3

4 4 4 4 4 4 4 4 2 2 2 2 2

3 3 3 3

F[#]13F[#]7[#]5B⁹B^{7b9}Bm⁷/E

The fun - da - men - tal lone - li - ness goes when - e - ver

TAB

2 2 2 2 2 3 2 3 3 3 0

4 3 3 3 2 1 2 2 2 2 4

3 3 3 3 2 1 2 2 2 2 4

2 2 2 1 1 1 2 4 4 4 4

1. $B\flat^7$ A^7 Dm^7 G/D Dm^7 G/D

two can dream a dream to - geth - er.

TAB

6	6	5	5	5	5	7	7	7	7	7	7
7	7	6	6	6	6	8	8	6	8	8	8
6	6	5	5	0	5	7	7	0	7	7	7
6	6	5	5								

2. Dm^7 G/D Dm^7 G/D Dm^7 G/D Dm^7

- er.

TAB

5	5	7	7	7	7	7	7	7	7	5	5	7	7	7	5	5	7	7	7	5	
6	6	8	8	6	8	8	8	8	8	6	6	8	8	6	6	8	8	6	8	8	6
0	5	7	7	0	5	7	7	7	7	0	5	7	7	0	5	7	7	0	5	7	7

G/D Dm^7 G/D Dm^7 G/D Repeat to fade

TAB

7	7	7	7	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	6	6	8	8	6	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	0	5	7	7	0	5	7	7	7	7	7	7	7	7	7	7	7	7

ten latin-american classics by the great brazilian composer, specially arranged for guitar in easy-to-read guitar tablature & standard notation, including chord symbols, melody line & lyrics



corcovado

quiet nights of quiet stars



desafinado

slightly out of tune



how insensitive

insensatez



if you never come to me

inutil paisagem



meditation

meditação



one note samba

samba de uma nota so



somewhere in the hills

o morro nao tem vez (favela)



the girl from ipanema

garota de ipanema



water to drink

agua de beber



wave

vou te contar



ISBN 0-7119-5198-5



9 780711 951983

wise publications
order no. am932162