



The Complete
Marches *of*

JOHN PHILIP SOUSA

VOL. 1 *of* No. 2

THE
HONORED
DEAD
MARCH
(1876)

FULL *of* SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

“The Honored Dead” (1876)

The date of this march, as inscribed on the manuscript of a piano arrangement by C. H. Hattersley, is 1876. The occasion for the march’s composition is not known. When President U. S. Grant died in 1885, Sousa arranged the piece for band, apparently at the publisher’s request. It has rarely been performed but was fittingly used by the U. S. Marine Band in Sousa’s funeral procession.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 62. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Trio (m. 26-33): After the dramatic introduction and forceful first strain of this dirge, the woodwinds should lead the new texture introduced in the brief trio. E-flat clarinet in the upper octave may tacet as well as E-flat cornet, which doubles part of the solo cornet line. Solo and first cornet may continue to play to color the woodwinds, but one on a part is appropriate. Second and third cornet may tacet, as they double the harmonies provided by the horns. All instruments should rejoin in m. 34.

Final strain (m. 42-end): This reprise of the trio melody can be altered once again first time through, bringing the dynamic down to *mezzo-piano*. The upper octave should be present with the flute and E-flat clarinet, but piccolo may tacet first time, as well as all cornets and trombones. All instruments rejoin at *fortissimo* with the pick-up notes to the repeat and play the final strain *fortissimo* as printed second time. The D.C. is then played through to the marked *Fine* ending.

Funeral March

THE HONORED DEAD

Full Score

(1876)

JOHN PHILIP SOUSA

1 2 3 4 5 6

Slow March.

Flute/Piccolo

Oboe (optional)

Clarinet in E♭

Solo & 1st B♭ Clarinets

2nd B♭ Clarinet

2nd B♭ Clarinet

Bassoon (optional)

1st & 2nd Alto Saxophones (optional)

Tenor Saxophone (optional)

Baritone Saxophone (optional)

Slow March.

E♭ Cornet (optional)

Solo B♭ Cornet

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd F Horns

3rd & 4th F Horns

Baritone

Euphonium

1st & 2nd Trombones

Bass Trombone

Tuba

Snare Drum

Snares off

Bass Drum (no cym.)

THE HONORED DEAD
Full Score

7

8

9

10

11

12

Flt./Picc. *mf*

Oboe *p* *p* *mf*

Eb Clar. *p* *p* *mf*

Solo & 1st Clars. *p* *p* *mf*

2nd Clar. *p* *p* *mf*

3rd Clar. *p* *p* *mf*

Bsn. *p* *p* *mf*

1st & 2nd A. Saxes. *p* *p* *mf*

T. Sax. *p* *p* *mf*

Bari. Sax. *p* *p* *mf*

Eb Cor. *mf*

Solo Cor. *p* *p* *mf*

1st Cor. *p* *p* *mf*

2nd & 3rd Cors. *p* *p* *mf*

1st & 2nd Hrns. *p* *p* *mf*

3rd & 4th Hrns. *p* *p* *mf*

Bar. *p* *p* *mf*

Euph. *p* *p* *mf*

1st & 2nd Trbns. *p* *p* *mf*

B. Trbn. *p* *p* *mf*

Tuba *p* *p* *mf*

Perc. *p*

THE HONORED DEAD
Full Score

19 20 21 22 23 24 25

Flt./Picc. *To Trio* *Finé*

Oboe *p*

E♭ Clar. *[tacet]* *p*

Solo & 1st Clars. *p*

2nd Clar. *p*

3rd Clar. *p*

Bssn. *p*

1st & 2nd A. Saxes.

T. Sax.

Bari. Sax.

E♭ Cor. *To Trio* *Finé*

Solo Cor. *[1 only]* *p*

1st Cor.

2nd & 3rd Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar. *p*

Euph. *p*

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE HONORED DEAD
Full Score

26

27

28

29

30

31

TRIO

Flt./Picc. - [Silent]

Oboe *p*

E♭ Clar. [tacet] *p*

Solo & 1st Clars. *p*

2nd Clar. *p*

3rd Clar. *p*

Bssn. *p*

1st & 2nd A. Saxes. *p*

T. Sax. *p*

Bari. Sax. *p*

E♭ Cor. [tacet] *p*

Solo Cor. [1 only] *p*

1st Cor. [1 only] *p*

2nd & 3rd Cors. [tacet] *p*

1st & 2nd Hrns. *p*

3rd & 4th Hrns. *p*

Bar. *p*

Euph. *p*

1st & 2nd Trbns. *p*

B. Trbn. *p*

Tuba *p*

Perc. Triangle *p*

THE HONORED DEAD
Full Score

32 33 34 35 36 37

Flt./Picc. *ff*

Oboe *ff*

E \flat Clar. [play] *ff*

Solo & 1st Clars. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bsns. *ff*

1st & 2nd A. Saxes. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

E \flat Cor. [Play] *ff*

Solo Cor. [tutti] *ff*

1st Cor. [tutti] *ff*

2nd & 3rd Cors. [Play] *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

Euph. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Perc. *ff*

THE HONORED DEAD
Full Score

38 39 40 41 42 43

Flt./Picc. [- Picc. 1st time] [mp]ff

Oboe [mp]ff

E♭ Clar. [mp]ff

Solo & 1st Clars. [mp]ff

2nd Clar. [mp]ff

3rd Clar. [mp]ff

Bsns. [mp]ff

1st & 2nd A. Saxes. [mp]ff

T. Sax. [mp]ff

Bari. Sax. [mp]ff

E♭ Cor. [tacet 1st time] [mp]ff

Solo Cor. [tacet 1st time] [mp]ff

1st Cor. [tacet 1st time] [mp]ff

2nd & 3rd Cors. [tacet 1st time] [mp]ff

1st & 2nd Hrns. [mp]ff

3rd & 4th Hrns. [mp]ff

Bar. [mp]ff

Euph. [mp]ff

1st & 2nd Trbns. [tacet 1st time] [mp]ff

B. Trbn. [tacet 1st time] [mp]ff

Tuba [mp]ff

Perc. [mp]ff

THE HONORED DEAD
Full Score

44 45 46 47 48 49 50 D.C.

Flt./Picc. [ff] 1. [+ Picc.] 2.

Oboe [ff]

E♭ Clar. [ff]

Solo & 1st Clars. [ff]

2nd Clar. [ff]

3rd Clar. [ff]

Bssn. [ff]

1st & 2nd A. Saxes. [ff]

T. Sax. [ff]

Bari. Sax.

E♭ Cor. [ff] 1. 2. D.C.

Solo Cor. [ff]

1st Cor. [ff]

2nd & 3rd Cors. [ff]

1st & 2nd Hrns. [ff]

3rd & 4th Hrns. [ff]

Bar. [ff]

Euph. [ff]

1st & 2nd Trbns. [ff]

B. Trbn. [ff]

Tuba [ff]

Perc. 4

Funeral March

THE HONORED DEAD

(1876)

JOHN PHILIP SOUSA

Flute/Piccolo

Slow March.

The musical score is written for Flute/Piccolo in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked "Slow March." and begins with a dynamic of *ff*. The score consists of nine staves of music. The first staff (measures 1-4) includes a trill (tr) in the final measure. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-15) features a dynamic of *mf*, a crescendo (*cresc.*), and a fermata over measure 14. The fourth staff (measures 16-20) is marked *molto* and *ff*, with accents (>) over several notes. The fifth staff (measures 21-25) includes a section labeled "To Trio" (measures 24-25) and a "Finé" (measures 23-24). The sixth staff (measures 26-37) is the beginning of the "TRIO" section, marked *ff*, and includes a fermata over measure 36. The seventh staff (measures 38-42) features a trill (tr) in measure 38 and a dynamic of *[mp] ff*. The eighth staff (measures 43-46) continues the melodic line. The ninth staff (measures 47-50) includes first and second endings, with a dynamic of *[ff]* and a "D.C." (Da Capo) instruction.

Funeral March

THE HONORED DEAD

(1876)

Oboe
(optional)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for Oboe (optional) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked "Slow March." and begins with a dynamic of *ff*. The score is divided into measures 1 through 45. Measure 1 contains a whole rest. Measure 2 starts with a *ff* dynamic and includes a trill (*tr*) over a note. Measures 3-5 continue the *ff* dynamic. Measure 6 begins with a *p* dynamic. Measures 7-9 continue with *p*. Measure 10 starts with *p*, followed by *mf* in measure 11, and returns to *p* in measures 12-14. Measure 15 begins with a *cresc.* marking, followed by *molto* in measure 16, and *ff* in measure 17. Measure 22 is marked *p* and includes a "To Trio" section. Measure 23 is marked *p* and includes a "Finé" section. Measure 24 is marked *p* and is the start of the "TRIO" section. Measures 25-32 continue the *p* dynamic. Measure 33 is marked *ff*. Measure 40 is marked *[mp] ff* and includes a trill (*tr*) over a note. Measure 45 is marked *[ff]* and includes first and second endings, with the second ending marked "D.C." (Da Capo).

Funeral March

THE HONORED DEAD

(1876)

E♭ Clarinet

JOHN PHILIP SOUSA

Slow March.

The musical score is written for E♭ Clarinet in 4/4 time, featuring a key signature of two flats (B♭ and E♭). The piece begins with a *ff* dynamic and includes a trill (*tr*) in the first measure. The score is divided into measures 6, 10, 15, 22, 28, 34, 42, and 46. Dynamics range from *ff* to *p*. Performance markings include *cresc.*, *molto*, *tr*, *trm*, *[tacet]*, *[play]*, and *[mp]*. A *TRIO* section begins at measure 22, marked with *[tacet]* and *p*. The score concludes with first and second endings, ending with *[ff]* and *D.C.* (Da Capo).

Funeral March

THE HONORED DEAD

(1876)

Solo & 1st B♭ Clarinet

JOHN PHILIP SOUSA

Slow March.

The musical score is written for Solo & 1st B♭ Clarinet in 4/4 time, featuring a key signature of three flats (B♭, E♭, A♭). The piece is marked "Slow March." and begins with a dynamic of *ff*. The score is divided into several systems, with measure numbers 6, 11, 16, 23, 28, 33, 40, and 45 indicated at the start of each line. The music includes various dynamics such as *ff*, *p*, *mf*, *cresc.*, *molto*, *tr*, and *[mp] ff*. There are also performance markings like *>*, *<*, and *tr*. A section starting at measure 23 is labeled "TRIO" and includes "To Trio" and "Finé" markings. The piece concludes with a first ending (1.) and a second ending (2.) marked "D.C." (Da Capo), with a final dynamic of *[ff]*.

Funeral March

THE HONORED DEAD

2nd B♭ Clarinet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 2nd B♭ Clarinet in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Slow March.' The score is divided into measures, with measure numbers 6, 10, 15, 21, 27, 32, 39, and 45 indicated. Dynamics include *ff*, *p*, *mf*, *cresc.*, *molto*, *ff*, *p*, *[mp]*, and *[ff]*. A trill (*tr*) is present in the first measure. A section starting at measure 21 is marked 'TRIO' and includes 'To Trio' and 'Finé' markings. The score concludes with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo).

Funeral March

THE HONORED DEAD

3rd B \flat Clarinet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 3rd B \flat Clarinet in 4/4 time. It begins with a key signature of two flats (B \flat and E \flat) and a tempo marking of 'Slow March.' The score is divided into measures, with measure numbers 6, 10, 15, 21, 27, 32, 39, and 45 indicated at the start of their respective lines. The piece features various dynamics including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, and *[mp]* (mezzo-piano). It includes a 'TRIO' section starting at measure 21, marked with *p*, and a 'Finé' section. The score concludes with a double bar line and a *[ff]* dynamic marking. Performance instructions include 'tr' (trill) above measure 4, 'To Trio' and 'Finé' above measures 21-23, and '1.' and '2. D.C.' (Da Capo) above the final measures.

Funeral March

THE HONORED DEAD

Bassoon
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number. The score includes various dynamic markings such as *ff*, *mf*, *p*, *cresc.*, *molto*, and *[mp]*. It also features performance instructions like *To Trio*, *Finé*, and *TRIO*. The piece concludes with a first ending (1.) and a second ending (2.) marked *D.C.* (Da Capo).

Funeral March

THE HONORED DEAD

1st Alto Saxophone
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 1st Alto Saxophone part of the 'The Honored Dead' march. It is in 4/4 time and B-flat major. The score consists of ten staves of music, with measure numbers 6, 10, 15, 21, 27, 31, 37, 42, and 46 marked at the beginning of their respective staves. The music begins with a rest for four measures, followed by a series of eighth and quarter notes. Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, and *[mp].ff*. The score includes a section labeled 'TRIO' starting at measure 21, which features a change in key signature to B-flat major and a change in rhythm to eighth notes. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line with 'D.C.' (Da Capo) and a final *[ff]* marking.

Funeral March

THE HONORED DEAD

2nd Alto Saxophone
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 2nd Alto Saxophone (optional) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is a slow march. The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff features dynamics of *p*, *mf*, and *p*. The fourth staff includes *cresc.*, *molto*, and *ff*. The fifth staff marks the beginning of the Trio section, with a *p* dynamic. Above the staff, there are markings for 'To Trio', 'Finé', and 'TRIO'. The sixth staff continues the Trio with a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *[mp]. ff* dynamic. The ninth staff has a *[ff]* dynamic. The score concludes with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo).

Funeral March

THE HONORED DEAD

Tenor Saxophone
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for Tenor Saxophone in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece is a Slow March. The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has *p* and *mf* dynamics. The fourth staff has *cresc.*, *molto*, and *ff* dynamics. The fifth staff includes a 'To Trio' section and a 'Finé' section. The sixth staff is the start of the 'TRIO' section, marked *p*. The seventh staff has a *ff* dynamic. The eighth staff has a *[mp] ff* dynamic. The ninth staff has a *[ff]* dynamic and includes first and second endings, with the second ending marked 'D.C.'. The piece concludes with a double bar line.

Funeral March

THE HONORED DEAD

(1876)

Baritone Saxophone

JOHN PHILIP SOUSA

(optional)

Slow March.

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Slow March' and begins with a dynamic of *ff*. The score is divided into measures 6, 11, 17, 23, 28, 34, 39, and 45. Measure 23 includes a 'TRIO' section starting with a *p* dynamic. Measure 45 concludes with a first ending (1.) and a double bar line, followed by a second ending (2.) marked 'D.C.' (Da Capo).

Funeral March

THE HONORED DEAD

E♭ Cornet
(optional)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for E♭ Cornet in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Slow March.' The score is divided into several systems:

- System 1 (Measures 1-5):** Starts with a rest, followed by a half note G4 (marked *ff*), a quarter note A4, a quarter note B4, and a half note C5 (marked *tr*).
- System 2 (Measures 6-12):** Continues the melodic line with eighth and quarter notes, ending with a measure marked *mf* and a fermata.
- System 3 (Measures 13-18):** Features a series of eighth notes with a crescendo (*cresc.*) and a 'molto' marking, ending with a *ff* dynamic.
- System 4 (Measures 19-25):** Includes a 'To Trio' section and a 'Finé' section, ending with a double bar line.
- System 5 (Measures 26-33):** The 'TRIO' section begins with a 4-measure rest, followed by a [tacet] section and a [Play] section marked *ff*.
- System 6 (Measures 34-40):** Continues the melodic development with various rhythmic patterns.
- System 7 (Measures 41-45):** Includes a [tacet 1st time] section and a section marked *[mp] ff*.
- System 8 (Measures 46-50):** Ends with a first ending (1.) and a second ending (2.) marked 'D.C.' and *[ff]*.

Funeral March

THE HONORED DEAD

Solo B♭ Cornet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a Solo B♭ Cornet in 4/4 time, featuring a key signature of two flats (B♭ and E♭). The piece is marked "Slow March." and includes various dynamic markings and performance instructions. The score is divided into measures, with measure numbers 6, 11, 16, 23, 28, 33, 40, and 45 indicated at the start of their respective lines. The first line begins with a *ff* dynamic and a trill (*tr*) in the final measure. The second line starts at measure 6 with a *p* dynamic. The third line starts at measure 11 with a *mf* dynamic, followed by a crescendo (*cresc.*) and a *p* dynamic. The fourth line starts at measure 16 with a *molto* marking and a *ff* dynamic. The fifth line starts at measure 23 with a *p* dynamic and includes a "To Trio" section with a first ending bracket labeled "[1 only]" and a "Finé" section. The "TRIO" section begins at measure 25 with a *p* dynamic and another first ending bracket labeled "[1 only]". The sixth line starts at measure 28. The seventh line starts at measure 33 with a *ff* dynamic and a "[tutti]" marking. The eighth line starts at measure 40 with a *[mp]* dynamic, a *ff* dynamic, and a "[tacet 1st time]" instruction. The ninth line starts at measure 45 with a *[ff]* dynamic and includes first and second endings, with the second ending marked "D.C." (Da Capo).

Funeral March

THE HONORED DEAD

1st B♭ Cornet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 1st B♭ Cornet in 4/4 time. It begins with a *ff* dynamic and a *Slow March* tempo. The score is divided into measures 1-5, 6-9, 10-13, 14-18, 19-24, 25-33, 34-39, 40-44, and 45-48. Dynamics include *ff*, *p*, *mf*, *cresc.*, *molto*, *ff*, *p*, *[mp]*, and *ff*. Performance instructions include *Finé*, *TRIO*, *[1 only]*, *[tutti]*, *[tacet 1st time]*, and *D.C.* (Da Capo). A *To Trio* section is indicated between measures 19 and 24. The score concludes with a first ending and a second ending marked *D.C.* and *[ff]*.

Funeral March

THE HONORED DEAD

2nd B \flat Cornet

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 2nd B \flat Cornet in 4/4 time. It begins with a key signature of two flats (B \flat and E \flat) and a tempo marking of 'Slow March.' The score is divided into measures 1 through 46. Measure 1 starts with a rest, followed by a series of notes with dynamics ranging from *ff* to *p*. A 'TRIO' section begins at measure 25, marked with a 'Finé' bracket and a 'TRIO' label. The score includes various dynamic markings such as *ff*, *p*, *mf*, *cresc.*, *molto*, and *[mp].ff*. There are also performance instructions like '[tacet]', '[Play]', and 'D.C.' (Da Capo). The score concludes with a first ending and a second ending marked 'D.C.'.

Funeral March

THE HONORED DEAD

(1876)

JOHN PHILIP SOUSA

3rd B♭ Cornet

Slow March.

The musical score is written for a 3rd B♭ Cornet in 4/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'Slow March.' The score is divided into measures, with measure numbers 6, 10, 14, 19, 25, 30, 35, 41, and 46 indicated. The piece features various dynamics including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, and *[mp]* (mezzo-piano). A 'TRIO' section begins at measure 25, marked with a double bar line and a key signature change to one flat (B♭). The score includes performance instructions such as 'To Trio', 'Finé', '[tacet]', '[Play]', and 'D.C.' (Da Capo). The piece concludes with a first ending and a second ending marked 'D.C.'.

Funeral March

THE HONORED DEAD

1st F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for the 1st F Horn part of the 'Funeral March' titled 'The Honored Dead' by John Philip Sousa. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several measures, with measure numbers 6, 10, 14, 19, 26, 31, 36, 42, and 46 marked at the beginning of their respective lines. The piece begins with a *ff* dynamic. A *p* dynamic appears at measure 6, followed by a *mf* dynamic at measure 10. A crescendo is indicated from measure 14 to measure 19, where the dynamic reaches *ff*. A section labeled 'To Trio' begins at measure 26, marked with a *p* dynamic. The score concludes with a *ff* dynamic at measure 46, followed by two endings: the first ending leads back to the beginning of the piece, and the second ending is marked 'D.C.' (Da Capo).

Funeral March
THE HONORED DEAD

2nd F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 2nd F Horn in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is a slow march. The notation includes various dynamics such as *ff*, *p*, *mf*, *cresc.*, *molto*, and *[mp]ff*. It features a first ending and a second ending marked 'D.C.' (Da Capo). The score is divided into sections, with a 'TRIO' section starting at measure 26. Performance markings include hairpins for dynamics and slurs for phrasing.

Funeral March

THE HONORED DEAD

3rd F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 3rd F Horn in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Slow March' and begins with a dynamic of *ff*. The score is divided into several measures, with measure numbers 6, 10, 14, 19, 26, 31, 36, 42, and 46 indicated. The music includes various dynamics such as *p*, *mf*, *cresc.*, *molto*, and *ff*. There are also performance markings like *[>]* and *[mp]*. The score includes a 'TRIO' section starting at measure 26, marked *p*. A section labeled 'To Trio' and 'Finé' is indicated between measures 19 and 26. The piece concludes with a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo), with a final dynamic of *[ff]*.

Funeral March

THE HONORED DEAD

4th F Horn

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for a 4th F Horn in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic of *ff* (fortissimo) and a tempo marking of "Slow March." The score is divided into several measures, with measure numbers 6, 10, 14, 19, 26, 31, 36, 42, and 46 indicated. The dynamics vary throughout, including *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *molto*, and *ff*. A section labeled "TRIO" begins at measure 26, marked with *p*. The score includes first and second endings, with the second ending leading to a "D.C." (Da Capo) instruction. The piece concludes with a final *ff* dynamic marking.

Funeral March

THE HONORED DEAD

Baritone, T.C.

(1876)

JOHN PHILIP SOUSA

Slow March.

5

10

15

21

To Trio

Finé

26 TRIO

31

36

40

45

1.

2. D.C.

Funeral March

THE HONORED DEAD

Euphonium
(Baritone, B.C.)

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 48 measures across nine staves. The score includes various dynamic markings such as *ff*, *p*, *mf*, *cresc.*, *molto*, and *[mp] ff*. It also features performance instructions like *To Trio*, *Finé*, and *D.C.* (Da Capo). The score is divided into sections, with the Trio section starting at measure 26. The piece concludes with a double bar line and a repeat sign.

Funeral March

THE HONORED DEAD

1st Trombone

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *p*, *mf*, and *p*. The fourth staff has dynamic markings of *cresc.*, *molto*, and *ff*. The fifth staff includes a section labeled 'To Trio' and a section labeled 'Finé'. The sixth staff is labeled 'TRIO' and has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *[mp] ff* and includes the instruction '[tacet 1st time]'. The ninth staff has dynamic markings of *1.* and *2. D.C.*.

Funeral March

THE HONORED DEAD

2nd Trombone

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has *p* and *mf* dynamics. The fourth staff has *cresc.*, *molto*, and *ff* dynamics. The fifth staff includes a 'To Trio' section and a 'Finé' section. The sixth staff is the start of the 'TRIO' section with a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *[mp]* and *ff* dynamic. The ninth staff has first and second endings, with the second ending marked 'D.C.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Funeral March

THE HONORED DEAD

Bass Trombone

(1876)

JOHN PHILIP SOUSA

Slow March.

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Slow March' and begins with a fortissimo (*ff*) dynamic. The score is divided into measures, with measure numbers 5, 10, 15, 21, 26, 34, 38, and 44 indicated. Dynamics include *ff*, *p*, *mf*, *cresc.*, *molto*, *ff*, *p*, *ff*, *[mp]*, and *ff*. Performance instructions include 'To Trio' and 'Finé' at measure 21, and '[tacet 1st time]' at measure 38. The score concludes with a first ending (1.) and a double bar line, followed by a second ending (2.) marked 'D.C.' (Da Capo).

Funeral March

THE HONORED DEAD

Tuba

(1876)

JOHN PHILIP SOUSA

Slow March.

5

9

15

21

26 **TRIO**

32

36

40

45

ff

p < > *p* < > *mf* [*>*] *p* < > *p* < >

cresc. *molto* *ff*

To Trio Finé

p

ff

[*mp*]*ff*

1. 2. D.C.

Funeral March

THE HONORED DEAD

(1876)

Drums

JOHN PHILIP SOUSA

Slow March.

Snare Drum

Snares off

Bass Drum (no cyms.)

ff

6

p

11

cresc. *molto*

17

ff

23

To Trio

Finé

TRIO Triangle

p

29

4

Drum

ff

38

[mp] ff

45

4

1.

2.

D.C.