



The Complete
Marches of

JOHN PHILIP SOUSA

VOL. 1 No. 8

GLOBE AND
EAGLE
MARCH
(1879)

FULL SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

“Globe and Eagle” (1879)

This march takes its title from the emblem of the U. S. Marine Corps. It was one of several military titles curiously chosen by Sousa while he was an orchestra conductor in Philadelphia. He might possibly have been bidding for the position of leader of the Marine Band, knowing that the leader at that time was about to be replaced.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 56. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

First strain (m. 5-22): The repeat of the first strain in *piano* works better with the indicated diminuendo in the first ending. Conversely, a crescendo is added in the second ending leading to the *fortissimo* dynamic of the second strain.

Second strain (m. 23-40): This strain is played fortissimo both times and percussion accents may be added to m. 28 and 36 for added emphasis.

Third strain (m. 41-58): Another diminuendo leads into this strain and the printed *piano* dynamic is performed first time. Cornets and trombones may tacet first time, but piccolo and E-flat clarinet should continue to play. Since the following Trio section is also played *piano*, this strain benefits from dynamic contrast. Trombones should rejoin in the first ending with the added crescendo and all instruments may play *forte* second time through this strain.

Trio (m. 59-90): E-flat clarinet and first cornet may tacet here, leaving the melody to the clarinets, and trombones should lay out here as well. However, the sustained parts in the second and third cornets provide an interesting texture and may be played in the background, one on a part. All instruments may rejoin for the second statement of the trio theme beginning with the pick-up notes to m. 75. The *subito fortissimo* dynamic of the brief last strain begins in m. 90.

March

GLOBE AND EAGLE

Full Score

(1879)

JOHN PHILIP SOUSA

1 2 3 4 5 6 7

March Tempo.

Flute/Piccolo *ff* *p*

Oboe *ff* *p*

E♭ Clarinet *ff* *p*

Solo & 1st B♭ Clarinet *ff* *p*

2nd B♭ Clarinet *ff* *p*

3rd B♭ Clarinet *ff* *p*

Bassoon *ff* *p*

E♭ Alto Saxophone *ff* *p*

B♭ Tenor Saxophone *ff* *p*

E♭ Baritone Saxophone *ff* *p*

March Tempo.
a2

Solo or 1st B♭ Cornet *ff* *p*

2nd B♭ Cornet *ff* *p*

3rd B♭ Cornet *ff* *p*

1st & 2nd F Horns *ff* *p*

3rd & 4th F Horns *ff* *p*

Euphonium *ff* *p*

1st & 2nd Trombones *ff* *p*

Bass Trombone *ff* *p*

Tuba *ff* *p*

Drums Triangle S.D. *ff* *p*
B.D./Cyms.

GLOBE AND EAGLE
Full Score

8 9 10 11 12 13 14 15

Flt./Picc. *f* *p*

Oboe *f* *p*

E♭ Clar. *f* *p*

Solo/1st Clar. *f* *p*

2nd Clar. *f* *p*

3rd Clar. *f* *p*

Bssn. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Solo/1st B♭ Cors. *f* *p*

2nd B♭ Cor. *f* *p*

3rd B♭ Cor. *f* *p*

1st & 2nd Hrns. *f* *p*

3rd & 4th Hrns. *f* *p*

Euph. *f* *p*

1st & 2nd Trbns. *f* *p*

B. Trbn. *f* *p*

Tuba *f* *p*

Perc. *f* *p*

GLOBE AND EAGLE
Full Score

16 17 18 19 20 21 22

Flt./Picc. *f* *f* *ff*

Oboe *f* *f* *ff*

E♭ Clar. *f* *f* *ff*

Solo/1st Clar. *f* *f* *ff*

2nd Clar. *f* *f* *ff*

3rd Clar. *f* *f* *ff*

Bssn. *f* *f* *ff*

Alto Sax. *f* *f* *ff*

Ten. Sax. *f* *f* *ff*

Bari. Sax. *f* *f* *ff*

Solo/1st B♭ Cors. *f* *f* *ff* a2

2nd B♭ Cor. *f* *f* *ff*

3rd B♭ Cor. *f* *f* *ff*

1st & 2nd Hrns. *f* *f* *ff* a2

3rd & 4th Hrns. *f* *f* *ff* a2

Euph. *f* *f* *ff*

1st & 2nd Trbns. *f* *f* *ff*

B. Trbn. *f* *f* *ff*

Tuba *f* *f* *ff*

Perc. 4 *f* *f*

GLOBE AND EAGLE
Full Score

23 24 25 26 27 28 29 30

The musical score consists of the following parts:

- Flt./Picc.
- Oboe
- E♭ Clar.
- Solo/1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Solo/1st B♭ Cors.
- 2nd B♭ Cor.
- 3rd B♭ Cor.
- 1st & 2nd Hrns.
- 3rd & 4th Hrns.
- Euph.
- 1st & 2nd Trbns.
- B. Trbn.
- Tuba
- Perc.

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents (*>*) and slurs. The percussion part features a snare drum pattern with a four-measure rest in measure 27.

GLOBE AND EAGLE
Full Score

31 32 33 34 35 36 37 38 39 40

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

1. 2.

a2

5

GLOBE AND EAGLE
Full Score

41 42 43 44 45 46 47 48 49

Flt./Picc. *p*-[*f*]

Oboe *p*-[*f*]

E♭ Clar. *p*-[*f*]

Solo/1st Clar. *p*-[*f*]

2nd Clar. *p*-[*f*]

3rd Clar. *p*-[*f*]

Bsn. *p*-[*f*]

Alto Sax. *p*-[*f*]

Ten. Sax. *p*-[*f*]

Bari. Sax. *p*-[*f*]

Solo/1st B♭ Cors. [tacit 1st time] *p*-[*f*]

2nd B♭ Cor. [tacit 1st time] *p*-[*f*]

3rd B♭ Cor. [tacit 1st time] *p*-[*f*]

1st & 2nd Hrns. *p*-[*f*]

3rd & 4th Hrns. *p*-[*f*]

Euph. *p*-[*f*]

1st & 2nd Trbns. [tacit 1st time] *p*-[*f*]

B. Trbn. [tacit 1st time] *p*-[*f*]

Tuba *p*-[*f*]

Perc. *p*-[*f*]

GLOBE AND EAGLE
Full Score

50 51 52 53 54 55 56 57 58

Flt./Picc. 1. 2.

Oboe

E♭ Clar. [tacet] *p*

Solo/1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bsn.

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

Solo/1st B♭ Cors. 1. 2. Solo [1 only] *p*

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns. *p*

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns. [Play] [p]

B. Trbn. [Play] [p]

Tuba

Perc.

GLOBE AND EAGLE
Full Score

59 60 61 62 63 64 65 66

TRIO.

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bssn.

Alto Sax.

Ten. Sax.

Bari. Sax.

TRIO.

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

GLOBE AND EAGLE
Full Score

67

68

69

70

71

72

73

74

Flt./Picc. *mf*

Oboe

E♭ Clar. *mf* [Play]

Solo/1st Clar. *mf*

2nd Clar. 4

3rd Clar. 4

Bssn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Solo/1st B♭ Cors. *mf* [tutti]

2nd B♭ Cor. *mf* [tutti]

3rd B♭ Cor. *mf* [tutti]

1st & 2nd Hrns.

3rd & 4th Hrns. a2

Euph. *mf*

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc. 12

GLOBE AND EAGLE
Full Score

Musical score for "GLOBE AND EAGLE" Full Score, measures 75-80. The score includes parts for Flute/Picc., Oboe, Eb Clarinet, Solo/1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo/1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Horns, 3rd & 4th Horns, Euphonium, 1st & 2nd Trombones, Baritone Trombone, Tuba, and Percussion (S.D. and B.D./Cymbals). The key signature is three flats (Bb major/G minor) and the time signature is 4/4. Dynamics include *mf* and a "4" marking above the percussion staff.

GLOBE AND EAGLE
Full Score

81 82 83 84 85 86

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

8 12

GLOBE AND EAGLE
Full Score

87 88 89 90 91 92

Flt./Picc. *[sub. ff]* *ff*

Oboe *[sub. ff]* *ff*

E♭ Clar. *[sub. ff]* *ff*

Solo/1st Clar. *[sub. ff]* *ff*

2nd Clar. *[sub. ff]* *ff*

3rd Clar. *[sub. ff]* *ff*

Bsbn. *[sub. ff]* *ff*

Alto Sax. *[sub. ff]* *ff*

Ten. Sax. *[sub. ff]* *ff*

Bari. Sax. *ff*

Solo/1st B♭ Cors. *[sub. ff]* *ff*

2nd B♭ Cor. *[sub. ff]* *ff*

3rd B♭ Cor. *[sub. ff]* *ff*

1st & 2nd Hrns. *[sub. ff]* *ff*

3rd & 4th Hrns. *[sub. ff]* *ff*

Euph. *[sub. ff]* *ff*

1st & 2nd Trbns. *[sub. ff]* *ff*

B. Trbn. *ff*

Tuba *ff*

Perc. *[sub. ff]* *ff*

GLOBE AND EAGLE
Full Score

93 94 95 96 97 98 99

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bssn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

4

March GLOBE AND EAGLE

Flute/Piccolo

(1879)

JOHN PHILIP SOUSA

March Tempo.

ff *p*

8 *f* *p*

16 1. *f* *f* *ff* 2.

25

33 1. *p* - [*f*] 2.

42

50 1. 2.

58 **TRIO.** 15 *mf*

78

83

88 [+ Picc.] [*sub. ff*] *ff*

94 1. 2.

March GLOBE AND EAGLE

Oboe

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the Oboe part of the 'Globe and Eagle' march. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, and *sub. ff*. There are first and second endings marked with '1.' and '2.' at measures 15, 23, 31, and 93. A 'TRIO' section begins at measure 54, marked with a double bar line and the number 15. The score concludes with a double bar line and repeat signs at the end of the final staff.

March GLOBE AND EAGLE

E♭ Clarinet

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a *ff* dynamic and a *p* dynamic. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *sub. ff*. It features first and second endings, a *[tacit]* section, and a **TRIO.** section starting at measure 52. The key signature changes to two sharps (F# and C#) at measure 35 and back to one sharp at measure 52. The score concludes with first and second endings.

March
GLOBE AND EAGLE

Solo & 1st B♭ Clarinet

(1879)

JOHN PHILIP SOUSA

March Tempo.

ff

p

8

f

p

16

1.

2.

f

f

ff

26

35

1.

2.

p-[f]

44

52

1.

2.

TRIO.

p

61

70

mf

77

82

87

[sub. ff]

ff

93

1.

2.

March

GLOBE AND EAGLE

2nd B \flat Clarinet

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd B \flat Clarinet part. It begins with a treble clef and a key signature of two flats (B \flat major or D \flat minor). The tempo is marked 'March Tempo.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes first and second endings at measures 16-17 and 35-36. A 'TRIO' section begins at measure 54, marked with a *p* dynamic and a 4-measure rest. The score concludes with first and second endings at measures 94-95. Dynamics include *ff*, *f*, *p*, *mf*, and *[sub. ff]*.

March GLOBE AND EAGLE

3rd B \flat Clarinet

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 3rd B \flat Clarinet part. It begins with a dynamic marking of *ff* and a *p* marking later in the first line. The score includes first and second endings at measures 16-17 and 35-36. A *TRIO.* section begins at measure 54, marked with a *p* dynamic. The score concludes with first and second endings at measures 94-95. Dynamic markings throughout include *ff*, *f*, *p*, *mf*, and *[sub. ff]*.

March

GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

Bassoon

March Tempo.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, numbered 1 through 94. The score includes various dynamic markings such as *ff*, *p*, *f*, *mf*, and *[sub. ff]*. It also features first and second endings, triplets, and a section labeled "TRIO." starting at measure 55. The piece concludes with a double bar line and repeat signs.

March GLOBE AND EAGLE

E♭ Alto Saxophone

(1879)

JOHN PHILIP SOUSA

March Tempo.

7

13

19

27

35

43

51

59 **TRIO.**

68

77

86

93

March

Bb Tenor Saxophone

GLOBE AND EAGLE

JOHN PHILIP SOUSA

(1879)

March Tempo.

8 *ff* *p*

16 *f* *p*

23 *ff*

31

39 *p* - [*f*]

47

55 *p* **TRIO.**

62

70 *mf*

78

87 [*sub. ff*] *ff*

94

March GLOBE AND EAGLE

E♭ Baritone Saxophone

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *p*, *f*, *mf*, and *ff*. It features first and second endings, a section labeled "TRIO." starting at measure 57, and a key change to one flat (B♭) at measure 74. The piece concludes with a final double bar line.

March GLOBE AND EAGLE

Solo or 1st B♭ Cornet

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Solo or 1st B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'March Tempo.' and the initial dynamic is *ff*. The score includes various dynamics such as *ff*, *f*, *p*, and *mf*. It features several first and second endings, a solo section for the first ending, and a 'TRIO' section starting at measure 59. The score concludes with a double bar line and repeat signs.

8

15

23

31

41 [tacit 1st time] *p* - [*f*]

49 Solo [1 only] *p*

59 **TRIO.**

68 [*tutti*] *mf*

77

86 [*sub. ff*] *ff*

94

March GLOBE AND EAGLE

2nd B \flat Cornet

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'March Tempo.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 67, 76, 84, and 92 indicated. The piece features several first and second endings, a TRIO section starting at measure 57, and various dynamic markings such as *ff*, *f*, *p*, *mf*, and *sub. ff*. The score concludes with a double bar line and repeat signs.

3rd B♭ Cornet

March GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 3rd B♭ Cornet in 2/4 time. It begins with a dynamic of *ff* and a *p* dynamic. The score includes first and second endings at measures 17-24 and 33-40. A *[tacet 1st time]* instruction is present at measure 41, with dynamics *p* and *[f]*. The TRIO section starts at measure 57, marked *[1 only]* and *p*. The score concludes with first and second endings at measures 92-95, with dynamics *[sub. ff]* and *ff*.

March GLOBE AND EAGLE

1st F Horn

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st F Horn part of the 'Globe and Eagle' march. It is in the key of B-flat major (two flats) and 2/4 time. The score consists of ten staves of music, with measure numbers 8, 16, 23, 31, 39, 47, 55, 63, 71, 79, 87, and 93 marked at the beginning of their respective staves. The piece begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features several first and second endings, a triplet of eighth notes at measures 20-21, and a *TRIO* section starting at measure 55. The piece concludes with a final double bar line at measure 94.

March

GLOBE AND EAGLE

JOHN PHILIP SOUSA

2nd F Horn

(1879)

March Tempo.

The musical score is written for a 2nd F Horn in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 10 staves of music, with measure numbers 8, 16, 23, 31, 39, 47, 55, 63, 71, 79, 87, and 93 marked at the beginning of their respective staves. The score includes various dynamic markings such as *ff*, *p*, *f*, *mf*, and *p-f*. It features first and second endings, a section labeled "TRIO." starting at measure 55, and a *sub. ff* marking at measure 87. The piece concludes with a double bar line and repeat dots at the end of the final staff.

March

GLOBE AND EAGLE

JOHN PHILIP SOUSA

(1879)

3rd F Horn

March Tempo.

The musical score is written for the 3rd F Horn part of the march 'Globe and Eagle'. It consists of 10 staves of music, each with a measure number at the beginning. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *p*, *f*, *p-f*, *mf*, and *sub. ff*. It also features first and second endings, a section labeled 'TRIO.' starting at measure 55, and several slurs and accents. The piece concludes with a double bar line and repeat signs.

March

GLOBE AND EAGLE

JOHN PHILIP SOUSA

4th F Horn

(1879)

March Tempo.

ff

p

f

p

1. 2.

f

3

[]

f

3

[]

ff

1. 2.

p - [f]

TRIO.

p

mf

[sub. ff]

ff

1. 2.

Baritone, T.C.

March GLOBE AND EAGLE

JOHN PHILIP SOUSA

(1879)

March Tempo.

8 *ff* *p*

16 *f* *p*

23 *ff*

31

39 *p* - [*f*]

47

55 *p* **TRIO.**

62

70 *mf*

78

87 [*sub. ff*] *ff*

94

Euphonium
(Baritone, B.C.)

March GLOBE AND EAGLE

JOHN PHILIP SOUSA

(1879)

March Tempo.

The musical score is written for Euphonium (Baritone, B.C.) and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The first staff contains measures 1 through 7. The second staff contains measures 8 through 15. The third staff contains measures 16 through 22, featuring first and second endings and a triplet. The fourth staff contains measures 23 through 30, marked *ff*. The fifth staff contains measures 31 through 38, marked *f*. The sixth staff contains measures 39 through 46, marked *p - [f]*. The seventh staff contains measures 47 through 54. The eighth staff contains measures 55 through 61, marked *p*, and is labeled **TRIO.**. The ninth staff contains measures 62 through 76, marked *mf*. The tenth staff contains measures 77 through 86, marked *[sub. ff]* and *ff*. The eleventh staff contains measures 87 through 93, marked *ff*. The final staff contains measures 94 through 99, marked *ff*, and features first and second endings.

March GLOBE AND EAGLE

1st Trombone

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff has *f* and *p* dynamics. The third staff includes first and second endings, triplets, and *ff* dynamics. The fourth staff continues the melodic line. The fifth staff starts with a *p* - [*f*] dynamic and a [tacet 1st time] instruction. The sixth staff has a [1. [Play]] instruction and a [*p*] dynamic. The seventh staff is the start of the TRIO section, marked with [2. [tacet]] and a *p* dynamic. The eighth staff continues the TRIO section. The ninth staff has a [*mf*] dynamic and a [Play] instruction. The tenth staff ends with a [*sub. ff*] dynamic and first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

March GLOBE AND EAGLE

2nd Trombone

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, numbered 1 through 91. The score includes various dynamic markings such as *ff*, *f*, *p*, *mf*, and *sub. ff*. It also features performance instructions like *[tacit 1st time]*, *[p]*, *[f]*, and *[sub. ff]*. The score includes first and second endings, triplets, and a section labeled **TRIO.** starting at measure 57, which is marked *[tacit]*. The piece concludes with a final *ff* dynamic marking.

March

GLOBE AND EAGLE

Bass Trombone

(1879)

JOHN PHILIP SOUSA

March Tempo.

9

17

25

33

41 [tacet 1st time]

48

57

66

75

84

91

March
GLOBE AND EAGLE

Tuba

(1879)

JOHN PHILIP SOUSA

March Tempo.

9 *ff* *p*

17 *f* *p*

25 *f* *f*

34

41 *p* - [*f*]

49

57 **TRIO.** *p*

65

74 *mf*

82

91 *ff*

Detailed description: This is a musical score for the Tuba part of the 'Globe and Eagle' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 10 staves of music. The first staff (measures 9-16) begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff (measures 17-24) features a forte (*f*) and piano (*p*) dynamic. The third staff (measures 25-33) includes a first ending (1.) and a second ending (2.) with a fortissimo (*ff*) dynamic. The fourth staff (measures 34-40) has a first ending (1.) and a second ending (2.). The fifth staff (measures 41-48) starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The sixth staff (measures 49-56) has a first ending (1.). The seventh staff (measures 57-64) is the beginning of the 'TRIO' section, marked with a piano (*p*) dynamic. The eighth staff (measures 65-73) continues the Trio. The ninth staff (measures 74-81) is marked mezzo-forte (*mf*). The tenth staff (measures 82-89) continues the Trio. The final staff (measures 90-95) has a fortissimo (*ff*) dynamic and includes first and second endings.

March **GLOBE AND EAGLE**

Drums & Triangle

(1879)

JOHN PHILIP SOUSA

March Tempo.

2

S.D.

B.D./Cyms. *ff* [*>*]

p

9

f

p

17

1. *f*

2. *f*

ff

26

4

36

1. *p* - [*f*]

2. *f*

44

52

1. *f*

2. *f*

TRIO.

59

Triangle

4

8

12

p

71

S.D.

B.D./Cyms. *mf*

4

8

83

12

[*sub. ff*]

91

4

1. *ff*

2. *ff*