The Complete Marches of

John Philip Sousa

Vol. 1 No. 11

GUIDE RIGHT

MARCH

(1881)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

“Guide Right” (1881)

Sousa marches had a banner year in 1881. Sousa had just reached his stride as leader of the U. S. Marine Band and wrote six that year. Two of these, “Guide Right” and “Right Forward,” were written for parade use, and their names were derived from marching commands. Both were dedicated to a Captain R. S. Collum of the Marine Corps.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 59. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] *in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

First strain (m. 1-16): This short march arguably leaps right into the vigorous first strain with no introduction. Percussion accents are effective in m. 9 and 13 to match the full band accents.

Second strain (m. 17-34): Percussion should follow the same dynamic contrast indicated in the rest of the band. This has been added to the score. A percussion accent may be played in m. 28 both times.

Trio (m. 35-end): This trio includes a written out verbatim repeat and leads to the end of the march. In order to add some contrast, piccolo, E-flat clarinet, cornets, trombones, and cymbals may tacet from m. 35-54. The crescendo in m. 46 should still be played in this section, but only to *forte* with the added percussion accents. All instruments rejoin in m. 55 at *piano* and crescendo to *fortissimo* as printed in m. 67. Additional percussion accents may be added to beats two in m. 67 and 72 to finish the march.

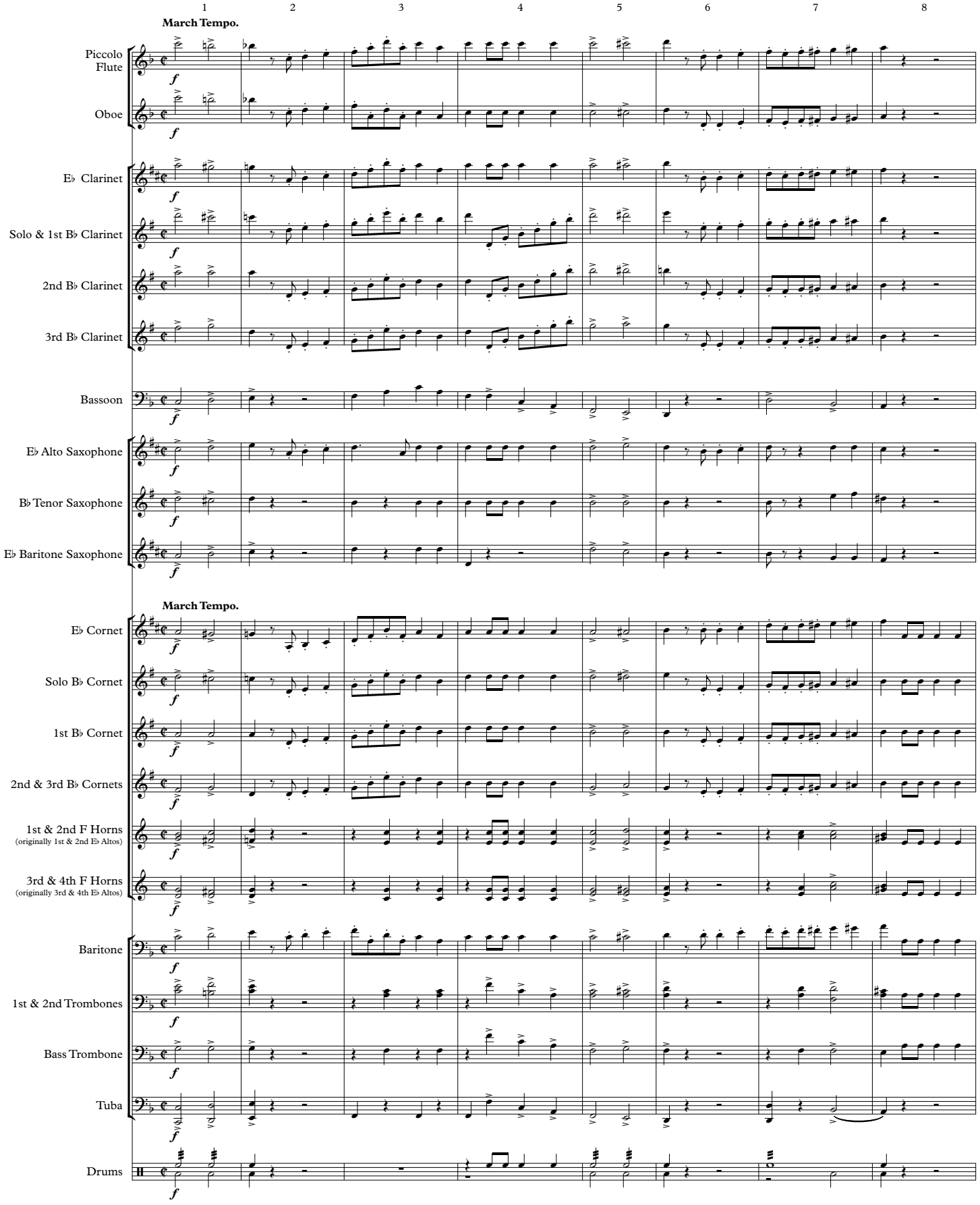
March

GUIDE RIGHT

(1881)

Full Score

JOHN PHILIP SOUSA



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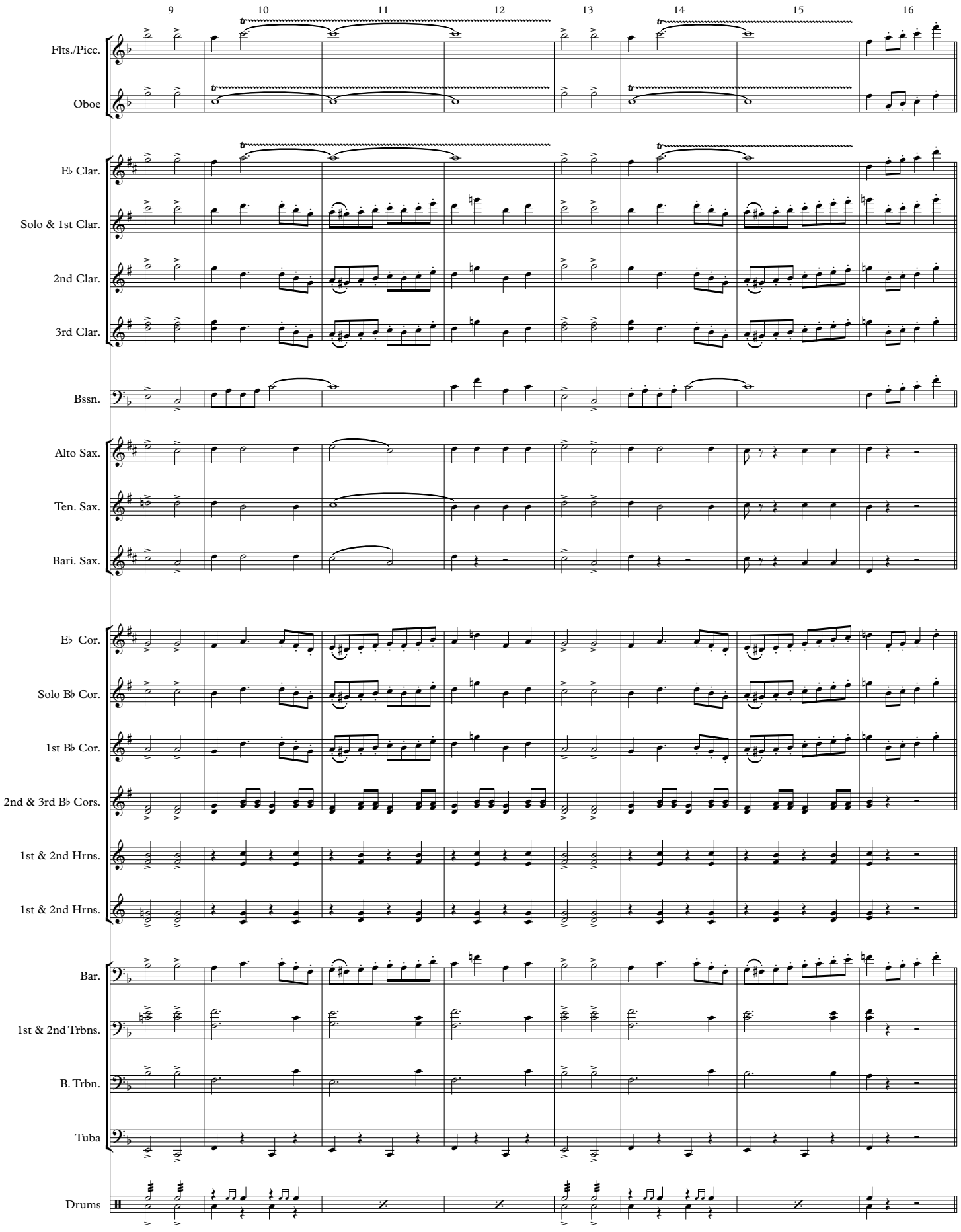
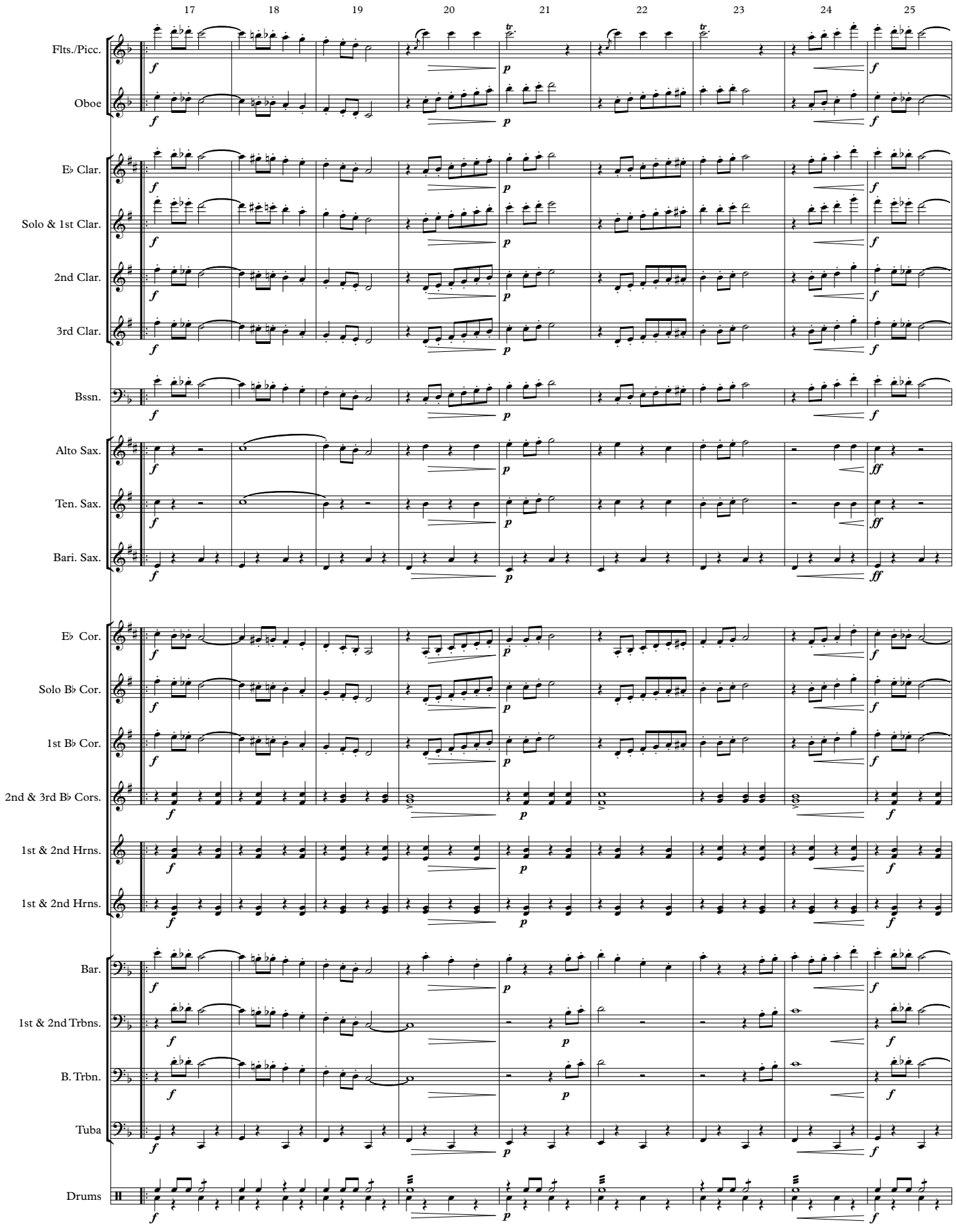
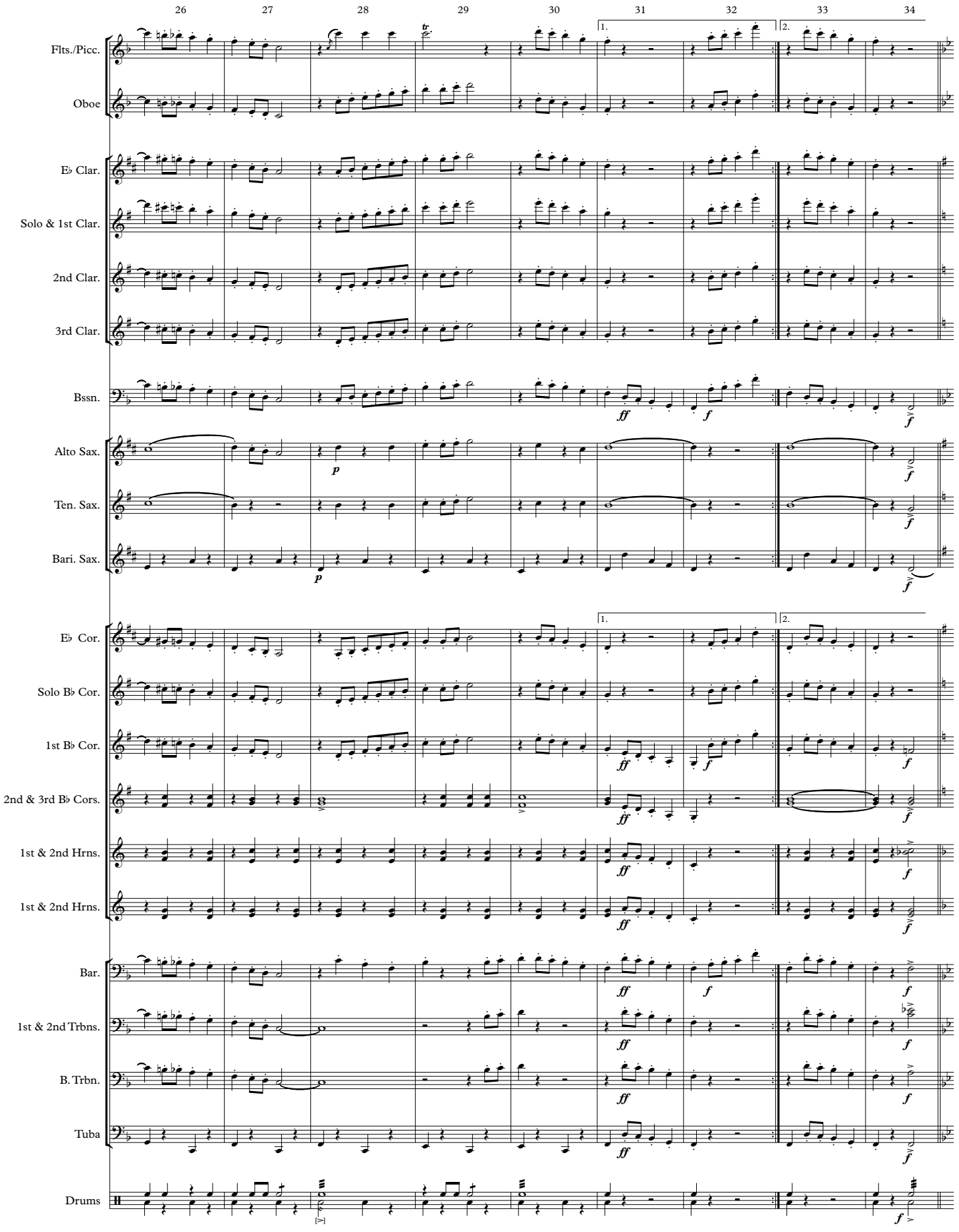
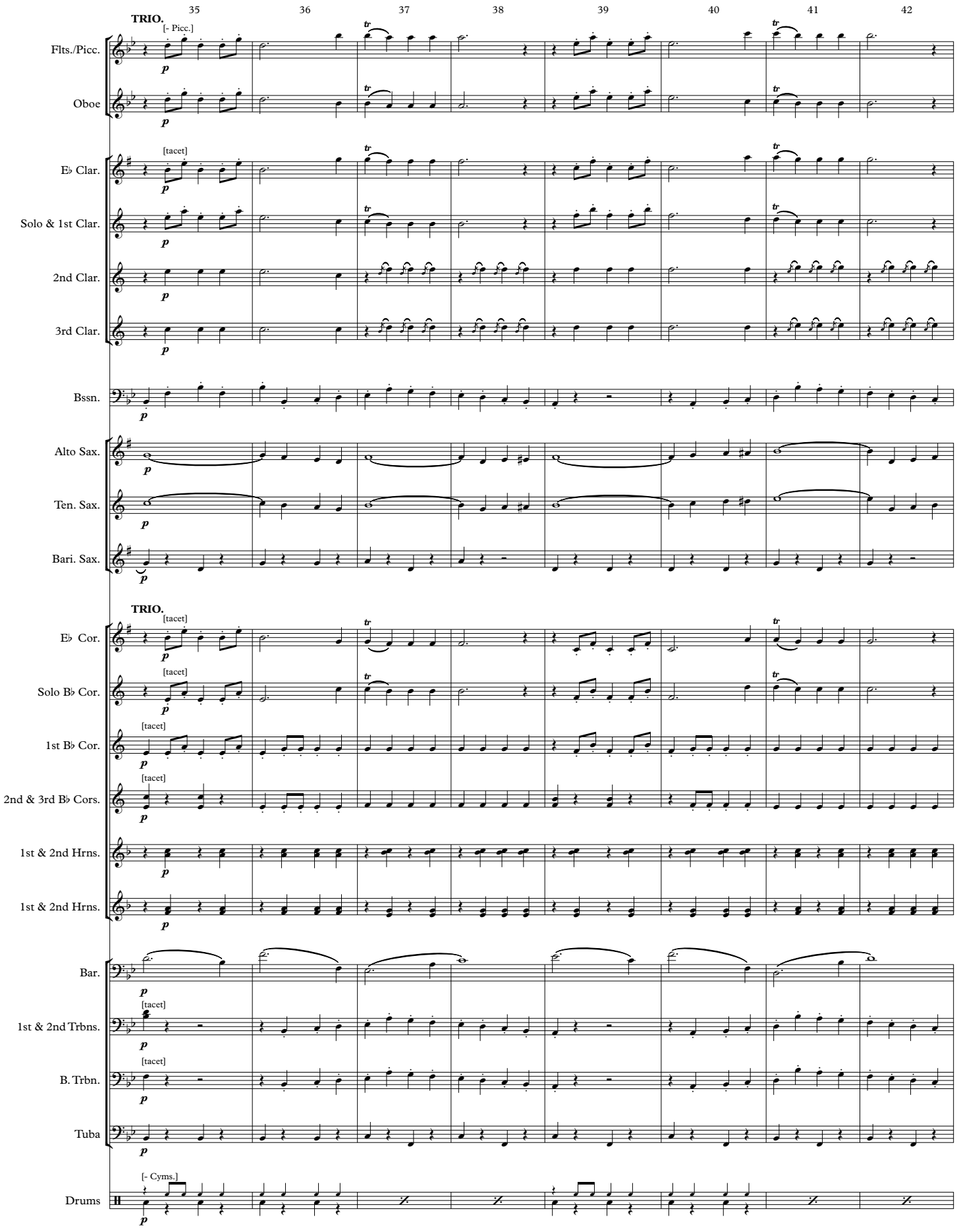

9
10
11
12
13
14
15
16
Flts./Picc.
Oboe
E♭ Clar.
Solo & 1st Clar.
2nd Clar.
3rd Clar.
Bssn.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
1st & 2nd Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums

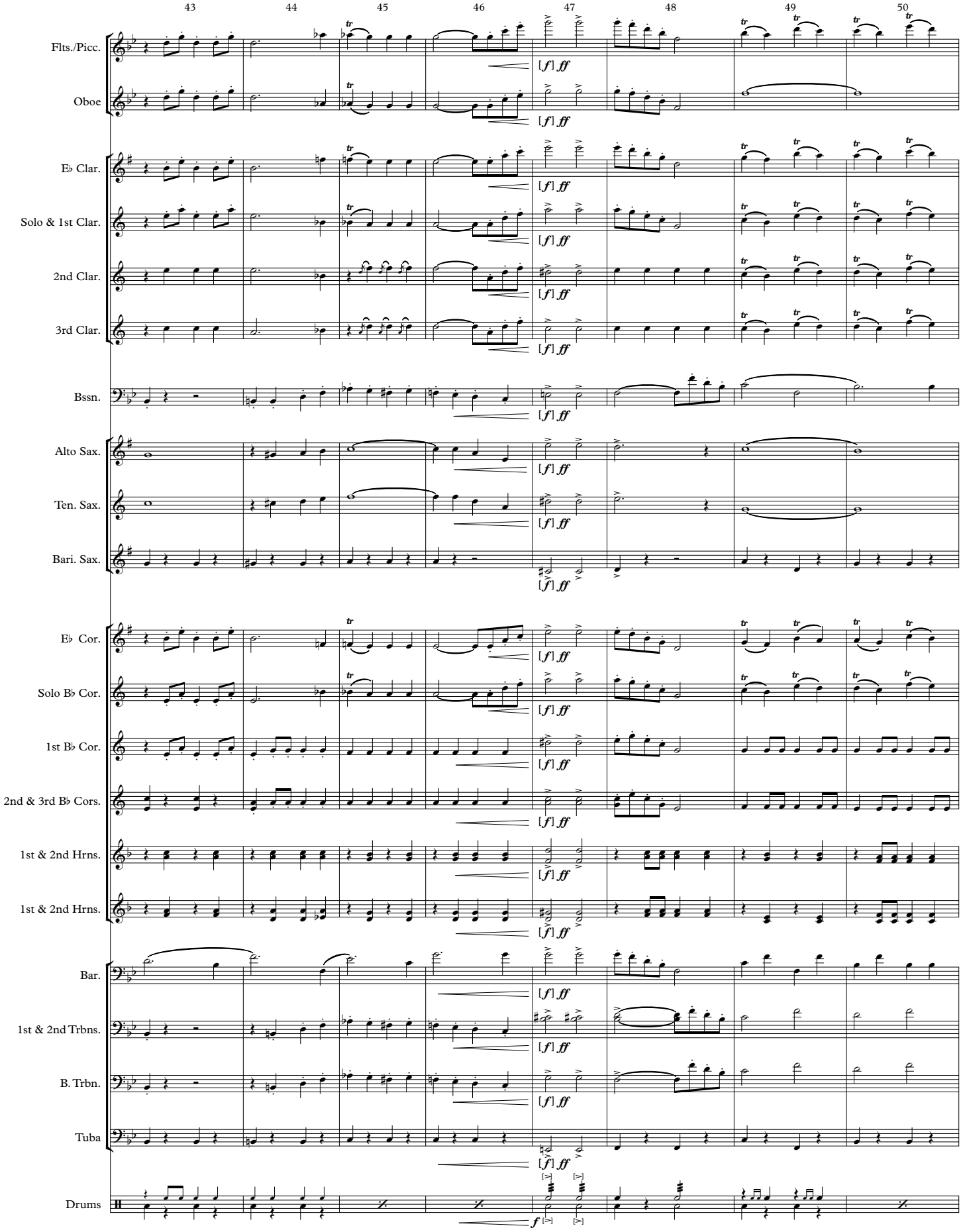
GUIDE RIGHT
Full Score



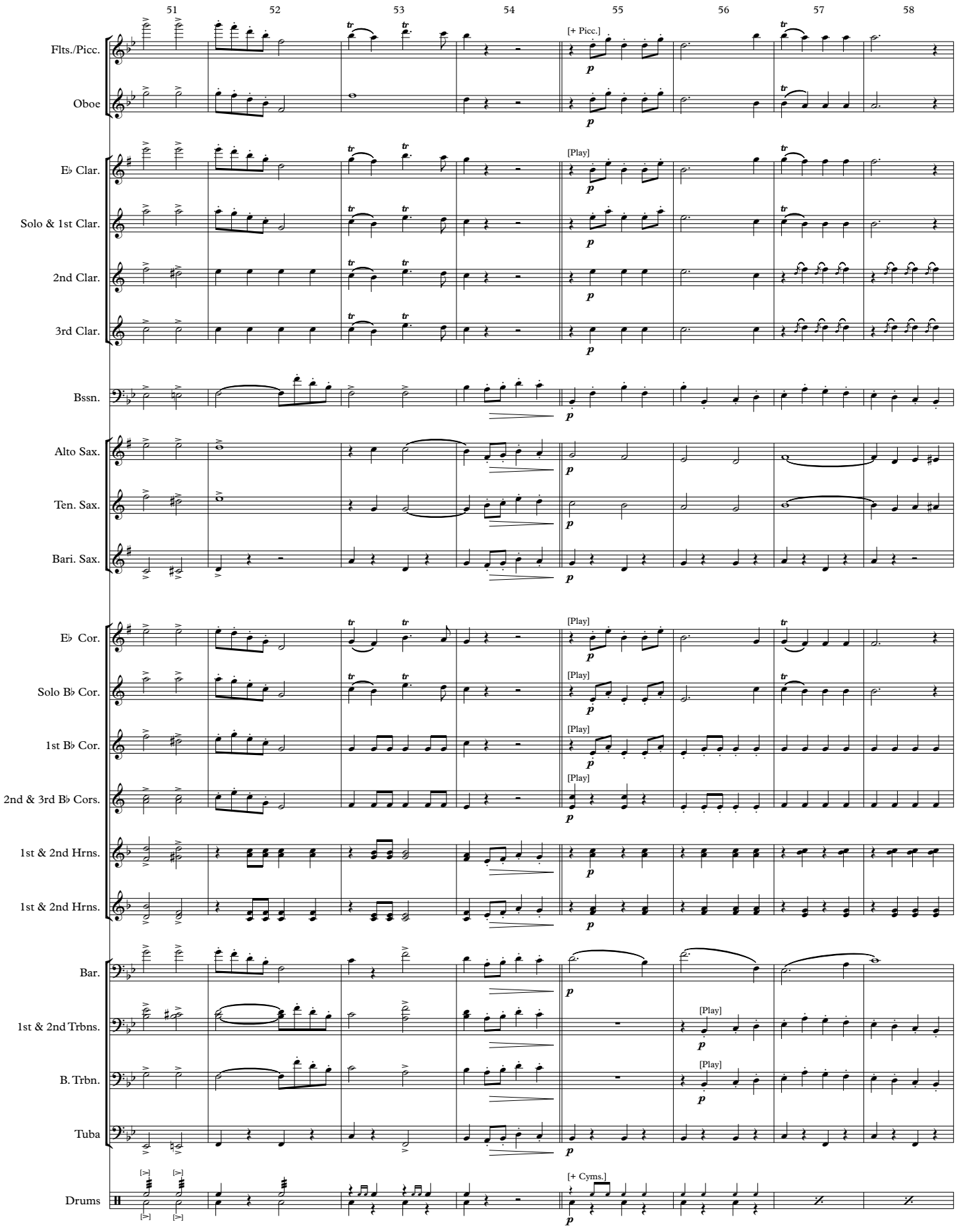

26
27
28
29
30
31
32
33
34
Flts./Picc.
Oboe
E♭ Clar.
Solo & 1st Clar.
2nd Clar.
3rd Clar.
Bssn.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
1st & 2nd Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
1.
2.
tr
p
ff
f

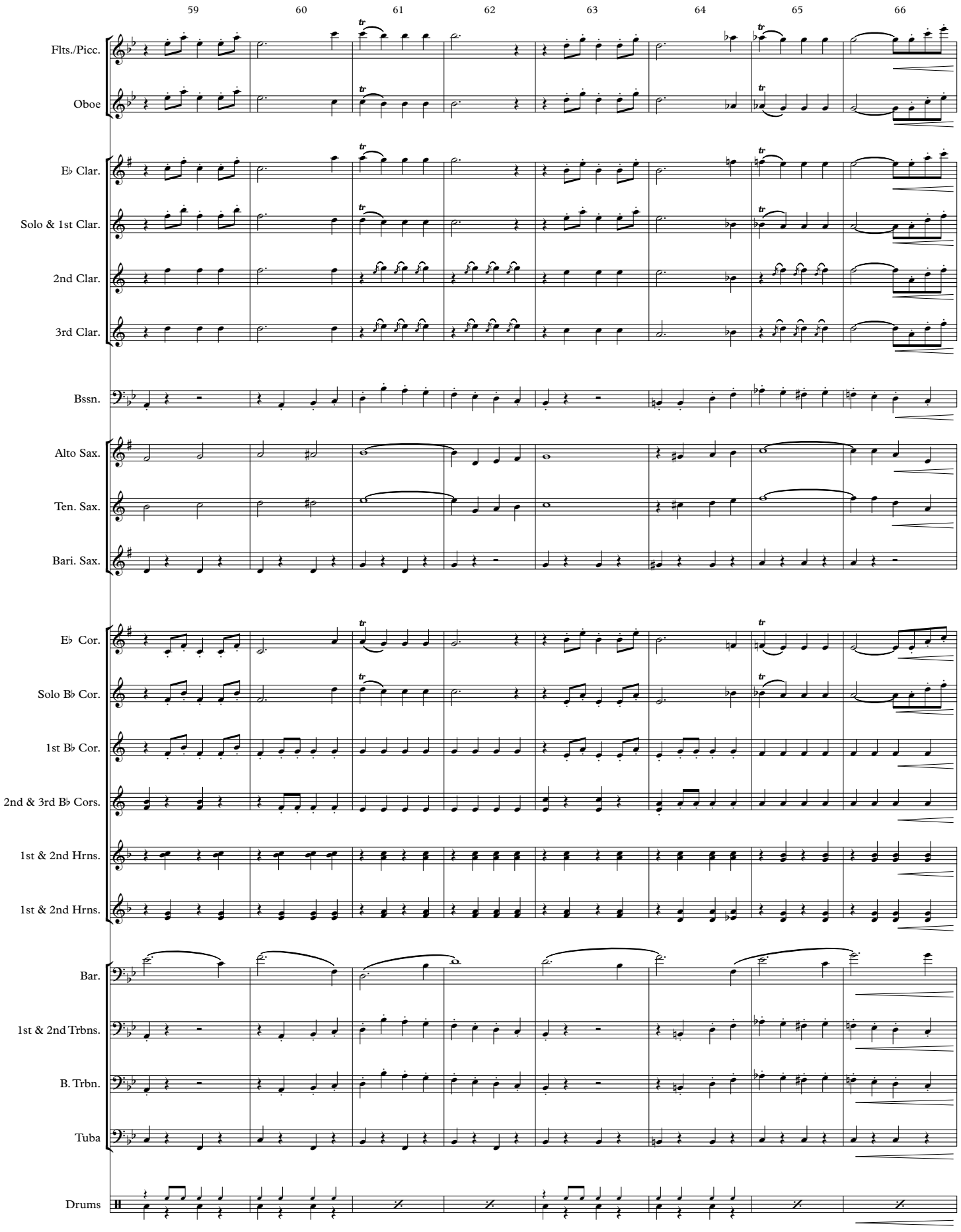
GUIDE RIGHT
Full Score



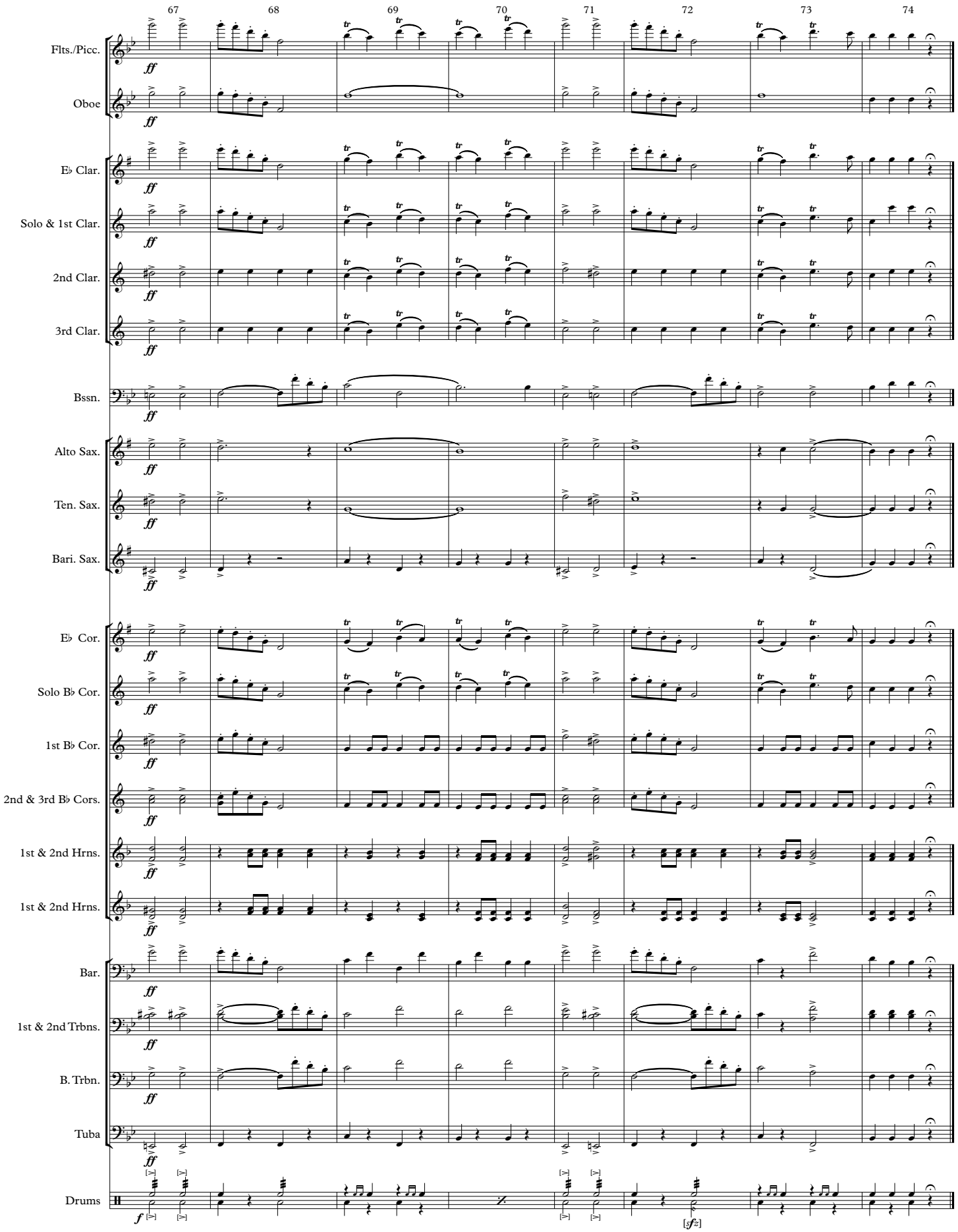

43
44
45
46
47
48
49
50
Flts./Picc.
Oboe
E♭ Clar.
Solo & 1st Clar.
2nd Clar.
3rd Clar.
Bssn.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
1st & 2nd Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
[f] ff
f

GUIDE RIGHT
Full Score




59
60
61
62
63
64
65
66
Flts./Picc.
Oboe
E♭ Clar.
Solo & 1st Clar.
2nd Clar.
3rd Clar.
Bssn.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
1st & 2nd Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums

GUIDE RIGHT
Full Score



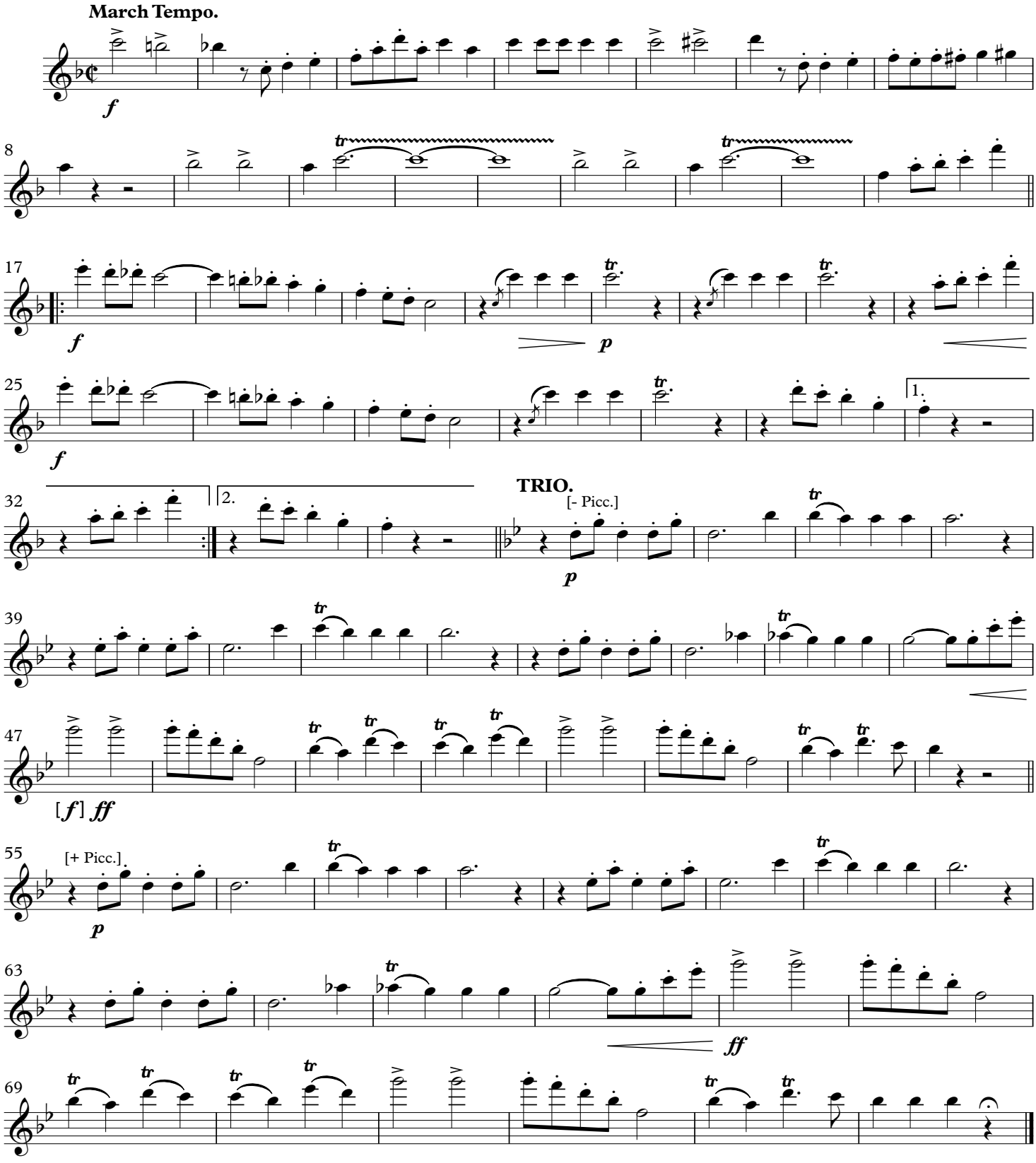
March

GUIDE RIGHT

Piccolo Flute

(1881)

JOHN PHILIP SOUSA



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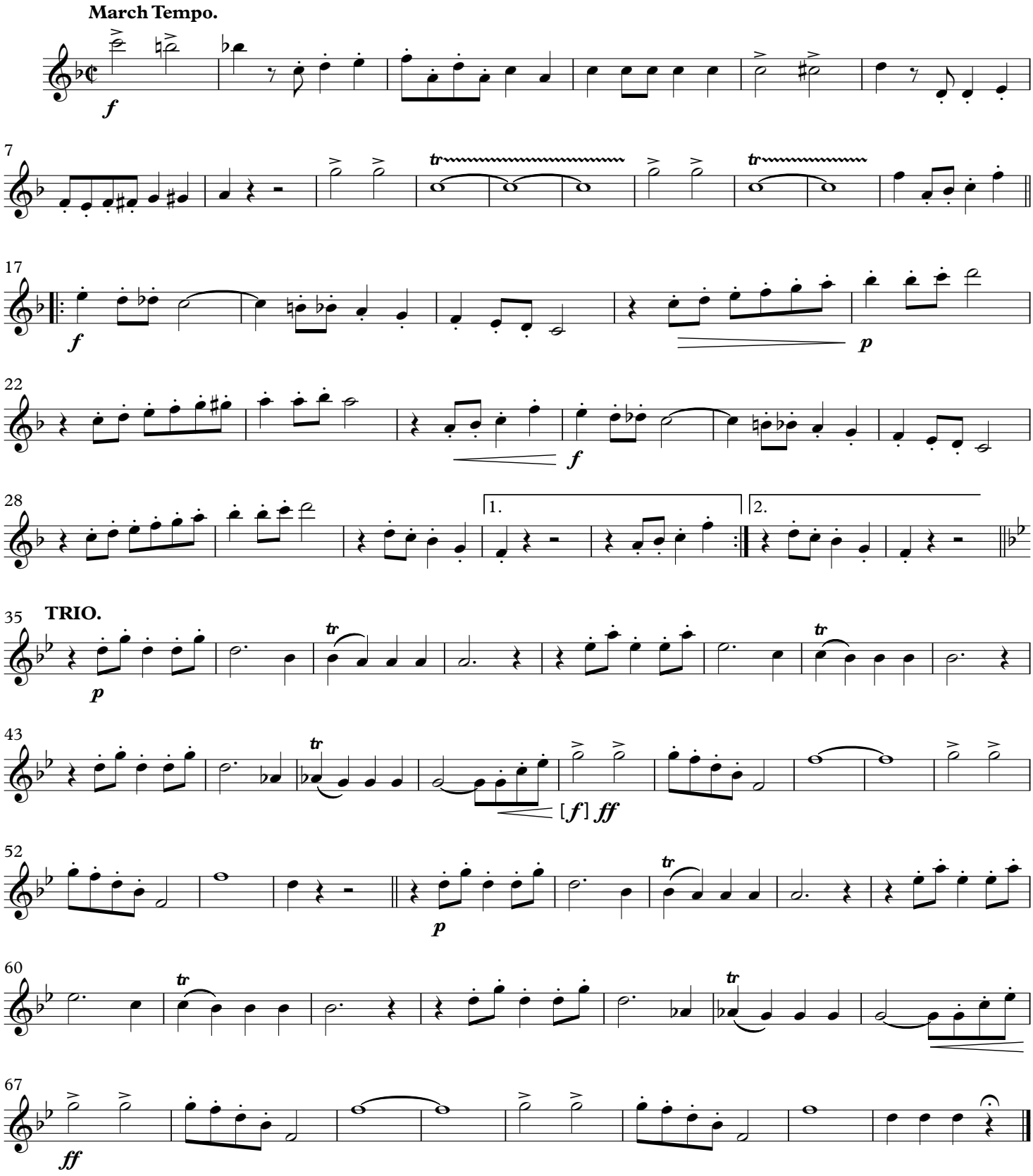
March

GUIDE RIGHT

(1881)

Oboe

JOHN PHILIP SOUSA



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March

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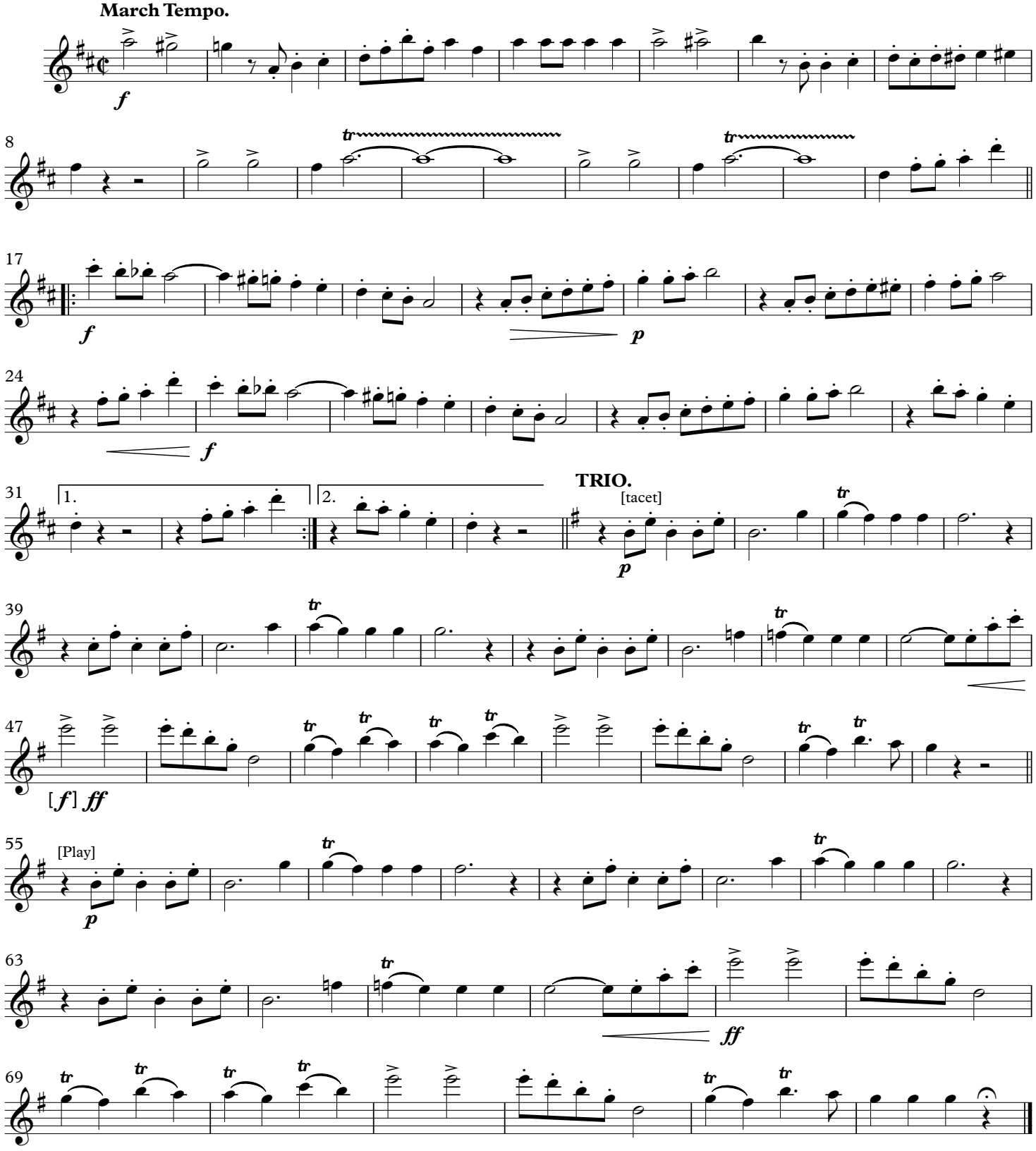
(1881)

E♭ Clarinet

JOHN PHILIP SOUSA



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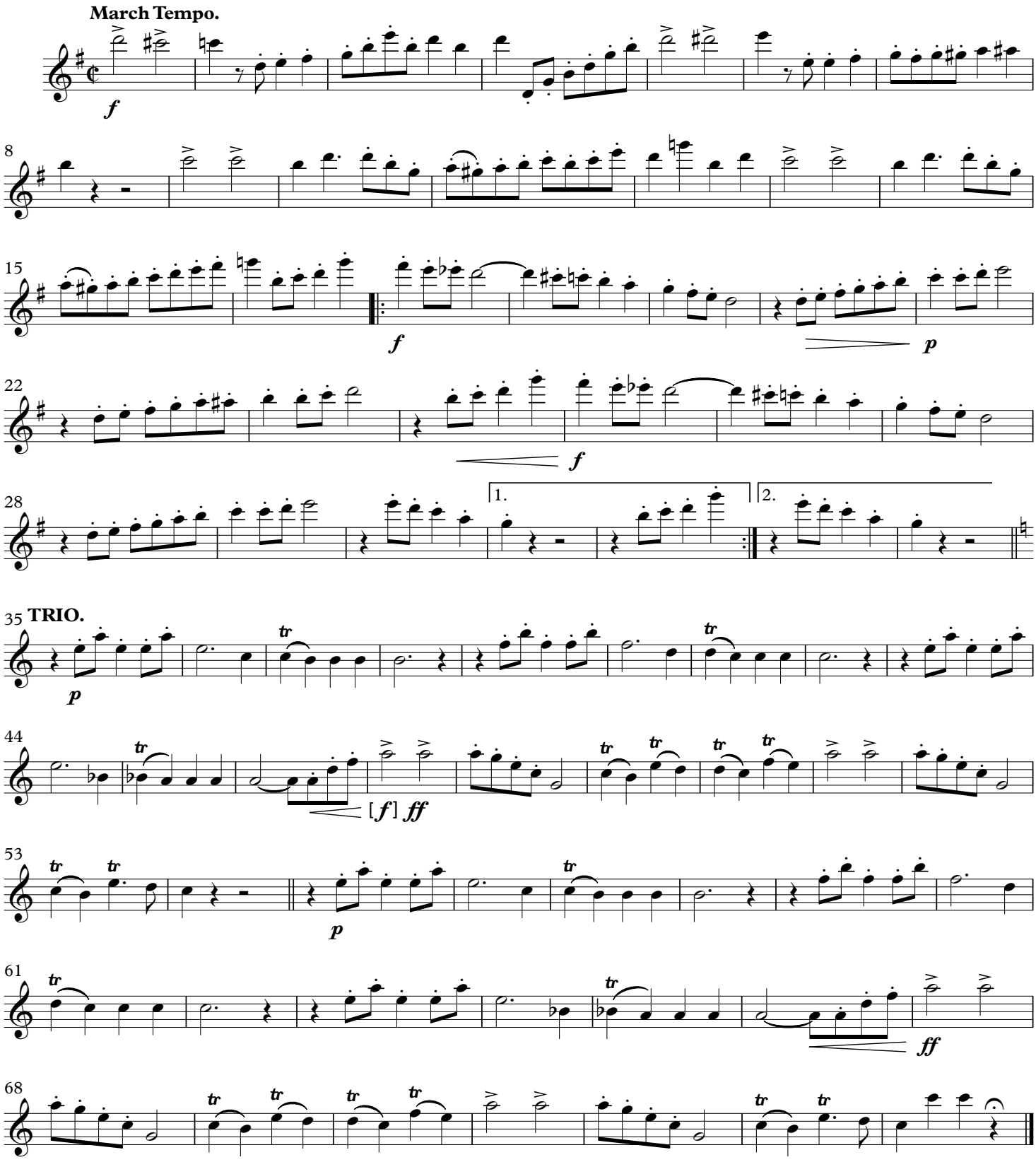
March

GUIDE RIGHT

Solo & 1st B♭ Clarinet (1881) **JOHN PHILIP SOUSA**



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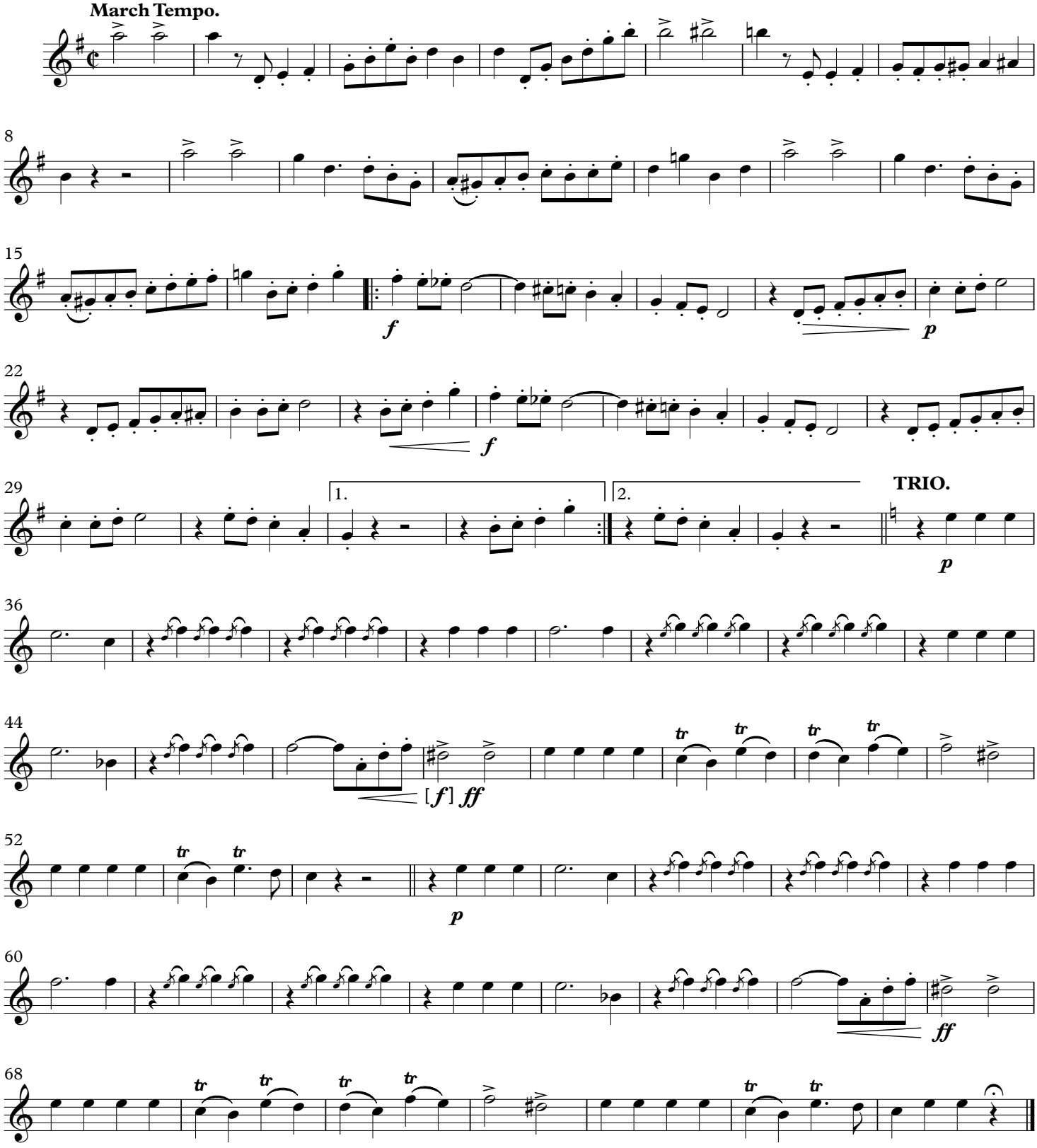
March

GUIDE RIGHT

2nd B♭ Clarinet

(1881)

JOHN PHILIP SOUSA



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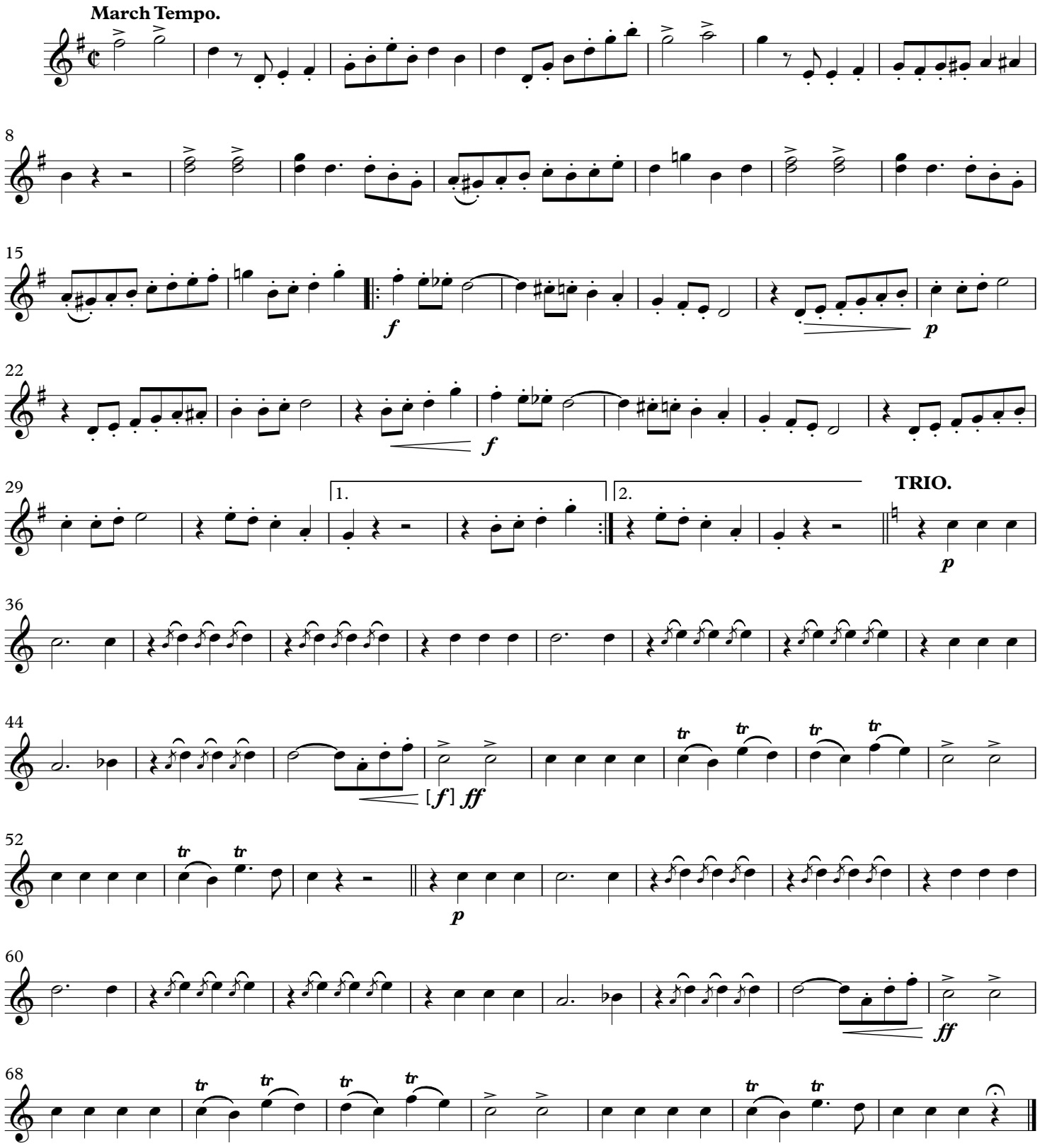
March

GUIDE RIGHT

3rd B♭ Clarinet

(1881)

JOHN PHILIP SOUSA



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March

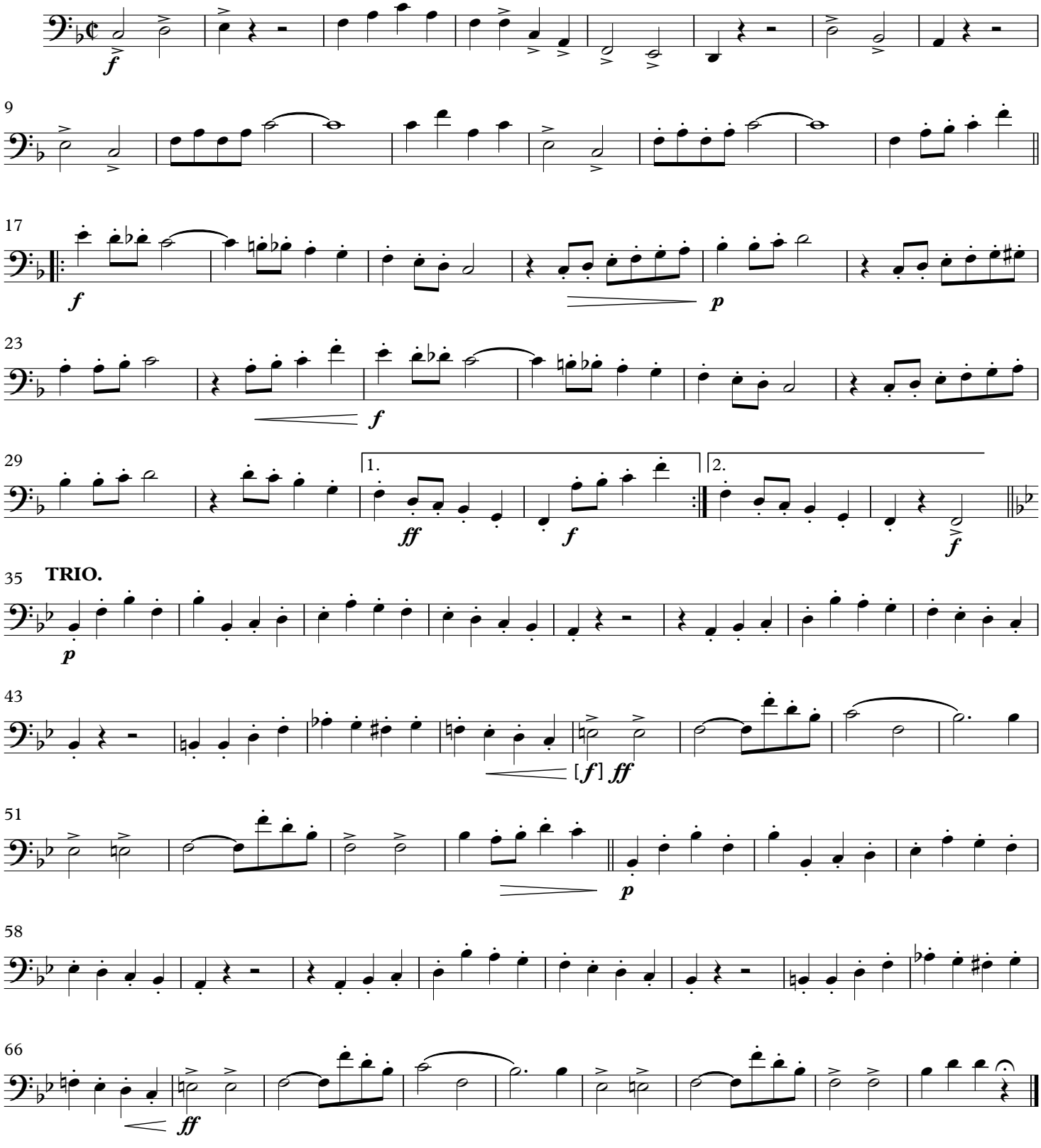
GUIDE RIGHT

Bassoon

(1881)

JOHN PHILIP SOUSA

March Tempo.



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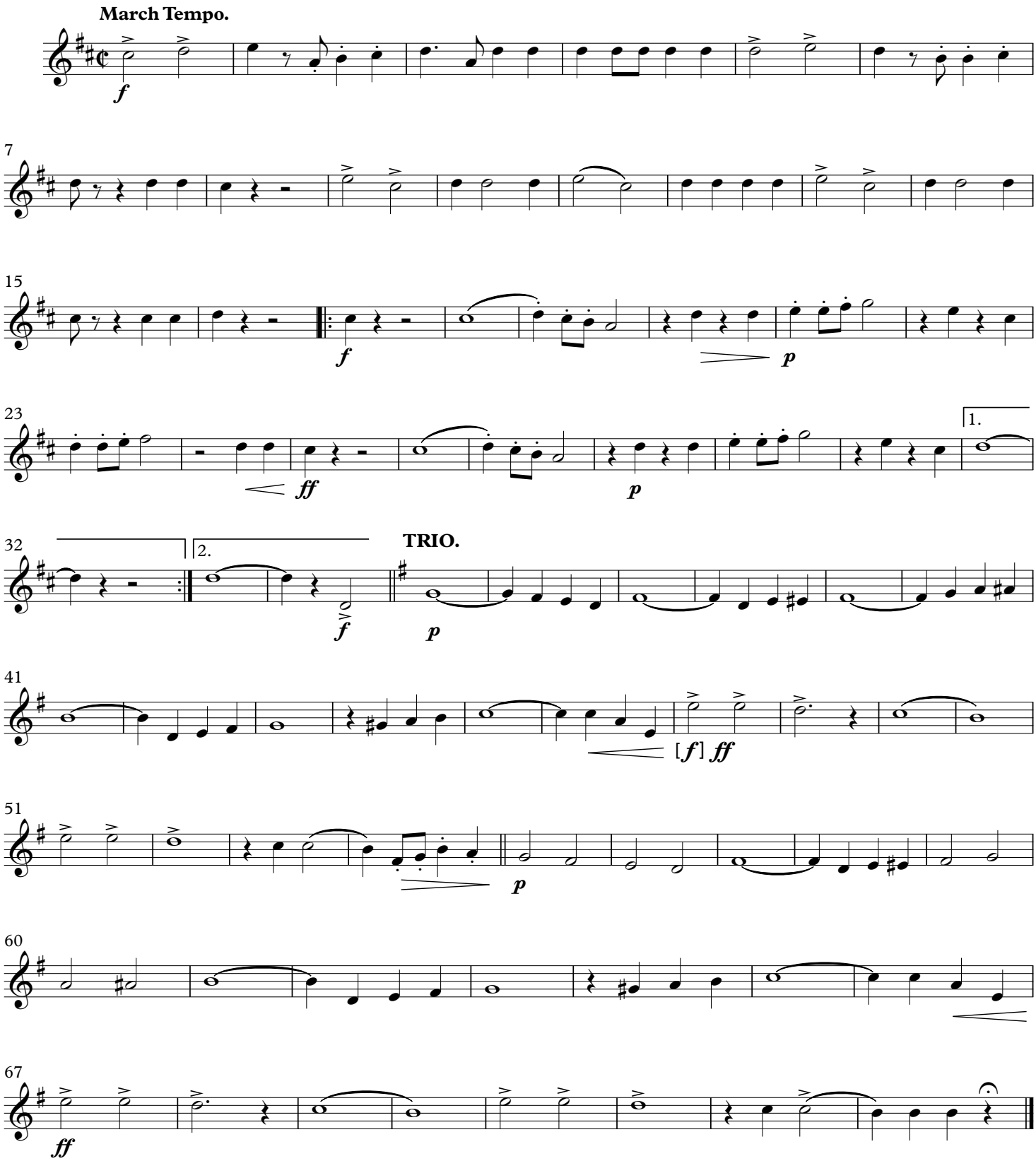
March

GUIDE RIGHT

(1881)

E♭ Alto Saxophone

JOHN PHILIP SOUSA



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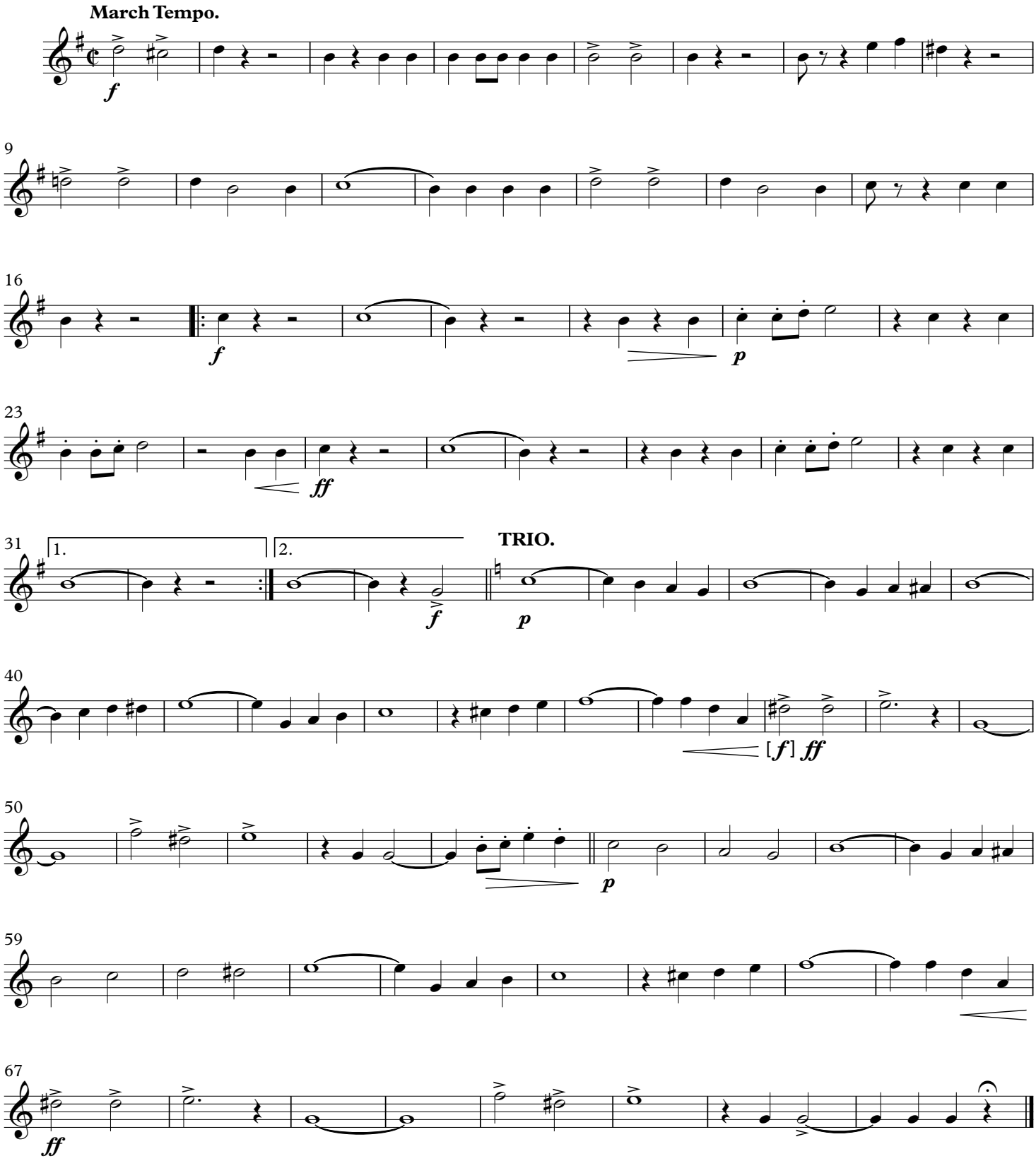
B♭ Tenor Saxophone

(1881)

JOHN PHILIP SOUSA



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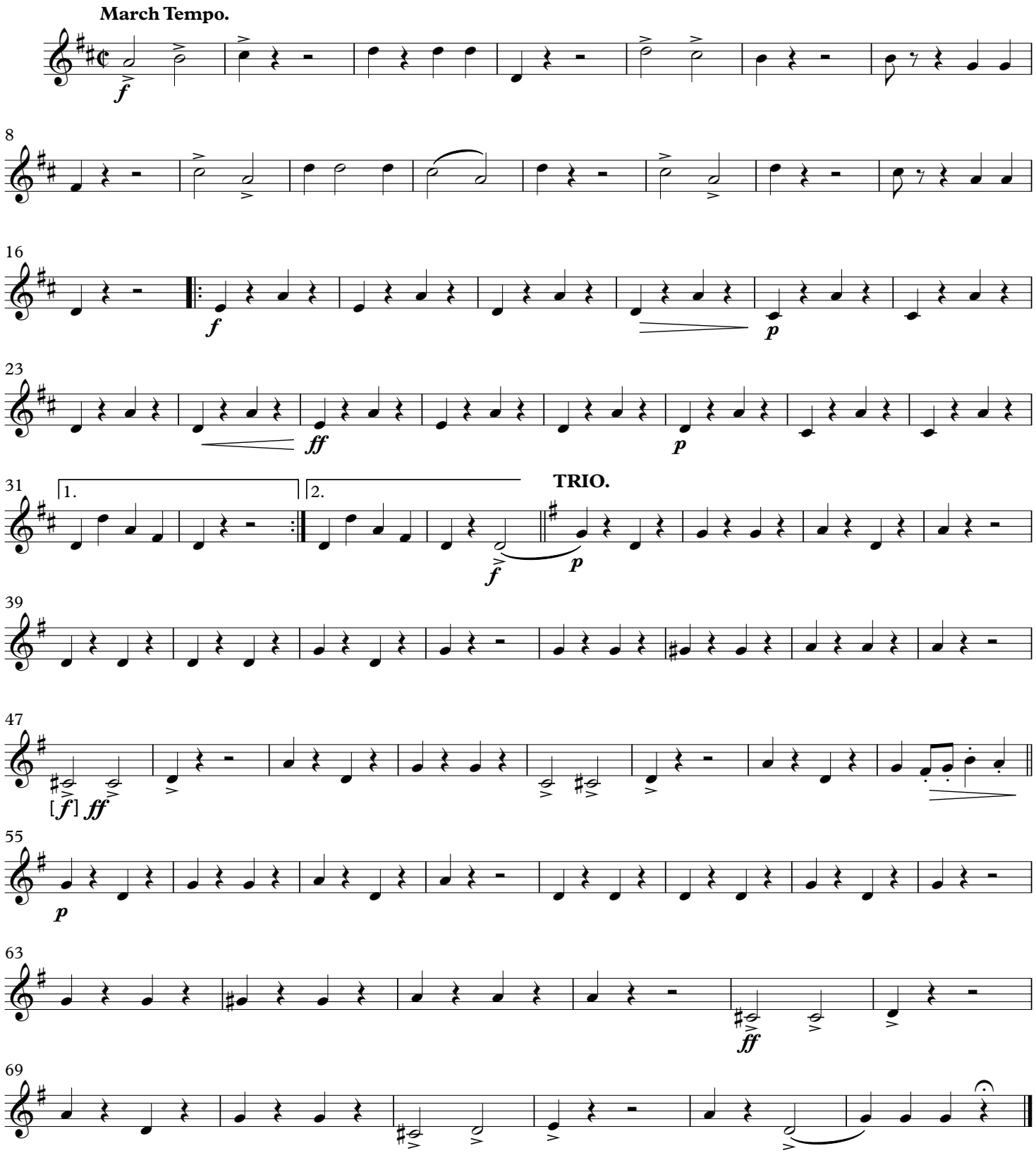
GUIDE RIGHT

(1881)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA



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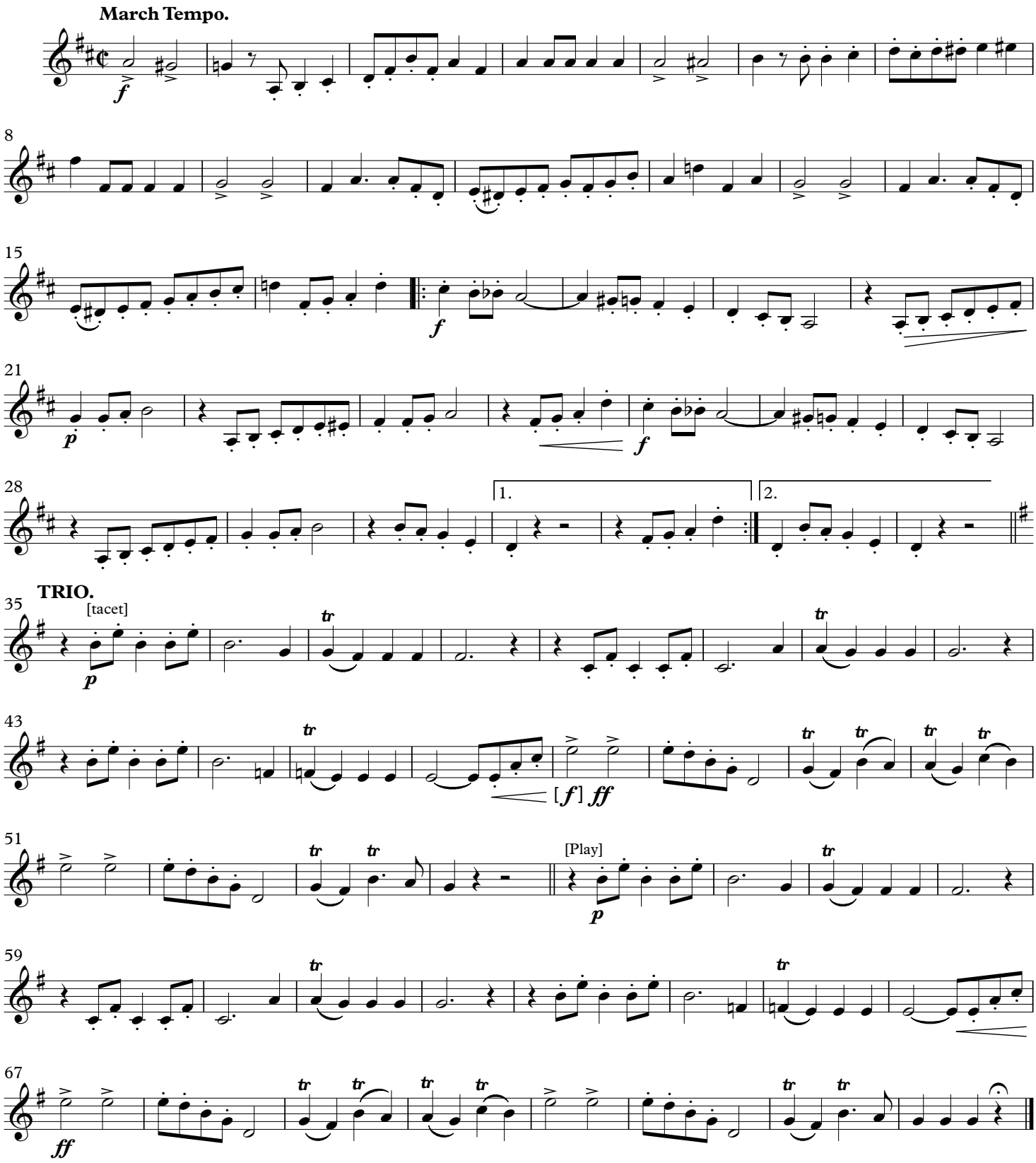
E♭ Cornet

(1881)

JOHN PHILIP SOUSA



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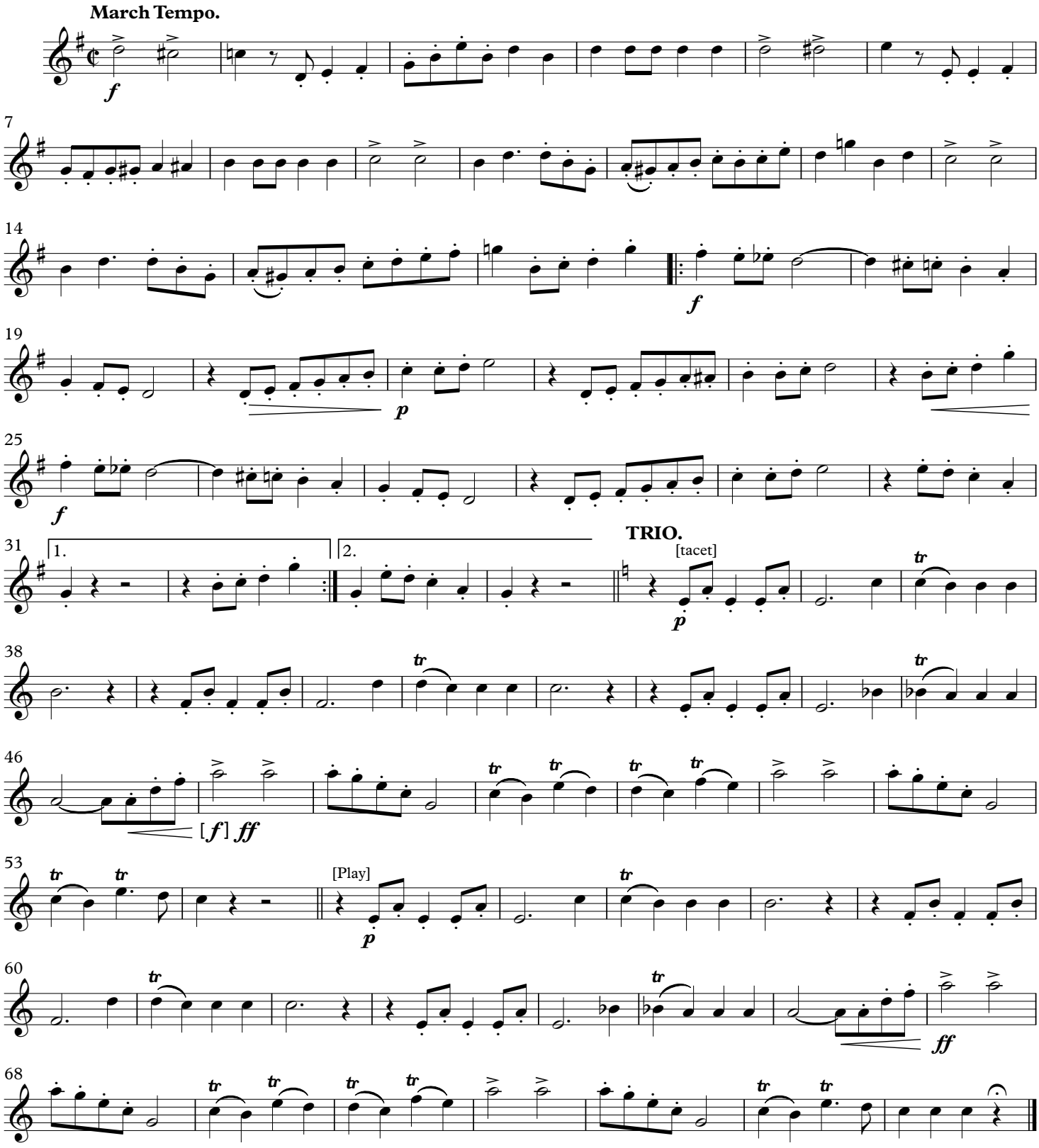
March

GUIDE RIGHT

(1881)

Solo B♭ Cornet

JOHN PHILIP SOUSA



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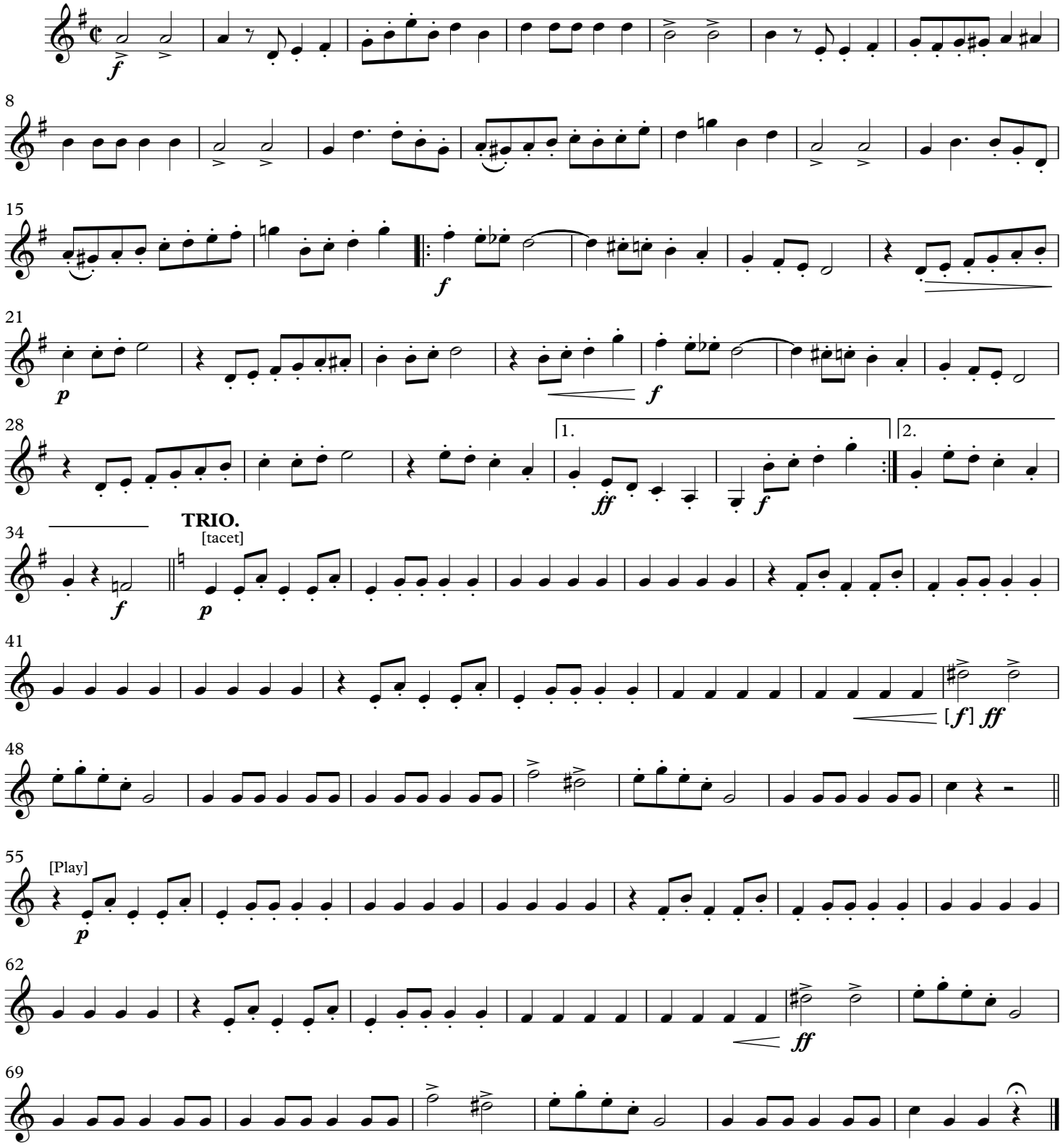
(1881)

JOHN PHILIP SOUSA

1st B♭ Cornet

March Tempo.



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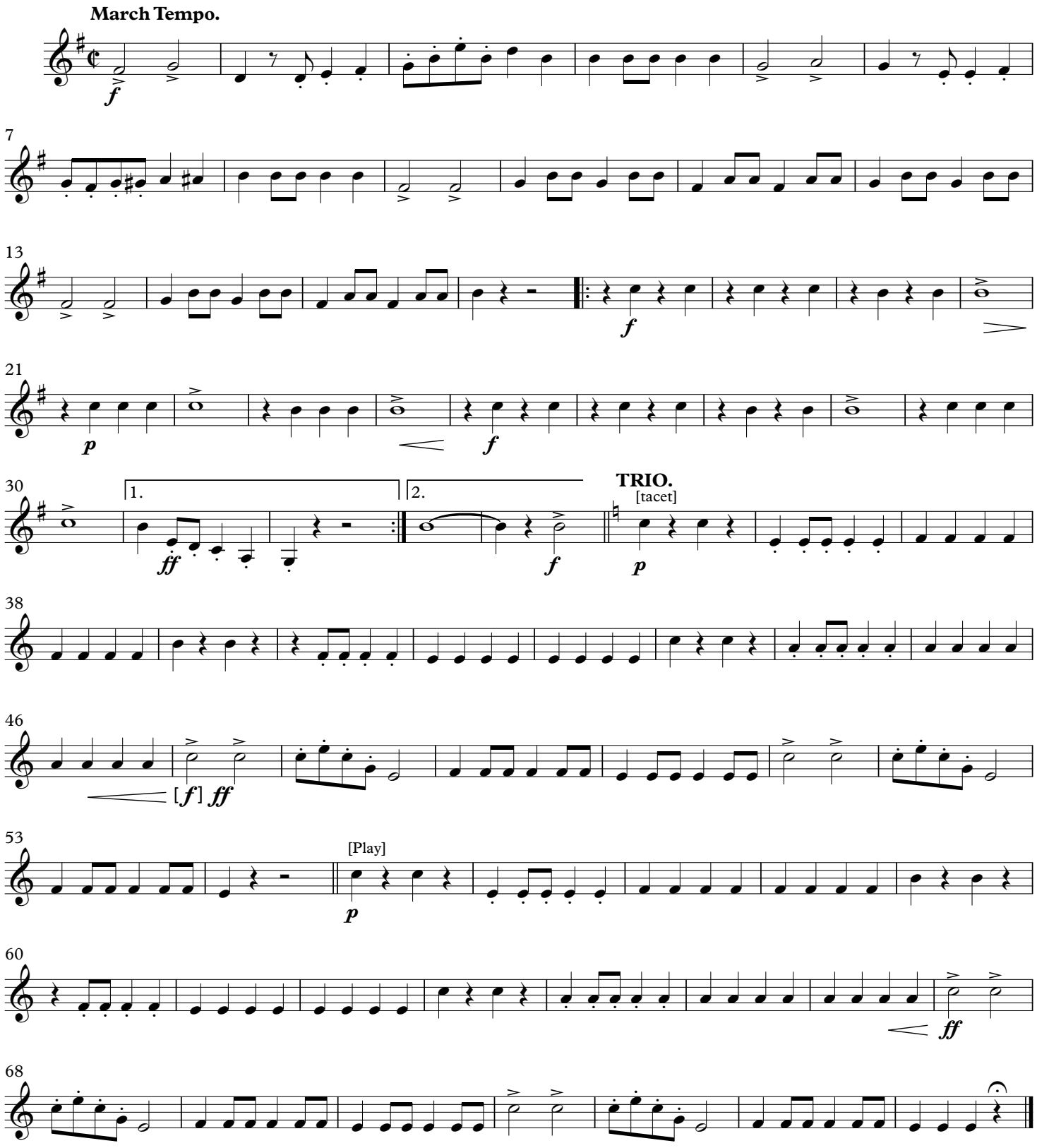
GUIDE RIGHT

2nd B♭ Cornet

(1881)

JOHN PHILIP SOUSA



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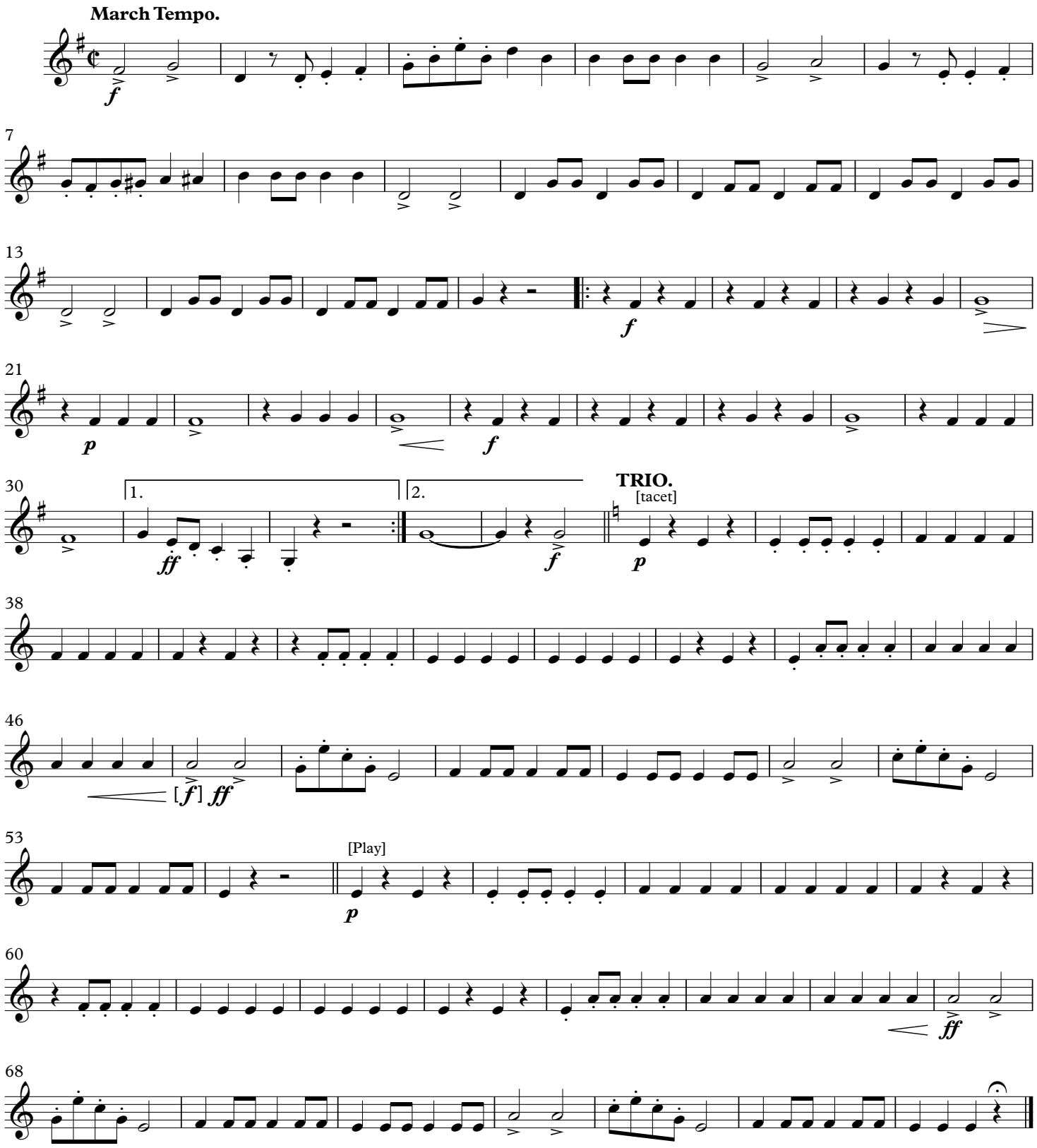
March

GUIDE RIGHT

(1881)

3rd B♭ Cornet

JOHN PHILIP SOUSA



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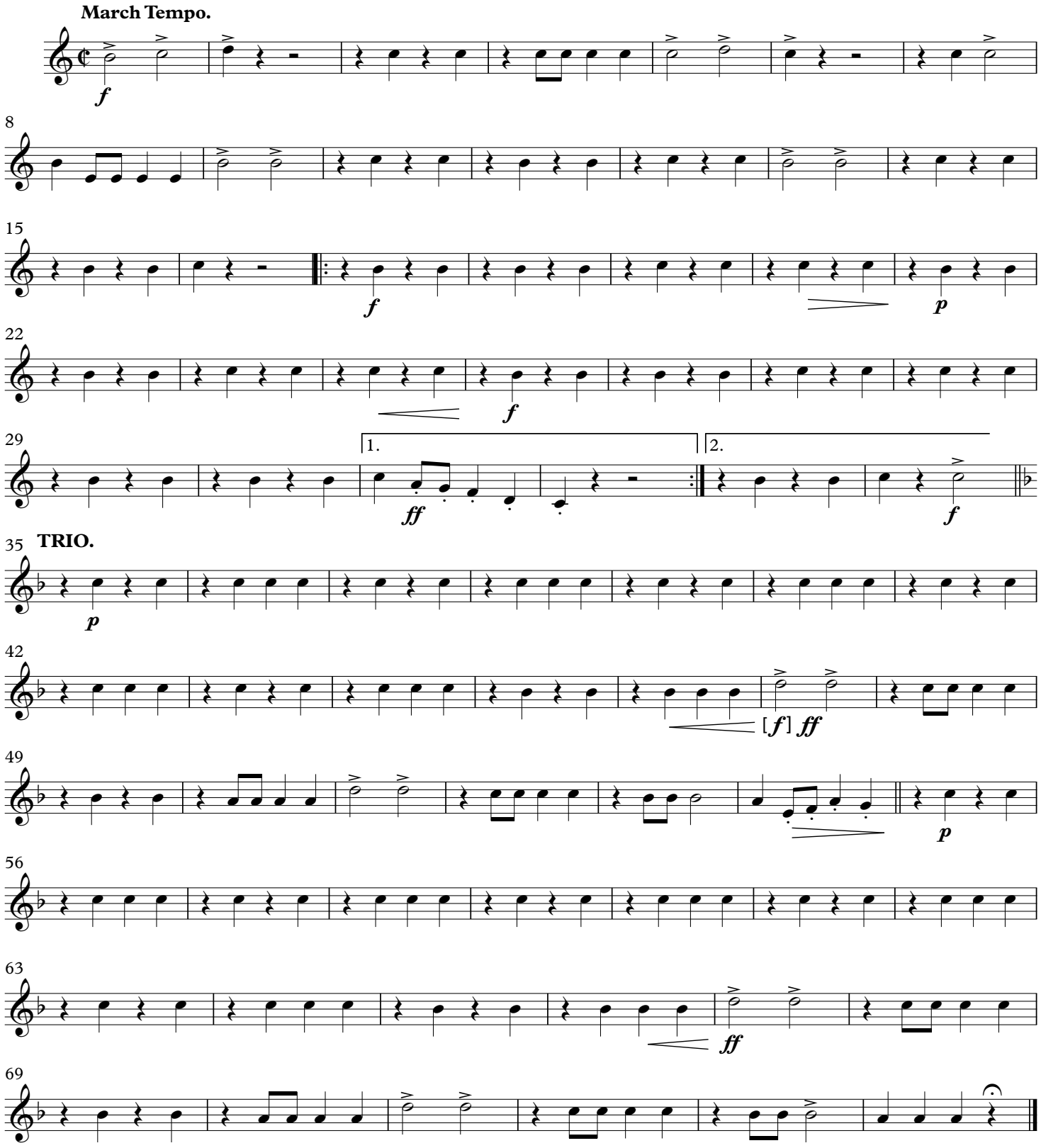
March

GUIDE RIGHT

1st F Horn
(originally E♭ Alto)

(1881)

JOHN PHILIP SOUSA



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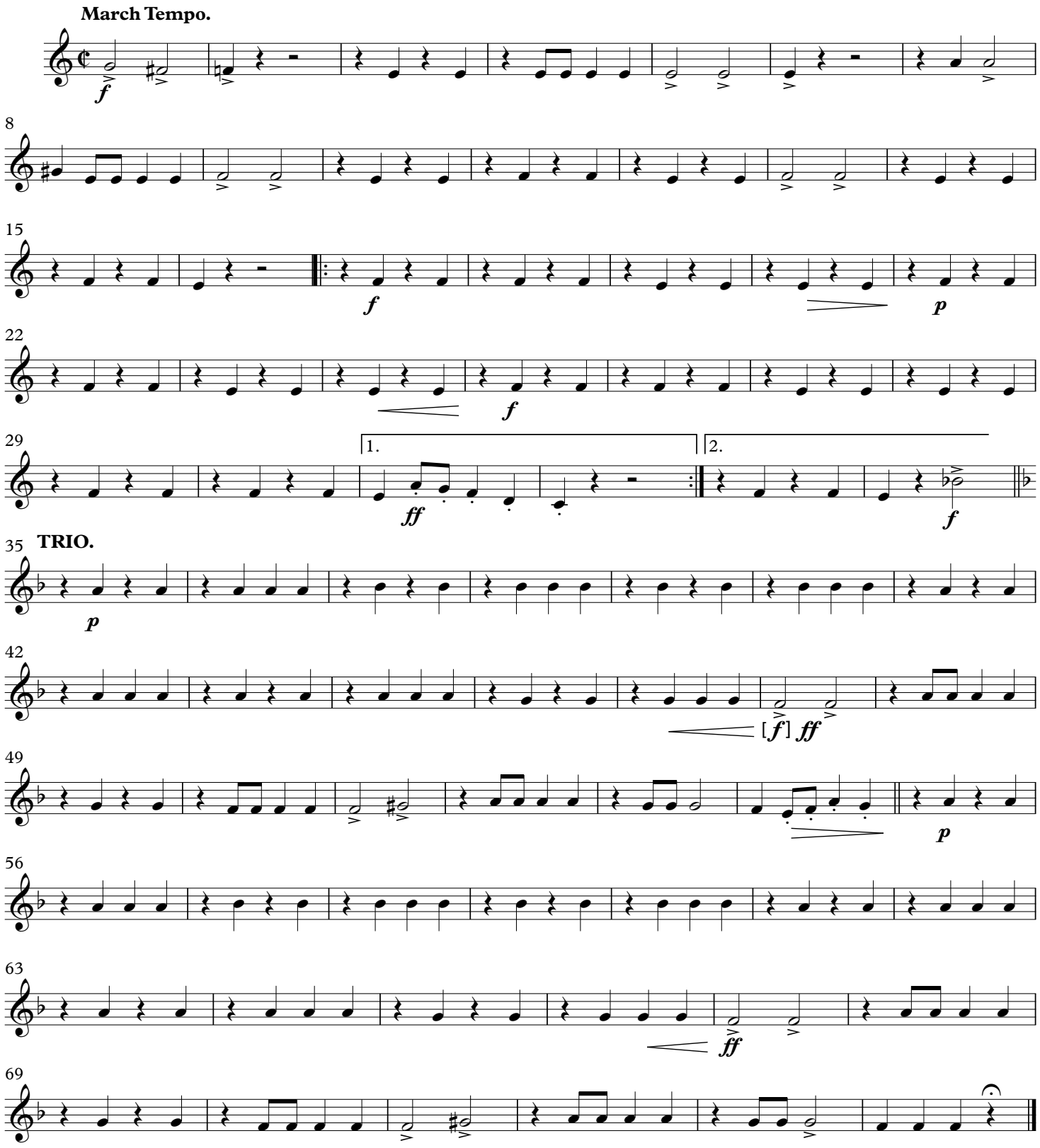
GUIDE RIGHT

2nd F Horn
(originally E♭ Alto)

(1881)

JOHN PHILIP SOUSA



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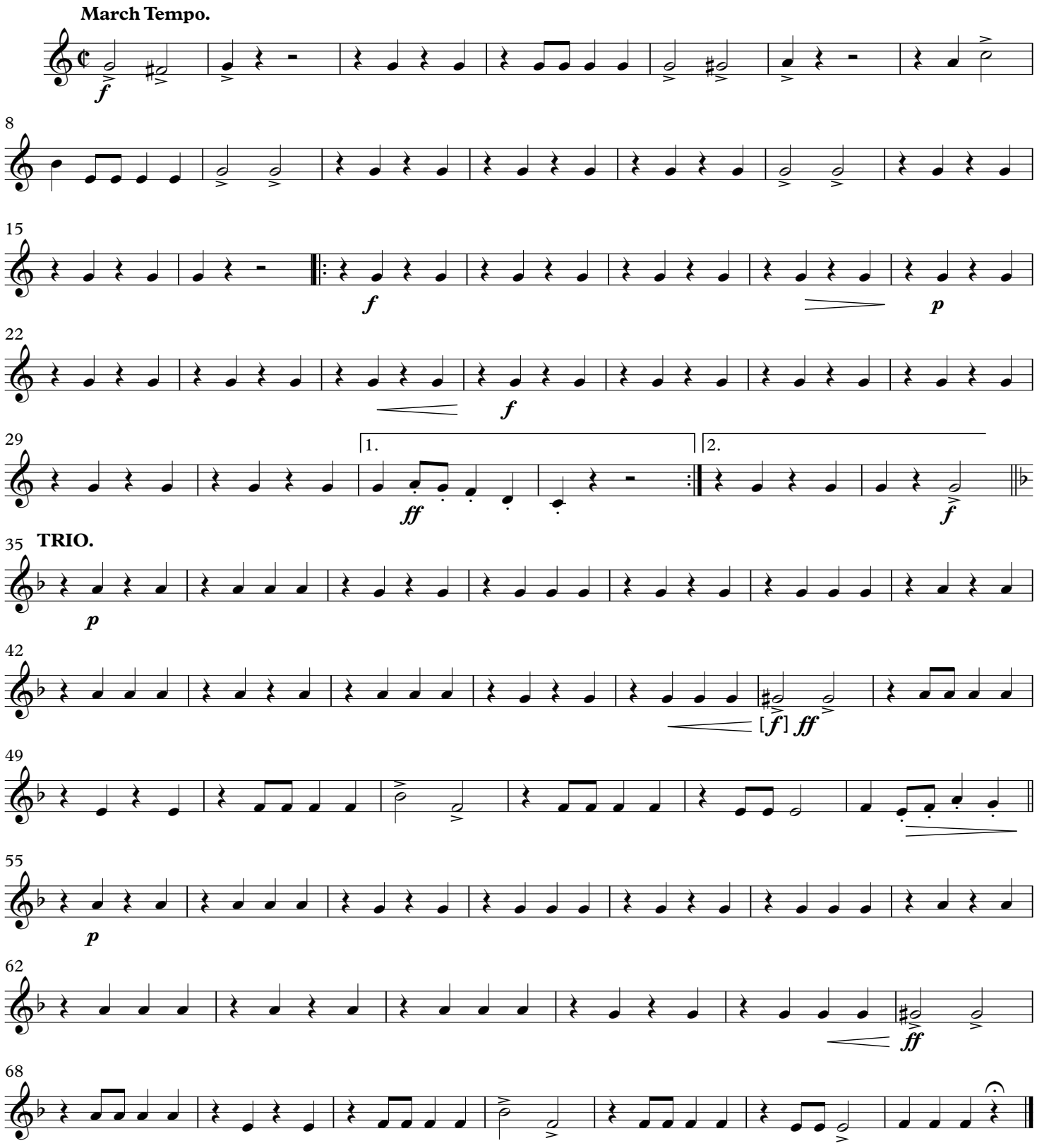
3rd F Horn
(originally E♭ Alto)

(1881)

JOHN PHILIP SOUSA



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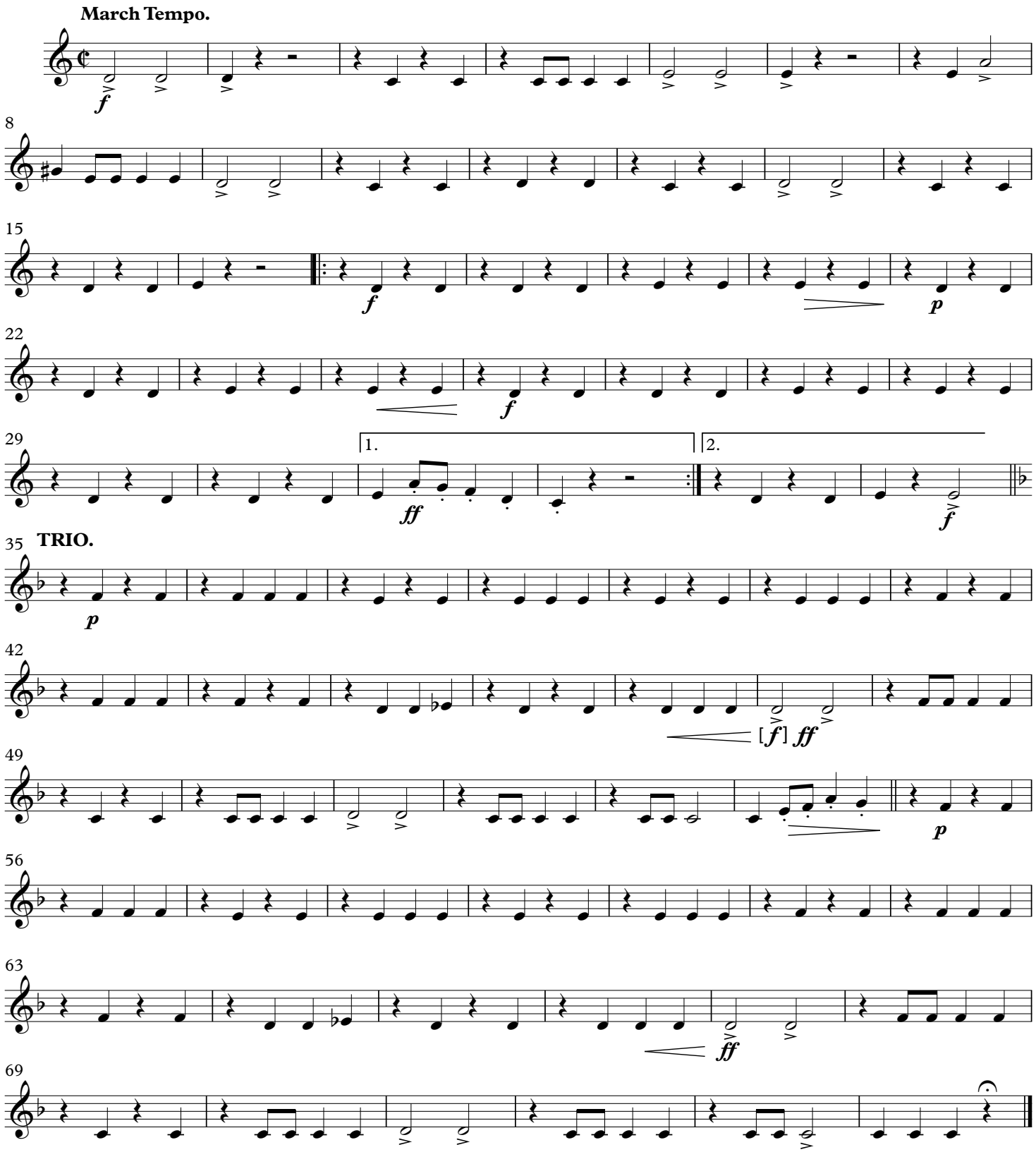
GUIDE RIGHT

(1881)

JOHN PHILIP SOUSA

4th F Horn
(originally E♭ Alto)



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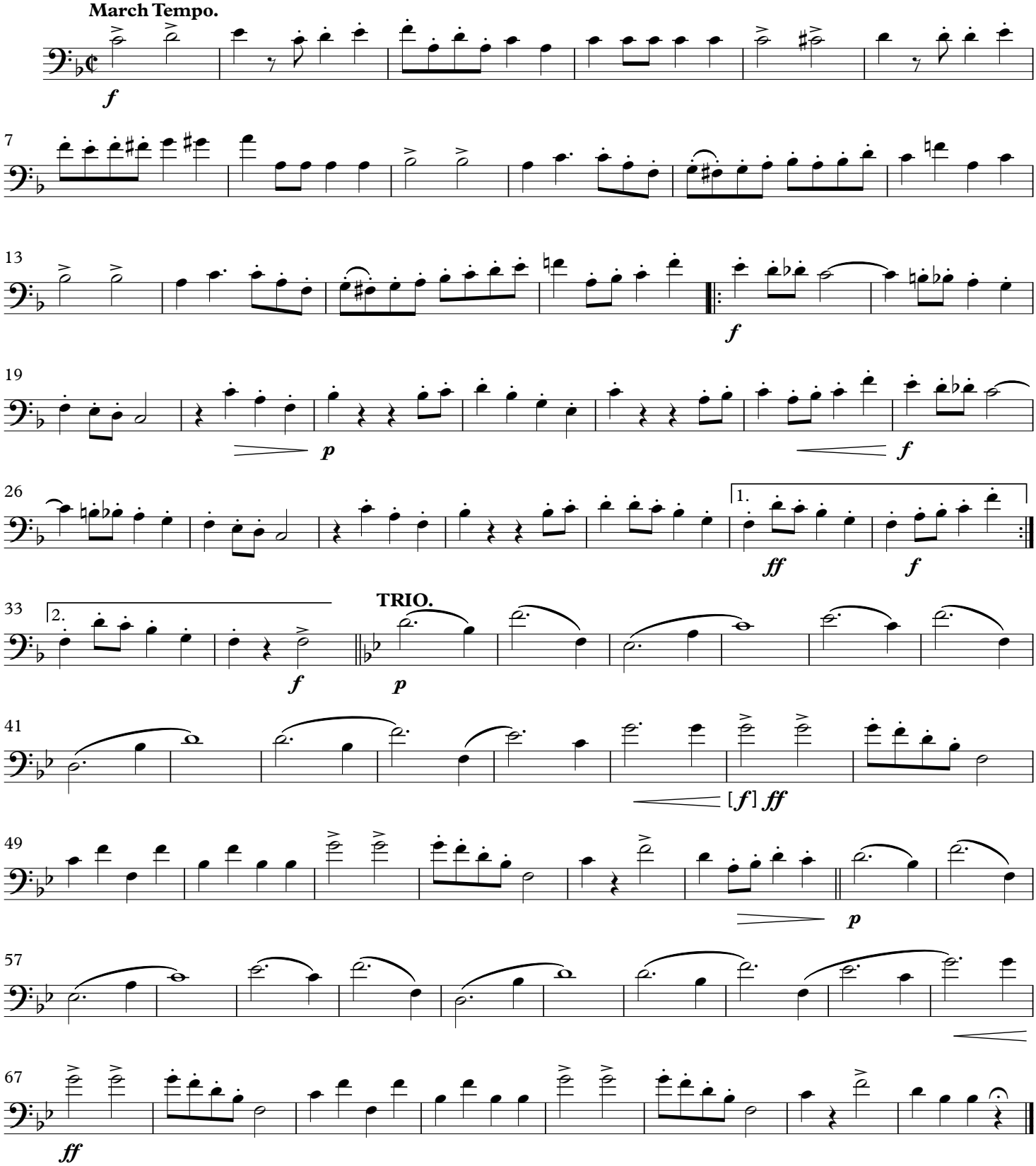
March

GUIDE RIGHT

Baritone

(1881)

JOHN PHILIP SOUSA



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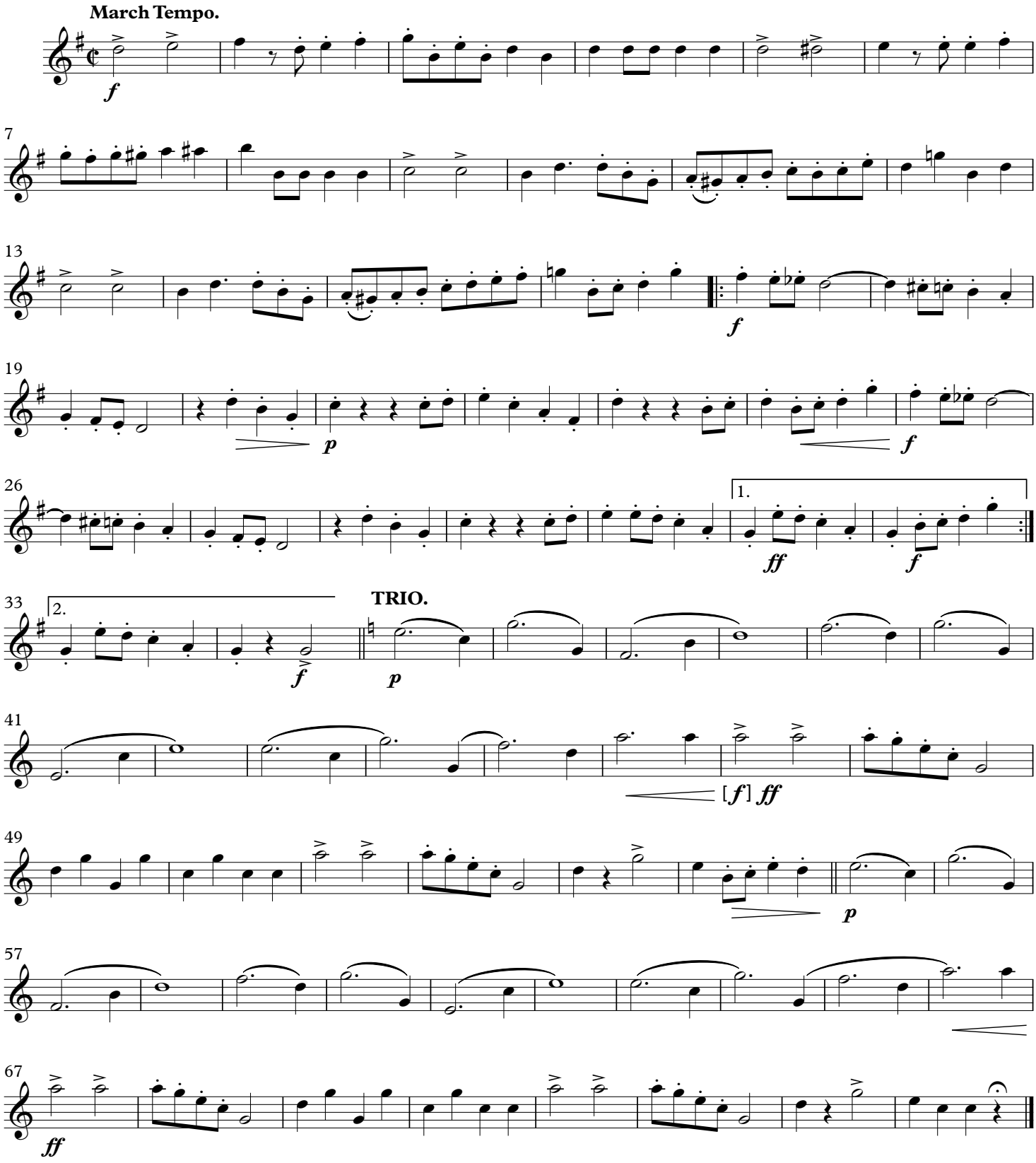
GUIDE RIGHT

Baritone, T.C.

(1881)

JOHN PHILIP SOUSA



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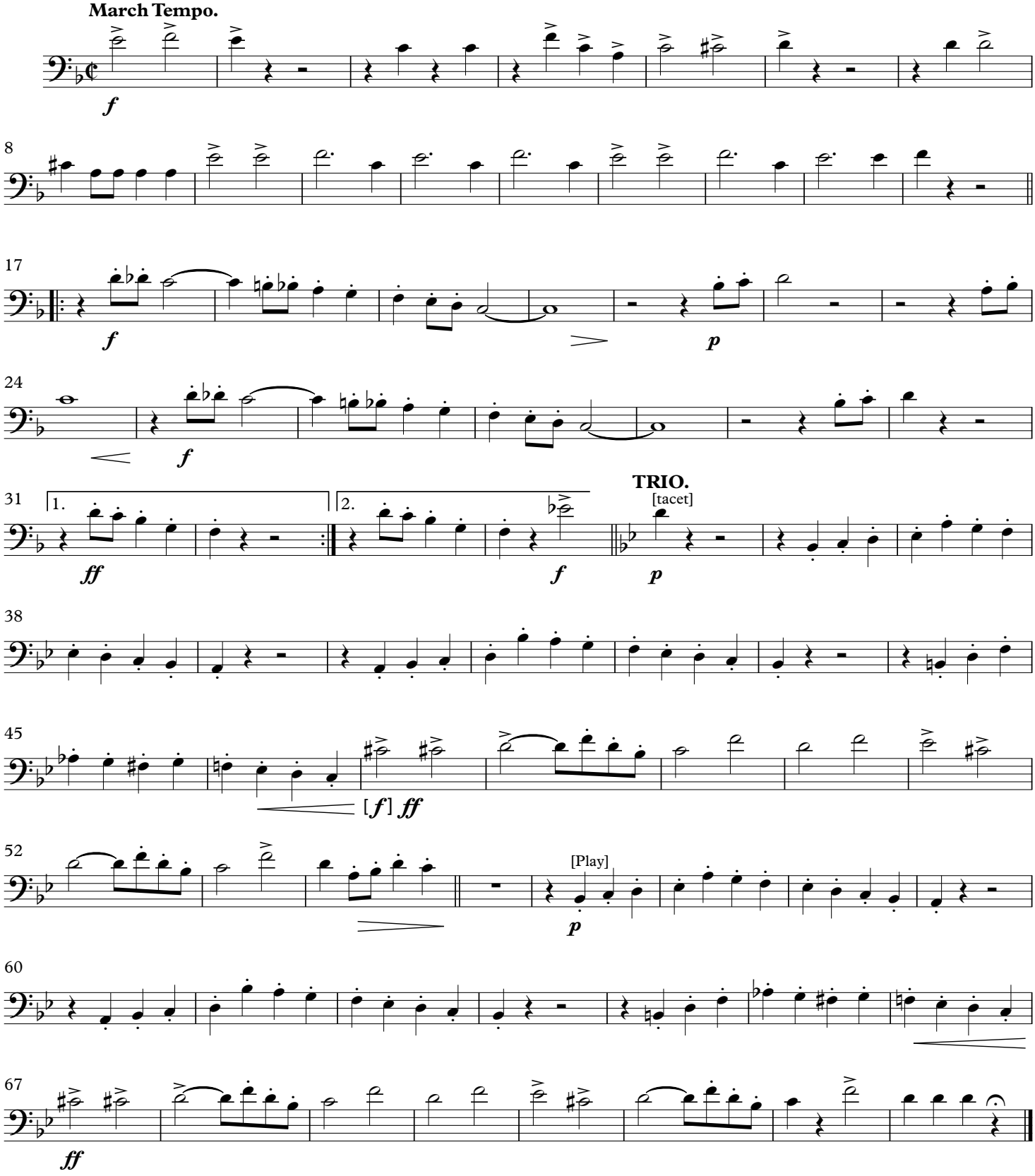
March

GUIDE RIGHT

Trombone 1

(1881)

JOHN PHILIP SOUSA



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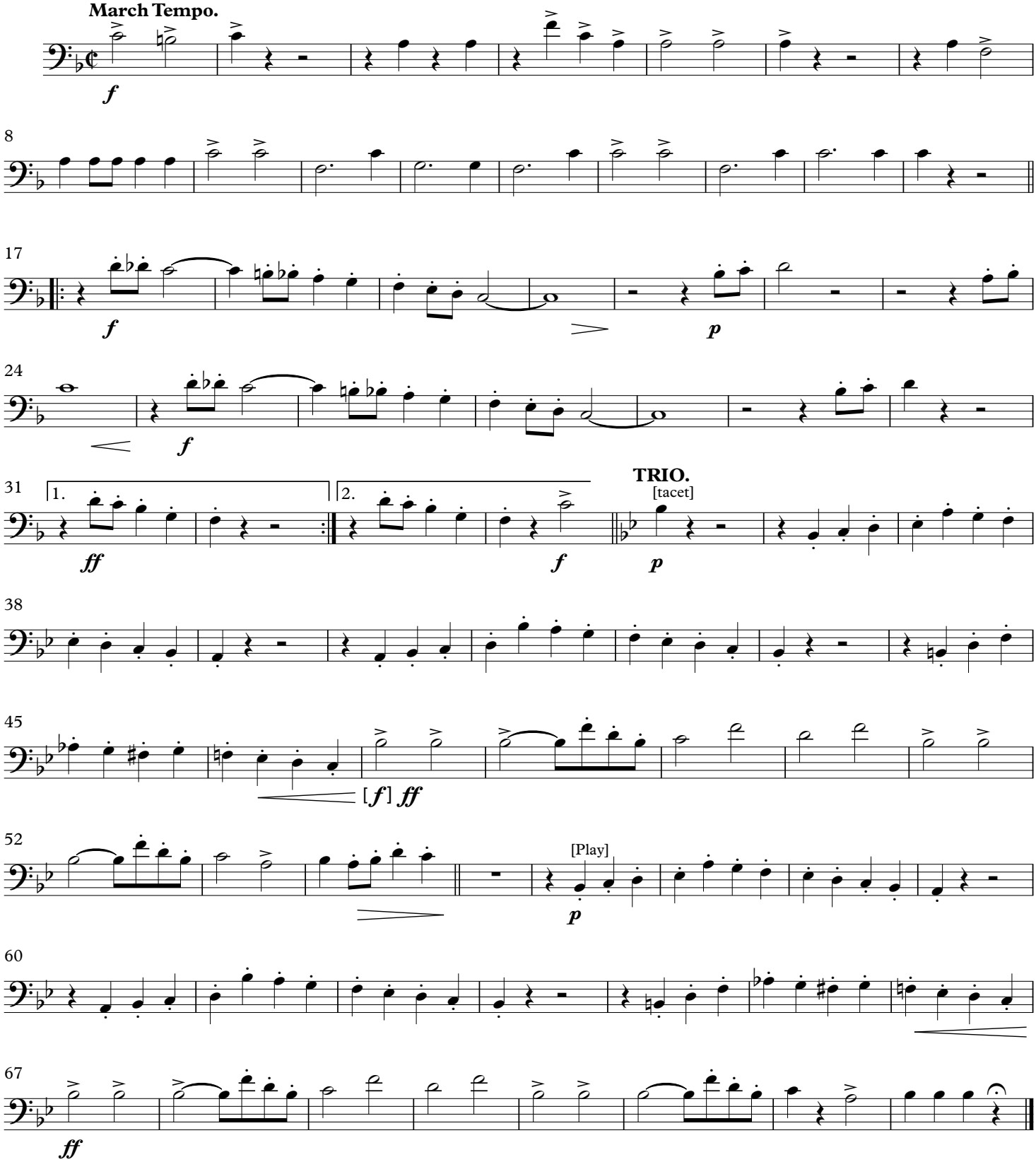
March

GUIDE RIGHT

Trombone 2

(1881)

JOHN PHILIP SOUSA



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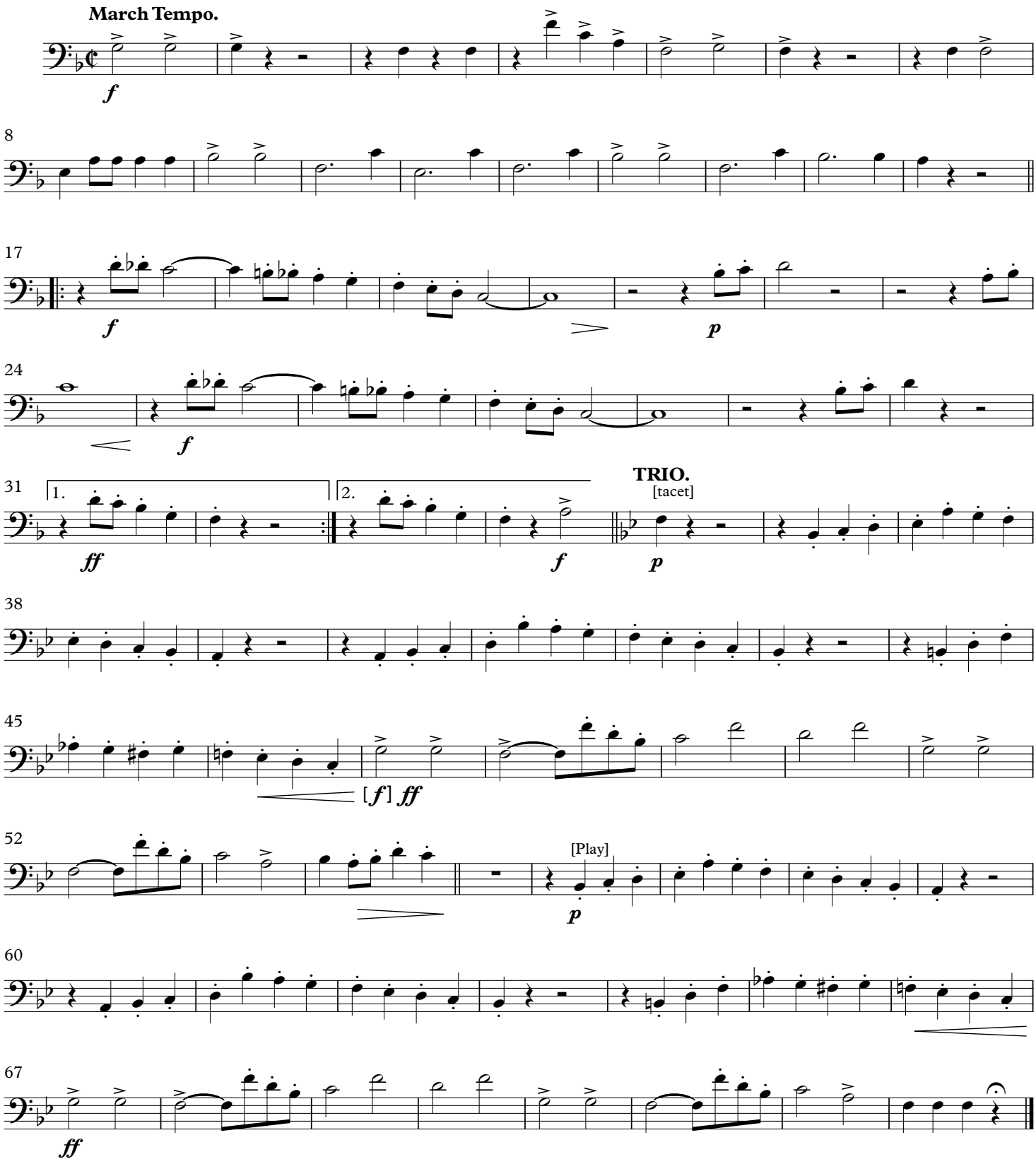
March

GUIDE RIGHT

(1881)

JOHN PHILIP SOUSA

Bass Trombone



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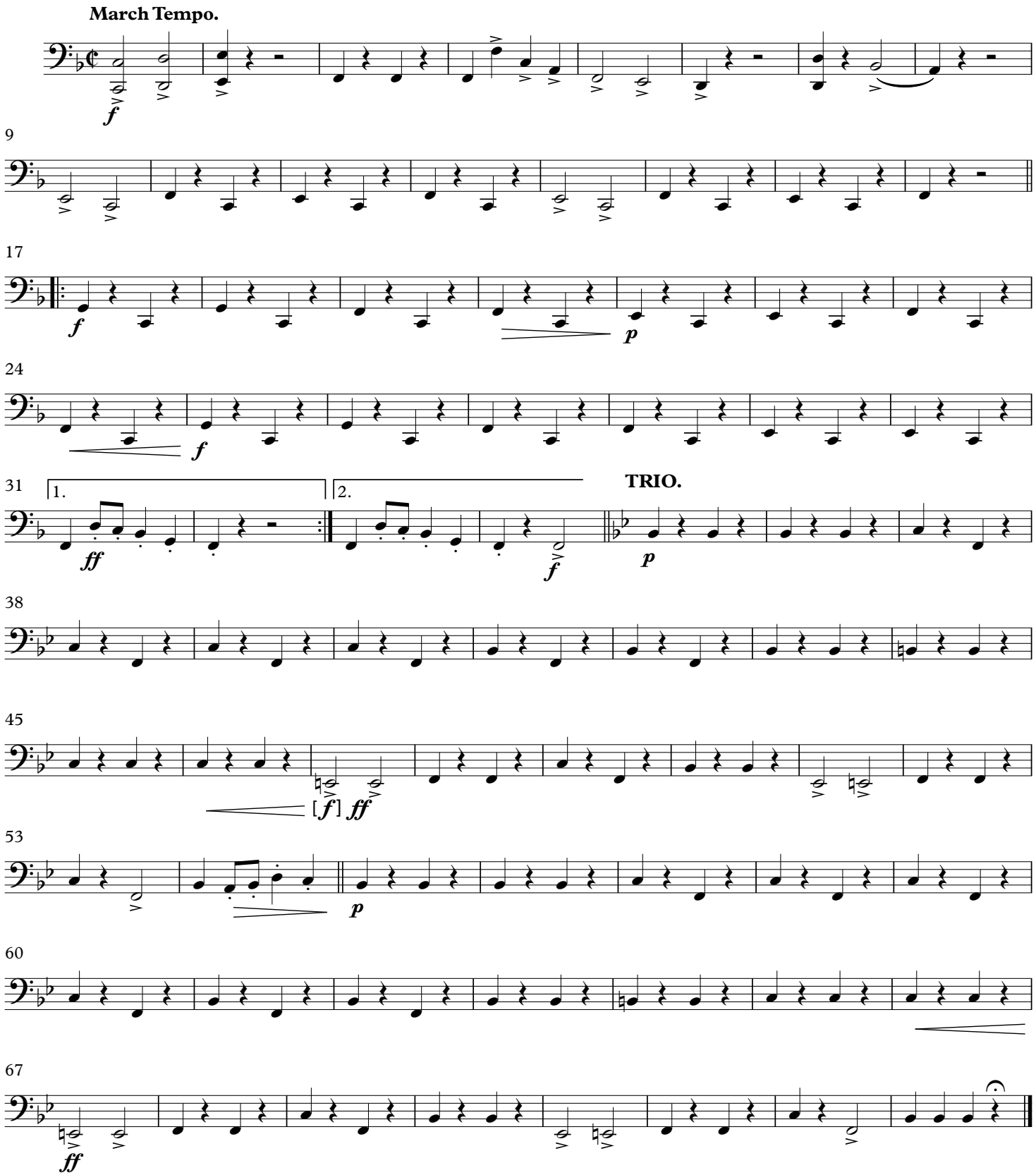
March

GUIDE RIGHT

(1881)

Tuba

JOHN PHILIP SOUSA



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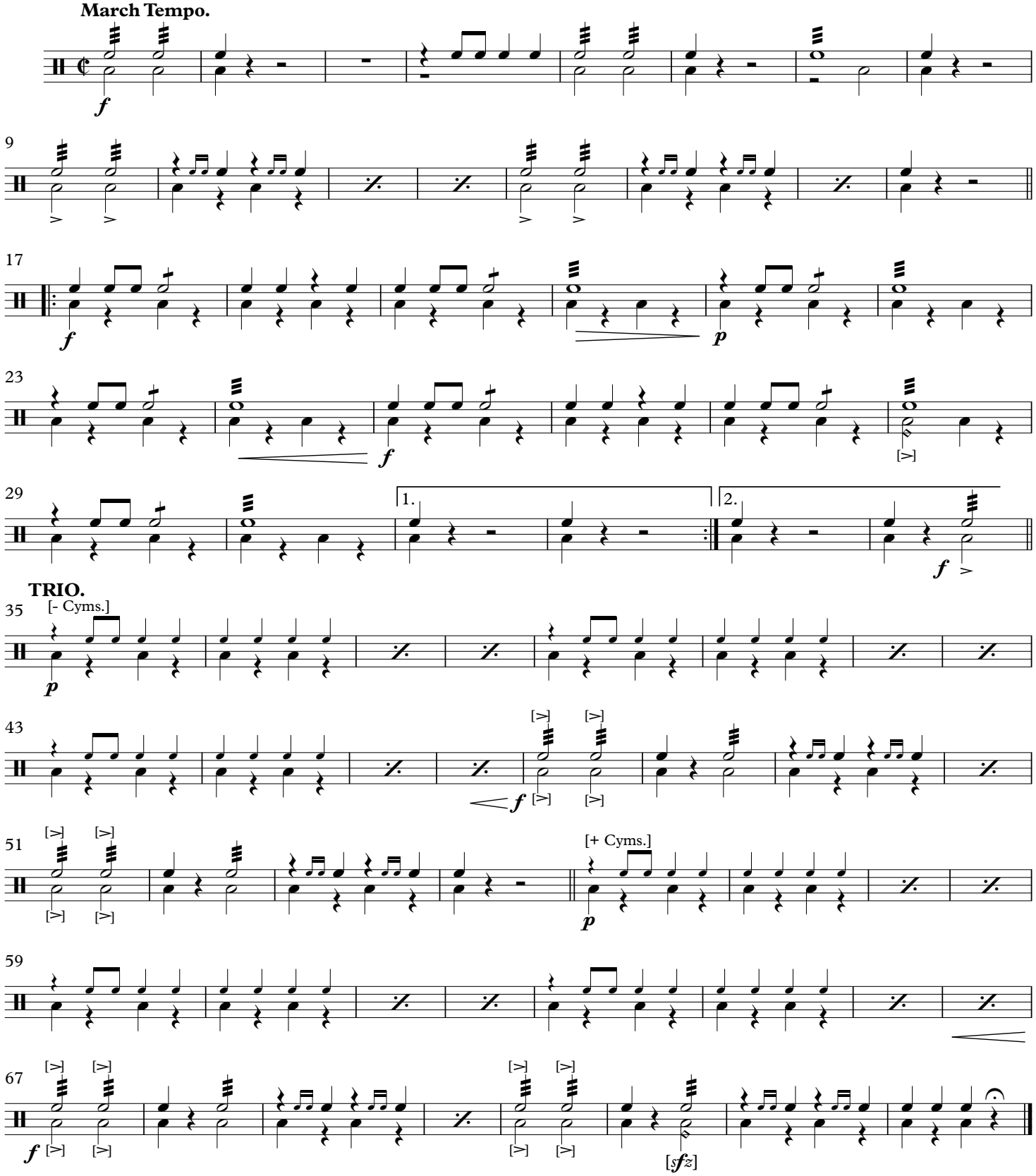
March

GUIDE RIGHT

Drums

(1881)

JOHN PHILIP SOUSA



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