



*The* Complete  
Marches *of*

JOHN PHILIP SOUSA

VOL. 1



No. 12

PRESIDENT  
GARFIELD'S  
INAUGURATION  
MARCH  
(1881)

FULL  SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

## President Garfield's Inauguration March (1881)

The only two marches Sousa dedicated to presidents of the United States were composed for James A. Garfield, and they marked the beginning and end of his short tenure of office. The first was the stately President Garfield's Inauguration March, which bears the inscription Opus 131. It was first performed by the U. S. Marine Band, with Sousa conducting, at the inauguration ceremonies on March 4, 1881. The second march honoring President Garfield was "In Memoriam."

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 78. Used by permission.

### Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these compositions, including his grand marches like President Garfield's Inauguration March.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King."

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**Introduction (m. 1-7):** The second measure of the opening trumpet fanfare can be performed with 32<sup>nd</sup> note triplets as indicated, or simplified to 16<sup>th</sup> note triplets like the first measure. M. 7 of the introduction should settle to *mezzo-forte* before the first strain.

**First strain (m. 8-16):** Although marked *forte* in the original, *mezzo-forte* is appropriate here both times and provides contrast before the more forceful low brass feature in the second strain.

**Second strain (m. 17-39):** The low brass may play on the *fortissimo* side for this entire extended strain to cut through the thick texture of the accompaniment. When the trumpets reenter with the fanfare material, all original 16<sup>th</sup> notes have been changed in this edition to match the 16<sup>th</sup> note triplets.

**Third strain (m. 40-62):** The contrast of this melody provides good opportunity to change the texture and allow the woodwinds to take the lead, although piccolo should tacet here. First and second cornets should play but may reduce to one on a part on the doubled melody. All cornets and piccolo rejoin for the *fortissimo* in m. 56, and all trumpets play the fanfare figures from m. 55-62.

**Trio (m. 63-73):** Piccolo is tacet once more, and cornets and trumpets may reduce again to one on a part for the transparent texture and delicate figures in this Trio. All instruments rejoin in the interlude/break-up strain beginning in m. 74.

**Final strain (m. 82-end):** The alternate baritone part doubles the running clarinet figures and may be played at the discretion of the conductor. The D.C. should be played *with* the repeat at m. 8 and to the marked *Fine*.

# March President Garfield's Inauguration

(1881)

JOHN PHILIP SOUSA

Edited from an arrangement by Gay Corrie

Full Score

**Moderato maestoso.**

Flute/Piccolo

Oboe

E $\flat$  Clarinet

Solo & 1st B $\flat$  Clarinets

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Solo & 1st B $\flat$  Cornets (Tpts.)

2nd B $\flat$  Cornet (Tpts.)

3rd B $\flat$  Cornet (Trumpet)

4th B $\flat$  Cornet (Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

Baritone

1st & 2nd Trombones

Bass Trombone

Tuba

Drums  
S.D.  
B.D.

President Garfield's Inauguration  
Full Score

8 **A** a2

Flt./Picc. *[mf]* *f*

Oboe *[mf]* *f*

E♭ Clar. *[mf]* *f*

Solo Clar. *[mf]* *f*

Clar. 2 *[mf]* *f*

Clar. 3 *[mf]* *f*

A. Sax. *[mf]* *f*

T. Sax. *[mf]* *f*

**A**

Solo & 1st Cors. *[mf]* *f*

2nd Cor. *[mf]* *f*

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar. *[mf]* *f*

1st & 2nd Trbns. *[mf]* *f*

B. Trbn. *[mf]* *f*

Tuba *[mf]* *f*

Drums

President Garfield's Inauguration  
Full Score

16 [2.] **B**

Flt./Picc. *[ff]f*

Oboe *[ff]f*

E♭ Clar. *[ff]f*

Solo Clar. *[ff]f*

Clar. 2 *[ff]f*

Clar. 3 *[ff]f*

A. Sax. *[ff]f*

T. Sax. *[ff]f*

Solo & 1st Cors. *[ff]f*

2nd Cor. *[ff]f*

3rd Cor. *[ff]f*

4th Cor. *[ff]f*

1st & 2nd Hrns. *[ff]f*

3rd & 4th Hrns. *[ff]f*

Bar. *[ff]f*

1st & 2nd Trbns. *[ff]f*

B. Trbn. *[ff]f*

Tuba *[ff]f*

Drums *[ff]f*

President Garfield's Inauguration  
Full Score

23

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

4

President Garfield's Inauguration  
Full Score

29

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax. *ff*

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums

4

President Garfield's Inauguration  
Full Score

35

Flt./Picc. C Flute only

Oboe

E $\flat$  Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Solo & 1st Cors. C (One only)

2nd Cor. C (One only)

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums



President Garfield's Inauguration  
Full Score

42

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

President Garfield's Inauguration  
Full Score

48 **D**

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

**D**

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

President Garfield's Inauguration  
Full Score

55

Flt./Picc. *ff* *a2* *tr* *Finé*

Oboe *ff* *tr*

E♭ Clar. *ff* *tr*

Solo Clar. *ff* *tr*

Clar. 2 *ff* *tr*

Clar. 3 *ff* *tr*

A. Sax. *ff*

T. Sax. *ff*

Solo & 1st Cors. *ff* (Trpts.) [Play] *Finé*

2nd Cor. *ff* (Trpts.) [Play]

3rd Cor. *ff*

4th Cor. *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums *ff*

President Garfield's Inauguration  
Full Score

63 **TRIO.** **E** Flute only

Flt./Picc. *p*

Oboe *p*

E♭ Clar. *p*

Solo Clar. *p*

Clar. 2 *p*

Clar. 3 *p*

A. Sax. *p*

T. Sax.

**TRIO.** **E** [1 only] *p*

Solo & 1st Cors. *p*

2nd Cor. [1 only] *p*

3rd Cor. [1 only] *pp*

4th Cor. [1 only] *pp*

1st & 2nd Hrns. *pp*

3rd & 4th Hrns. *pp*

Bar. *pp*

1st & 2nd Trbns.

B. Trbn.

Tuba *pp*

Drums

President Garfield's Inauguration  
Full Score

70

Flt./Picc. *ff* **F** [+ Picc.]

Oboe *ff*

E♭ Clar. *ff*

Solo Clar. *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

Solo & 1st Cors. *ff* **F**

2nd Cor. *p* *ff* [tutti]

3rd Cor. *ff* [tutti]

4th Cor. *ff* [tutti]

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *p* *ff* a2

B. Trbn. *ff*

Tuba *ff*

Drums *ff*

President Garfield's Inauguration  
Full Score

76

Flt./Picc. *ff*

Oboe *ff*

E♭ Clar. *ff*

Solo Clar. *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

Solo & 1st Cors. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

4th Cor. *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums

President Garfield's Inauguration  
Full Score

82 **G**

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

*ff*

**G**

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

*ff*

3rd & 4th Hrns.

*ff*

Bar.

*ff*

1st & 2nd Trbns.

*ff*

B. Trbn.

*ff*

Tuba

*ff*

Drums

*ff*

4

alternate passage

\* Bar.

*f*

President Garfield's Inauguration  
Full Score

86

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

\* Bar.

D.C.  
(with repeats)



# March President Garfield's Inauguration

(1881)

Flute/Piccolo

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for Flute/Piccolo in the key of B-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato maestoso.* The score consists of nine staves of music. The first staff starts with a measure rest followed by a second measure rest, then begins with a series of eighth notes. A first ending bracket spans measures 12-14, and a second ending bracket spans measures 15-16. Section A, marked with a box 'A' and 'a2', begins at measure 7 with a dynamic marking of *[mf] f*. Section B, marked with a box 'B', begins at measure 17 with a dynamic marking of *[ff] f* and features triplet eighth notes. Section C, marked with a box 'C' and 'Flute only', begins at measure 36 with a dynamic marking of *p* (piano) and features triplet eighth notes. The score concludes with a final measure rest at the end of the ninth staff.

President Garfield's Inauguration  
Flute/Piccolo

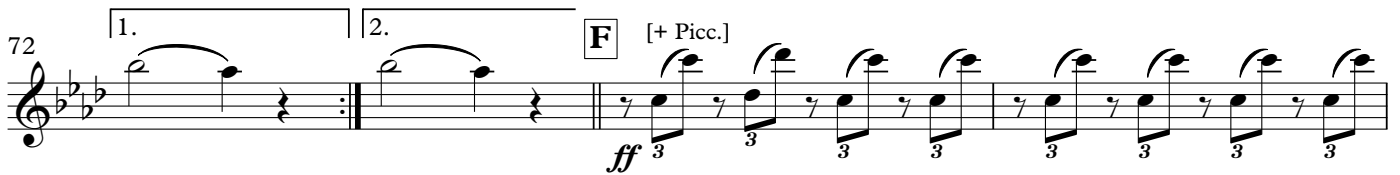
44 

49 

54 

61 

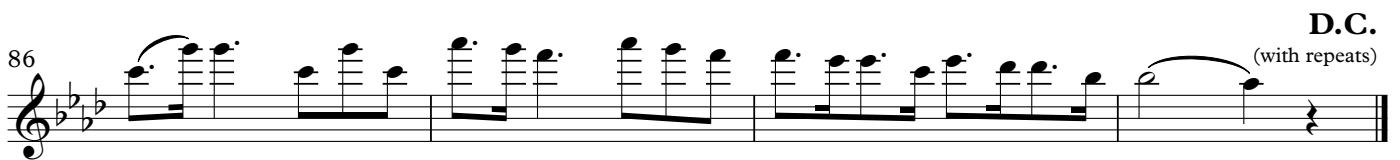
67 

72 

76 

79 

82 

86 

March  
**President Garfield's Inauguration**

Oboe

(1881)

JOHN PHILIP SOUSA

Moderato maestoso.

2

7 **A**

11

15 1. **B** 2.

19

22

25

28

31

34

President Garfield's Inauguration

Oboe

39 **C**  
*p*

45 **D**

51

56 *tr* *tr* *Finé*  
*ff*

63 **TRIO.** **E**  
2  
*p*

68 1.

73 **F**  
*ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81 **G**  
*ff*

85 **D.C.**  
(with repeats)

# March President Garfield's Inauguration

E♭ Clarinet

(1881)

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for E♭ Clarinet in common time (C). It begins with a dynamic marking of *f* and a tempo marking of *Moderato maestoso.* The score consists of nine staves of music. The first staff contains measures 1-6, including a first ending bracket and a dynamic marking of *f*. The second staff (measures 7-10) features a section labeled 'A' with a dynamic marking of *[mf] f*. The third staff (measures 11-14) continues the melody. The fourth staff (measures 15-18) includes a section labeled 'B' with first and second endings, a dynamic marking of *[ff] f*, and a triplet. The fifth staff (measures 19-21) contains a triplet of eighth notes. The sixth staff (measures 22-24) features a sequence of eighth notes with a key signature change to one flat. The seventh staff (measures 25-27) continues the eighth-note pattern. The eighth staff (measures 28-30) continues the eighth-note pattern. The ninth staff (measures 31-33) continues the eighth-note pattern. The final staff (measures 34-36) concludes with a double bar line and a final measure containing a '2' above the staff.

President Garfield's Inauguration

E♭ Clarinet

39 **C**

*p*

45 **D**

*p*

51

*p*

56 *tr* *tr* **Finé**

*ff*

63 **TRIO.** **E**

*p*

68

*p*

73 **F**

*ff*

77

*ff*

81 **G**

*ff*

85 **D.C.** (with repeats)

*ff*

March  
**President Garfield's Inauguration**

(1881)

Solo & 1st B $\flat$  Clarinets

JOHN PHILIP SOUSA

Moderato maestoso.

2

7 **A** [mf] f

12 1. 2.

17 **B** [ff] f

21

24

28

32

36 **C** p

41

President Garfield's Inauguration  
Solo & 1st Bb Clarinets

44



47



50



54



61



68



73



77



81



84



87



D.C.  
(with repeats)



# March President Garfield's Inauguration

(1881)

2nd B $\flat$  Clarinet

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for a 2nd B $\flat$  Clarinet in 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Moderato maestoso.* The score consists of ten staves of music. The first staff includes a first ending bracket with a '2' above it. The second staff is marked with a box 'A' and a dynamic of *[mf] f*. The third staff has two first ending brackets labeled '1.' and '2.', with a box 'B' above the second ending, and a dynamic of *[ff] f*. The fourth, fifth, sixth, and seventh staves feature continuous eighth-note patterns, with the fourth staff including triplet markings. The eighth staff is marked with a box 'C' and a dynamic of *p*, featuring triplet markings. The ninth and tenth staves continue the eighth-note patterns.

President Garfield's Inauguration  
2nd B $\flat$  Clarinet

47 D

50

54 *tr* *tr*  
*ff*

61 *Finé* TRIO. E  
*p*

68 1.

73 2. F  
*ff* 3 3 3 3 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 3 3 3 3

81 G  
*ff*

84

87 D.C.  
(with repeats)

# March President Garfield's Inauguration

3rd B♭ Clarinet

(1881)

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for a 3rd B♭ Clarinet in 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Moderato maestoso.* The score is divided into several measures, with key sections labeled A, B, and C. Section A (measures 7-13) features a melody starting with a half rest followed by a series of eighth notes. Section B (measures 14-19) includes first and second endings, with a dynamic change to *[ff] f*. Section C (measures 36-40) is marked *p* and features triplet patterns. The score concludes with a final melodic line in measures 44-47.

President Garfield's Inauguration  
3rd B♭ Clarinet

47 **D**

50

54 *tr* *tr*  
*ff*

61 *Finé* **TRIO.** **2** **E**  
*p*

68 **1.**

73 **2.** **F**  
*ff* 3 3 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3

81 **G**  
*ff*

84

87 **D.C.**  
(with repeats)

# March President Garfield's Inauguration

Alto Saxophone

(1881)

JOHN PHILIP SOUSA

Moderato maestoso.

The musical score is written for Alto Saxophone in common time (C). It begins with a dynamic marking of *f* and a tempo instruction of *Moderato maestoso.* The score consists of nine staves of music. The first staff starts with a measure rest followed by a second measure rest, then a series of eighth notes. A first ending bracket labeled 'A' spans measures 7 through 10. A second ending bracket labeled 'B' spans measures 15 through 18. The score includes various dynamic markings such as *[mf]*, *f*, and *[ff]*. There are also triplet markings (indicated by a '3' below the notes) and a '2' above the first measure. The key signature has one sharp (F#).

President Garfield's Inauguration  
Alto Saxophone

38 **C**  

Musical staff 38-42. Treble clef, key signature of one flat. Measure 38 starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Measure 39 is a whole rest. Measure 40 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4. Measure 41 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 42 has a half note F4, quarter note E4, quarter note D4. Dynamics: *p*.

43  

Musical staff 43-47. Treble clef, key signature of one flat. Measure 43 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4. Measure 44 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 45 has a half note F4, quarter note E4, quarter note D4. Measure 46 has a half note C4, quarter note B3, quarter note A3. Measure 47 has a half note G3, quarter note F3, quarter note E3. Dynamics: *p*.

48 **D**  

Musical staff 48-52. Treble clef, key signature of one flat. Measure 48 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4. Measure 49 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 50 has a half note F4, quarter note E4, quarter note D4. Measure 51 has a half note C4, quarter note B3, quarter note A3. Measure 52 has a half note G3, quarter note F3, quarter note E3. Dynamics: *p*.

53  

Musical staff 53-57. Treble clef, key signature of one flat. Measure 53 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4. Measure 54 has a half note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 55 has a half note F4, quarter note E4, quarter note D4. Measure 56 has a half note C4, quarter note B3, quarter note A3. Measure 57 has a half note G3, quarter note F3, quarter note E3. Dynamics: *ff*.

58 *Finé* **TRIO.** 2  

Musical staff 58-64. Treble clef, key signature of one flat. Measure 58 has a half note G3, quarter note F3, quarter note E3. Measure 59 has a half note G3, quarter note F3, quarter note E3. Measure 60 has a half note G3, quarter note F3, quarter note E3. Measure 61 has a half note G3, quarter note F3, quarter note E3. Measure 62 has a half note G3, quarter note F3, quarter note E3. Measure 63 has a half note G3, quarter note F3, quarter note E3. Measure 64 has a half note G3, quarter note F3, quarter note E3. Dynamics: *ff*.

65 **E**  

Musical staff 65-71. Treble clef, key signature of one flat. Measure 65 has a half note G3, quarter note F3, quarter note E3. Measure 66 has a half note G3, quarter note F3, quarter note E3. Measure 67 has a half note G3, quarter note F3, quarter note E3. Measure 68 has a half note G3, quarter note F3, quarter note E3. Measure 69 has a half note G3, quarter note F3, quarter note E3. Measure 70 has a half note G3, quarter note F3, quarter note E3. Measure 71 has a half note G3, quarter note F3, quarter note E3. Dynamics: *p*.

72 **F**  

Musical staff 72-75. Treble clef, key signature of one flat. Measure 72 has a half note G3, quarter note F3, quarter note E3. Measure 73 has a half note G3, quarter note F3, quarter note E3. Measure 74 has a half note G3, quarter note F3, quarter note E3. Measure 75 has a half note G3, quarter note F3, quarter note E3. Dynamics: *ff*.

76  

Musical staff 76-80. Treble clef, key signature of one flat. Measure 76 has a half note G3, quarter note F3, quarter note E3. Measure 77 has a half note G3, quarter note F3, quarter note E3. Measure 78 has a half note G3, quarter note F3, quarter note E3. Measure 79 has a half note G3, quarter note F3, quarter note E3. Measure 80 has a half note G3, quarter note F3, quarter note E3. Dynamics: *ff*.

81 **G**  

Musical staff 81-84. Treble clef, key signature of one flat. Measure 81 has a half note G3, quarter note F3, quarter note E3. Measure 82 has a half note G3, quarter note F3, quarter note E3. Measure 83 has a half note G3, quarter note F3, quarter note E3. Measure 84 has a half note G3, quarter note F3, quarter note E3. Dynamics: *ff*.

85 **D.C.**  
(with repeats)  

Musical staff 85-89. Treble clef, key signature of one flat. Measure 85 has a half note G3, quarter note F3, quarter note E3. Measure 86 has a half note G3, quarter note F3, quarter note E3. Measure 87 has a half note G3, quarter note F3, quarter note E3. Measure 88 has a half note G3, quarter note F3, quarter note E3. Measure 89 has a half note G3, quarter note F3, quarter note E3. Dynamics: *ff*.

March  
**President Garfield's Inauguration**  
(1881)

Tenor Saxophone

JOHN PHILIP SOUSA

Moderato maestoso.

2

7 **A**

12 1. 2.

17 **B**

22 3 3 3 3

25 3 3 3 3

28 3 3 *ff* 3 3

31 3 3 3

34

President Garfield's Inauguration  
Tenor Saxophone

38 **C**  
  
*p*

43

48 **D**

53

58 *Finé*

63 **TRIO.** **E**

74 **F**

78

82 **G**

86 **D.C.**  
(with repeats)



March  
**President Garfield's Inauguration**

Solo & 1st B♭ Cornets

(1881)

JOHN PHILIP SOUSA

**Moderato maestoso.**

(Trpts.)

4

8 **A**

12 1.

16 2. **B**

21 **[f]**

24

27

30

33

36 (Trpts.)<sub>3</sub>

President Garfield's Inauguration  
Solo & 1st B♭ Cornets

40 **C** [One only] *p*

46 **D**

52 (Trpts.) [Play] *ff*

57 [Play]

62 *Finé* **TRIO.** [1 only] **E** *p*

68

72 1. 2. [tutti] **F** *ff*

77

81 **G** *ff*

85 **D.C.**  
(with repeats)

# March President Garfield's Inauguration

(1881)

2nd B♭ Cornet

JOHN PHILIP SOUSA

Moderato maestoso.

(Trpts.)

The musical score is written for a 2nd B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato maestoso.' and the instrument is identified as '(Trpts.)'. The score consists of ten staves of music, numbered 1 through 36. The first staff contains measures 1-3, featuring triplet eighth notes. The second staff (measures 4-8) includes a first ending bracket labeled 'A' and dynamic markings of *f* and *[mf]f*. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) features a first and second ending bracket. The fifth staff (measures 17-20) is marked with a second ending bracket labeled 'B' and a dynamic marking of *[ff]f*. The sixth staff (measures 21-23) contains triplet eighth notes with a dynamic marking of *[f]*. The seventh staff (measures 24-26) continues with triplet eighth notes. The eighth staff (measures 27-29) continues the melodic line. The ninth staff (measures 30-32) continues with triplet eighth notes. The tenth staff (measures 33-36) concludes with triplet eighth notes and a dynamic marking of *(Trpts.)<sub>3</sub>*.

President Garfield's Inauguration

2nd B♭ Cornet

40 **C** [One only]

*p*

45 **D**

*p*

51 (Trpts.)

*p*

56 [Play]

*p*

61 *Finé* **TRIO.** [1 only] **E**

*p*

67 **F** [tutti]

*p* *ff*

75

*ff*

79 **G**

*ff*

83

*ff*

86 **D.C.** (with repeats)

*ff*

March  
**President Garfield's Inauguration**

(1881)

3rd B♭ Cornet (Trumpet)

**JOHN PHILIP SOUSA**

**Moderato maestoso.**

3

8 **A**

14 1. 2. **B** **[ff]f**

19 **[f]**

23

26

29

32

President Garfield's Inauguration  
3rd B♭ Cornet (Trumpet)

35

39

**C** 8 **D** 7

*ff*

58

*Finé*

63 **TRIO.**

**E** 2 3 [1 only]

*pp*

72

1. 2. [tutti] **F**

*ff*

76

79

*ff*

82 **G**

86

**D.C.**  
(with repeats)

March  
**President Garfield's Inauguration**

(1881)

4th B♭ Cornet (Trumpet)

JOHN PHILIP SOUSA

Moderato maestoso.

4

8 **A**

14 1. 2. **B** [*ff*] *f*

19 [*f*]

23

26

29

32

President Garfield's Inauguration  
4th B♭ Cornet (Trumpet)

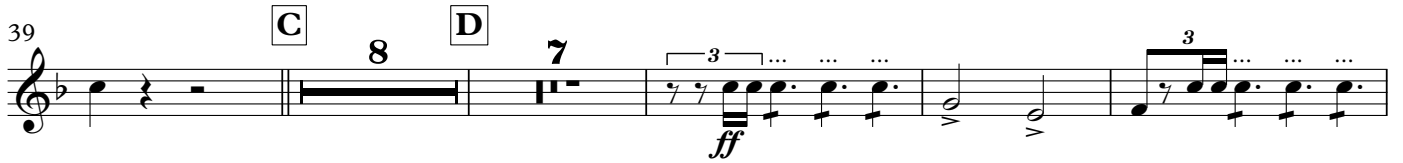
35



Musical staff 35-38: Treble clef, key signature of two flats. Staff 35 contains eighth notes. Staffs 36-38 contain triplets of eighth notes.

39

**C** 8 **D** 7



Musical staff 39-42: Treble clef, key signature of two flats. Staff 39 has a whole rest. Staff 40 has an 8-measure rest. Staff 41 has a 7-measure rest. Staff 42 contains triplets of eighth notes, starting with a *ff* dynamic.

58



Musical staff 58-62: Treble clef, key signature of two flats. Staff 58 has a whole note. Staffs 59-62 contain triplets of eighth notes. The piece concludes with a *Finé* marking.

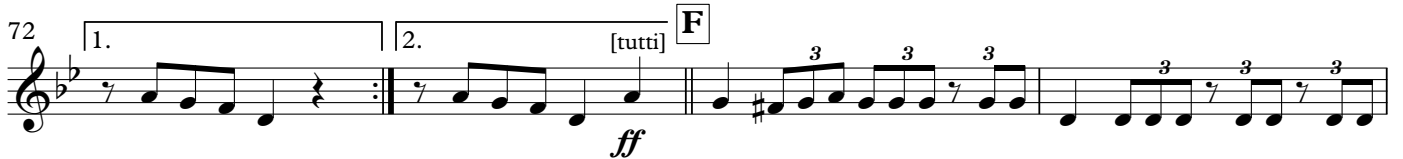
63 **TRIO.** **E**



Musical staff 63-65: Treble clef, key signature of two flats. Staff 63 has a 2-measure rest. Staff 64 has a 3-measure rest. Staff 65 contains a melodic line starting with a *pp* dynamic and a first ending bracket labeled "[1 only]".

72

1. 2. [tutti] **F**



Musical staff 72-75: Treble clef, key signature of two flats. Staff 72 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Staff 73 has a *ff* dynamic. Staffs 74-75 contain triplets of eighth notes.

76



Musical staff 76-78: Treble clef, key signature of two flats. Staffs 76-78 contain triplets of eighth notes.

79



Musical staff 79-81: Treble clef, key signature of two flats. Staffs 79-81 contain triplets of eighth notes. The piece concludes with a *ff* dynamic.

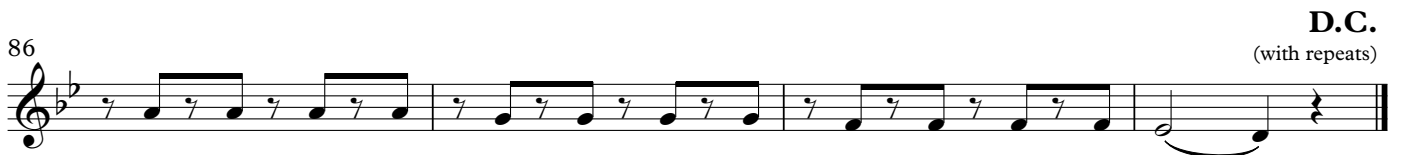
82 **G**



Musical staff 82-85: Treble clef, key signature of two flats. Staffs 82-85 contain eighth notes and quarter notes.

86

**D.C.**  
(with repeats)



Musical staff 86-88: Treble clef, key signature of two flats. Staff 86 contains eighth notes. Staff 87 contains quarter notes. Staff 88 concludes with a whole note and a repeat sign.



March  
**President Garfield's Inauguration**  
(1881)

F Horn 1

JOHN PHILIP SOUSA

Moderato maestoso.

2

*f*

7 **A**

*[mf]*

13 1. 2. **B**

*[ff] f*

18

23

26

29

32

35

40 **C**

*p* 3 3 3 3 3 3 3 3 3 3 3 3

President Garfield's Inauguration  
F Horn 1

44

3 3 3 3 3 3 3 3 3 3 3 3 3 3

48 **D**

3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*ff*

57

*Finé*

63 **TRIO.** **E**

*pp*

68

1.

73 **F**

*ff*

2.

77

3 3 3 3 3 3 3 3 3 3 3 3 3 3

81 **G**

*ff*

85

**D.C.**  
(with repeats)

March  
**President Garfield's Inauguration**  
(1881)

F Horn 2

JOHN PHILIP SOUSA

Moderato maestoso.

2  
*f*

7 **A**  
*[mf]*

13 1. 2. **B**  
*[ff] f*

18 3 3 3 3

23

26

29

32

35

40 **C**  
*p*

President Garfield's Inauguration  
F Horn 2

44

48 **D**

52

57 *ff*

*Finé*

63 **TRIO.** **E**

*pp*

68

73 **F**

*ff*

77

81 **G**

*ff*

85 **D.C.**  
(with repeats)

March  
**President Garfield's Inauguration**  
(1881)

F Horn 3

JOHN PHILIP SOUSA

Moderato maestoso.

2

*f*

7 **A**

*[mf]*

13 1. 2. **B**

*[ff] f*

18 3 3 3 3

23

26

29

32

35

40 **C**

*p*

President Garfield's Inauguration  
F Horn 3

44

48 **D**

52

*ff*

57

*Finé*

63 **TRIO.** **E**

*pp*

68

73 **F**

*ff*

77

81 **G**

*ff*

85 **D.C.**  
(with repeats)

March  
**President Garfield's Inauguration**  
(1881)

F Horn 4

JOHN PHILIP SOUSA

Moderato maestoso.

2

*f*

7 **A**

*[mf]*

13 1. 2. **B**

*[ff] f*

18

23

26

29

32

35

40 **C**

*p*

President Garfield's Inauguration  
F Horn 4

44

Musical staff 44-47: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains four measures of music. Measures 44-46 feature eighth-note triplets. Measure 47 ends with a half note G4 and a half note F4, both marked with a forte (*ff*) dynamic and a breath mark.

48 **D**

Musical staff 48-51: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 48-50 feature eighth-note triplets. Measure 51 ends with a half note G4 and a half note F4, both marked with a forte (*ff*) dynamic and a breath mark.

52

Musical staff 52-56: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 52-55 feature eighth-note triplets. Measure 56 ends with a half note G4 and a half note F4, both marked with a forte (*ff*) dynamic and a breath mark.

57 *Finé*

Musical staff 57-62: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 57-61 consist of quarter notes with breath marks. Measure 62 ends with a double bar line and repeat dots.

63 **TRIO.** **E**

Musical staff 63-67: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 63 starts with a piano (*pp*) dynamic. Measures 63-67 feature eighth-note triplets.

68

Musical staff 68-72: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 68-72 feature eighth-note triplets. A first ending bracket labeled "1." spans measures 70-72.

73 **F**

Musical staff 73-76: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 73 starts with a second ending bracket labeled "2." and a forte (*ff*) dynamic. Measures 73-76 feature eighth-note triplets.

77

Musical staff 77-80: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 77-80 feature eighth-note triplets.

81 **G**

Musical staff 81-84: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 81 starts with a forte (*ff*) dynamic. Measures 81-84 feature eighth-note triplets.

85 **D.C.**  
(with repeats)

Musical staff 85-90: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 85-90 feature eighth-note triplets. The piece concludes with a double bar line and repeat dots.



March  
**President Garfield's Inauguration**  
(1881)

Baritone, T.C.

**JOHN PHILIP SOUSA**

Moderato maestoso.

2

7 **A** *f*

14 *[mf]* *[mf]* *f* **B**

19 *[ff]* *f*

23

26

29 *ff*

32

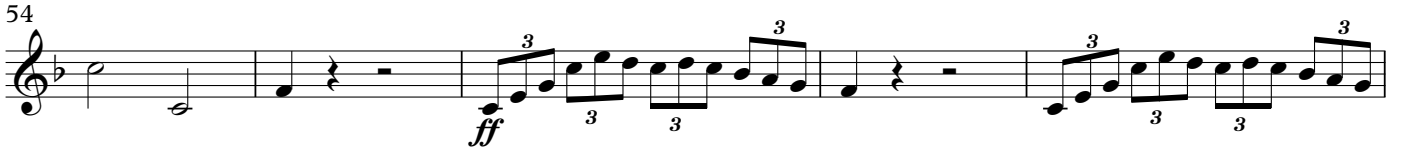
36 **C** *p*

42

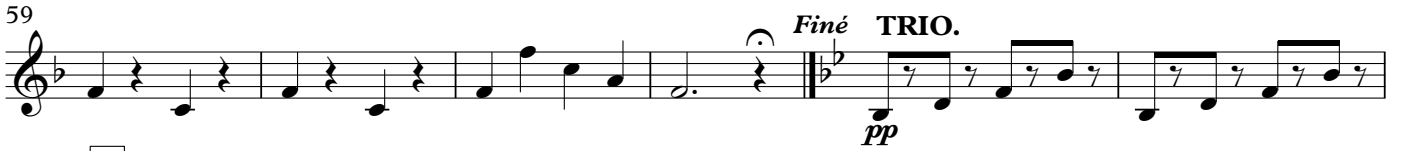
48 **D**

President Garfield's Inauguration  
Baritone, T.C.

54



59

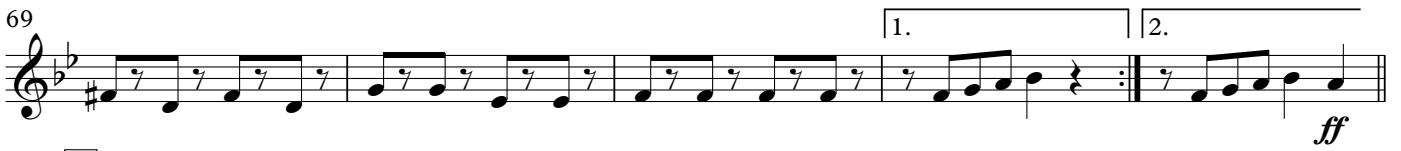


*Finé* TRIO.

65



69



1. 2.

74



78

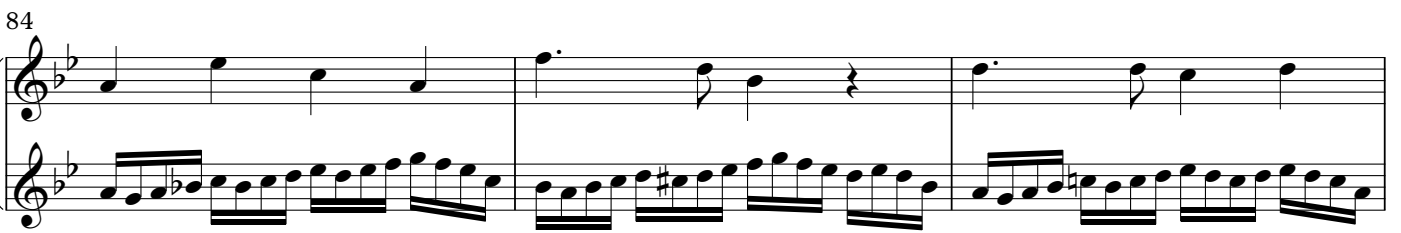


82



*ff*  
alternate passage  
*f*

84



87



D.C.  
(with repeats)

Baritone, T.C.

March  
**President Garfield's Inauguration**  
(1881) JOHN PHILIP SOUSA

Moderato maestoso.

2  
*f* *[mf]*

8 **A** *[mf]* *f*

15 1. 2. **B** *[ff]* *f*

21 3 3 3 3

25 3 3 3 3

29 *ff* 3 3 3 3

33 3 3 3 3

39 **C** *p*

46 **D**

53 *ff* 3 3 3 3

President Garfield's Inauguration  
Baritone, T.C.

59 *Finé* **TRIO.**

65 **E**

70 1. 2. **F**

75

80 **G\***

85 **D.C.**  
(with repeats)

Baritone

March  
**President Garfield's Inauguration**  
(1881) JOHN PHILIP SOUSA

Moderato maestoso.  
TACET

TRIO. 2

E 7 1. 2. F 8

G

82 alternate passage

f

85

88 D.C. (with repeats)

March  
**President Garfield's Inauguration**  
(1881)

Baritone, B.C.

**JOHN PHILIP SOUSA**

Moderato maestoso.

2

7 **A** *f*

14 *[mf]* *[mf]* *f* **B** *[ff]* *f* 3

19 3 3 3

23 3 3 3

26 3 3 3 3 3 3

29 *ff* 3 3 3 3

32 3

36 **C** *p*

42 *p*

48 **D**

President Garfield's Inauguration  
Baritone, B.C.

54

Musical notation for measures 54-58. The key signature is three flats (B-flat, E-flat, A-flat). Measure 54 starts with a half note G2. Measures 55-58 feature a series of triplet eighth notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5, D5-E5-F5, G5-A5-B5.

59

Musical notation for measures 59-64. Measure 59 has a half note G2. Measures 60-61 have quarter notes G2, A2. Measure 62 has a half note G2. Measure 63 has a half note G2 with a fermata. Measure 64 is the start of the TRIO section, marked *pp*, with a key signature change to two flats (B-flat, E-flat). It begins with eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

65

**E**

Musical notation for measures 65-68. This section is marked with a repeat sign and consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

69

Musical notation for measures 69-73. Measures 69-72 continue the eighth-note pattern from the previous section. Measure 73 has a half note G2. The first ending (1.) leads to measure 74, and the second ending (2.) leads to measure 75. The section ends with a *ff* dynamic marking.

74

**F**

Musical notation for measures 74-77. This section features triplet eighth notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5, D5-E5-F5, G5-A5-B5.

78

Musical notation for measures 78-81. This section continues with triplet eighth notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, E4-F4-G4, A4-B4-C5, D5-E5-F5, G5-A5-B5.

82

**G**

Musical notation for measures 82-83. Measure 82 has a half note G2 with an asterisk above it. Measure 83 has a half note G2. The piano accompaniment for these measures is marked *ff* and includes an "alternate passage" in the left hand, marked *f*.

84

Musical notation for measures 84-86. Measure 84 has a half note G2. Measure 85 has a half note G2. Measure 86 has a half note G2.

87

**D.C.**  
(with repeats)

Musical notation for measures 87-90. Measure 87 has a half note G2. Measure 88 has a half note G2. Measure 89 has a half note G2. Measure 90 has a half note G2 with a fermata. The piano accompaniment continues with a rhythmic pattern of eighth notes.

Baritone, B.C.

March

# President Garfield's Inauguration

Moderato maestoso.

(1881)

JOHN PHILIP SOUSA

2

*f*

8 **A**

*[mf]* *f*

15 1. 2. **B**

*[ff]* *f*

21

25

29 *ff*

33

38 **C**

*p*

45 **D**

52

*ff*

58 *Finé* **TRIO.**

*pp*



President Garfield's Inauguration

Baritone, B.C.

64

**E**



69

1.

2.



74

**F**



79

**G**\*



84

**D.C.**  
(with repeats)



Baritone

March  
**President Garfield's Inauguration**  
(1881) JOHN PHILIP SOUSA

Moderato maestoso.  
TACET

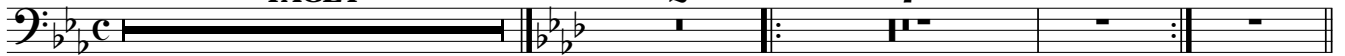
TRIO.

**E**

7

1.

2.



74

**F**

8

**G**

alternate passage



84



87



D.C.

(with repeats)

March  
**President Garfield's Inauguration**  
(1881)

1st Trombone

JOHN PHILIP SOUSA

Moderato maestoso.

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *f*. A first ending bracket labeled '2' spans measures 1 and 2. The notation includes various rhythmic values and accents.

Musical notation for measures 7-13. Measure 7 starts with a first ending bracket labeled 'A'. The dynamic marking is *[mf] f*. The notation includes a second ending bracket labeled '2' in measure 10.

Musical notation for measures 14-18. Measure 14 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 16 has a first ending bracket labeled 'B'. The dynamic marking is *[ff] f*.

Musical notation for measures 19-22. The notation features triplet markings (3) in measures 21 and 22.

Musical notation for measures 23-25. The notation features triplet markings (3) in measures 23 and 24.

Musical notation for measures 26-28. The notation features triplet markings (3) in measures 26, 27, and 28.

Musical notation for measures 29-31. The dynamic marking is *ff*. The notation features triplet markings (3) in measures 29, 30, and 31.

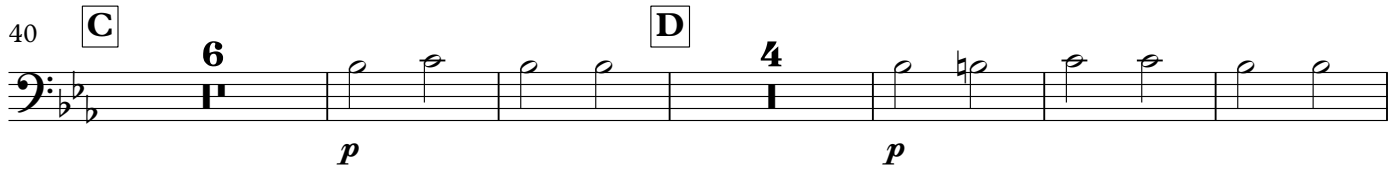
Musical notation for measures 32-34. The notation features a triplet marking (3) in measure 33.

President Garfield's Inauguration  
1st Trombone

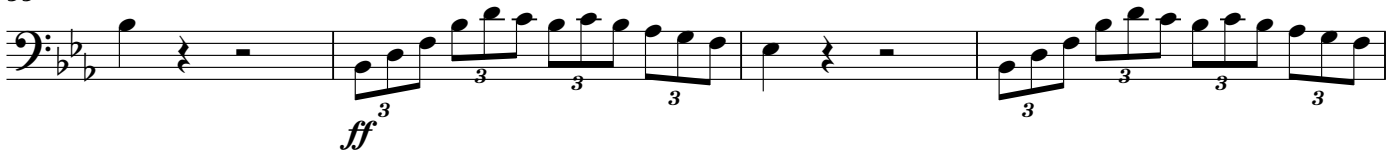
35



40



55



59



65



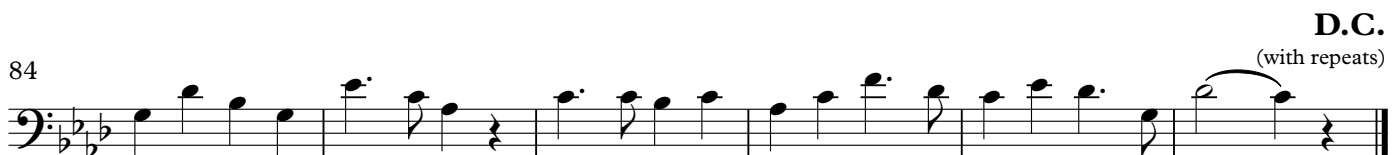
75



79



84



March  
**President Garfield's Inauguration**  
(1881)

2nd Trombone

JOHN PHILIP SOUSA

Moderato maestoso.

2  
*f*

7 **A**  
[mf] *f*

14 **B**  
1. 2. [*ff*] *f*

19

23

26

29 *ff*

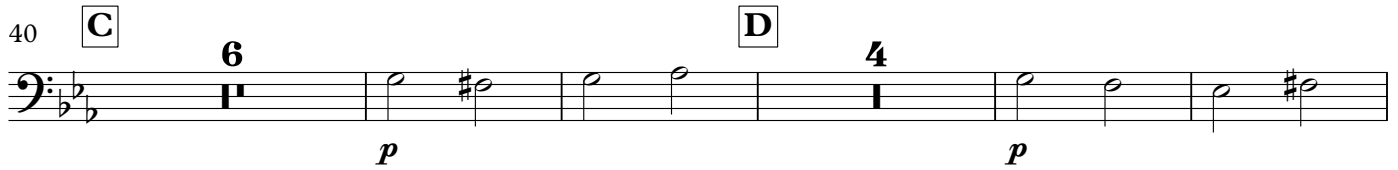
32

President Garfield's Inauguration  
2nd Trombone

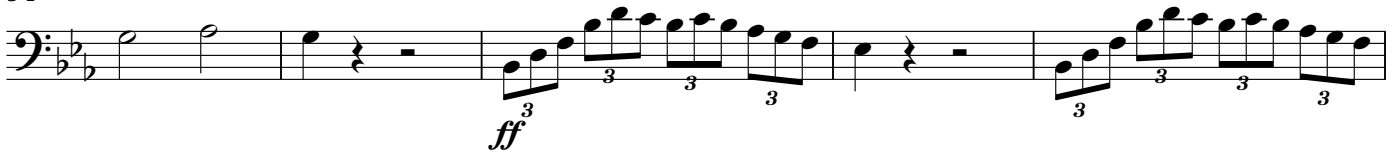
35



40



54



59



65



76



80



84



March  
**President Garfield's Inauguration**  
(1881)

Bass Trombone

JOHN PHILIP SOUSA

Moderato maestoso.

2



7

**A**



13

**B**



18



22



25



28



31

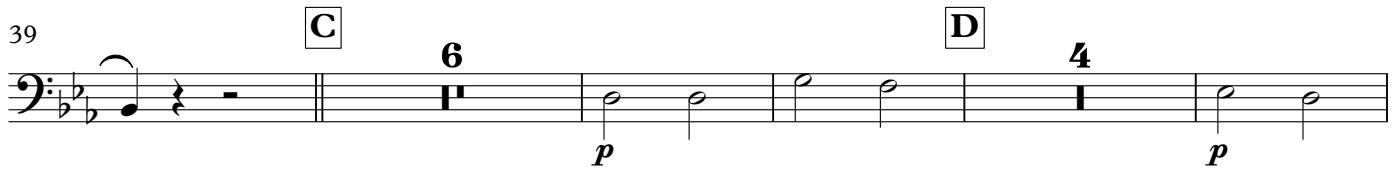


President Garfield's Inauguration  
Bass Trombone

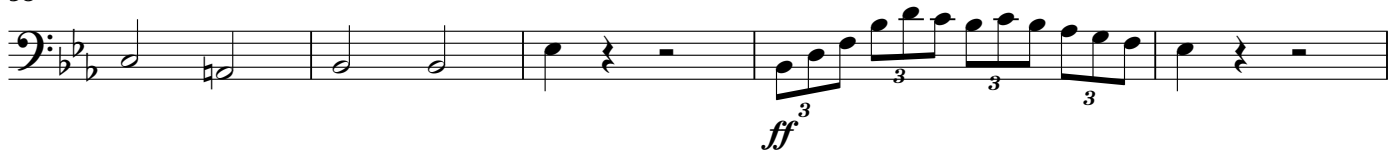
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39



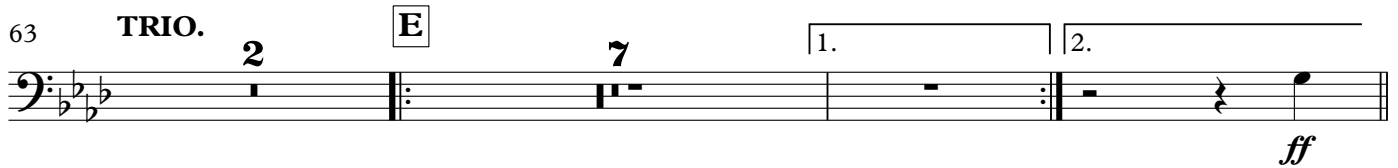
53



58



63



74



78



82



86





# March President Garfield's Inauguration

(1881)

JOHN PHILIP SOUSA

Tuba

Moderato maestoso.

2

7

A

13

1. 2. B

18

22

25

28

31

35

President Garfield's Inauguration

Tuba

40 **C**



44

**D**



49



53



58



63

**TRIO.**

**E**



67



71

1. | 2. **F**



76



82

**G**



86

**D.C.**  
(with repeats)



March  
**President Garfield's Inauguration**  
(1881)

Drums

JOHN PHILIP SOUSA

Moderato maestoso.

2 S.D. B.D. *f*

8 **A** 7 1. 2. **B** [*ff*] *f*

21 3 3 3 3 3 3 3 4

28 4

36 **C** 8 **D** 8

56 *ff* *Finé*

63 **TRIO.** **E** 7 1. 2. **F** *ff* 3 3 3 3

77 3 3 3 3 3 3 3 3

82 **G** 4 *ff* **D.C.** (with repeats)