The Complete Marches of

John Philip Sousa

Vol. 1 — No. 14

RIGHT FORWARD

MARCH

(1881)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

“Right Forward” (1881)

“Guide Right” and “Right Forward,” a pair of parade marches composed in 1881, have marching commands for their titles. Both were dedicated to a Marine Captain R. S. Collum, presumably a friend of Sousa’s in Washington, D.C.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 81. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] *in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

Second strain (m. 22-38): Added percussion accents are appropriate on beats two of m. 22-23 and 30-31.

Trio (m. 43-60): This trio should be played *piano* both times through, with piccolo, E-flat clarinet, cornets and trombones tacet. The percussion parts are somewhat unusual in this Trio and may be preserved but played second time only to vary the texture on the repeat.

Final strain (m. 60-end): This strain may be played *mezzo-piano* first time with piccolo, E-flat clarinet, cornets, and trombones remaining tacet. Additionally, first clarinets should play down one octave the first time as indicated in the cued notes. The printed crescendos may be performed both times, with the first time leading to a *forte* before the first ending. All instruments rejoin in the first ending at *fortissimo,* and percussion accents may be added second time through at m. 64 and 72.

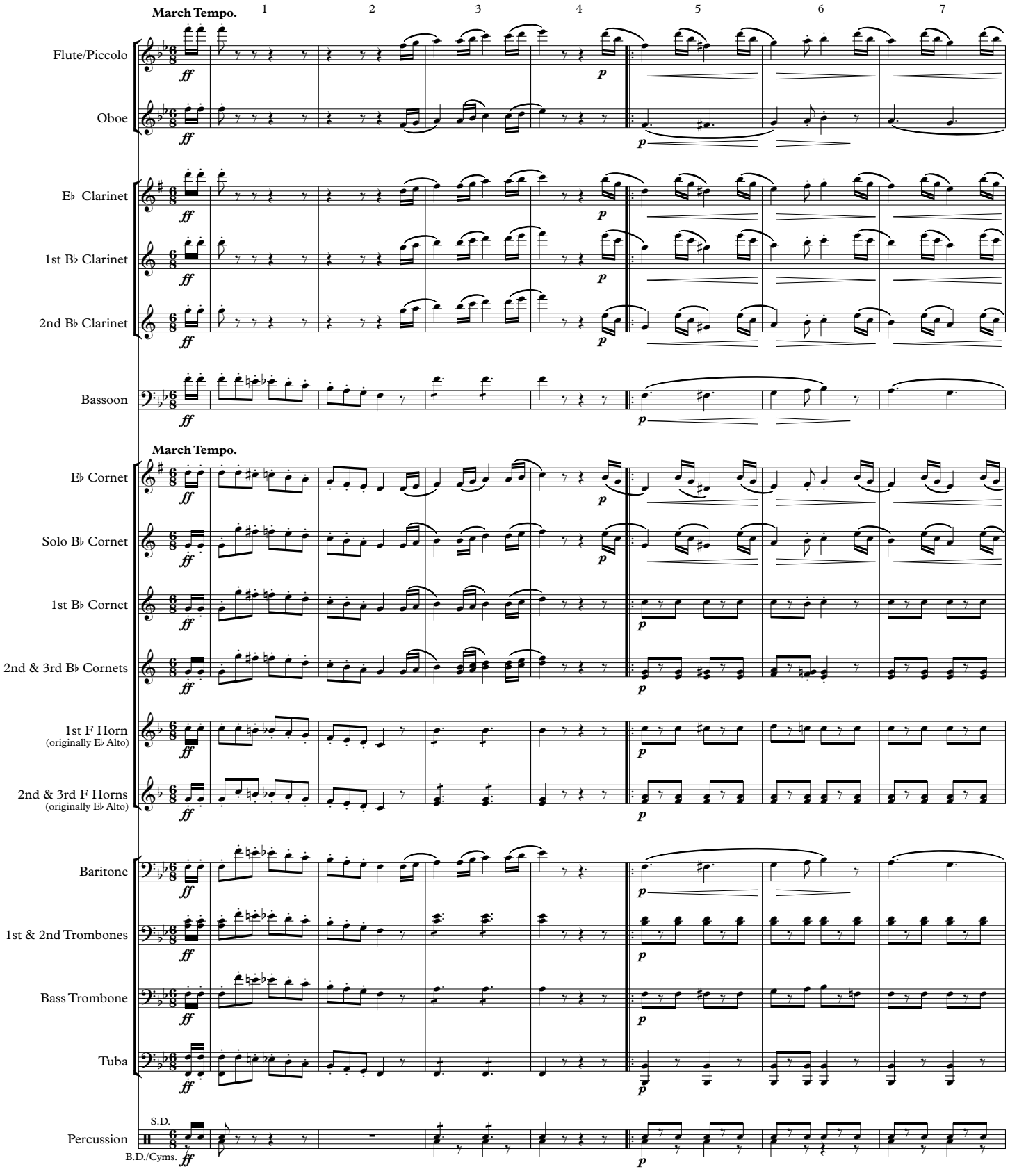
Full Score

March

RIGHT FORWARD

(1881)

JOHN PHILIP SOUSA
Edited from original parts published by
Harry Coleman, Philadelphia, PA.



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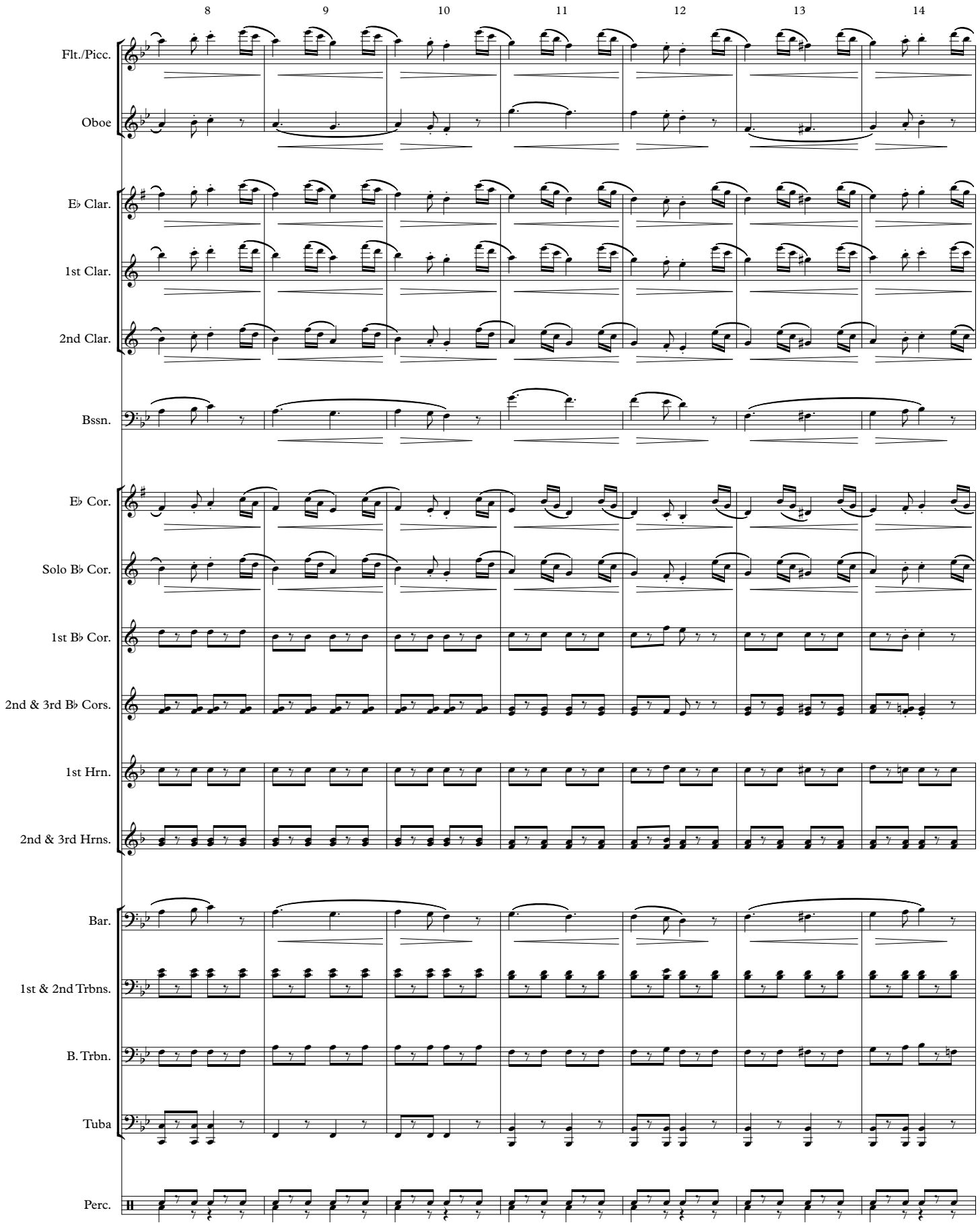
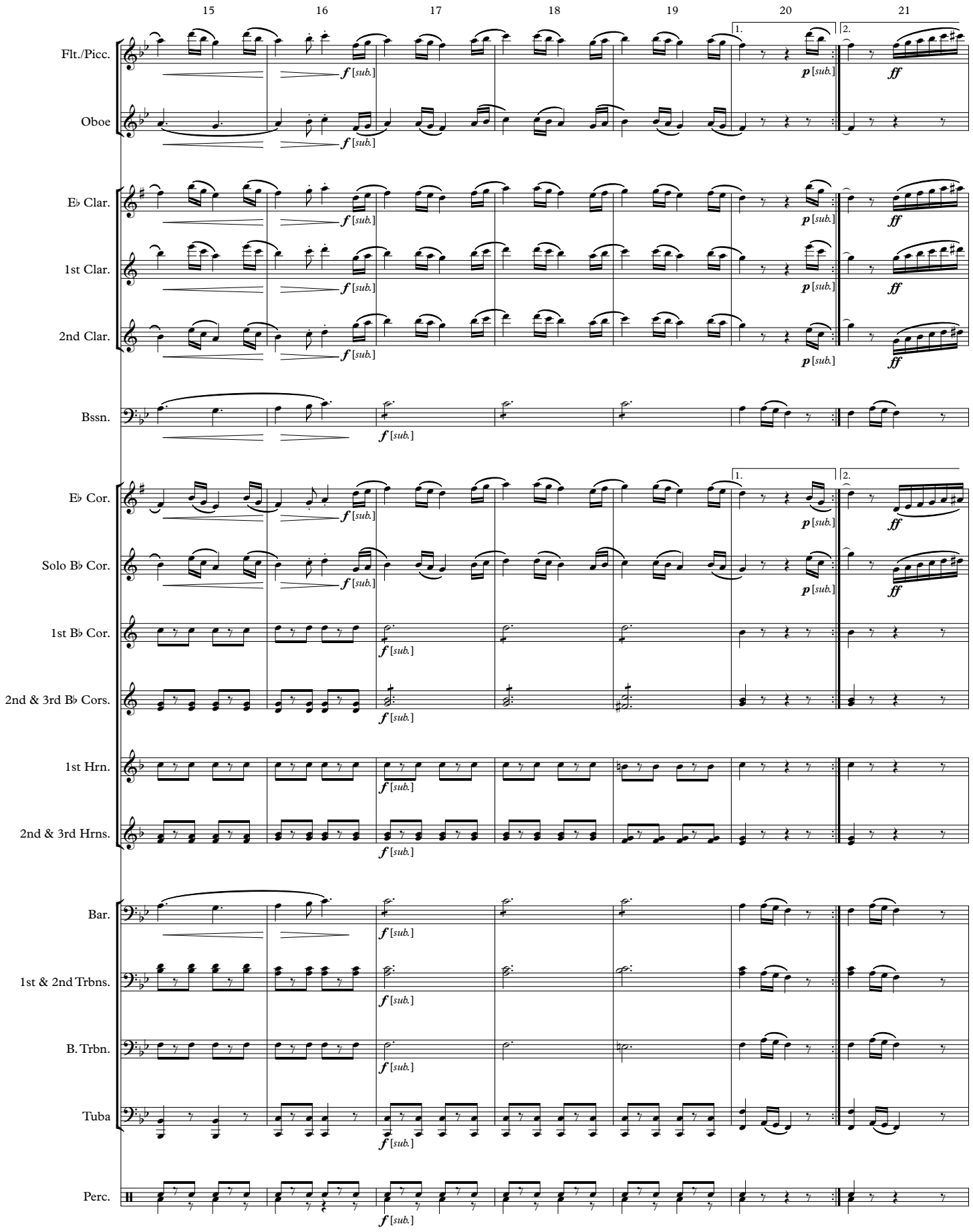
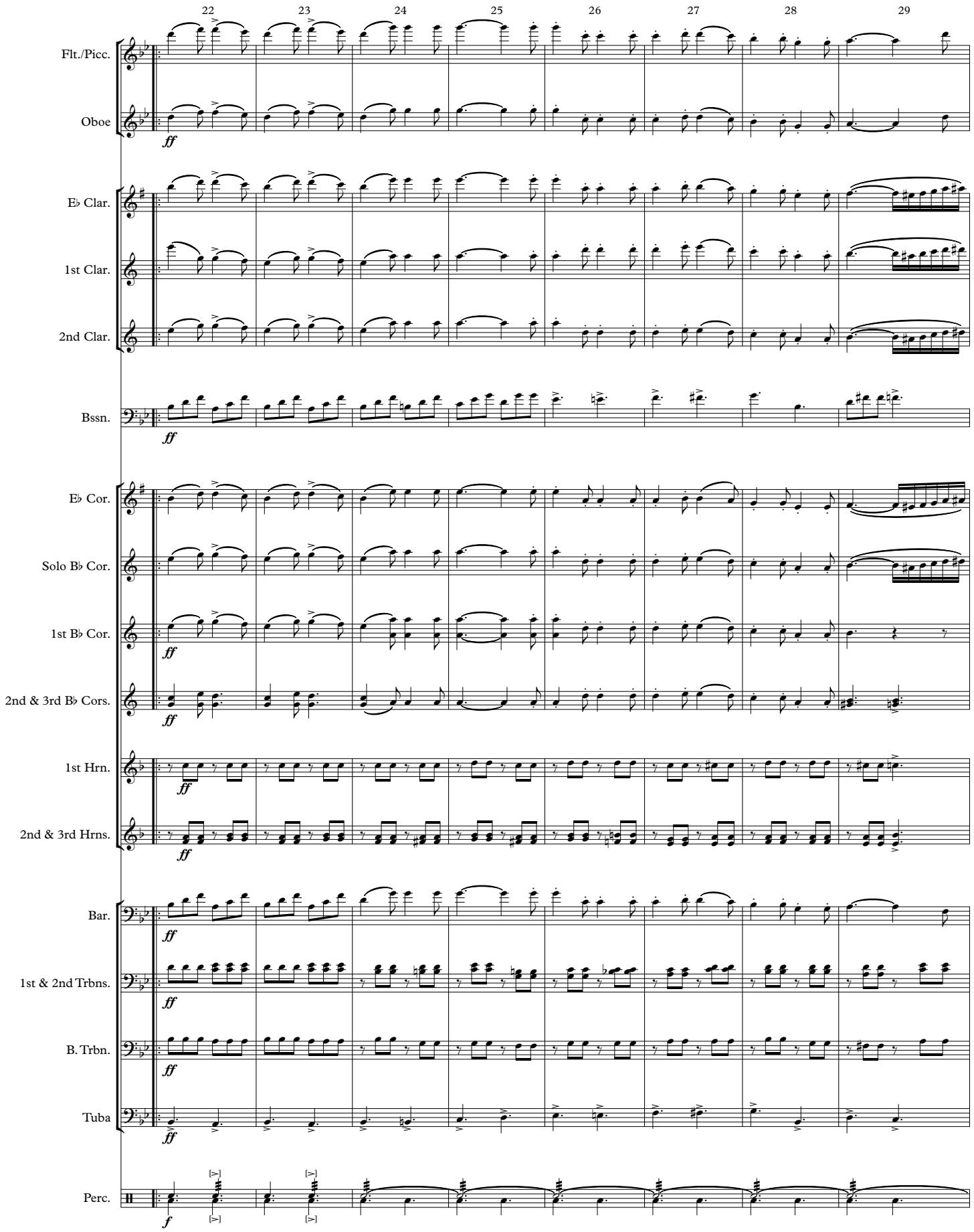
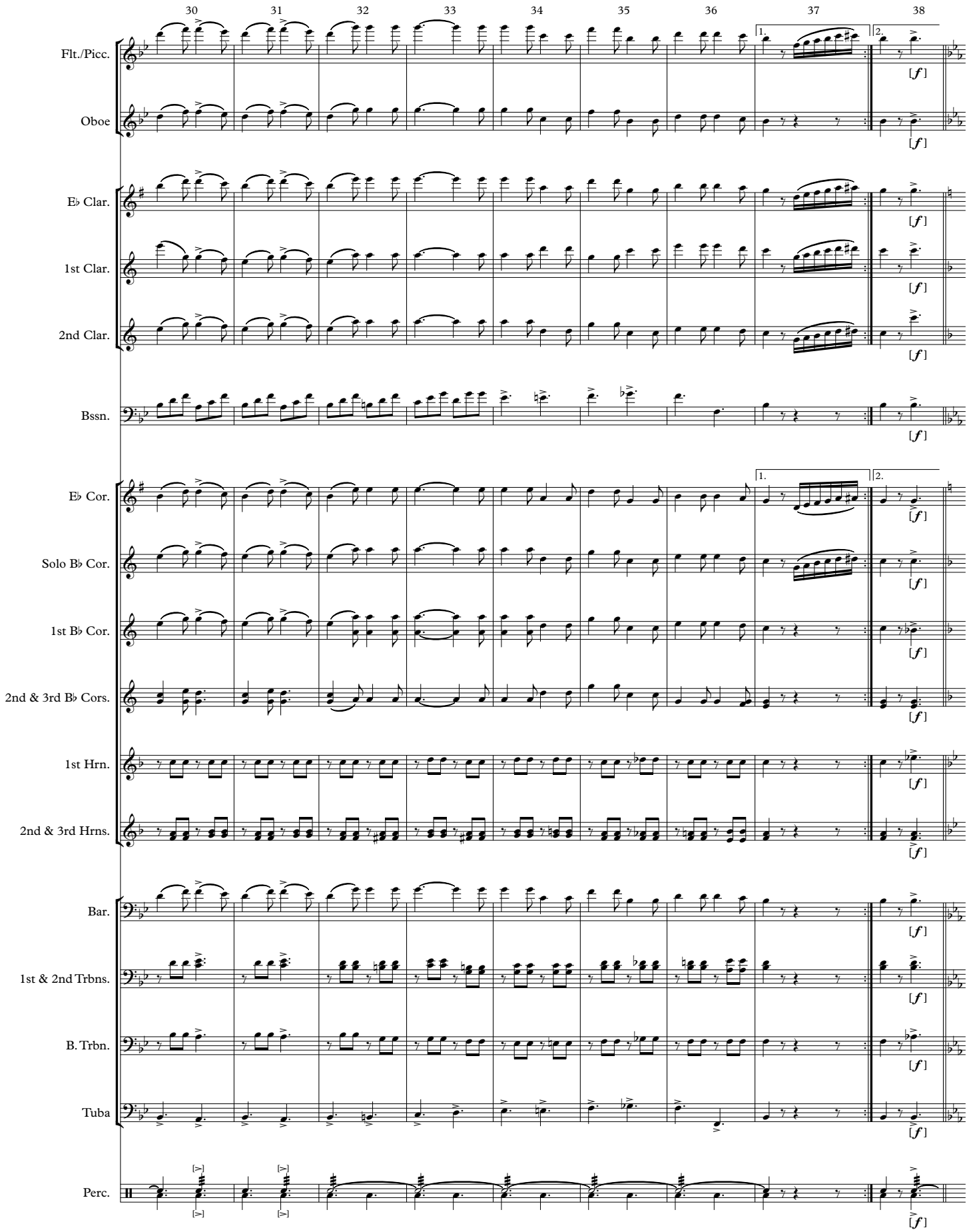
RIGHT FORWARD
Full Score



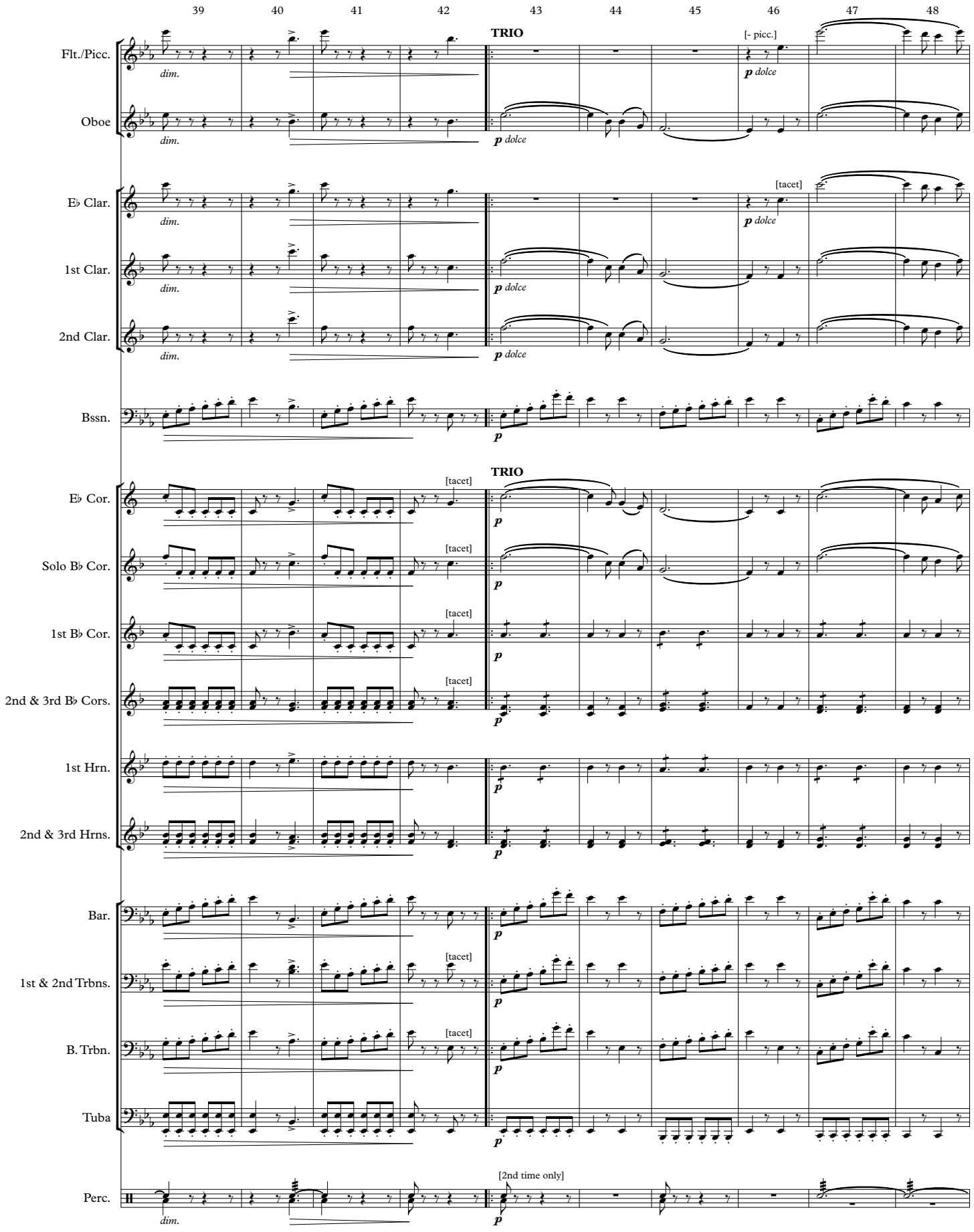

15
16
17
18
19
20
21
Flt./Picc.
Oboe
E♭ Clar.
1st Clar.
2nd Clar.
Bssn.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st Hrn.
2nd & 3rd Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
1.
2.
f [sub.]
p [sub.]
ff

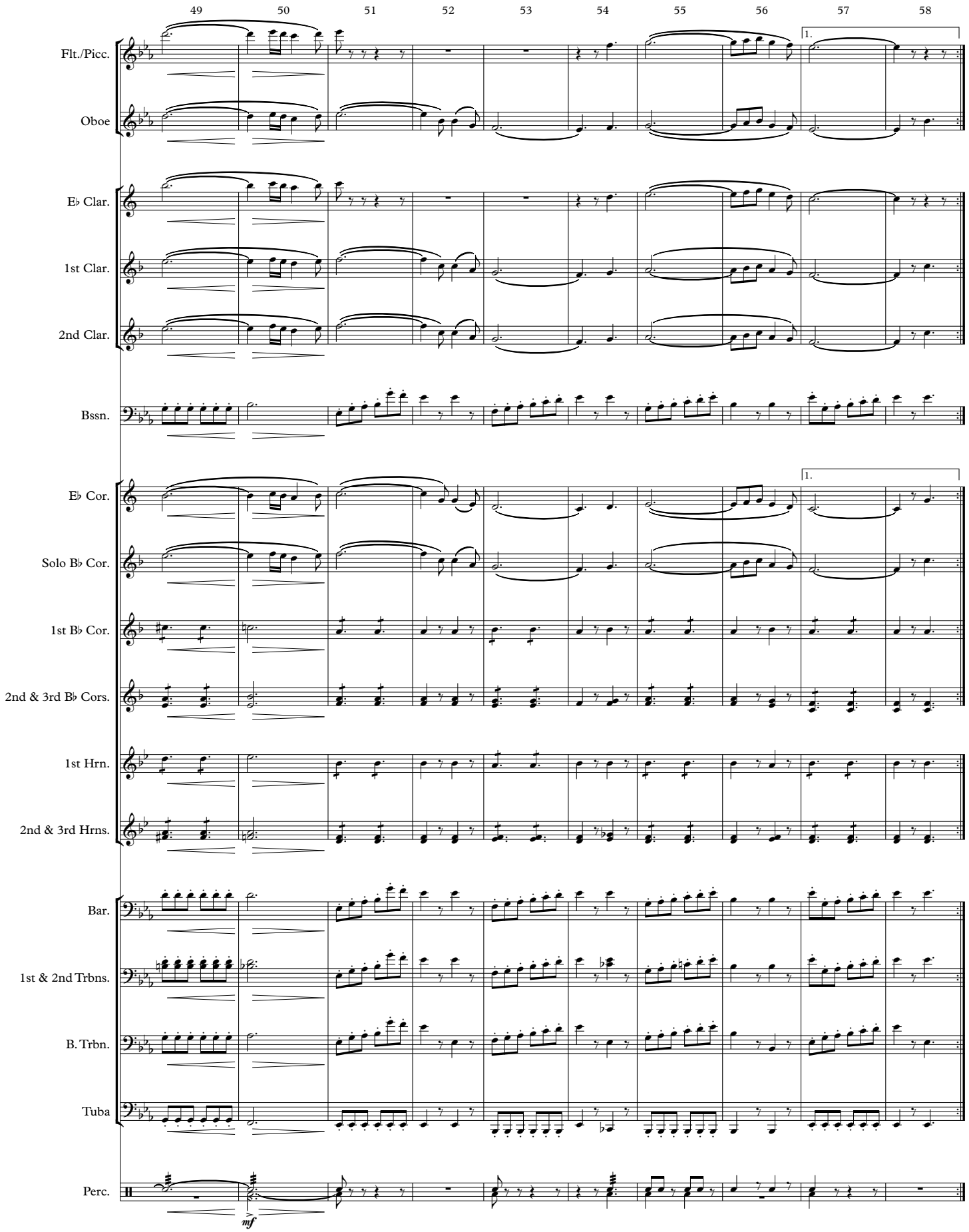
RIGHT FORWARD
Full Score



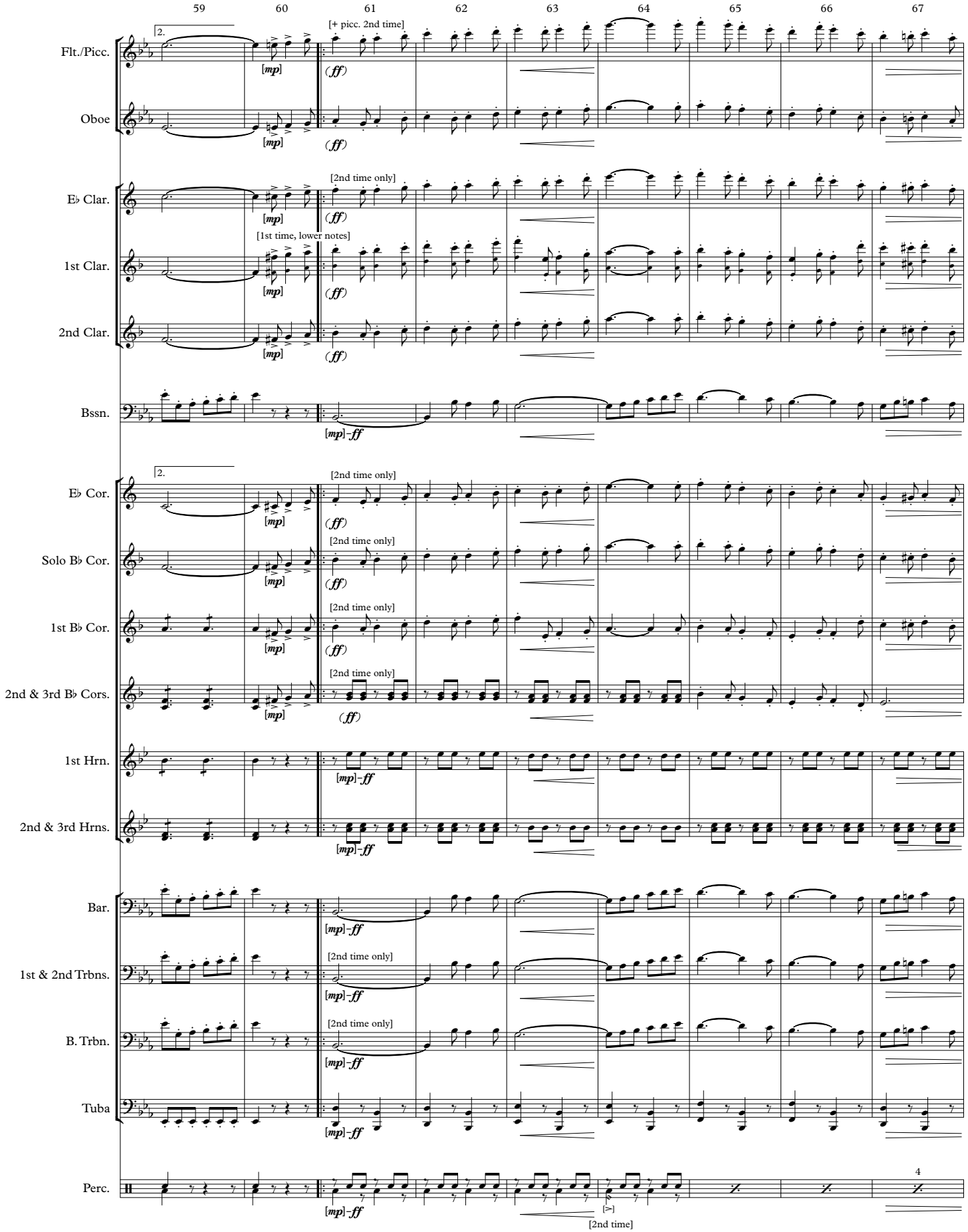

30
31
32
33
34
35
36
37
38
Flt./Picc.
Oboe
E♭ Clar.
1st Clar.
2nd Clar.
Bssn.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st Hrn.
2nd & 3rd Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
1.
2.
[f]

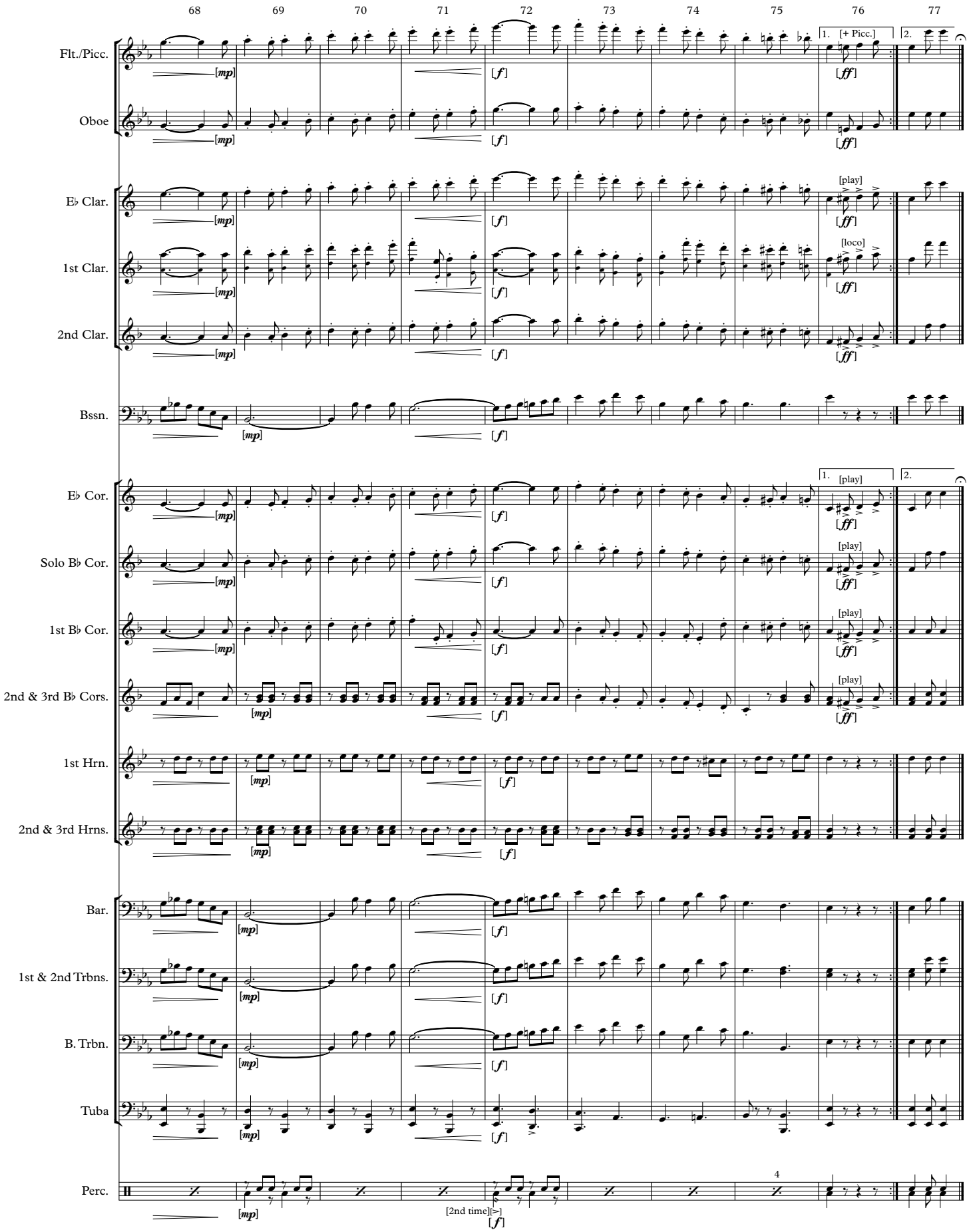
RIGHT FORWARD
Full Score




49
50
51
52
53
54
55
56
57
58
1.
Flt./Picc.
Oboe
E♭ Clar.
1st Clar.
2nd Clar.
Bssn.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st Hrn.
2nd & 3rd Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
mf

RIGHT FORWARD
Full Score




68
69
70
71
72
73
74
75
76
77
Flt./Picc.
Oboe
E♭ Clar.
1st Clar.
2nd Clar.
Bssn.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st Hrn.
2nd & 3rd Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
1. [+ Picc.]
2.
1. [play]
2.
[play]
[loco]
[mp]
[f]
[ff]
[2nd time][>]
4

March

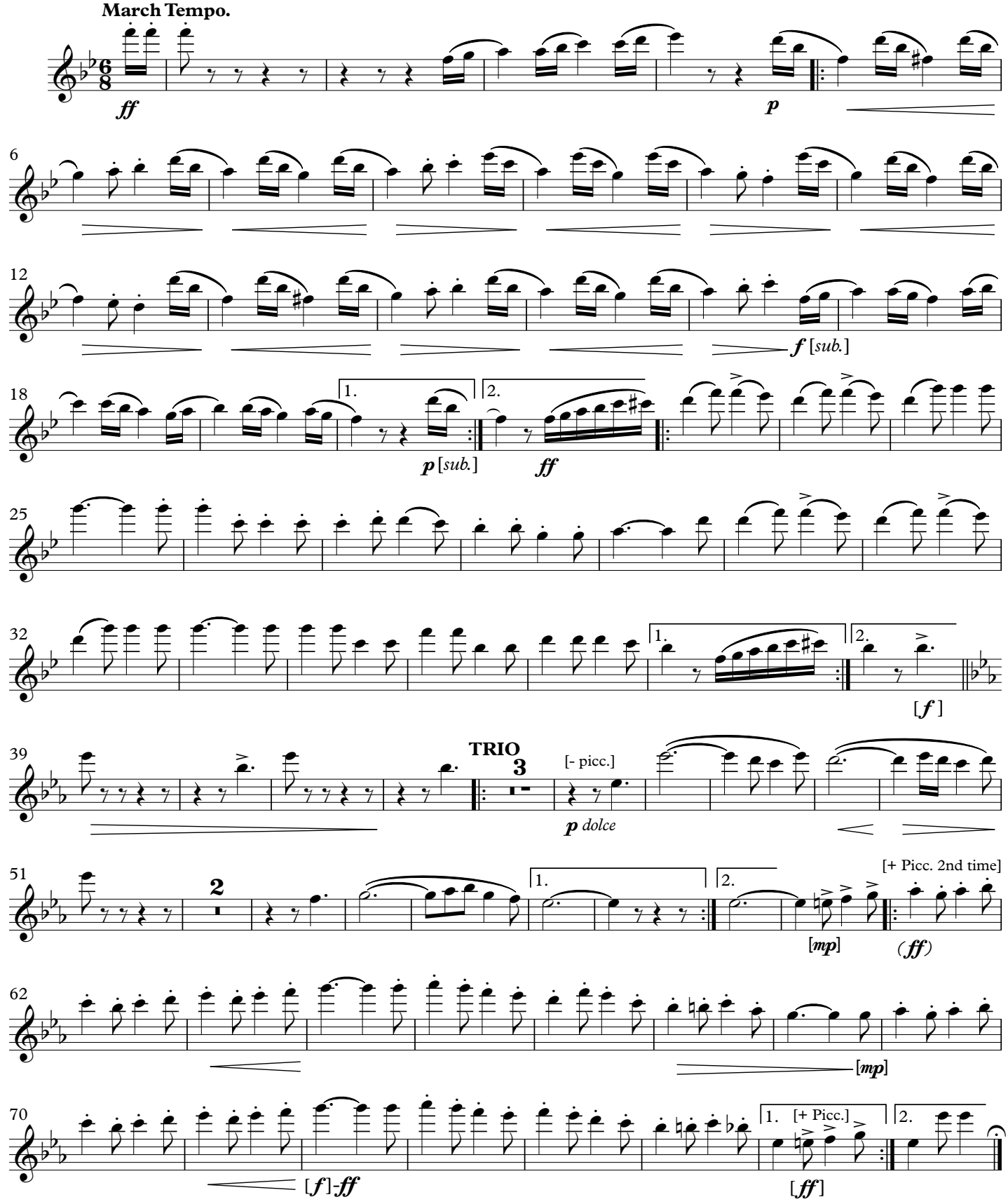
RIGHT FORWARD

(1881)

JOHN PHILIP SOUSA

Flute/Piccolo

March Tempo.



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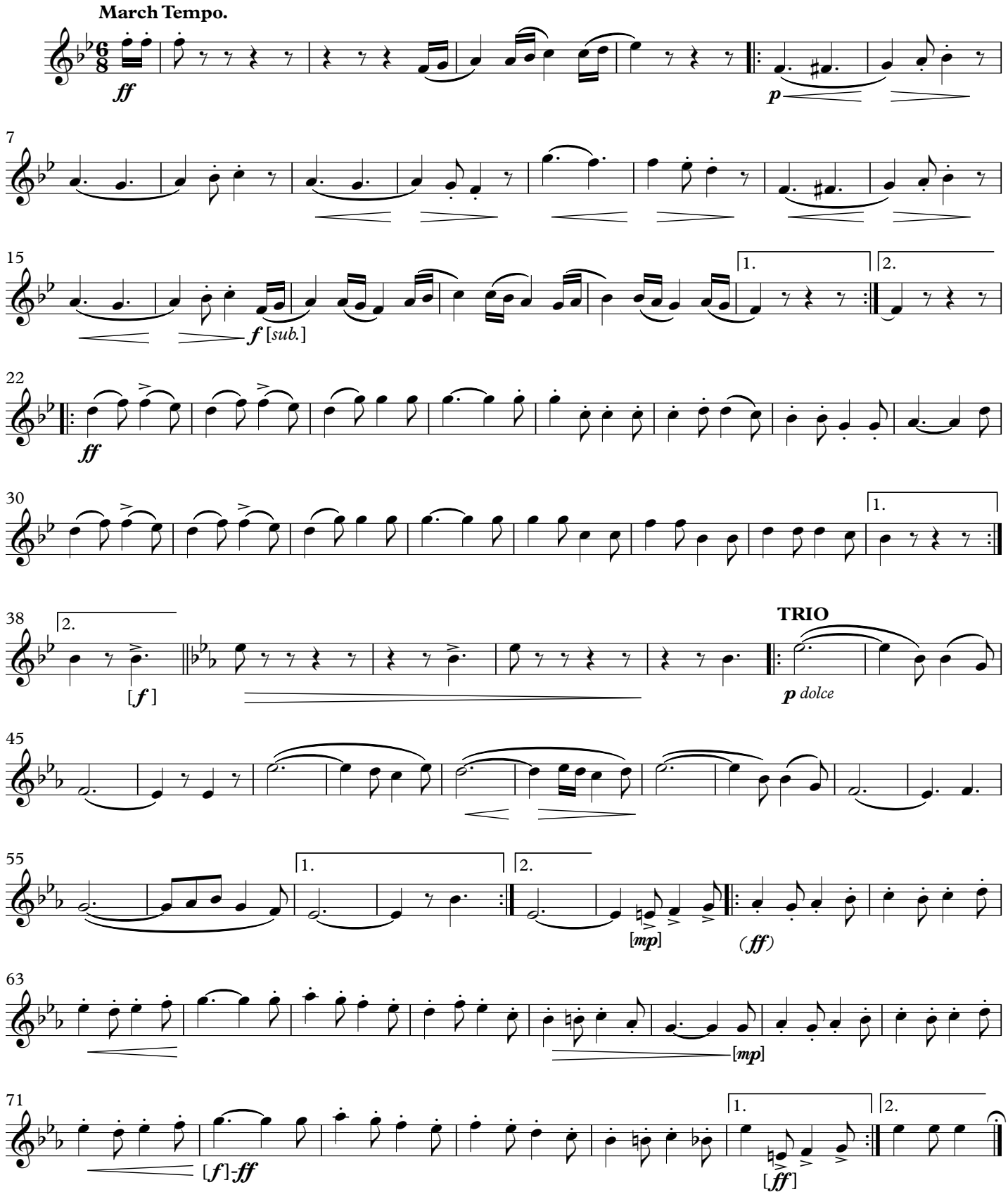
March

RIGHT FORWARD

(1881)

Oboe

JOHN PHILIP SOUSA



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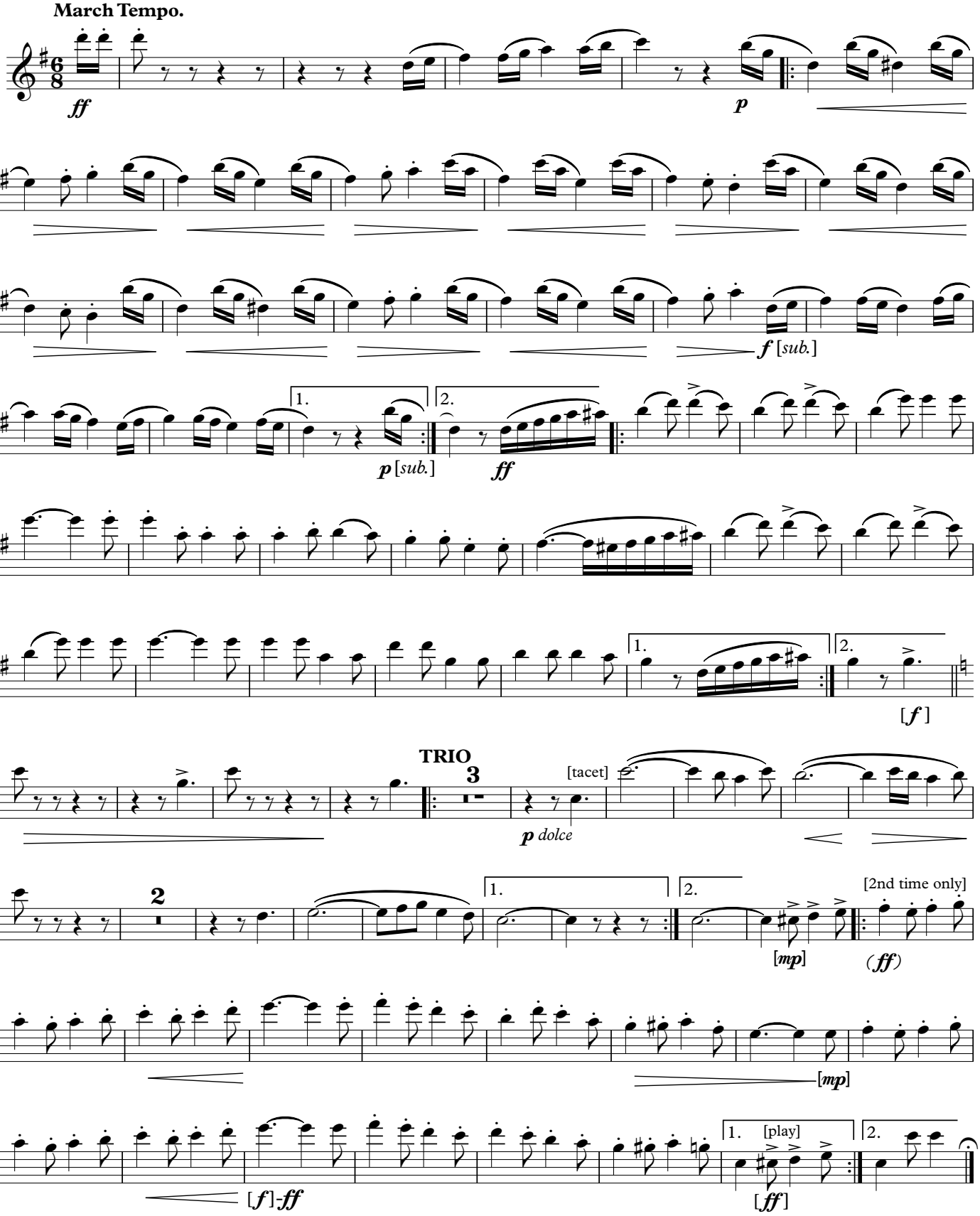
March

RIGHT FORWARD

E♭ Clarinet

(1881)

JOHN PHILIP SOUSA



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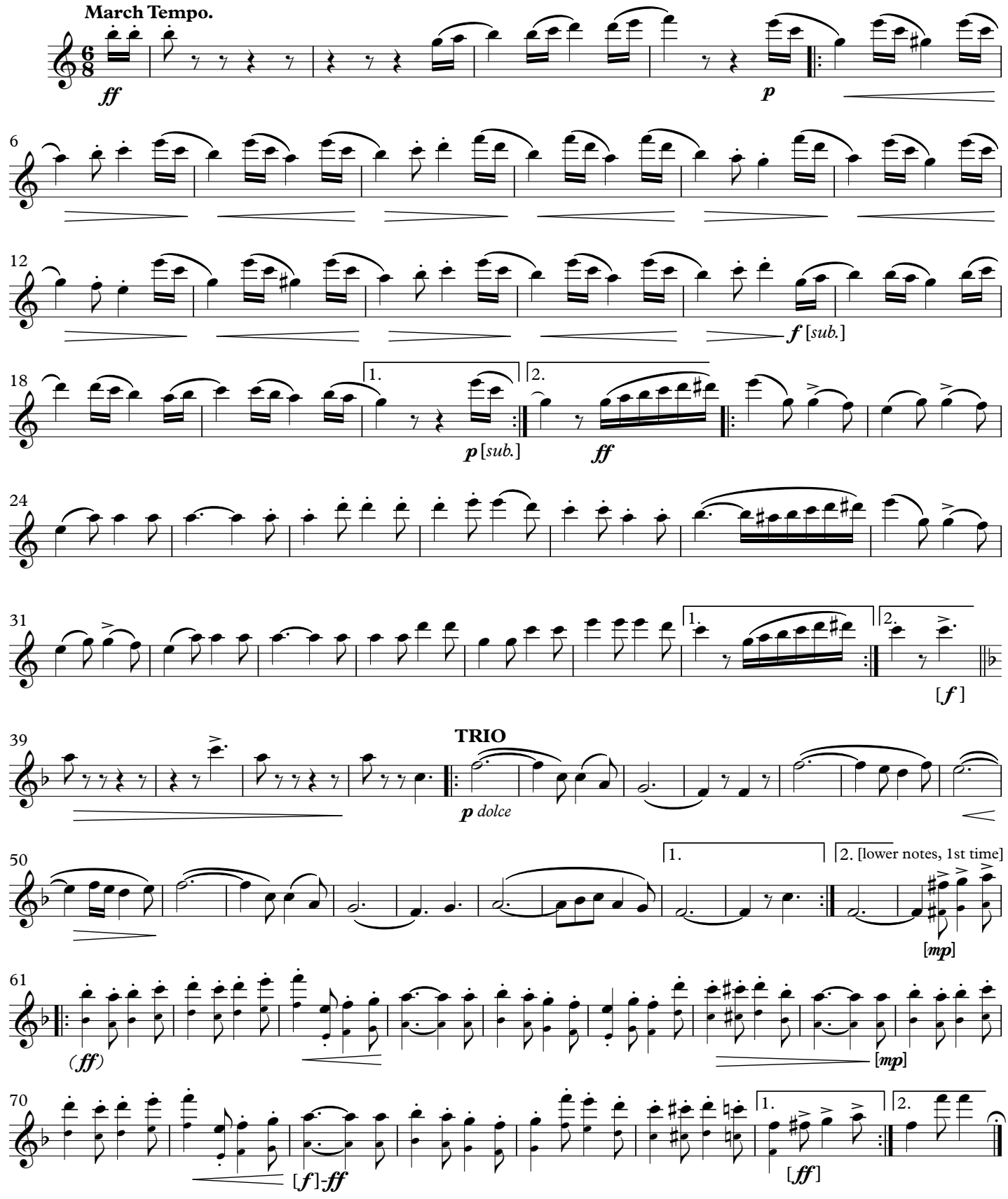
March

RIGHT FORWARD

1st B♭ Clarinet

(1881)

JOHN PHILIP SOUSA



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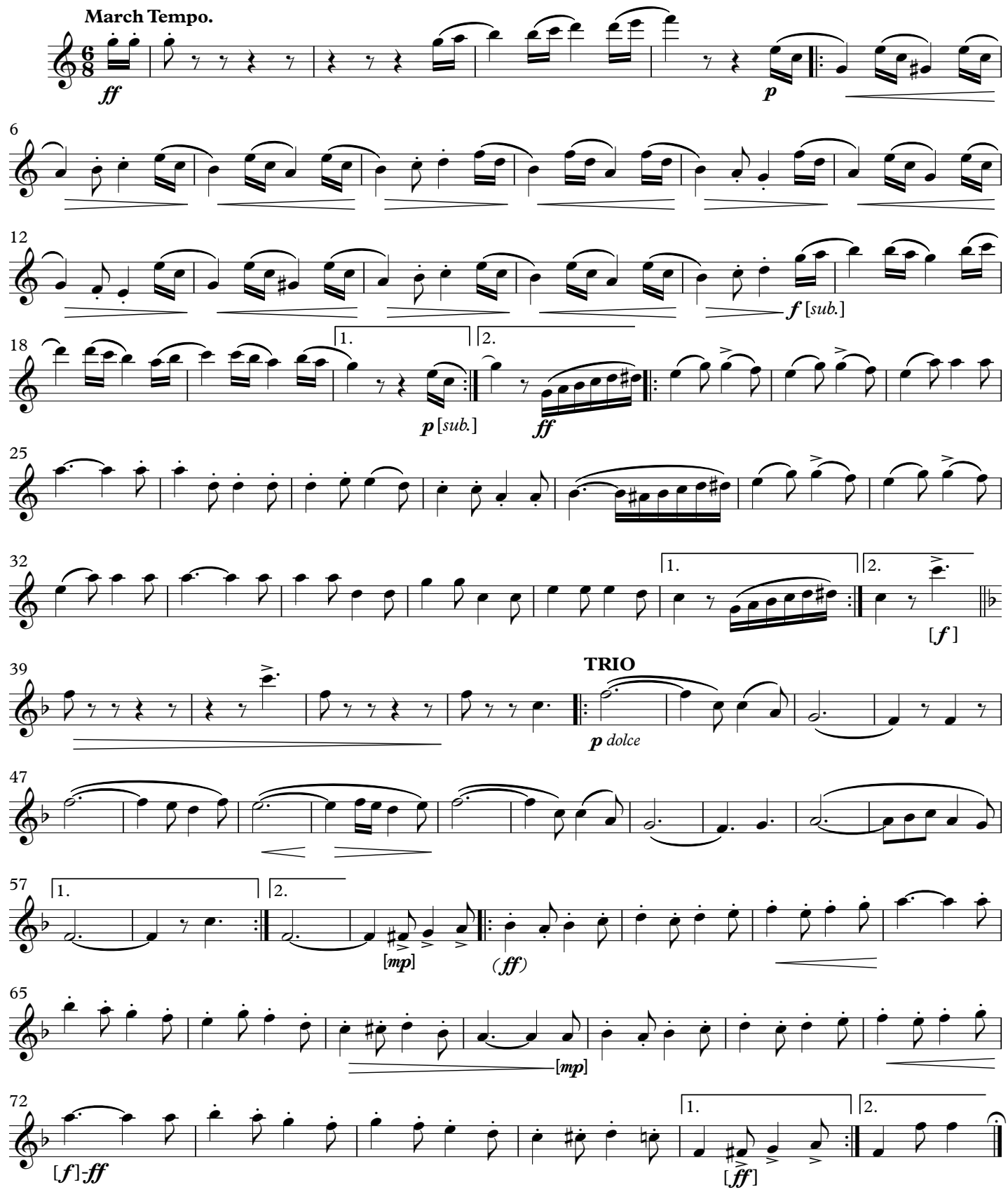
March

RIGHT FORWARD

2nd B♭ Clarinet

(1881)

JOHN PHILIP SOUSA



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March

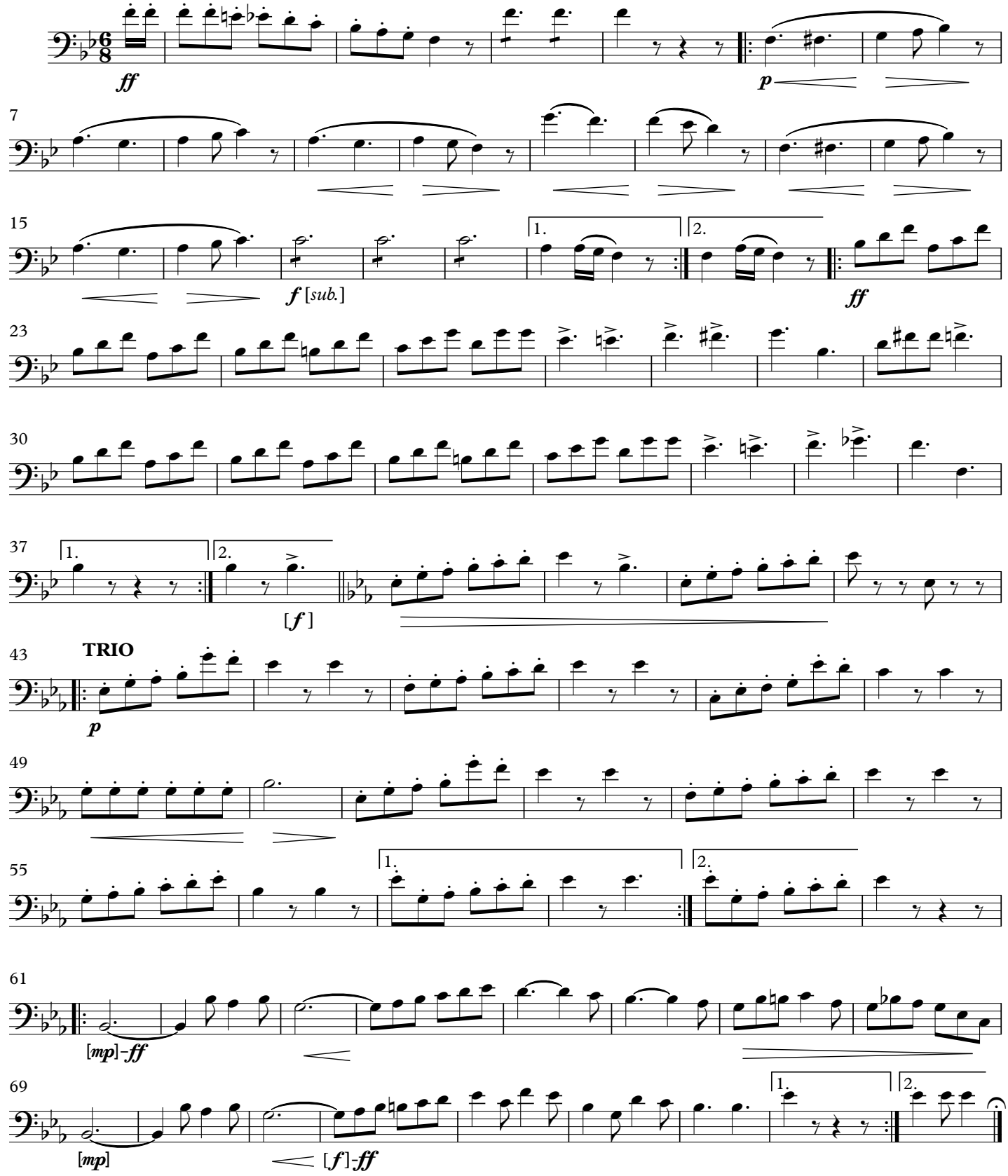
RIGHT FORWARD

(1881)

JOHN PHILIP SOUSA

Bassoon

March Tempo.



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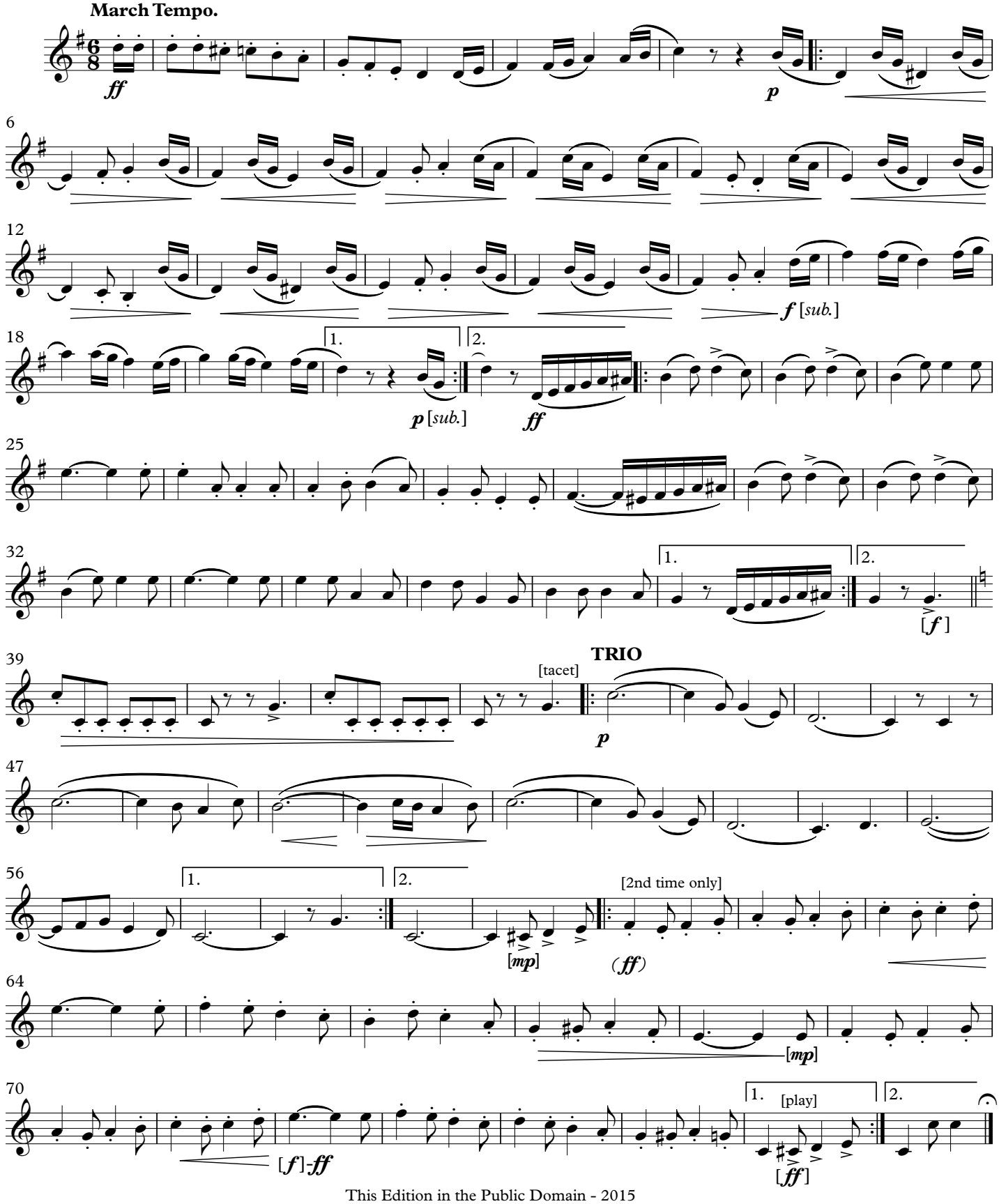
March

RIGHT FORWARD

(1881)

E♭ Cornet

JOHN PHILIP SOUSA



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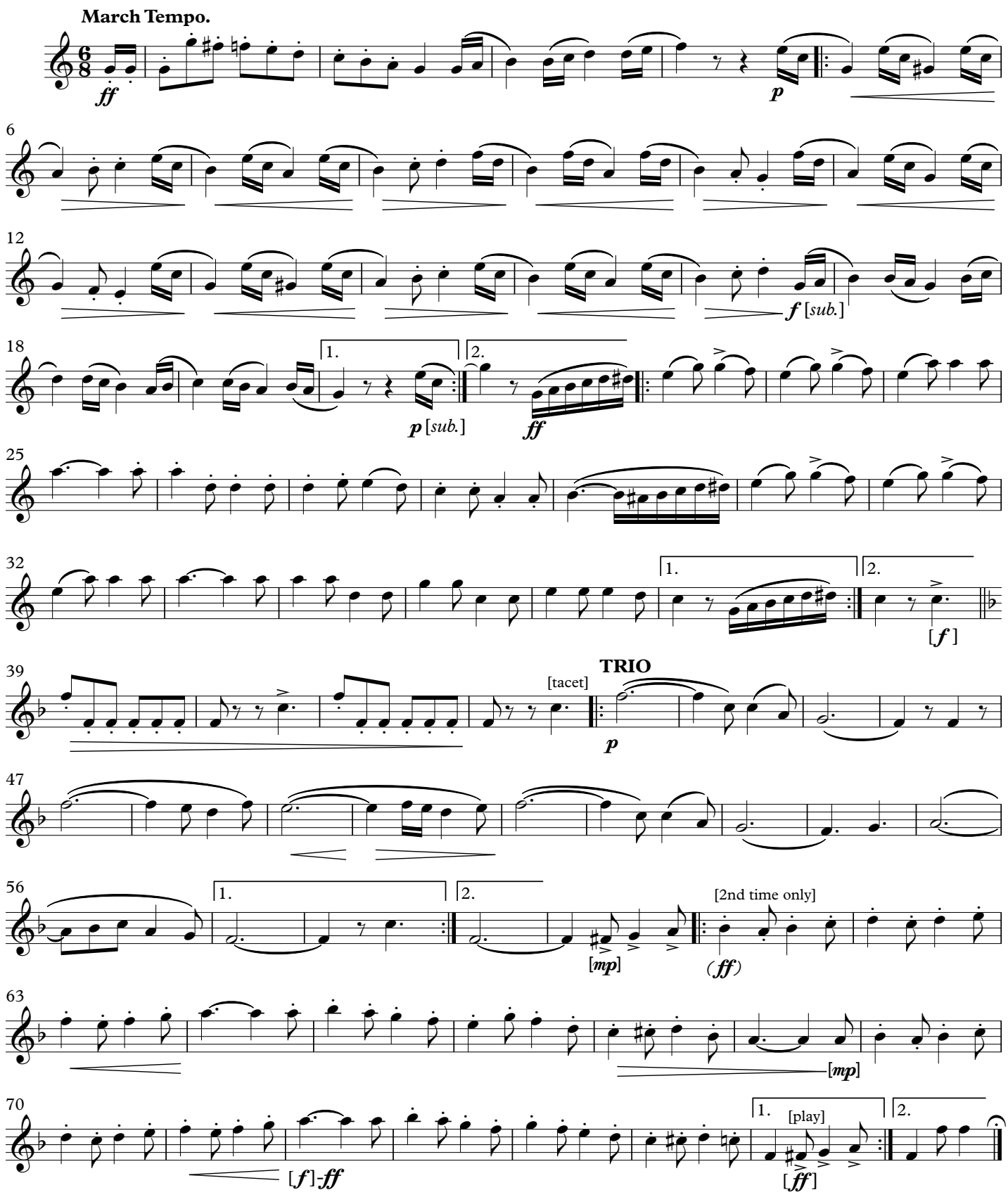
March

RIGHT FORWARD

Solo B♭ Cornet

(1881)

JOHN PHILIP SOUSA



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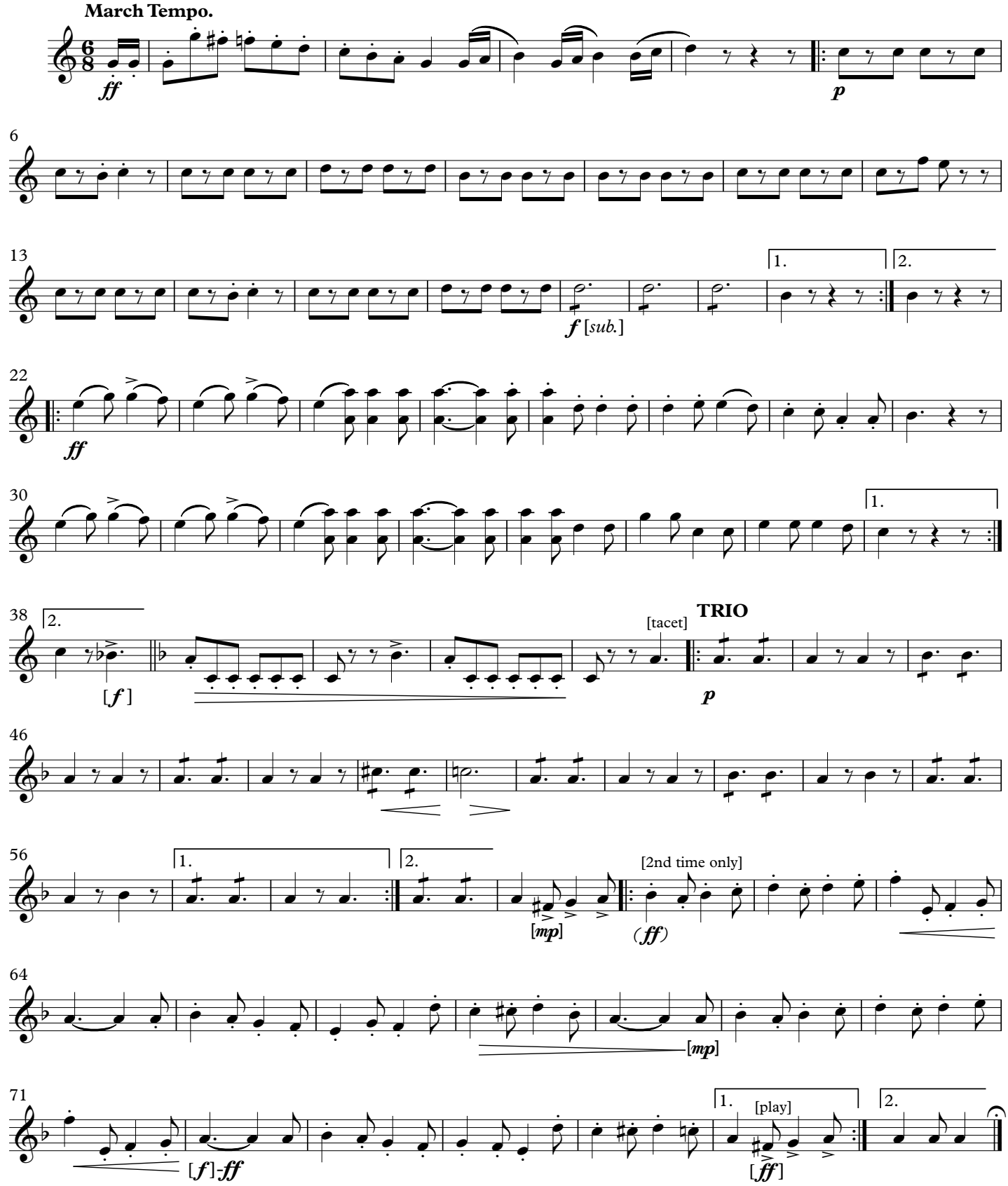
March

RIGHT FORWARD

(1881)

1st B♭ Cornet

JOHN PHILIP SOUSA



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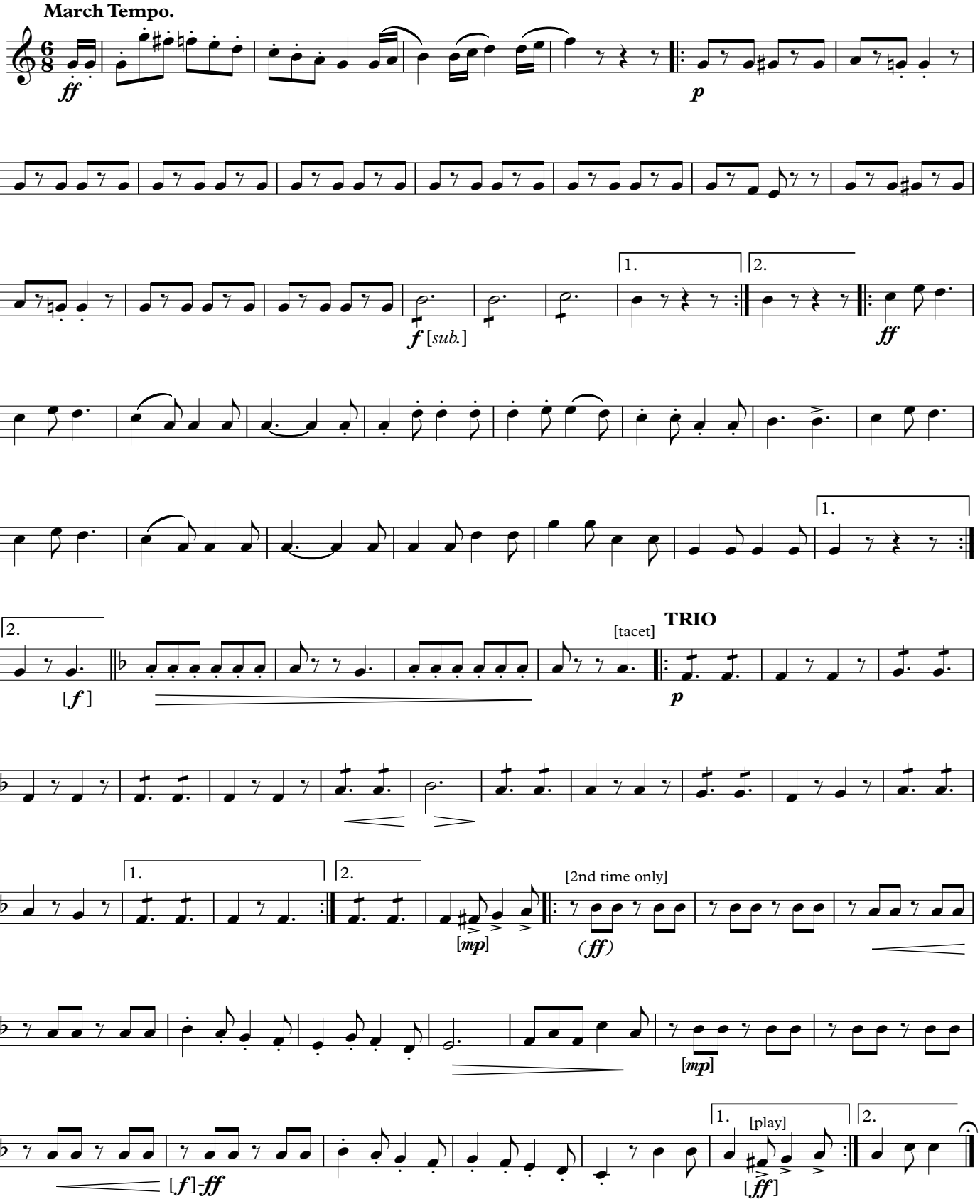
March

RIGHT FORWARD

2nd B♭ Cornet

(1881)

JOHN PHILIP SOUSA



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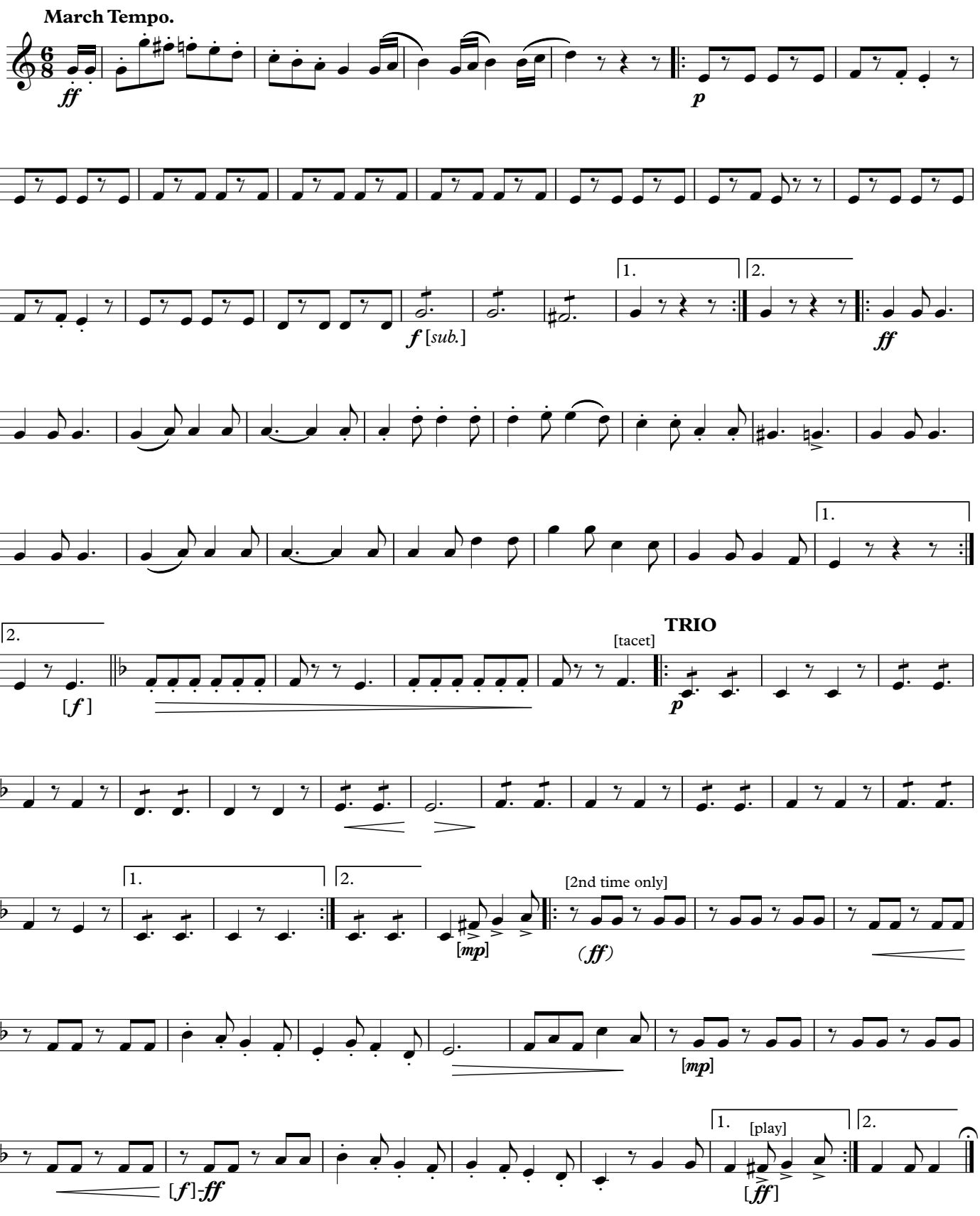
March

RIGHT FORWARD

3rd B♭ Cornet

(1881)

JOHN PHILIP SOUSA



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March

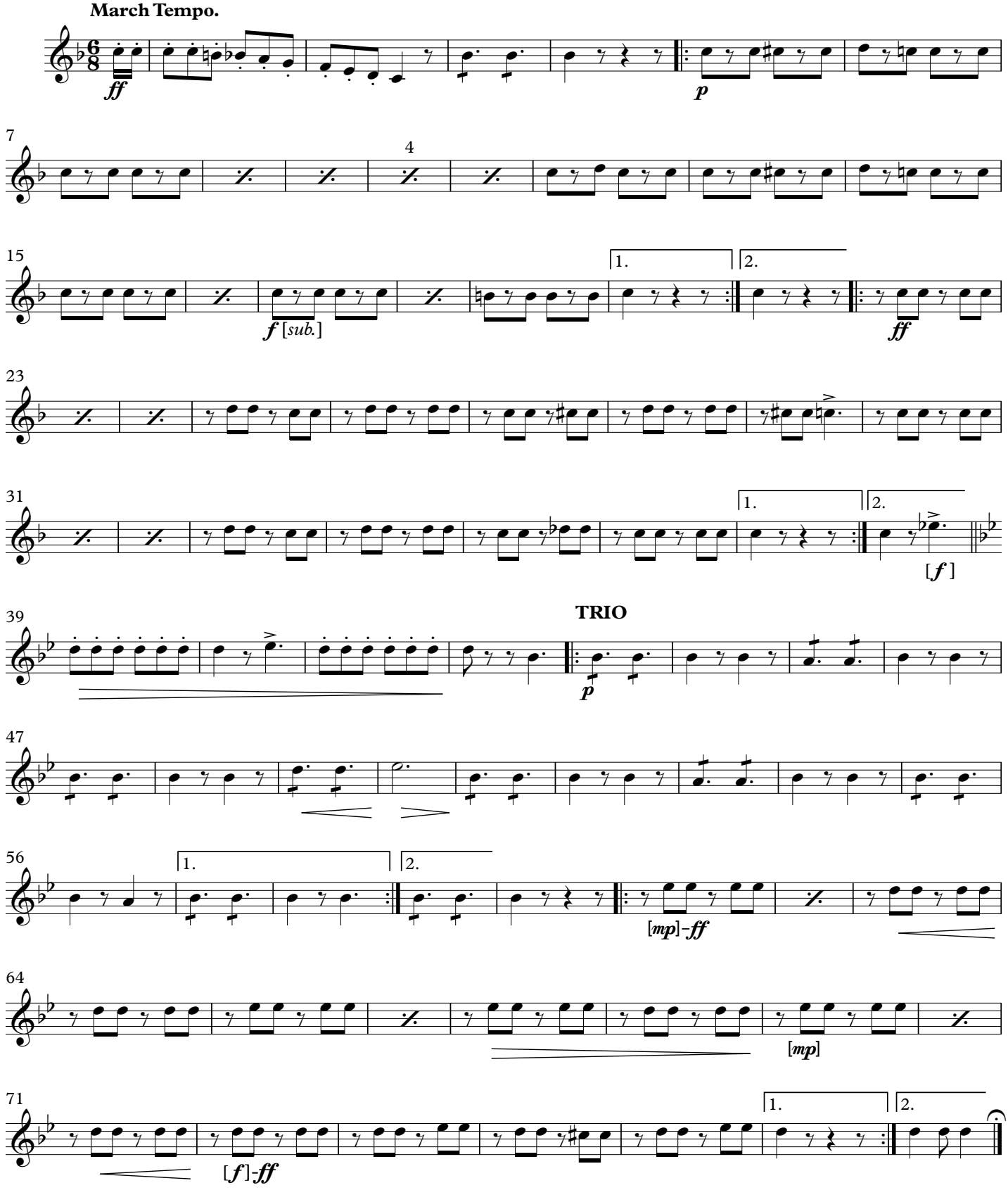
RIGHT FORWARD

1st F Horn

(originally E♭ Alto)

(1881)

JOHN PHILIP SOUSA



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March

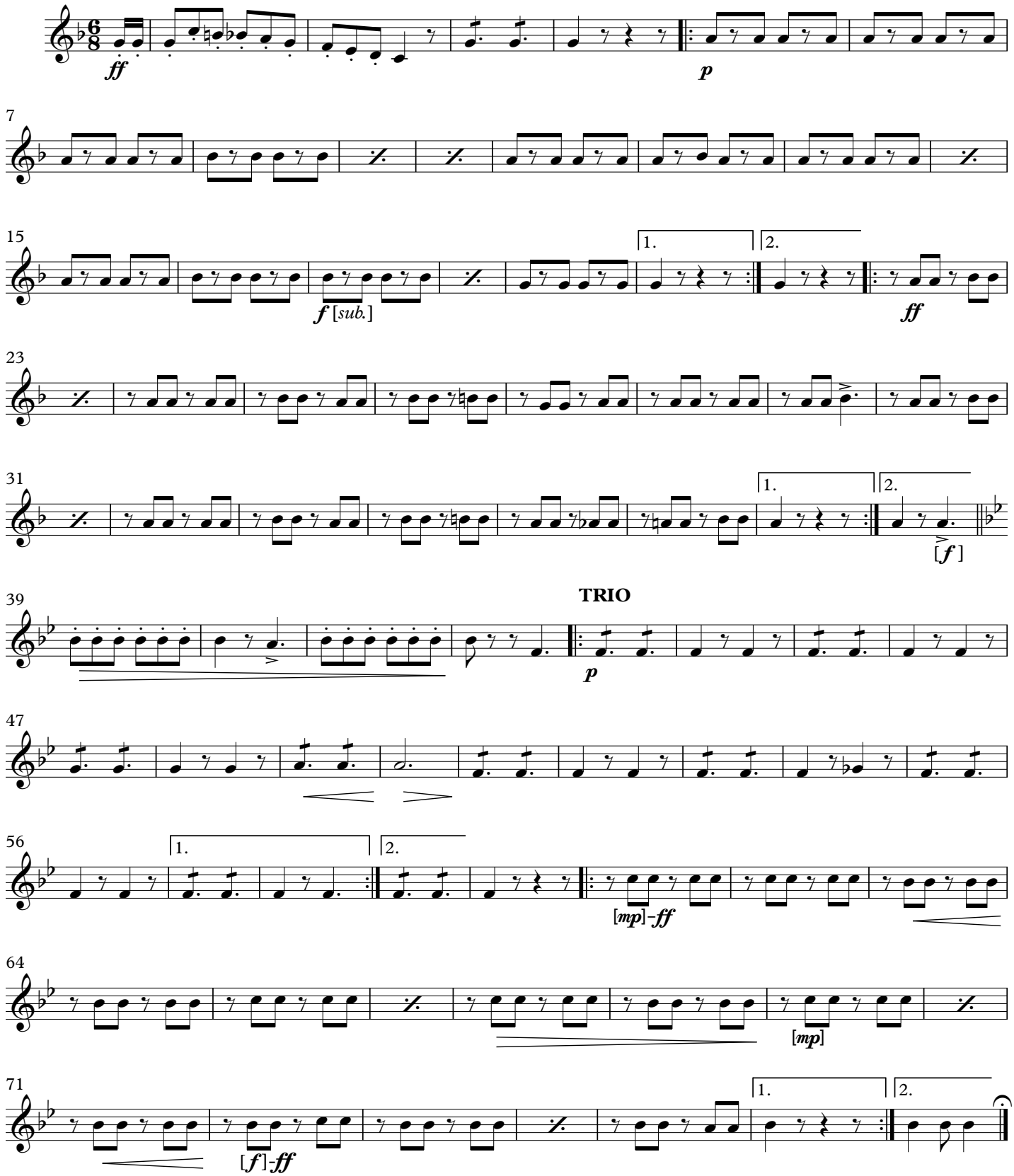
RIGHT FORWARD

2nd F Horn
(originally E♭ Alto)

(1881)

JOHN PHILIP SOUSA

March Tempo.



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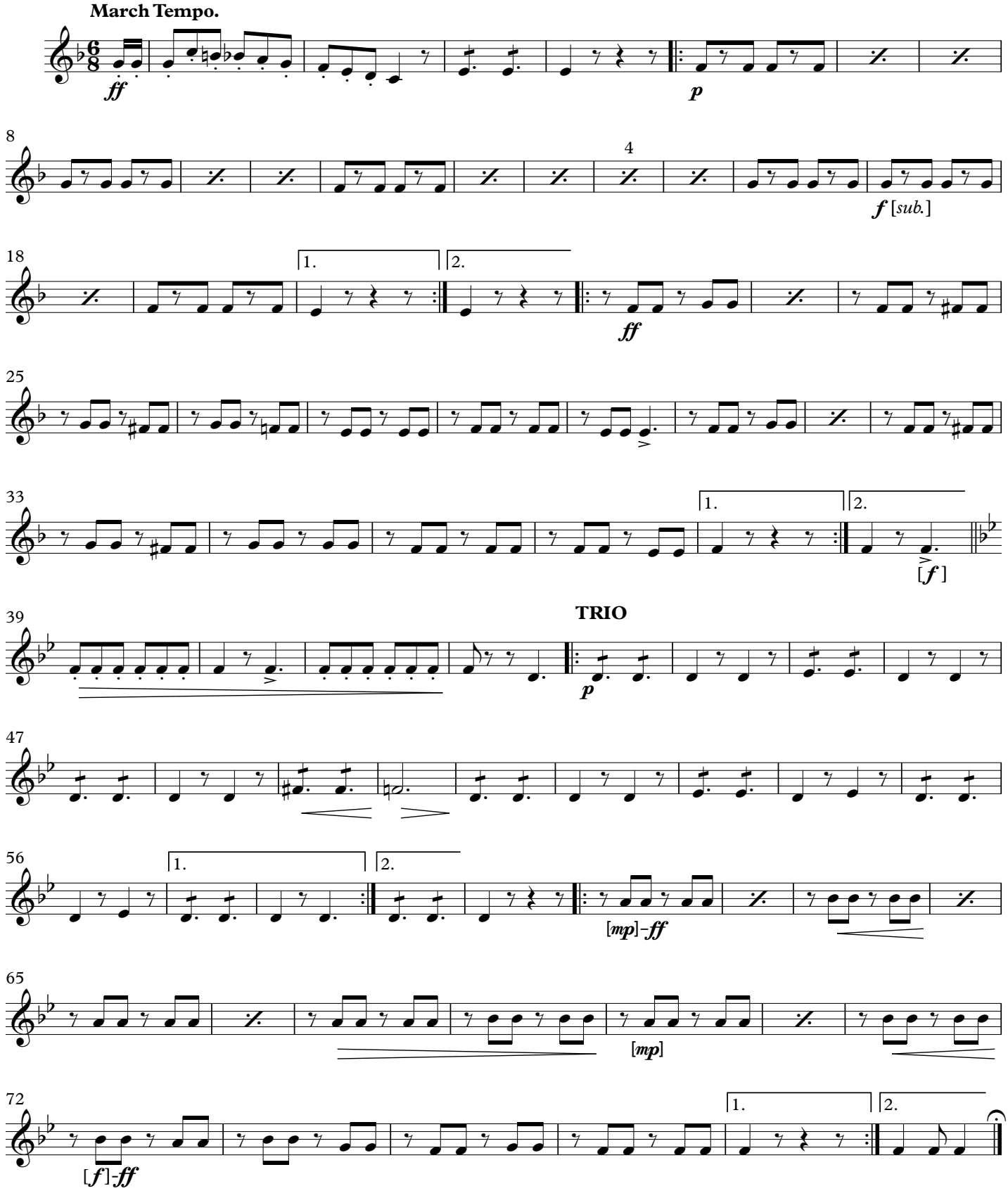
March

RIGHT FORWARD

3rd F Horn
(originally E♭ Alto)

(1881)

JOHN PHILIP SOUSA



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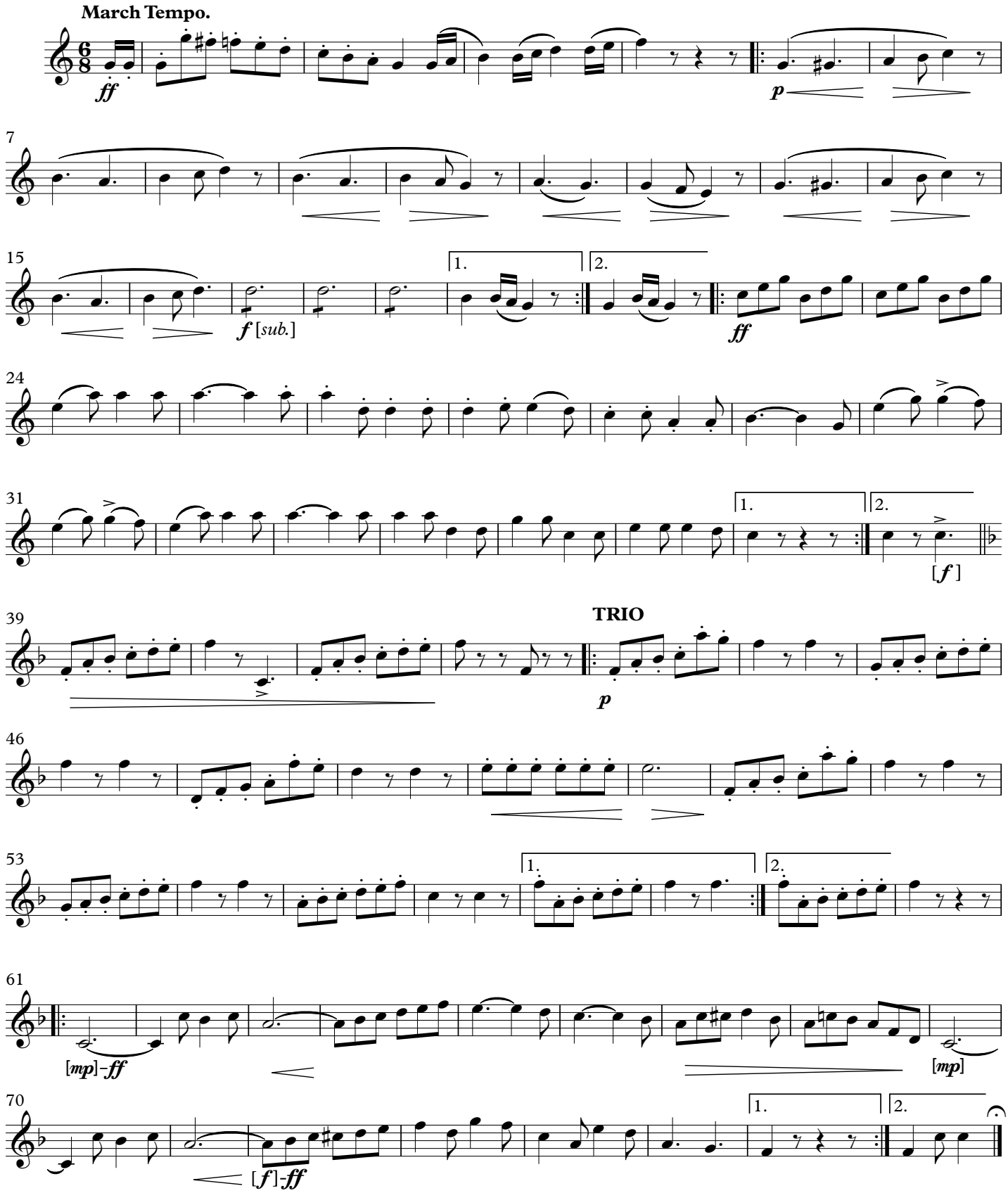
March

RIGHT FORWARD

(1881)

Baritone, T.C.

JOHN PHILIP SOUSA



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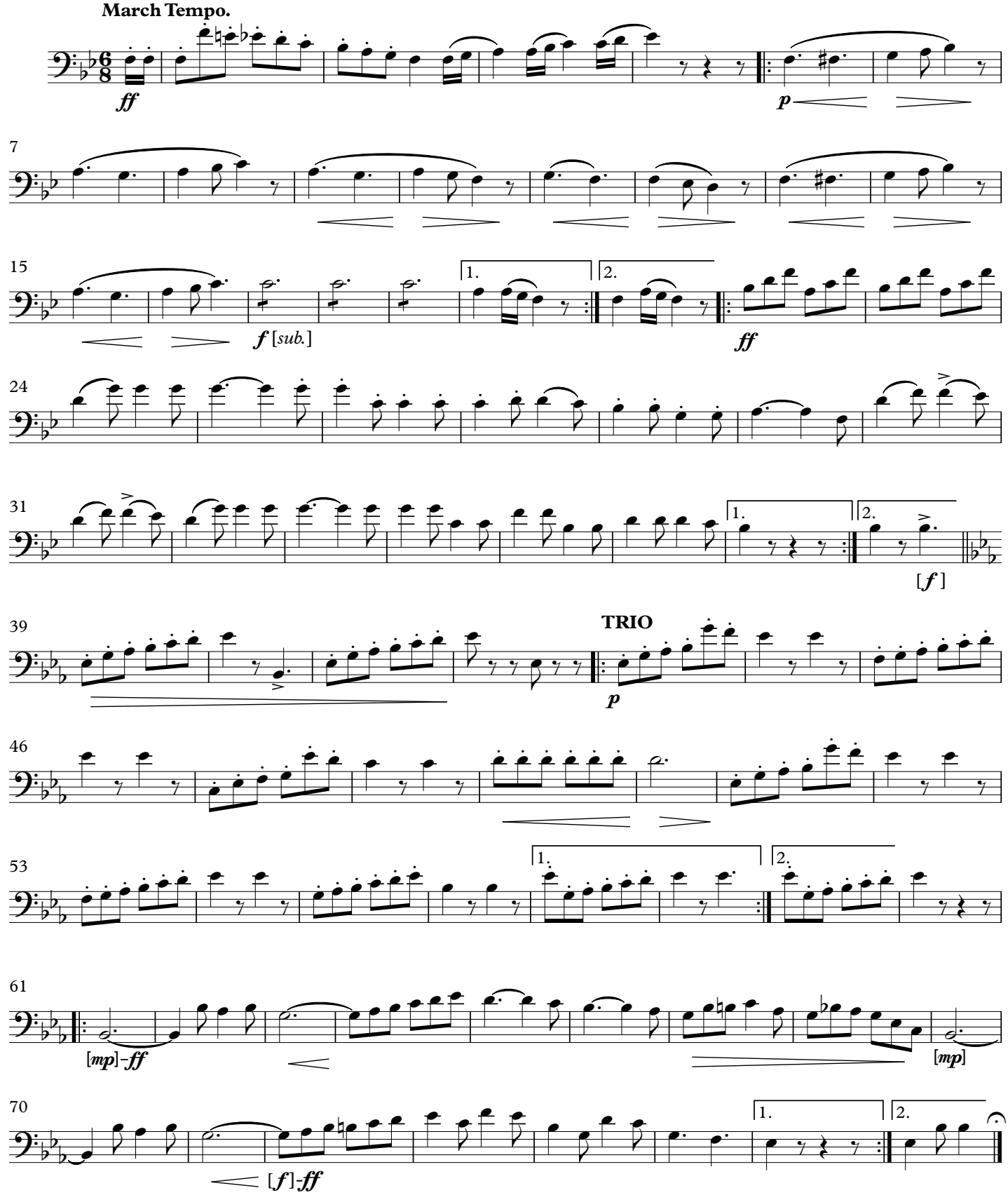
March

RIGHT FORWARD

(1881)

Baritone

JOHN PHILIP SOUSA



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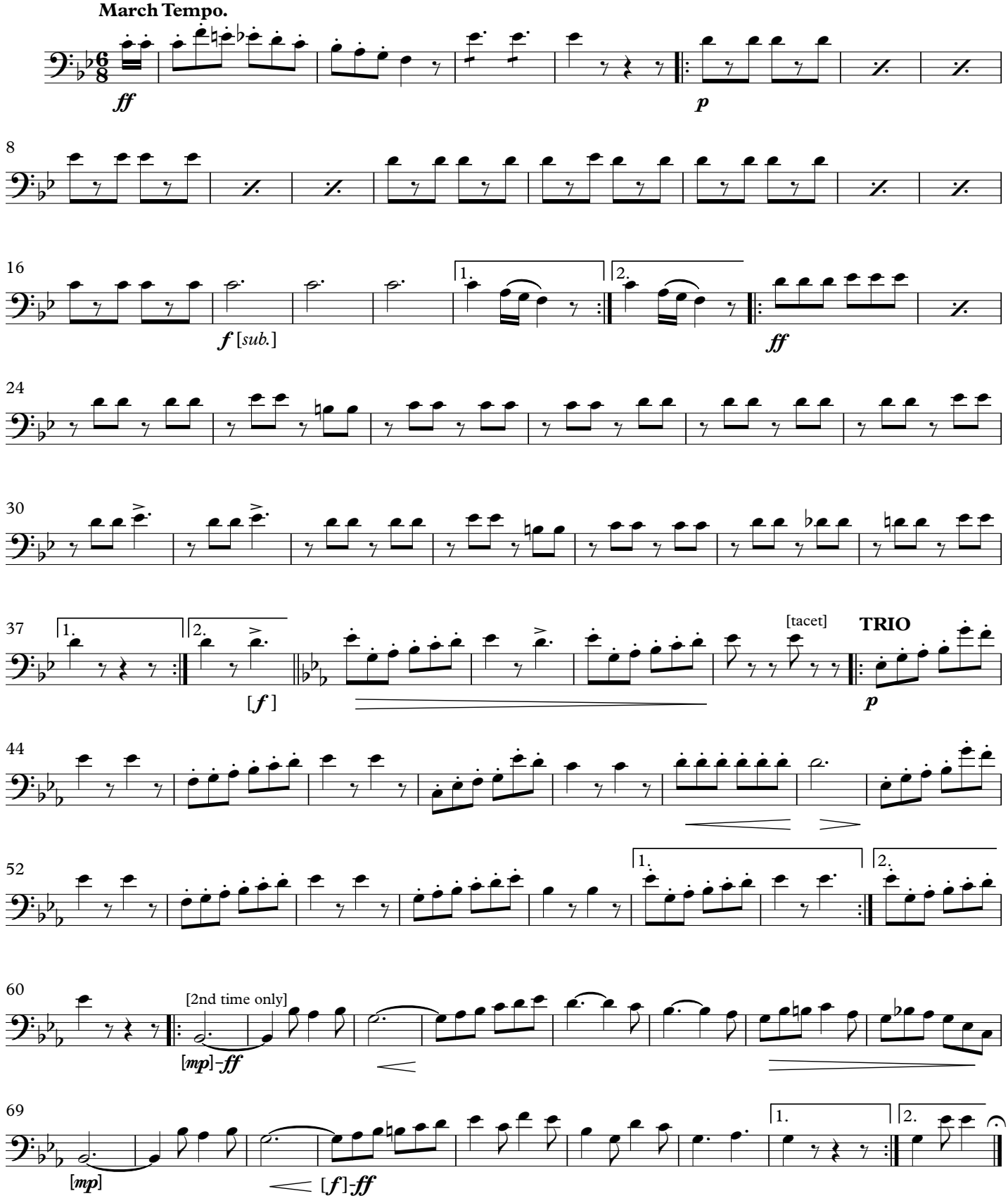
March

RIGHT FORWARD

(1881)

1st Trombone

JOHN PHILIP SOUSA



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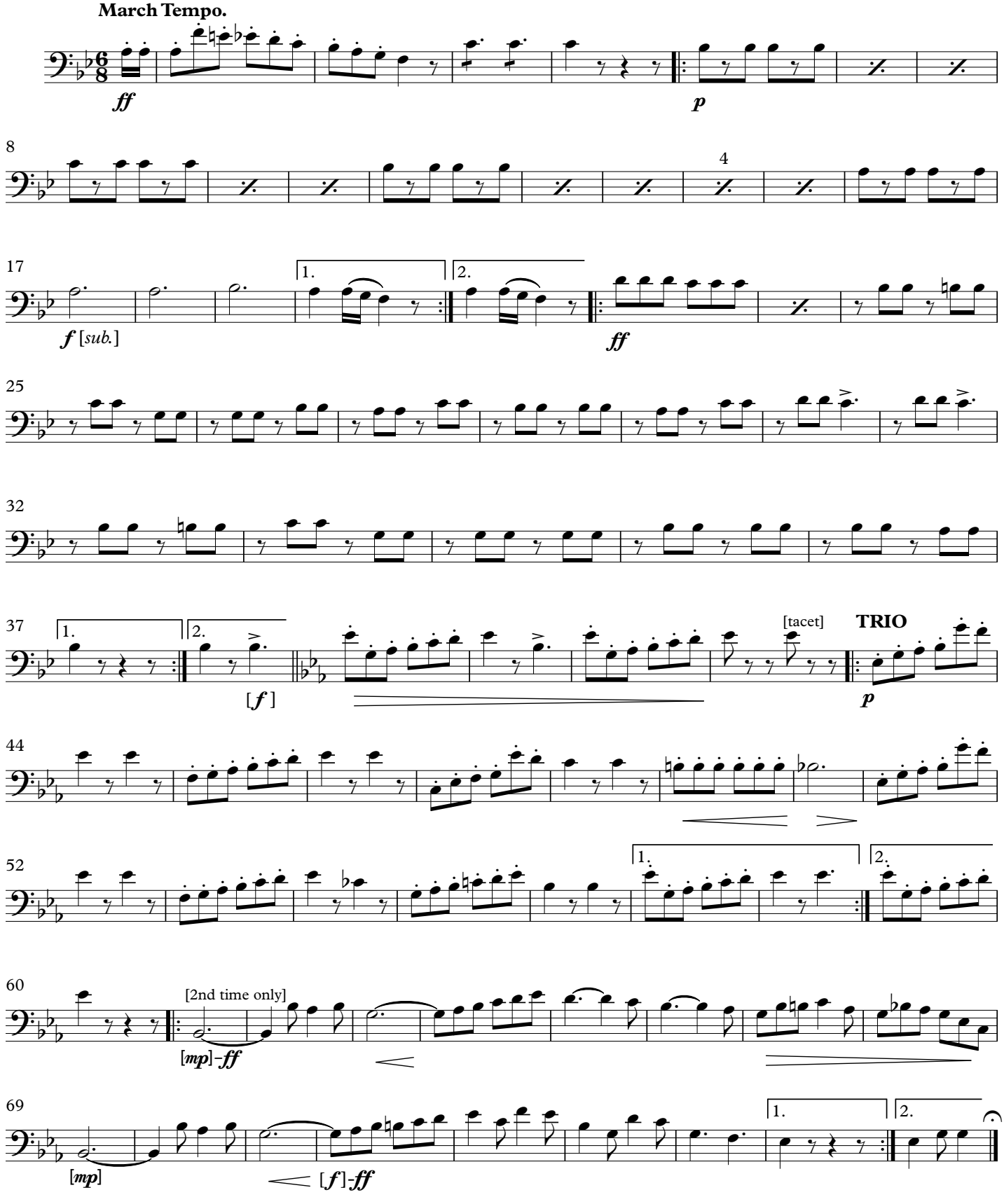
March

RIGHT FORWARD

(1881)

2nd Trombone

JOHN PHILIP SOUSA



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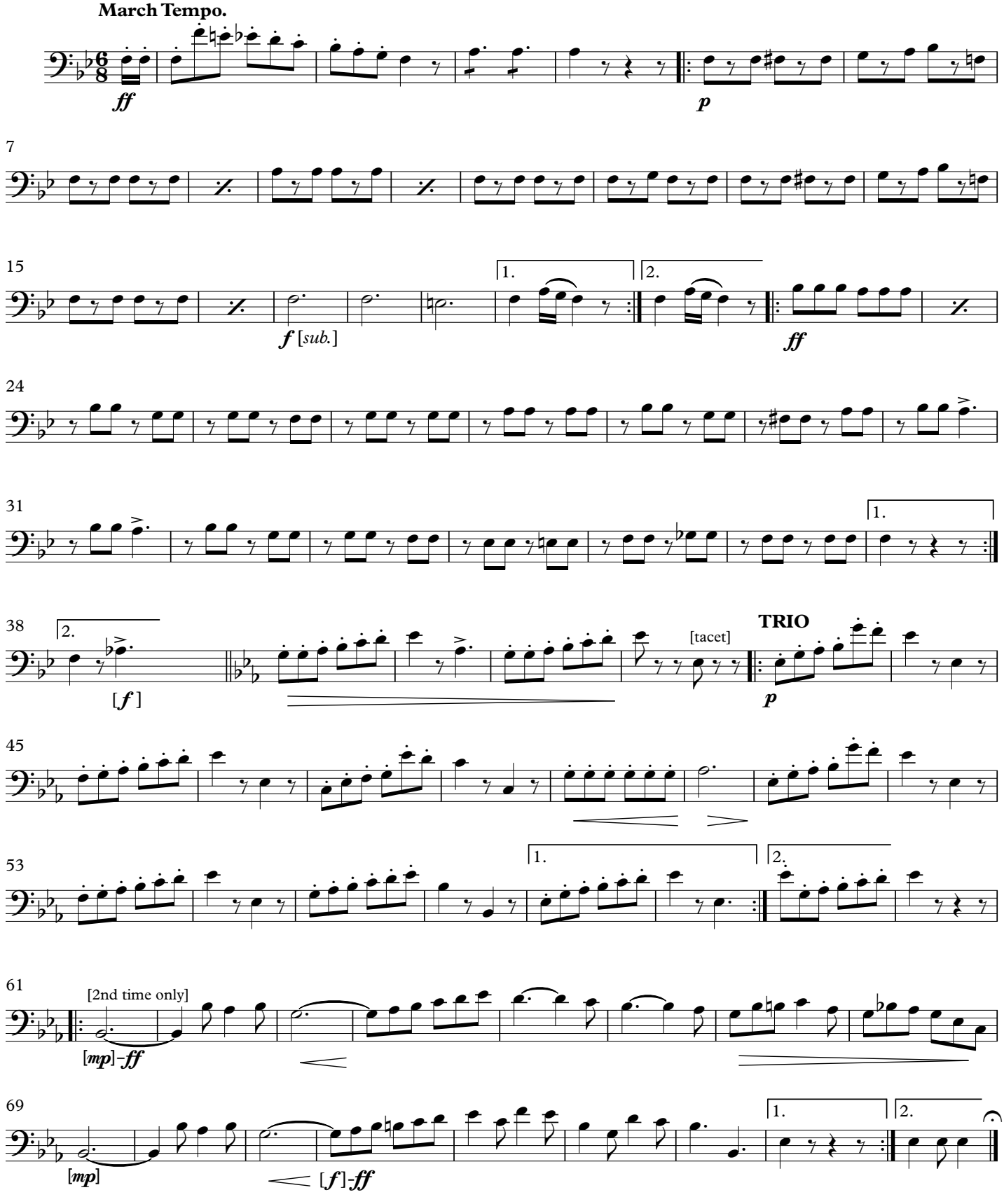
March

RIGHT FORWARD

(1881)

Bass Trombone

JOHN PHILIP SOUSA



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March

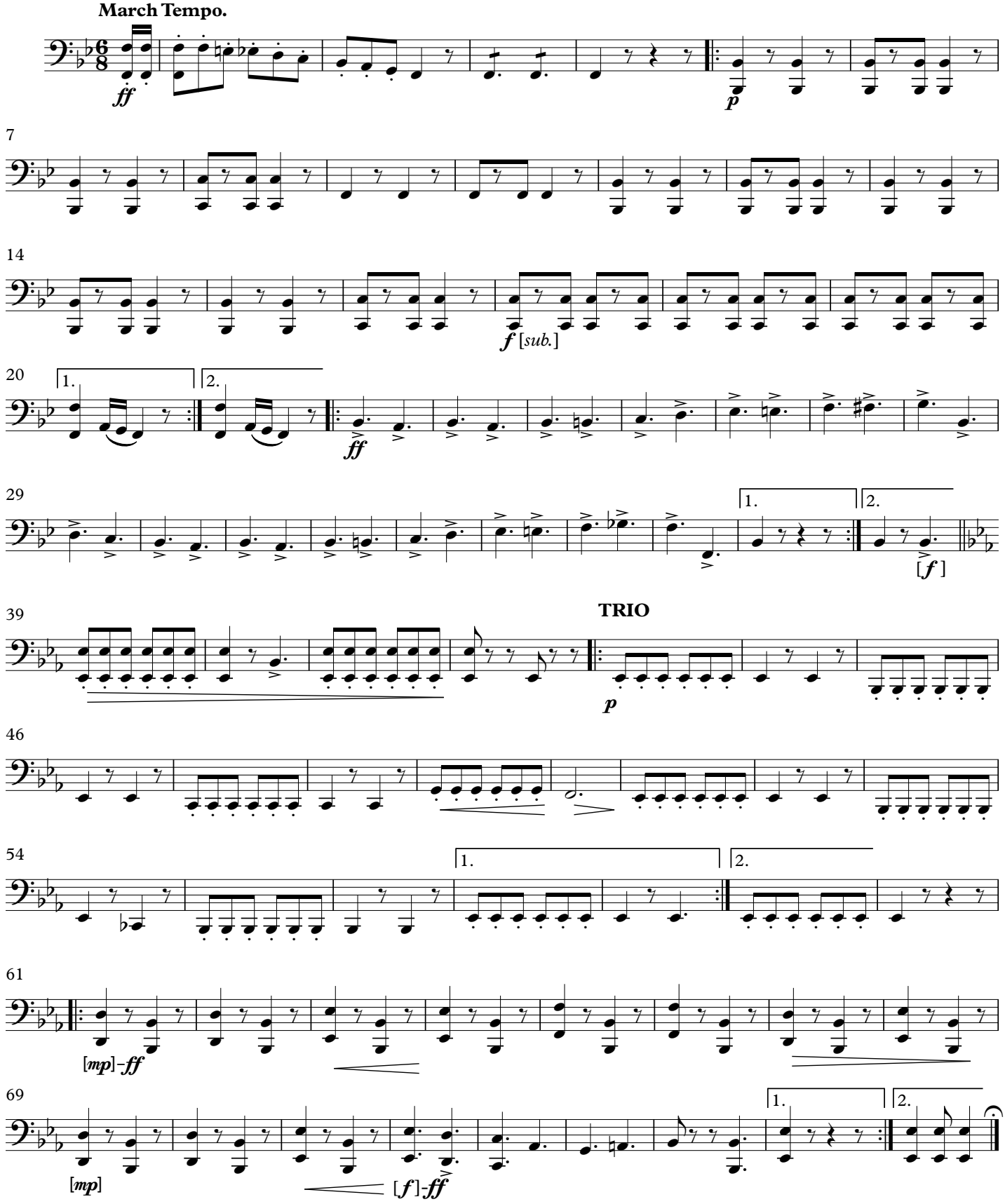
RIGHT FORWARD

(1881)

Tuba

JOHN PHILIP SOUSA

March Tempo.



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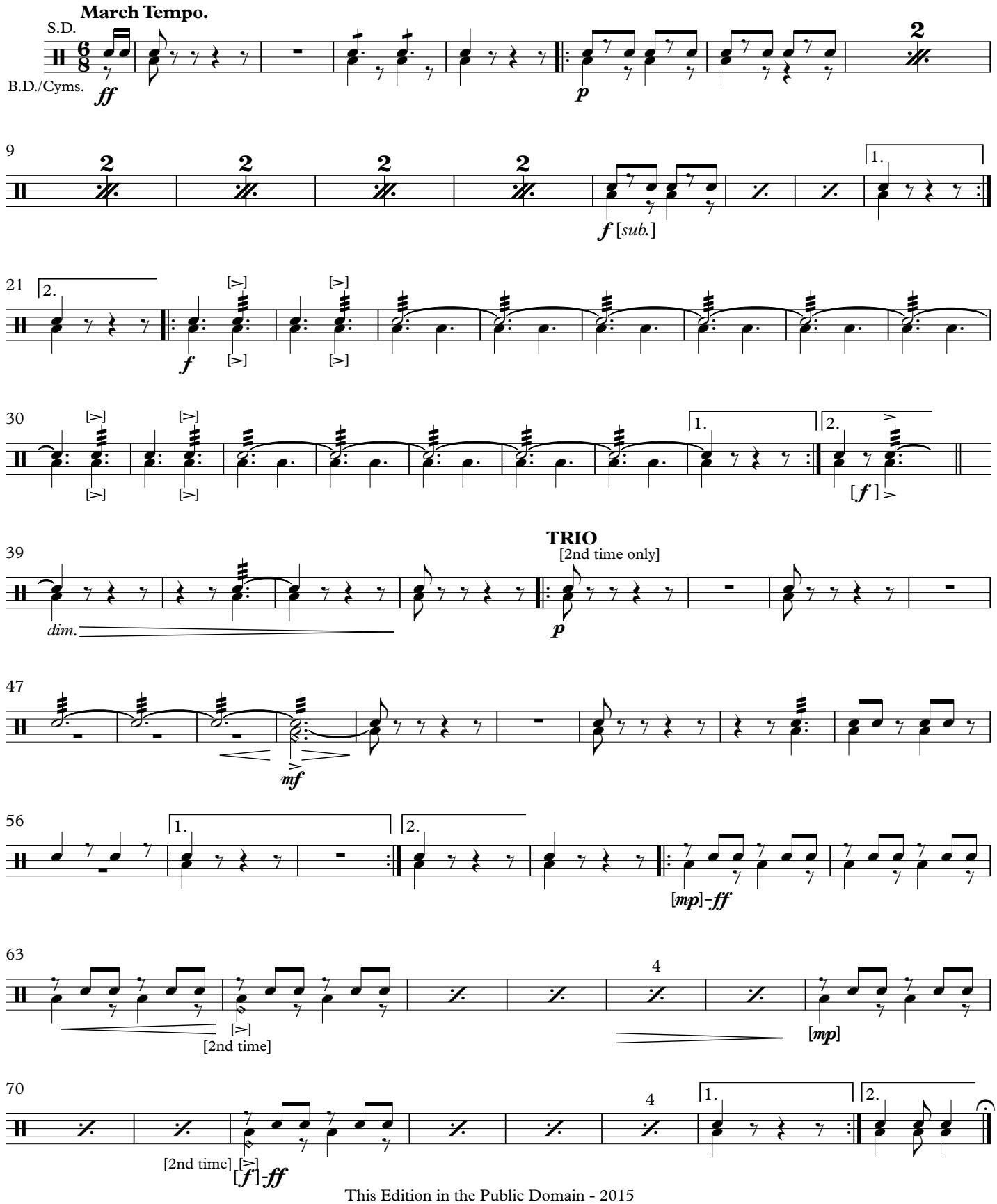
March

RIGHT FORWARD

(1881)

Drums

JOHN PHILIP SOUSA



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