The Complete Marches of

John Philip Sousa

Vol. 1 — No. 17

Congress Hall March

(1882)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

“Congress Hall” (1882)

Congress Hall is the name of a historic inn at Cape May, New Jersey. Cape May was and is today a popular east coast resort area, and in 1882 the U. S. Marine Band made its first appearance there under Sousa’s direction. The band had created little interest outside Washington until Sousa assumed leadership in 1880. News of its surprising excellence spread, and it was invited to play this engagement at Cape May from August 20 to 26, 1882. Sousa returned the compliment by composing this march and dedicating it to the proprietors of the inn, H. J. and G. R. Crump.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 47. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] *in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

First strain (m. 5-21): The first strain was originally marked *fortissimo* (as is the introduction), but the following printed crescendos are difficult to highlight with a *fortissimo* base dynamic. Reducing this dynamic slightly to *forte* works better here.

Second strain (m. 21-38): This strain is also marked *fortissimo* and may be played as marked. There is a curious crescendo marked in the percussion parts from m. 26-28; this can work if percussion brings back the dynamic to *mezzo-piano* at m. 25 and makes the crescendo back to *fortissimo* by m. 29.

Trio (m. 39-58): The first significant dynamic variation comes in the trio. After the four bar transition and diminuendo, piccolo, cornets, and trombone may tacet beginning with the pick-up notes in m. 42. Triangle is preferable to cymbal throughout the trio. All instruments rejoin for the break-up strain beginning in m. 58.

Breakup strain (m. 58-74): Crescendos appear in m. 62-64 and 70-72. Again, the base *fortissimo* dynamic should be dropped to facilitate these crescendos back to *fortissimo* both times.

Final strain (m. 75-end): The final strain is played once through at *fortissimo*. Percussion accents are effective on the downbeats of m.78 and 86.

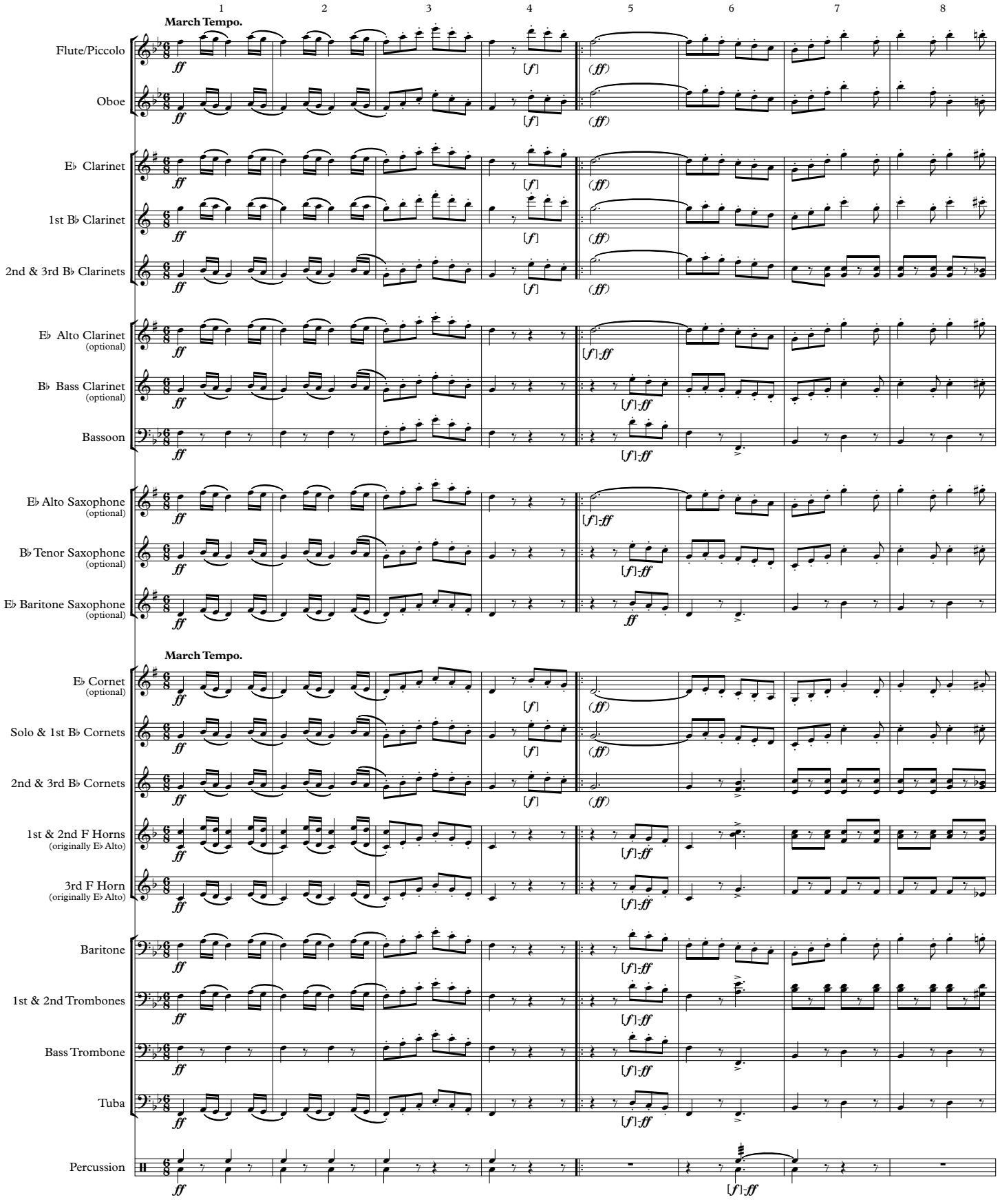
March

CONGRESS HALL

(1882)

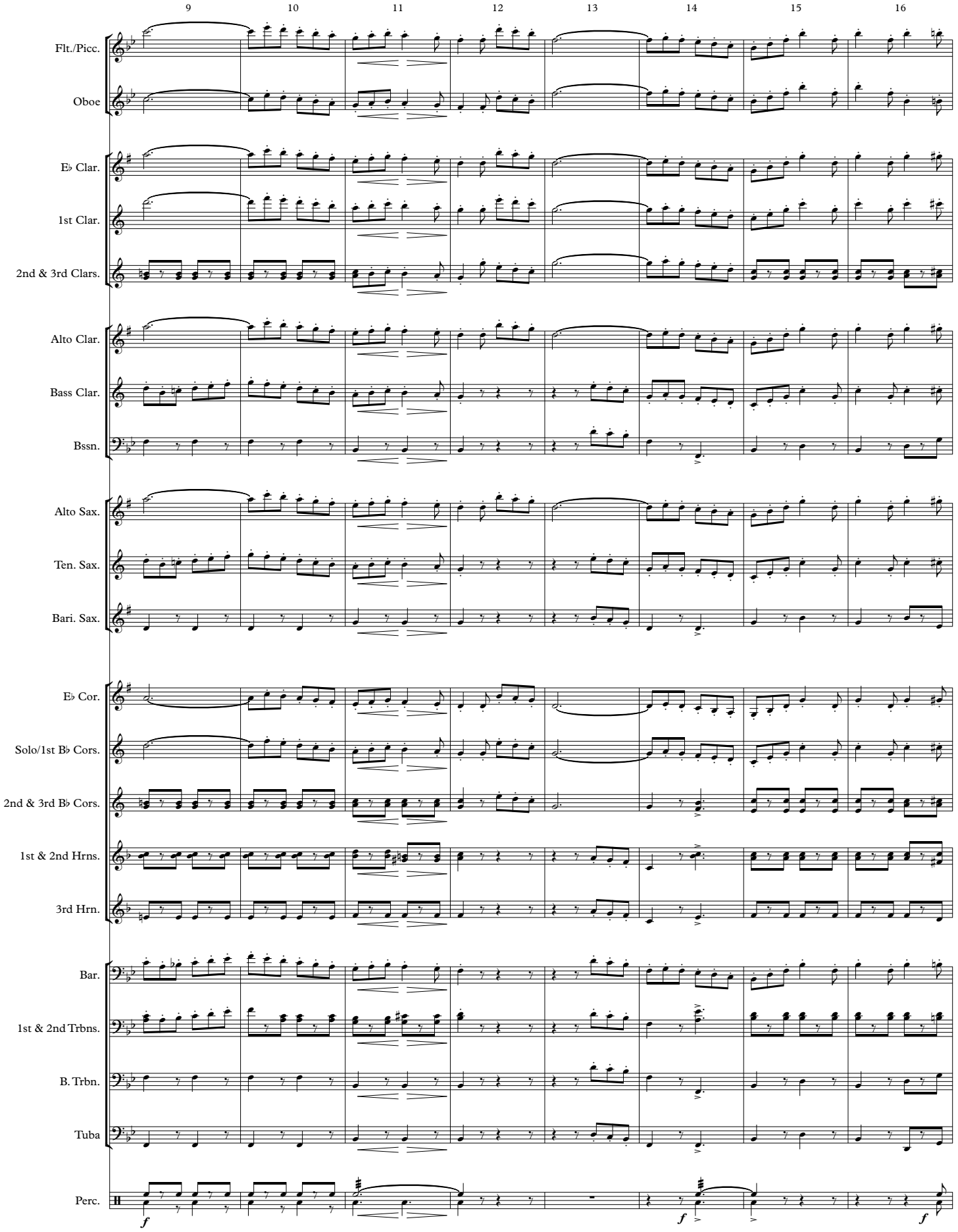
Full Score

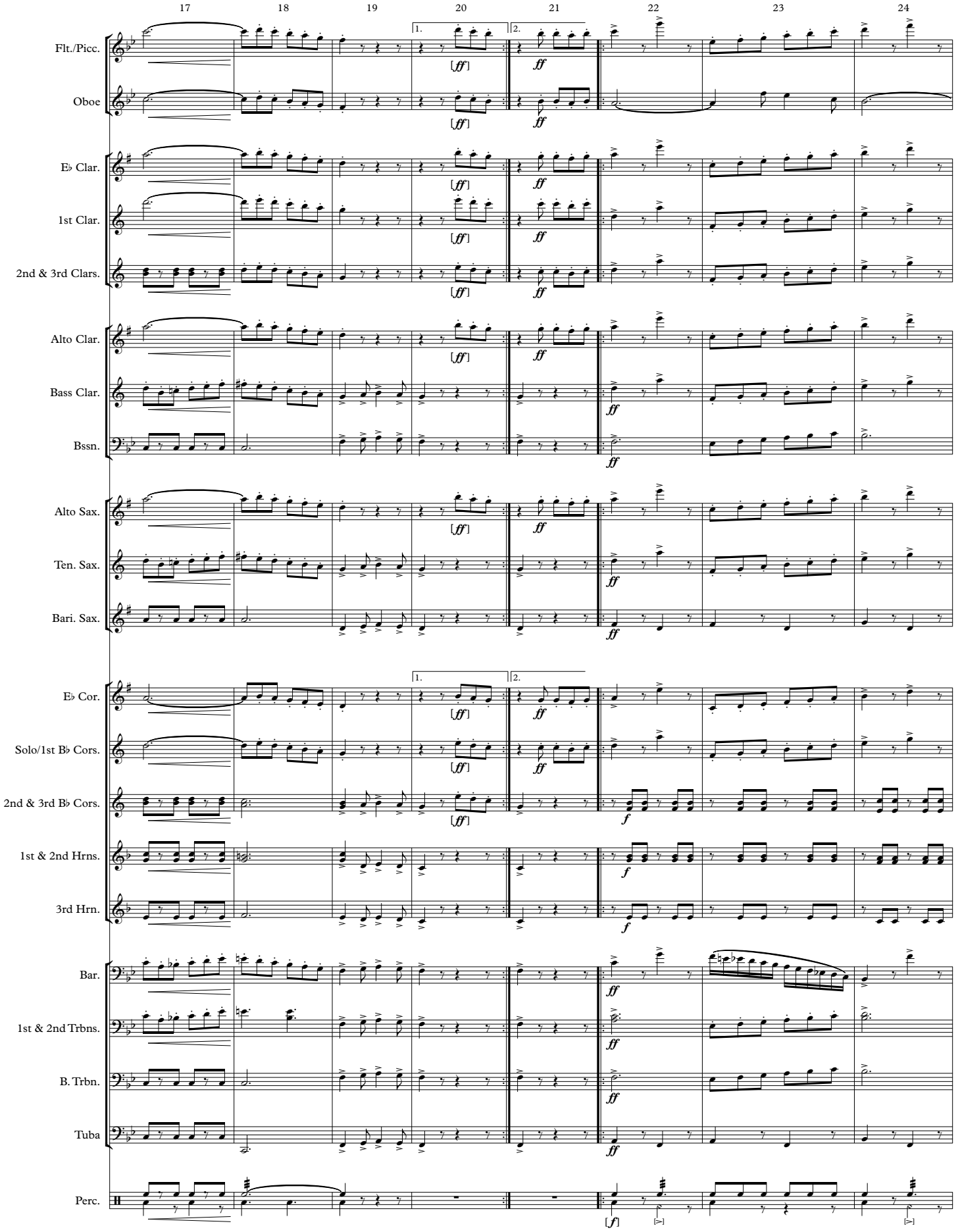
JOHN PHILIP SOUSA



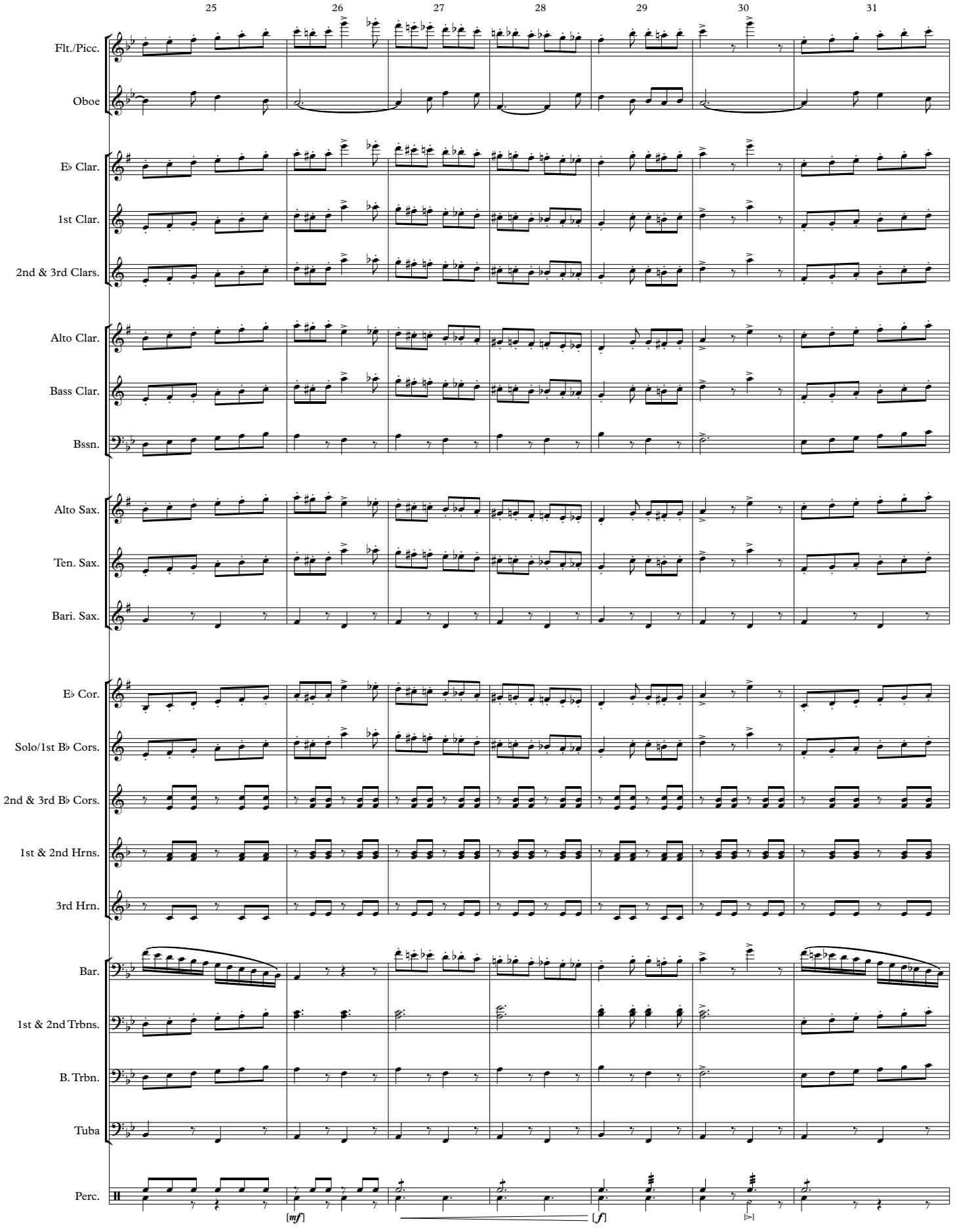
This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

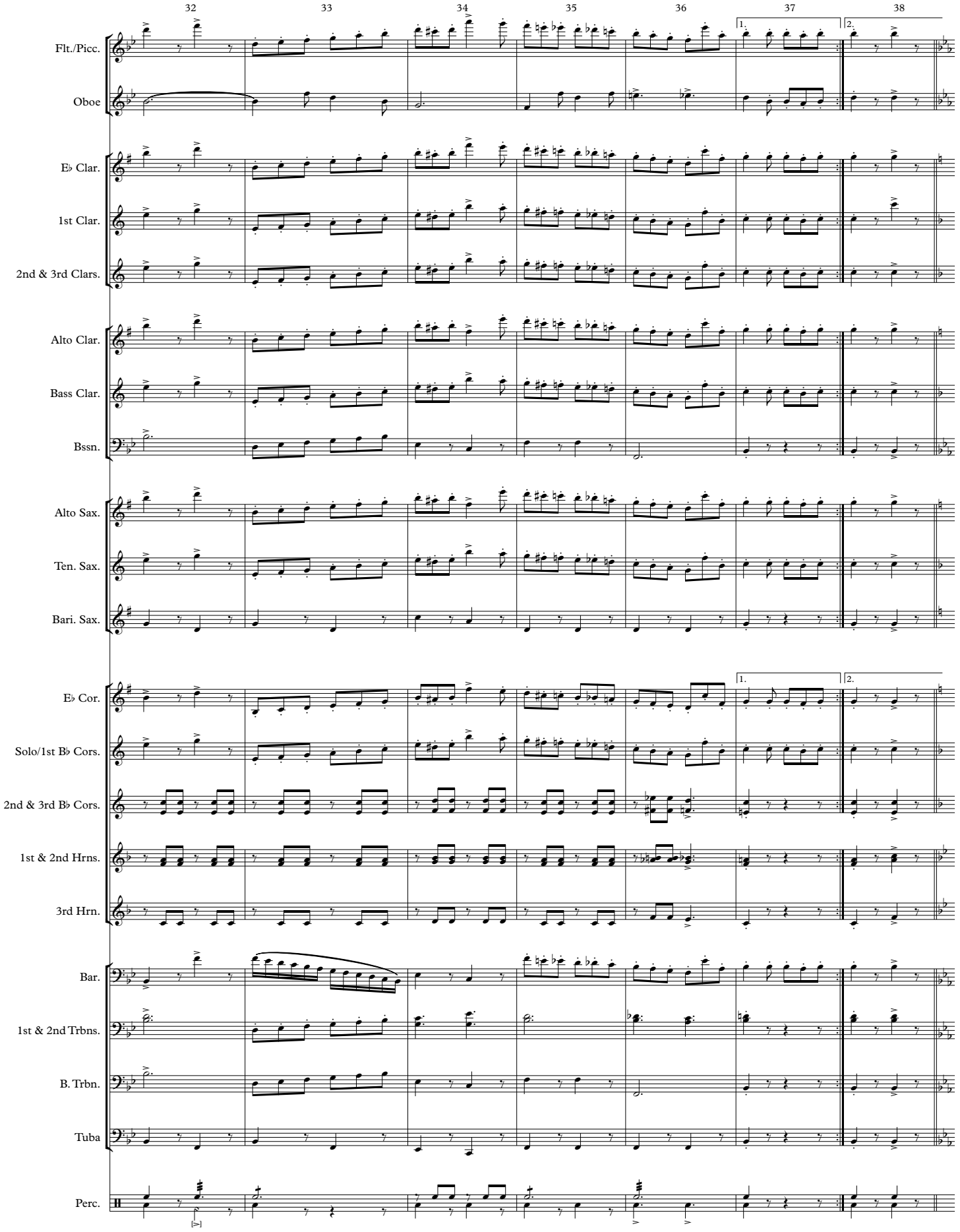
CONGRESS HALL
Full Score



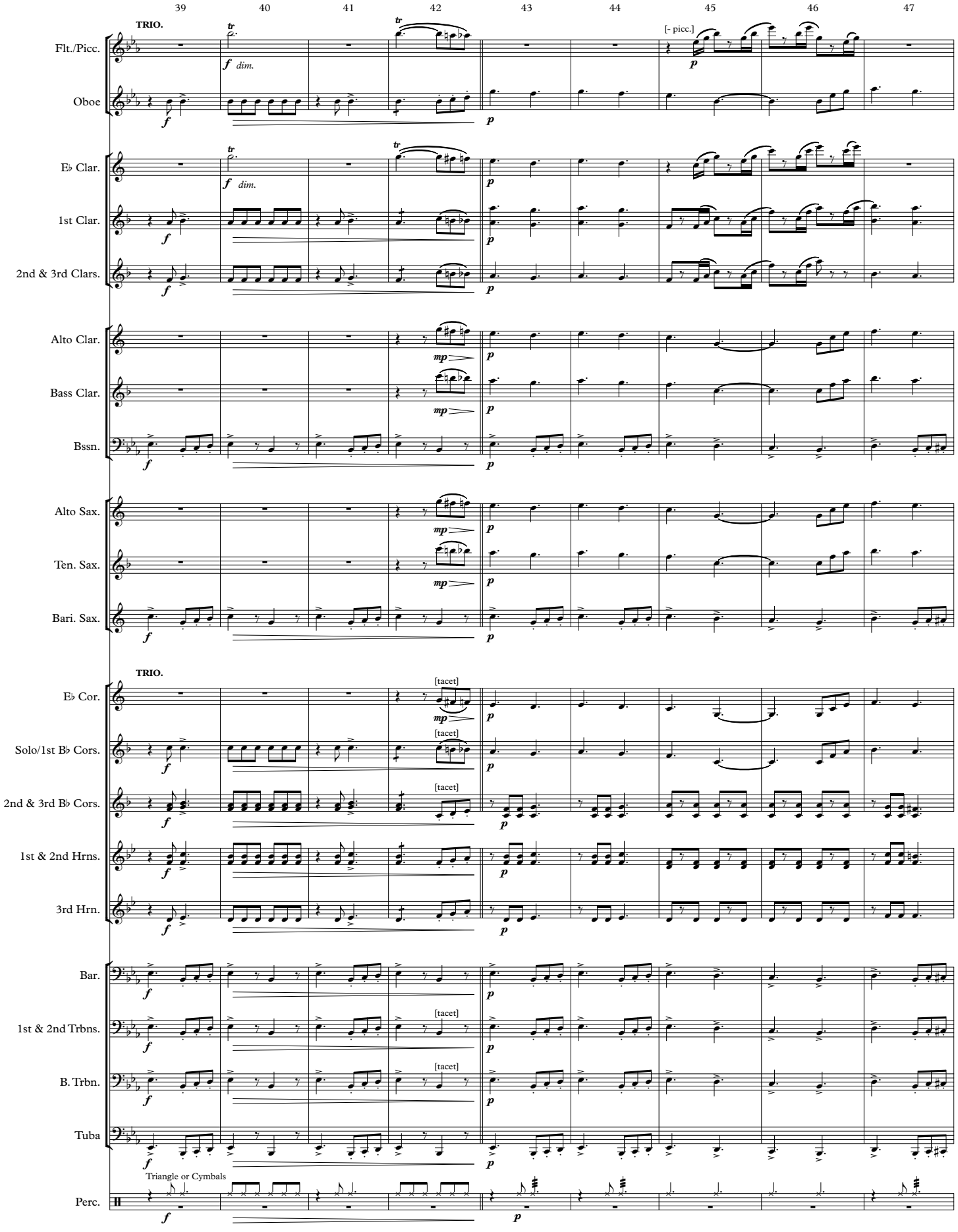

17
18
19
20
21
22
23
24
Flt./Picc.
Oboe
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
Bssn.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo/1st B♭ Cors.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd Hrn.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
1.
2.
[ff]
ff
f
[f]

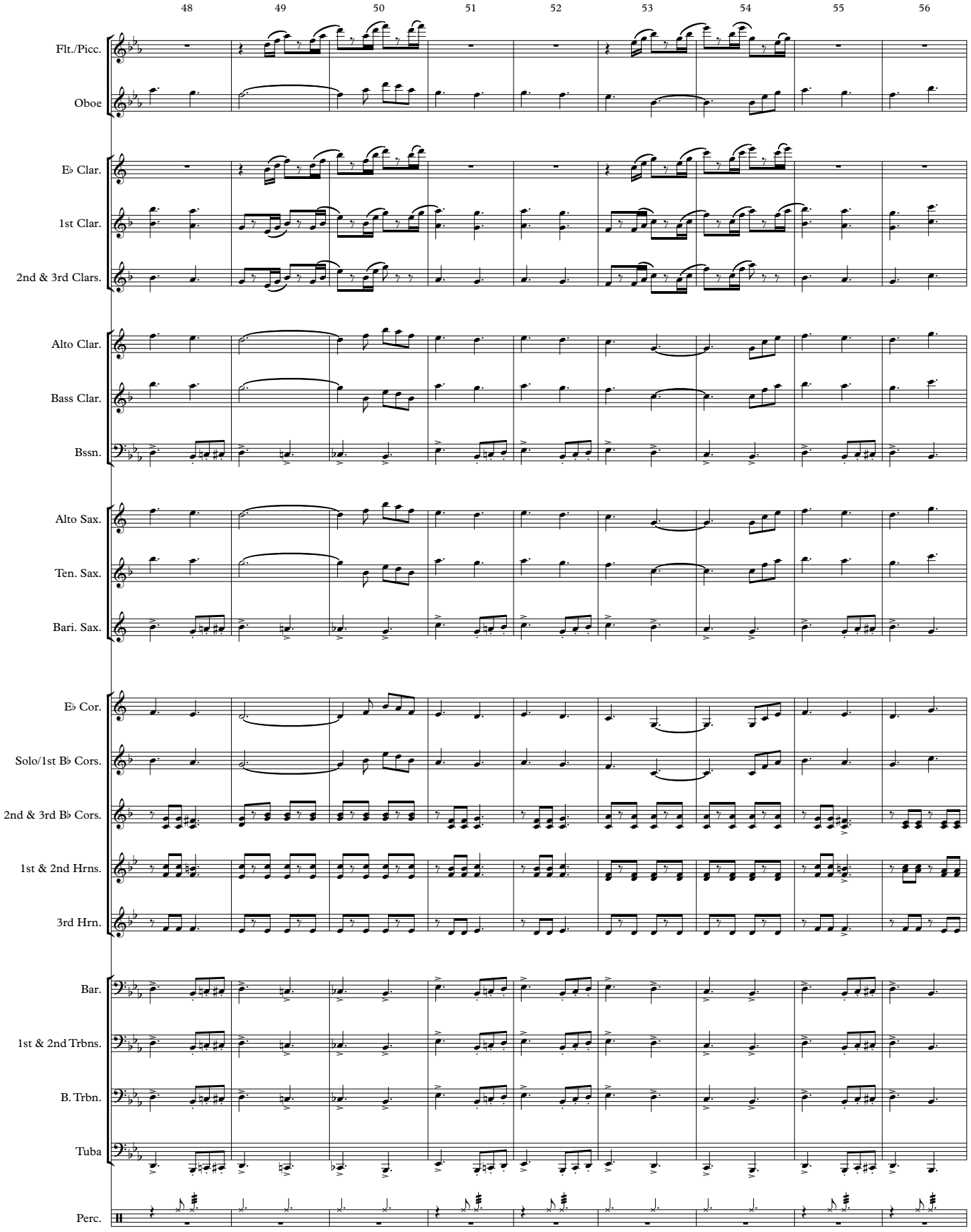
CONGRESS HALL
Full Score



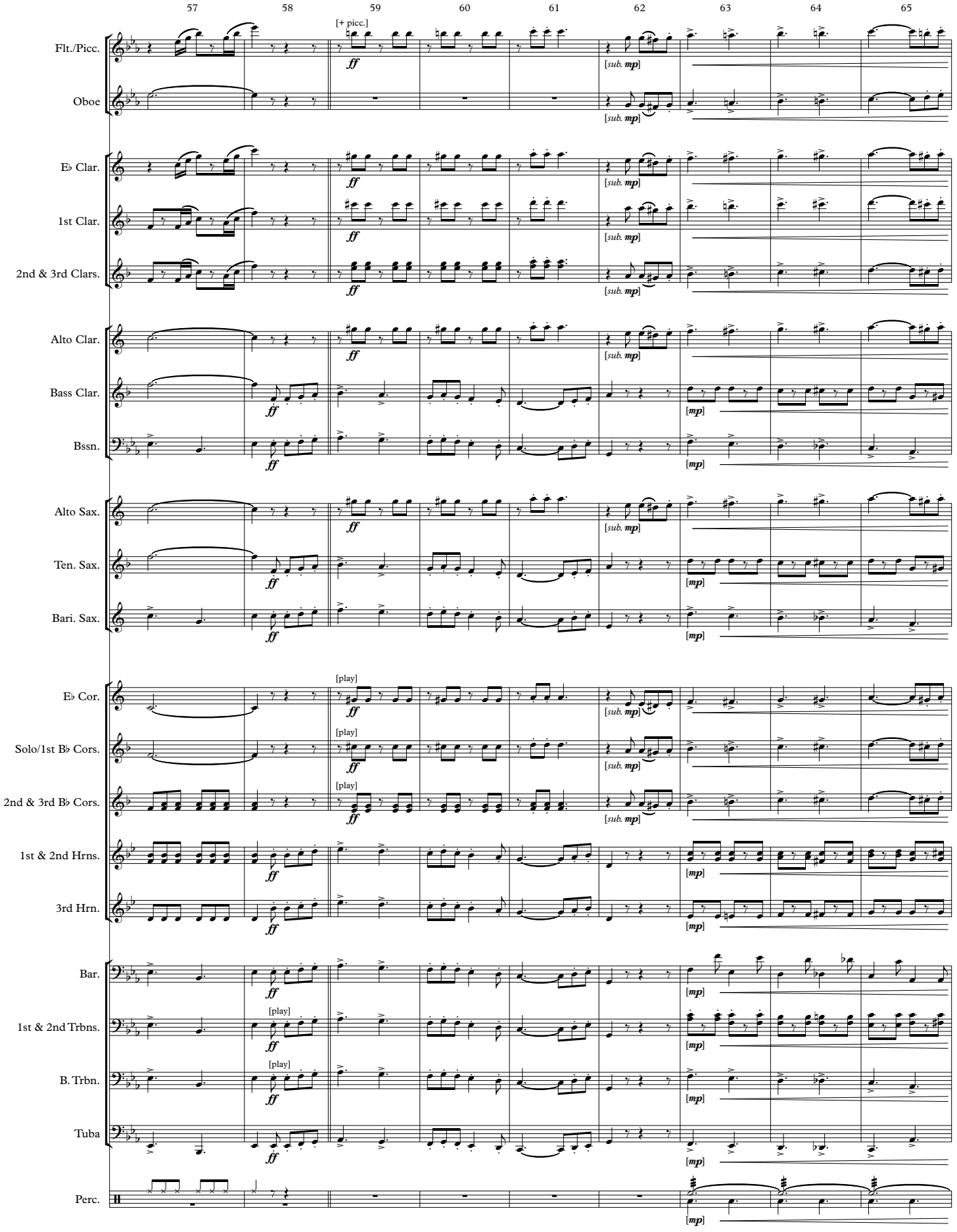

32
33
34
35
36
37
38
1.
2.
Flt./Picc.
Oboe
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
Bssn.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo/1st B♭ Cors.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd Hrn.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.

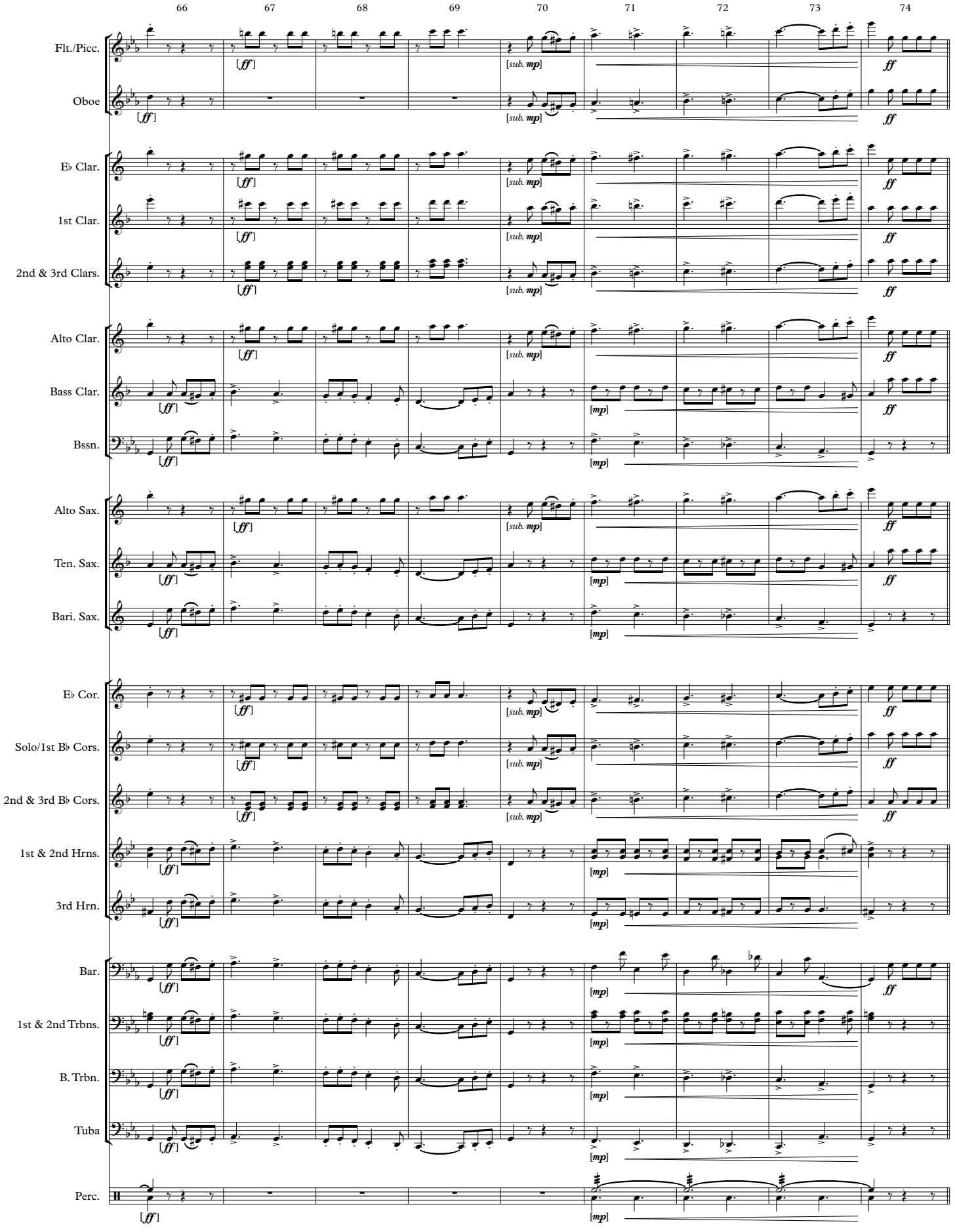
CONGRESS HALL
Full Score



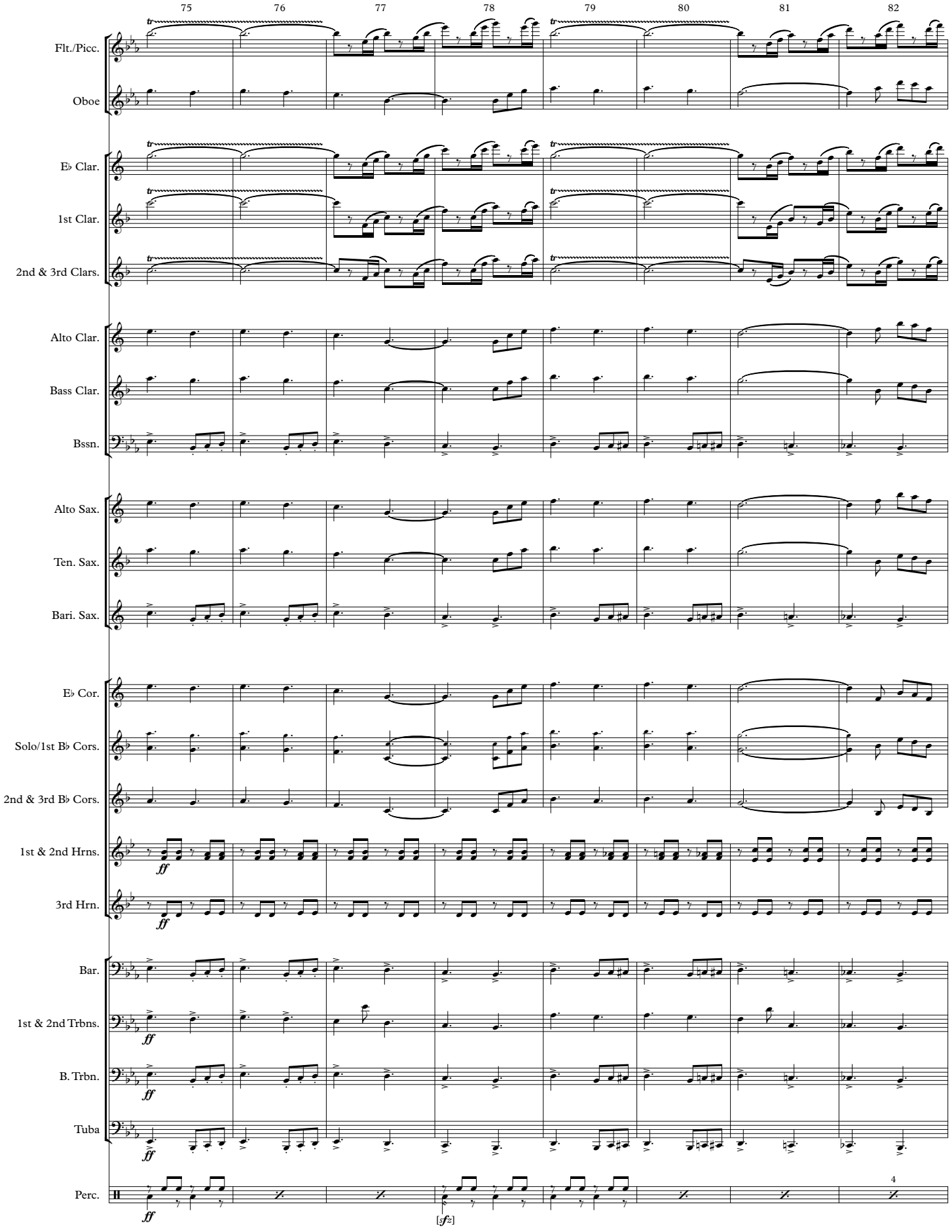

48
49
50
51
52
53
54
55
56
Flt./Picc.
Oboe
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
Bssn.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo/1st B♭ Cors.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd Hrn.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.

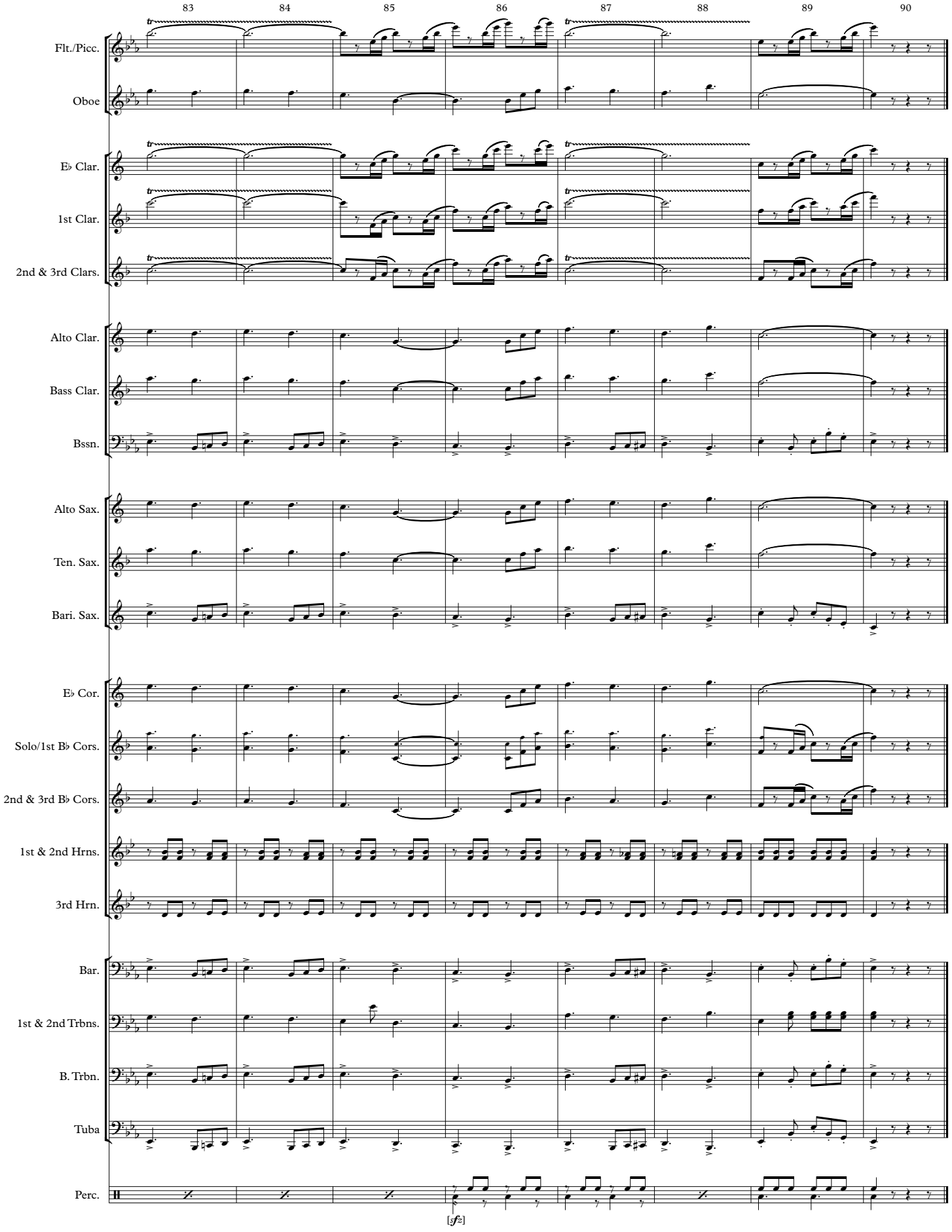
CONGRESS HALL
Full Score




66
67
68
69
70
71
72
73
74
Flt./Picc.
Oboe
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
Bssn.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo/1st B♭ Cors.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd Hrn.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[ff]
[sub. mp]
[mp]
ff

CONGRESS HALL
Full Score




83
84
85
86
87
88
89
90
Flt./Picc.
Oboe
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
Bssn.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo/1st B♭ Cors.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd Hrn.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[sfz]

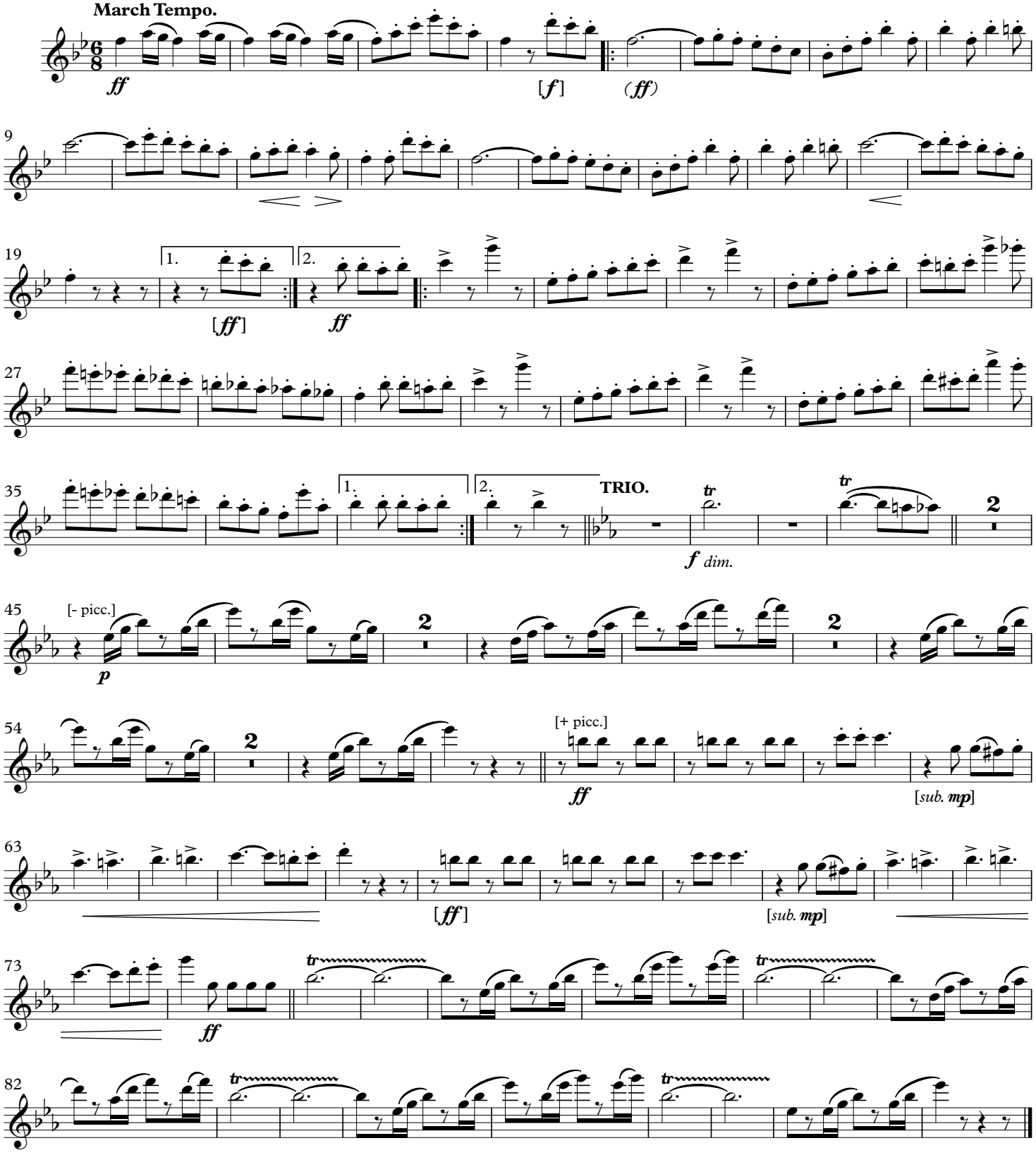
March

CONGRESS HALL

(1882)

Flute/Piccolo

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

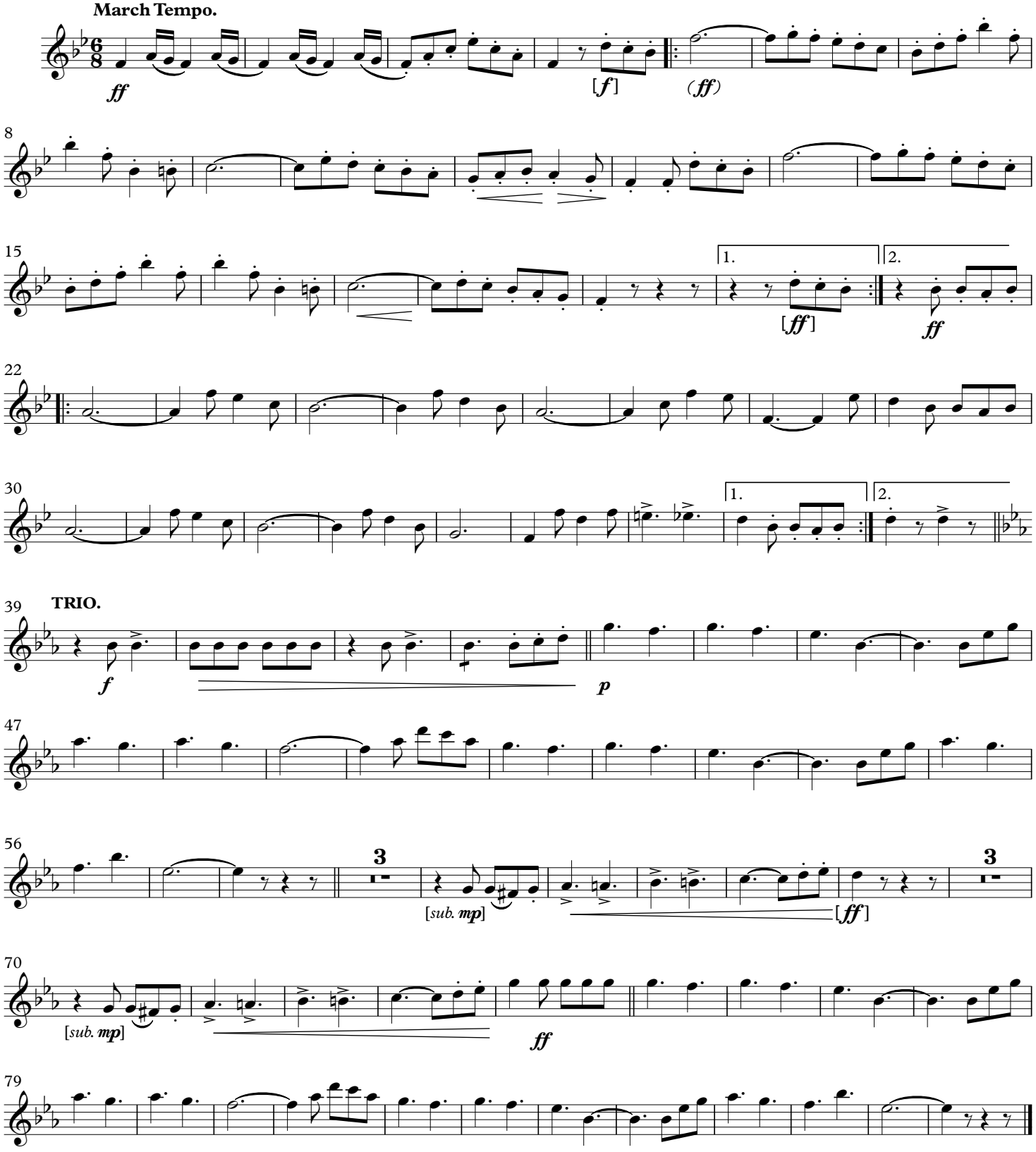
March

CONGRESS HALL

(1882)

Oboe

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

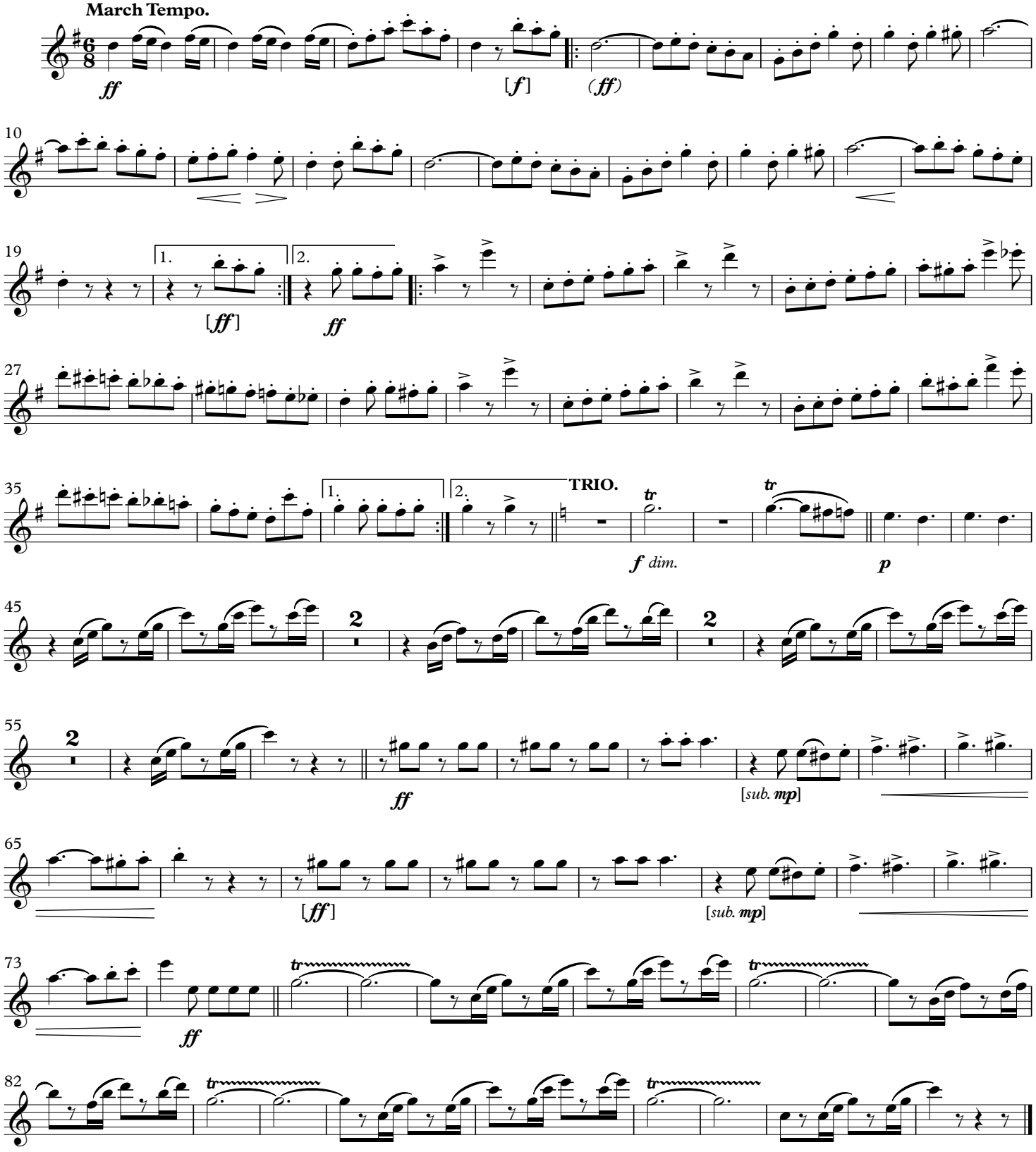
March

CONGRESS HALL

(1882)

E♭ Clarinet

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

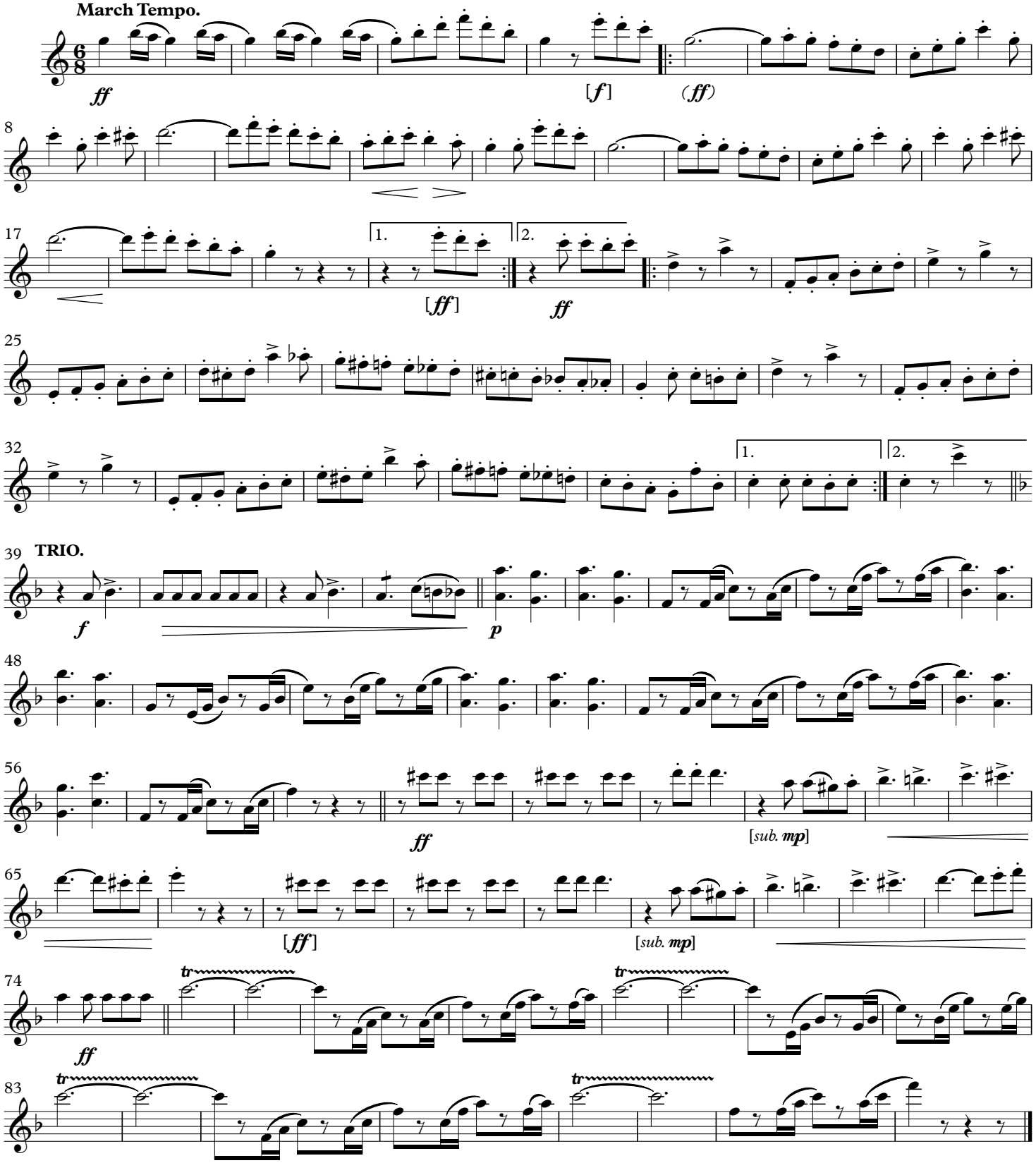
March

CONGRESS HALL

(1882)

1st B♭ Clarinet

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

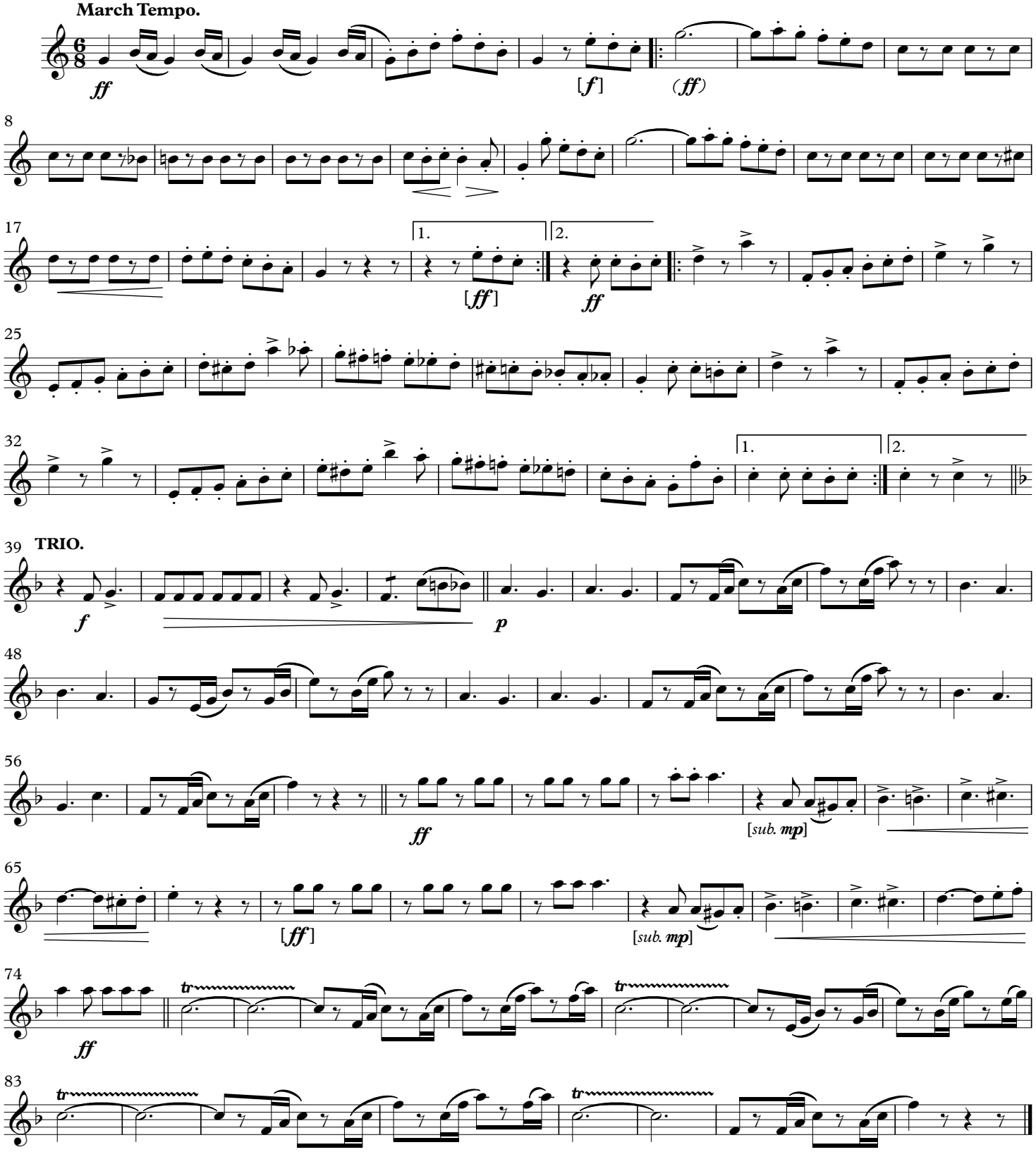
March

CONGRESS HALL

(1882)

2nd B♭ Clarinet

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

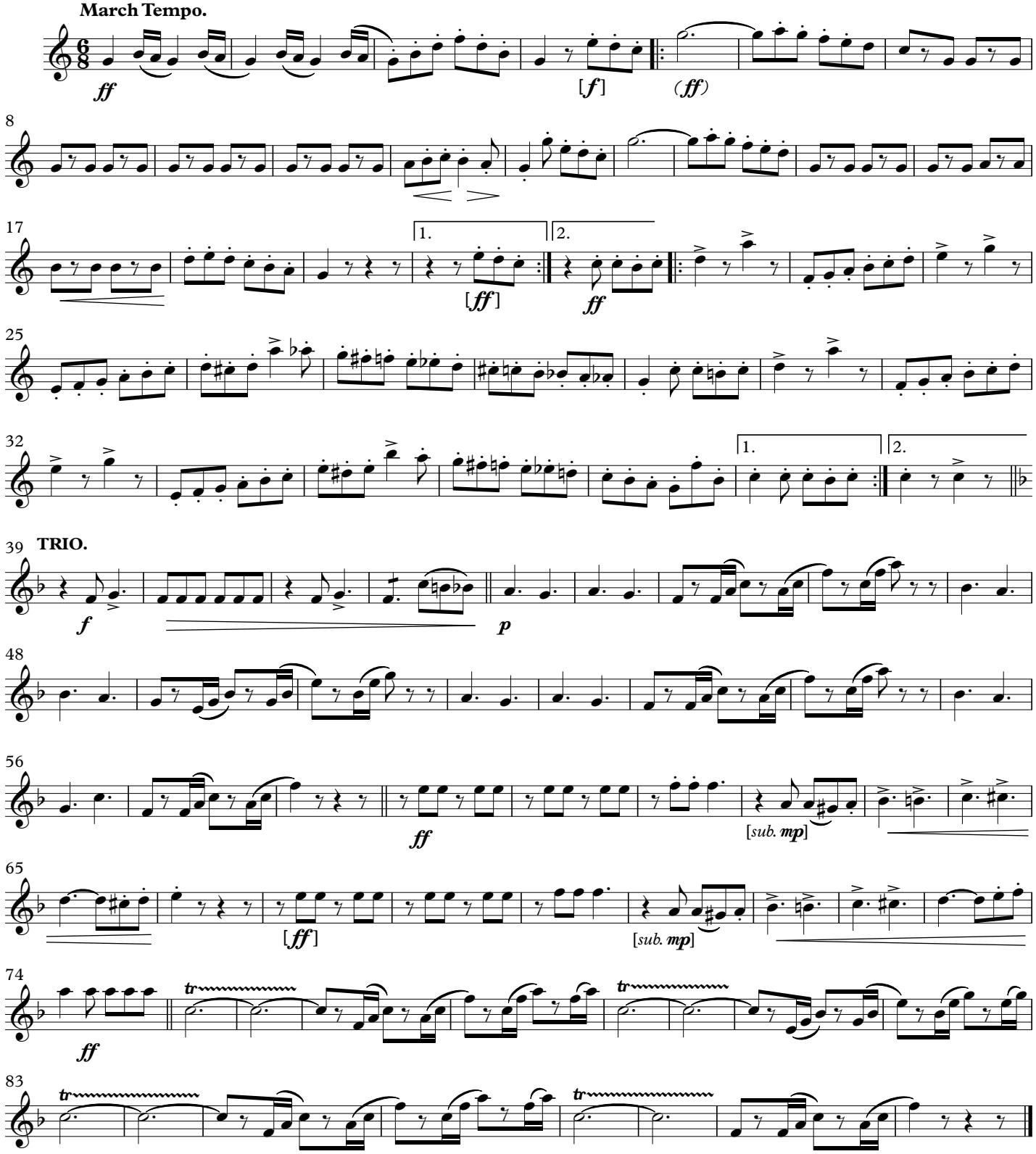
March

CONGRESS HALL

(1882)

3rd B♭ Clarinet

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

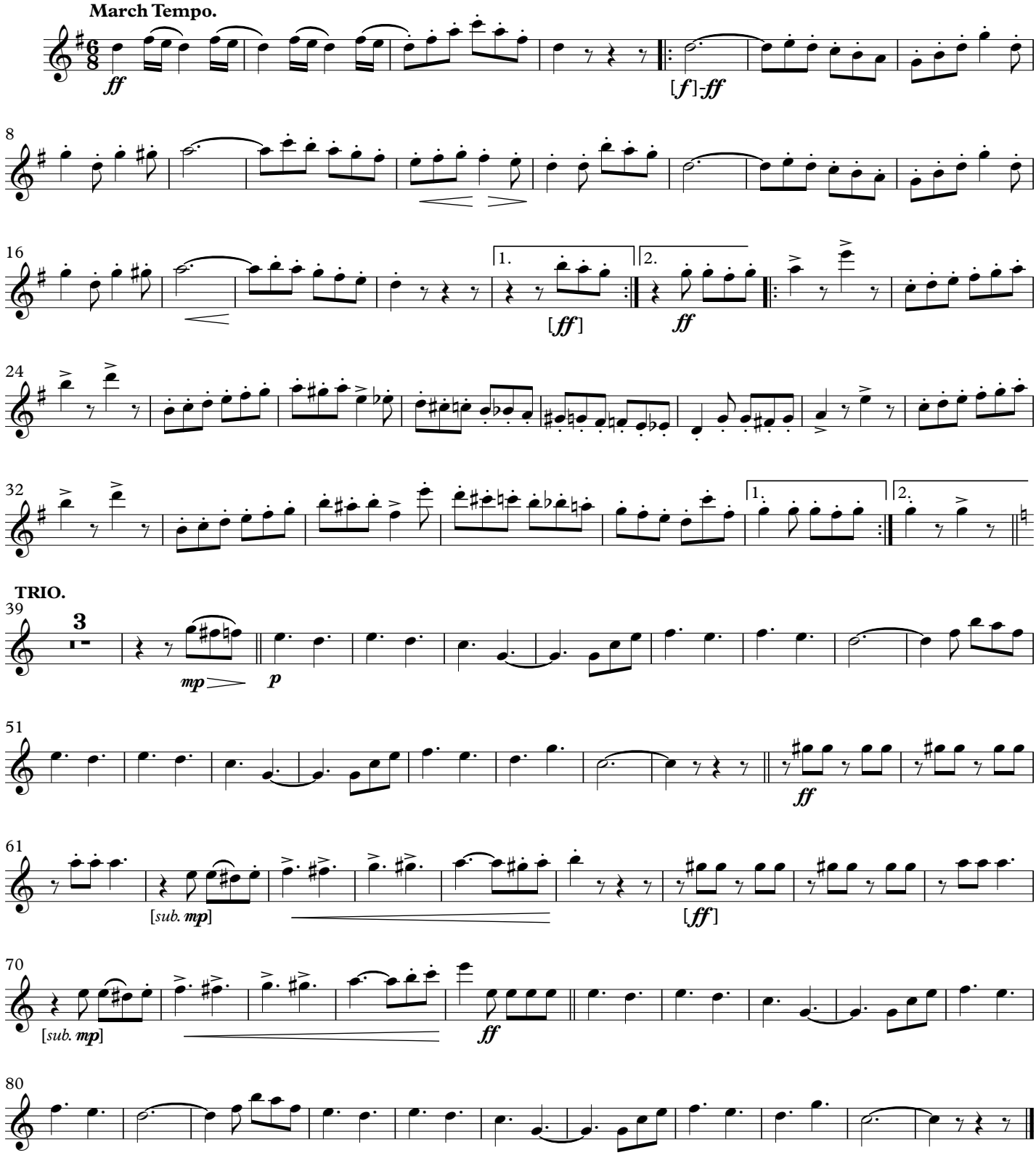
March

CONGRESS HALL

(1882)

E♭ Alto Clarinet
(optional)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

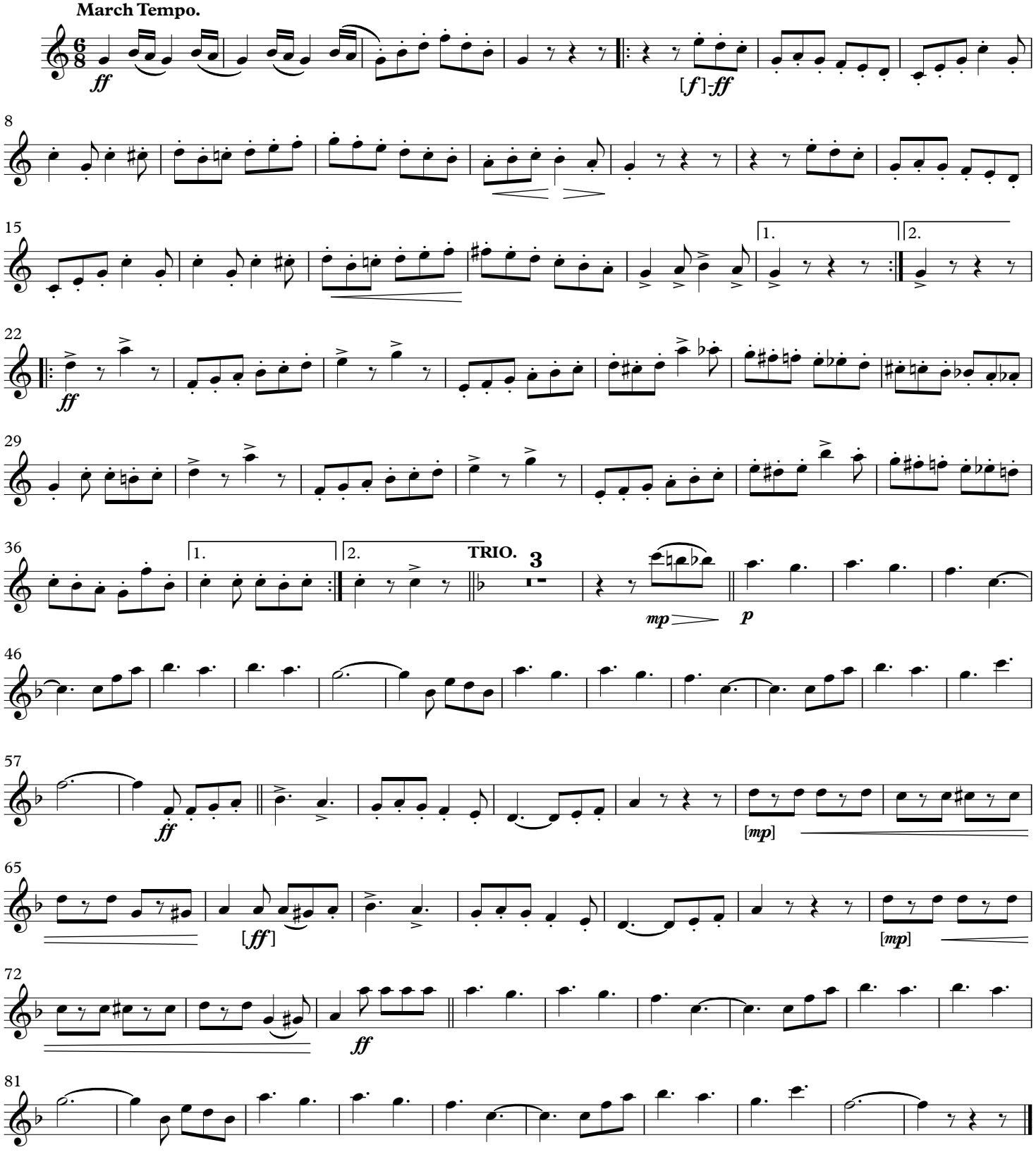
March

CONGRESS HALL

(1882)

JOHN PHILIP SOUSA

B♭ Bass Clarinet
(optional)



This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

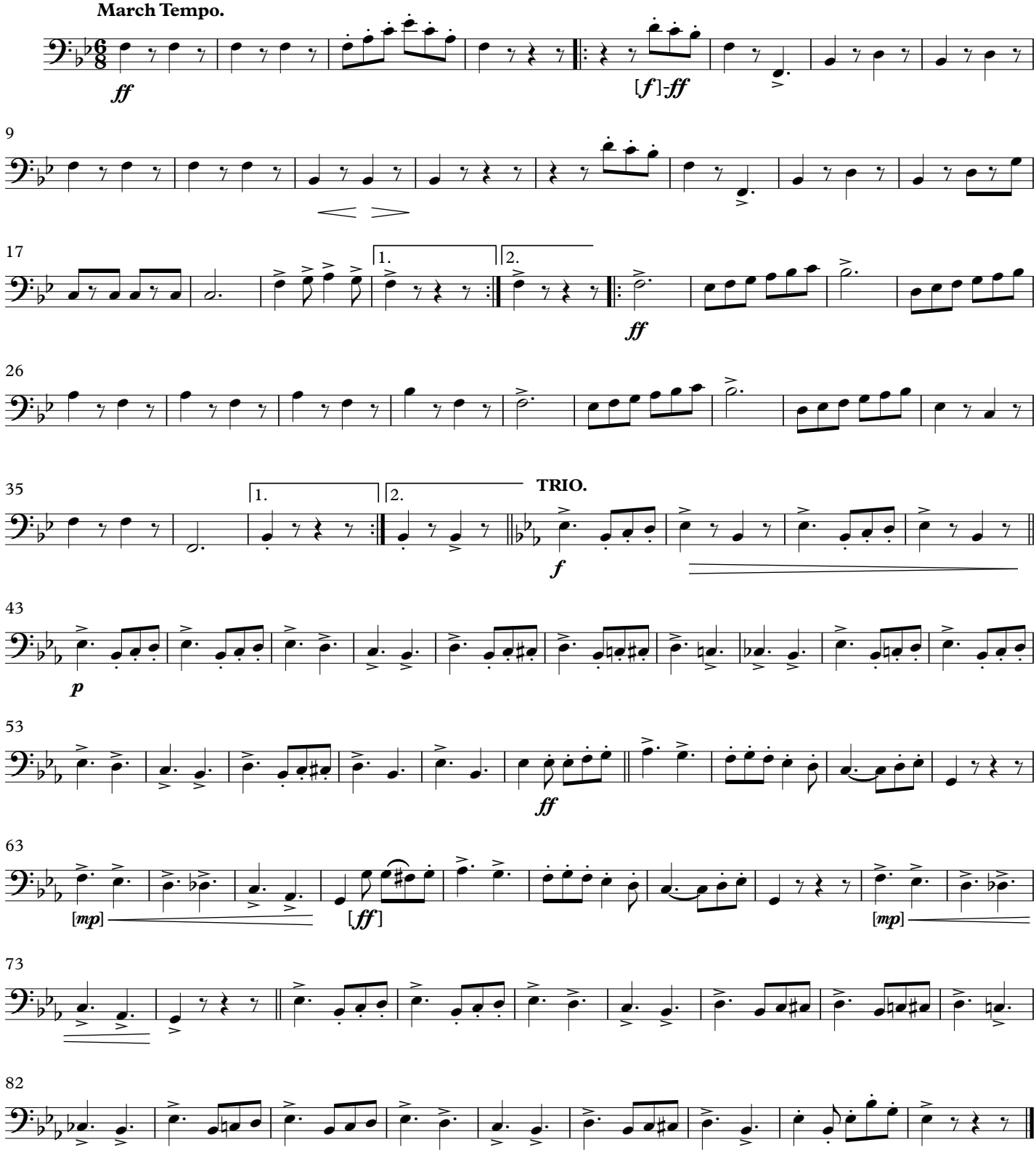
March

CONGRESS HALL

(1882)

Bassoon

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

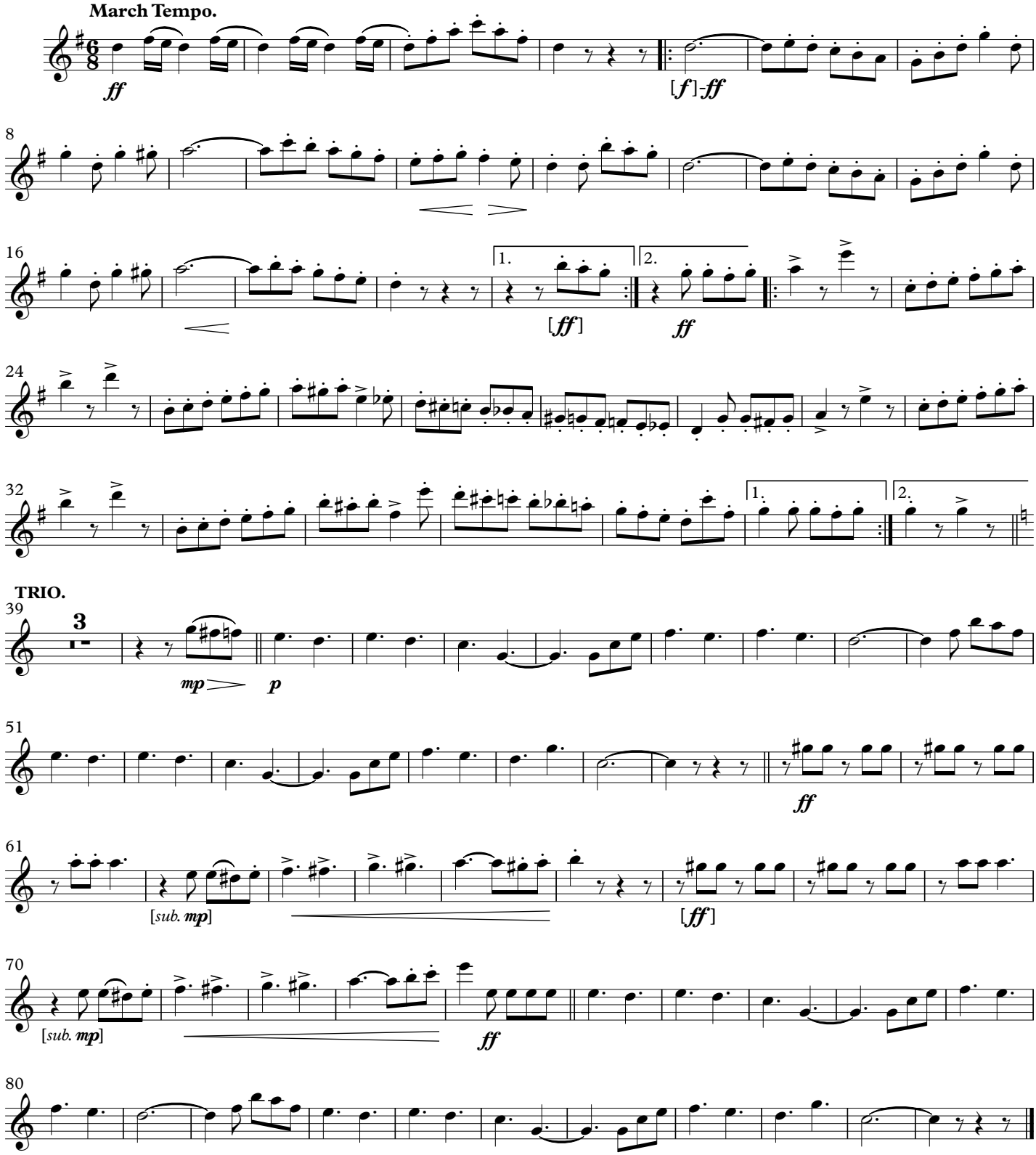
March

CONGRESS HALL

(1882)

E♭ Alto Saxophone
(optional)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

March

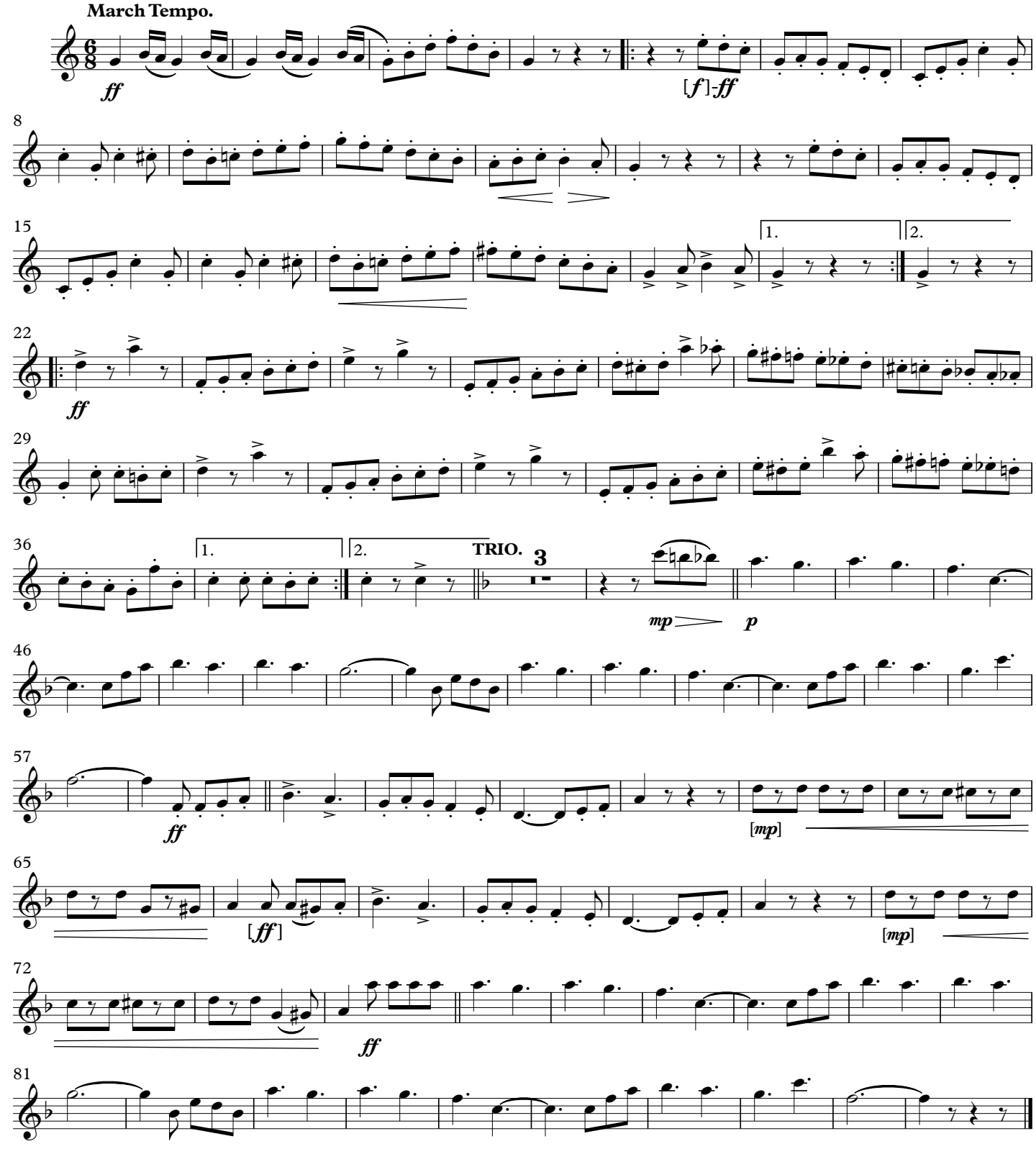
CONGRESS HALL

(1882)

JOHN PHILIP SOUSA

B♭ Tenor Saxophone

(optional)



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

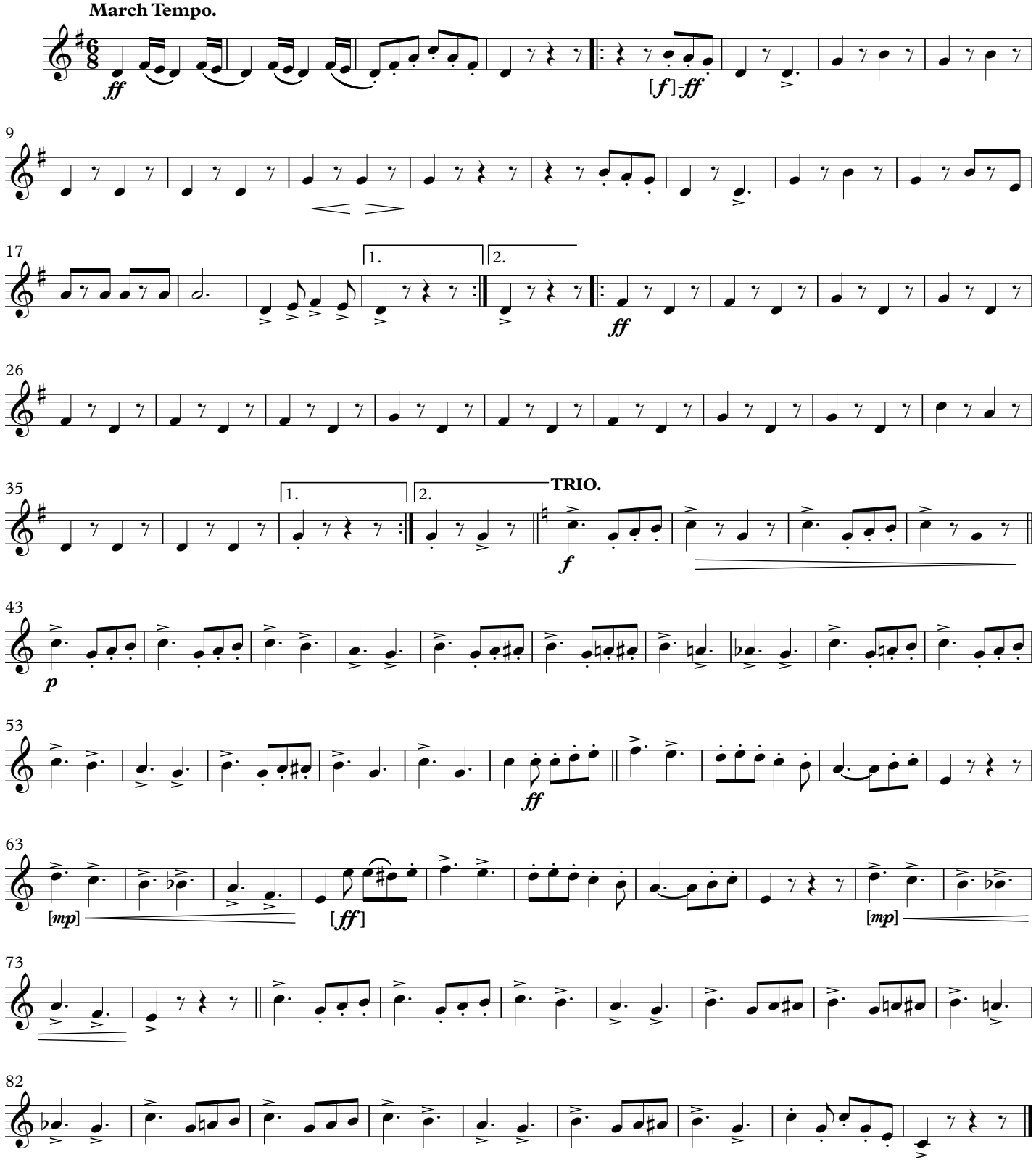
March

CONGRESS HALL

(1882)

E♭ Baritone Saxophone
(optional)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

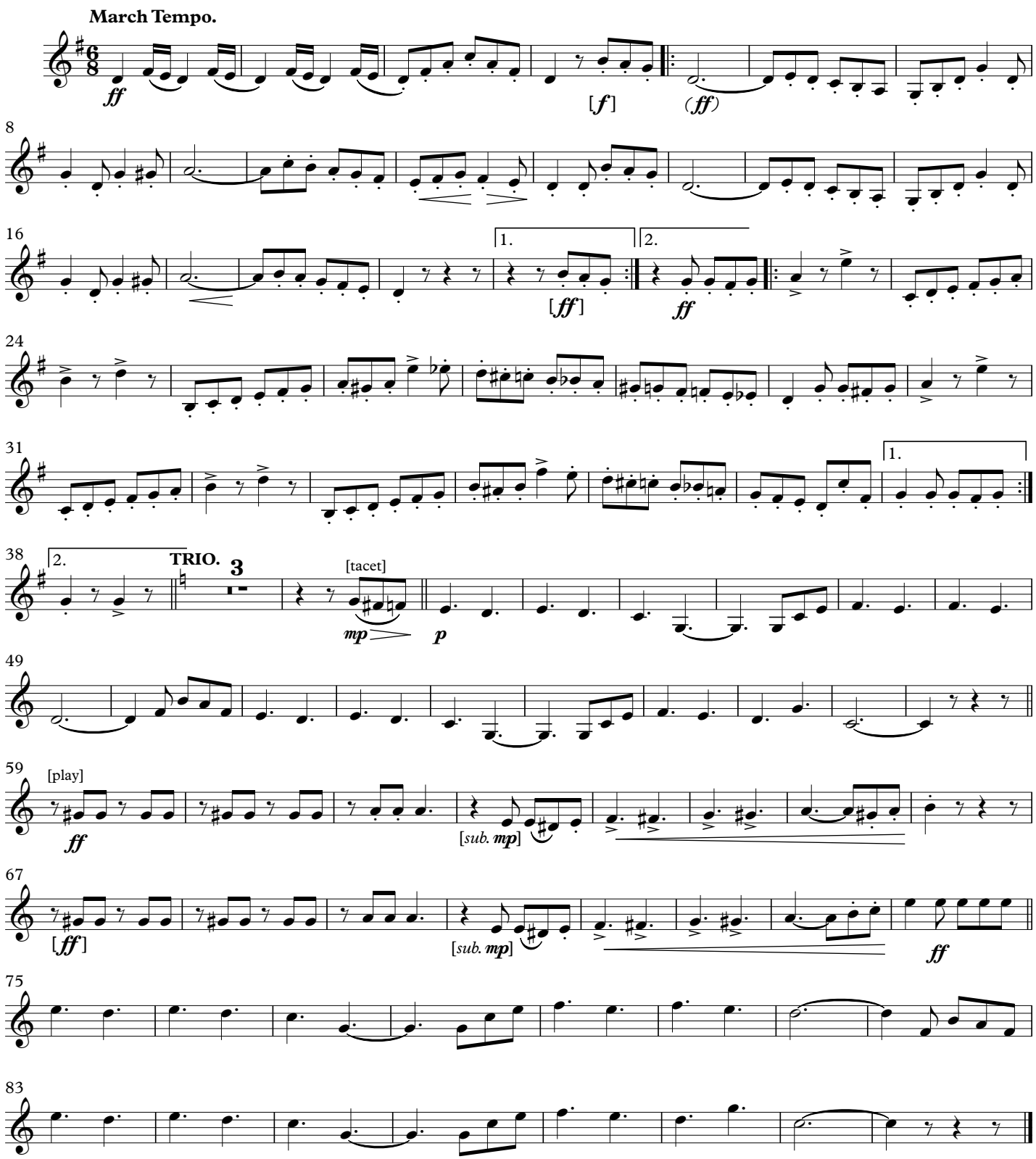
March

CONGRESS HALL

(1882)

JOHN PHILIP SOUSA

E♭ Cornet
(optional)



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

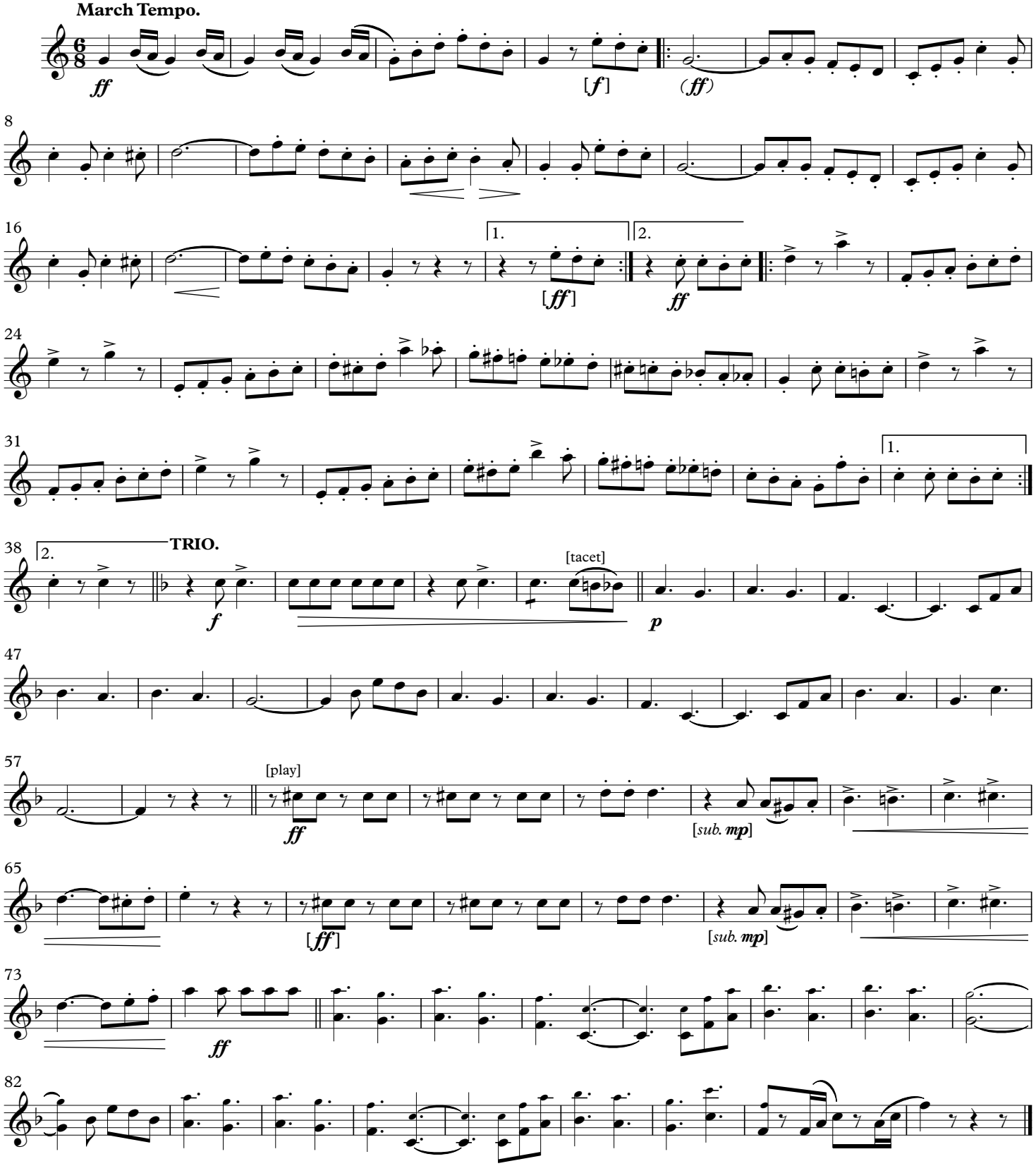
March

CONGRESS HALL

(1882)

Solo & 1st B♭ Cornets

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

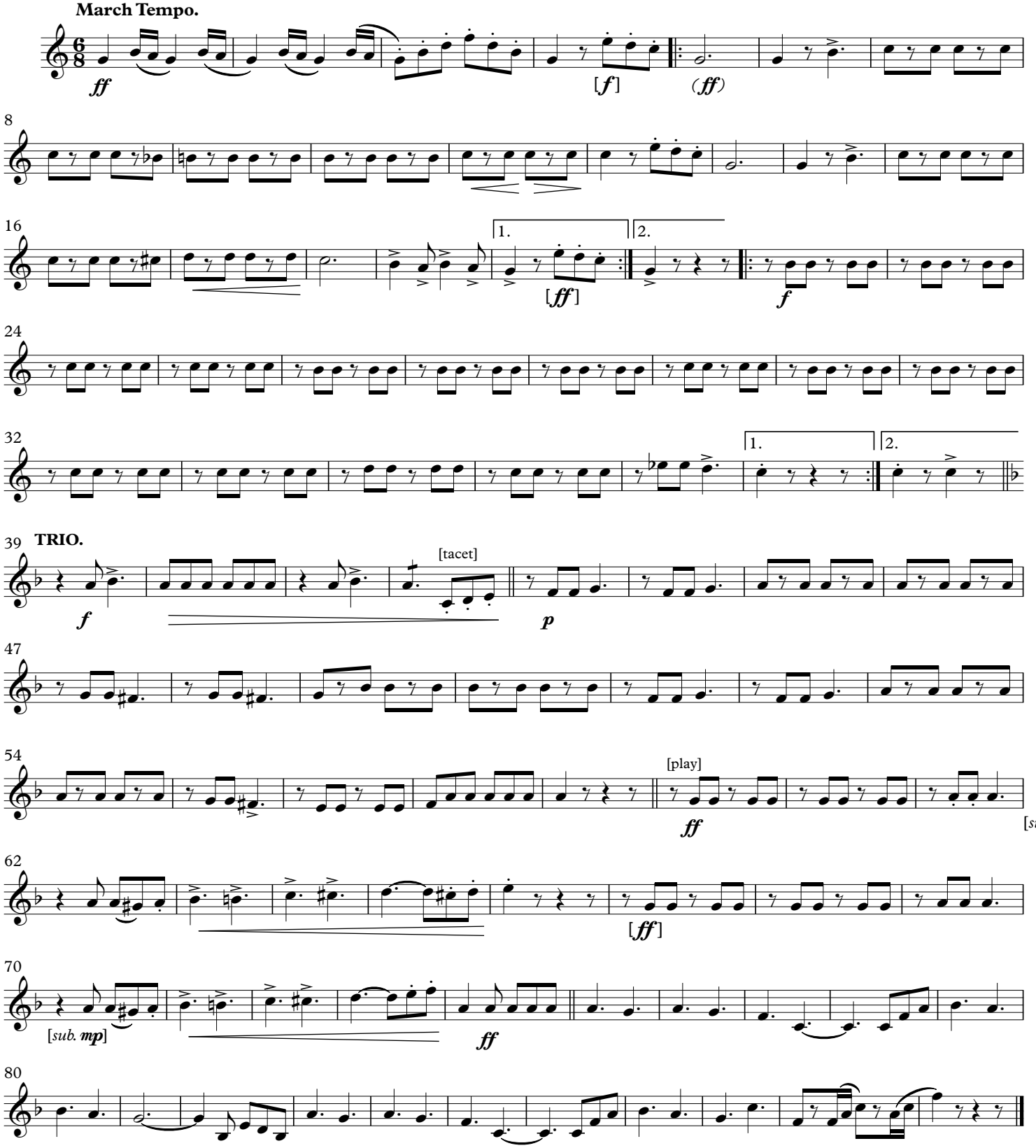
March

CONGRESS HALL

(1882)

2nd B♭ Cornet

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

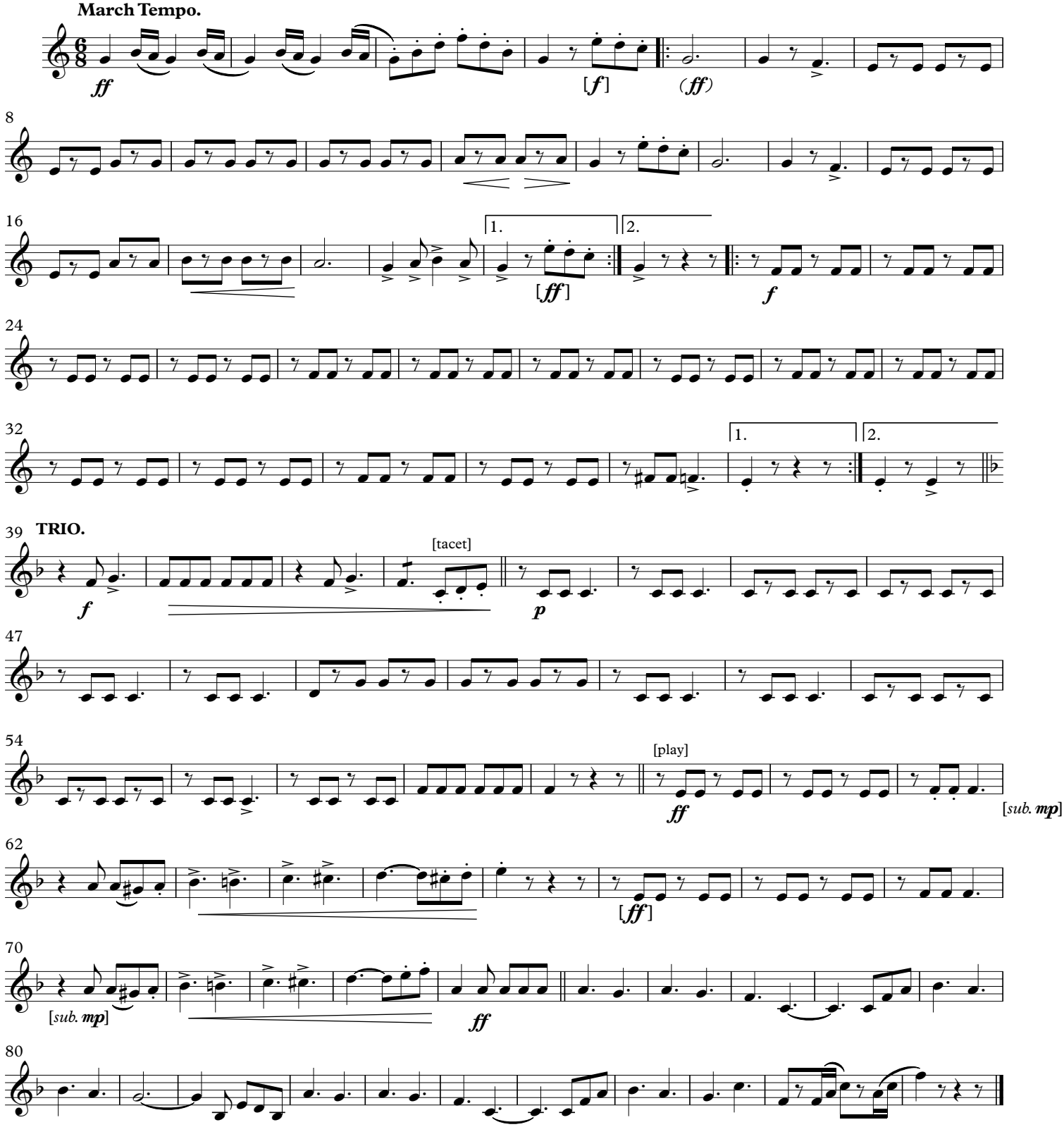
March

CONGRESS HALL

(1882)

3rd B♭ Cornet

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

March

CONGRESS HALL

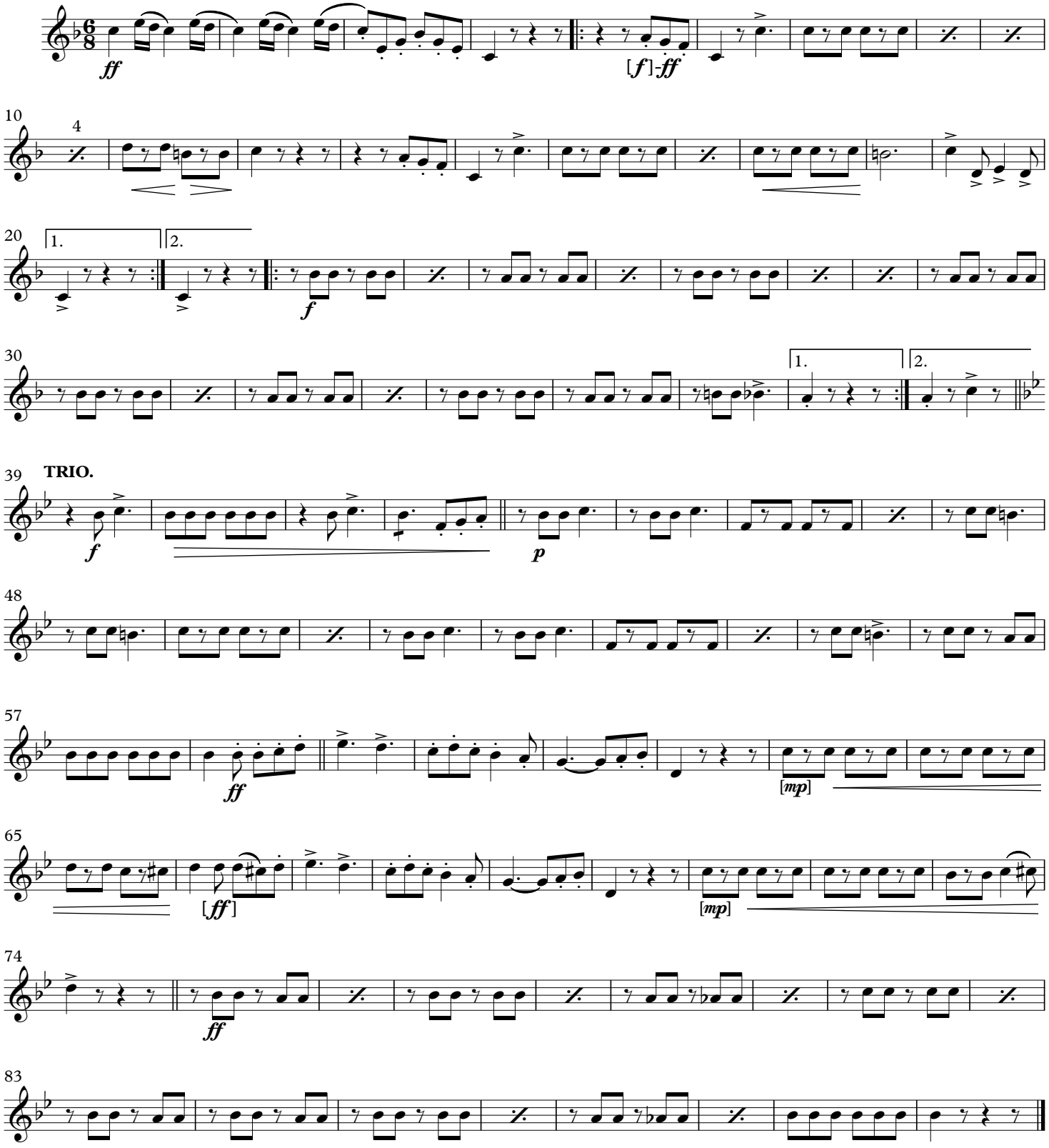
(1882)

JOHN PHILIP SOUSA

1st F Horn

(originally E♭ Alto)

March Tempo.



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

March

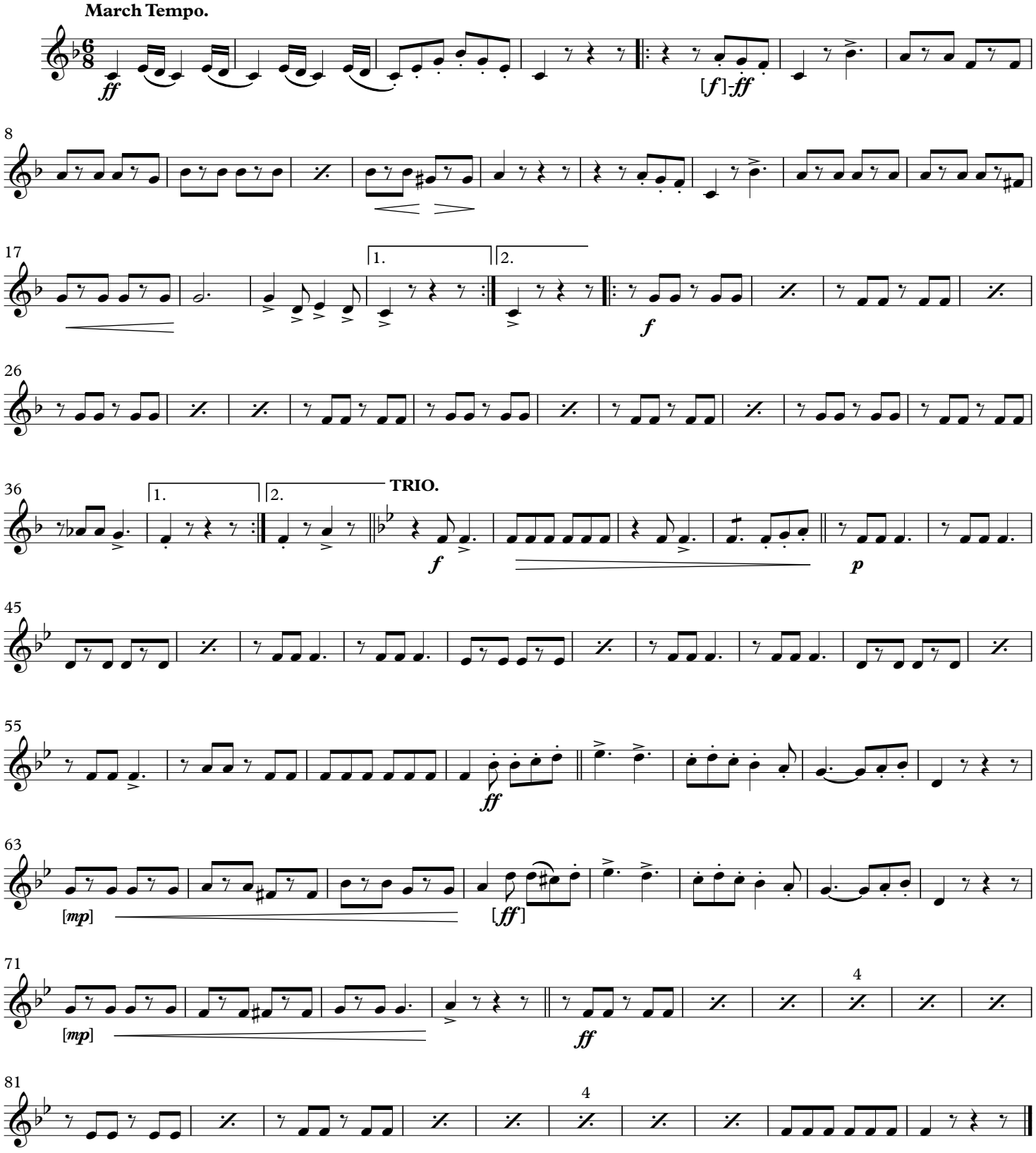
CONGRESS HALL

(1882)

JOHN PHILIP SOUSA

2nd F Horn

(originally E♭ Alto)



This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

March

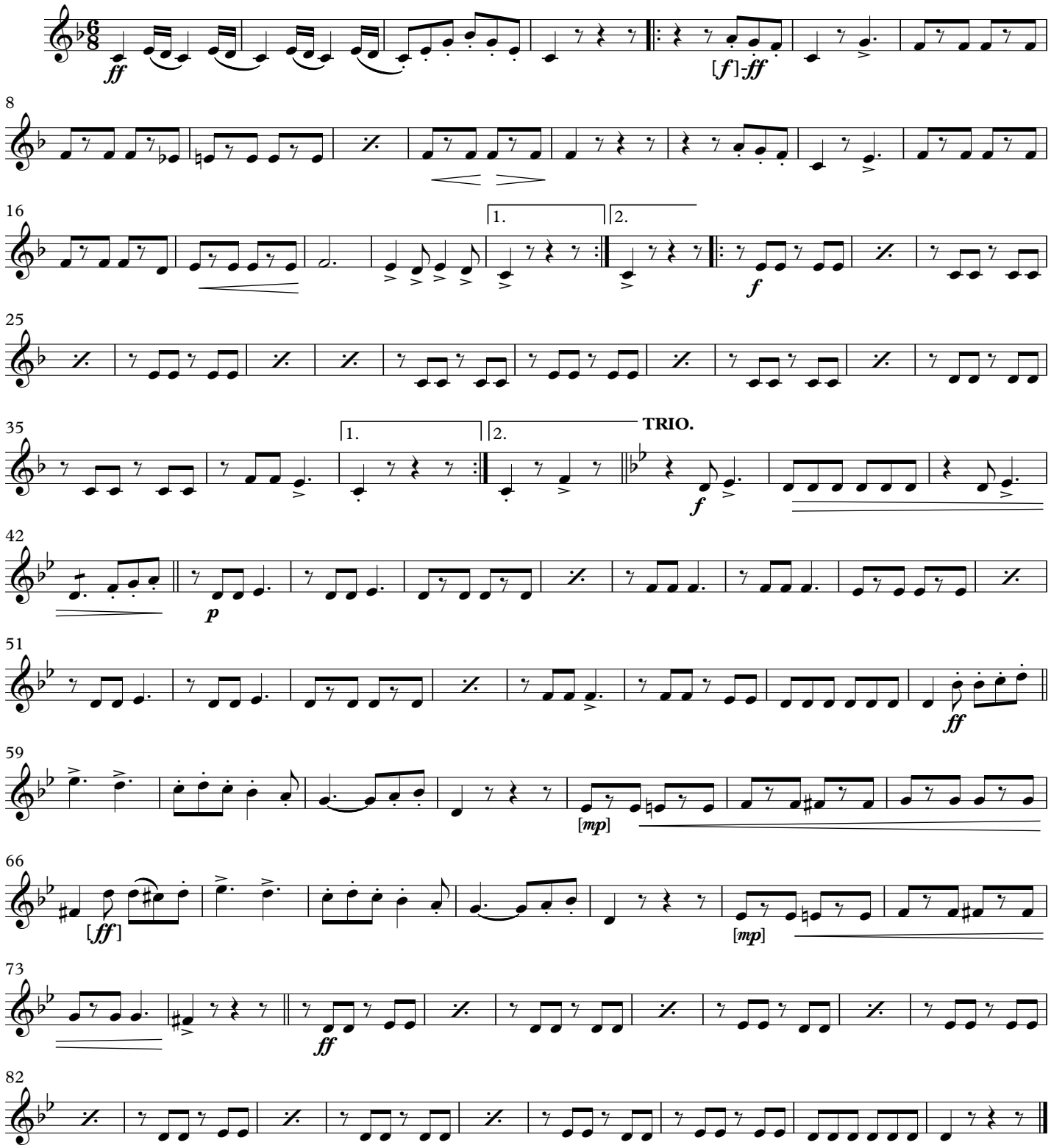
CONGRESS HALL

(1882)

3rd F Horn
(originally E♭ Alto)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

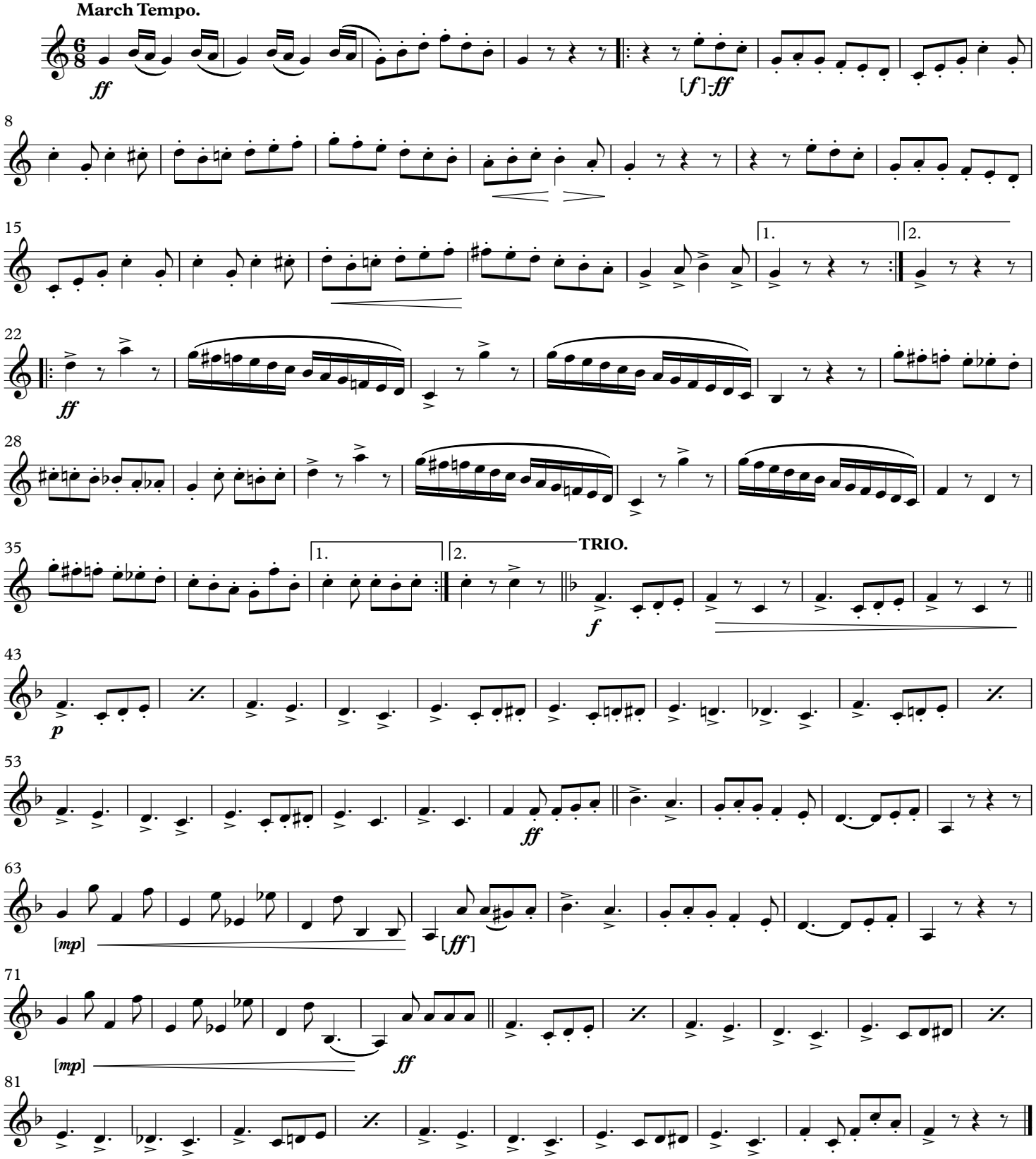
March

CONGRESS HALL

(1882)

Baritone, T.C.

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

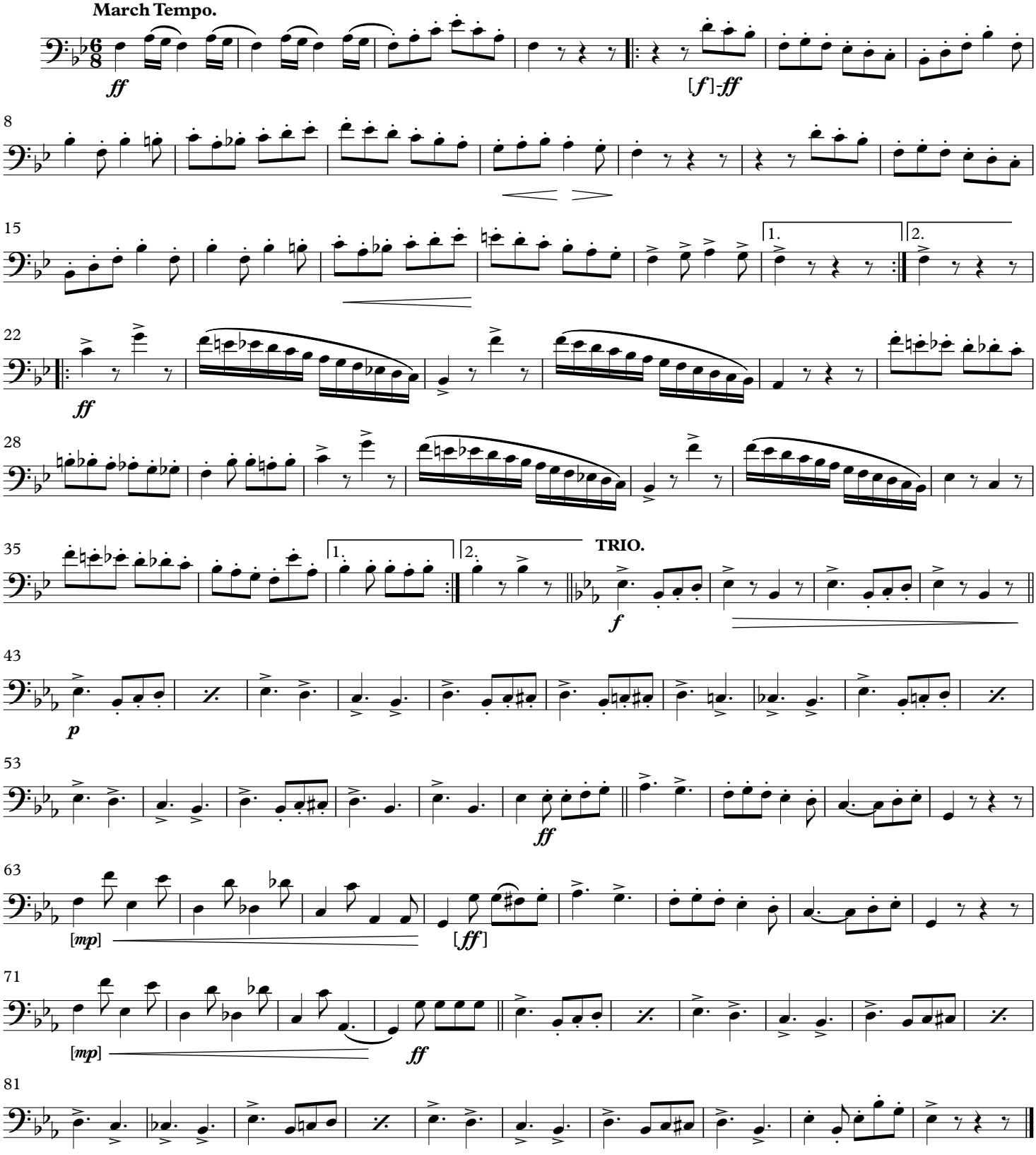
March

CONGRESS HALL

(1882)

Baritone

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by "The President's Own" United States Marine Band

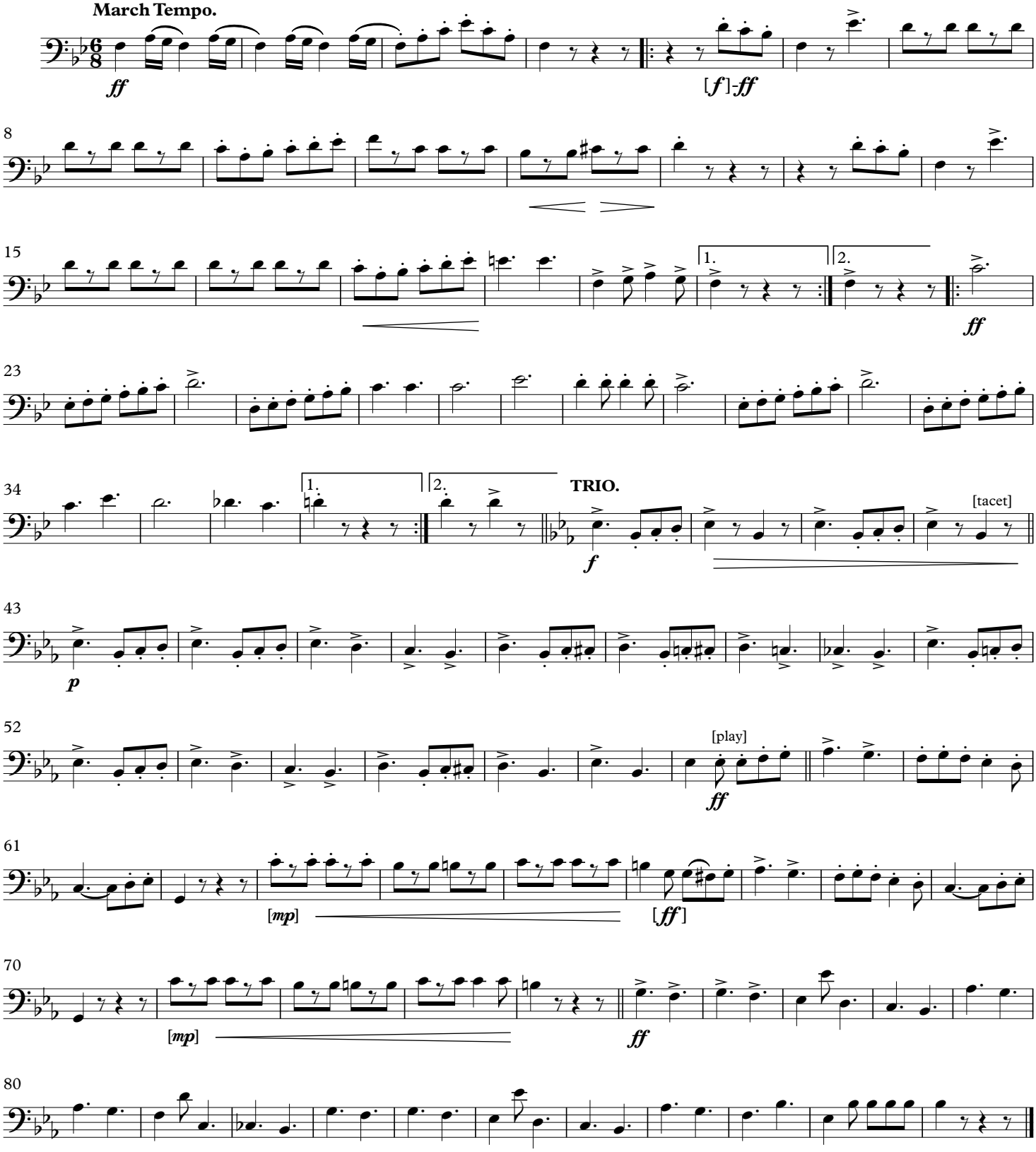
March

CONGRESS HALL

1st Trombone

(1882)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

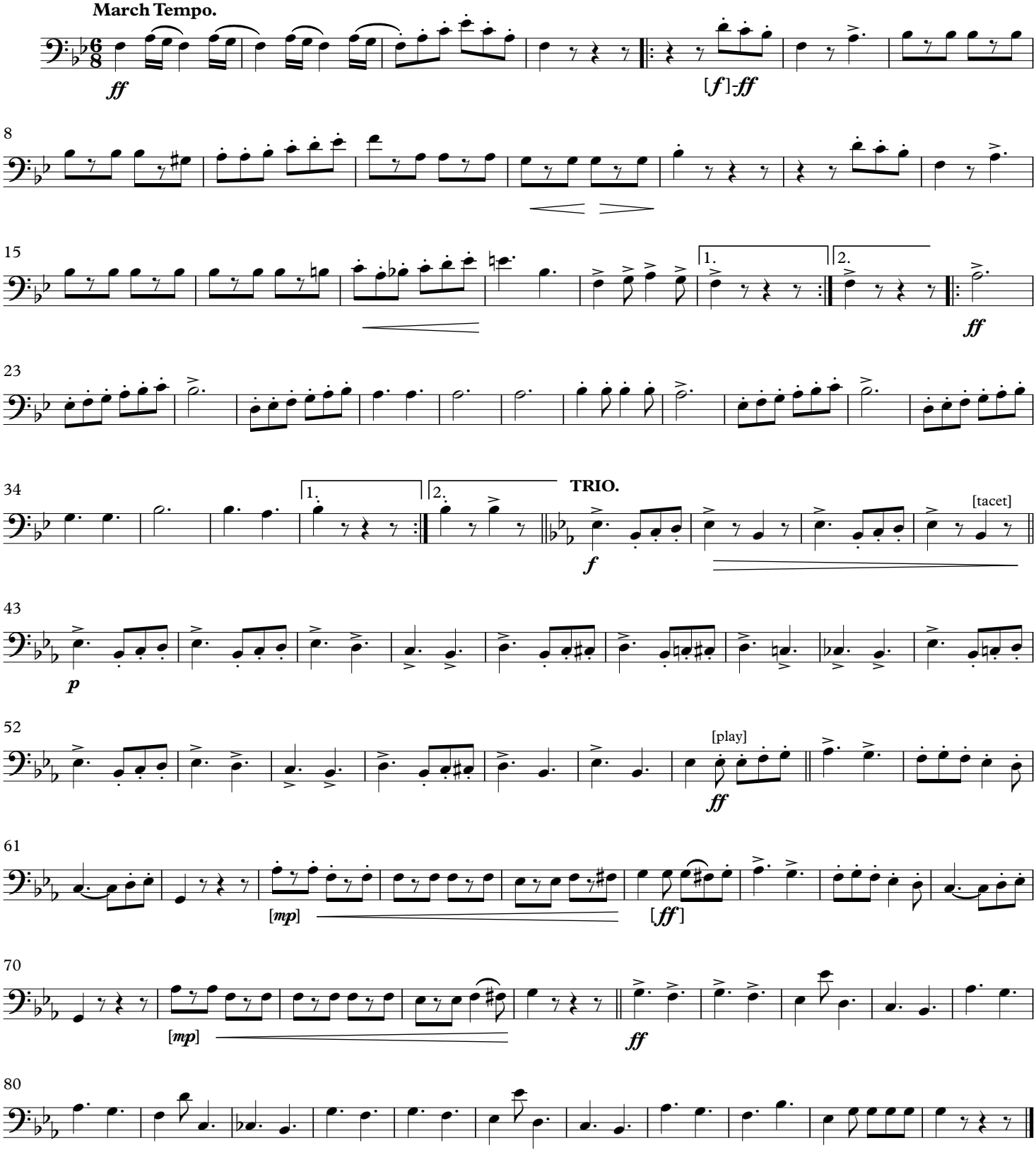
March

CONGRESS HALL

2nd Trombone

(1882)

JOHN PHILIP SOUSA

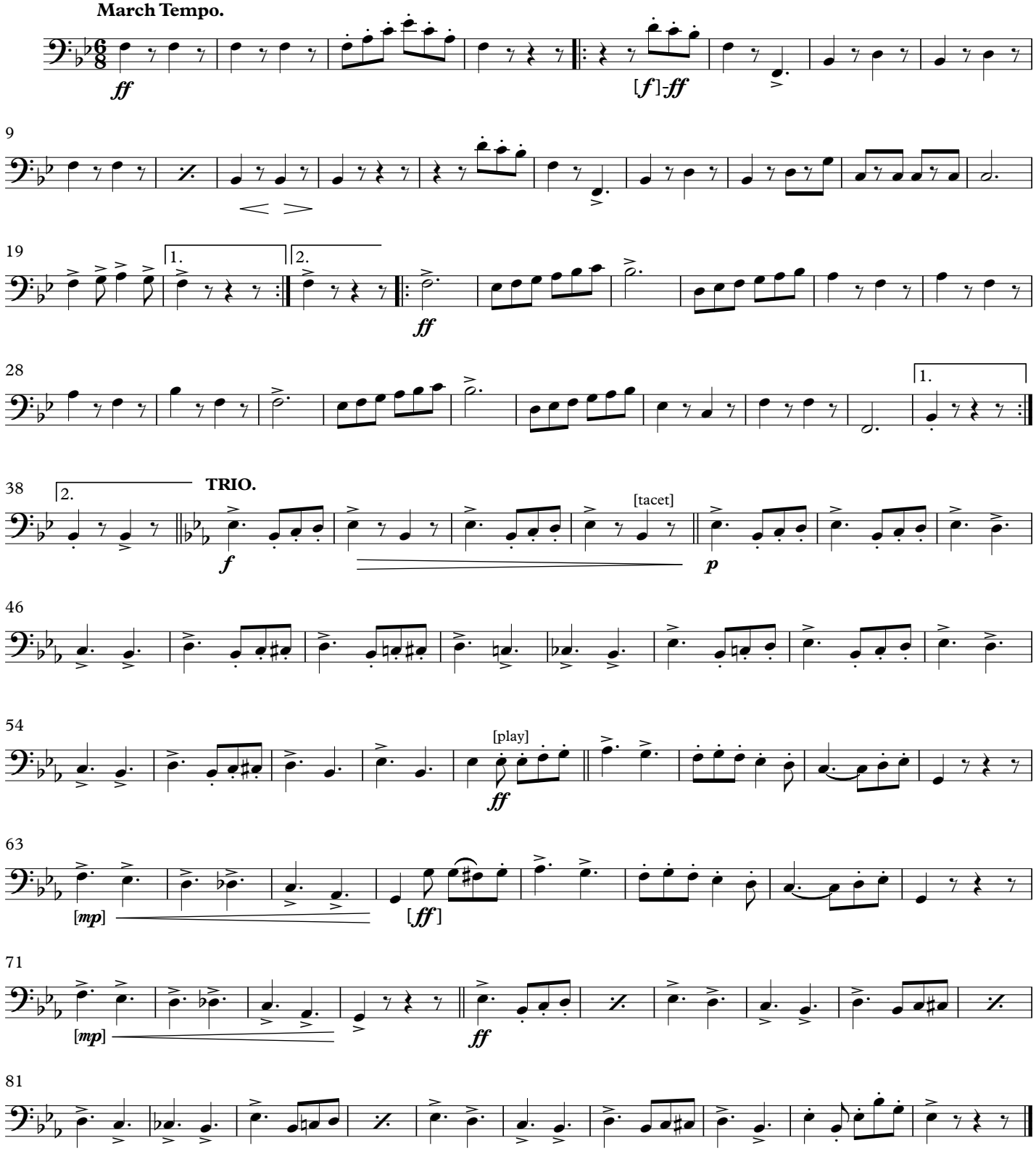


This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

March

CONGRESS HALL

Bass Trombone (1882) **JOHN PHILIP SOUSA**



This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

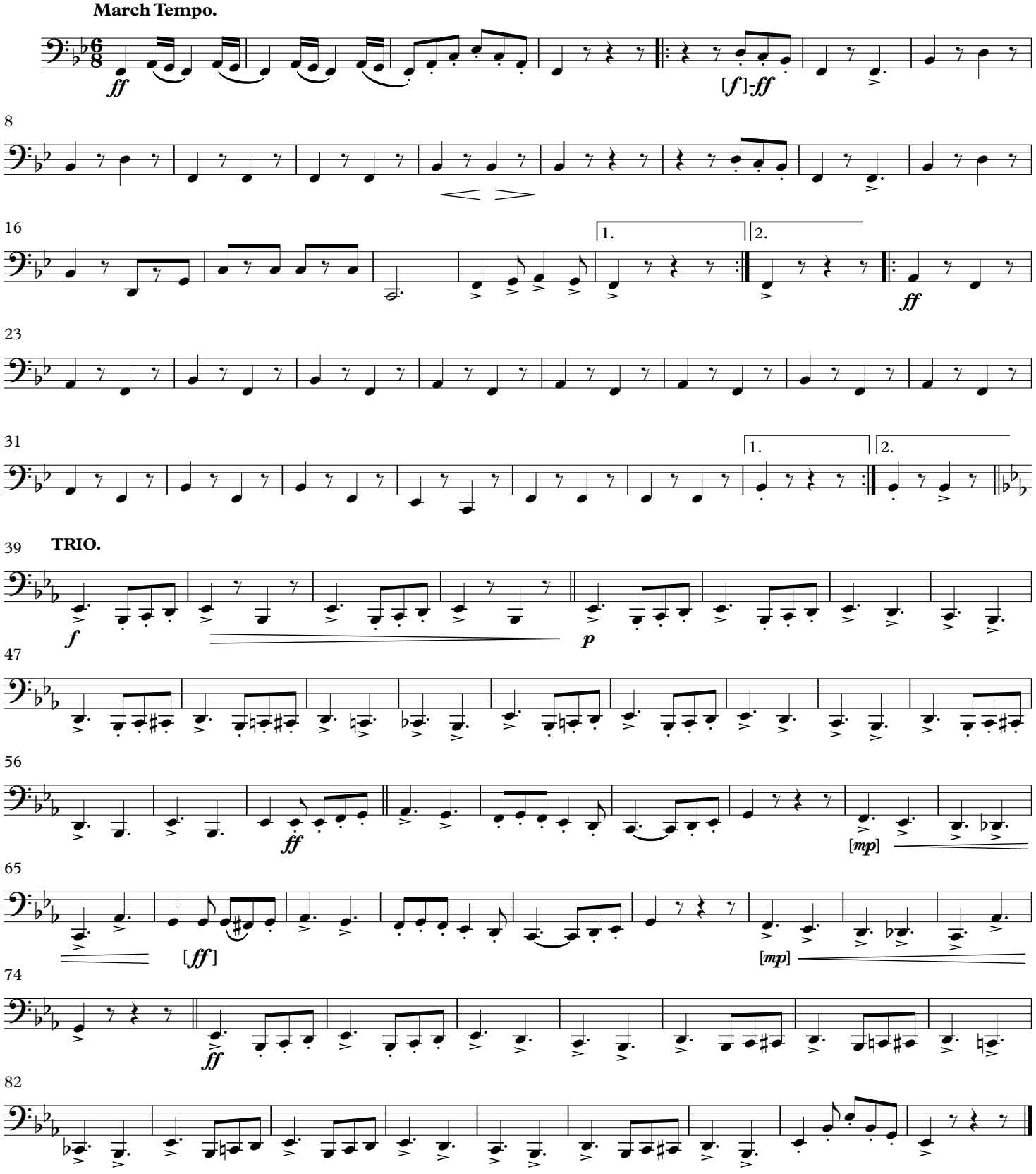
March

CONGRESS HALL

(1882)

Tuba

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015
As played by “The President’s Own” United States Marine Band

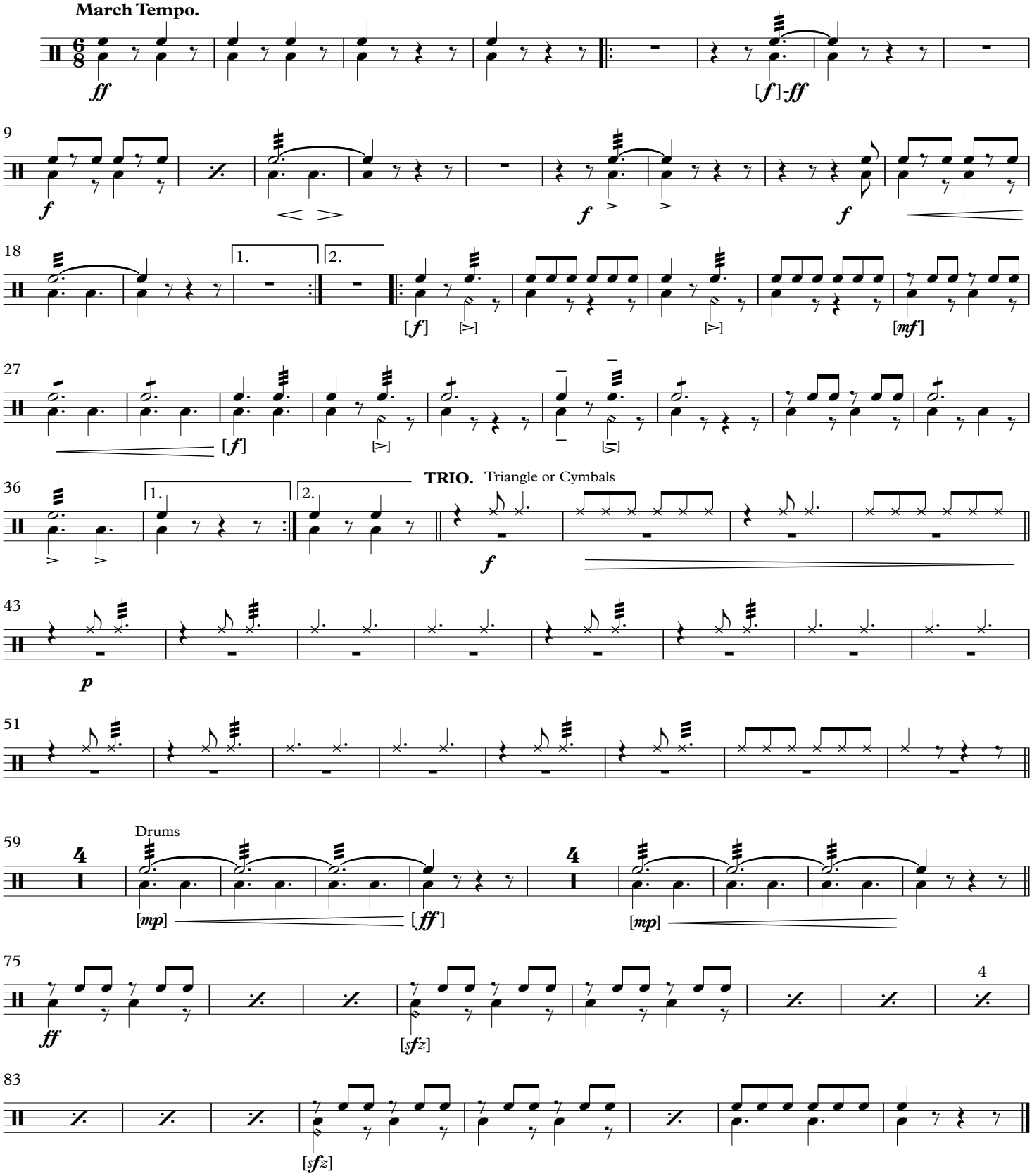
March

CONGRESS HALL

(1882)

Drums

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2015

As played by “The President’s Own” United States Marine Band