



The Complete  
Marches of  
JOHN PHILIP SOUSA

VOL. 3 No. 44

MARCH OF THE ROYAL  
TRUMPETS

MARCH  
(1892)

FULL  SCORE

AS PERFORMED BY  
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

## March, “March of the Royal Trumpets” (1892)

Six Egyptian trumpets, nearly five feet long, were used by the Sousa Band in featuring this composition on the first tour in 1892. There is no record of the piece being performed by the band after that season. However, in 1904 Sousa appropriated some of the themes for “Her Majesty the Queen,” a movement of his *At the King’s Court* suite. Band parts of the original “March of the Royal Trumpets” found their way to the Detroit Concert Band in 1966, and the piece was revived for a radio broadcast. This was the first performance in seventy-four years, and the march was never published in the original form.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 70. Used by permission.

### Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “Encore Books” used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Where instruments are added to the original orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**First Strain (m. 1-28):** This unusual march does not have an intro, and the first strain includes an original timpani part. The featured trumpet fanfares enter at fortissimo at m. 9. For the subsequent subito piano “echoes” of the fanfare, the number of players can be reduced. In many of the marches from this period, the 2<sup>nd</sup> and 3<sup>rd</sup> cornet parts are also doubled by one trumpet player on each part. This is especially effective in this march and others with similar fanfare figures.

**Second Strain (m. 29-42):** The end of the first strain ends rather suddenly, and the unresolved roll in m. 28 is original. A solo cornet is featured in this strain, which ends with a final set of trumpet/cornet flourishes alternating with low brass.

**Trio (m. 43-58):** Because this trio melody is led by horn, low clarinets, and saxophones, it is important that it be played expressively and including some of the added dynamics.

**Break strain (m. 59-66):** This break strain begins quietly in low brass. The roll in percussion beginning in m. 63 should be snare drum and bass drum only (no cymbals).

**Final Strain (m. 67-82):** This final strain is played fortissimo both times with cymbals back in. The repeat of the break strain begins with a sudden return to piano. On the second pass through the final strain, accents can be added in percussion in m. 72-74 and 80 for dramatic variety.

**Coda (m. 83-88):** A brief coda brings this grand march to its conclusion, once again showcasing a solo cornet alternating with the full band.

# March

# MARCH OF THE ROYAL TRUMPETS

Full Score

(1892)

JOHN PHILIP SOUSA

2 3 4 5 6

Grand March Tempo.

MARCH OF THE TRUMPETS  
Full Score

7

8

9

10

11

12

13

1st Flt. *p*

2nd Flt./Picc. *p*

1st & 2nd Obs. *p*

E♭ Clars. *p*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st B♭ Trpt. (Cornet) *ff* 3 [2 players] *pp* 3 [tutti] *ff* 3

2nd B♭ Trpt. (Cornet) *ff* 3 [2 players] *pp* 3 [tutti] *ff* 3

3rd & 4th B♭ Trpts. (Cornets) *ff* 3 [tacet] *pp* 3 [Play] *ff* 3

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Euph. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff* Tutti

Drums & Timp. *ff* B.D. *ff* B.D.

MARCH OF THE ROYAL TRUMPETS  
Full Score

14

15

16

17

18

19

1st Flt. *p*

2nd Flt./Picc. *p*

1st & 2nd Obs. *p*

E♭ Clars. *p*

1st Clar. *ff* *p*

2nd Clar. *ff* *p*

3rd Clar. *ff* *p*

Alto Clar. *ff* *p*

Bass Clar. *ff* *p*

1st & 2nd Bsns. *ff* *a2* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

1st B♭ Trpt. (Cornet) [2 players] *pp* *3* [tutti] *3*

2nd B♭ Trpt. (Cornet) [2 players] *pp* *3* [tutti] *3*

3rd & 4th B♭ Trpts. (Cornets) [tacet] *pp* *3* [Play] *3*

1st & 2nd Hrns. *p*

3rd & 4th Hrns. *p*

Euph. *p*

1st & 2nd Trbns. *p*

B. Trbn. *p*

Tuba *p*

Drums & Timp. S.D. *pp*

MARCH OF THE ROYAL TRUMPETS  
Full Score

This page contains the musical score for measures 20 through 25 of the piece "March of the Royal Trumpets". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The dynamic marking *ff* (fortissimo) is present throughout the score. The instruments and their parts are as follows:

- 1st Flt.:** Melodic line with triplets and slurs.
- 2nd Flt./Picc.:** Melodic line with triplets and slurs.
- 1st & 2nd Obs.:** Harmonic accompaniment with slurs.
- E♭ Clars.:** Melodic line with triplets and slurs.
- 1st Clar.:** Melodic line with triplets and slurs.
- 2nd Clar.:** Harmonic accompaniment with slurs.
- 3rd Clar.:** Harmonic accompaniment with triplets and slurs.
- Alto Clar.:** Melodic line with slurs.
- Bass Clar.:** Harmonic accompaniment with triplets.
- 1st & 2nd Bsns.:** Harmonic accompaniment with triplets.
- Alto Sax.:** Melodic line with triplets and slurs.
- Ten. Sax.:** Harmonic accompaniment with slurs.
- Bari. Sax.:** Harmonic accompaniment with triplets.
- 1st B♭ Trpt. (Cornet):** Harmonic accompaniment with triplets.
- 2nd B♭ Trpt. (Cornet):** Harmonic accompaniment with triplets.
- 3rd & 4th B♭ Trpts. (Cornets):** Harmonic accompaniment with triplets.
- 1st & 2nd Hrns.:** Harmonic accompaniment with slurs.
- 3rd & 4th Hrns.:** Harmonic accompaniment with slurs.
- Euph.:** Harmonic accompaniment with triplets and slurs.
- 1st & 2nd Trbns.:** Harmonic accompaniment with triplets and slurs.
- B. Trbn.:** Harmonic accompaniment with triplets and slurs.
- Tuba:** Harmonic accompaniment with triplets and slurs.
- Drums & Timp.:** Percussion part with a cymbal roll indicated by "[+ Cyms.]".

MARCH OF THE ROYAL TRUMPETS  
Full Score

26

27

28

29

30

31

1st Flt.

2nd Flt./Picc.

1st & 2nd Obs.

E♭ Clars.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.  
(Cornet)

2nd B♭ Trpt.  
(Cornet)

3rd & 4th B♭ Trpts.  
(Cornets)

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Timp.

29 Solo *pp*

29 *pp*

Triangle



MARCH OF THE ROYAL TRUMPETS  
Full Score

1st Flt.

2nd Flt./Pic.

1st & 2nd Obs.

E♭ Clars.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.  
(Cornet)

2nd B♭ Trpt.  
(Cornet)

3rd & 4th B♭ Trpts.  
(Cornets)

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Timp.

Tri.

4

MARCH OF THE ROYAL TRUMPETS  
Full Score

37 38 39 40 41 42

1st Flt. *ff*

2nd Flt./Picc. *ff*

1st & 2nd Obs. *ff*

E♭ Clars. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

37

1st B♭ Trpt. (Cornet) *ff* Tutti

2nd B♭ Trpt. (Cornet) *ff*

3rd & 4th B♭ Trpts. (Cornets) *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Euph. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums & Timp. *ff* S.D. Cyms. B.D./Cyms.

MARCH OF THE ROYAL TRUMPETS  
Full Score

43 TRIO.

44

45

46

47

48

1st Flt.

2nd Flt./Picc.

1st & 2nd Obs.

E♭ Clars.

1st Clar. *p* [ *poco* ]

2nd Clar. *p* [ *poco* ] 4 6

3rd Clar. *p* [ *poco* ]

Alto Clar. *p* [ *poco* ]

Bass Clar. *p* [ *poco* ]

1st & 2nd Bsns. *p* [ *poco* ]

Alto Sax. *p* [ *poco* ]

Ten. Sax. *p* [ *poco* ]

Bari. Sax. *p* [ *poco* ]

43 TRIO.

1st B♭ Trpt. (Cornet)

2nd B♭ Trpt. (Cornet)

3rd & 4th B♭ Trpts. (Cornets)

1st & 2nd Hrns. *p* [ *poco* ] 1.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns. [Play] *PPP*

B. Trbn. [Play] *PPP*

Tuba *pp* [ *poco* ]

Drums & Timp. Triangle *p* 4

MARCH OF THE ROYAL TRUMPETS  
Full Score

49

50

51

52

53

54

1st Flt.

2nd Flt./Picc.

1st & 2nd Obs.

E♭ Clars.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.  
(Cornet)

2nd B♭ Trpt.  
(Cornet)

3rd & 4th B♭ Trpts.  
(Cornets)

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Timp.

8

12

MARCH OF THE ROYAL TRUMPETS  
Full Score

10

55

56

57

58

59

60

1st Flt.

2nd Flt./Picc.

1st & 2nd Obs.

E♭ Clars.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.  
(Cornet)

2nd B♭ Trpt.  
(Cornet)

3rd & 4th B♭ Trpts.  
(Cornets)

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Timp.

15

*p*

*pp*

*ppp*

59

59

MARCH OF THE ROYAL TRUMPETS  
Full Score

61

62

63

64

65

66

1st Flt.

2nd Flt./Pic.

1st & 2nd Obs.

E♭ Clars.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.  
(Cornet)

2nd B♭ Trpt.  
(Cornet)

3rd & 4th B♭ Trpts.  
(Cornets)

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Timp.

[ - Cyms. ]

*pp*

*p*

*f*

MARCH OF THE ROYAL TRUMPETS  
Full Score

12

67

68

69

70

1st Flt. *ff*

2nd Flt./Picc. *ff*

1st & 2nd Obs. *ff*

E♭ Clars. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st B♭ Trpt. (Cornet) *ff*

2nd B♭ Trpt. (Cornet) *ff*

3rd & 4th B♭ Trpts. (Cornets) *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Euph. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums & Timp. *ff* [+ Cyms.]

MARCH OF THE ROYAL TRUMPETS  
Full Score

71

72

73

74

1st Flt.

2nd Flt./Pic.

1st & 2nd Obs.

E♭ Clars.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.  
(Cornet)

2nd B♭ Trpt.  
(Cornet)

3rd & 4th B♭ Trpts.  
(Cornets)

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Timp.

[>] [2nd X]

[>] [2nd X]

[>] [2nd X]



MARCH OF THE ROYAL TRUMPETS  
Full Score

14

75 76 77 78

1st Flt.  
2nd Flt./Picc.  
1st & 2nd Obs.  
E♭ Clars.  
1st Clar.  
2nd Clar.  
3rd Clar.  
Alto Clar.  
Bass Clar.  
1st & 2nd Bsns.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
75  
1st B♭ Trpt.  
(Cornet)  
2nd B♭ Trpt.  
(Cornet)  
3rd & 4th B♭ Trpts.  
(Cornets)  
1st & 2nd Hrns.  
3rd & 4th Hrns.  
Euph.  
1st & 2nd Trbns.  
B. Trbn.  
Tuba  
Drums & Timp.

Detailed description: This page of a musical score covers measures 75 through 78. It features a variety of instruments including flutes, oboes, clarinets, saxophones, trumpets, horns, euphonium, trombones, and a tuba. The woodwinds and brass sections play complex melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. Measure 75 is marked with a box containing the number 75. The score is written in a key signature of two flats and a common time signature.

MARCH OF THE ROYAL TRUMPETS  
Full Score

79 80 81 82 83

1st Flt. *[mf]*

2nd Flt./Picc. *[mf]*

1st & 2nd Obs. *[mf]*

E♭ Clars. *[mf]*

1st Clar. *[mf]*

2nd Clar. *[mf]*

3rd Clar. *[mf]*

Alto Clar. *[mf]*

Bass Clar. *[mf]*

1st & 2nd Bsns. *[mf]*

Alto Sax. *[mf]*

Ten. Sax. *[mf]*

Bari. Sax. *[mf]*

1st B♭ Trpt. (Cornet) *[f]* *[Solo]*

2nd B♭ Trpt. (Cornet) *[mf]*

3rd & 4th B♭ Trpts. (Cornets) *[mf]*

1st & 2nd Hrns. *[mf]*

3rd & 4th Hrns. *[mf]*

Euph. *[mf]* *sub. pp*

1st & 2nd Trbns. *[mf]*

B. Trbn. *[mf]*

Tuba *[mf]* *sub. pp*

Drums & Timp. *[f]* [2nd X] [Cym.]

MARCH OF THE ROYAL TRUMPETS  
Full Score

16

84

85

86

87

88

This page contains the musical score for measures 84 through 88 of the piece "March of the Royal Trumpets". The score is written for a full band and includes the following parts:

- 1st Flt.
- 2nd Flt./Picc.
- 1st & 2nd Obs.
- E♭ Clars.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Alto Clar.
- Bass Clar.
- 1st & 2nd Bsns.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st B♭ Trpt. (Cornet) - marked with "Tutti" and "Solo" dynamics
- 2nd B♭ Trpt. (Cornet)
- 3rd & 4th B♭ Trpts. (Cornets)
- 1st & 2nd Hrns.
- 3rd & 4th Hrns.
- Euph.
- 1st & 2nd Trbns.
- B. Trbn.
- Tuba
- Drums & Timp.

The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) throughout. The key signature is B-flat major, and the time signature is 2/4. The drum and timpani part includes a specific rhythmic pattern in measure 88, marked with a circled "a2".

# March

## MARCH OF THE ROYAL TRUMPETS

(1892)

1st Flute

Grand March Tempo.

JOHN PHILIP SOUSA

The musical score is written for the 1st Flute part in a single system. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grand March Tempo.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills. Measure numbers 8, 9, 13, 17, 21, 23, 29, 37, 43, 59, 67, 75, 78, 81, and 85 are indicated. A 'TRIO' section begins at measure 43, marked with a double bar line and repeat signs. The score concludes with a final cadence at measure 85.

# March

## MARCH OF THE ROYAL TRUMPETS

(1892)

2nd Flute/Piccolo  
Grand March Tempo.

JOHN PHILIP SOUSA

The musical score is written for 2nd Flute/Piccolo in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grand March Tempo.' The score consists of ten staves of music, with measure numbers 8, 9, 13, 16, 21, 25, 29, 37, 39, 43, 59, 67, 70, 73, 75, 76, 79, and 83 indicated. The piece includes dynamic markings such as *p*, *ff*, *mf*, and *ff*. It features various musical techniques including triplets, slurs, accents, and trills. A 'TRIO' section begins at measure 43, marked with a double bar line and a key signature change to one flat (B-flat). The score concludes with first and second endings at measures 79 and 83, respectively.

March  
**MARCH OF THE ROYAL TRUMPETS**

1st Oboe

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for the 1st Oboe part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time and consists of 82 measures. The score is divided into several systems, with measure numbers 8, 9, 13, 16, 21, 23, 29, 34, 37, 40, 43, 49, 59, 67, 70, 73, 75, 76, 79, and 82 marked. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings. Dynamics include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A section labeled 'TRIO' begins at measure 43 and ends at measure 59. The score concludes with a first ending (1.) and a second ending (2.) at measures 82 and 83. The key signature changes to one flat (F major) at measure 43.

March  
**MARCH OF THE ROYAL TRUMPETS**

2nd Oboe

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 13 21 23 29 34 37 40 43 TRIO. 46 49 59 67 70 73 75 76 79 82

*p* *ff* *p* *ff* *p* *ff* *mf* *ff* *mf* *ff*

1. 2.

# March MARCH OF THE ROYAL TRUMPETS

E♭ Clarinets (2)

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for E♭ Clarinets (2) in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Grand March Tempo.' The score is divided into measures, with measure numbers 8, 9, 13, 17, 21, 23, 29, 35, 37, 42, 43, 59, 67, 75, 78, 81, and 85 marked. The piece features various dynamics including *p* (piano), *ff* (fortissimo), and *[mf]* (mezzo-forte). It includes several triplet markings (3) and trills (tr). A 'TRIO' section begins at measure 43, marked with a double bar line and repeat signs. The score concludes with a final cadence at measure 85.



March  
**MARCH OF THE ROYAL TRUMPETS**

(1892)

1st B♭ Clarinet

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for the 1st B♭ Clarinet part. It begins with a treble clef and a 4/4 time signature. The first staff starts with a *pp* dynamic and features a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff includes a key signature change to one flat (B♭) and features two measures of *ff* dynamics, each followed by a *p* dynamic. The fourth staff shows a crescendo from *p* to *ff* and includes a triplet of eighth notes. The fifth staff continues with triplets and a *p* dynamic. The sixth staff features a key signature change to two flats (B♭, E♭) and includes a *p* dynamic. The seventh staff continues with triplets and a *p* dynamic. The eighth staff includes a *tr* (trill) and a *ff* dynamic. The ninth staff is the beginning of the TRIO section, marked with a *p* dynamic and a *poco* marking.

MARCH OF THE ROYAL TRUMPETS

1st B♭ Clarinet

48

53

58

66

69

72

75

78

81

85

March  
**MARCH OF THE ROYAL TRUMPETS**  
(1892)

2nd B $\flat$  Clarinet

JOHN PHILIP SOUSA

Grand March Tempo.

pp

5

9 2 ff p

13 2 ff p

17 p ff

21

23

27 29 p

32

37 ff

43 TRIO. p

poco

MARCH OF THE ROYAL TRUMPETS  
2nd B $\flat$  Clarinet

48 <sup>6</sup>

53

58 59

66 67

69

72

75

78

81

85

March  
**MARCH OF THE ROYAL TRUMPETS**

(1892)

3rd B♭ Clarinet

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for a 3rd B♭ Clarinet in 4/4 time. It begins with a *pp* dynamic and features several triplet patterns. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 23, 27, 29, 32, 36, 37, 42, 43, and 47 marked. A *ff* dynamic is used in measures 13 and 21. A *p* dynamic is used in measures 23 and 29. A *ff* dynamic is used in measure 37. A *p* dynamic is used in measure 42. A *poco* marking is used in measure 47. The score includes various musical notations such as slurs, accents, and dynamic markings.

MARCH OF THE ROYAL TRUMPETS

3rd B $\flat$  Clarinet

51

55

59 7 67

68

71

74 75

77

80

84

March  
**MARCH OF THE ROYAL TRUMPETS**

E♭ Alto Clarinet

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for E♭ Alto Clarinet in G major, 4/4 time. It consists of 82 measures across 11 staves. The score includes various dynamics such as *pp*, *p*, *ff*, *f*, *mf*, and *ff*. It features several first and second endings, a *poco* marking, and a **TRIO.** section starting at measure 43. The score is marked with measure numbers in boxes: 6, 9, 13, 16, 21, 24, 29, 35, 37, 42, 43, 48, 55, 59, 67, 72, 75, 77, 82. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and repeat signs.

March  
**MARCH OF THE ROYAL TRUMPETS**

(1892)

JOHN PHILIP SOUSA

B♭ Bass Clarinet

Grand March Tempo.

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a *pp* dynamic and a *Grand March Tempo*. The score is divided into several systems, with measure numbers 6, 9, 13, 21, 26, 29, 37, 38, 43, 49, 56, 59, 67, 69, 75, and 82 marked. The key signature changes from one sharp (F#) to one flat (B♭) at measure 43, which is the start of the **TRIO** section. Dynamics include *pp*, *ff*, *p*, *f*, and *mf*. Performance markings include accents, slurs, and a *poco* marking. The score concludes with first and second endings at measure 82.



March  
**MARCH OF THE ROYAL TRUMPETS**

1st Bassoon

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 82 measures across ten staves. The score includes various dynamics such as *pp*, *p*, *ff*, *f*, and *mf*. It features several triplet markings (indicated by a '3' below the notes) and a section labeled 'TRIO.' starting at measure 43. Performance instructions include 'poco' (slight ritardando) and 'f' (forte). Measure numbers 6, 9, 13, 16, 21, 22, 28, 29, 37, 39, 43, 45, 53, 59, 67, 72, 75, and 77 are marked at the beginning of their respective lines. The score concludes with a first ending (1.) and a second ending (2.) at the final measure.

# March

## MARCH OF THE ROYAL TRUMPETS

2nd Bassoon

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for the 2nd Bassoon part. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grand March Tempo'. The score consists of 82 measures, divided into two systems of four staves each. The first system contains measures 1-15, and the second system contains measures 16-82. The score includes various dynamics such as *pp*, *p*, *ff*, and *f*, as well as articulation marks like accents and slurs. There are several triplet markings (3) and repeat signs. A 'TRIO' section begins at measure 43, marked with a *p* dynamic. The score concludes with a first ending (1.) and a second ending (2.) at the final measure (82).

March  
**MARCH OF THE ROYAL TRUMPETS**

E♭ Alto Saxophone

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

Musical score for E♭ Alto Saxophone, Grand March Tempo. The score is in 4/4 time and consists of 83 measures. It features various dynamics (p, ff, mf) and articulations (accents, slurs). The score includes a TRIO section starting at measure 43. Measure numbers 8, 9, 13, 17, 21, 24, 29, 37, 40, 43, 47, 53, 59, 67, 71, 75, 77, and 83 are marked. The score concludes with first and second endings.

March  
**MARCH OF THE ROYAL TRUMPETS**

B♭ Tenor Saxophone

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for B♭ Tenor Saxophone in 4/4 time. It begins with a dynamic of *pp* and a tempo marking of "Grand March Tempo." The score is divided into several systems, with measure numbers 6, 15, 23, 29, 41, 47, 53, 66, 72, 77, and 83 marked at the start of their respective lines. Dynamics include *pp*, *ff*, *p*, *f*, *mf*, and *ff*. A "TRIO" section begins at measure 43, marked with a *p* dynamic and a *poco* marking. The score concludes with first and second endings at measures 77 and 83, with dynamics of *[mf]* and *[ff]*.

# March

## MARCH OF THE ROYAL TRUMPETS

(1892)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It begins with a *pp* dynamic and a *Grand March Tempo*. The score is divided into several systems, with measure numbers 6, 9, 13, 16, 21, 23, 29, 37, 40, 43, 45, 50, 55, 59, 67, 72, 75, 77, and 82. Dynamics include *pp*, *p*, *ff*, *poco*, *f*, and *mf*. The score features various musical notations such as slurs, accents, and triplets. A *TRIO* section begins at measure 43. The piece concludes with a first and second ending at measure 82, with dynamics *[mf]* and *[ff]*.

# March

## MARCH OF THE ROYAL TRUMPETS

(1892)

1st B♭ Trumpet (Cornet)

JOHN PHILIP SOUSA

**Grand March Tempo.**

7 **ff** 3

9 [2 players] **pp** 3

13 [tutti] **ff** 3

15 [2 players] **pp** 3

15 [tutti]

21 **ff** 3

26 29 Solo **pp** 3

31 3

36 37 Tutti **ff** 3

41 43 TRIO. 16 59 7 p 3

67 **ff**

74 75

80 1. 2. Solo Tutti **[f]** **[ff]**

85 Solo Tutti **[f]** **[ff]**

March  
**MARCH OF THE ROYAL TRUMPETS**

(1892)

2nd B♭ Trumpet (Cornet)

JOHN PHILIP SOUSA

**Grand March Tempo.**

7 **ff** 3 9 [2 players] **pp** 3 [tutti] 13 **ff** 3

14 [2 players] **pp** 3 [tutti] 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20 21 **ff** 3 3 3 3 3 3 3 3

26 29 37 **ff** 3 3 3 3 8

39 43 **TRIO.** 16 3 3 3 3 3 3 3 3

59 67 **p** 7 3 3 3 3 **ff**

71 75 ^

77 1. 2. **[mf]**

84 **[ff]** **[ff]**

# March

## MARCH OF THE ROYAL TRUMPETS

(1892)

3rd B $\flat$  Trumpet (Cornet)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written in 4/4 time and consists of nine staves of music. It begins with a key signature of one flat (B $\flat$ ) and a tempo marking of "Grand March Tempo." The score includes various dynamic markings such as *ff*, *pp*, *p*, and *mf*, as well as performance instructions like "[tacet]" and "[Play]". The piece features several triplet patterns and rests. Measure numbers are indicated in boxes at the start of new phrases: 7, 9, 13, 14, 21, 29, 37, 43, 59, 67, 75, and 84. A section starting at measure 43 is labeled "TRIO. 16". The score concludes with a double bar line at the end of the final staff.



# March MARCH OF THE ROYAL TRUMPETS

(1892)

4th B♭ Trumpet (Cornet)

JOHN PHILIP SOUSA

Grand March Tempo.

7 9 [tacet] 13 [tacet]

*ff* 3 *pp* 3 *ff* 3 *pp* 3

15 [Play]

20 21 *ff* 3 3 3 3 3 3 3 3 3 3

26 29 37 8 3 3 3 3 *ff*

39 43 TRIO. 16

59 67 *p* 3 3 3 3 *ff*

71 75

77 1. 2. [*mf*]

84 [*ff*] [*ff*]

# March

## MARCH OF THE ROYAL TRUMPETS

1st F Horn

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for the 1st F Horn part of the 'March of the Royal Trumpets'. It is in 4/4 time and begins with a key signature of one flat (Bb). The score is divided into several systems, with measure numbers 8, 9, 13, 15, 21, 23, 28, 29, 34, 37, 40, 43, 46, 52, 59, 67, 72, 75, 78, and 83 marked. The piece features various dynamics including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). It includes a 'TRIO' section starting at measure 43, marked *p*. The score contains several triplets and a 4-measure rest. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

# March

## MARCH OF THE ROYAL TRUMPETS

2nd F Horn

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 13 *ff* *ff*

15 21 *p* *ff*

23

28 29 *pp*

34 37 *ff*

40 43 **TRIO.**  
(1st Horn.) *p* [*poco*]

46

52

59 *pp* *Play*

67 *ff*

72 75

78 1.

83 2. [*mf*] [*ff*] [*mf*] [*ff*]

# March

## MARCH OF THE ROYAL TRUMPETS

(1892)

3rd F Horn

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for the 3rd F Horn part. It begins in 4/4 time and changes to 2/4 time at measure 23. The score includes various dynamics such as *ff*, *p*, *pp*, and *mf*. It features several triplet markings and a TRIO section starting at measure 43. The score is divided into two endings: a first ending (1.) and a second ending (2.).

8 **9** **13** **21** **29** **37** **43** TRIO. **16** **59** **67** **75** **78** **83** **1.** **2.**

*ff* *ff* *p* *ff* *pp* *ff* *ff* *pp* *ff* *mf* *ff* *mf* *ff*

March  
**MARCH OF THE ROYAL TRUMPETS**

4th F Horn

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

Musical score for 4th F Horn, Grand March Tempo. The score is in 4/4 time and consists of 83 measures. It features various dynamics including *ff*, *p*, *pp*, and *mf*. The score includes a Trio section starting at measure 43, marked with a double bar line and repeat sign. The key signature is one flat (B-flat). Measure numbers 8, 9, 13, 15, 21, 23, 29, 37, 43, 59, 62, 67, 72, 75, 78, and 83 are indicated. The score concludes with two endings: the first ending (1.) leads to the final cadence, and the second ending (2.) provides an alternative conclusion.

March

# MARCH OF THE ROYAL TRUMPETS

Euphonium

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 13 3 3 p

20 21 ff 3 3

24 3 3 3 3

28 29 pp

33 37 ff

38 3 3 3 3 3 3 3 3

43 TRIO. 15 59 pp 3 3 3 3 3 3 3

62 67 f < ff

68

74 75

80 1. 2. sub. p [mf] [ff]

85 [mf] [ff]

March

# MARCH OF THE ROYAL TRUMPETS

Baritone, T.C.

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 13 3 3 p

20 21 ff

24 3 3 3 3

28 29 pp

33 37 ff

38 3 3 3 3 3 3 3

43 TRIO. 15 59 pp 3 3 3 3 3 3 3

62 67 f < ff

68

74 75

80 1. 2. sub. p [mf] [ff]

85 [mf] [ff]

March  
**MARCH OF THE ROYAL TRUMPETS**

(1892)

1st Trombone

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 13 3 3 p

20 21 ff

24

29 pp

34 37 ff

39 43 TRIO. 5 ppp

50 59 ppp pp

61 f

67 ff

75 1. ff

83 2. [mf] [ff] [mf] [ff]



# March

## MARCH OF THE ROYAL TRUMPETS

(1892)

2nd Trombone

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 13 3 3

20 21 24

29 34 37 39 43 TRIO. 50 59 61 67 75 83

*ff* *ff* *p* *ff* *pp* *ff* *ppp* *ppp* *pp* *f* *ff* *mf* *ff* *mf* *ff*

1. 2.

# March

## MARCH OF THE ROYAL TRUMPETS

(1892)

Bass Trombone  
Grand March Tempo.

JOHN PHILIP SOUSA

8 9 3 13 3 *ff* *ff* *p*

20 21 *ff*

24

29 Euph.

34 37 *ff*

39 43 TRIO. 5 *ppp*

50 59 *ppp* *pp*

61 *f*

67 *ff*

72 75

77 1.

83 2. [*mf*] [*ff*] [*mf*] [*ff*]

# March

# MARCH OF THE ROYAL TRUMPETS

(1892)

Tuba

JOHN PHILIP SOUSA

**Grand March Tempo.**

One player

The musical score is written for a single Tuba player in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a *pp* dynamic. The first system (measures 1-5) features a rhythmic pattern of eighth and quarter notes. The second system (measures 6-13) includes a *ff* dynamic, a *Tutti* marking, and a triplet of eighth notes. The third system (measures 14-20) features a *p* dynamic and a triplet of eighth notes. The fourth system (measures 21-24) returns to a *ff* dynamic. The fifth system (measures 25-28) includes a change to 2/4 time and a final triplet. The sixth system (measures 29-36) features a *ff* dynamic and a triplet of eighth notes. The seventh system (measures 37-42) includes a *pp* dynamic and a *TRIO.* marking. The eighth system (measures 43-48) features a *poco* marking. The ninth system (measures 49-52) continues the rhythmic pattern.

MARCH OF THE ROYAL TRUMPETS

Tuba

53

[ ] [ ]

57

[ ] *pp*

62

*f*

67

*ff*

71

75

79

1. *sub. p*

83

[*mf*] [*ff*] [*mf*] [*ff*]

# March

# MARCH OF THE ROYAL TRUMPETS

Drums & Timpani

(1892)

JOHN PHILIP SOUSA

(Triangle)

Grand March Tempo.

The musical score is written for Drums & Timpani in 4/4 time. It begins with a Timpani part (Timp.) marked *ppp* and includes triplet markings. The score is divided into measures, with measure numbers 6, 15, 25, 33, 41, 49, 63, 73, and 82 indicated. Key performance instructions include *ppp*, *ff*, *p*, and *ff*. Specific drum parts are labeled: B.D. (Bass Drum), S.D. (Snare Drum), Triangle, and Cyms. (Cymbals). The score includes a TRIO section starting at measure 43, marked with a Triangle and *p*. There are also first and second endings (1. and 2.) starting at measure 82. The score concludes with a final *ff* marking and a cymbal flourish.