The Complete Marches of John Philip Sousa

Vol. 3 No. 50

THE DIRECTORATE MARCH

(1894)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, "The Directorate" (1894)

Not dedicated to band directors, as the title might imply, this march was written in appreciation of an honor bestowed upon Sousa by the Board of Directors of the 1893 St. Louis Exposition. The Sousa Band had been in existence for less than a year at that time but had created such a sensation at the exposition that the directorate held a held a special ceremony in his honor during the final week. In the brief ceremony, the governor of Missouri presented "The March King" with an elaborate medal of gold, rubies, and diamonds. To add the finishing touch, the Sousa Band struck up "For He's a Jolly Good Fellow."

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 49. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of "The Complete Marches of John Philip Sousa" were staples in Sousa's regular concert repertoire and were included in the "Encore Books" used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa's special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

"The Complete Marches of John Philip Sousa" appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Where instruments are added to the original orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King."

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] *in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

Introduction (m. 1-16): This is among the longer introductions Sousa composed. The fortissimo dynamic at the opening should be pulled back slightly to accomplish the two crescendos in the first eight measures. The cymbals should be choked as indicated after each of the quarter notes.

First Strain (m. 17-33): The dynamic immediately drops to mezzo-forte at m. 17. In the spirit of creating some dynamic interest, crescendos are added in m. 21-24 and m. 29-32 to fortissimo with an accent on beat two at each climax and then returning immediately to mezzo-forte each time.

Second Strain (m. 33-49): The usual adjustments are made first time through this second strain, with piccolo, E-flat clarinet, cornets, trombones, and cymbals tacet, and all others playing at the piano dynamic. Even at the soft dynamic, the articulations should be crisp and short, and the printed accents are important. All voices are back in on beat two of m. 49 at fortissimo for the repeat.

Trio (m. 50-67): E-flat clarinet, cornets, and cymbals are tacet once again first time through the trio, but piccolo and trombones may play to highlight the interesting parts written for each. Bells also join the melody beginning after the pick-up eighth notes in m. 51. Again, the accents must be heard here, but not overdone. As is the custom, the repeat is done even softer at pianissimo, and piccolo, trombones, all battery percussion, and euphoniums in this march should drop out to enhance the effect.

Last Strain (m. 67-85): There is no break strain in this march, and traditionally the last strain begins softly with piccolo, E-flat clarinet, cornets, trombones, euphoniums, and cymbals continuing to tacet (snare drum and bass drum re-enter, however). Sometimes this first time through the final strain is performed with all instruments in and with a slow crescendo, but an equally effective alternative is presented in this edition, keeping the first statement at piano throughout, with a surprise fortissimo in m. 83, where all instruments rejoin. Second time through this final strain, a strong percussion accent may be added to beat two of m. 80 as indicated.

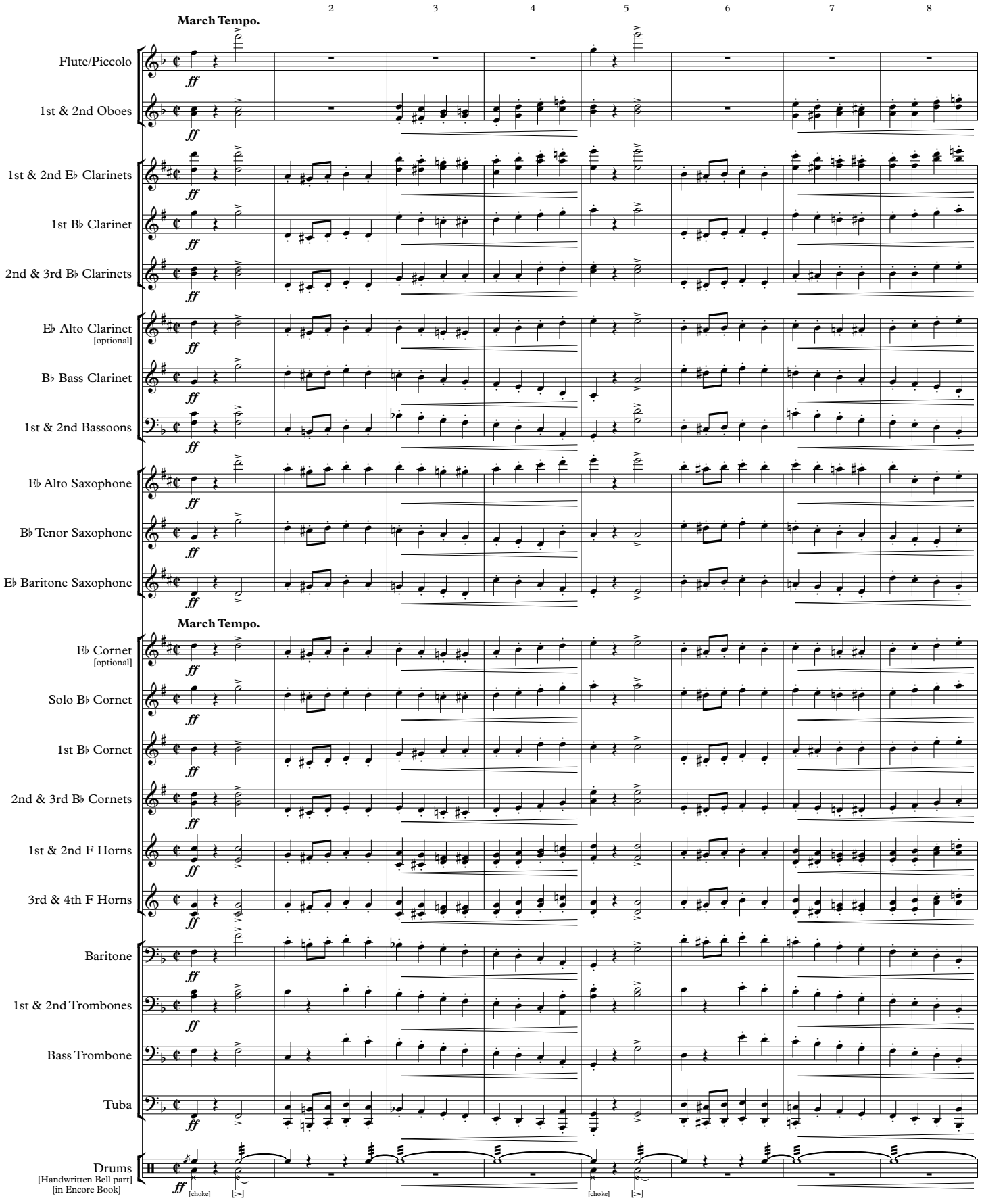
Full Score

March

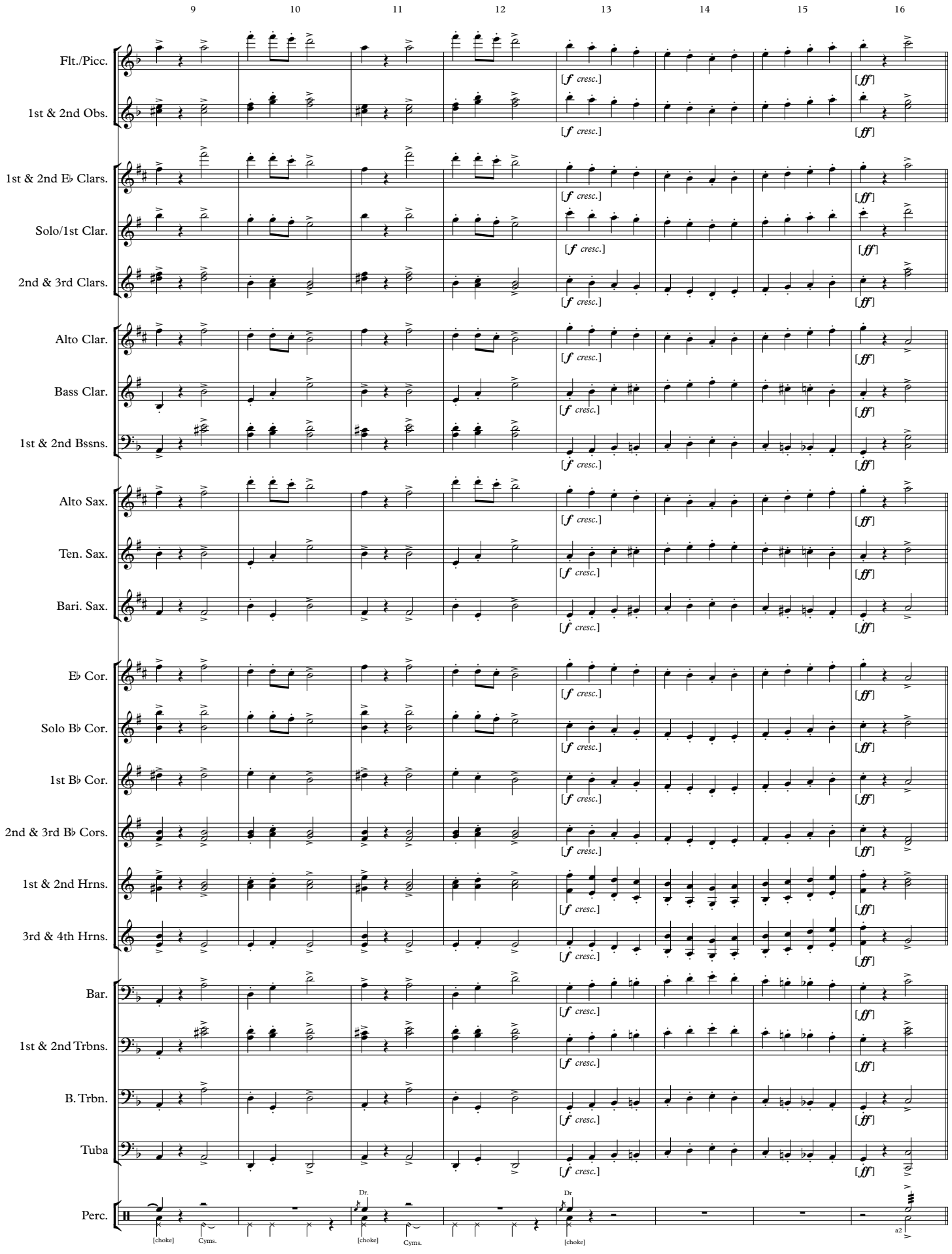
THE DIRECTORATE

(1894)

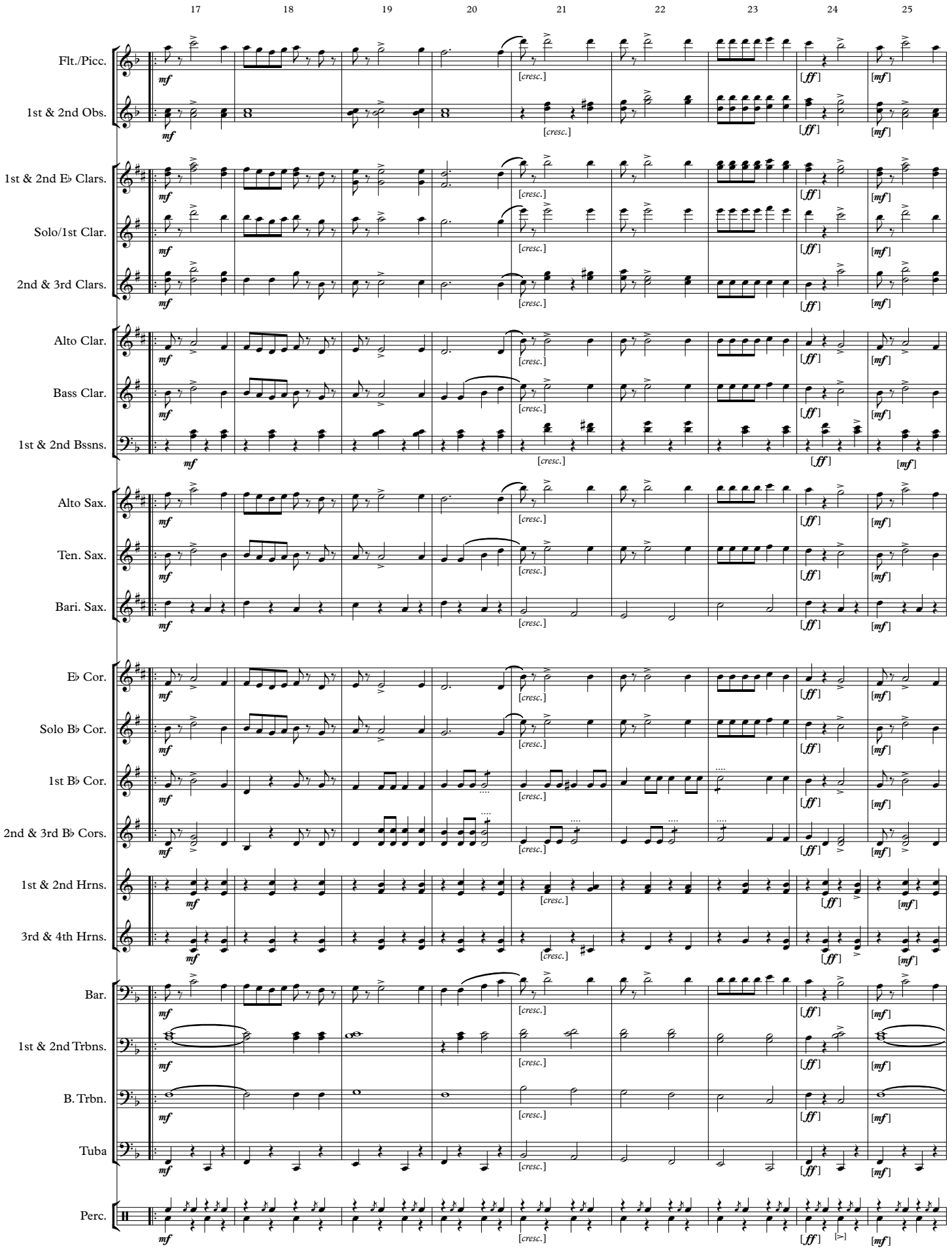
JOHN PHILIP SOUSA

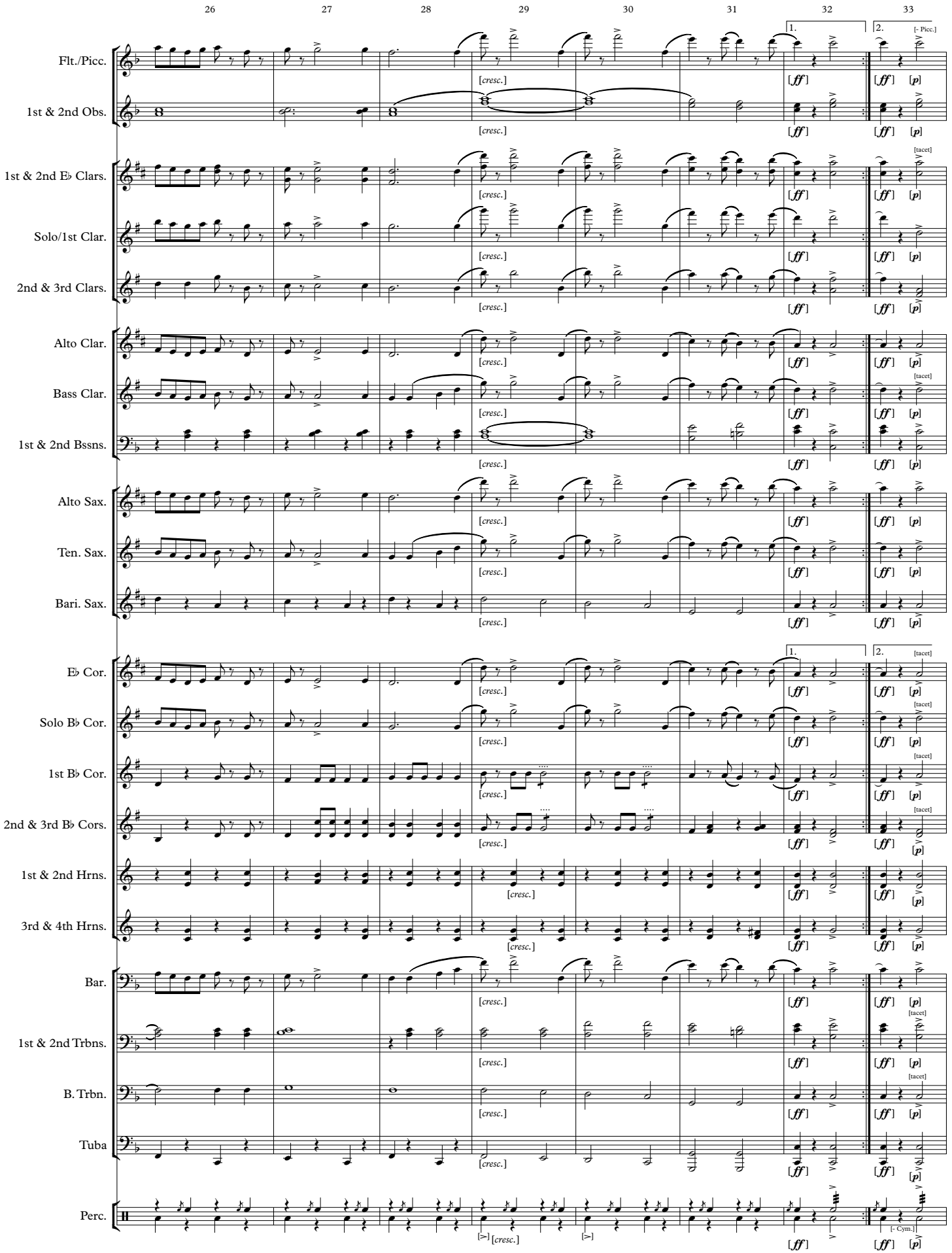


This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

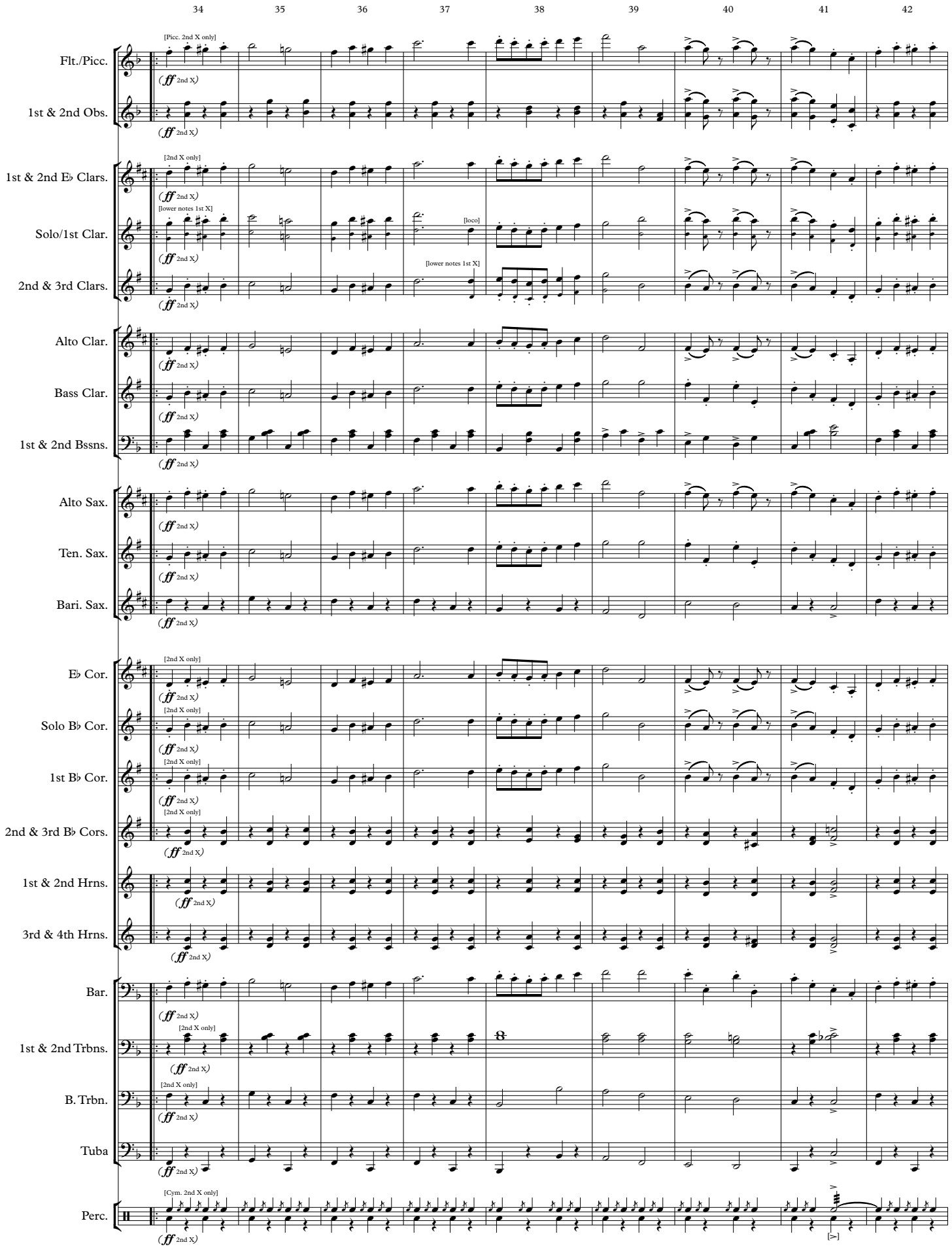

9
10
11
12
13
14
15
16
Flt./Picc.
1st & 2nd Obs.
1st & 2nd E♭ Clars.
Solo/1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[f cresc.]
[ff]
Dr.
[choke]
Cyms.
a2

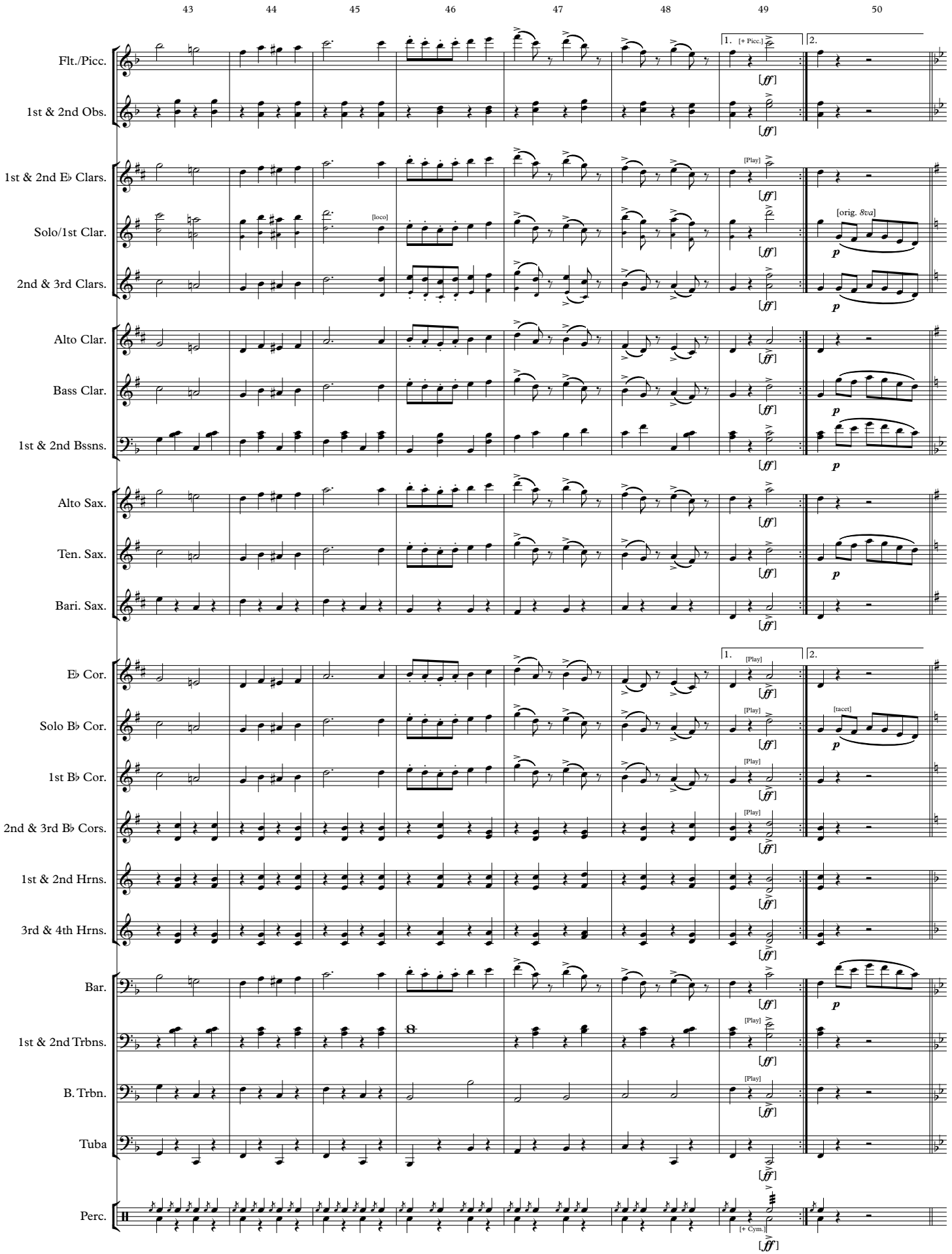
THE DIRECTORATE
Full Score

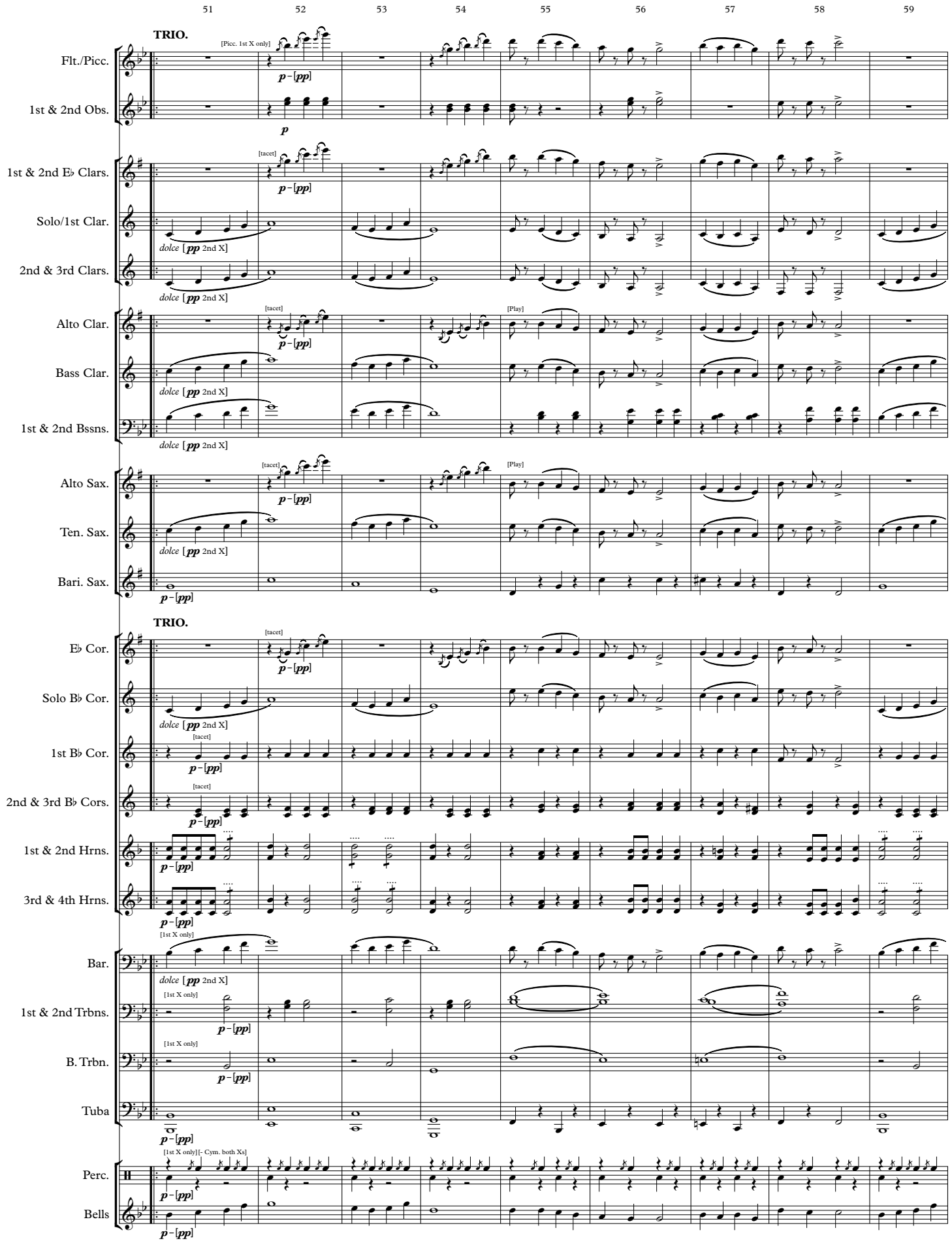


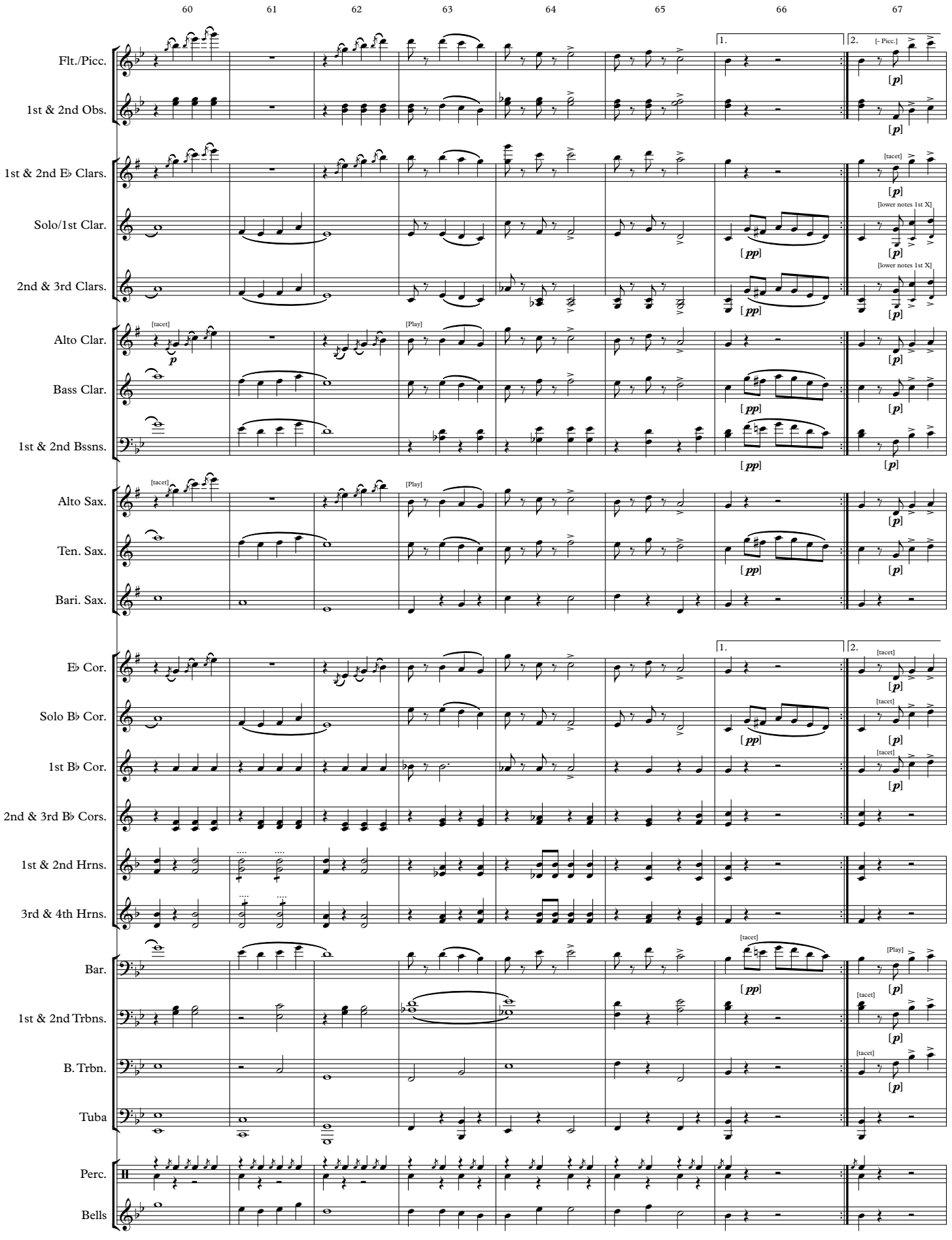

26
27
28
29
30
31
32
33
Flt./Picc.
1st & 2nd Obs.
1st & 2nd E♭ Clars.
Solo/1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[cresc.]
[ff]
[p]
1.
2.
[- Picc.]
[tacet]
[- Cym.]

THE DIRECTORATE
Full Score

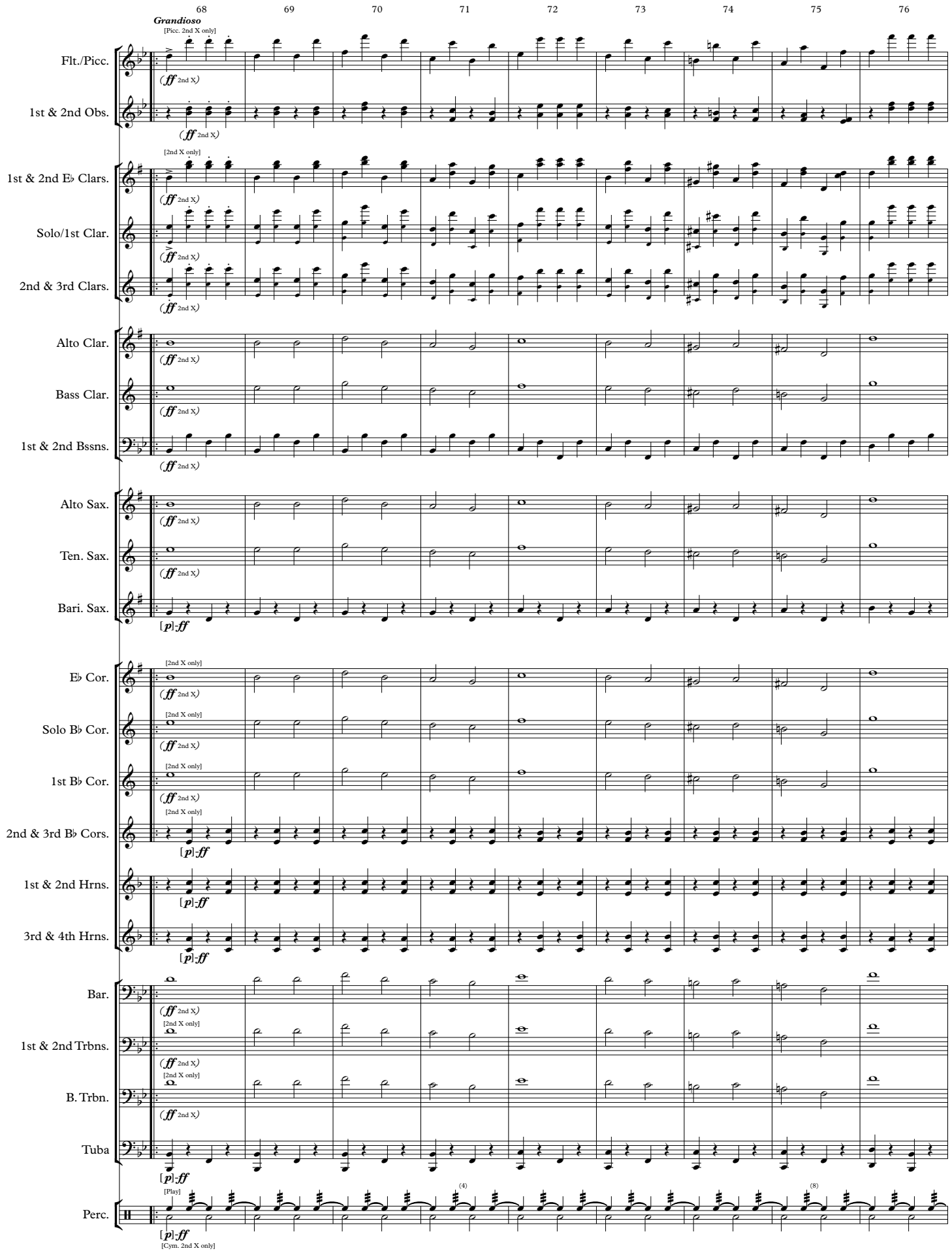


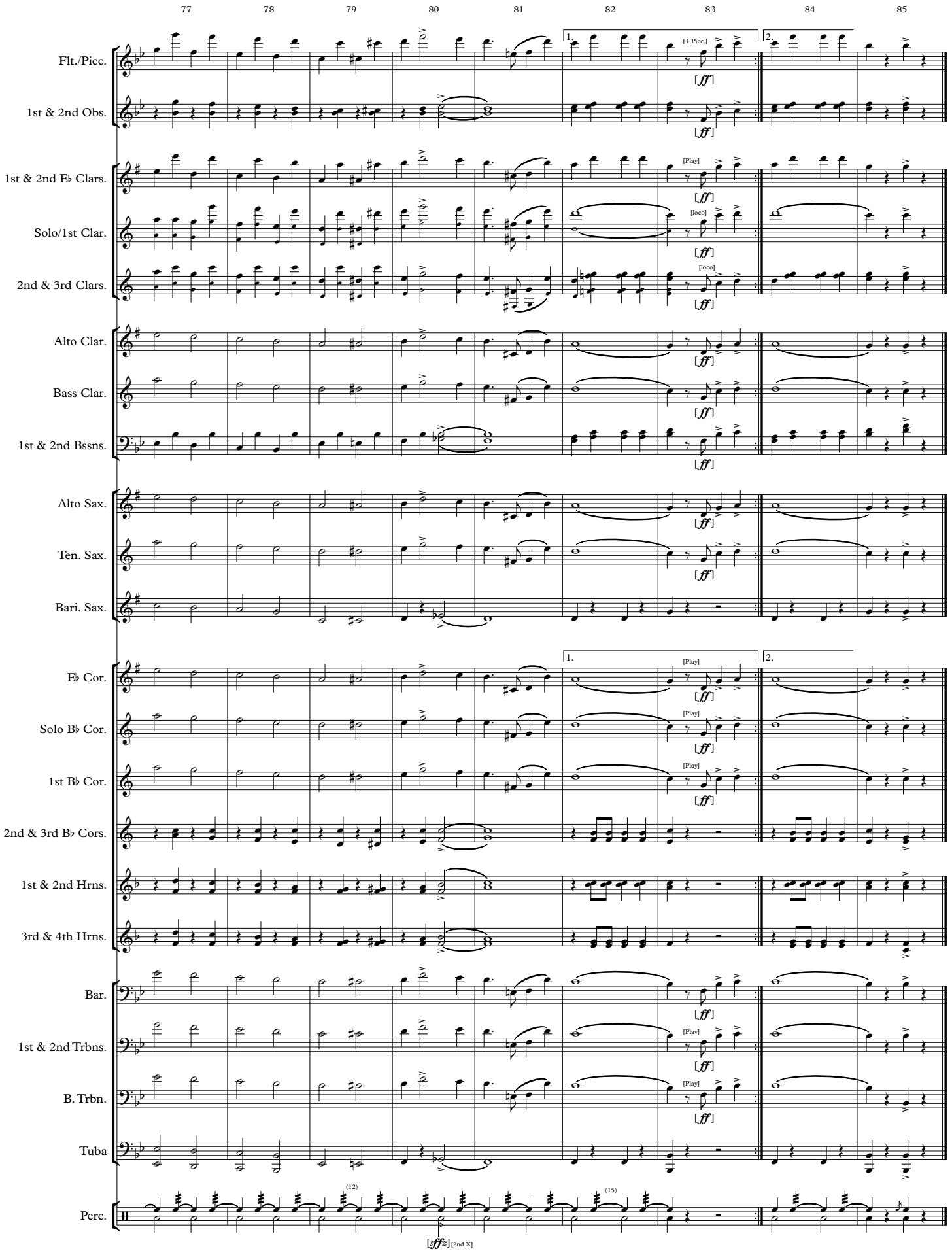

43
44
45
46
47
48
49
50
Flt./Picc.
1st & 2nd Obs.
1st & 2nd E♭ Clars.
Solo/1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
1.
2.
[+ Picc.]
[Play]
[ff]
[loco]
[orig. 8va]
p
[tacet]
[+ Cym.]


51
52
53
54
55
56
57
58
59
TRIO.
Flt./Picc.
[Picc. 1st X only]
1st & 2nd Obs.
1st & 2nd E♭ Clars.
[tacet]
Solo/1st Clar.
dolce [pp 2nd X]
2nd & 3rd Clars.
Alto Clar.
[Play]
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
[1st X only]
1st & 2nd Trbns.
B. Trbn.
Tuba
[1st X only][- Cym. both Xs]
Perc.
Bells
p – [pp]


60
61
62
63
64
65
66
67
Flt./Picc.
1st & 2nd Obs.
1st & 2nd E♭ Clars.
Solo/1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
Bells
1.
2.
[- Picc.]
[tacet]
[Play]
[lower notes 1st X]
[p]
[pp]

THE DIRECTORATE
Full Score



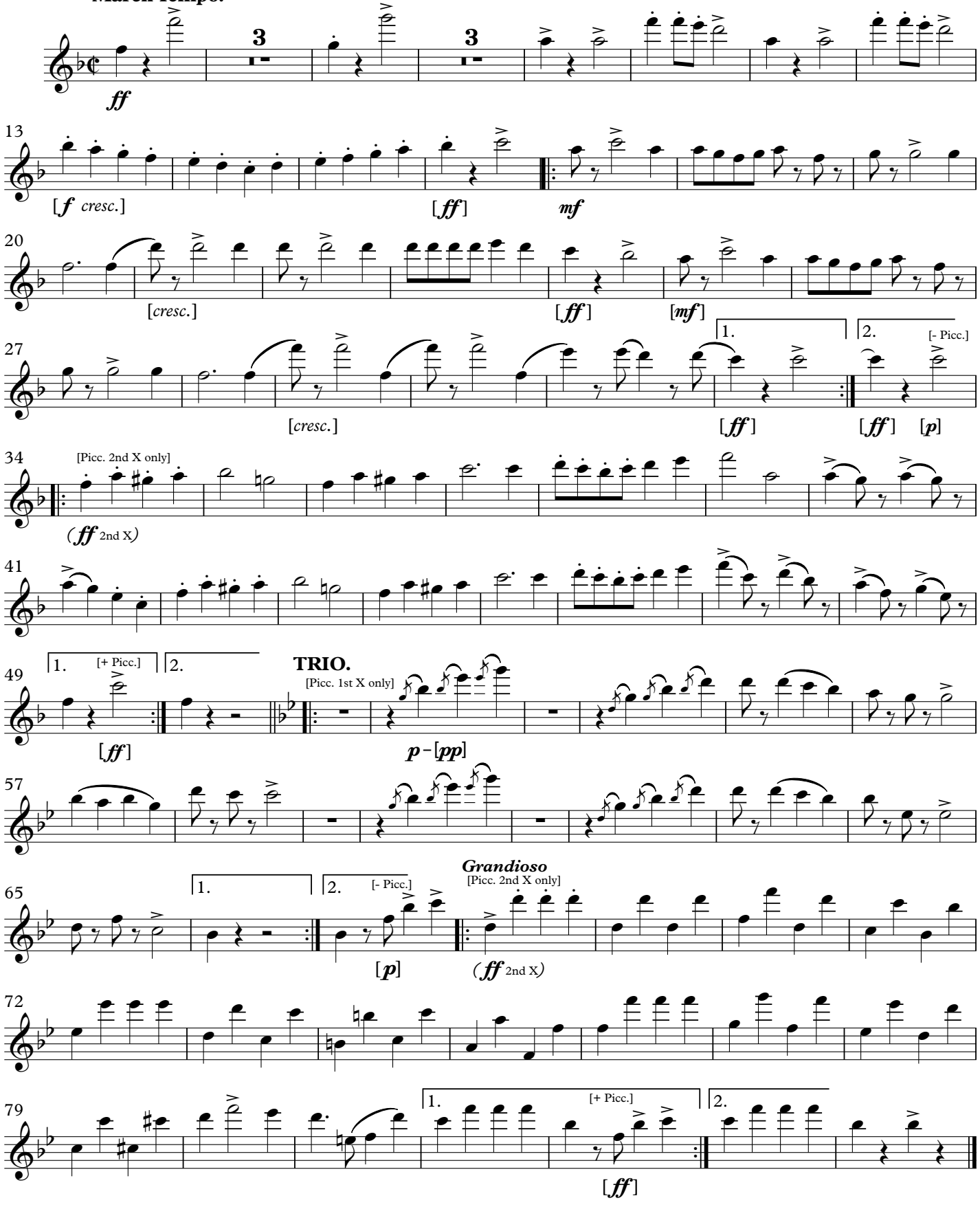

77
78
79
80
81
82
83
84
85
Flt./Picc.
1st & 2nd Obs.
1st & 2nd E♭ Clars.
Solo/1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
1.
2.
[+ Picc.]
[Play]
[loco]
[ff]
(12)
(15)
[sffz] [2nd X]

March

THE DIRECTORATE

Flute/Piccolo (1894) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

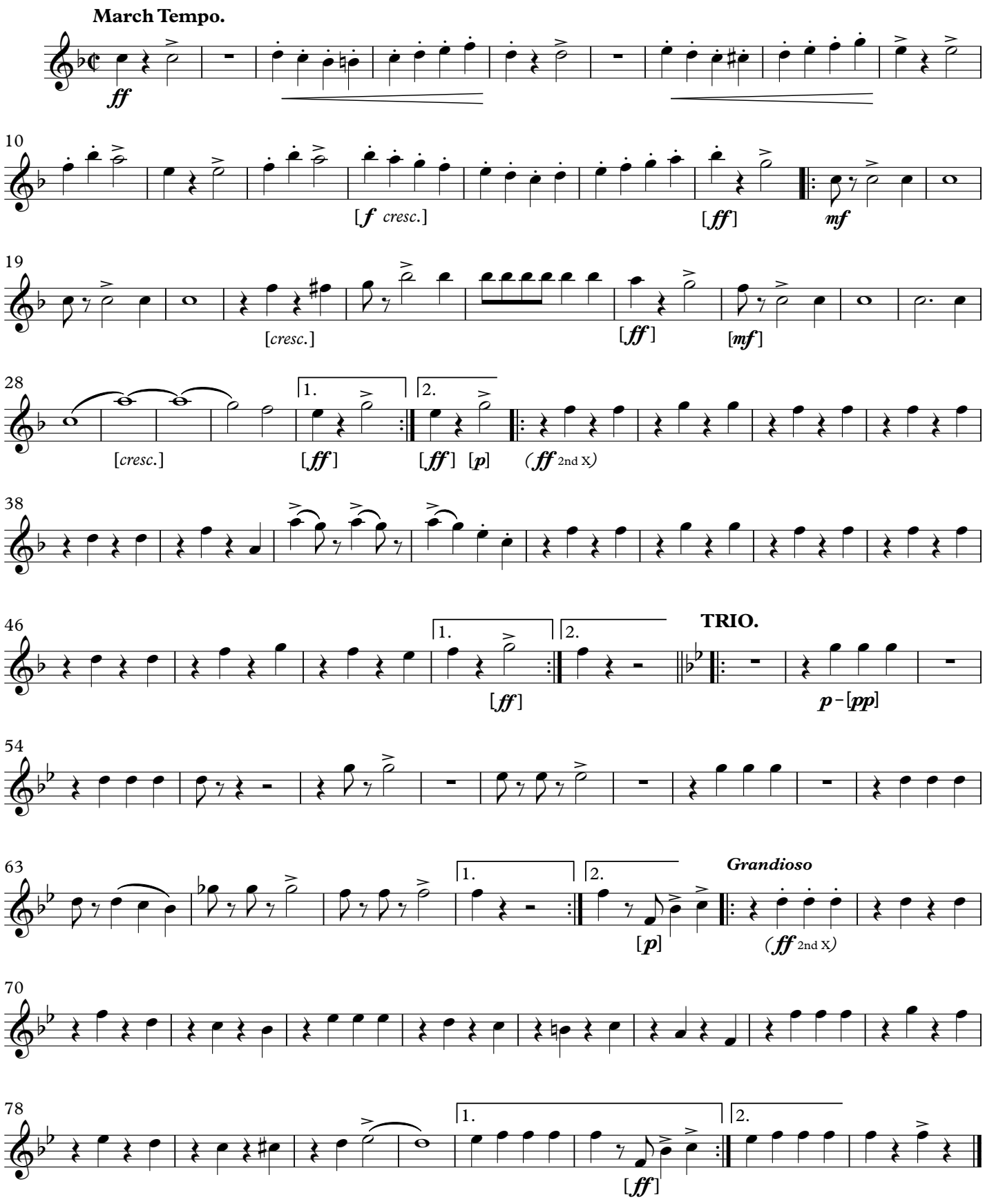
March

THE DIRECTORATE

1st Oboe

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

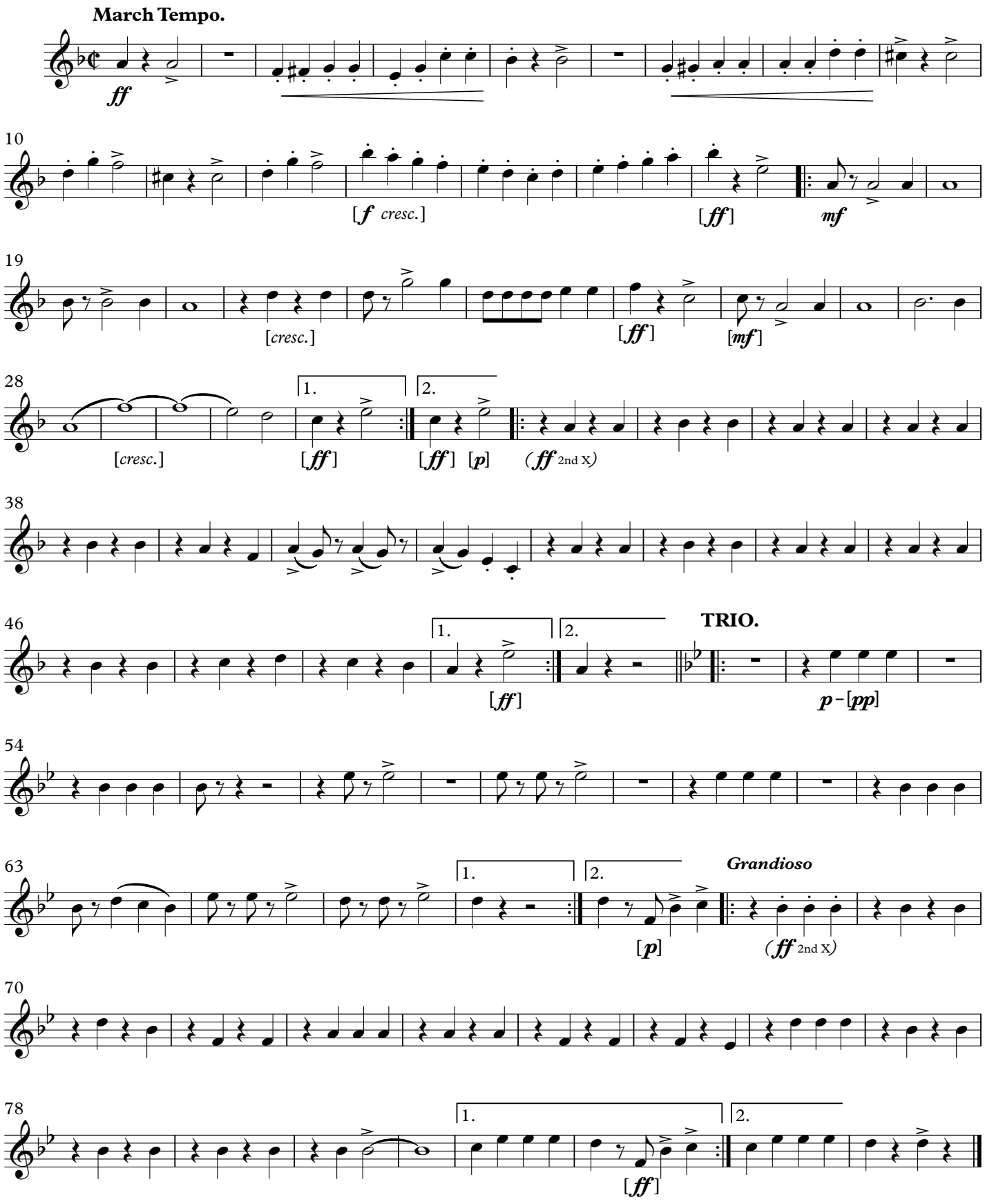
March

THE DIRECTORATE

2nd Oboe

(1894)

JOHN PHILIP SOUSA



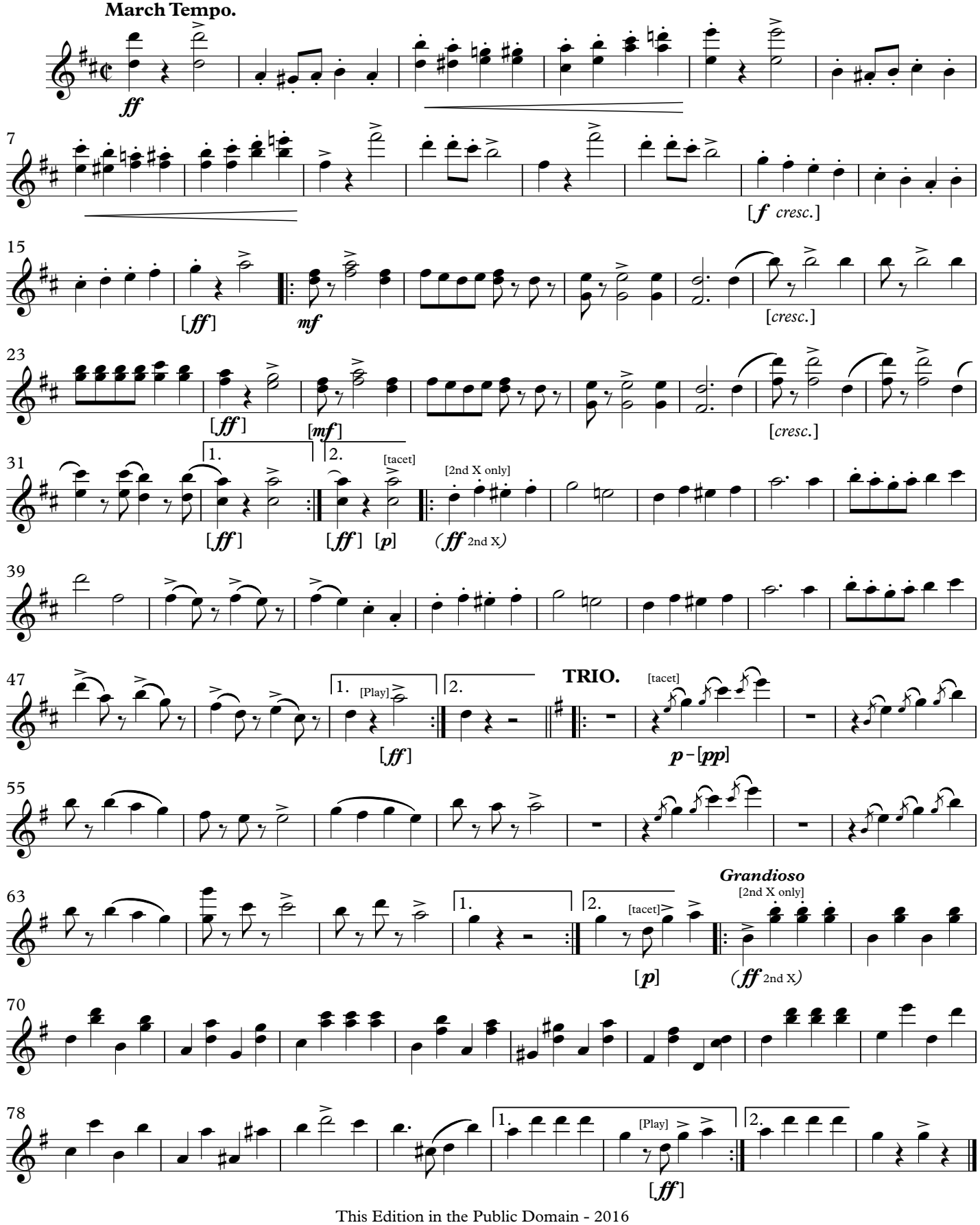
This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

THE DIRECTORATE

1st & 2nd E♭ Clarinets (1894) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

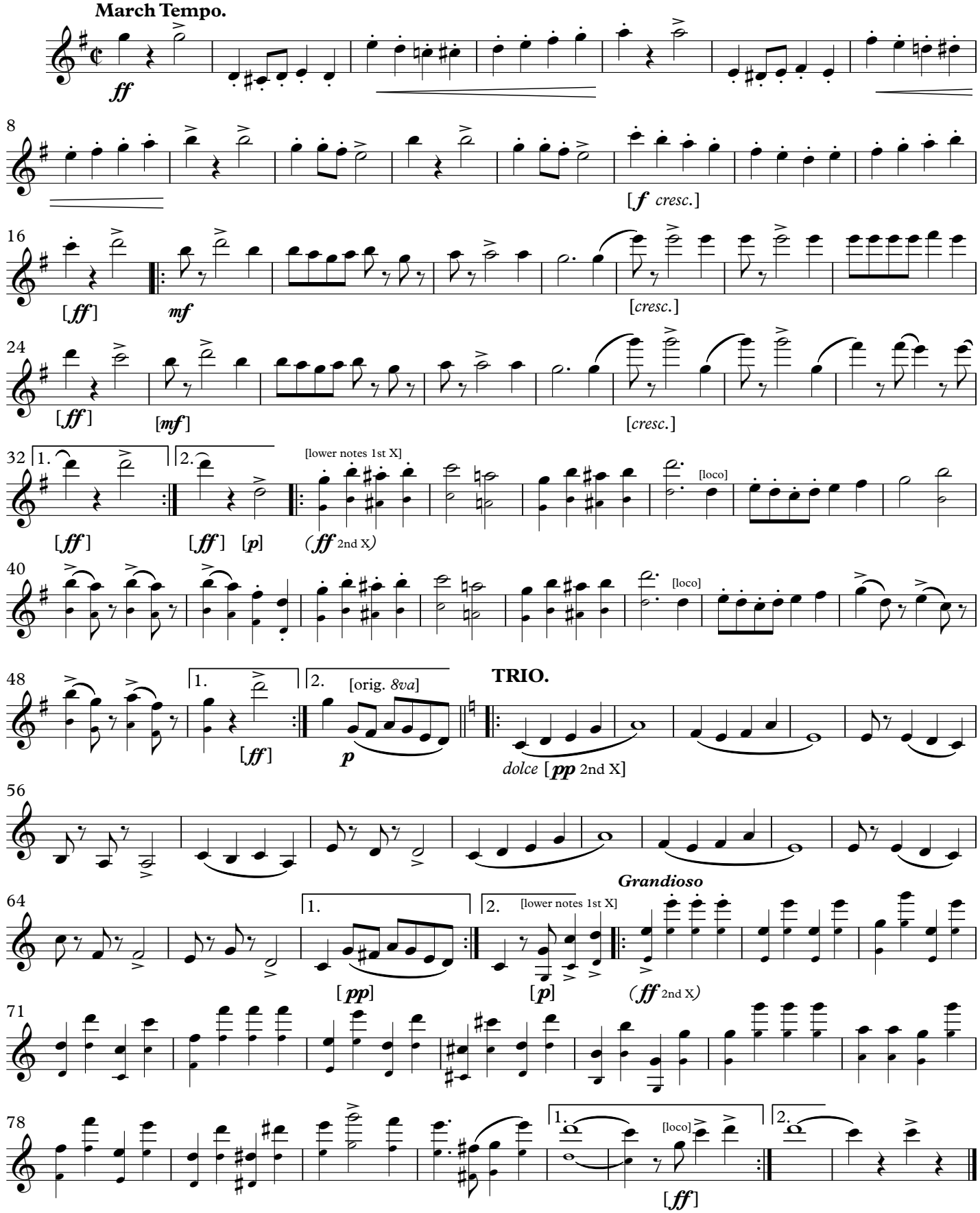
March

THE DIRECTORATE

1st B♭ Clarinet

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016

As played by "The President's Own" United States Marine Band

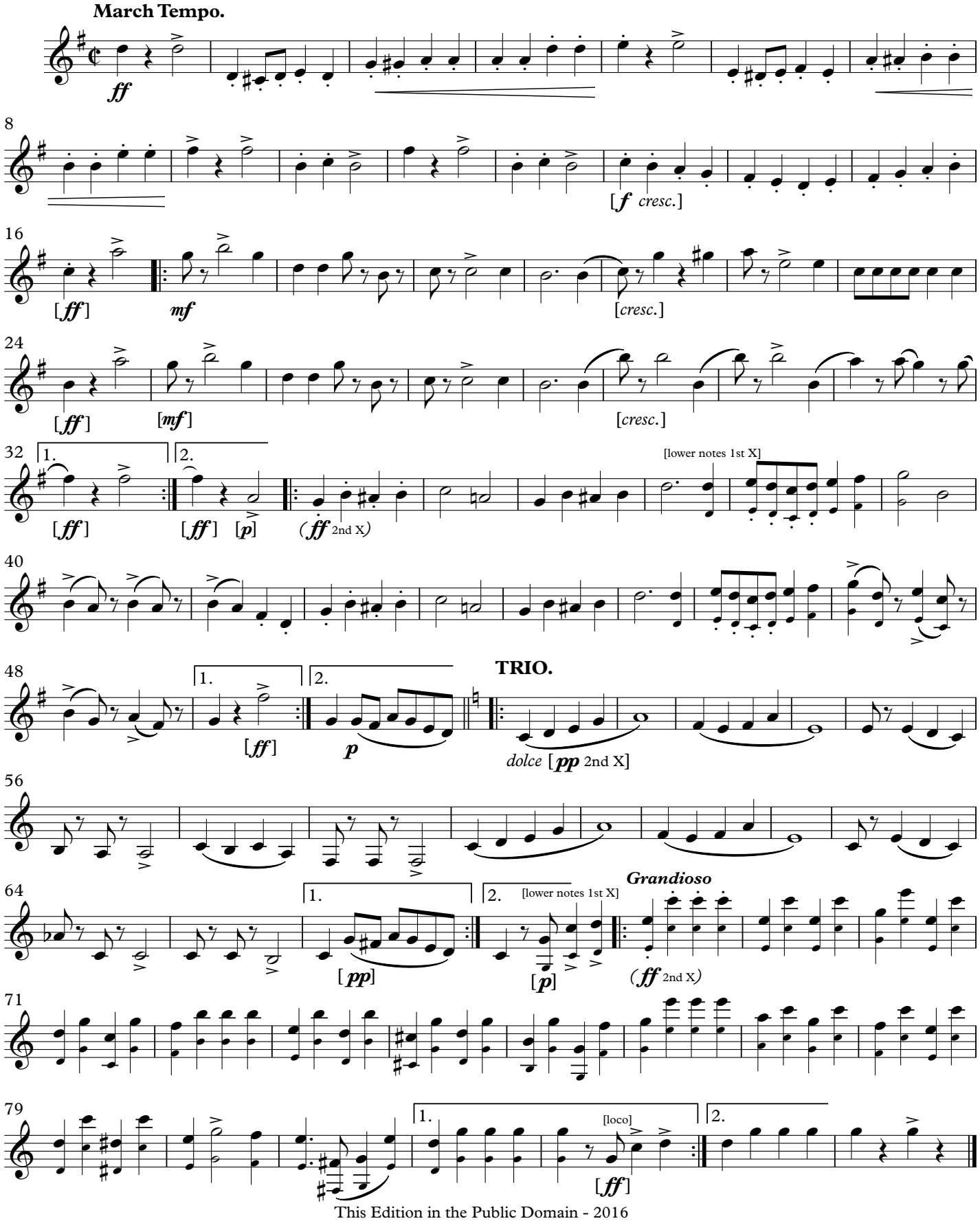
March

THE DIRECTORATE

2nd B♭ Clarinet

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016

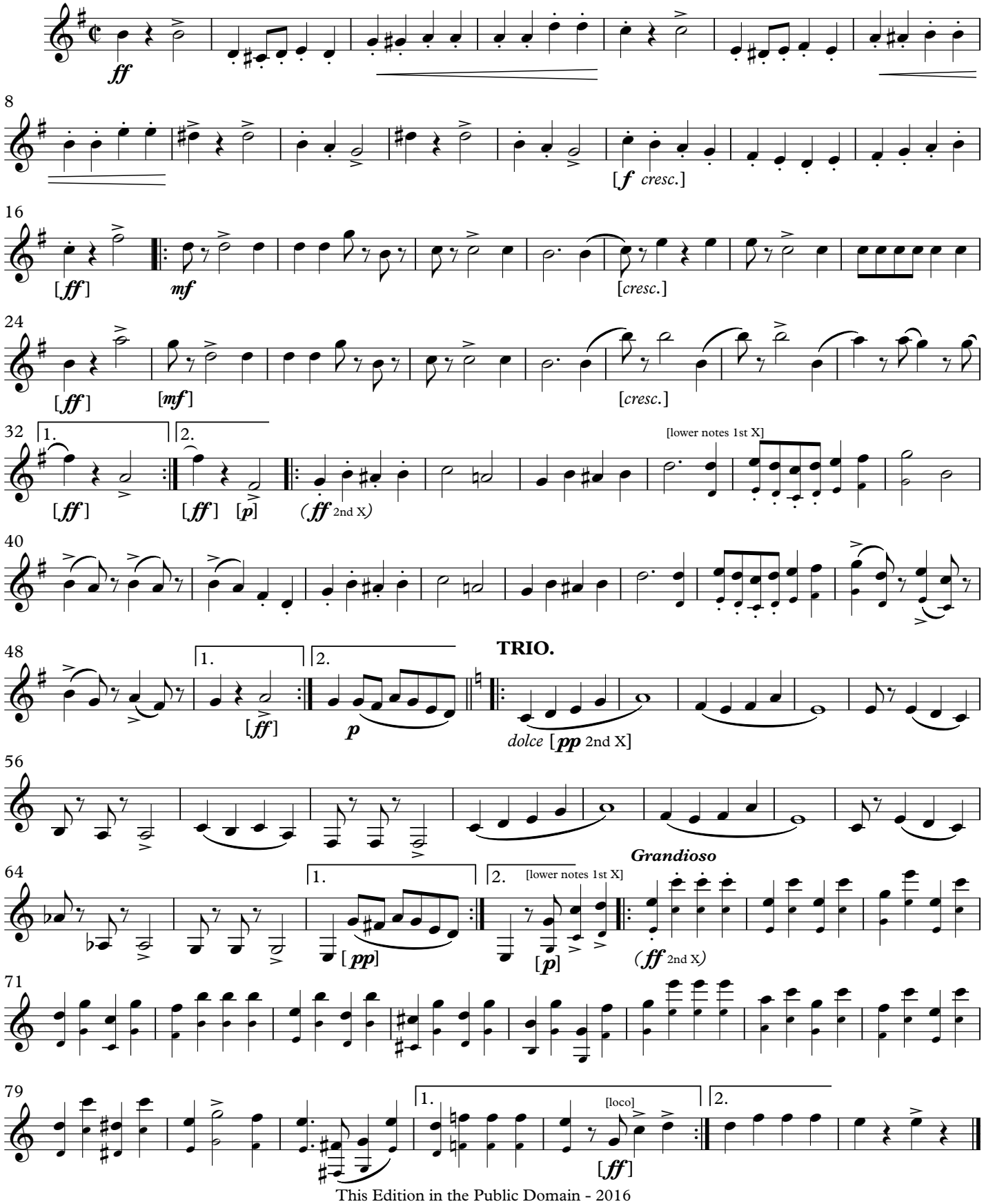
As played by "The President's Own" United States Marine Band

March

THE DIRECTORATE

3rd B♭ Clarinet (1894) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

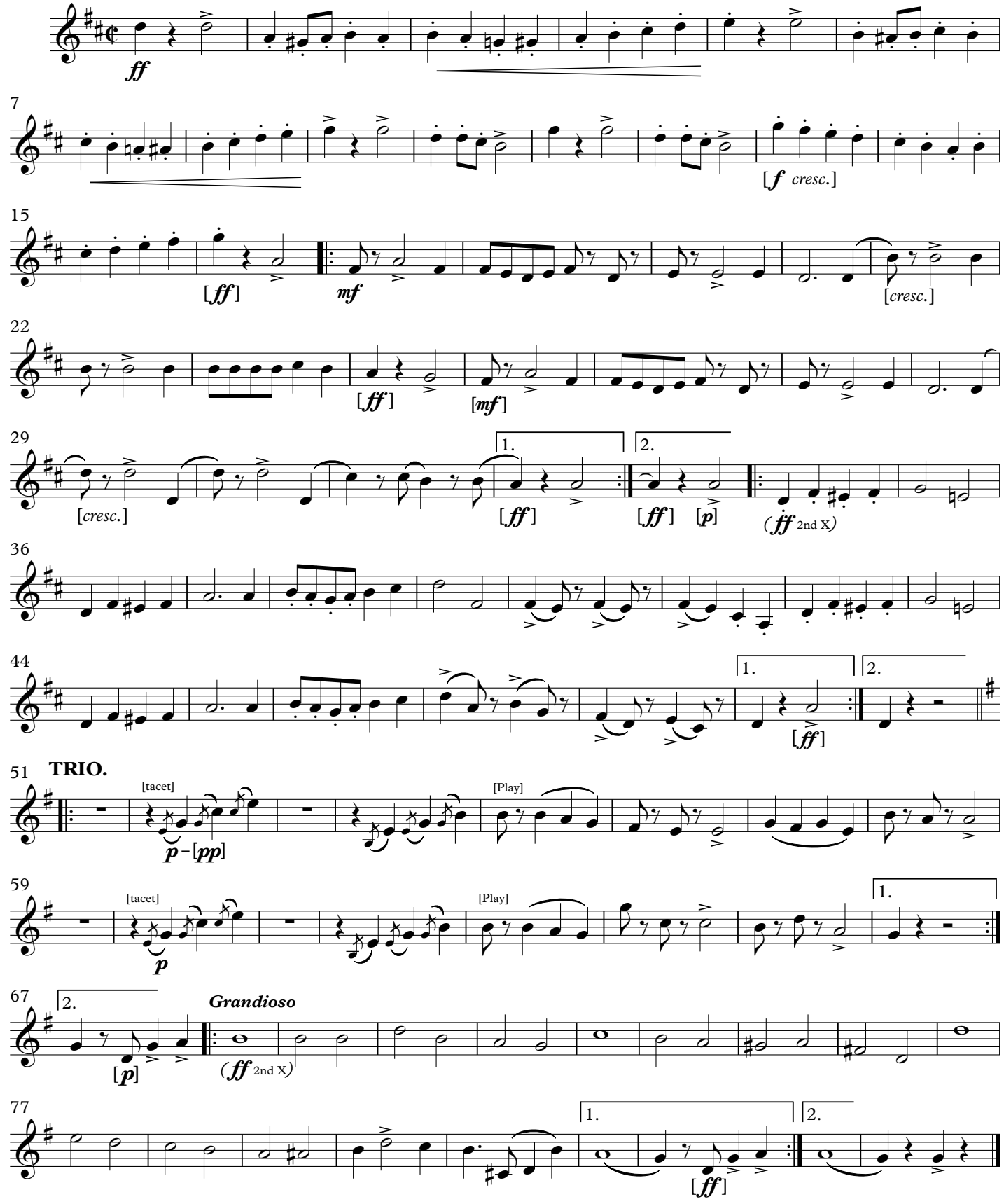
THE DIRECTORATE

E♭ Alto Clarinet
[optional]

(1894)

JOHN PHILIP SOUSA

March Tempo.



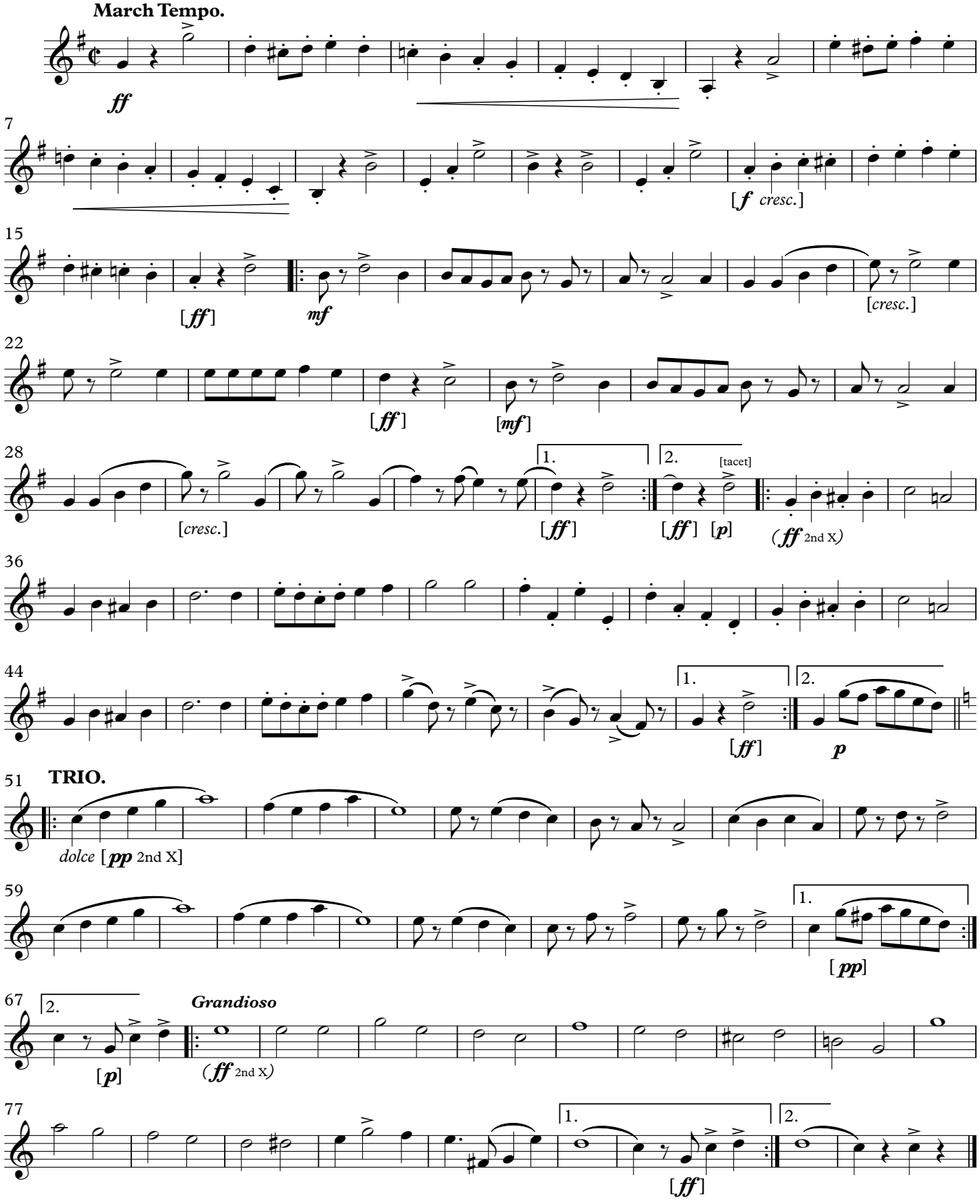
This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

THE DIRECTORATE

B♭ Bass Clarinet (1894) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

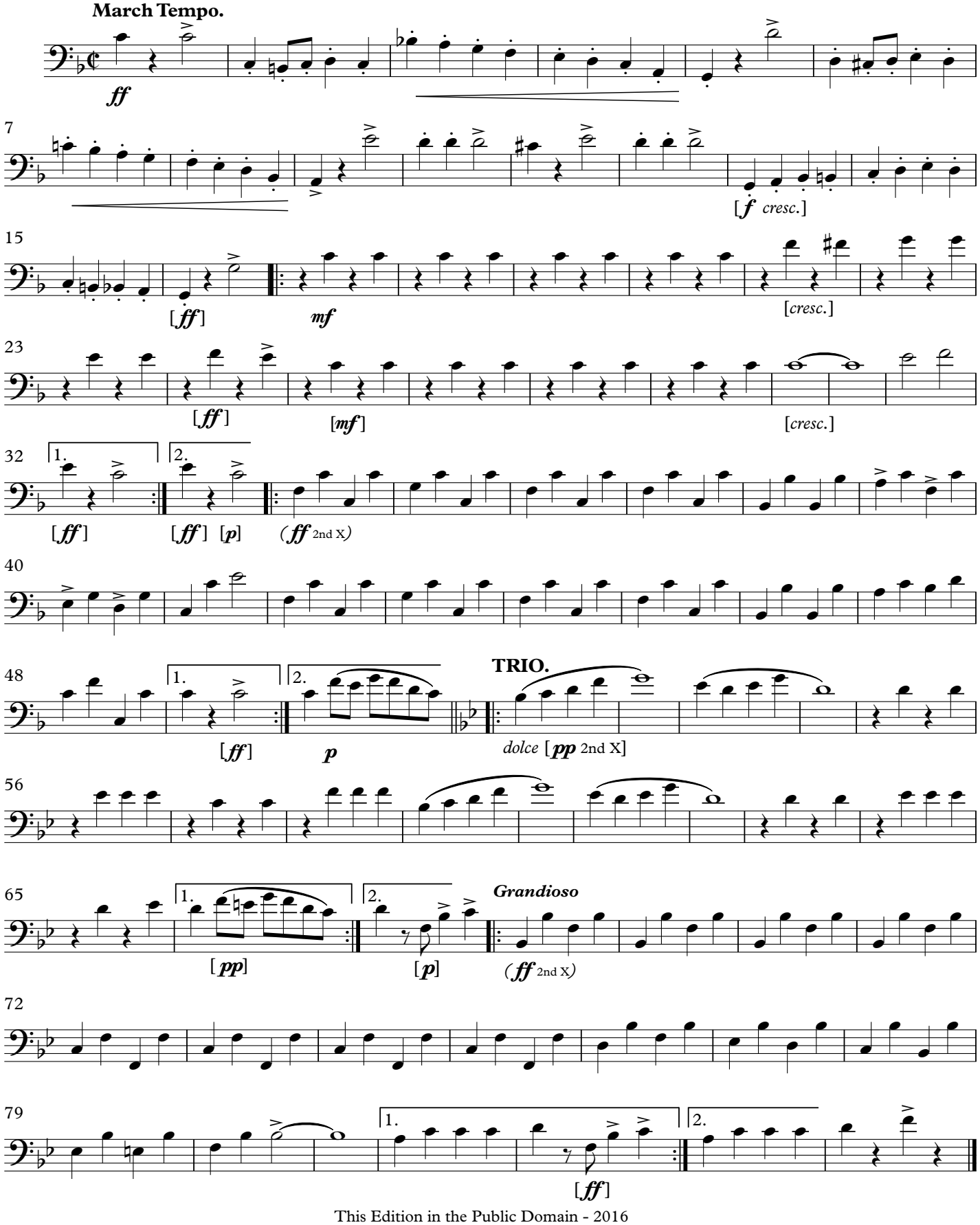
March

THE DIRECTORATE

1st Bassoon

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

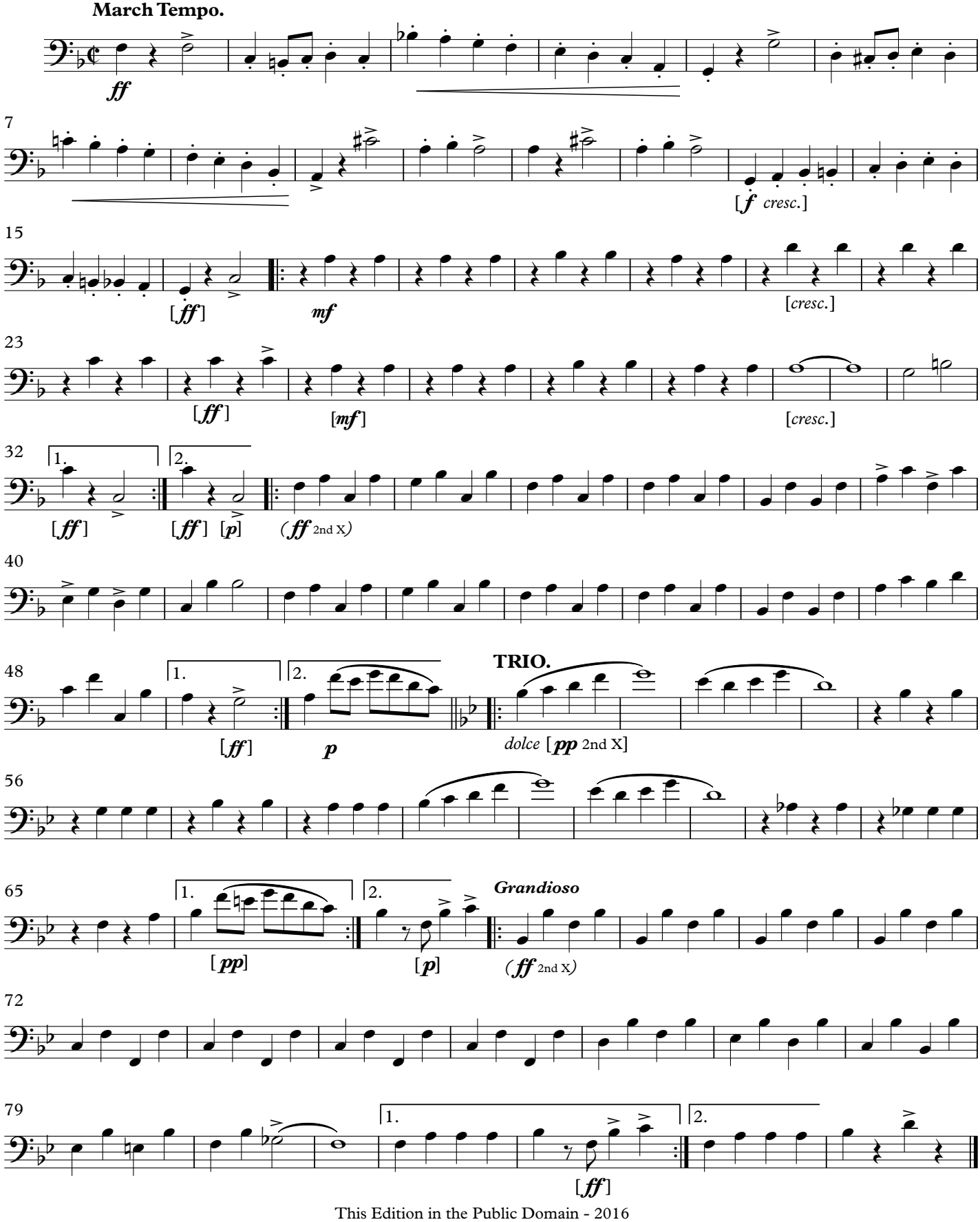
THE DIRECTORATE

2nd Bassoon

(1894)

JOHN PHILIP SOUSA

March Tempo.



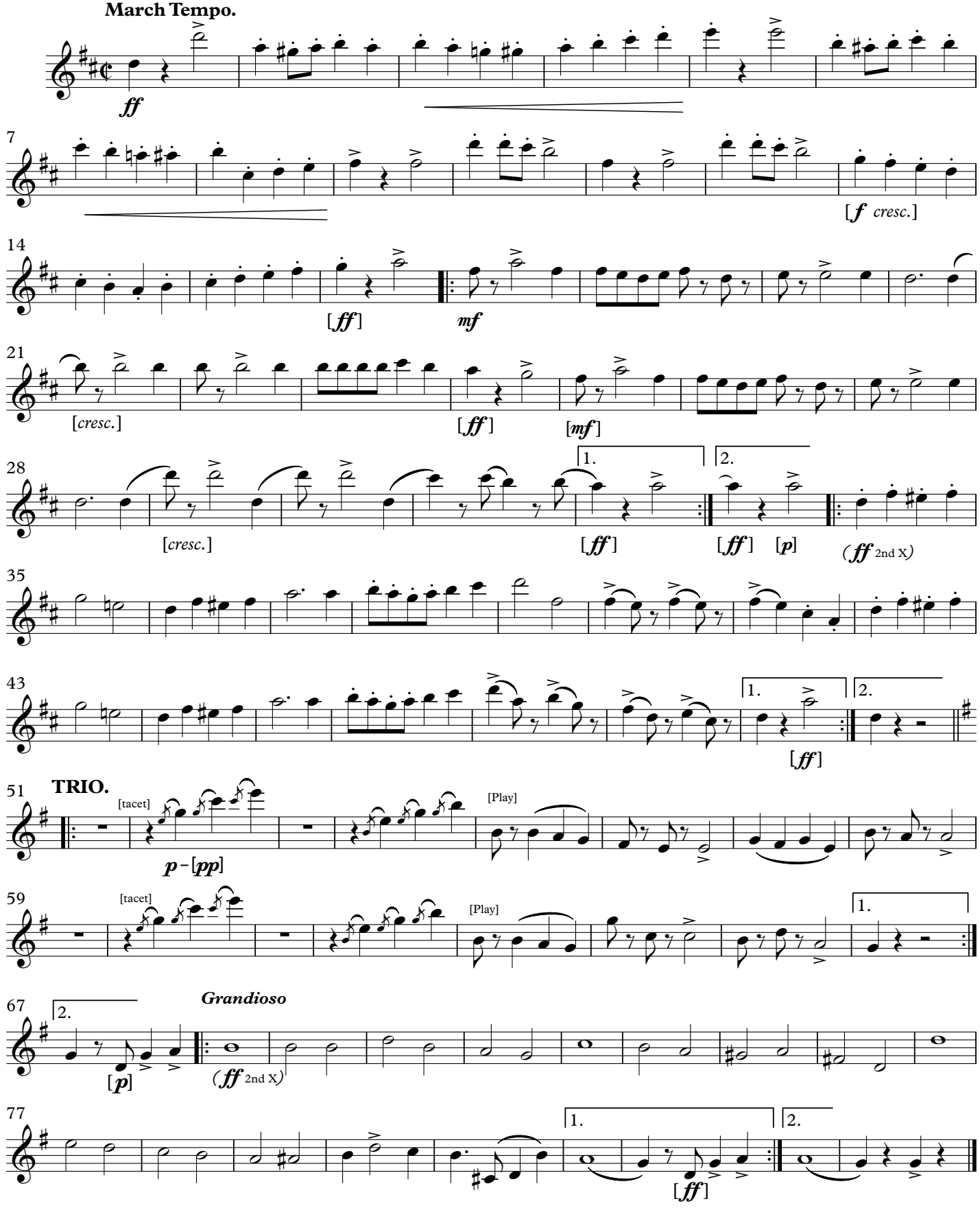
This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

THE DIRECTORATE

E♭ Alto Saxophone (1894) **JOHN PHILIP SOUSA**

March Tempo.



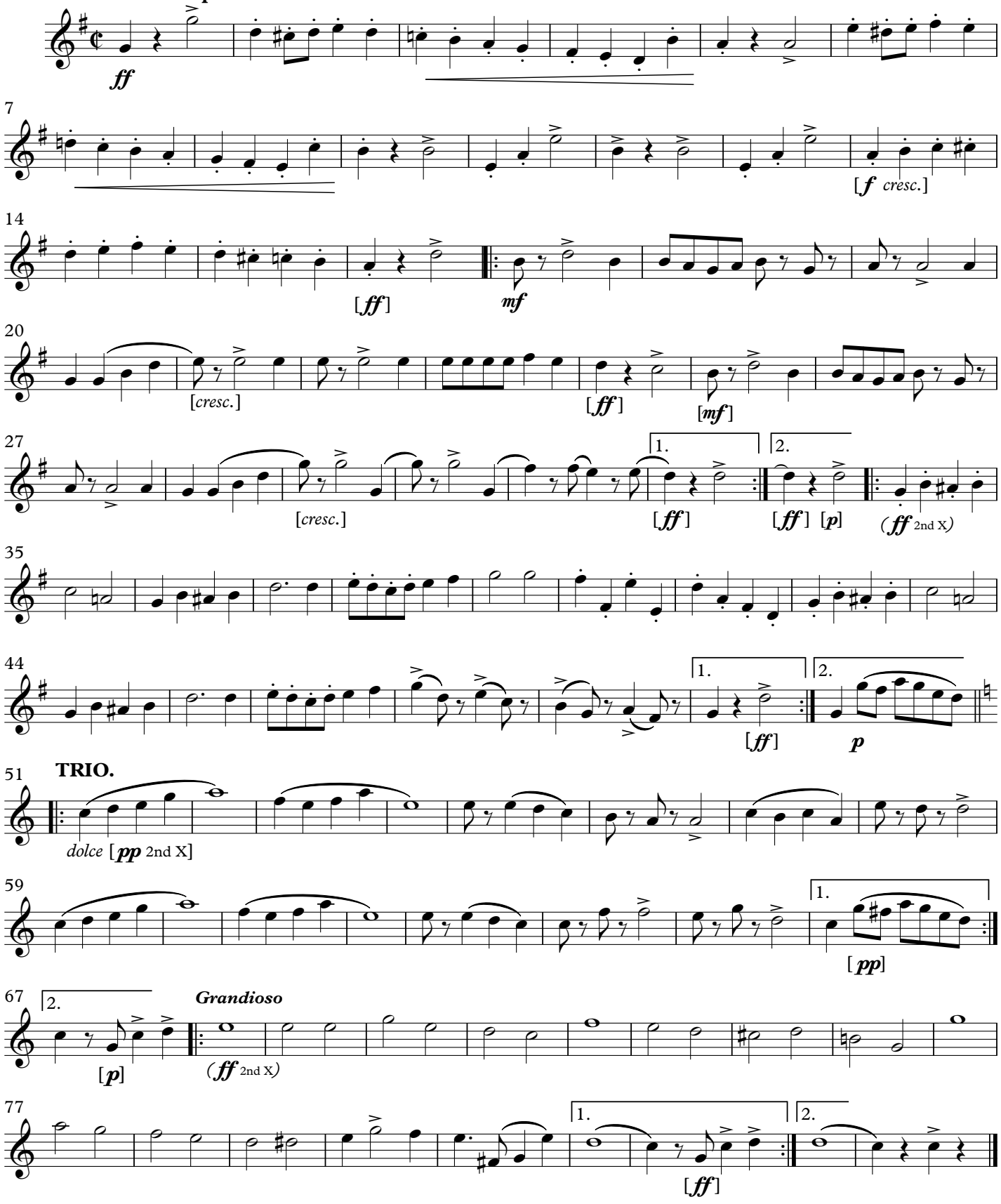
This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

THE DIRECTORATE

B♭ Tenor Saxophone (1894) **JOHN PHILIP SOUSA**

March Tempo.



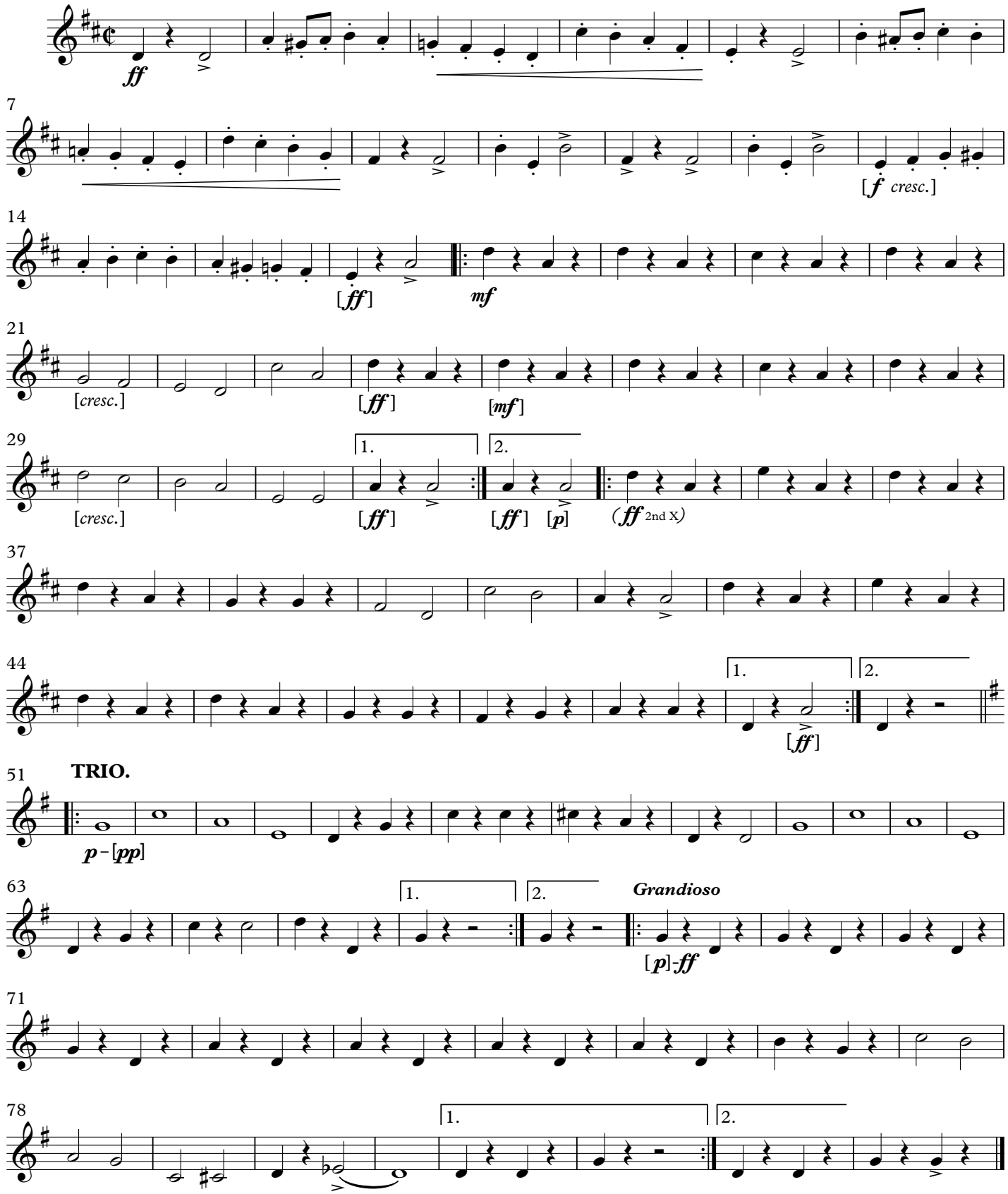
This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

THE DIRECTORATE

E♭ Baritone Saxophone (1894) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

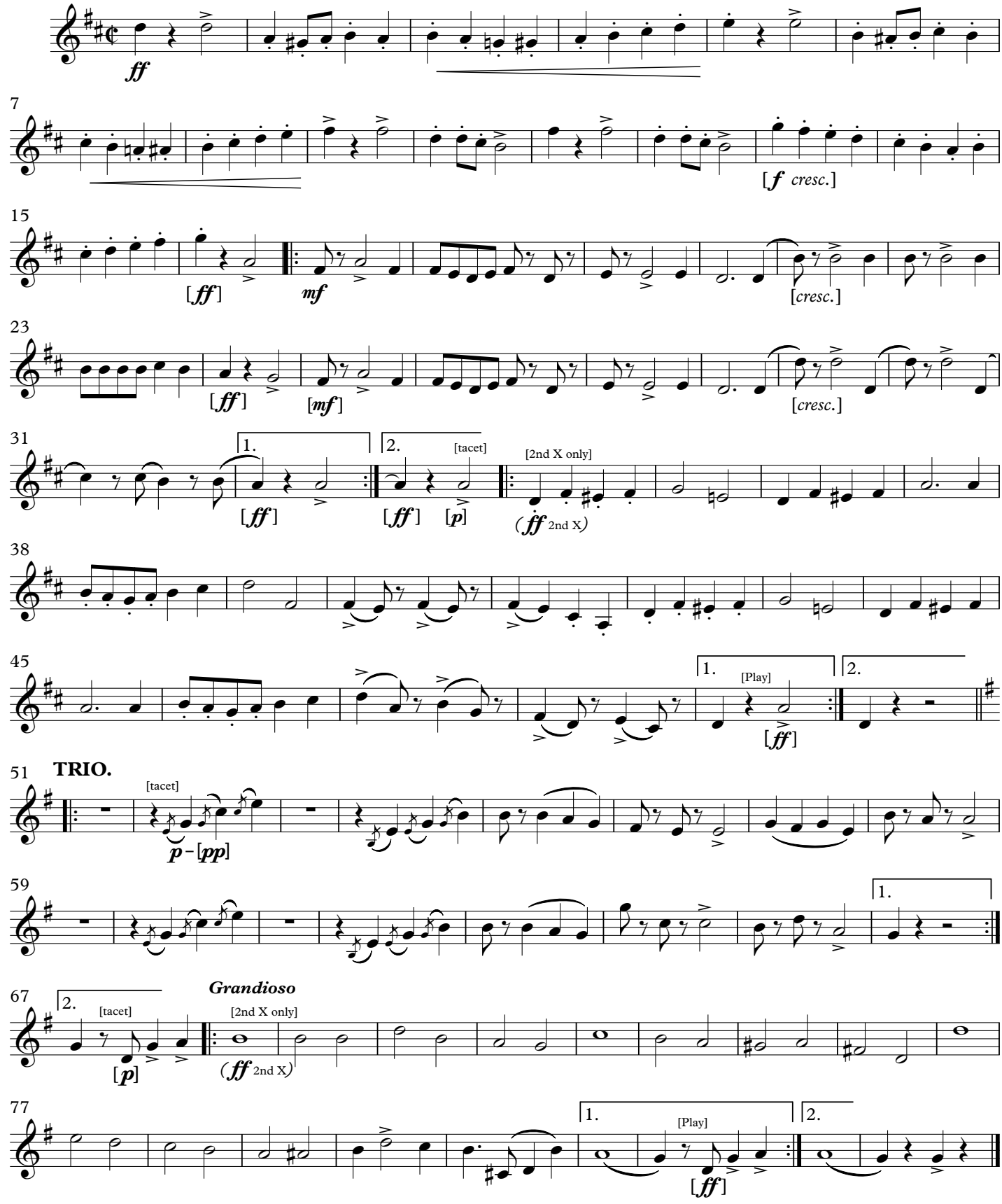
THE DIRECTORATE

E♭ Cornet
[optional]

(1894)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

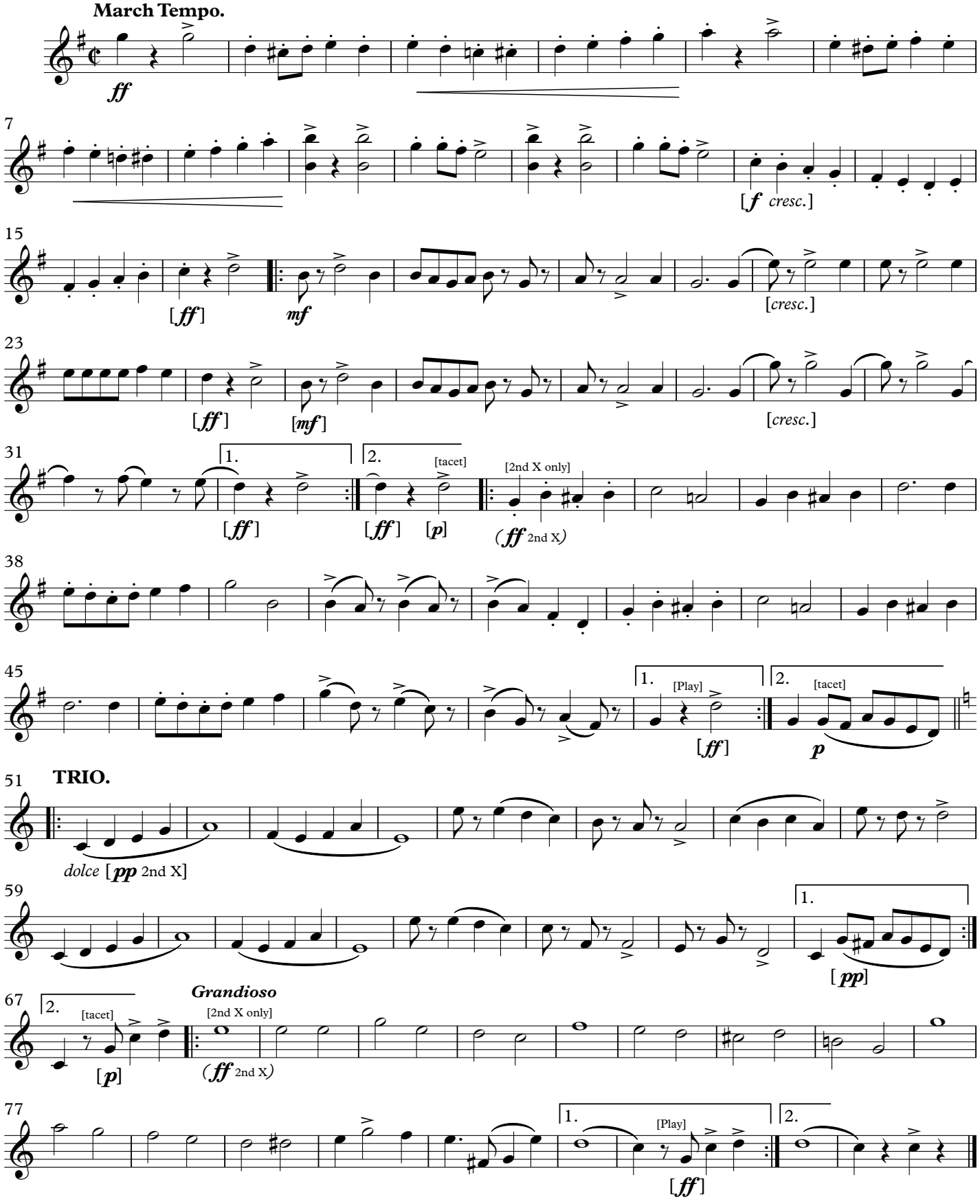
March

THE DIRECTORATE

Solo B♭ Cornet

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016

As played by "The President's Own" United States Marine Band

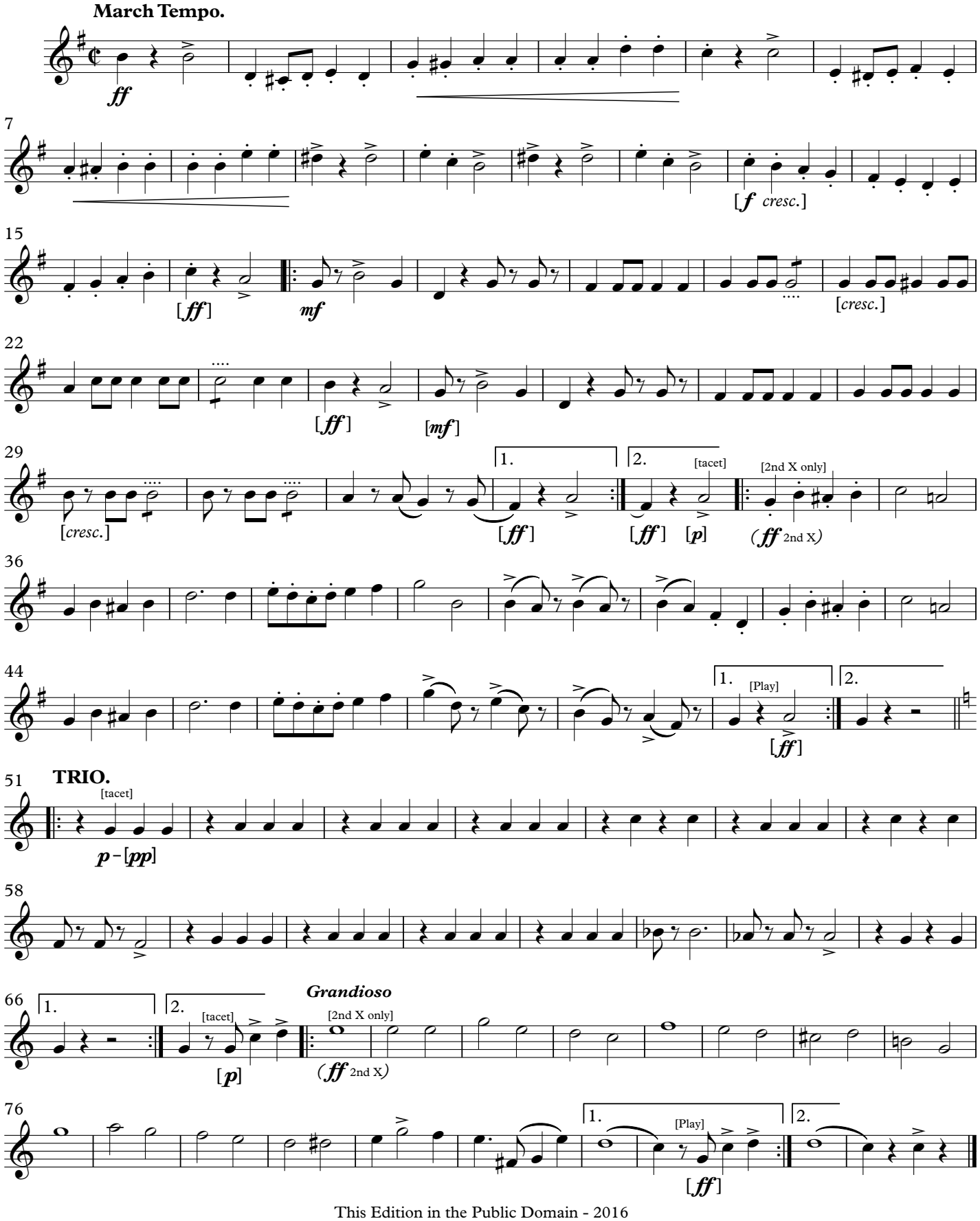
March

THE DIRECTORATE

1st B♭ Cornet

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

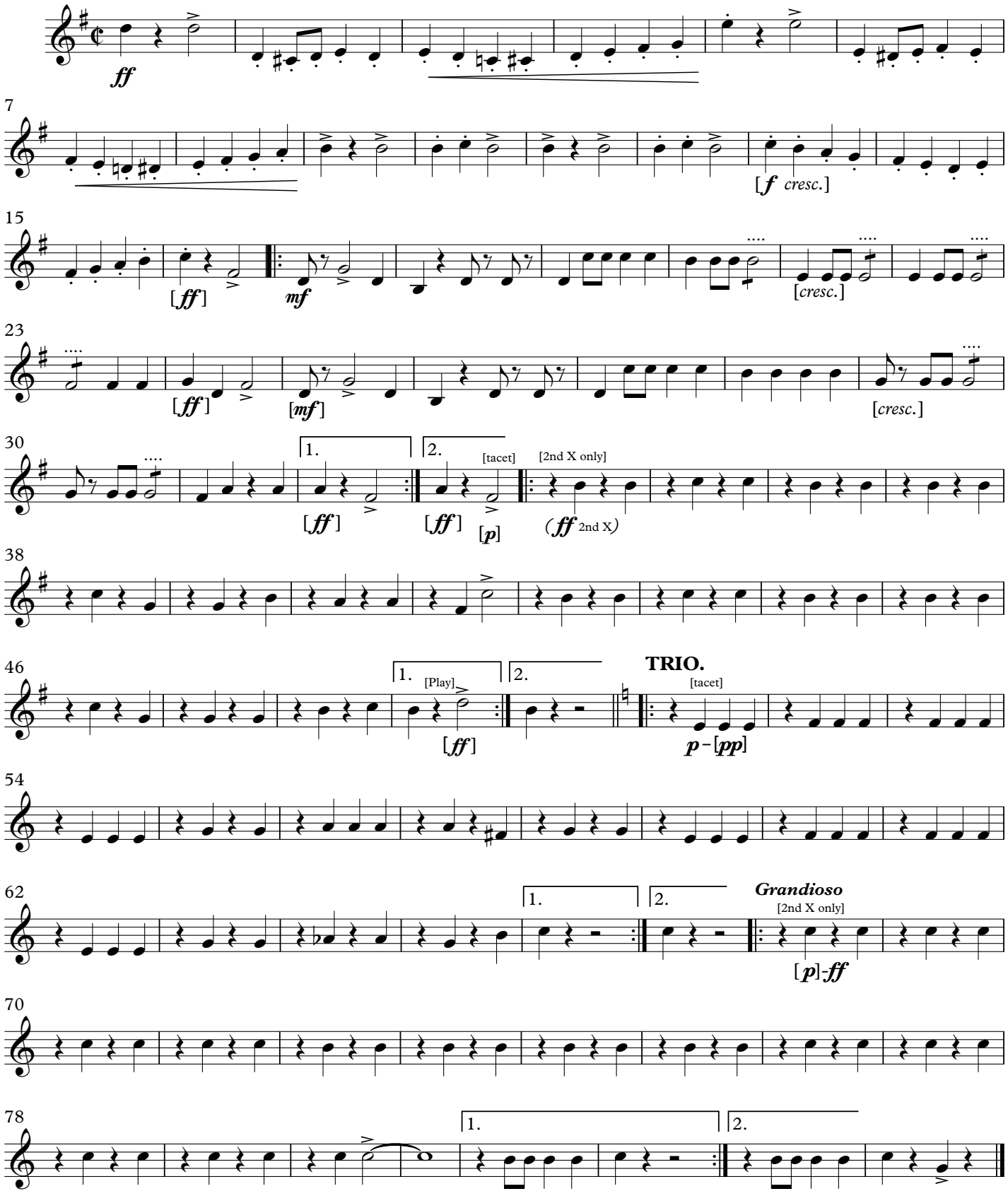
THE DIRECTORATE

2nd B♭ Cornet

(1894)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

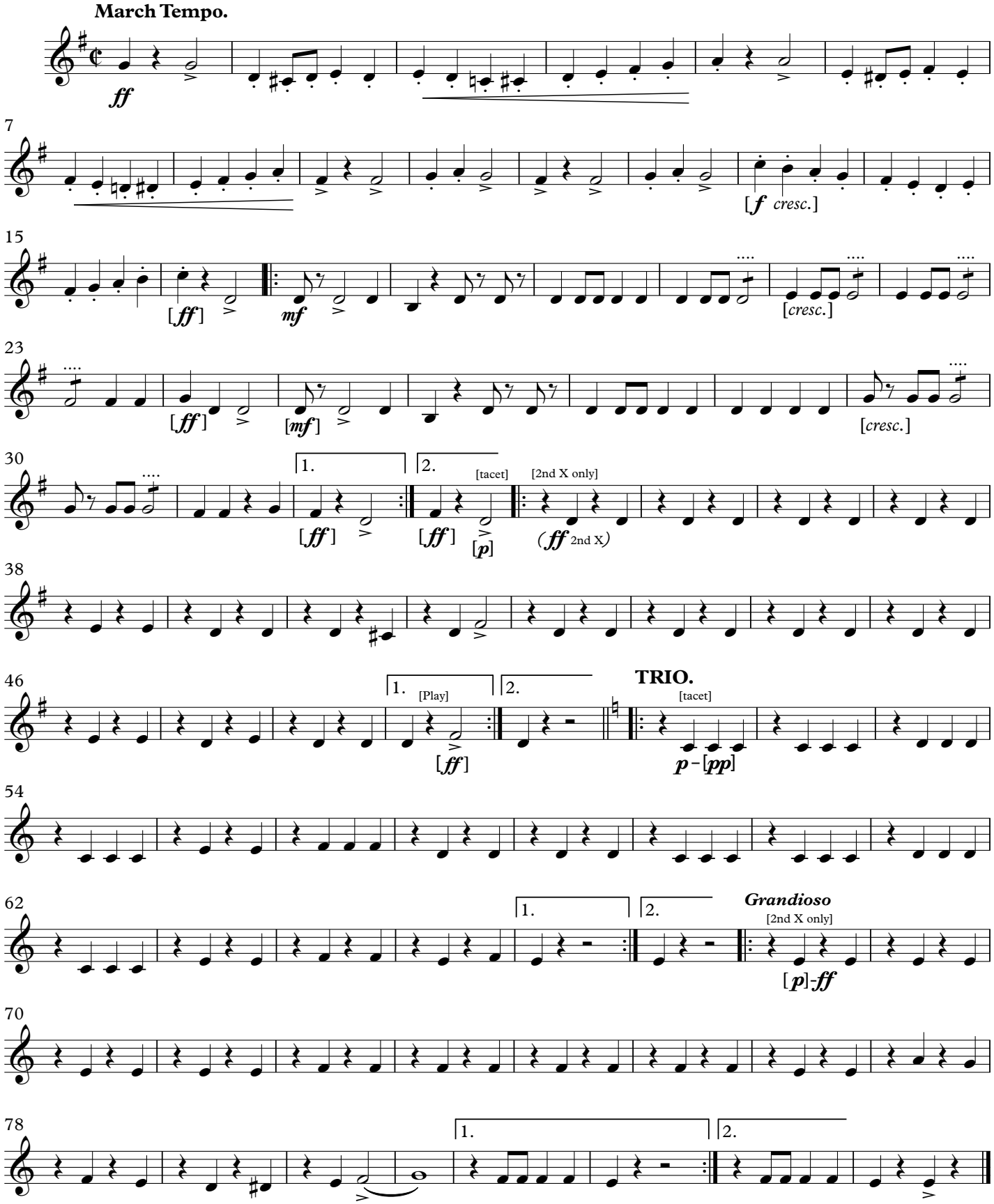
March

THE DIRECTORATE

3rd B♭ Cornet

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

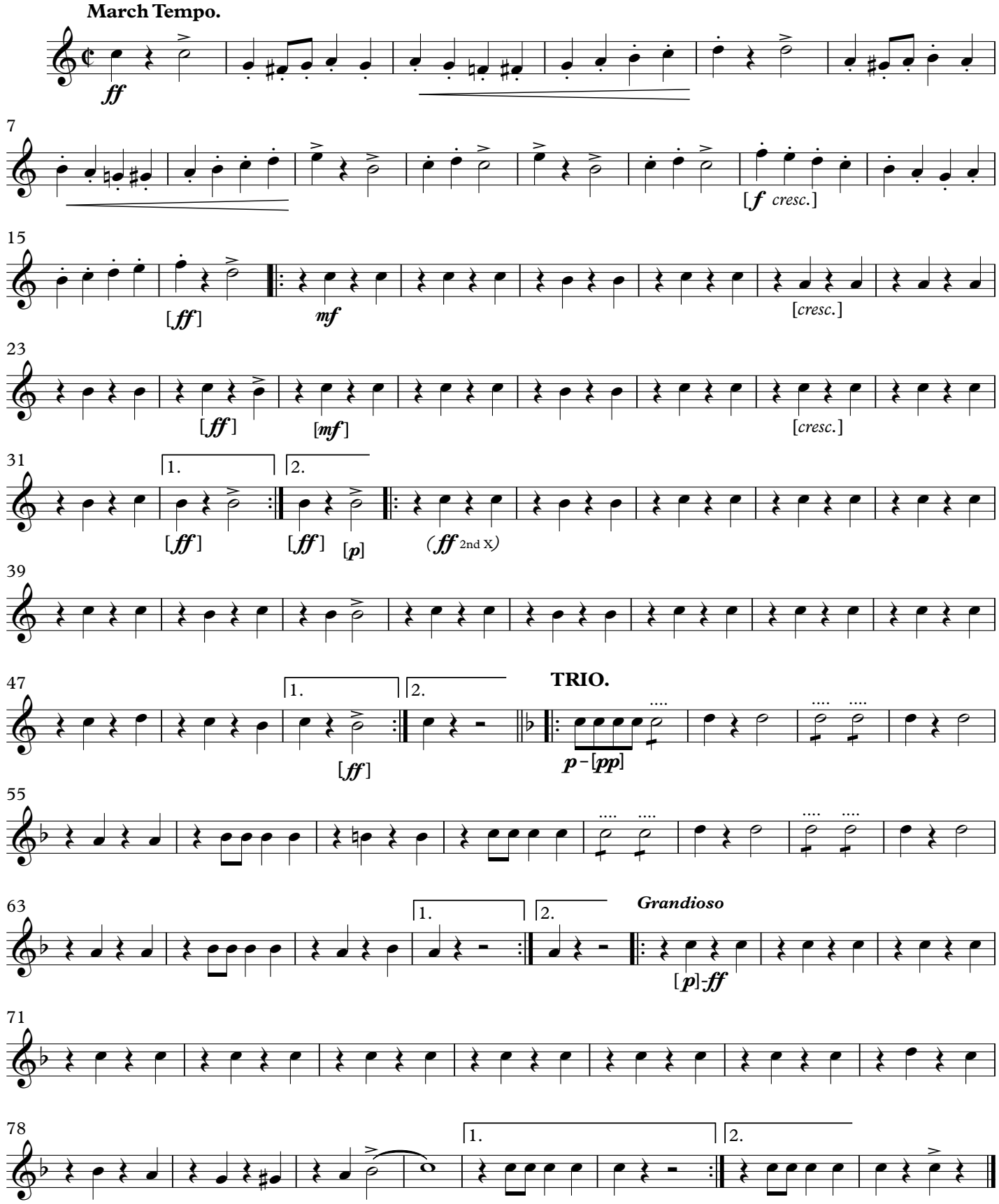
March

THE DIRECTORATE

1st F Horn

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

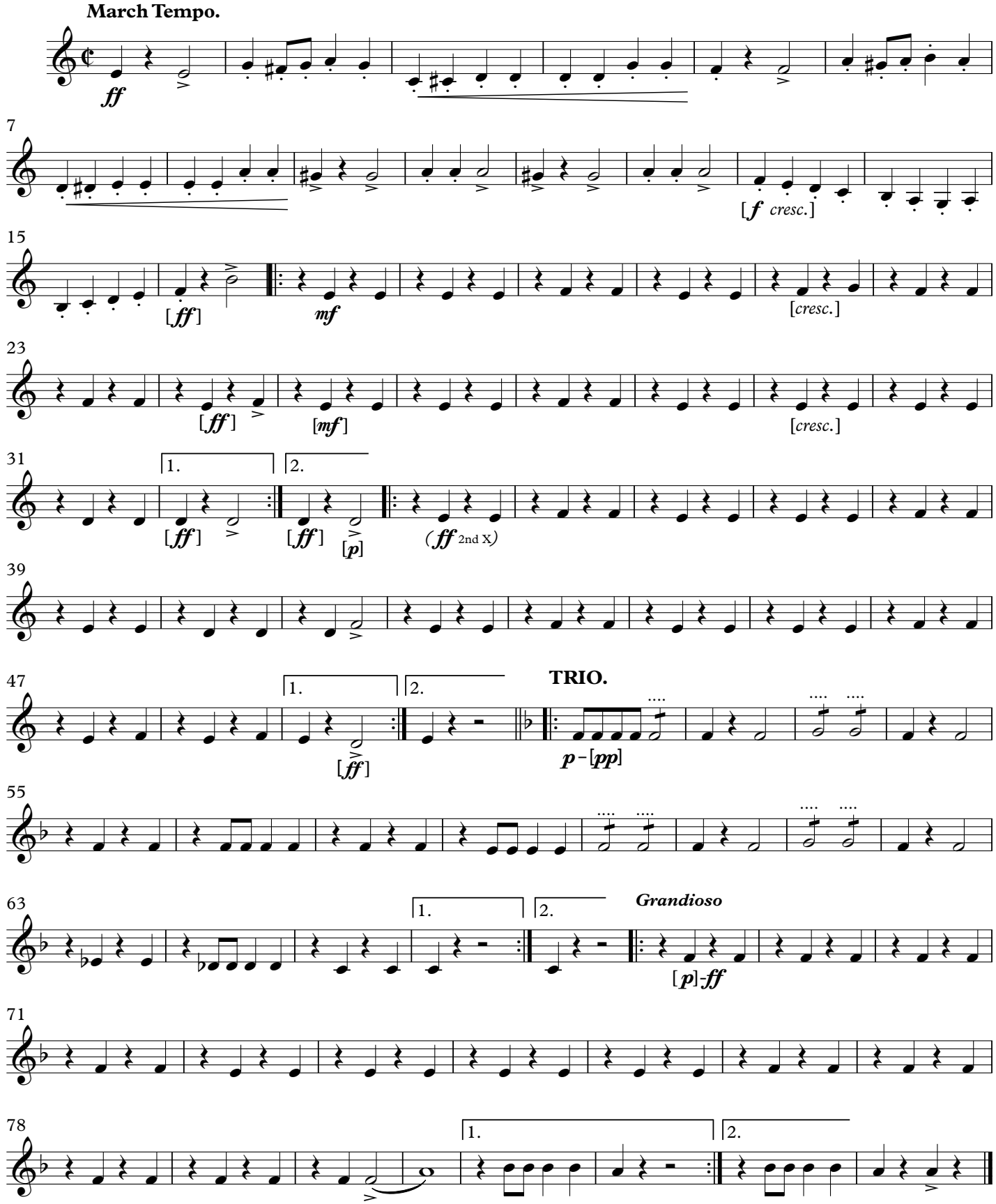
March

THE DIRECTORATE

2nd F Horn

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

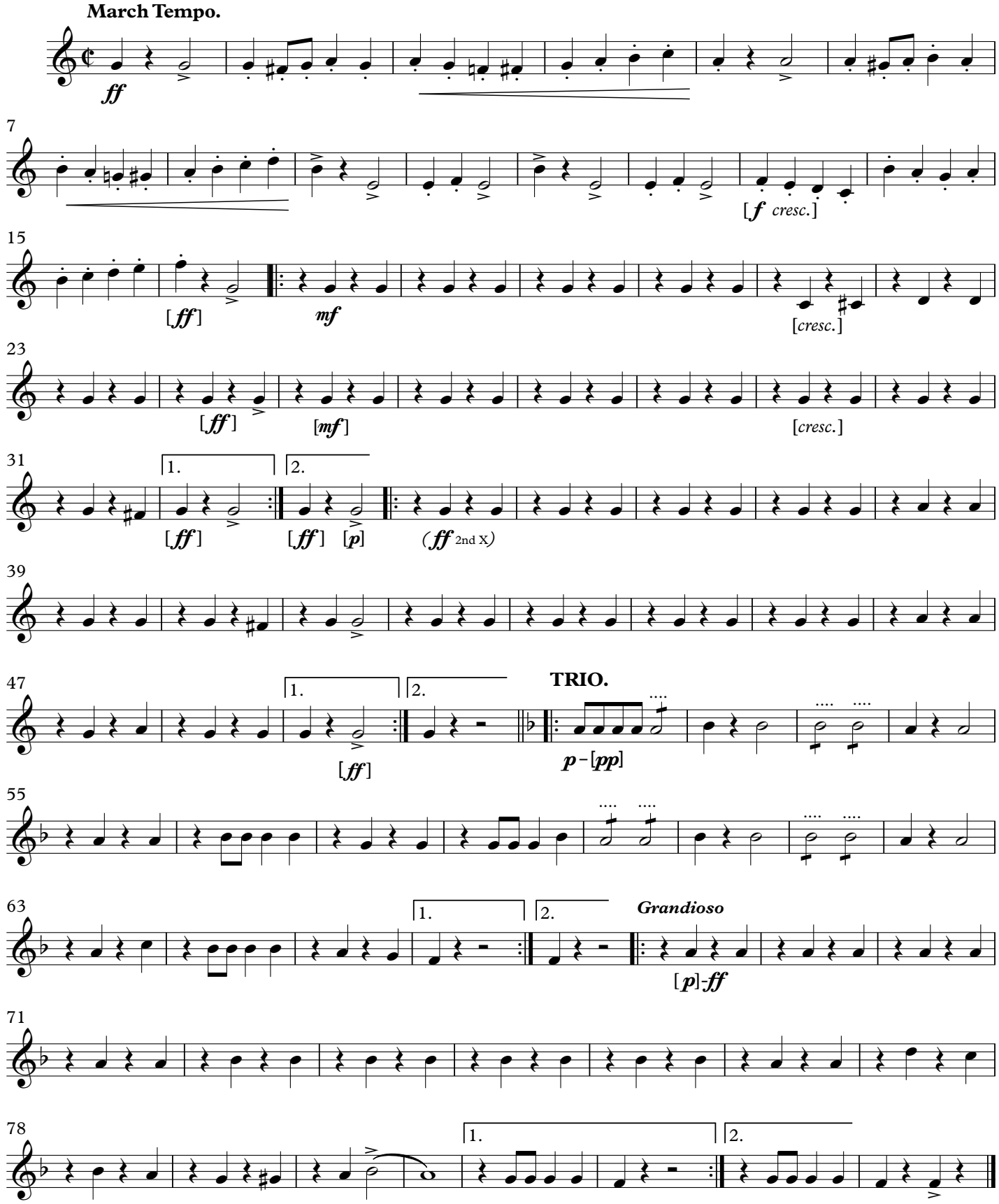
March

THE DIRECTORATE

3rd F Horn

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

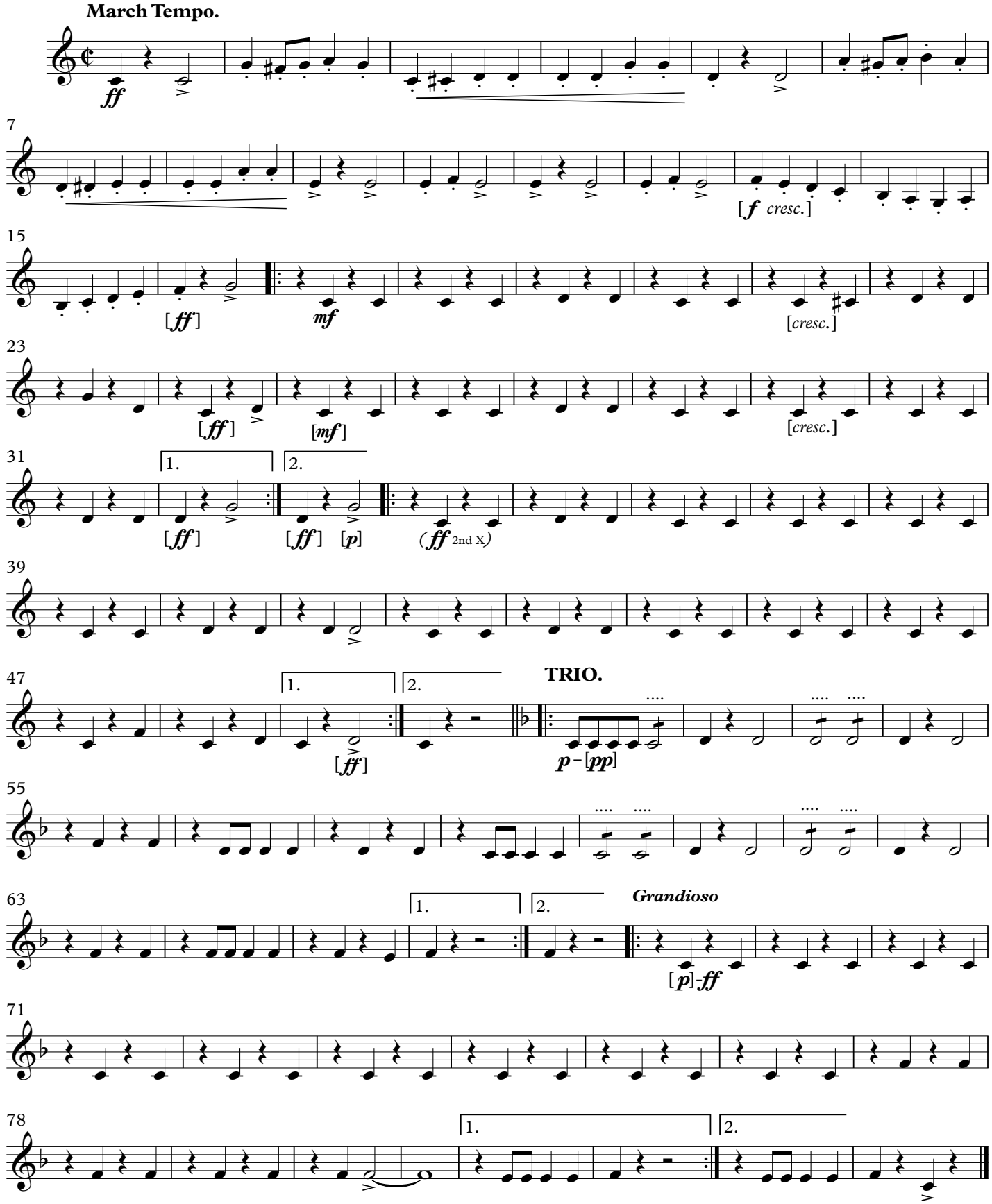
March

THE DIRECTORATE

4th F Horn

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

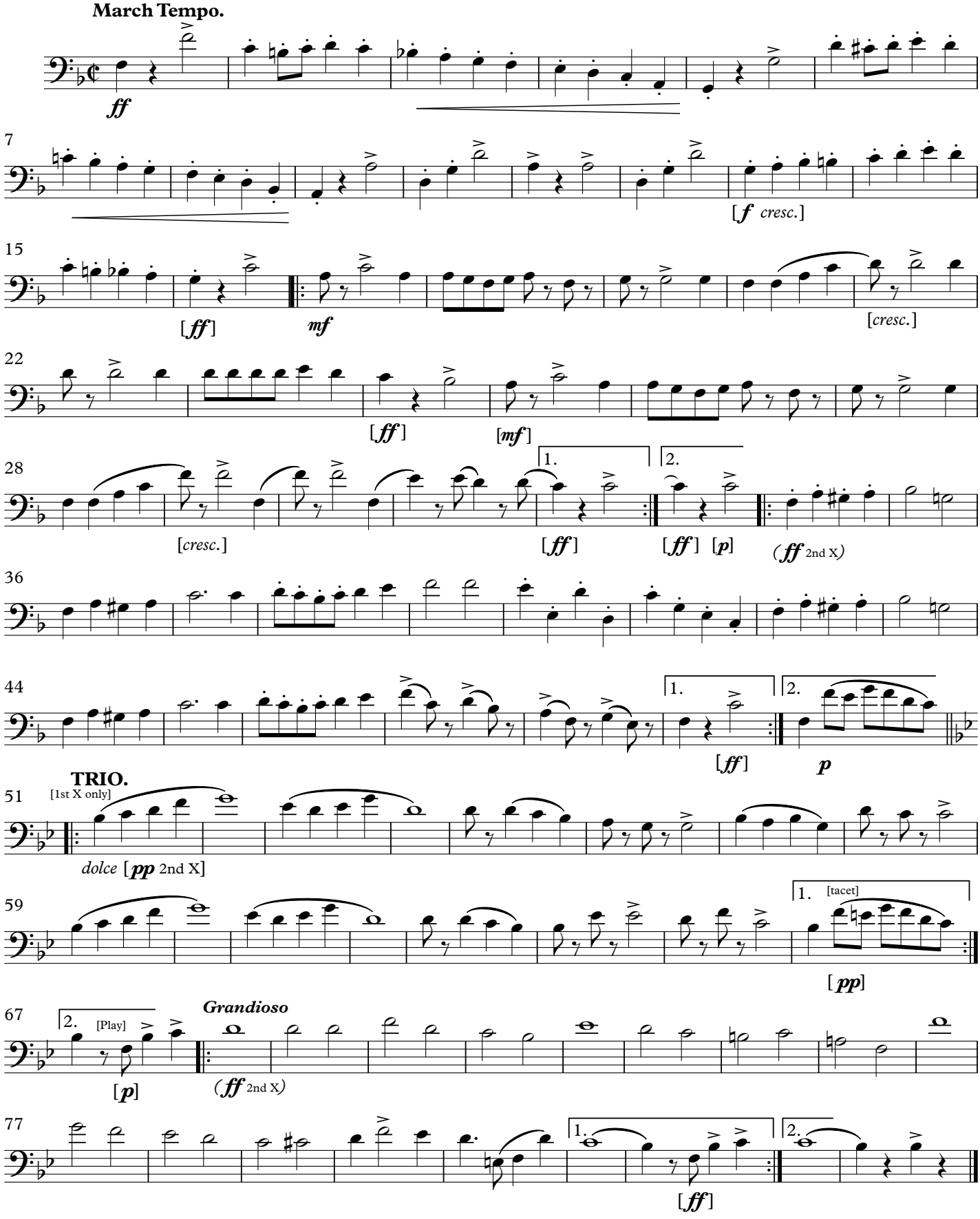
March

THE DIRECTORATE

Baritone

(1894)

JOHN PHILIP SOUSA



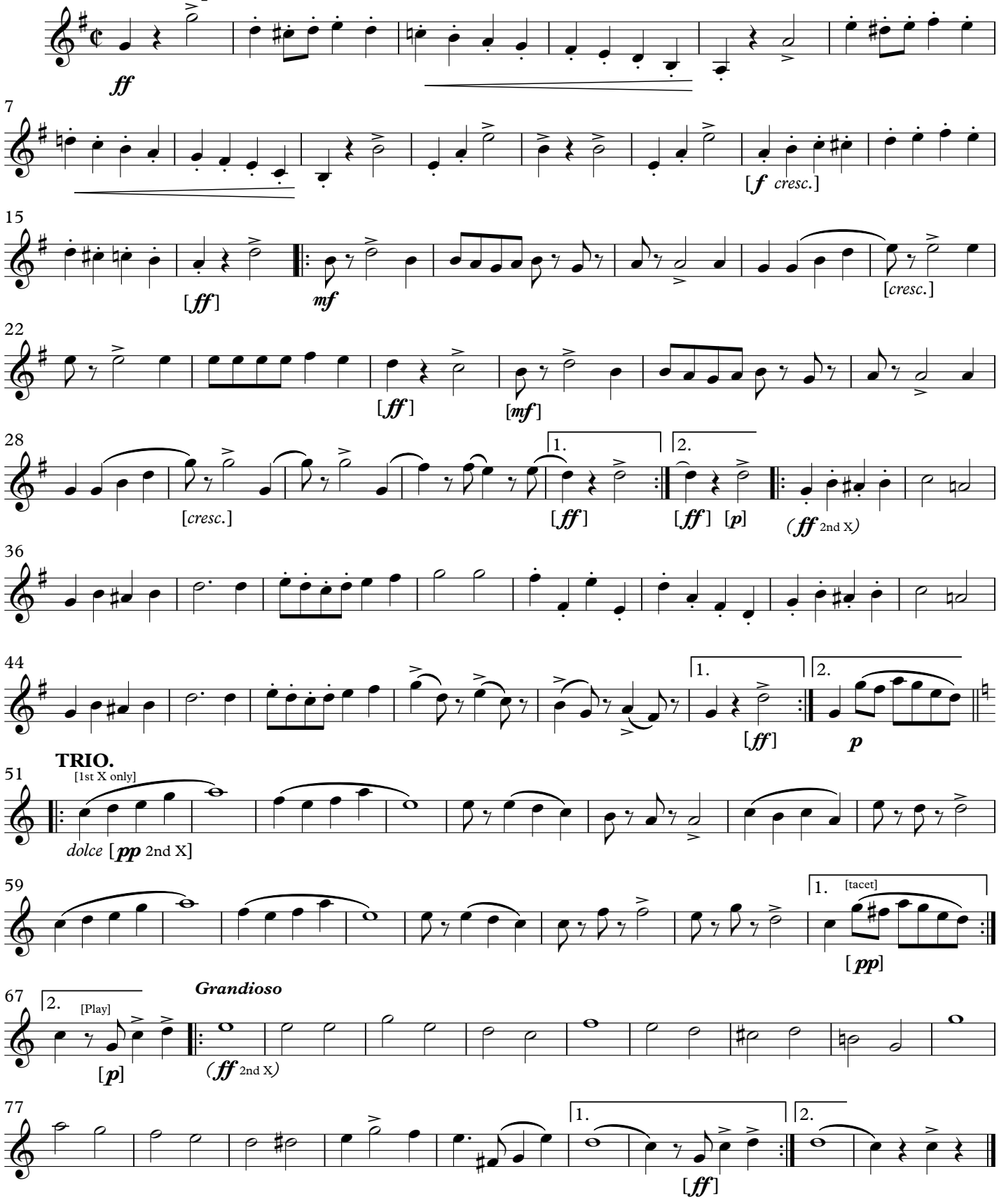
This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

THE DIRECTORATE

Baritone, T.C. (1894) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

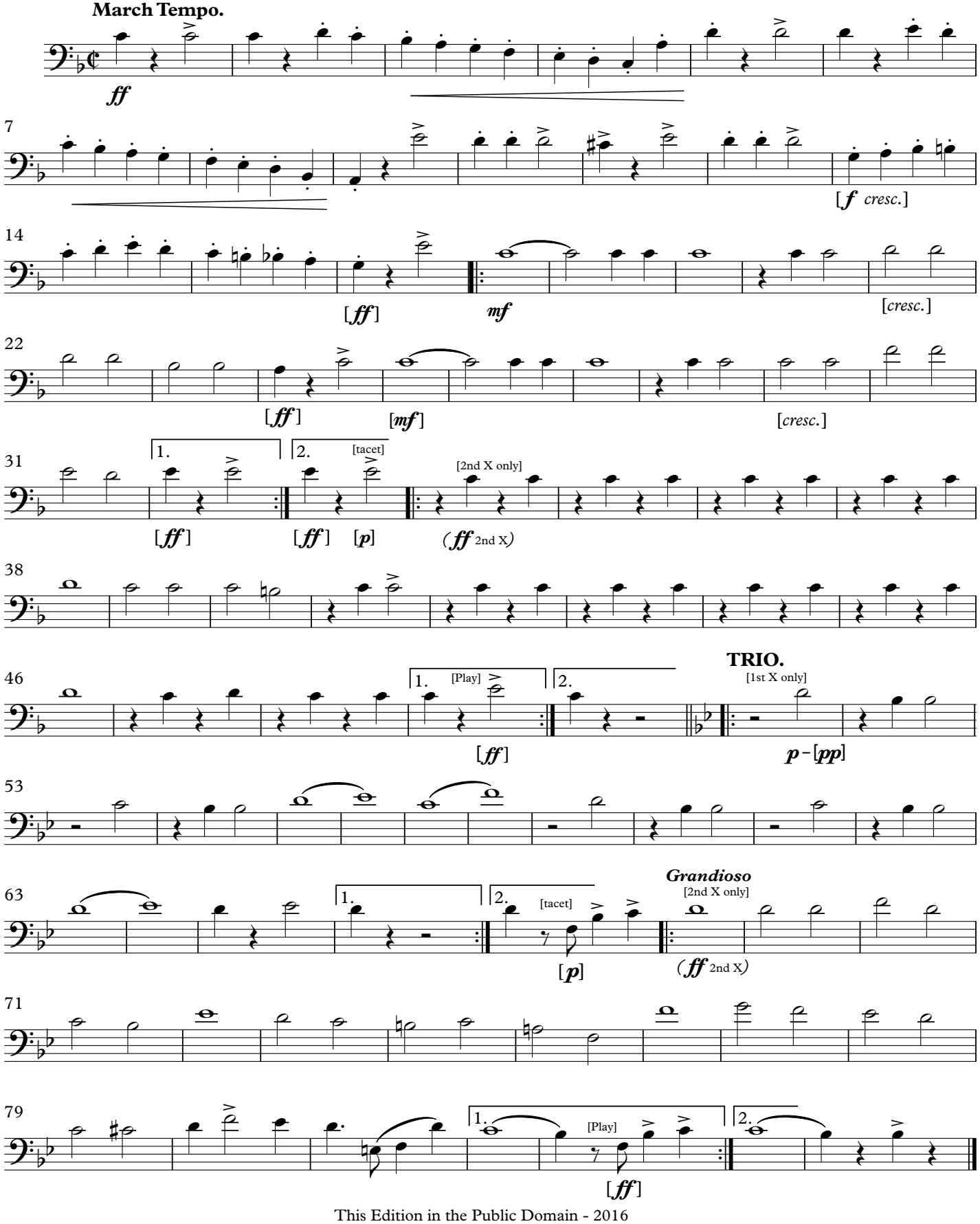
March

THE DIRECTORATE

1st Trombone

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

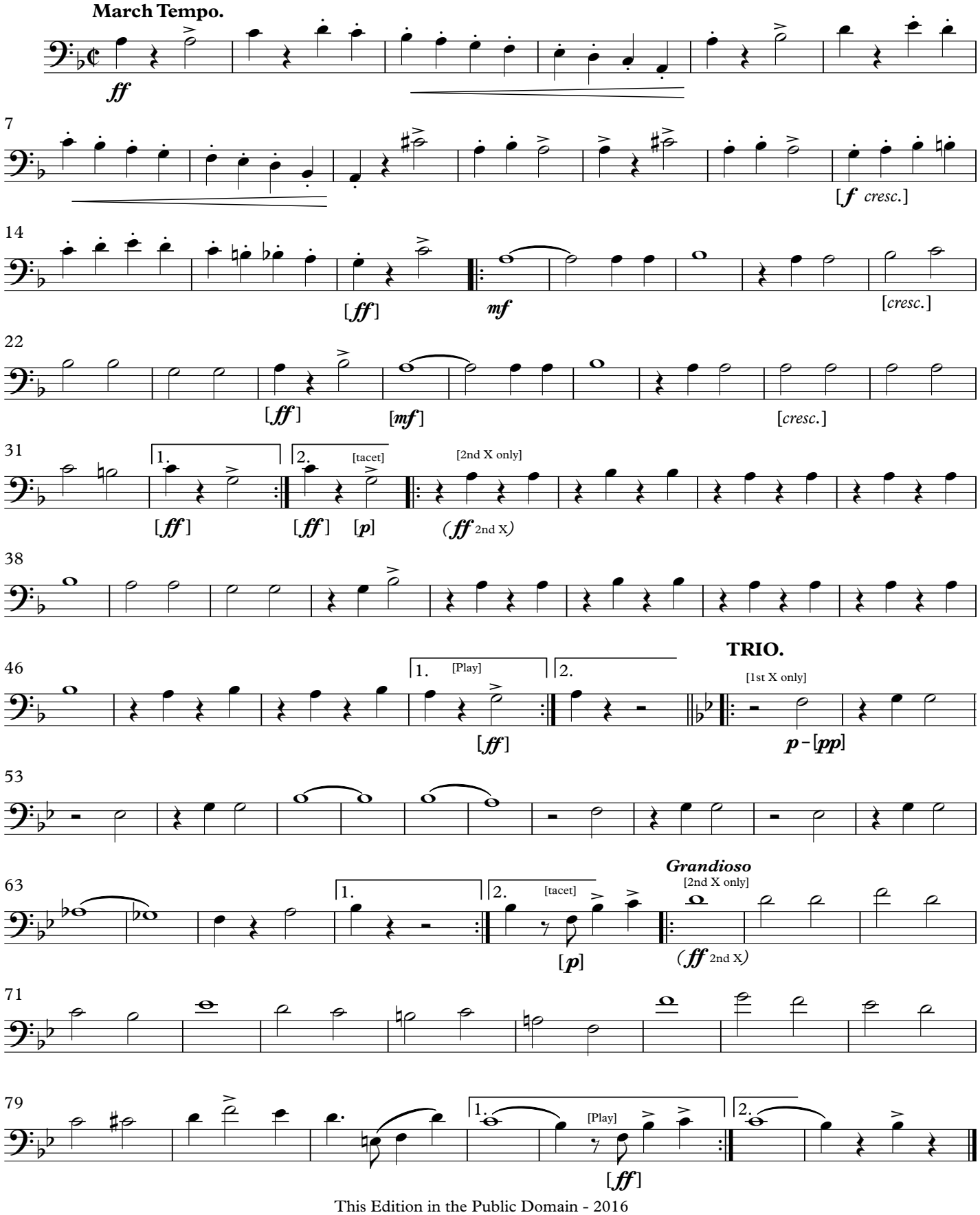
March

THE DIRECTORATE

2nd Trombone

(1894)

JOHN PHILIP SOUSA



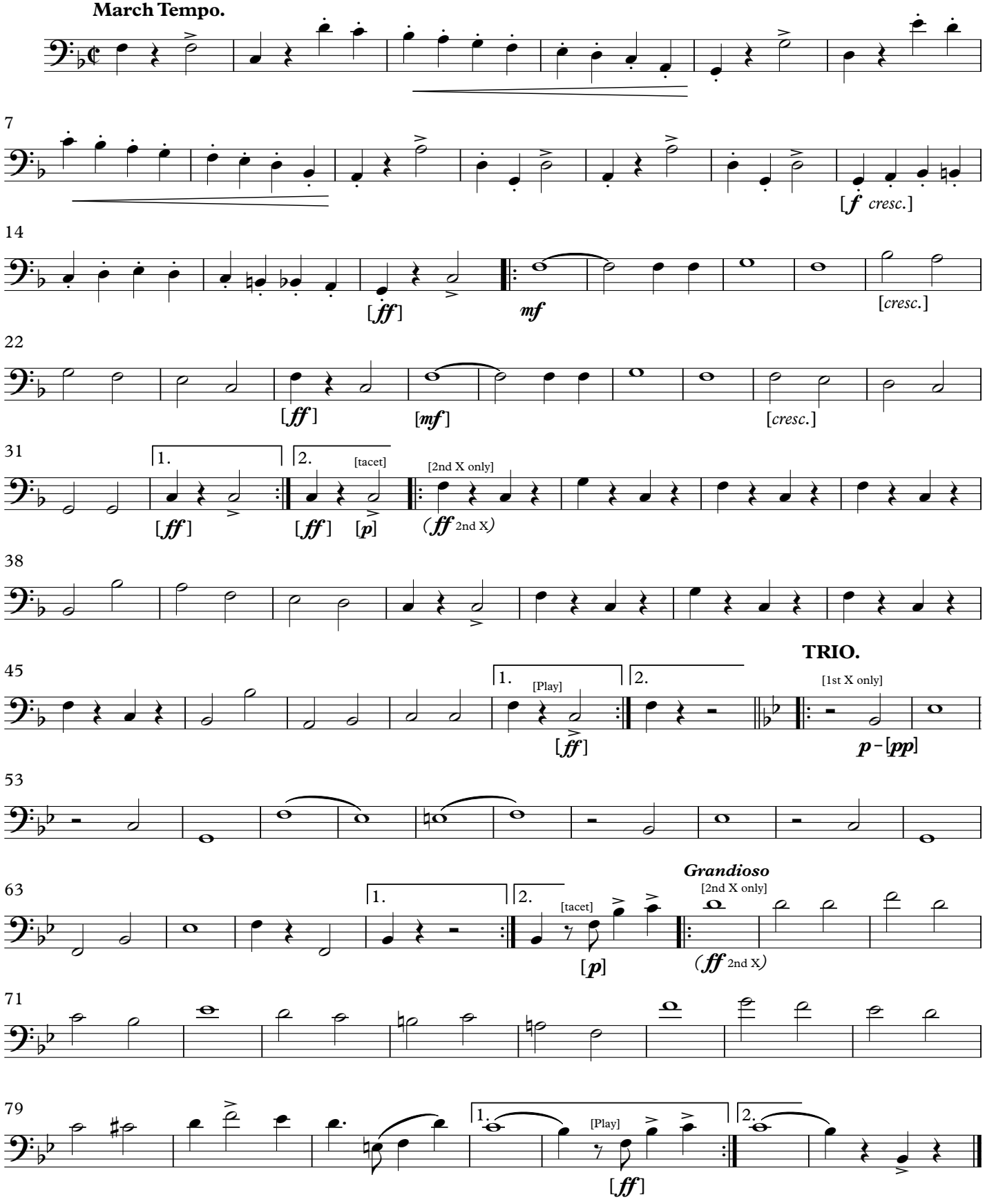
This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

THE DIRECTORATE

Bass Trombone (1894) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

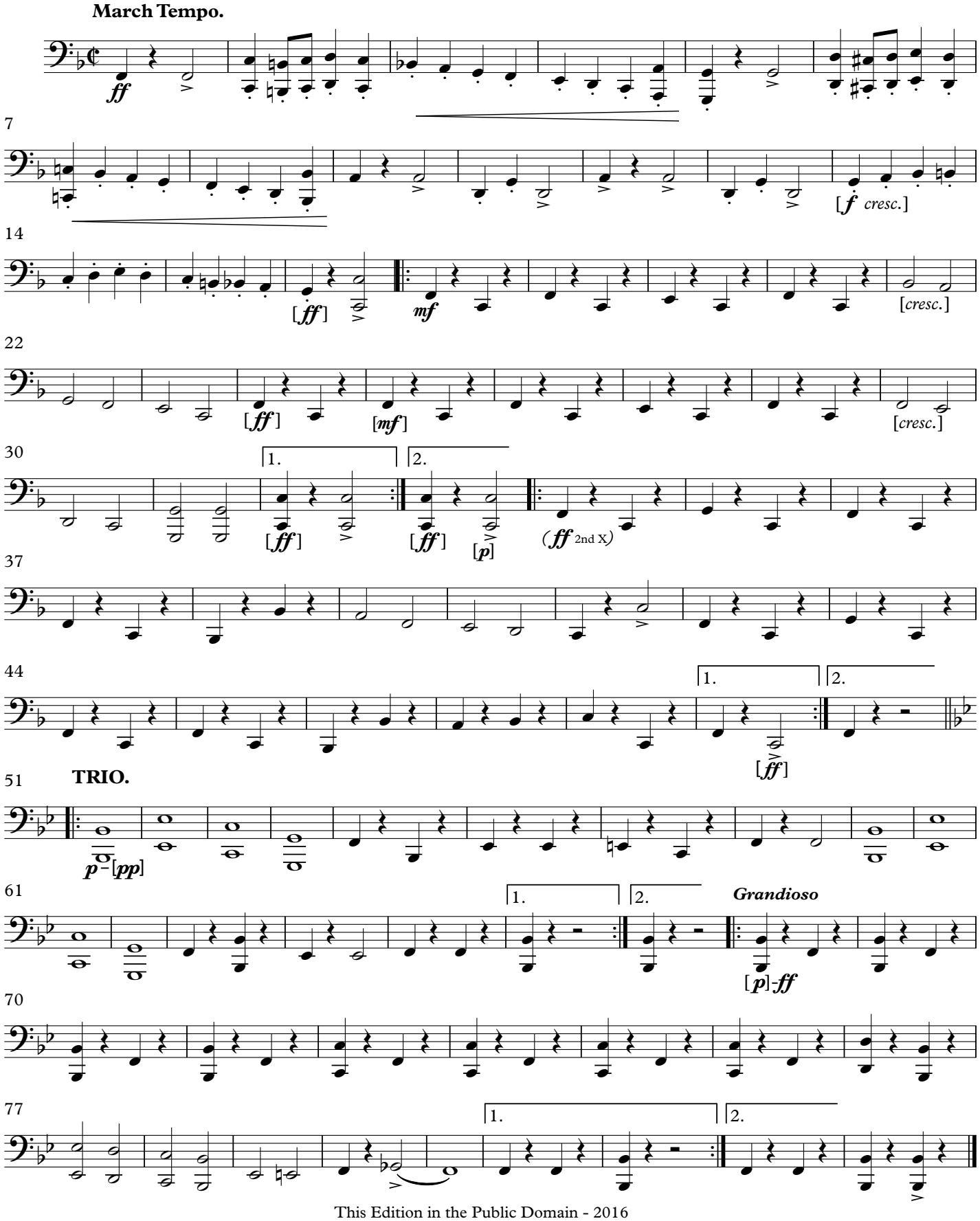
March

THE DIRECTORATE

Tuba

(1894)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2016
As played by "The President's Own" United States Marine Band

March

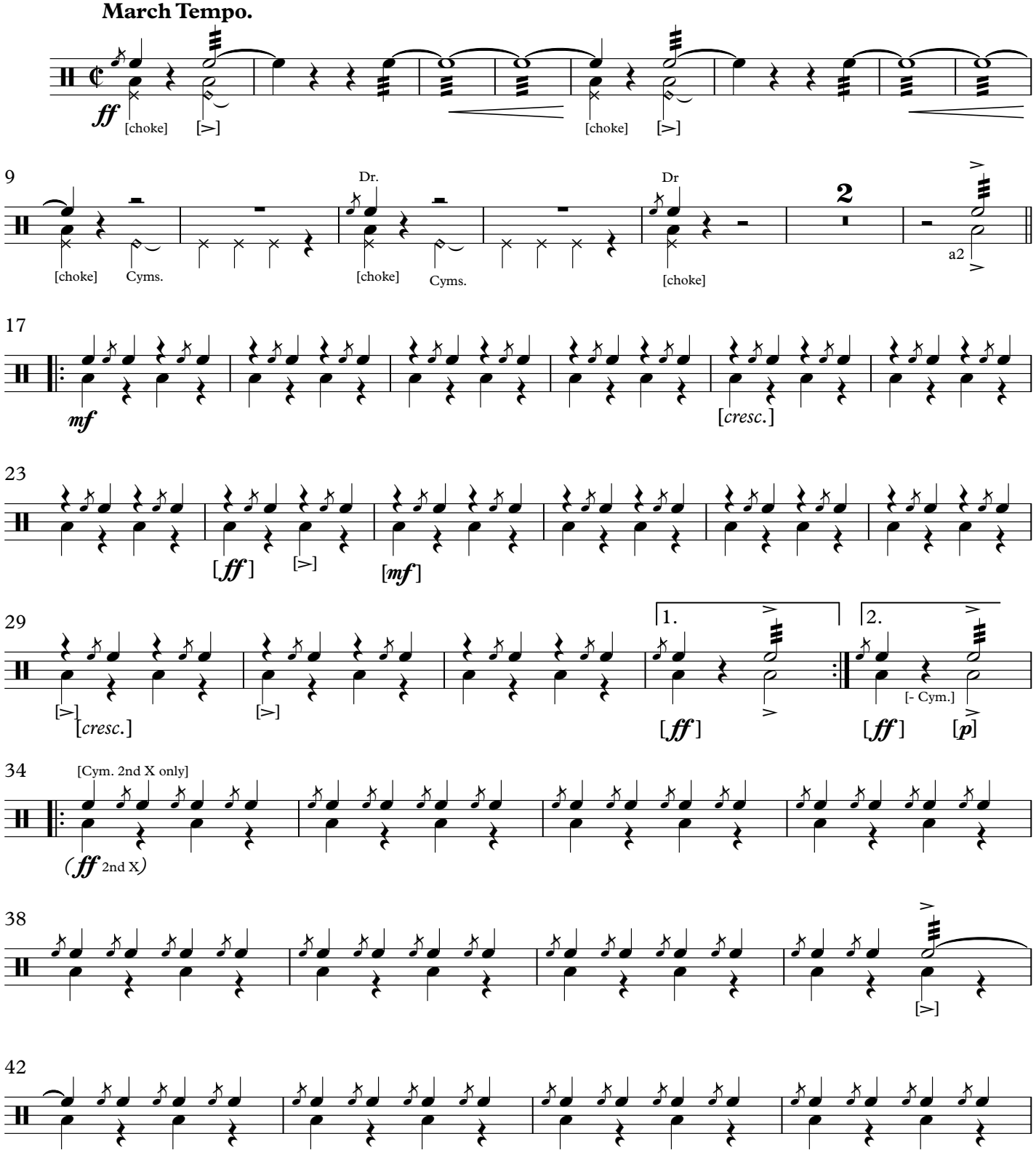
THE DIRECTORATE

(1894)

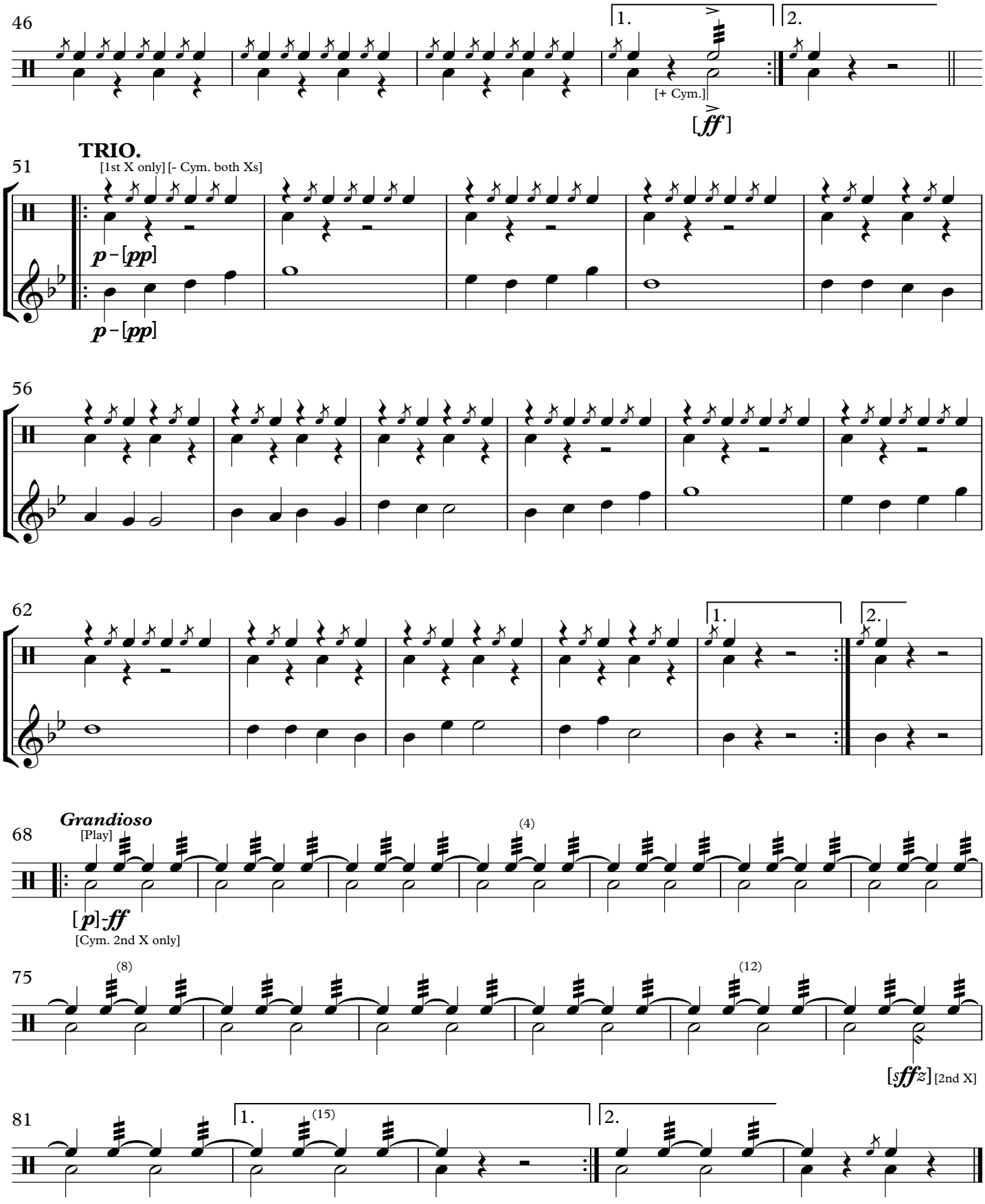
JOHN PHILIP SOUSA

Drums
Glockenspiel
[Handwritten Bell part]
[in Encore Book]

March Tempo.



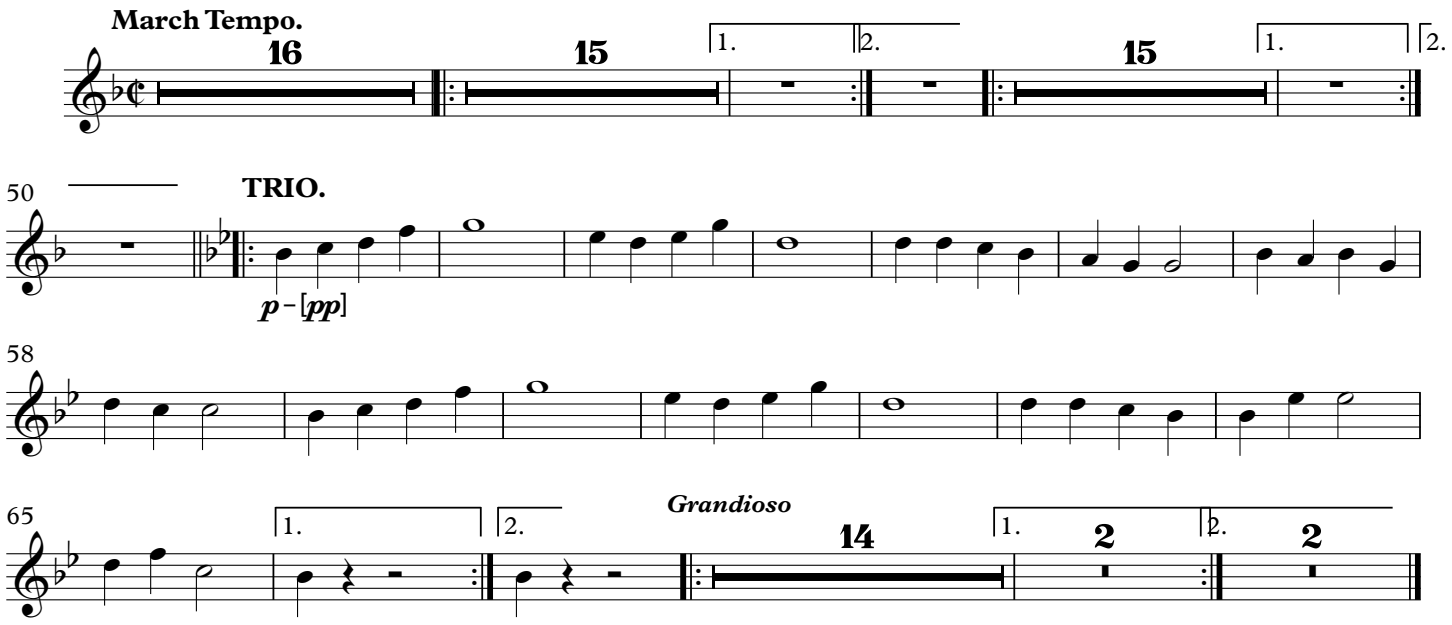
This Edition in the Public Domain - 2016
As played by “The President’s Own” United States Marine Band


46
1.
2.
[+ Cym.]
[ff]
TRIO.
51
[1st X only] [- Cym. both Xs]
p – [pp]
p – [pp]
56
62
1.
2.
Grandioso
68
[Play]
(4)
[p]-ff
[Cym. 2nd X only]
75
(8)
(12)
[sffz] [2nd X]
81
1.
(15)
2.

March

THE DIRECTORATE

Glockenspiel (1894) **JOHN PHILIP SOUSA**



This Edition in the Public Domain - 2016
As played by “The President’s Own” United States Marine Band