



*The* Complete  
Marches *of*  
JOHN PHILIP SOUSA

VOL. 4 *of* No. 67

THE  
GLORY OF THE  
YANKEE NAVY  
MARCH  
(1909)

FULL *of* SCORE

AS PERFORMED BY  
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

## March, “The Glory of the Yankee Navy” (1909)

The musical comedy *The Yankee Girl* was in need of a spirited march, so Sousa was prevailed upon to provide one. The march, one of Sousa’s most interesting musically, was dedicated to the star of the show, Blanche Ring. Lyrics were provided by Kenneth S. Clark. The title underwent a process of evolution. The earliest known manuscript was labeled “Uncle Sam’s Navy.” Prior to the opening, newspapers referred to the march as “The Honor of the Yankee Navy.”

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 57. Used by permission.

### Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “Encore Books” used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King” in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**Introduction (m. 1-4):** The recommended tempo is 122 bpm. After the opening two bars are played at *fortissimo*, the dynamic drops slightly to allow for a crescendo to the two *fz* notes leading into the first strain.

**First Strain (m. 5-21):** The dynamic immediately subsides to *mezzo-piano* in m. 7 before another crescendo to *forte* in m. 13, and the process repeats in the following bar. The four sixteenth notes in low winds and brass in m. 19 should be played full, and the two surrounding cymbal crashes here must be choked as indicated. The repeat of the first strain is played exactly as before.

**Second Strain (m. 21-39):** E-flat clarinet, cornets, trombones, and cymbals are tacet first time beginning with the pick-up notes in m. 21. Piccolos may play both times to add some color to this leaping melody. Clarinets play one octave down first time as indicated. All instruments rejoin with the pick-up sixteenth notes in m. 37, but still at a *piano* dynamic. Cymbal and bass drum accents are now added at the arrival points in the melody in m. 24 and 28, and this time through,

the band executes a *tutti* crescendo to *forte* in m. 30, with an additional *sfz* accent for the whole band on beat two in m. 33. Note the added offbeat accents in the snare drum part in m. 34-38, which should be brought out both times, the second time stronger.

**Trio (m. 39-71):** E-flat clarinet, cornets, trombones, and cymbals are *tacet* once more beginning with the pick-up note in m. 39. Piccolo may continue to play to highlight the wonderful octave leaps, but all voices should remain at *piano*. This trio alternates between lyrical lines and pointed staccato figures and that contrast should be brought out. The added crescendo beginning in m. 64 should not be overdone.

**Break Strain (m. 71-87):** All instruments rejoin starting on beat two of m. 71 with the *subito fortissimo* entrance by low brass. The cymbals are solo here and come together with bass drum again with the choked eighth note in m. 81. The omission of an expected second eighth note in percussion in m. 83 is deliberate; in its place is a longer quarter note on the downbeat of that measure for the entire band. Traditionally, the Marine Band then executes a *subito mezzo-piano* on the second eighth note of m. 84 as indicated and makes a crescendo to *fortissimo* both times through this strain.

**Final Strain (M. 87-120):** E-flat clarinet, cornets, trombones, and cymbals are *tacet* again starting with the pick-up note in m. 87 and all other play in *piano*. Once again, piccolo may continue to play the soft strains in this march. Clarinets are down one octave first time as indicated. All instruments rejoin for the repeat of the break strain which is played exactly as before. The *fortissimo* continues through the final strain the second time along with the original higher octave for the clarinets. Several accents are added in the percussion section the last time through, starting with the snare drum on the “and” of two and followed by strong downbeat in cymbals and bass drum in m. 92-95, 100-103 and 108-110, culminating with the strongest *sfz* yet in 116-117.

March

# THE GLORY OF THE YANKEE NAVY

JOHN PHILIP SOUSA

Full Score

1909

March Tempo. 2 3 4 5 6 7 8 9 10

Piccolo *ff* *f* *fz* [*mp*]

Flute *ff* *f* *fz* [*mp*]

1st & 2nd Oboes *ff* *f* *fz* [*mp*]

E♭ Clarinet *ff* *f* *fz* [*mp*]

1st B♭ Clarinet *ff* *f* *fz* [*mp*]

2nd & 3rd B♭ Clarinets *ff* *f* *fz* [*mp*]

E♭ Alto Clarinet *ff* *f* *fz* [*mp*]

B♭ Bass Clarinet *ff* *f* *fz* [*mp*]

1st & 2nd Bassoons *ff* *f* *fz* [*mp*]

B♭ Soprano Saxophone (optional) *ff* *f* *fz* [*mp*]

E♭ Alto Saxophone *ff* *f* *fz* [*mp*]

B♭ Tenor Saxophone *ff* *f* *fz* [*mp*]

E♭ Baritone Saxophone *ff* *f* *fz* [*mp*]

E♭ Cornet (optional) *ff* *f* *fz* [*mp*]

Solo B♭ Cornet *ff* *f* *fz* [*mp*]

1st B♭ Cornet *ff* *f* *fz* [*mp*]

2nd & 3rd B♭ Cornets *ff* *f* *fz* [*mp*]

1st & 2nd F Horns *ff* *f* *fz* [*mp*]

3rd & 4th F Horns *ff* *f* *fz* [*mp*]

Baritone *ff* *f* *fz* [*mp*]

1st & 2nd Trombones *ff* *f* *fz* [*mp*]

Bass Trombone *ff* *f* *fz* [*mp*]

Tuba *ff* *f* *fz* [*mp*]

Drums *ff* [*fz*] *fz* [*mp*]

THE GLORY OF THE YANKEE NAVY  
Full Score

11 12 13 14 15 16 17 18 19 20 21

Picc. *fz* [*mp*] [*f*] [*p*]

Flute *fz* [*mp*] [*f*] [*p*]

1st & 2nd Obs. *fz* [*mp*] [*f*] [*p*]

E♭ Clar. *fz* [*mp*] [*f*] [*p*] [*tacet*]

1st Clar. *fz* [*mp*] [*f*] [*p*] [*orig. 8va*]

2nd & 3rd Clars. *fz* [*mp*] [*f*] [*p*]

Alto Clar. *f* [*mp*] [*f*]

Bass Clar. *f* [*mp*] [*f*]

1st & 2nd Bsns. *fz* [*mp*] [*f*]

Sop. Sax. *fz* [*mp*] [*f*] [*p*]

Alto Sax. *fz* [*mp*] [*f*] [*p*]

Ten. Sax. *fz* [*mp*] [*f*]

Bari. Sax. *fz* [*mp*] [*f*]

E♭ Cor. *fz* [*mp*] [*f*] [*p*] [*tacet*]

Solo B♭ Cor. *fz* [*mp*] [*f*] [*p*] [*tacet*]

1st B♭ Cor. *fz* [*mp*] [*f*]

2nd & 3rd B♭ Cors. *fz* [*mp*] [*f*]

1st & 2nd Hrns. *fz* [*mp*] [*f*]

3rd & 4th Hrns. *fz* [*mp*] [*f*]

Bar. *fz* [*mp*] [*f*]

1st & 2nd Trbns. *fz* [*mp*] [*f*]

B. Trbn. *fz* [*mp*] [*f*]

Tuba *fz* [*mp*] [*f*]

Perc. *fz* [*mp*] [*f*] [*choke*] [*fz*] [*choke*]

THE GLORY OF THE YANKEE NAVY  
Full Score

22 23 24 25 26 27 28 29

Picc. *p leggiero* [2nd X]

Flute *p leggiero* [2nd X]

1st & 2nd Obs. *p leggiero* [2nd X]

E♭ Clar. *p leggiero* (lower notes 1st X) [2nd X]

1st Clar. *p leggiero* (lower notes 1st X) [loco] [2nd X]

2nd & 3rd Clars. *p leggiero* [loco] [2nd X]

Alto Clar. *p leggiero* [2nd X]

Bass Clar. *p leggiero* [2nd X]

1st & 2nd Bsns. *p leggiero* [2nd X]

Sop. Sax. *p leggiero* [2nd X]

Alto Sax. *p leggiero* [2nd X]

Ten. Sax. *p leggiero* [2nd X]

Bari. Sax. *p leggiero* [2nd X]

E♭ Cor. *p leggiero* [2nd X]

Solo B♭ Cor. *p leggiero* (tacet) [2nd X]

1st B♭ Cor. *p leggiero* (tacet) [2nd X]

2nd & 3rd B♭ Cors. *p leggiero* [2nd X]

1st & 2nd Hrns. *p leggiero* [2nd X]

3rd & 4th Hrns. *p leggiero* [2nd X]

Bar. *p leggiero* [2nd X]

1st & 2nd Trbns. *p leggiero* [2nd X only] [2nd X]

B. Trbn. *p leggiero* [2nd X only] [2nd X]

Tuba *p leggiero* [2nd X]

Perc. *p* [Cyms. 2nd X only] [2nd X]

THE GLORY OF THE YANKEE NAVY  
Full Score

30 31 32 33 34 35 36 37 38 39

Picc. *f* (2nd X) *ff* (2nd X) *p* *p*

Flute *f* (2nd X) *ff* (2nd X) *p* *p*

1st & 2nd Obs. *f* (2nd X) *ff* (2nd X) *p* *p*

E♭ Clar. *f* (2nd X) *ff* (2nd X) *p* *p* [acet]

1st Clar. *f* (2nd X) *ff* (2nd X) *p* *p* [loco]

2nd & 3rd Clars. *f* (2nd X) *ff* (2nd X) *p* *p* [loco]

Alto Clar. *f* (2nd X) *ff* (2nd X) *p* *p*

Bass Clar. *f* (2nd X) *ff* (2nd X) *p* *p*

1st & 2nd Bsns. *f* (2nd X) *ff* (2nd X) *p* *p*

Sop. Sax. *f* (2nd X) *ff* (2nd X) *p* *p*

Alto Sax. *f* (2nd X) *ff* (2nd X) *p* *p*

Ten. Sax. *f* (2nd X) *ff* (2nd X) *p* *p*

Bari. Sax. *f* (2nd X) *ff* (2nd X) *p* *p*

E♭ Cor. *f* (2nd X) *ff* (2nd X) *p* *p* [acet]

Solo B♭ Cor. *f* (2nd X) *ff* (2nd X) *p* *p* [acet]

1st B♭ Cor. *f* (2nd X) *ff* (2nd X) *p* *p* [acet]

2nd & 3rd B♭ Cors. *f* (2nd X) *ff* (2nd X) *p* *p*

1st & 2nd Hrns. *f* (2nd X) *ff* (2nd X) *p* *p*

3rd & 4th Hrns. *f* (2nd X) *ff* (2nd X) *p* *p*

Bar. *f* (2nd X) *ff* (2nd X) *p* *p*

1st & 2nd Trbns. *f* (2nd X) *ff* (2nd X) *p* *p*

B. Trbn. *f* (2nd X) *ff* (2nd X) *p* *p*

Tuba *f* (2nd X) *ff* (2nd X) *p* *p*

Perc. *f* (2nd X) *ff* (2nd X) *p* *p*

THE GLORY OF THE YANKEE NAVY  
Full Score

40 41 42 43 44 45 46 47 48 49

**TRIO.**

Picc.  
Flute  
1st & 2nd Obs.  
E $\flat$  Clar.  
1st Clar.  
2nd & 3rd Clars.  
Alto Clar.  
Bass Clar.  
1st & 2nd Bsns.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
**TRIO.**  
E $\flat$  Cor.  
Solo B $\flat$  Cor.  
1st B $\flat$  Cor.  
2nd & 3rd B $\flat$  Cors.  
1st & 2nd Hrns.  
3rd & 4th Hrns.  
Bar.  
1st & 2nd Trbns.  
B. Trbn.  
Tuba  
Perc.  
[- Cym.]



THE GLORY OF THE YANKEE NAVY  
Full Score

50 51 52 53 54 55 56 57 58 59

Picc.  
Flute  
1st & 2nd Obs.  
E $\flat$  Clar.  
1st Clar.  
2nd & 3rd Clars.  
Alto Clar.  
Bass Clar.  
1st & 2nd Bsns.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
E $\flat$  Cor.  
Solo B $\flat$  Cor.  
1st B $\flat$  Cor.  
2nd & 3rd B $\flat$  Cors.  
1st & 2nd Hrns.  
3rd & 4th Hrns.  
Bar.  
1st & 2nd Trbns.  
B. Trbn.  
Tuba  
Perc.

THE GLORY OF THE YANKEE NAVY  
Full Score

60 61 62 63 64 65 66 67 68 69 70 71

Picc. [mp]

Flute [mp]

1st & 2nd Obs. [mp]

E♭ Clar. [mp]

1st Clar. [mp]

2nd & 3rd Clars. [mp]

Alto Clar. [mp]

Bass Clar. [mp] *ff*

1st & 2nd Bsns. [mp] *ff*

Sop. Sax. [mp]

Alto Sax. [mp]

Ten. Sax. [mp]

Bari. Sax. [mp] *ff*

E♭ Cor. [mp]

Solo B♭ Cor. [mp]

1st B♭ Cor. [mp]

2nd & 3rd B♭ Cors. [mp]

1st & 2nd Hrns. [mp]

3rd & 4th Hrns. [mp]

Bar. [mp] *ff*

1st & 2nd Trbns. [mp] *ff* [Play]

B. Trbn. [mp] *ff* [Play]

Tuba [mp] *ff*

Perc. [mp]

THE GLORY OF THE YANKEE NAVY  
Full Score

72 73 74 75 76 77 78 79 80 81

Picc. *f*

Flute *f*

1st & 2nd Obs. *f*

E♭ Clar. [Play] *f*

1st Clar. *f*

2nd & 3rd Clars. *f*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cor. [Play] *ff*

Solo B♭ Cor. [Play] *ff*

1st B♭ Cor. [Play] *ff*

2nd & 3rd B♭ Cors. [Play] *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Perc. *ff* Cym. All

THE GLORY OF THE YANKEE NAVY  
Full Score

82 83 84 85 86 87 88 89 90 91

Picc. *[sub. mp]* *[ff]* *[p:ff]*

Flute *[sub. mp]* *[ff]* *[p:ff]*

1st & 2nd Obs. *[sub. mp]* *[ff]* *[p:ff]*

E♭ Clar. *[sub. mp]* *[ff]* *[p:ff]* [2nd X only] *[lower notes 1st X]*

1st Clar. *[sub. mp]* *[ff]* *[p:ff]*

2nd & 3rd Clars. *[sub. mp]* *[ff]* *[p:ff]*

Alto Clar. *[sub. mp]* *[ff]* *[p:ff]*

Bass Clar. *[sub. mp]* *[ff]* *[p:ff]*

1st & 2nd Bsns. *[sub. mp]* *[ff]* *[p:ff]*

Sop. Sax. *[sub. mp]* *[ff]* *[p:ff]*

Alto Sax. *[sub. mp]* *[ff]* *[p:ff]*

Ten. Sax. *[sub. mp]* *[ff]* *[p:ff]*

Bari. Sax. *[sub. mp]* *[ff]* *[p:ff]*

E♭ Cor. *[sub. mp]* *[ff]* *[p:ff]* [2nd X only]

Solo B♭ Cor. *[sub. mp]* *[ff]* *[p:ff]* [2nd X only]

1st B♭ Cor. *[sub. mp]* *[ff]* *[p:ff]* [2nd X only]

2nd & 3rd B♭ Cors. *[sub. mp]* *[ff]* *[p:ff]* [2nd X only]

1st & 2nd Hrns. *[sub. mp]* *[ff]* *[p:ff]*

3rd & 4th Hrns. *[sub. mp]* *[ff]* *[p:ff]*

Bar. *[sub. mp]* *[ff]* *[p:ff]*

1st & 2nd Trbns. *[sub. mp]* *[ff]* *[p:ff]* [2nd X only]

B. Trbn. *[sub. mp]* *[ff]* *[p:ff]* [2nd X only]

Tuba *[sub. mp]* *[ff]* *[p:ff]*

Perc. *[sub. mp]* *[ff]* *[p:ff]* [Accents and "hits" 2nd X only] [Cyms. 2nd X only]

THE GLORY OF THE YANKEE NAVY  
Full Score

92 93 94 95 96 97 98 99 100

Picc. Flute 1st & 2nd Obs. E♭ Clar. 1st Clar. 2nd & 3rd Clars. [lower notes 1st X] [loco] Alto Clar. Bass Clar. 1st & 2nd Bsns. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. E♭ Cor. Solo B♭ Cor. 1st B♭ Cor. 2nd & 3rd B♭ Cors. 1st & 2nd Hrns. 3rd & 4th Hrns. Bar. 1st & 2nd Trbns. B. Trbn. Tuba Perc. [pickups 2nd X only]

THE GLORY OF THE YANKEE NAVY  
Full Score

101 102 103 104 105 106 107 108 109

Picc. Flute 1st & 2nd Obs. E♭ Clar. 1st Clar. 2nd & 3rd Clars. [loco] Alto Clar. Bass Clar. 1st & 2nd Bsns. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. E♭ Cor. Solo B♭ Cor. 1st B♭ Cor. 2nd & 3rd B♭ Cors. 1st & 2nd Hrns. 3rd & 4th Hrns. Bar. 1st & 2nd Trbns. B. Trbn. Tuba Perc.

THE GLORY OF THE YANKEE NAVY  
Full Score

110 111 112 113 114 115 116 117 118 119 120

Picc. *[ff]*

Flute *[ff]*

1st & 2nd Obs. *[ff]*

E♭ Clar. *[ff]*

1st Clar. *[ff]*

2nd & 3rd Clars. (lower notes 1st X) *[ff]*

Alto Clar. *[ff]*

Bass Clar. *[ff]*

1st & 2nd Bsns. *[ff]*

Sop. Sax. *[ff]*

Alto Sax. *[ff]*

Ten. Sax. *[ff]*

Bari. Sax. *[ff]*

E♭ Cor. *[ff]*

Solo B♭ Cor. *[ff]*

1st B♭ Cor. *[ff]*

2nd & 3rd B♭ Cors. *[ff]*

1st & 2nd Hrns. *[ff]*

3rd & 4th Hrns. *[ff]*

Bar. *[ff]*

1st & 2nd Trbns. *[ff]*

B. Trbn. *[ff]*

Tuba *[ff]*

Perc. *[ff]*

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Piccolo

**JOHN PHILIP SOUSA**

**March Tempo.**

*ff* *f* *fz*

7 *[mp]*

13 *fz* *[mp]* *[f]*

20 1. 2. *[p]* *p leggiero*

26 *[2nd X]* *f (2nd X)*

32 *ff (2nd X)* *p*

38 **TRIO.** *p*

45

50

56



THE GLORY OF THE YANKEE NAVY  
Piccolo

62



68

[mp] *f*

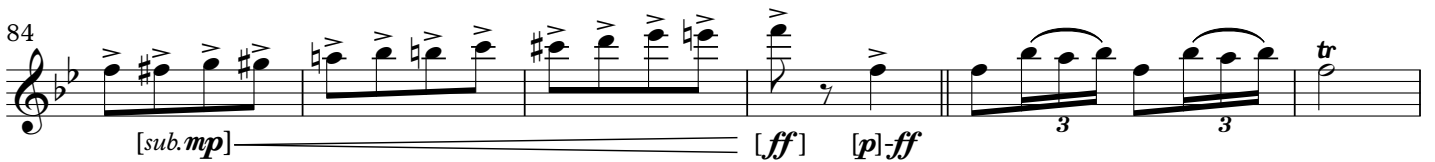


76



84

[sub.mp] [ff] [p-ff]



90



95



100



105



110



115



March

# THE GLORY OF THE YANKEE NAVY

1909

Flute

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a single flute in 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a trill (*tr*) in the third measure. The second staff continues with a dynamic of *fz* and a *[mp]* dynamic. The third staff features a first ending (*[f]*) and a second ending (*[p]*). The fourth staff is marked *p leggiero* and includes a *[2nd X]* instruction. The fifth staff has a *f (2nd X)* dynamic. The sixth staff is the start of the **TRIO** section, marked *p*. The seventh staff continues the *p* dynamic. The eighth and ninth staves continue the *p* dynamic. The tenth staff concludes the piece.

THE GLORY OF THE YANKEE NAVY  
Flute

61

67

76

84

90

95

100

105

110

115

March  
**THE GLORY OF THE YANKEE NAVY**

1909

1st Oboe

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for the 1st Oboe part in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into measures 1 through 58, with measure numbers 8, 16, 22, 28, 36, 41, 49, and 58 explicitly labeled. The piece begins with a dynamic of *ff* and includes various dynamic markings such as *f*, *fz*, *[mp]*, *[f]*, *[p]*, *p leggiero*, *f (2nd X)*, *fz (2nd X)*, and *p*. The score contains several first and second endings, notably at measures 16-19 and 36-39. A section labeled "TRIO." begins at measure 36, where the key signature changes to two flats (B-flat and E-flat). The notation includes various musical symbols such as accents, slurs, and dynamic hairpins.

THE GLORY OF THE YANKEE NAVY  
1st Oboe

66 Musical notation for measures 66-75. Measure 66 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features eighth and sixteenth notes. A dynamic marking of *[mp]* is present. A first ending bracket spans measures 74 and 75, which concludes with a double bar line and a repeat sign. A second ending bracket spans measures 76 and 77, starting with a dynamic marking of *f*.

76 Musical notation for measures 76-83. Measure 76 begins with a first ending bracket. The music continues with eighth and sixteenth notes. A dynamic marking of *[p]-ff* is present.

84 Musical notation for measures 84-89. Measure 84 starts with a dynamic marking of *[sub.mp]*. The music features eighth and sixteenth notes. A dynamic marking of *[ff]* is present. A first ending bracket spans measures 88 and 89, which concludes with a double bar line and a repeat sign. A second ending bracket spans measures 90 and 91, starting with a dynamic marking of *[p]-ff*.

90 Musical notation for measures 90-94. The music features eighth and sixteenth notes. A dynamic marking of *[p]-ff* is present.

95 Musical notation for measures 95-99. The music features eighth and sixteenth notes. A dynamic marking of *[p]-ff* is present.

100 Musical notation for measures 100-104. The music features eighth and sixteenth notes. A dynamic marking of *[p]-ff* is present.

105 Musical notation for measures 105-109. The music features eighth and sixteenth notes. A dynamic marking of *[p]-ff* is present.

110 Musical notation for measures 110-114. The music features eighth and sixteenth notes. A dynamic marking of *[p]-ff* is present.

115 Musical notation for measures 115-119. Measure 115 starts with a dynamic marking of *[p]-ff*. The music features eighth and sixteenth notes. A first ending bracket spans measures 118 and 119, which concludes with a double bar line and a repeat sign. A second ending bracket spans measures 120 and 121, starting with a dynamic marking of *[p]-ff*.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

2nd Oboe

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for the 2nd Oboe part in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic marking of *ff*. The first staff contains measures 1-7, with dynamics *ff*, *f*, *fz*, and *[mp]*. The second staff (measures 8-15) includes dynamics *fz* and *[mp]*. The third staff (measures 16-21) features first and second endings with dynamics *[f]* and *[p]*. The fourth staff (measures 22-27) is marked *p leggiero*. The fifth staff (measures 28-35) includes dynamics *f (2nd X)* and *fz (2nd X)*. The sixth staff (measures 36-40) has first and second endings with dynamics *p* and *p*, and is labeled **TRIO.** The seventh staff (measures 41-48) continues the Trio section. The eighth staff (measures 49-57) continues the Trio section. The ninth staff (measures 58-64) concludes the piece.

THE GLORY OF THE YANKEE NAVY  
2nd Oboe

66 

76 

84 

90 

95 

100 

105 

110 

115 

March  
**THE GLORY OF THE YANKEE NAVY**

1909

E♭ Clarinet

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for E♭ Clarinet in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic of *ff* and includes a trill (*tr*) and a fermata. The second staff has a dynamic of *f* and a *fz* marking. The third staff starts with *[mp]* and *[f]*. The fourth staff includes a first ending (*1.*) and a *[p]* dynamic. The fifth staff has a second ending (*2.*) and a *[p]* dynamic, with the instruction *p leggiero*. The sixth staff features a *[2nd X]* marking and a dynamic of *f (2nd X)*. The seventh staff has a first ending (*1.*), a second ending (*2.*), and dynamics of *ff (2nd X)*, *p*, and *p*. The eighth staff is the beginning of the **TRIO.** section. The ninth staff continues the Trio section.



THE GLORY OF THE YANKEE NAVY  
E♭ Clarinet

58

64

[mp]

71

[Play]

*f*

81

[sub.*mp*] [ff] [*p*]-*ff* [2nd XO]

88

94

99

104

110

115

1. 2.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

1st B $\flat$  Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st B $\flat$  Clarinet part of the march 'The Glory of the Yankee Navy'. It is in 2/4 time and G major. The score consists of several systems of music, each starting with a measure number. The first system (measures 1-7) begins with a *ff* dynamic and includes a trill (tr) in measure 5. The second system (measures 8-14) continues with a *fz* dynamic. The third system (measures 15-20) features a first ending bracket and a *f* dynamic. The fourth system (measures 21-26) includes a second ending bracket, a *p* dynamic, and a *p leggiero* instruction. The fifth system (measures 27-32) contains a *f* (2nd X) dynamic. The sixth system (measures 33-39) includes a *ff* (2nd X) dynamic and a *p* dynamic. The seventh system (measures 40-45) is the beginning of the TRIO section. The eighth system (measures 46-52) continues the TRIO section.

THE GLORY OF THE YANKEE NAVY  
1st B♭ Clarinet

52



Musical staff 52-57: Treble clef, key signature of one flat, 2/4 time. Measures 52-57 contain a melodic line with eighth and sixteenth notes, including a trill in measure 56.

58



Musical staff 58-63: Treble clef, key signature of one flat, 2/4 time. Measures 58-63 continue the melodic line with eighth and sixteenth notes.

64



64



Musical staff 64-70: Treble clef, key signature of one flat, 2/4 time. Measures 64-70 feature a melodic line with eighth notes and a trill in measure 69. Dynamics: *[mp]*

71

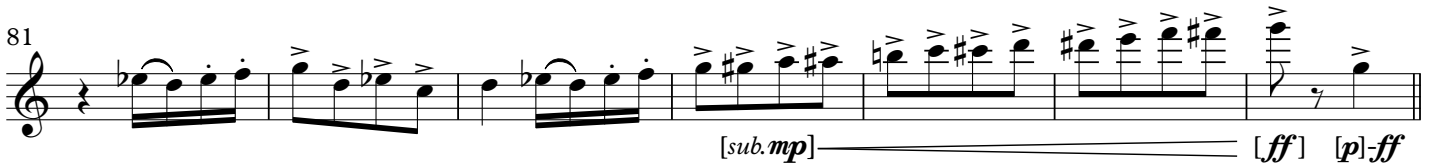


71

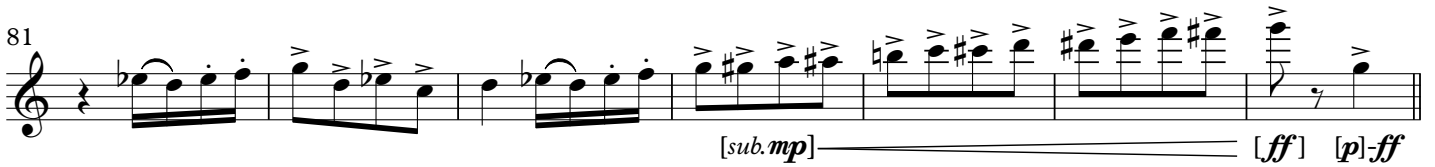


Musical staff 71-80: Treble clef, key signature of one flat, 2/4 time. Measures 71-80 feature a melodic line with eighth notes and a trill in measure 79. Dynamics: *f*

81



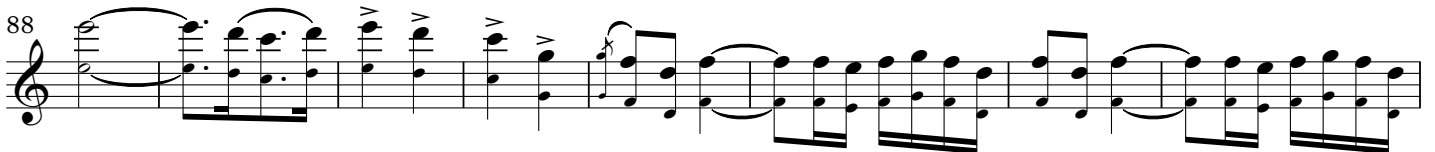
81



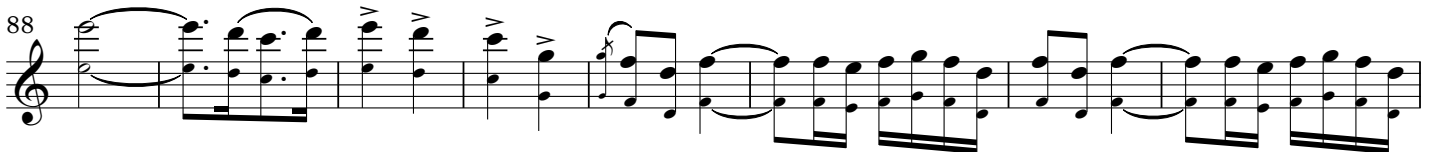
Musical staff 81-87: Treble clef, key signature of one flat, 2/4 time. Measures 81-87 feature a melodic line with eighth notes and a trill in measure 86. Dynamics: *[sub.mp]*, *[ff]*, *[p:ff]*

[lower notes 1st X]

88

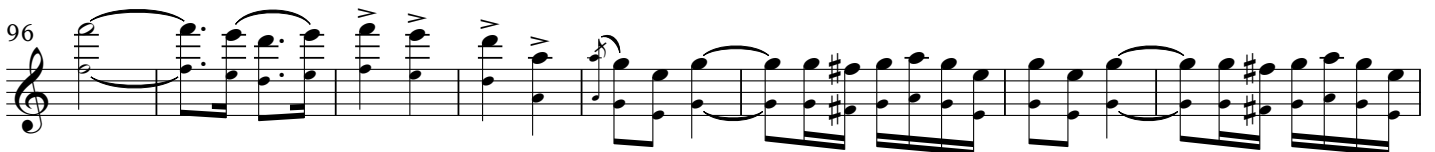


88

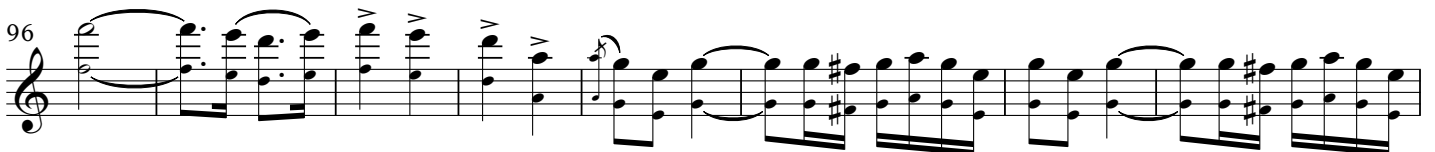


Musical staff 88-95: Treble clef, key signature of one flat, 2/4 time. Measures 88-95 feature a melodic line with eighth notes and a trill in measure 94. Dynamics: *[p:ff]*

96

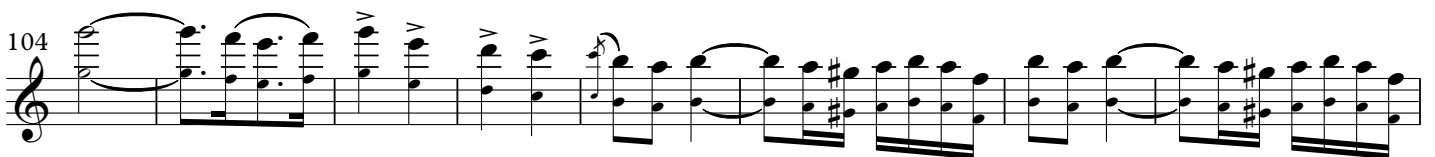


96

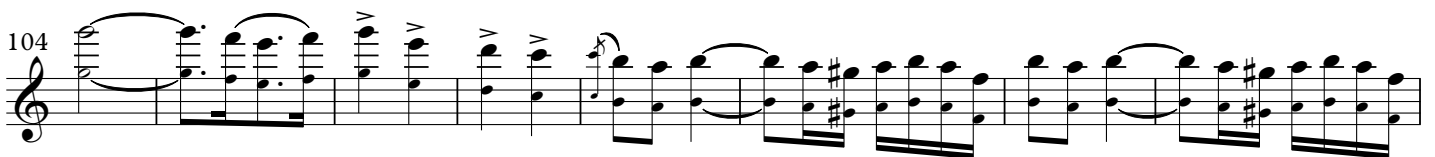


Musical staff 96-103: Treble clef, key signature of one flat, 2/4 time. Measures 96-103 feature a melodic line with eighth notes and a trill in measure 102. Dynamics: *[p:ff]*

104



104



Musical staff 104-111: Treble clef, key signature of one flat, 2/4 time. Measures 104-111 feature a melodic line with eighth notes and a trill in measure 110. Dynamics: *[p:ff]*

112



112



Musical staff 112-118: Treble clef, key signature of one flat, 2/4 time. Measures 112-118 feature a melodic line with eighth notes and a trill in measure 117. Dynamics: *[p:ff]*. First and second endings are indicated by brackets and numbers 1 and 2.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

2nd B $\flat$  Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd B $\flat$  Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March Tempo.' The score consists of several staves of music with various dynamics and articulations. The first staff starts with a *ff* dynamic and includes a trill (tr) and a *fz* dynamic. The second staff has a *fz* dynamic. The third staff starts with a *[mp]* dynamic and includes a first ending bracket. The fourth staff starts with a *[p]* dynamic and includes a second ending bracket, a *p leggiero* marking, and a *[loco]* marking. The fifth staff has a *[2nd X]* marking and a *f* dynamic. The sixth staff starts with a *fz (2nd X)* dynamic and includes a first ending bracket, a *[loco]* marking, and a *p* dynamic. The seventh staff is the start of the 'TRIO' section, marked with a **TRIO.** The eighth staff starts at measure 46.

THE GLORY OF THE YANKEE NAVY  
2nd B $\flat$  Clarinet

52



Musical staff 52-57: Treble clef, 2/4 time. Measures 52-57 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measures 52, 54, and 56.

58



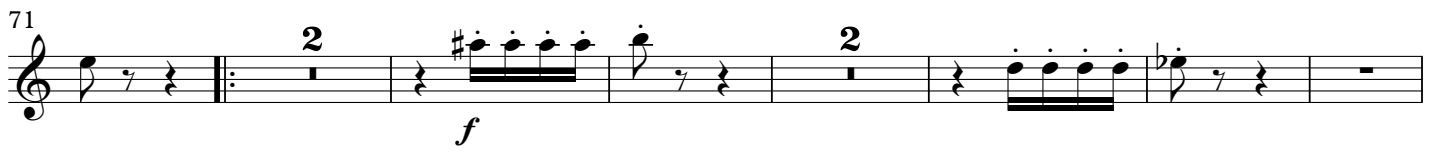
Musical staff 58-63: Treble clef, 2/4 time. Measures 58-63 continue the melodic line with eighth and sixteenth notes, including a sharp sign in measures 60 and 62.

64



Musical staff 64-70: Treble clef, 2/4 time. Measures 64-70 contain a melodic line with eighth and sixteenth notes. A dynamic marking *[mp]* is placed below the staff at measure 66.

71



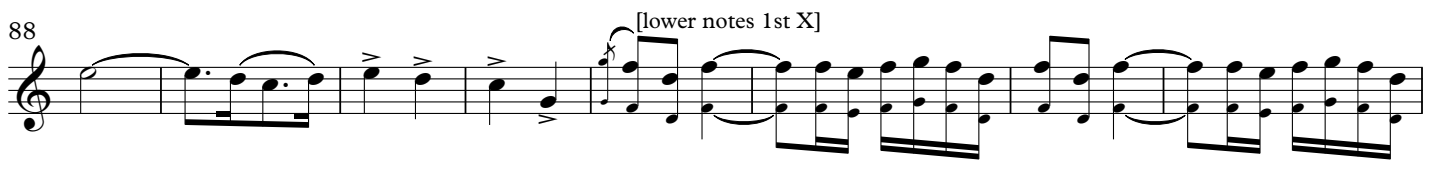
Musical staff 71-80: Treble clef, 2/4 time. Measures 71-80 feature a rhythmic pattern with eighth notes and rests. A dynamic marking *f* is placed below the staff at measure 73. There are two '2' markings above the staff at measures 72 and 74.

81



Musical staff 81-87: Treble clef, 2/4 time. Measures 81-87 contain a melodic line with eighth and sixteenth notes, including accents. Dynamic markings *[sub.mp]*, *[ff]*, and *[p]-ff* are placed below the staff at measures 83, 85, and 86 respectively.

88



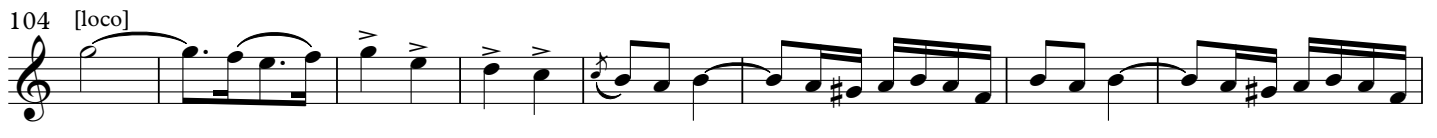
Musical staff 88-95: Treble clef, 2/4 time. Measures 88-95 contain a melodic line with eighth and sixteenth notes, including accents. A marking *[lower notes 1st X]* is placed above the staff at measure 89.

96



Musical staff 96-103: Treble clef, 2/4 time. Measures 96-103 contain a melodic line with eighth and sixteenth notes, including accents. A marking *[loco]* is placed above the staff at measure 96.

104



Musical staff 104-111: Treble clef, 2/4 time. Measures 104-111 contain a melodic line with eighth and sixteenth notes, including accents. A marking *[loco]* is placed above the staff at measure 104.

112



Musical staff 112-118: Treble clef, 2/4 time. Measures 112-118 contain a melodic line with eighth and sixteenth notes, including accents. A marking *(lower notes 1st X)* is placed above the staff at measure 112. First and second endings are indicated by brackets and numbers 1 and 2 at measures 116 and 117.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

3rd B $\flat$  Clarinet

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for a 3rd B $\flat$  Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'March Tempo.' and starts with a dynamic of *ff*. The first staff (measures 1-7) includes a trill (tr) and a forte (*fz*) section. The second staff (measures 8-14) continues with a forte (*fz*) section. The third staff (measures 15-20) features a mezzo-forte (*mp*) section followed by a forte (*f*) section. The fourth staff (measures 21-26) includes a piano (*p*) section, a *p leggiero* section with a note for '[lower notes 1st X]', and a *loco* section. The fifth staff (measures 27-32) contains a *fz* section marked '[2nd X]'. The sixth staff (measures 33-39) has a *fz* section marked '(2nd X)', a piano (*p*) section marked '[loco]', and a second ending. The seventh staff (measures 40-45) is the beginning of the 'TRIO' section. The eighth staff (measures 46-52) continues the Trio section.

THE GLORY OF THE YANKEE NAVY  
3rd B $\flat$  Clarinet

52



Musical staff 52-57: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first two measures are eighth-note patterns. The last measure has a fermata over a dotted quarter note.

58



Musical staff 58-63: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a fermata over a dotted quarter note. The rest of the staff consists of eighth-note patterns.

64

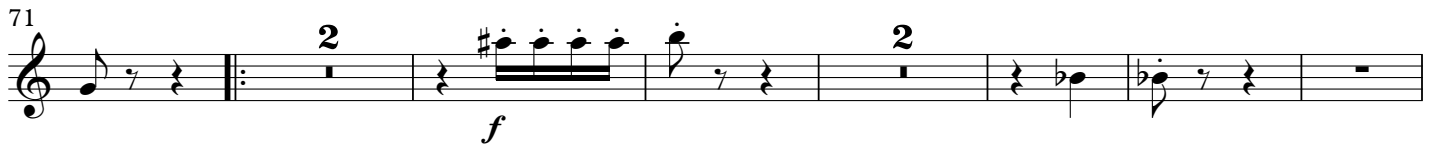


64 *[mp]*

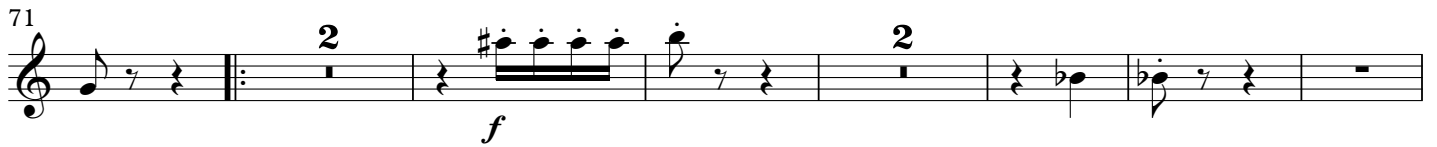


Musical staff 64-70: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. A bracket underlines the first six measures, with the dynamic marking *[mp]* placed below it.

71



71 *f*



Musical staff 71-76: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 71 and 72 have a fermata over a dotted quarter note. Measures 73 and 74 have a dynamic marking *f* below them. Measures 75 and 76 have a fermata over a dotted quarter note.

81

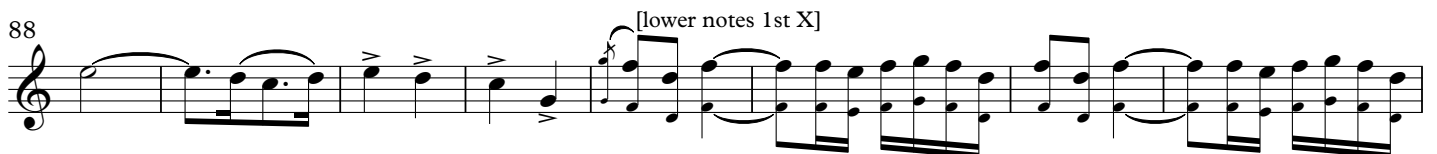


81 *[sub.mp]* *[ff]* *[p]ff*

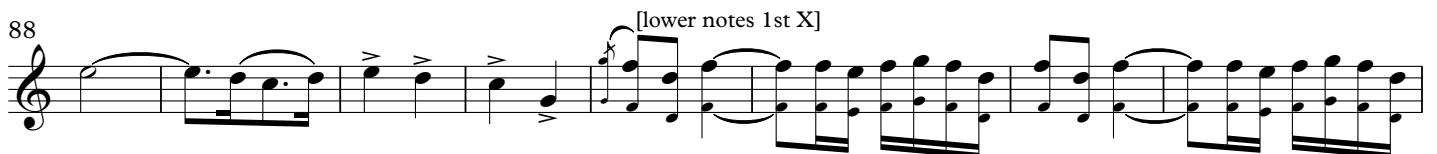


Musical staff 81-87: Treble clef, key signature of one sharp (F#). The staff contains seven measures. A bracket underlines the last four measures (84-87), with dynamic markings *[sub.mp]*, *[ff]*, and *[p]ff* placed below it.

88

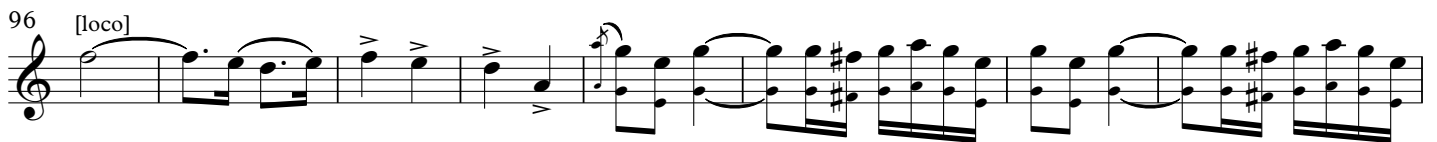


88 [lower notes 1st X]



Musical staff 88-95: Treble clef, key signature of one sharp (F#). The staff contains eight measures. A bracket underlines the last four measures (92-95), with the instruction *[lower notes 1st X]* placed above it.

96 [loco]



Musical staff 96-103: Treble clef, key signature of one sharp (F#). The staff contains eight measures. A bracket underlines the last four measures (100-103), with the instruction *[loco]* placed above it.

104 [loco]



Musical staff 104-111: Treble clef, key signature of one sharp (F#). The staff contains eight measures. A bracket underlines the last four measures (108-111), with the instruction *[loco]* placed above it.

112



112 1. 2.



Musical staff 112-117: Treble clef, key signature of one sharp (F#). The staff contains six measures. The last two measures are marked with first and second endings, labeled '1.' and '2.' respectively.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

E♭ Alto Clarinet

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score is written for E♭ Alto Clarinet in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'March Tempo.' and the dynamics range from *ff* to *p*. The score includes various musical notations such as accents, slurs, and dynamic markings. A 'TRIO' section begins at measure 40. The score concludes with a final sharp sign at the end of the ninth staff.

7  
16  
24  
32  
40 **TRIO.**  
46  
52  
58



THE GLORY OF THE YANKEE NAVY  
E♭ Alto Clarinet

64

[mp]

Musical staff 64-70: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 64-69 feature eighth-note patterns with various rests and accidentals. Measure 70 continues the eighth-note pattern. A dynamic marking of [mp] is placed below the staff.

71

*ff*

Musical staff 71-79: Treble clef, key signature of one sharp. Measure 71 begins with a repeat sign. Measures 72-79 contain a melodic line with various dynamics, including a forte (*ff*) marking in measure 72 and a dynamic change to mezzo-forte in measure 79. A slur covers measures 72-79.

80

[sub.mp]

Musical staff 80-86: Treble clef, key signature of one sharp. Measures 80-86 feature a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of [sub.mp] is placed below the staff.

87

[ff] [p]-ff

Musical staff 87-91: Treble clef, key signature of one sharp. Measures 87-91 feature a melodic line with slurs. Dynamic markings include [ff] at the start of measure 87 and [p]-ff in measure 88.

92

Musical staff 92-96: Treble clef, key signature of one sharp. Measures 92-96 feature a melodic line with slurs.

97

Musical staff 97-101: Treble clef, key signature of one sharp. Measures 97-101 feature a melodic line with slurs.

102

Musical staff 102-106: Treble clef, key signature of one sharp. Measures 102-106 feature a melodic line with slurs.

107

Musical staff 107-113: Treble clef, key signature of one sharp. Measures 107-113 feature a melodic line with slurs.

114

1. 2.

Musical staff 114-118: Treble clef, key signature of one sharp. Measures 114-118 feature a melodic line with slurs. The staff concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

B $\flat$  Bass Clarinet

**JOHN PHILIP SOUSA**

March Tempo.

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *ff*, *f*, *fz*, and *[mp]*. There are also accents and slurs.

Musical notation for measures 8-14. The notation includes a dynamic marking *f* and a slur.

Musical notation for measures 15-20. The notation includes dynamic markings *[mp]* and *[f]*, and first ending brackets labeled "1.".

Musical notation for measures 21-26. The notation includes a second ending bracket labeled "2.", a dynamic marking *p*, and the instruction *leggiero*.

Musical notation for measures 27-32. The notation includes a second ending bracket labeled "[2nd X]", a dynamic marking *f*, and the instruction *(2nd X)*.

Musical notation for measures 33-39. The notation includes first and second ending brackets labeled "1." and "2.", a dynamic marking *fz*, and the instruction *(2nd X)*.

Musical notation for measures 40-47. The section is labeled **TRIO.** and includes a dynamic marking *p*.

Musical notation for measures 48-54. The notation includes a dynamic marking *p*.

# THE GLORY OF THE YANKEE NAVY

## B♭ Bass Clarinet

56

Musical staff for measures 56-63. The staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes with various accidentals.

64

Musical staff for measures 64-71. The staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes with various accidentals. Dynamic markings include *[mp]* and *ff*.

72

Musical staff for measures 72-79. The staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes with various accidentals. Dynamic markings include *[mp]* and *ff*.

80

Musical staff for measures 80-86. The staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes with various accidentals. Dynamic markings include *[sub.mp]*.

87

Musical staff for measures 87-95. The staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes with various accidentals. Dynamic markings include *[ff]* and *[p]-ff*.

96

Musical staff for measures 96-104. The staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes with various accidentals.

105

Musical staff for measures 105-112. The staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes with various accidentals.

113

Musical staff for measures 113-118. The staff begins with a treble clef and a common time signature. The music consists of eighth and quarter notes with various accidentals. Dynamic markings include *[ff]*. The staff ends with a first and second ending bracket.

March  
**THE GLORY OF THE YANKEE NAVY**

1st Bassoon

1909

**JOHN PHILIP SOUSA**

March Tempo.

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 2/4. The music starts with a dynamic marking of *ff*. A first ending bracket spans measures 4 and 5, leading to a second ending in measure 6. The dynamic marking *fz* is present in measure 6.

Musical notation for measures 7-12. The music consists of a steady eighth-note pattern. The dynamic marking is *[mp]*.

Musical notation for measures 13-18. The music continues with the eighth-note pattern. The dynamic marking is *fz* in measure 13, followed by a first ending bracket in measure 14, and *[mp]* in measure 15.

Musical notation for measures 19-25. Measures 19-21 feature a first ending bracket with two endings. The dynamic marking is *[f]*. Measures 22-25 feature a *p leggiero* section with a slur over the notes.

Musical notation for measures 26-32. Measures 26-32 feature a *f* section with a slur over the notes. A first ending bracket labeled "[2nd X]" spans measures 28-31.

Musical notation for measures 33-39. Measures 33-39 feature a *fz* section with a slur over the notes. A first ending bracket with two endings spans measures 35-38.

Musical notation for measures 40-47. This section is marked **TRIO.** and *p*. The music features a steady eighth-note pattern.

Musical notation for measures 48-54. The music continues with the eighth-note pattern.

THE GLORY OF THE YANKEE NAVY  
1st Bassoon

56

Musical staff 56: Bassoon part, measures 56-62. The staff shows a series of eighth-note patterns with slurs and accents.

63

Musical staff 63: Bassoon part, measures 63-69. The staff shows a series of eighth-note patterns with slurs and accents, ending with a dynamic marking of [mp].

70

Musical staff 70: Bassoon part, measures 70-75. The staff shows a series of eighth-note patterns with slurs and accents, starting with a dynamic marking of *ff*.

76

Musical staff 76: Bassoon part, measures 76-81. The staff shows a series of eighth-note patterns with slurs and accents, including a key signature change to B-flat major.

82

Musical staff 82: Bassoon part, measures 82-87. The staff shows a series of eighth-note patterns with slurs and accents, starting with a dynamic marking of [sub.*mp*] and ending with [ff] and [p]-ff.

88

Musical staff 88: Bassoon part, measures 88-96. The staff shows a series of eighth-note patterns with slurs and accents.

97

Musical staff 97: Bassoon part, measures 97-106. The staff shows a series of eighth-note patterns with slurs and accents.

107

Musical staff 107: Bassoon part, measures 107-113. The staff shows a series of eighth-note patterns with slurs and accents.

114

Musical staff 114: Bassoon part, measures 114-118. The staff shows a series of eighth-note patterns with slurs and accents, including a first and second ending. The first ending is marked with '1.' and the second ending with '2.'. The staff ends with a dynamic marking of [ff].

March  
**THE GLORY OF THE YANKEE NAVY**

2nd Bassoon

1909

**JOHN PHILIP SOUSA**

March Tempo.

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *ff*, *fz*.

Musical staff 2: Bassoon part, measures 7-12. Dynamics: [*mp*].

Musical staff 3: Bassoon part, measures 13-18. Dynamics: *fz*, [*mp*].

Musical staff 4: Bassoon part, measures 19-25. Dynamics: [*f*], *p leggiero*.

Musical staff 5: Bassoon part, measures 26-32. Dynamics: [2nd X], *f* (2nd X).

Musical staff 6: Bassoon part, measures 33-39. Dynamics: *fz* (2nd X).

Musical staff 7: Bassoon part, measures 40-47. Dynamics: *p*. Section: **TRIO.**

Musical staff 8: Bassoon part, measures 48-54.

THE GLORY OF THE YANKEE NAVY  
2nd Bassoon

56

63

70

76

82

88

97

107

114

March  
**THE GLORY OF THE YANKEE NAVY**

1909

**B $\flat$  Soprano Saxophone**  
[optional]

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score is written for B $\flat$  Soprano Saxophone in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamic markings such as *ff*, *f*, *fz*, *[mp]*, *[p]*, *p leggiero*, *[2nd X]*, *f (2nd X)*, and *p*. It also features first and second endings, a TRIO section starting at measure 38, and repeat signs. The piece concludes with a final cadence at measure 46.



THE GLORY OF THE YANKEE NAVY  
B♭ Soprano Saxophone

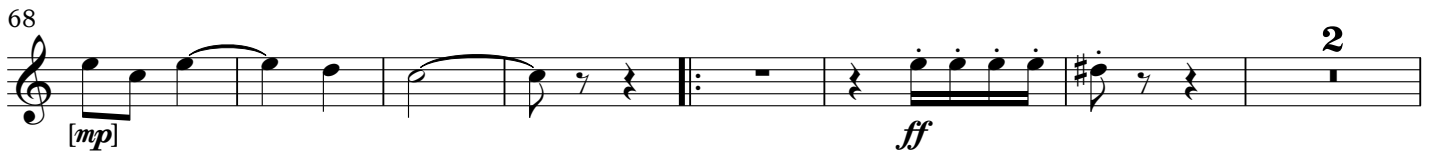
53



60



68



77



84



91



98



105



112



March

# THE GLORY OF THE YANKEE NAVY

1909

E♭ Alto Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a *fz* marking. The score includes various dynamics such as *f*, *mp*, *p*, and *ff*. It features first and second endings at measures 19-22 and 35-38. A *[2nd X]* marking appears at measure 26. The **TRIO** section begins at measure 40 with a change in key signature to one flat (F major). The score concludes at measure 47.

THE GLORY OF THE YANKEE NAVY  
E♭ Alto Saxophone

54

61

68

[mp] ff

77

84

[sub.mp] [ff] [p]-ff

91

99

107

114

1. 2.

March

# THE GLORY OF THE YANKEE NAVY

1909

B♭ Tenor Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for B♭ Tenor Saxophone in 2/4 time, featuring a key signature of one sharp (F#). The piece begins with a dynamic of *ff* and a *fz* (forzando) marking. The score includes various dynamics such as *f*, *[mp]*, *[f]*, *p leggiero*, and *p*. It features first and second endings, a *[2nd X]* marking, and a **TRIO** section starting at measure 36 with a *p* dynamic. The score is divided into measures 1-6, 7-14, 15-21, 22-29, 30-35, 36-41, 42-47, and 48-53.

THE GLORY OF THE YANKEE NAVY

B $\flat$  Tenor Saxophone

54

61

68

[mp] ff 2

77

2 ff

84

[sub.mp] [ff] [p]-ff

91

99

107

114

1. 2.

March

# THE GLORY OF THE YANKEE NAVY

1909

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Baritone Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'March Tempo.' and the dynamics are *ff*, *f*, and *fz*. The second staff starts at measure 7 with a dynamic of *[mp]*. The third staff starts at measure 12 with a dynamic of *f* and a bracketed *[mp]*. The fourth staff starts at measure 18 with a dynamic of *[f]* and a *p leggiero* marking. The fifth staff starts at measure 24 with a *[2nd X]* marking. The sixth staff starts at measure 30 with a dynamic of *f (2nd X)* and a *fz (2nd X)* marking. The seventh staff starts at measure 36 with first and second endings, a *TRIO.* section, and a dynamic of *p*. The eighth staff starts at measure 42, and the ninth staff starts at measure 48.

THE GLORY OF THE YANKEE NAVY  
E♭ Baritone Saxophone

54



Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measures 54-59 contain eighth and quarter notes with rests.

60



Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measures 60-65 contain eighth and quarter notes with rests.

66



Musical staff 66-73: Treble clef, key signature of one sharp (F#). Measures 66-73 contain eighth and quarter notes. Dynamic markings: *[mp]* at measure 66, *ff* at measure 71.

74



Musical staff 74-81: Treble clef, key signature of one sharp (F#). Measures 74-81 contain eighth and quarter notes with rests. A flat (b) is present above the note in measure 76.

82



Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87 contain eighth and quarter notes with rests. Dynamic markings: *[sub.mp]* at measure 83, *[ff]* at measure 85, *[p]ff* at measure 87.

88



Musical staff 88-94: Treble clef, key signature of one sharp (F#). Measures 88-94 contain eighth and quarter notes with rests.

95



Musical staff 95-101: Treble clef, key signature of one sharp (F#). Measures 95-101 contain eighth and quarter notes with rests.

102



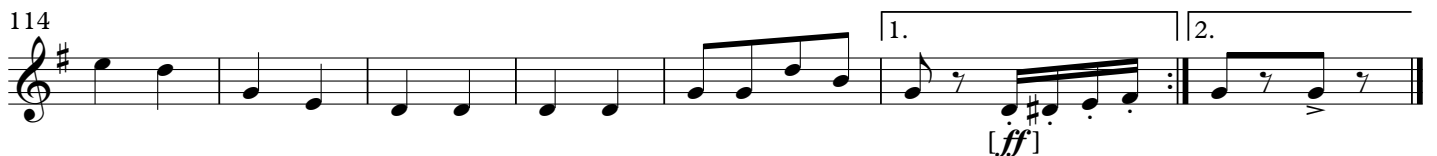
Musical staff 102-108: Treble clef, key signature of one sharp (F#). Measures 102-108 contain eighth and quarter notes with rests.

109



Musical staff 109-113: Treble clef, key signature of one sharp (F#). Measures 109-113 contain eighth and quarter notes with rests.

114



Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measures 114-118 contain eighth and quarter notes with rests. First ending bracket (1.) and second ending bracket (2.) are present. Dynamic marking: *[ff]* at measure 117.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

**JOHN PHILIP SOUSA**

**E♭ Cornet**  
[optional]

**March Tempo.**

The musical score is written for E♭ Cornet in 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic of *ff* and includes a trill (*tr*) on the second measure. The second staff starts at measure 7 with a dynamic of *[mp]*. The third staff starts at measure 13 with dynamics of *fz*, *[mp]*, and *[f]*. The fourth staff starts at measure 20 and includes first and second endings, with dynamics of *[p]* and *p leggiero*. The fifth staff starts at measure 25 and includes a second ending marked *[2nd X]* and a dynamic of *f (2nd X)*. The sixth staff starts at measure 31 and includes a first ending marked *[1.]* and a dynamic of *[Play]*, with *ff (2nd X only)* and *p* dynamics. The seventh staff starts at measure 38 and is labeled **TRIO.**, with dynamics of *[tacet]* and *p*. The eighth staff starts at measure 46.



THE GLORY OF THE YANKEE NAVY

E♭ Cornet

53

60

68

[mp] [Play] ff 2

77

2

84

[sub.mp] [ff] [p]-ff [2nd X only]

91

98

105

112

1. 2.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Solo B $\flat$  Cornet

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for a Solo B $\flat$  Cornet in 2/4 time, featuring a key signature of one sharp (F#). The piece is marked "March Tempo." and includes various dynamic markings and performance instructions. The score is divided into several systems, with measure numbers 7, 13, 20, 25, 31, 38, and 46 indicated. The first system (measures 1-6) begins with a *ff* dynamic and includes a first ending. The second system (measures 7-12) starts with a *[mp]* dynamic. The third system (measures 13-19) features a *fz* dynamic and includes a first ending. The fourth system (measures 20-24) contains a first ending, a *[p]* dynamic, and a *p leggiero* instruction. The fifth system (measures 25-30) includes a *[2nd X]* marking and a *f (2nd X)* dynamic. The sixth system (measures 31-37) features a *ff (2nd X only)* dynamic and a *[Play]* instruction. The seventh system (measures 38-45) is the beginning of the **TRIO.** section, starting with a *p* dynamic and a *[tacet]* instruction. The eighth system (measures 46-52) continues the Trio section.

THE GLORY OF THE YANKEE NAVY

Solo B♭ Cornet

53

60

68

77

84

91

98

105

112

March  
**THE GLORY OF THE YANKEE NAVY**

1909

1st B $\flat$  Cornet

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for a 1st B $\flat$  Cornet in 2/4 time, featuring a key signature of one sharp (F#). The piece begins with a dynamic of *ff* and a *fz* (forzando) accent. The first staff (measures 1-6) includes a repeat sign. The second staff (measures 7-14) starts with a *[mp]* dynamic and ends with a *fz* accent. The third staff (measures 15-21) includes first and second endings, with a *[f]* dynamic at the end. The fourth staff (measures 22-27) begins with a *[tacet]* instruction and a *p leggiero* dynamic. The fifth staff (measures 28-33) includes a *[2nd X]* marking and dynamics of *f (2nd X)* and *ff (2nd X)*. The sixth staff (measures 34-41) includes first and second endings, a *[tacet]* instruction, and a *p* dynamic, followed by the **TRIO.** section. The seventh staff (measures 42-47) and eighth staff (measures 48-54) continue the melodic line. The final staff (measures 55-60) concludes the piece.

THE GLORY OF THE YANKEE NAVY

1st B $\flat$  Cornet

61

68

74

82

88

95

102

109

114

March  
**THE GLORY OF THE YANKEE NAVY**

1909

2nd B $\flat$  Cornet

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for a 2nd B $\flat$  Cornet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked "March Tempo." and starts with a dynamic of *ff*. The score consists of nine staves of music. The first staff (measures 1-6) includes dynamics *ff*, *f*, and *fz*. The second staff (measures 7-14) includes *[mp]* and *fz*. The third staff (measures 15-21) includes *[mp]* and *[f]*, with first and second endings. The fourth staff (measures 22-27) is marked *[tacet]* and *p leggiero*. The fifth staff (measures 28-33) includes *[2nd X]*, *f (2nd X)*, and *ff (2nd X)*. The sixth staff (measures 34-39) includes first and second endings. The seventh staff (measures 40-46) is the start of the **TRIO.**, marked *[tacet]* and *p*. The eighth staff (measures 47-53) continues the Trio. The ninth staff (measures 54-59) concludes the piece.

THE GLORY OF THE YANKEE NAVY  
2nd B♭ Cornet

61

Musical staff 61: Treble clef, 2/4 time signature. Measures 61-67 contain eighth and quarter notes with various rests and accidentals.

68

[mp] [Play]

*ff*

Musical staff 68: Treble clef, 2/4 time signature. Measures 68-74. Measure 74 has a double bar line and repeat sign. Measure 75 starts with a 'Play' instruction and a forte (*ff*) dynamic.

75

2

Musical staff 75: Treble clef, 2/4 time signature. Measures 75-83. Measure 75 has a '2' above it. Measures 76-77 have '2' above them. Measures 78-83 contain eighth and quarter notes with accents.

84

[sub.mp] [2nd X only]

*ff* [p]-*ff*

Musical staff 84: Treble clef, 2/4 time signature. Measures 84-95. Measures 84-86 have a 'sub.mp' dynamic. Measures 87-89 have a forte (*ff*) dynamic. Measures 90-95 have a piano-ff ([p]-*ff*) dynamic.

90

Musical staff 90: Treble clef, 2/4 time signature. Measures 90-95. Measures 90-95 contain eighth and quarter notes with accents.

96

Musical staff 96: Treble clef, 2/4 time signature. Measures 96-101. Measures 96-101 contain eighth and quarter notes with accents.

102

Musical staff 102: Treble clef, 2/4 time signature. Measures 102-107. Measures 102-107 contain eighth and quarter notes with accents.

108

Musical staff 108: Treble clef, 2/4 time signature. Measures 108-113. Measures 108-113 contain eighth and quarter notes with accents.

114

1. 2.

Musical staff 114: Treble clef, 2/4 time signature. Measures 114-119. Measures 114-118 contain eighth and quarter notes with accents. Measure 119 has a first ending bracket. Measure 120 has a second ending bracket.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

3rd B $\flat$  Cornet

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for a 3rd B $\flat$  Cornet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 15, 22, 28, 34, 40, 47, and 54 marked at the start of their respective lines. Dynamics include *ff*, *f*, *fz*, *[mp]*, *[f]*, *p leggiero*, *[2nd X]*, *f (2nd X)*, *ff (2nd X)*, *[tacet]*, and *p*. The score features first and second endings at measures 15-18 and 34-37. A TRIO section begins at measure 40, marked with *[tacet]* and *p*. The piece concludes with a double bar line at the end of the final line of music.



THE GLORY OF THE YANKEE NAVY  
3rd B♭ Cornet

61



68



75



84



90



96



102



108



114



March  
**THE GLORY OF THE YANKEE NAVY**

1909

1st F Horn

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for the 1st F Horn part in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March Tempo.' and the dynamics range from *ff* to *fz*. The second staff starts at measure 7 with a dynamic of *[mp]*. The third staff starts at measure 13 with dynamics *fz*, *[mp]*, and *[f]*. The fourth staff starts at measure 20 with first and second endings, marked *p leggiero*. The fifth staff starts at measure 27 with a second ending marked *f (2nd X)*. The sixth staff starts at measure 33 with a first ending marked *fz (2nd X)*. The seventh staff starts at measure 40, labeled 'TRIO.', with a dynamic of *p*. The eighth staff starts at measure 46, and the ninth staff starts at measure 52. The key signature changes to one flat (Bb) at measure 40.

THE GLORY OF THE YANKEE NAVY  
1st F Horn

58

64

70

78

84

90

96

102

108

114

March  
**THE GLORY OF THE YANKEE NAVY**

2nd F Horn

1909

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for the 2nd F Horn part of the march 'The Glory of the Yankee Navy'. It is in 2/4 time and consists of 52 measures. The score is divided into several systems, each starting with a measure number. The first system (measures 1-6) begins with a dynamic of *ff* and includes a first ending bracket. The second system (measures 7-12) starts with a dynamic of *[mp]*. The third system (measures 13-19) includes dynamics of *fz*, *[mp]*, and *[f]*. The fourth system (measures 20-26) features a first and second ending bracket and a dynamic of *p leggiero*. The fifth system (measures 27-32) includes a second ending bracket and a dynamic of *f (2nd X)*. The sixth system (measures 33-39) includes a first and second ending bracket and a dynamic of *fz (2nd X)*. The seventh system (measures 40-45) is marked **TRIO.** and begins with a dynamic of *p*. The eighth system (measures 46-51) continues the Trio section. The final system (measures 52) concludes the piece.

THE GLORY OF THE YANKEE NAVY  
2nd F Horn

58

64

[mp]

70

*ff*

78

84

[sub.*mp*] [ff] [*p*]-ff

90

96

102

108

114

1. 2.

March  
**THE GLORY OF THE YANKEE NAVY**

3rd F Horn

1909

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for a 3rd F Horn in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending is marked at measure 20, and a second ending is marked at measure 33. The piece concludes with a TRIO section starting at measure 40, where the key signature changes to one flat (Bb) and the dynamics are marked piano (p).

THE GLORY OF THE YANKEE NAVY  
3rd F Horn

58



Musical staff 58-63: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains six measures of music. Measures 58-61 feature eighth notes with stems up and beams connecting them. Measures 62-63 feature eighth notes with stems down and beams connecting them.

64




64




Musical staff 64-69: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of music. Measures 64-69 feature eighth notes with stems up and beams connecting them. A double bar line is present at the end of measure 69. The dynamic marking *[mp]* is placed below the staff at the beginning of measure 70.

70

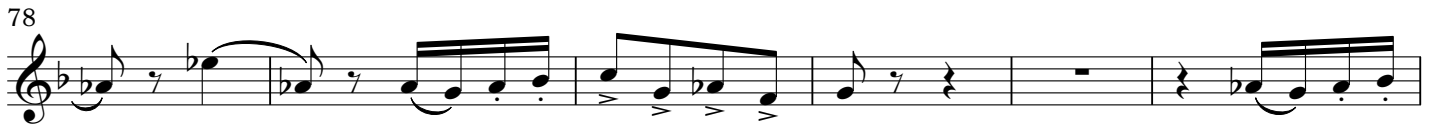


70

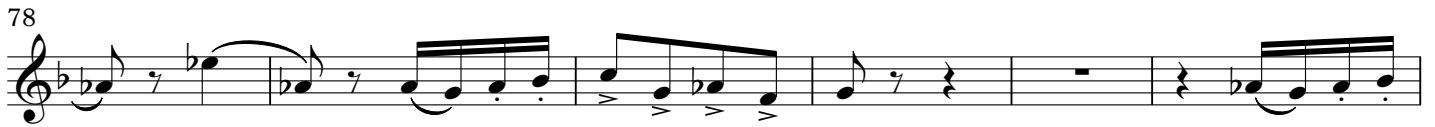


Musical staff 70-77: Treble clef, key signature of one flat, 2/4 time signature. The staff contains seven measures of music. Measures 70-71 feature eighth notes with stems up and beams connecting them. Measure 72 is a whole rest. Measures 73-74 feature eighth notes with stems up and beams connecting them. Measure 75 is a whole rest. Measures 76-77 feature eighth notes with stems up and beams connecting them. The dynamic marking *ff* is placed below the staff at the beginning of measure 73.

78



78



Musical staff 78-83: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of music. Measures 78-81 feature eighth notes with stems up and beams connecting them. Measure 82 is a whole rest. Measure 83 features eighth notes with stems up and beams connecting them.

84



84



Musical staff 84-89: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of music. Measures 84-89 feature eighth notes with stems up and beams connecting them. The dynamic marking *[sub.mp]* is placed below the staff at the beginning of measure 84. The dynamic marking *[ff]* is placed below the staff at the beginning of measure 88. The dynamic marking *[p]-ff* is placed below the staff at the beginning of measure 89.

90



90



Musical staff 90-95: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of music. Measures 90-95 feature eighth notes with stems up and beams connecting them.

96



96



Musical staff 96-101: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of music. Measures 96-99 feature eighth notes with stems up and beams connecting them. Measures 100-101 feature eighth notes with stems up and beams connecting them.

102



102



Musical staff 102-107: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of music. Measures 102-107 feature eighth notes with stems up and beams connecting them.

108



108



Musical staff 108-113: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of music. Measures 108-113 feature eighth notes with stems up and beams connecting them.

114



114



Musical staff 114-119: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of music. Measures 114-117 feature eighth notes with stems up and beams connecting them. Measure 118 is a whole rest. Measure 119 features eighth notes with stems up and beams connecting them. The first ending bracket is labeled '1.' and the second ending bracket is labeled '2.'.

March  
**THE GLORY OF THE YANKEE NAVY**

4th F Horn

1909

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for a 4th F Horn in 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a *fz* (forzando) marking. The second staff is marked *[mp]*. The third staff features *fz*, *[mp]*, and *[f]* dynamics. The fourth staff includes first and second endings, with a *p leggiero* marking. The fifth staff has a *[2nd X]* marking and a *f (2nd X)* dynamic. The sixth staff also has a *fz (2nd X)* marking and first/second endings. The seventh staff is the start of the **TRIO.** section, marked *p*. The eighth and ninth staves continue the *p* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.



THE GLORY OF THE YANKEE NAVY  
4th F Horn

58



Musical staff 58-63: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measure 58 starts with a quarter rest followed by a quarter note. Measure 59 has a quarter rest followed by a quarter note with a sharp sign. Measure 60 has a quarter rest followed by a quarter note. Measure 61 has a quarter rest followed by a quarter note. Measure 62 has a quarter rest followed by a quarter note. Measure 63 has a quarter rest followed by a quarter note.

64



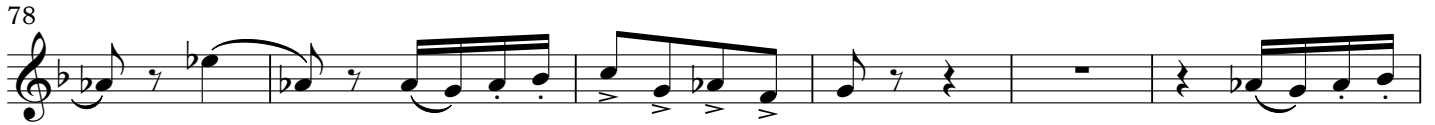
Musical staff 64-69: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measure 64 has a quarter rest followed by a quarter note with a sharp sign. Measure 65 has a quarter rest followed by a quarter note. Measure 66 has a quarter rest followed by a quarter note. Measure 67 has a quarter rest followed by a quarter note. Measure 68 has a quarter rest followed by a quarter note. Measure 69 has a quarter rest followed by a quarter note. A dynamic marking *[mp]* is placed below the staff at the end of measure 69.

70



Musical staff 70-77: Treble clef, key signature of one flat (Bb). The staff contains seven measures of music. Measure 70 has a quarter rest followed by a quarter note. Measure 71 has a quarter rest followed by a quarter note. Measure 72 has a quarter rest followed by a quarter note. Measure 73 has a quarter rest followed by a quarter note. Measure 74 has a quarter rest followed by a quarter note. Measure 75 has a quarter rest followed by a quarter note. Measure 76 has a quarter rest followed by a quarter note. Measure 77 has a quarter rest followed by a quarter note. A dynamic marking *ff* is placed below the staff at the end of measure 74.

78



Musical staff 78-83: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measure 78 has a quarter rest followed by a quarter note. Measure 79 has a quarter rest followed by a quarter note. Measure 80 has a quarter rest followed by a quarter note. Measure 81 has a quarter rest followed by a quarter note. Measure 82 has a quarter rest followed by a quarter note. Measure 83 has a quarter rest followed by a quarter note.

84



Musical staff 84-89: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measure 84 has a quarter rest followed by a quarter note. Measure 85 has a quarter rest followed by a quarter note. Measure 86 has a quarter rest followed by a quarter note. Measure 87 has a quarter rest followed by a quarter note. Measure 88 has a quarter rest followed by a quarter note. Measure 89 has a quarter rest followed by a quarter note. Dynamic markings *[sub.mp]*, *[ff]*, and *[p]-ff* are placed below the staff at the end of measures 84, 88, and 89 respectively.

90



Musical staff 90-95: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measure 90 has a quarter rest followed by a quarter note. Measure 91 has a quarter rest followed by a quarter note. Measure 92 has a quarter rest followed by a quarter note. Measure 93 has a quarter rest followed by a quarter note. Measure 94 has a quarter rest followed by a quarter note. Measure 95 has a quarter rest followed by a quarter note.

96



Musical staff 96-101: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measure 96 has a quarter rest followed by a quarter note. Measure 97 has a quarter rest followed by a quarter note. Measure 98 has a quarter rest followed by a quarter note. Measure 99 has a quarter rest followed by a quarter note. Measure 100 has a quarter rest followed by a quarter note. Measure 101 has a quarter rest followed by a quarter note.

102



Musical staff 102-107: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measure 102 has a quarter rest followed by a quarter note. Measure 103 has a quarter rest followed by a quarter note. Measure 104 has a quarter rest followed by a quarter note. Measure 105 has a quarter rest followed by a quarter note. Measure 106 has a quarter rest followed by a quarter note. Measure 107 has a quarter rest followed by a quarter note with a sharp sign.

108



Musical staff 108-113: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measure 108 has a quarter rest followed by a quarter note. Measure 109 has a quarter rest followed by a quarter note. Measure 110 has a quarter rest followed by a quarter note. Measure 111 has a quarter rest followed by a quarter note. Measure 112 has a quarter rest followed by a quarter note with a sharp sign. Measure 113 has a quarter rest followed by a quarter note.

114



Musical staff 114-119: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Measure 114 has a quarter rest followed by a quarter note. Measure 115 has a quarter rest followed by a quarter note. Measure 116 has a quarter rest followed by a quarter note. Measure 117 has a quarter rest followed by a quarter note. Measure 118 has a quarter rest followed by a quarter note. Measure 119 has a quarter rest followed by a quarter note. First and second endings are indicated by brackets above the staff at the end of measure 118.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Baritone

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a *fz* marking. The second staff starts at measure 7 with a dynamic marking of *[mp]*. The third staff starts at measure 13 with dynamic markings of *fz*, *[mp]*, and *[f]*. The fourth staff starts at measure 20 and includes first and second endings, with a dynamic marking of *p leggiero*. The fifth staff starts at measure 27 and includes a *[2nd X]* marking and dynamic markings of *f (2nd X)* and *fz (2nd X)*. The sixth staff starts at measure 34 and includes first and second endings, ending with a dynamic marking of *p*. The seventh staff is the beginning of the **TRIO.** section, starting at measure 40. The eighth staff starts at measure 47.

THE GLORY OF THE YANKEE NAVY

Baritone

54

Musical staff for measures 54-60. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a melodic line with a slur and a fermata over the final note.

61

Musical staff for measures 61-67. The staff continues with eighth notes and includes several accents (>) over the notes.

68

Musical staff for measures 68-74. It features a dynamic marking of *[mp]* at the start and *ff* in the middle. The staff includes slurs and accents.

75

Musical staff for measures 75-81. It includes slurs, accents, and a fermata over the final note.

82

Musical staff for measures 82-88. It includes dynamic markings of *[sub.mp]*, *[ff]*, and *[p]-ff*. The staff features slurs and accents.

89

Musical staff for measures 89-97. It features slurs and accents over the notes.

98

Musical staff for measures 98-106. It features slurs and accents over the notes.

107

Musical staff for measures 107-113. It features slurs and accents over the notes.

114

Musical staff for measures 114-120. It includes first and second endings, marked with '1.' and '2.', and a dynamic marking of *[ff]*.

March  
**THE GLORY OF THE YANKEE NAVY**

Baritone, T.C.

1909

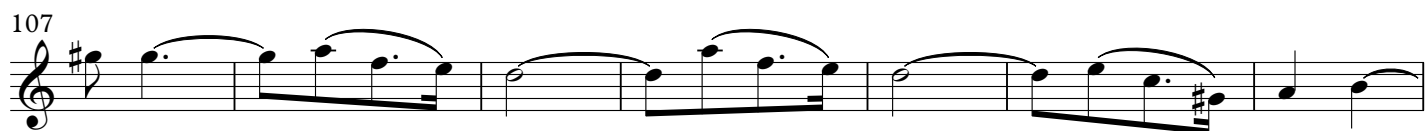
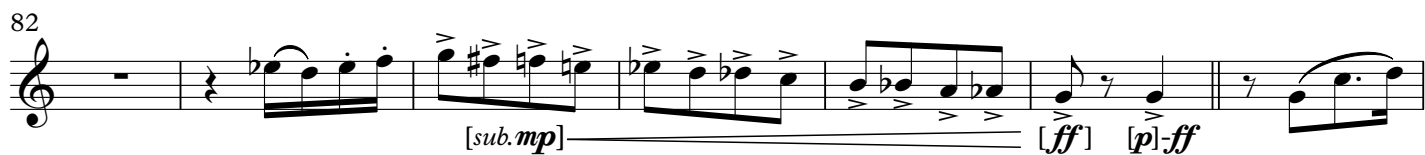
**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents over the first two notes. The second staff starts at measure 7 with a dynamic marking of *[mp]*. The third staff starts at measure 13 with dynamic markings of *fz*, *[mp]*, and *[f]*. The fourth staff starts at measure 20 and includes first and second endings, with a dynamic marking of *p leggiero*. The fifth staff starts at measure 27 and includes a second ending marked *[2nd X]* and dynamic markings of *f (2nd X)* and *fz (2nd X)*. The sixth staff starts at measure 34 and includes first and second endings, ending with a dynamic marking of *p*. The seventh staff starts at measure 40 and is labeled **TRIO.**. The eighth staff starts at measure 47.

## THE GLORY OF THE YANKEE NAVY

Baritone, T.C.



March  
**THE GLORY OF THE YANKEE NAVY**

1909

1st Trombone

**JOHN PHILIP SOUSA**

**March Tempo.**

*ff* *f* *fz* [*mp*]

8 *fz* [*mp*]

16 [*f*]

22 [2nd X only] *p leggiero*

28 [2nd X] *f* (2nd X) *fz* (2nd X)

36 1. 2. **TRIO.** [*tacet*] *p*

44

52

THE GLORY OF THE YANKEE NAVY  
1st Trombone

60

[mp]

70

[Play]  
ff

76

83

[sub.mp] [2nd X only] [ff] [p]ff

90

99

107

114

1. 2.  
ff

March  
**THE GLORY OF THE YANKEE NAVY**

1909

2nd Trombone

**JOHN PHILIP SOUSA**

March Tempo.

*ff* *f* *fz* [*mp*]

8

*fz* [*mp*]

16

[*f*]

22 [2nd X only]

*p leggiero*

28

[2nd X] *f* (2nd X) *fz* (2nd X)

36

*p* **TRIO.** [tacet]

44

52



THE GLORY OF THE YANKEE NAVY  
2nd Trombone

60

[mp]

Musical staff for measures 60-69. The staff is in bass clef with a key signature of one flat (B-flat major). It begins with a 7-measure rest, followed by eighth-note patterns. A dynamic marking of [mp] is placed at the end of the staff.

70

[Play]

*ff*

Musical staff for measures 70-75. It starts with a 7-measure rest, then a double bar line with the instruction "[Play]". The music begins with a dynamic marking of *ff*. The staff contains eighth-note patterns with accents.

76

Musical staff for measures 76-82. It continues with eighth-note patterns and accents. There are several rests throughout the staff.

83

[sub.*mp*] ————— [*ff*] [*p*]:*ff*

[2nd X only]

Musical staff for measures 83-89. It features eighth-note patterns with accents. A dynamic marking of [sub.*mp*] is at the start, followed by [*ff*] and [*p*]:*ff*. A bracket labeled "[2nd X only]" spans the final two measures.

90

Musical staff for measures 90-98. It continues with eighth-note patterns and accents.

99

Musical staff for measures 99-106. It continues with eighth-note patterns and accents.

107

Musical staff for measures 107-113. It continues with eighth-note patterns and accents.

114

1. 2.

[*ff*]

Musical staff for measures 114-118. It features eighth-note patterns with accents. A dynamic marking of [*ff*] is at the end. The staff concludes with two first/second endings.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Bass Trombone

**JOHN PHILIP SOUSA**

March Tempo.

Musical staff 1: Bass Trombone part, measures 1-7. Dynamics: *ff*, *f*, *fz*, [*mp*].

8

Musical staff 2: Bass Trombone part, measures 8-15. Dynamics: *f*, [*mp*].

16

Musical staff 3: Bass Trombone part, measures 16-21. Dynamics: [*f*].

22

[2nd X only]

Musical staff 4: Bass Trombone part, measures 22-27. Dynamics: *p leggiero*.

28

Musical staff 5: Bass Trombone part, measures 28-35. Dynamics: [2nd X], *f* (2nd X), *fz* (2nd X).

36

1. 2.

**TRIO.**

[tacet]

Musical staff 6: Bass Trombone part, measures 36-43. Dynamics: *p*.

44

52

THE GLORY OF THE YANKEE NAVY  
Bass Trombone

60

[mp]

70

[Play]  
ff

76

83

[sub.mp] [2nd X only] [ff] [p]-ff

90

99

107

114

1. 2. [ff]

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Tuba

**JOHN PHILIP SOUSA**

March Tempo.

8 *ff* *f* *fz* [*mp*]

15 [*mp*] [*f*]

21 [*f*]

28 [*p* *leggiero*]

34 [*f* (2nd X)] [*fz* (2nd X)]

40 **TRIO.** [*p*]

46

53

Detailed description: This is a musical score for the Tuba part of the march 'The Glory of the Yankee Navy'. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 8-15) begins with a dynamic of *ff* and includes a first ending bracket. The second staff (measures 15-21) continues the melody with dynamics *mp* and *f*. The third staff (measures 21-28) features a first ending bracket and a dynamic of *f*. The fourth staff (measures 28-34) starts with a dynamic of *p* and the instruction *leggiero*. The fifth staff (measures 34-40) includes a second ending bracket and dynamics *f* (2nd X) and *fz* (2nd X). The sixth staff (measures 40-46) is the beginning of the 'TRIO' section, marked with a dynamic of *p*. The seventh staff (measures 46-53) continues the Trio section. The eighth and ninth staves (measures 53-60) conclude the piece.

THE GLORY OF THE YANKEE NAVY

Tuba

60

68

75

82

88

95

102

109

115

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Drums

**JOHN PHILIP SOUSA**

March Tempo.

The musical score is written for a drum set in 2/4 time. It consists of eight staves of music, each with a measure number at the beginning. The notation includes various drum sounds such as snare, cymbals, and tom-toms, indicated by stems, flags, and specific symbols like [ch.] for cymbals and [fz] for snare. Dynamics are marked with *ff*, *fz*, *[mp]*, *p*, and *f*. Performance instructions include *[choke]*, *[Cyms. 2nd X only]*, *[2nd X]*, and *f (2nd X)*. The score features first and second endings, repeat signs, and a TRIO section starting at measure 39, which is marked with *p* and *[- Cyms.]*. The piece concludes with a double bar line and a repeat sign at the end of the eighth staff.

THE GLORY OF THE YANKEE NAVY  
Drums

51

Musical notation for measures 51-56. The staff shows a series of eighth and sixteenth notes with various rests and accents.

57

Musical notation for measures 57-63. Includes a double bar line with repeat dots and a measure with a slash through it.

64

Musical notation for measures 64-71. Includes a double bar line with repeat dots and a measure with a slash through it. Dynamic marking: *[mp]*.

72

Musical notation for measures 72-83. Features cymbal notation (Cyms.) with accents and a dynamic marking of *ff*. Includes a *[tutti]* marking and a **2** time signature.

84

Musical notation for measures 84-91. Includes dynamic markings *[sub. mp]*, *[ff]*, *[p]-ff*, and *[Cyms. 2nd X only]*. Includes the instruction *[Accents and "hits" 2nd X only]*.

92

Musical notation for measures 92-98. Includes dynamic marking *[pickups 2nd X only]*.

99

Musical notation for measures 99-105. Includes dynamic marking *[pickups 2nd X only]*.

106

Musical notation for measures 106-112. Includes dynamic marking *[pickups 2nd X only]*.

113

Musical notation for measures 113-118. Includes dynamic marking *[sfz]* and first/second endings (1. and 2.).