The Complete Marches of John Philip Sousa

Vol. 4 No. 69

From Maine to Oregon

March

(1913)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, "From Maine to Oregon" (1913)

Sousa's "All American" operetta, *The American Maid* (*The Glass Blowers*), contains one recurring march theme, the title of which does not appear in the list of songs. Perhaps the publishers made this arrangement so that "reprise" would not appear so many times. The theme is the nucleus around which Sousa built the march "From Maine to Oregon." The march, like the operetta, met with only limited success.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 54. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of "The Complete Marches of John Philip Sousa" were staples in Sousa's regular concert repertoire and were included in the "Encore Books" used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa's special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

"The Complete Marches of John Philip Sousa" appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King" in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] *in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

Introduction (m. 1-8): The recommended tempo is 122 bpm. The sixteenth-note runs in this vigorous opening should be clearly articulated. The cymbal crashes in m. 1 and 3 may be let to ring to match the snare drum rolls in those bars.

First Strain (m. 8-24): The dynamic drops one level to *forte* starting with the pick-up in m. 8, allowing for clear accents to be heard throughout this strain. Percussion accents are added to the downbeats in m. 9 and 17.

Second Strain (m. 24-40): The dynamic returns to *fortissimo* here with the brass pick-up notes in m. 24. Both the melody in the brass and sixteenth-note runs in the woodwinds in this strain should be heard equally. Some of the articulations here were inconsistent in the original parts and have been modified in this edition. More slurs may be added to the sixteenth-note passages if needed to facilitate the technique. Percussion accents are once again added at key moments in the melody in m. 28 and 32.

Trio (m. 40-72): E-flat clarinet, cornets, and cymbals are tacet in this charming trio melody; however, trombones should play softly and piccolo may continue to play the running sixteenth notes along with flutes and second and third clarinets. Again, these sixteenths may be slurred if needed to keep tempo. All remaining voices play in *piano,* but the eighth notes in oboes and bassoons in m. 47-48 and 55-56 should swell as indicated and come through the texture.

Break Strain (m. 72-88): All instruments rejoin in *fortissimo*, along with the added percussion effects of the ratchet and cymbal solos. Grace notes should be played short and very close to the root notes. In order to mark the transition between the *fortissimo* of the break strain and the *fortissimo* upcoming in the last strain, a *subito mezzo-piano* and crescendo is typically added starting in m. 85 as indicated in this edition.

Final Strain (m. 89-120): The break strain and final strain are not repeated in this march, so all instruments stay in and play *fortissimo* and with well-marked articulation in the melody. Added accents in percussion also mark the beginning of this strain in 88-89, and occur again with each new phrase in m. 96-97 and 104-105. One final *sffz* is added to the downbeat of 116 before the march comes to a close.

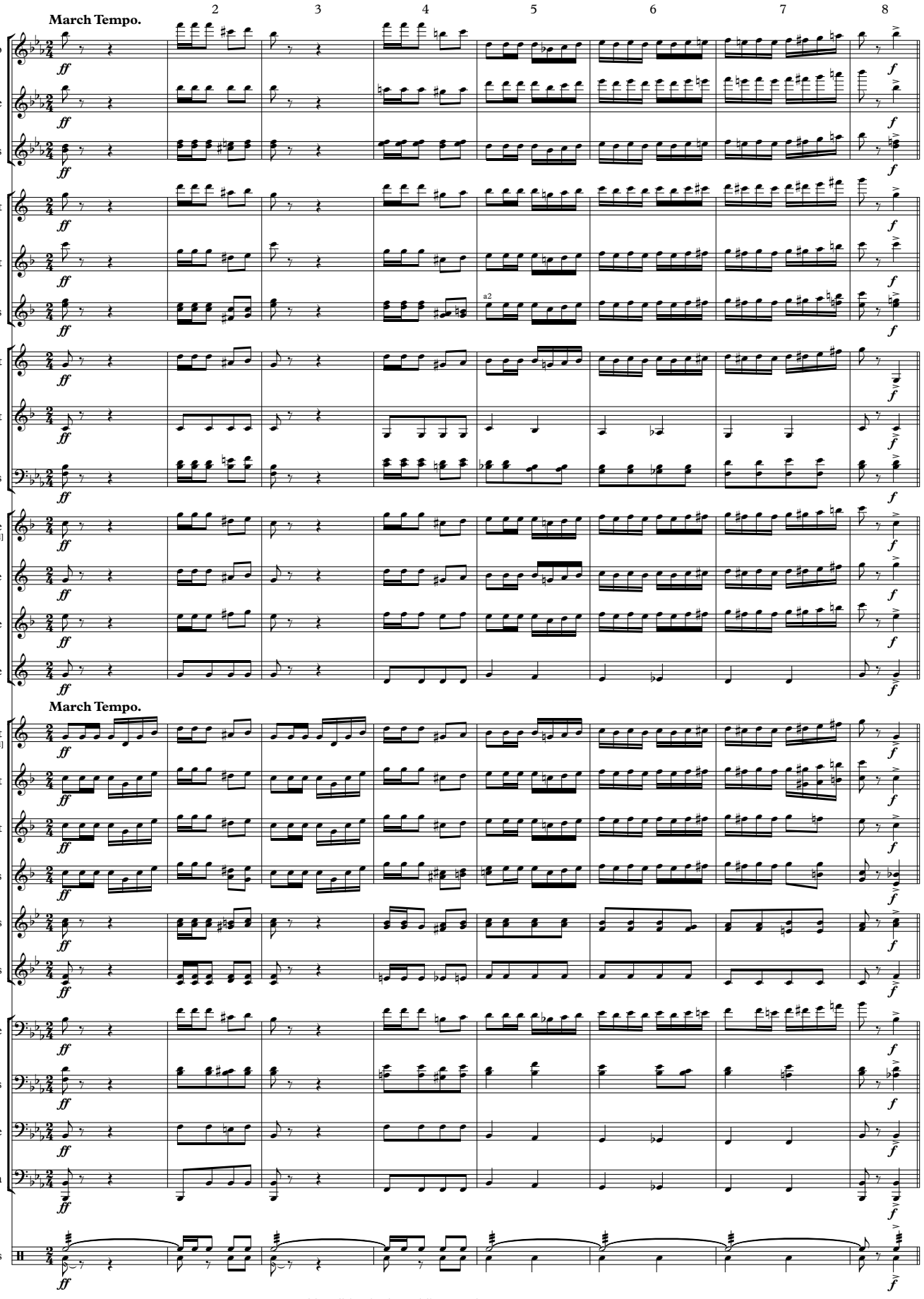
March

FROM MAINE TO OREGON

(1913)

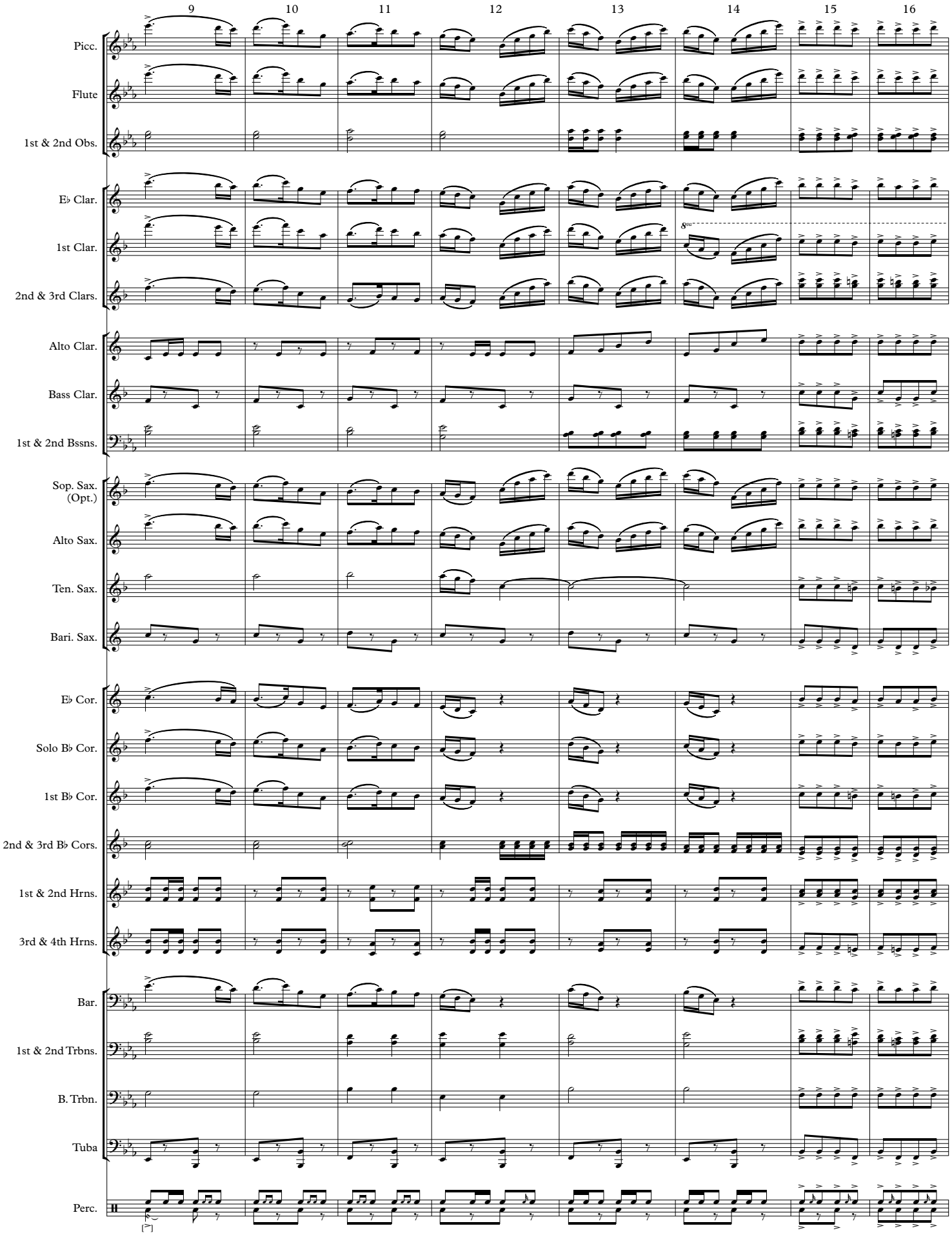
JOHN PHILIP SOUSA

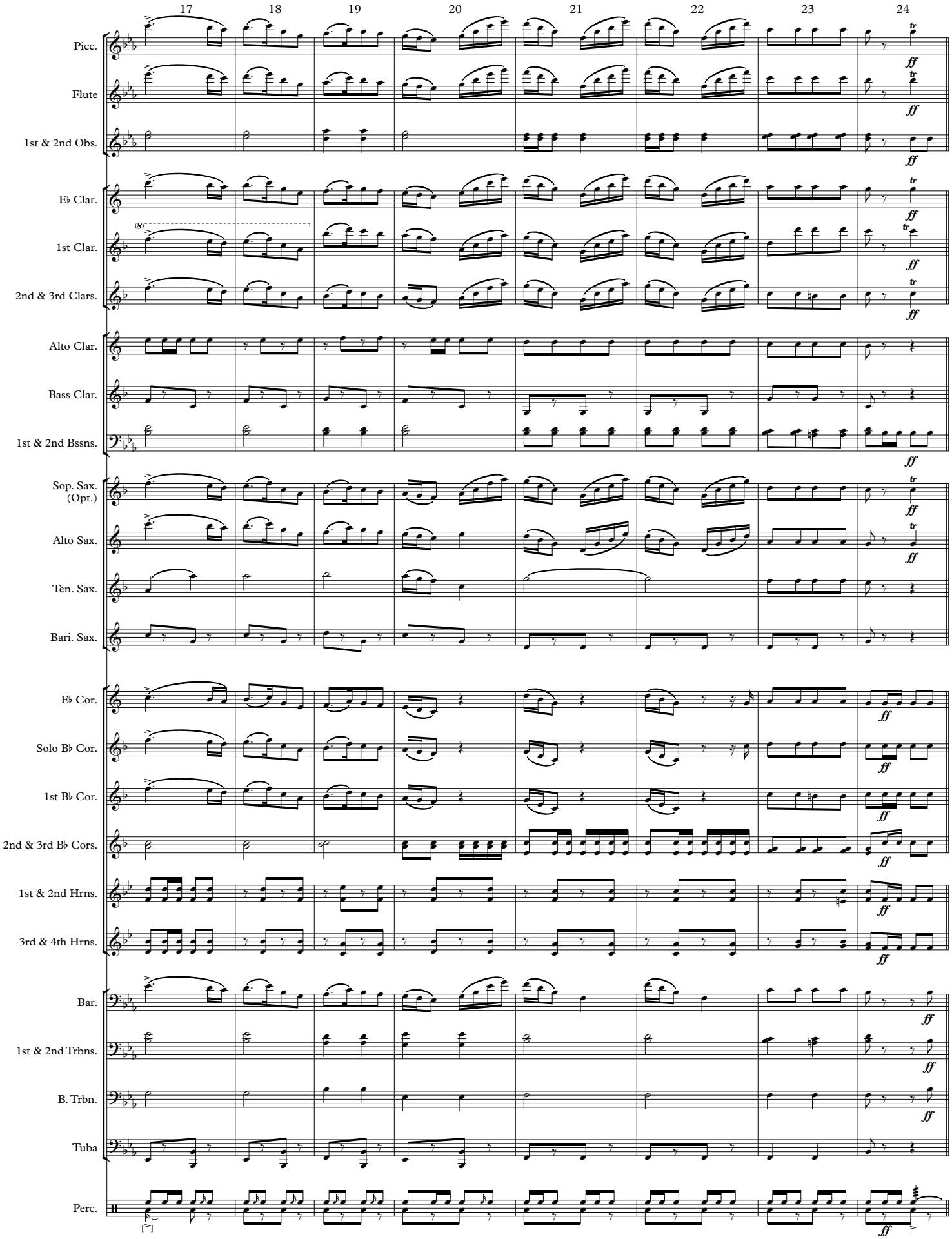
Full Score



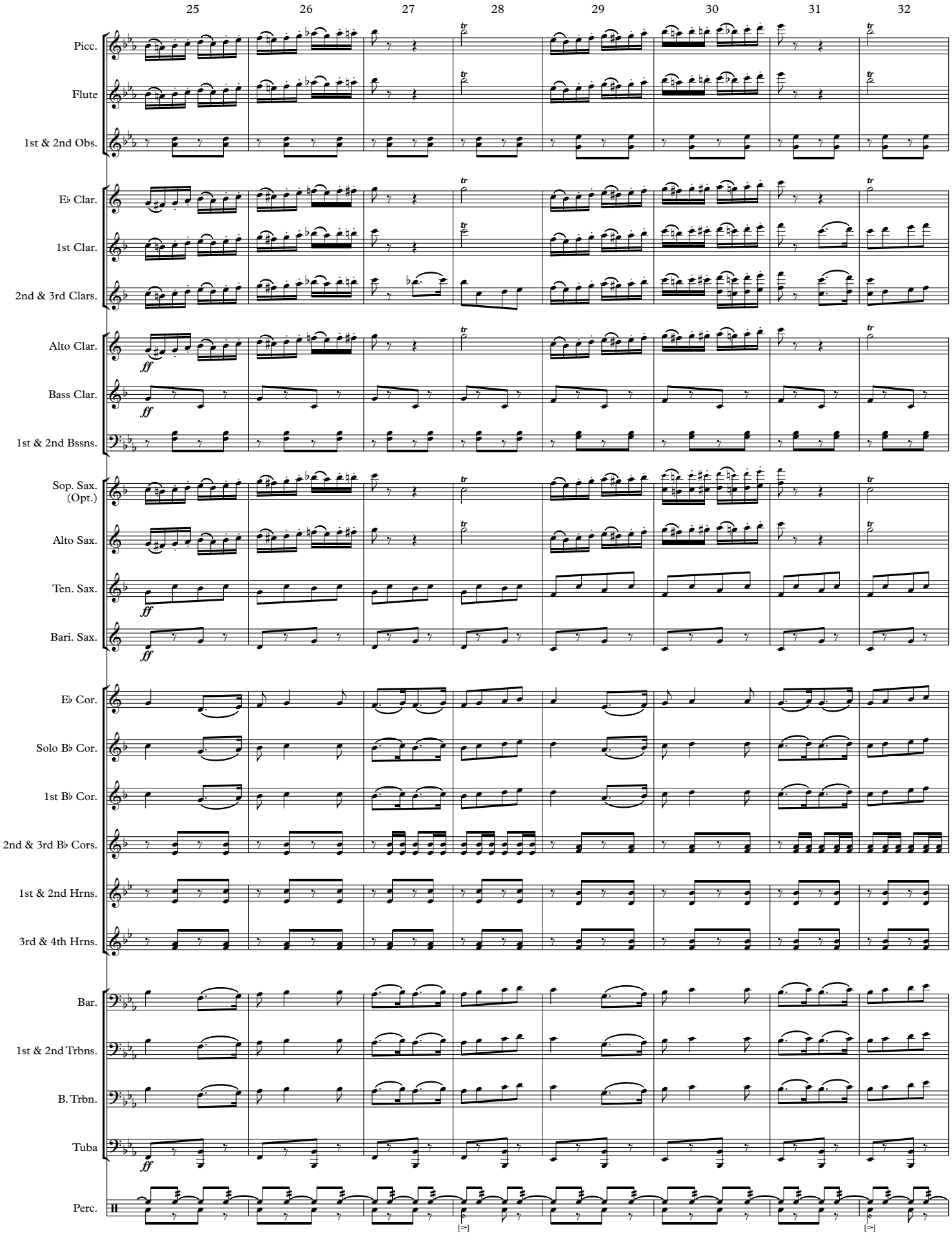
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

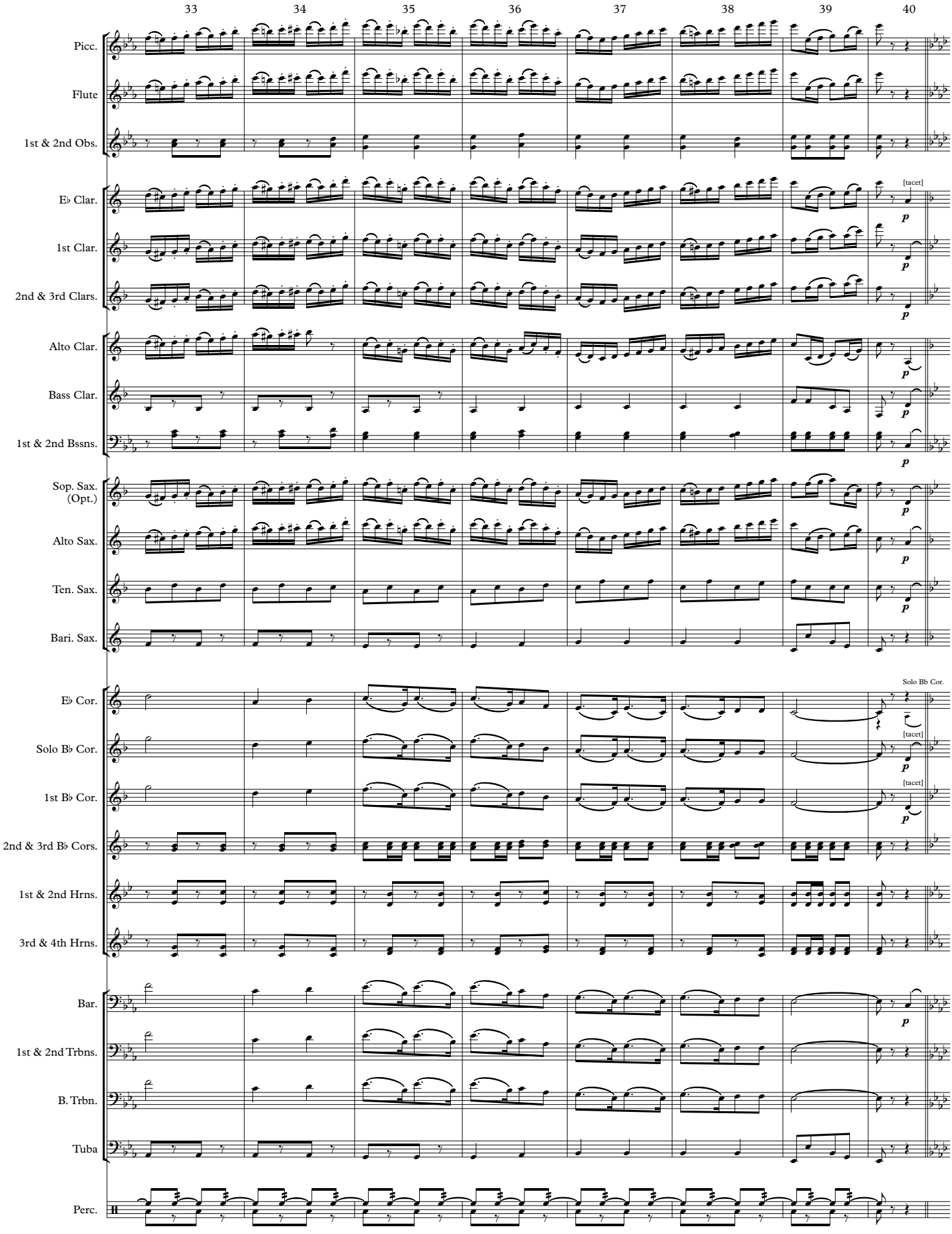
FROM MAINE TO OREGON
Full Score

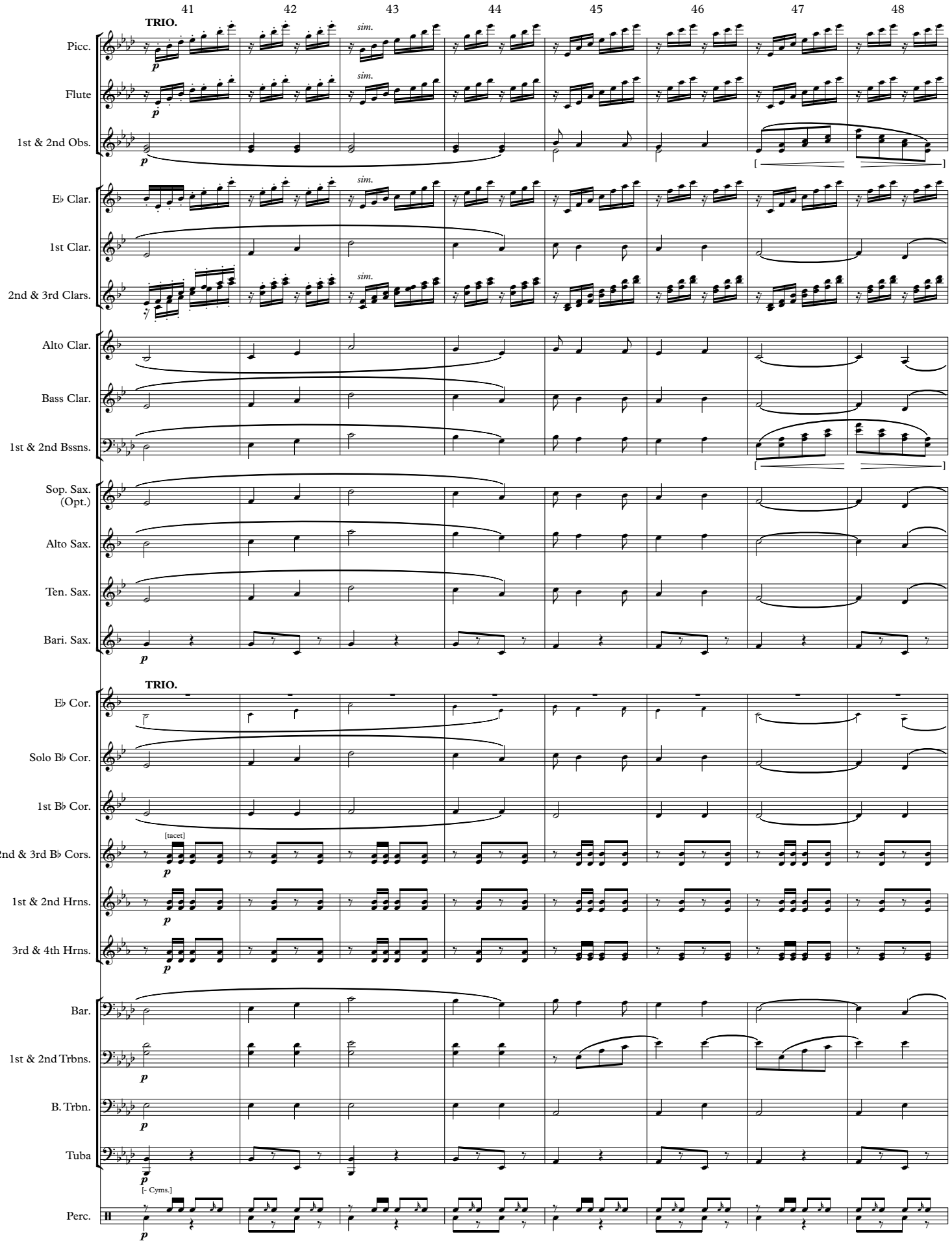


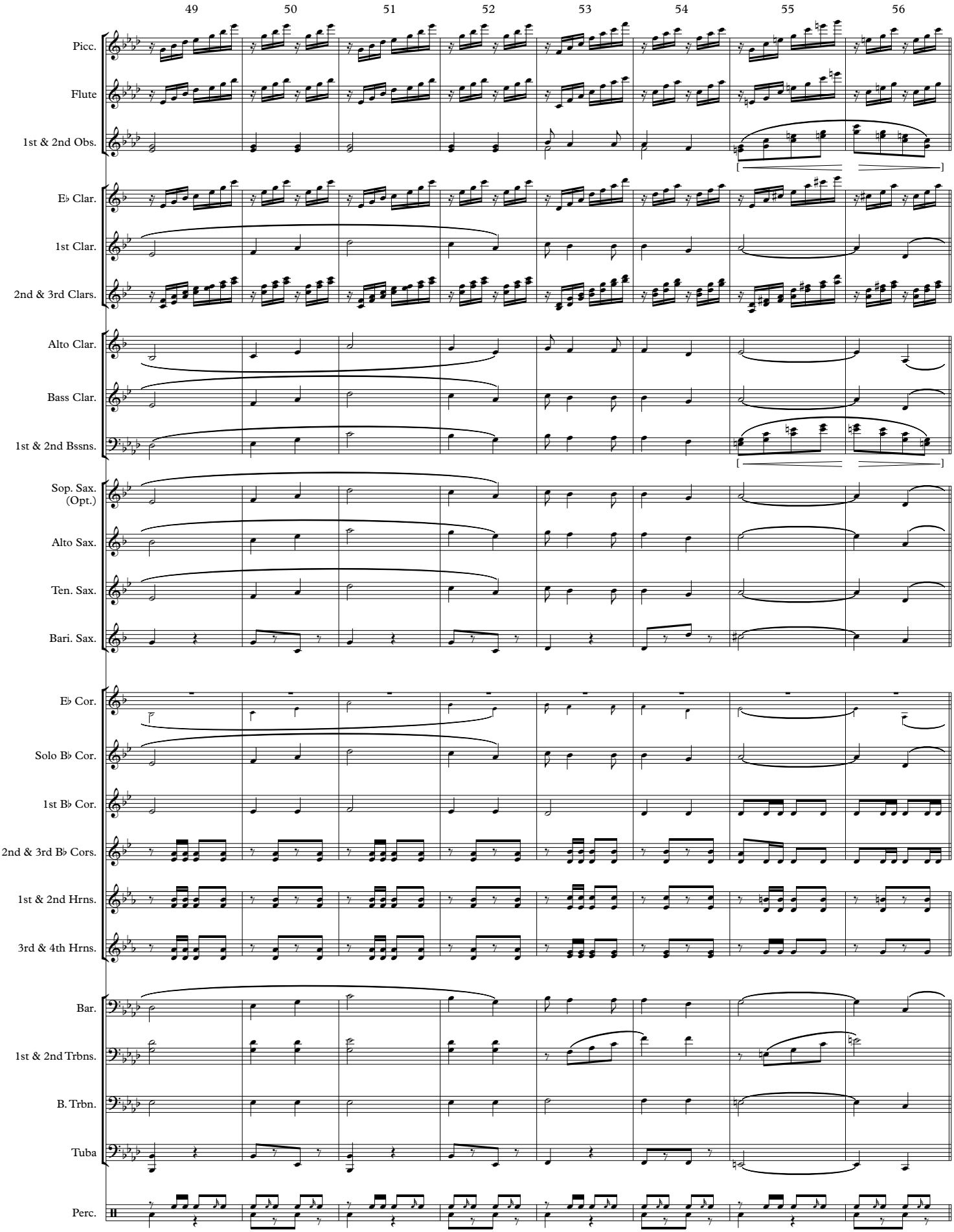

17
18
19
20
21
22
23
24
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
ff

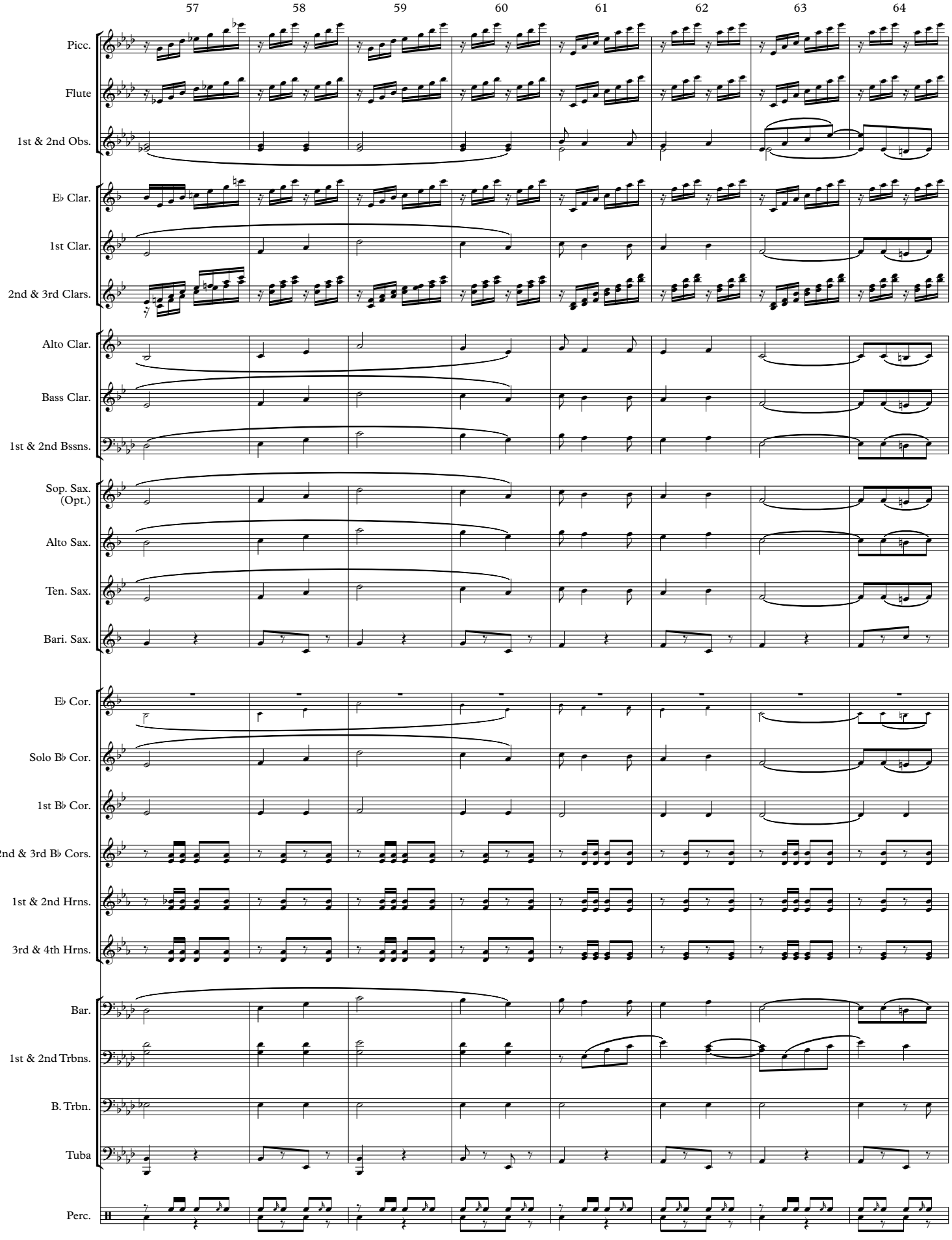
FROM MAINE TO OREGON
Full Score

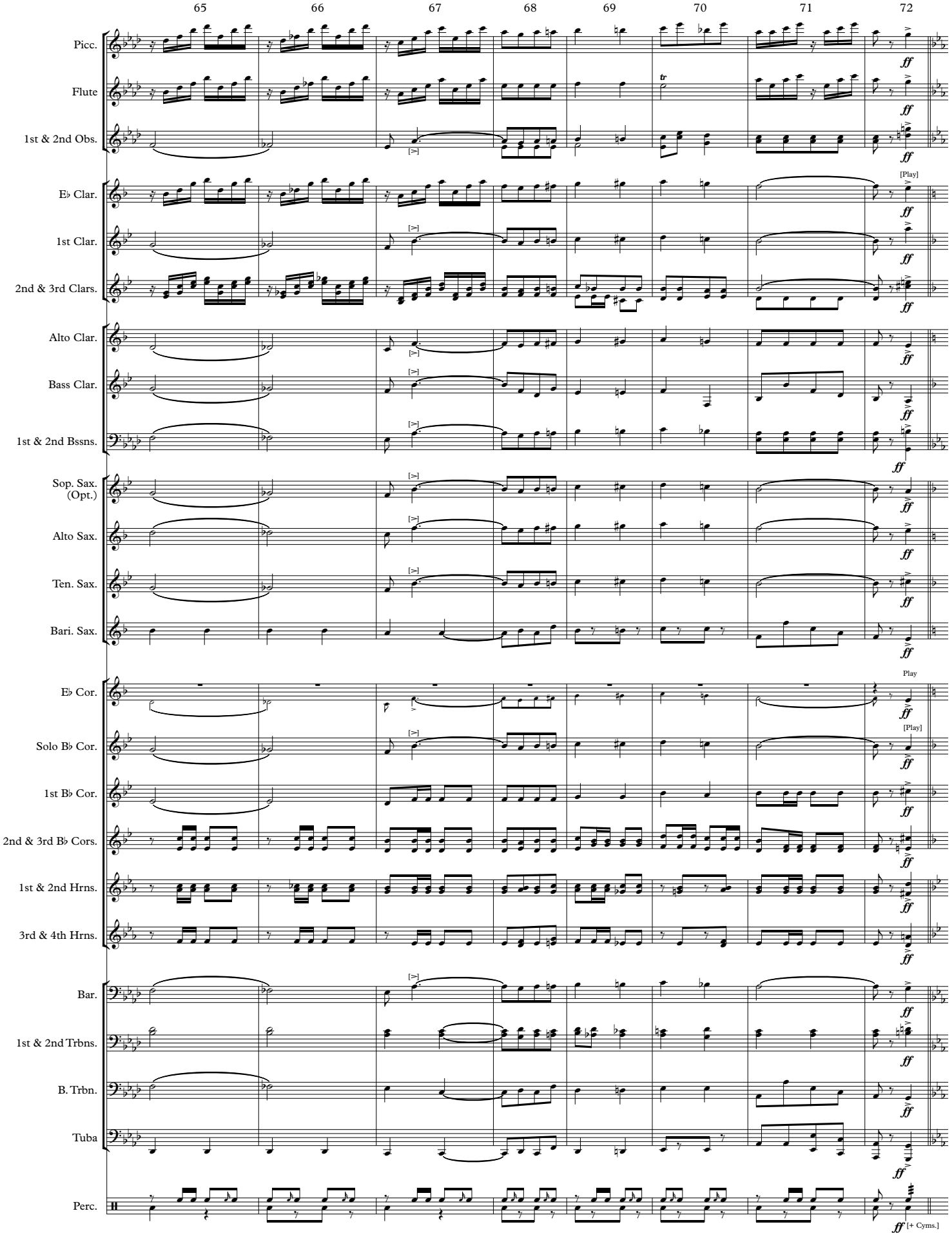


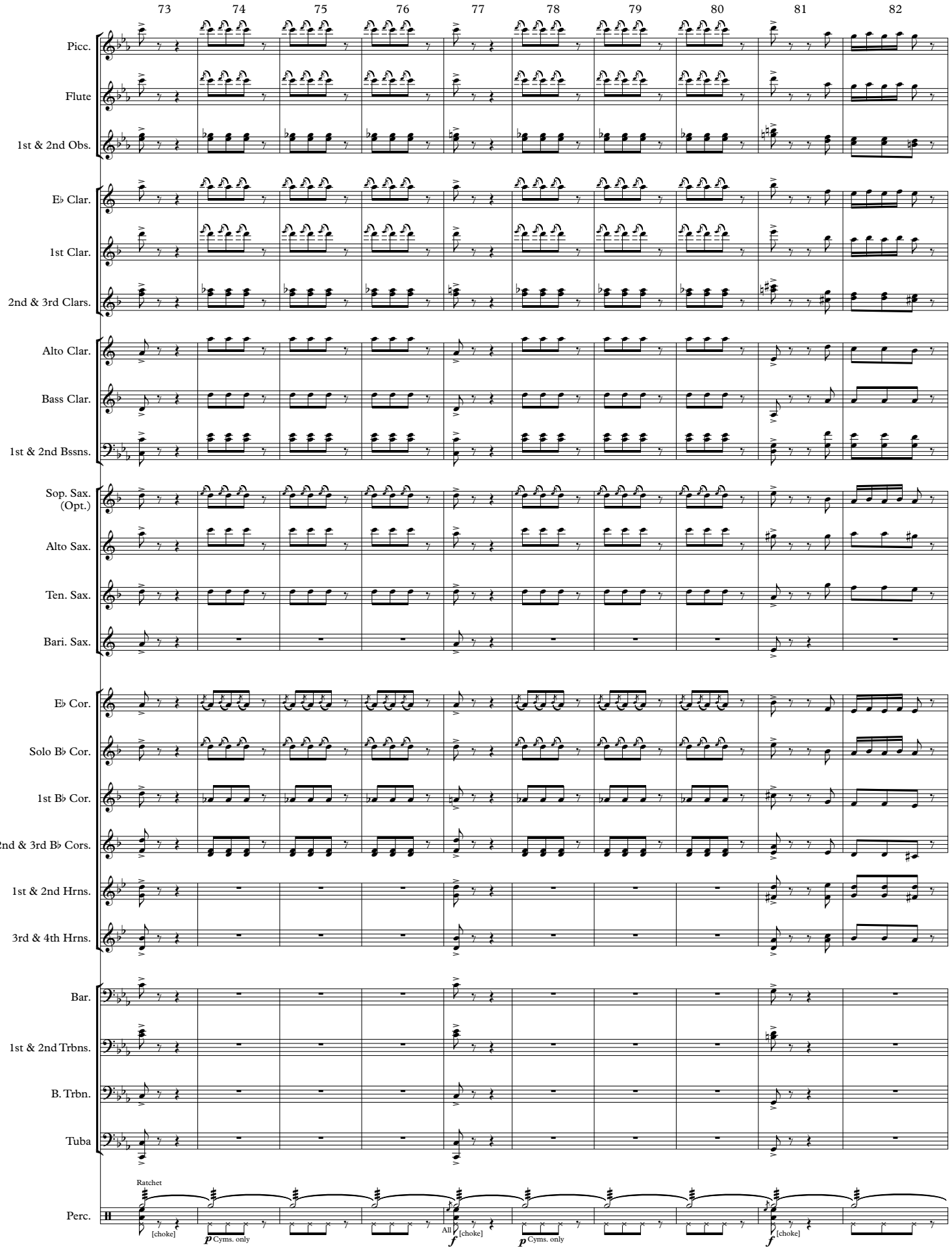

33
34
35
36
37
38
39
40
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[tacet]
p
Solo Bb Cor.

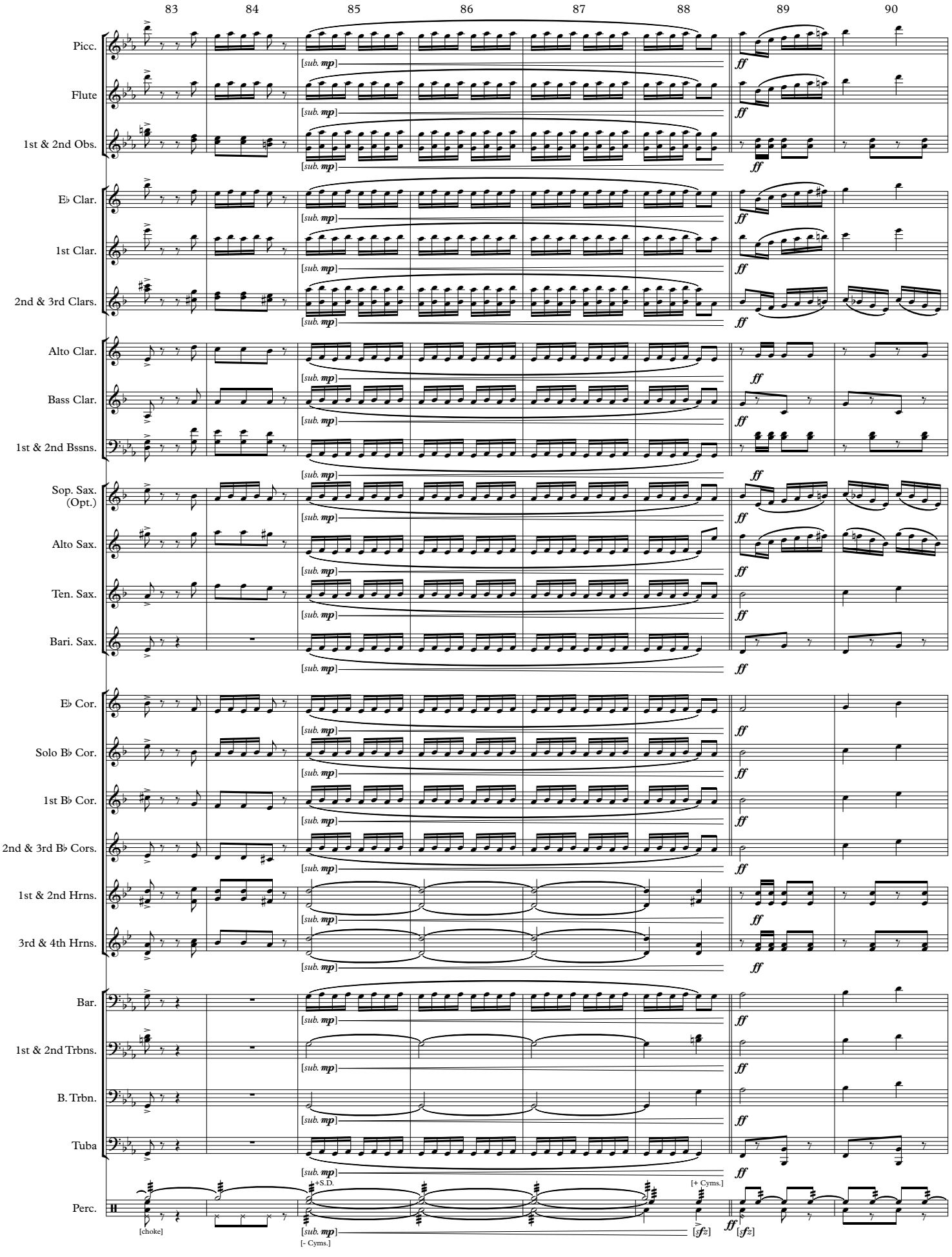

41
42
43
44
45
46
47
48
TRIO.
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
TRIO.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
[tacet]
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
[- Cyms.]
Perc.
sim.
p

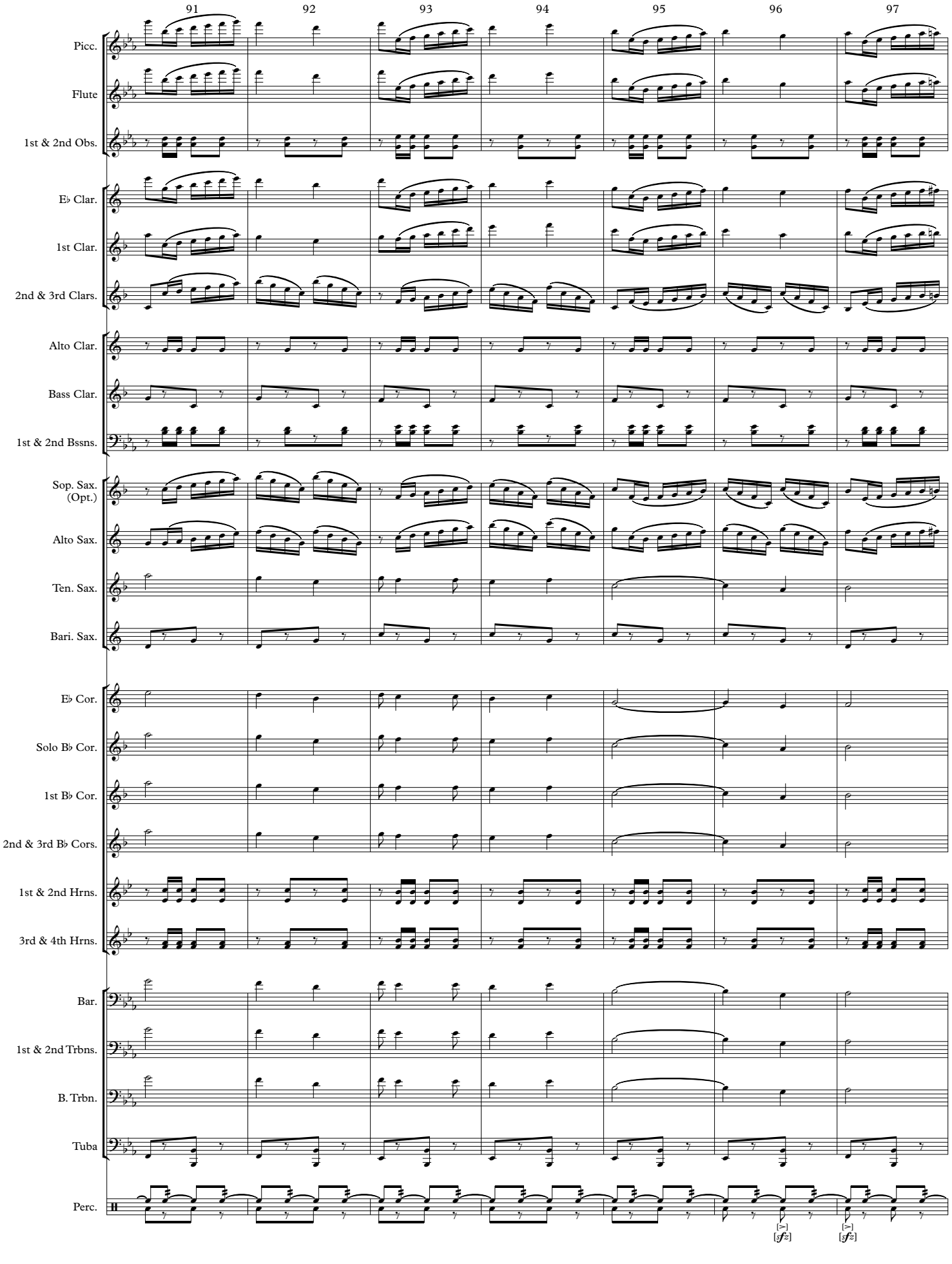

49
50
51
52
53
54
55
56
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.

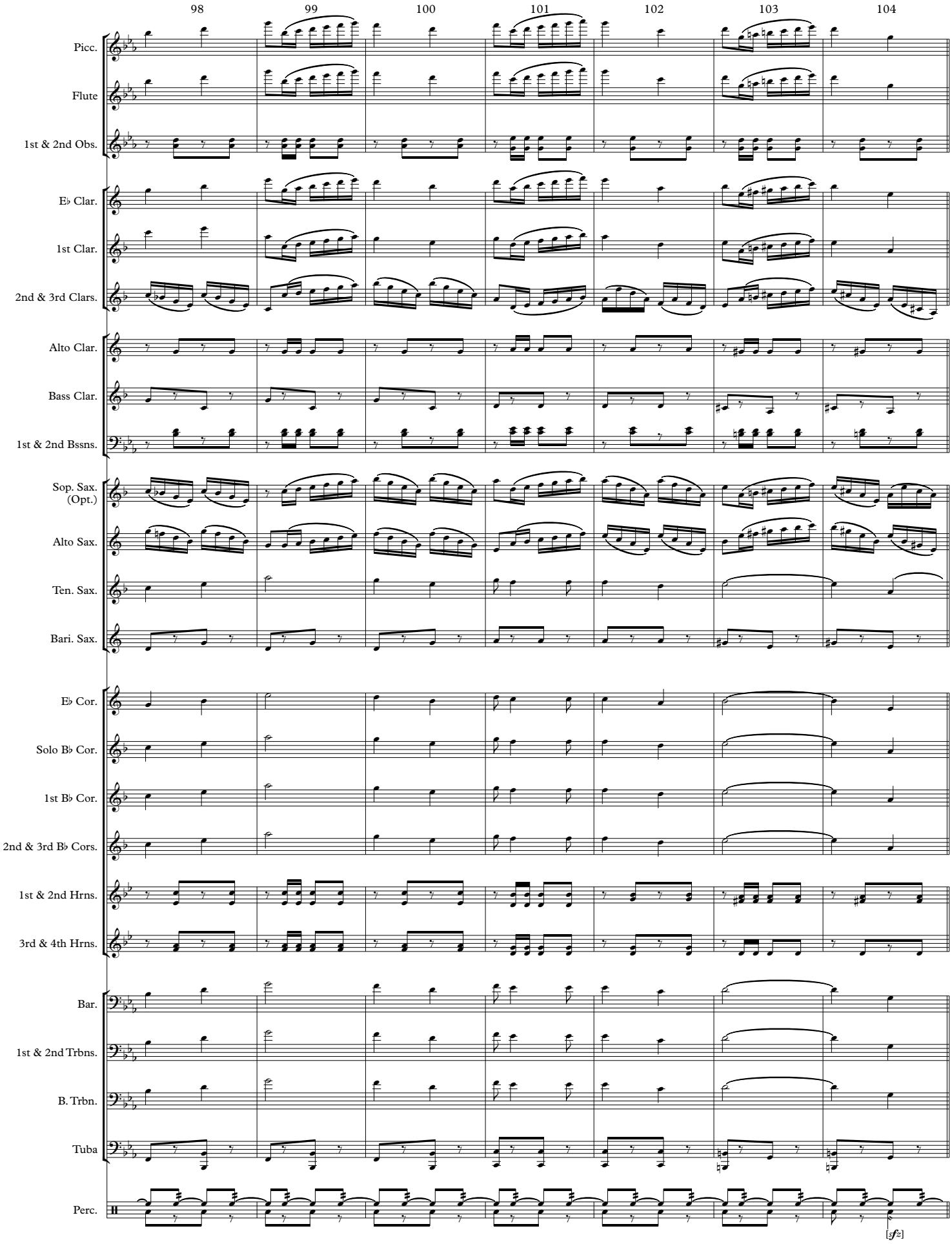

57
58
59
60
61
62
63
64
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.

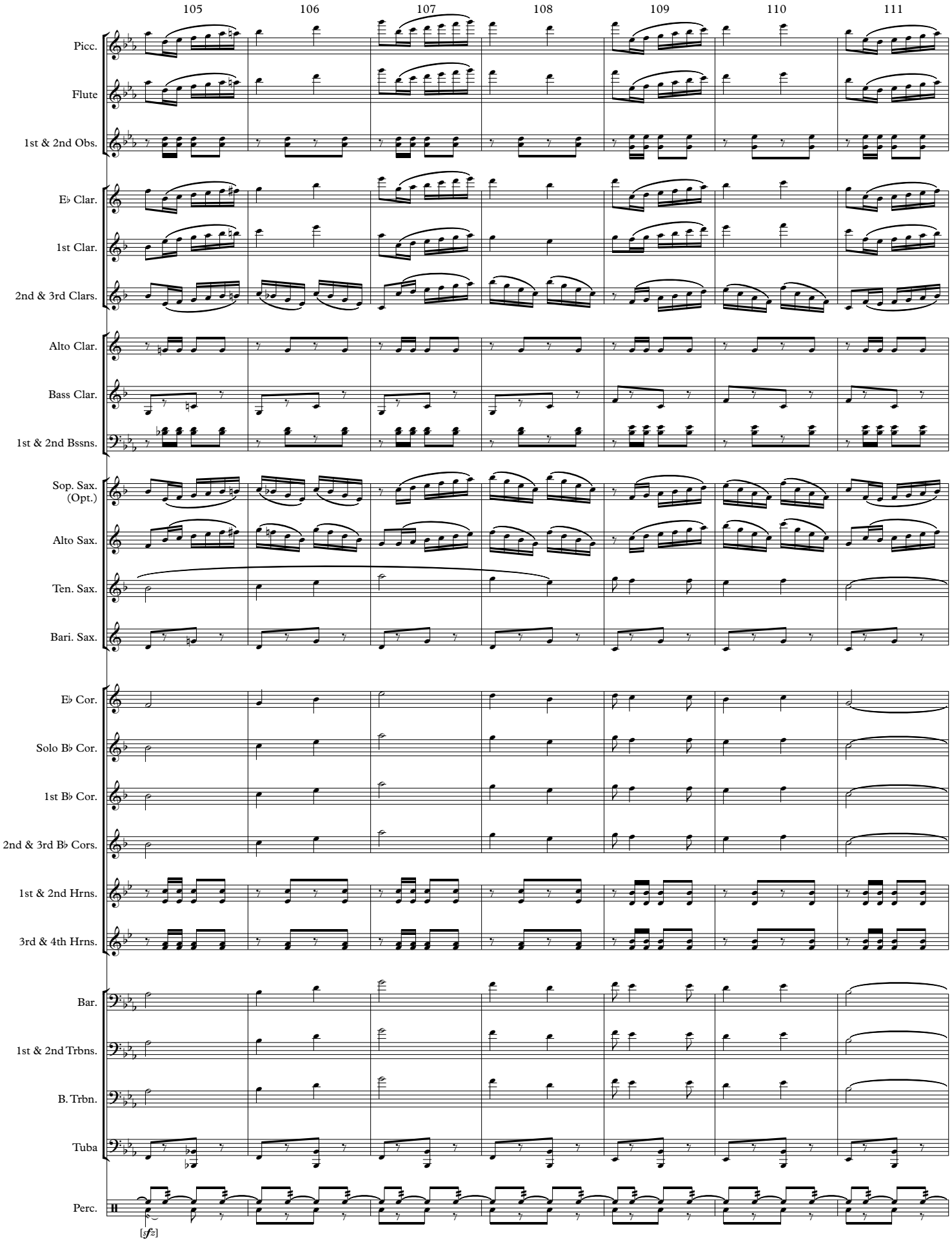

65
66
67
68
69
70
71
72
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[Play]
Play
[+ Cyms.]

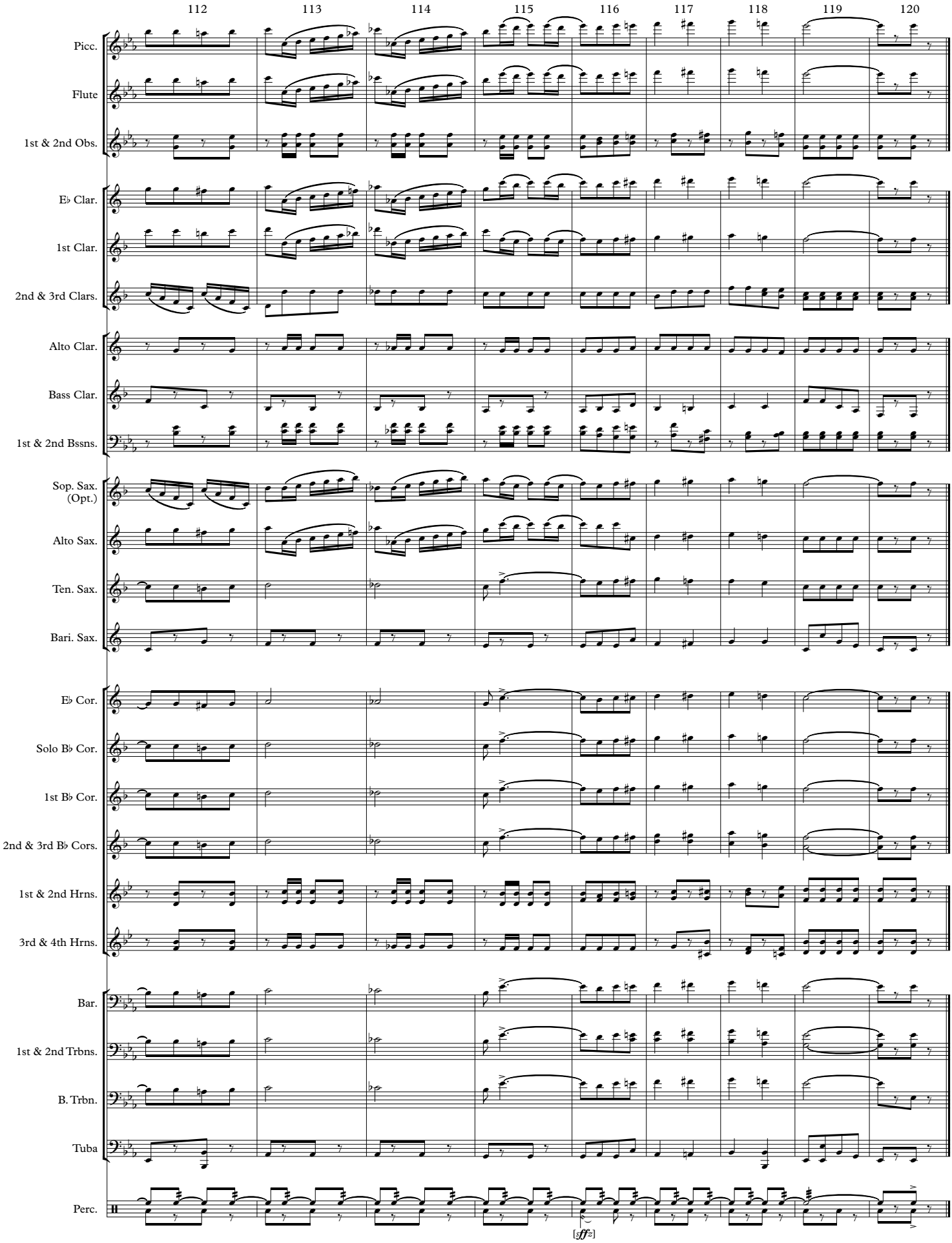

73
74
75
76
77
78
79
80
81
82
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
Ratchet
[choke]
p Cyms. only
All
f [choke]
p Cyms. only
f [choke]


83
84
85
86
87
88
89
90
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[sub. mp]
ff
[choke]
+S.D.
[- Cyms.]
[+ Cyms.]
[sfz]


91
92
93
94
95
96
97
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[>]
[sfz]
[>]
[sfz]


98
99
100
101
102
103
104
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[sfz]


105
106
107
108
109
110
111
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[sfz]

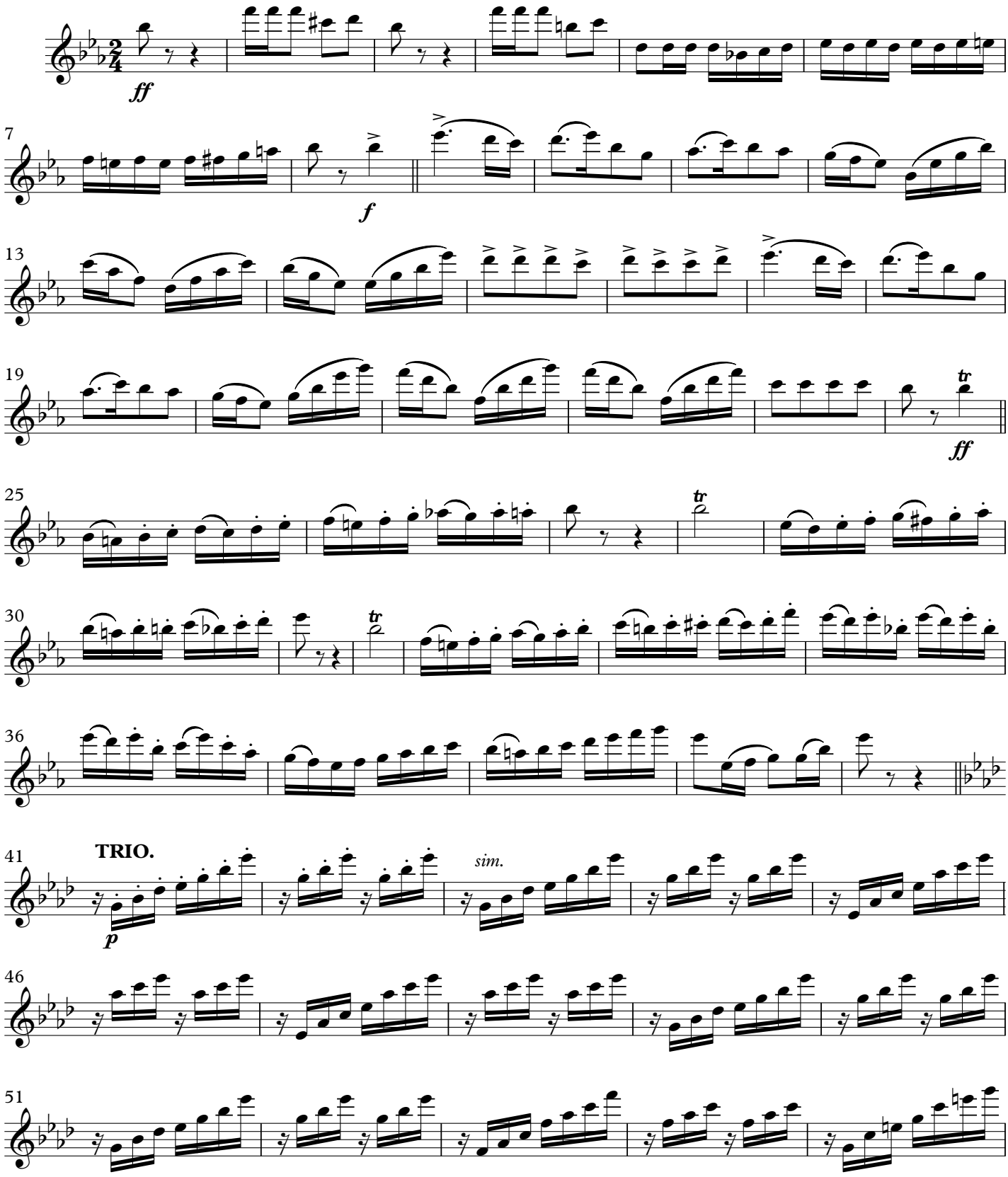

112
113
114
115
116
117
118
119
120
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax. (Opt.)
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Perc.
[sffz]

March

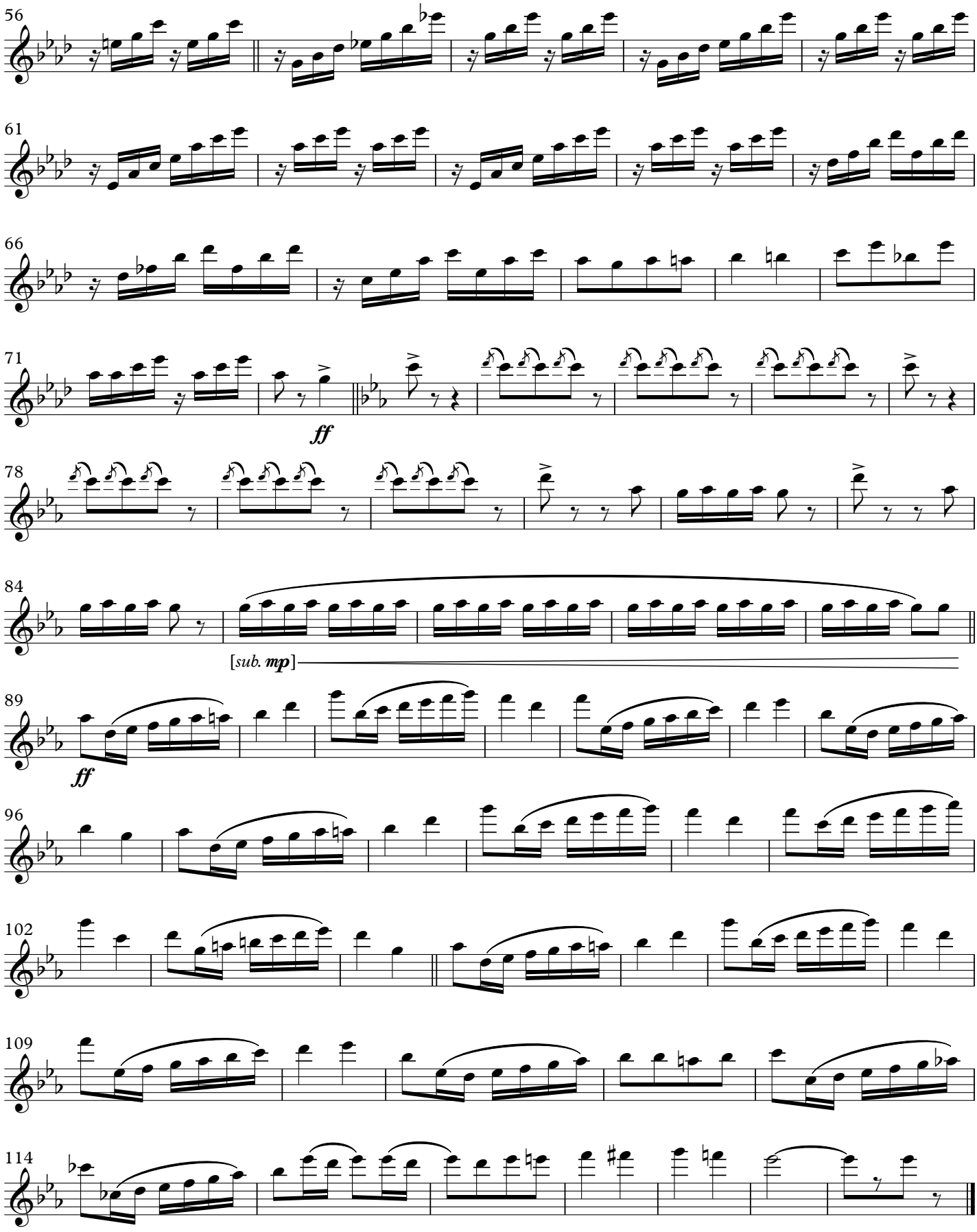
FROM MAINE TO OREGON

Piccolo (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

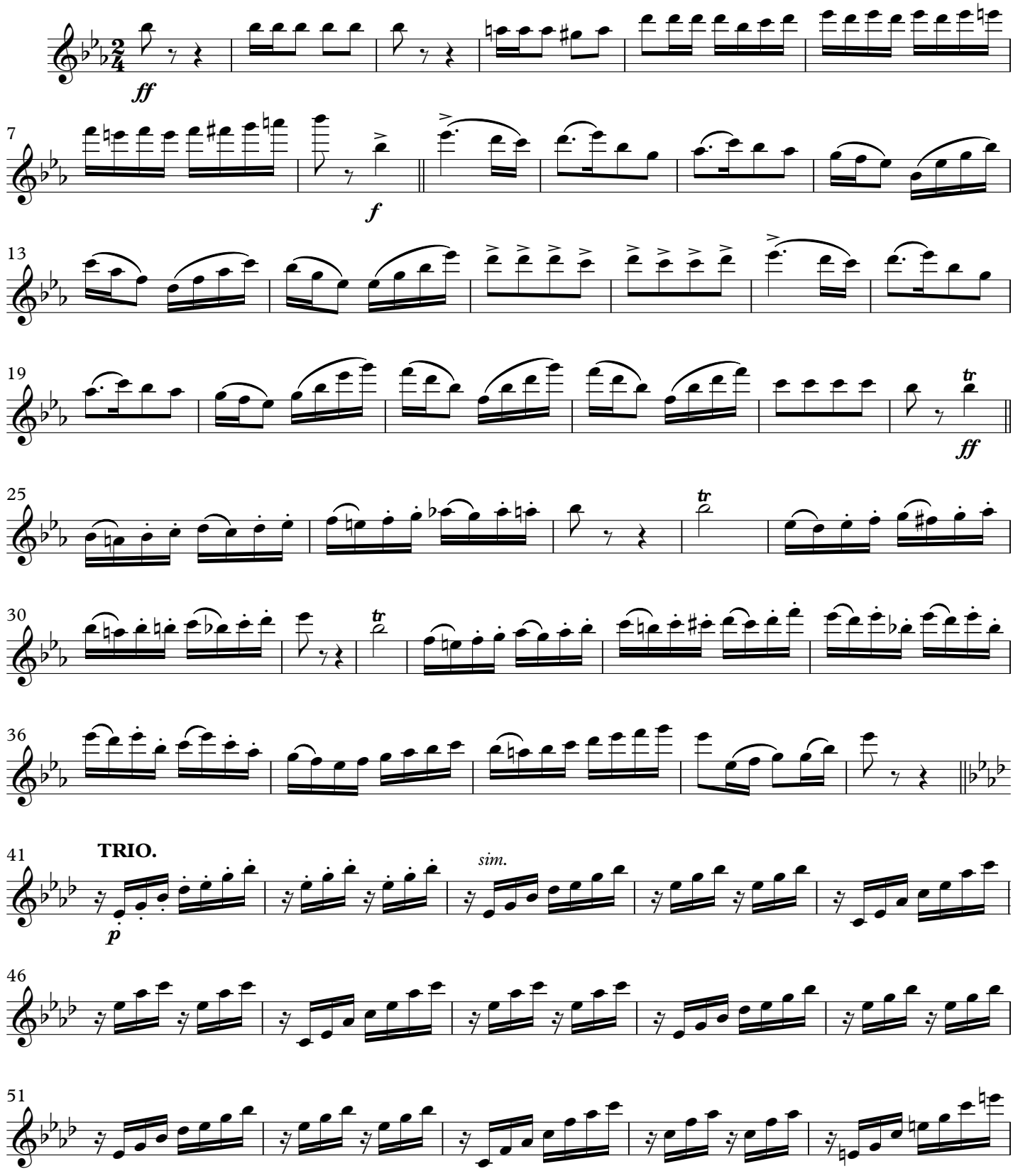

56
61
66
71
ff
78
84
[sub. mp]
89
ff
96
102
109
114

March

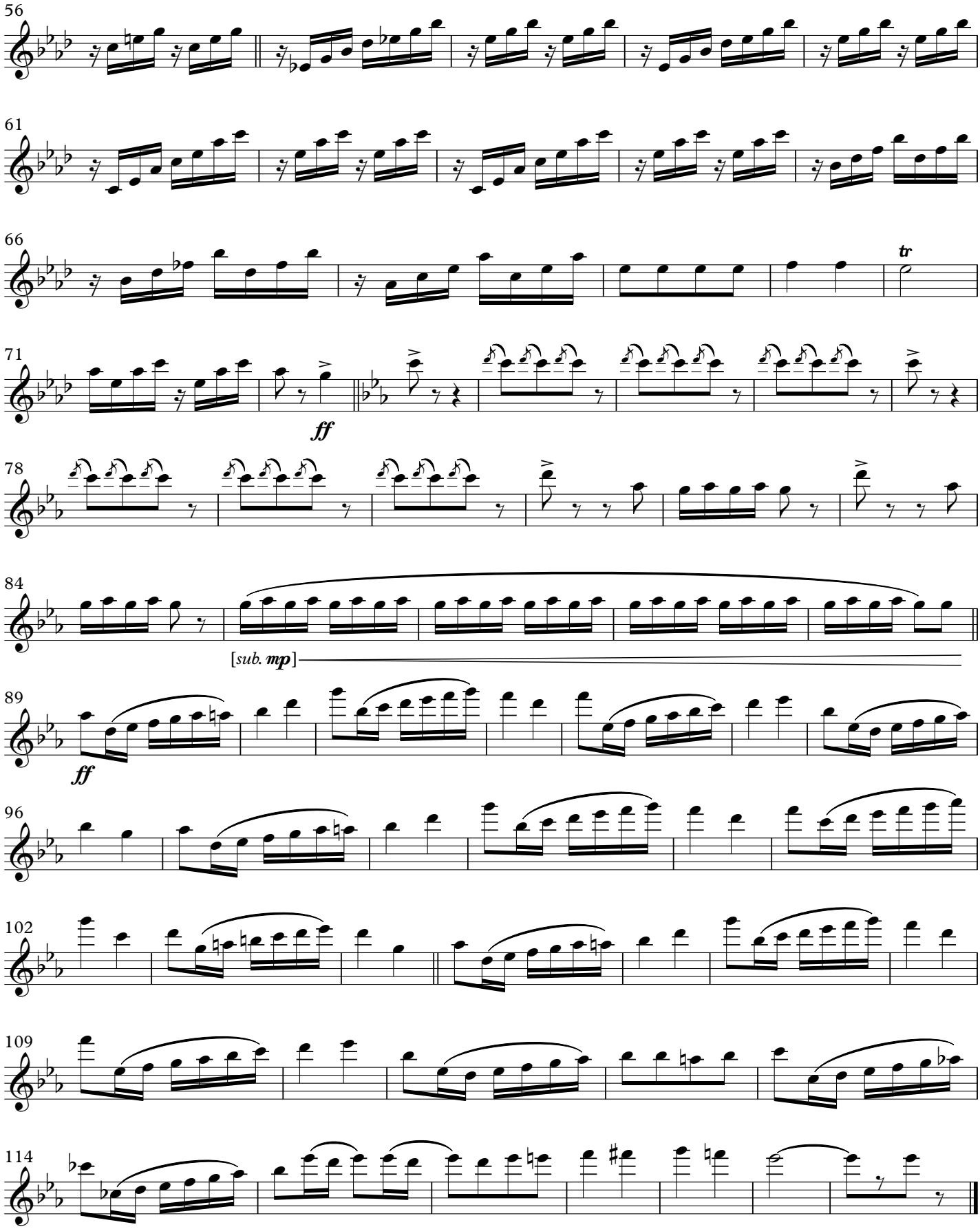
FROM MAINE TO OREGON

Flute (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

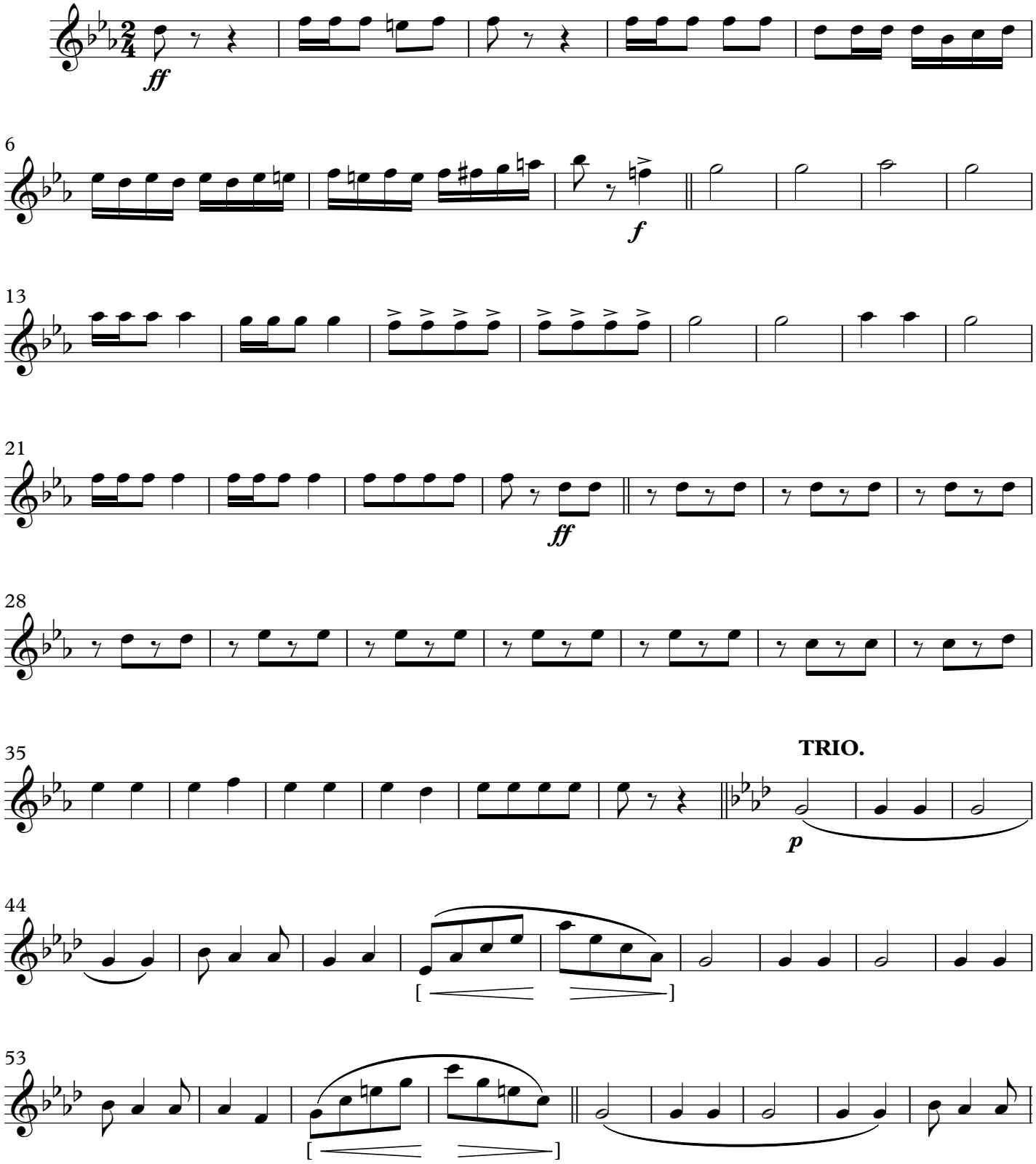

56
61
66
tr
71
ff
78
84
[sub. mp]
89
ff
96
102
109
114

March

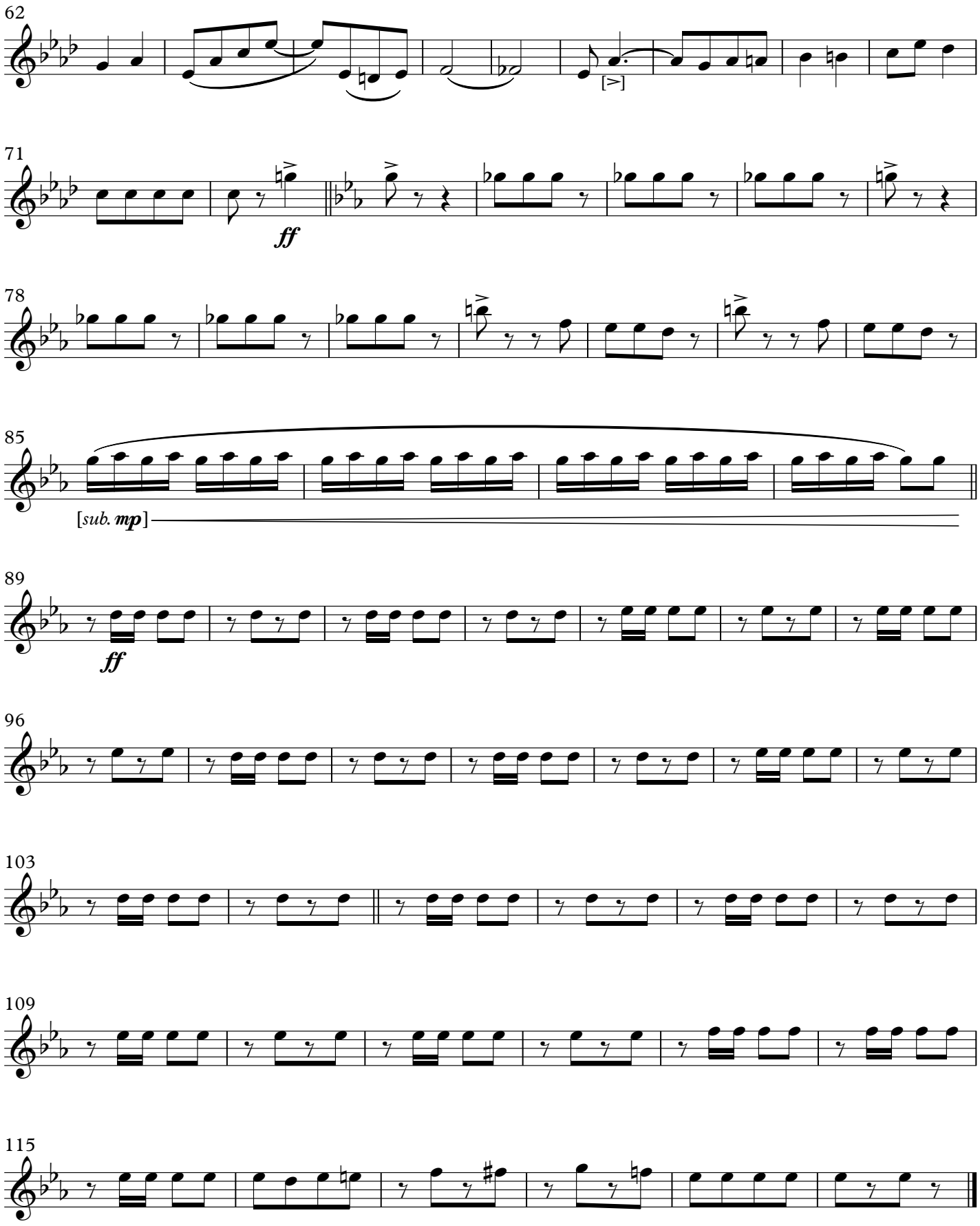
FROM MAINE TO OREGON

1st Oboe (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

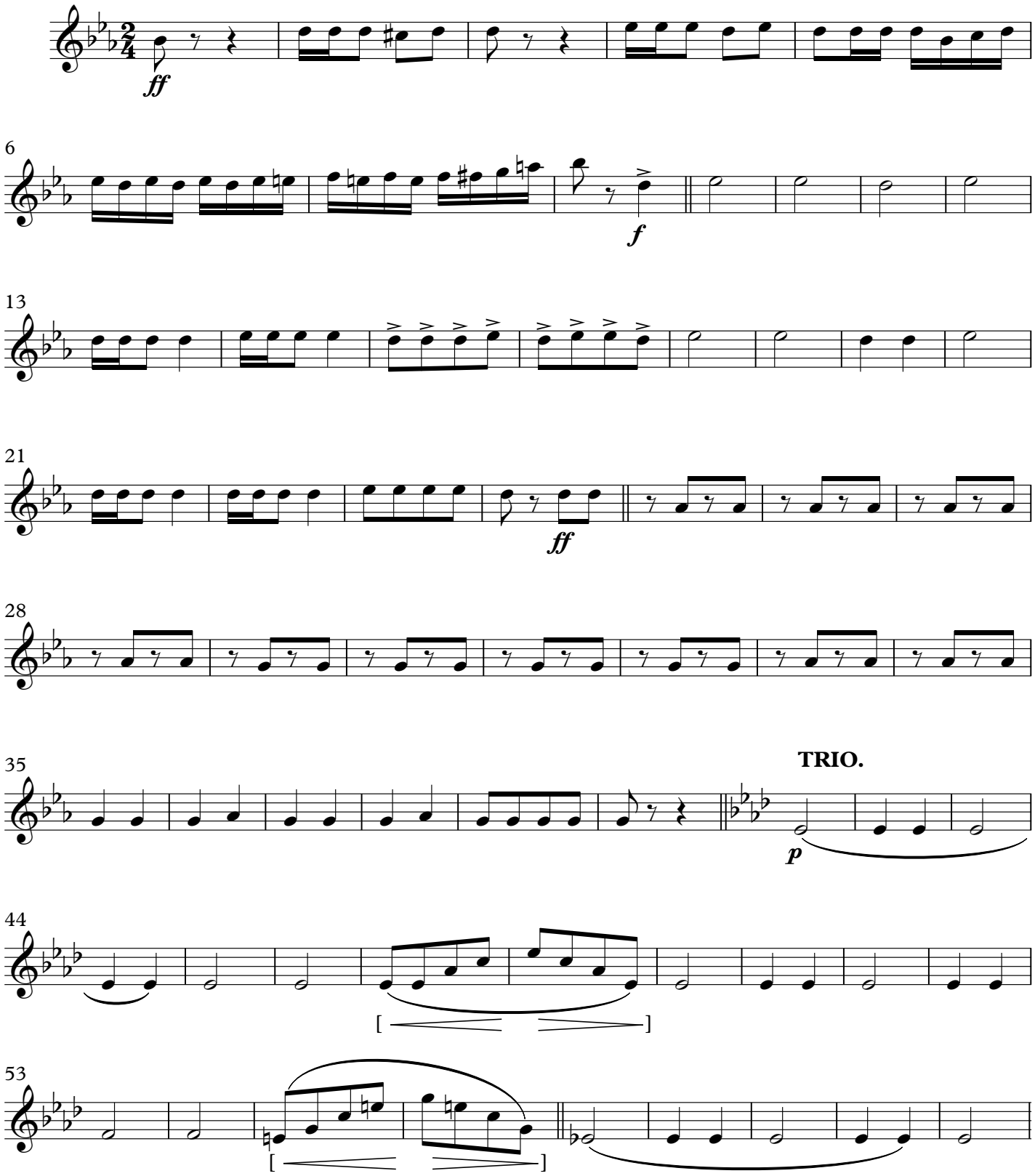

62
[>]
71
ff
78
85
[sub. mp]
89
ff
96
103
109
115

March

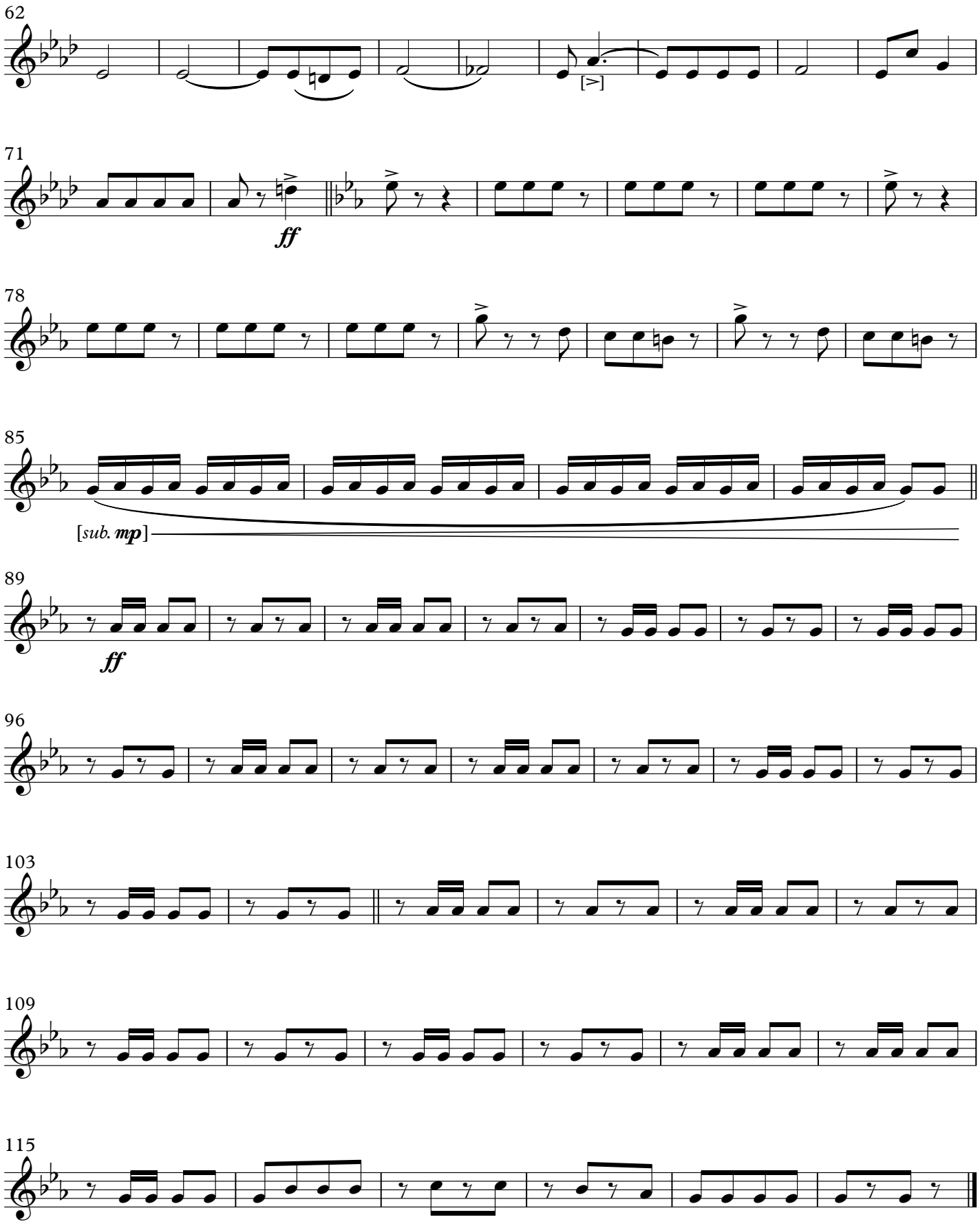
FROM MAINE TO OREGON

2nd Oboe (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

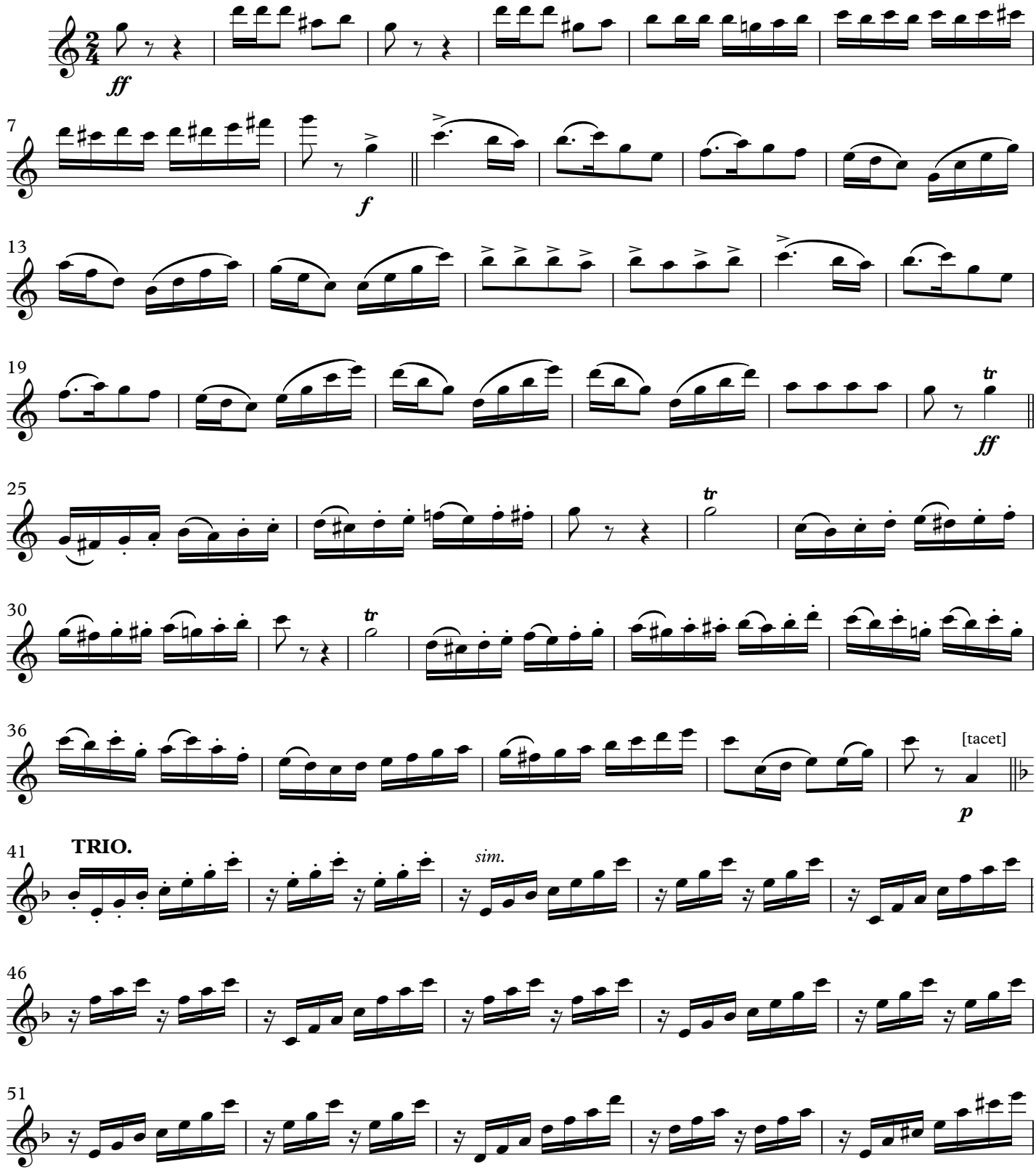

62
[>]
71
ff
78
85
[sub. mp]
89
ff
96
103
109
115

March

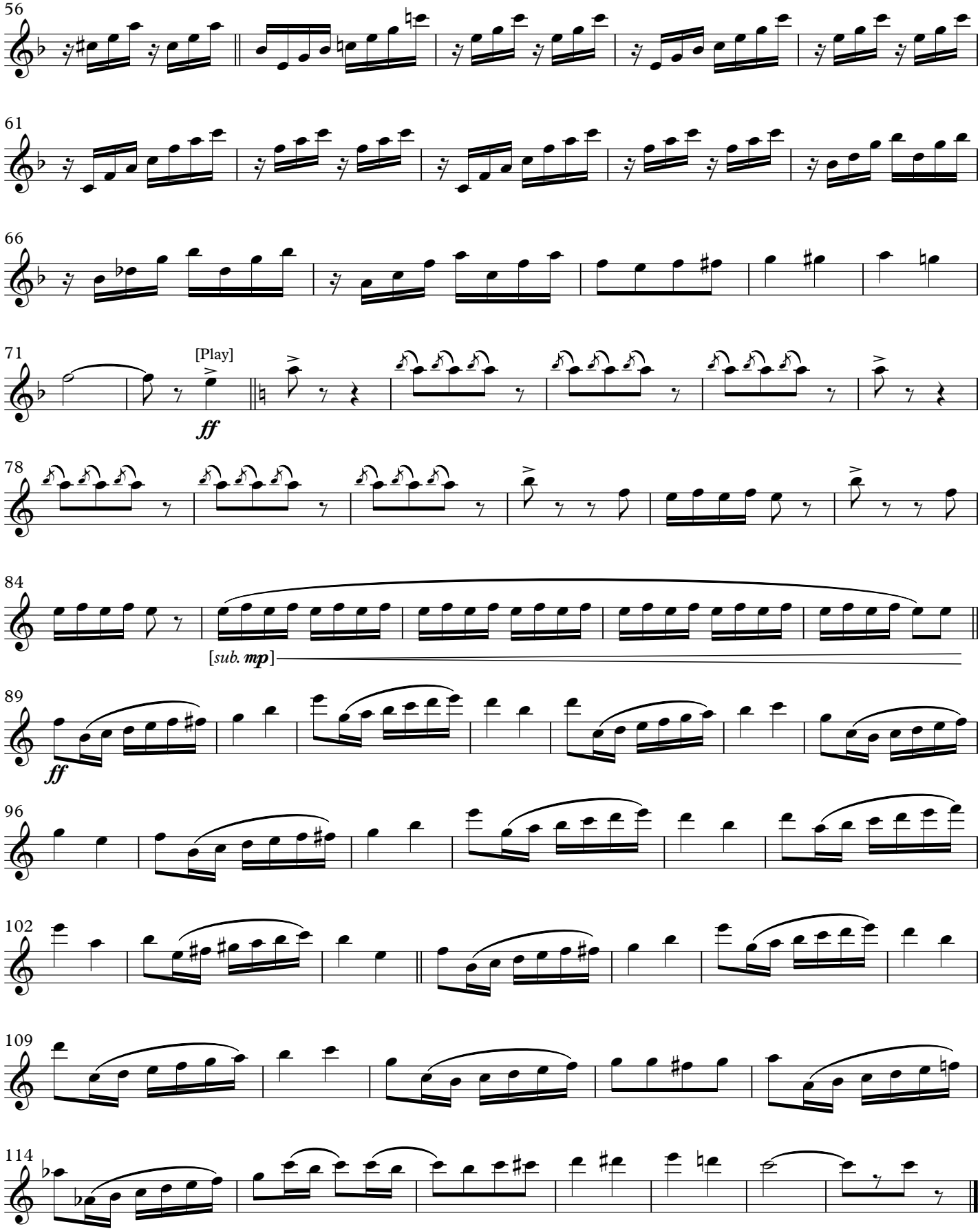
FROM MAINE TO OREGON

E♭ Clarinet (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

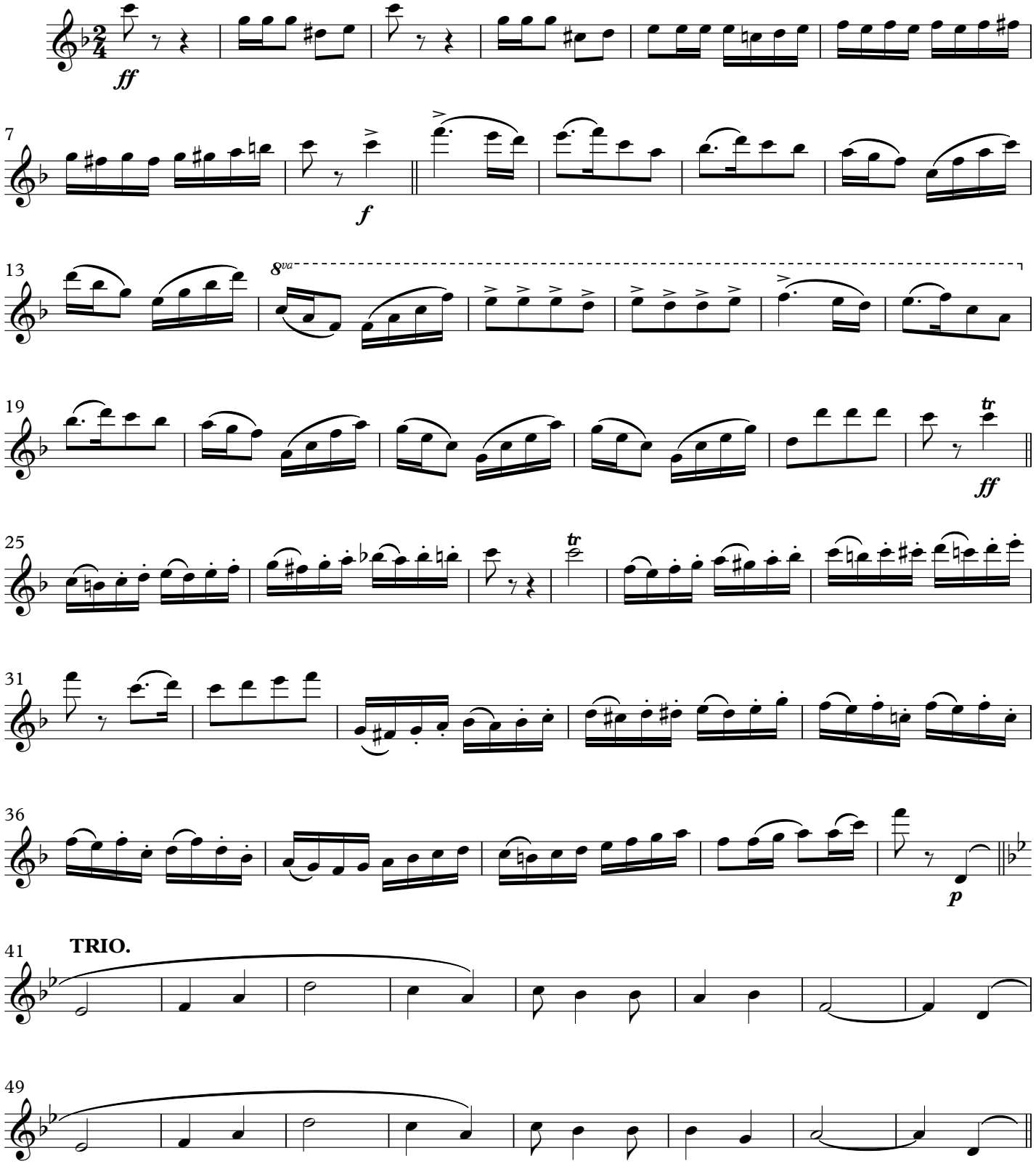

56
61
66
71
[Play]
ff
78
84
[sub. mp]
89
ff
96
102
109
114

March

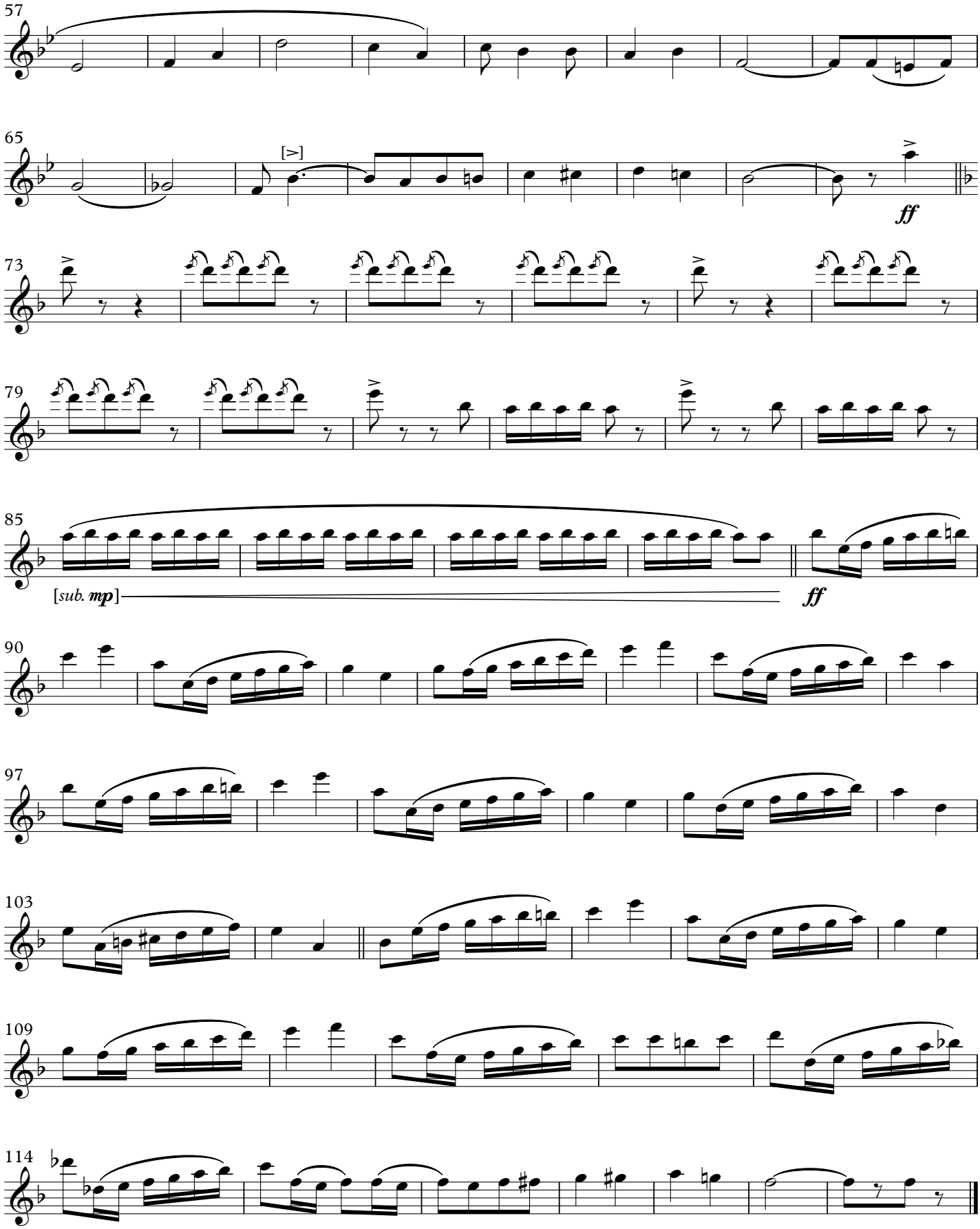
FROM MAINE TO OREGON

1st B♭ Clarinet (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

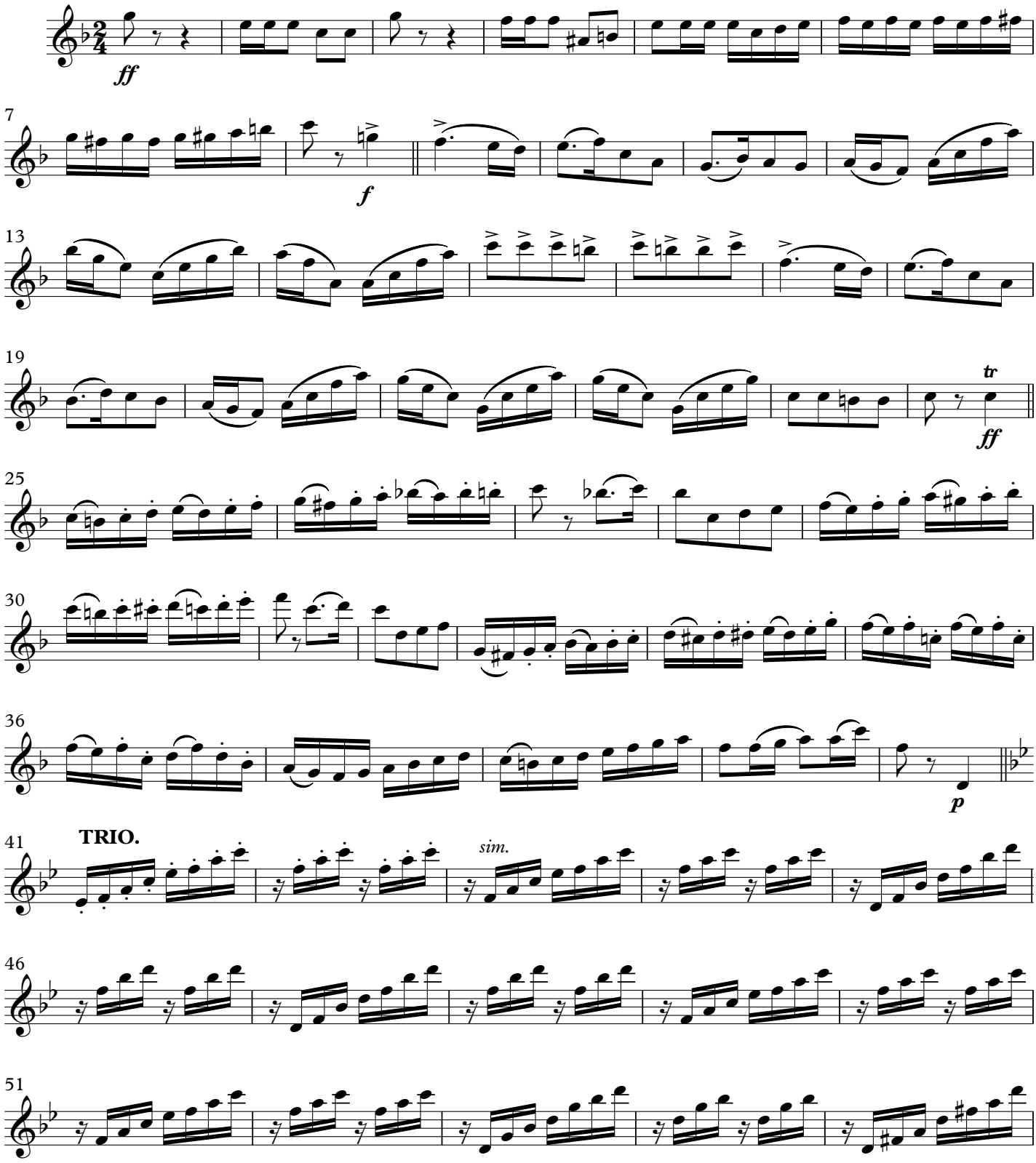

57
65
[>]
ff
73
79
85
[sub. mp]
ff
90
97
103
109
114

March

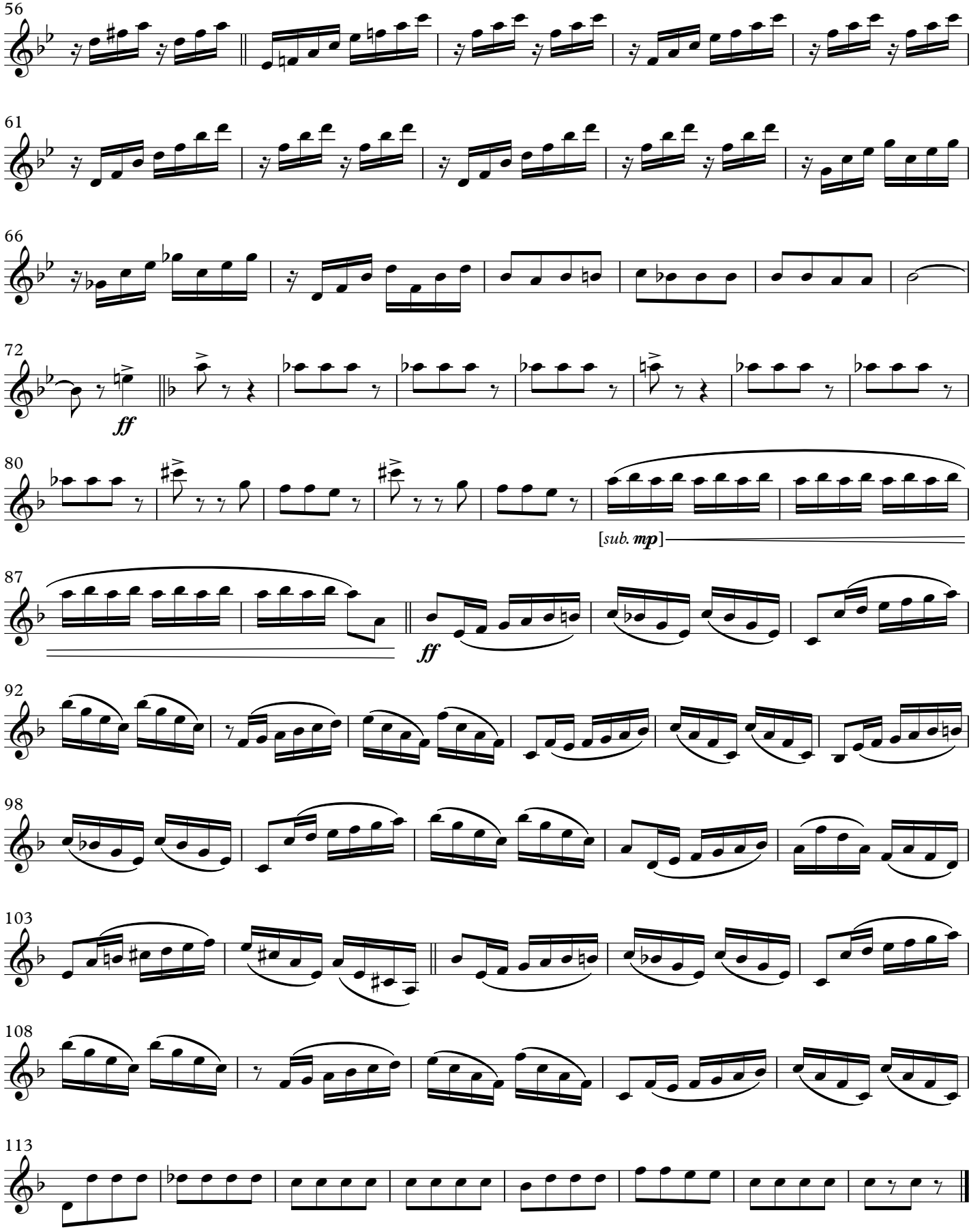
FROM MAINE TO OREGON

2nd B♭ Clarinet (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

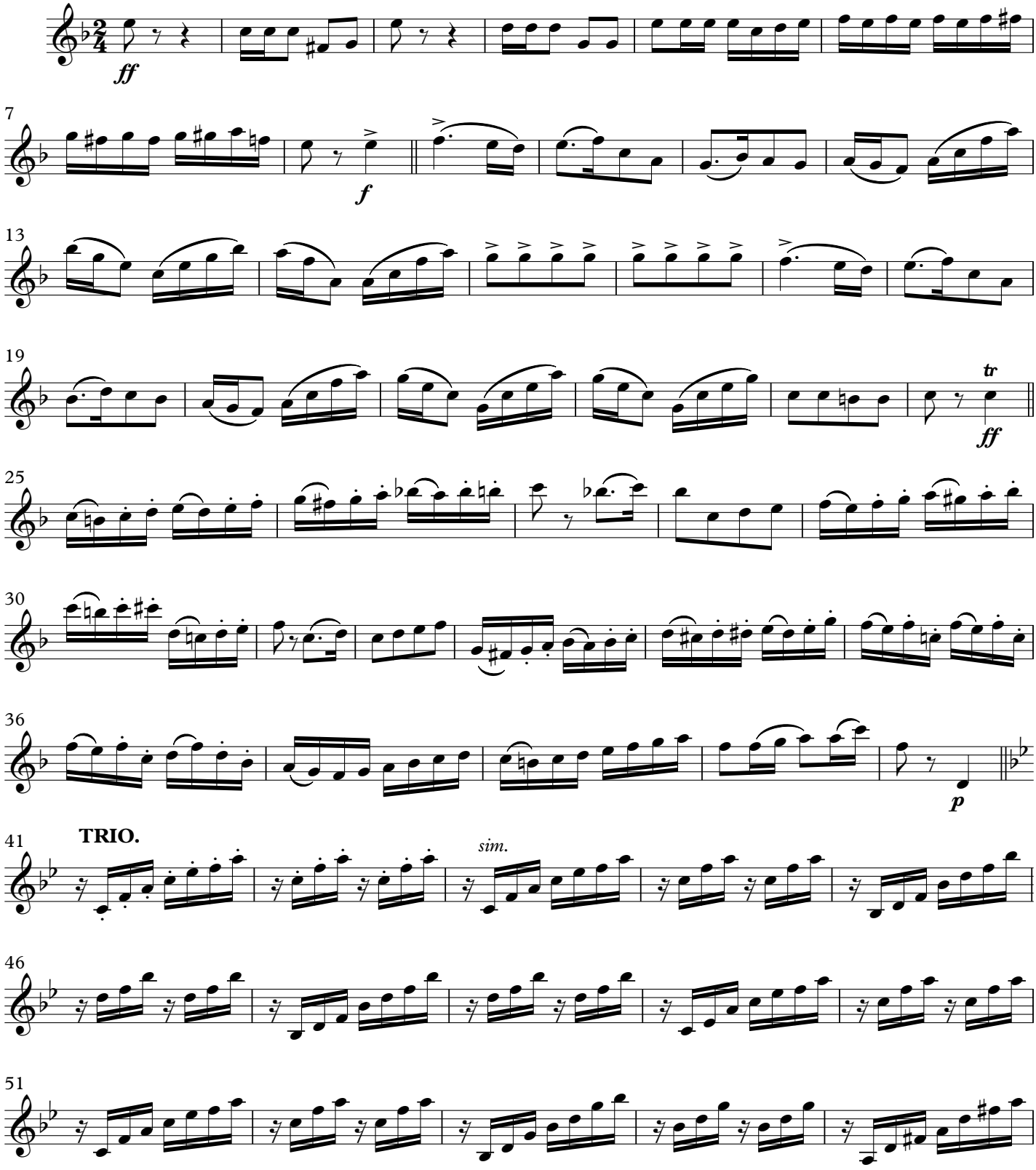

56
61
66
72
ff
80
[sub. mp]
87
ff
92
98
103
108
113

March

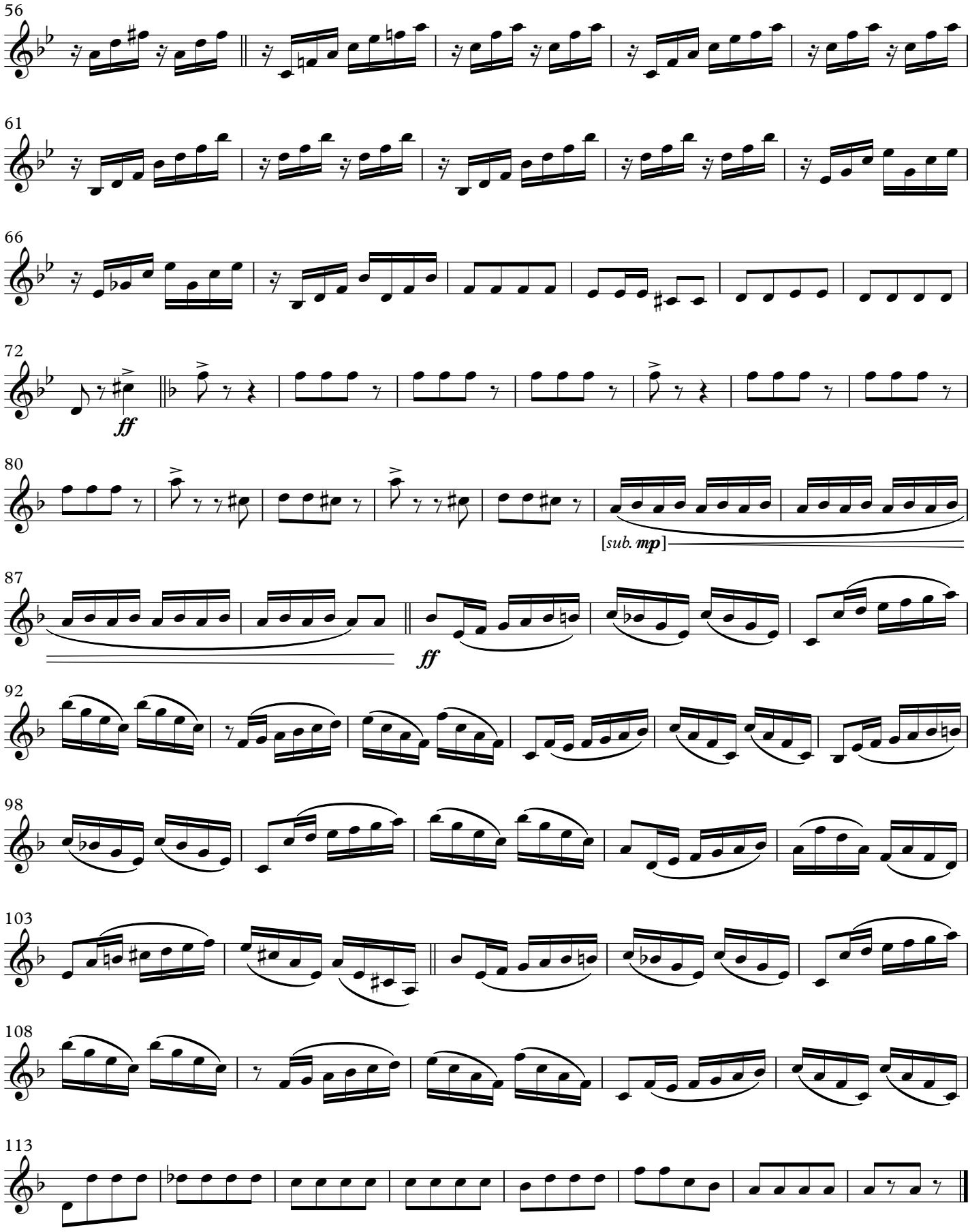
FROM MAINE TO OREGON

3rd B♭ Clarinet (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

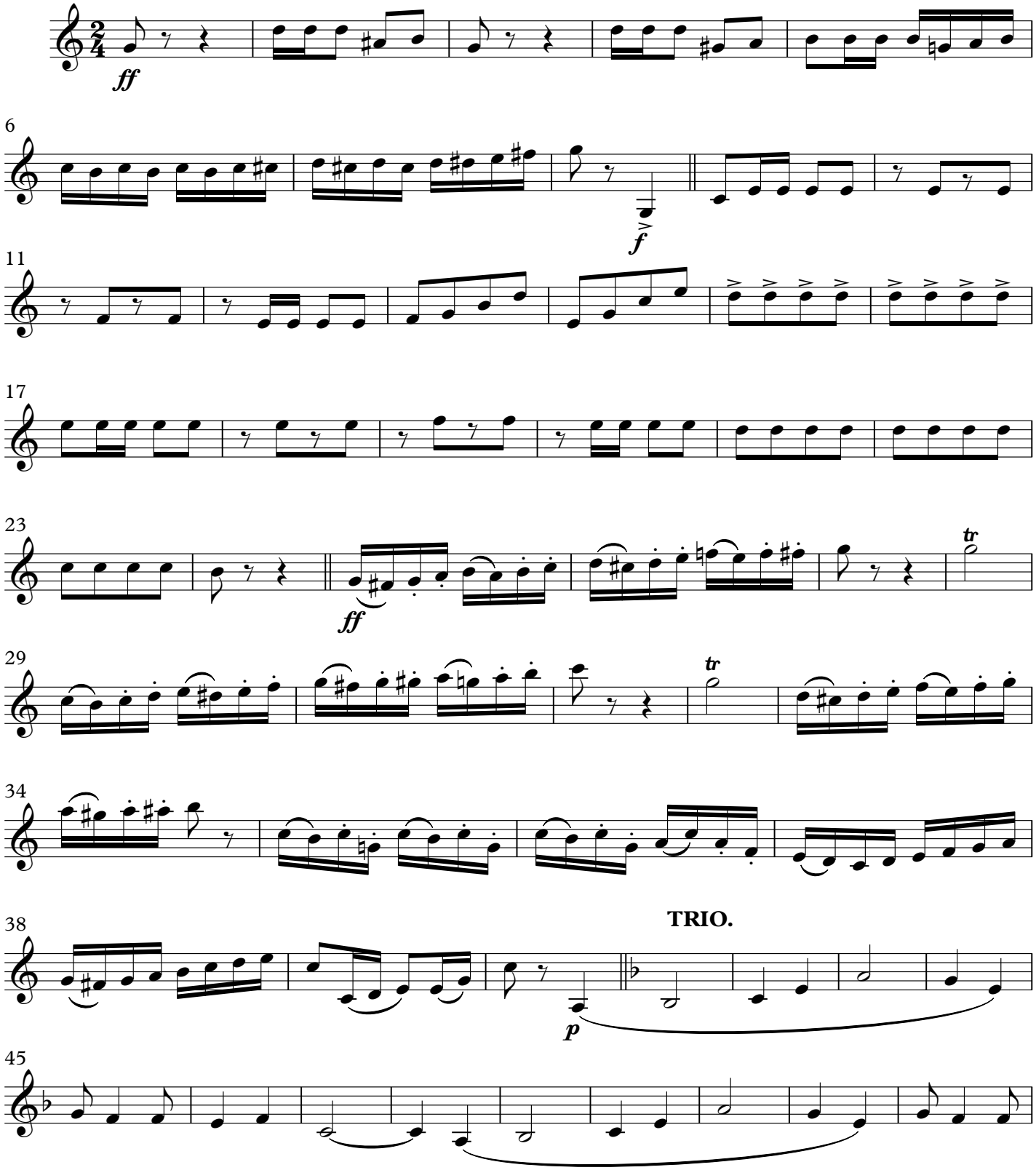

56
61
66
72
ff
80
[sub. mp]
87
ff
92
98
103
108
113

March

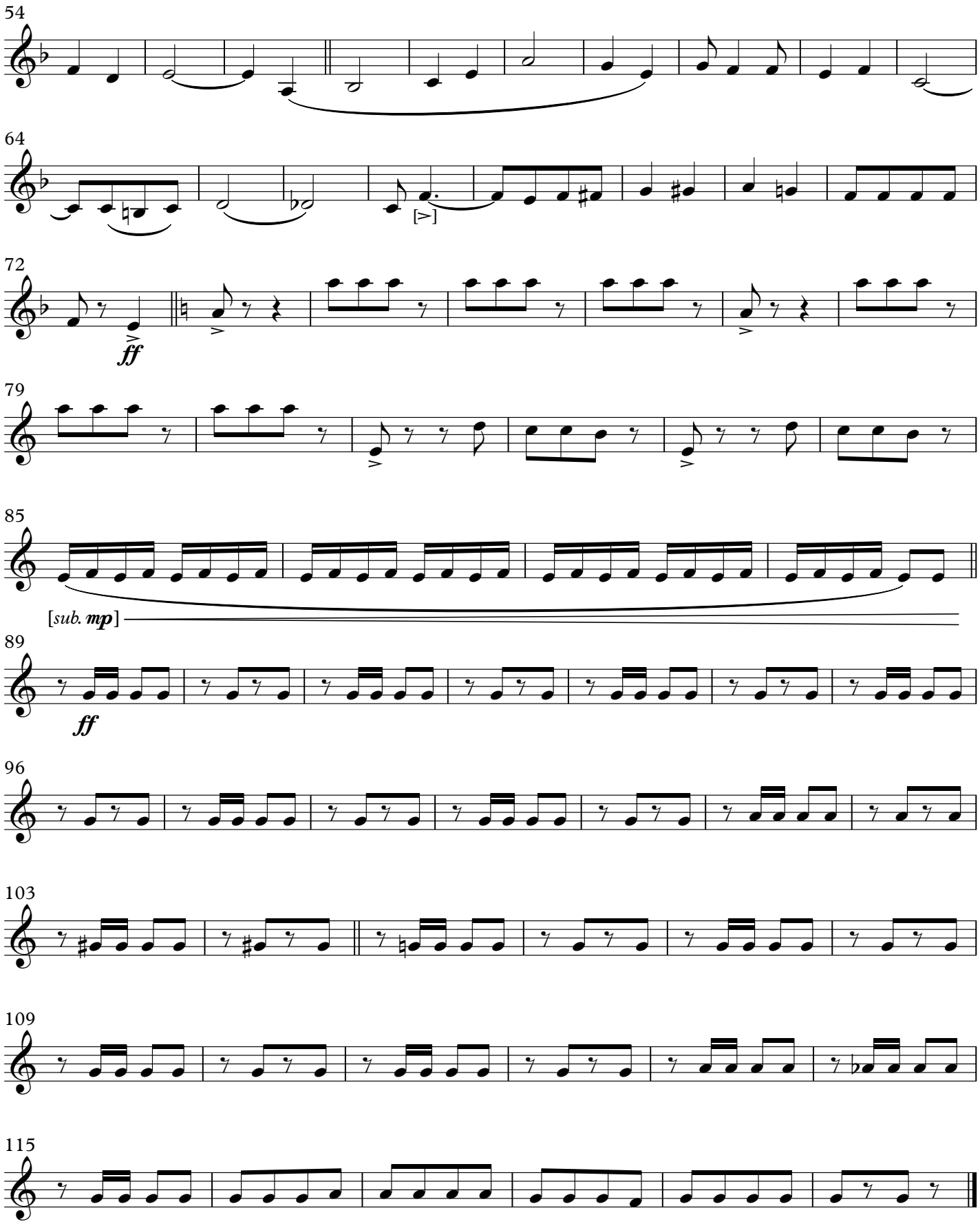
FROM MAINE TO OREGON

E♭ Alto Clarinet (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

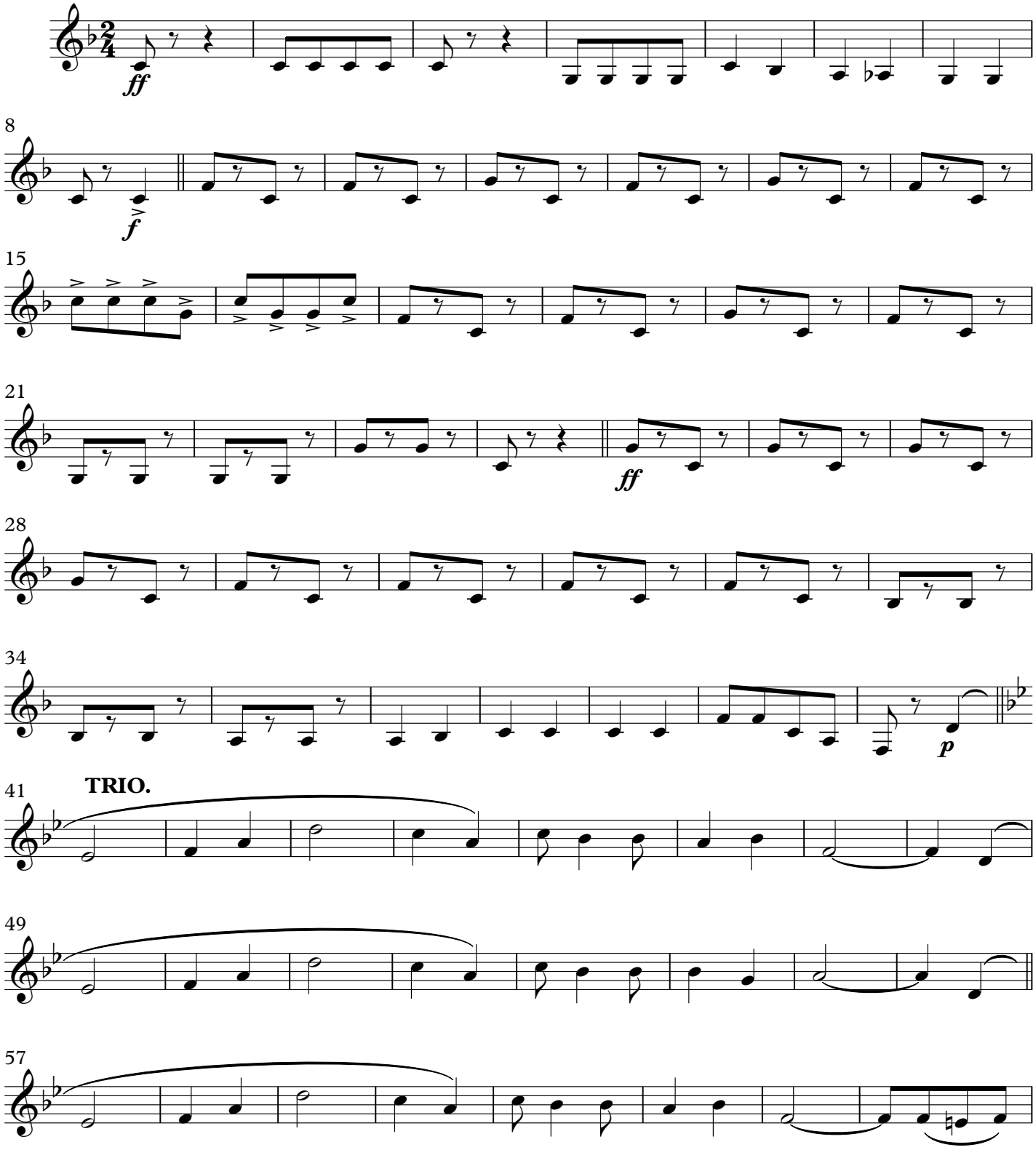

54
64
72
ff
79
85
[sub. mp]
89
ff
96
103
109
115

March

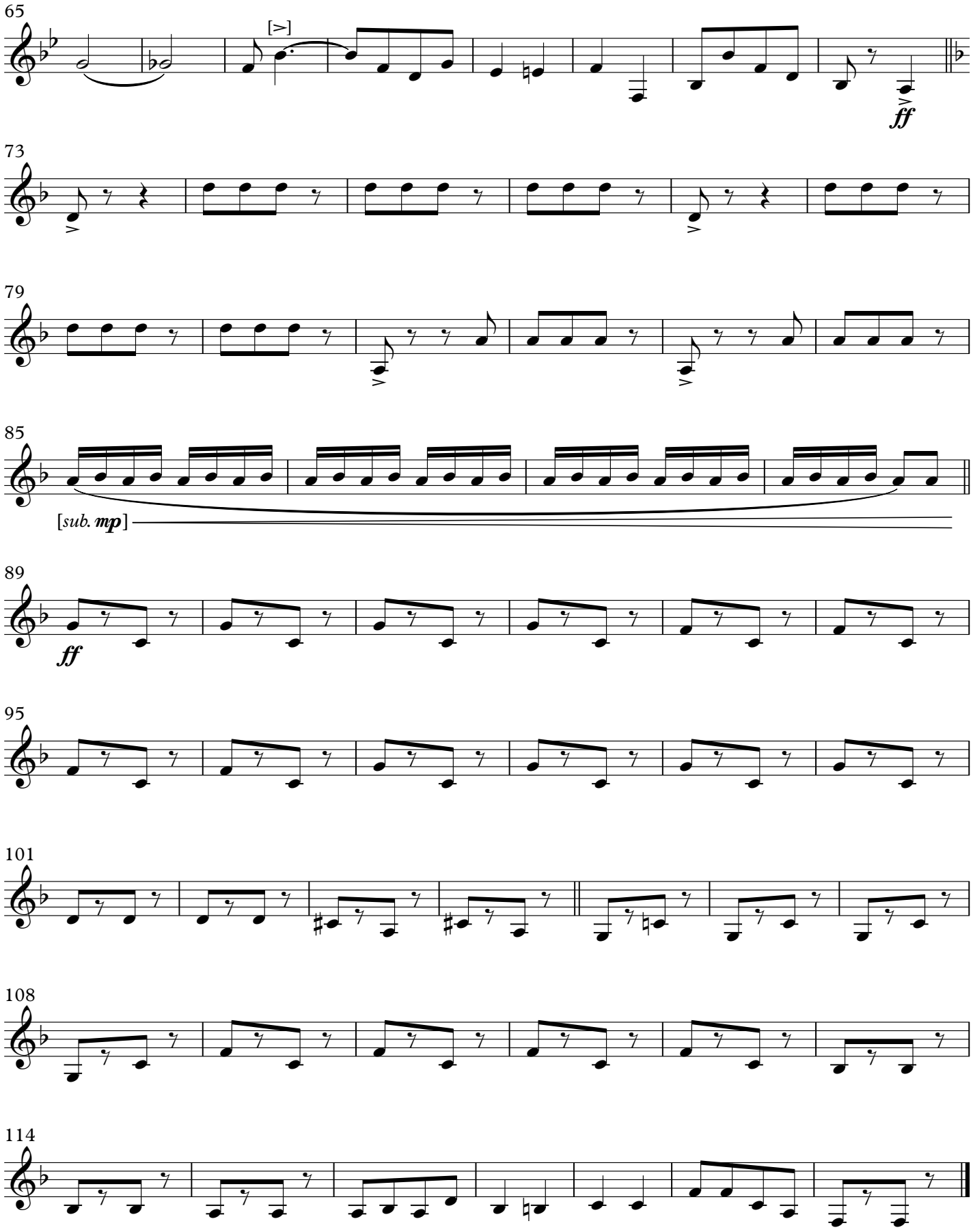
FROM MAINE TO OREGON

B♭ Bass Clarinet (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


65
[>]
ff
73
79
85
[sub. mp]
89
ff
95
101
108
114

March

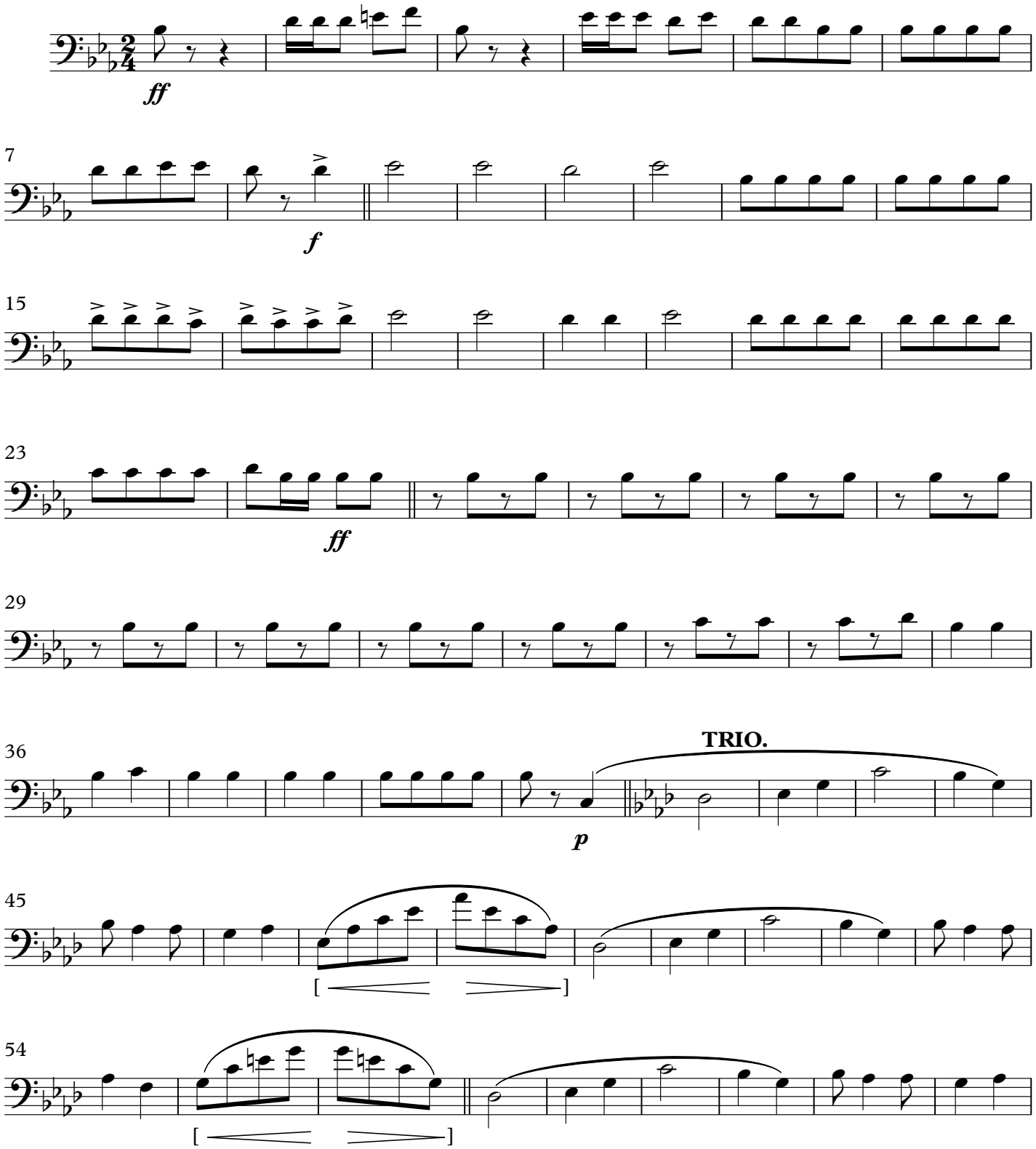
FROM MAINE TO OREGON

(1913)

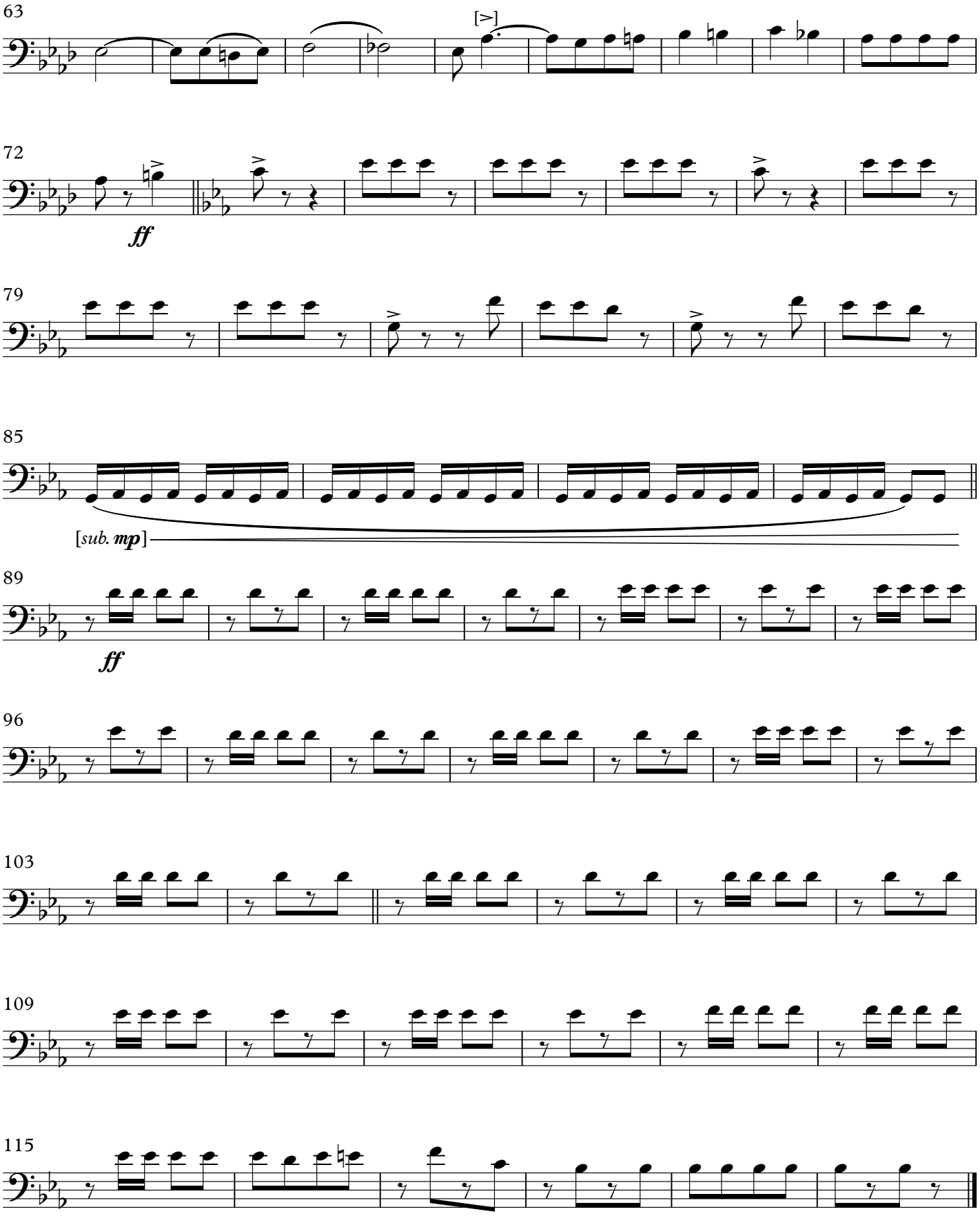
1st Bassoon

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band


63
[>]
72
ff
79
85
[sub. mp]
89
ff
96
103
109
115

March

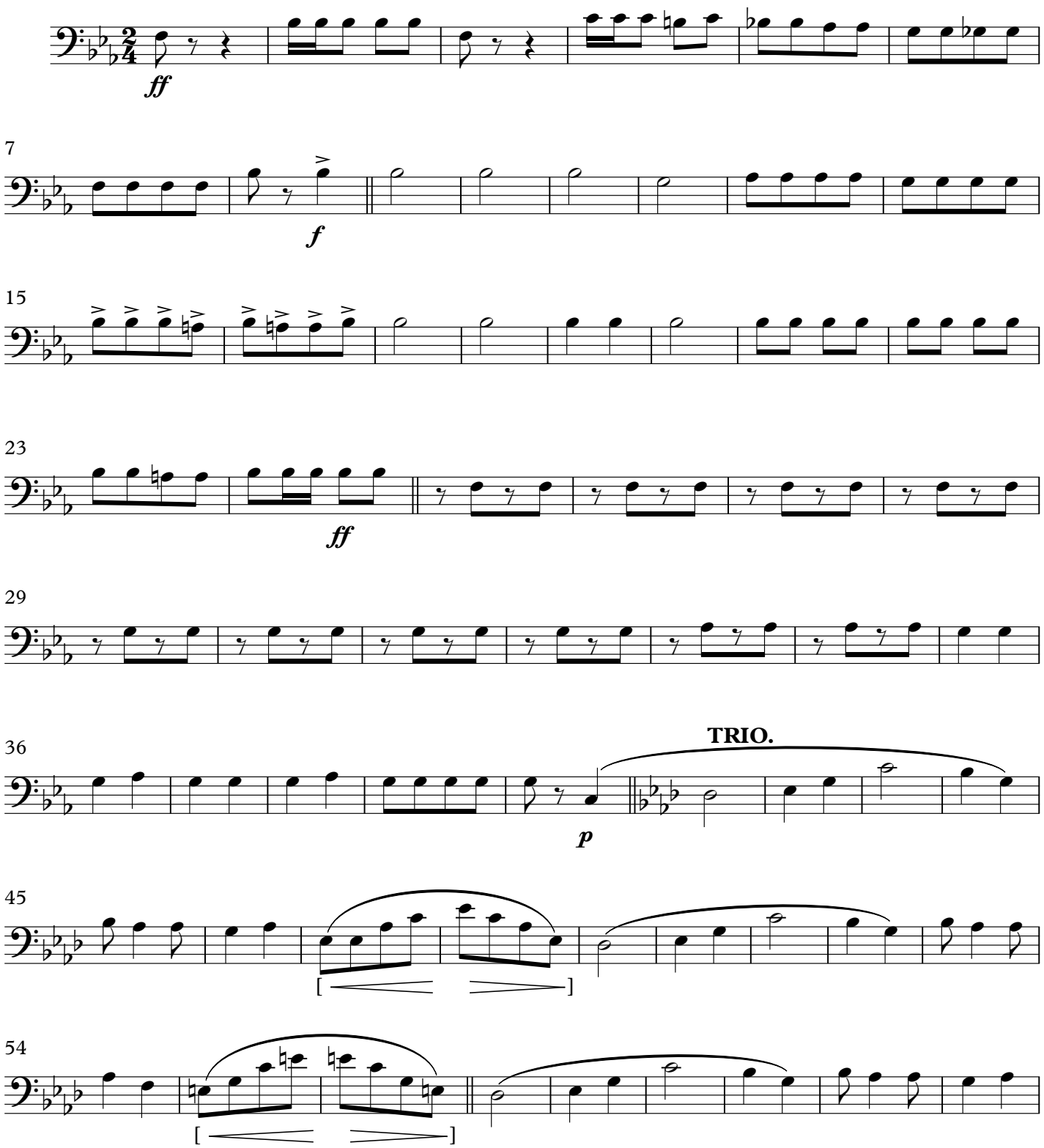
FROM MAINE TO OREGON

(1913)

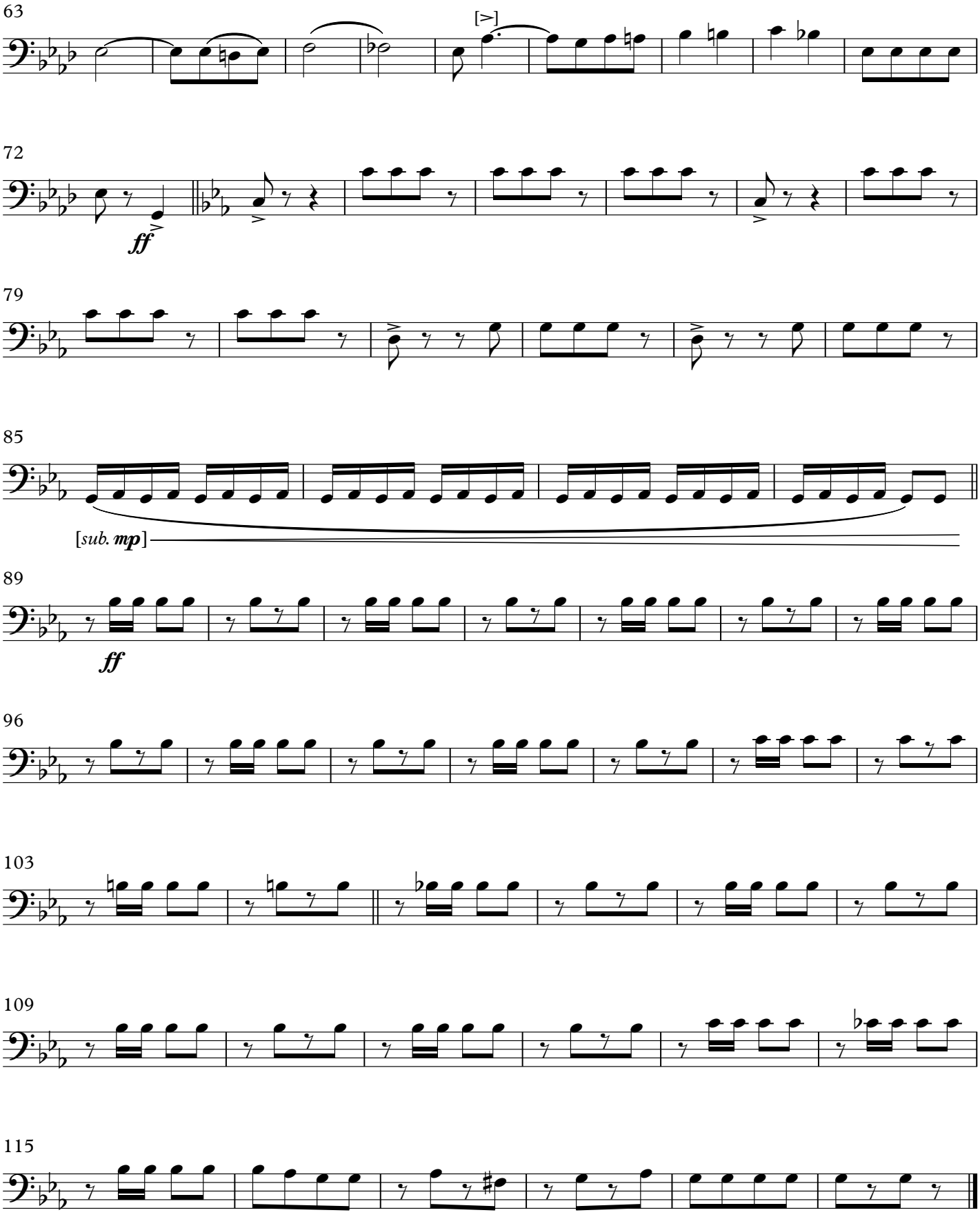
2nd Bassoon

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band


63
[>]
72
ff
79
85
[sub. mp]
89
ff
96
103
109
115

March

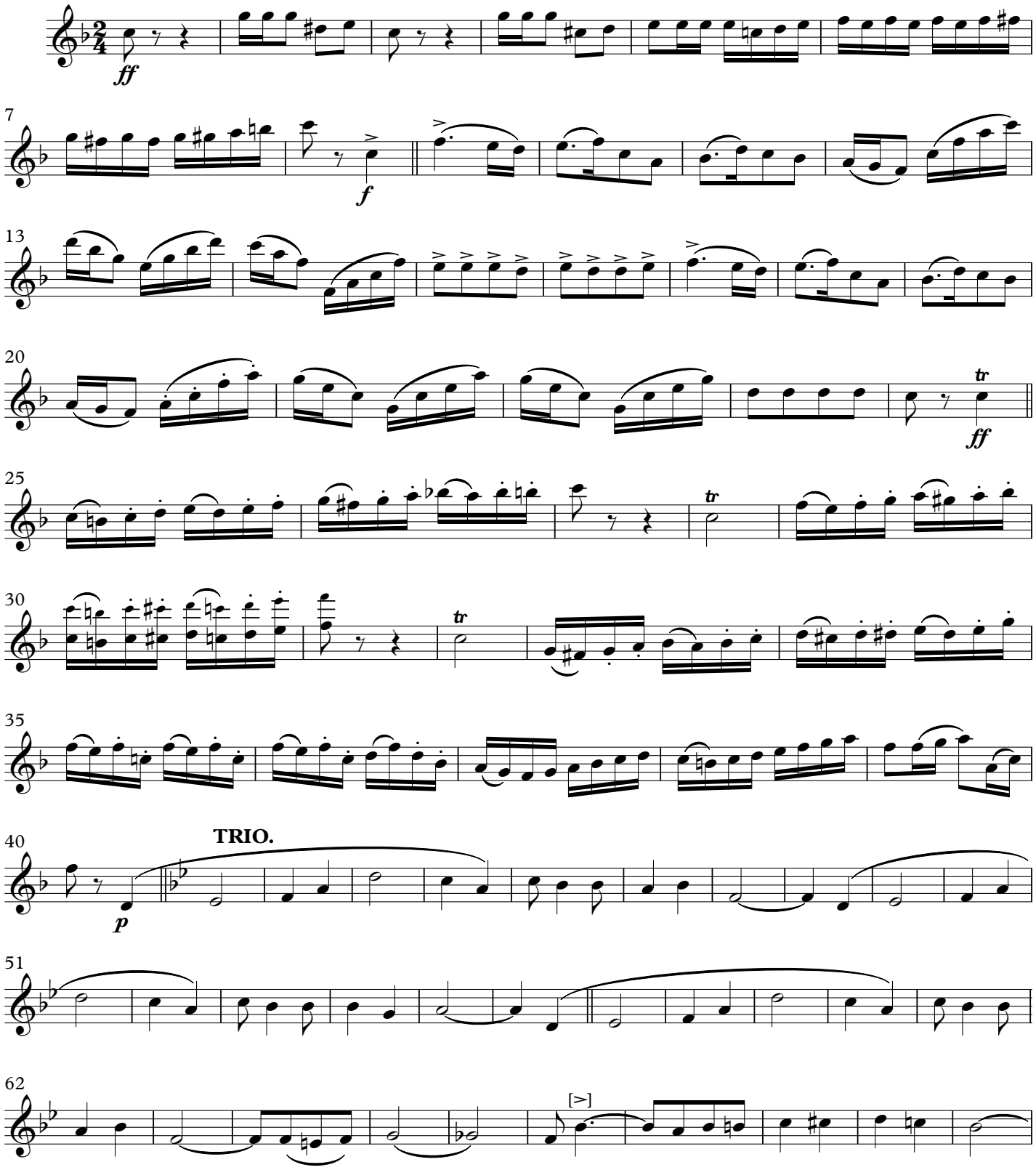
FROM MAINE TO OREGON

B♭ Soprano Saxophone
[optional]

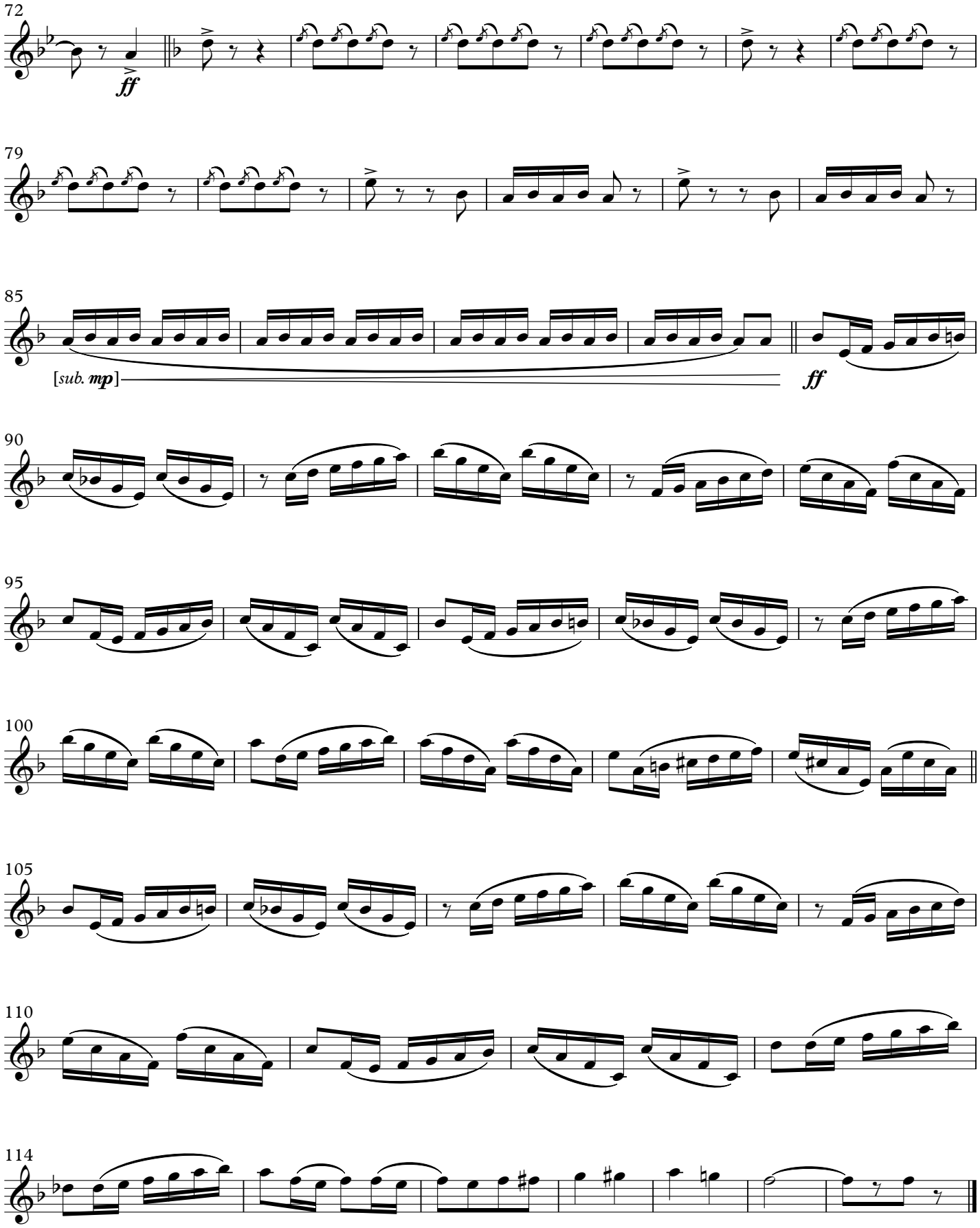
(1913)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

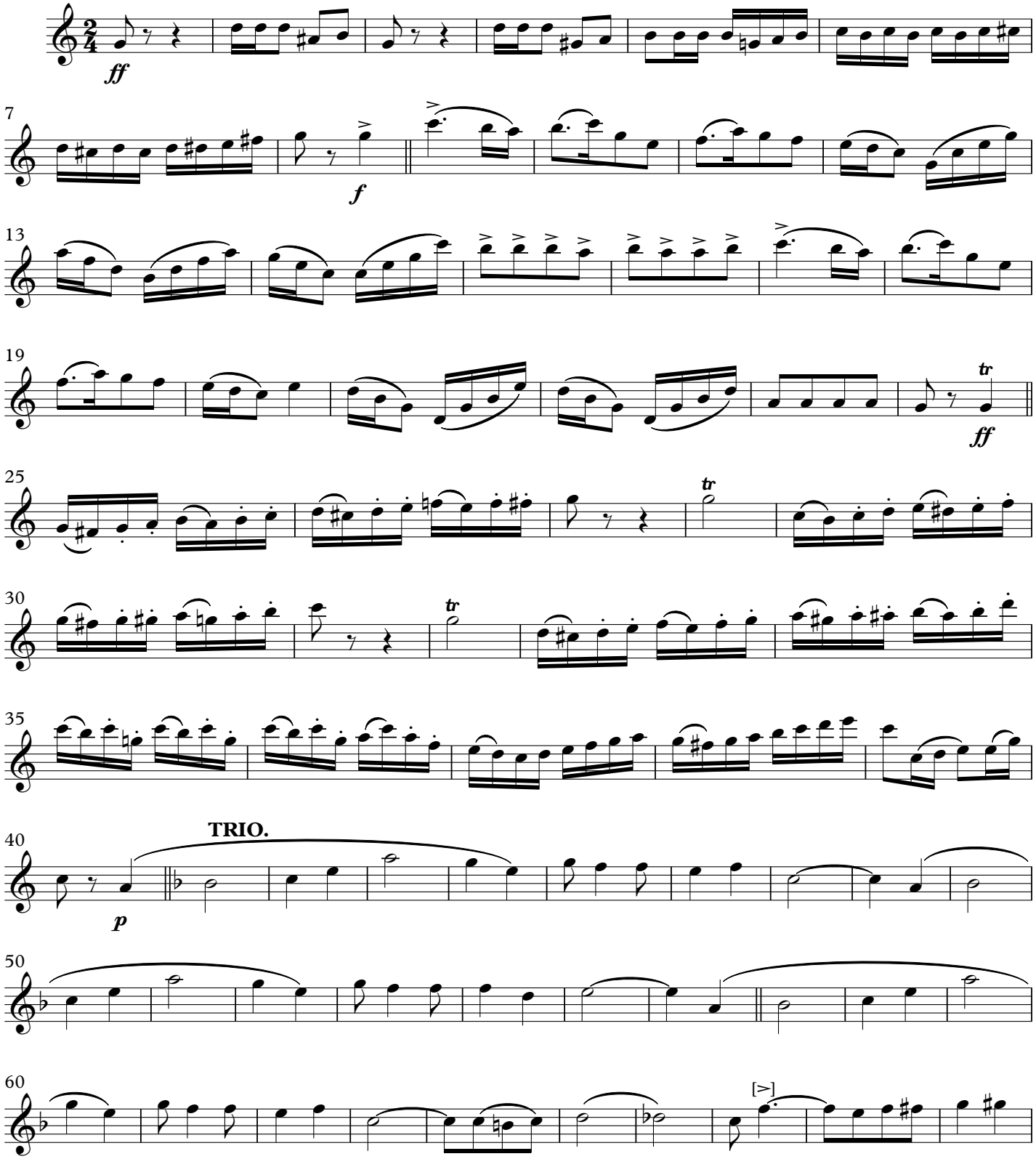

72
ff
79
85
[sub. mp]
ff
90
95
100
105
110
114

March

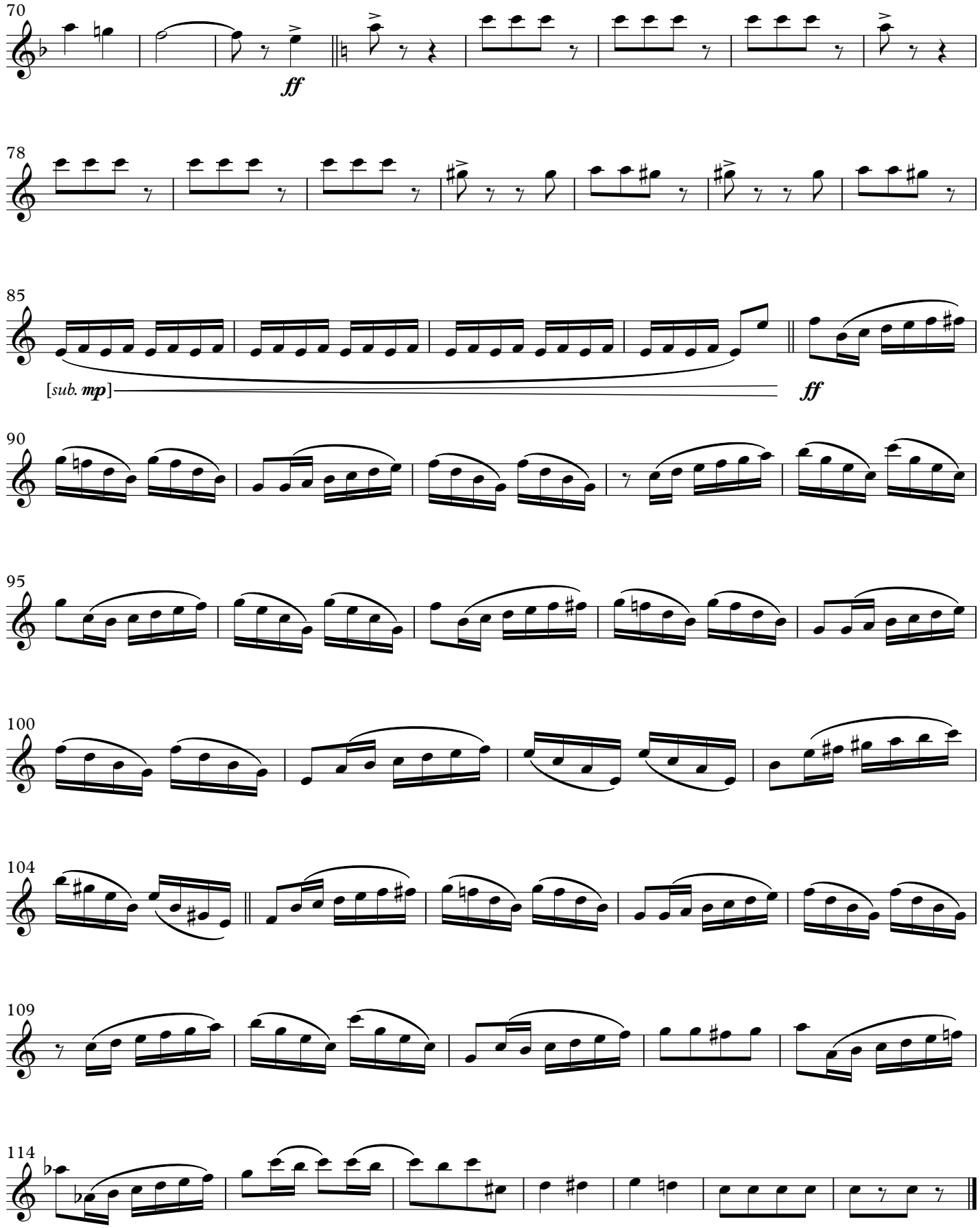
FROM MAINE TO OREGON

E♭ Alto Saxophone (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

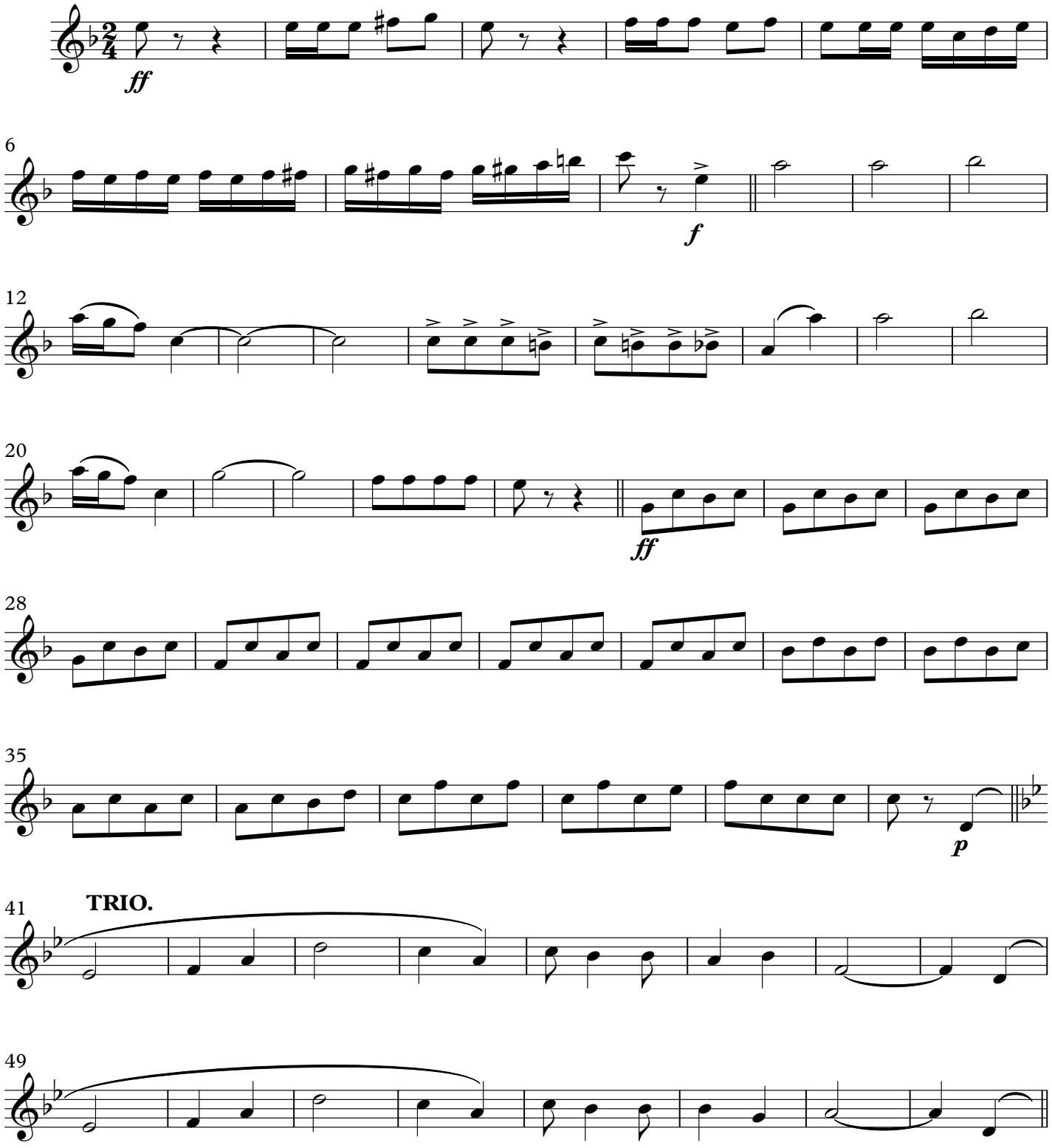

70
ff
78
85
[sub. mp]
ff
90
95
100
104
109
114

March

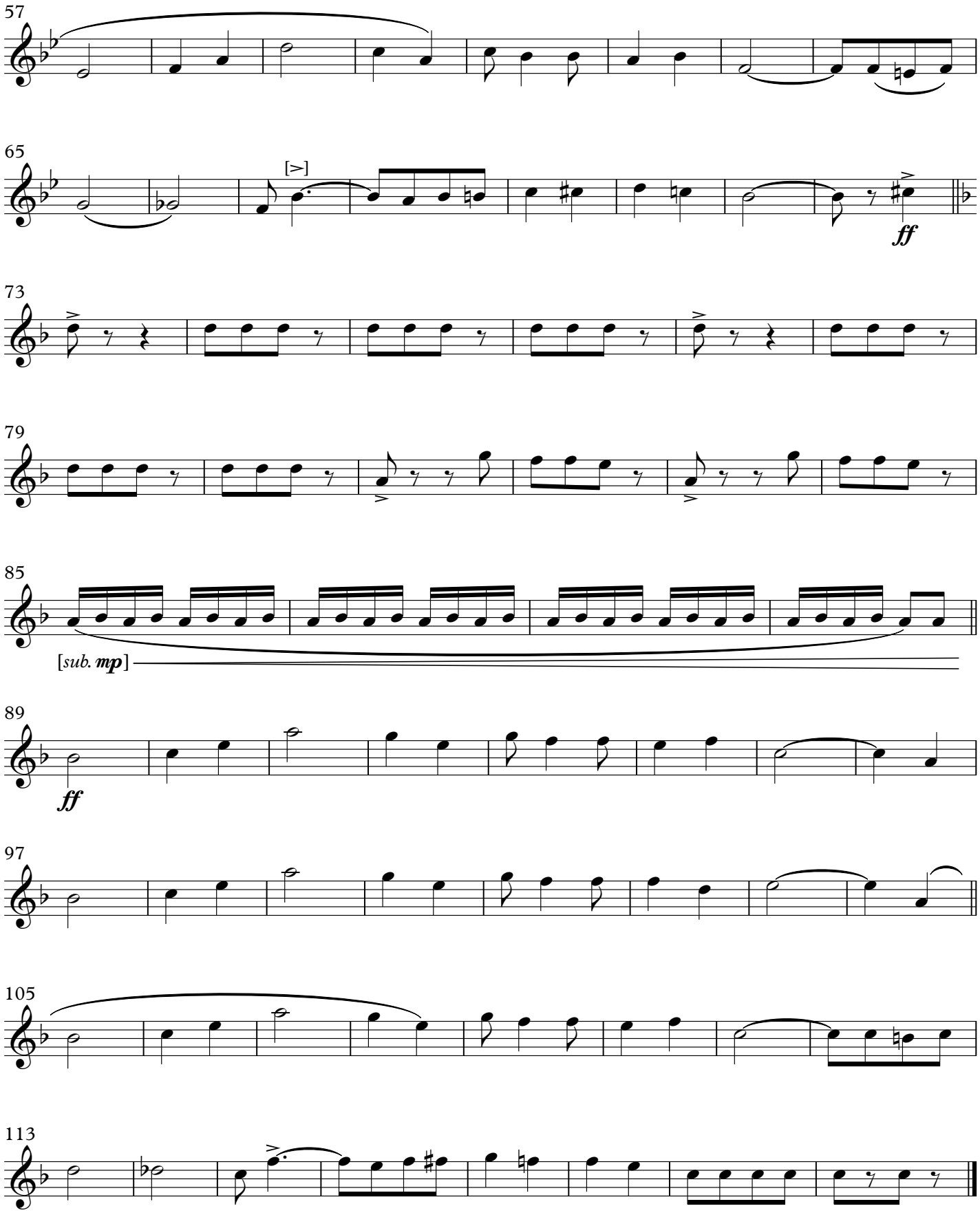
FROM MAINE TO OREGON

B♭ Tenor Saxophone (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

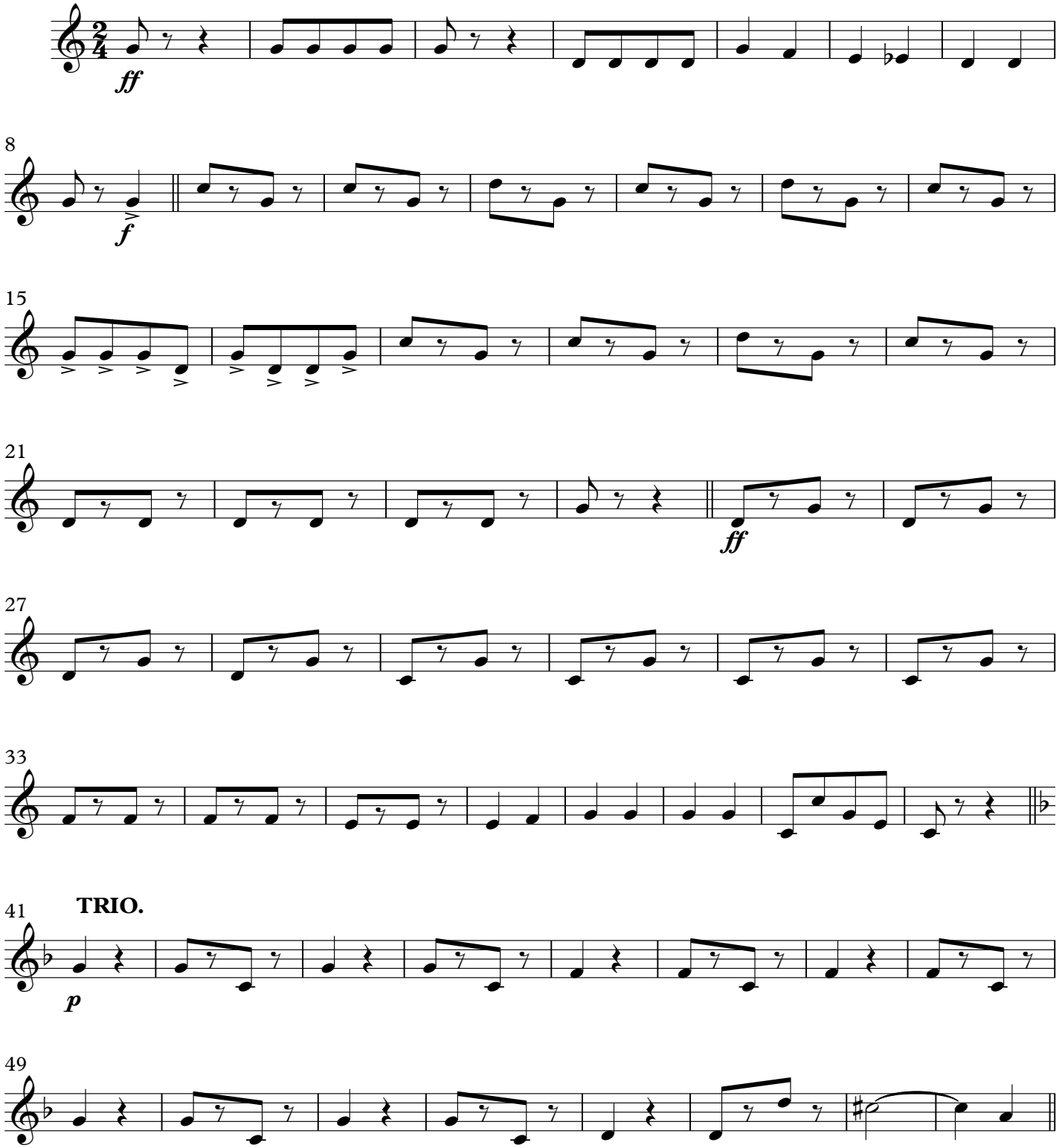

57
65
[>]
ff
73
79
85
[sub. mp]
89
ff
97
105
113

March

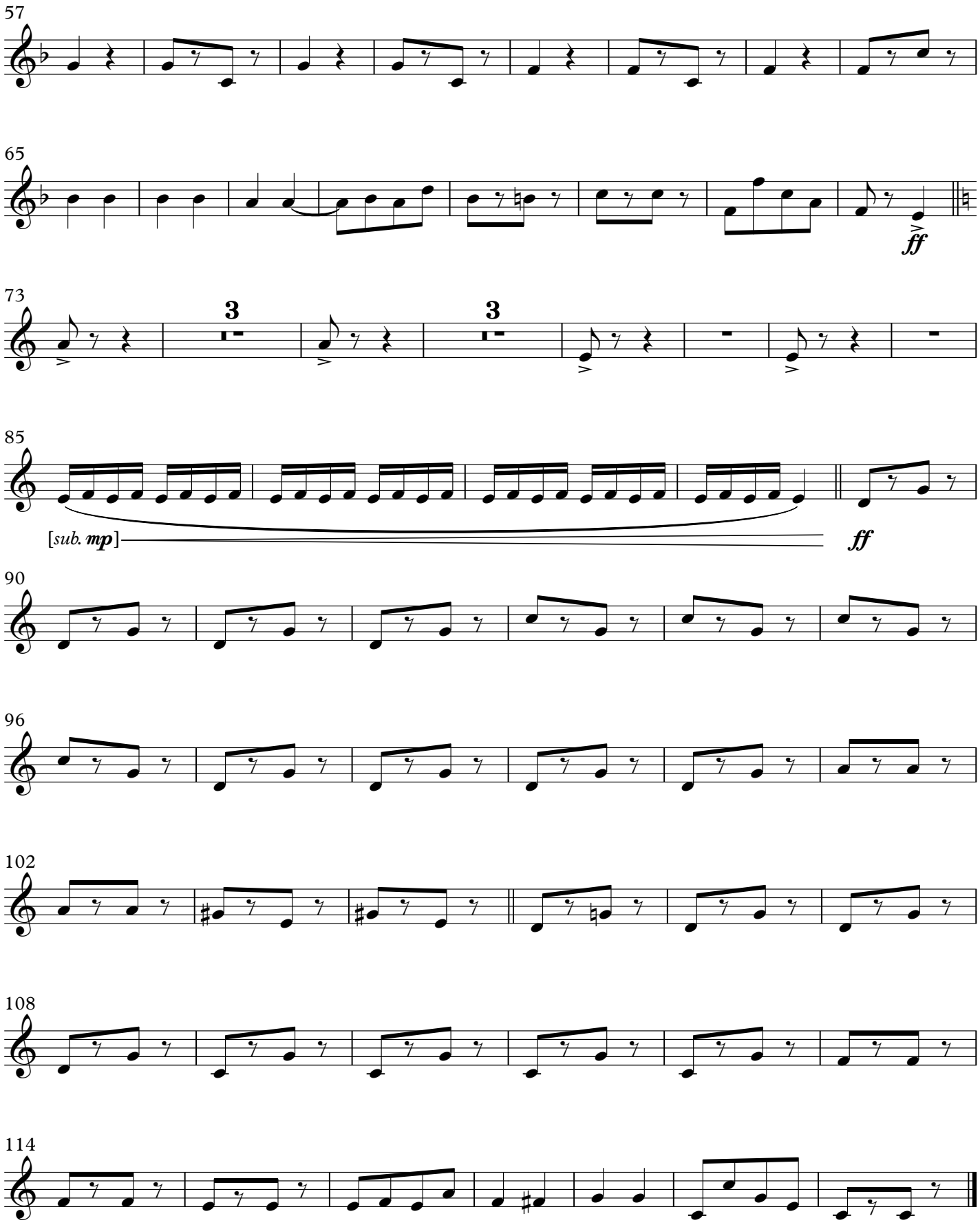
FROM MAINE TO OREGON

E♭ Baritone Saxophone (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


57
65
ff
73
3
3
85
[sub. mp]
ff
90
96
102
108
114

March

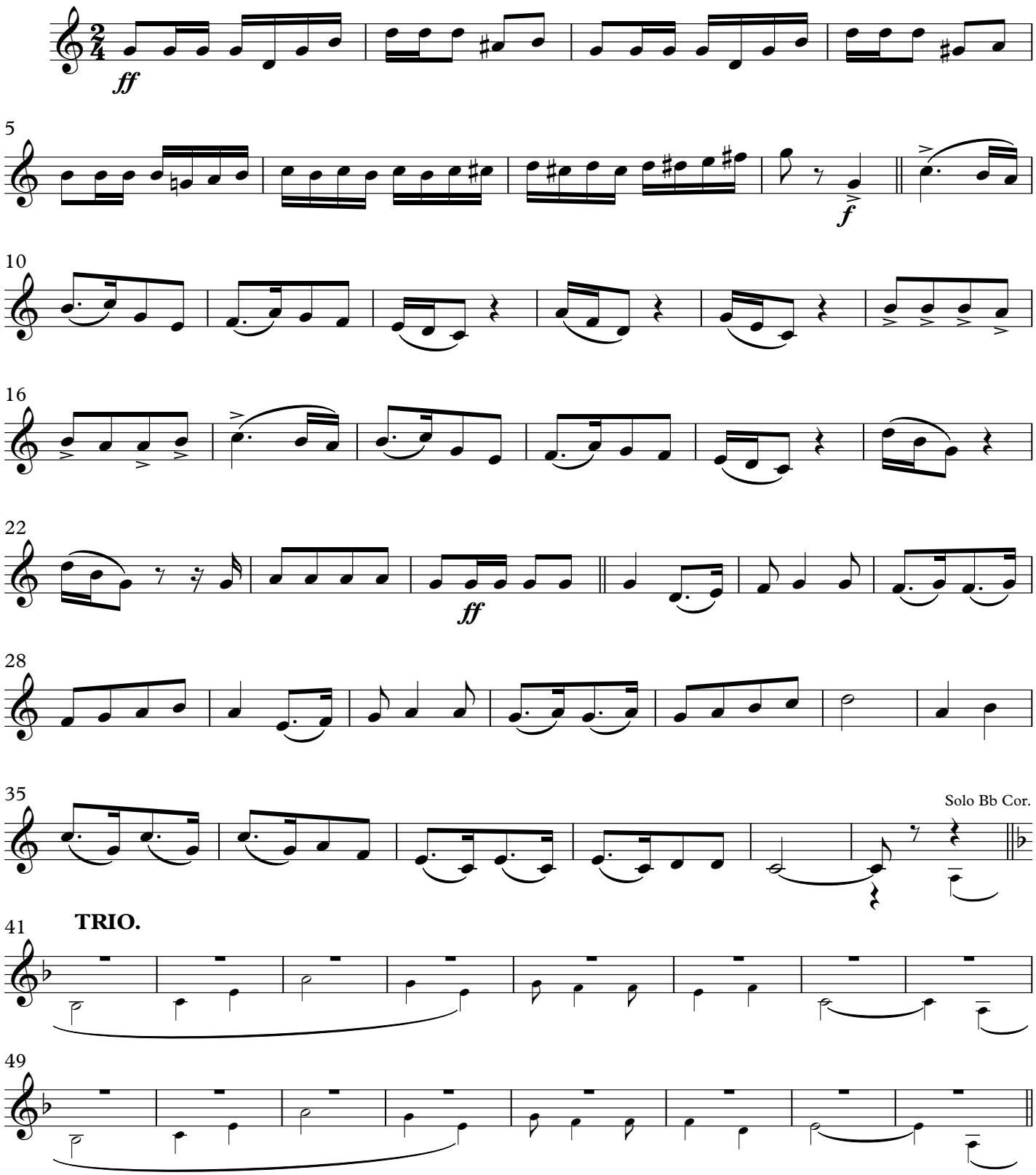
FROM MAINE TO OREGON

(1913)

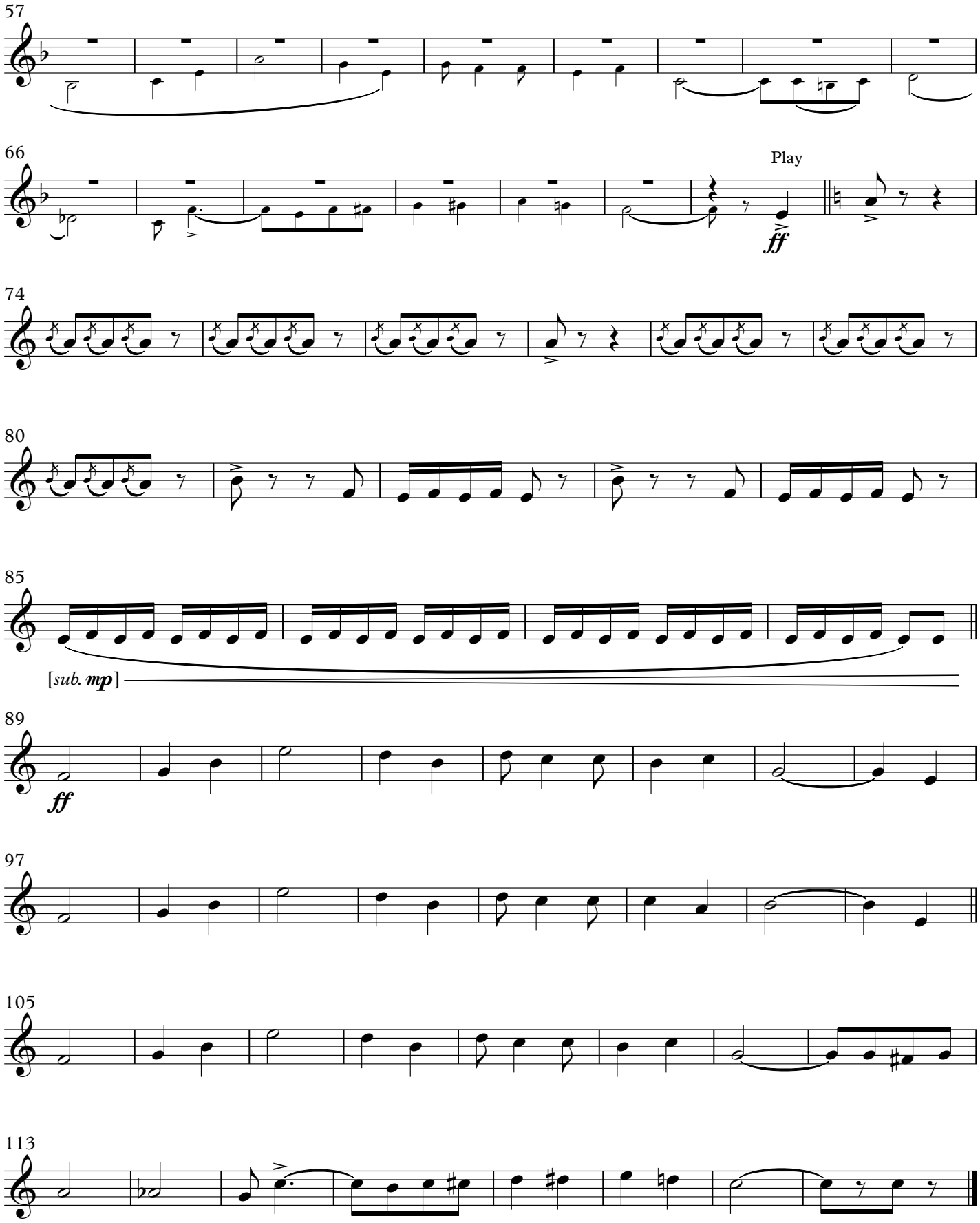
JOHN PHILIP SOUSA

E♭ Cornet
[optional]

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


57
66
Play
ff
74
80
85
[sub. mp]
89
ff
97
105
113

March

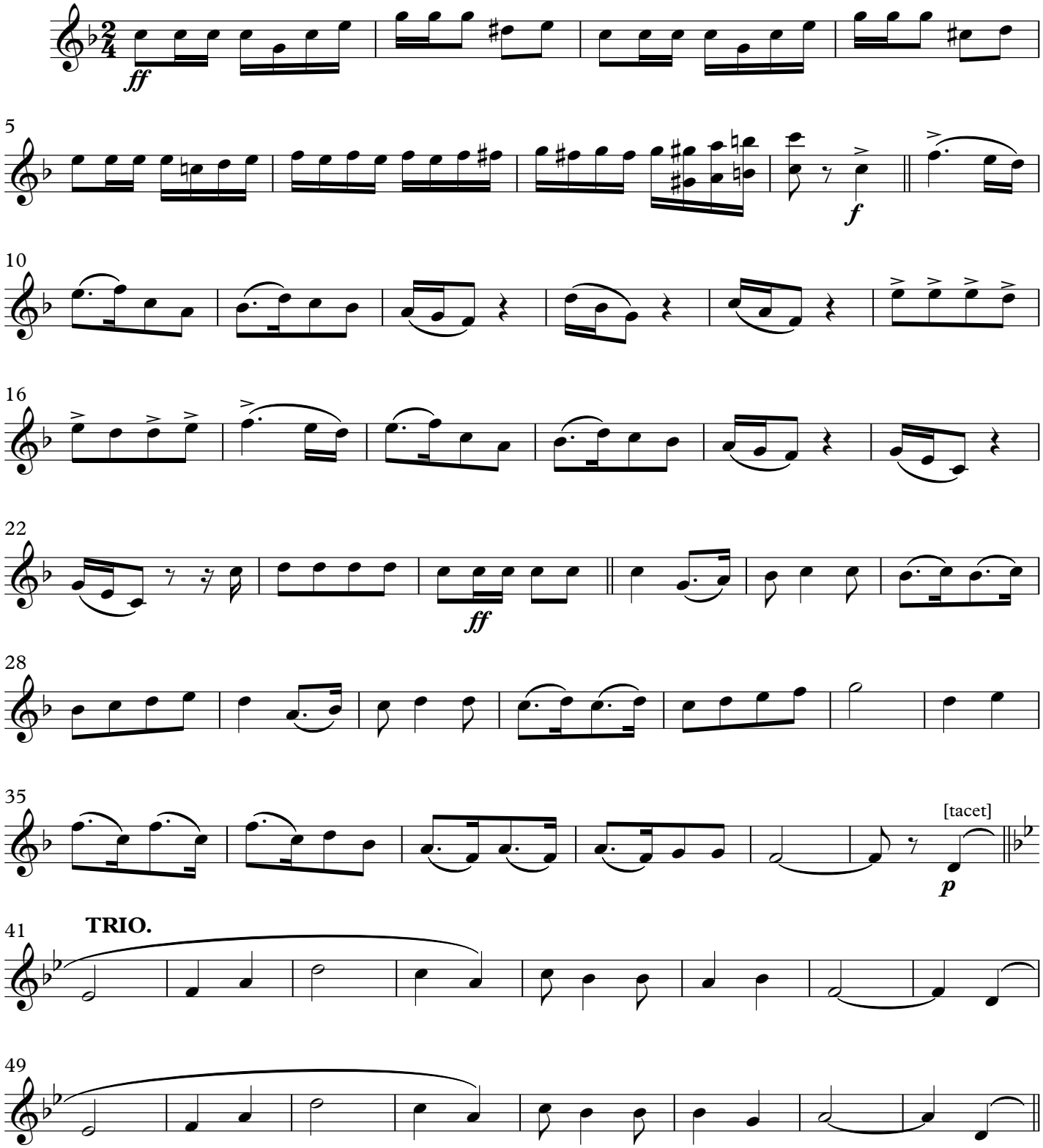
FROM MAINE TO OREGON

(1913)

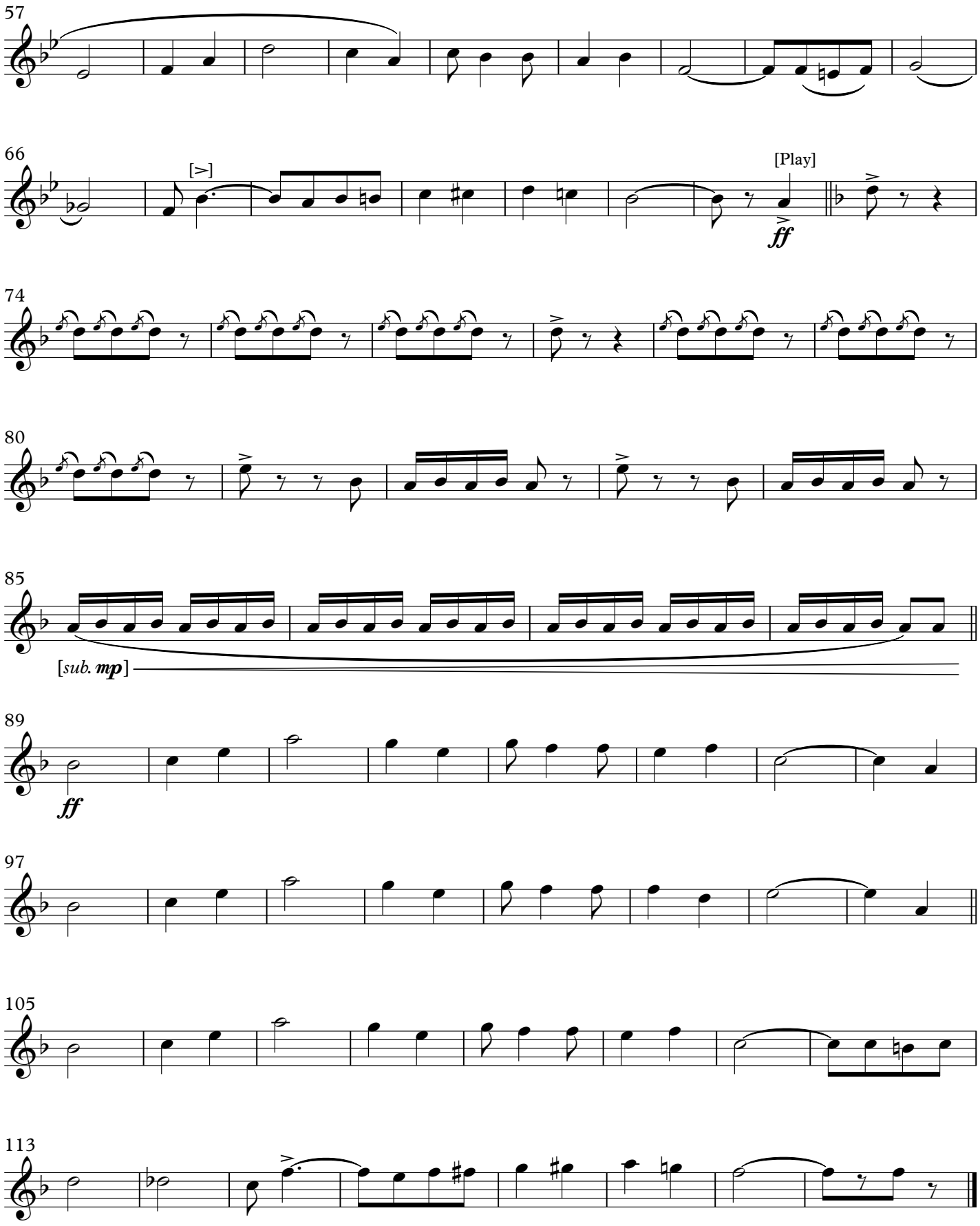
Solo B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


57
66
[>]
[Play]
ff
74
80
85
[sub. mp]
89
ff
97
105
113

March

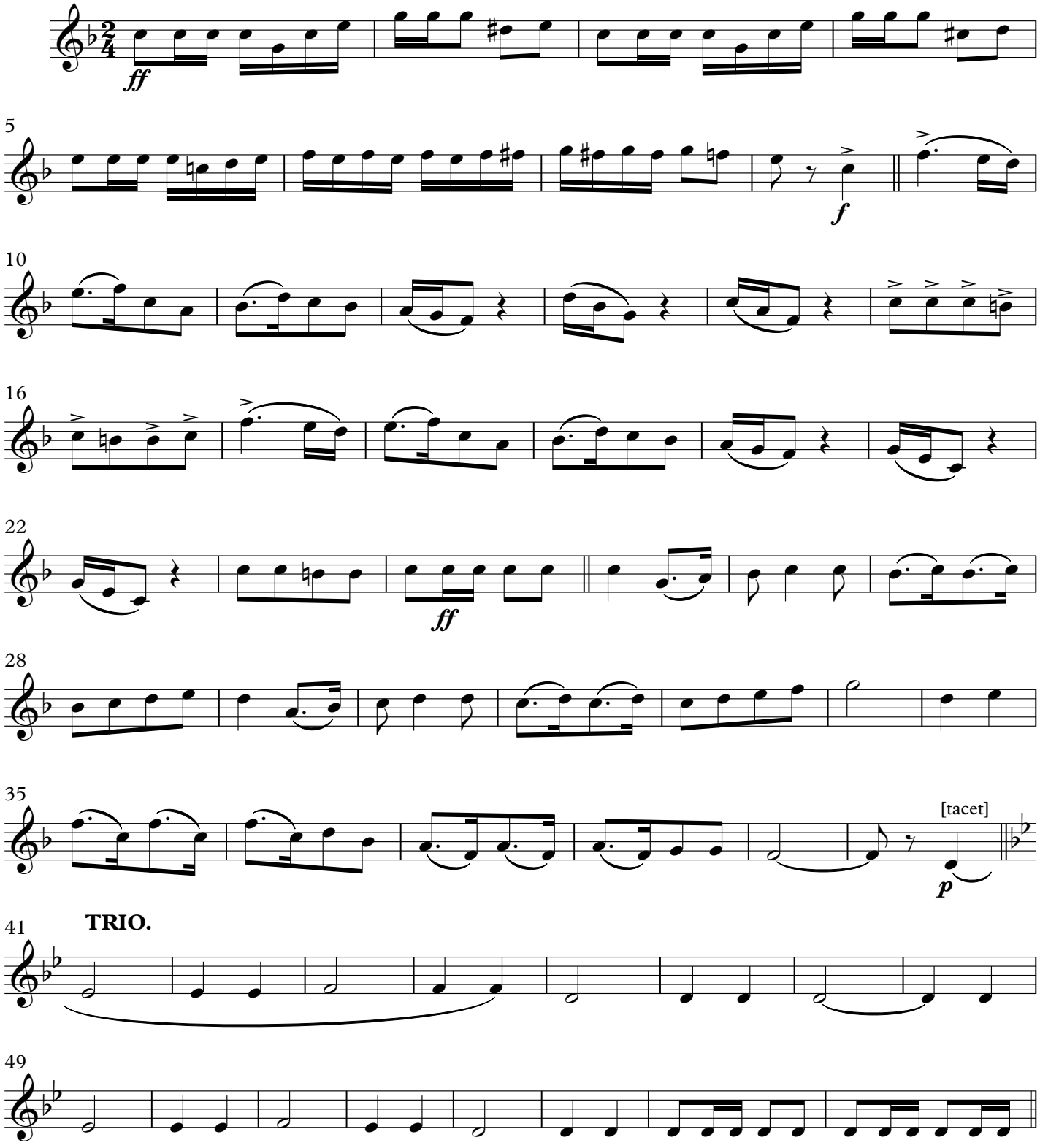
FROM MAINE TO OREGON

(1913)

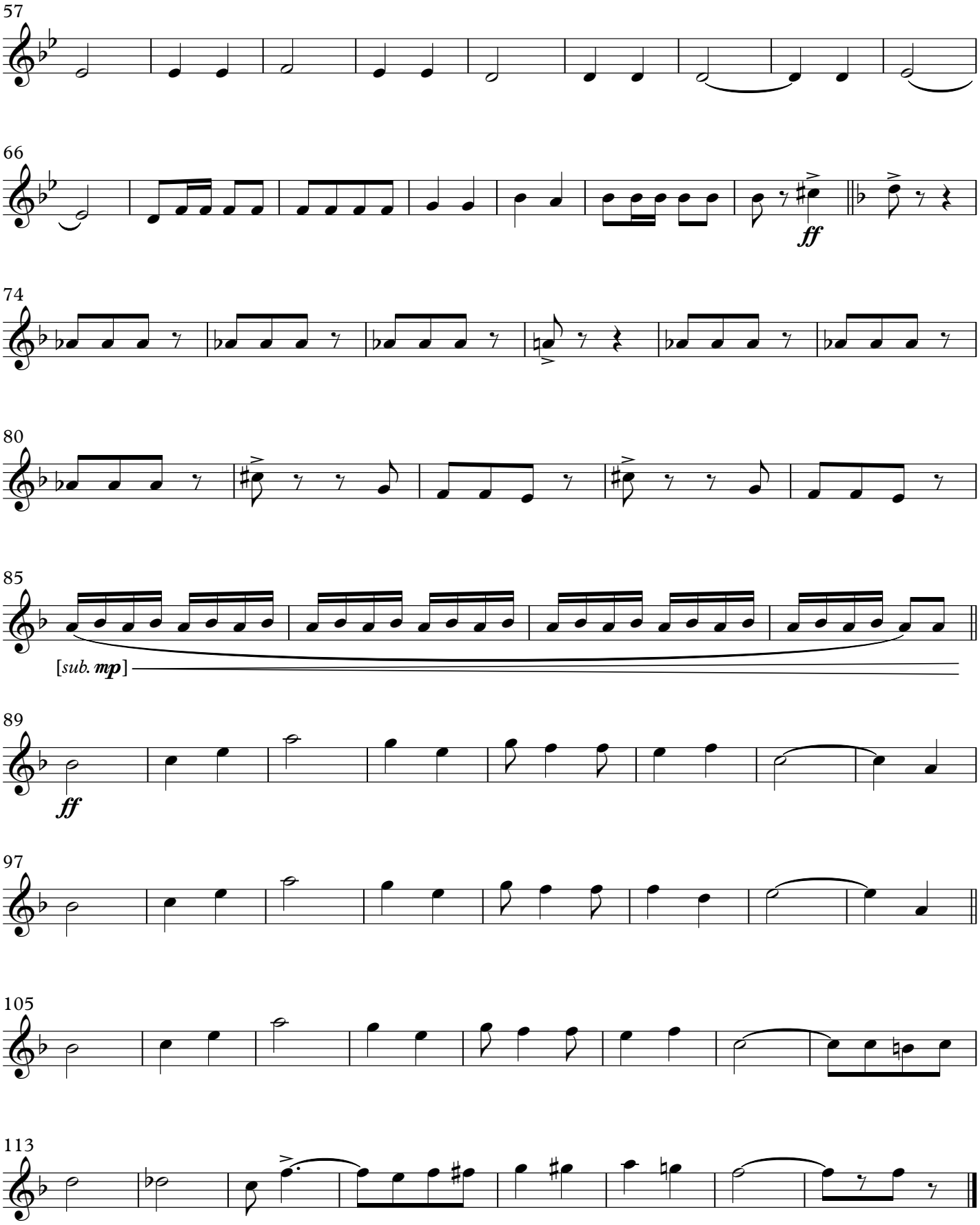
1st B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


57
66
ff
74
80
85
[sub. mp]
89
ff
97
105
113

March

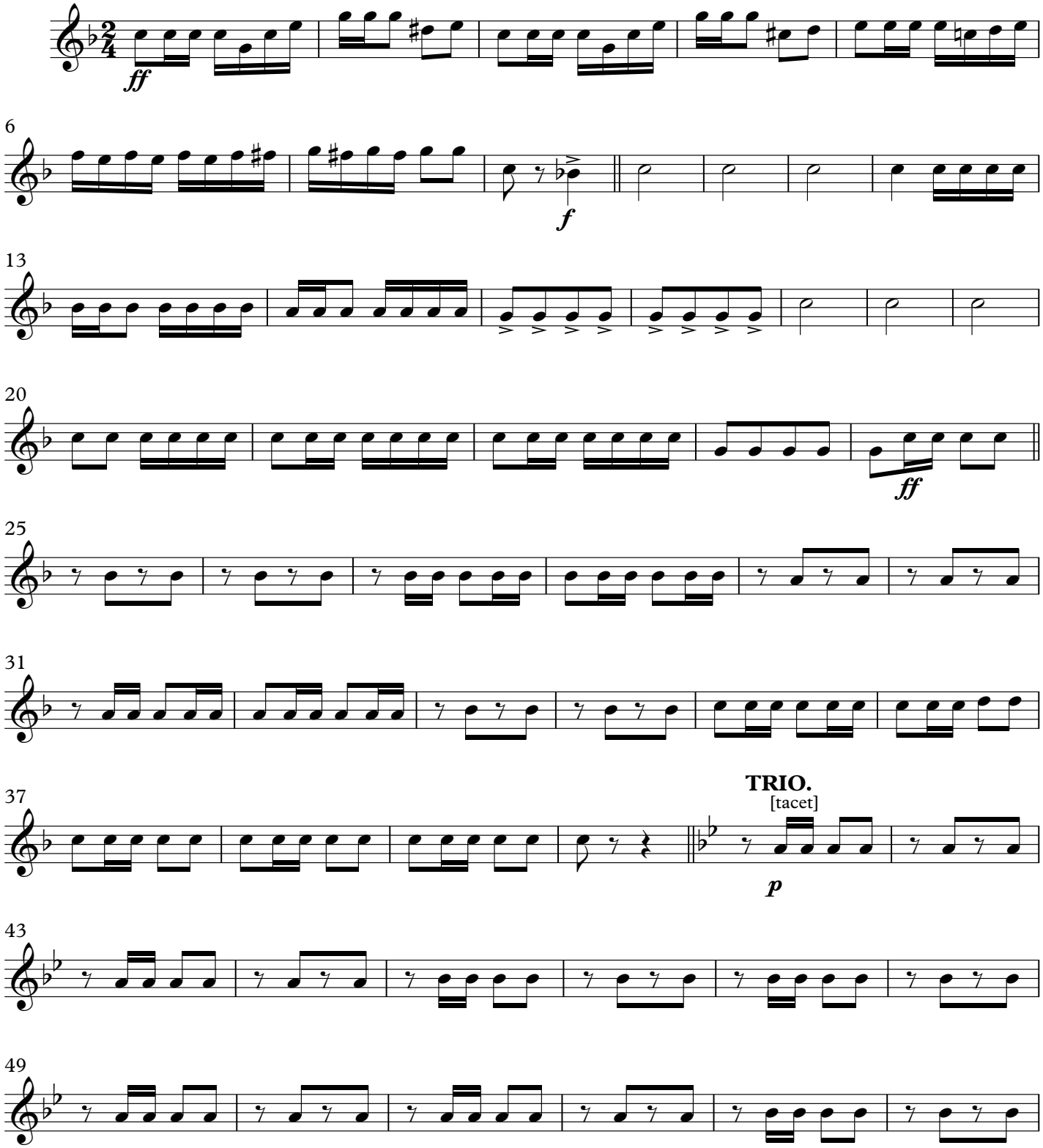
FROM MAINE TO OREGON

2nd B♭ Cornet

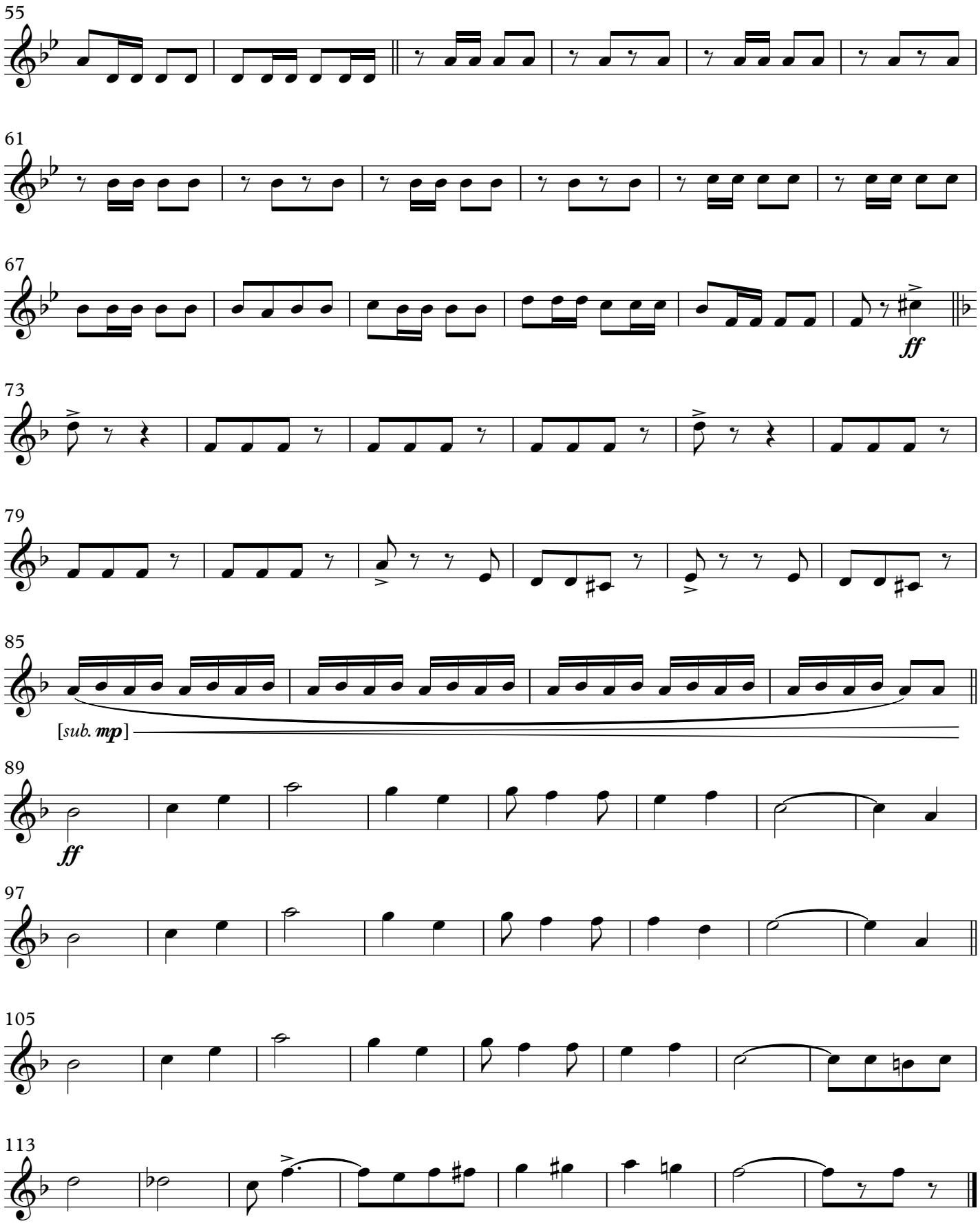
(1913)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


55
61
67
ff
73
79
85
[sub. mp]
89
ff
97
105
113

March

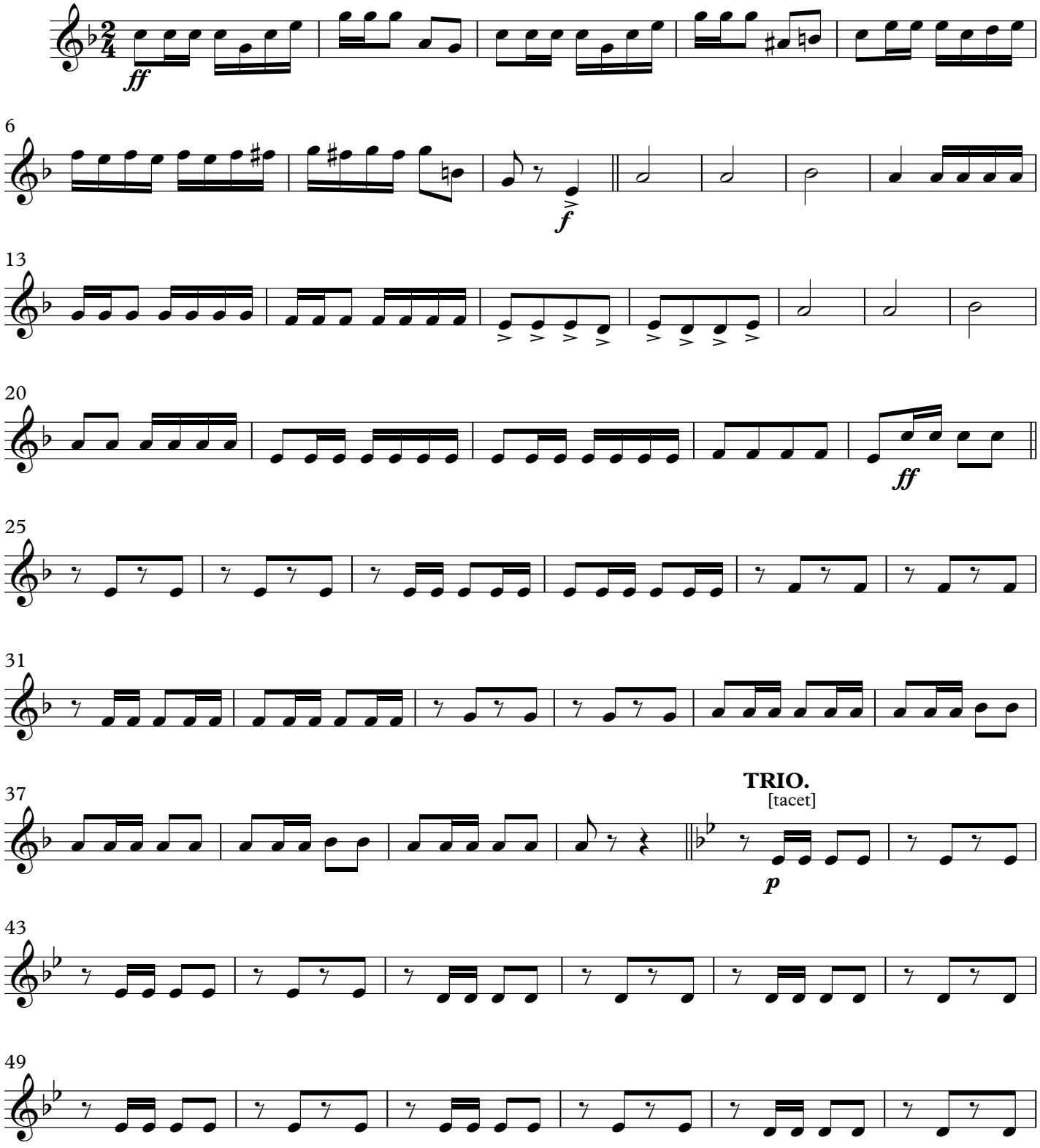
FROM MAINE TO OREGON

3rd B♭ Cornet

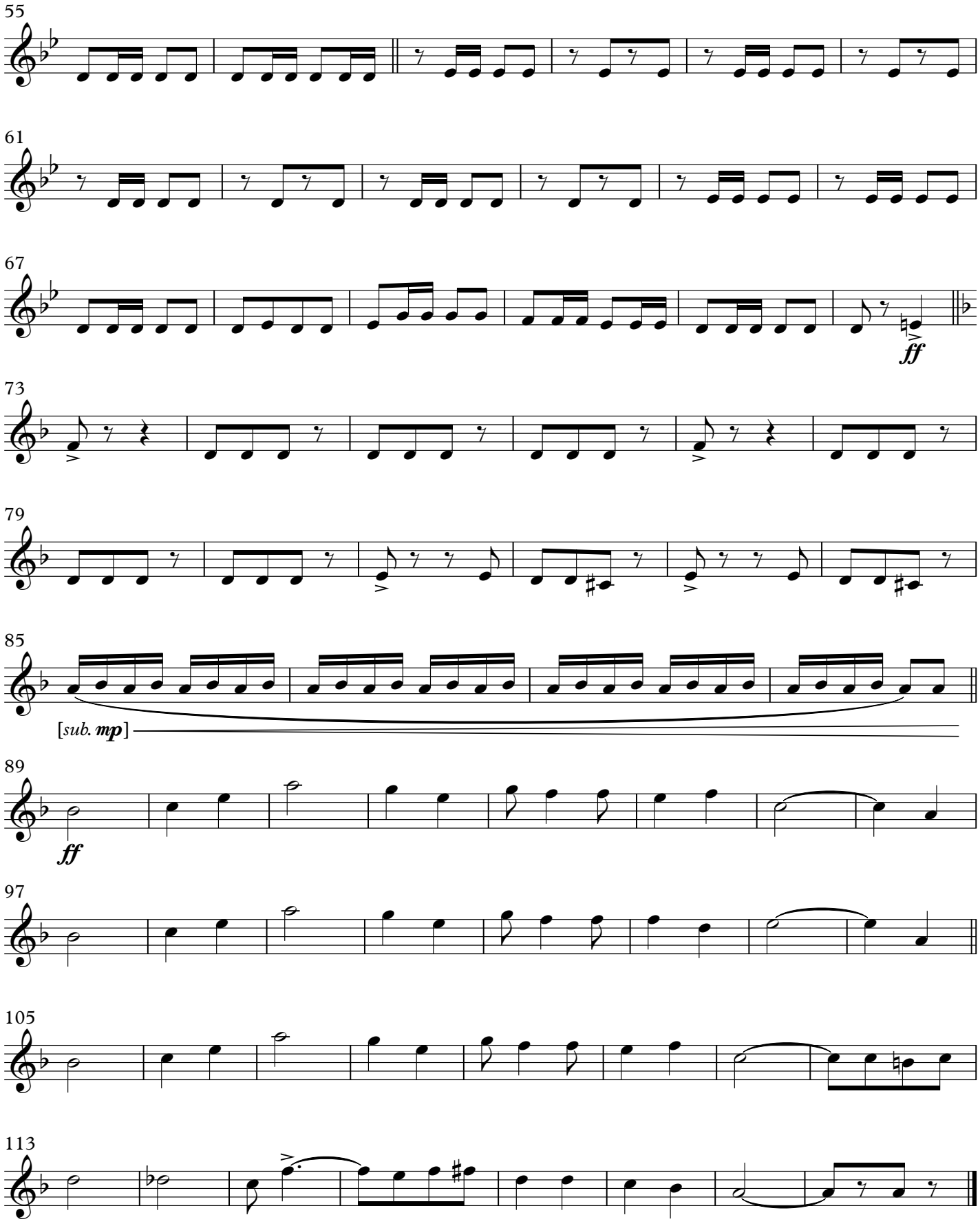
(1913)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


55
61
67
ff
73
79
85
[sub. mp]
89
ff
97
105
113

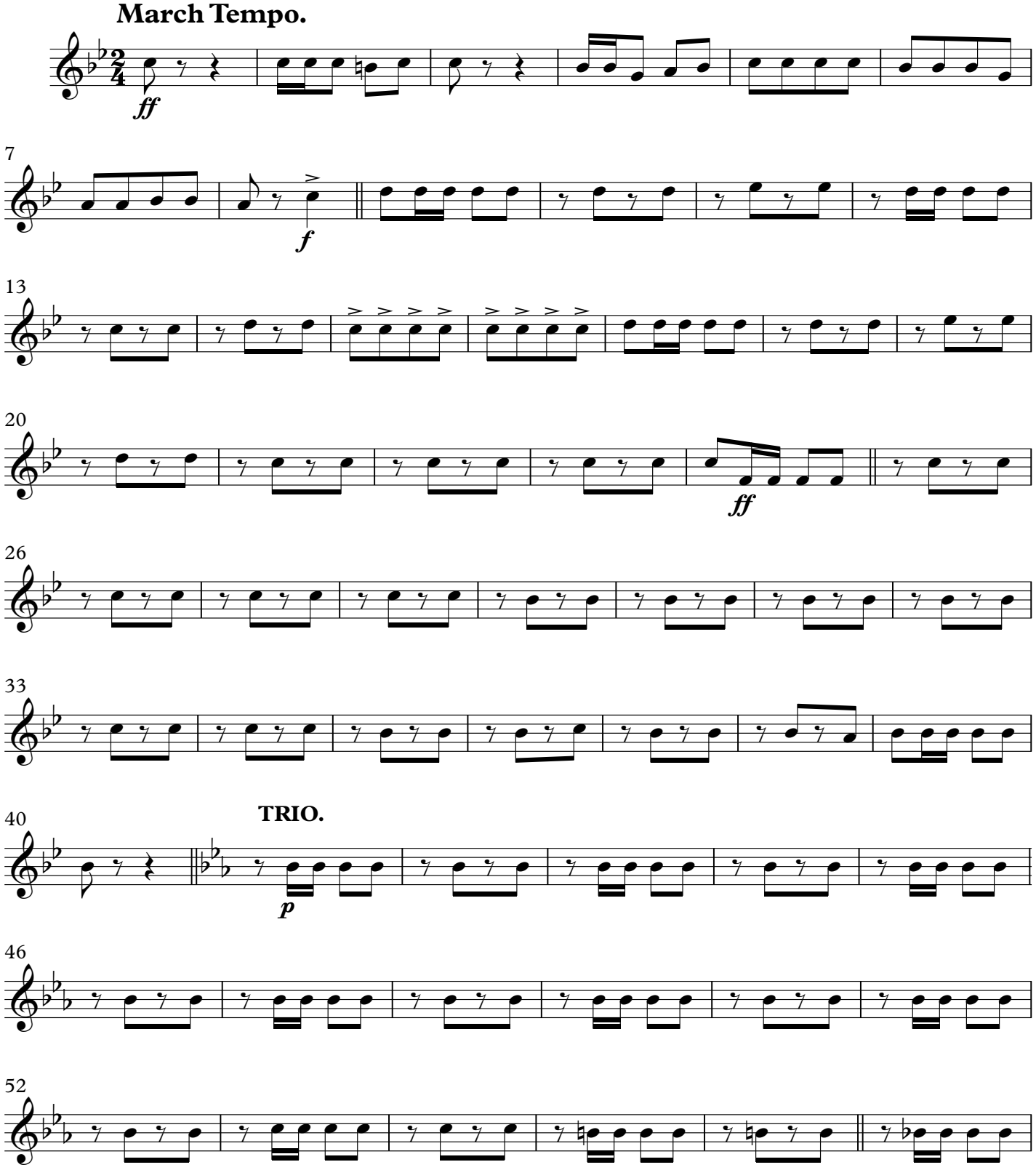
March

FROM MAINE TO OREGON

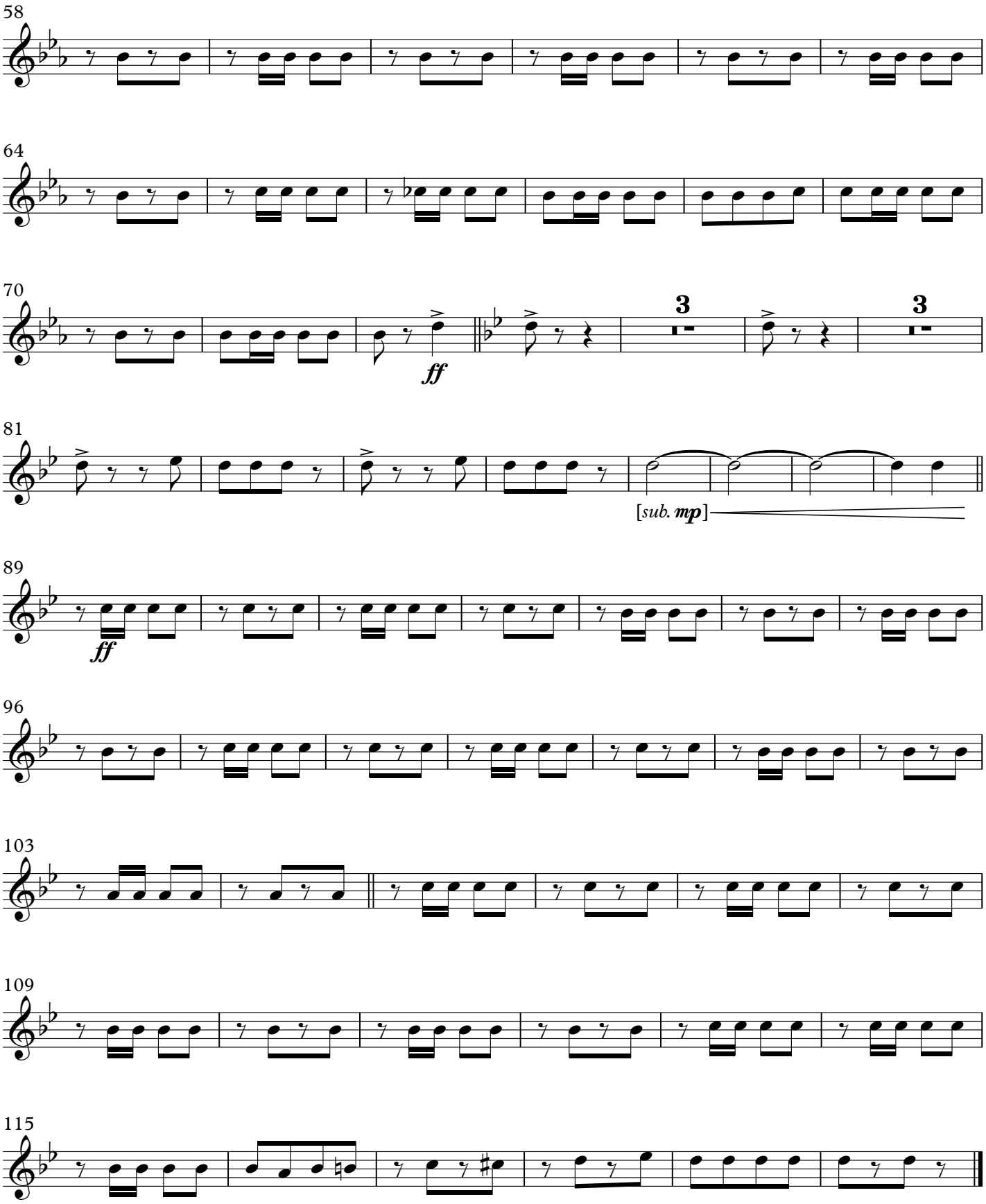
(1913)

1st F Horn

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band


58
64
70
ff
3
3
81
[sub. mp]
89
ff
96
103
109
115

March

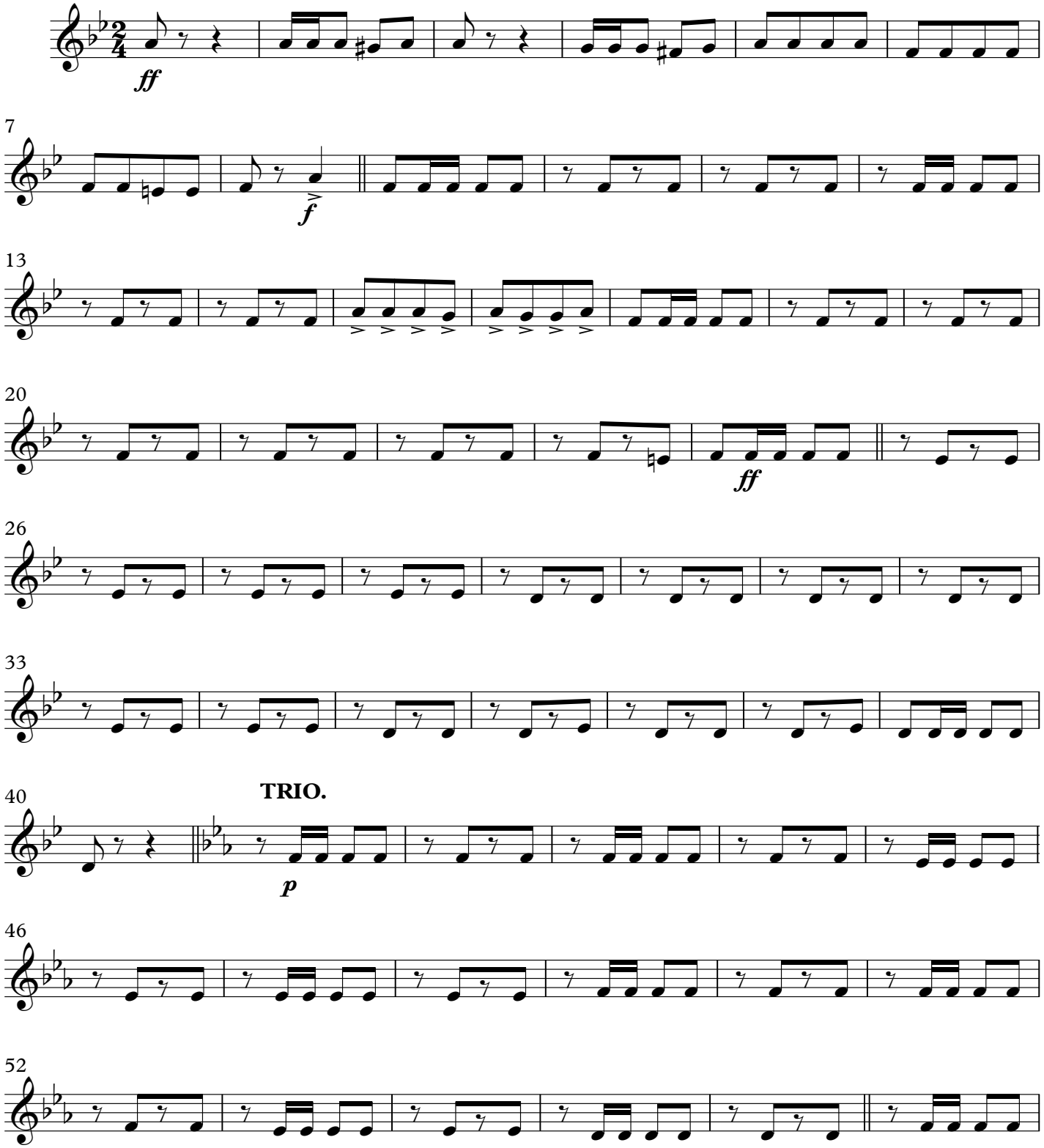
FROM MAINE TO OREGON

(1913)

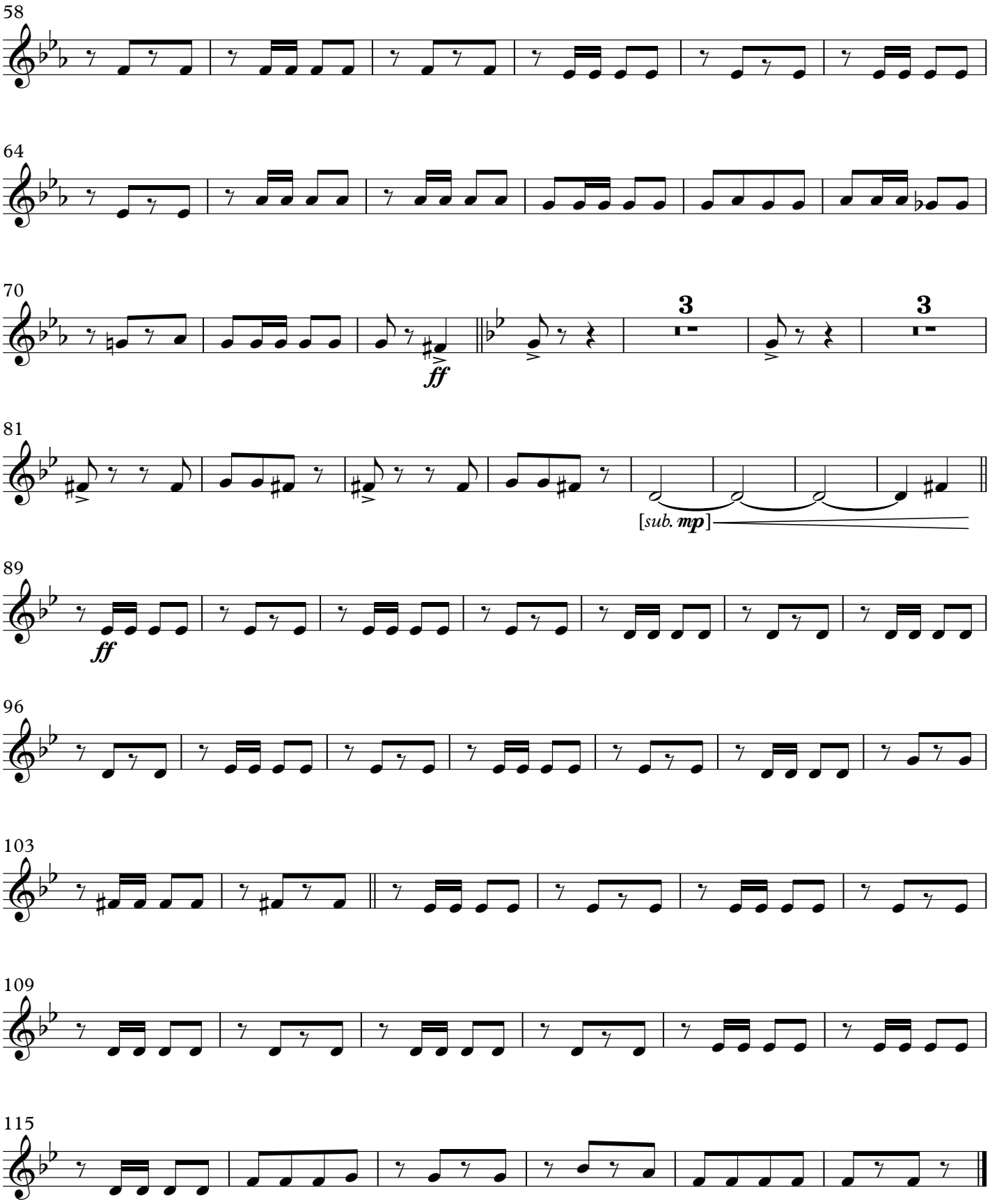
2nd F Horn

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band


58
64
70
ff
3
3
81
[sub. mp]
89
ff
96
103
109
115

March

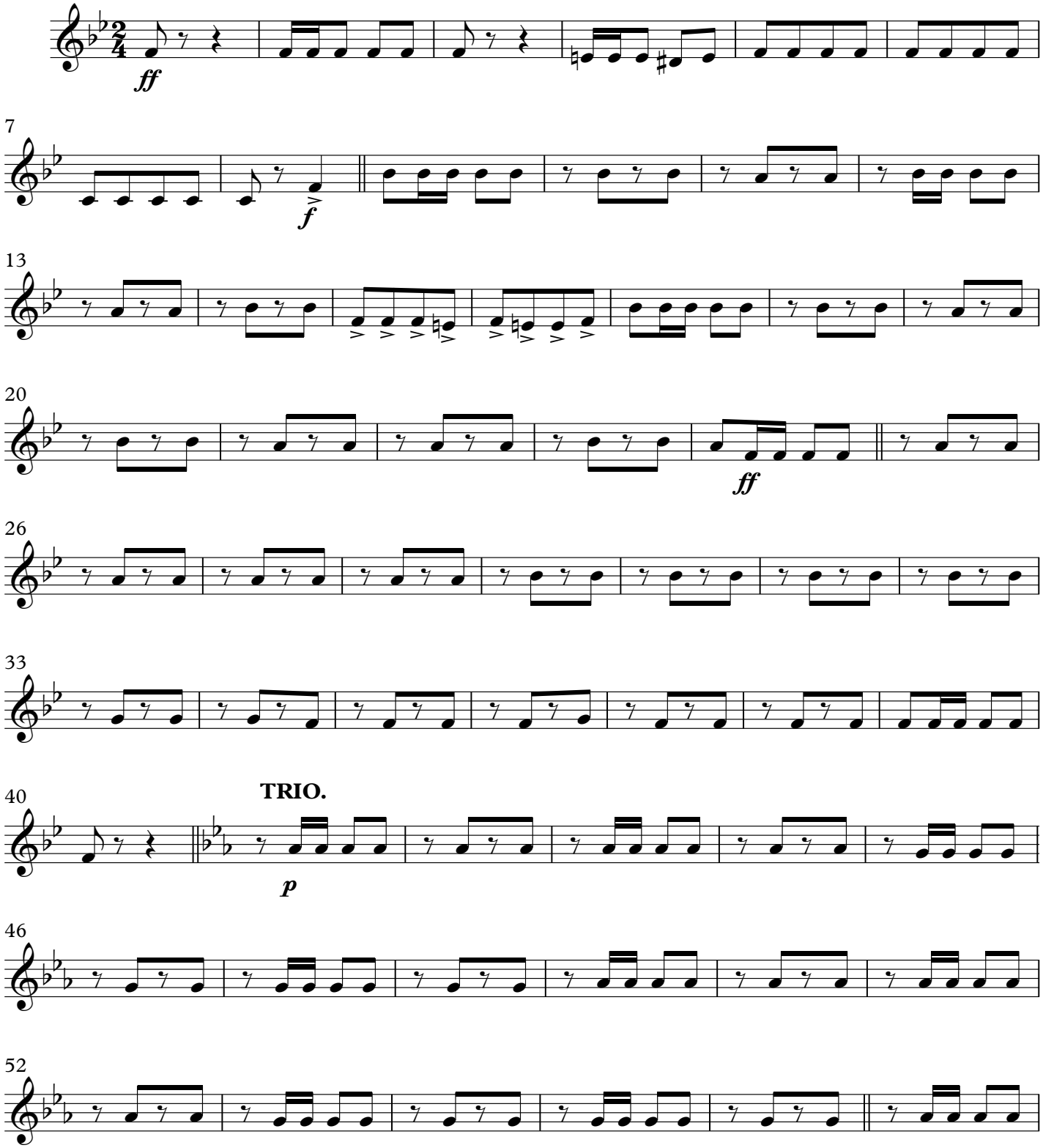
FROM MAINE TO OREGON

(1913)

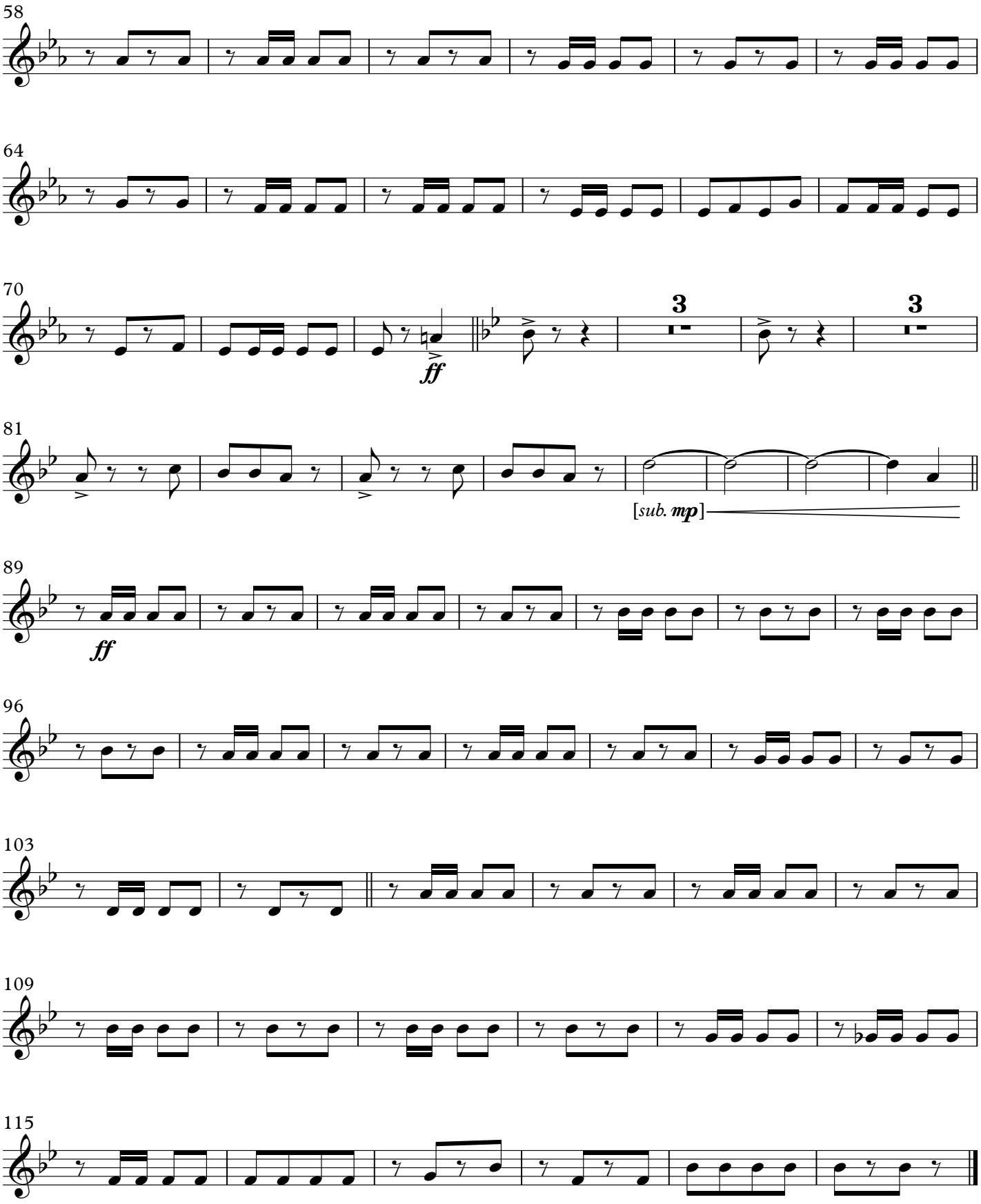
3rd F Horn

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band


58
64
70
ff
3
3
81
[sub. mp]
89
ff
96
103
109
115

March

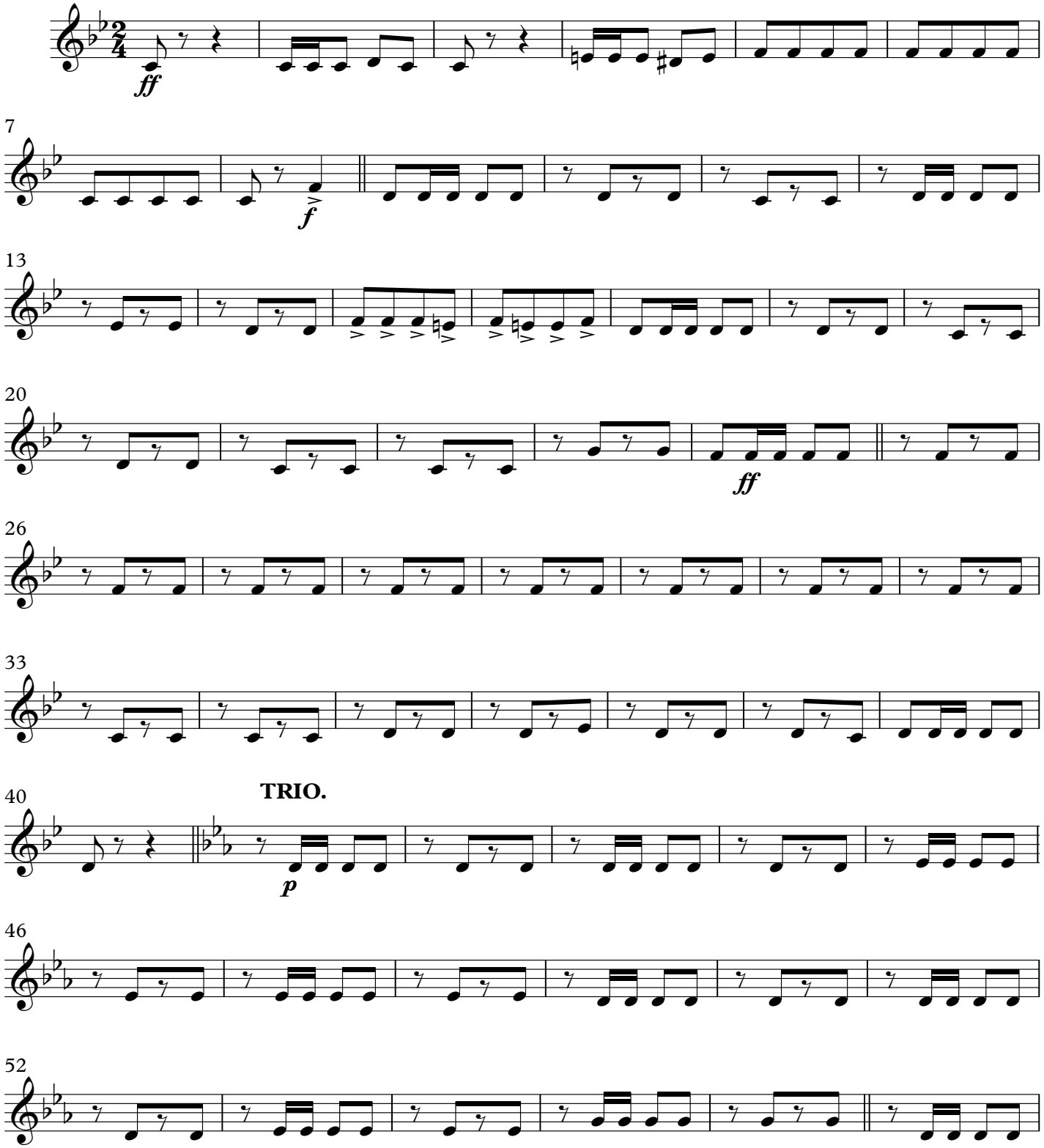
FROM MAINE TO OREGON

(1913)

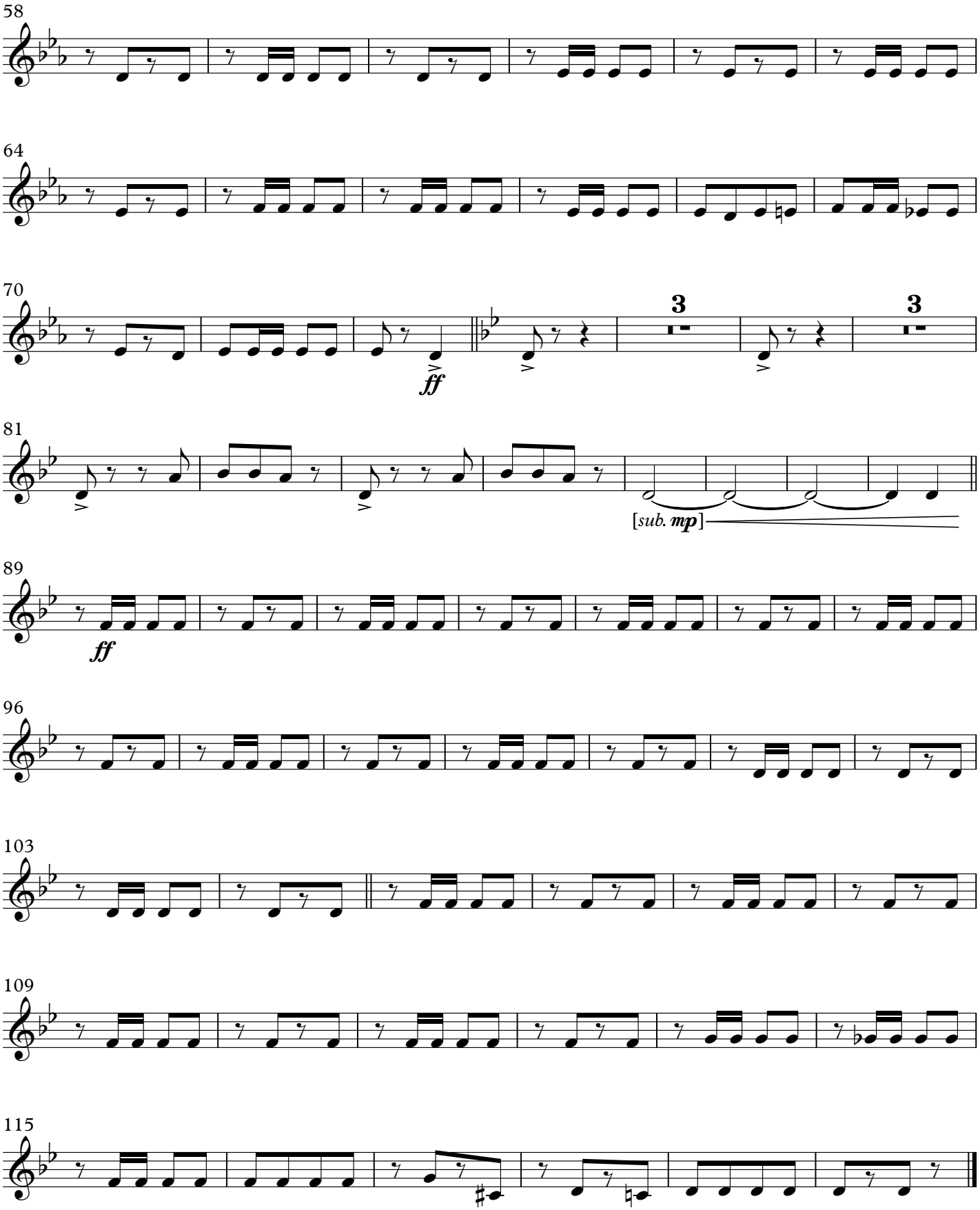
4th F Horn

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band


58
64
70
ff
3
3
81
[sub. mp]
89
ff
96
103
109
115

March

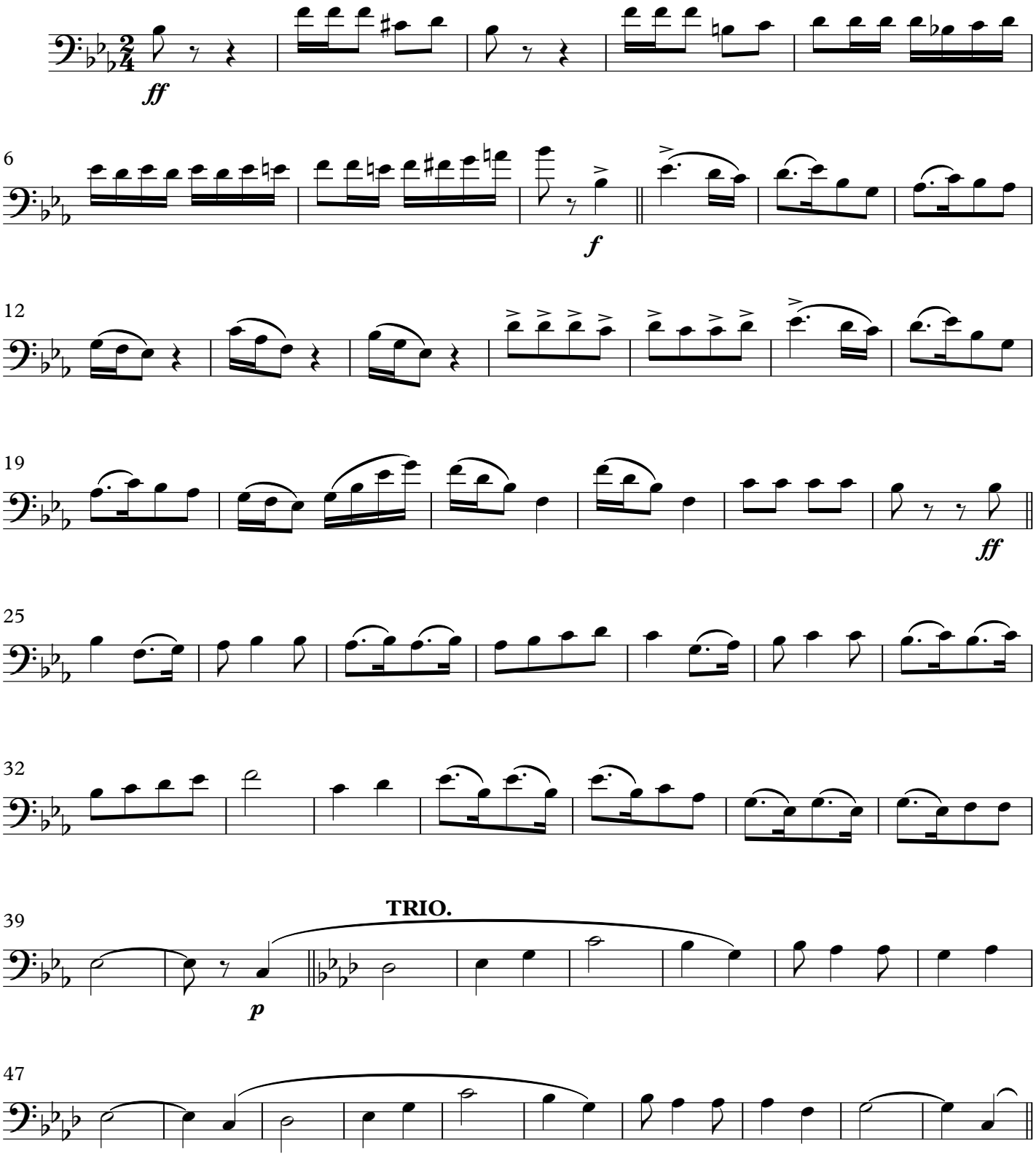
FROM MAINE TO OREGON

(1913)

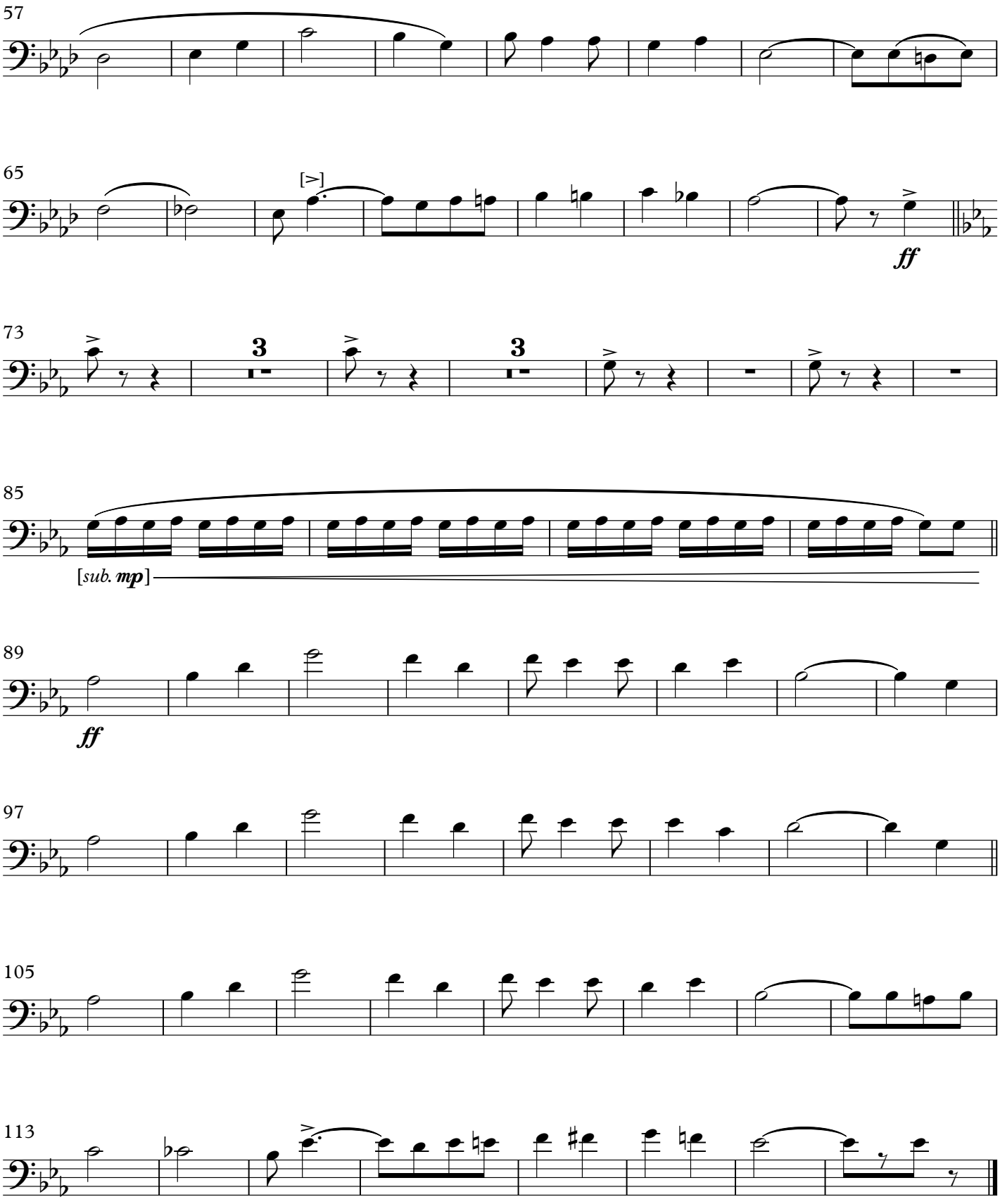
Baritone

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band


57
65
[>]
ff
73
3
3
85
[sub. mp]
89
ff
97
105
113

March

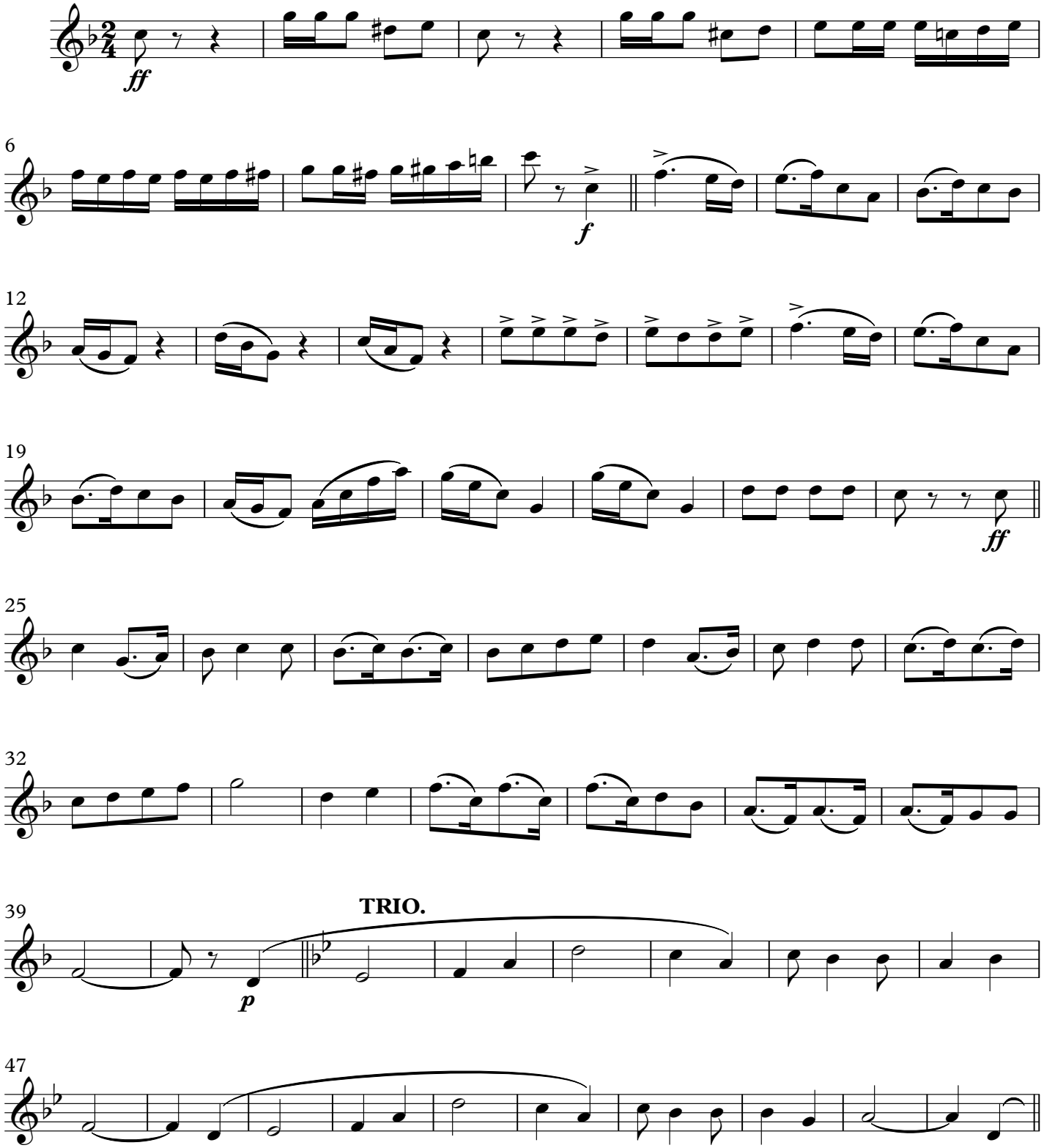
FROM MAINE TO OREGON

(1913)

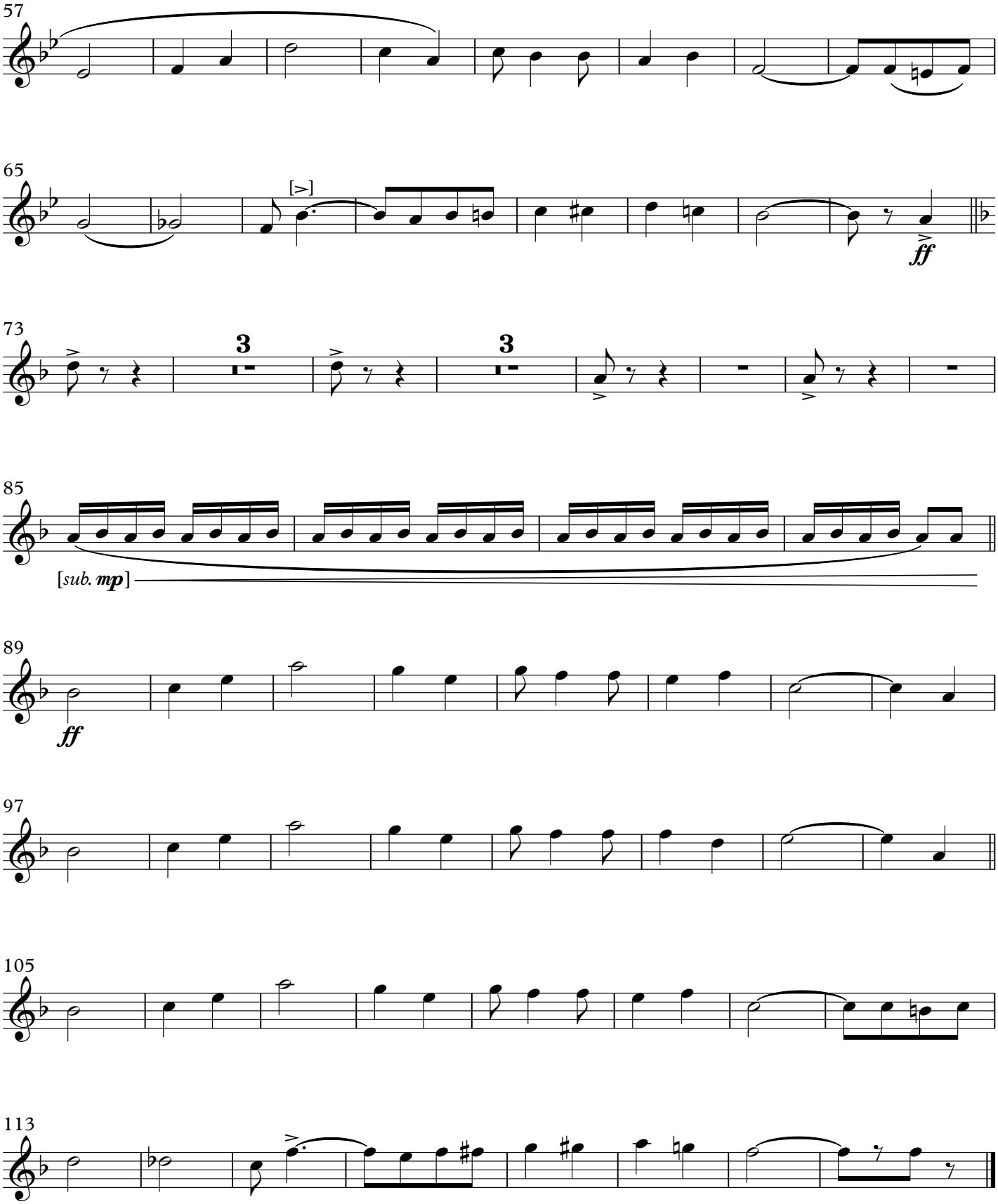
Baritone, T.C.

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band

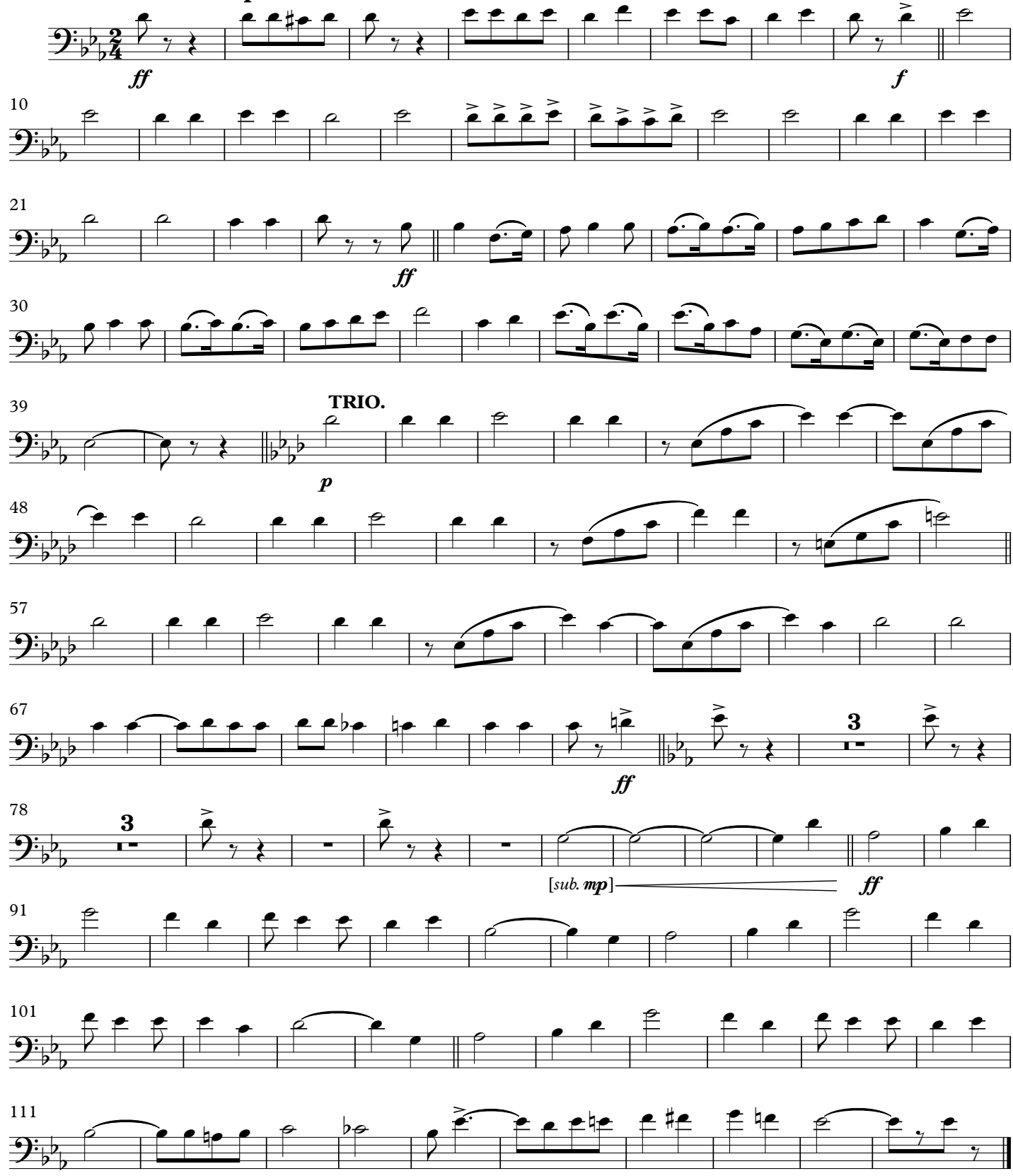

57
65
[>]
ff
73
3
3
85
[sub. mp]
89
ff
97
105
113

March

FROM MAINE TO OREGON

1st Trombone (1913) **JOHN PHILIP SOUSA**

March Tempo.



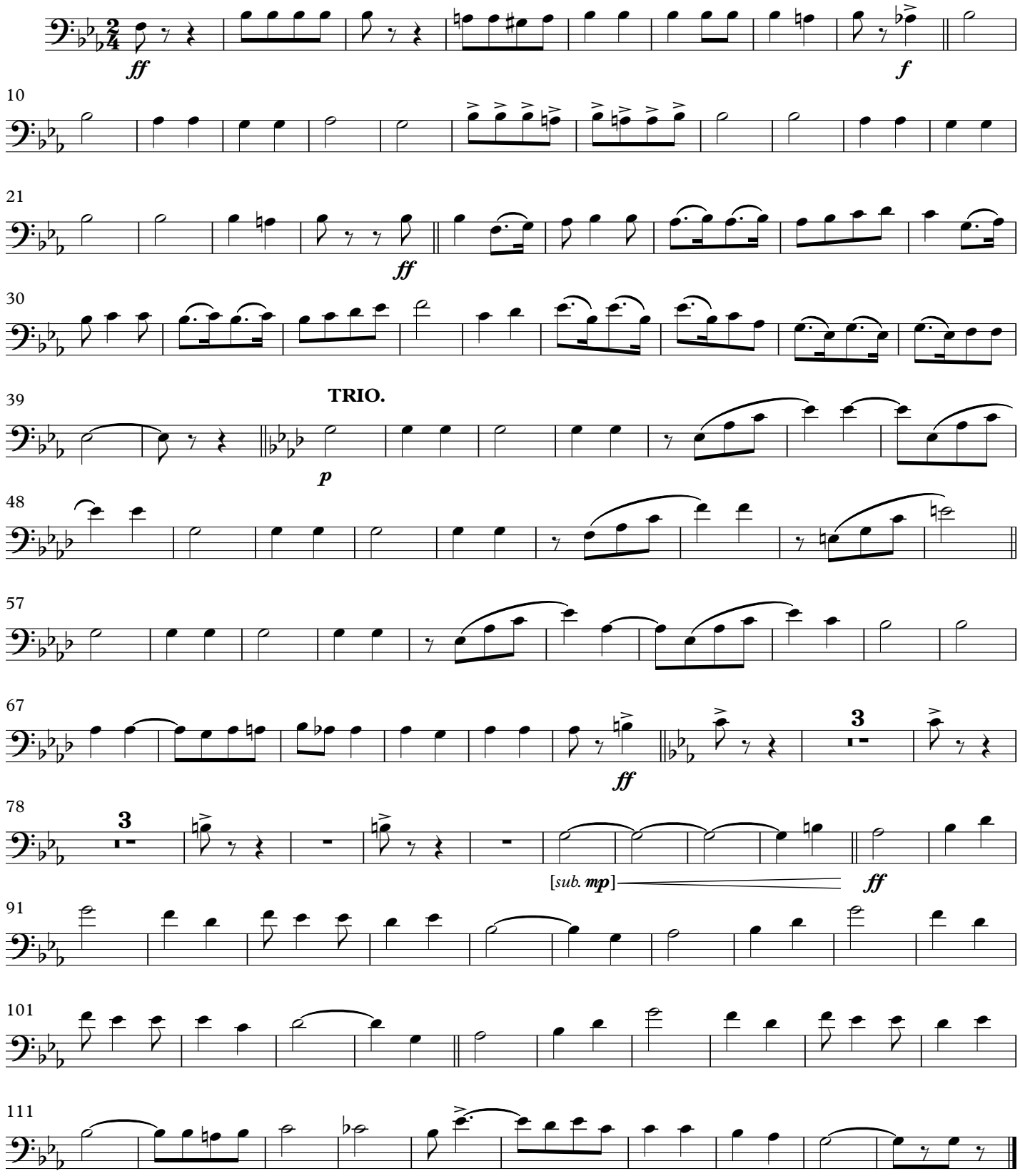
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

March

FROM MAINE TO OREGON

2nd Trombone (1913) **JOHN PHILIP SOUSA**

March Tempo.



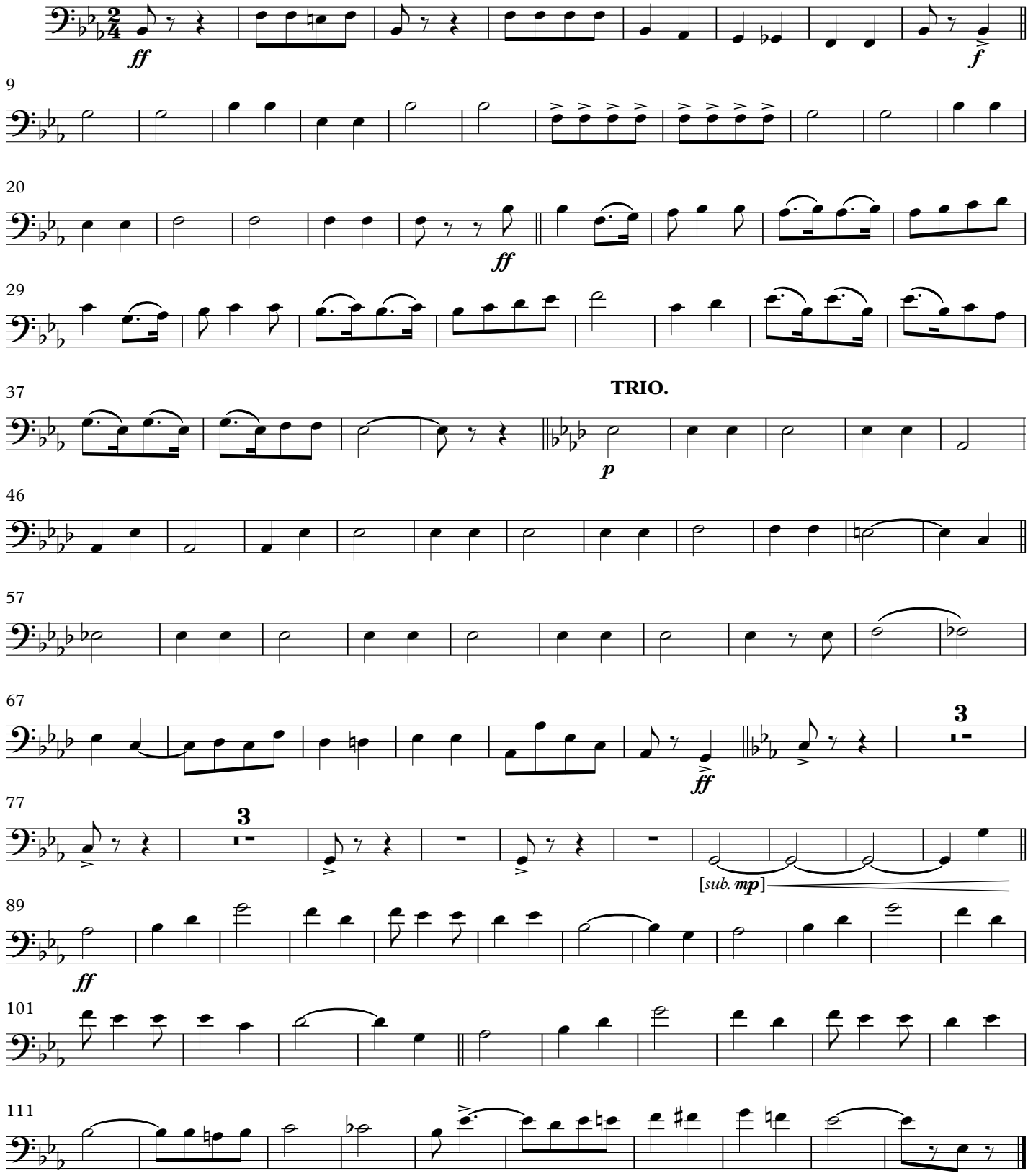
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

March

FROM MAINE TO OREGON

Bass Trombone (1913) **JOHN PHILIP SOUSA**

March Tempo.



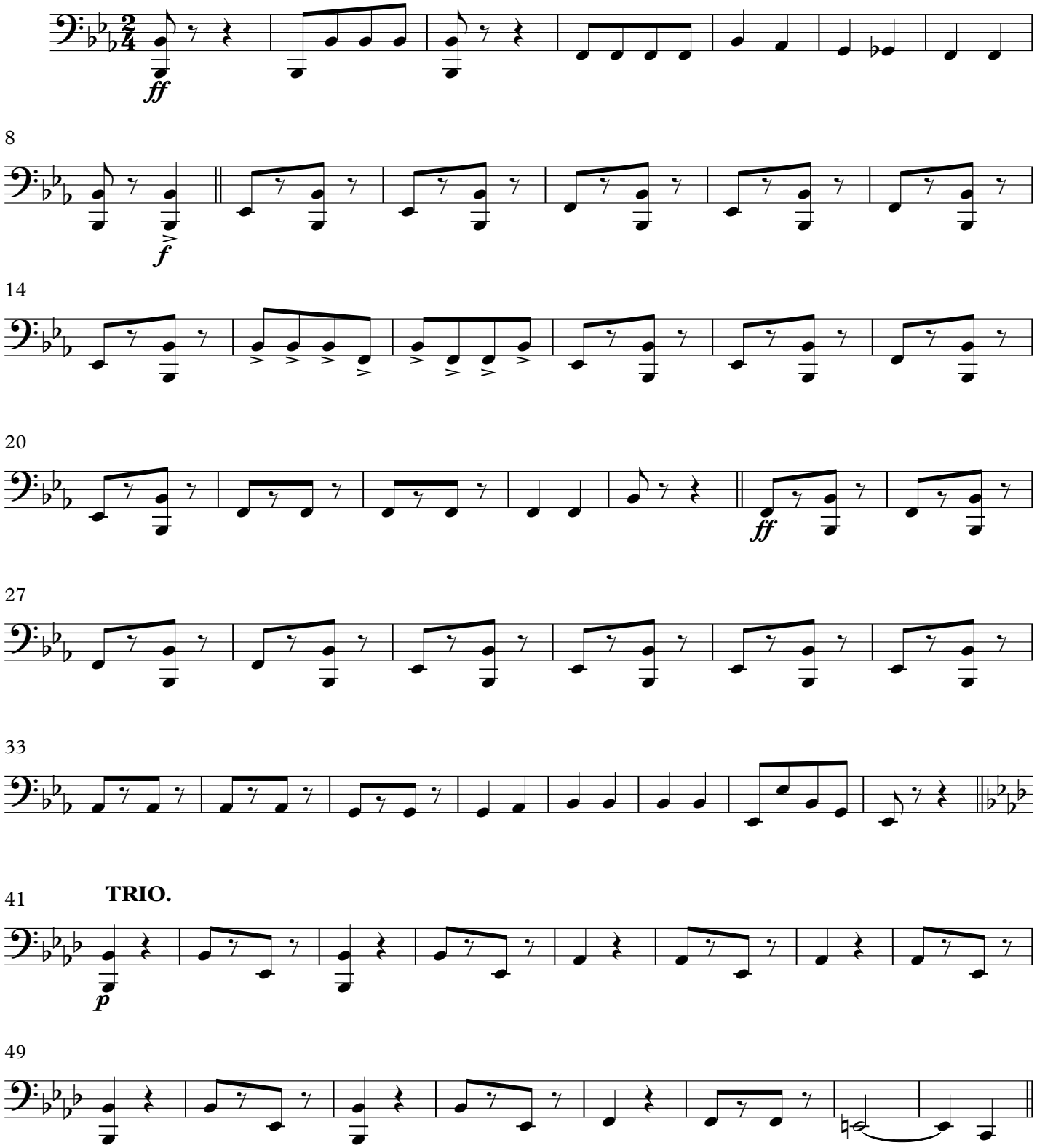
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

March

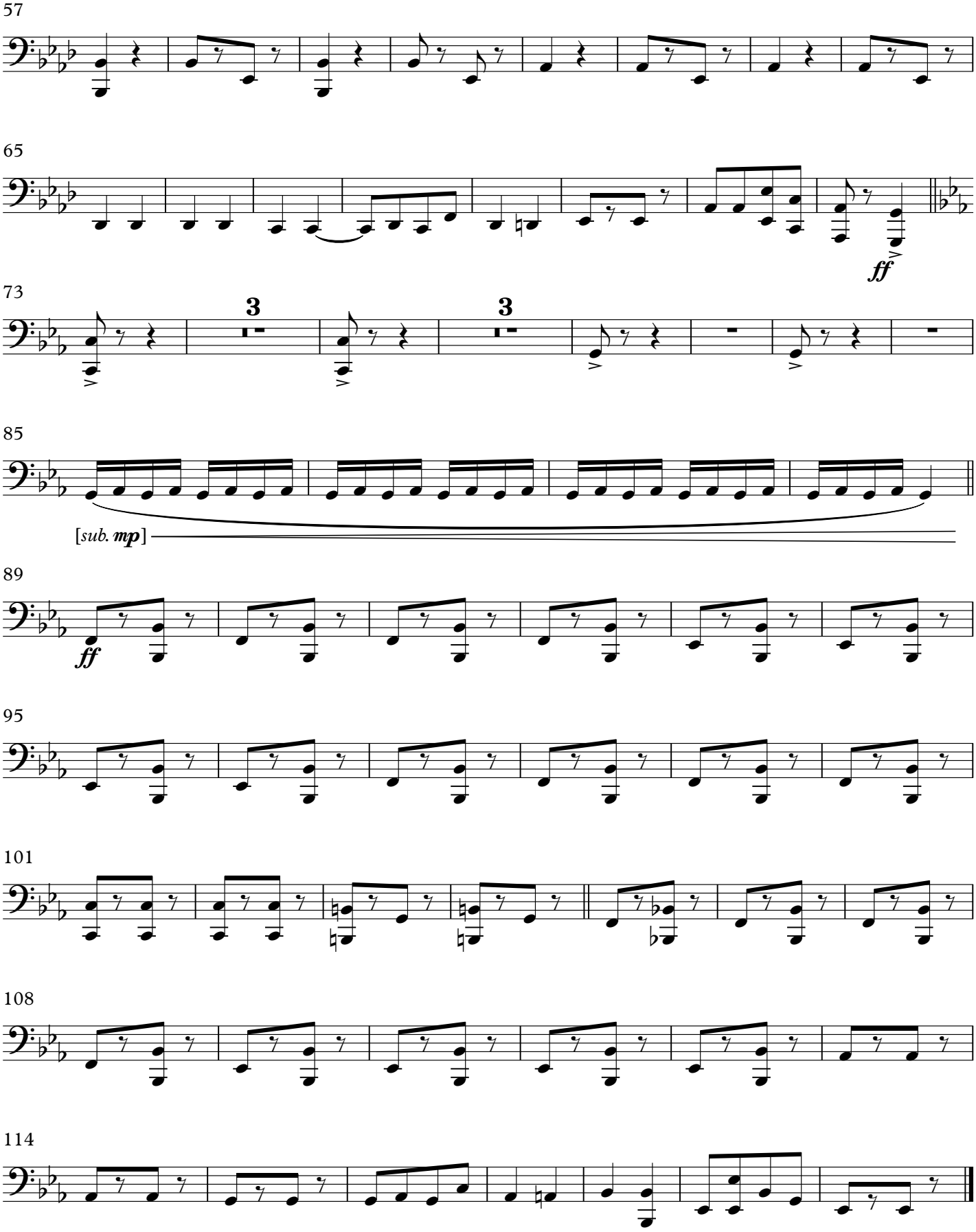
FROM MAINE TO OREGON

Tuba (1913) **JOHN PHILIP SOUSA**

March Tempo.



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band


57
65
ff
73
3
3
85
[sub. mp]
89
ff
95
101
108
114

March

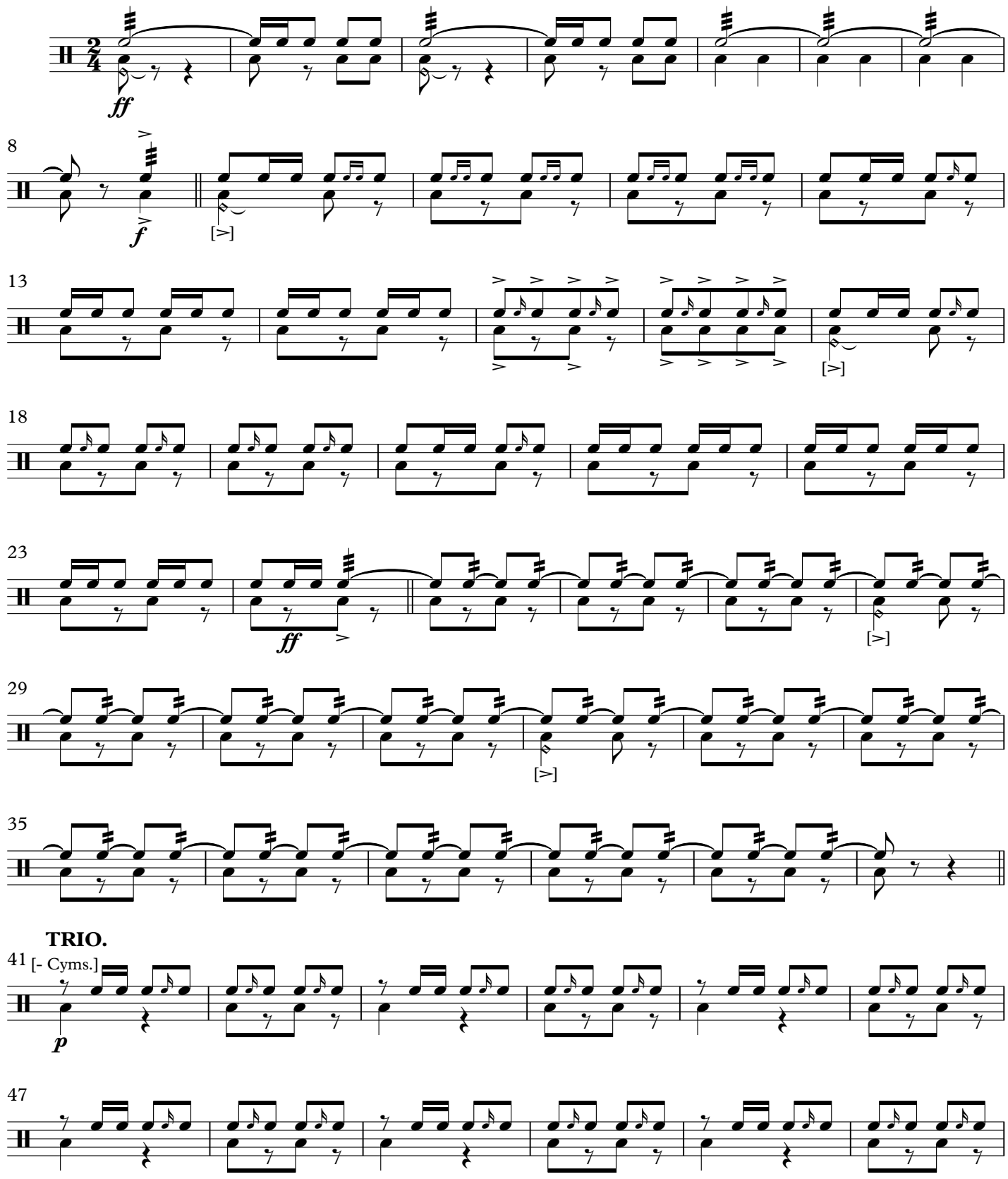
FROM MAINE TO OREGON

Drums

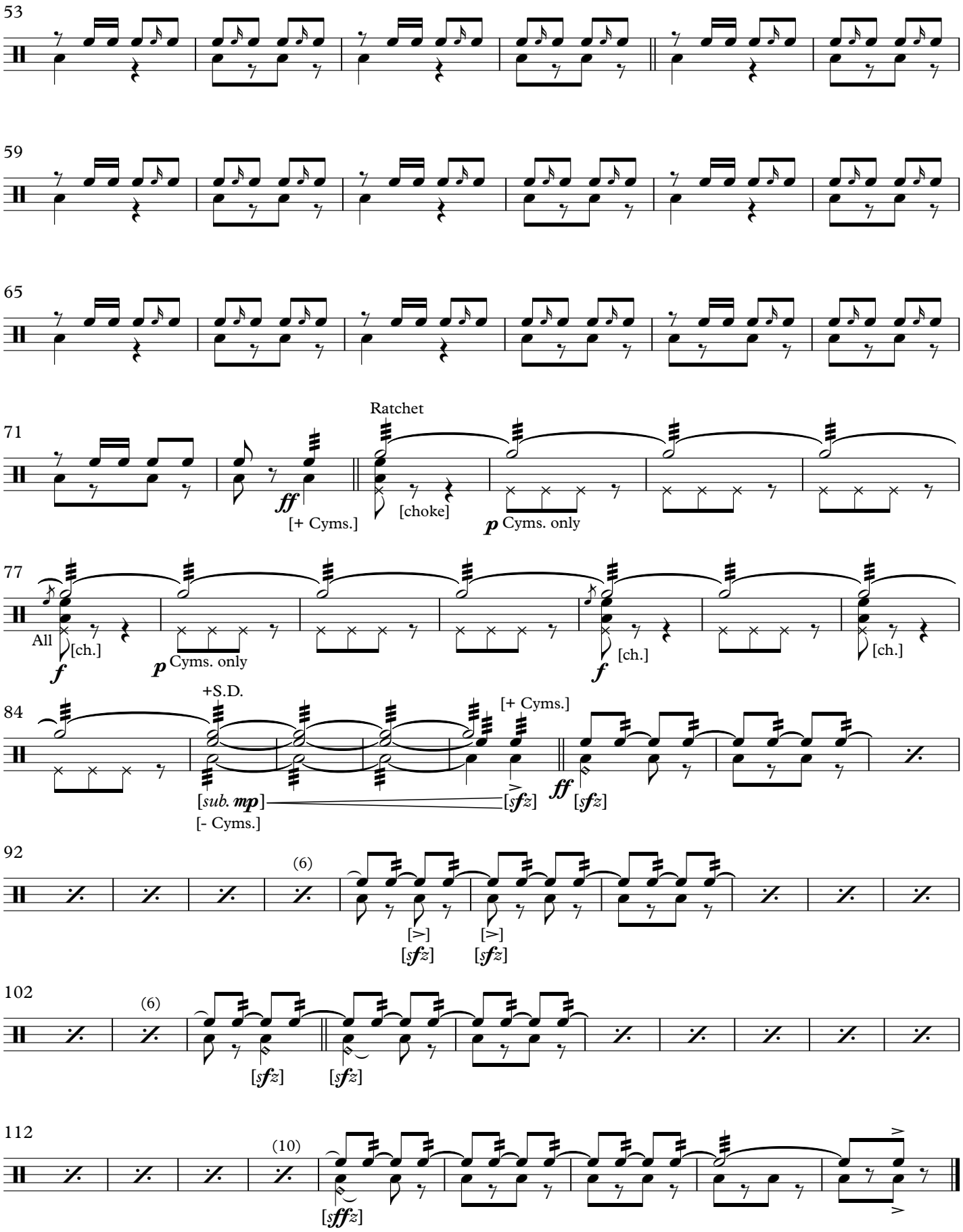
(1913)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band


53
59
65
71
Ratchet
ff
[+ Cyms.]
[choke]
p Cyms. only
77
All
[ch.]
f
p Cyms. only
f
[ch.]
[ch.]
84
+S.D.
[+ Cyms.]
[sub. mp]
[- Cyms.]
[sfz]
ff
[sfz]
92
(6)
[>]
[sfz]
[>]
[sfz]
102
(6)
[sfz]
[sfz]
112
(10)
[sffz]