The Complete Marches of

John Philip Sousa

Vol. 4 — No. 73

THE PATHFINDER OF PANAMA

MARCH

(1915)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, "The Pathfinder of Panama" (1915)

One of twelve marches Sousa composed for various expositions or fairs, "The Pathfinder of Panama" was dedicated to the Panama Canal and the Panama-Pacific Exposition held in San Francisco in 1915. Sousa's Band played a nine-week engagement at the exposition. The march was composed at the request of Walter Anthony, a reporter for the *San Francisco Call*. The Panama Canal was the pathfinder of Sousa's title; it shortened the ocean voyage between San Francisco and New York by 8,000 miles.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 76. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of "The Complete Marches of John Philip Sousa" were staples in Sousa's regular concert repertoire and were included in the "Encore Books" used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa's special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

"The Complete Marches of John Philip Sousa" appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King" in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] *in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

Introduction (m. 1-4): The recommended tempo is 120 bpm. The first cymbal crash may ring along with the roll in the snare drum, but the final crash in m. 4 should be choked.

First Strain (m. 4-21): The dynamic shape of this strain is very important and should be followed closely, creating "waves" of sound throughout. The crescendo in m. 17 is added to Sousa's original dynamics to arrive at *forte* before the *subito mezzo-forte* in the repeat.

Second Strain (m. 21-55): The second strain is twice as long as the first and contains great variety of color and texture. Piccolo E-flat clarinet, cornets, trombones, and cymbals should *tacet* first time and all others perform in *piano*. Even at the soft dynamic, all of the capped and accent notes should be crisply articulated and clearly heard the first time. The stylized rolls and accents in the snare drum part in m. 38-44 are especially interesting and should also be clearly heard. The added

crescendo starting in m. 46 leads to a *mezzo-forte* first time. All instruments rejoin with a *subito fortissimo* in m. 53 and the percussion plays vigorous accents as indicated throughout the strain the second time. The dynamic drops once again in m. 45 to facilitate a final crescendo back to *fortissimo* before the trio.

Trio (m. 55-71): The unusually long second strain makes the sixteen-measure trio seem short. Piccolo, E-flat clarinet, cornets, trombones, and cymbals are tacet once more, and all others play in *piano*. Even in the soft dynamic, the accents on second beats throughout this trio are important. *Of special note: it is unclear in the original parts what accidentals apply to the grace notes in the melody in m. 68-70 and the corresponding figures in the last strain. In this edition, the first and last measures of these three are played the same with a natural 6^{th} and 7^{th} degree of the scale. Only the middle measure applies flats to the two grace notes.*

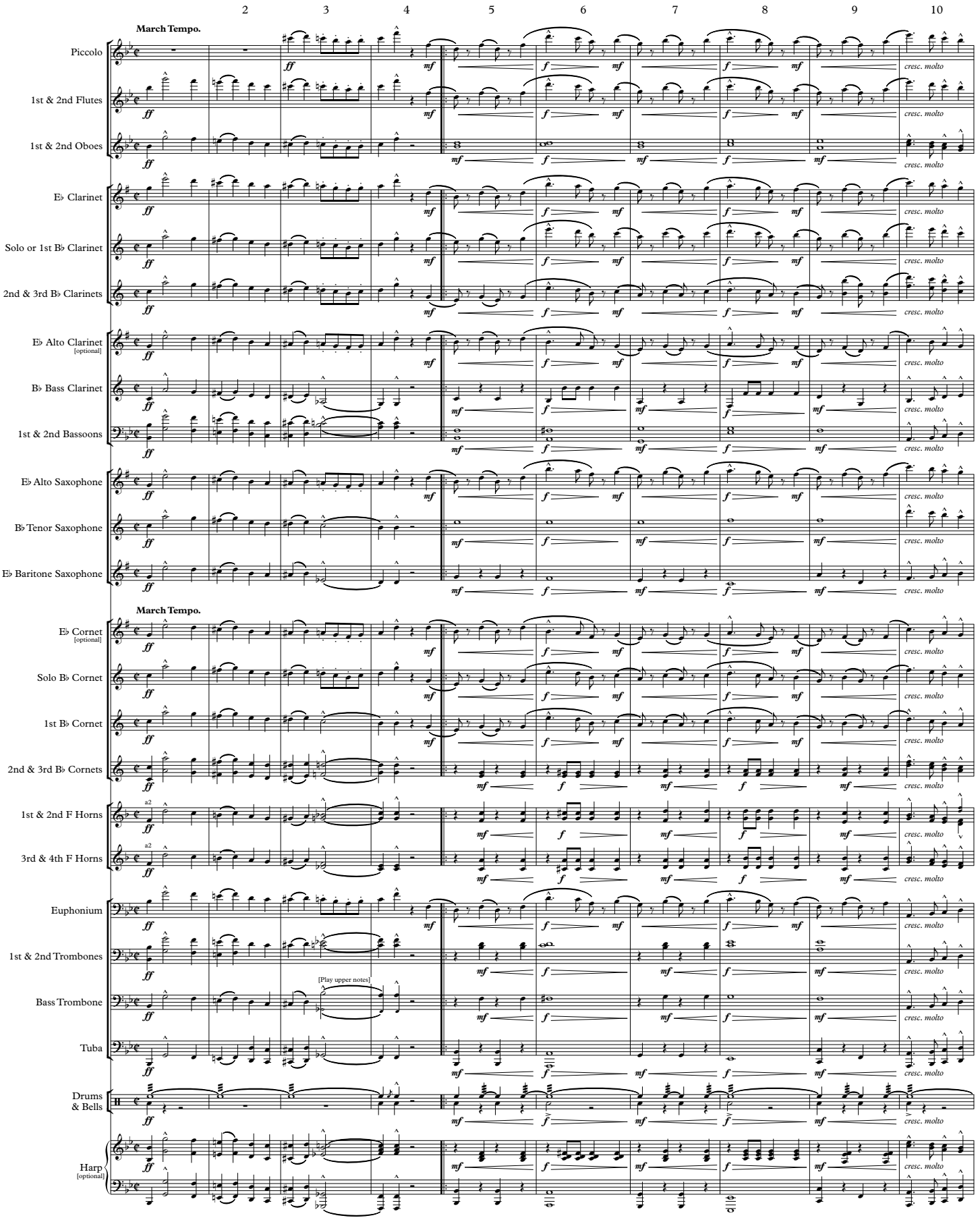
Break Strain (m. 71-87): All instruments rejoin in m. 71, beginning with the *fortissimo* low brass pick up notes. Cymbals are choked in m. 76 and 84 to clear the way for the cornet/trumpet fanfares, and a *tutti* diminuendo is played first time in m. 87 to set up the final strain.

Final Strain (m. 88-121): Piccolo, E-flat clarinet, cornets, trombones, and cymbals are *tacet* once more, and clarinets all play one octave lower than the original parts first time, as indicated. Note that the melody is carried only by the alto saxophone and euphonium first time, as the clarinets have the obbligato part with the rest of the upper winds. All instruments rejoin in m. 119 for the repeat of the break strain. It is played exactly as before, save for a crescendo this time in m. 87, leading to a *tutta forza* statement of the final strain. Several *sfz* accents are added to the percussion parts this time through to punctuate the accents in the melody.

March

THE PATHFINDER OF PANAMA

Full Score (1915) **JOHN PHILIP SOUSA**



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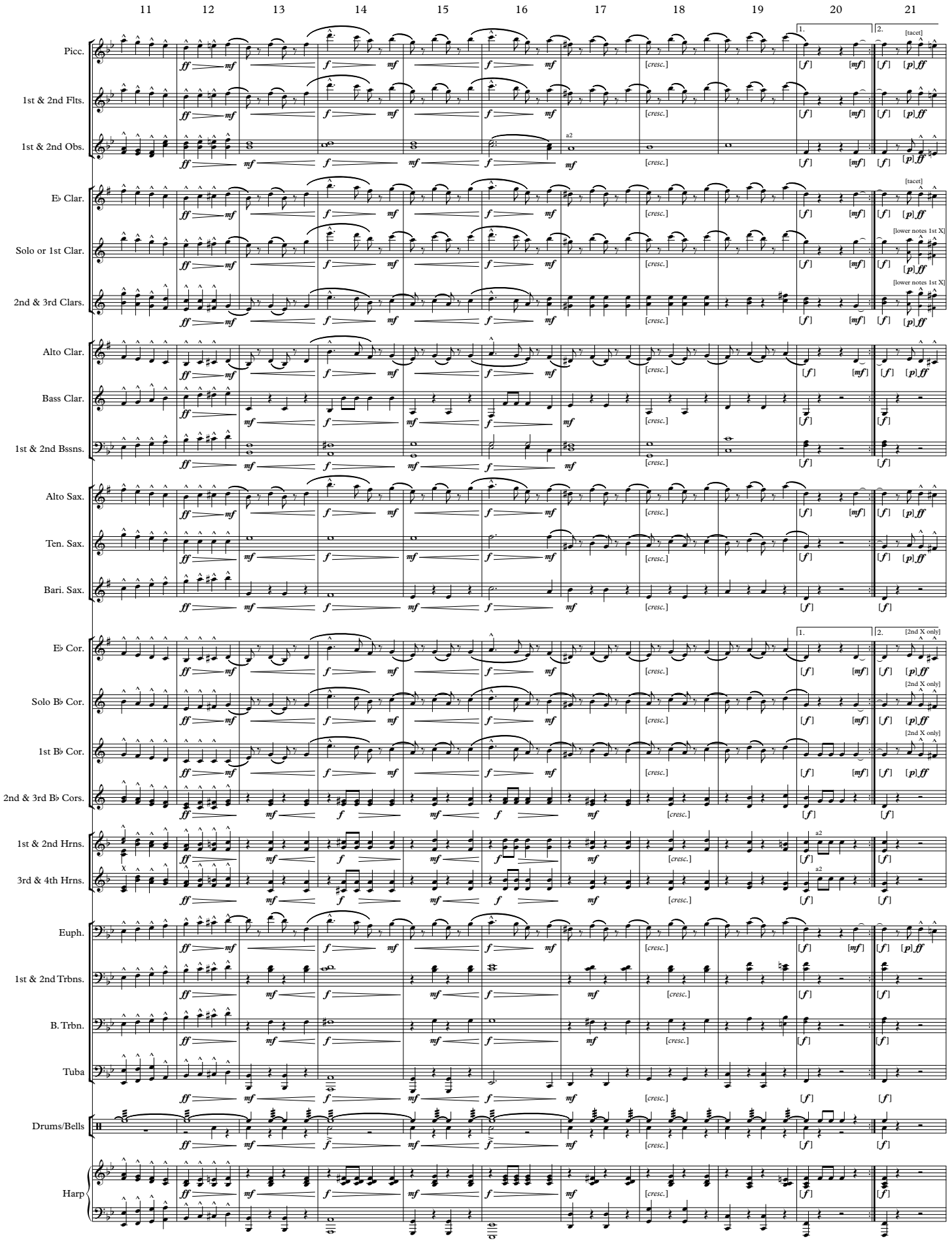
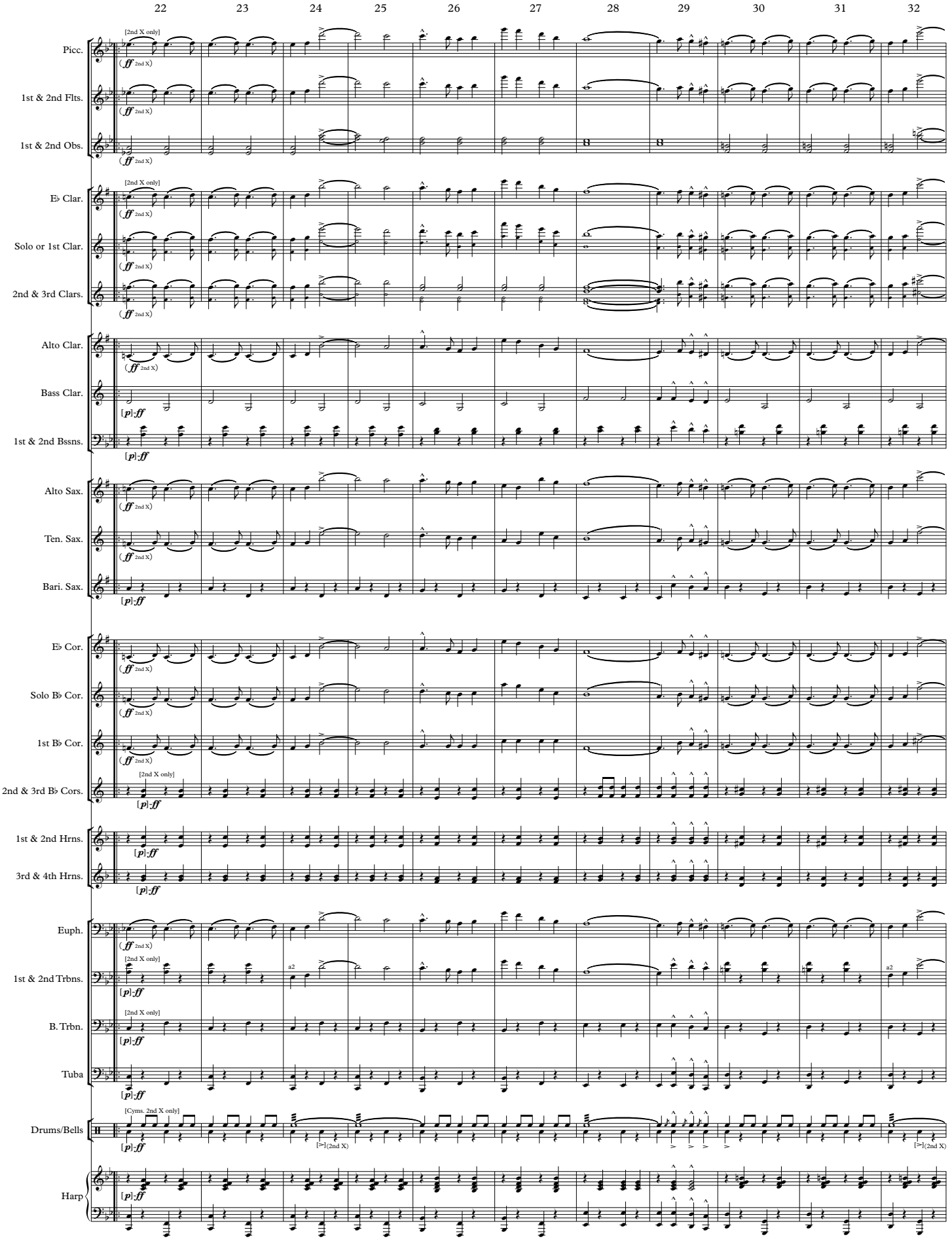
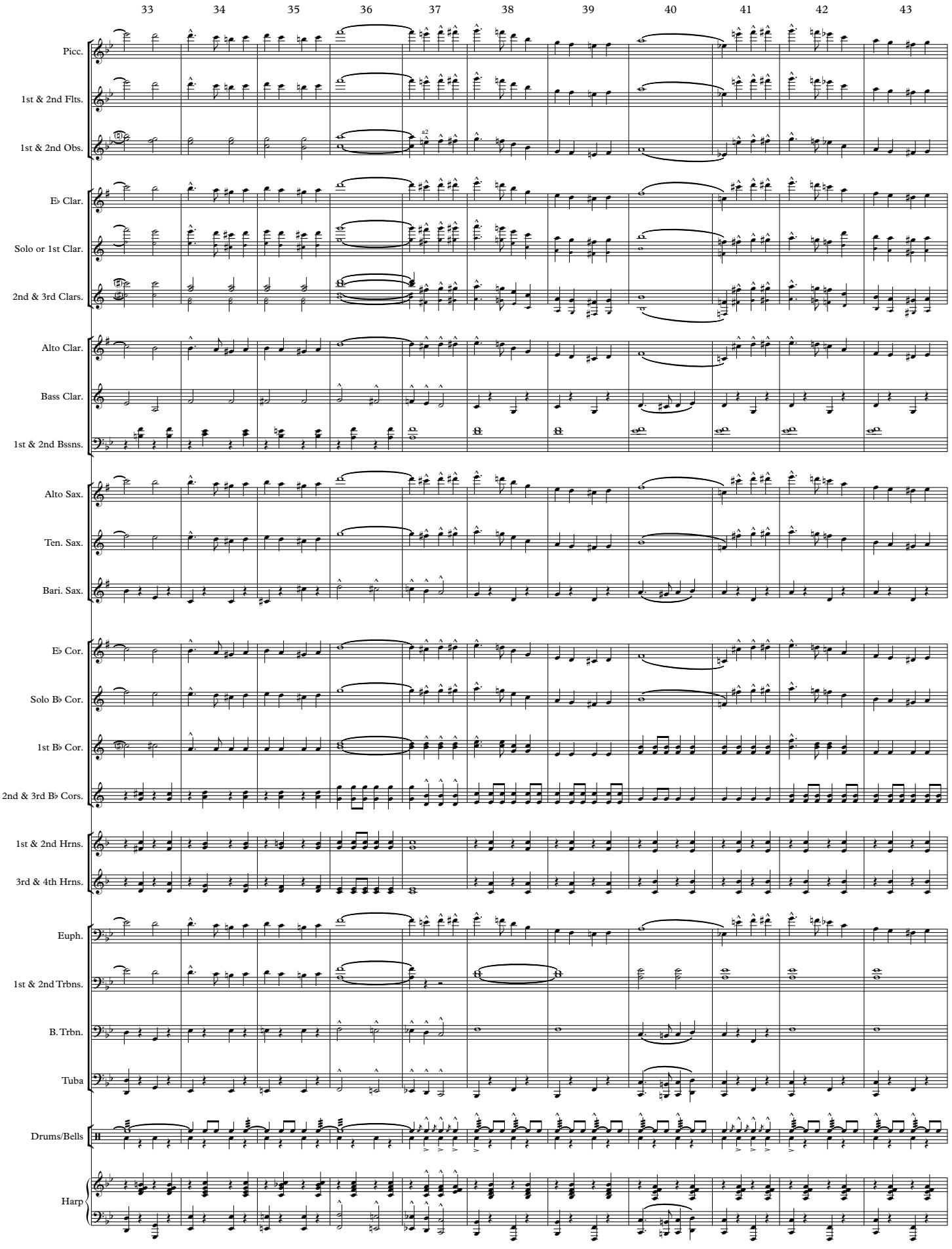

11
12
13
14
15
16
17
18
19
20
21
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
Harp
1.
2.
[tacet]
[lower notes 1st X]
[2nd X only]
a2
[cresc.]

THE PATHFINDER OF PANAMA

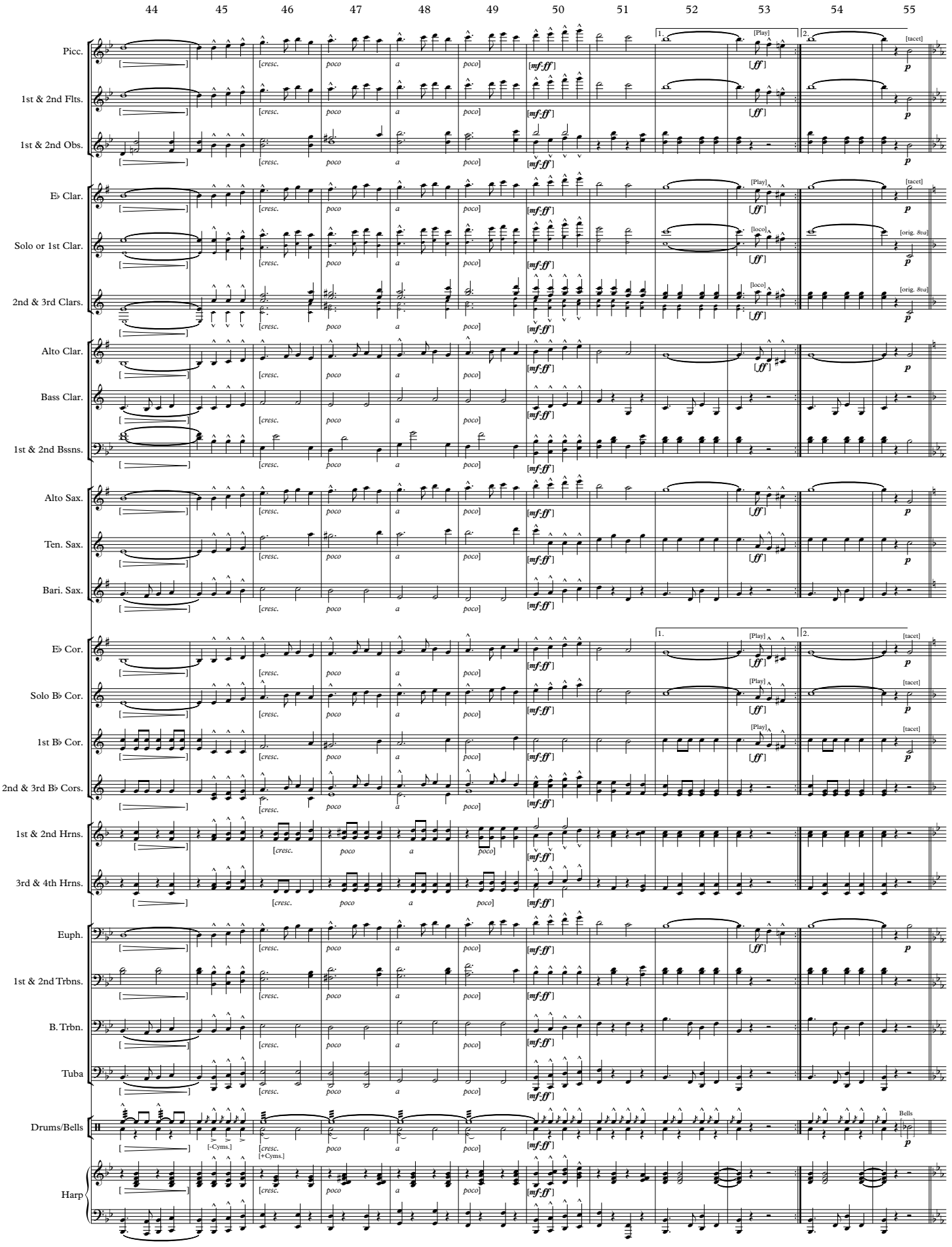
Full Score

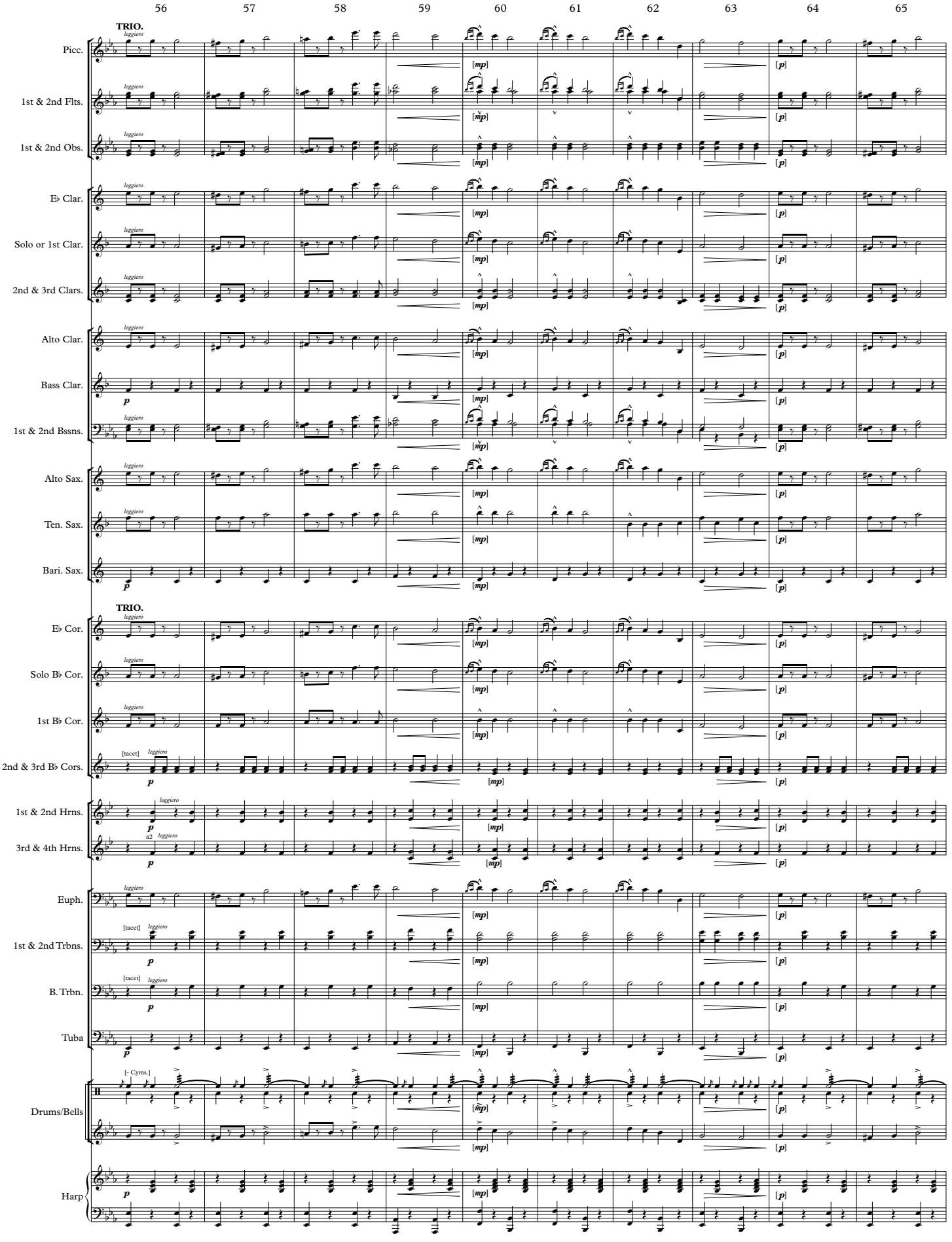



33
34
35
36
37
38
39
40
41
42
43
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
Harp

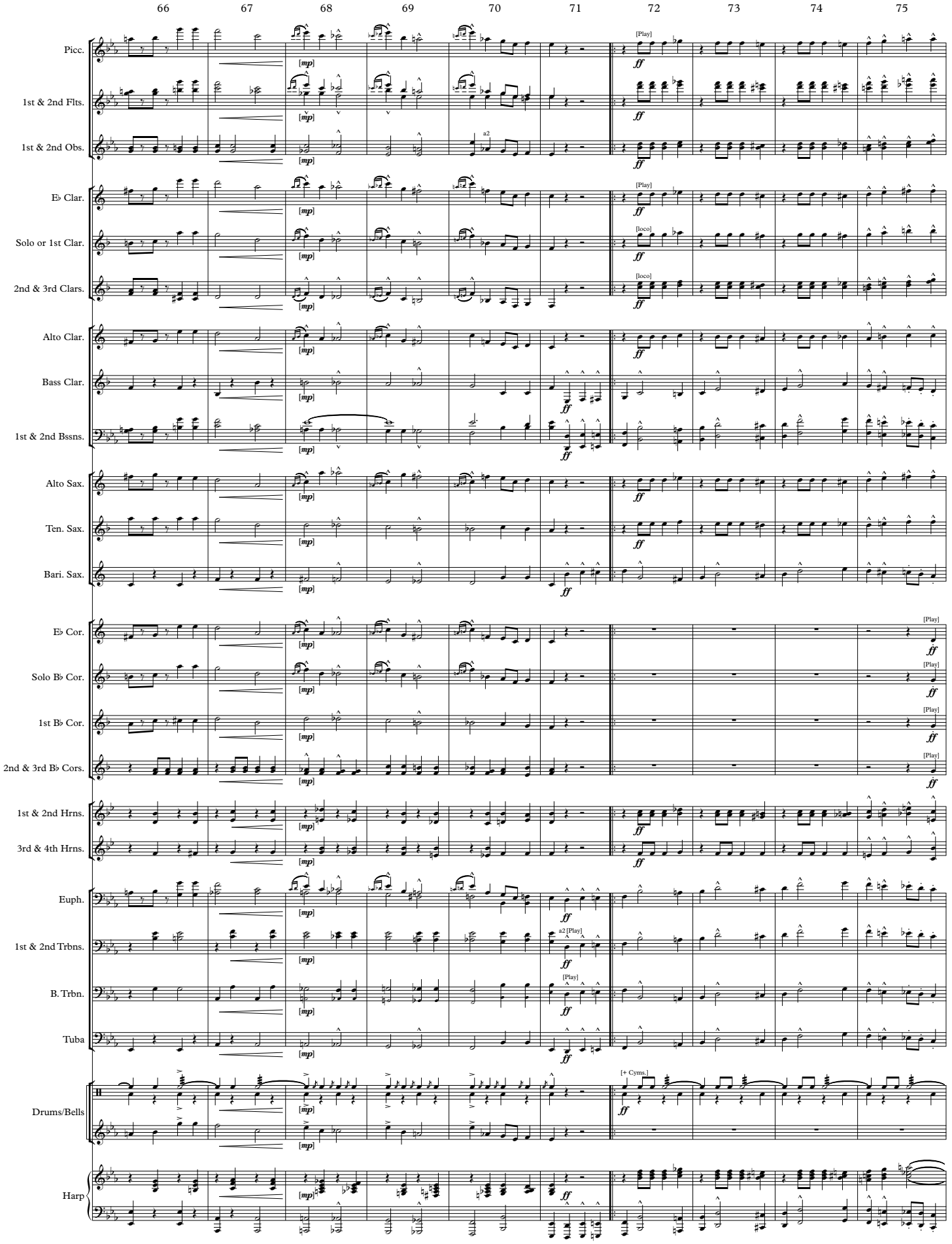
THE PATHFINDER OF PANAMA

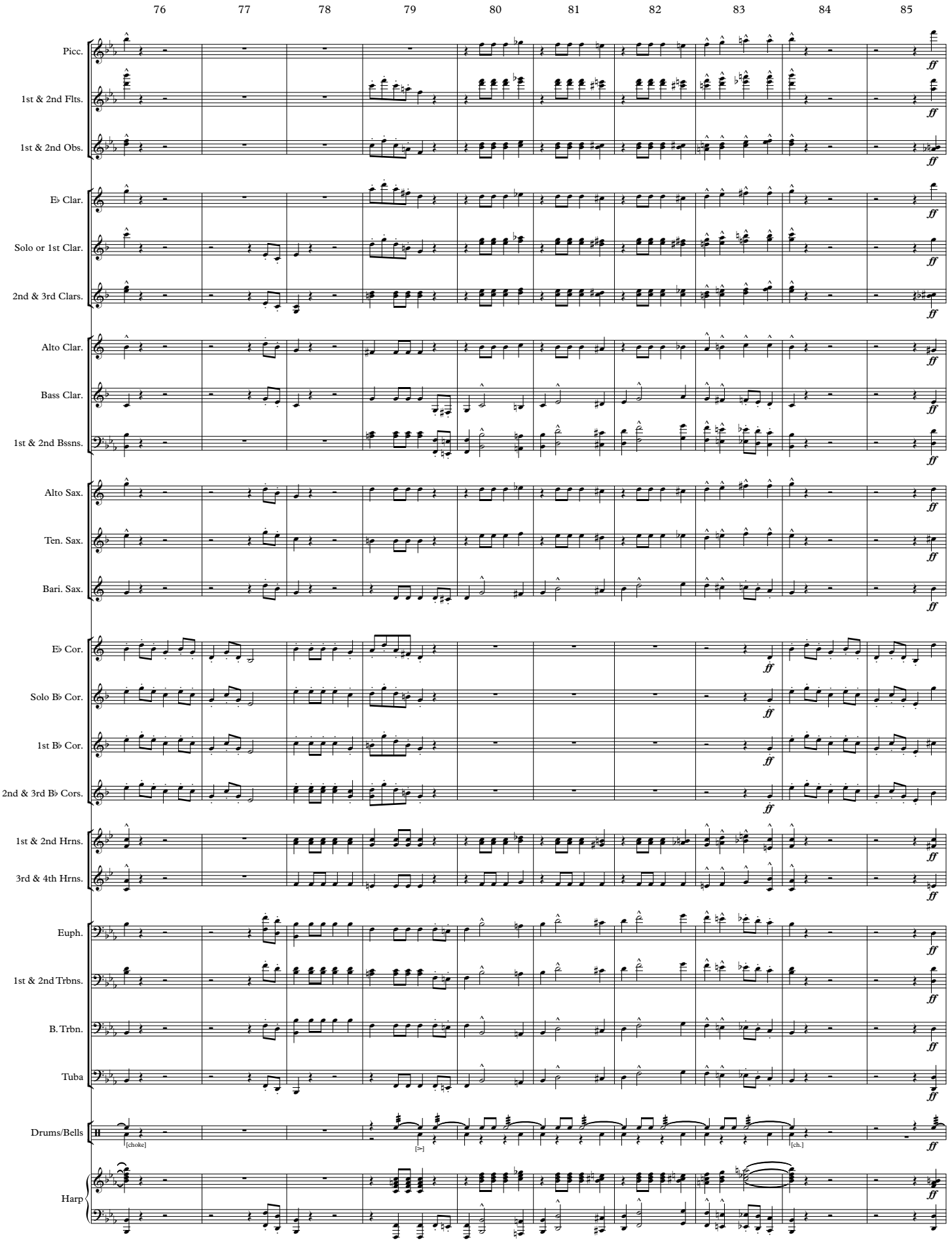
Full Score



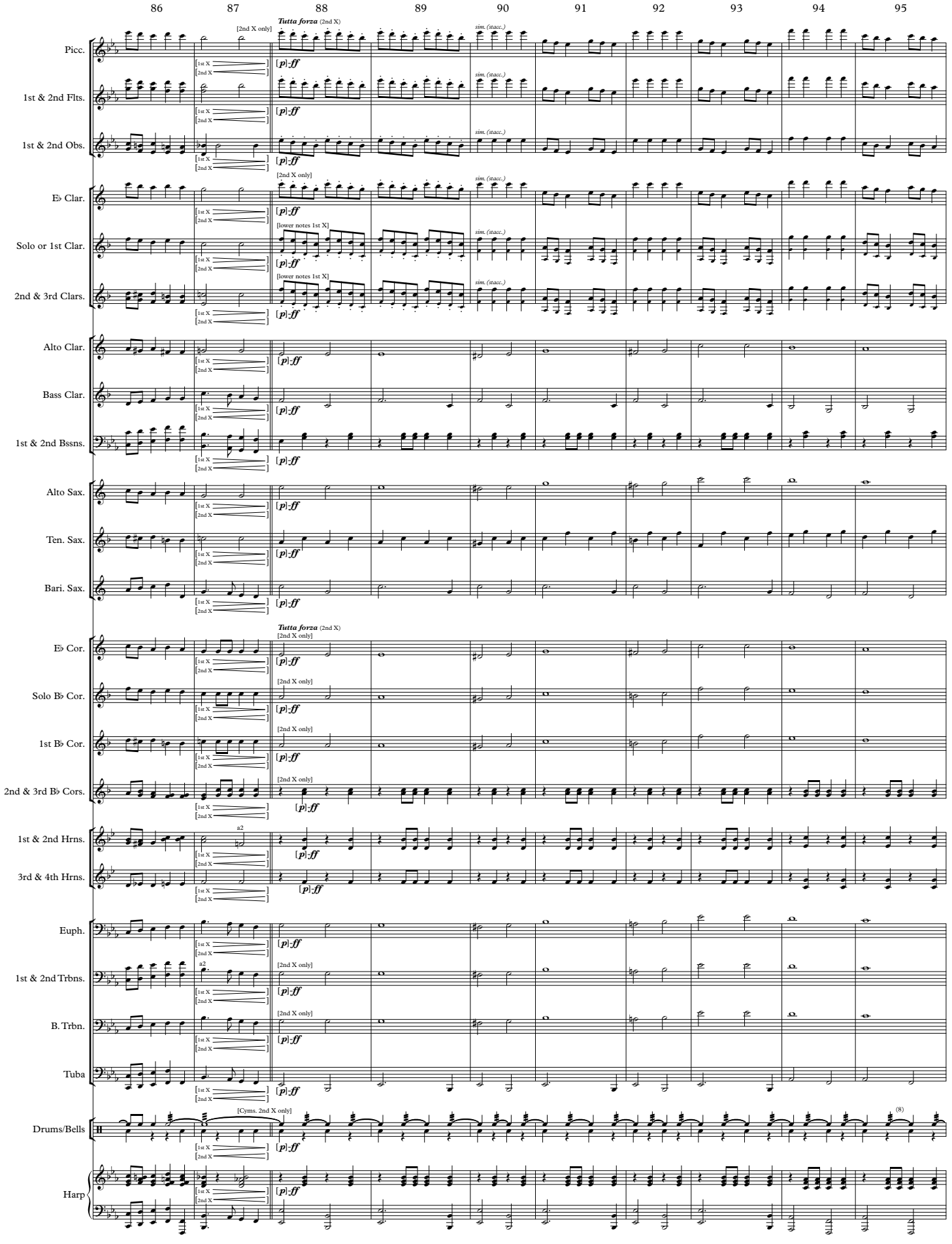

56
57
58
59
60
61
62
63
64
65
TRIO.
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
TRIO.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
Harp
leggiero
[mp]
[p]
[tacet]
a2
[- Cyms.]

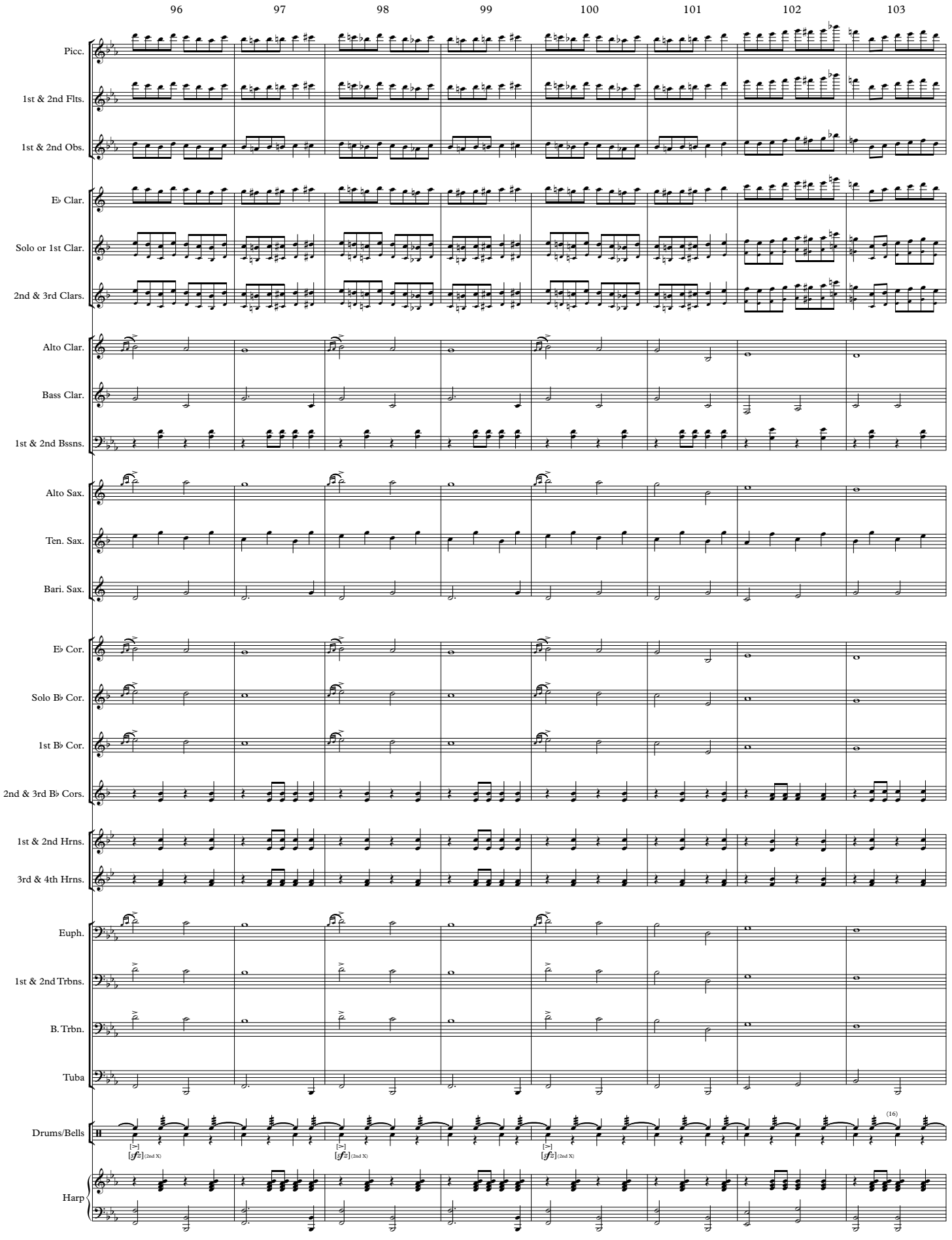
THE PATHFINDER OF PANAMA
Full Score




76
77
78
79
80
81
82
83
84
85
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
Harp
ff
[choke]
[>]
[ch.]

THE PATHFINDER OF PANAMA
Full Score




96
97
98
99
100
101
102
103
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
Harp
(16)

THE PATHFINDER OF PANAMA

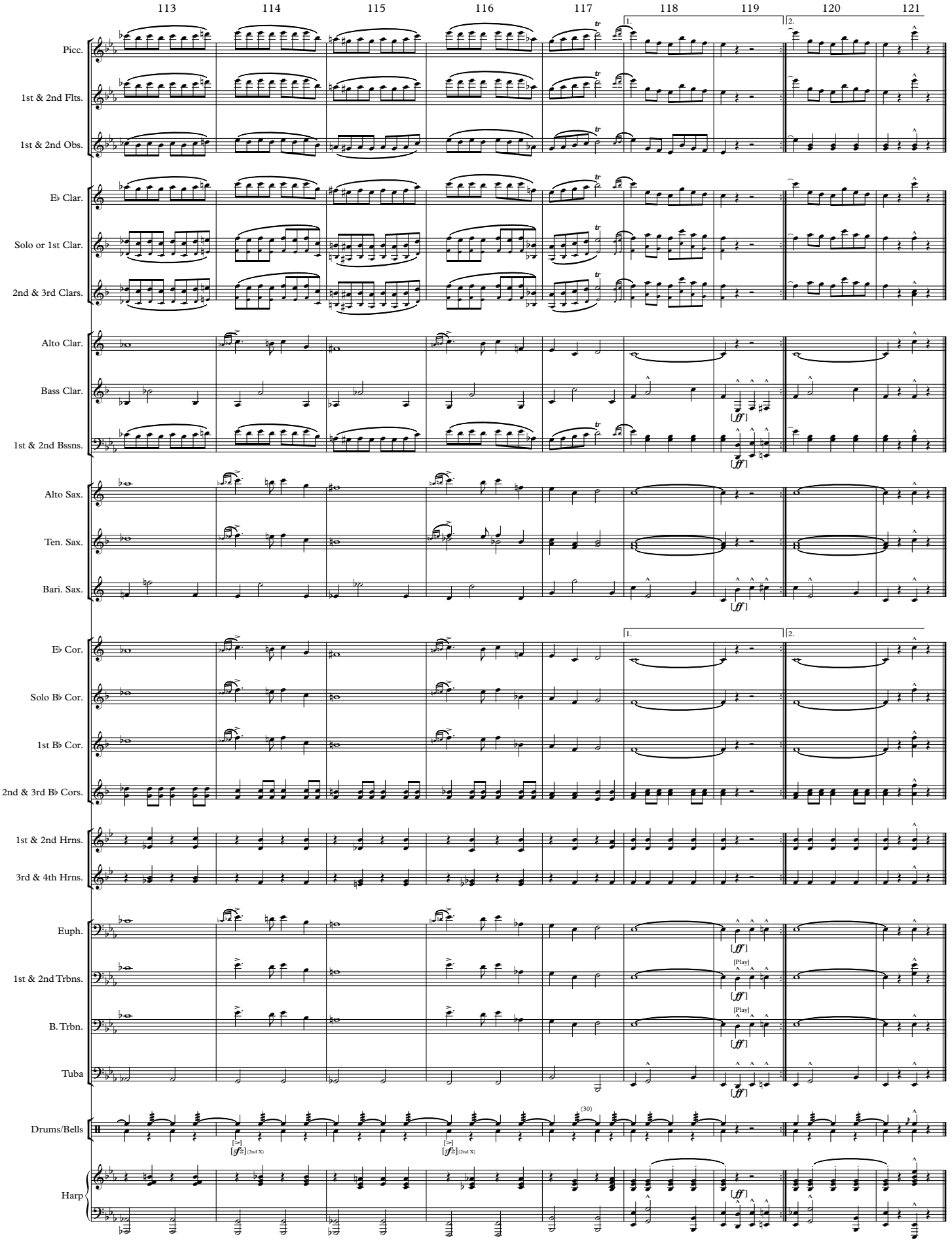
Full Score

104 105 106 107 108 109 110 111 112

Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
Harp

(24)

[sfz] (2nd X)


113
114
115
116
117
118
119
120
121
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo or 1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
Harp
1.
2.
[ff]
[Play]
(30)
[sfz] (2nd X)

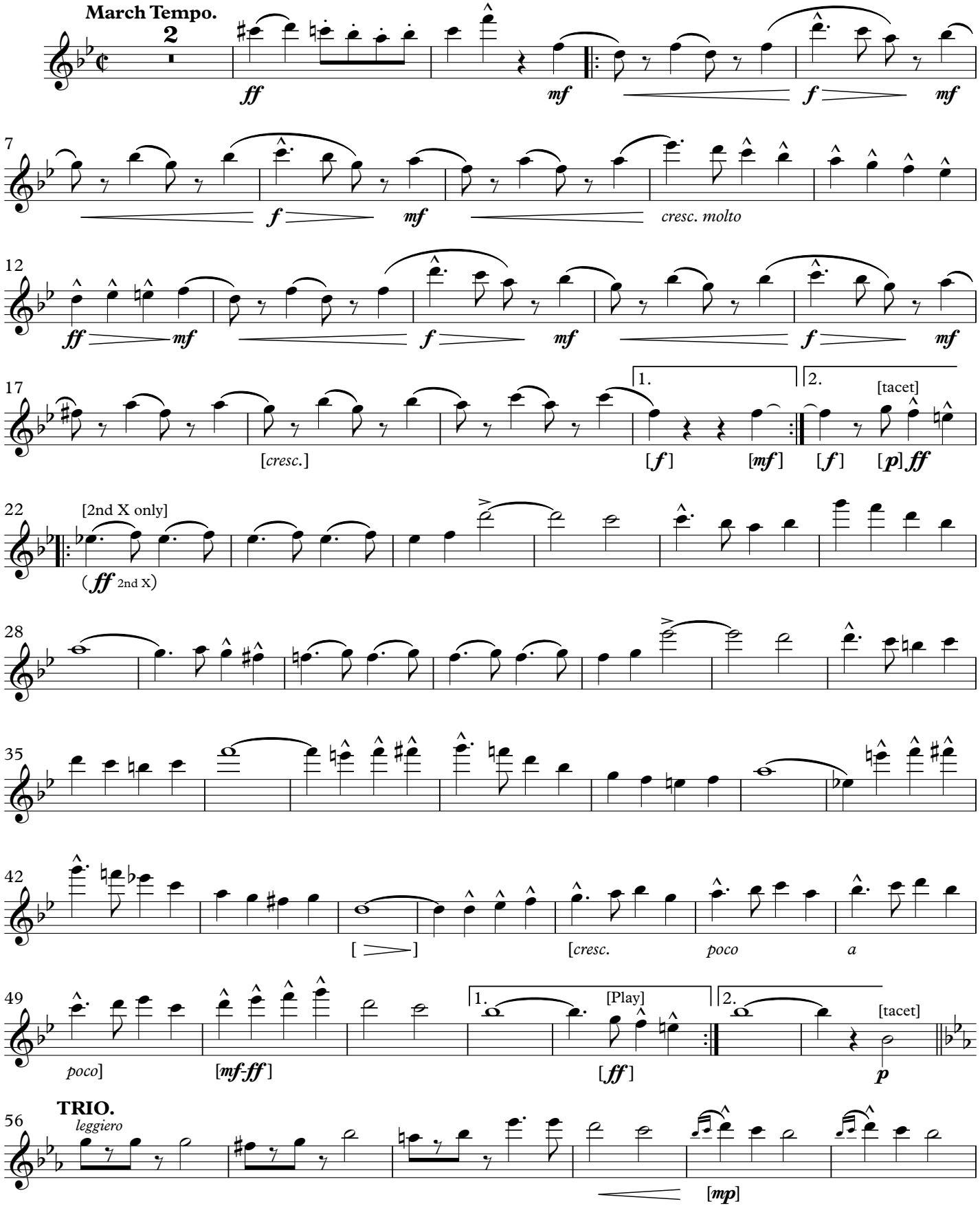
March

THE PATHFINDER OF PANAMA

Piccolo

(1915)

JOHN PHILIP SOUSA



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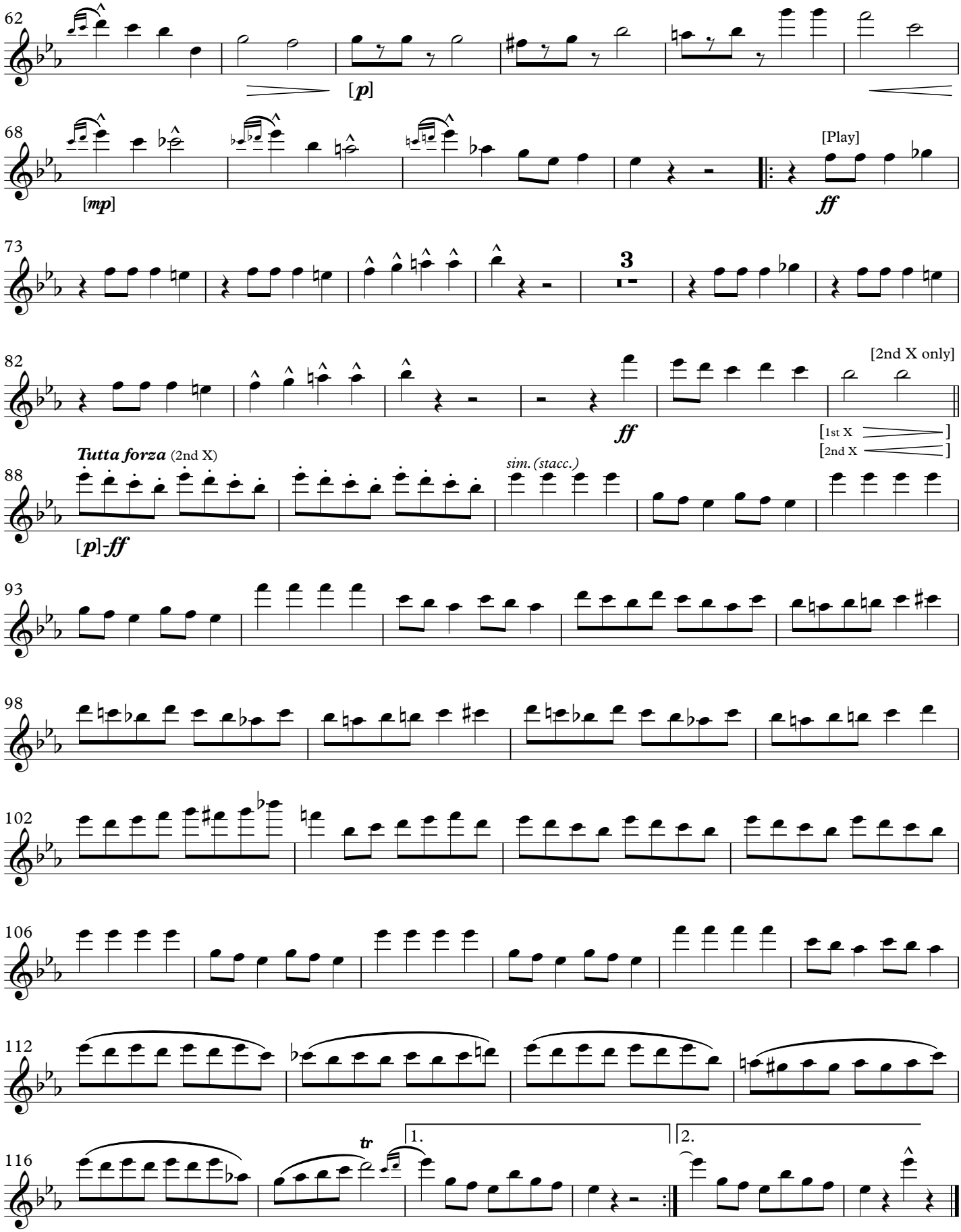

62
[p]
68
[mp]
[Play]
ff
73
3
82
ff
[2nd X only]
[1st X
[2nd X
Tutta forza (2nd X)
sim. (stacc.)
88
[p]-ff
93
98
102
106
112
116
tr
1.
2.

March

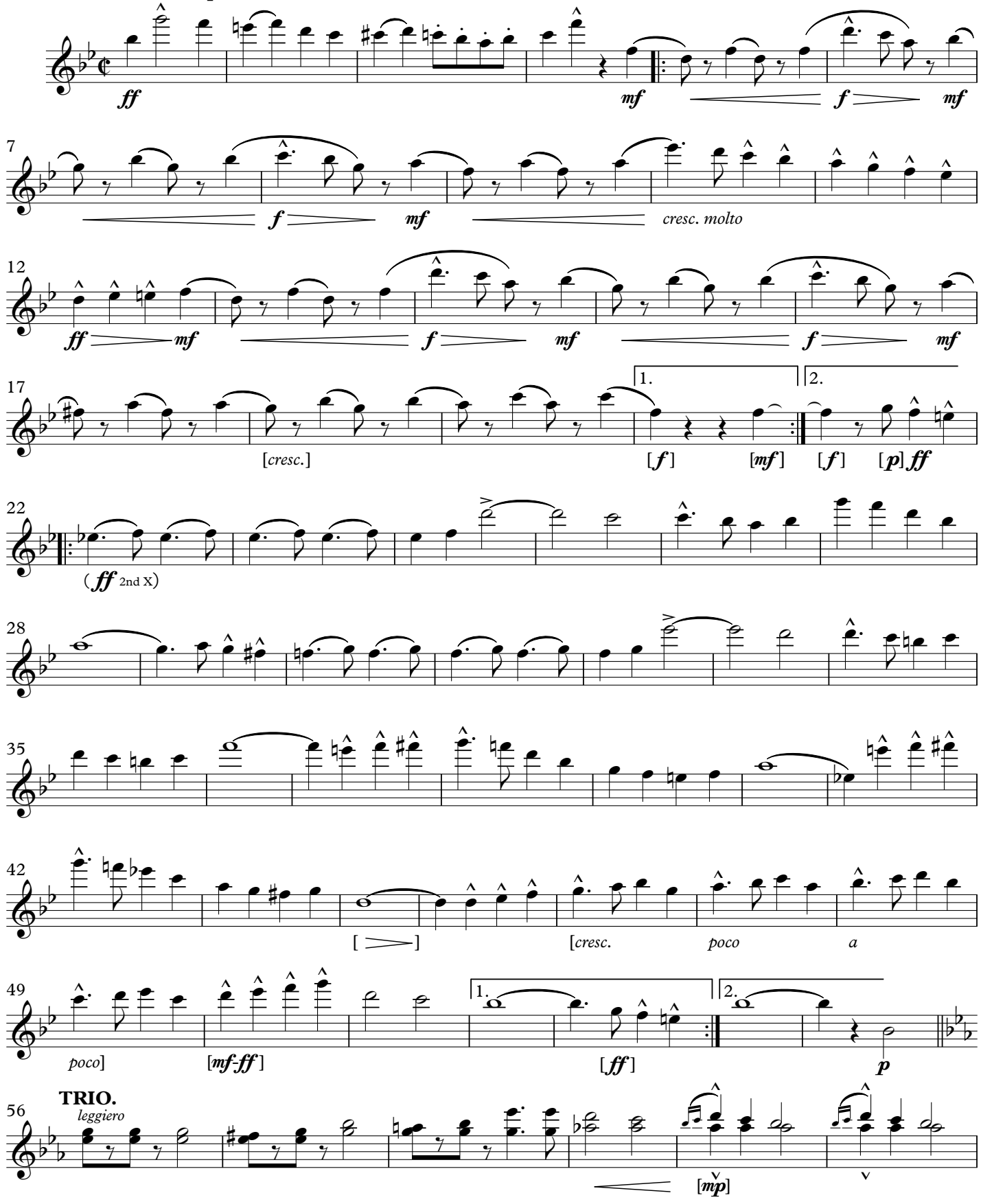
THE PATHFINDER OF PANAMA

1st & 2nd Flutes

(1915)

JOHN PHILIP SOUSA

March Tempo.



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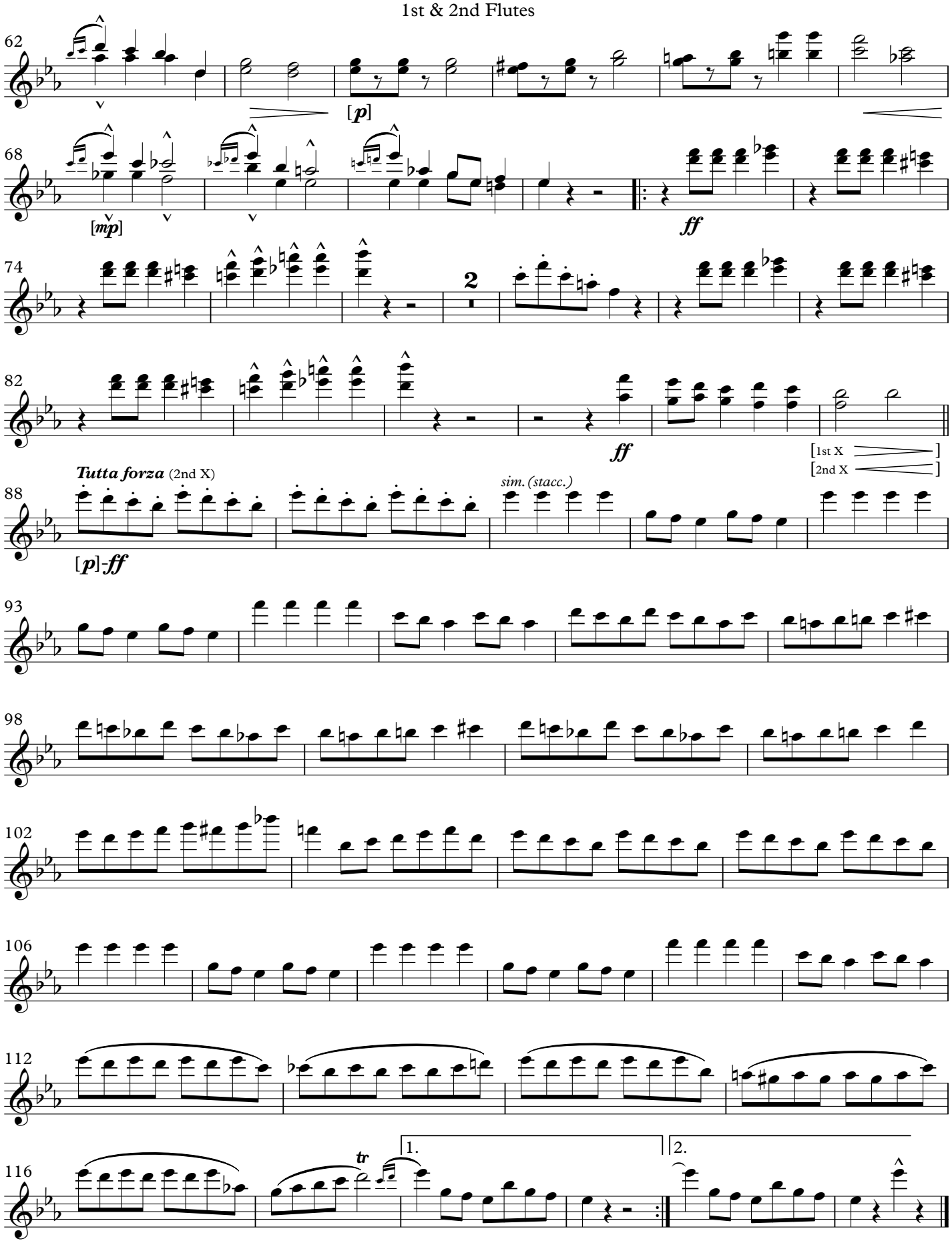

62
[p]
68
[mp]
ff
74
2
82
ff
[1st X]
[2nd X]
Tutta forza (2nd X)
sim. (stacc.)
88
[p]-ff
93
98
102
106
112
116
tr
1.
2.

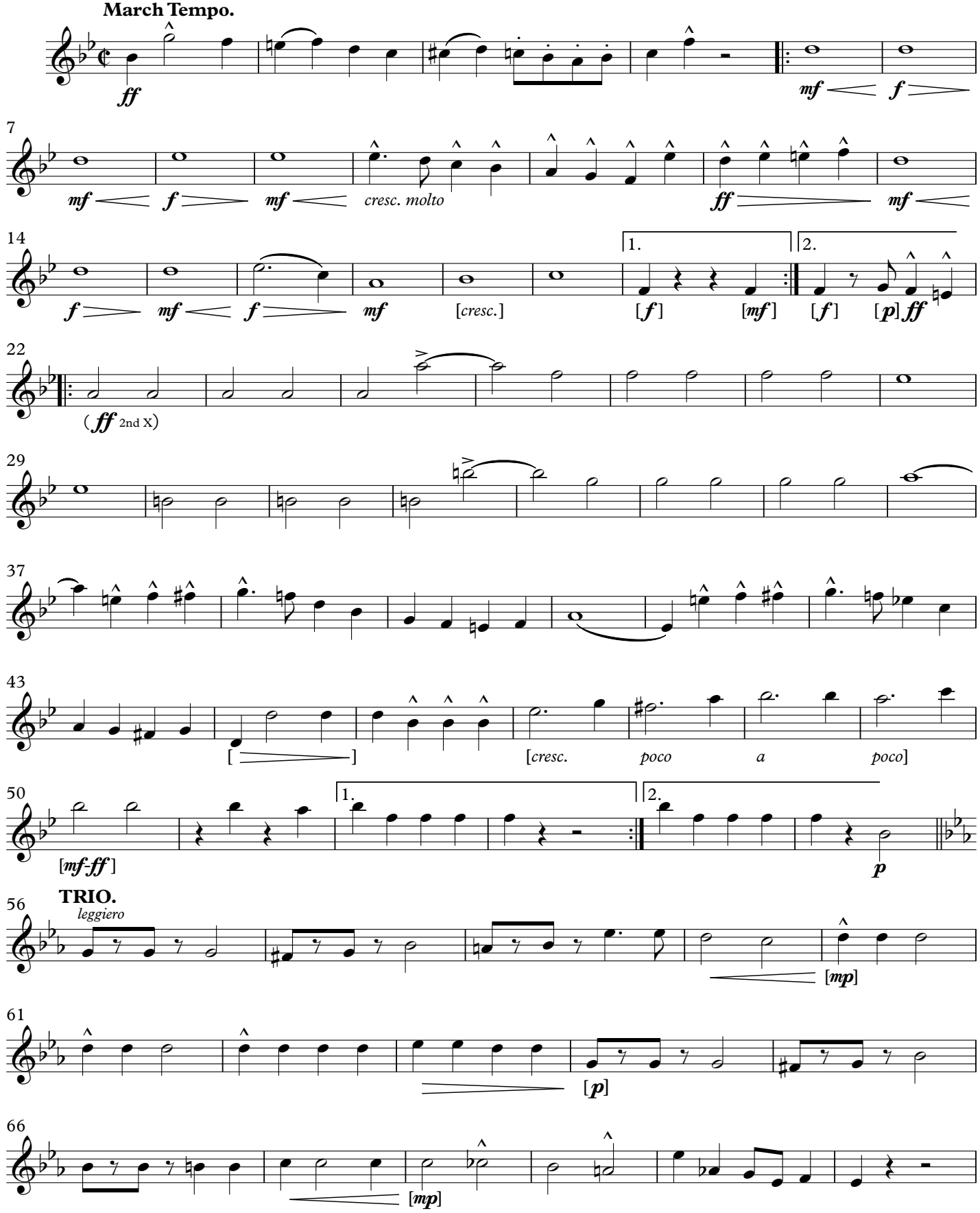
March

THE PATHFINDER OF PANAMA

(1915)

1st Oboe

JOHN PHILIP SOUSA



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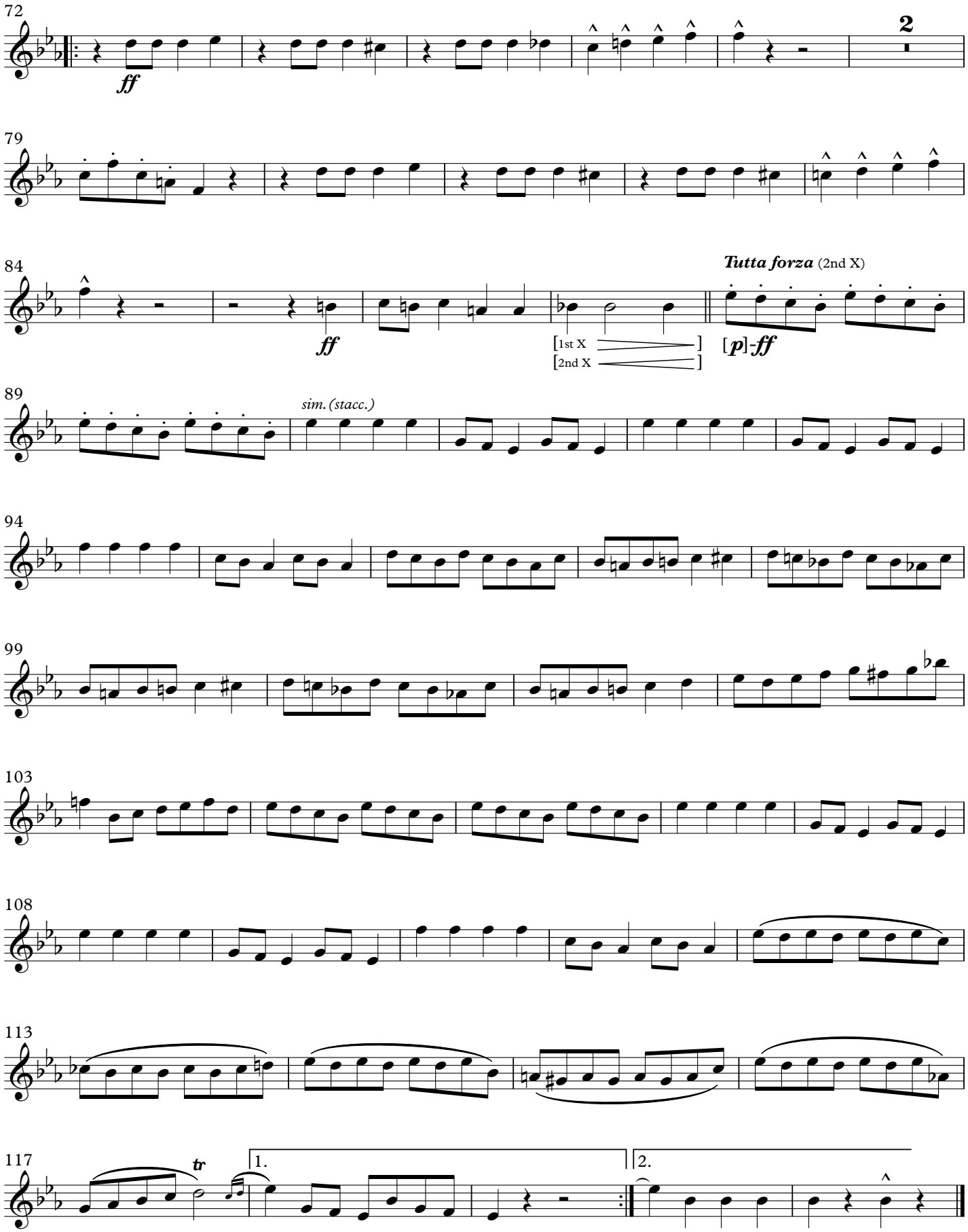

72
ff
2
79
84
ff
[1st X
[2nd X
Tutta forza (2nd X)
[p]-ff
89
sim. (stacc.)
94
99
103
108
113
117
tr
1.
2.

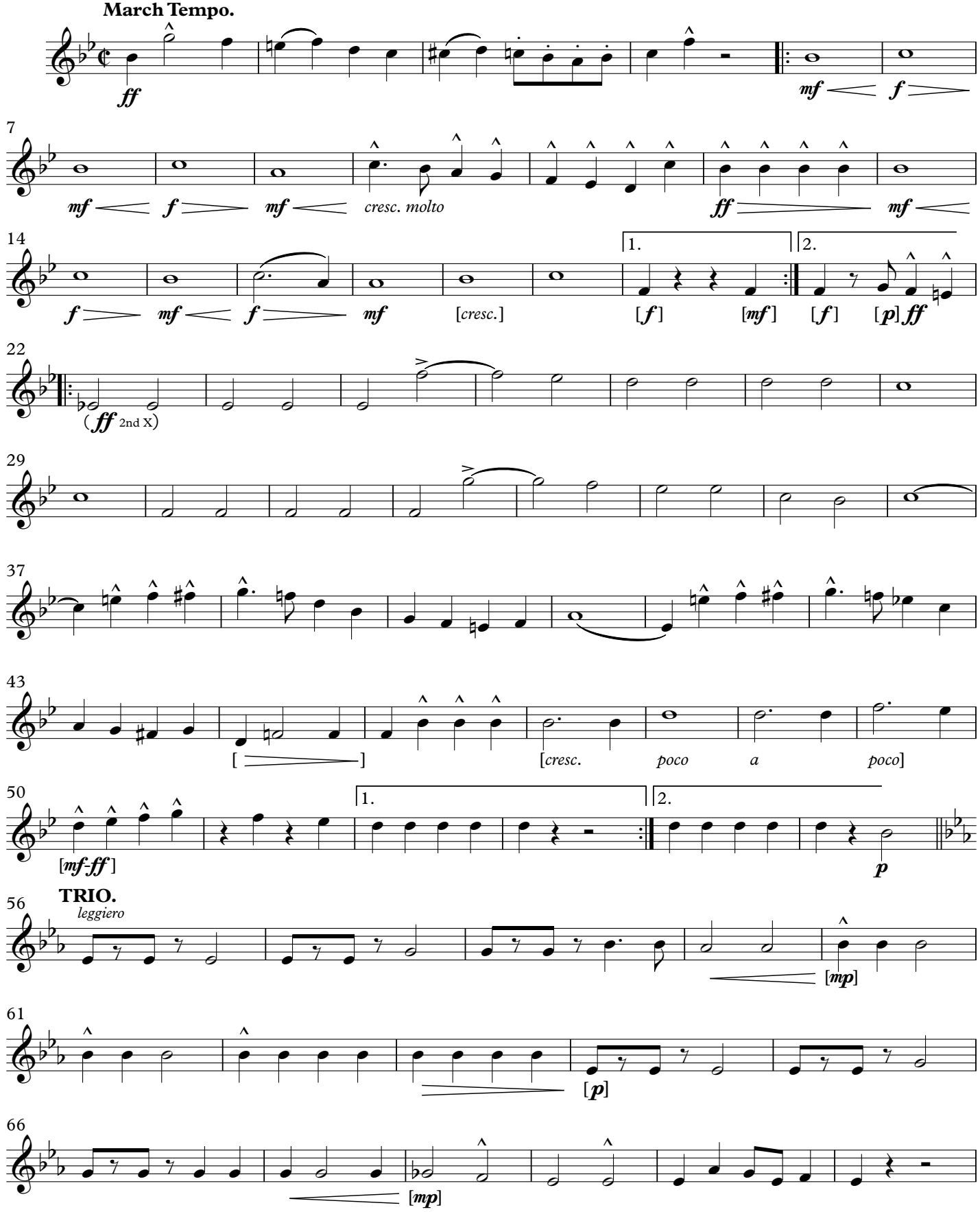
March

THE PATHFINDER OF PANAMA

(1915)

2nd Oboe

JOHN PHILIP SOUSA



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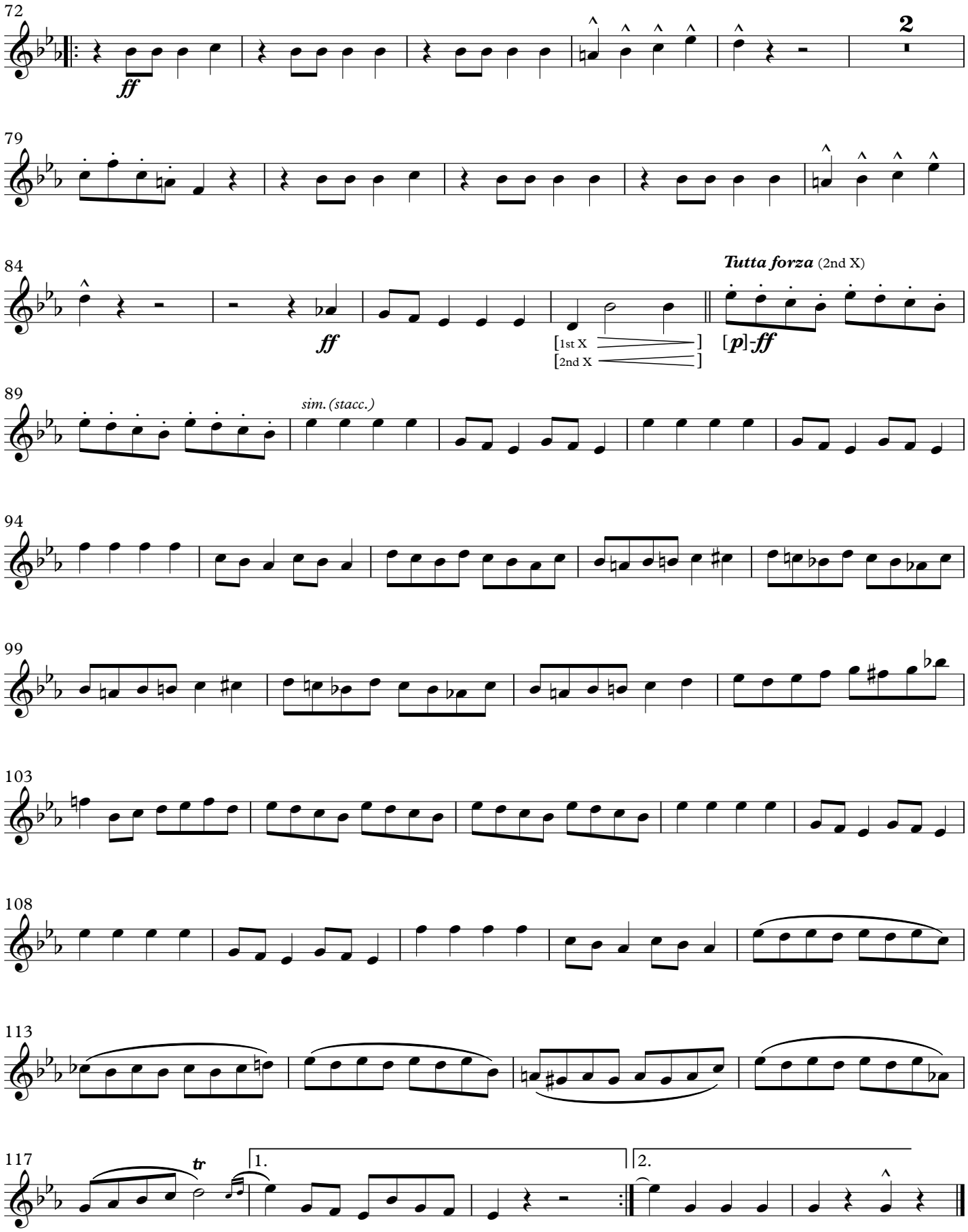
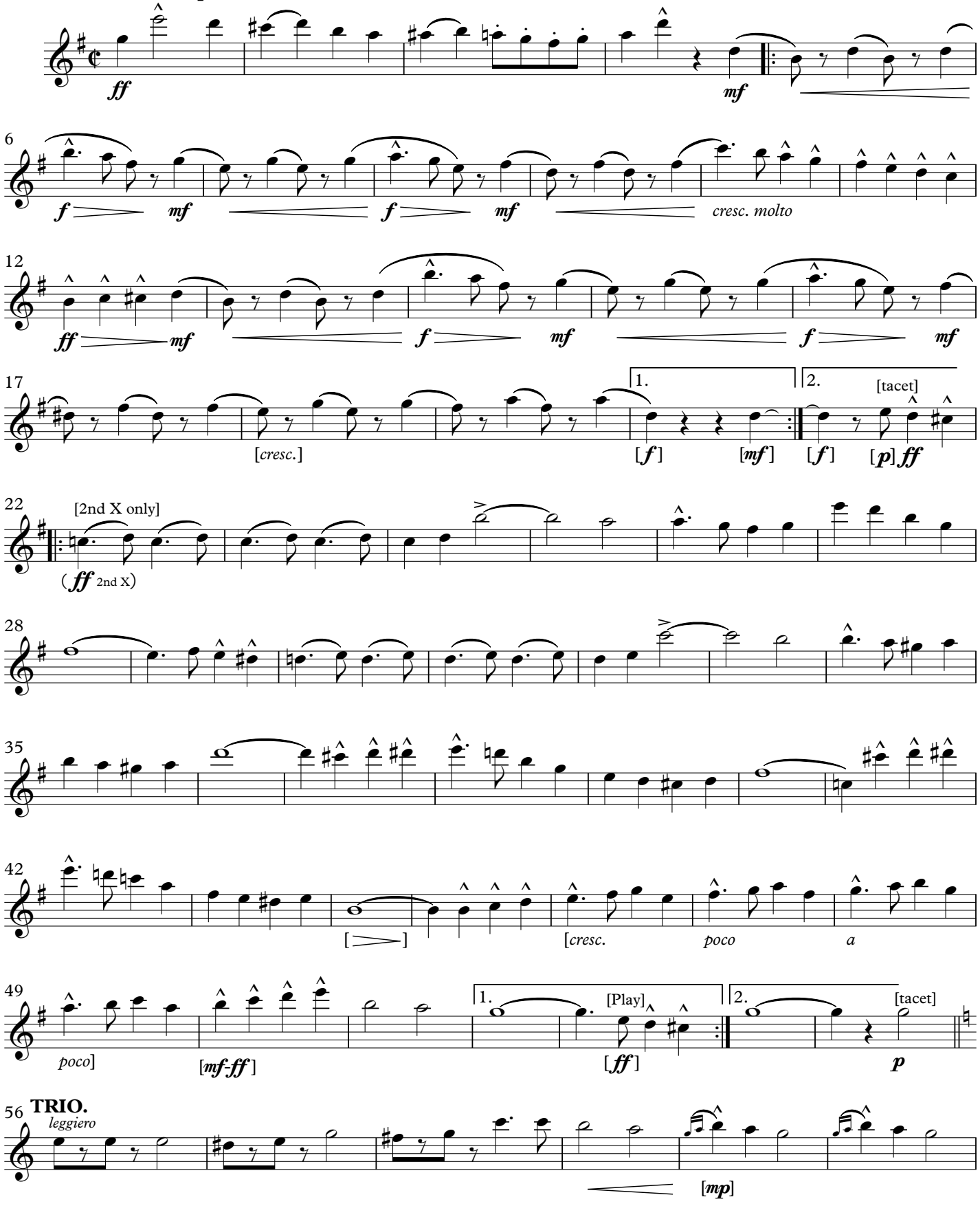

72
ff
2
79
84
ff
[1st X
[2nd X
Tutta forza (2nd X)
[p]-ff
89
sim. (stacc.)
94
99
103
108
113
117
tr
1.
2.

March

THE PATHFINDER OF PANAMA

E♭ Clarinet (1915) **JOHN PHILIP SOUSA**

March Tempo.



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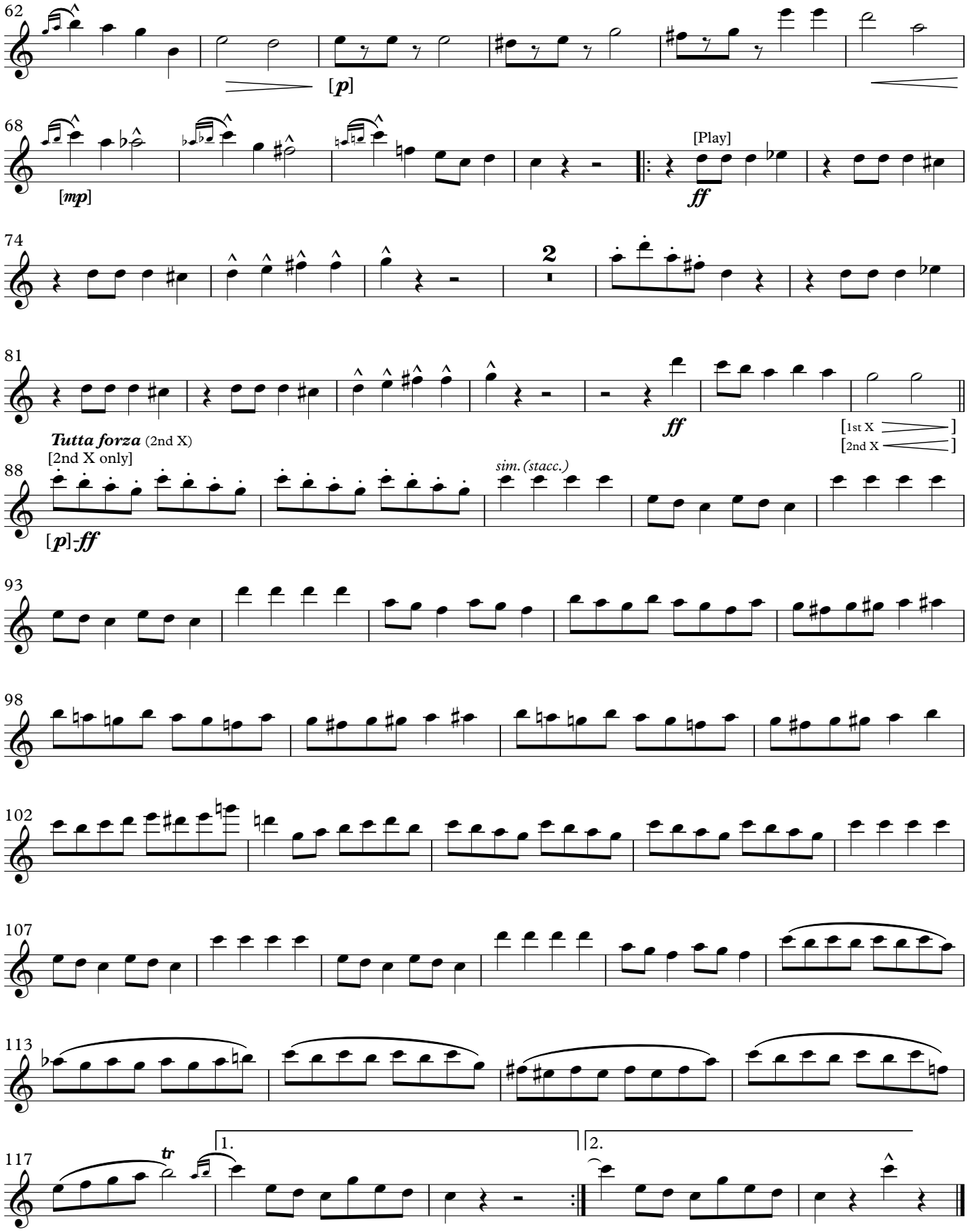
E♭ Clarinet

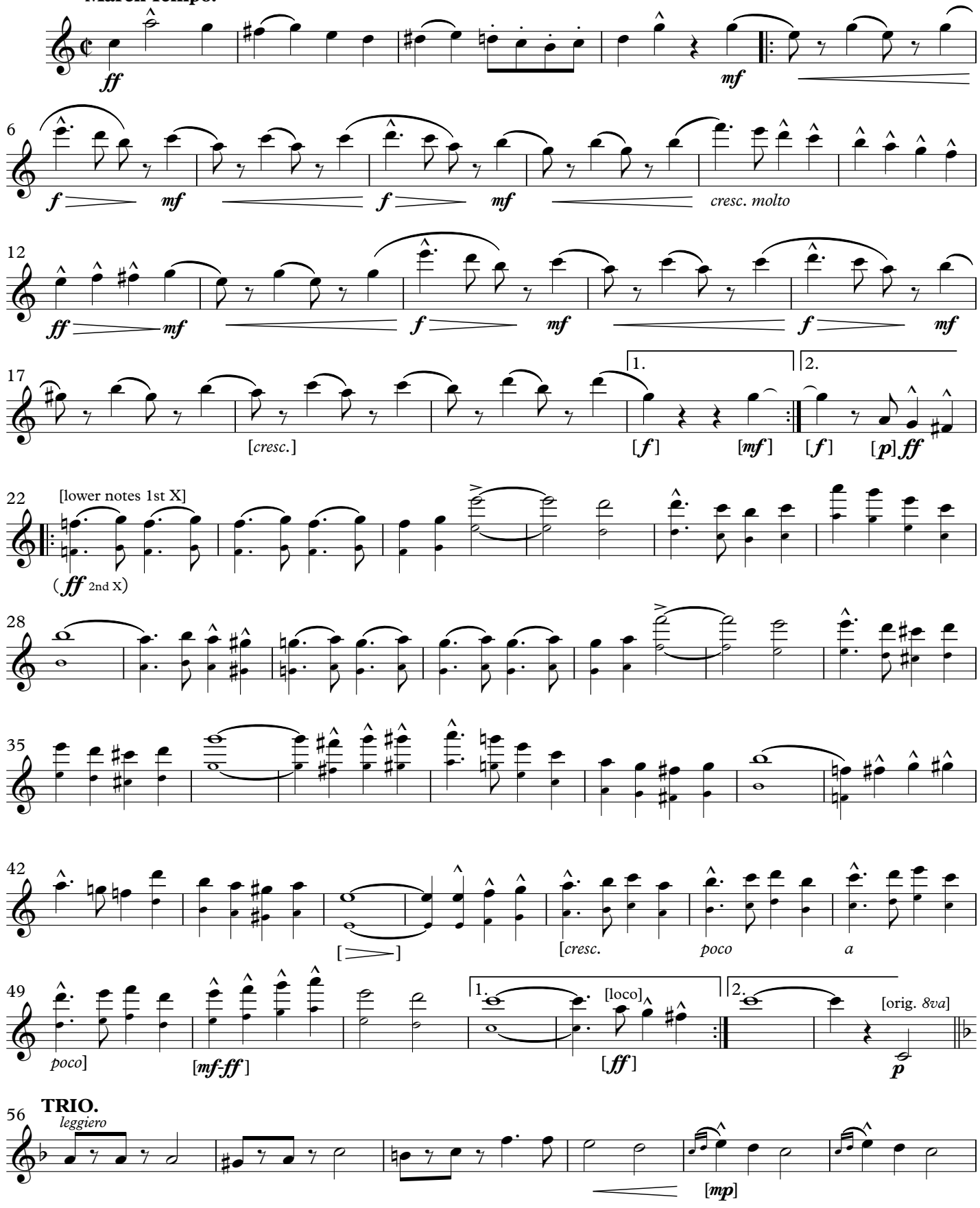

62
[p]
68
[mp]
[Play]
ff
74
2
81
ff
[1st X]
[2nd X]
Tutta forza (2nd X)
[2nd X only]
88
sim. (stacc.)
[p]-ff
93
98
102
107
113
117
tr
1.
2.

March

THE PATHFINDER OF PANAMA

Solo or 1st B♭ Clarinet (1915) **JOHN PHILIP SOUSA**

March Tempo.



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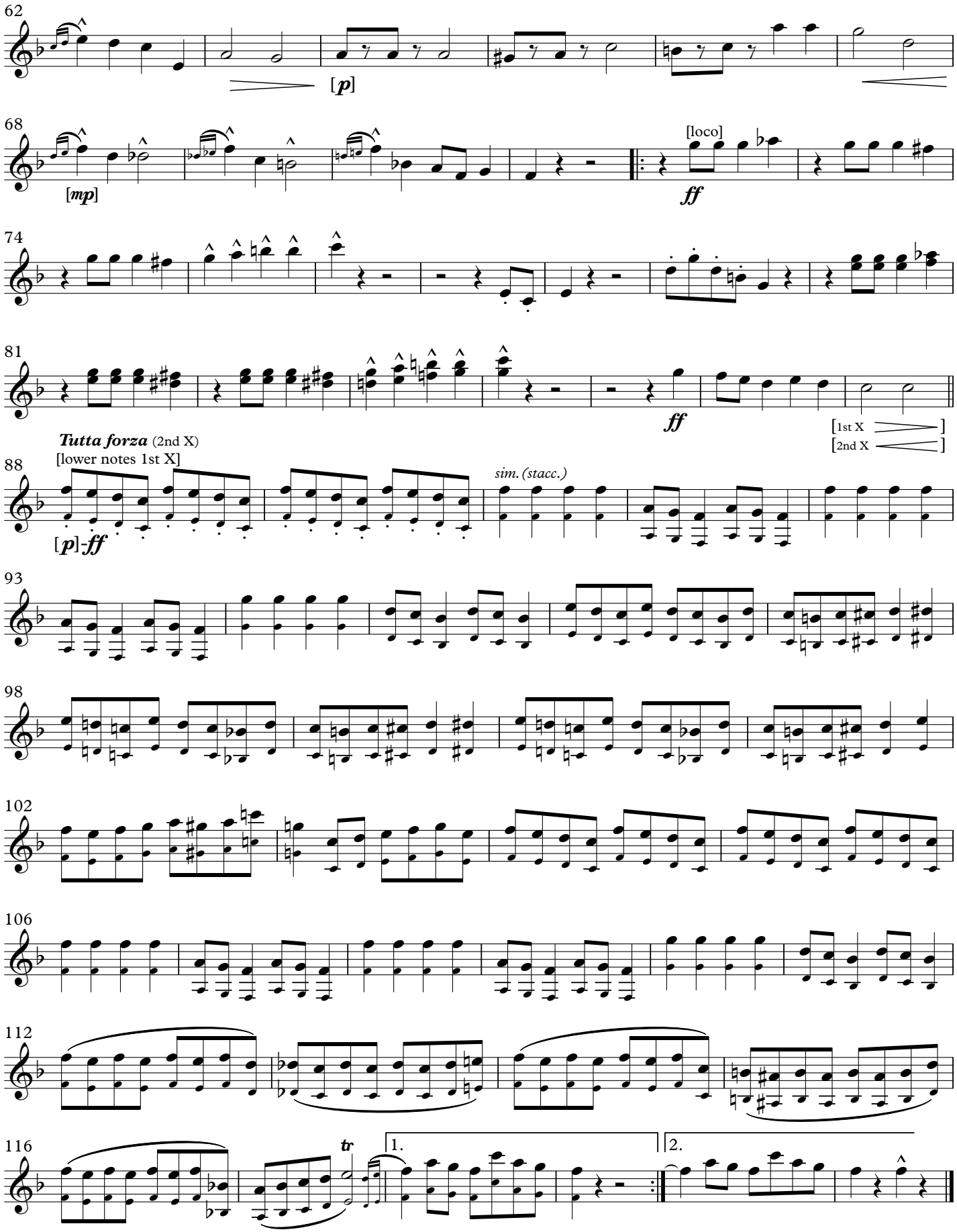
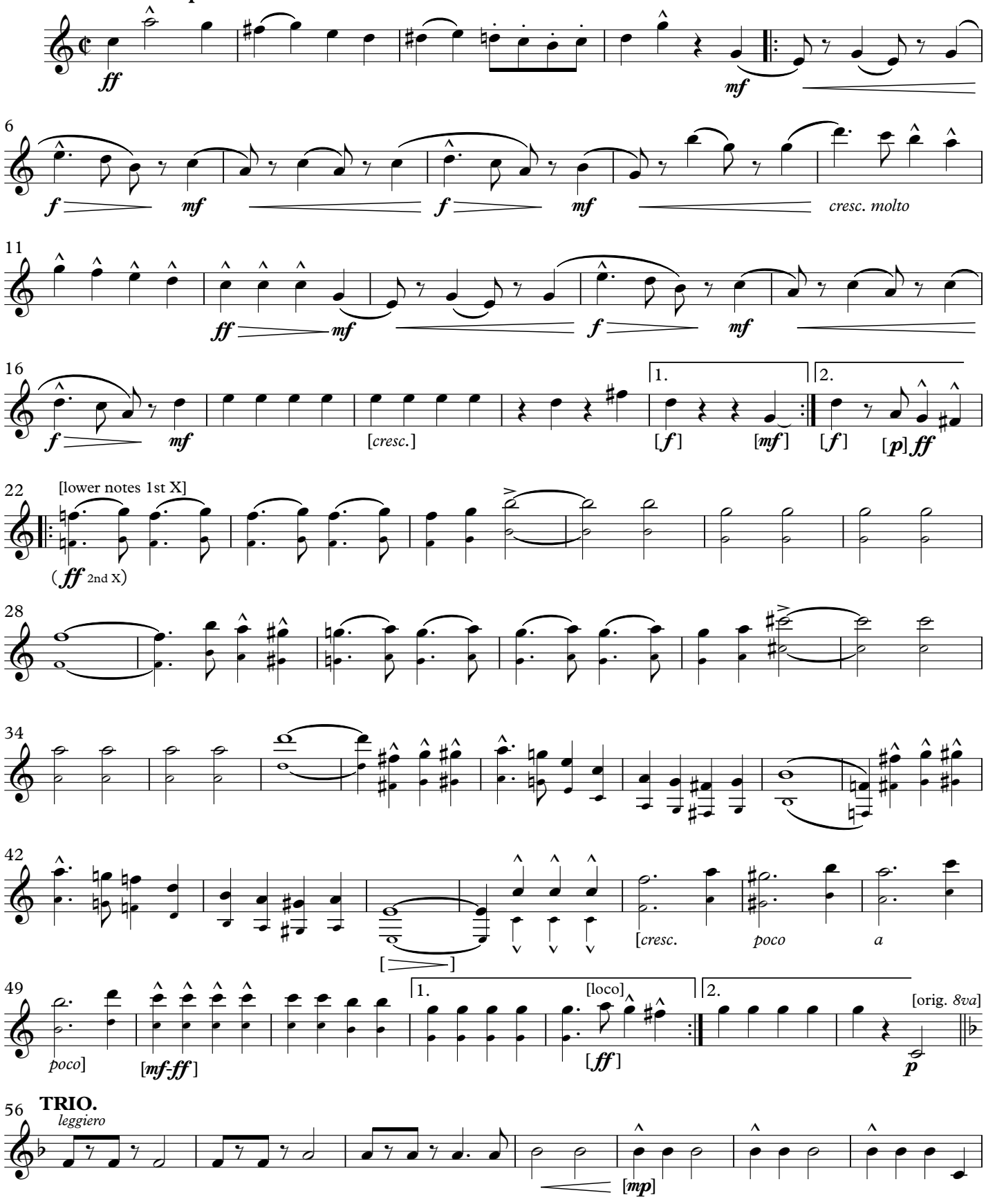

62
[p]
68
[mp]
[loco]
ff
74
81
ff
[1st X
[2nd X
Tutta forza (2nd X)
[lower notes 1st X]
88
[p]-ff
sim. (stacc.)
93
98
102
106
112
116
tr
1.
2.

March

THE PATHFINDER OF PANAMA

2nd B♭ Clarinet (1915) **JOHN PHILIP SOUSA**

March Tempo.



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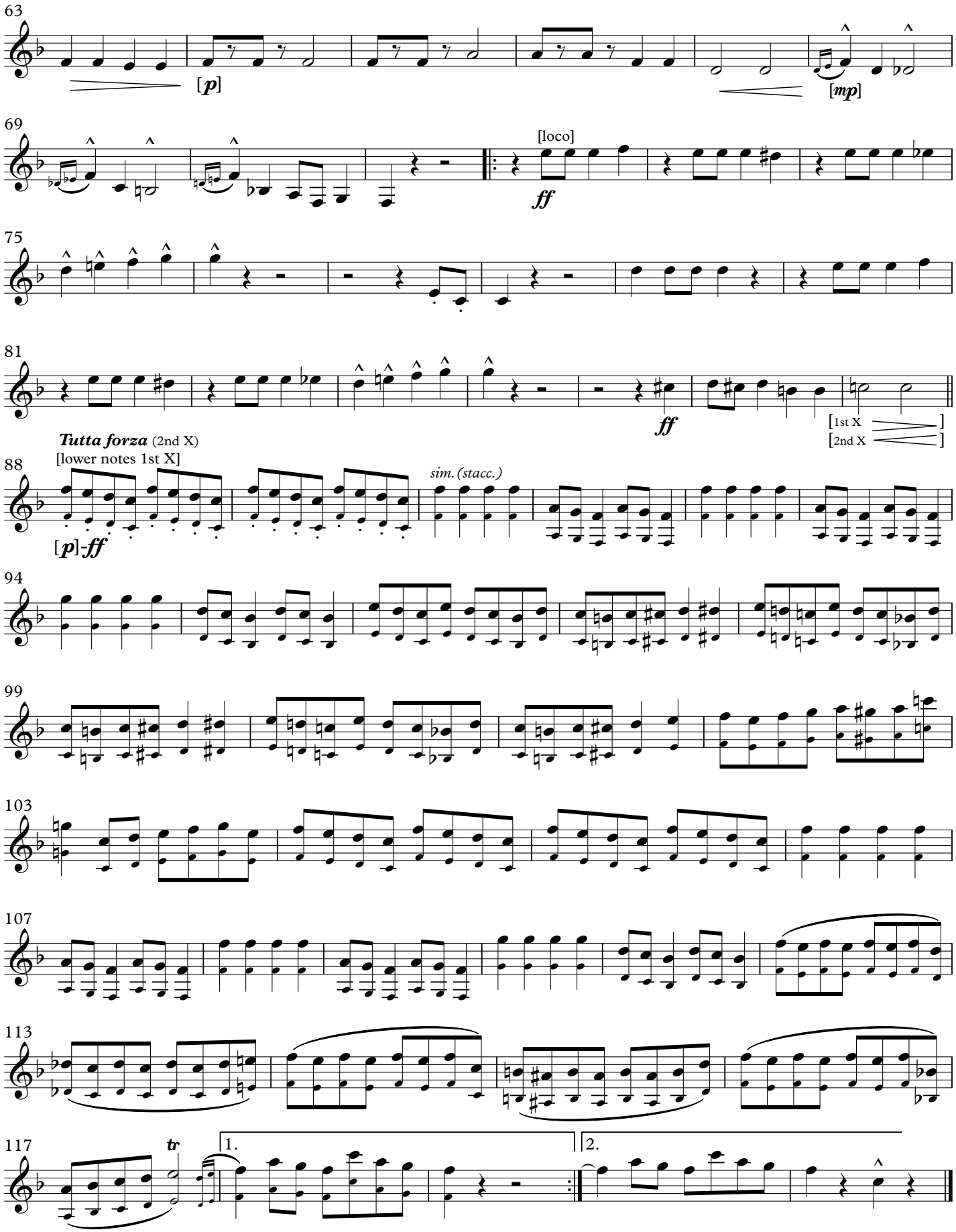
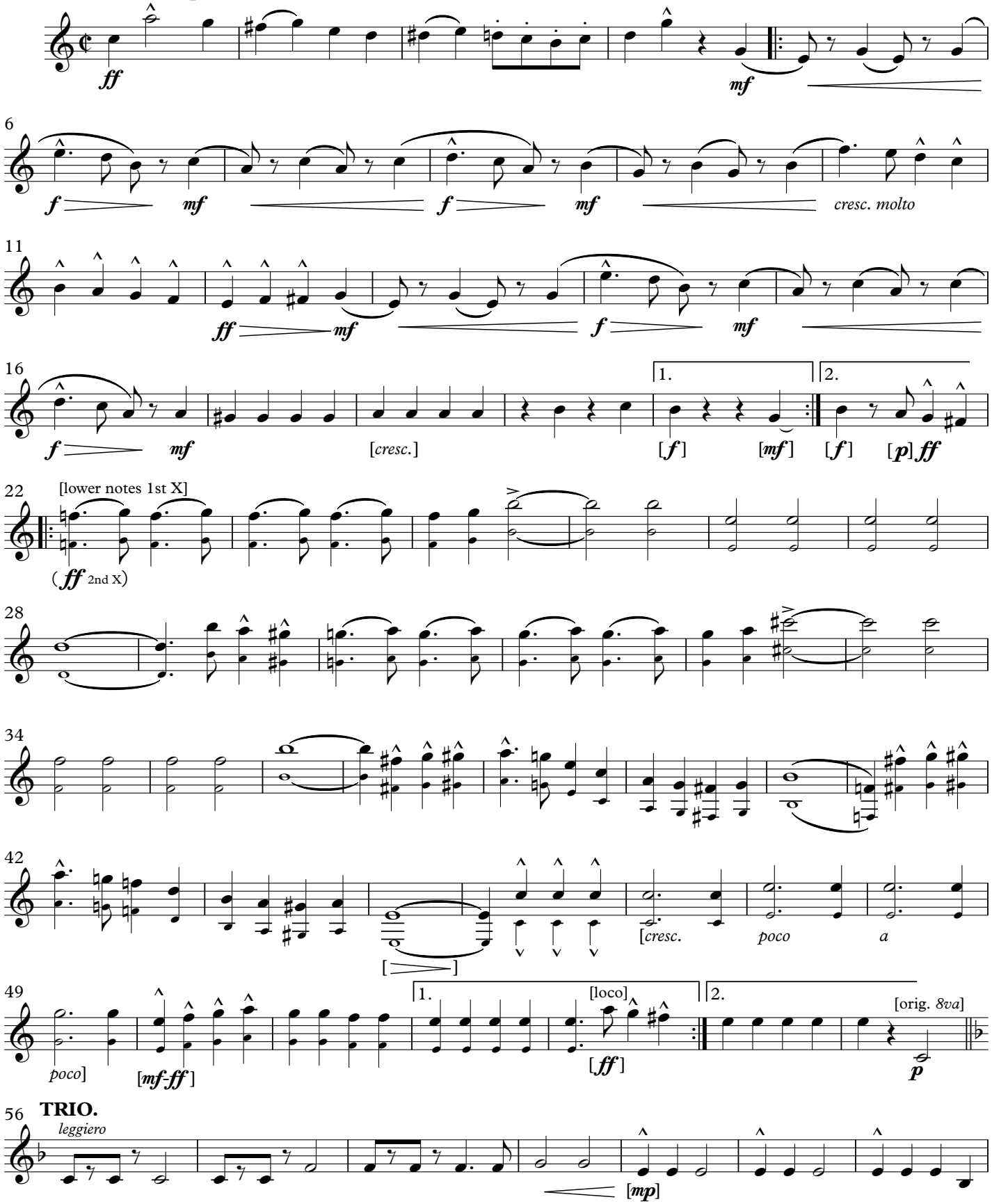

63
[p]
[mp]
69
[loco]
ff
75
81
ff
[1st X
[2nd X
Tutta forza (2nd X)
[lower notes 1st X]
88
[p]-ff
sim. (stacc.)
94
99
103
107
113
117
tr
1.
2.

March

THE PATHFINDER OF PANAMA

3rd B♭ Clarinet (1915) **JOHN PHILIP SOUSA**

March Tempo.



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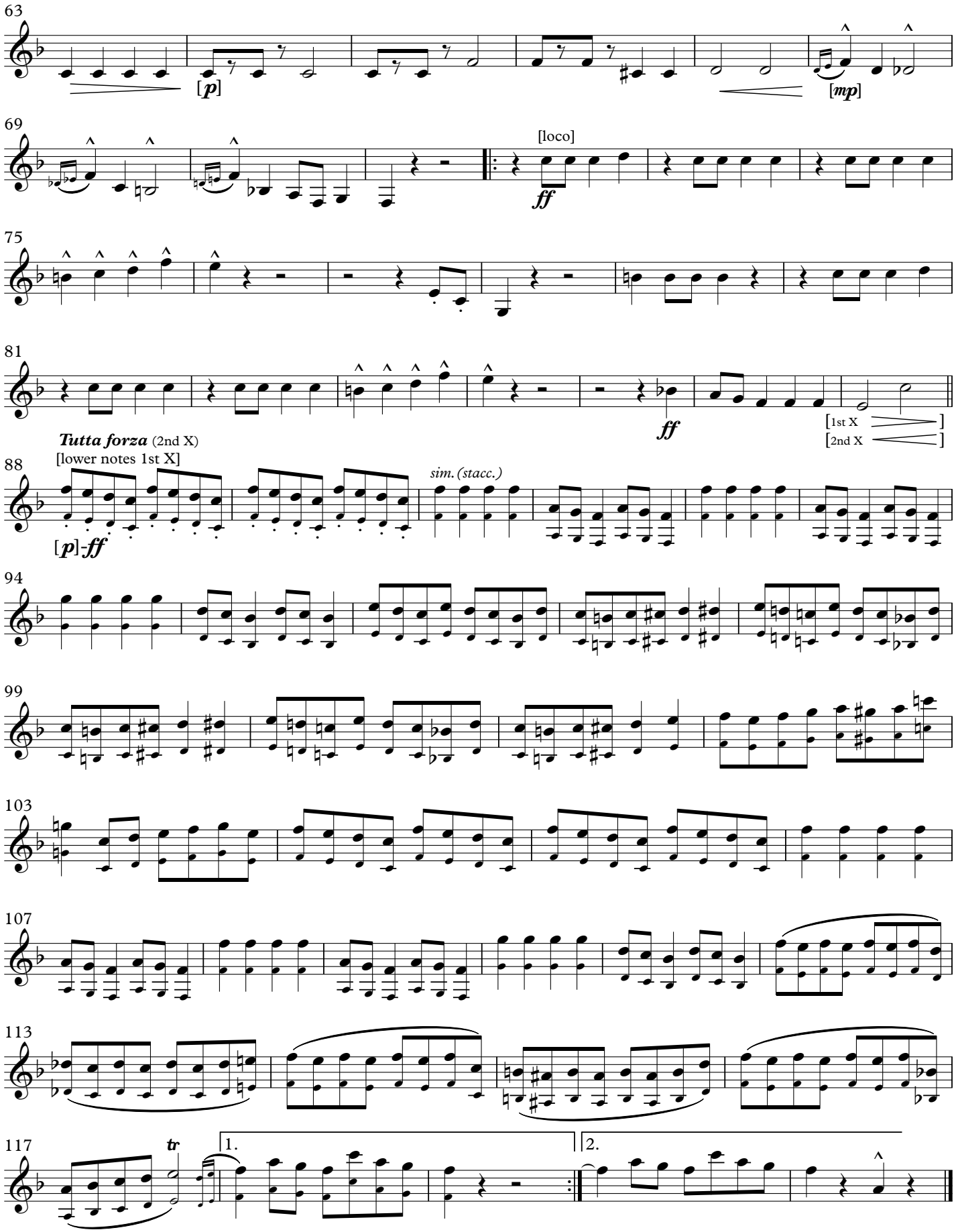

63
[p]
[mp]
69
[loco]
ff
75
81
ff
[1st X
[2nd X
Tutta forza (2nd X)
[lower notes 1st X]
88
[p]-ff
sim. (stacc.)
94
99
103
107
113
117
tr
1.
2.

March

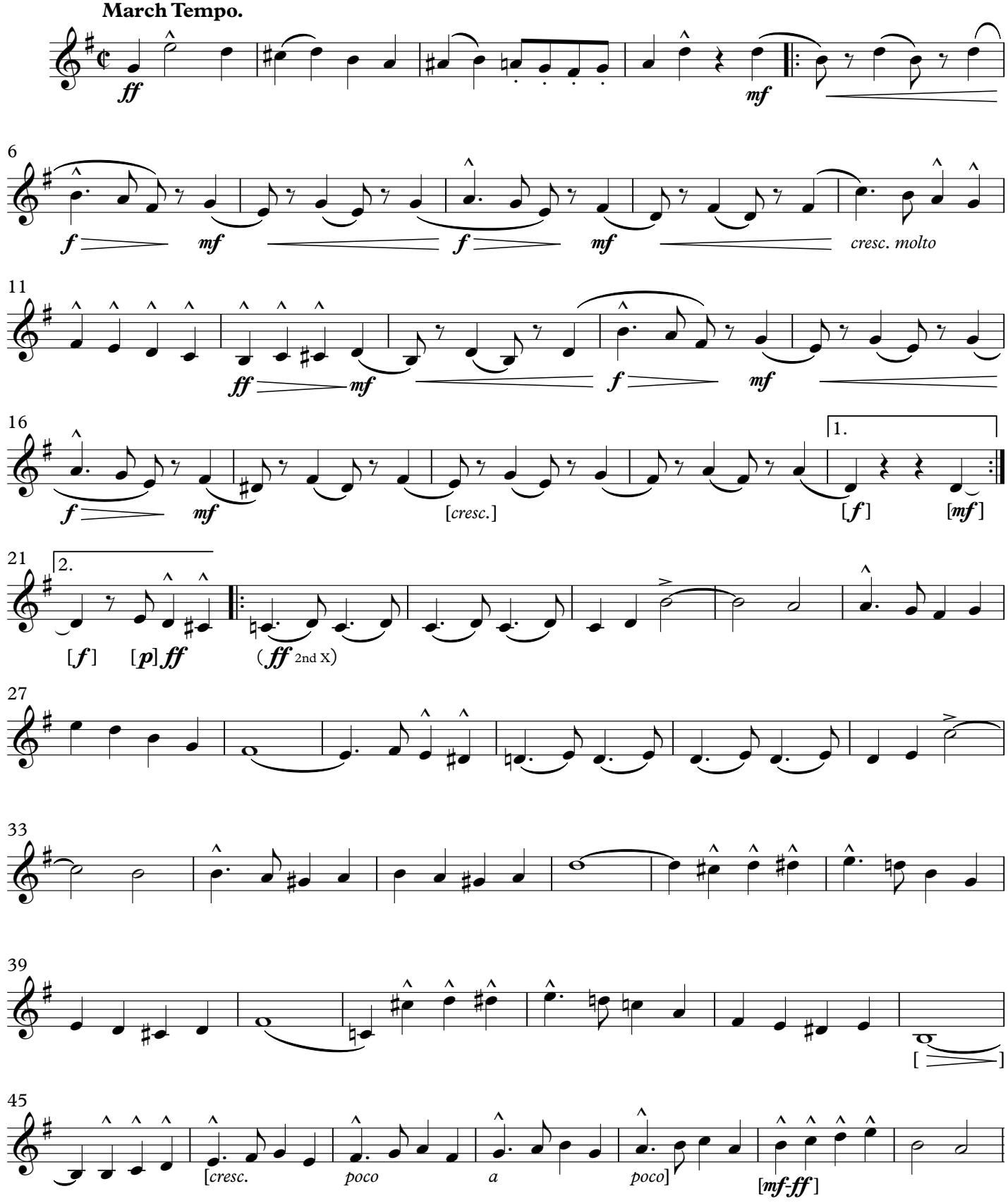
THE PATHFINDER OF PANAMA

(1915)

E♭ Alto Clarinet

JOHN PHILIP SOUSA

March Tempo.



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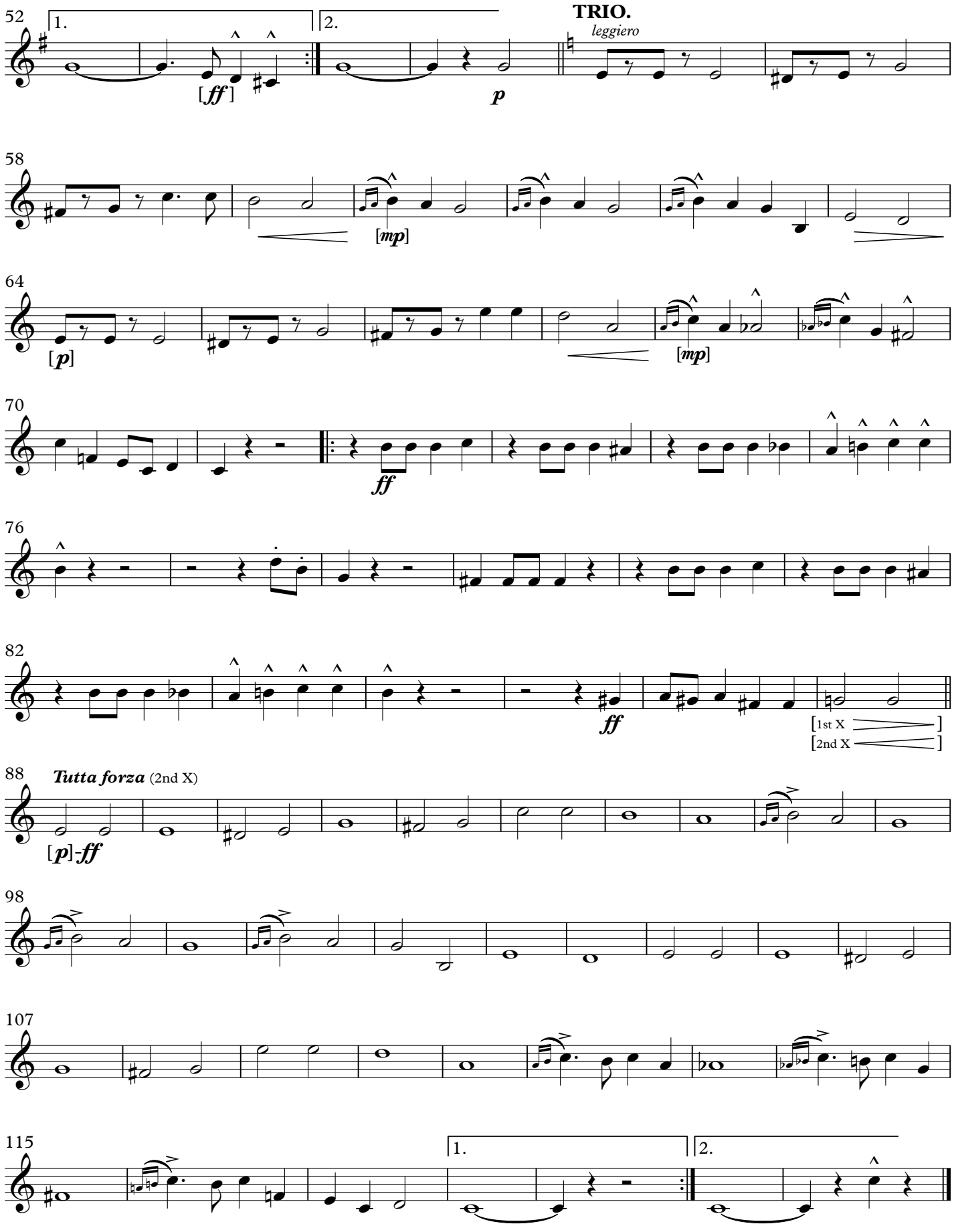

52
1.
2.
[ff]
p
TRIO.
leggiero
58
[mp]
64
[p]
[mp]
70
ff
76
82
ff
[1st X
[2nd X
88
Tutta forza (2nd X)
[p]-ff
98
107
115
1.
2.

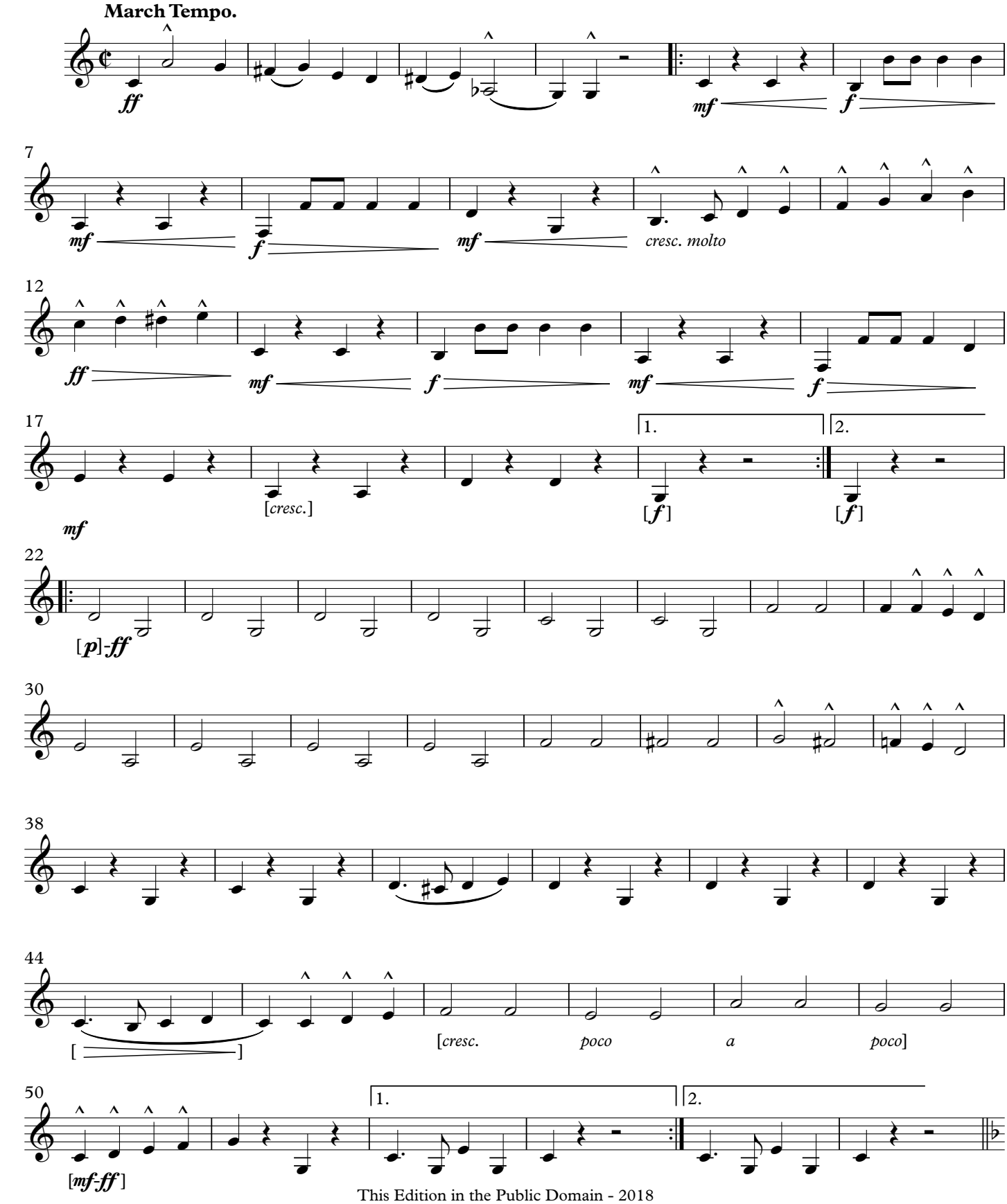
March

THE PATHFINDER OF PANAMA

(1915)

B♭ Bass Clarinet

JOHN PHILIP SOUSA



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56 **TRIO.**

p [***mp***]

62 [***p***]

68 [***mp***] ***ff***

75

80 ***ff***

86 ***Tutta forza*** (2nd X)

[1st X] [2nd X] [***p***]-***ff***

93

101

109

116 1. 2. [***ff***]

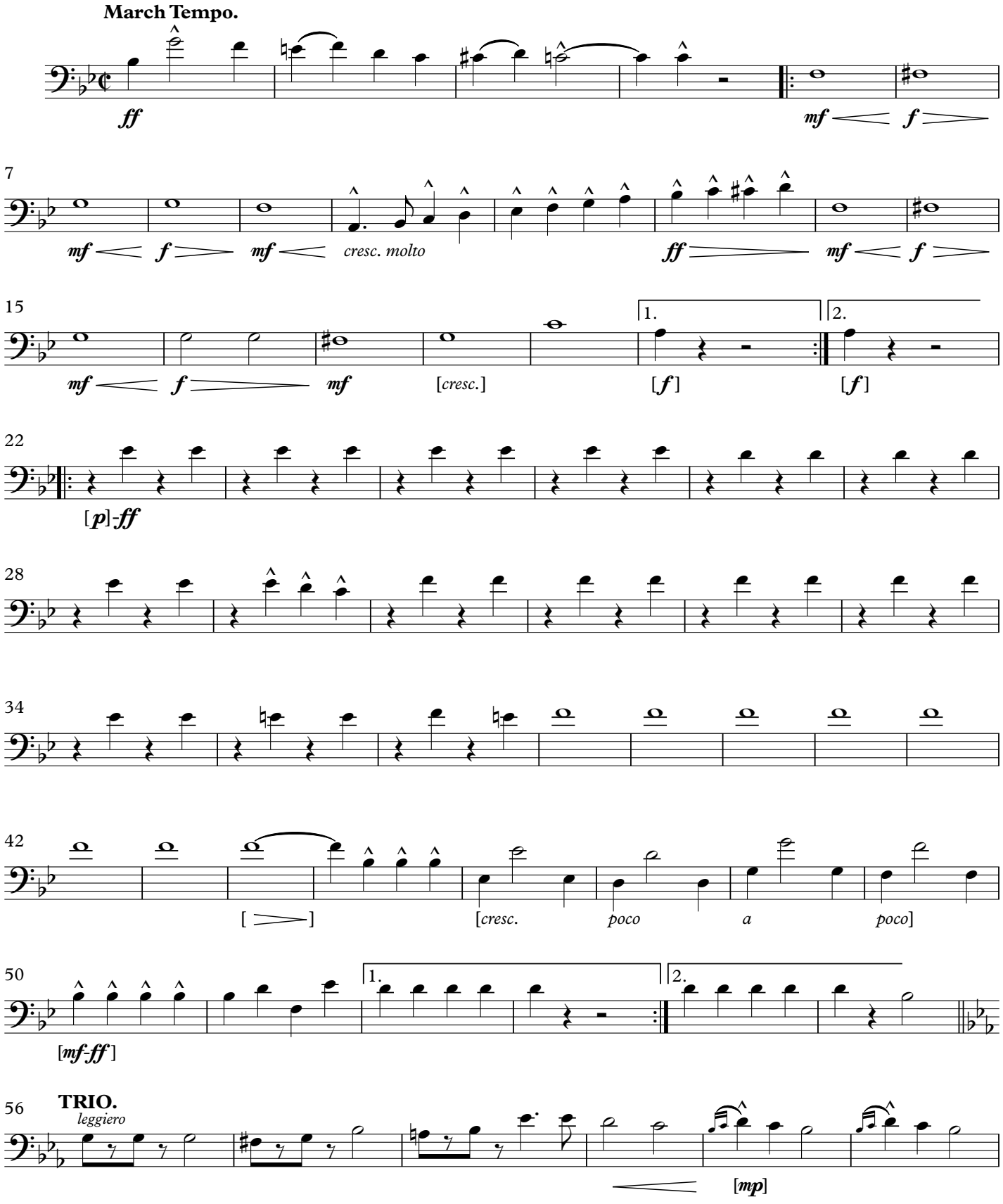
March

THE PATHFINDER OF PANAMA

(1915)

1st Bassoon

JOHN PHILIP SOUSA



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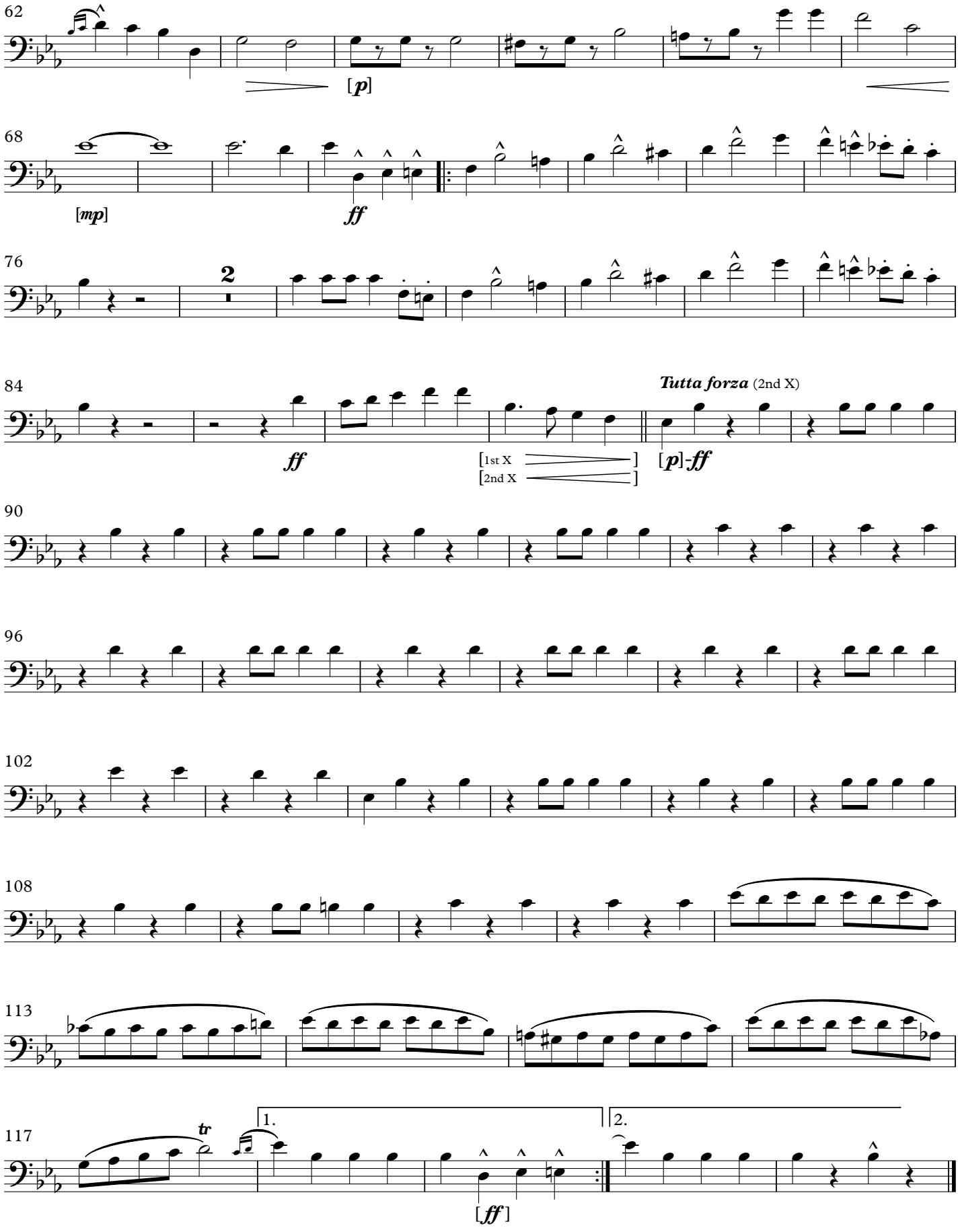

62
[p]
68
[mp]
ff
76
2
84
ff
[1st X
[2nd X
Tutta forza (2nd X)
[p]-ff
90
96
102
108
113
117
tr
1.
2.
[ff]

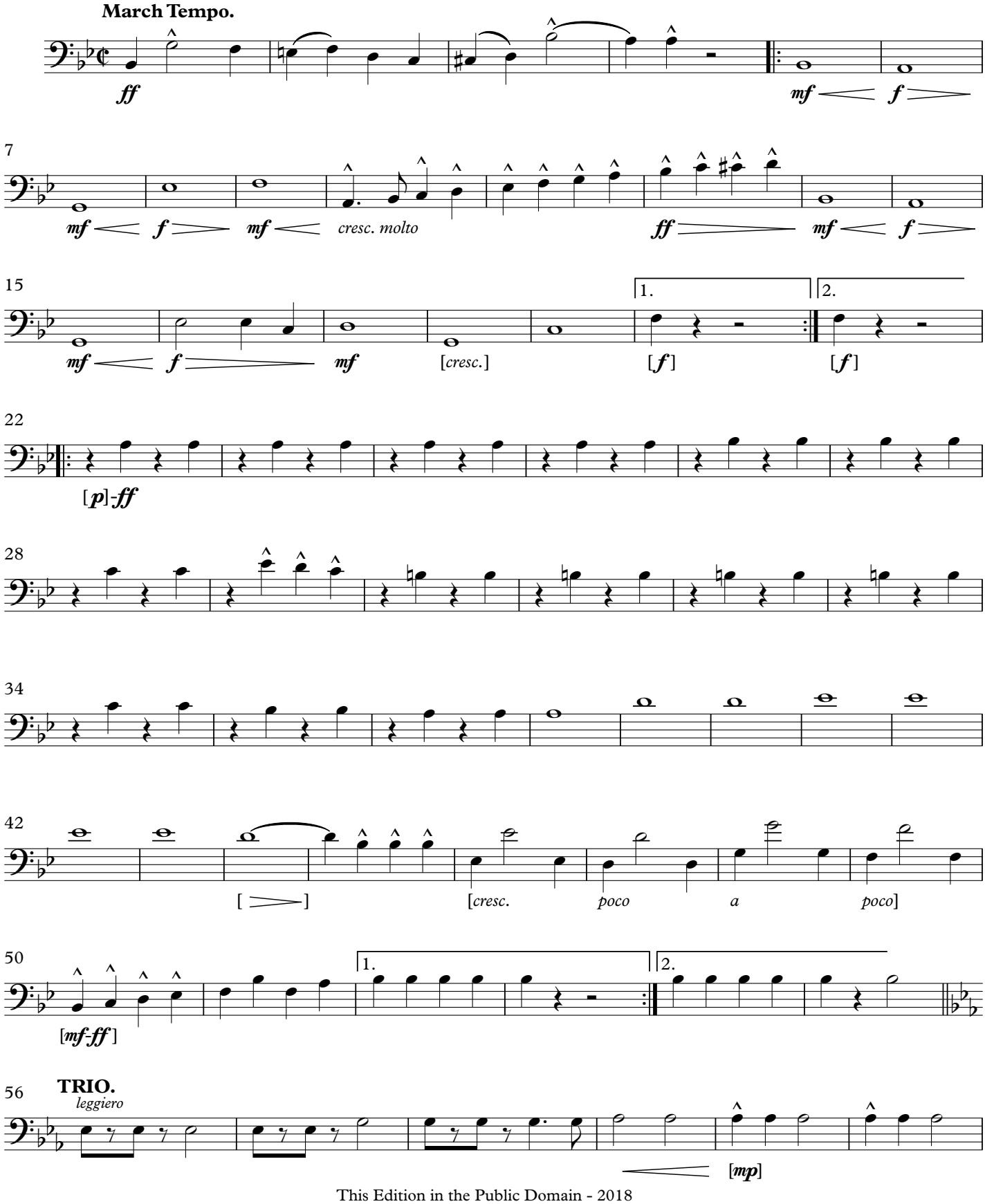
March

THE PATHFINDER OF PANAMA

(1915)

2nd Bassoon

JOHN PHILIP SOUSA



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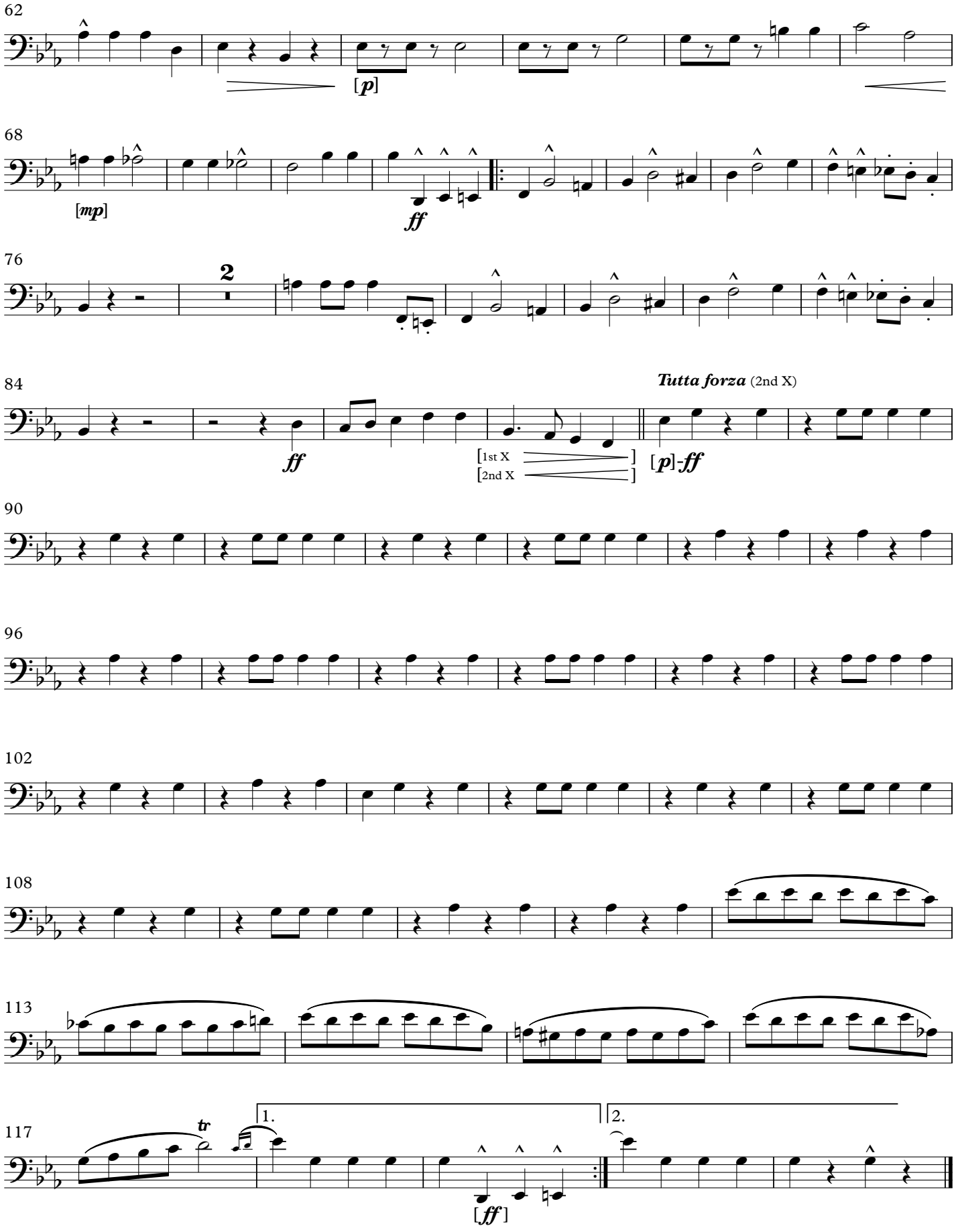

62
[p]
68
[mp]
ff
76
2
84
ff
[1st X
[2nd X
Tutta forza (2nd X)
[p]-ff
90
96
102
108
113
117
tr
1.
2.
[ff]

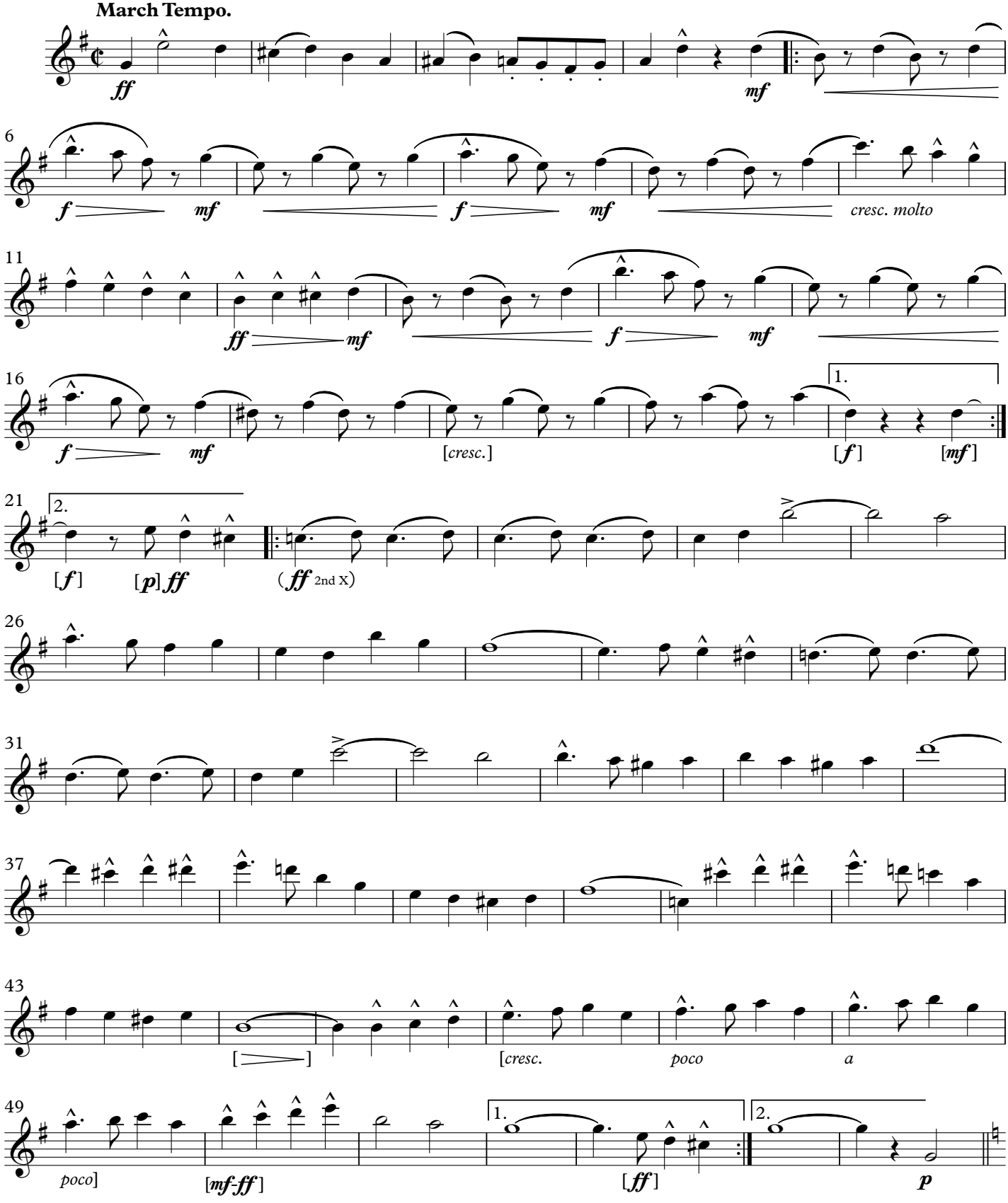
March

THE PATHFINDER OF PANAMA

(1915)

E♭ Alto Saxophone

JOHN PHILIP SOUSA



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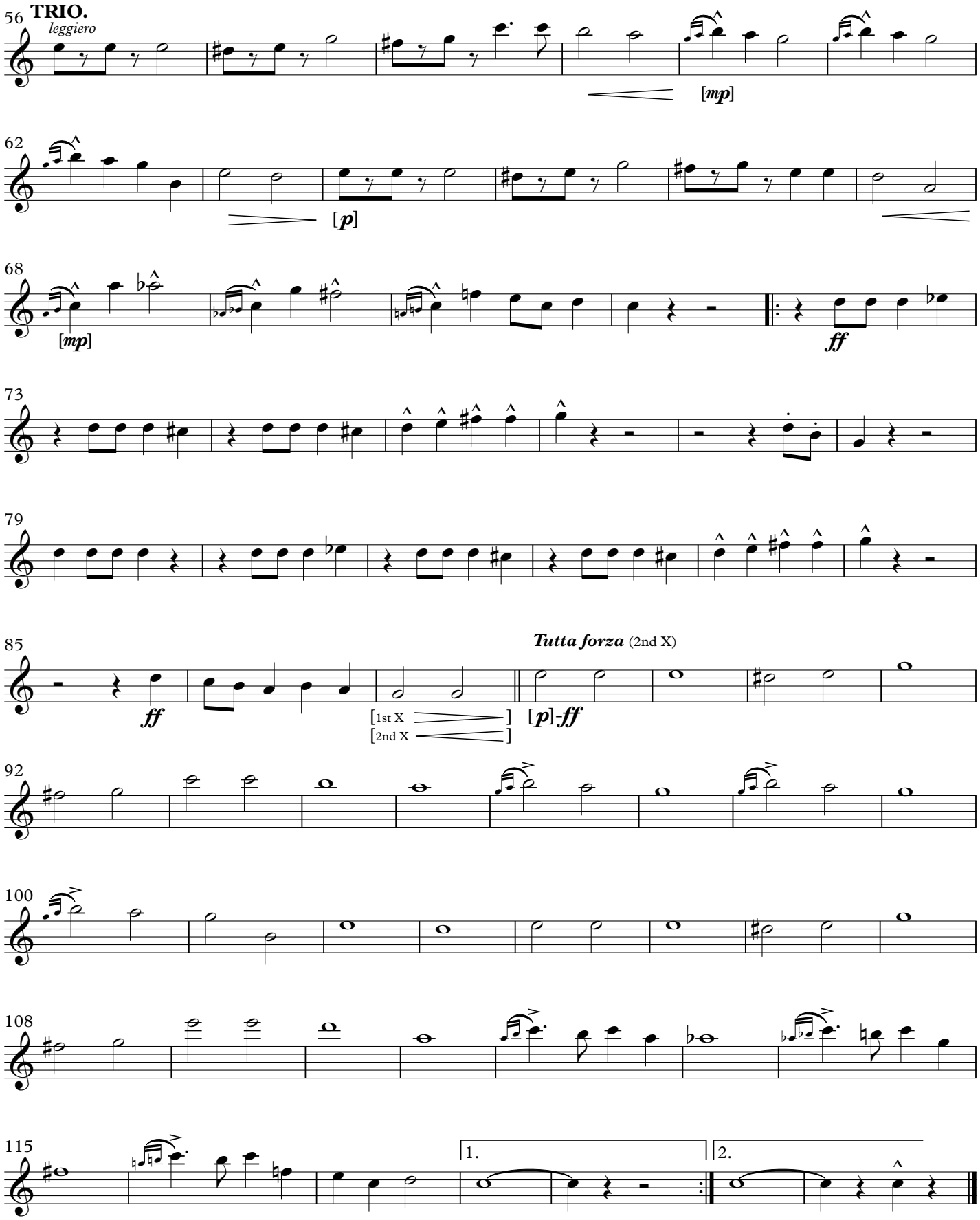

56
TRIO.
leggiero
[mp]
62
[p]
68
[mp]
ff
73
79
85
ff
[1st X
[2nd X
Tutta forza (2nd X)
[p]-ff
92
100
108
115
1.
2.

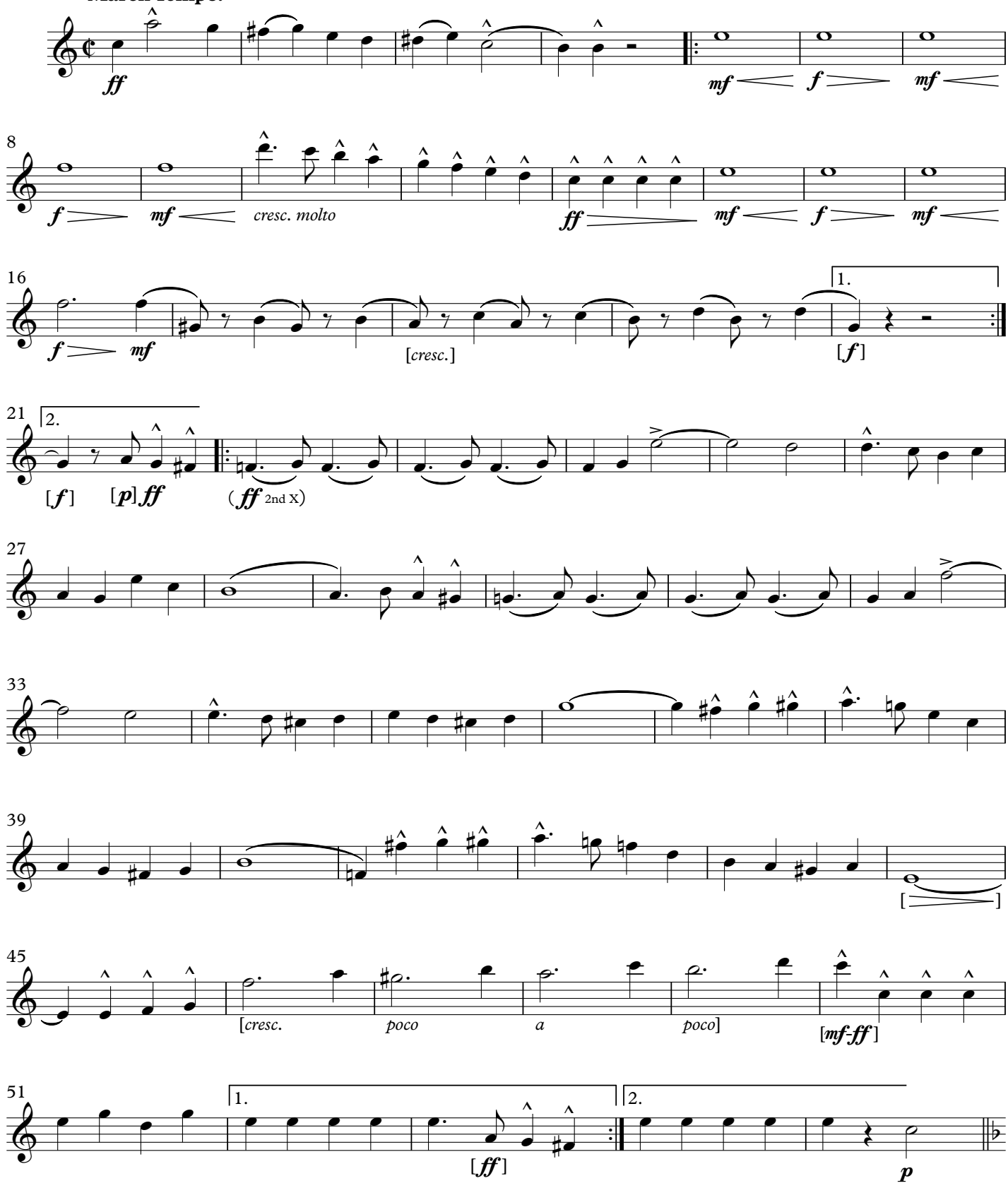
March

THE PATHFINDER OF PANAMA

(1915)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA



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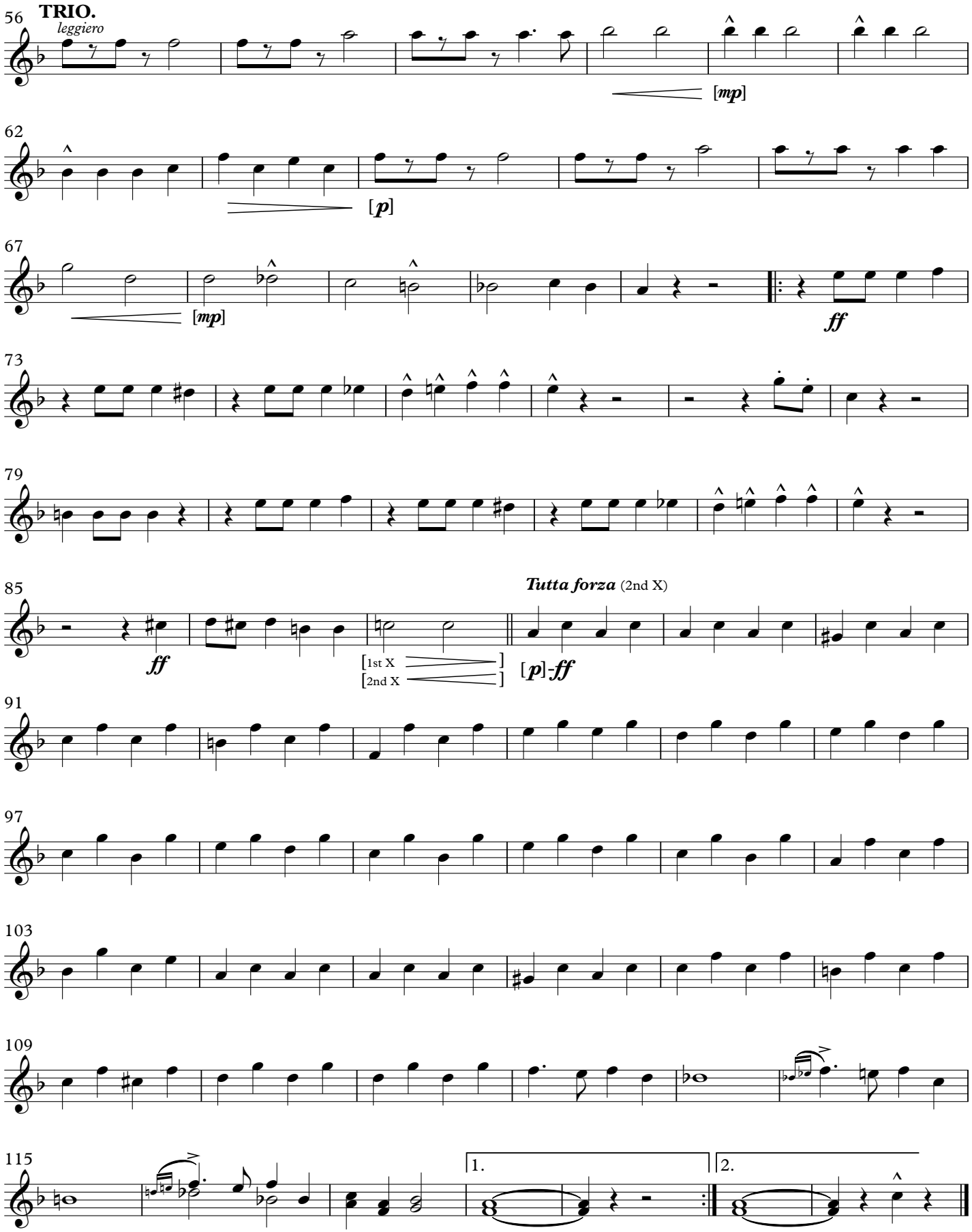

56
TRIO.
leggiero
[mp]
62
[p]
67
[mp]
ff
73
79
85
ff
[1st X
[2nd X
Tutta forza (2nd X)
[p]-ff
91
97
103
109
115
1.
2.

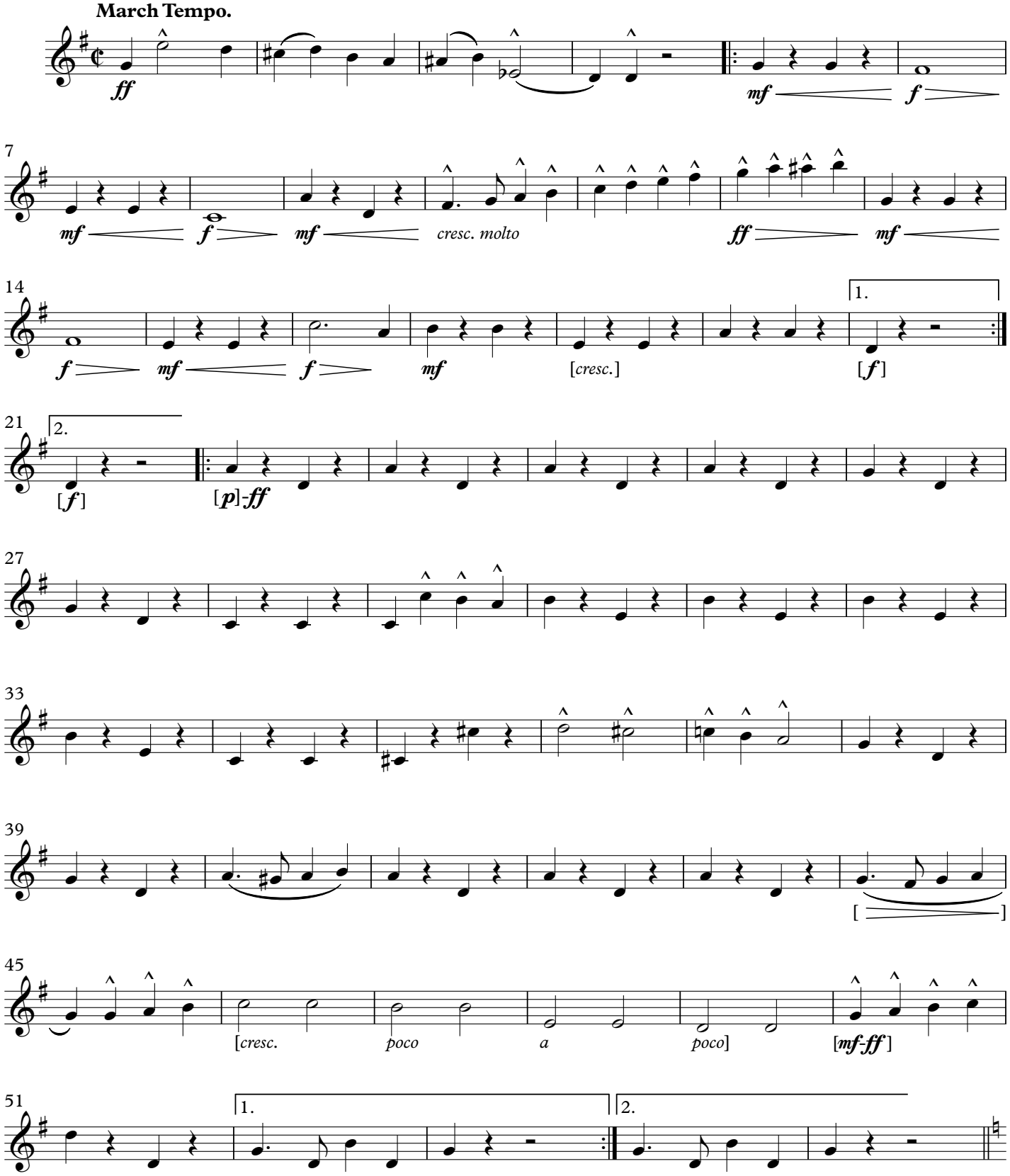
March

THE PATHFINDER OF PANAMA

(1915)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA



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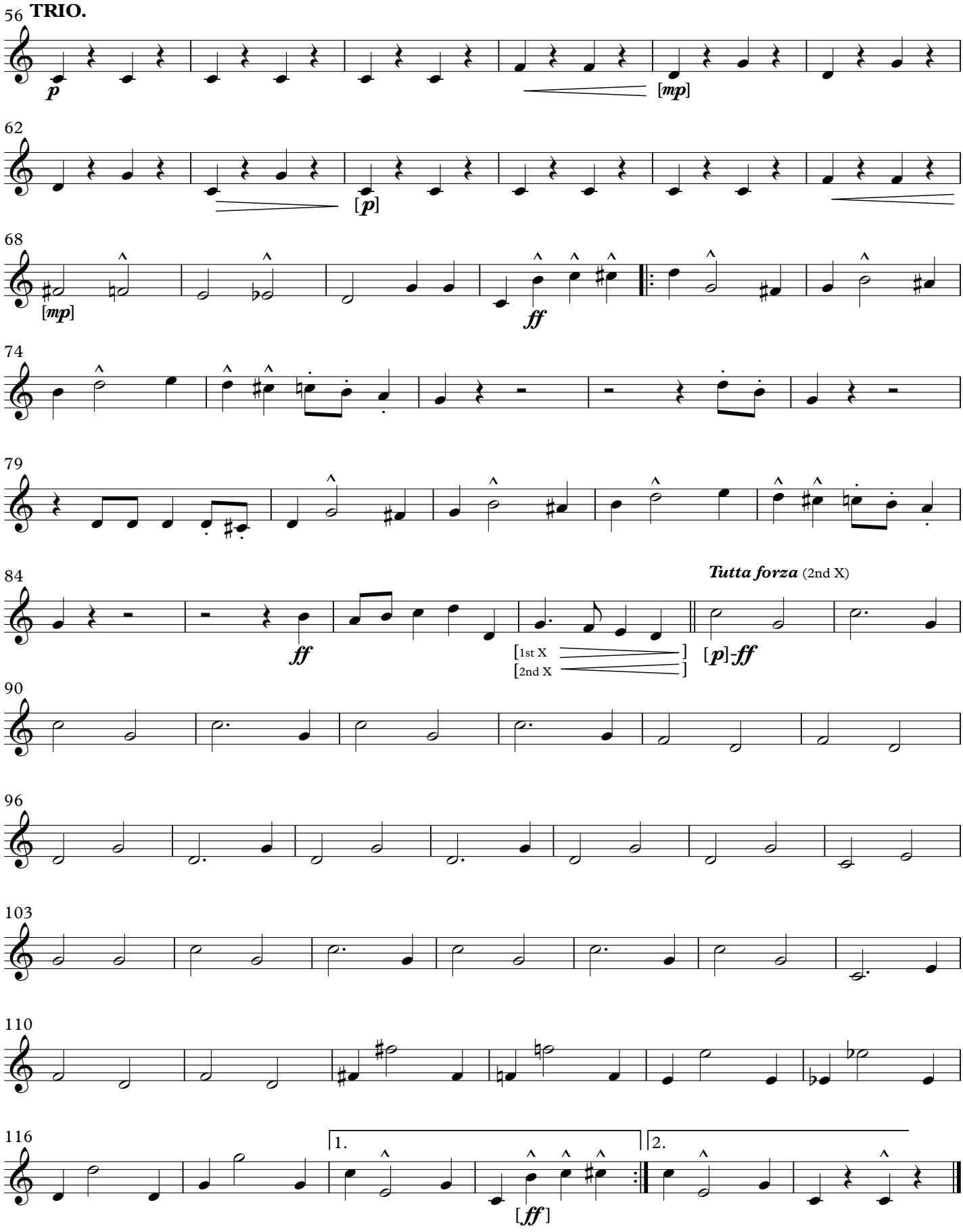

56 TRIO.
p
[mp]
62
[p]
68
[mp]
ff
74
79
84
Tutta forza (2nd X)
ff
[1st X
[2nd X
[p]-ff
90
96
103
110
116
1.
2.
[ff]

March

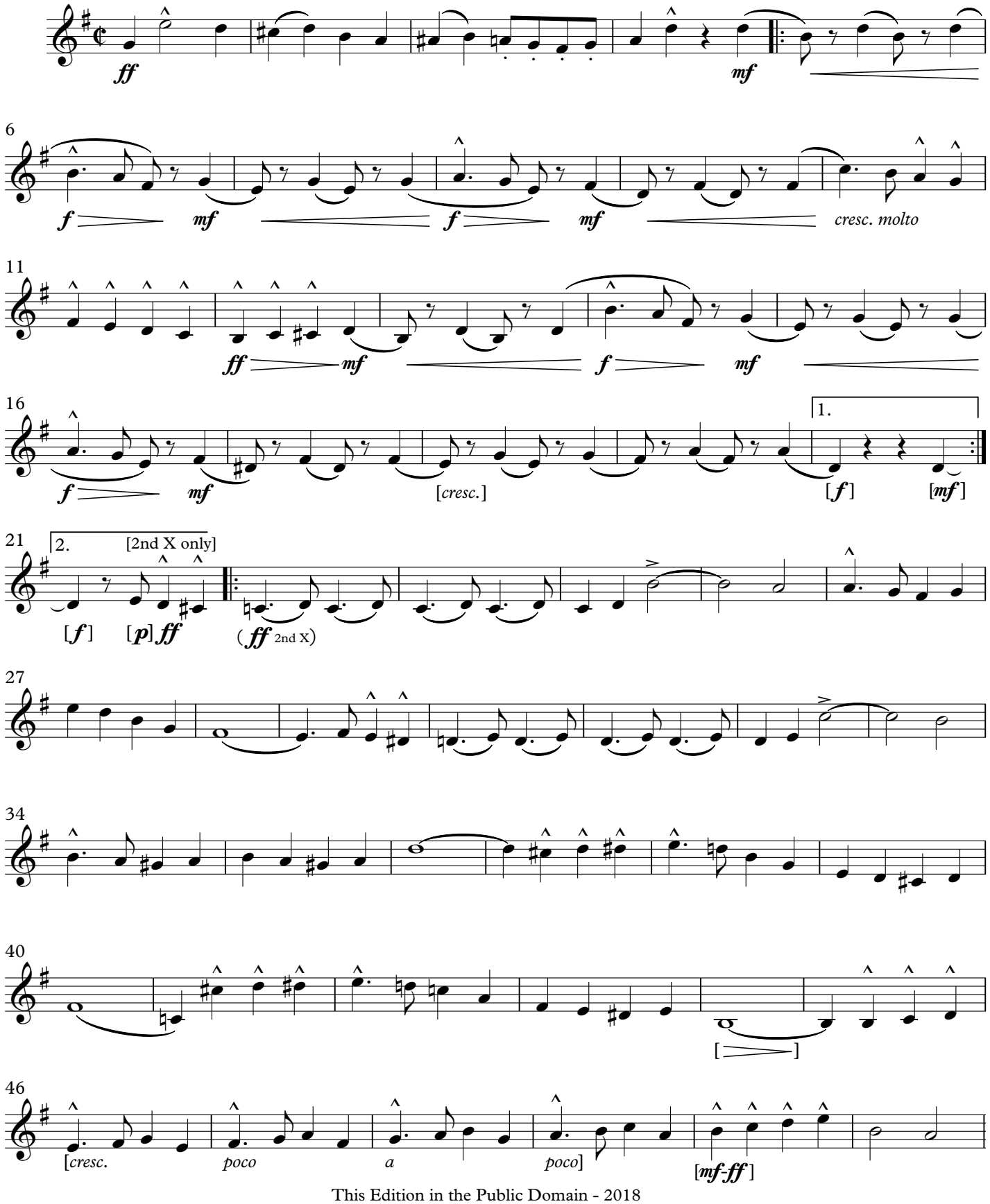
THE PATHFINDER OF PANAMA

(1915)

E♭ Cornet

JOHN PHILIP SOUSA

March Tempo.



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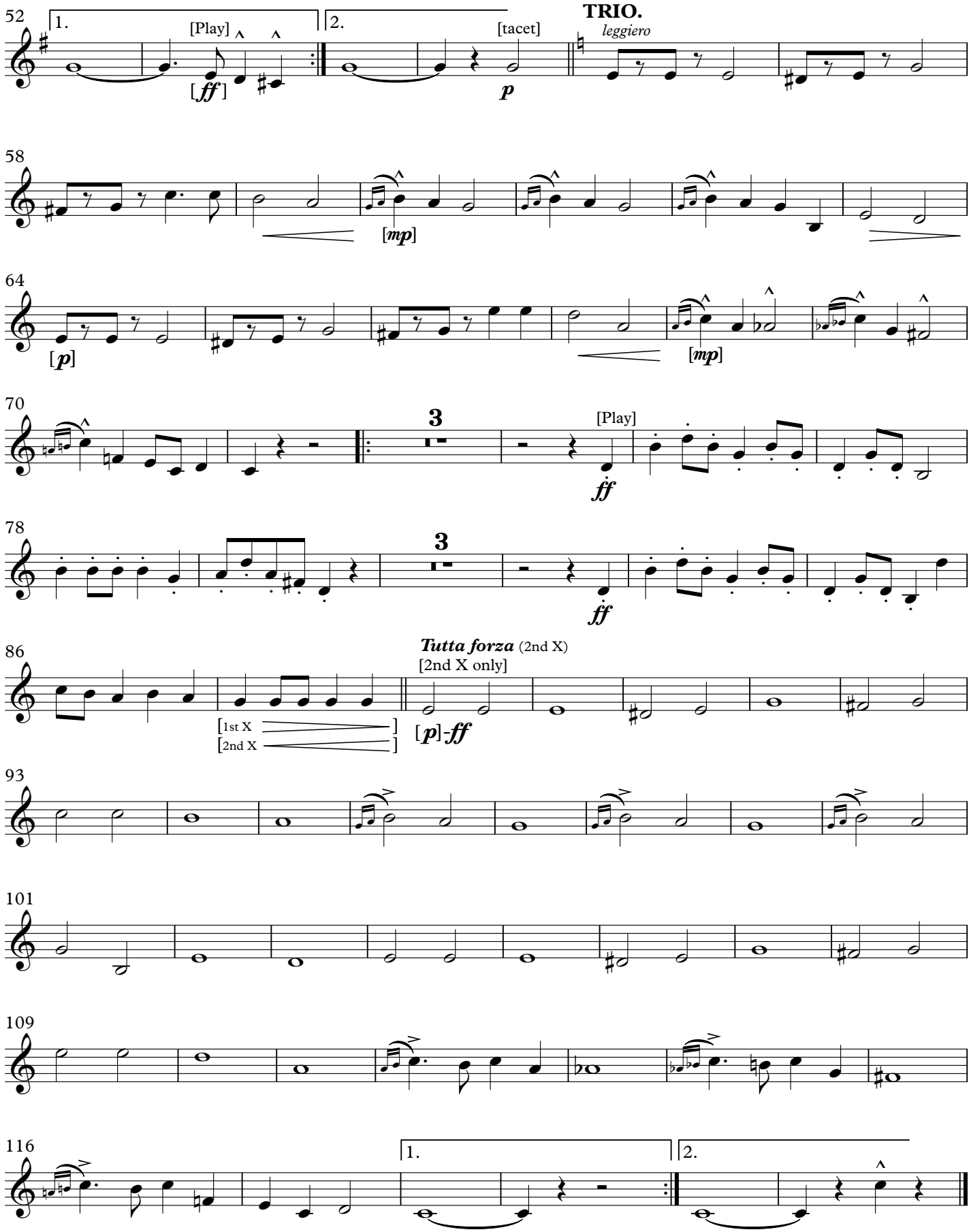
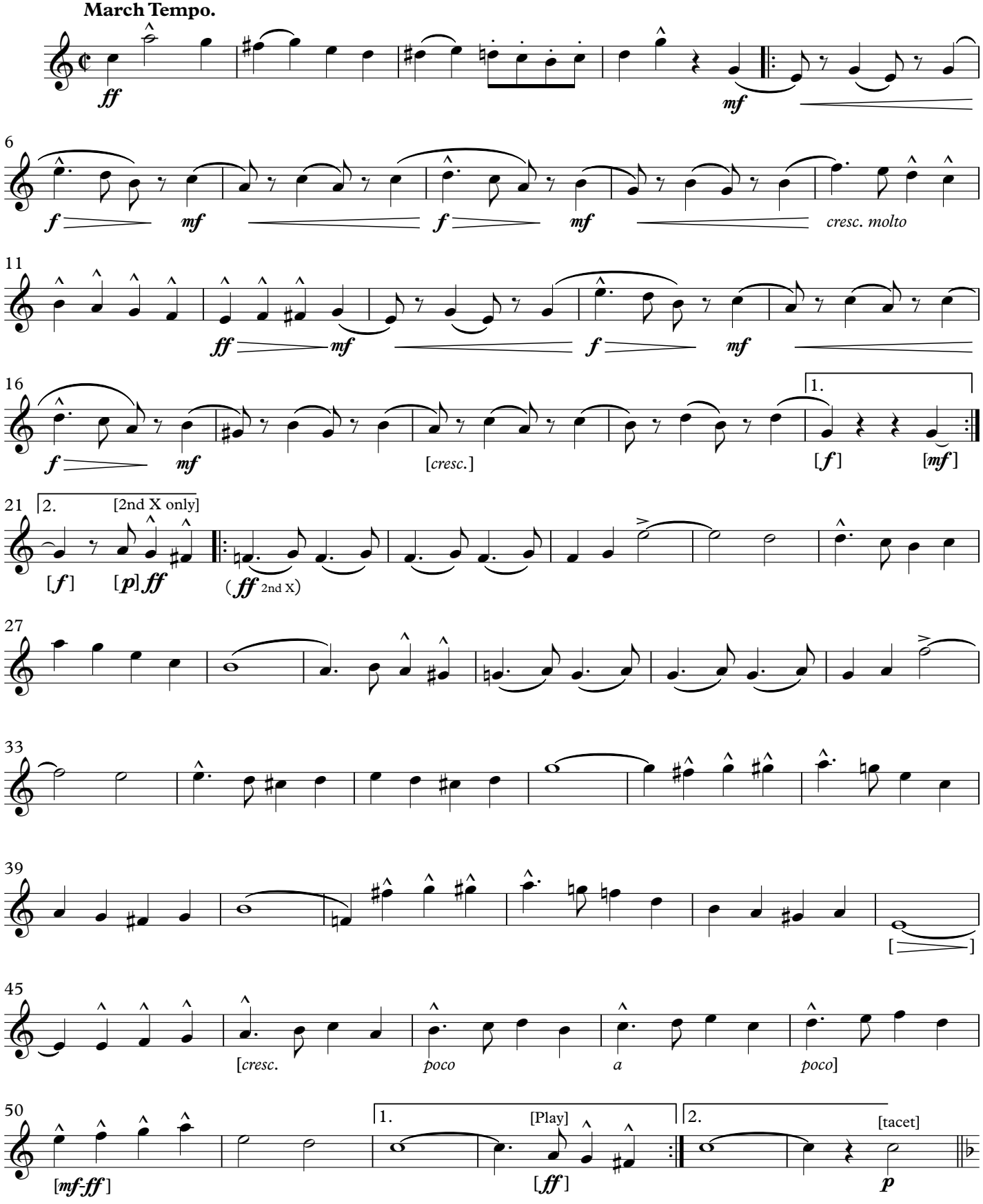
As played by "The President's Own" United States Marine Band


52
1.
[Play]
[ff]
2.
[tacet]
p
TRIO.
leggiero
58
[mp]
64
[p]
[mp]
70
3
[Play]
ff
78
3
ff
86
Tutta forza (2nd X)
[2nd X only]
[1st X
2nd X
[p]-ff
93
101
109
116
1.
2.

March

THE PATHFINDER OF PANAMA

Solo B♭ Cornet (1915) **JOHN PHILIP SOUSA**



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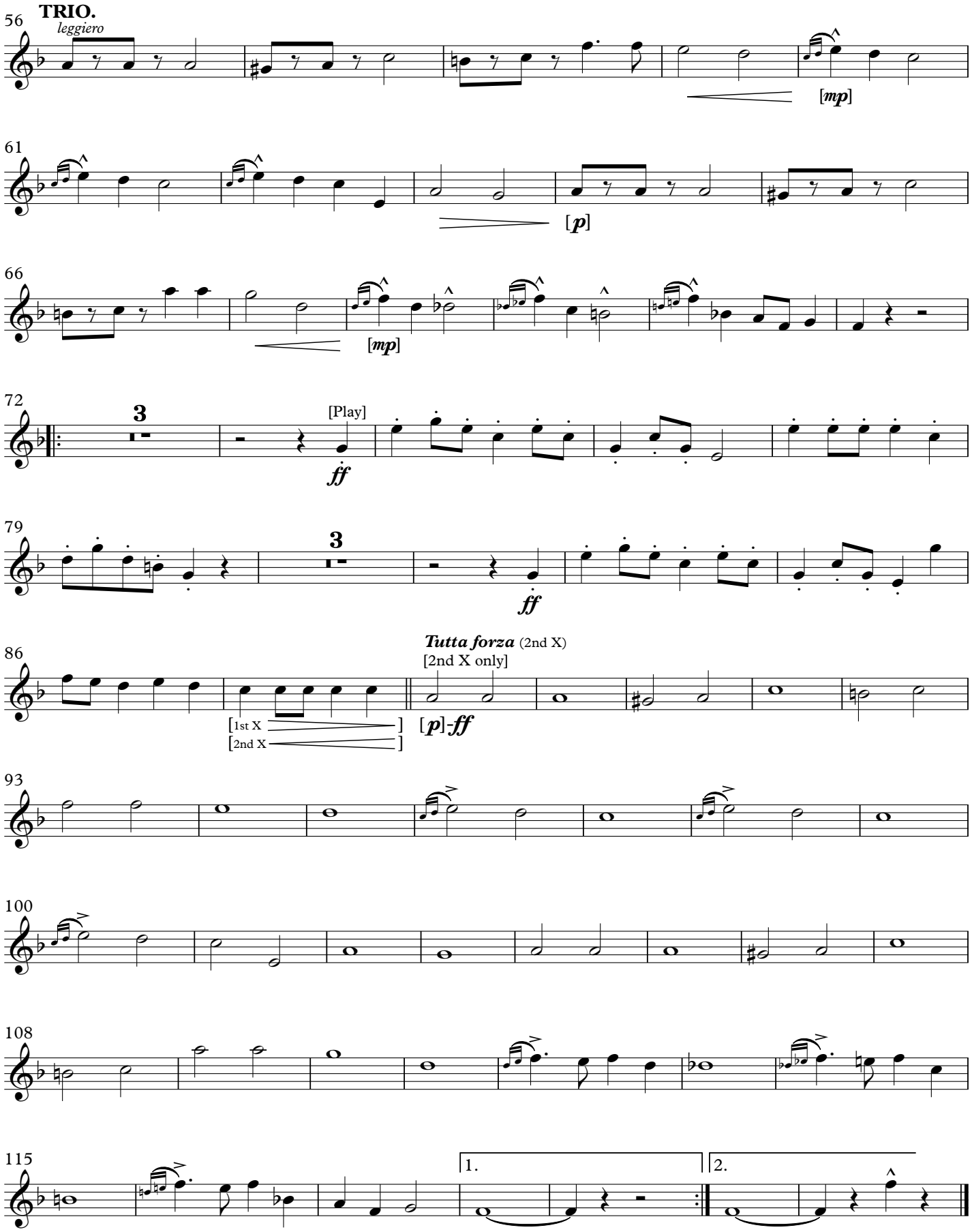
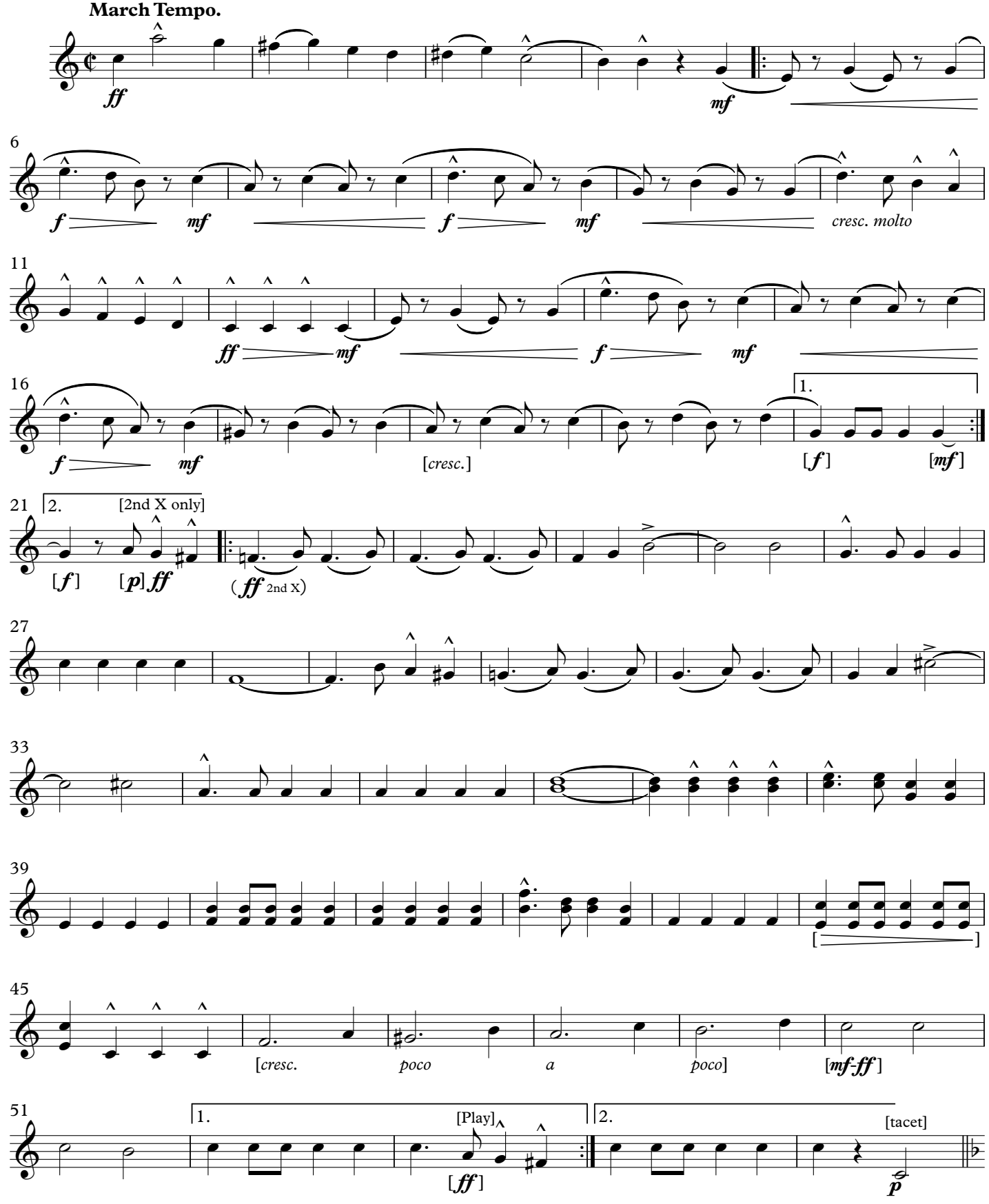

56
TRIO.
leggiero
[mp]
61
[p]
66
[mp]
72
3
[Play]
ff
79
3
ff
86
Tutta forza (2nd X)
[2nd X only]
[1st X
[2nd X
[p]-ff
93
100
108
115
1.
2.

March

THE PATHFINDER OF PANAMA

1st B♭ Cornet (1915) **JOHN PHILIP SOUSA**



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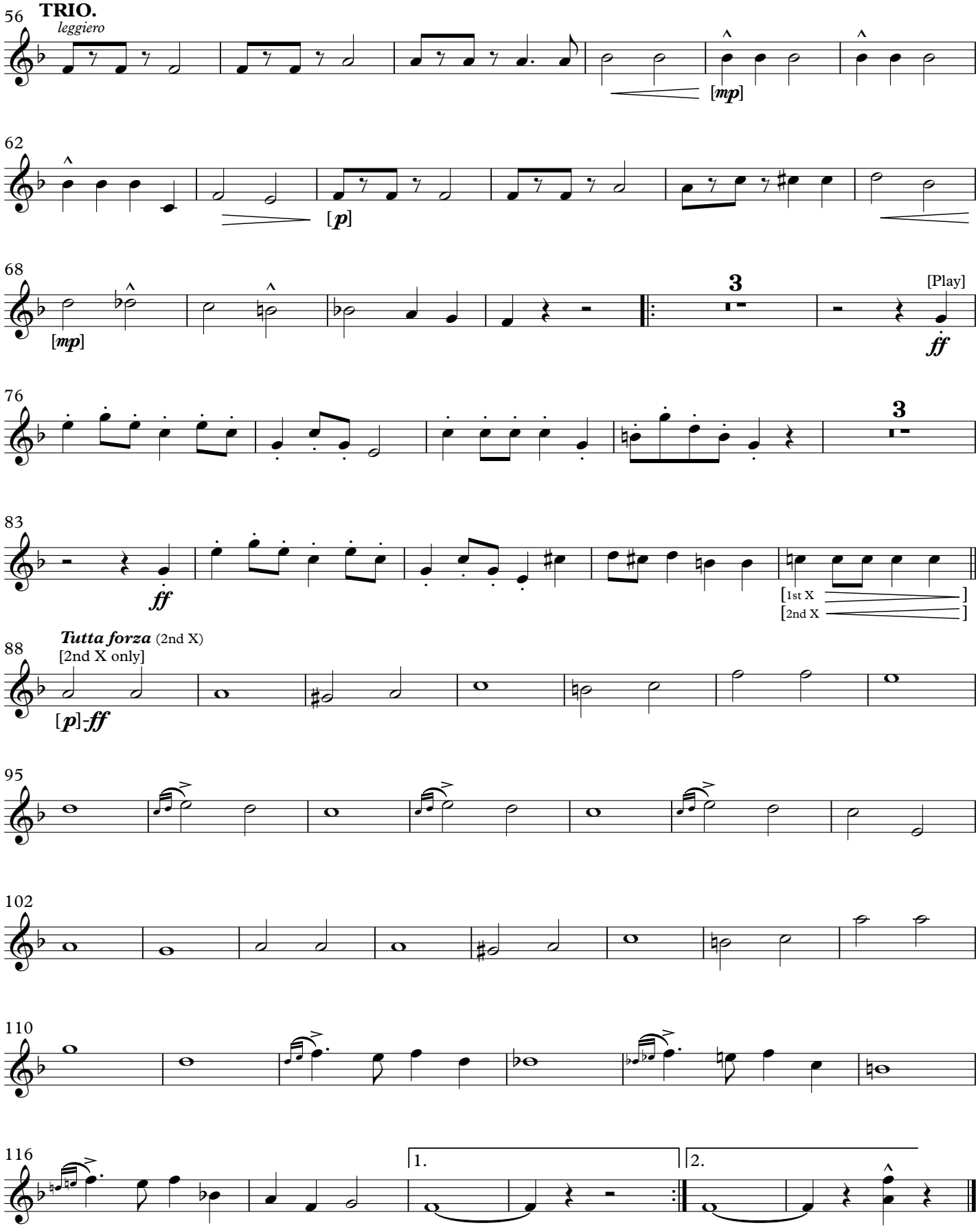

56
TRIO.
leggiero
[mp]
62
[p]
68
[mp]
3
[Play]
ff
76
3
83
ff
[1st X
[2nd X
88
Tutta forza (2nd X)
[2nd X only]
[p]-ff
95
102
110
116
1.
2.

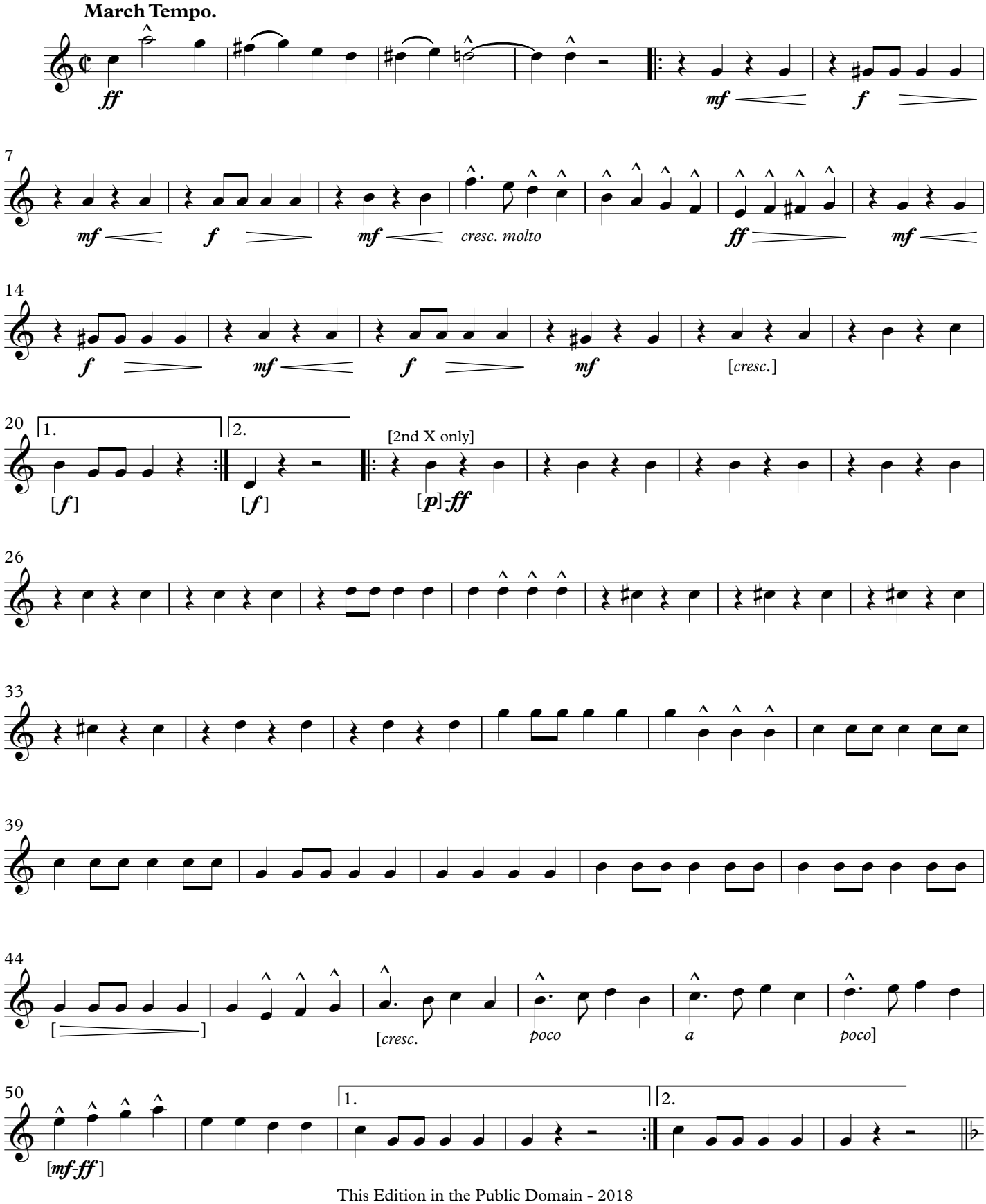
March

THE PATHFINDER OF PANAMA

(1915)

2nd B♭ Cornet

JOHN PHILIP SOUSA



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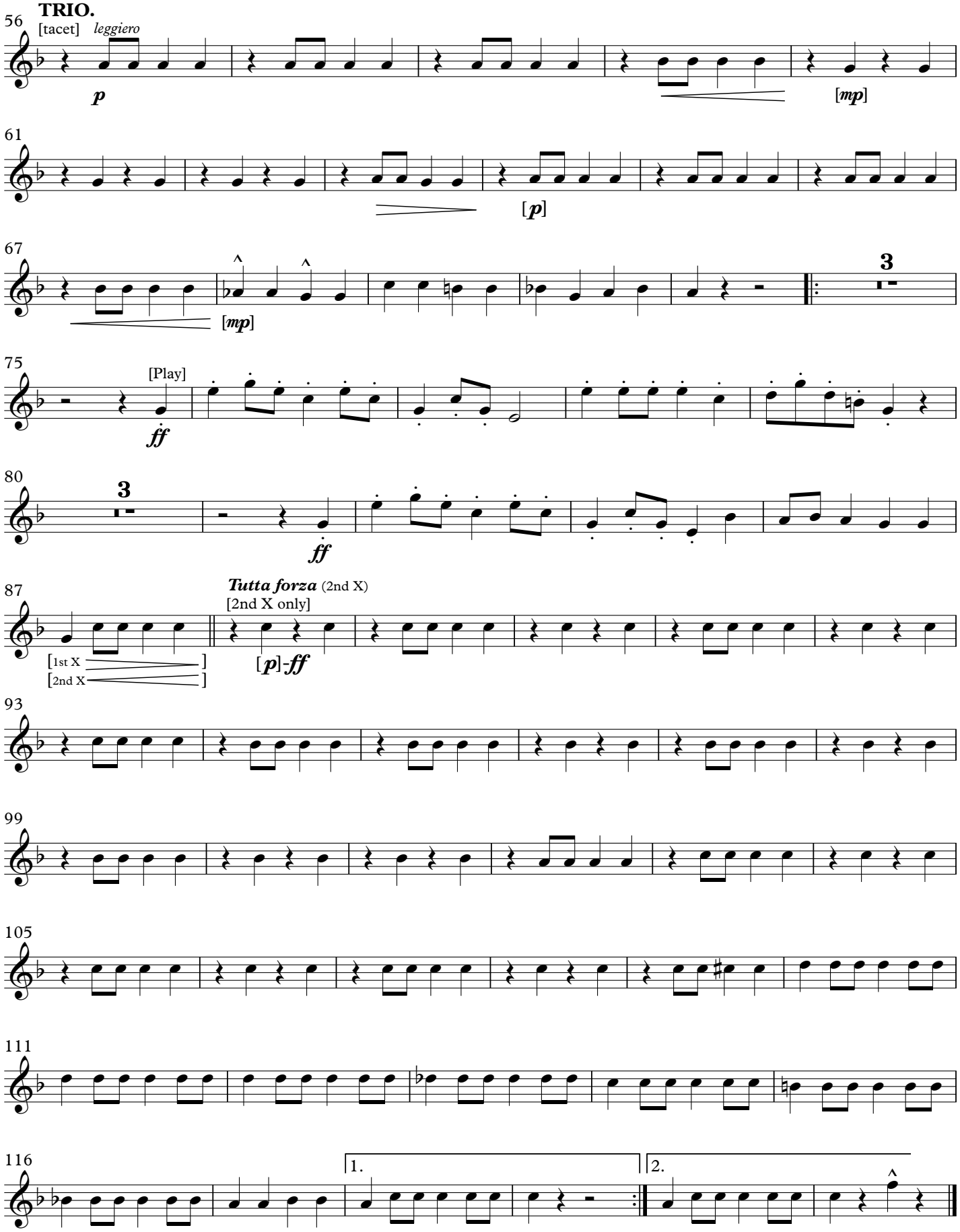

TRIO.
56
[tacet]
leggiero
p
[mp]
61
[p]
67
[mp]
3
75
[Play]
ff
80
3
ff
87
Tutta forza (2nd X)
[2nd X only]
[1st X]
[2nd X]
[p]-ff
93
99
105
111
116
1.
2.

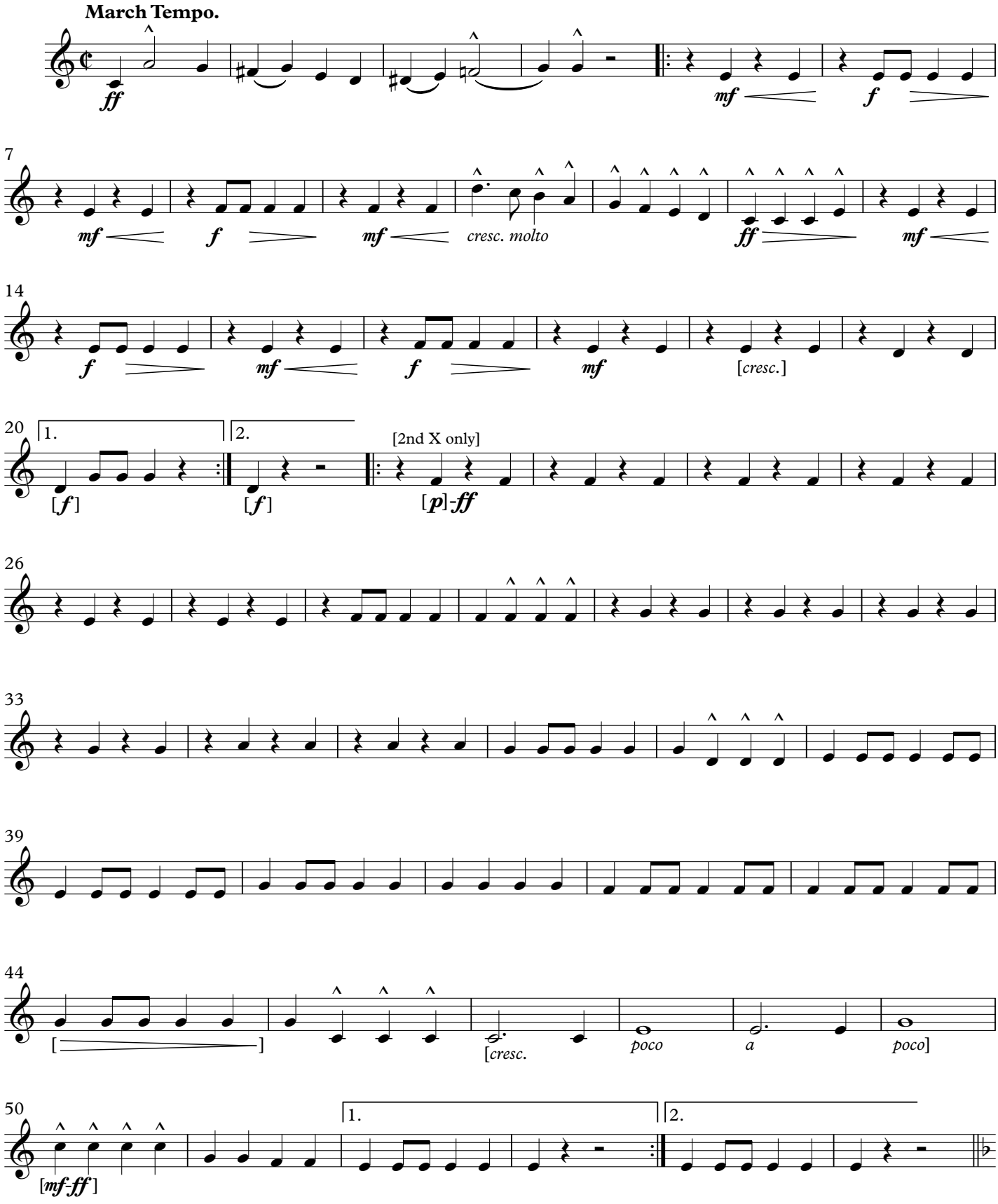
March

THE PATHFINDER OF PANAMA

(1915)

3rd B♭ Cornet

JOHN PHILIP SOUSA



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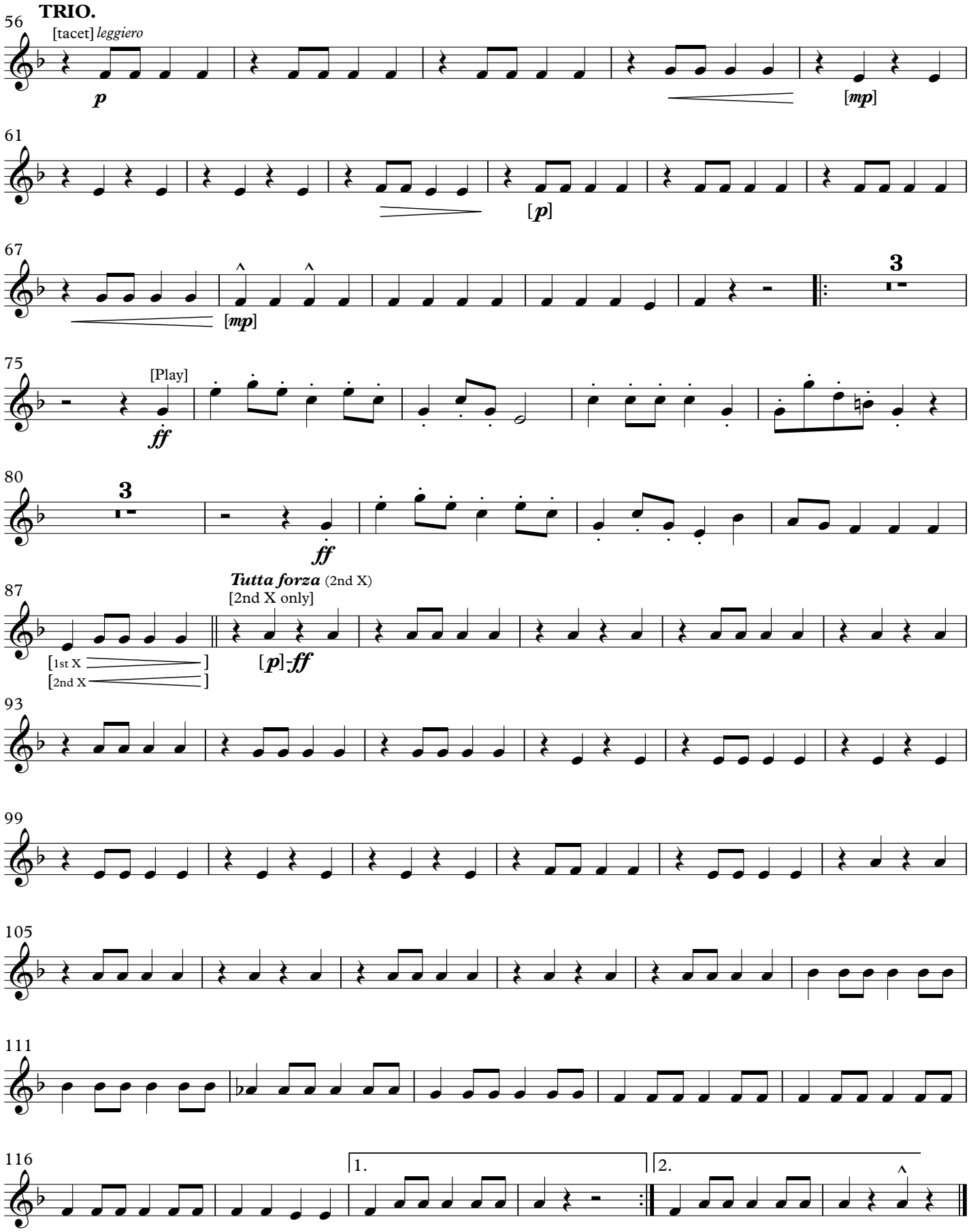

TRIO.
56
[tacet] leggiero
p
[mp]
61
[p]
67
[mp]
3
75
[Play]
ff
80
3
ff
87
Tutta forza (2nd X)
[2nd X only]
[1st X]
[2nd X]
[p]-ff
93
99
105
111
116
1.
2.

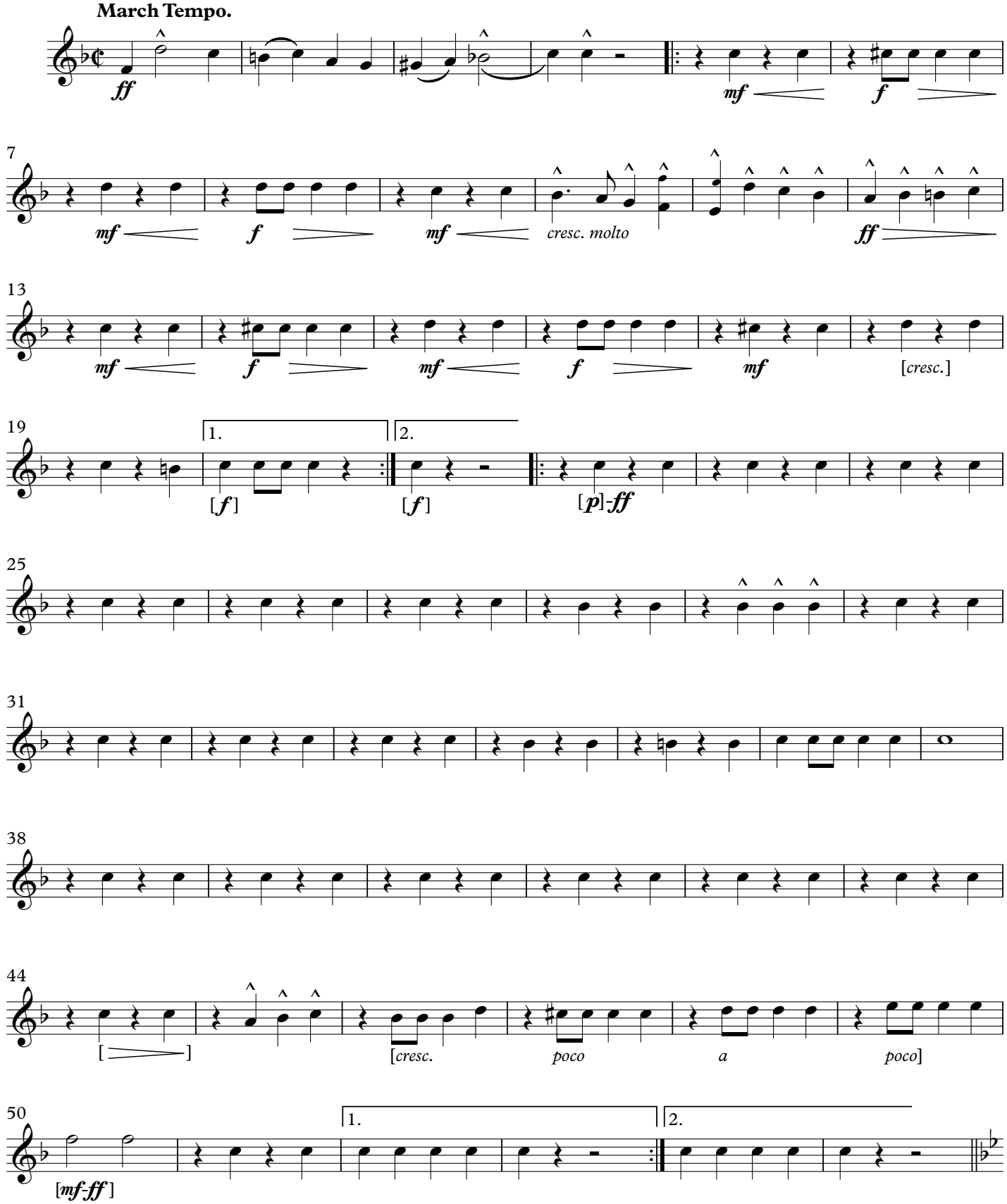
March

THE PATHFINDER OF PANAMA

(1915)

1st F Horn

JOHN PHILIP SOUSA



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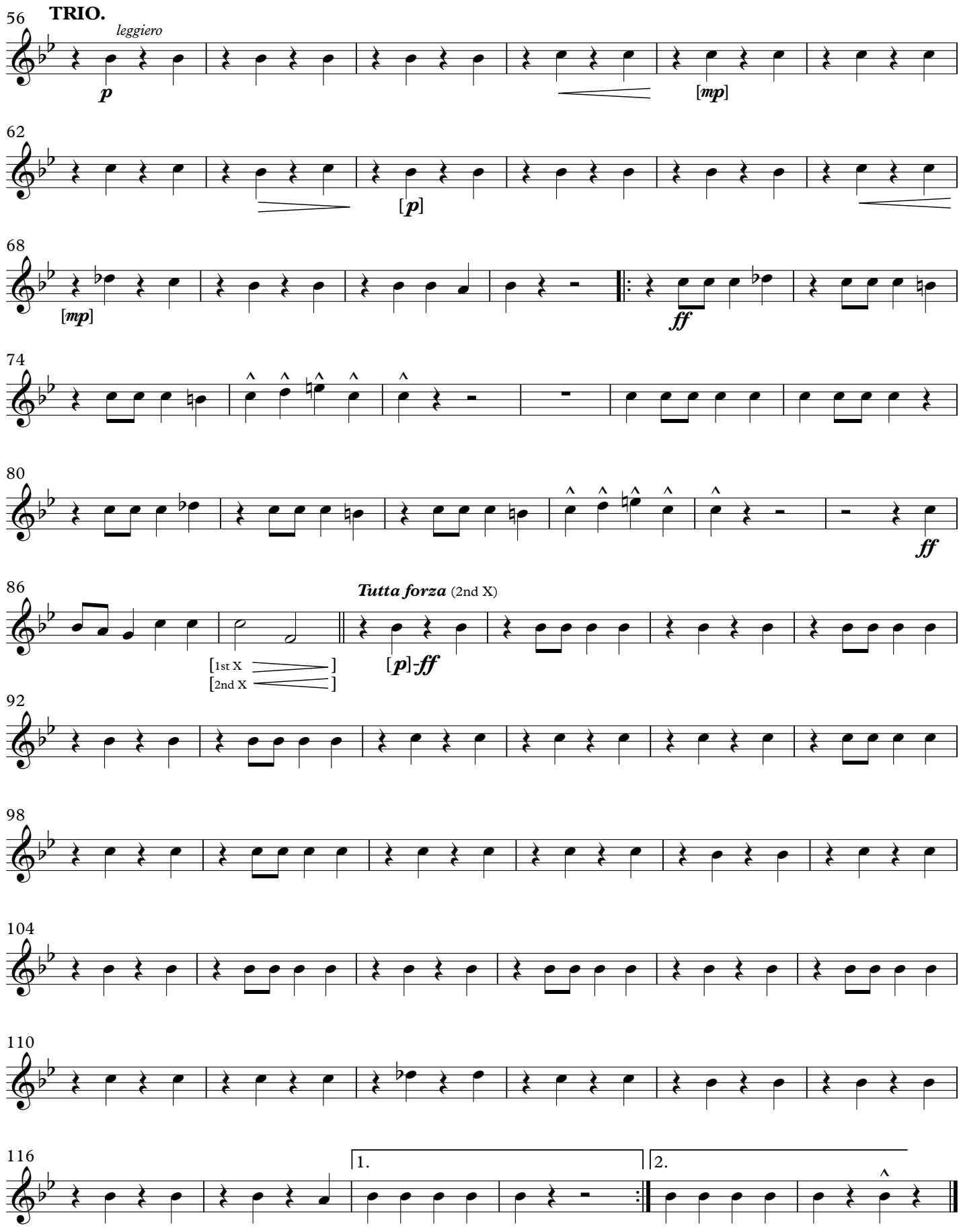

56
TRIO.
leggiero
p
[mp]
62
[p]
68
[mp]
ff
74
80
ff
86
Tutta forza (2nd X)
[1st X]
[2nd X]
[p]-ff
92
98
104
110
116
1.
2.

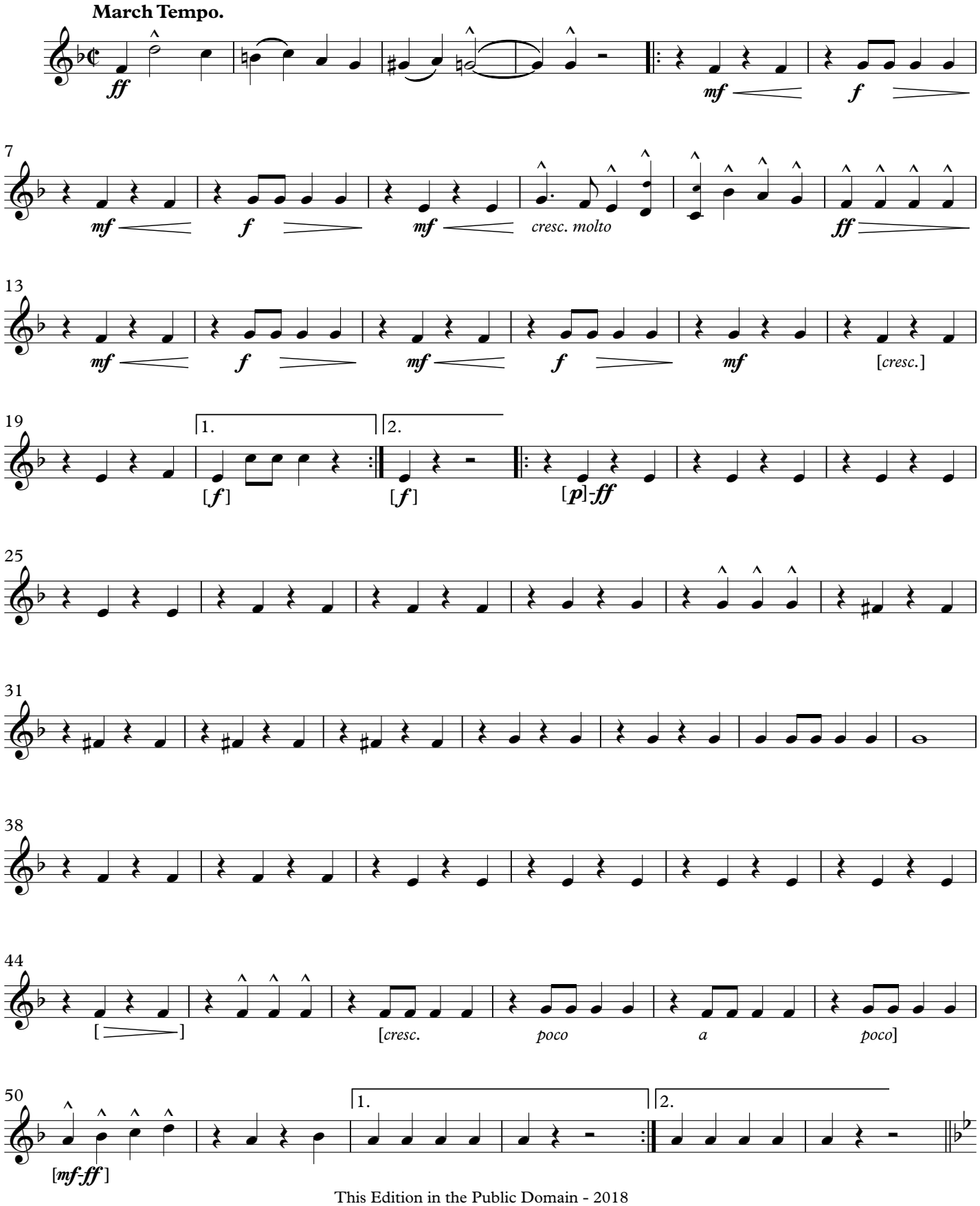
March

THE PATHFINDER OF PANAMA

(1915)

2nd F Horn

JOHN PHILIP SOUSA



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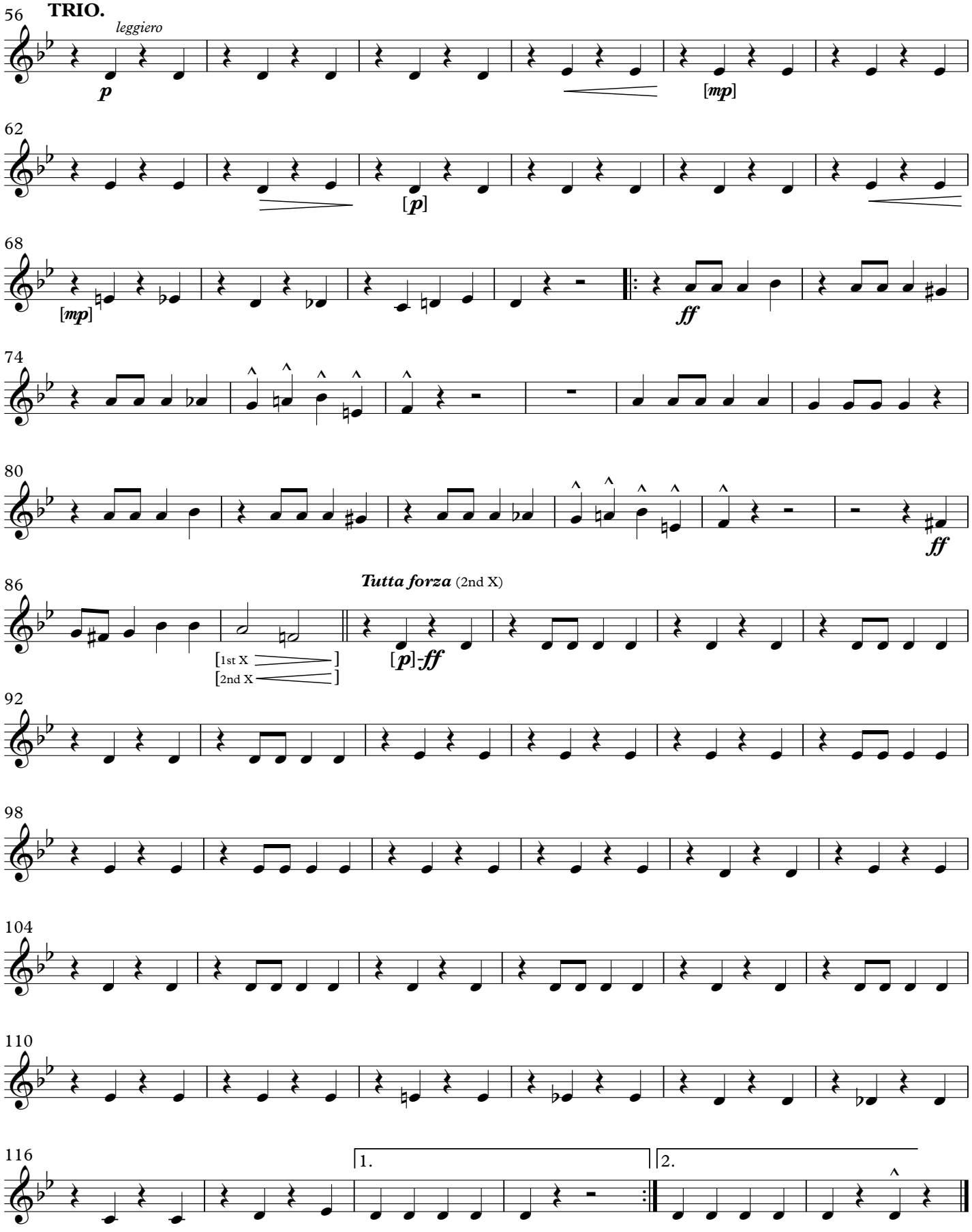

56
TRIO.
leggiero
p
[mp]
62
[p]
68
[mp]
ff
74
80
ff
86
Tutta forza (2nd X)
[1st X]
[2nd X]
[p]-ff
92
98
104
110
116
1.
2.

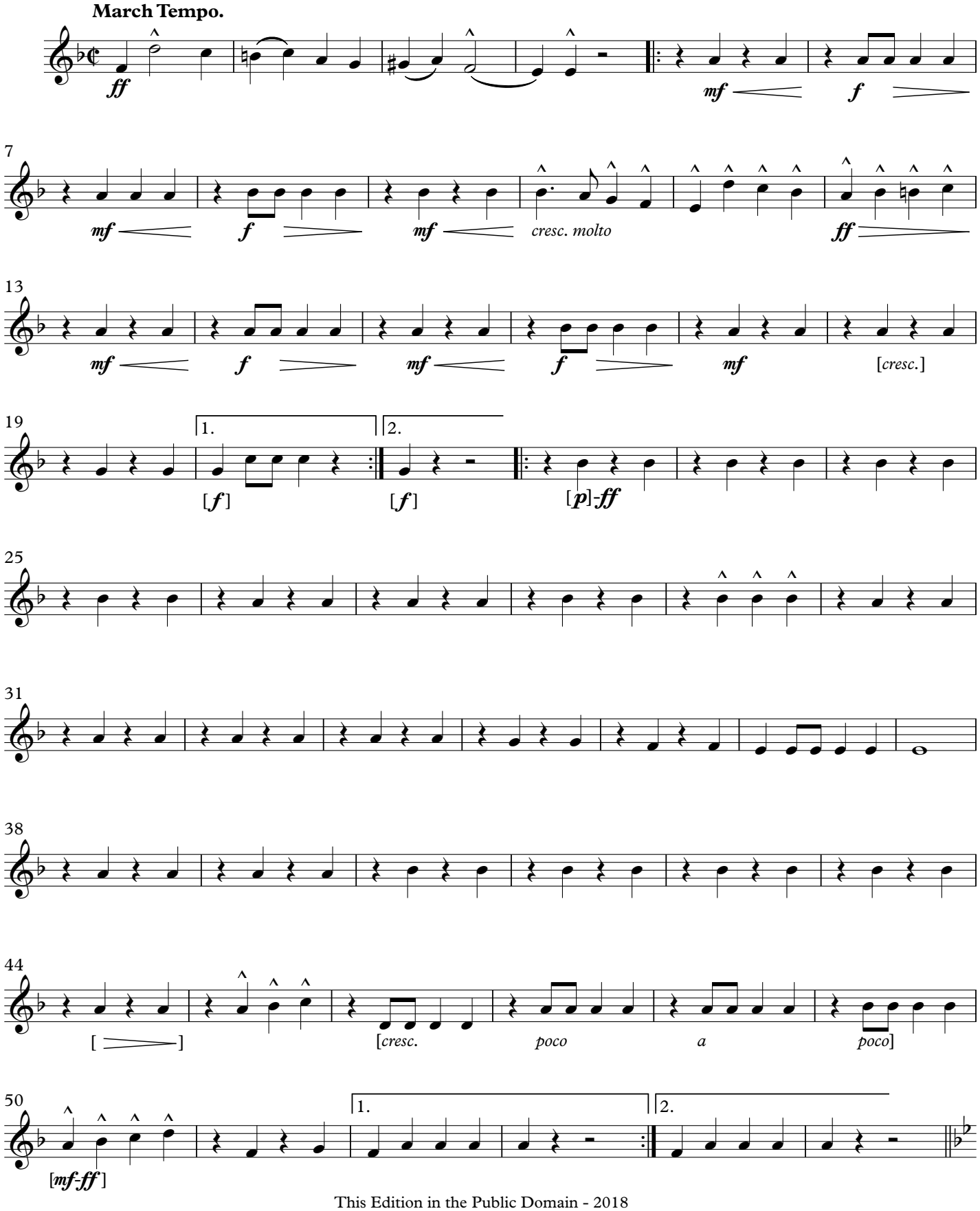
March

THE PATHFINDER OF PANAMA

(1915)

3rd F Horn

JOHN PHILIP SOUSA



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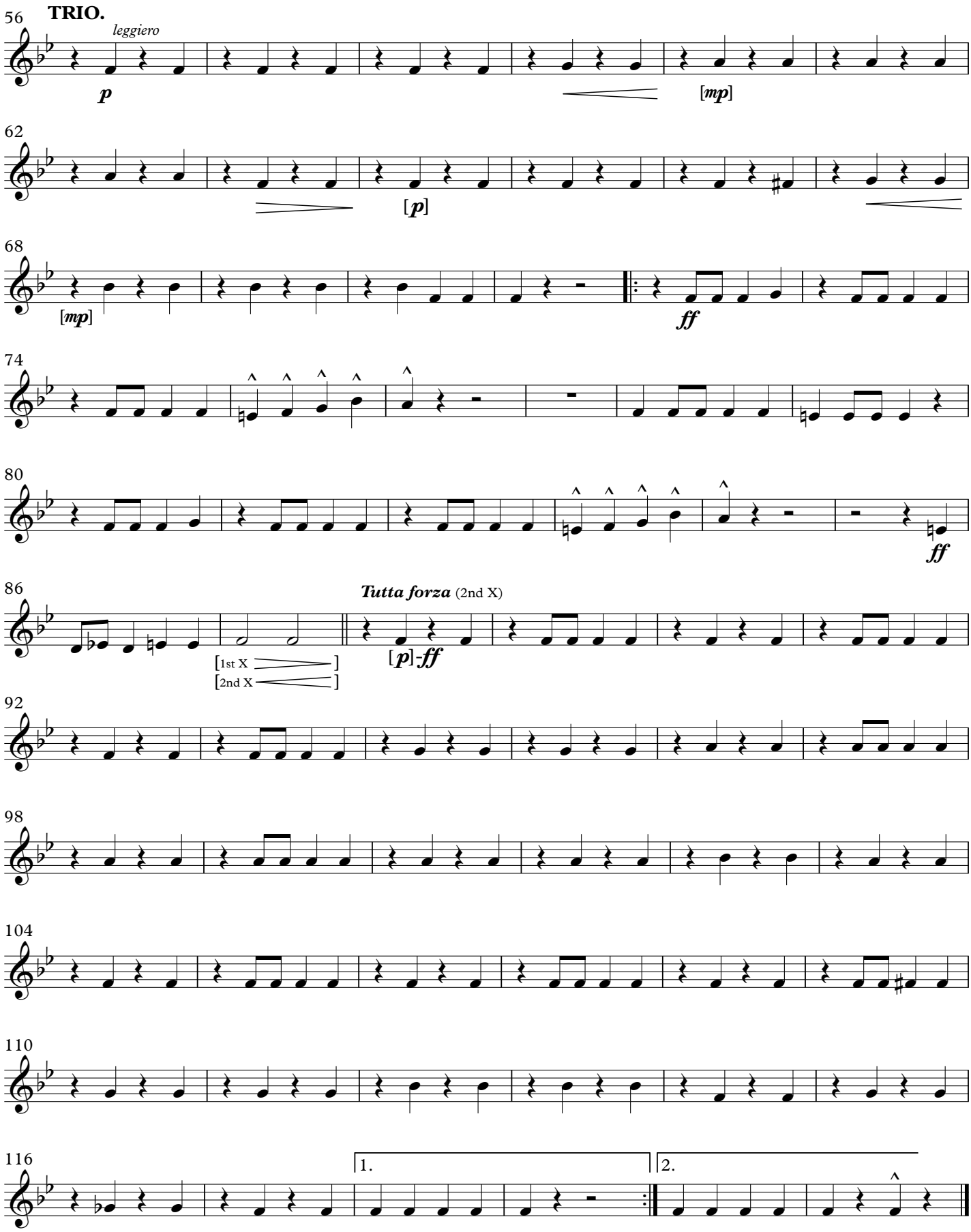

56
TRIO.
leggiero
p
[mp]
62
[p]
68
[mp]
ff
74
80
ff
86
Tutta forza (2nd X)
[1st X]
[2nd X]
[p]-ff
92
98
104
110
116
1.
2.

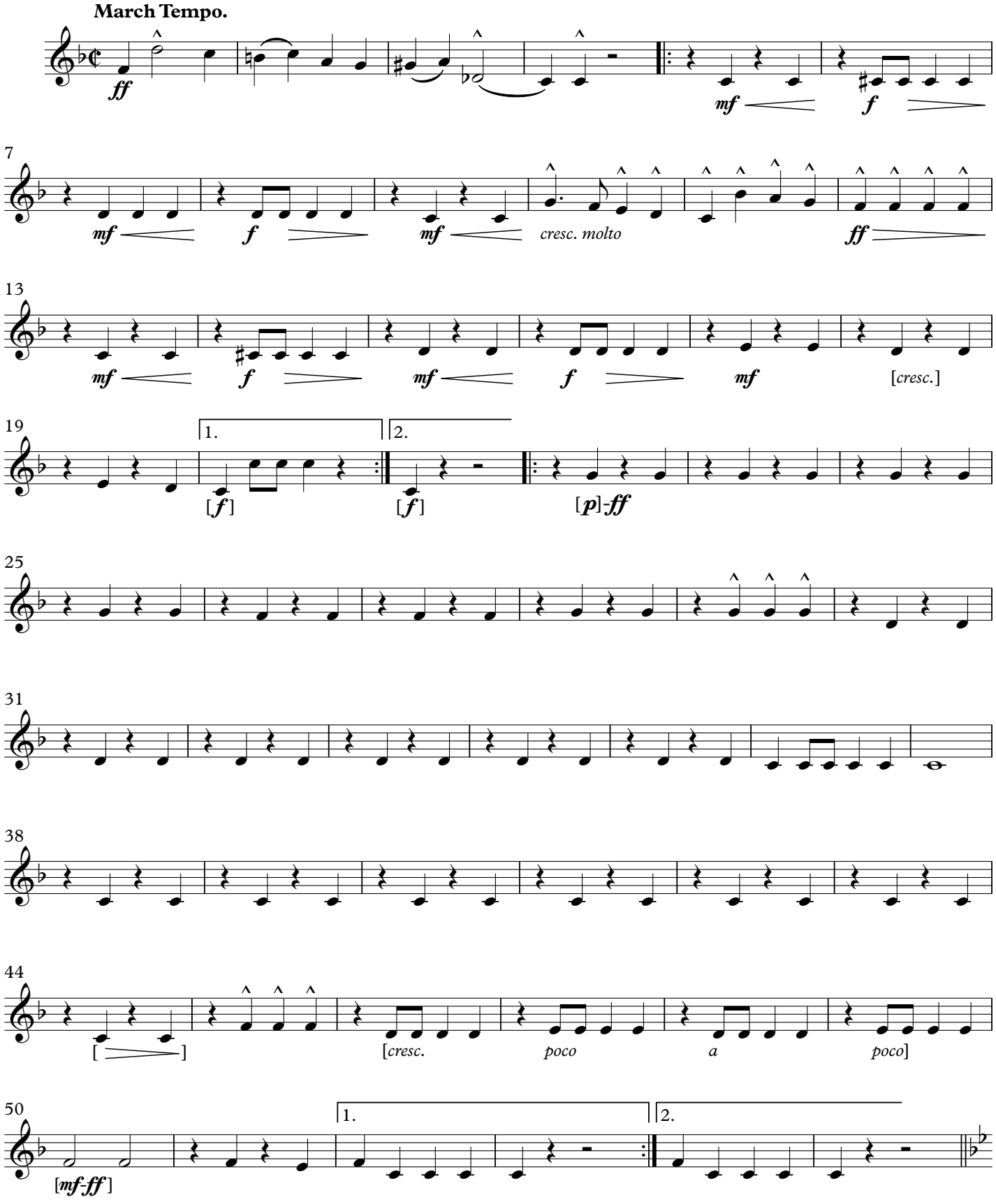
March

THE PATHFINDER OF PANAMA

(1915)

4th F Horn

JOHN PHILIP SOUSA



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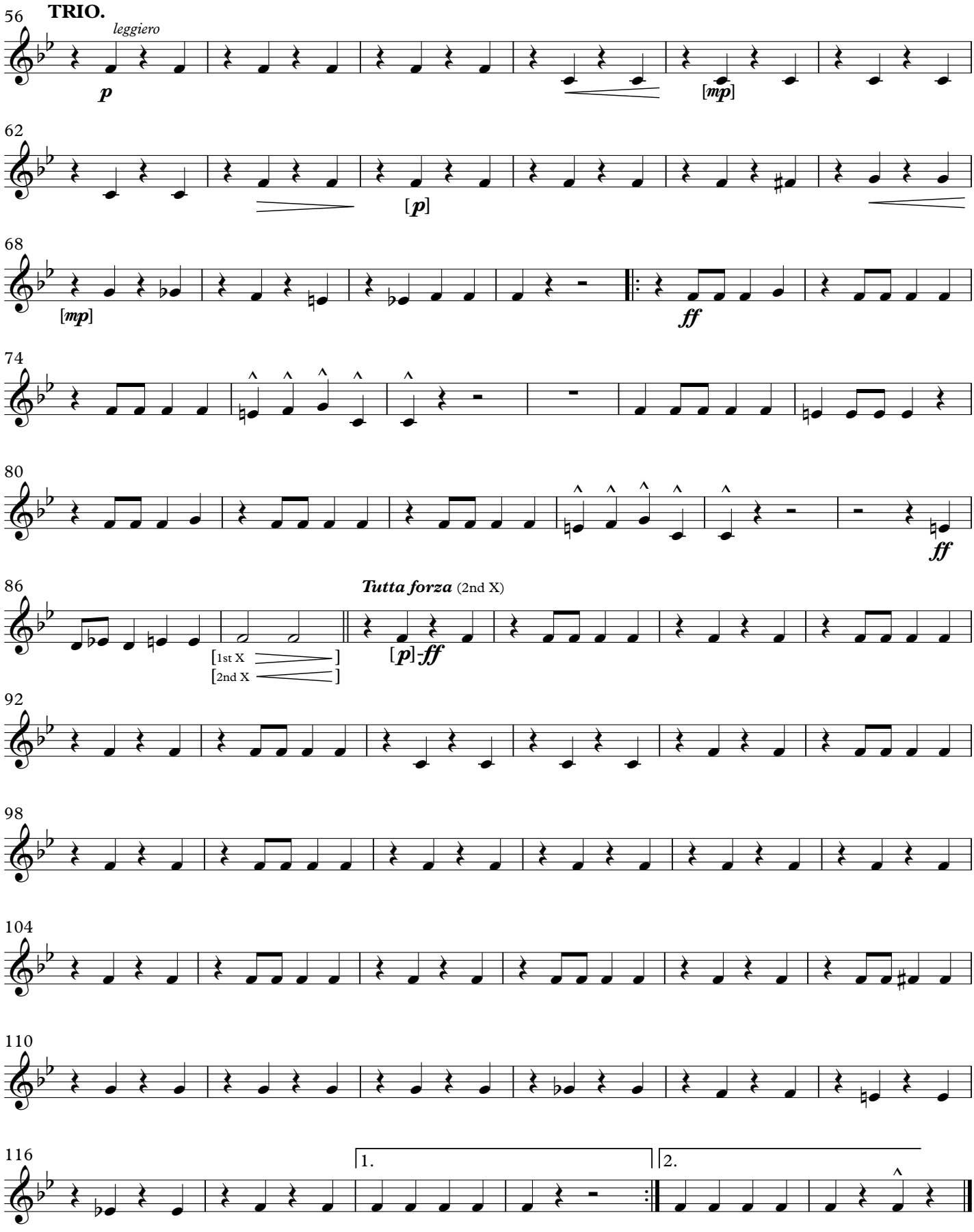

56
TRIO.
leggiero
p
[mp]
62
[p]
68
[mp]
ff
74
80
ff
86
Tutta forza (2nd X)
[1st X]
[2nd X]
[p] ff
92
98
104
110
116
1.
2.

March

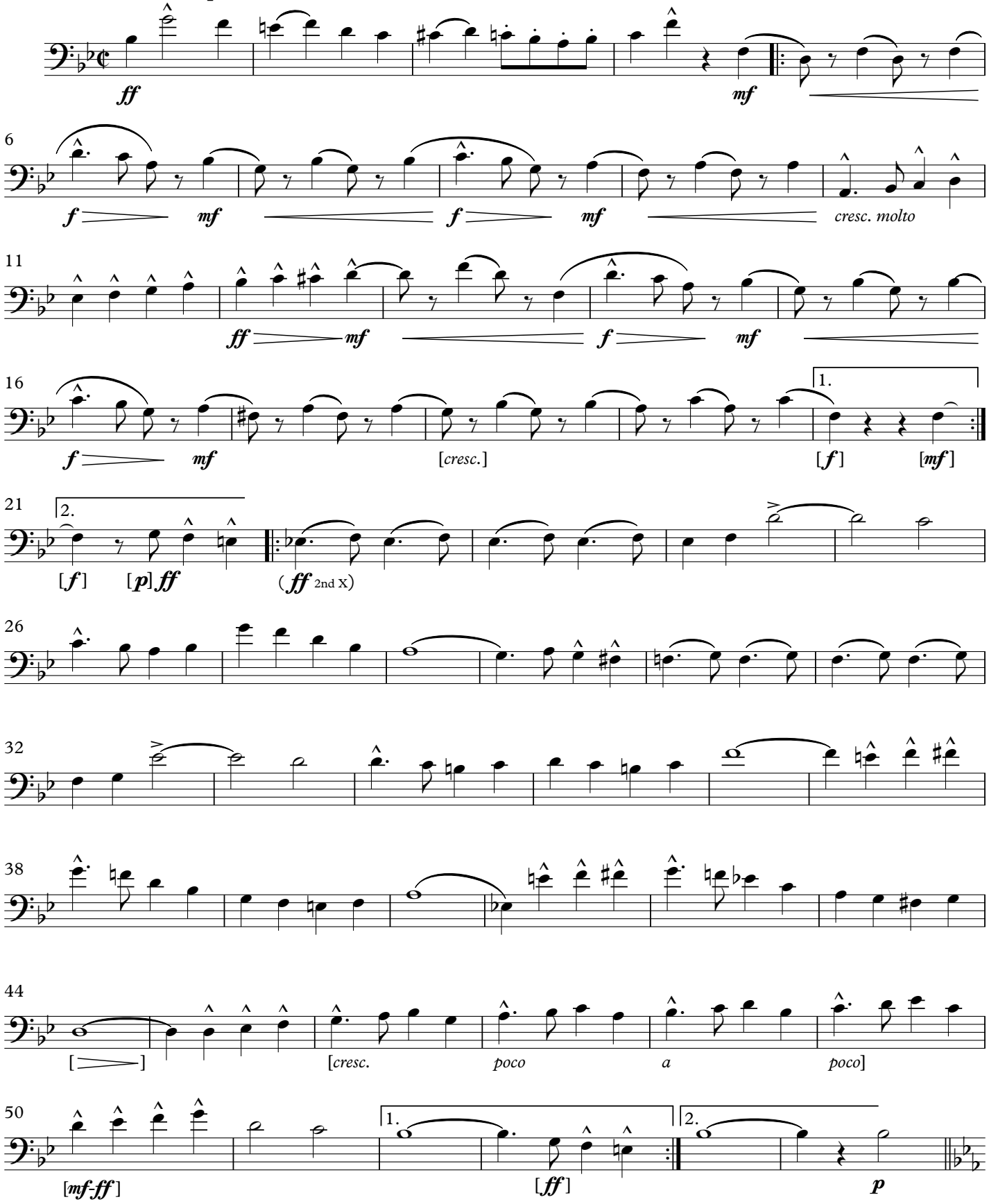
THE PATHFINDER OF PANAMA

(1915)

Euphonium

JOHN PHILIP SOUSA

March Tempo.



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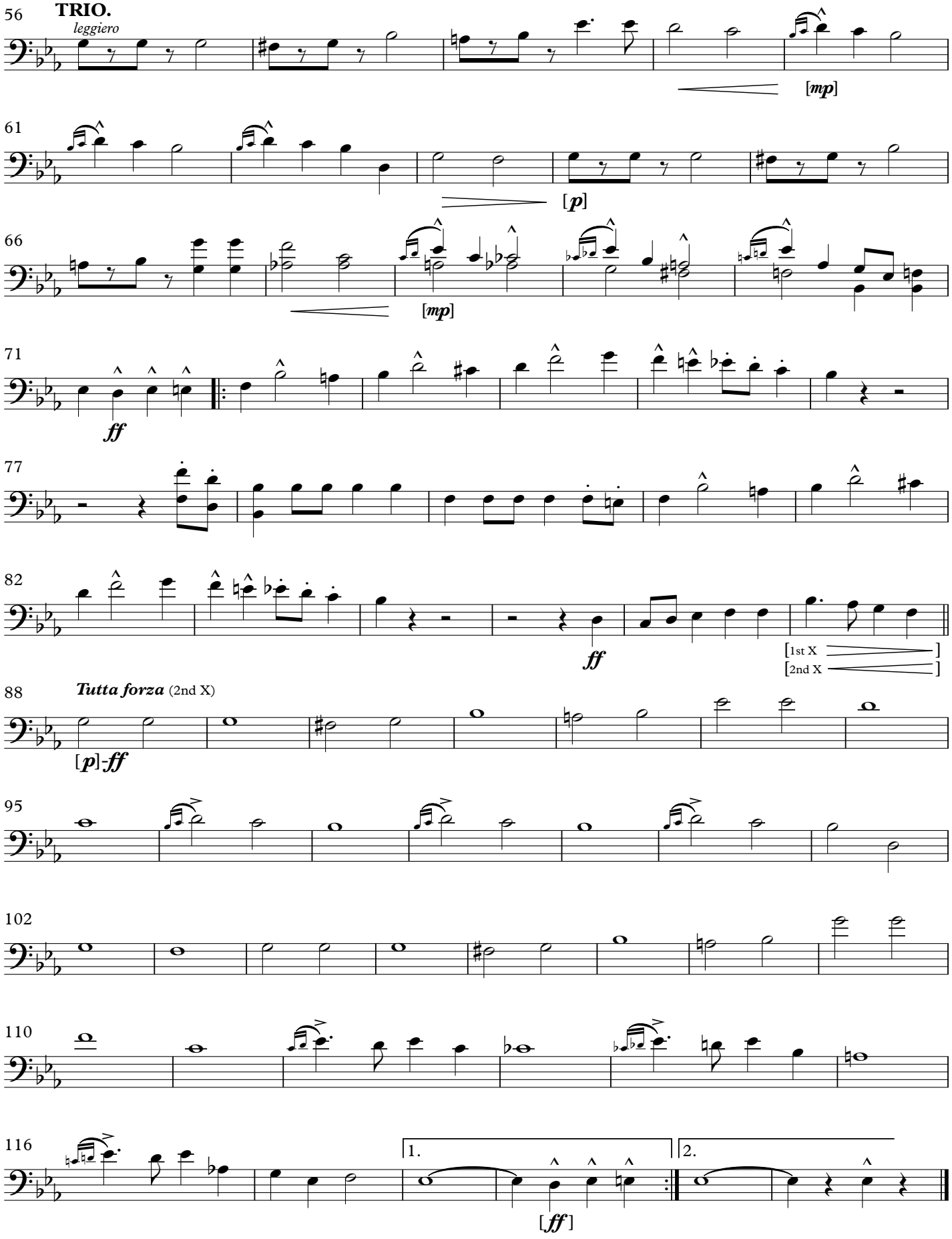

56
TRIO.
leggiero
[mp]
61
[p]
66
[mp]
71
ff
77
82
ff
[1st X
[2nd X
88
Tutta forza (2nd X)
[p]-ff
95
102
110
116
1.
2.
[ff]

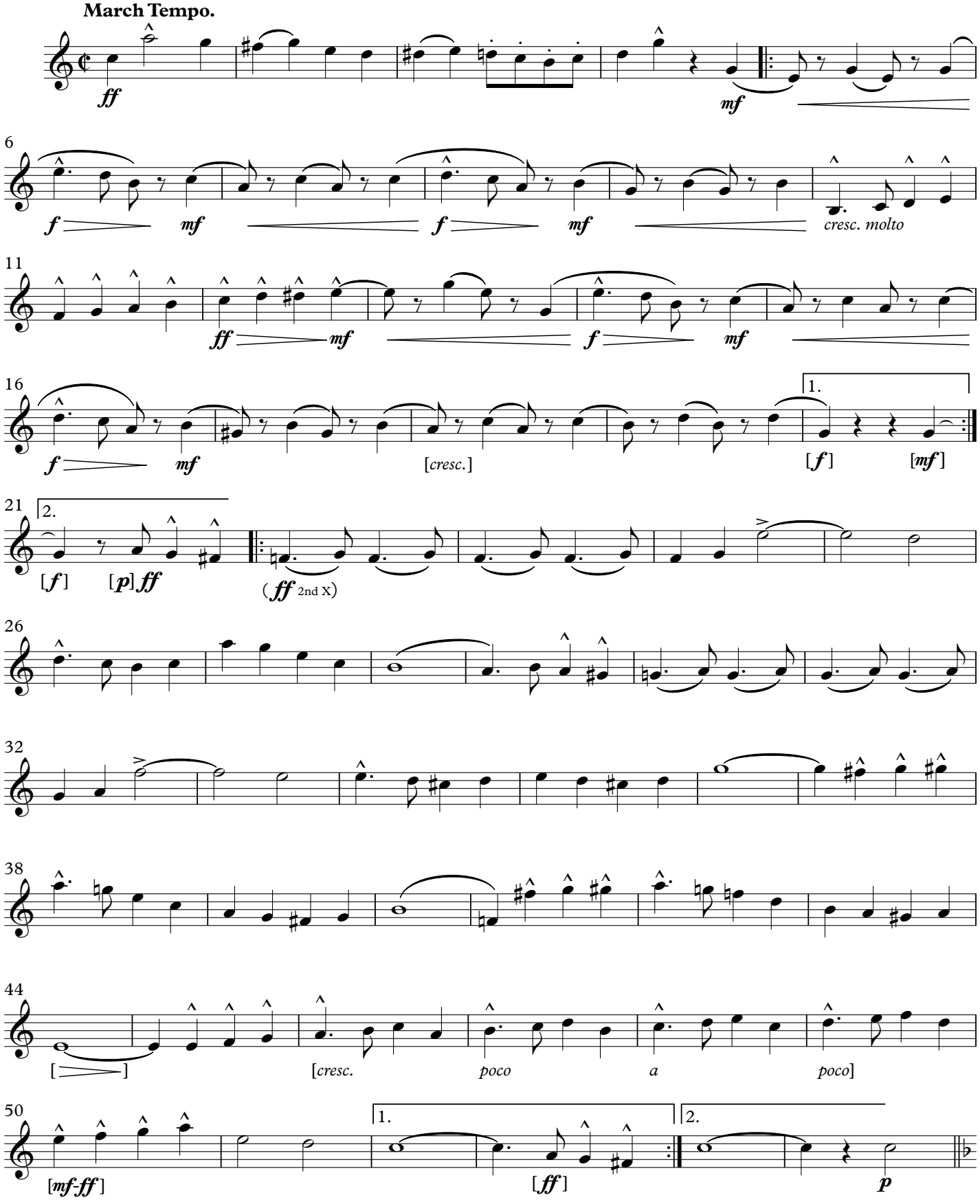
March

THE PATHFINDER OF PANAMA

(1915)

Baritone, T.C.

JOHN PHILIP SOUSA



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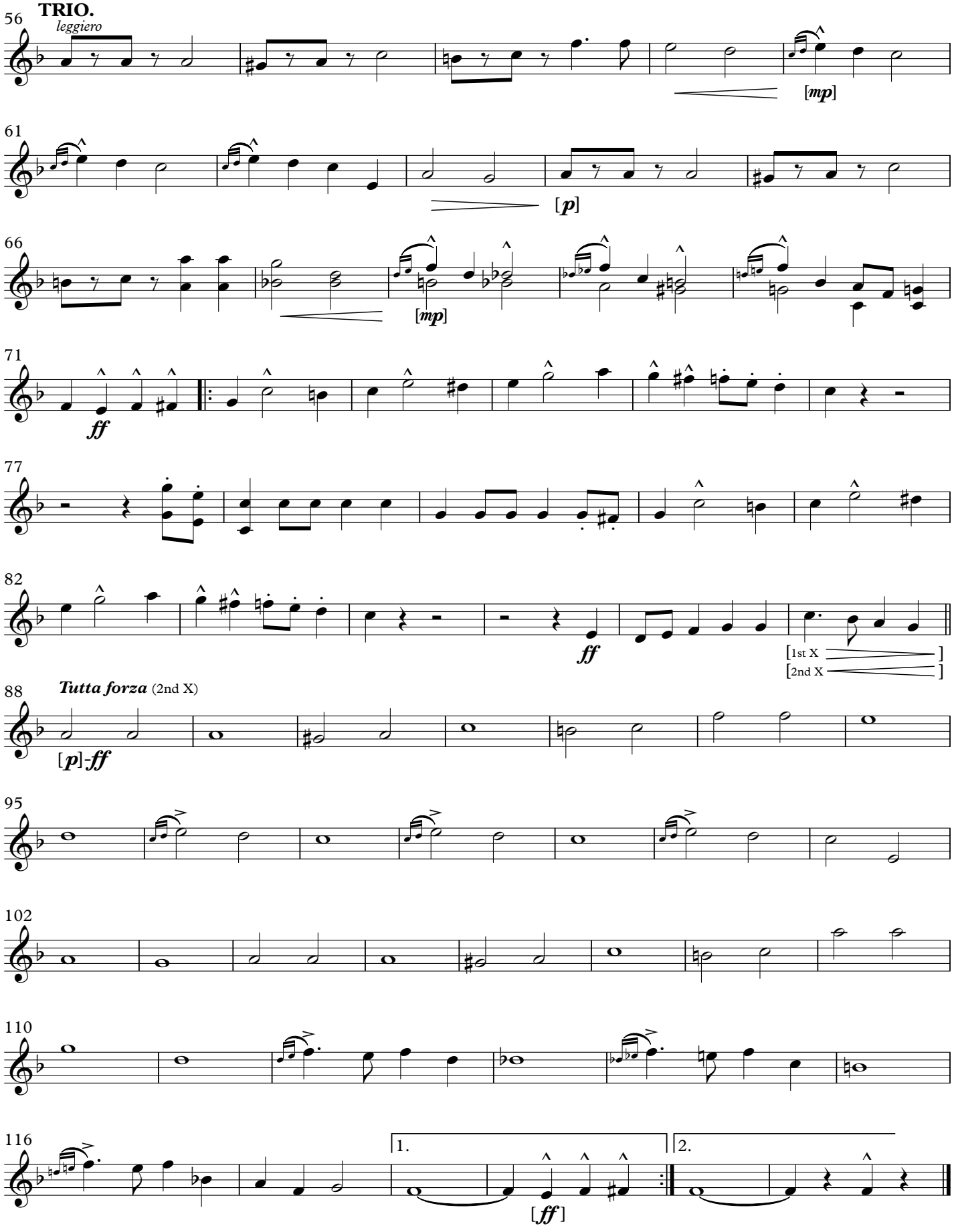

56
TRIO.
leggiero
[mp]
61
[p]
66
[mp]
71
ff
77
82
ff
[1st X
[2nd X
88
Tutta forza (2nd X)
[p]-ff
95
102
110
116
1.
2.
[ff]

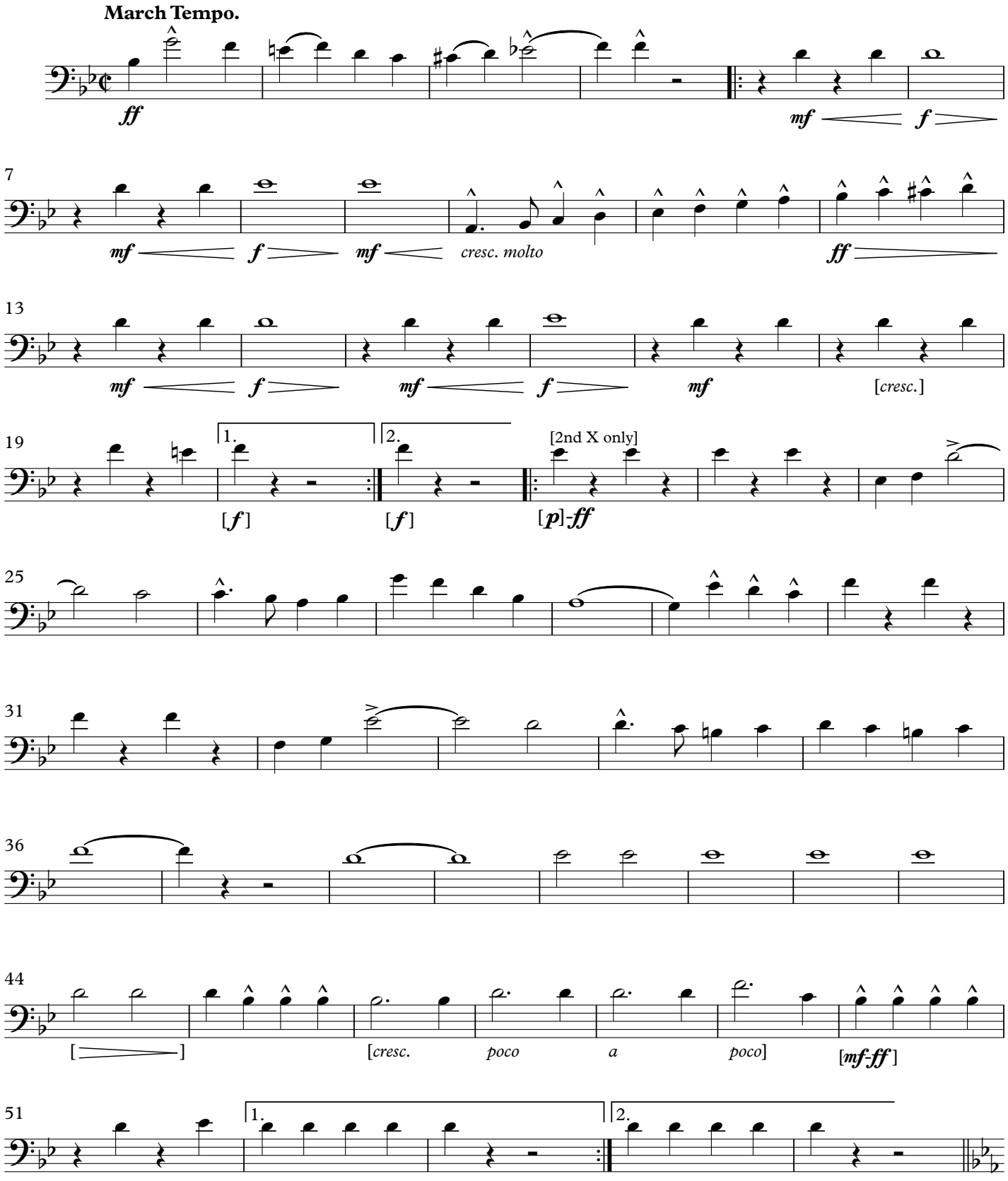
March

THE PATHFINDER OF PANAMA

(1915)

1st Trombone

JOHN PHILIP SOUSA



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TRIO.

56 [tacet] *leggiero*

p [***mp***]

62

[***p***]

68

[***mp***] [Play] ***ff***

74

79

85

ff [1st X] [2nd X] ***Tutta forza*** (2nd X) [2nd X only] [***p***]-***ff***

92

100

108

115

1. [Play] [***ff***] 2.

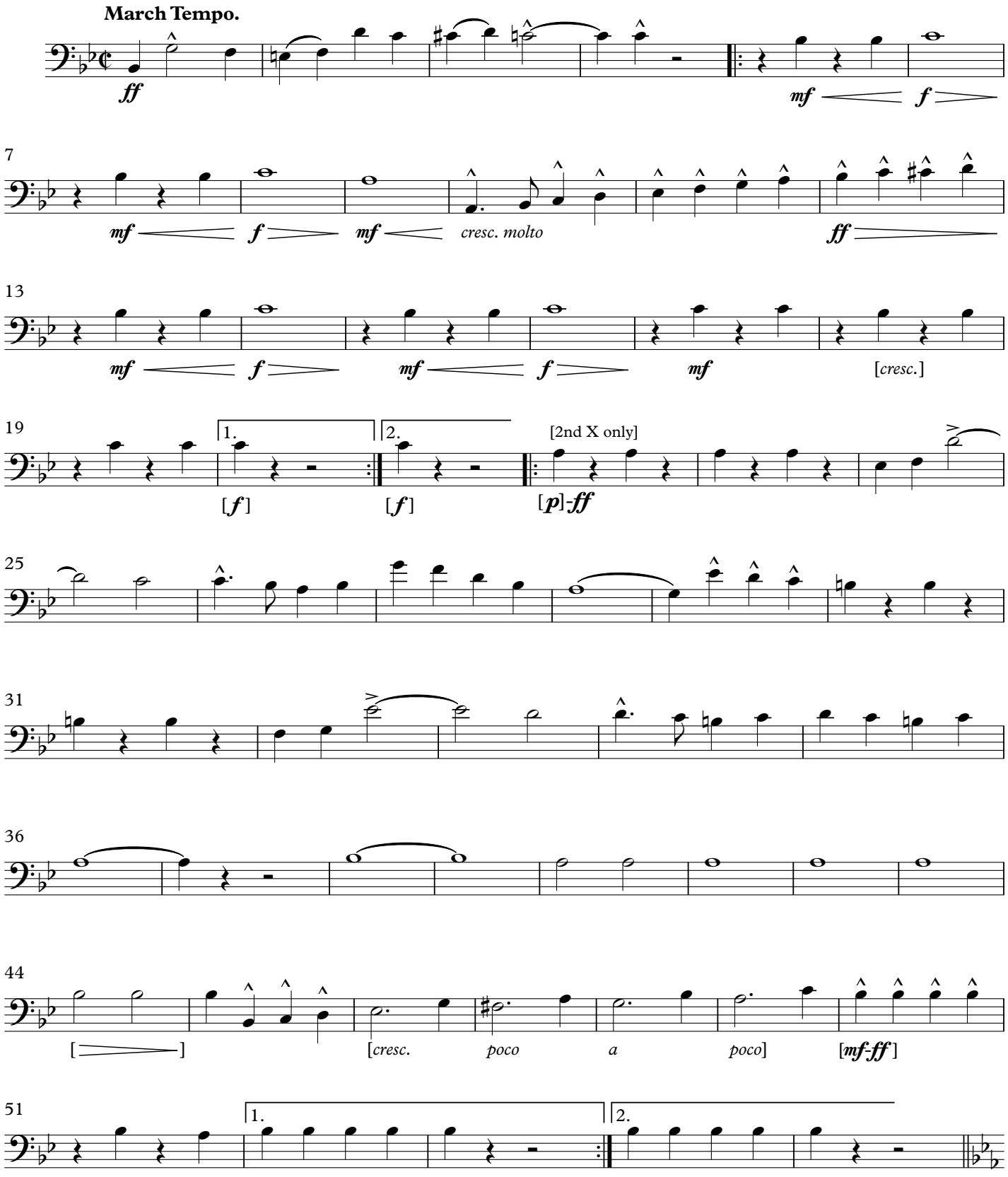
March

THE PATHFINDER OF PANAMA

(1915)

2nd Trombone

JOHN PHILIP SOUSA



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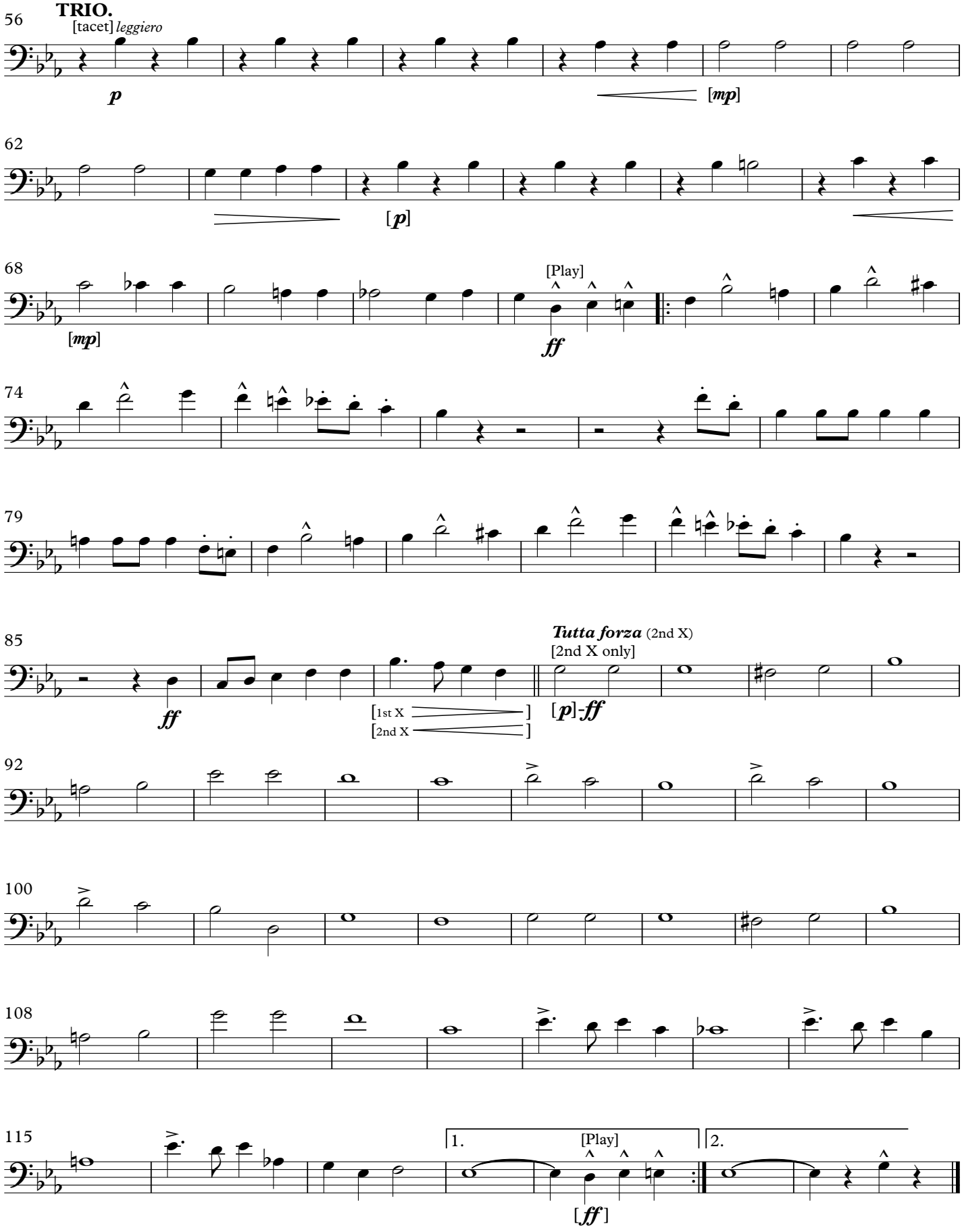

56
TRIO.
[tacet] leggiero
p
[mp]
62
[p]
68
[Play]
[mp]
ff
74
79
85
Tutta forza (2nd X)
[2nd X only]
ff
[1st X
[2nd X
[p]-ff
92
100
108
115
1.
[Play]
2.
[ff]

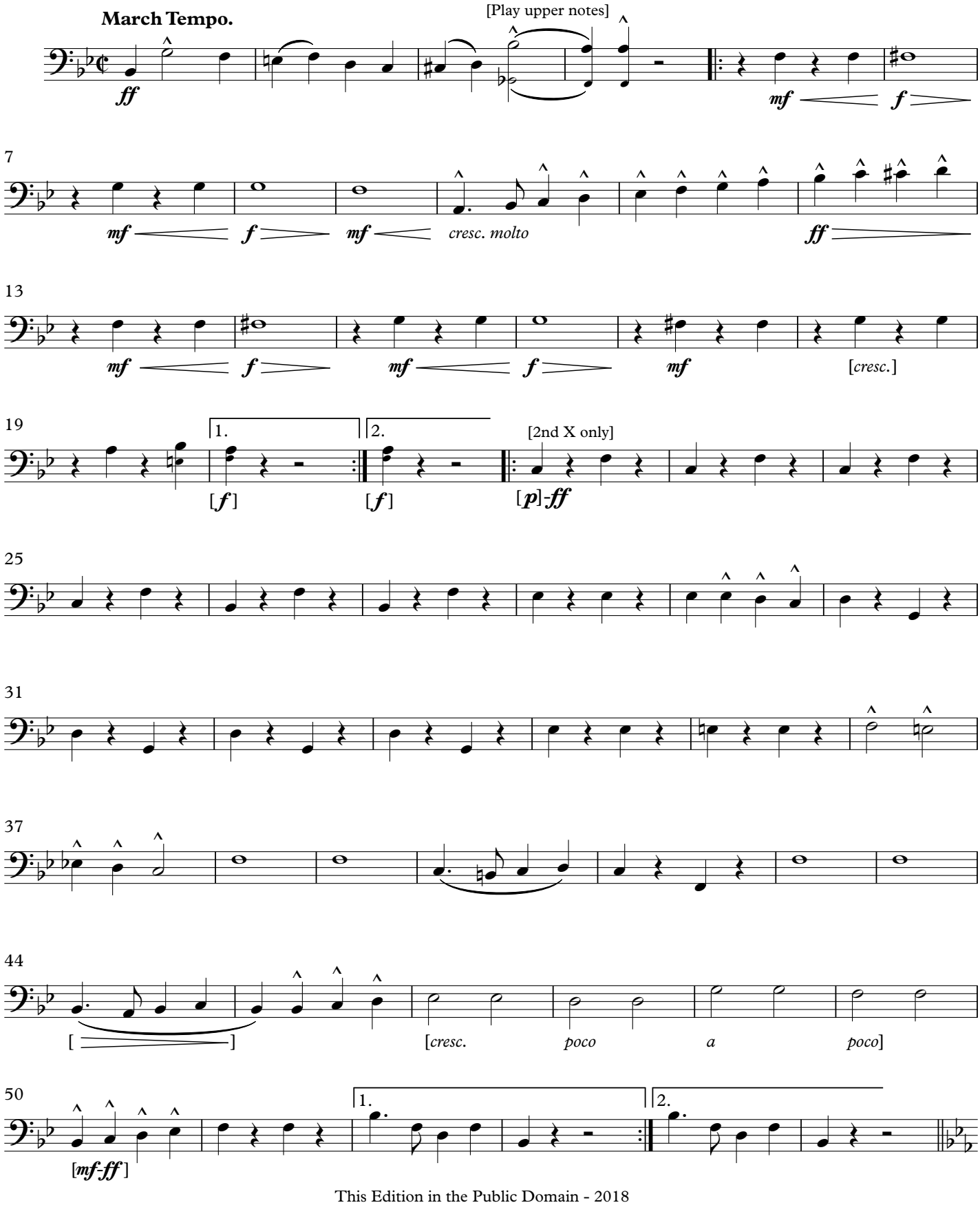
March

THE PATHFINDER OF PANAMA

(1915)

Bass Trombone

JOHN PHILIP SOUSA



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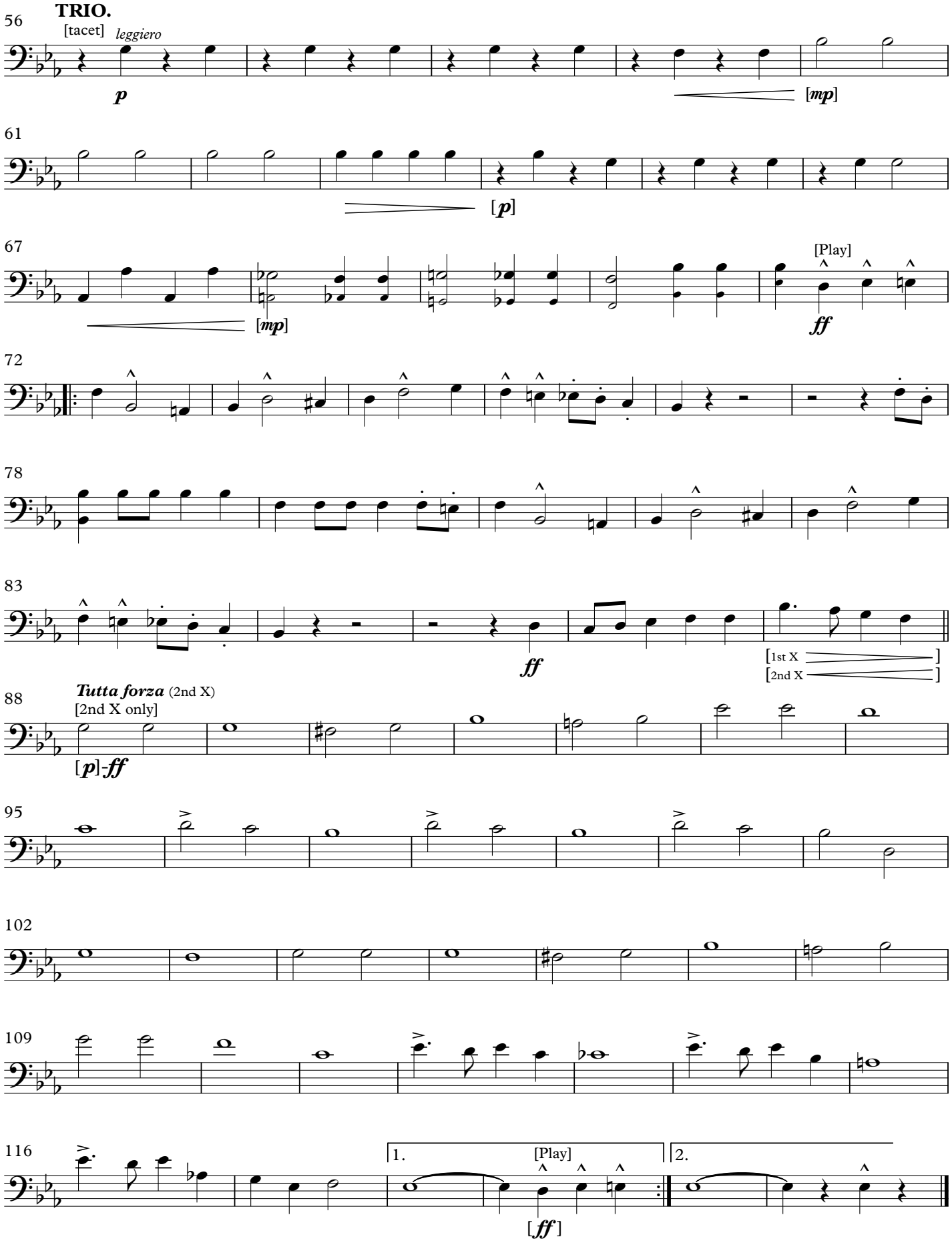

56
TRIO.
[tacet]
leggiero
p
[mp]
61
[p]
67
[Play]
[mp]
ff
72
78
83
ff
[1st X
[2nd X
88
Tutta forza (2nd X)
[2nd X only]
[p]-ff
95
102
109
116
1.
[Play]
2.
[ff]

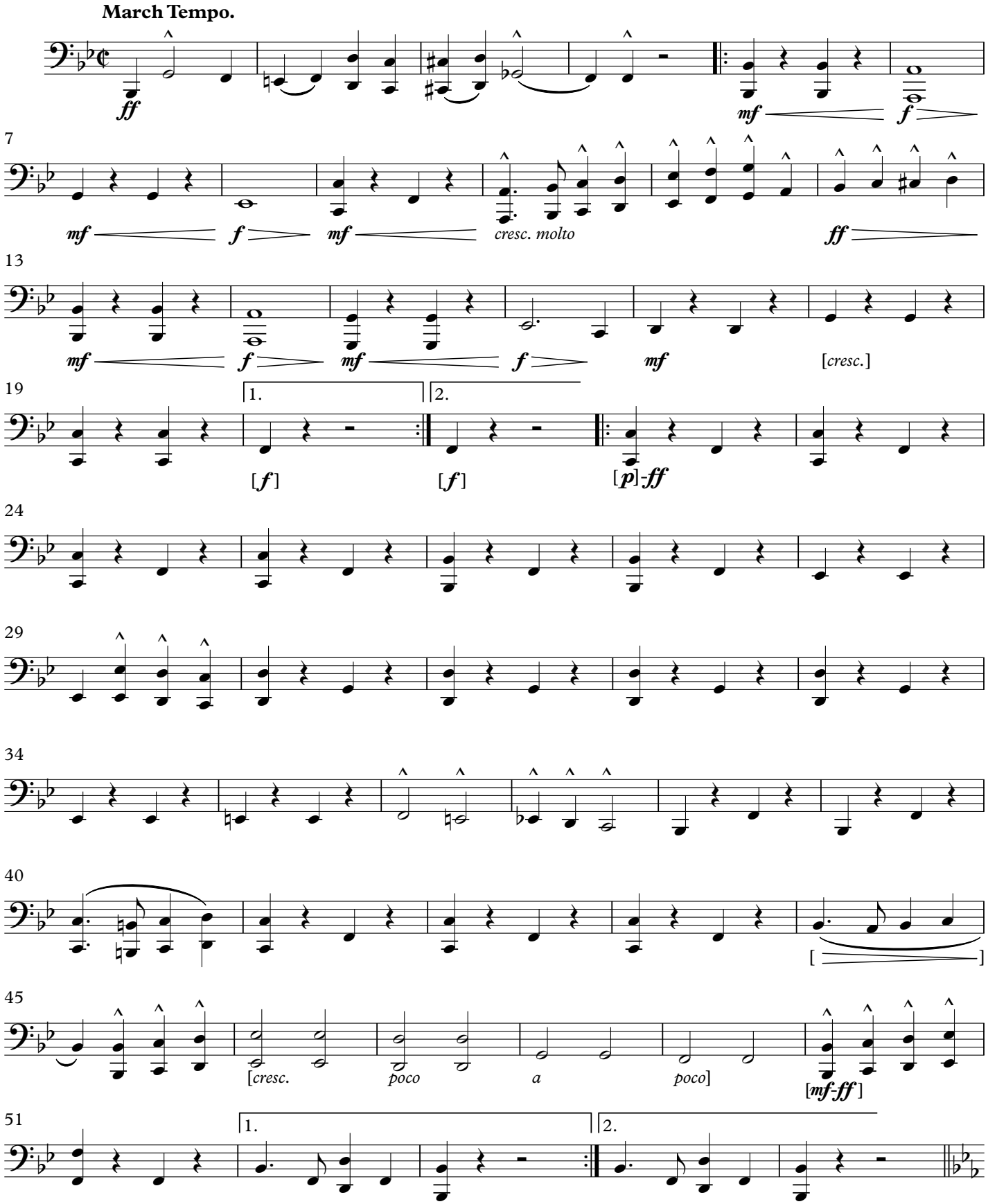
March

THE PATHFINDER OF PANAMA

(1915)

Tuba

JOHN PHILIP SOUSA



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56 **TRIO.**

p [*mp*]

62

[*p*]

68

[*mp*] *ff*

74

79

84 ***Tutta forza*** (2nd X)

ff [1st X] [2nd X] [*p*]-*ff*

90

97

104

111

117 1. 2.

[*ff*]

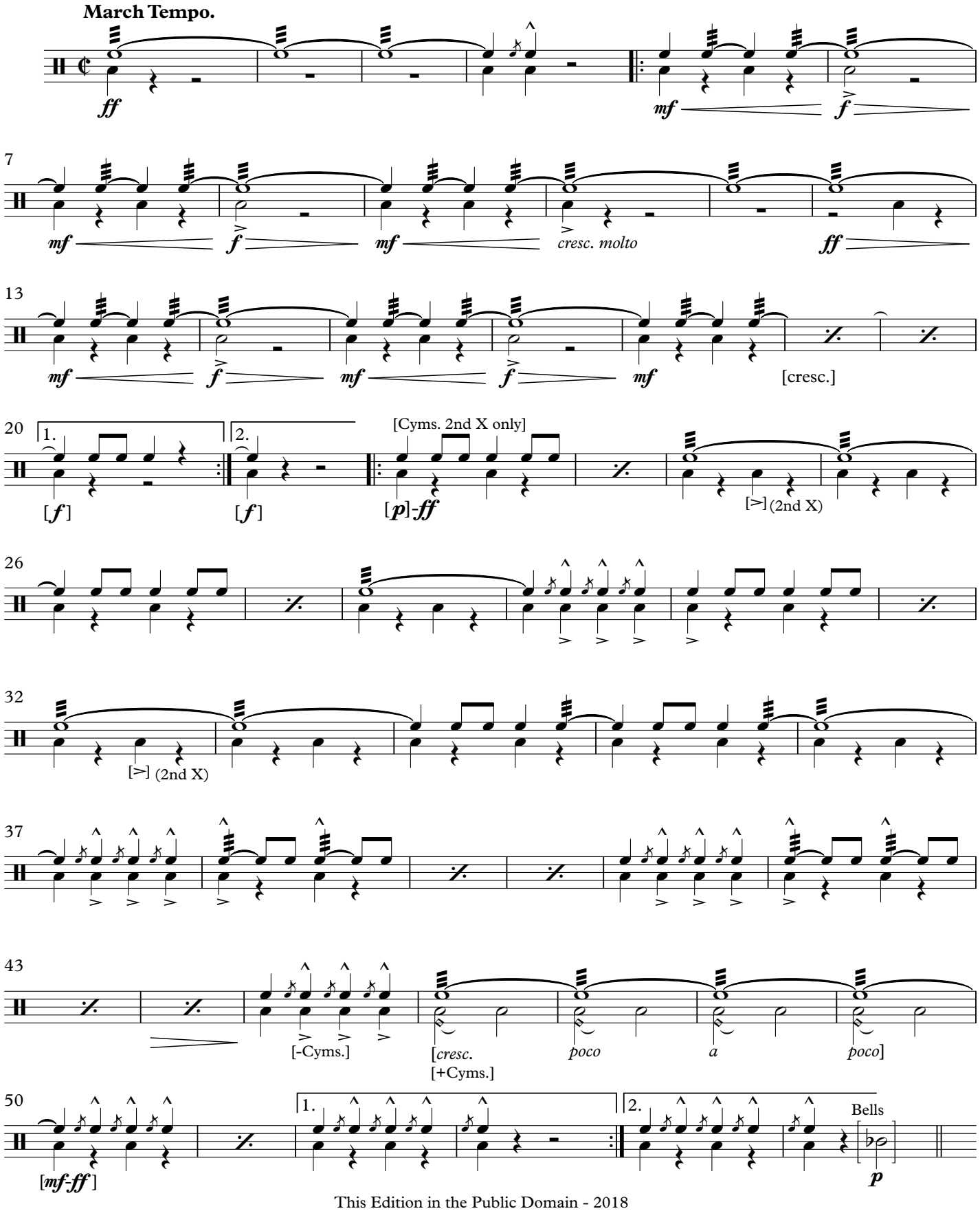
March

THE PATHFINDER OF PANAMA

(1915)

Drums & Bells

JOHN PHILIP SOUSA



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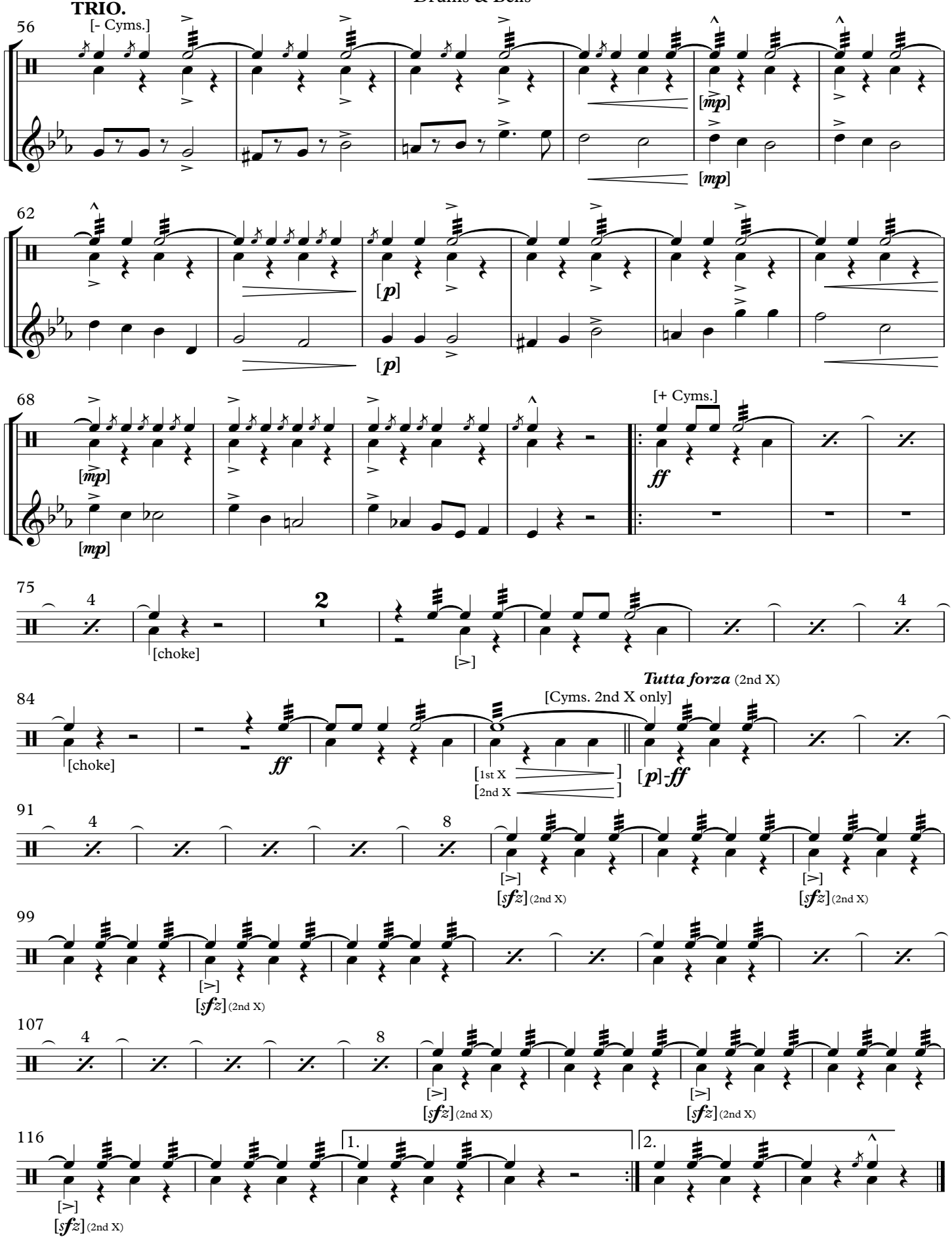

TRIO.
[- Cyms.]
56
[mp]
62
[p]
68
[+ Cyms.]
[ff]
75
[choke]
Tutta forza (2nd X)
84
[Cyms. 2nd X only]
[1st X
[2nd X
91
[sfz] (2nd X)
99
107
116
1.
2.

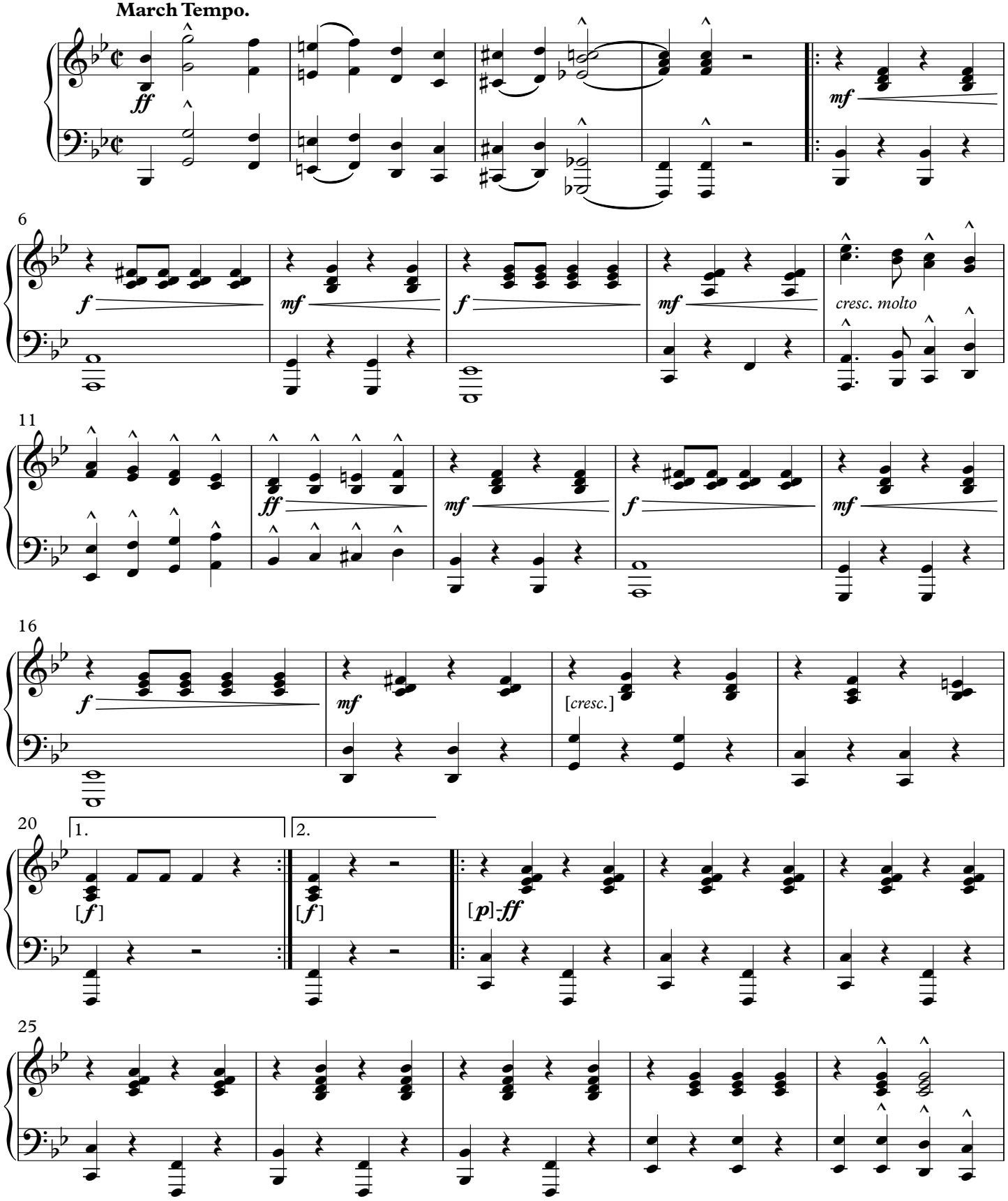
March

THE PATHFINDER OF PANAMA

(1915)

Harp

JOHN PHILIP SOUSA



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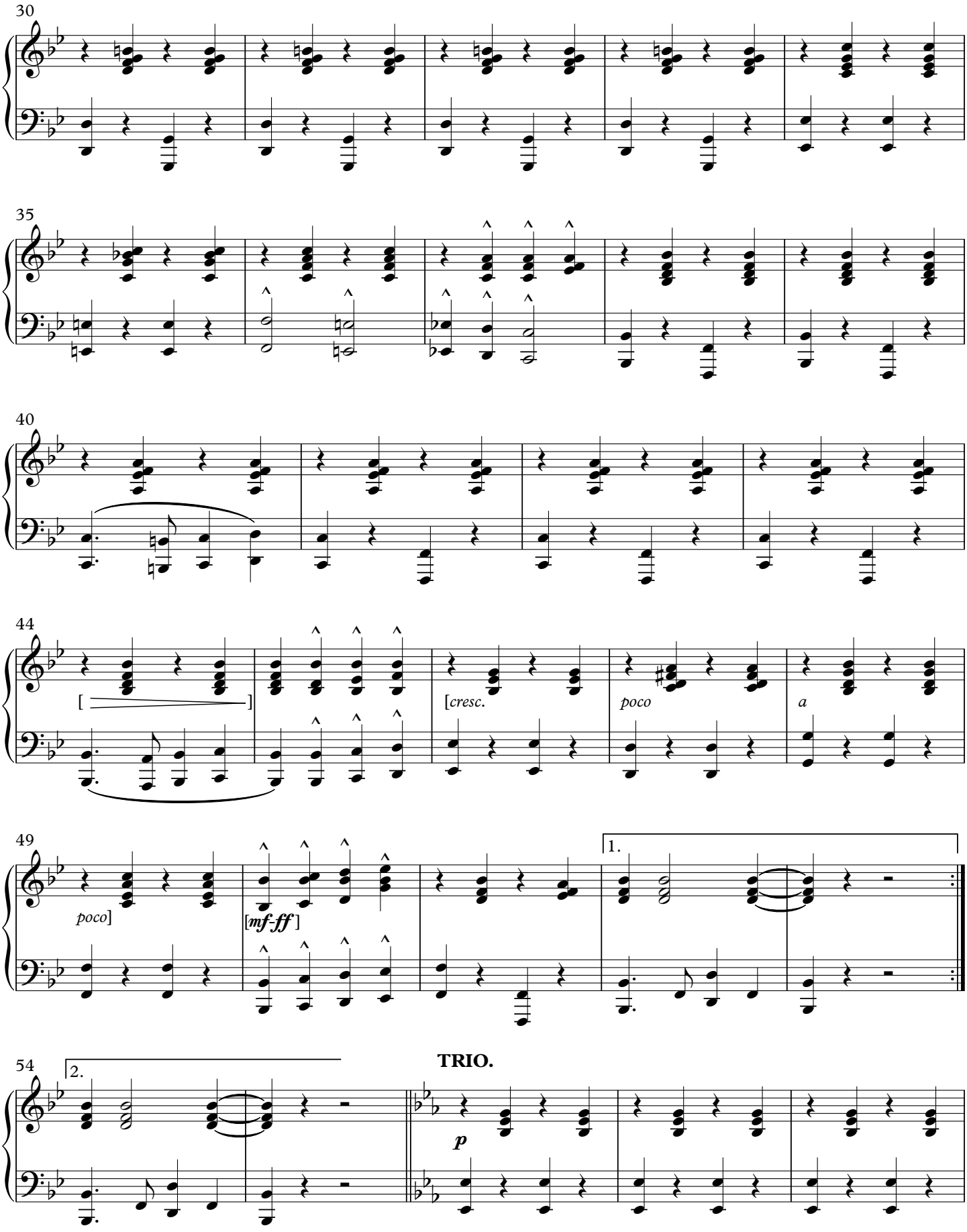
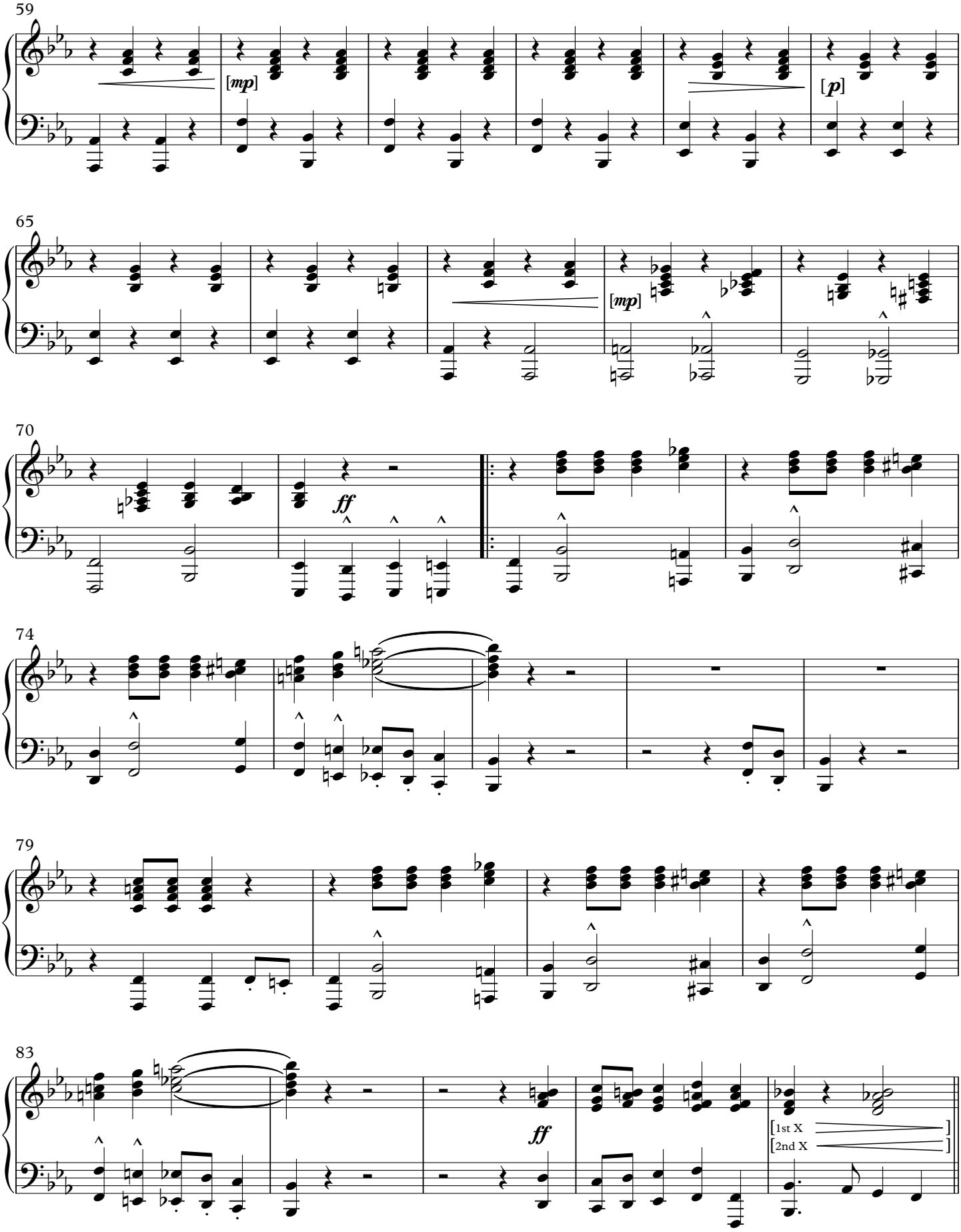
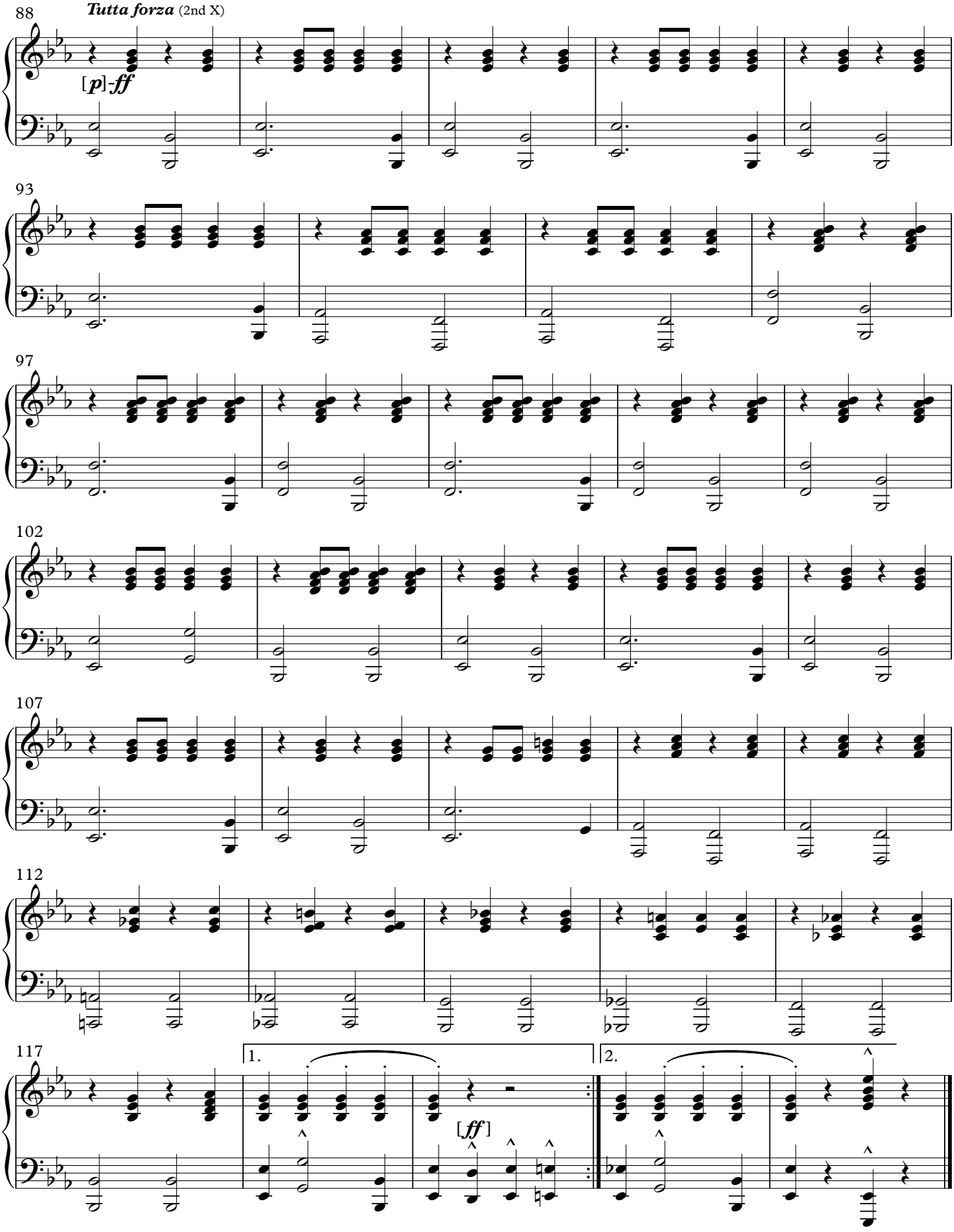

30
35
40
44
[
]
[cresc.
poco
a
49
poco]
[mf-ff]
1.
54
2.
TRIO.
p

THE PATHFINDER OF PANAMA
Harp




88
Tutta forza (2nd X)
[p]-ff
93
97
102
107
112
117
1.
2.
[ff]