The Complete Marches of

John Philip Sousa

Vol. 4 — No. 75

BOY SCOUTS OF AMERICA

MARCH

(1916)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, "Boy Scouts of America" (1916)

Sousa received three silver loving cups for his sixty-second birthday on November 6, 1916, when the Sousa Band was engaged for the *Hip Hop Hooray* show in Philadelphia. One cup was presented by members of his band, another by the 1,200 employees of the show, and the third by the Boy Scouts of America, for whom he had just written this march. For the première of the march on that date, the scouts sent representatives from several cities.

Dr. Charles D. Hart, president of the Philadelphia scout organization, had asked Sousa to compose the march. Sousa responded with a march that "...absolutely breathes the boy; it visualizes the supple step of the boy marching, and not the heavy tread of the man."

Author Booth Tarkington agreed to write lyrics, but there is no evidence that he did. Sousa provided them, but they were not published. On the front cover of the sheet music is a photograph of the Boy Scout statuette which Dr. Hart presented to Sousa two months before the march was written.

The march apparently was never adopted by the Boy Scouts of America as an official march, although it had been announced in the press that it would be.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 43. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of "The Complete Marches of John Philip Sousa" were staples in Sousa's regular concert repertoire and were included in the "Encore Books" used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa's special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

"The Complete Marches of John Philip Sousa" appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King" in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] *in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

Introduction (m. 1-4): The recommended tempo is 122 bpm. A strong accent for the entire band on a diminished chord begins this march. The capped notes in m. 4 should be short and accented, with the cymbal crash choked on beat two.

First Strain (m. 4-36): The dynamic immediately drops to *mezzo-forte* on the pick-up note to m. 5. The accents are very important in this strain; especially those that come on weak beats, such as in trombone and tuba in the first few measures of this strain. The sixteenth-note figures in the cornet/trumpets parts should be clearly heard throughout. In order to emphasize the dynamic contrast built into this strain, the cymbals come in and out of the texture as indicated, even as the bass drum continues to play. The accent in percussion in m. 28 is stronger than those previous to it, and the *sfz* accent in m. 32 should be strongest of all.

Second Strain (m. 36-44): This short strain features the band whistling along with the piccolo. Flutes and cymbals are tacet, while horns and low brass play very softly so as not to cover the whistling.

First Strain reprise (m. 44-76): The First strain is then repeated and played exactly as it was the first time.

Trio (m. 77-108): E-flat clarinet, cornets, trombones, and ALL percussion except for the added bell part are *tacet* for this trio. The "dolce" marking is original to Sousa and is an important indication in this long-form trio; subtle but expressive dynamic variation has been added in this edition to keep the line moving forward.

Break Strain (m. 108-124): The cornets/trumpets and snare drum rejoin at *fortissimo* on the pick-up notes to m. 108 with a bugle call. All others re-enter at *fortissimo* beginning in m. 112 before executing a *subito mezzo-piano* in m. 121 and a crescendo to *forte* in m. 124. That is followed by a quick diminuendo for all parts the first time. Flams have been added to the snare drum part to decorate the figure.

Final Strain (m. 125-157): The trio melody returns here, this time without slurs and accompanied by a rhythmic decoration in the upper winds. E-flat clarinet, cornets, trombones, and cymbals should be *tacet* for this first time through, but piccolo may play with the flutes and oboes. Clarinets are written one octave lower than the original parts first time and all play at *piano*. A crescendo and decrescendo appears the first time in m. 138-140 along with a slur in the tubas and low winds. The second time through this section, it is all played at *fortissimo* with no dynamic change, and all dotted quarter notes are accented as indicated. The cornets and snare drum re-enter in m. 156 for the repeat of the break strain, which is played as before but this time with a continued crescendo in m. 124 to *fortissimo* for all voices and in the original higher octaves for the remainder of the march. Percussion accents color the melody throughout second time as indicated, with two strong *sfz* accents on beats two of both m. 153 and 154.

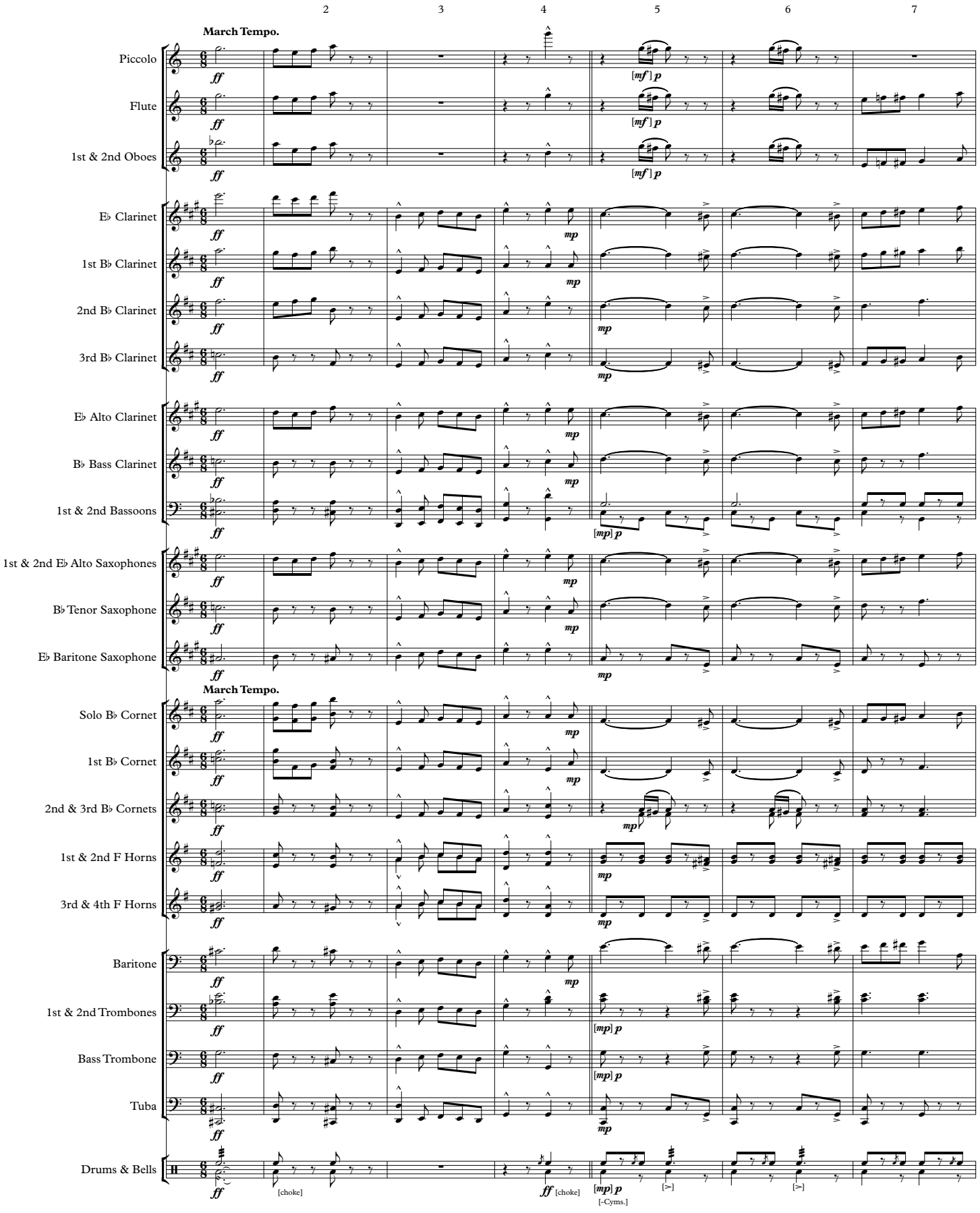
March

THE BOY SCOUTS OF AMERICA

Full Score

(1916)

JOHN PHILIP SOUSA



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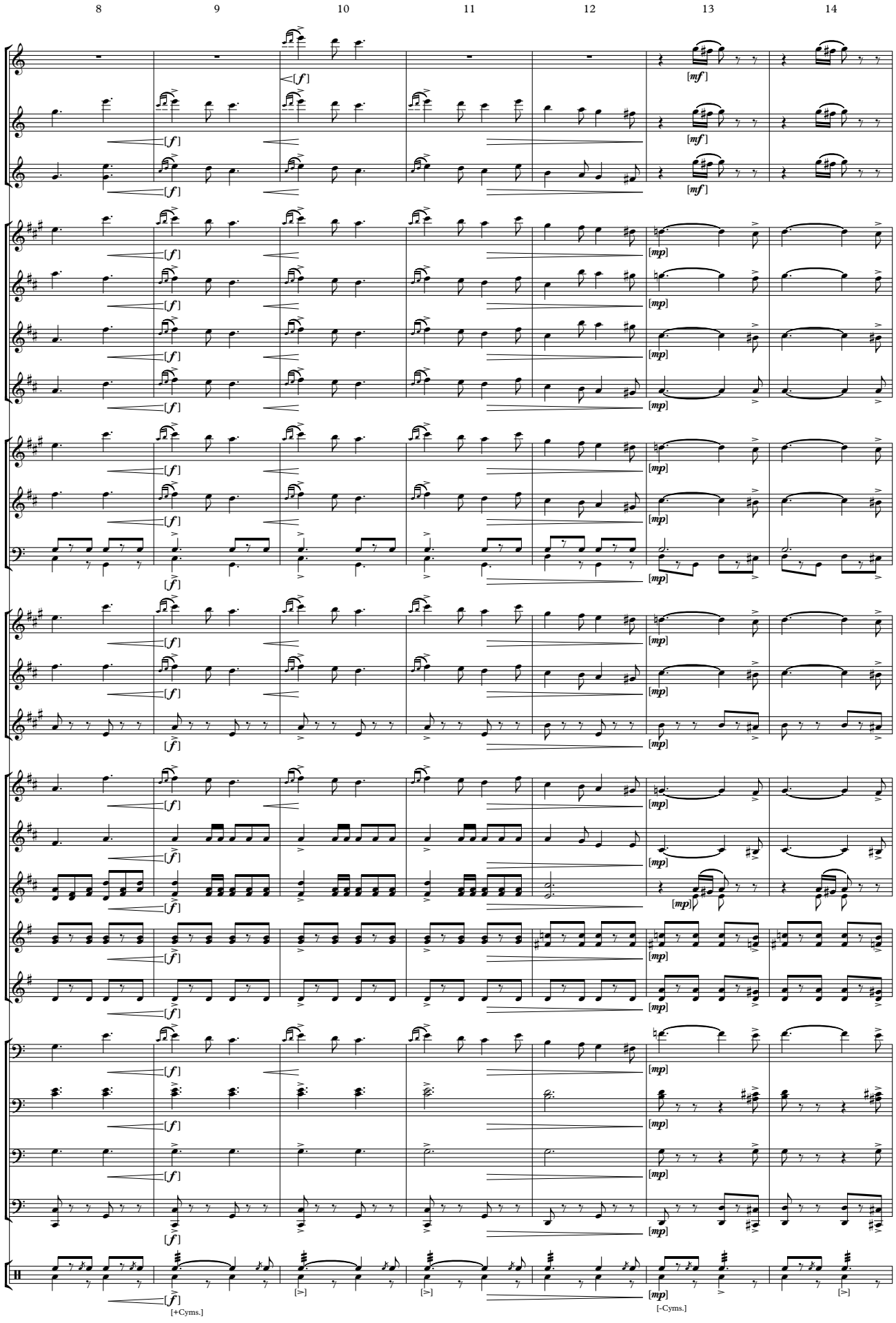
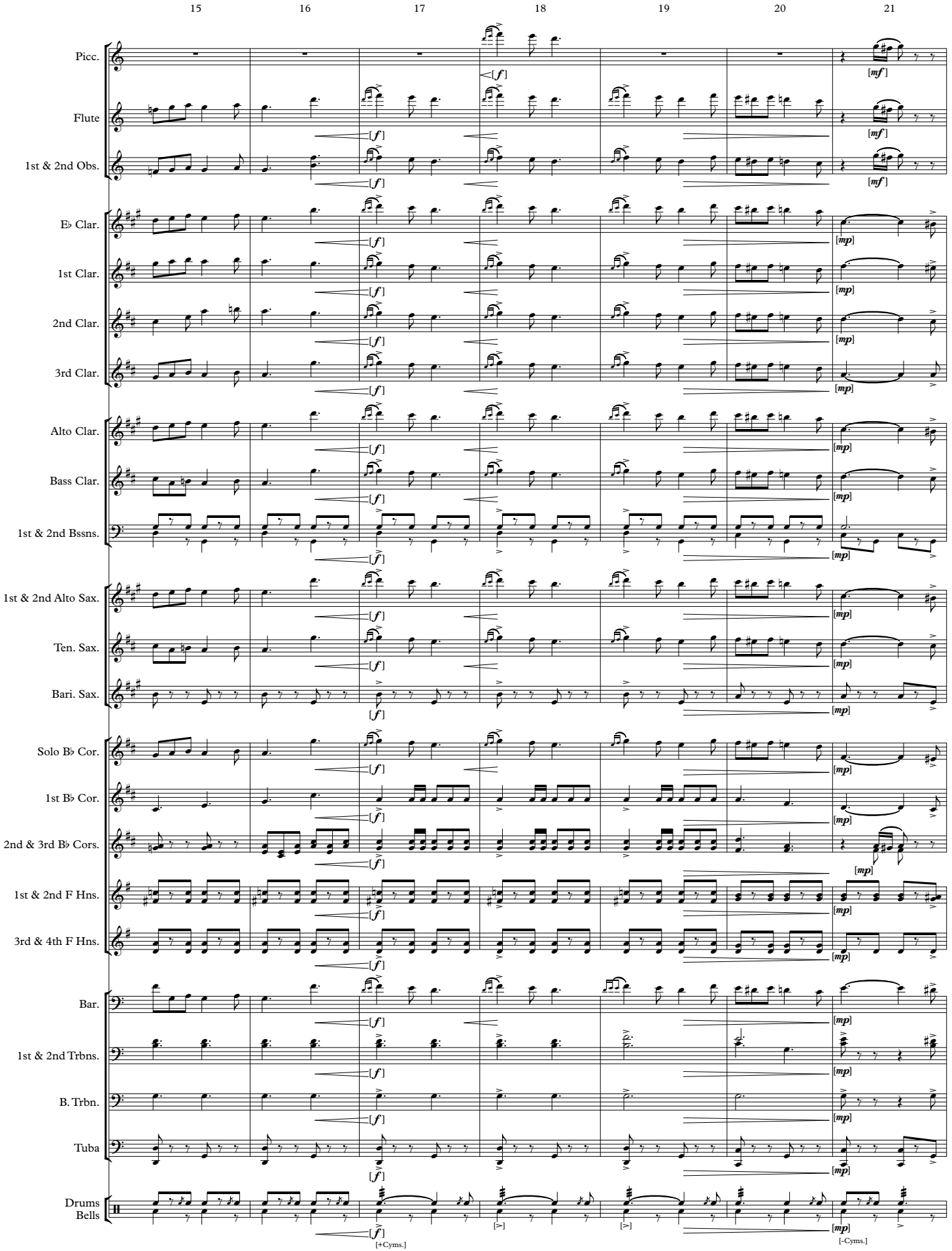
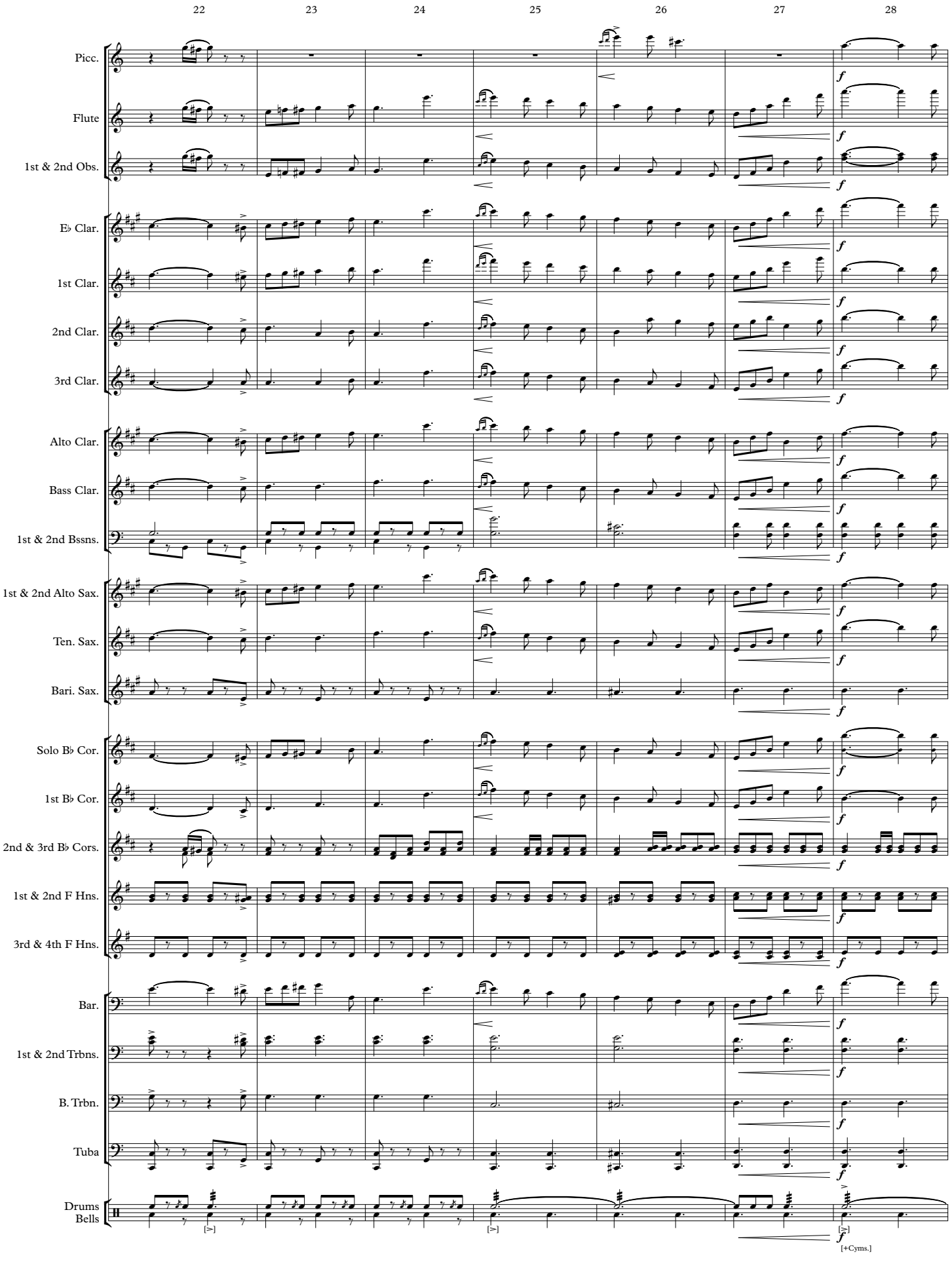

8
9
10
11
12
13
14
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells
[f]
[mf]
[mp]
[+Cyms.]
[-Cyms.]

THE BOY SCOUTS OF AMERICA

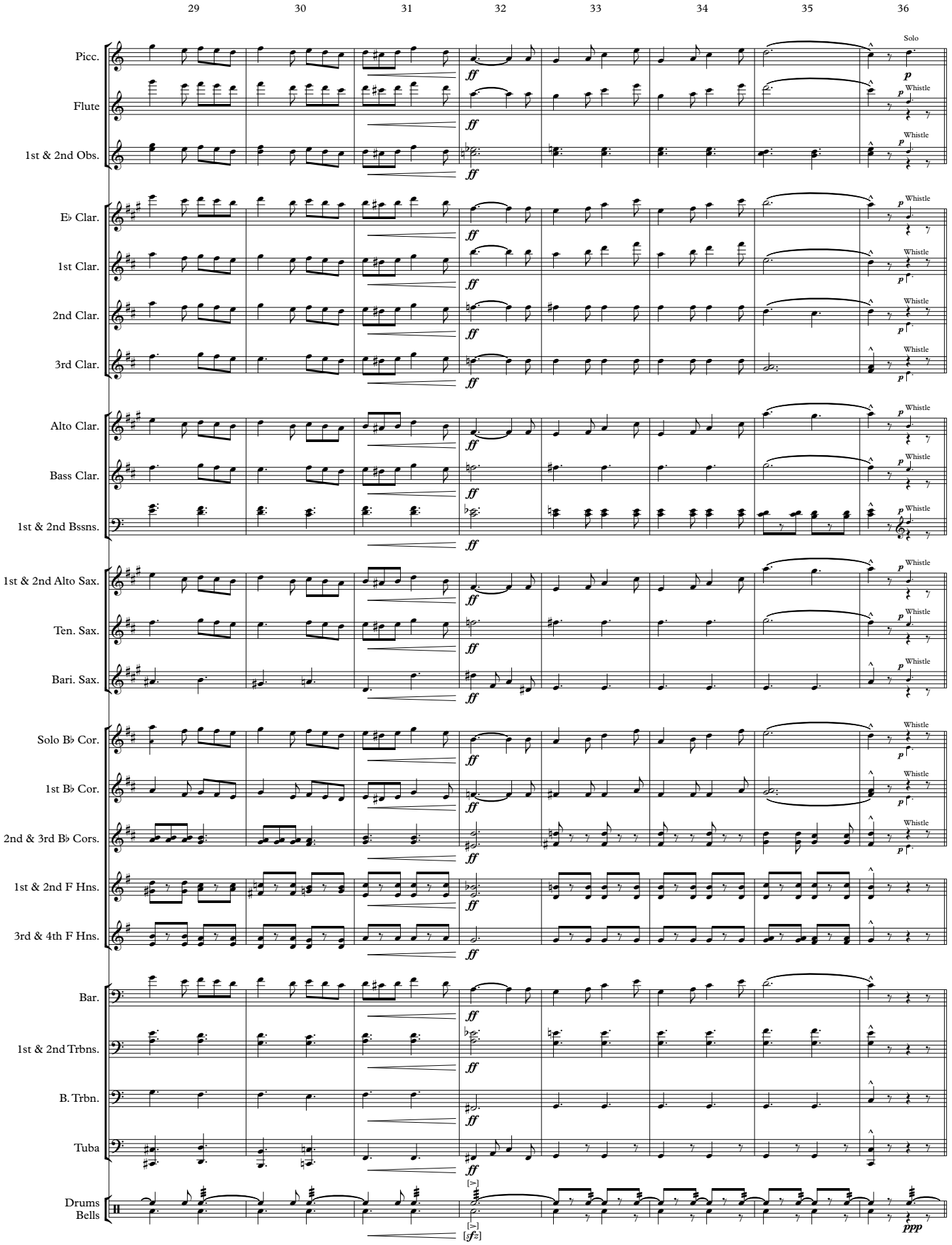
Full Score

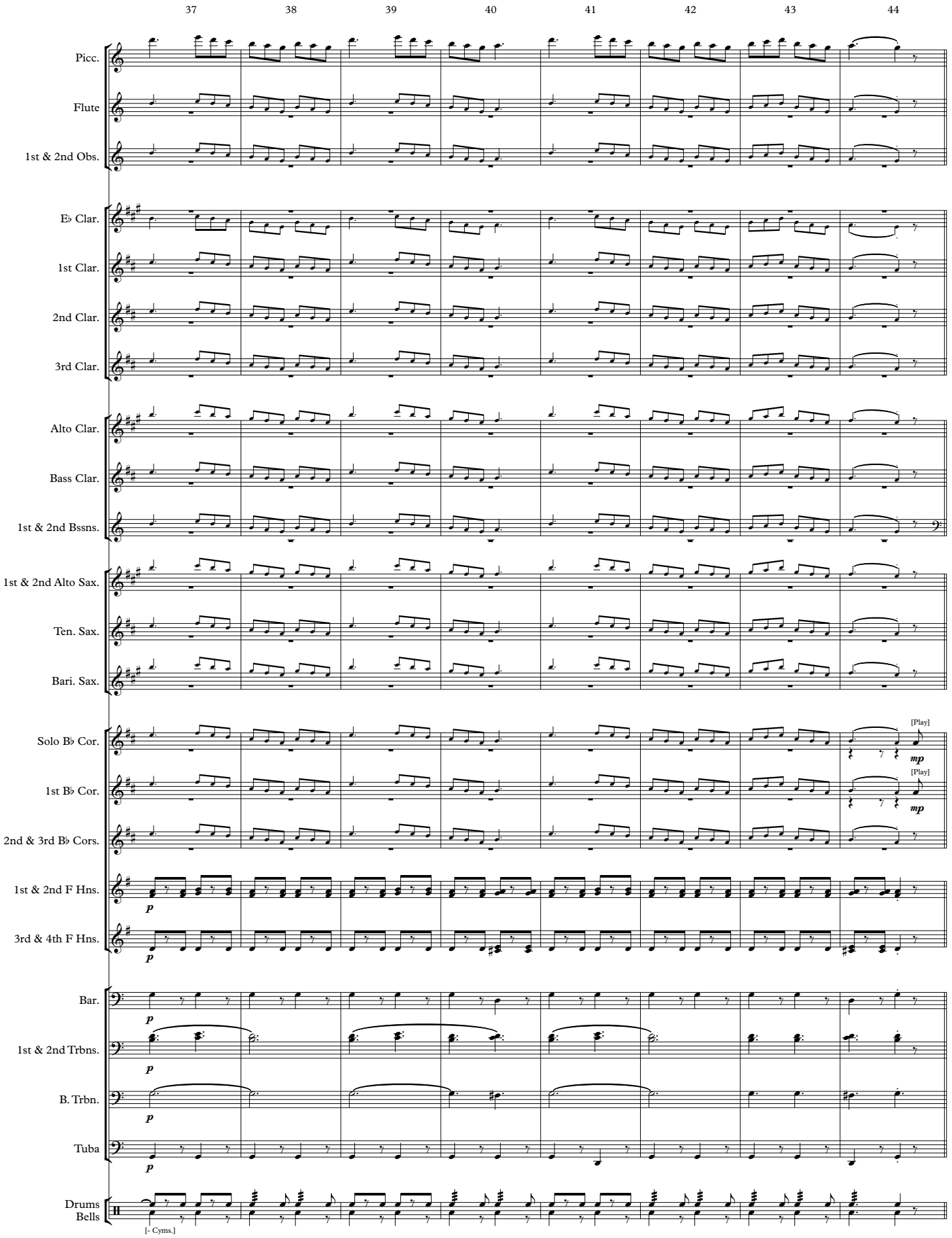



22
23
24
25
26
27
28
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells
f
[>]
[+Cyms.]

THE BOY SCOUTS OF AMERICA

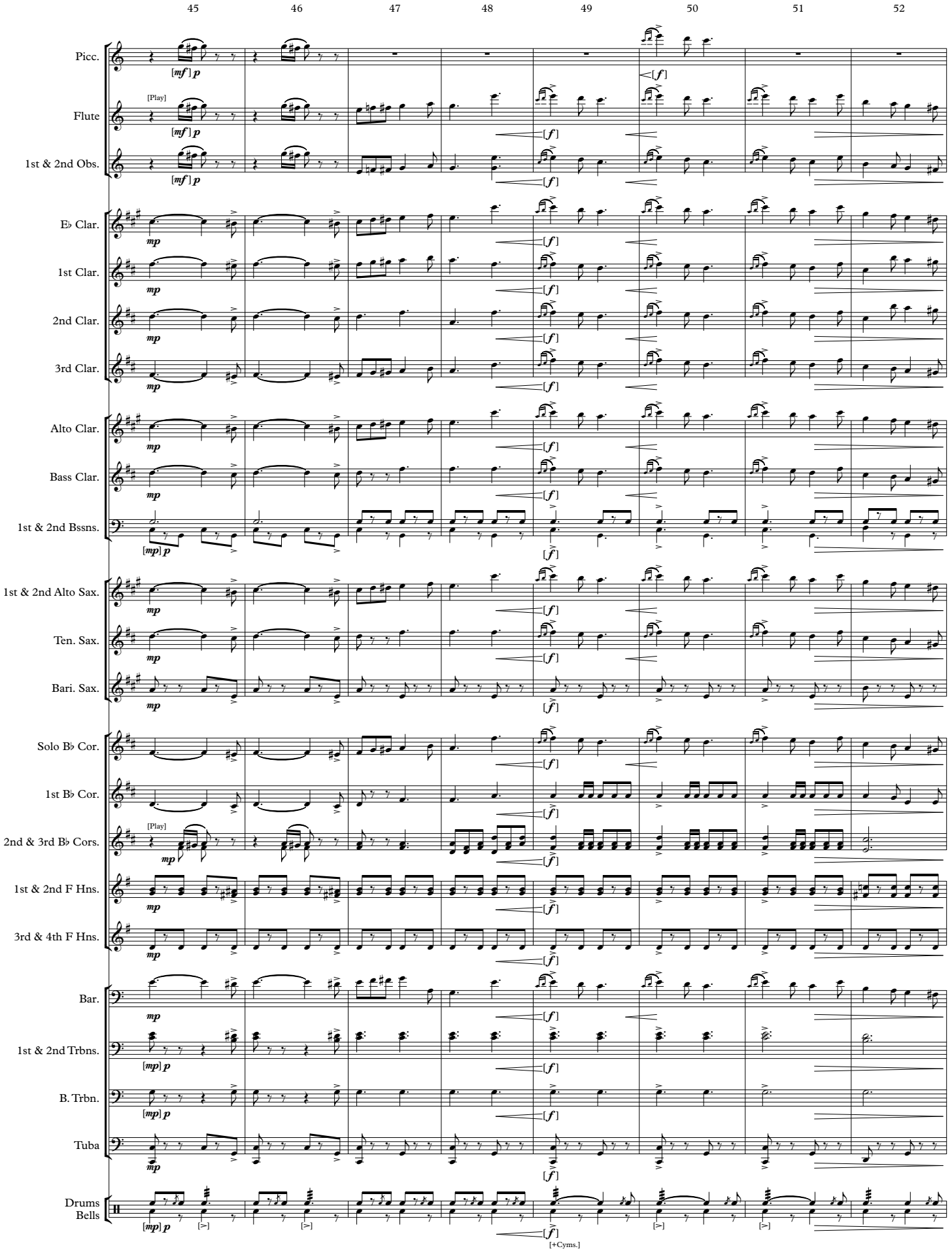
Full Score

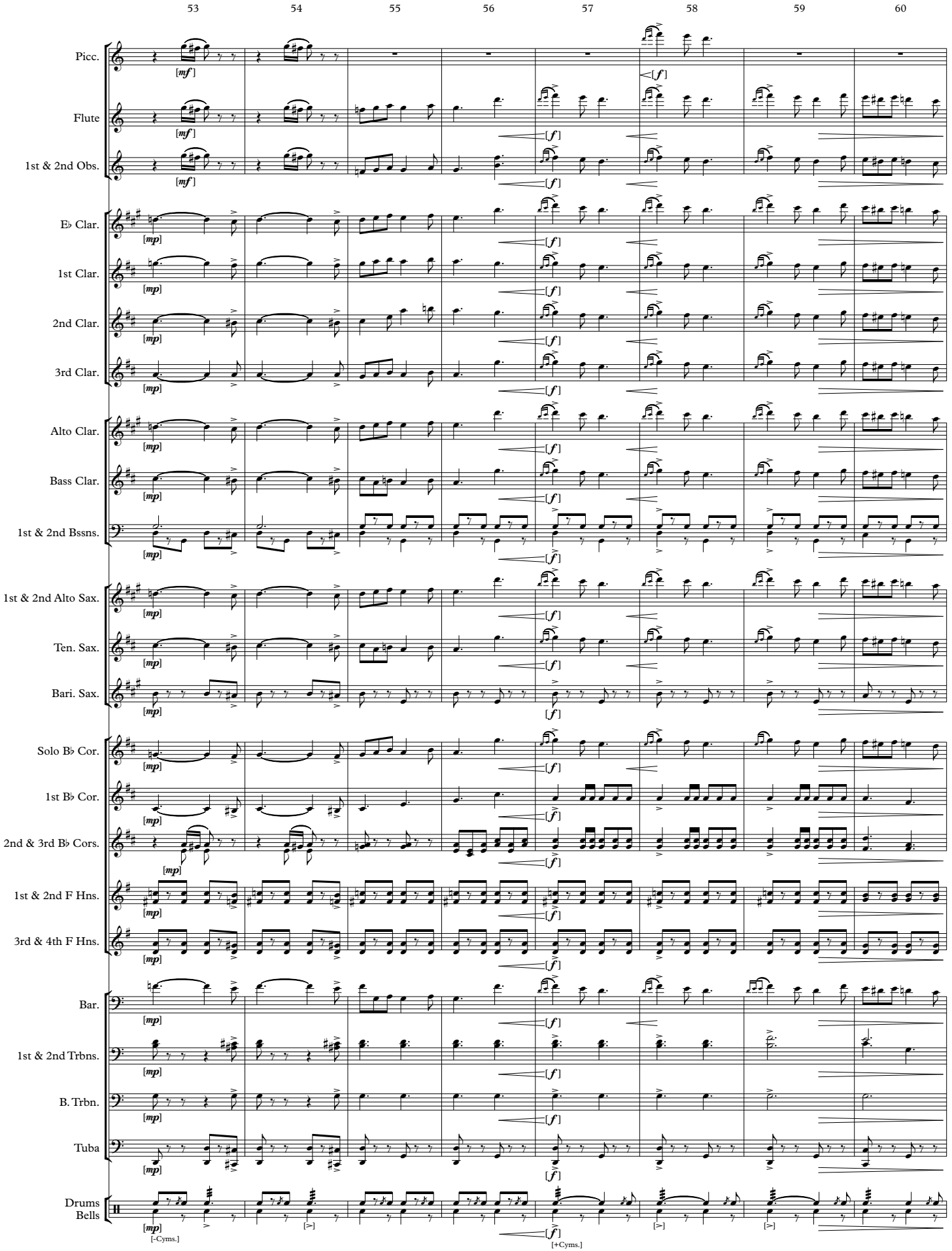



37
38
39
40
41
42
43
44
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells
[- Cyms.]
[Play]
mp
[Play]
mp
p
p
p
p
p
p

THE BOY SCOUTS OF AMERICA

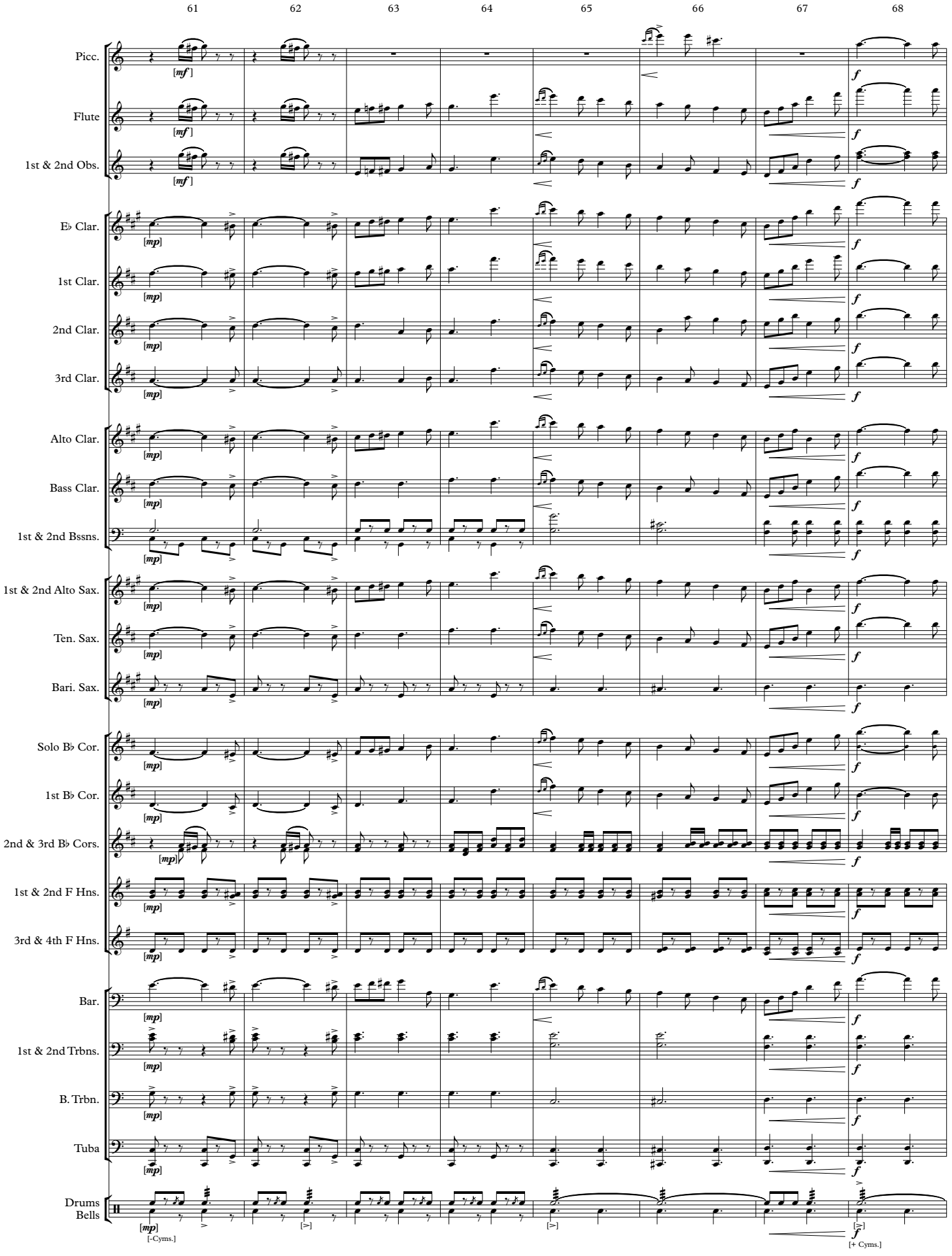
Full Score

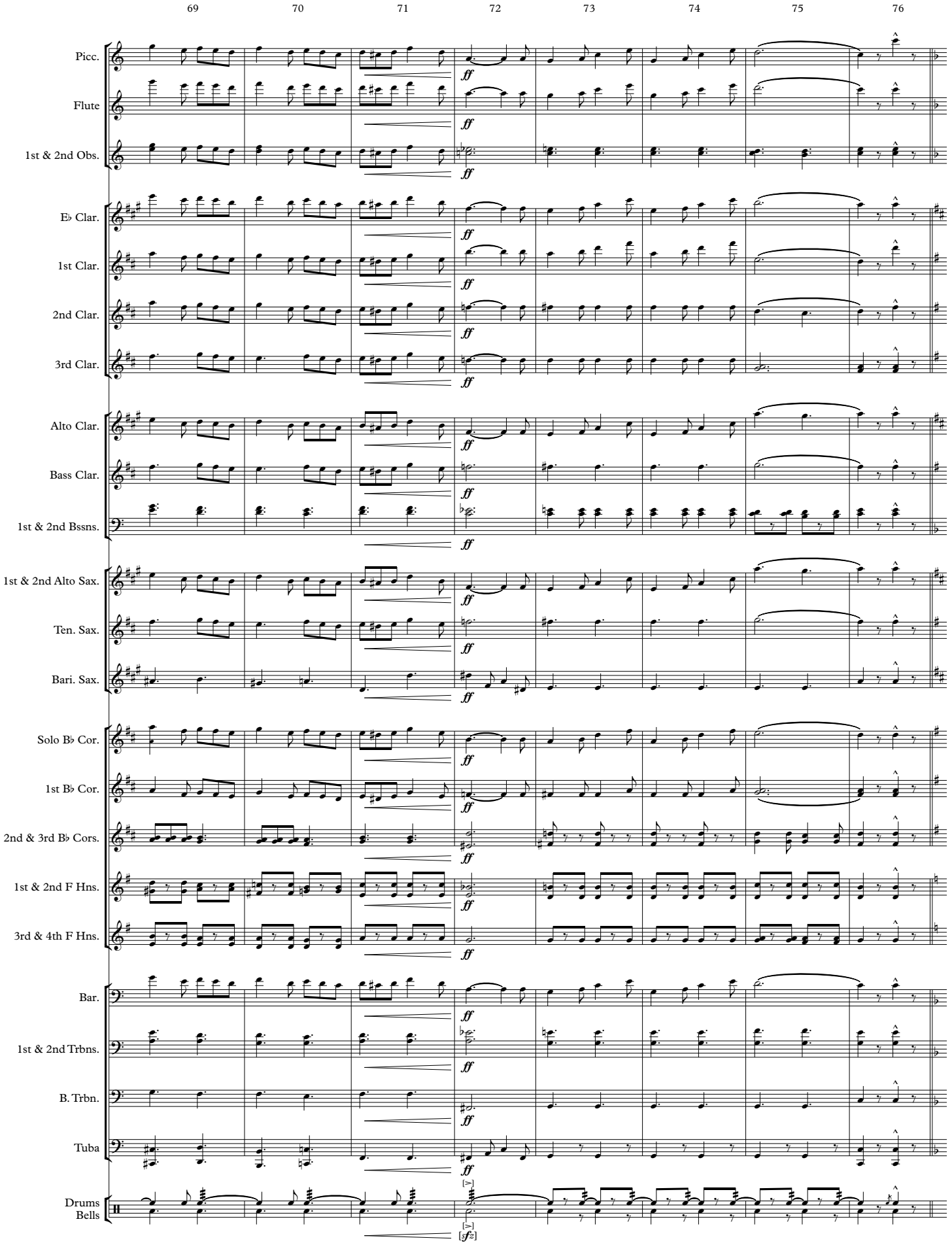



53
54
55
56
57
58
59
60
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells
[mf]
[mp]
[f]
[-Cyms.]
[+Cyms.]

THE BOY SCOUTS OF AMERICA

Full Score




69
70
71
72
73
74
75
76
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells
ff
[sfz]

THE BOY SCOUTS OF AMERICA

Full Score

77 78 79 80 81 82 83 84

TRIO

Picc.

Flute

p dolce

1st & 2nd Obs.

p dolce

[tacet]

E♭ Clar.

p dolce

[orig. 8va]

1st Clar.

p dolce

[orig. 8va]

2nd Clar.

p dolce

[orig. 8va]

3rd Clar.

p dolce

Alto Clar.

p dolce

Bass Clar.

p dolce

1st & 2nd Bssns.

p dolce

1st & 2nd Alto Sax.

p dolce

Ten. Sax.

p dolce

Bari. Sax.

p dolce

TRIO

[tacet]

Solo B♭ Cor.

p dolce

[tacet]

1st B♭ Cor.

p dolce

[tacet]

2nd & 3rd B♭ Cors.

p dolce

1st & 2nd F Hns.

p

3rd & 4th F Hns.

p

Bar.

p dolce

[tacet]

1st & 2nd Trbns.

p

[tacet]

B. Trbn.

p

Tuba

p

[tacet]

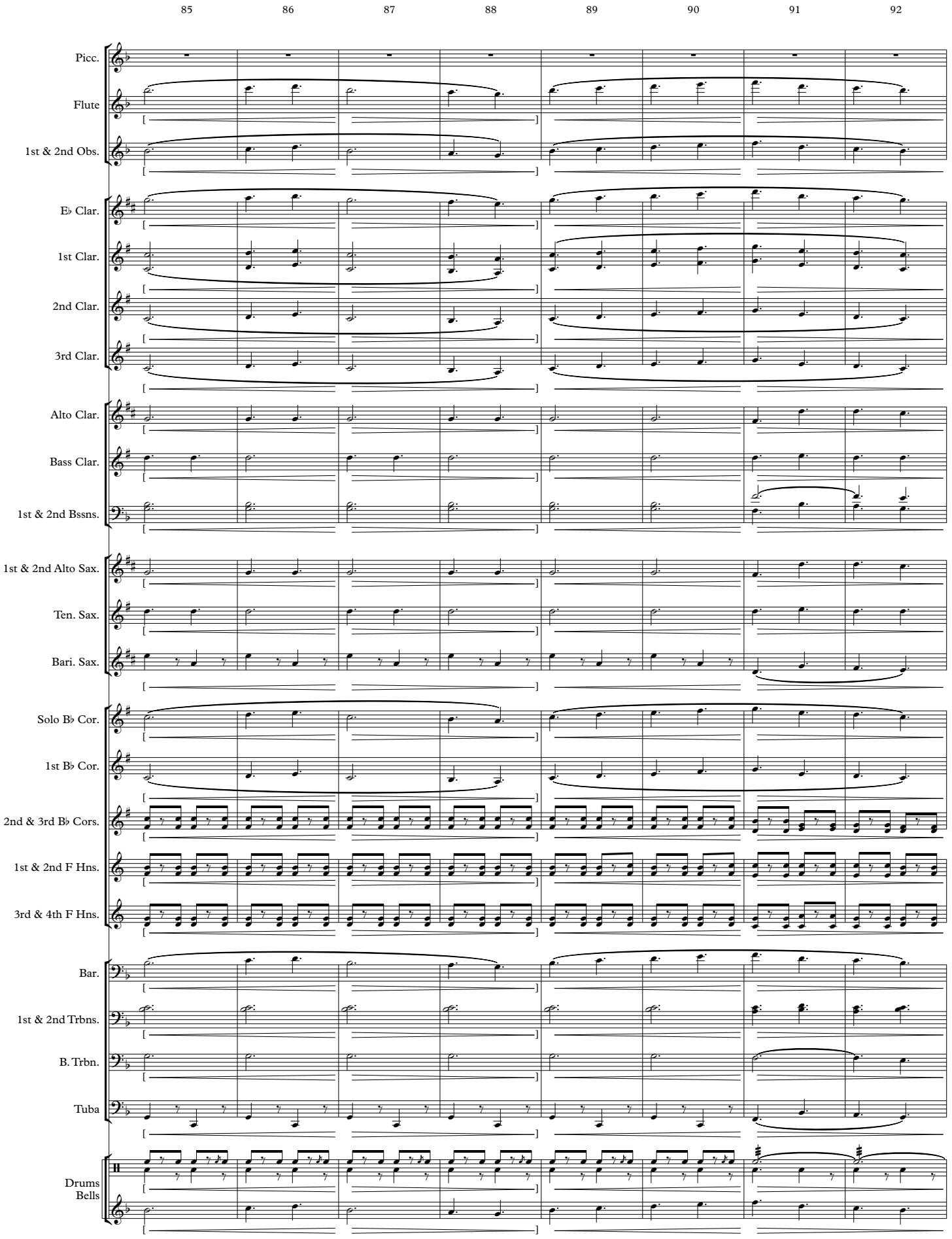
Drums

Bells

p

Bells

p

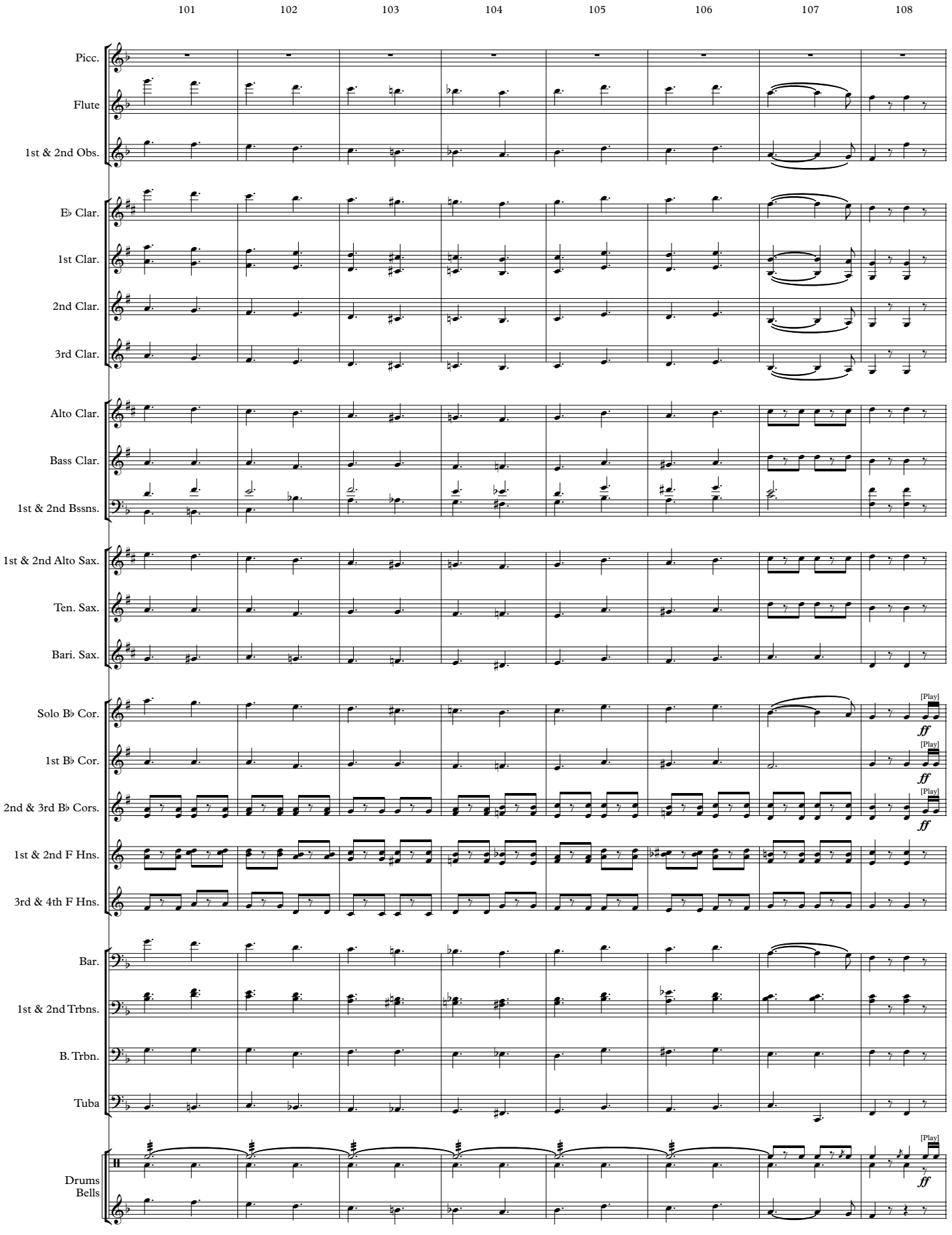

85
86
87
88
89
90
91
92
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells

THE BOY SCOUTS OF AMERICA
Full Score

93 94 95 96 97 98 99 100

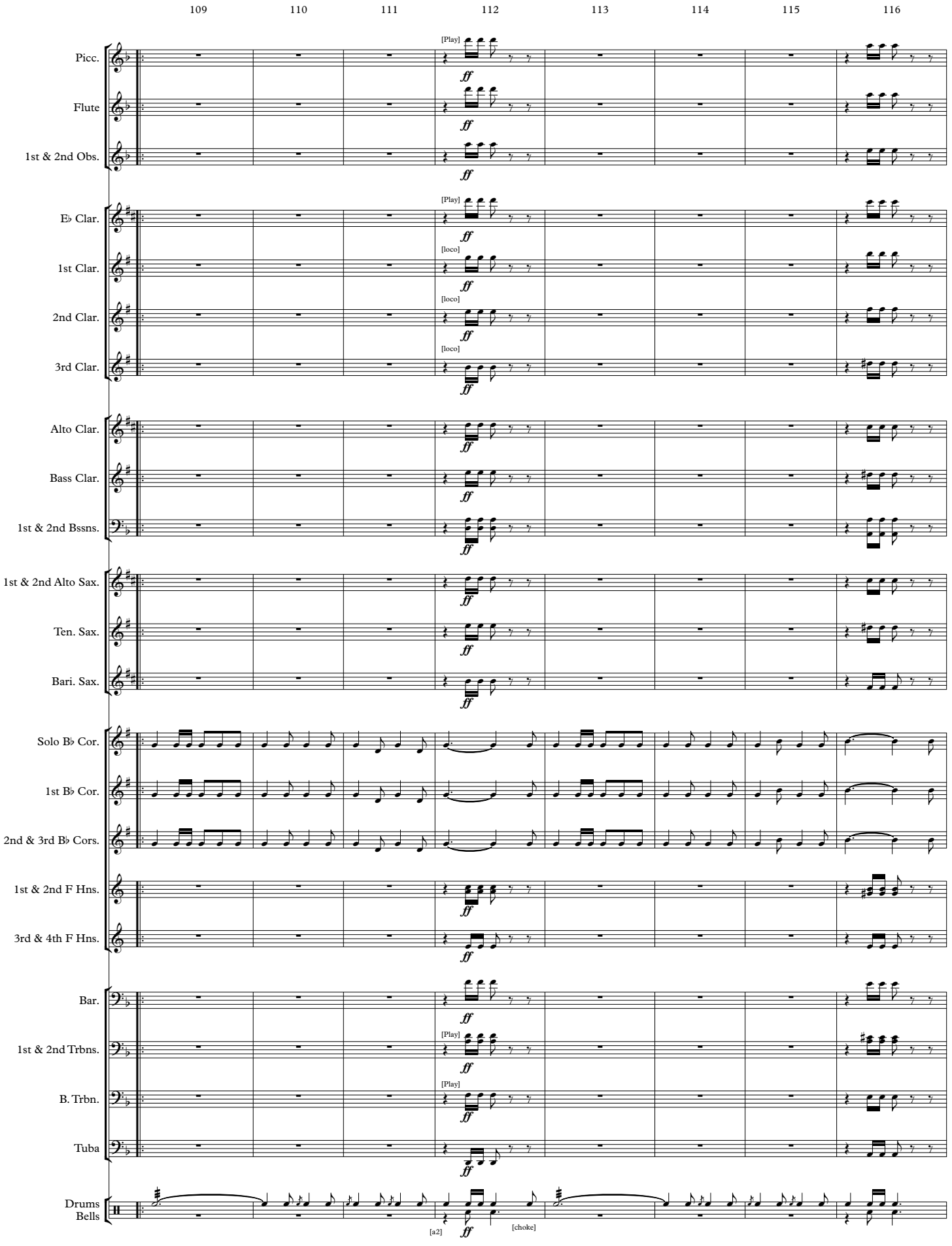
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells

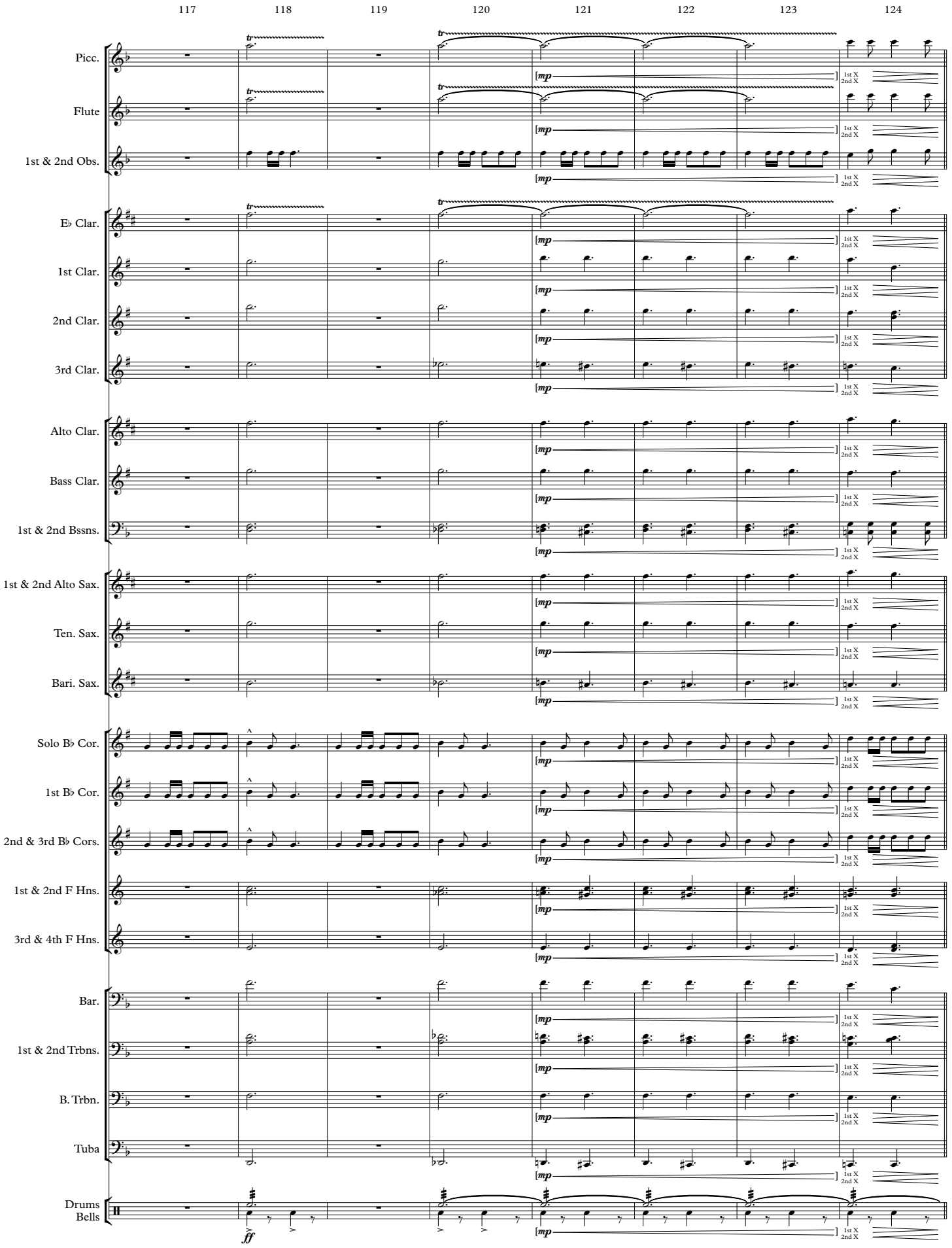
mp


101
102
103
104
105
106
107
108
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells
[Play]
ff

THE BOY SCOUTS OF AMERICA

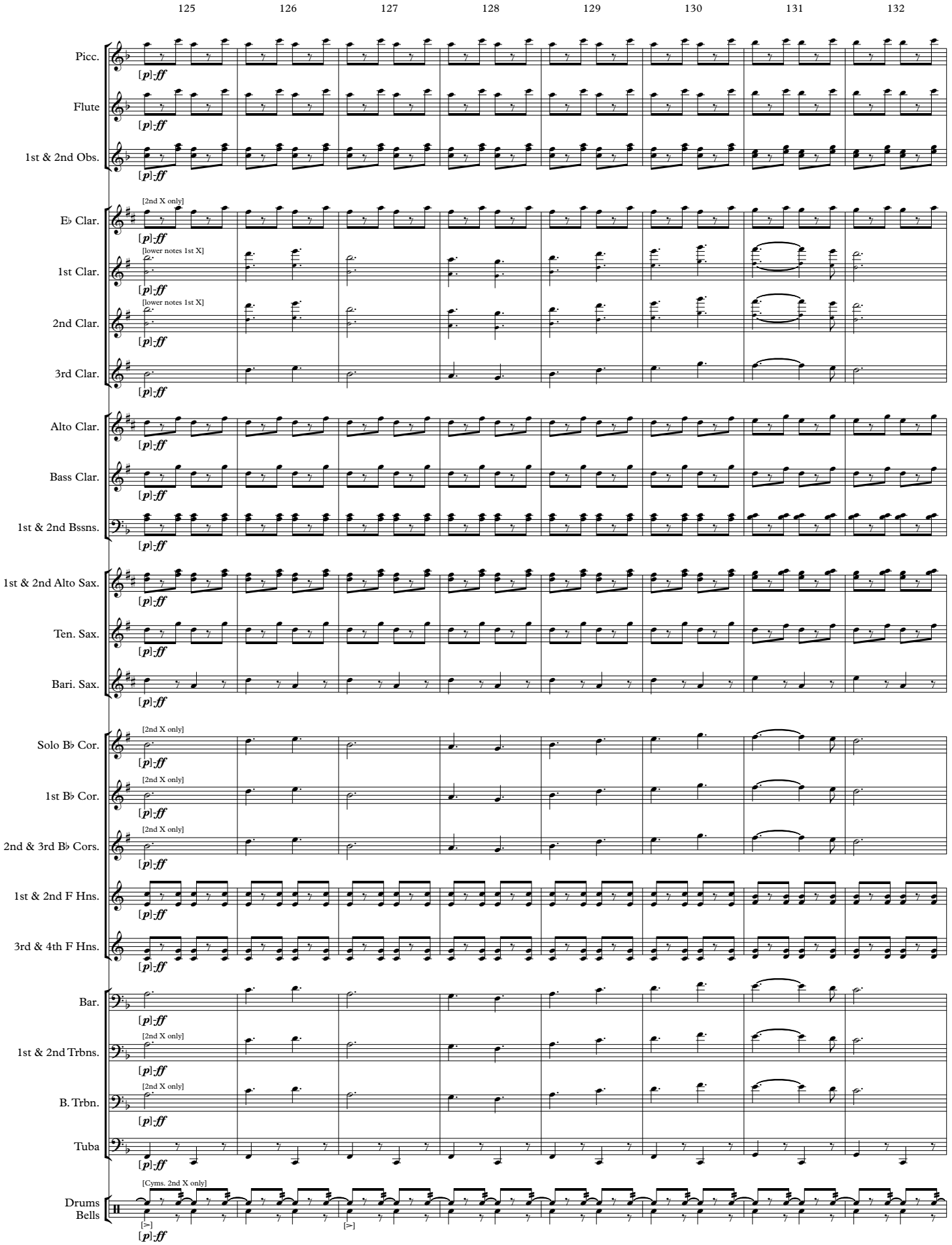
Full Score

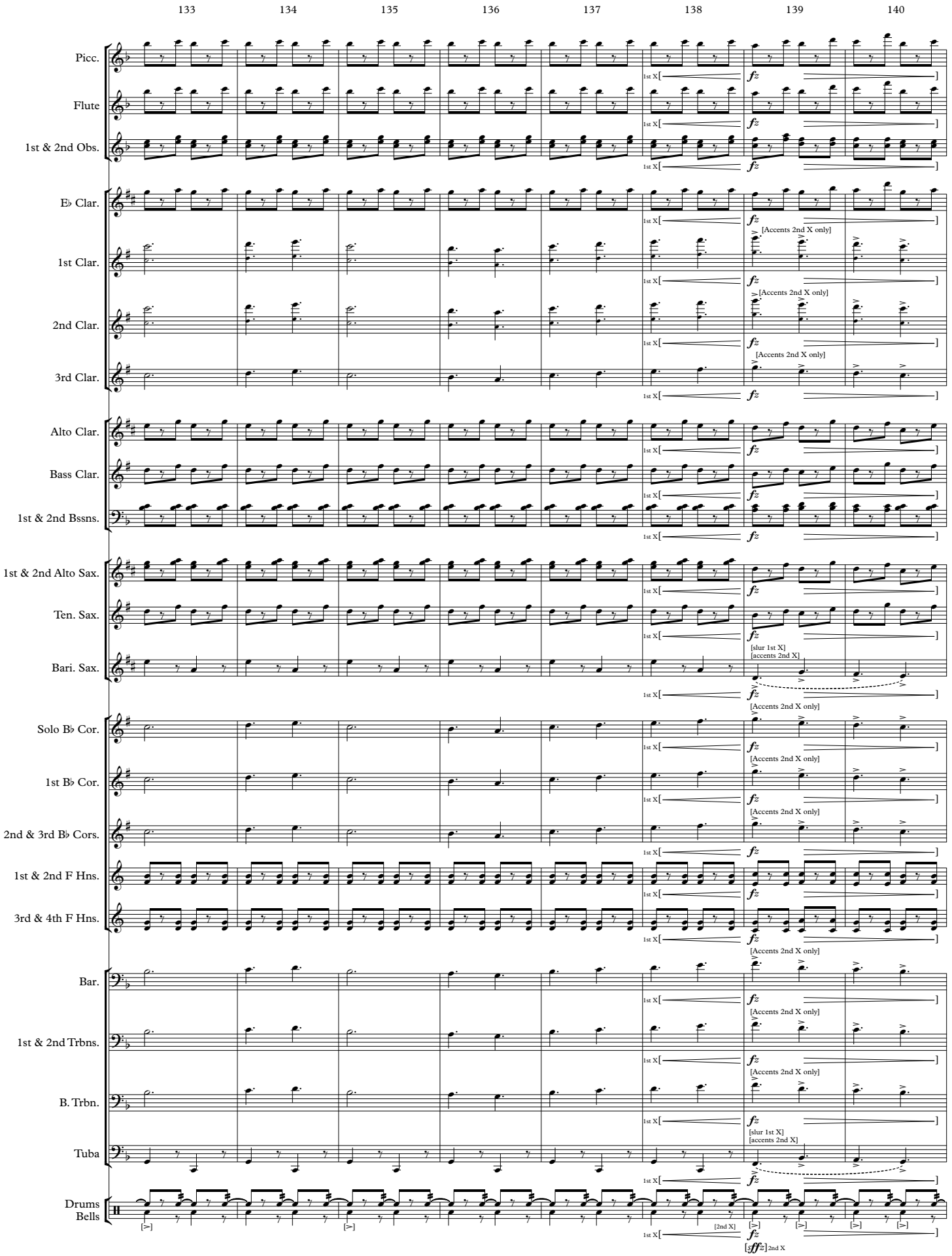



117
118
119
120
121
122
123
124
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells
tr
[mp]
1st X
2nd X
ff

THE BOY SCOUTS OF AMERICA

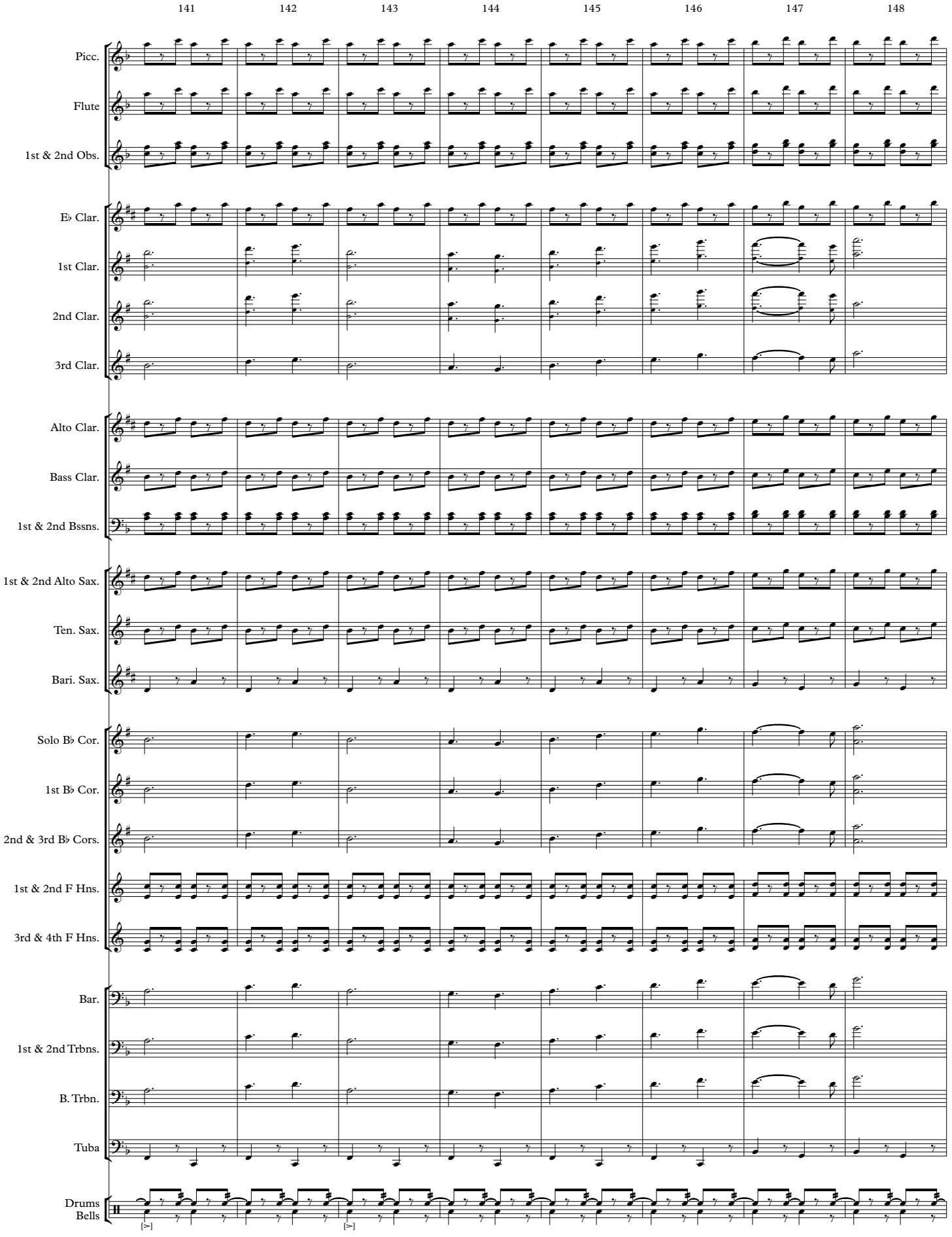
Full Score

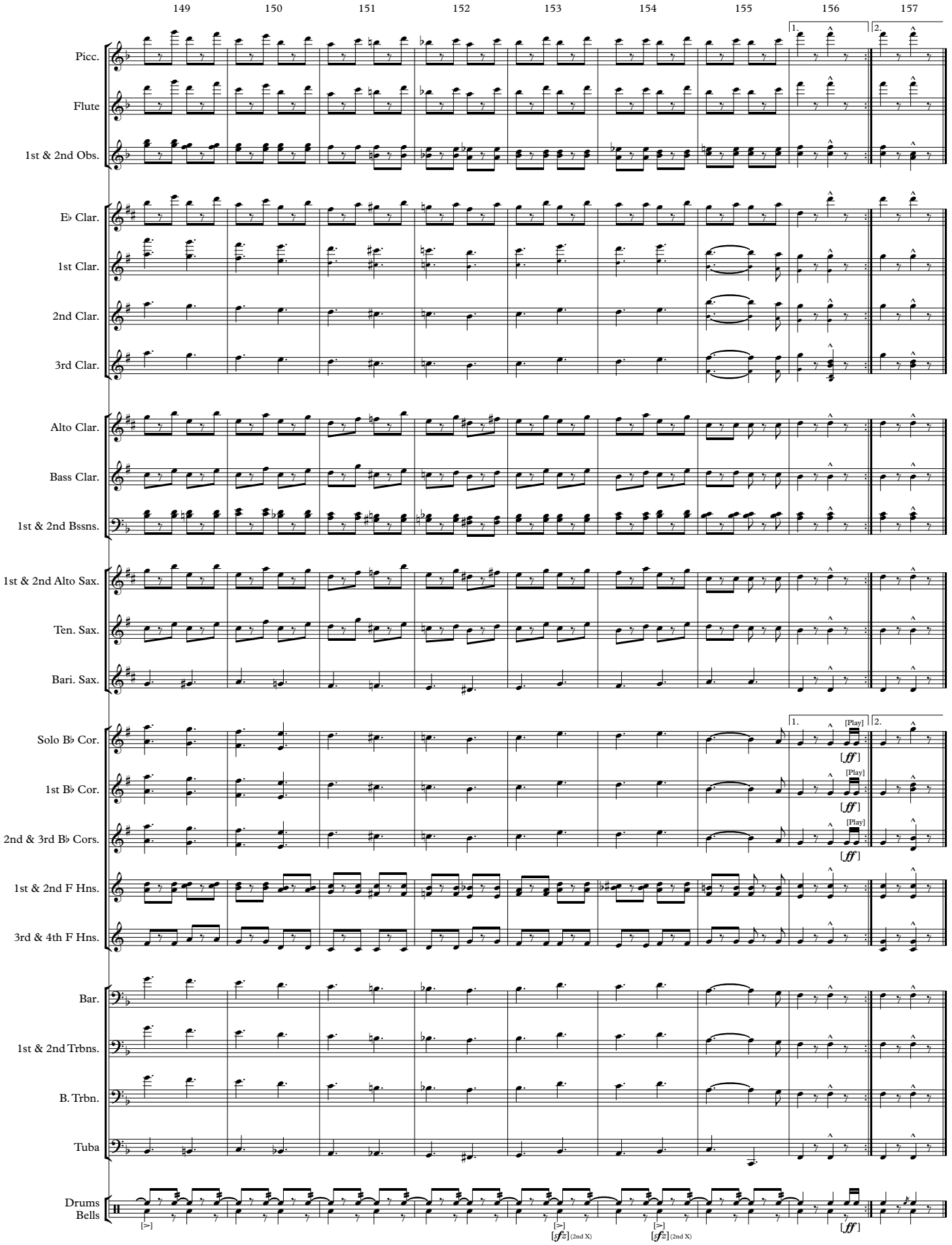



133
134
135
136
137
138
139
140
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells
1st X
fz
[Accents 2nd X only]
[slur 1st X]
[accents 2nd X]
[2nd X]
[sffz] 2nd X

THE BOY SCOUTS OF AMERICA

Full Score




149
150
151
152
153
154
155
156
157
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd F Hns.
3rd & 4th F Hns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Bells
1.
2.
[Play]
[ff]
[sfz] (2nd X)

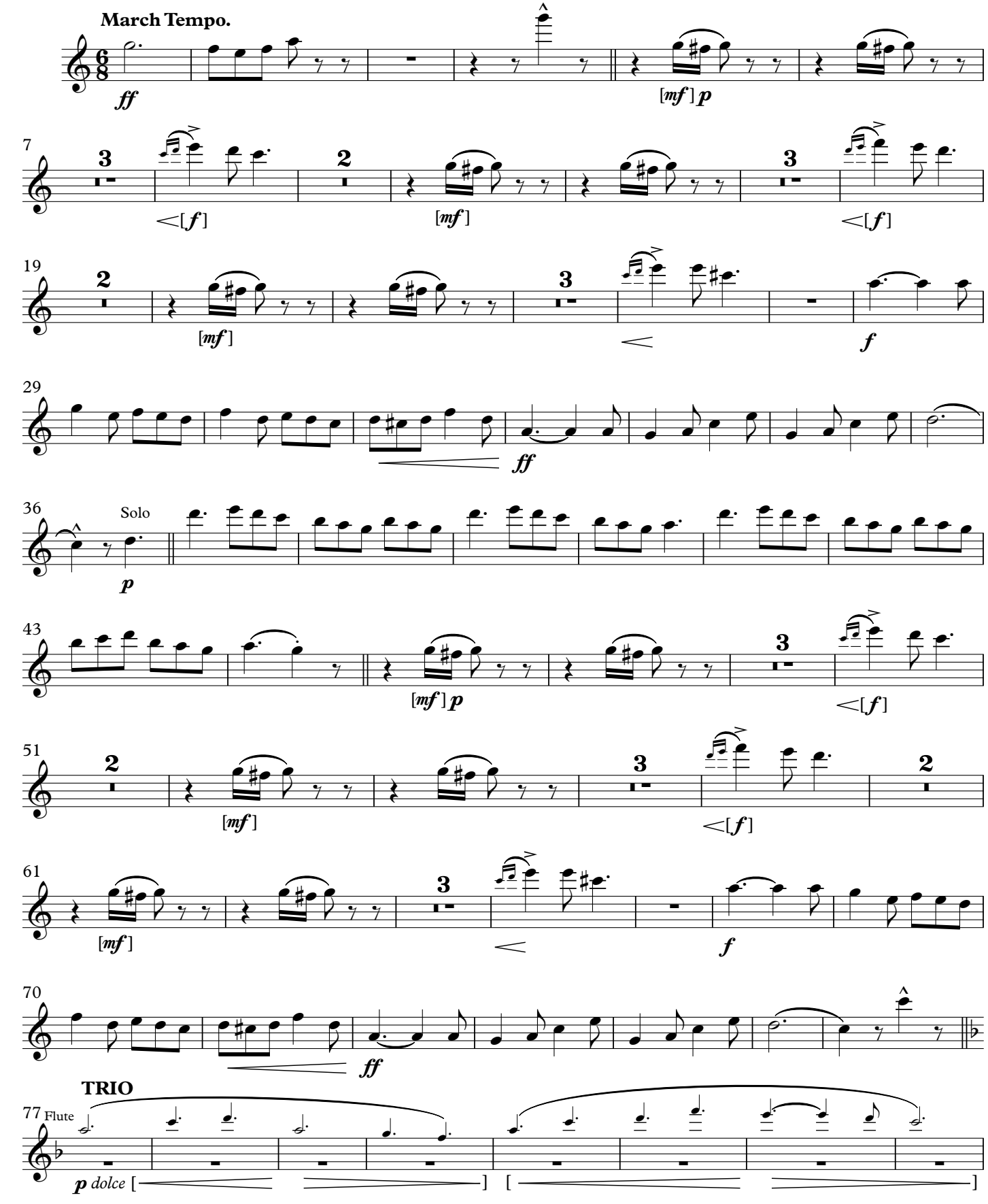
March

THE BOY SCOUTS OF AMERICA

(1916)

Piccolo

JOHN PHILIP SOUSA



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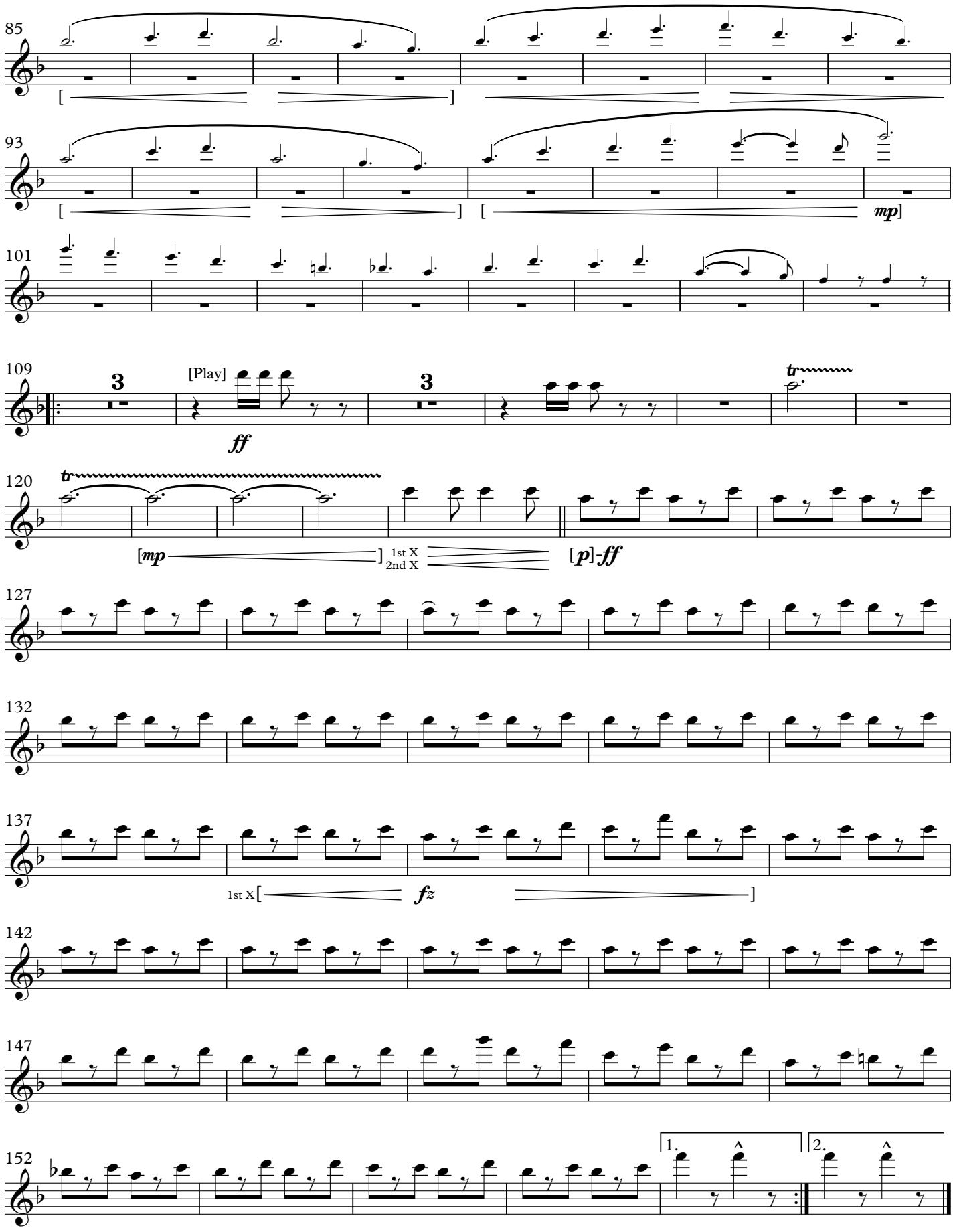

85
93
101
109
[Play]
ff
120
tr
[mp
1st X
2nd X
[p]-ff
127
132
137
1st X[
fz
142
147
152
1.
2.
mp]

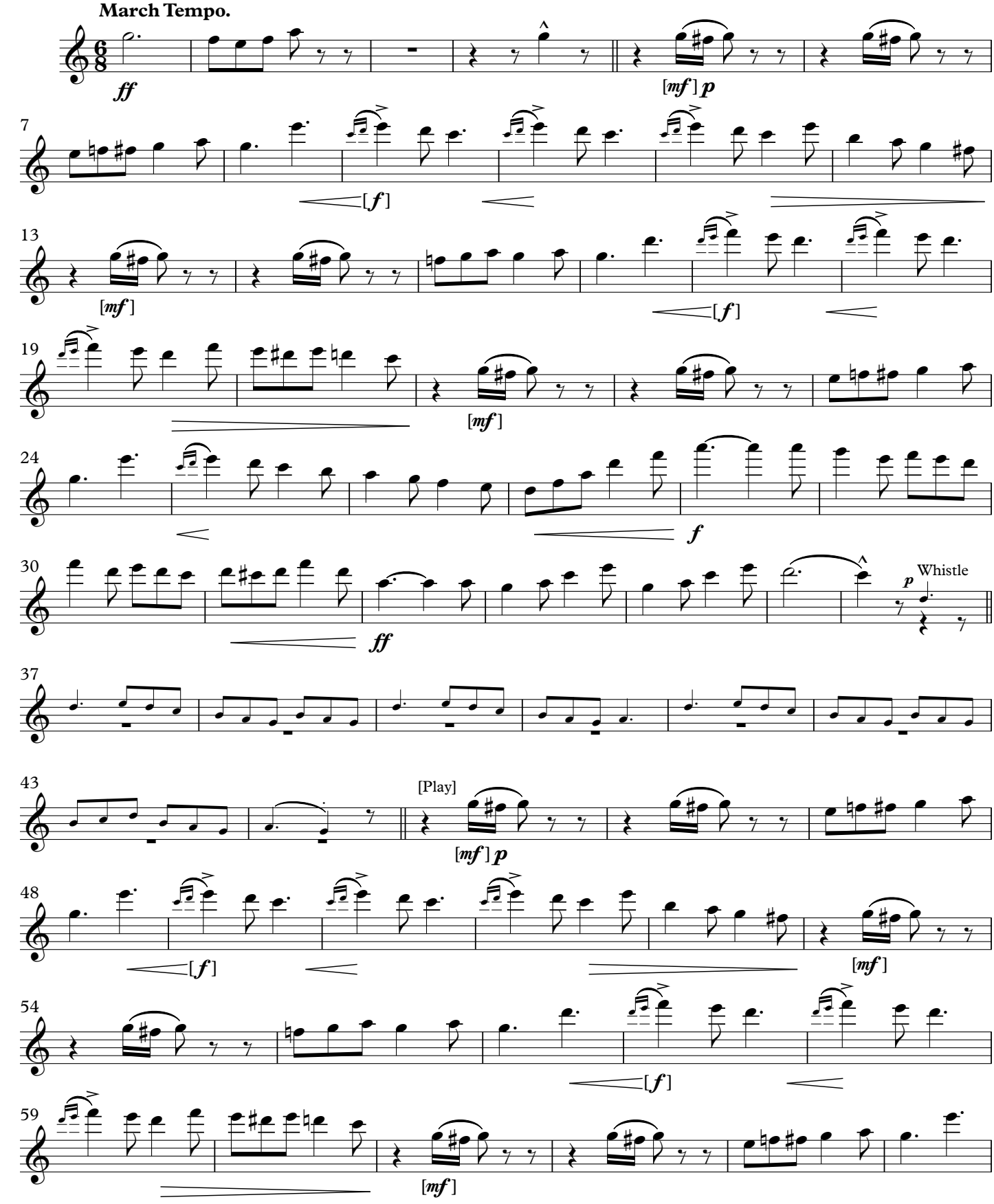
March

THE BOY SCOUTS OF AMERICA

(1916)

Flute

JOHN PHILIP SOUSA



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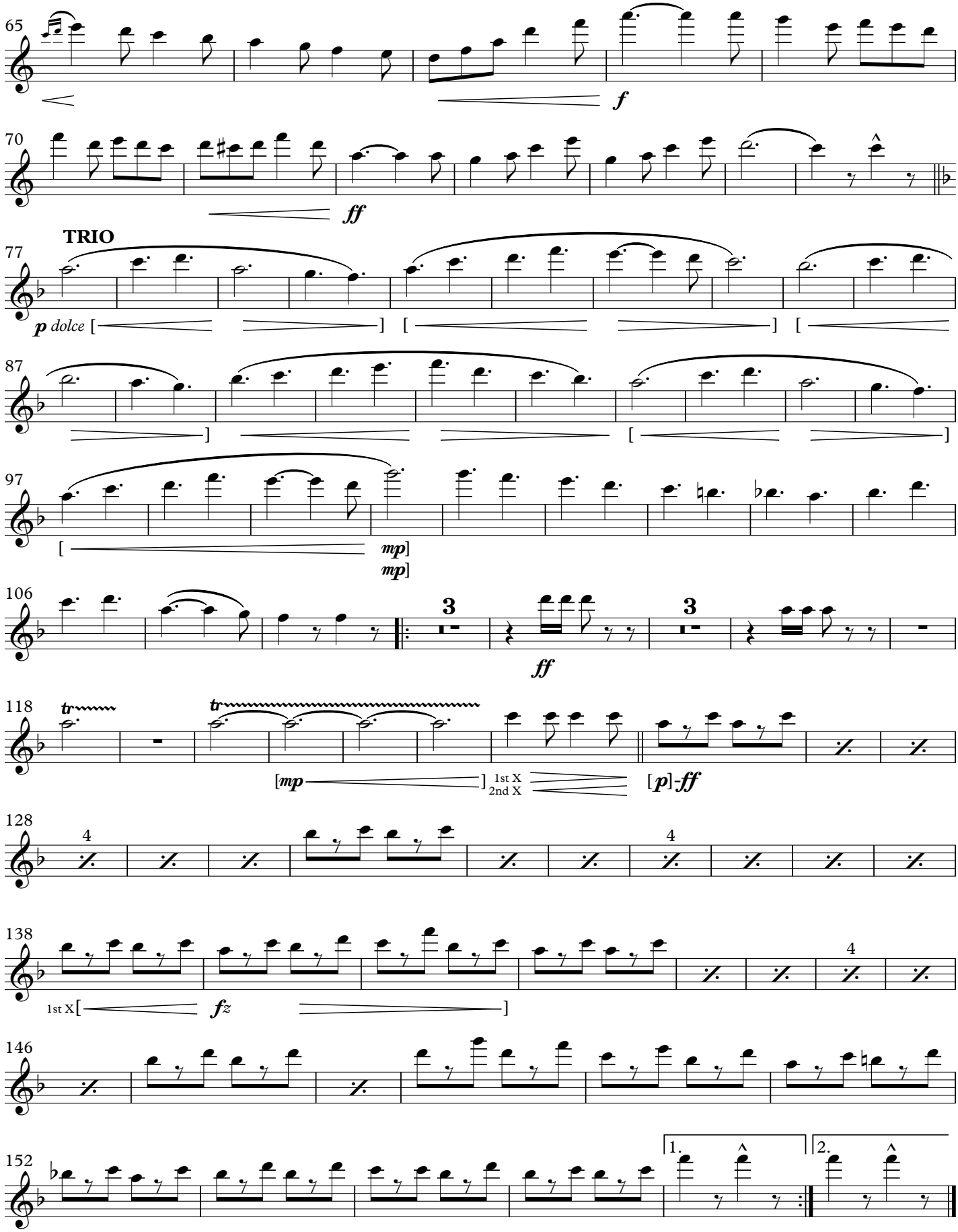

65
f
70
ff
TRIO
77
p dolce
87
97
mp
mp
106
3
ff
118
tr
mp
1st X
2nd X
p-ff
128
4
138
1st X
fz
146
152
1.
2.

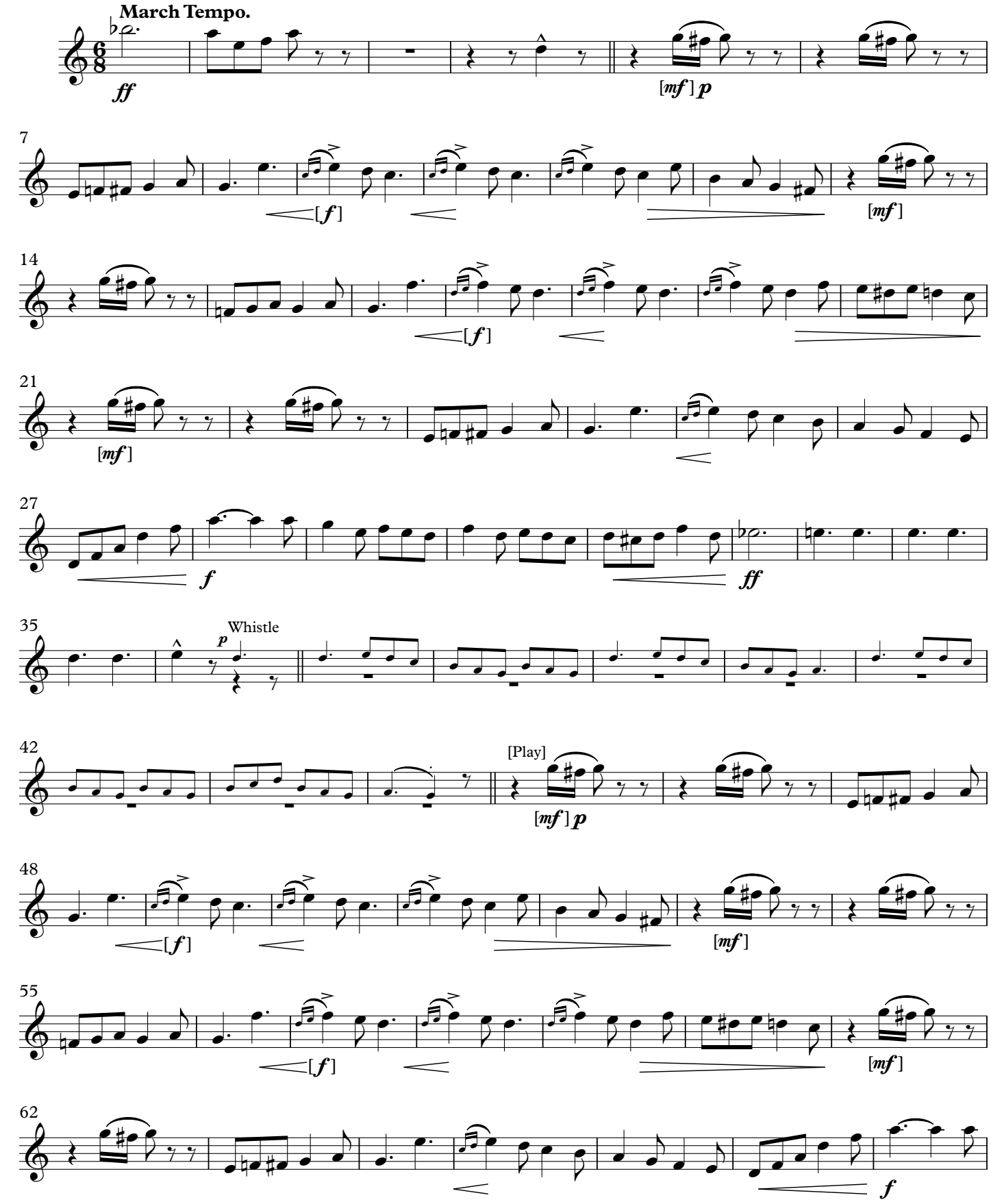
March

THE BOY SCOUTS OF AMERICA

(1916)

1st Oboe

JOHN PHILIP SOUSA



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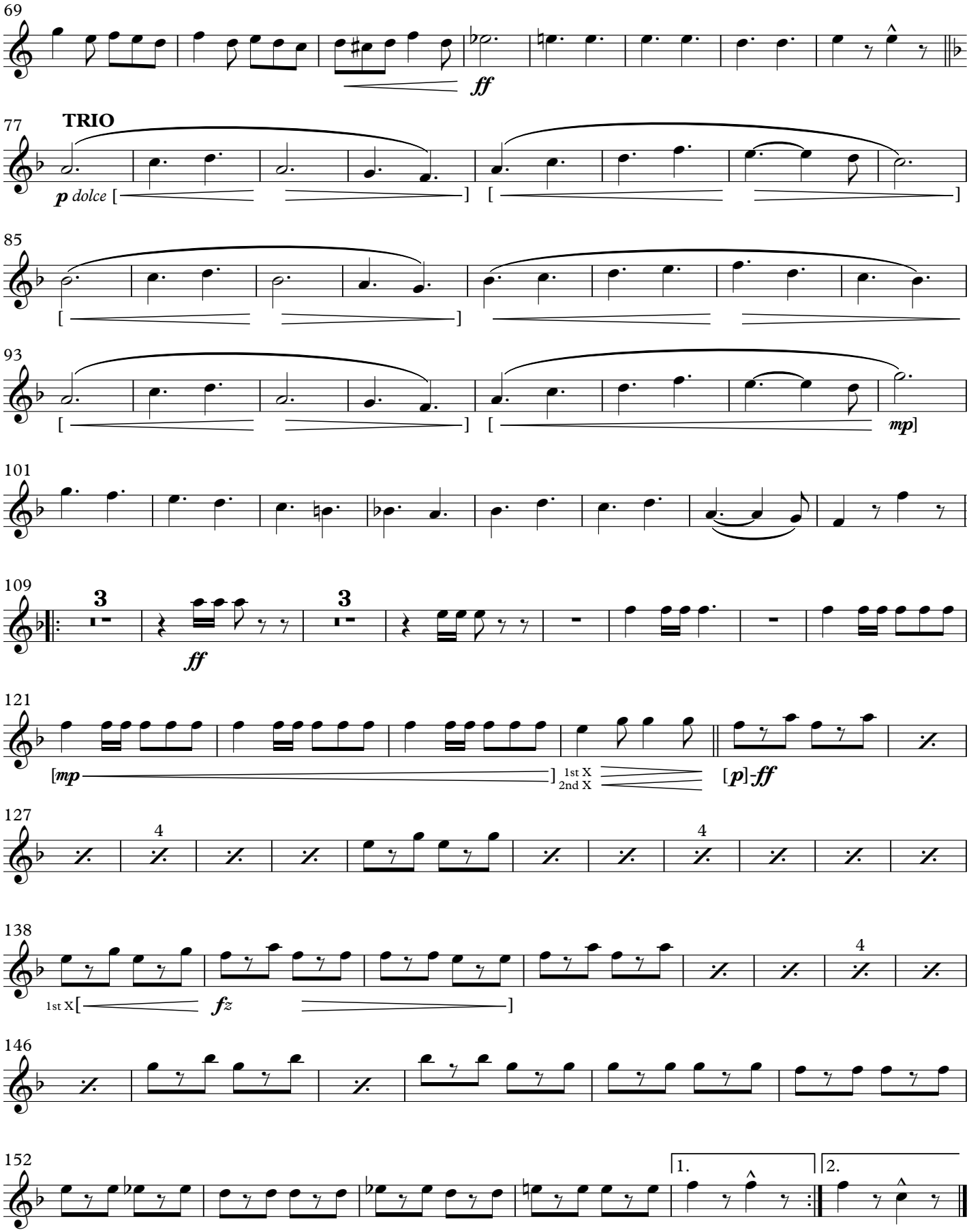
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101
109
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ff
121
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2nd X
p-ff
127
4
138
1st X
fz
146
152
1.
2.

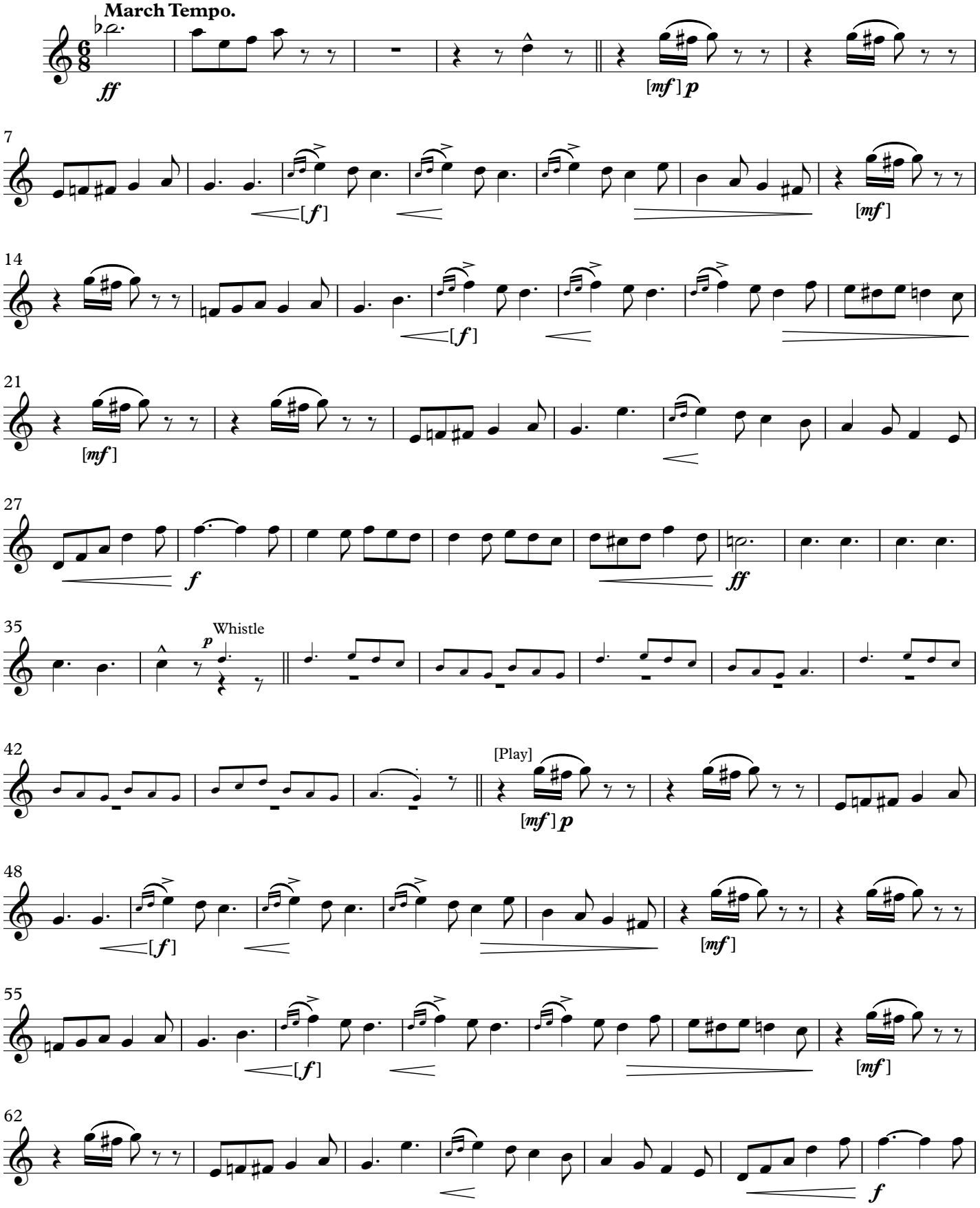
March

THE BOY SCOUTS OF AMERICA

(1916)

2nd Oboe

JOHN PHILIP SOUSA



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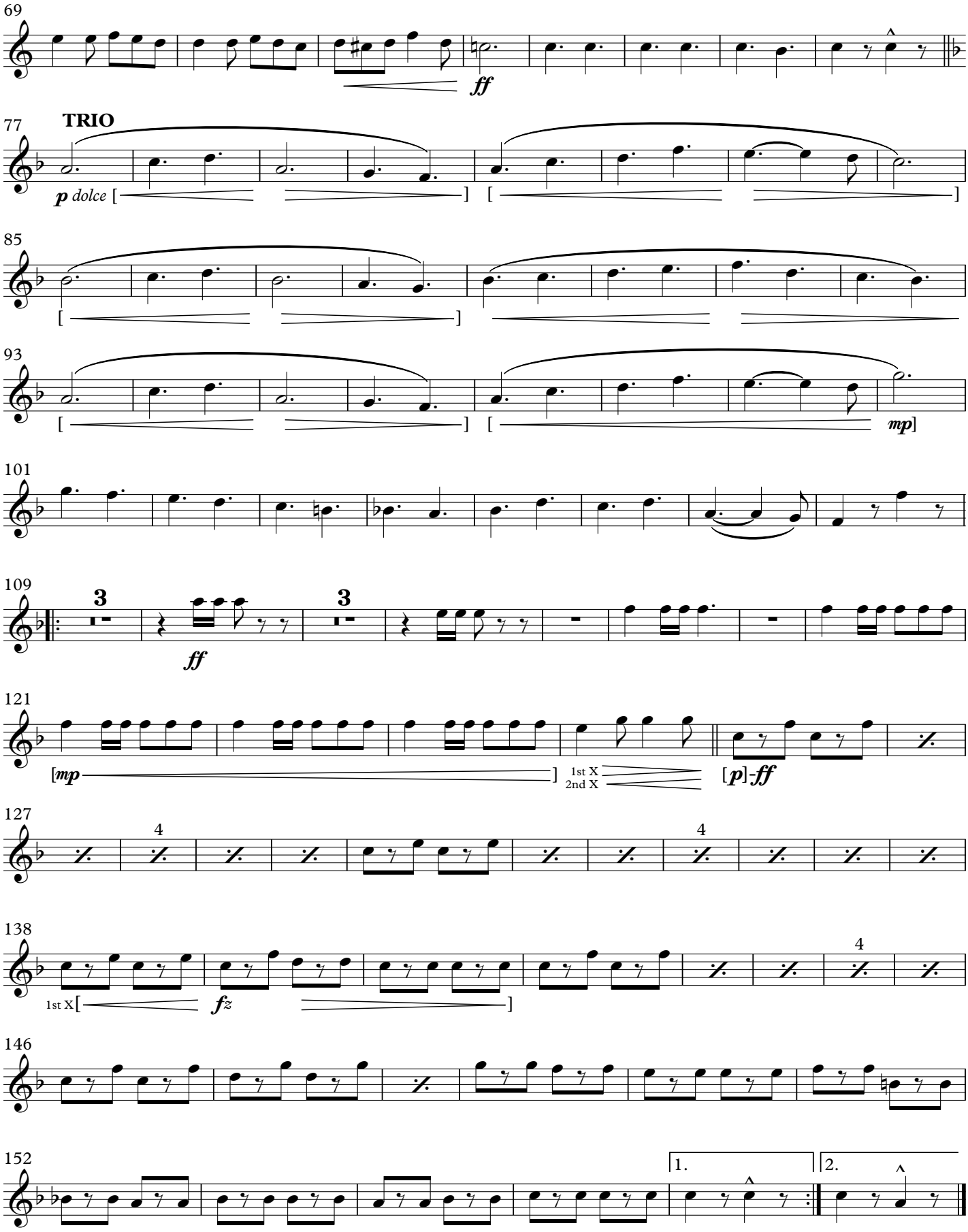
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2nd X
p-ff
127
4
138
1st X
fz
146
152
1.
2.

March

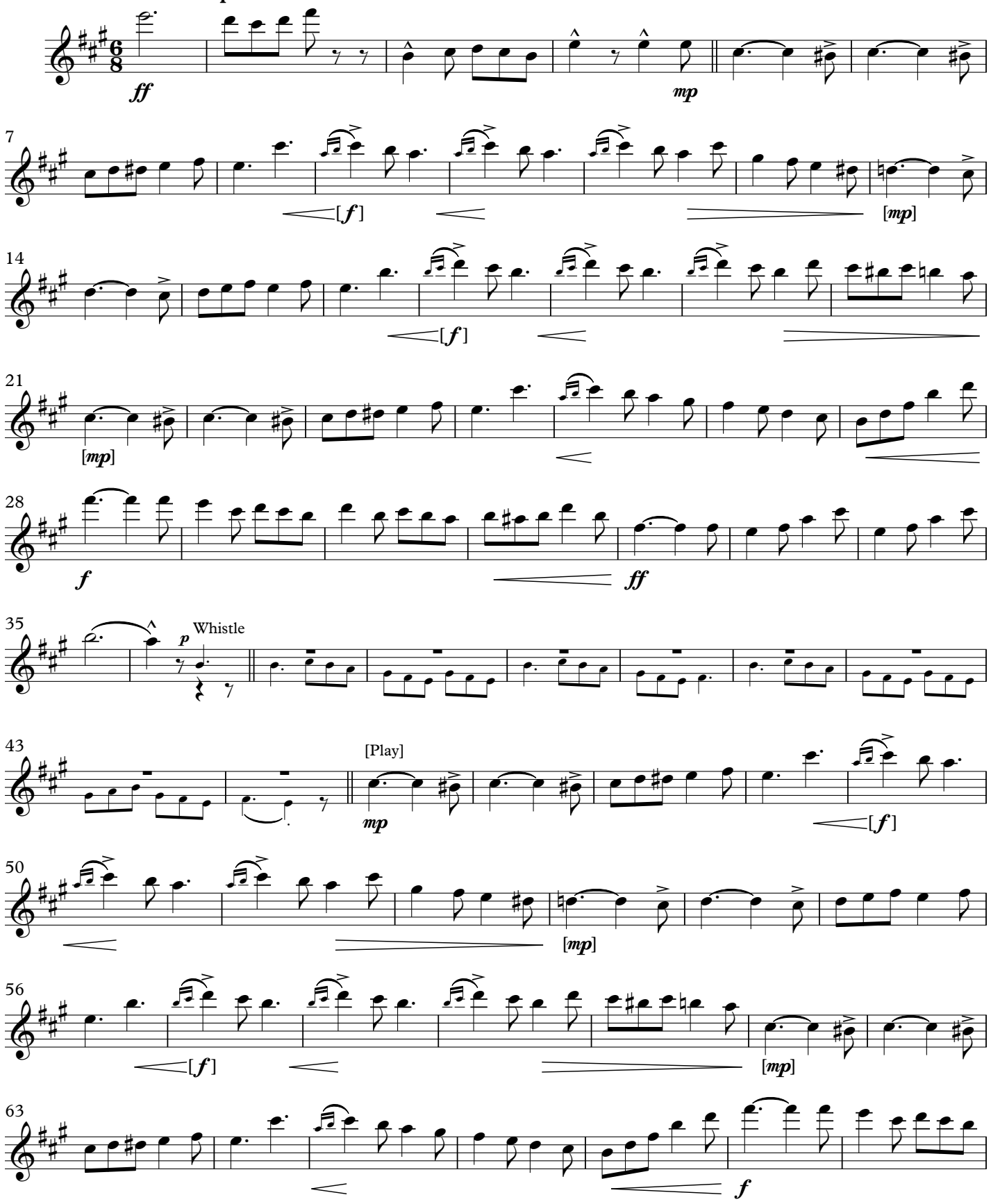
THE BOY SCOUTS OF AMERICA

(1916)

JOHN PHILIP SOUSA

E♭ Clarinet

March Tempo.



This Edition in the Public Domain - 2018
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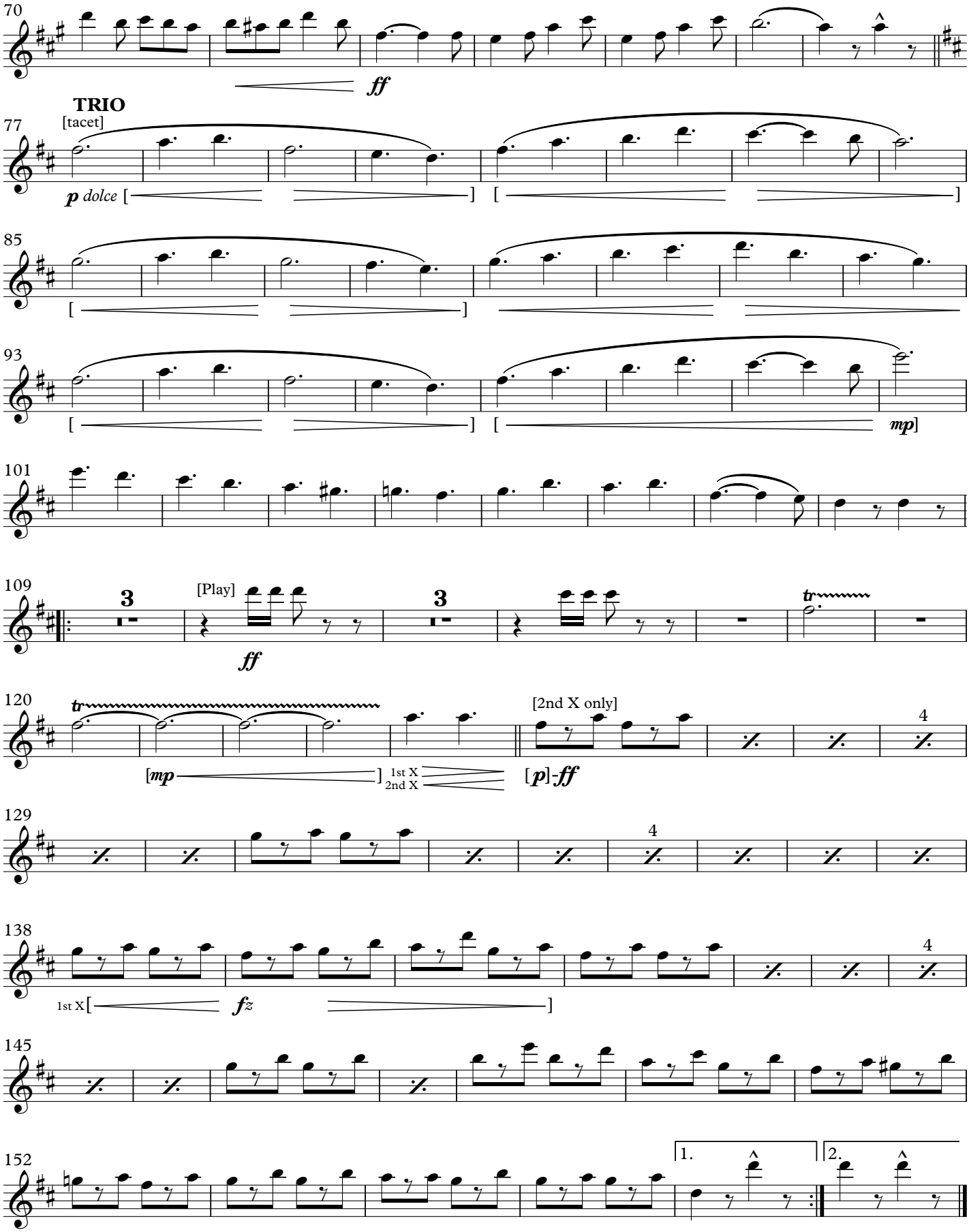
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2nd X
[2nd X only]
[p]-ff
4
129
4
138
1st X
fz
4
145
152
1.
2.

March

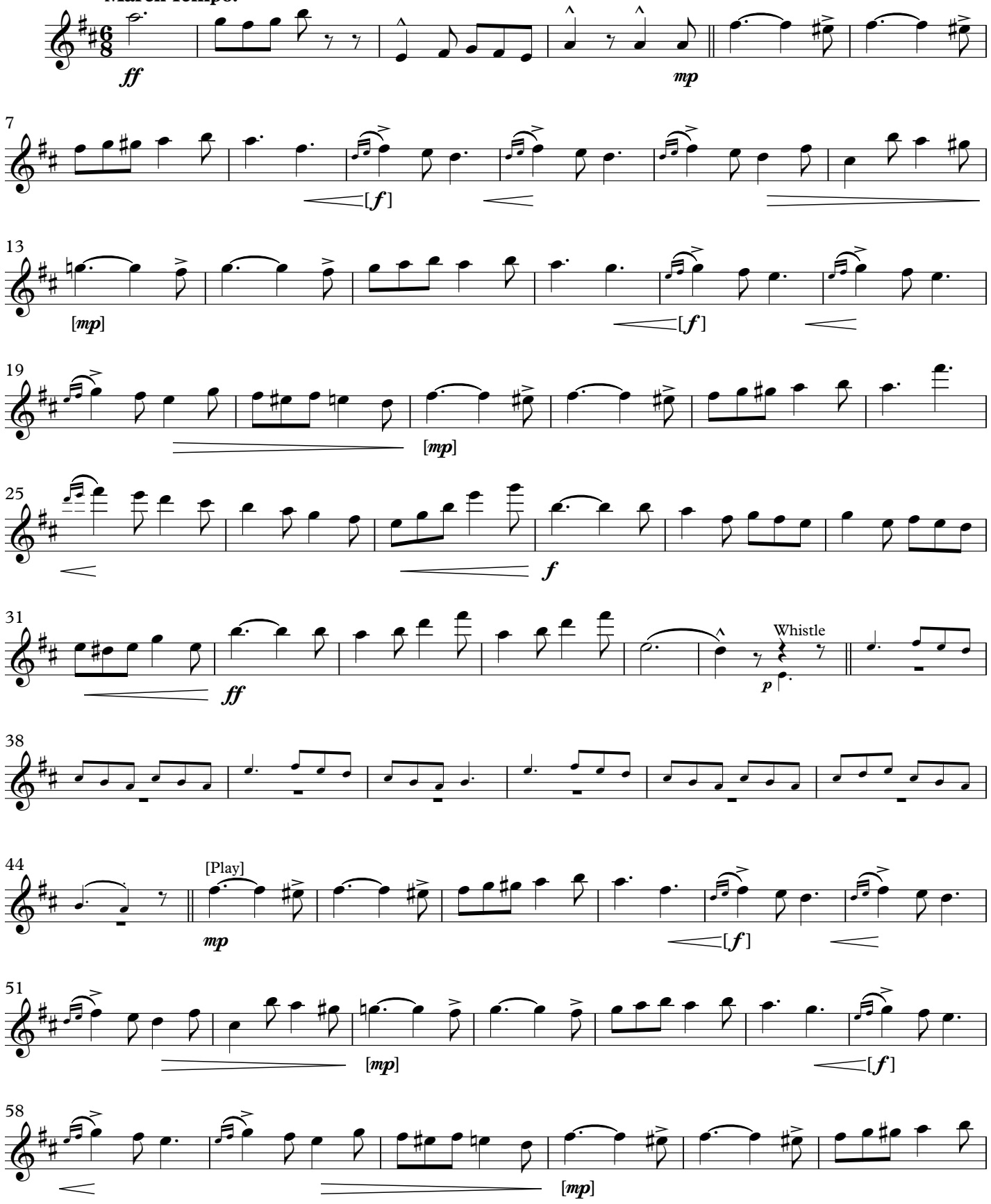
THE BOY SCOUTS OF AMERICA

(1916)

1st B♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.



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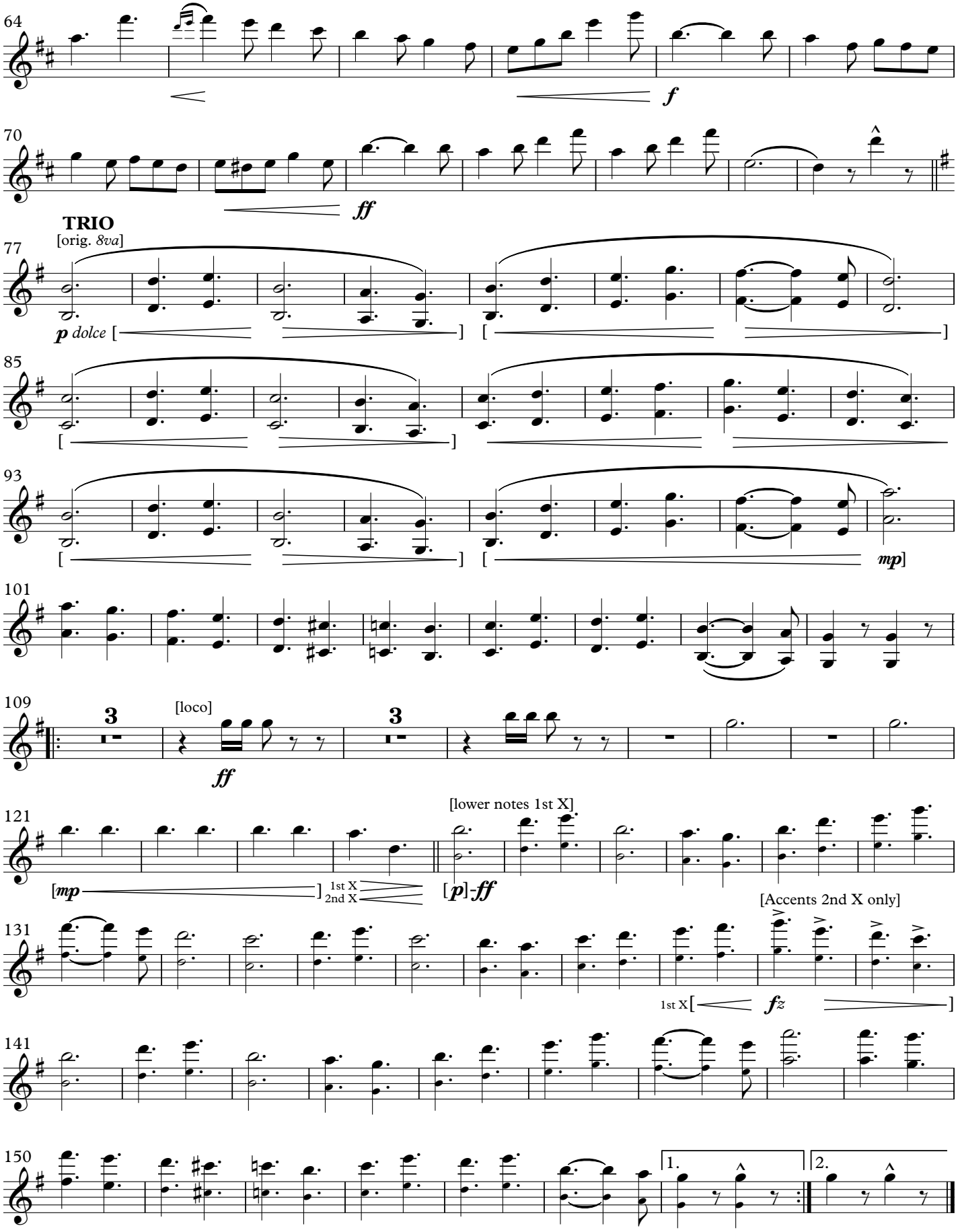
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mp]
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ff
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[lower notes 1st X]
[mp
1st X
2nd X
[p]-ff
131
[Accents 2nd X only]
1st X
fz
141
150
1.
2.

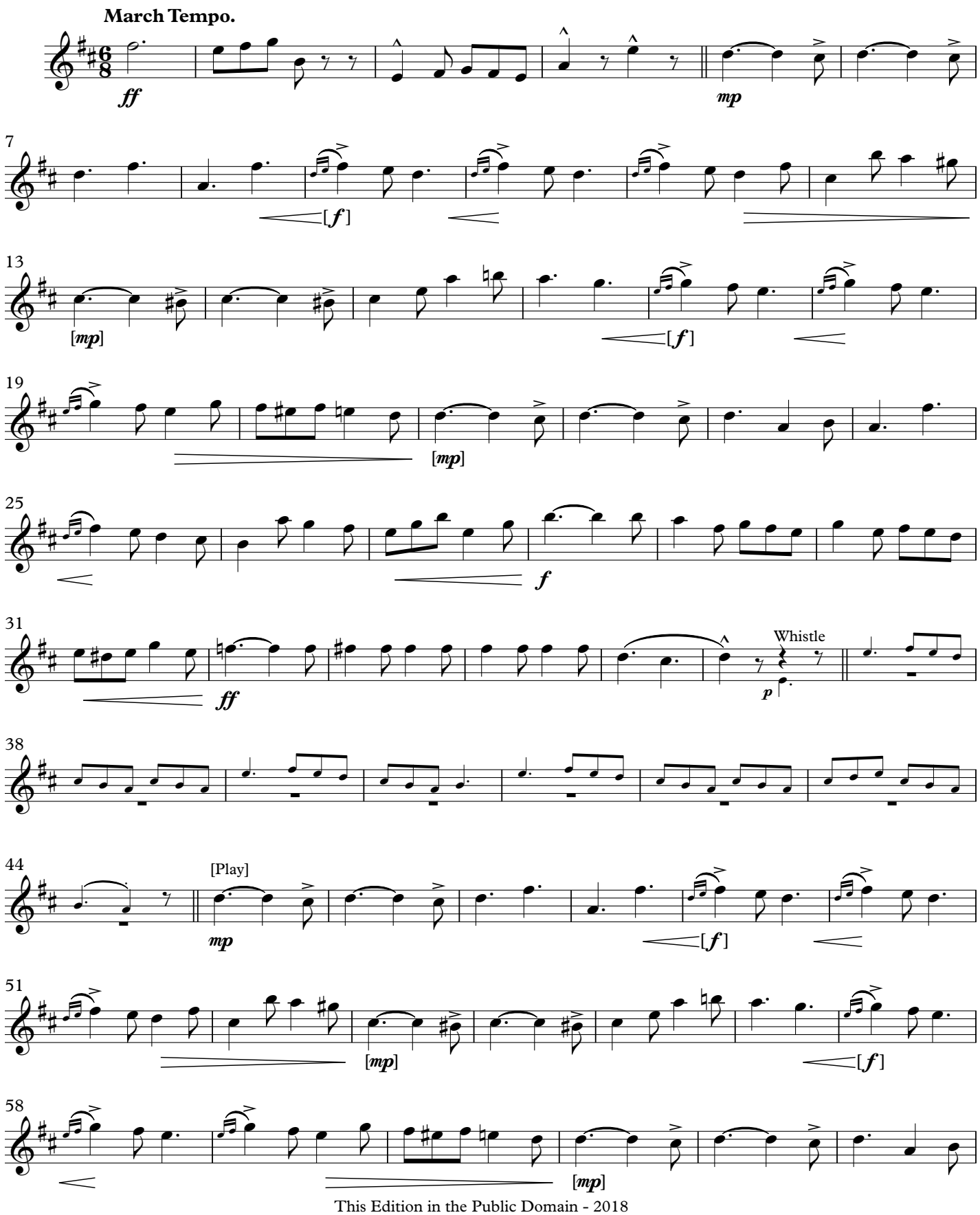
March

THE BOY SCOUTS OF AMERICA

(1916)

2nd B♭ Clarinet

JOHN PHILIP SOUSA



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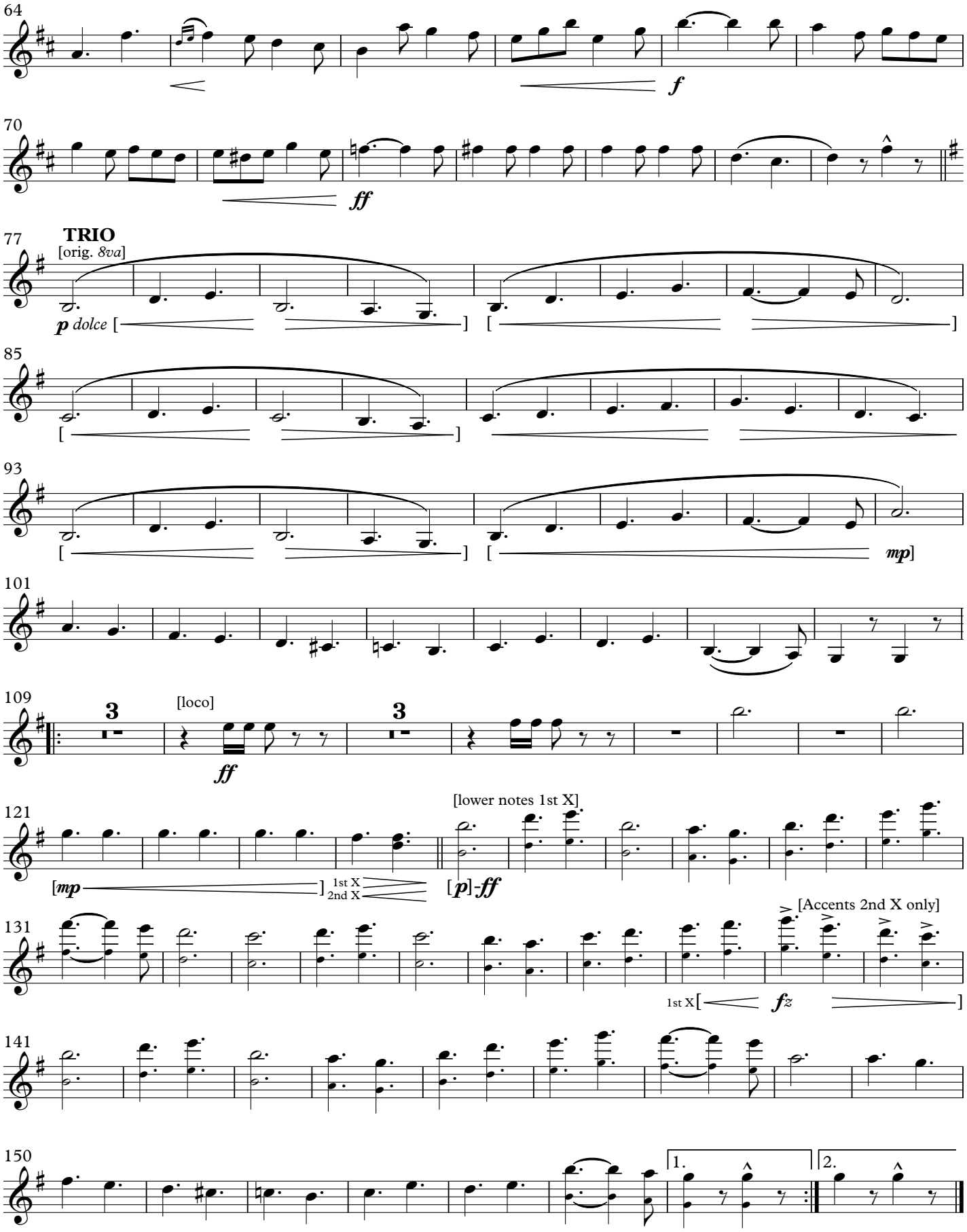
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[loco]
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121
[lower notes 1st X]
[mp
1st X
2nd X
[p]-ff
131
[Accents 2nd X only]
1st X
fz
141
150
1.
2.

March

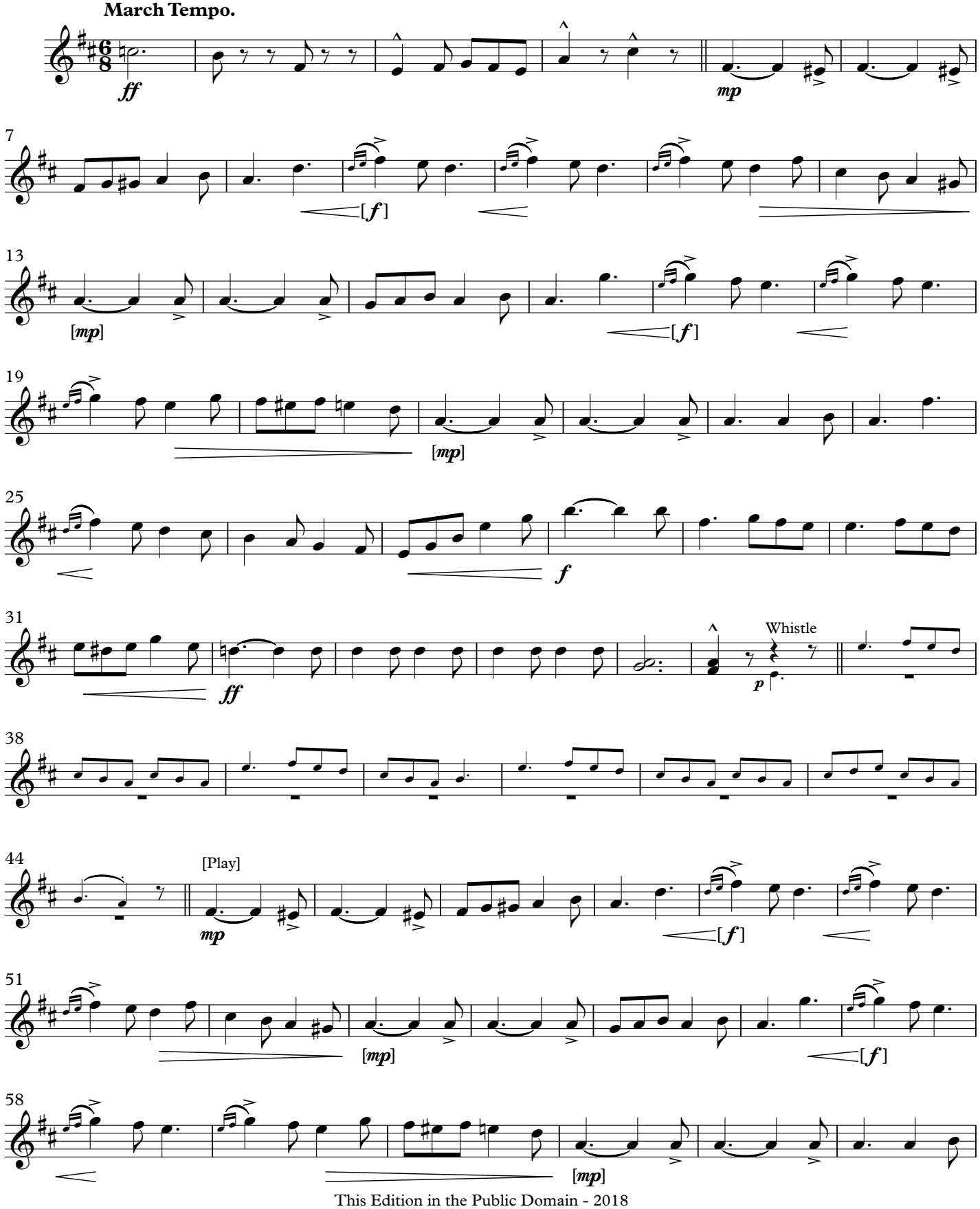
THE BOY SCOUTS OF AMERICA

(1916)

3rd B♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.



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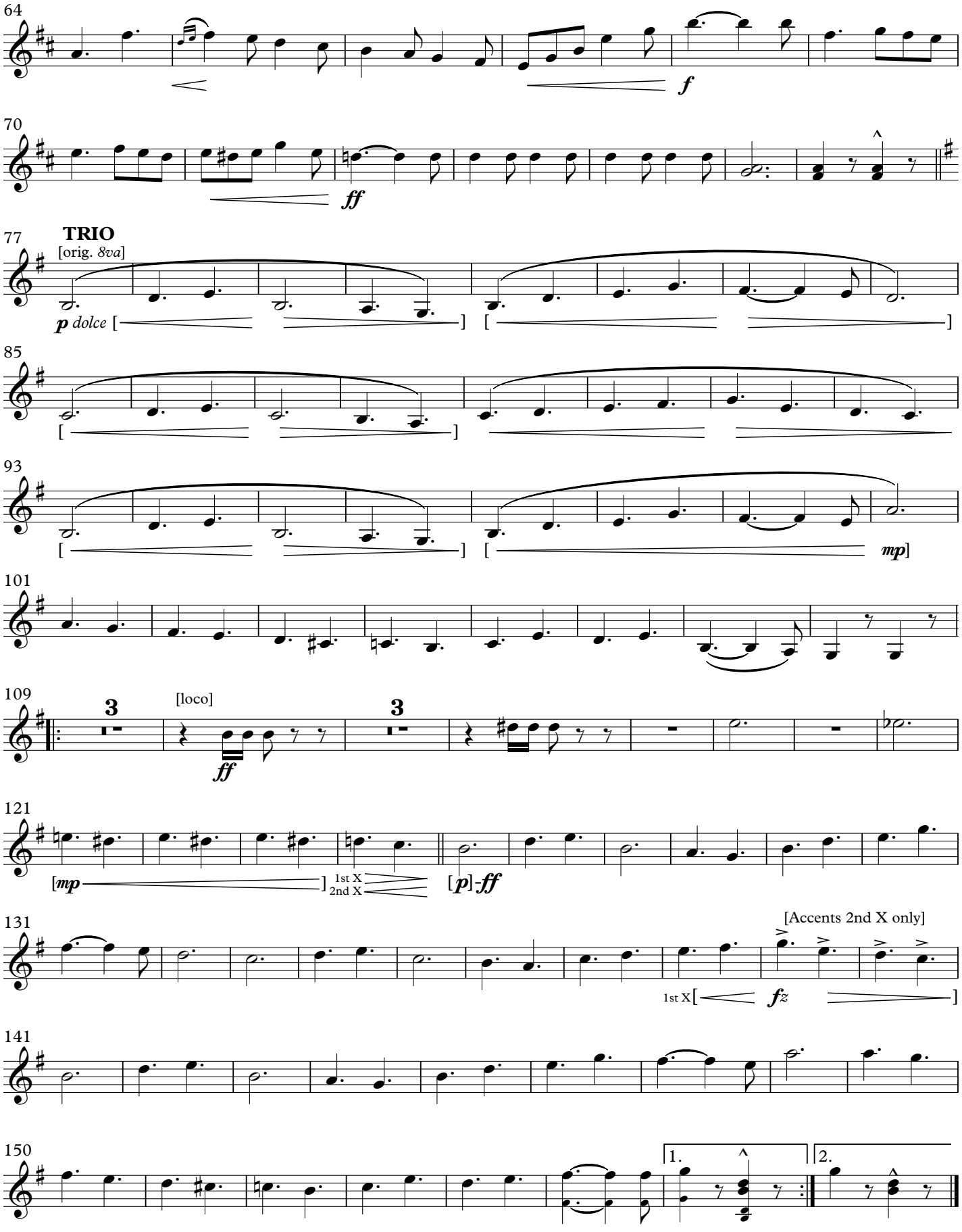
As played by "The President's Own" United States Marine Band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p dolce
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93
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101
109
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[loco]
ff
3
121
[mp
1st X
2nd X
[p]-ff
131
[Accents 2nd X only]
1st X
fz
141
150
1.
2.

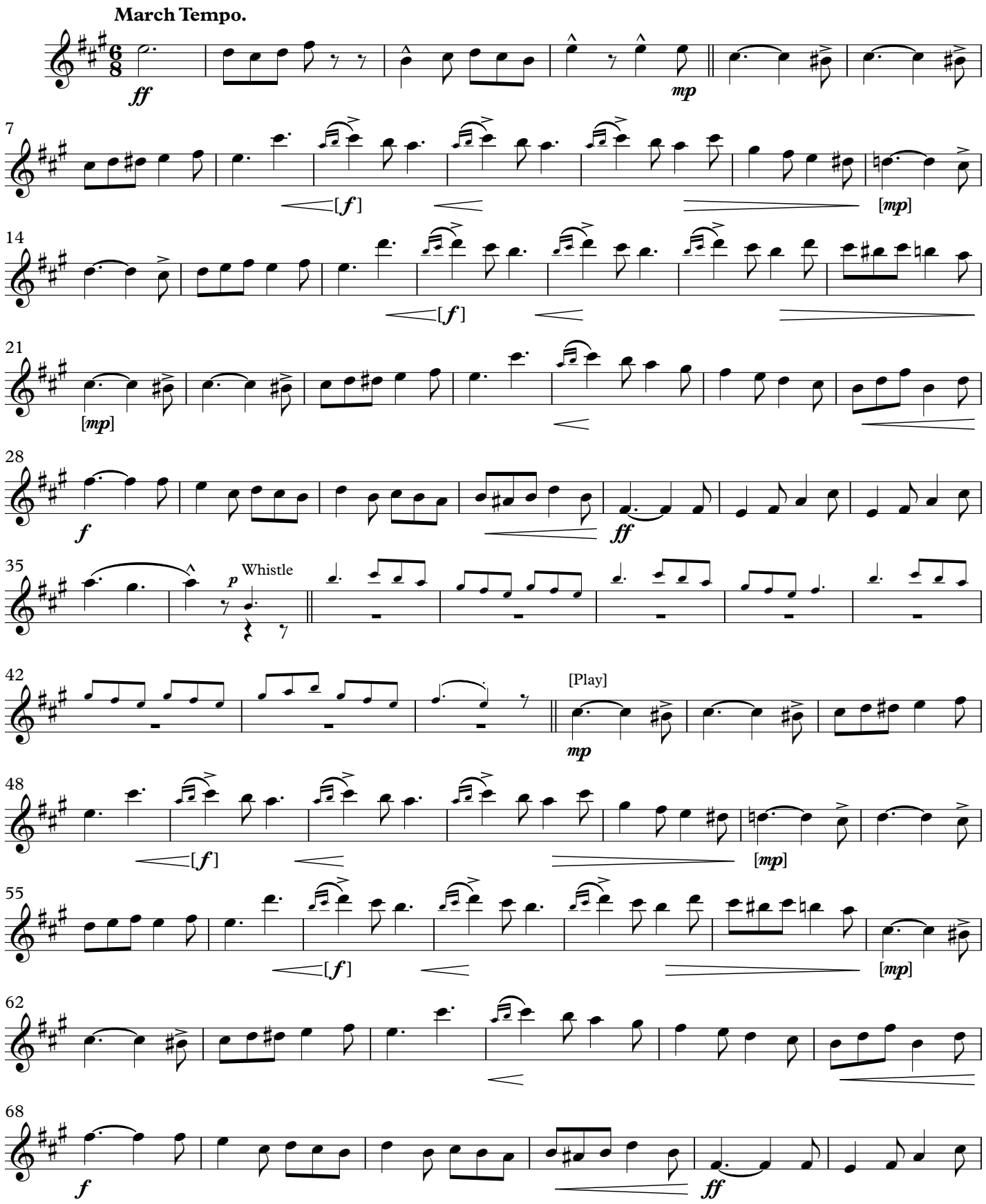
March

THE BOY SCOUTS OF AMERICA

(1916)

E♭ Alto Clarinet

JOHN PHILIP SOUSA



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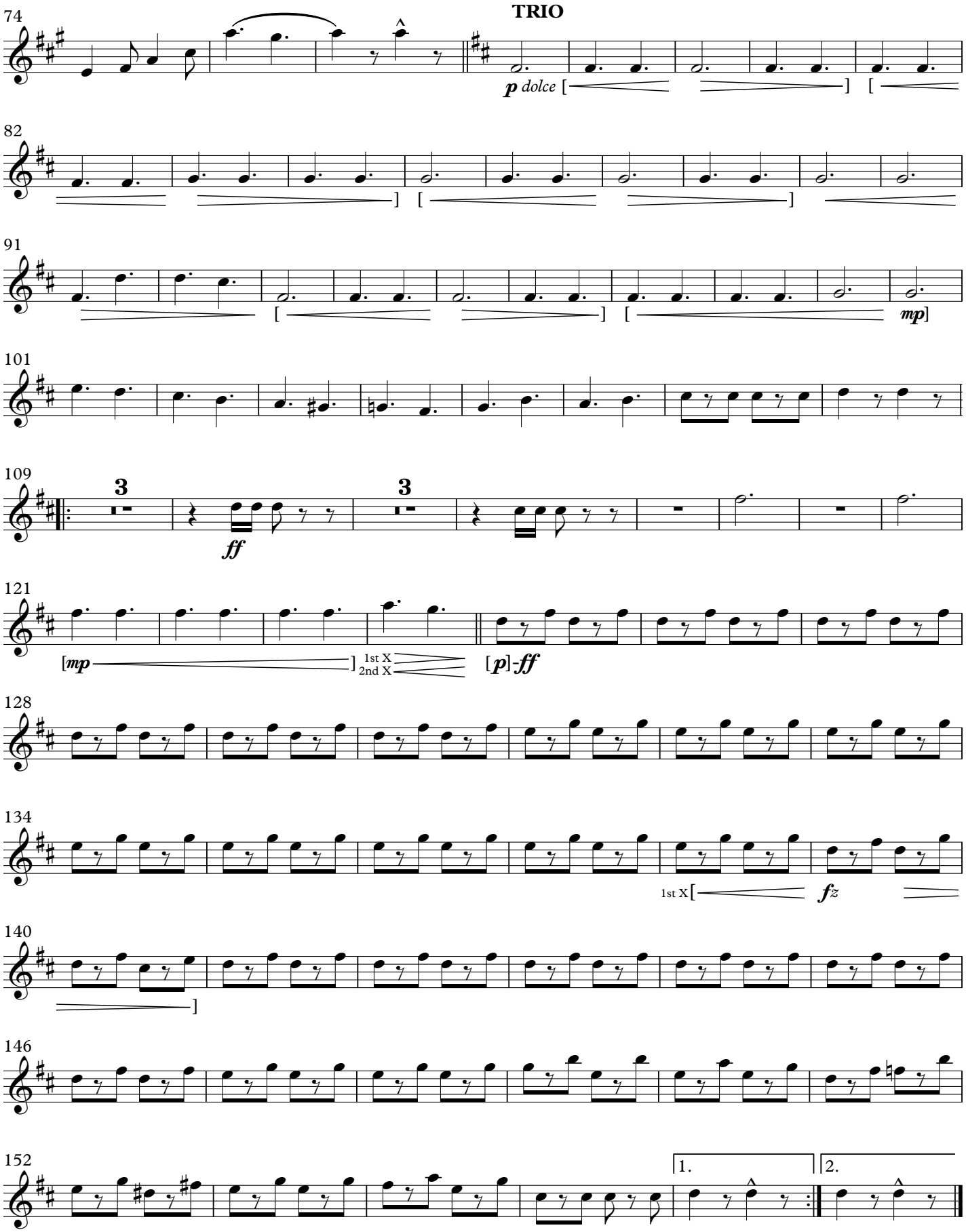
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121
[mp
1st X
2nd X
[p]-ff
128
134
1st X
fz
140
146
152
1.
2.

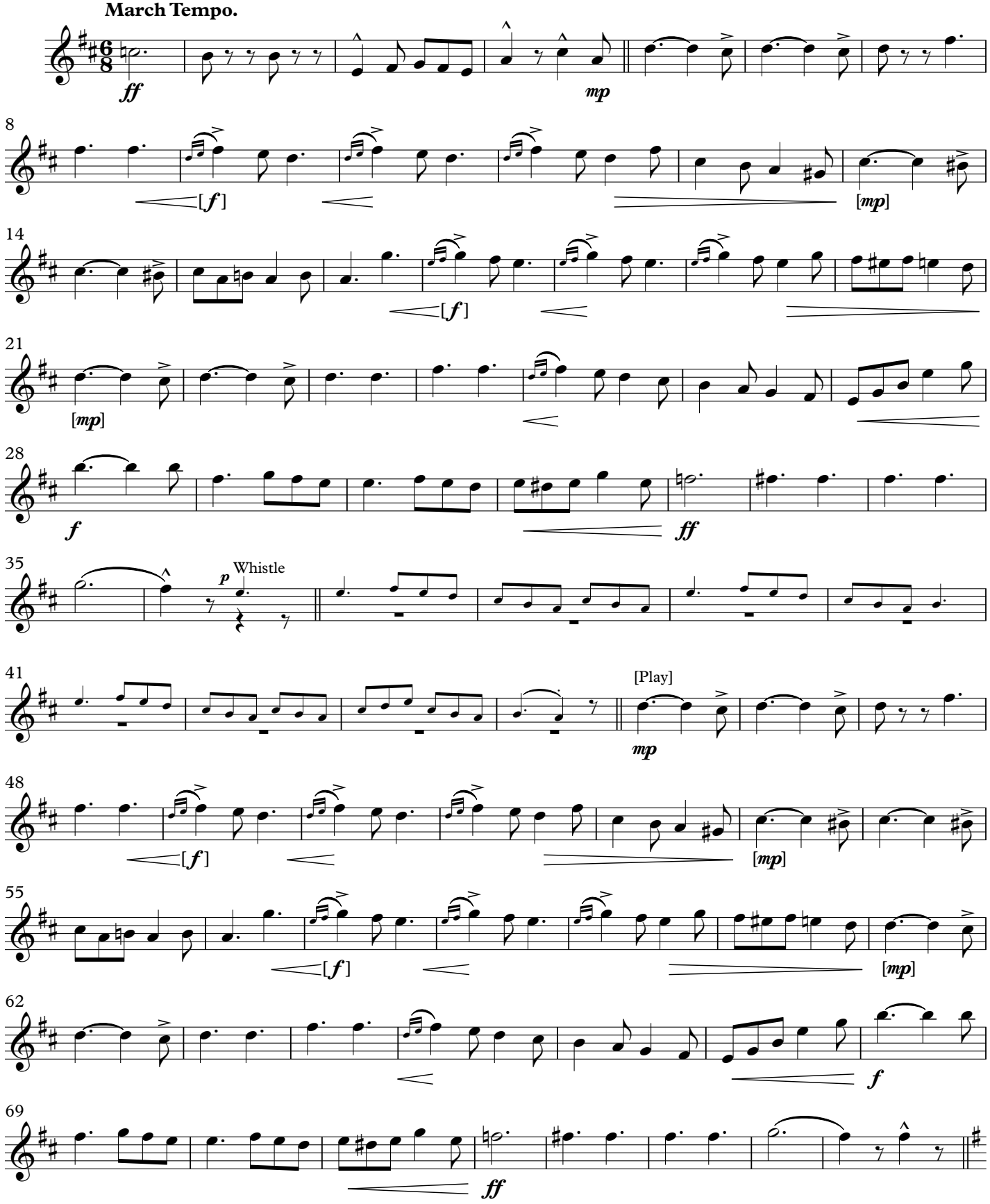
March

THE BOY SCOUTS OF AMERICA

(1916)

B♭ Bass Clarinet

JOHN PHILIP SOUSA



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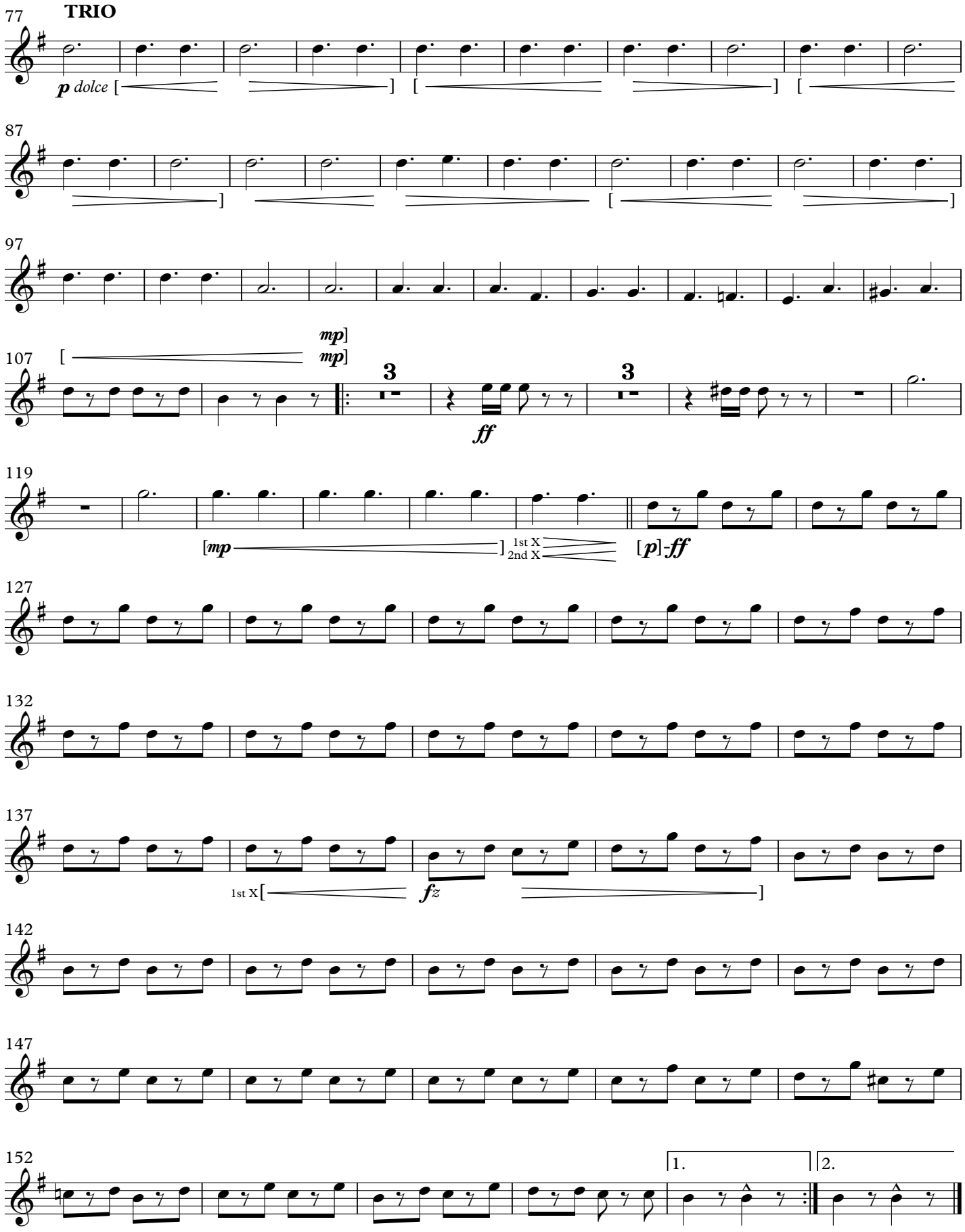
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137
1st X
fz
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147
152
1.
2.

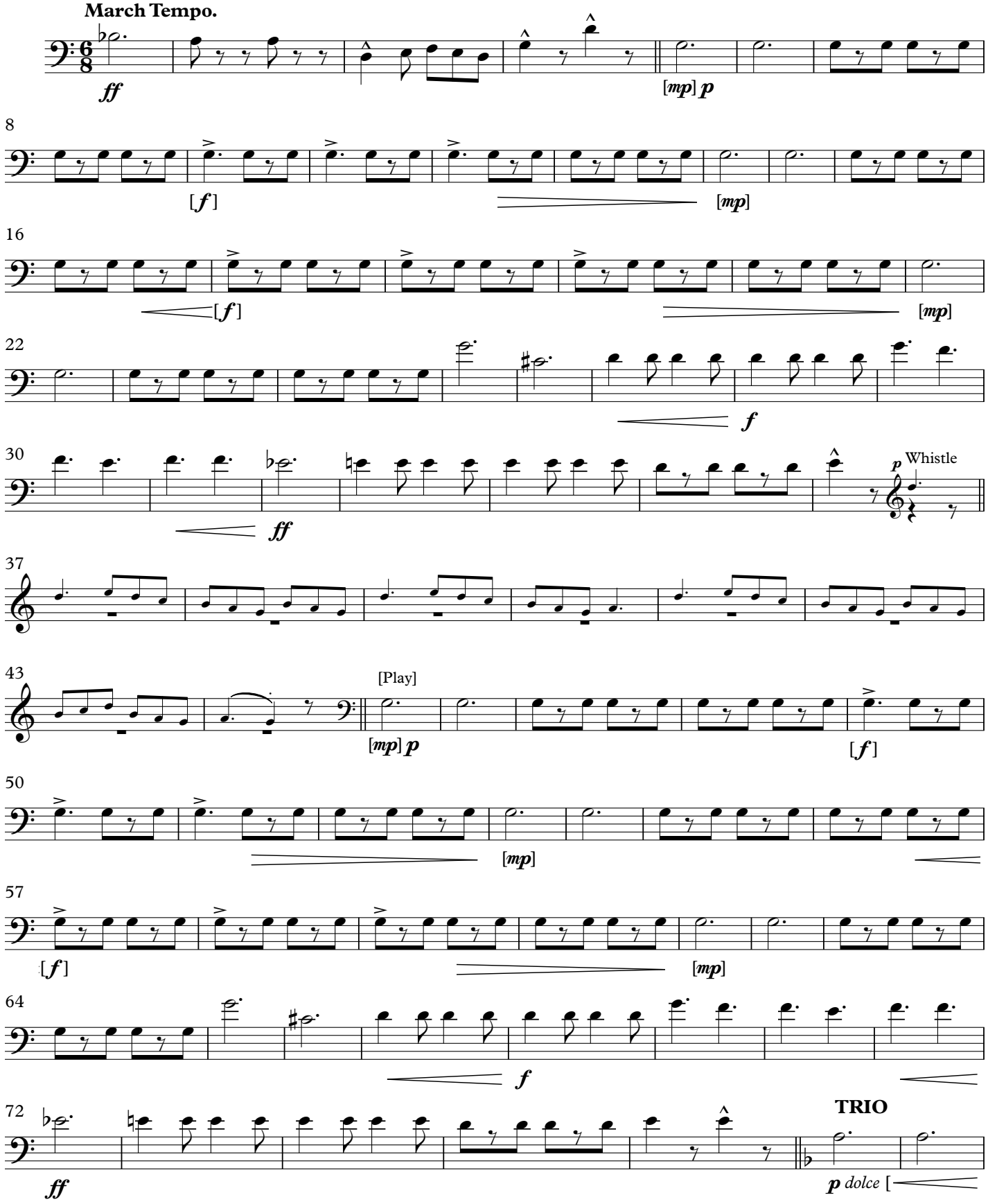
March

THE BOY SCOUTS OF AMERICA

(1916)

1st Bassoon

JOHN PHILIP SOUSA



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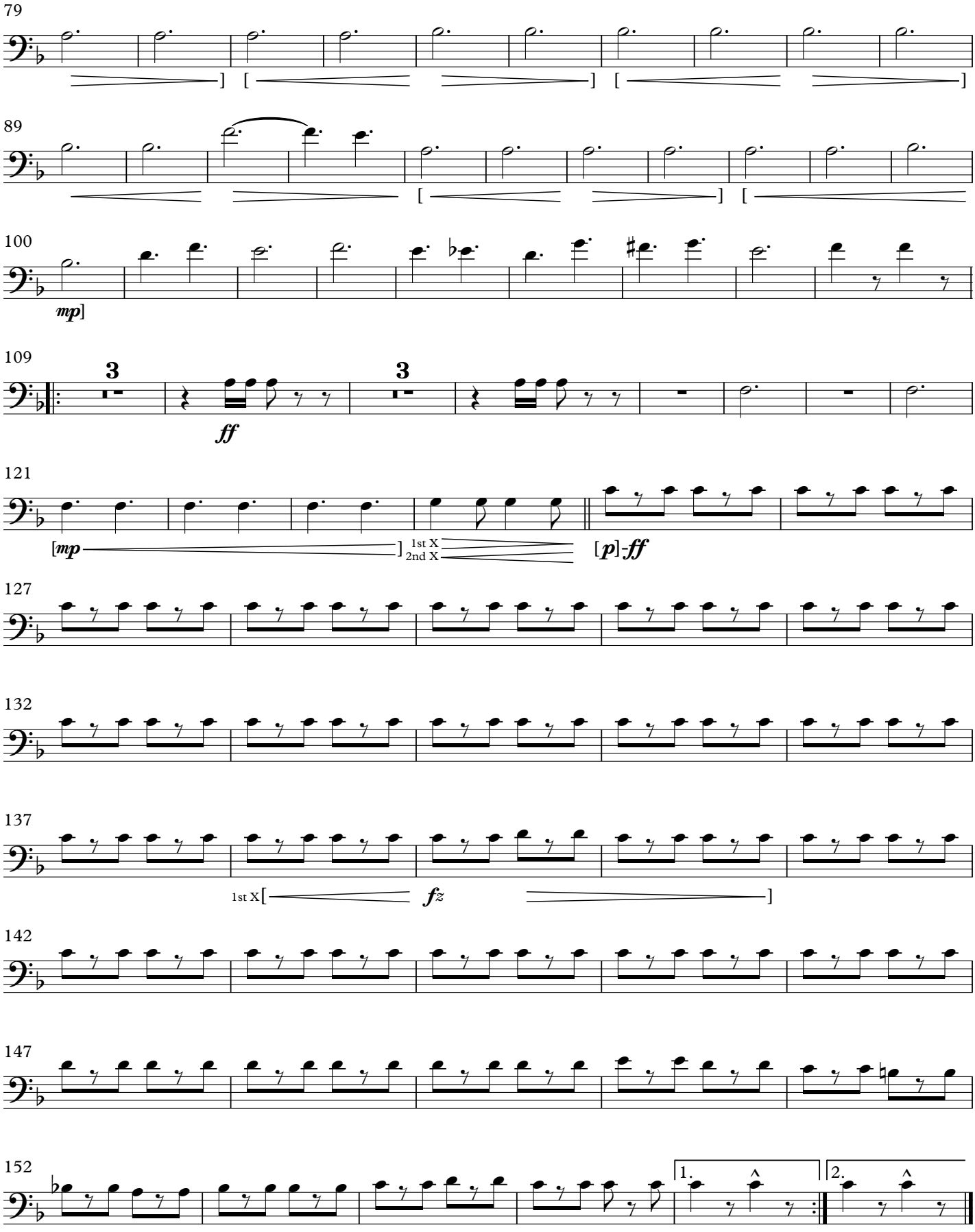
As played by "The President's Own" United States Marine Band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fz
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147
152
1.
2.

March

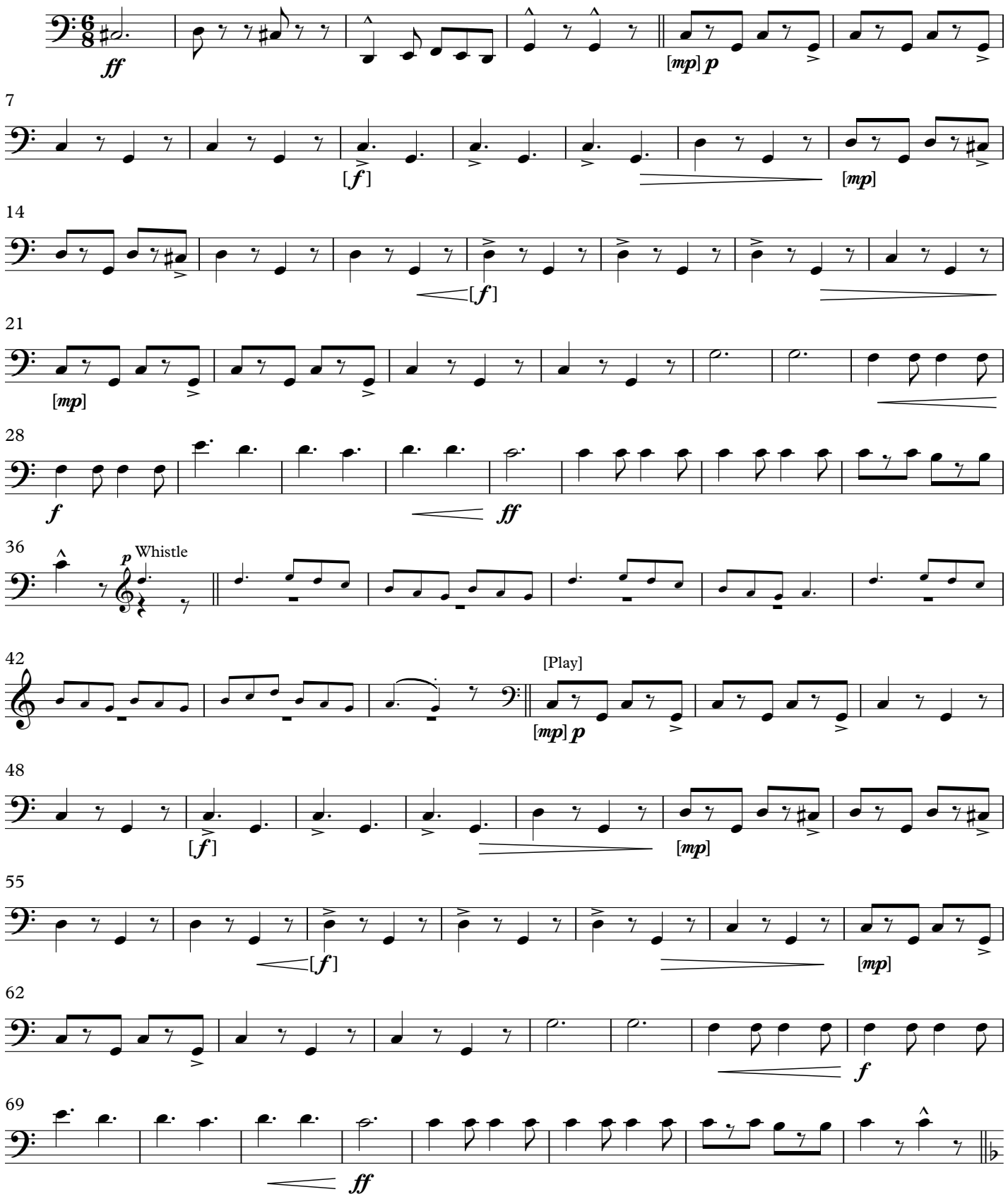
THE BOY SCOUTS OF AMERICA

(1916)

2nd Bassoon

JOHN PHILIP SOUSA

March Tempo.



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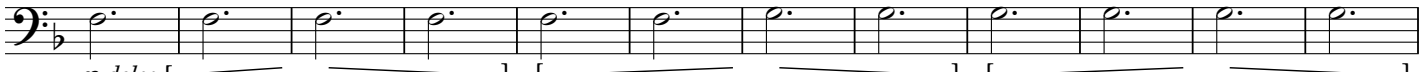
As played by "The President's Own" United States Marine Band

77 **TRIO**



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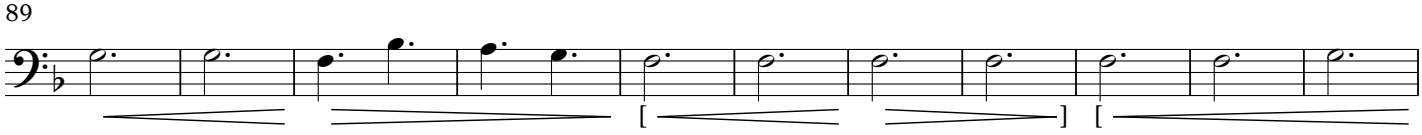

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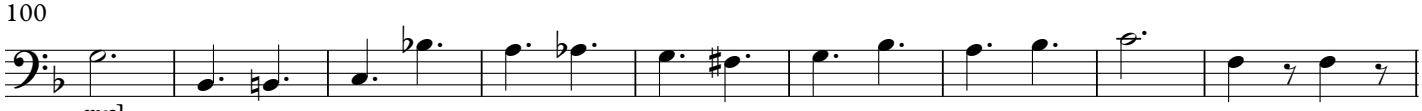

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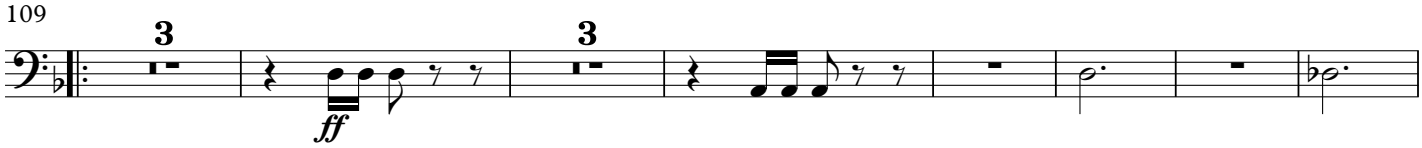

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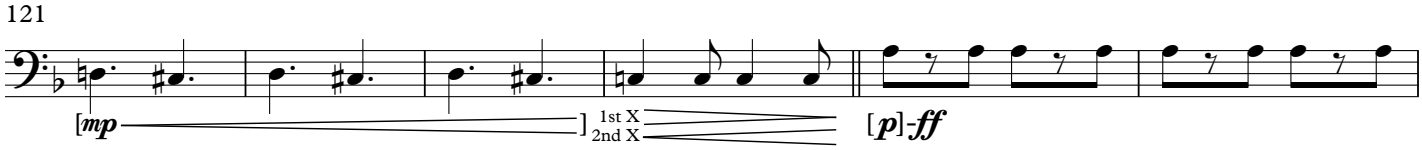

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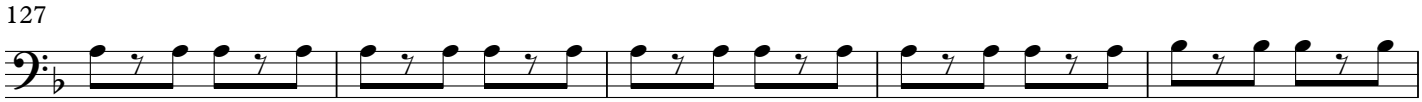

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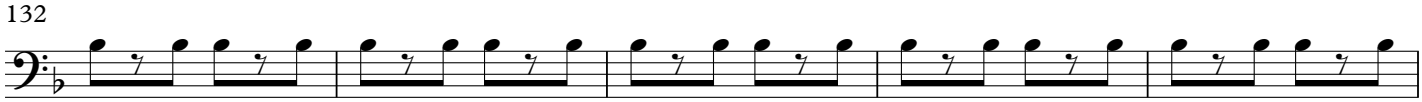

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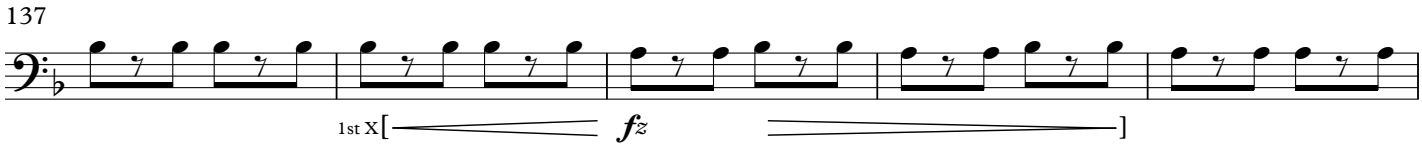

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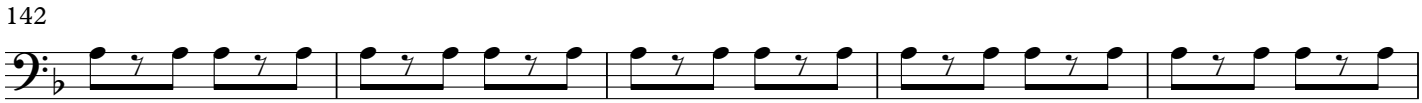

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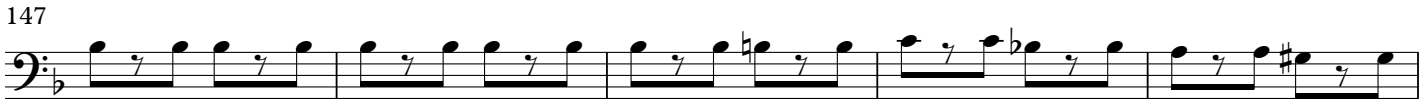

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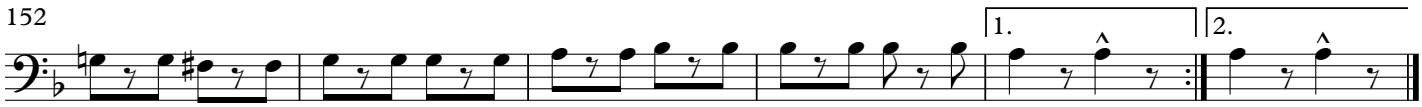


March

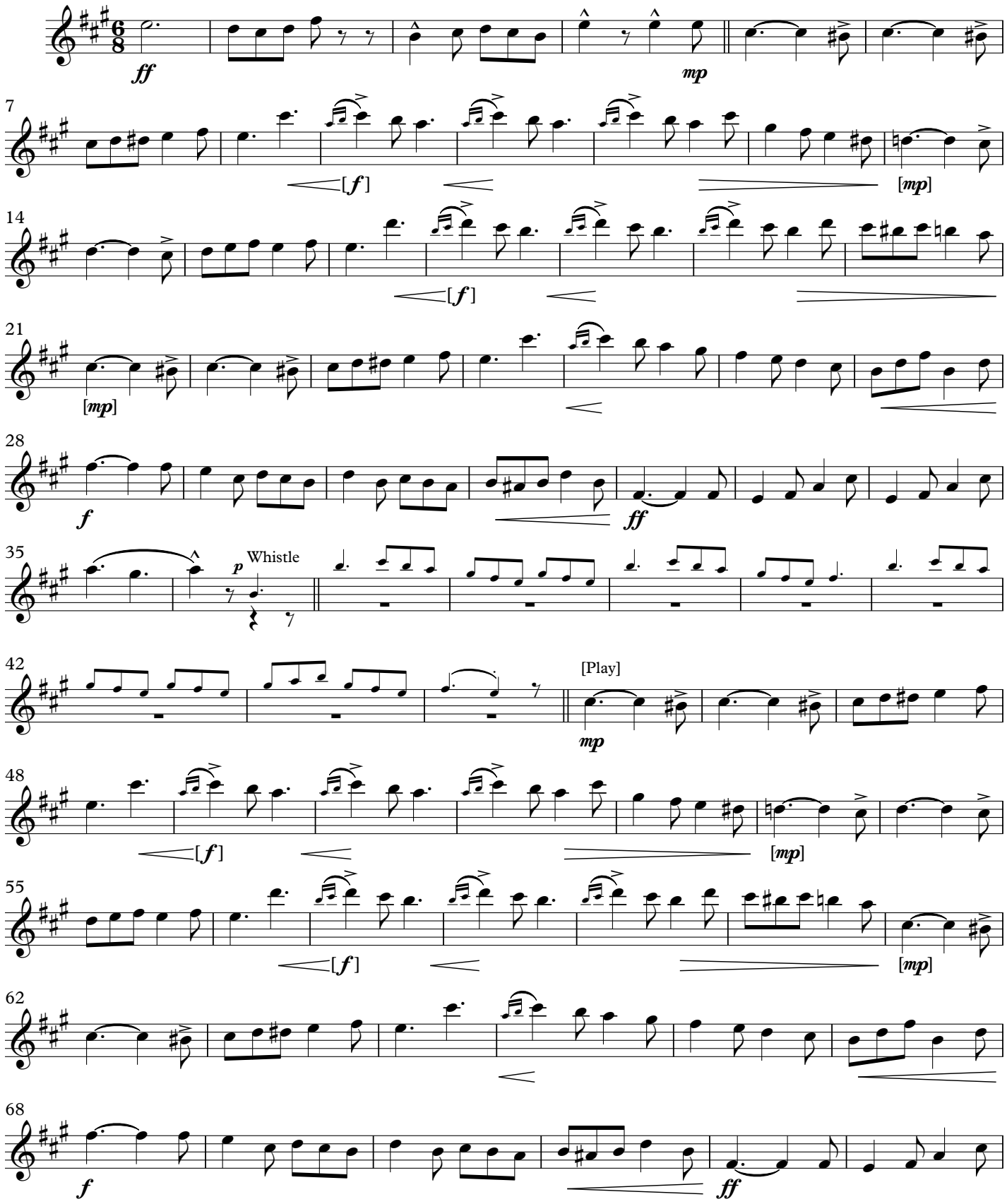
THE BOY SCOUTS OF AMERICA

(1916)

1st E♭ Alto Saxophone

JOHN PHILIP SOUSA

March Tempo.



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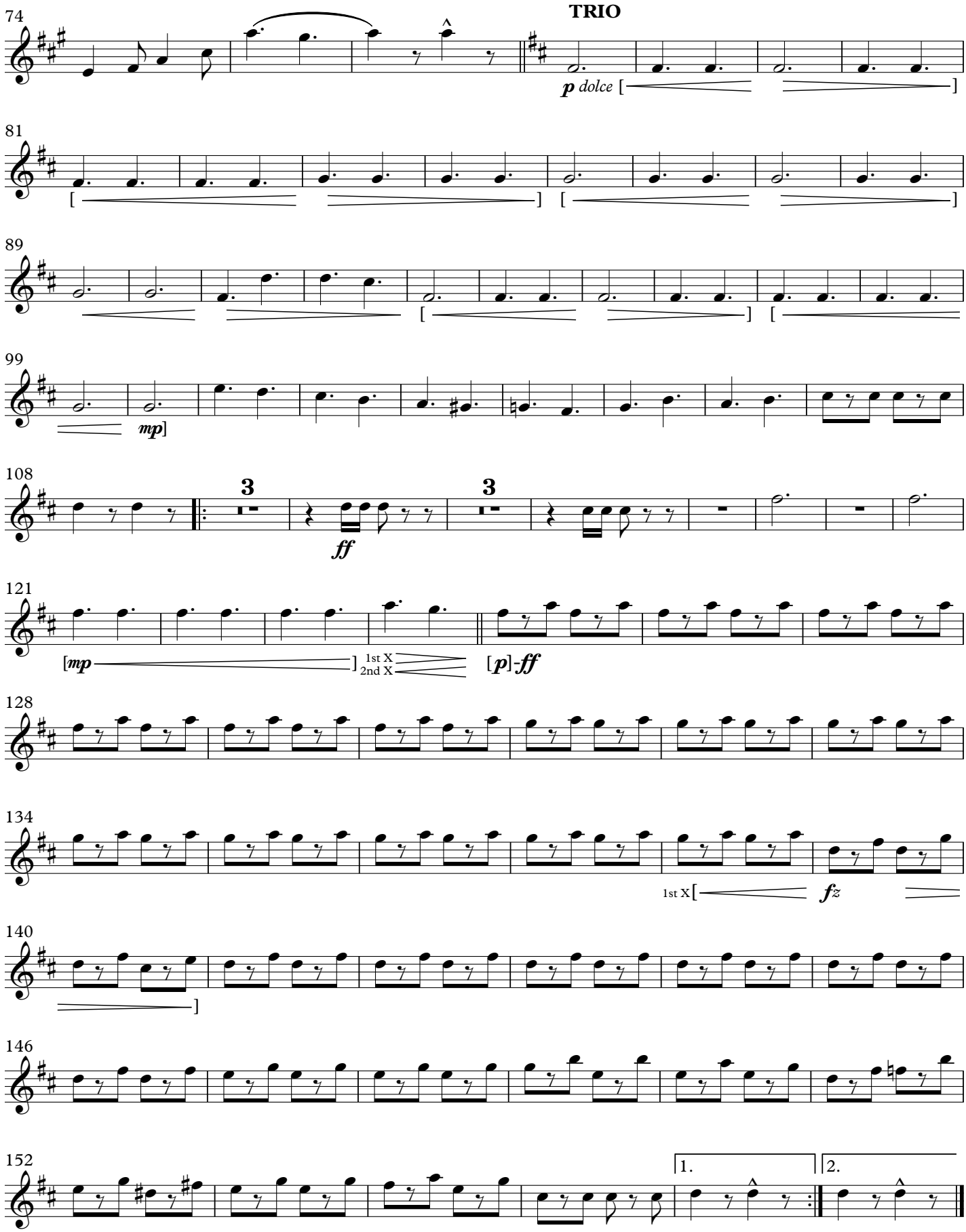
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TRIO
p dolce
81
89
99
mp
108
3
3
ff
121
mp
1st X
2nd X
p-ff
128
134
1st X
fz
140
146
152
1.
2.

March

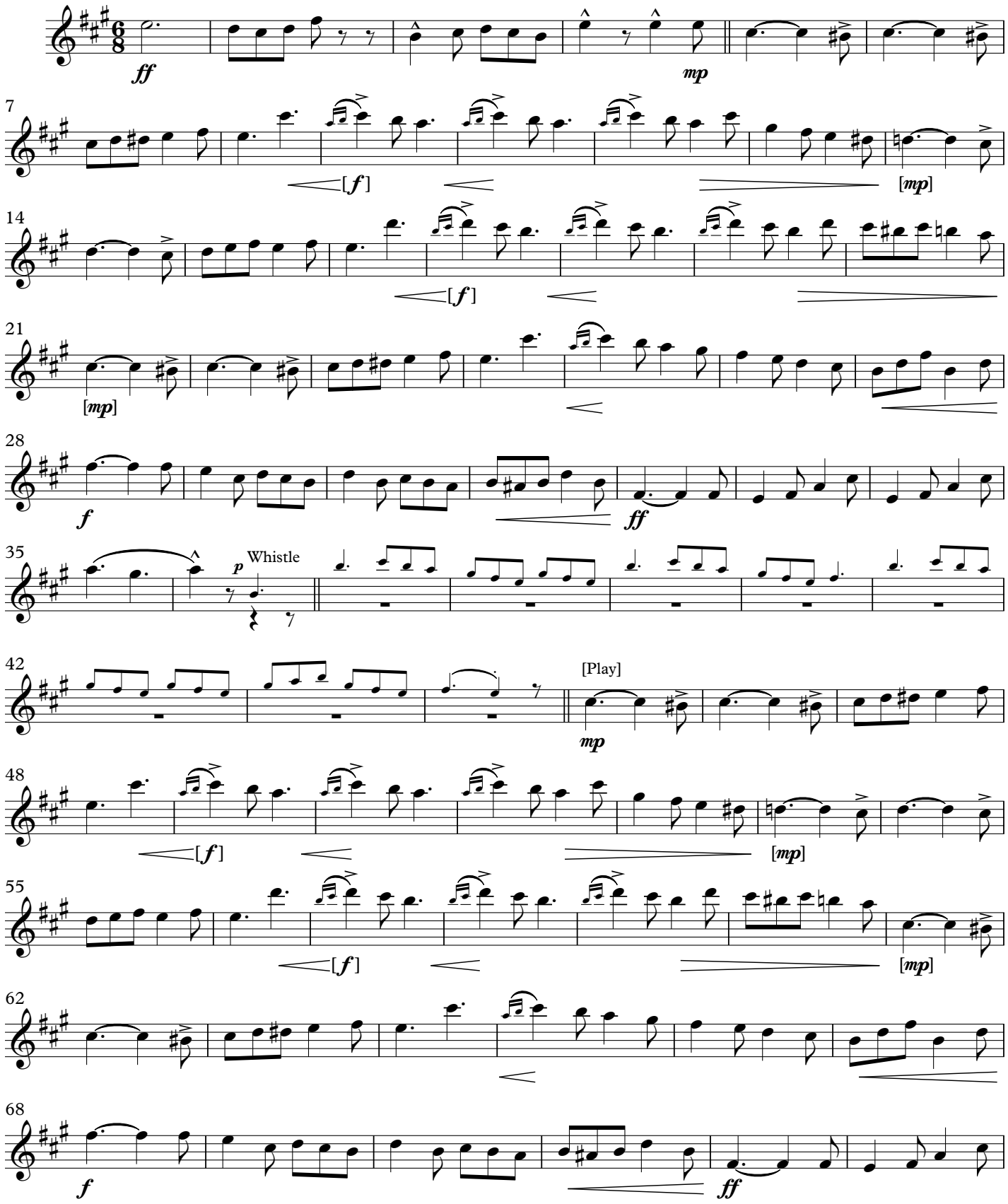
THE BOY SCOUTS OF AMERICA

(1916)

2nd E♭ Alto Saxophone

JOHN PHILIP SOUSA

March Tempo.



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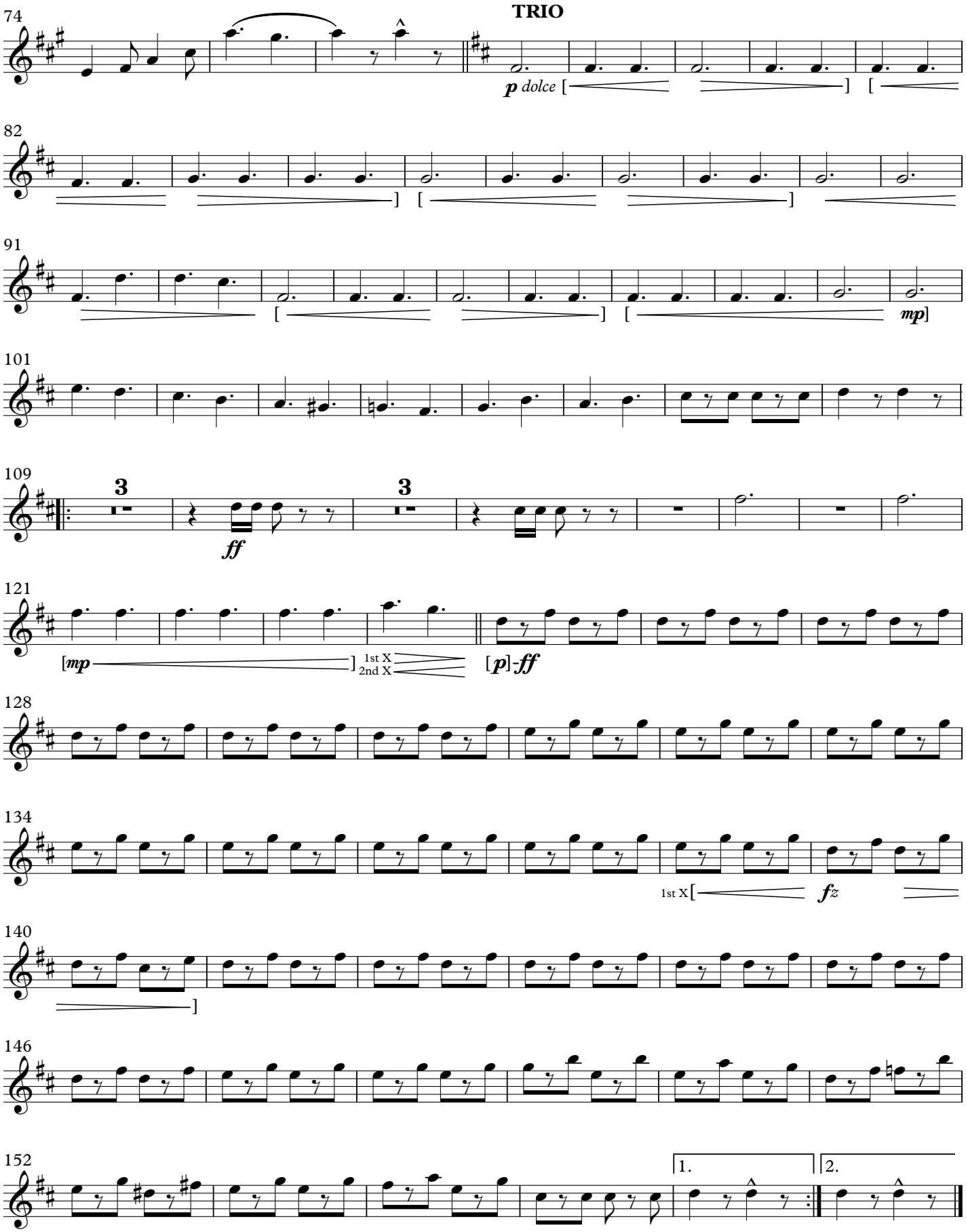
TRIO
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2nd X
[p]-ff
128
134
1st X
fz
140
146
152
1.
2.

March

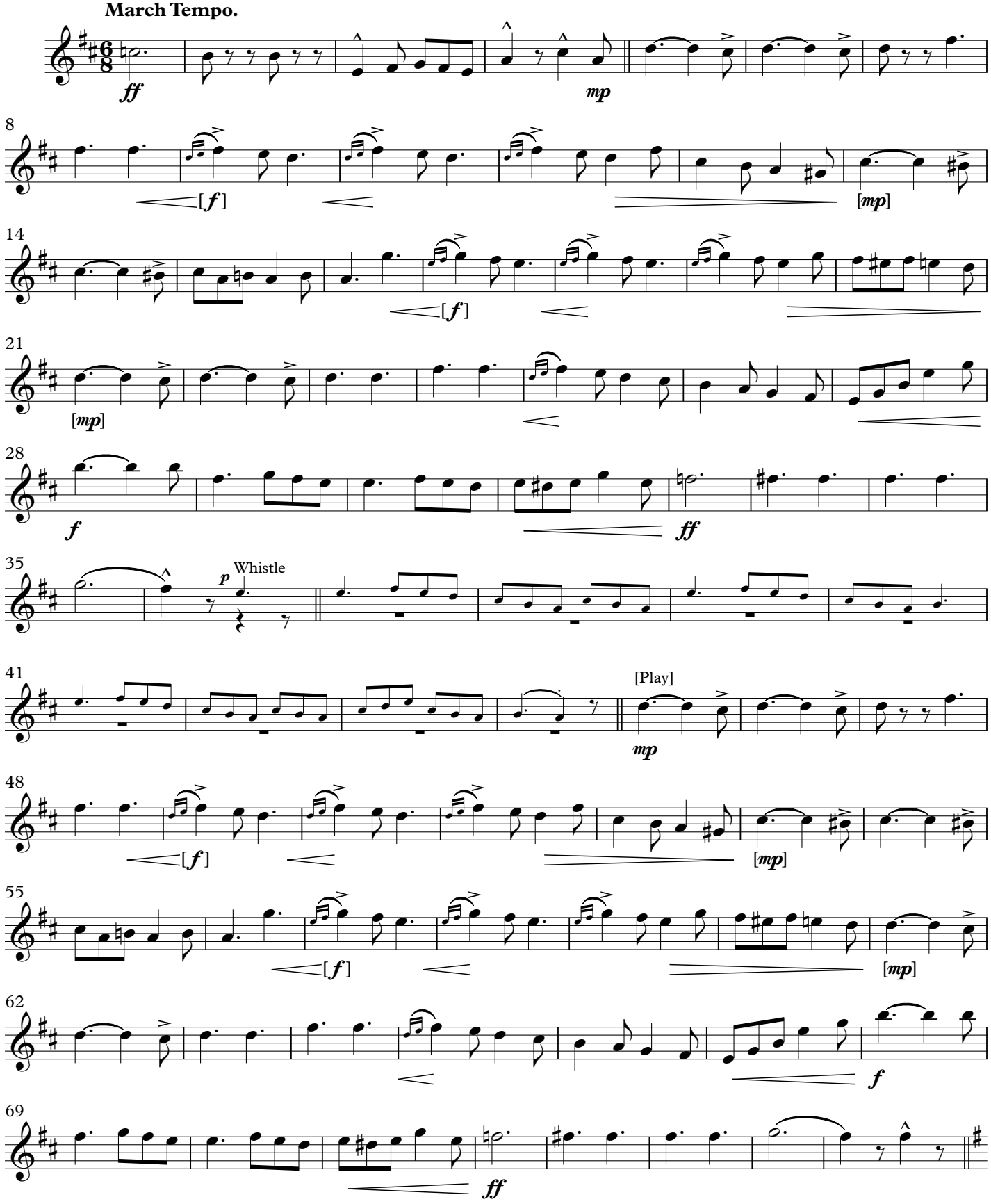
THE BOY SCOUTS OF AMERICA

(1916)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA

March Tempo.



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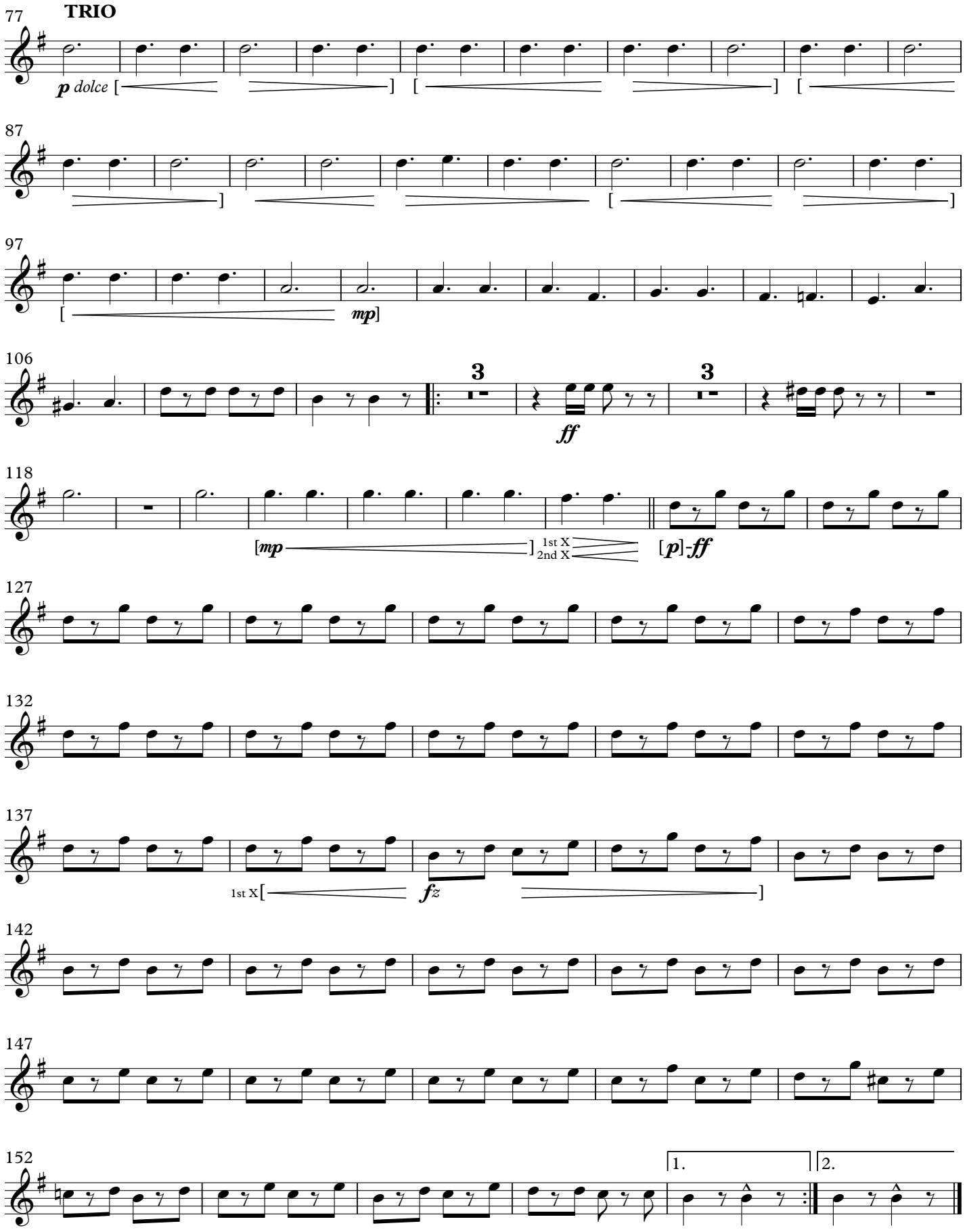
As played by "The President's Own" United States Marine Band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97
mp
106
3
3
ff
118
mp
1st X
2nd X
[p]-ff
127
132
137
1st X
fz
142
147
152
1.
2.

March

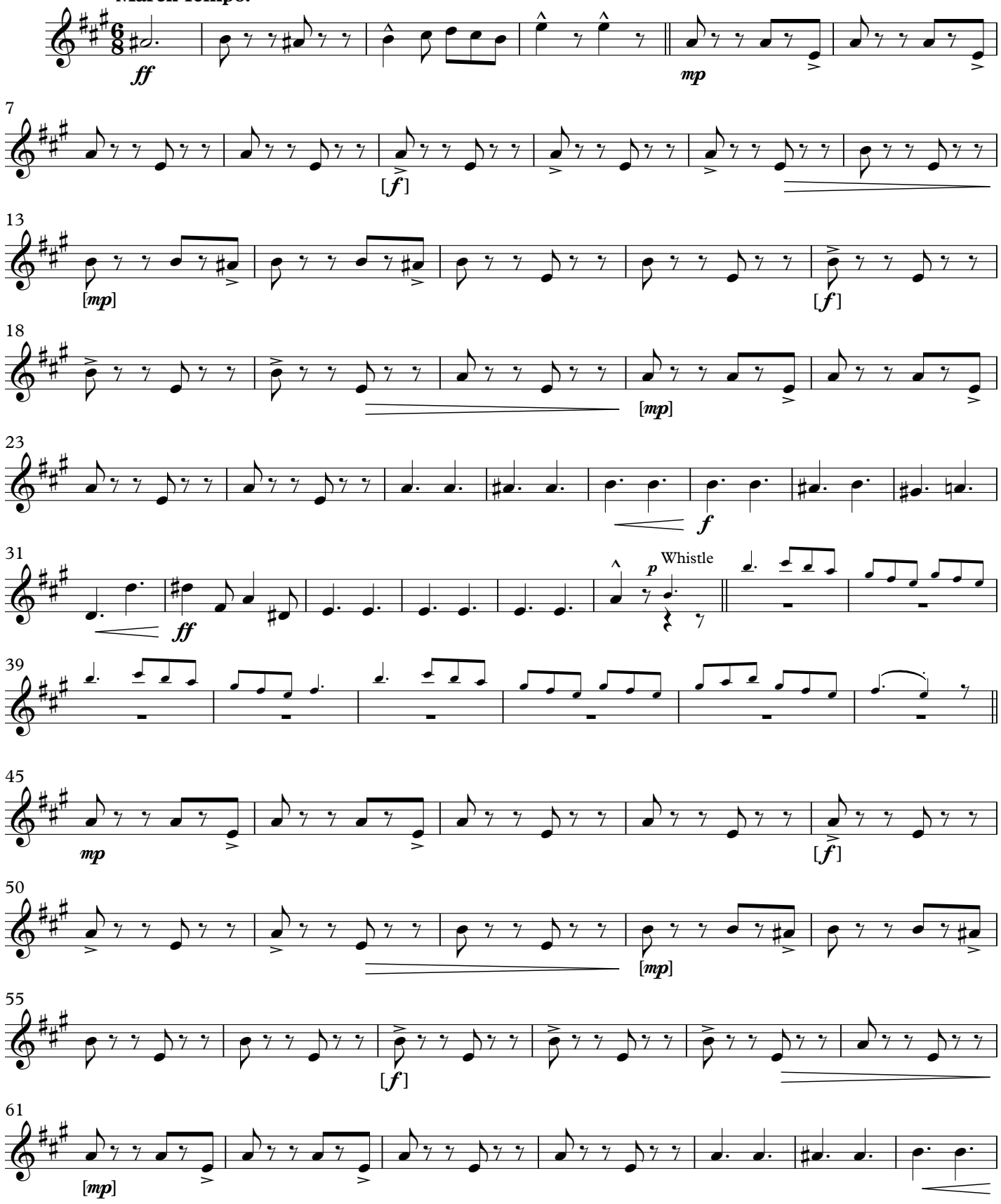
THE BOY SCOUTS OF AMERICA

(1916)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

March Tempo.



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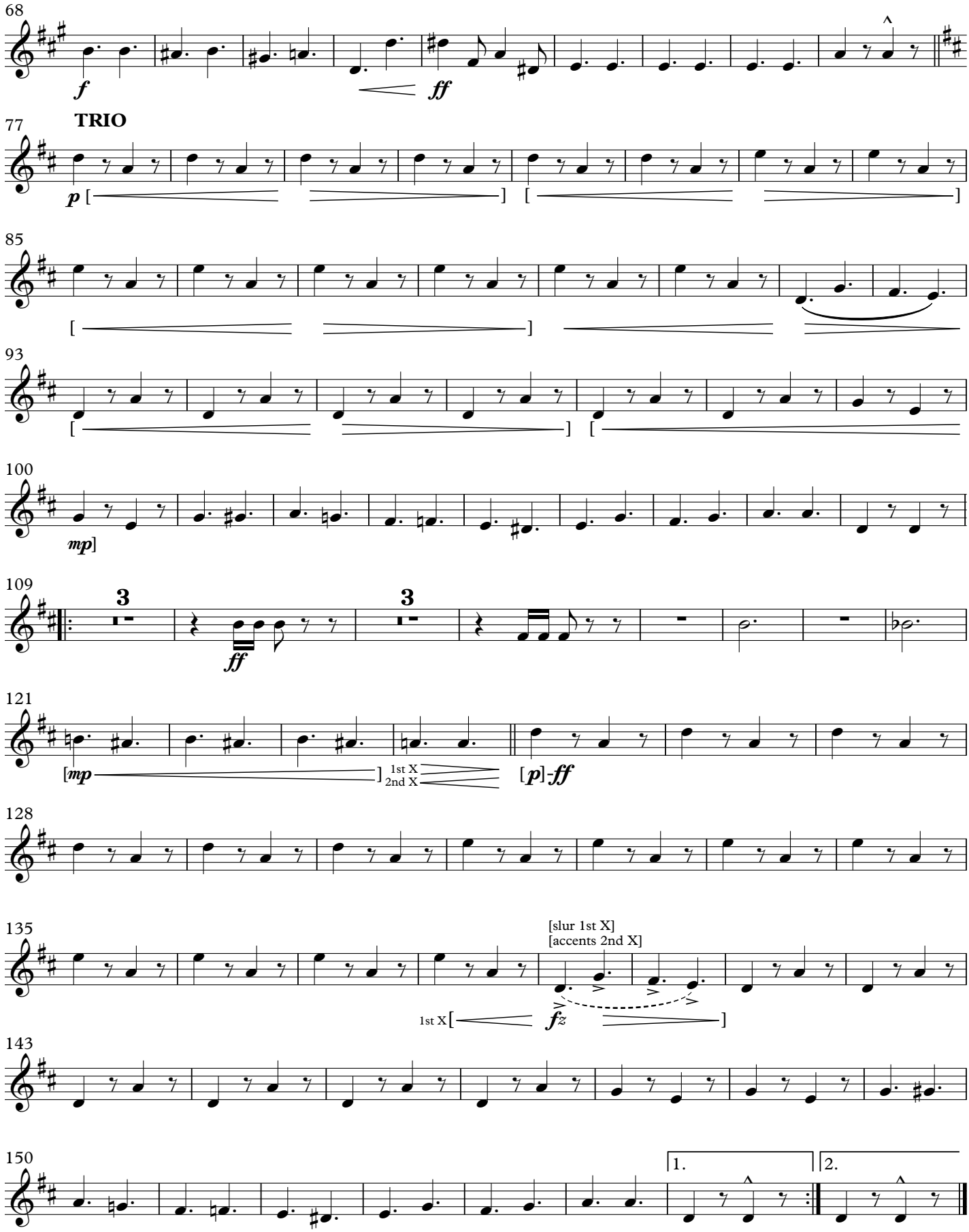
As played by "The President's Own" United States Marine Band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135
[slur 1st X]
[accents 2nd X]
1st X
fz
143
150
1.
2.

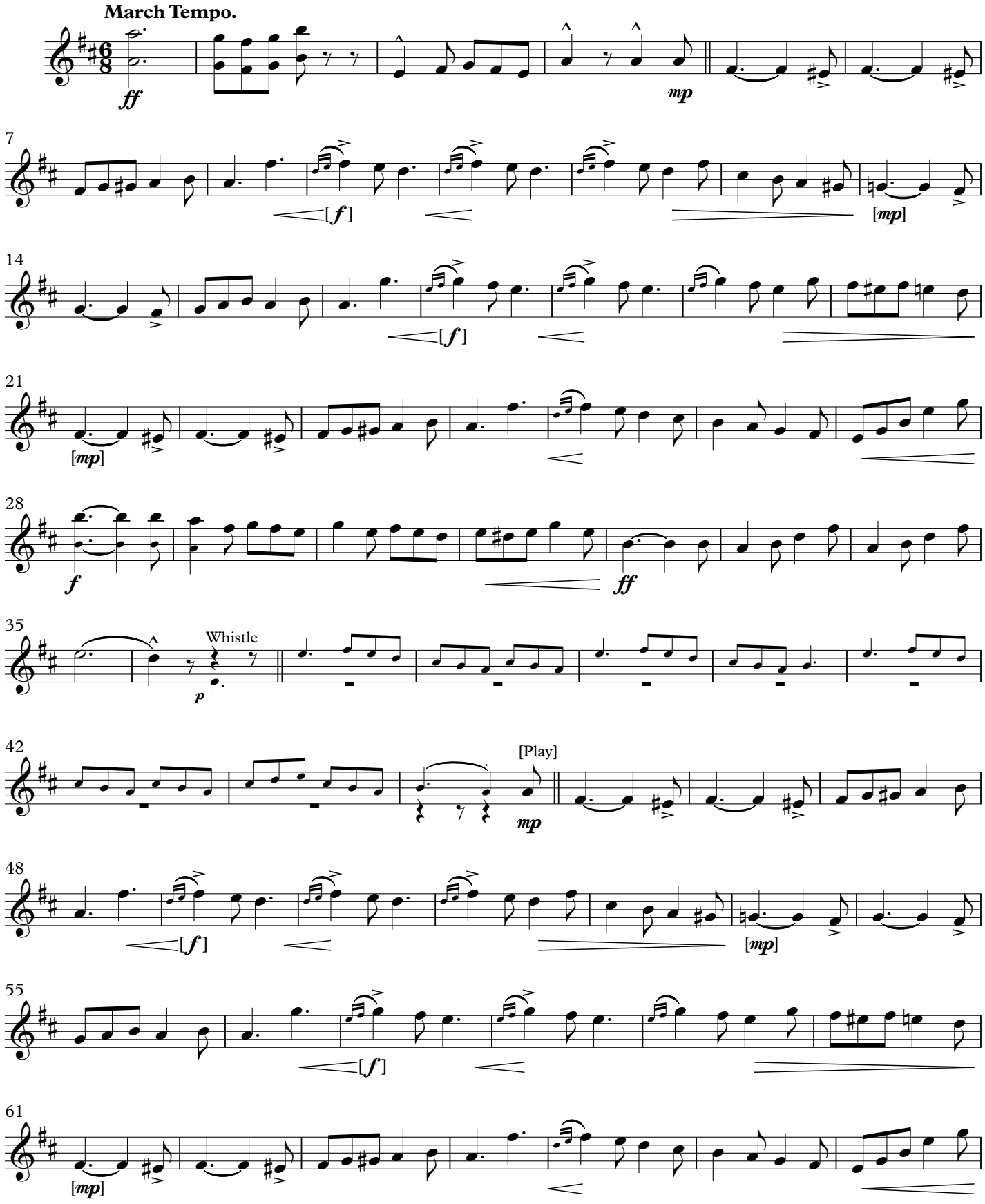
March

THE BOY SCOUTS OF AMERICA

(1916)

Solo B♭ Cornet

JOHN PHILIP SOUSA



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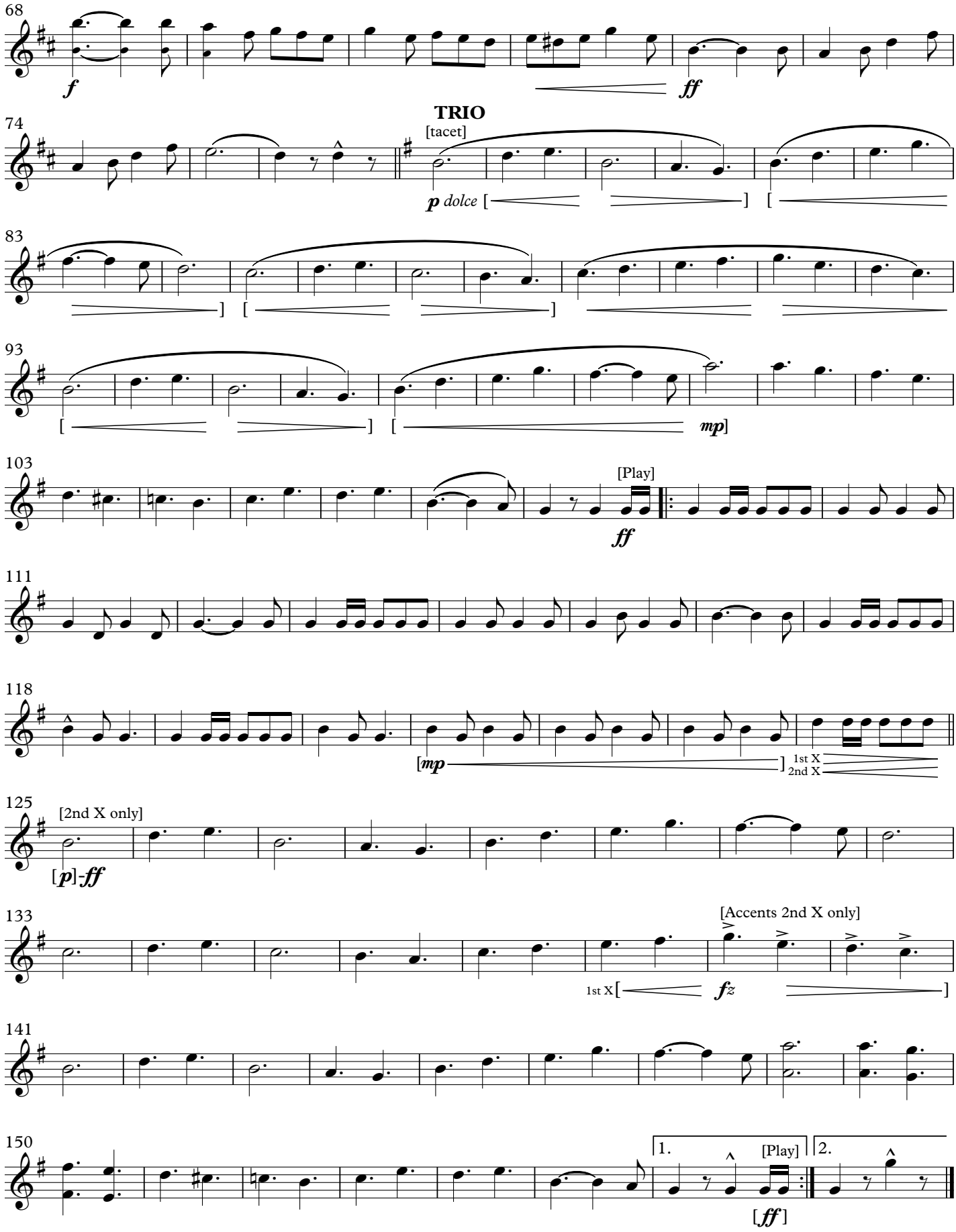
As played by "The President's Own" United States Marine Band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103
[Play]
ff
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2nd X
125
[2nd X only]
[p]-ff
133
[Accents 2nd X only]
1st X
fz
141
150
1.
[Play]
2.
[ff]

March

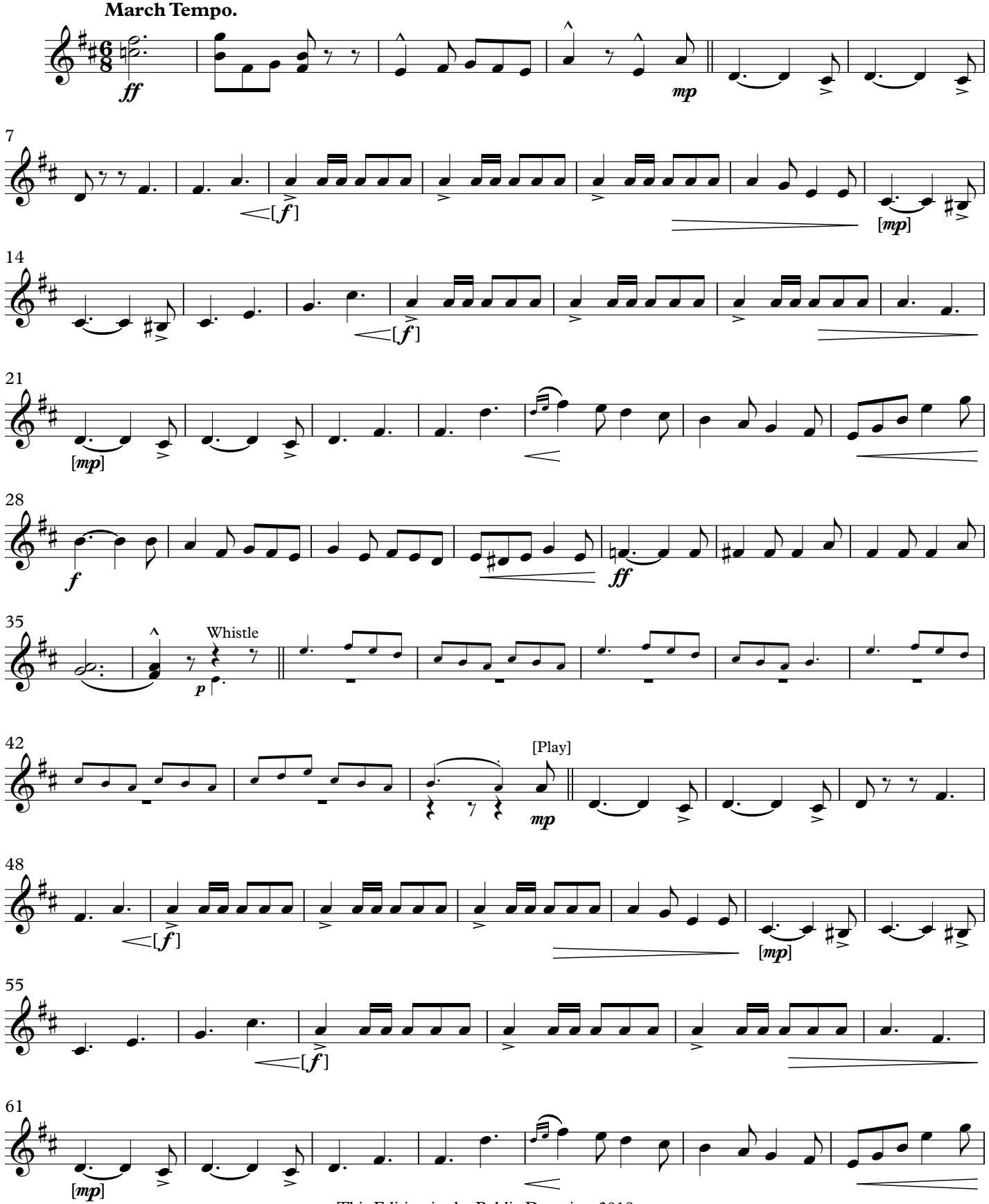
THE BOY SCOUTS OF AMERICA

(1916)

1st B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.



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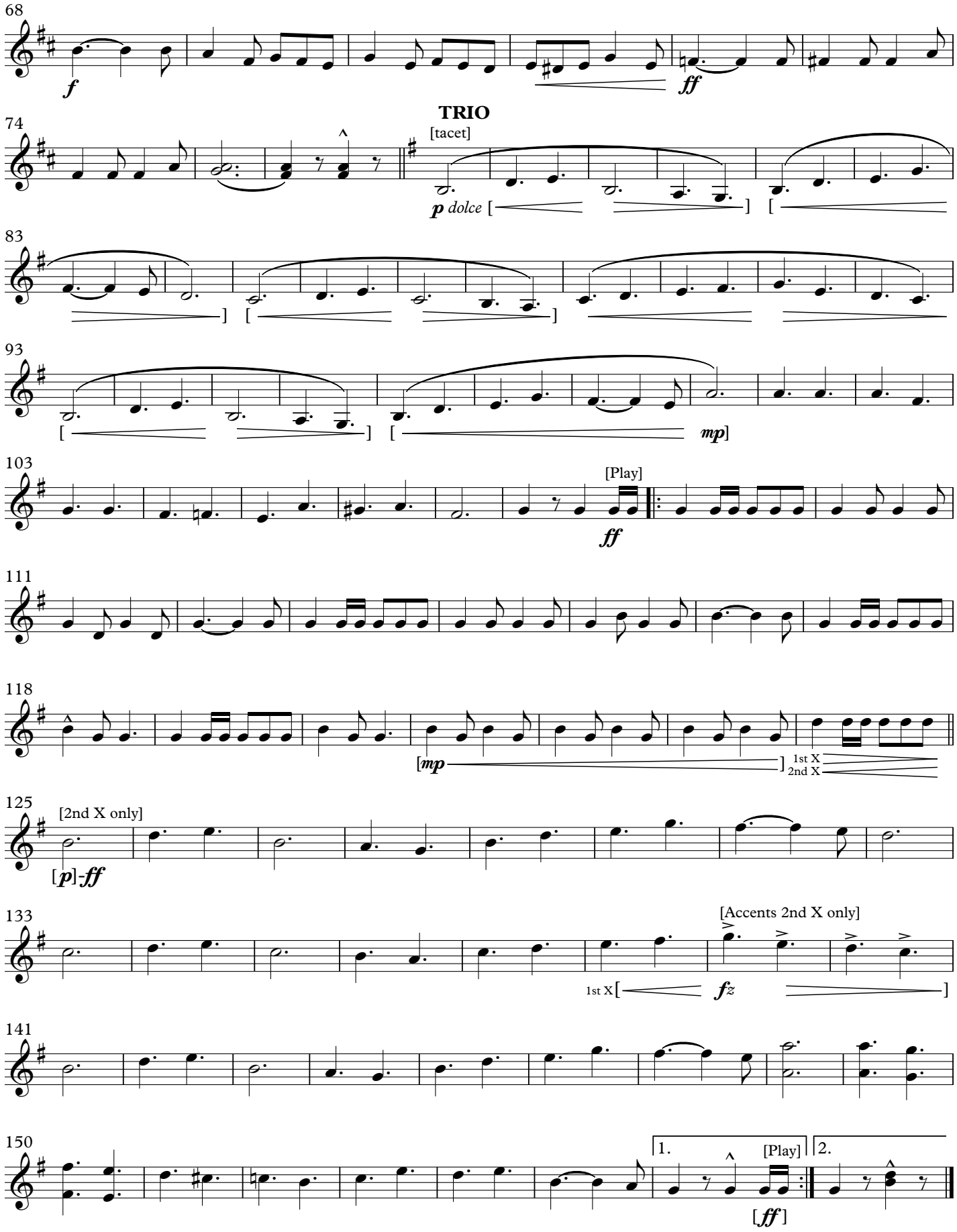

68
f
ff
TRIO
74
[tacet]
p dolce
83
93
mp]
103
[Play]
ff
111
118
[mp
1st X
2nd X
125
[2nd X only]
[p]-ff
133
[Accents 2nd X only]
1st X
fz
141
150
1.
[Play]
2.
[ff]

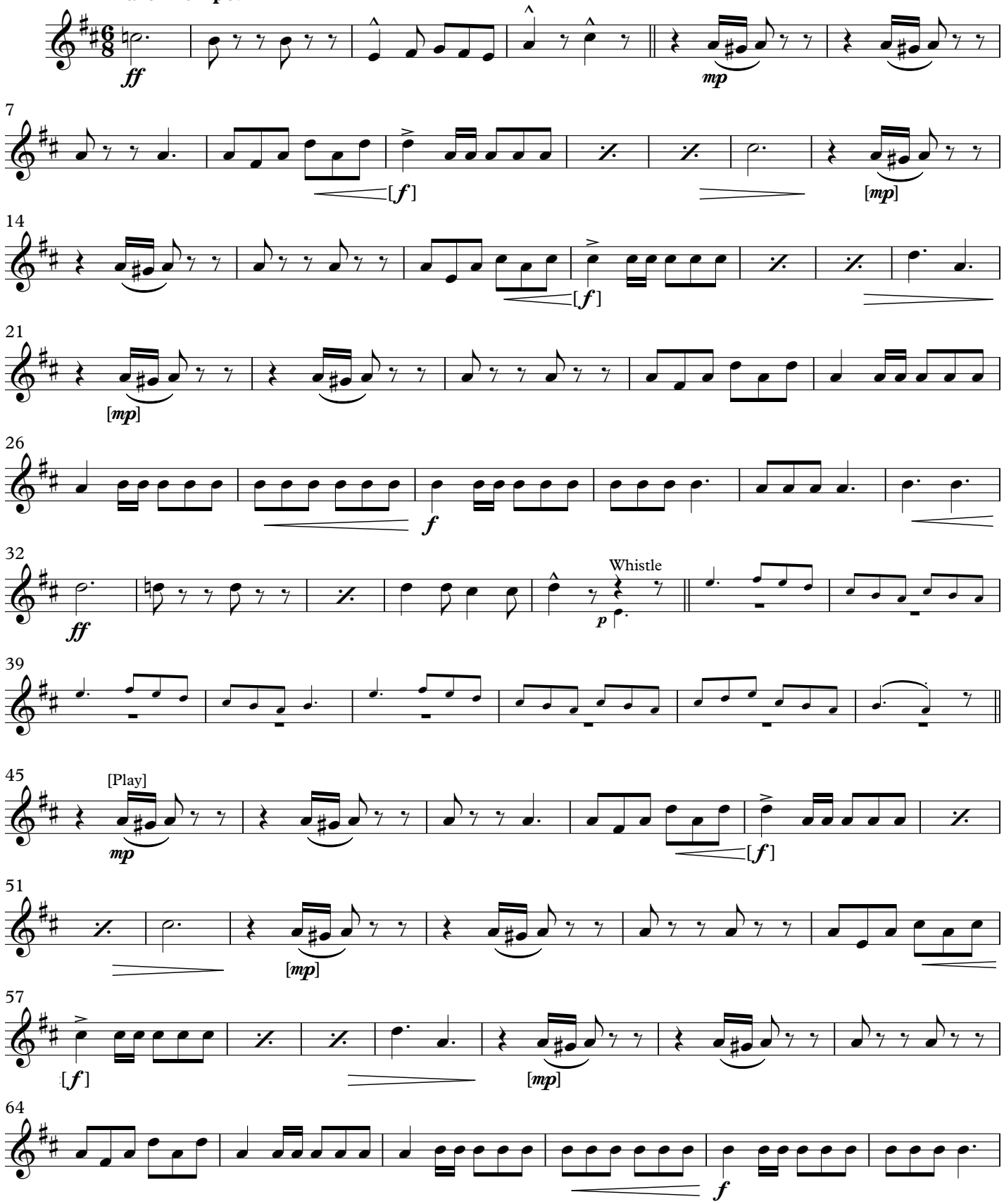
March

THE BOY SCOUTS OF AMERICA

(1916)

2nd B♭ Cornet

JOHN PHILIP SOUSA



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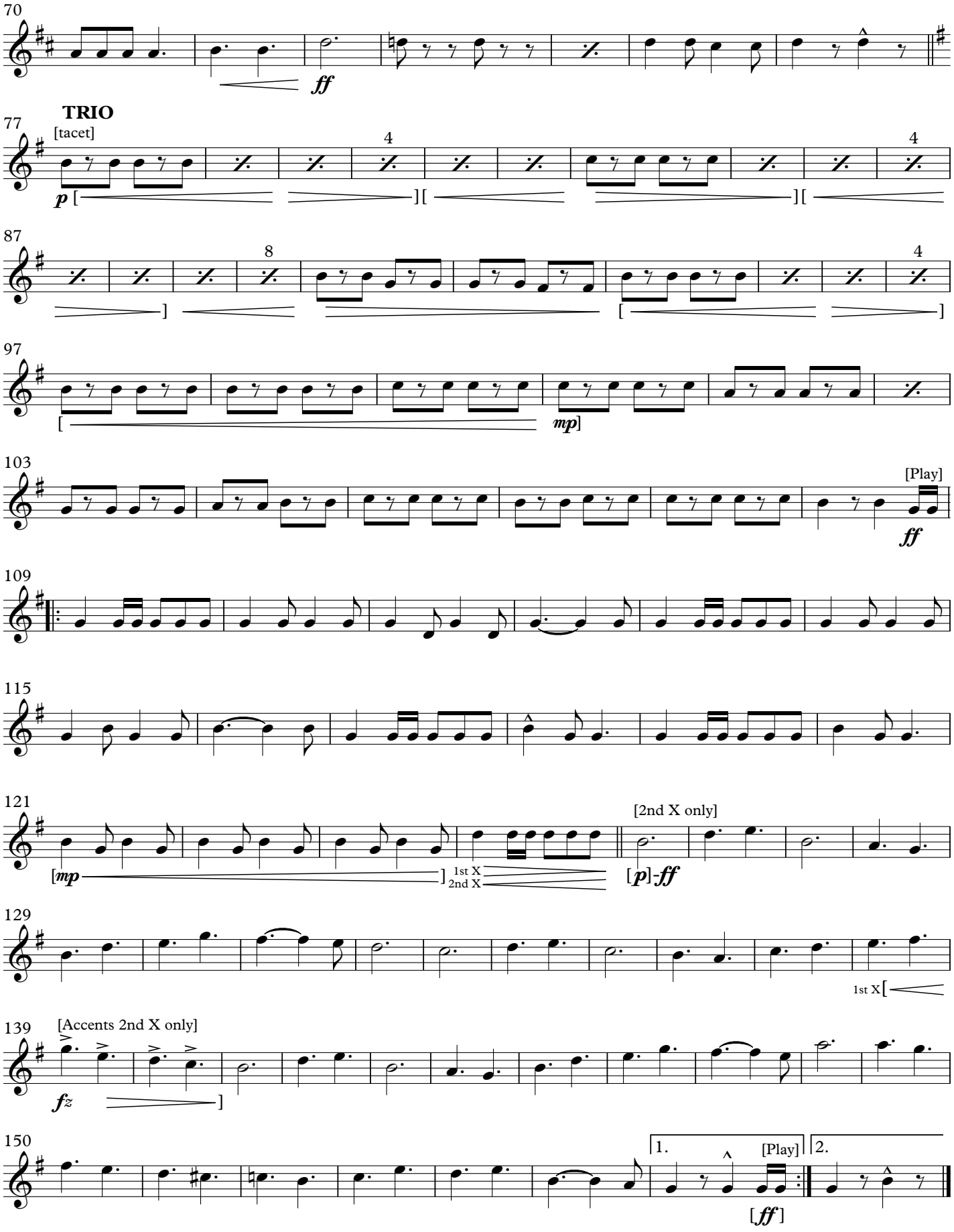

70
ff
TRIO
77
[tacet]
4
p
4
87
8
4
97
mp
103
[Play]
ff
109
115
121
[2nd X only]
mp
1st X
2nd X
p-ff
129
1st X
139
[Accents 2nd X only]
fz
150
1.
[Play]
2.
ff

March

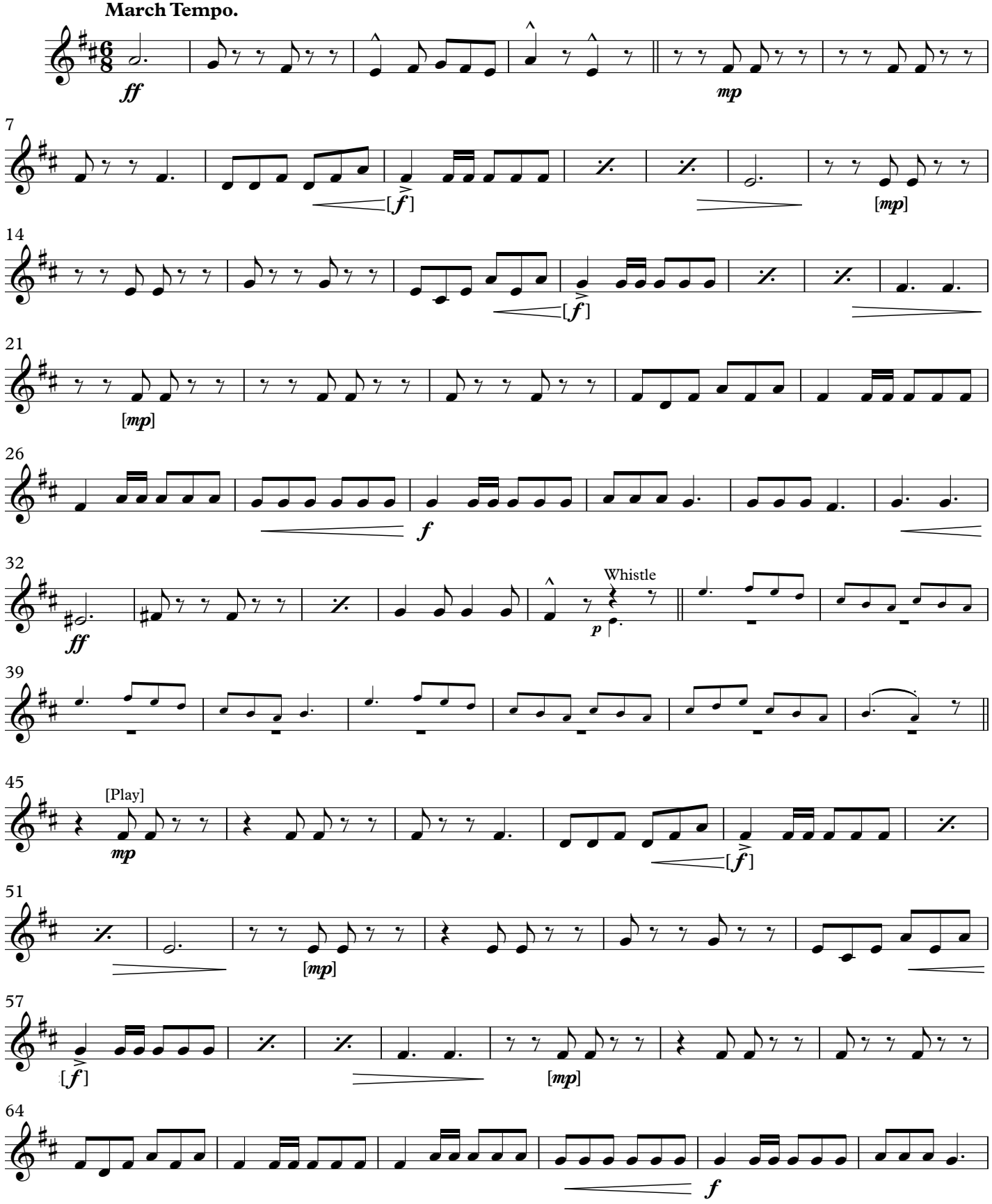
THE BOY SCOUTS OF AMERICA

(1916)

3rd B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.



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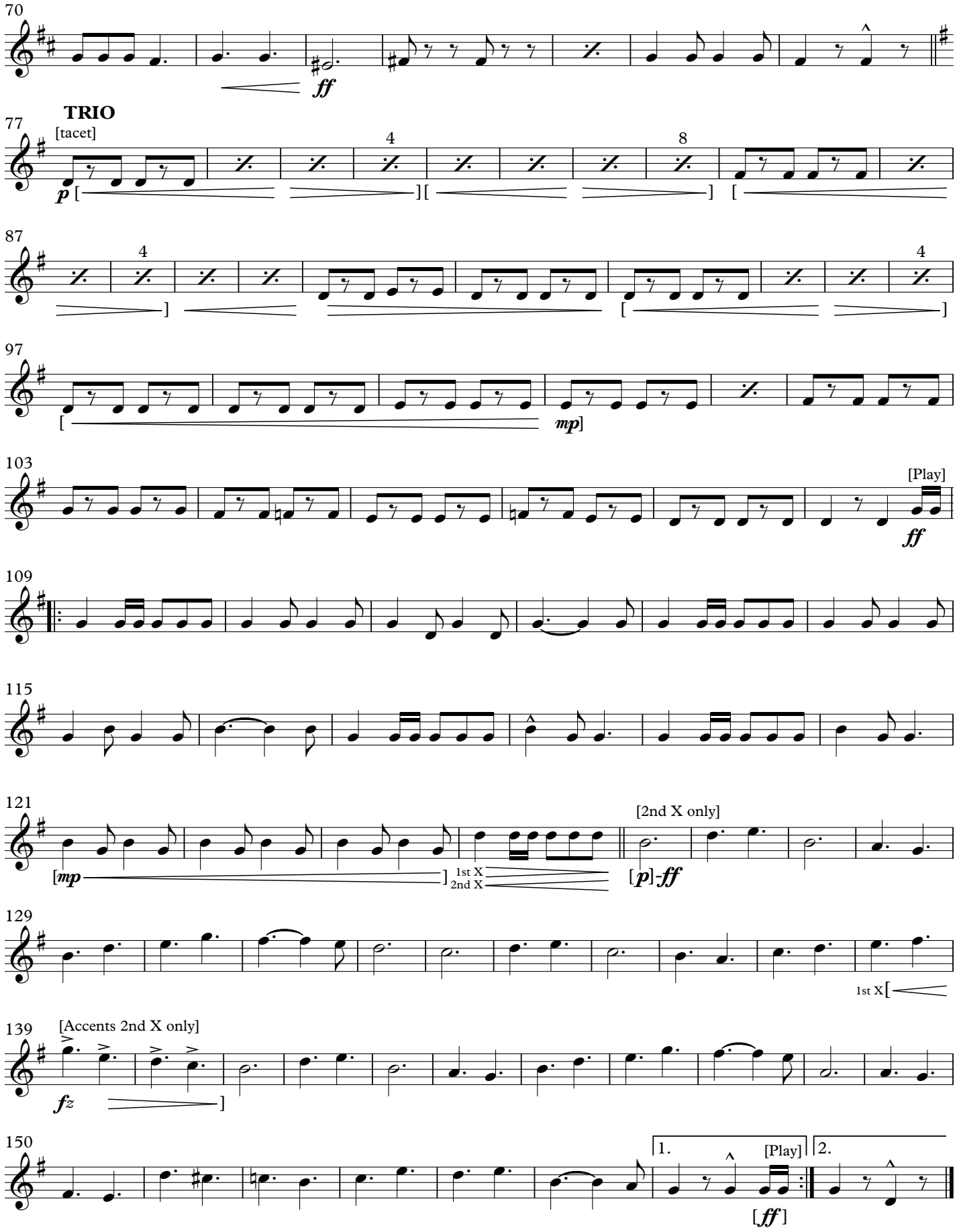

70
ff
77
TRIO
[tacet]
p
4
8
87
4
4
97
mp
103
[Play]
ff
109
115
121
[2nd X only]
[mp
1st X
2nd X
[p]-ff
129
1st X
139
[Accents 2nd X only]
fz
150
1.
[Play]
2.
[ff]

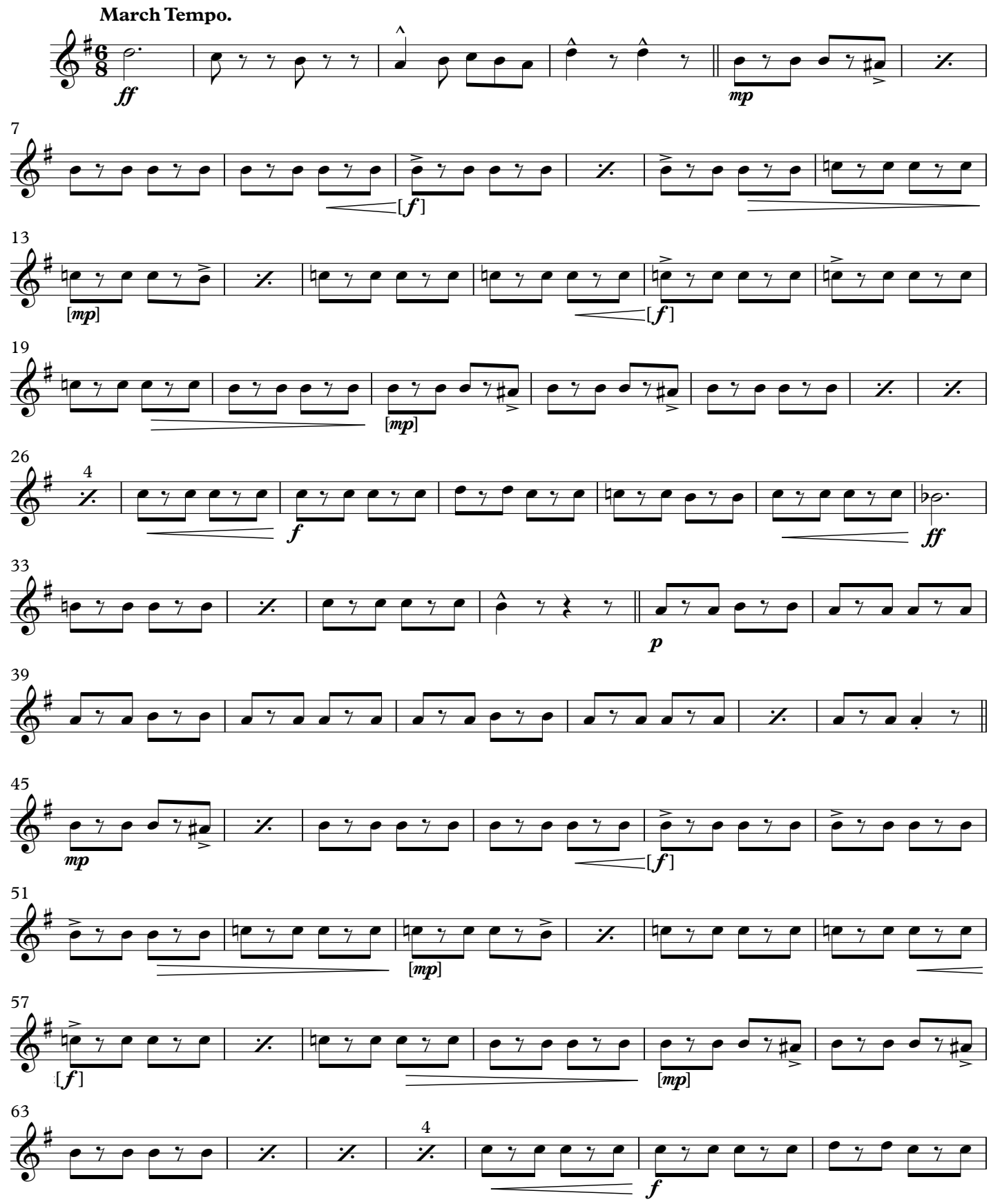
March

THE BOY SCOUTS OF AMERICA

(1916)

1st F Horn

JOHN PHILIP SOUSA



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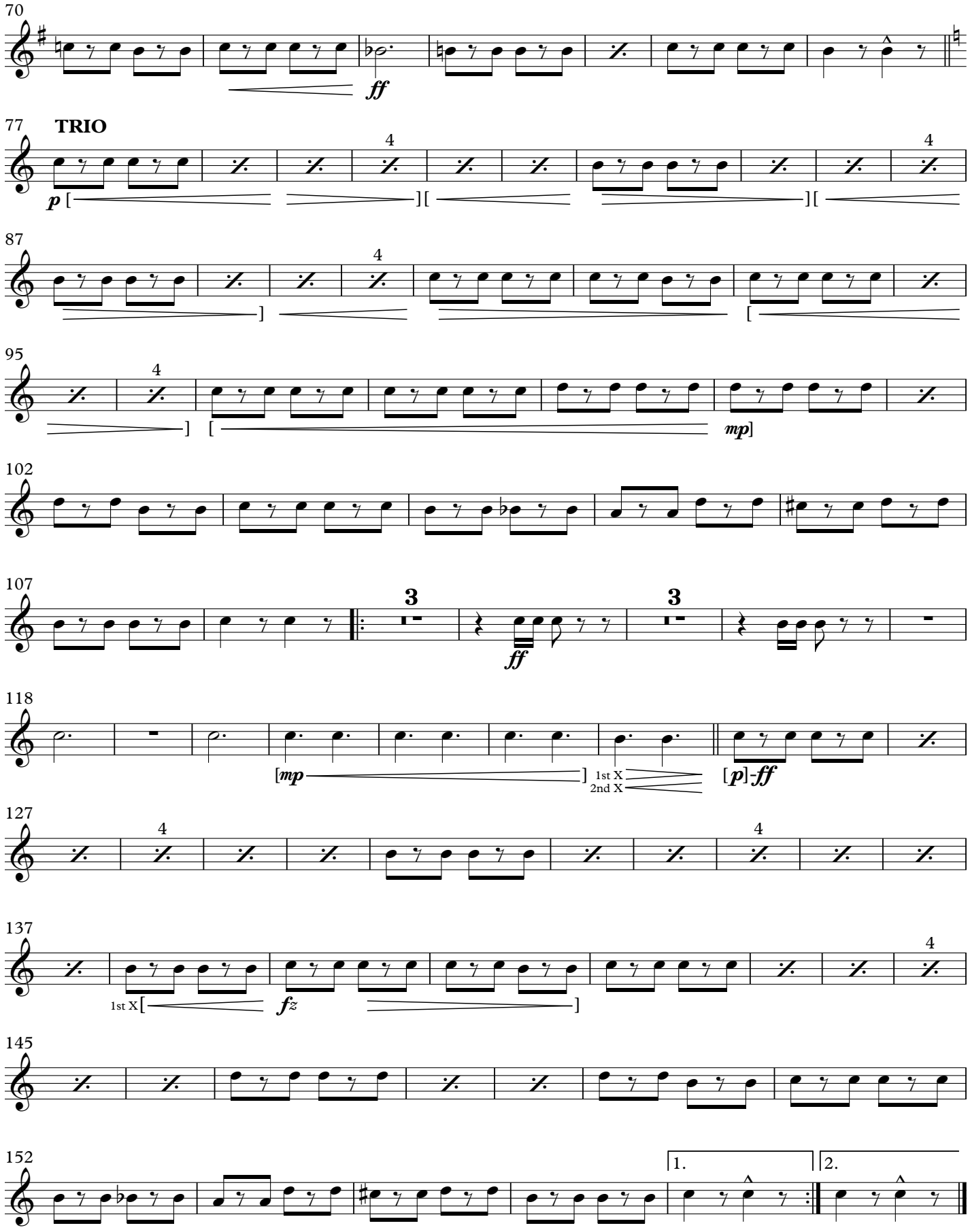

70
ff
77
TRIO
p
4
87
4
95
4
mp
102
107
3
ff
3
118
mp
1st X
2nd X
p-ff
127
4
4
137
4
1st X
fz
145
152
1.
2.

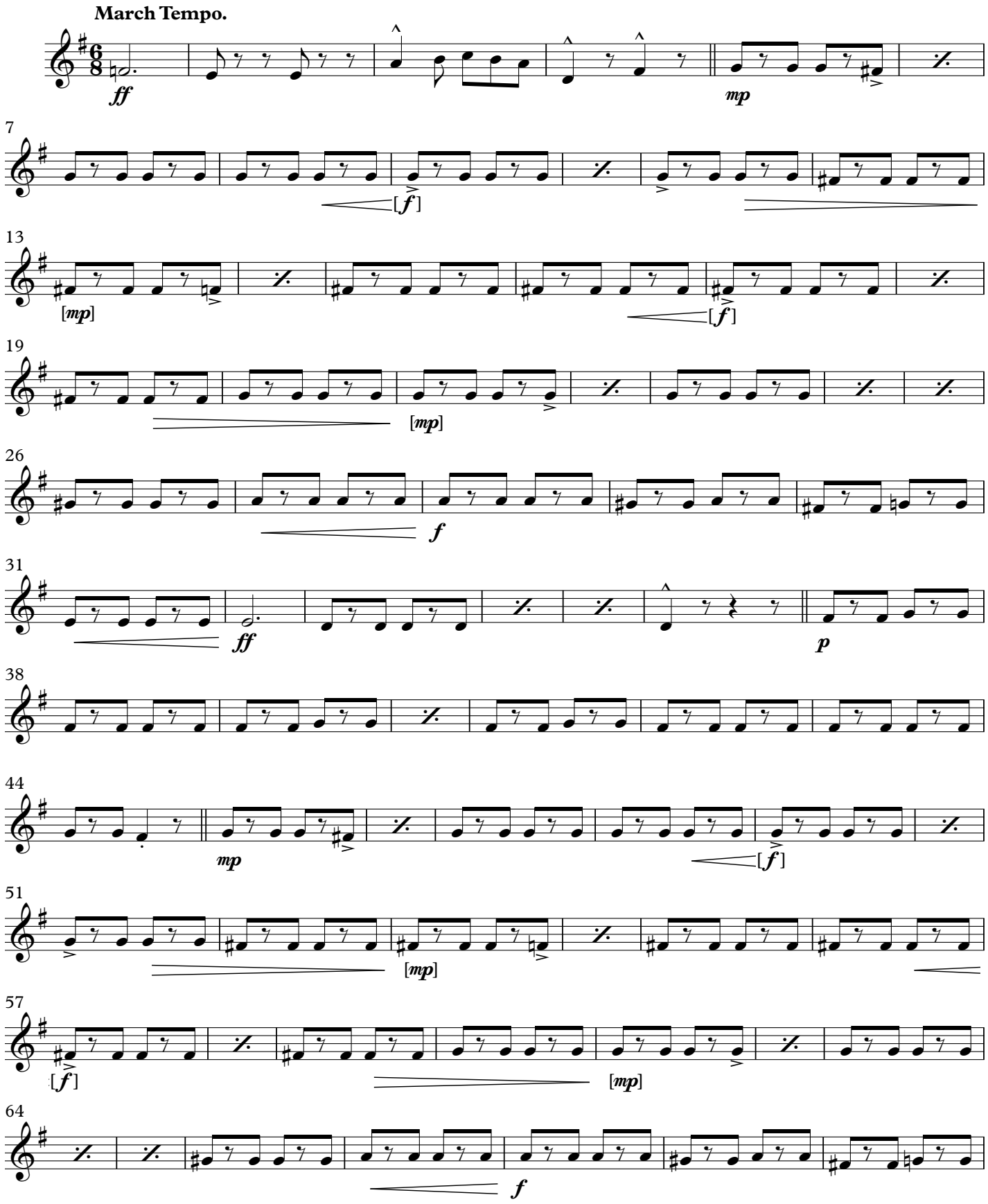
March

THE BOY SCOUTS OF AMERICA

(1916)

2nd F Horn

JOHN PHILIP SOUSA



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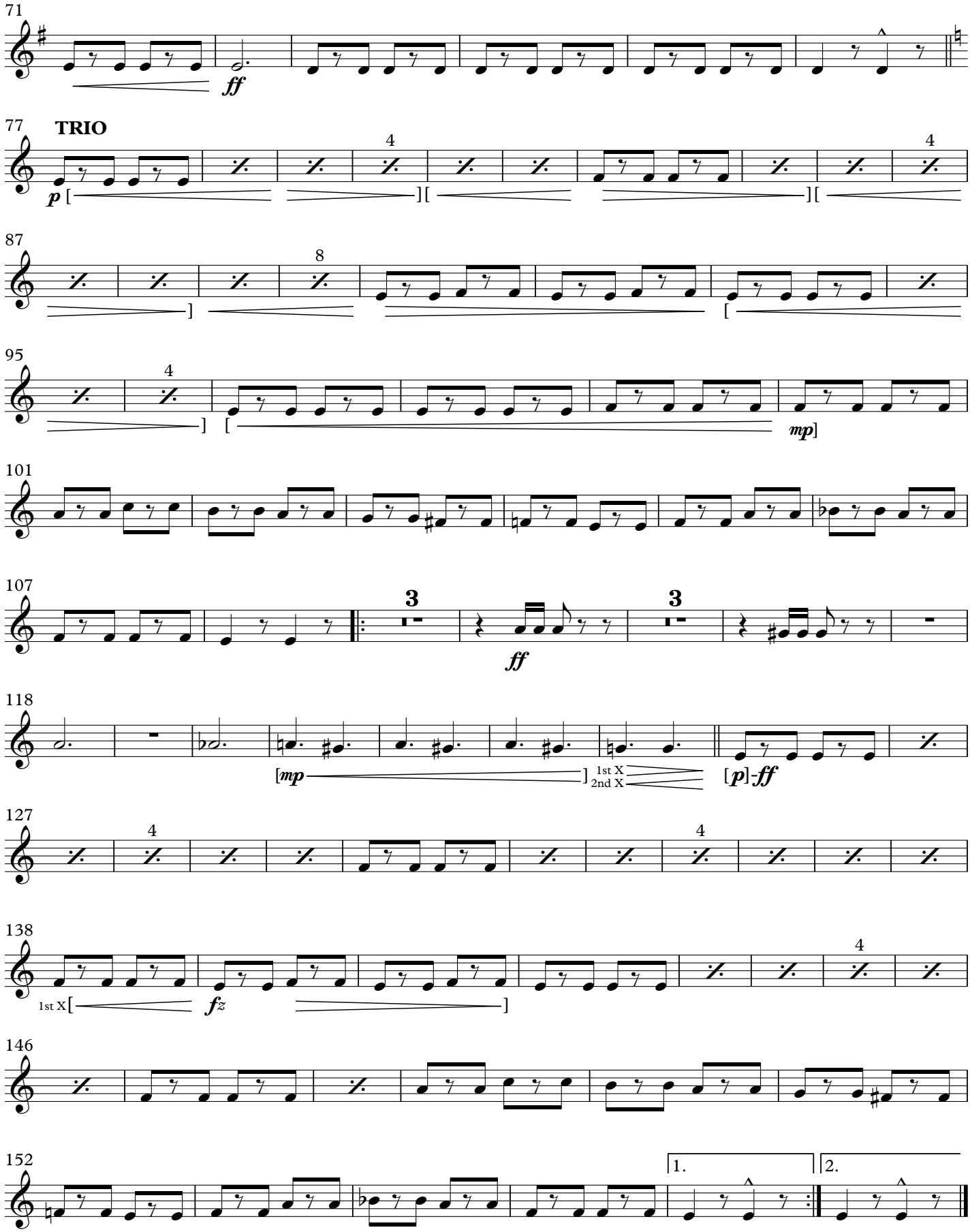

71
ff
77
TRIO
p
4
4
87
8
95
4
mp
101
107
3
3
ff
118
mp
1st X
2nd X
p-ff
127
4
4
138
4
1st X
fz
146
152
1.
2.

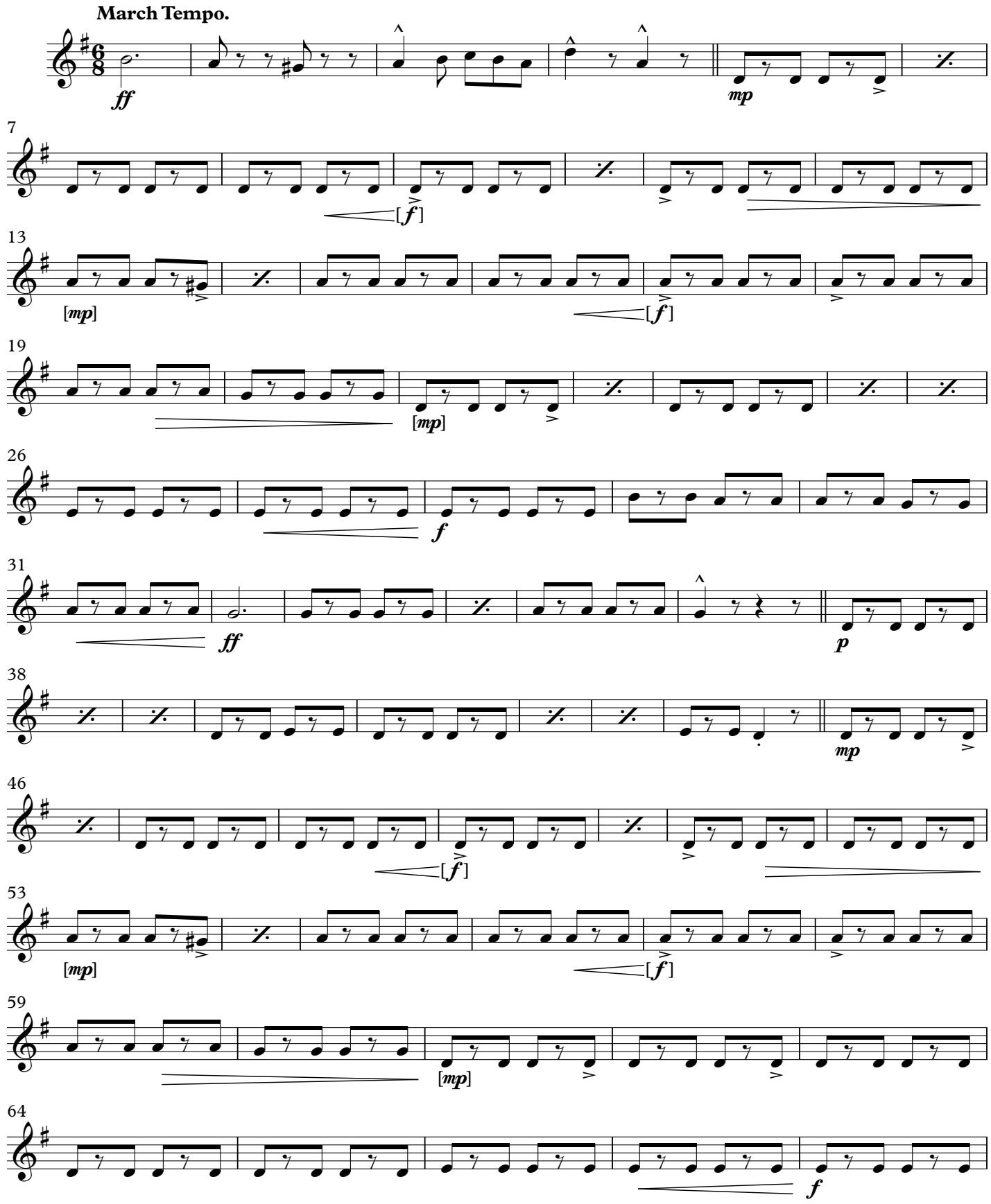
March

THE BOY SCOUTS OF AMERICA

(1916)

3rd F Horn

JOHN PHILIP SOUSA



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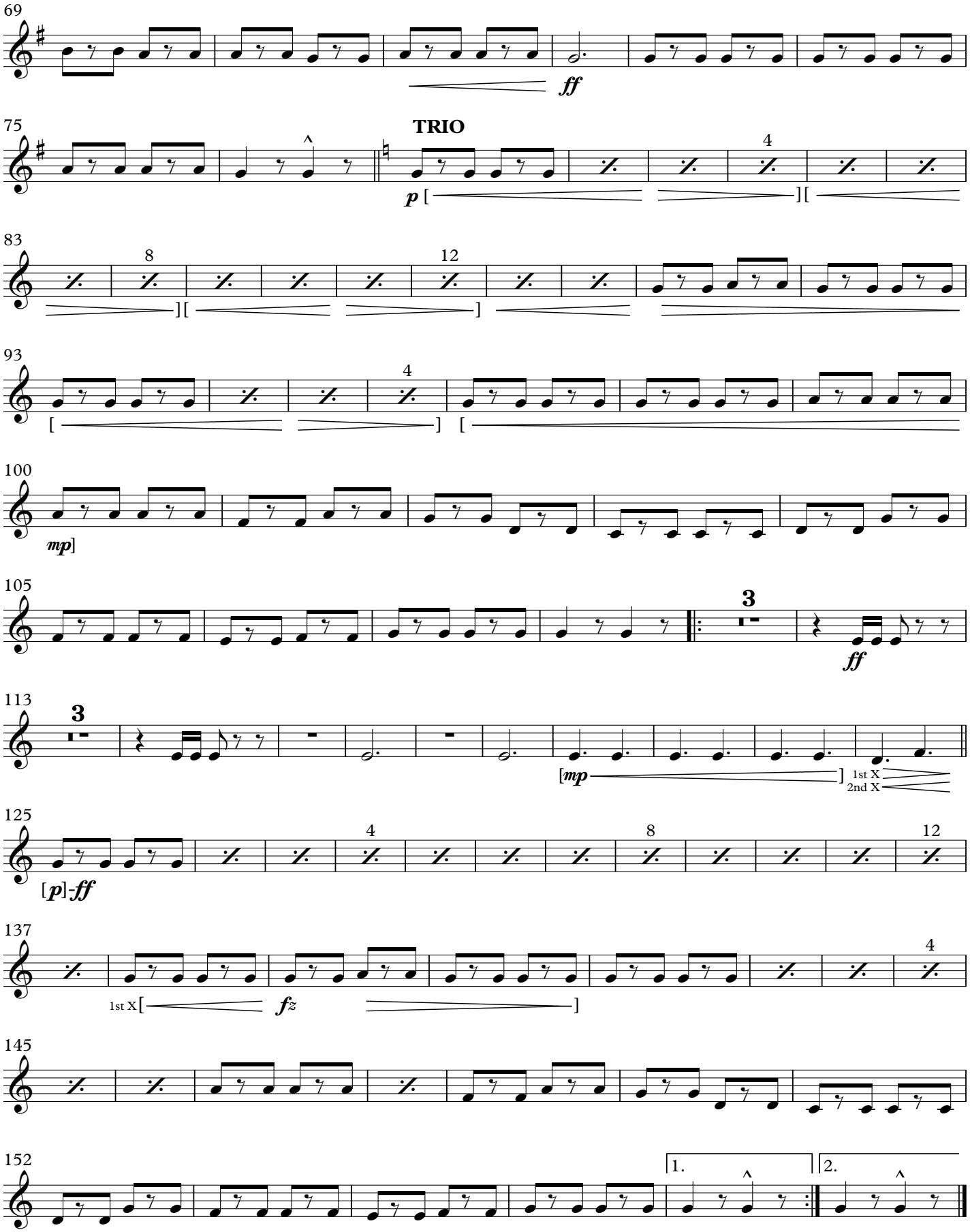

69
ff
75
TRIO
p
4
83
8
12
93
4
100
mp
105
3
ff
113
3
mp
1st X
2nd X
125
4
8
12
p-ff
137
4
1st X
fz
145
152
1.
2.

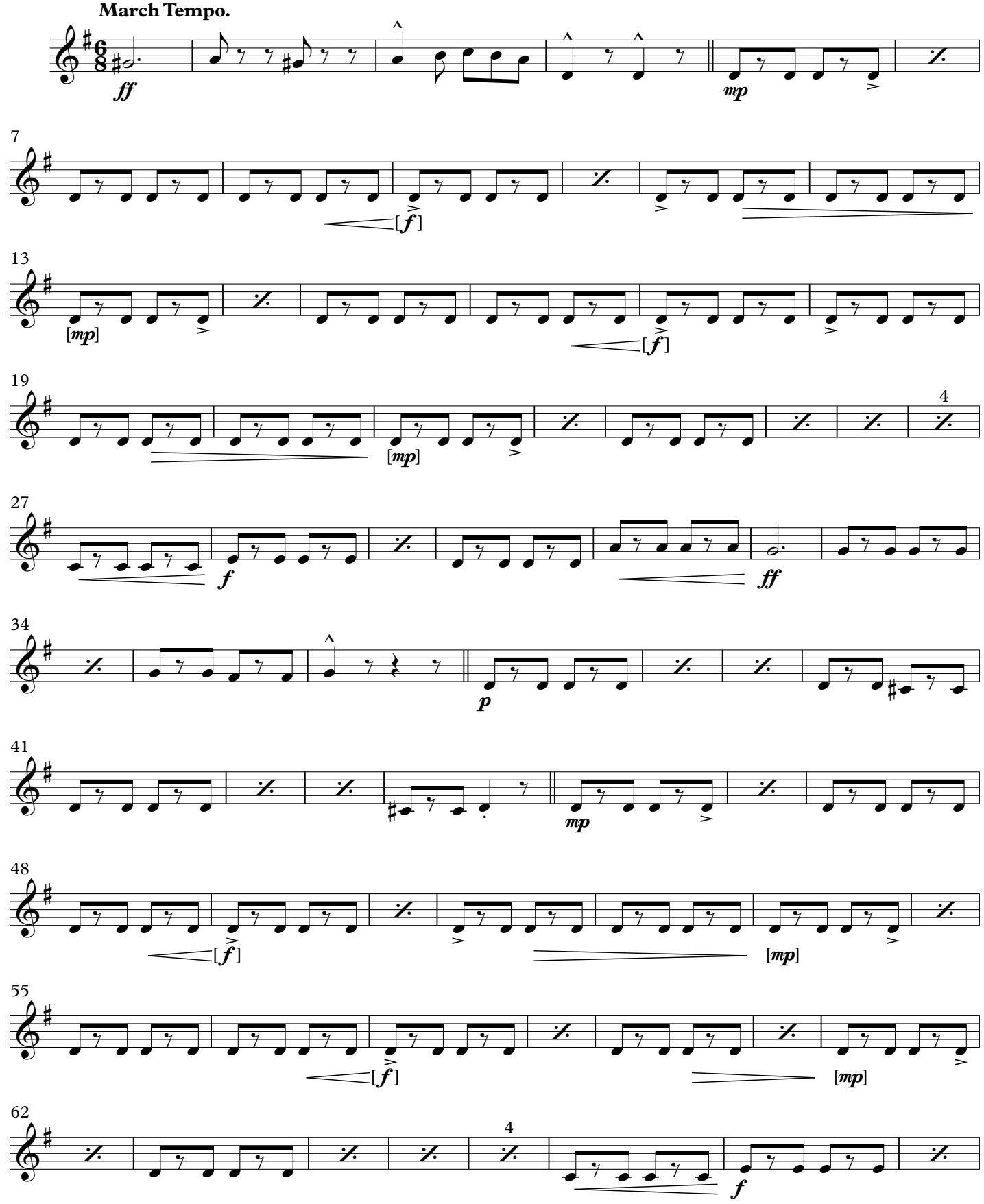
March

THE BOY SCOUTS OF AMERICA

(1916)

4th F Horn

JOHN PHILIP SOUSA



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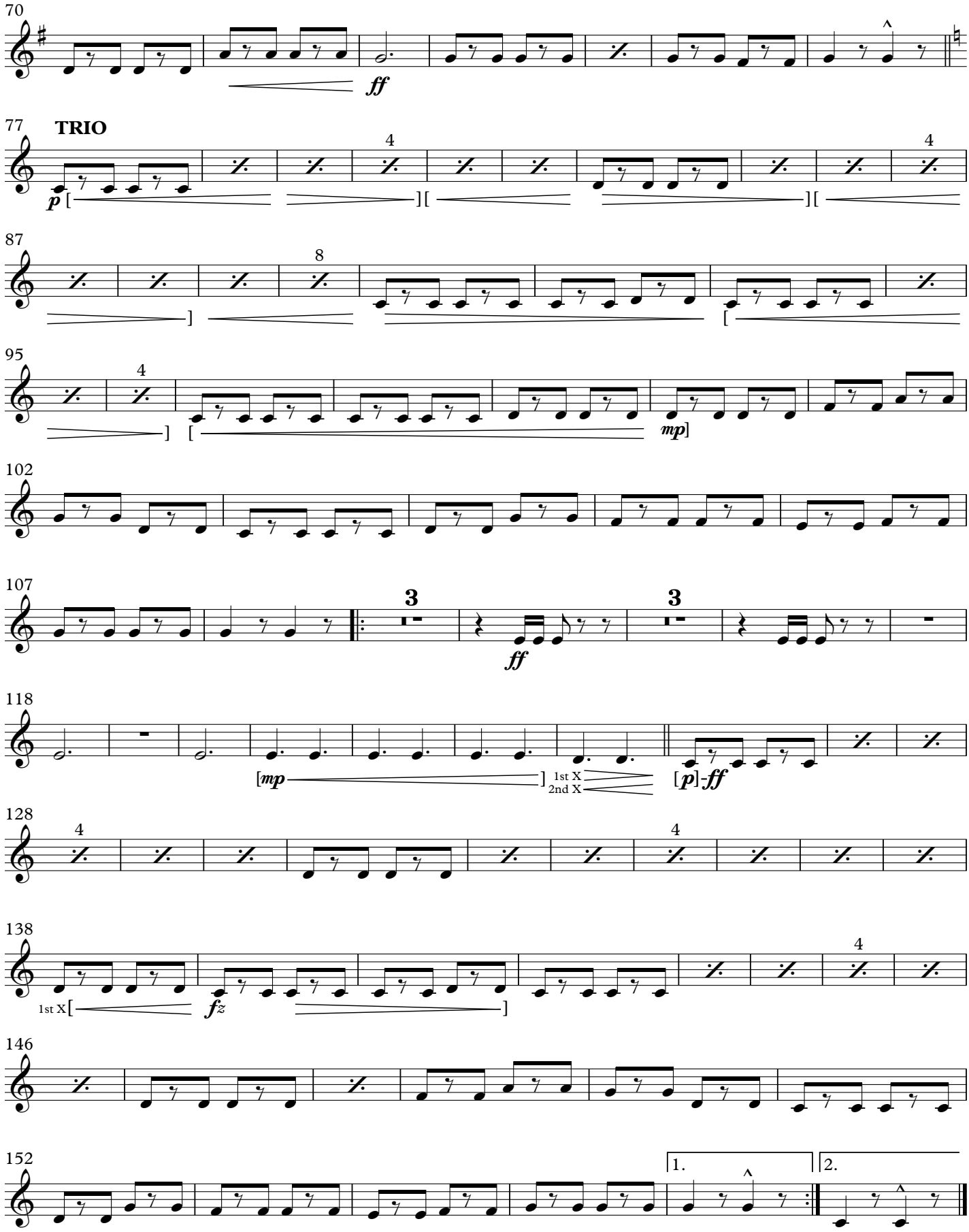

70
ff
77
TRIO
p
87
95
mp
102
107
3
ff
118
mp
1st X
2nd X
p
ff
128
138
1st X
fz
146
152
1.
2.

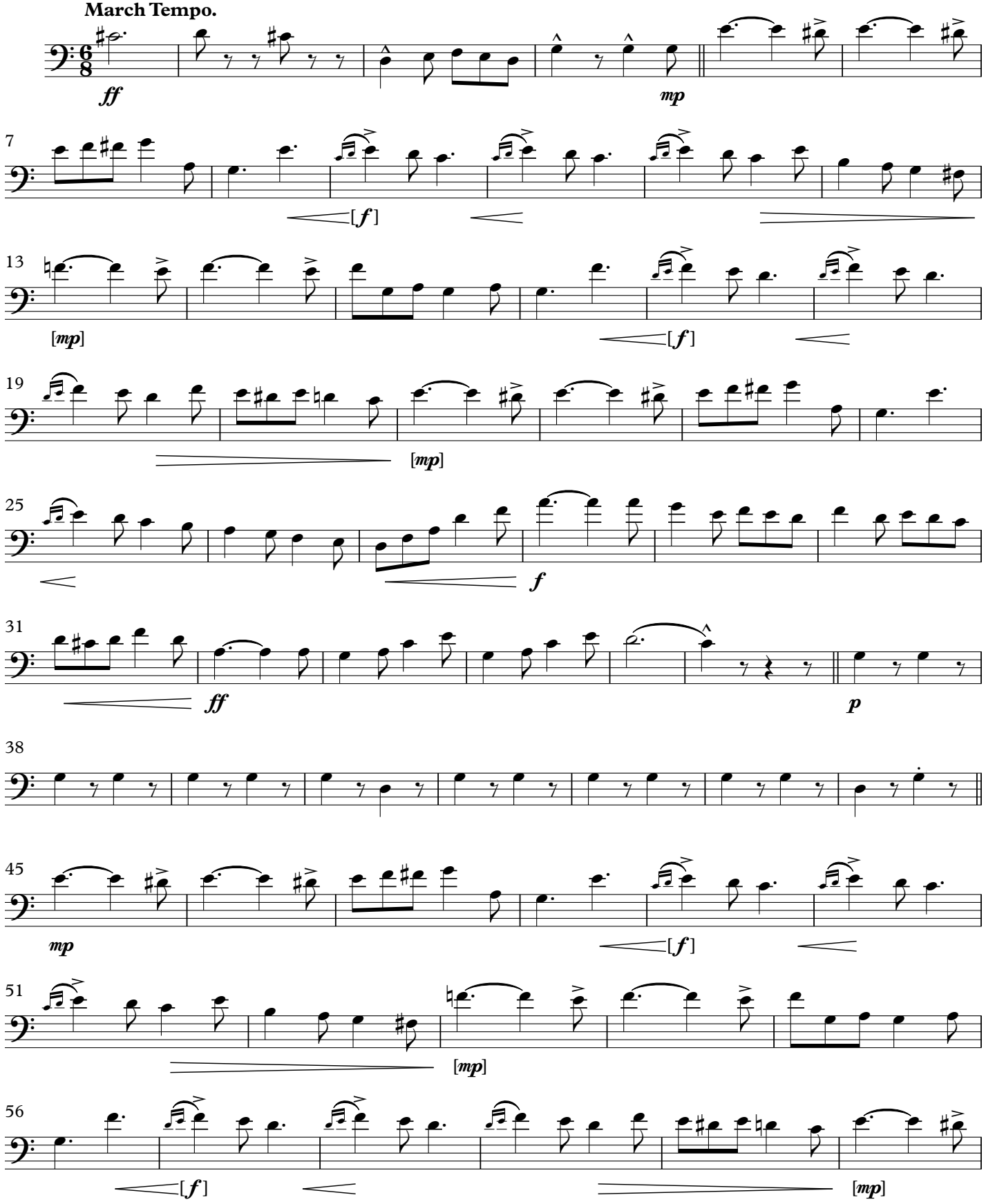
March

THE BOY SCOUTS OF AMERICA

(1916)

Baritone

JOHN PHILIP SOUSA



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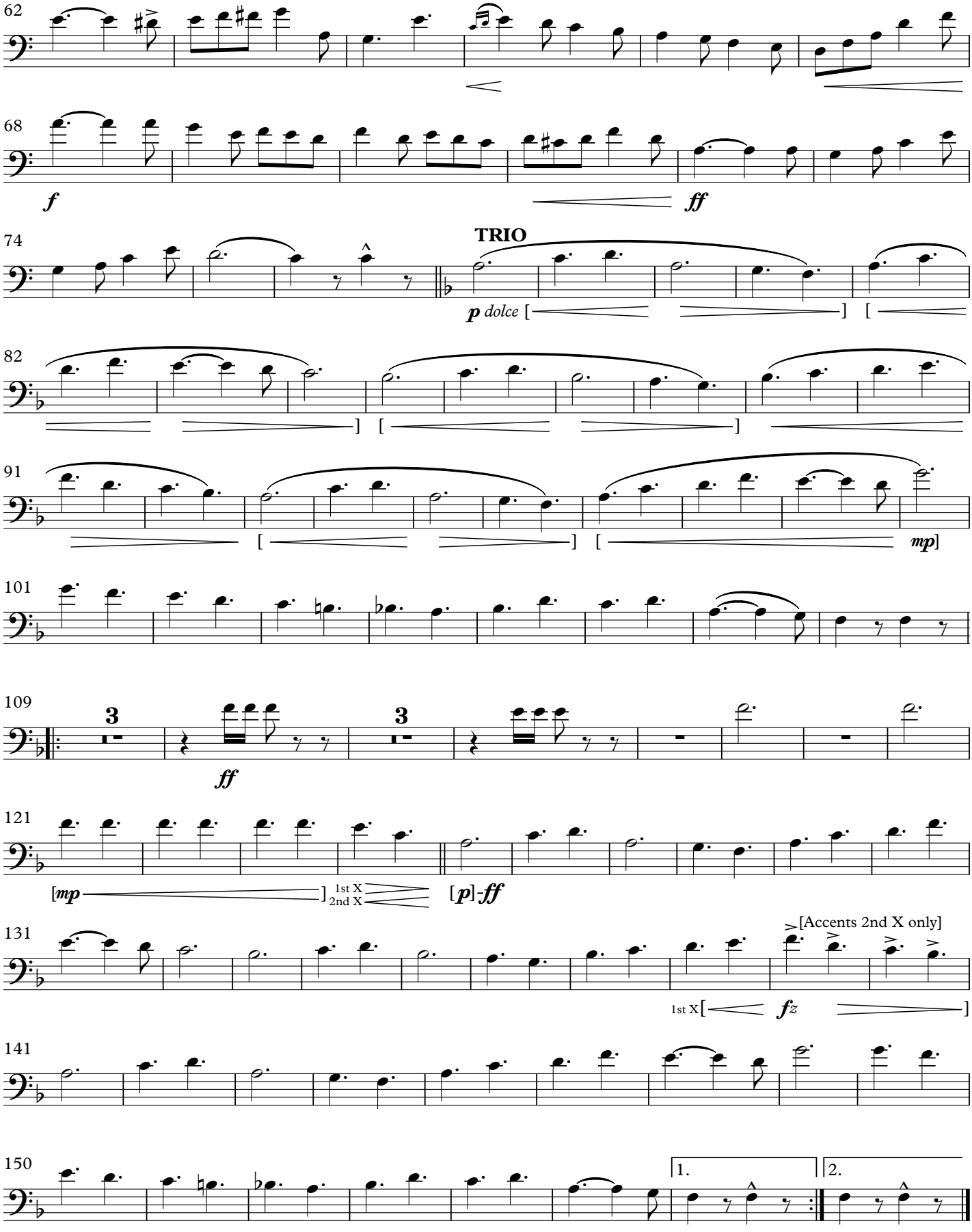
As played by "The President's Own" United States Marine Band


62
68
f
ff
74
TRIO
p dolce
82
91
mp
101
109
3
ff
121
[mp
1st X
2nd X
[p]-ff
131
[Accents 2nd X only]
1st X
fz
141
150
1.
2.

March

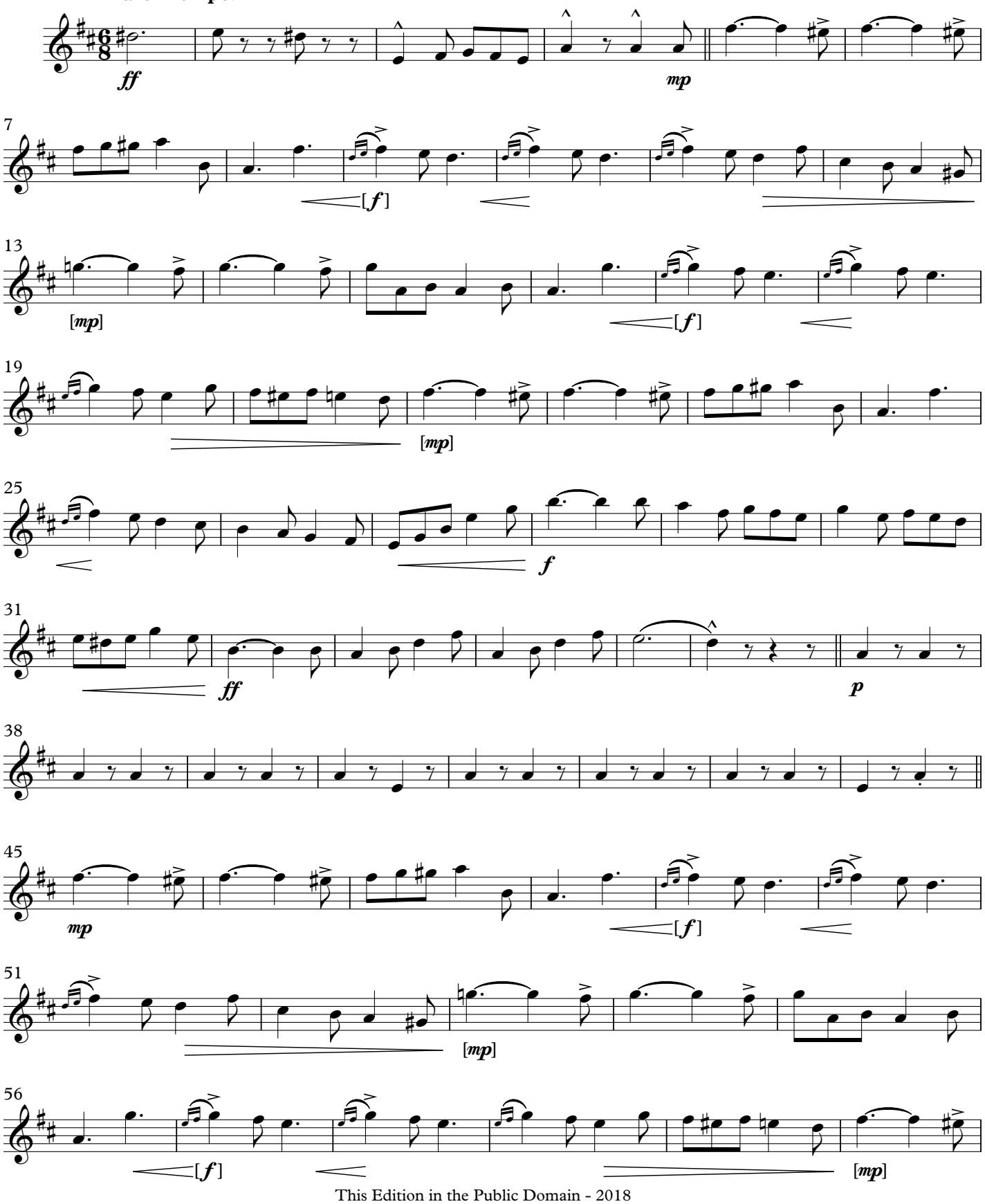
THE BOY SCOUTS OF AMERICA

(1916)

Baritone, T.C.

JOHN PHILIP SOUSA

March Tempo.



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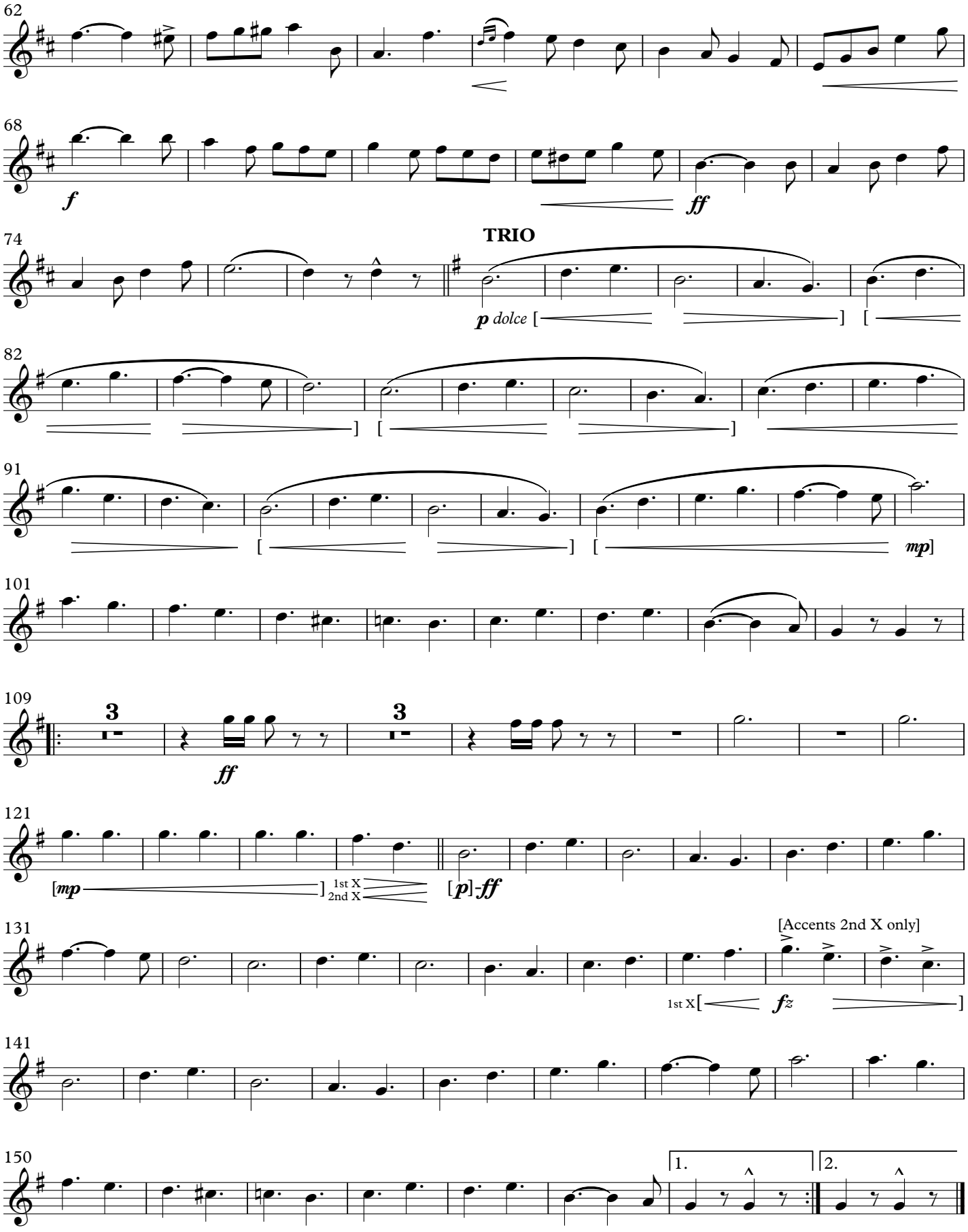

62
68
f
ff
74
TRIO
p dolce
82
91
mp
101
109
3
ff
121
[mp
1st X
2nd X
[p]-ff
131
[Accents 2nd X only]
1st X
fz
141
150
1.
2.

March

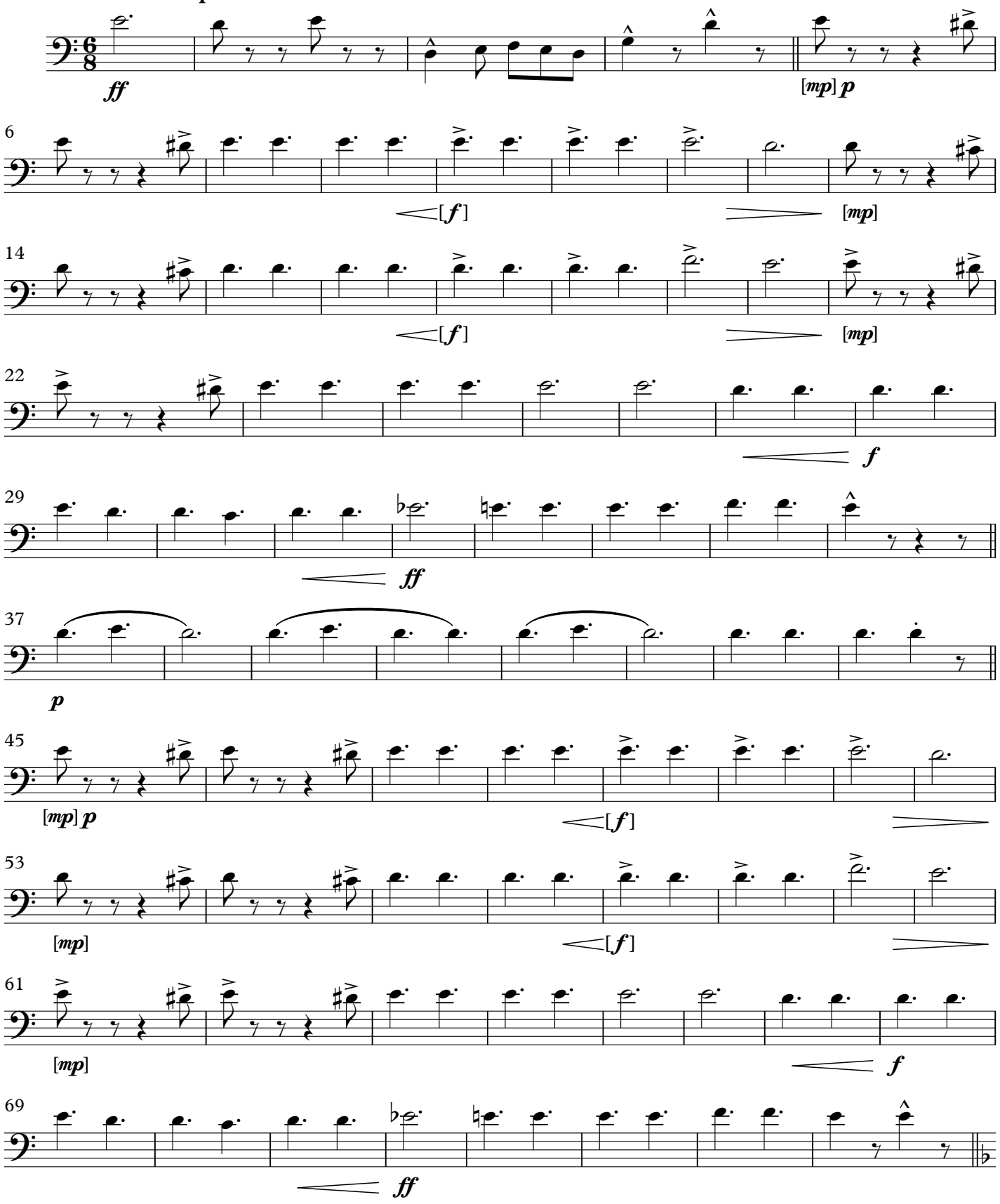
THE BOY SCOUTS OF AMERICA

(1916)

1st Trombone

JOHN PHILIP SOUSA

March Tempo.



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TRIO

77 [tacet]

p [ ] [ ] [ ]

89

[ ] [

100

mp]

108

3 [Play] 3

ff

117

[*mp*] 1st X 2nd X

125 [2nd X only]

[*p*]-*ff*

134 [Accents 2nd X only]

1st X[*fz*]

143

151 1. 2.

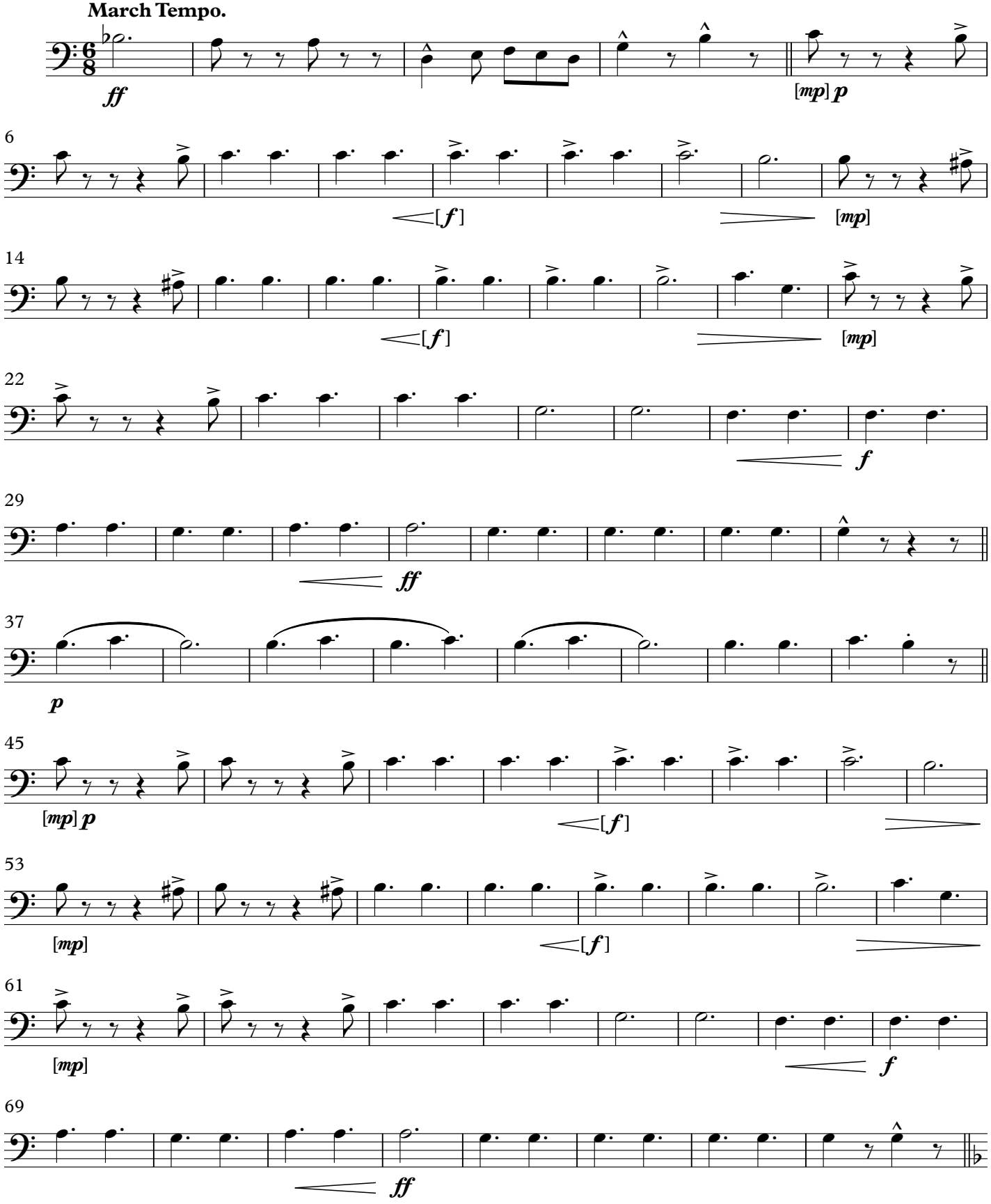
March

THE BOY SCOUTS OF AMERICA

(1916)

2nd Trombone

JOHN PHILIP SOUSA



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As played by "The President's Own" United States Marine Band

77 **TRIO**

[tacet]

p [ ] [ ] [ ]

89

[ ] [

100

mp]

108

3

[Play]

ff

3

117

[***mp***] 1st X
2nd X

125

[2nd X only]

[***p***]-***ff***

134

[Accents 2nd X only]

1st X[***fz***]

143

151

1. 2.

March

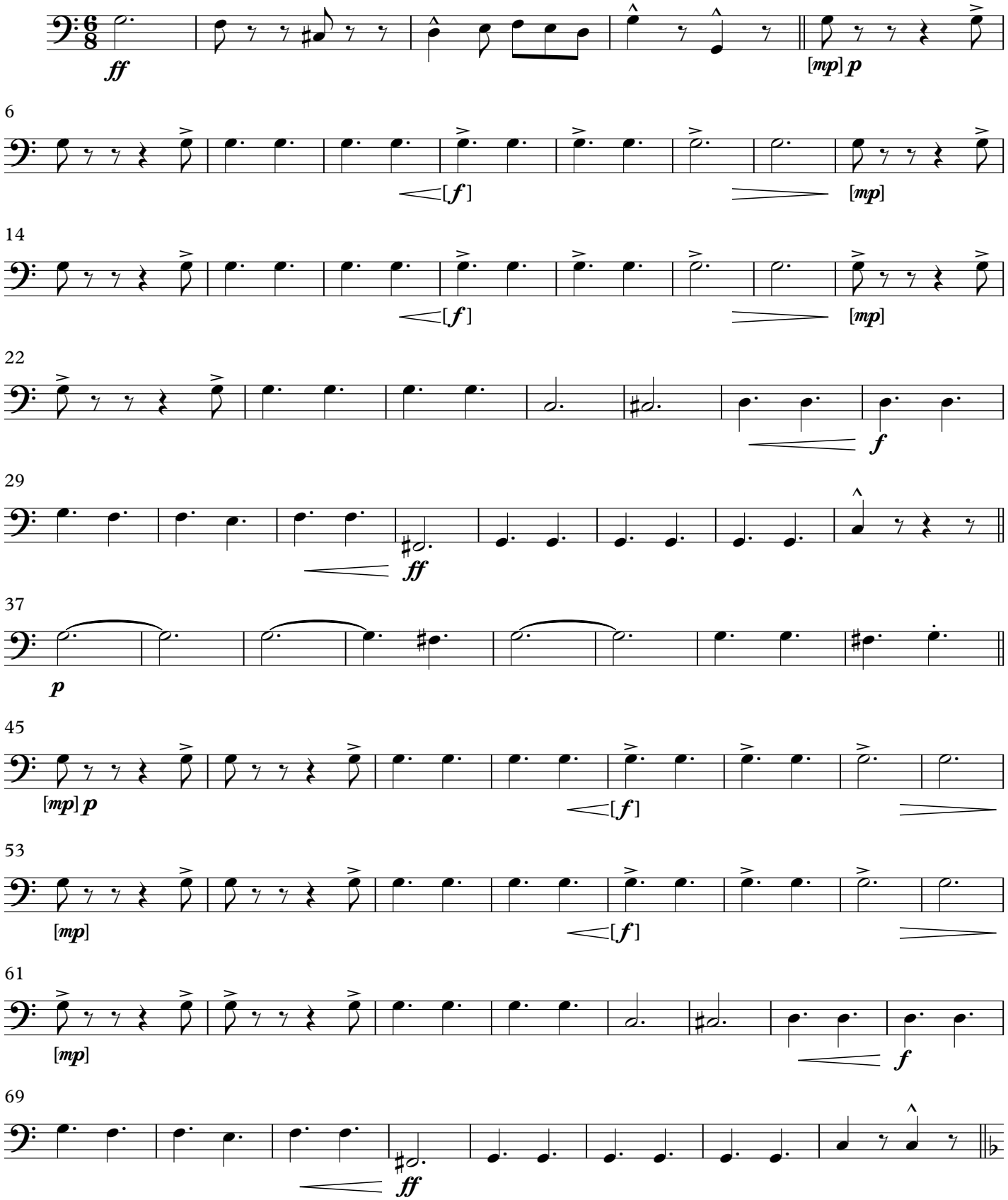
THE BOY SCOUTS OF AMERICA

(1916)

Bass Trombone

JOHN PHILIP SOUSA

March Tempo.



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As played by "The President's Own" United States Marine Band

77 **TRIO**

[tacet]

p [ ] [ ] [ ]

89

[ ] [

100

mp]

108

3

[Play]

ff

3

117

[***mp***] 1st X 2nd X

125 [2nd X only]

[***p***]-***ff***

134 [Accents 2nd X only]

1st X[***fz***]

143

151

1. 2.

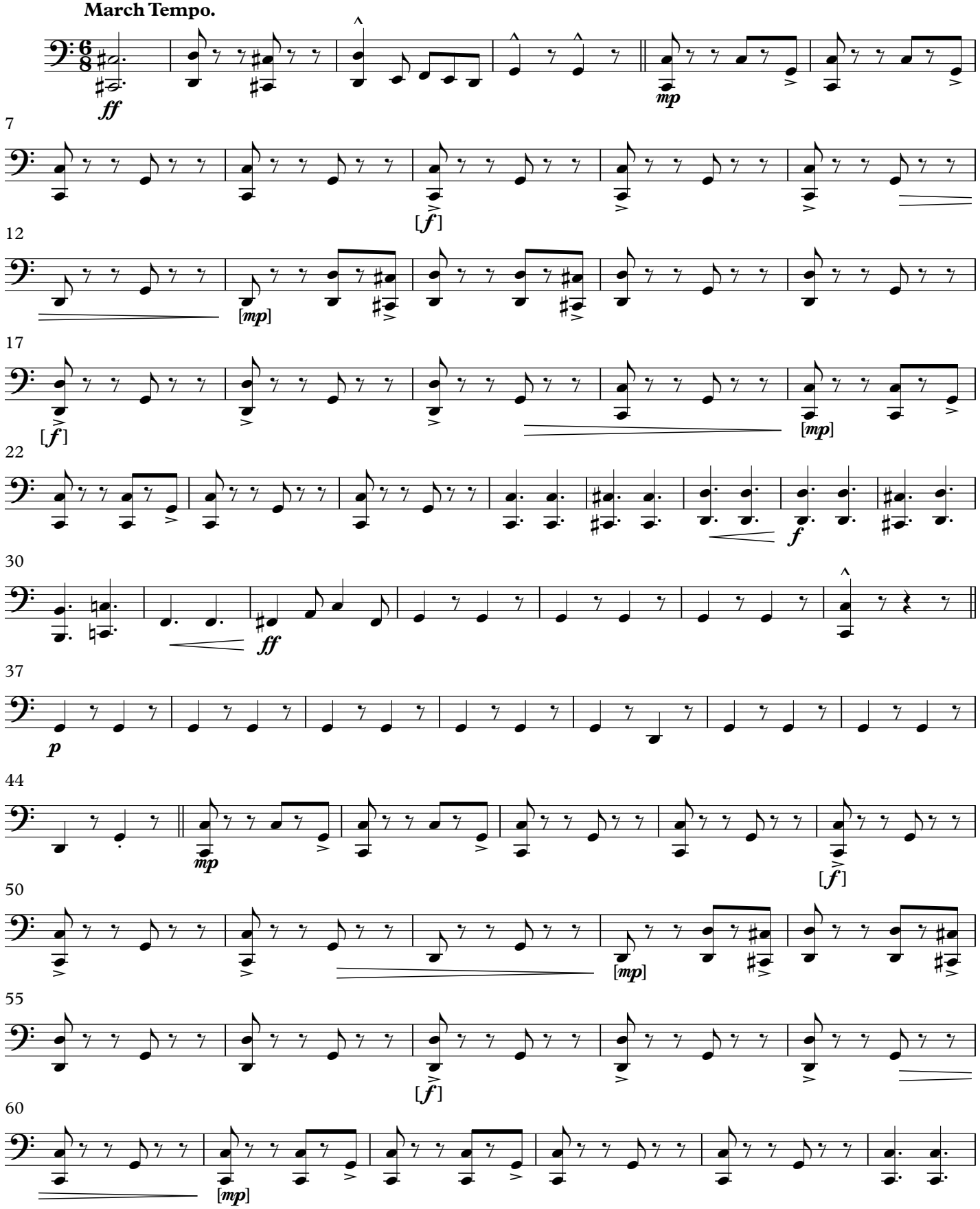
March

THE BOY SCOUTS OF AMERICA

(1916)

Tuba

JOHN PHILIP SOUSA



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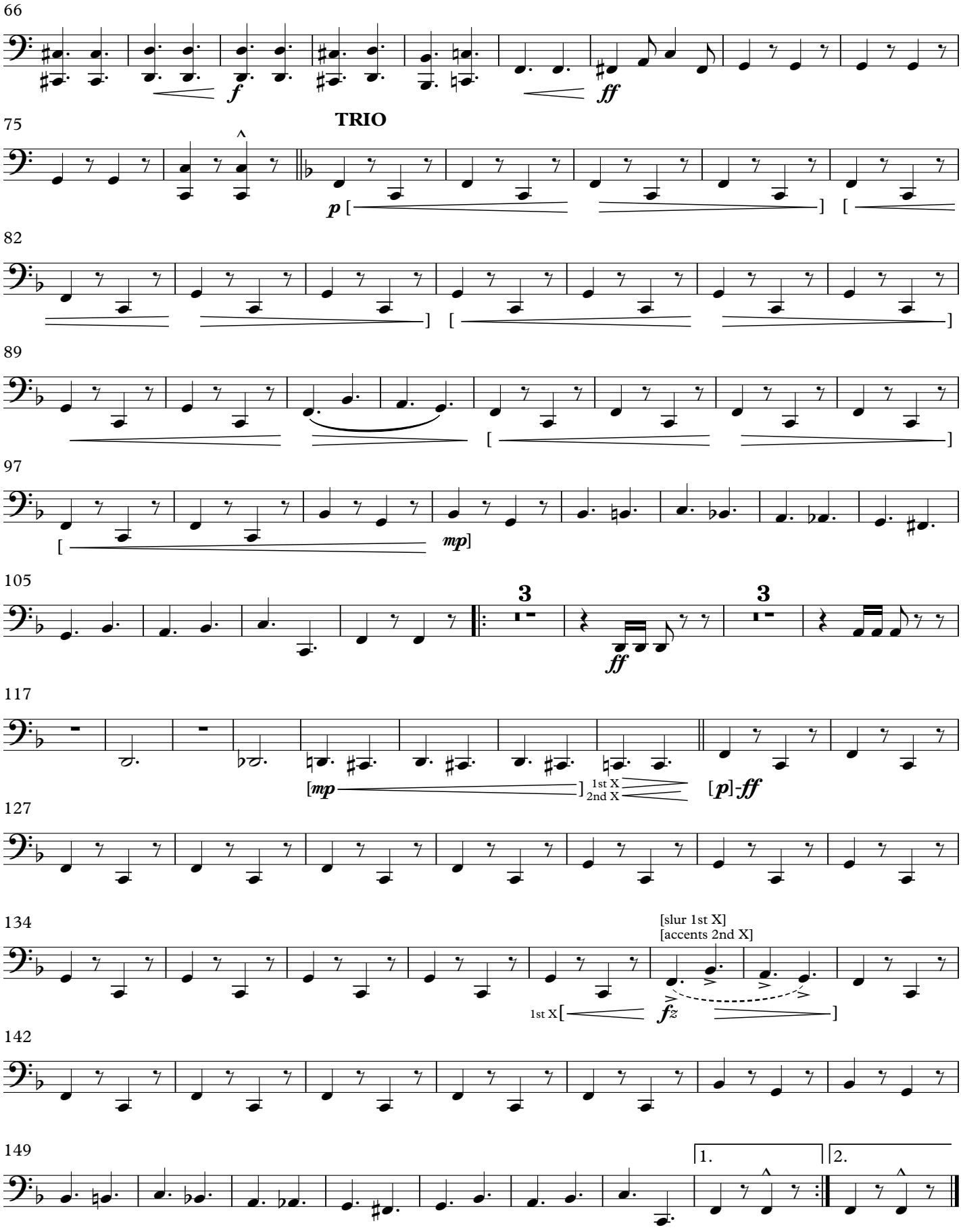

66
f
ff
75
TRIO
p
82
89
97
mp]
105
3
3
ff
117
[mp
1st X
2nd X
[p]-ff
127
134
[slur 1st X]
[accents 2nd X]
1st X
fz
142
149
1.
2.

March

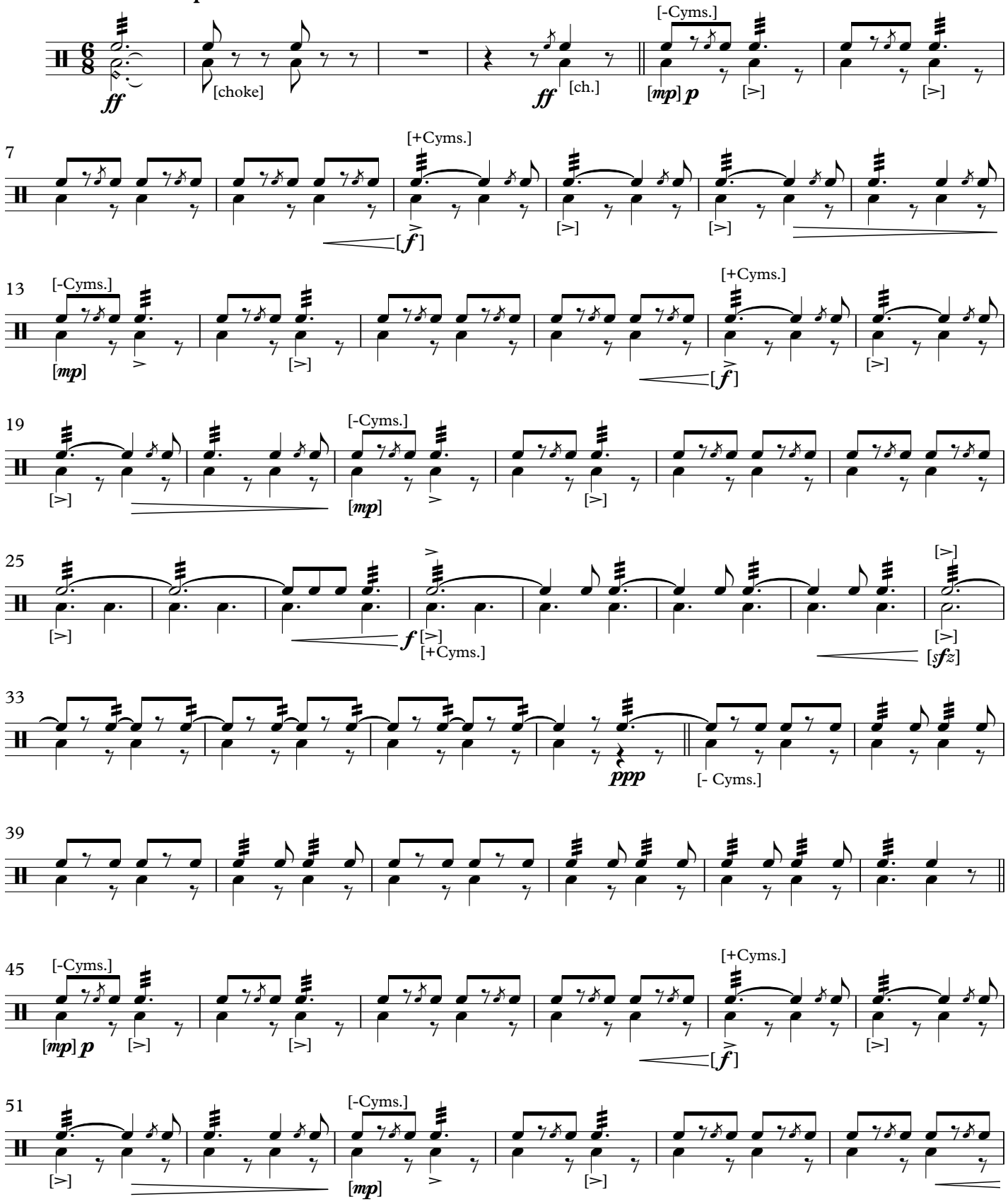
THE BOY SCOUTS OF AMERICA

(1916)

Drums & Bells

JOHN PHILIP SOUSA

March Tempo.



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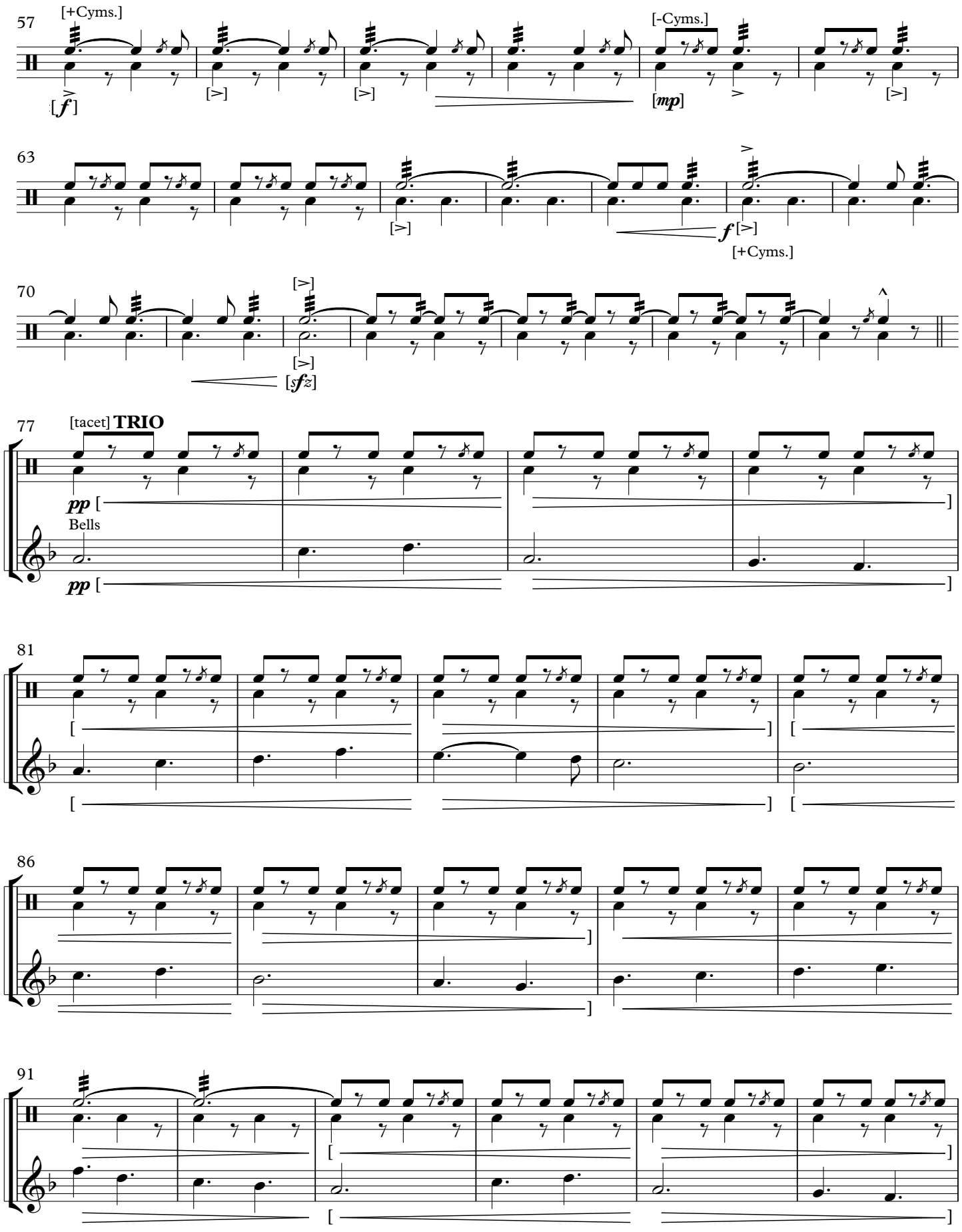
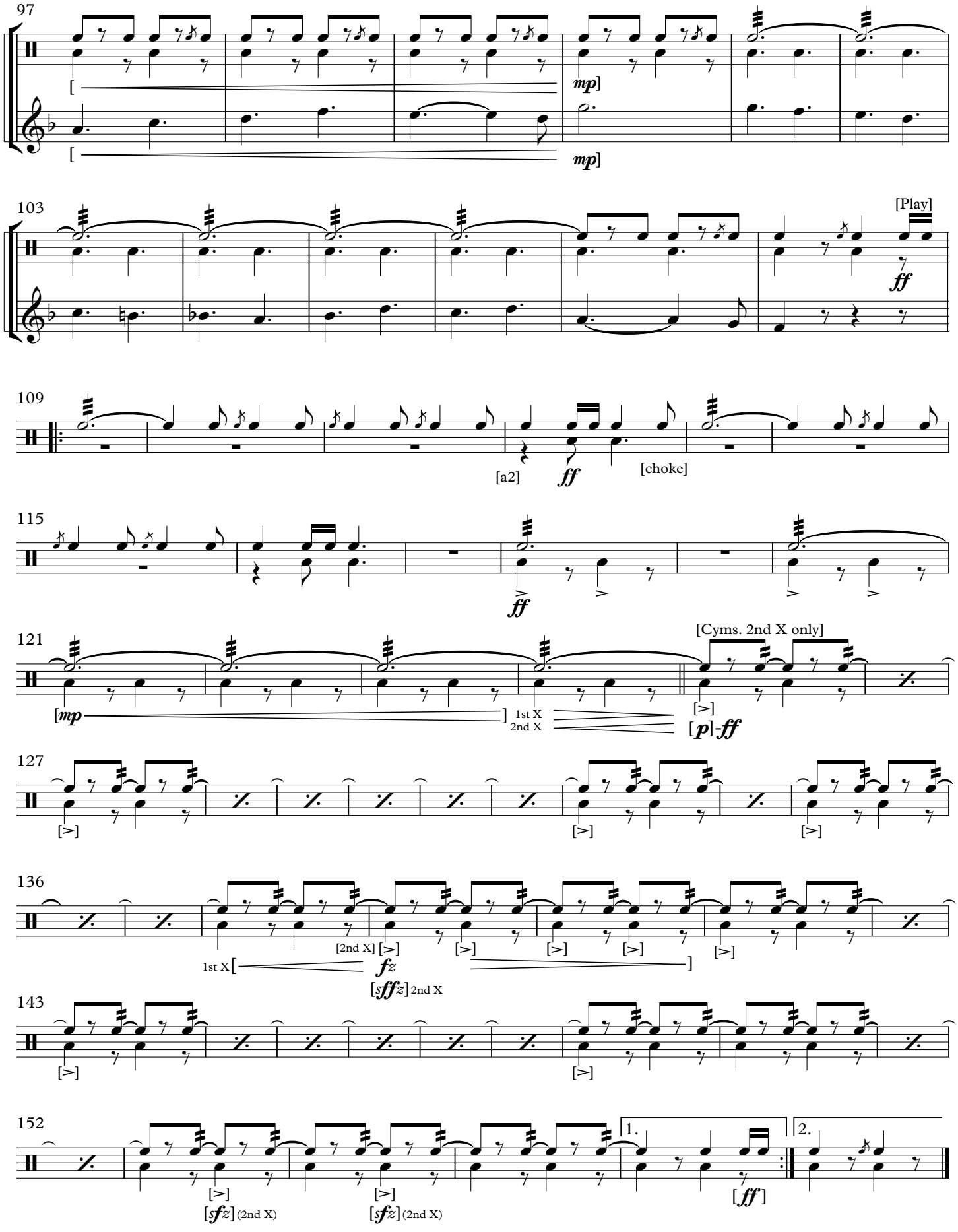

57
[+Cyms.]
[f]
[-Cyms.]
[mp]
63
f
[+Cyms.]
70
[sfz]
77
[tacet] TRIO
pp
Bells
81
86
91

THE BOY SCOUTS OF AMERICA
Drums & Bells