

Contents

32 Little Rootie Tootie

MONK

33 Locomotive

58 Manganese (We see, Wee see)

33 Misterioso (Mysterioso)

34 Monk's dream

35 Monk's mood

36 Monk's point

33 Mysterioso (Misterioso)

36 North of the sunset

37 Nutty

38 Off minor

39 Oska T.

40 Pannonica

41 Played twice

42 Portrait of an ermite (Reflections)

41 Raise four

42 Reflections (Portrait of an ermite)

43 Rhythm-a-ning

22 Riff tide (Hackensack, etc)

44 Round lights

45 Round about midnight (Round midnight)

45 Round midnight (Round about midnight)

46 Ruby, my dear

47 San Fransisco Holiday (Worry later)

48 Shuffle boil

49 Sixteen

50 Skippy

39 Something in blue

51 Stuffy turkey

52 Straight, no chaser

52 Teo

9 That old man (Children's song)

53 Thelonious

54 Think of one

55 Trinkle tinkle

56 Ugly beauty

58 Wee see (We see, Manganese)

57 Well you needn't

58 We see (Wee see, Manganese)

59 Who knows

60 Work

47 Worry later (San Fransisco Holiday)

1 Ask me now

2 Balue Bolivar baluesare (Bolivar blues)

2 Bemsha swing

3 Bluehawk

3 Blue Monk

18 Blues five spot (Five spot blues)

4 Blue Sphere

2 Bolivar blues (Balue Bolivar baluesare)

4 Bright Mississippi

5 Boo Boo's birthday

6 Brake's sake

- Brilliant corners

8 Bye-ya

9 Children's song (That old man)

10 Coming on the Hudson

11 Consecutive seconds

12 Crepuscule with Nellie

13 Criss cross

14 Epistrophe

15 Eronel

16 Evidence (Justice)

17 52nd Street theme

18 Five spot blues (Blues five spot)

19 Four in one

18 Friday the 13th

18 Functional

20 Gallop's gallop

21 Green chimneys

22 Hackensack (Riff tide, etc)

23 Hornin' in

24 Humph

25 I mean you

26 Introspection

27 In walked Bud

29 Jackie-ing

29 Japanese folk song (Koh-joh no tsuki)

THELONIOUS

16 Justice

29 Koh-joh no tsuki (Japanese folk song)

30 Let's call this

31 Let's cool one

31 Light blue

Ask me now

Medium Slow.

A G^{mi7} C⁷ F^{mi7} B⁷ F^{mi7} B^{b7} E^{mi7} A⁷ E^{mi7} A^{b7} F^{7b5}

A^{7b5} D⁷⁹ D^{bΔ} E^{b713} E^{mi7} A^{b713} F⁷ E⁷ E^{b7} D⁷

A G^{mi7} C⁷ F^{mi7} B⁷ F^{mi7} B^{b7} E^{mi7} A⁷ E^{mi7} A^{b7} F^{7b5}

A^{7b5} D⁷⁹ D^{bΔ} E^{b713} E^{mi7} A^{b713} D^{b6}

B E^{mi7} A^{b7b5} D^{bΔ} E^{mi7} A^{b7b5} D^{b6}

B^{mi7} E⁷ B^{mi7} E^{b7} E^{mi7} A^{b713} D^{b6} (A⁷)

A G^{mi7} C⁷ F^{mi7} B⁷ F^{mi7} B^{b7} E^{mi7} A⁷ E^{mi7} A^{b7} F^{7b5}

A^{7b5} D⁷⁹ D^{bΔ} E^{b713} E^{mi7} A^{b713} D^{bΔ}

Ba-lue Bolivar ba-lue-are

Medium

B^b blues B^b7 E^b7 B^b7

E^b7 A^b7 E^b

Cm7 F#m7 Cm7 F#m7 B^b7#11

Bemsha Swing

Medium

CΔ A^bm7 A^bm7 D^b7

FΔ Dm7 D^bm7 G^b7

CΔ A^bm7 A^bm7 D^b7 CΔ

Bluehawk

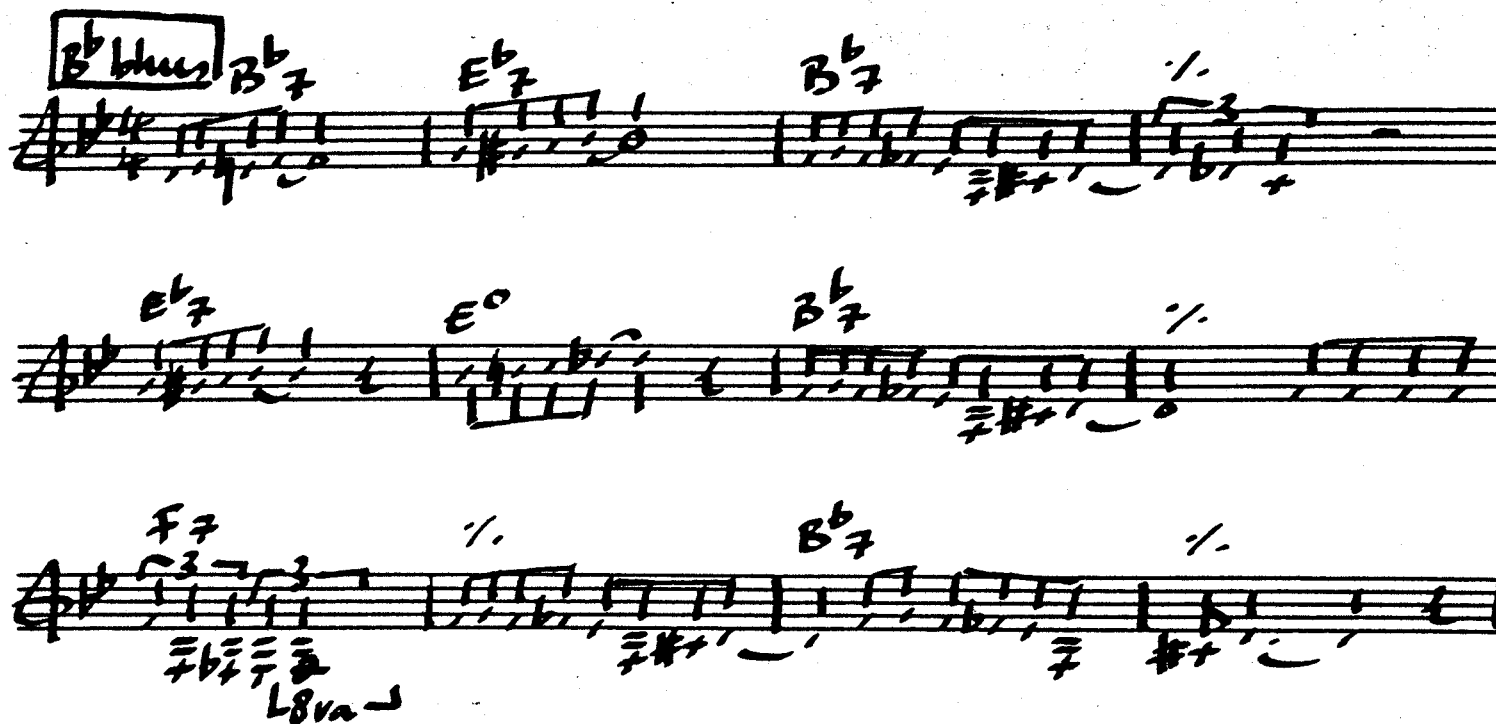
Medium Slow

B^b Blues



Blue hound.

Medium slow.



Blue Sphere

Medium.

B^b blues.

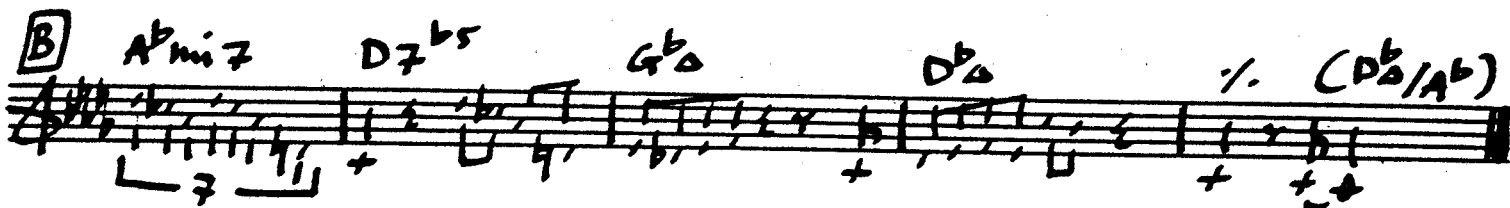
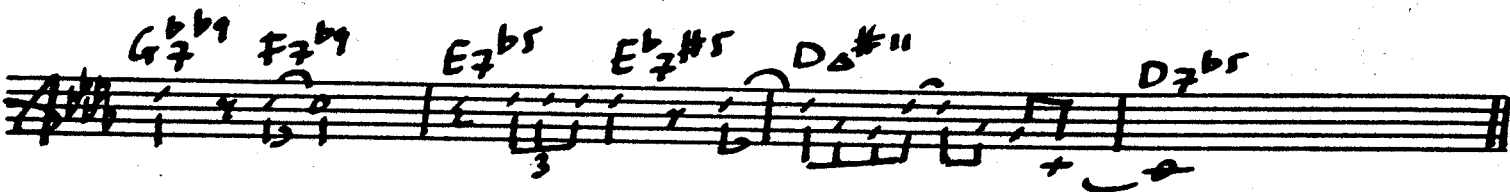
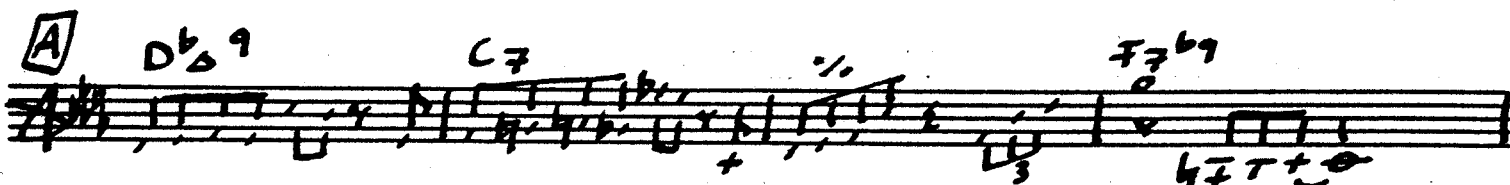
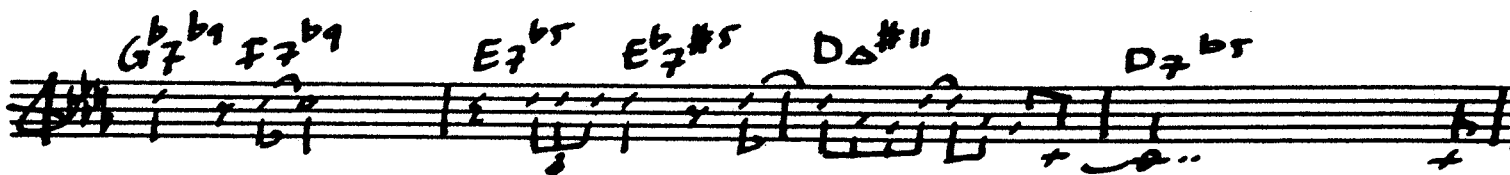
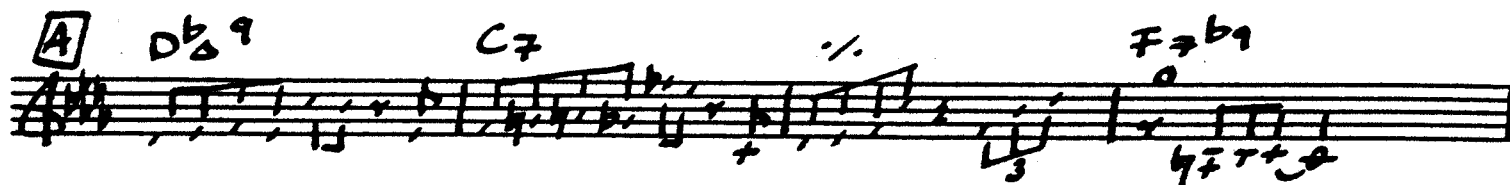
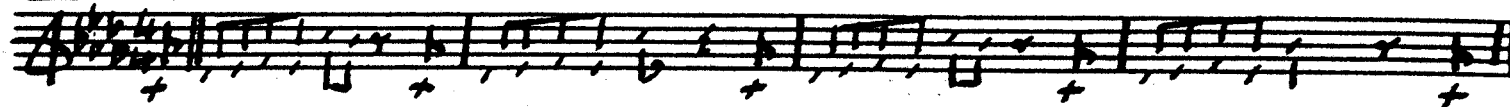
Bright Mississippi

Medium Fast

Boo-boo's Birthday.

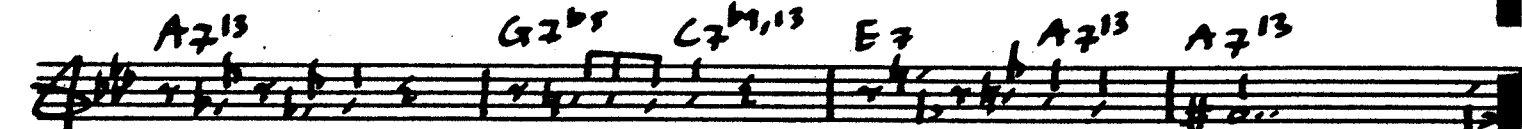
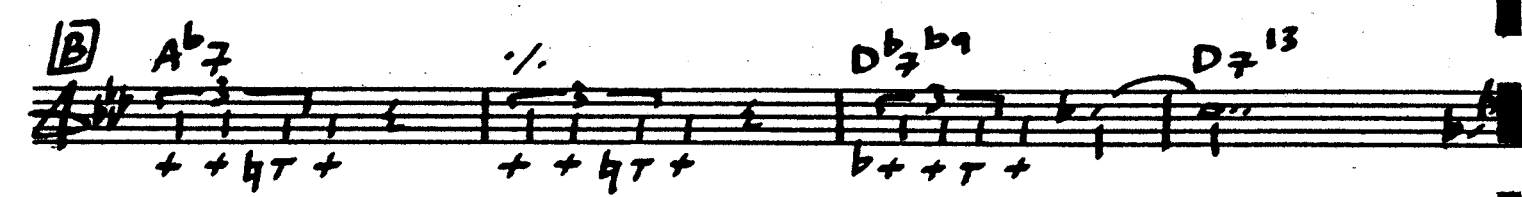
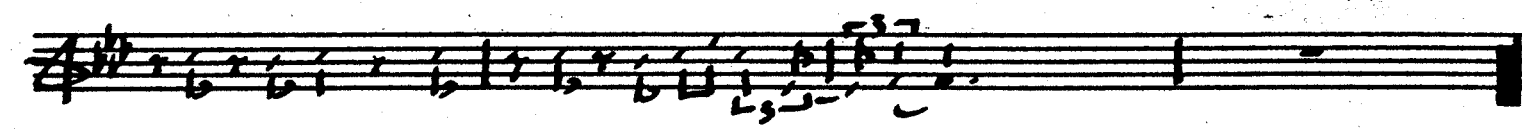
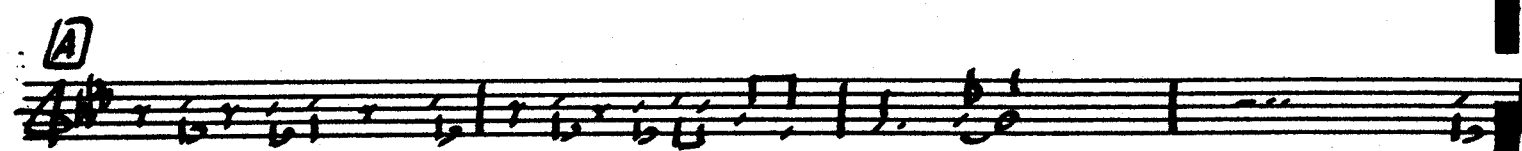
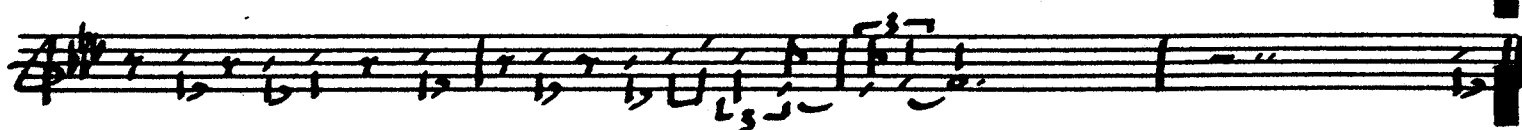
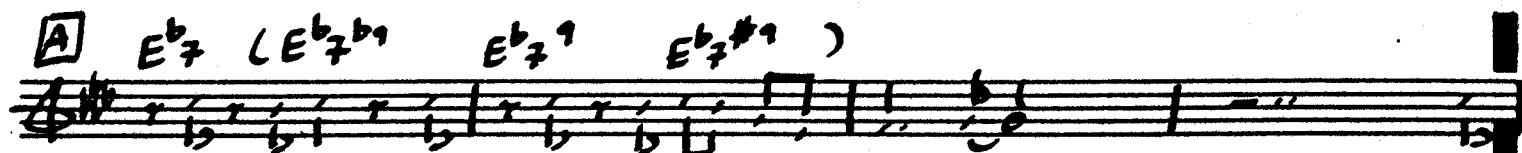
Medium.

intro piano:



Brake's sake.

Medium fast.



Brilliant Corners

1x Slow / 1x Fast.

Handwritten musical score for "Brilliant Corners". The score is written on seven staves, each with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various chords and melodic lines.

Staff 1: Labeled "intro". Chords: B^bΔ, D^b7.

Staff 2: Chords: B^bΔ, D^b7, G^b7, F7.

Staff 3: Labeled "A". Chords: B^bΔ, D^b7, F#7, B7, B^bΔ, A^b7, G^b7, B7.

Staff 4: Labeled "A". Chords: B^bΔ, D^b7, F#7, B7, B^bΔ.

Staff 5: Labeled "B". Chords: D, G7, C7, F7, E^b7, A^b.

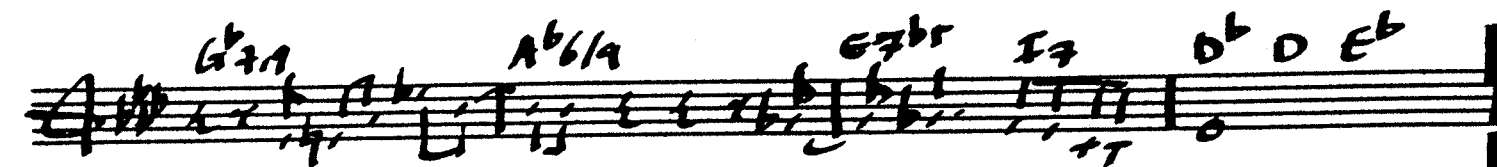
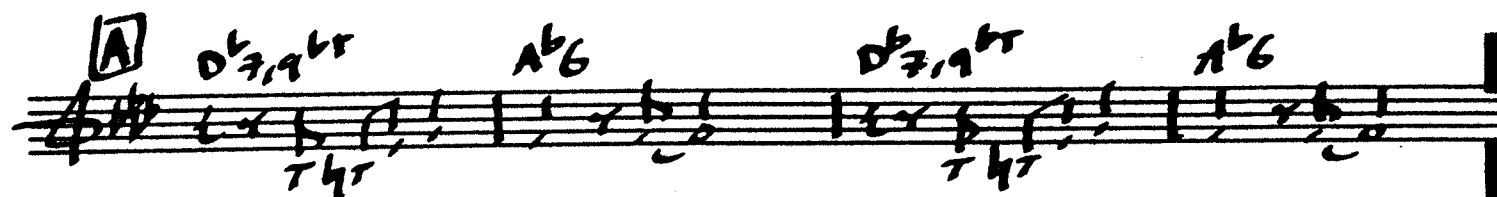
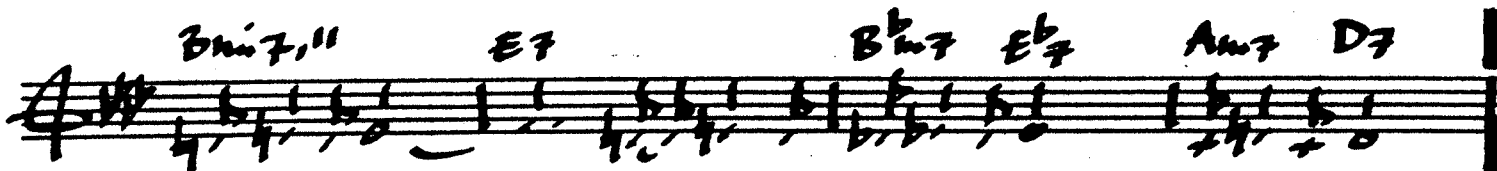
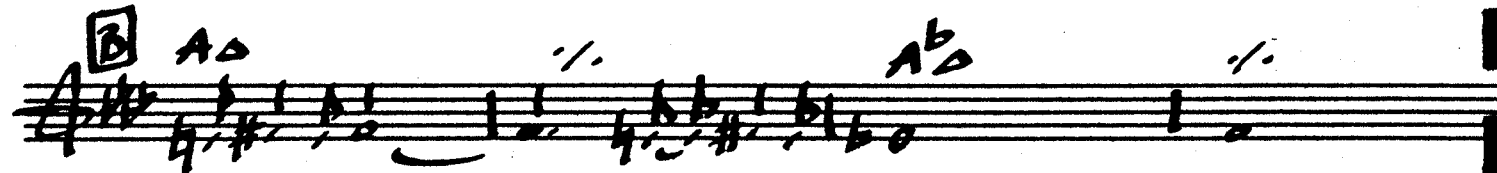
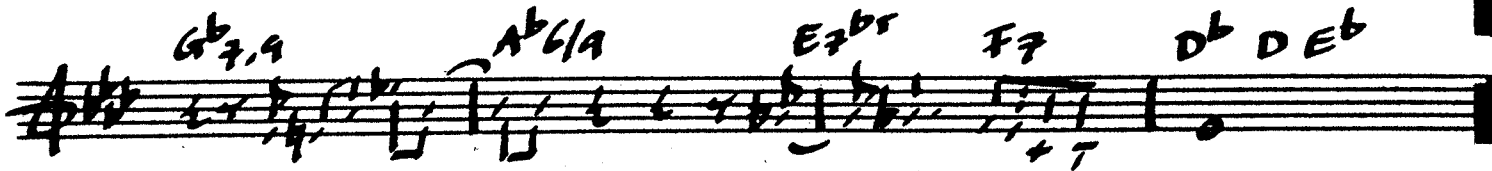
Staff 6: Chords: E^b7^b9, A^b7^b9, G^b7^b9, F#7^b9, B7^b9.

Staff 7: Labeled "A". Chords: B^bΔ, D^b7, F#7, B7, B^bΔ, A^b7, G^b7, B7.

Staff 8: Labeled "A". Chords: B^bΔ, D^b7, F#7, B7, B^bΔ.

Bye-ye

Medium, Soul.

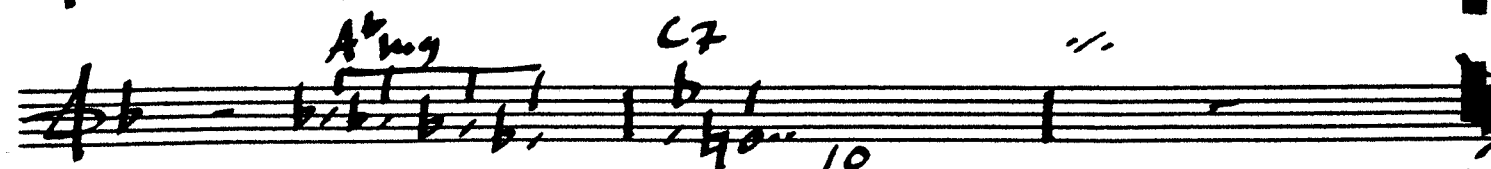
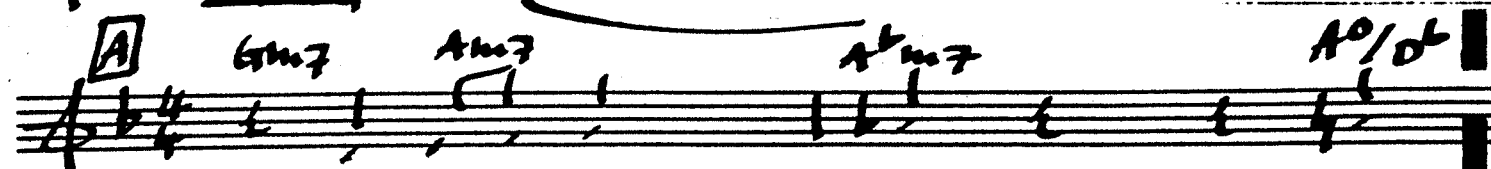
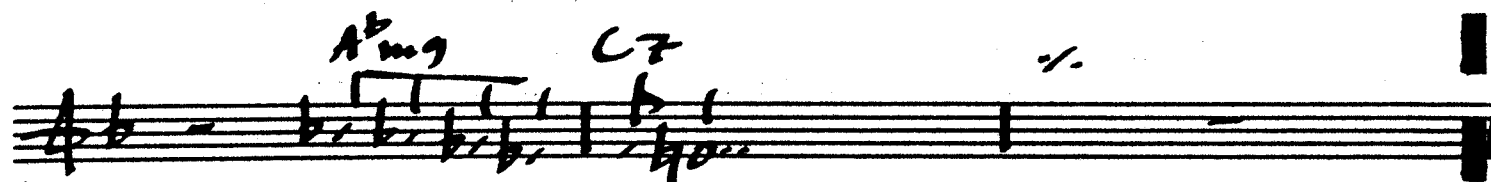
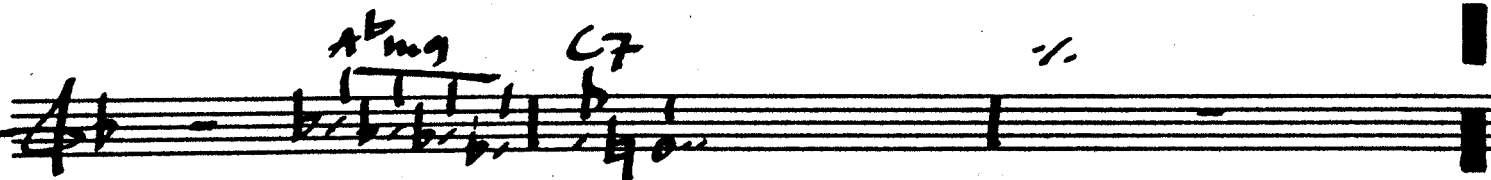
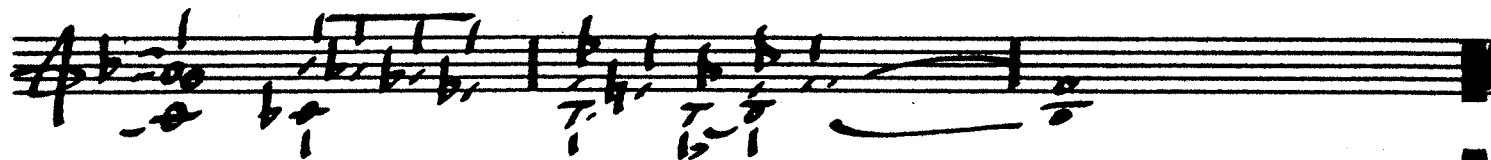
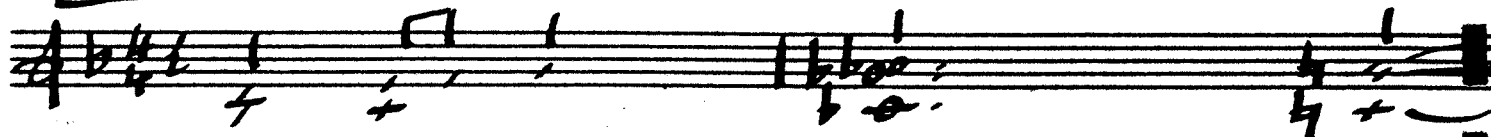


Children's song

Coming on the Hudson

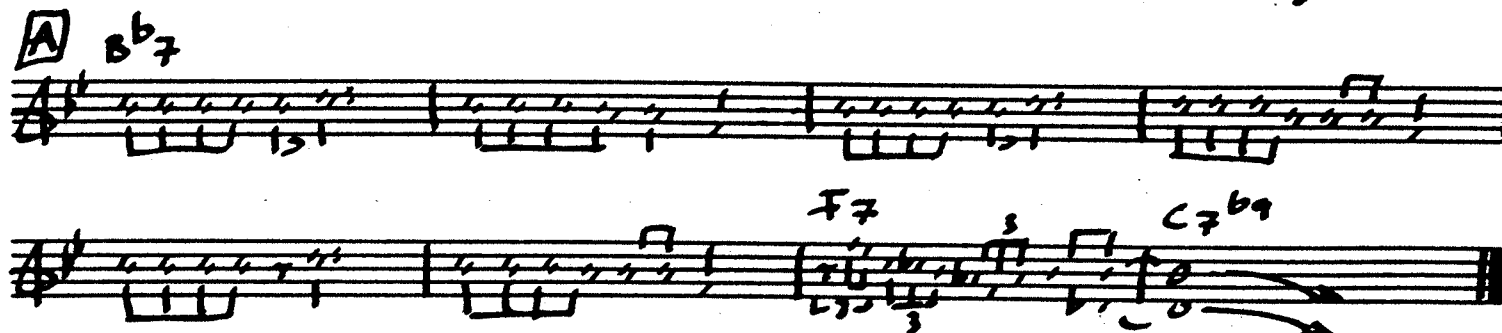
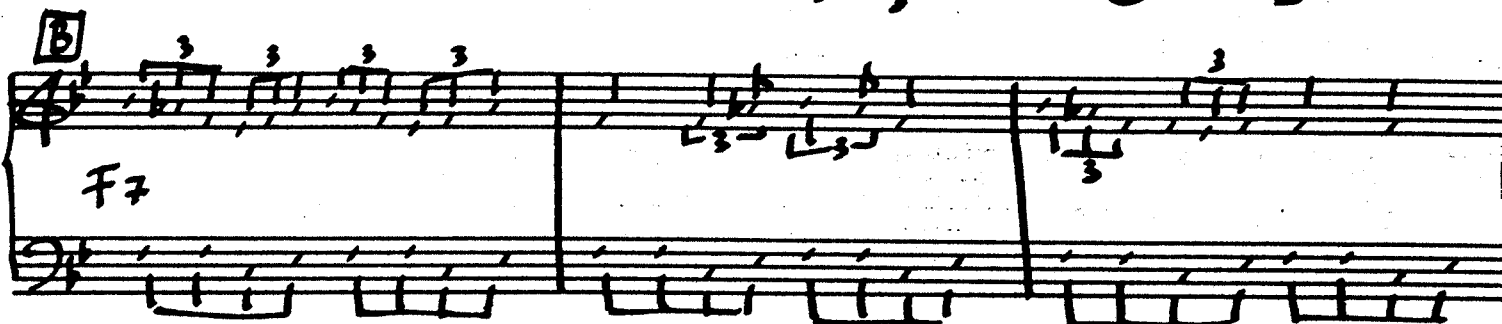
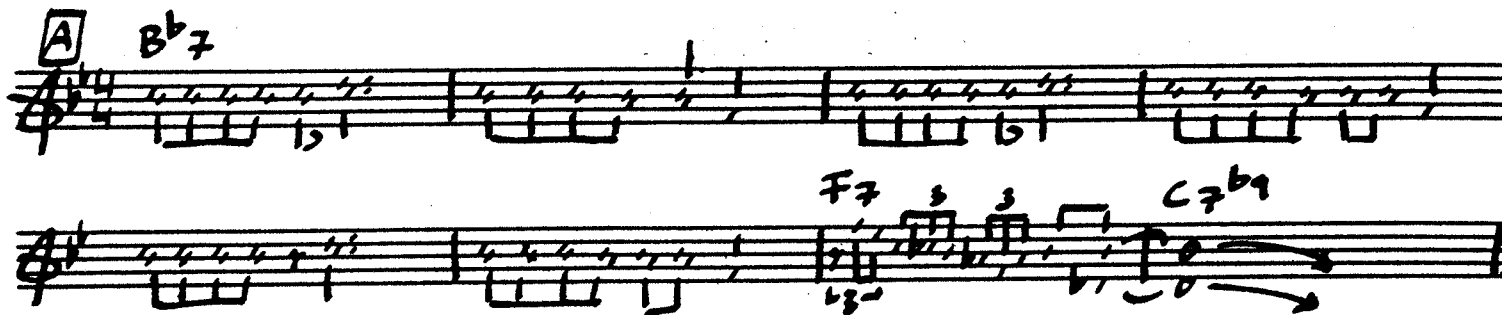
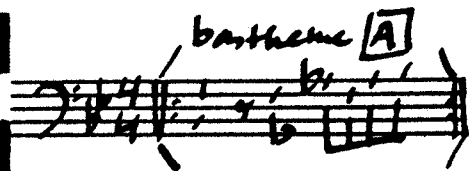
Slur.

intro



Consecutive Seconds.

Soul.



Solo's: **[F blues]** After solo's: only **[A]**

Crepesade with Nellie

Star.

A B $\flat$ 7, B $\flat$ 7 E $\flat$ 7 $\flat$ 1,13 A $\flat$ 7 $\flat$ 5 D $\flat$ 7 G $\flat$ 7

Cm7 F $\flat$ 7 $\flat$ 5 Bm7 B $\flat$ m7 A $\flat$ G $\flat$ 7 $\flat$ 5 B7

A B $\flat$ 7 E $\flat$ 7 $\flat$ 1,13 A $\flat$ 7 $\flat$ 5 D $\flat$ 7 G $\flat$ 7

Cm7 F $\flat$ 7 $\flat$ 5 Bm7 B $\flat$ m7 A $\flat$ G $\flat$ 7 $\flat$ 5

B E $\flat$ 7 $\flat$ 5 A $\flat$ Bm7 B $\flat$ m7 A $\flat$ Bm7 Cm7 D $\flat$ 7 E $\flat$ 7

Fm7 E $\flat$ 7 $\flat$ 5 Bm7 E $\flat$ 7 G $\flat$ 7 A $\flat$ 7 3 D $\flat$ 7 D $\flat$ 7 E $\flat$ 7 3 G $\flat$ 7 A $\flat$ 7 A $\flat$ 7 B $\flat$ 7 B7

A B $\flat$ 7 E $\flat$ 7 $\flat$ 1,13 A $\flat$ 7 $\flat$ 5 D $\flat$ 7 G $\flat$ 7

Cm7 F $\flat$ 7 $\flat$ 5 Bm7 B $\flat$ m7 A $\flat$ G $\flat$ 7 $\flat$ 5

last x: d.c. al fine

Crisis Cron

Fant.

A Gm^b 3 Gm⁷ 3 F#⁷ b10 B^b 13

Dm⁷ G⁷ b5 F#⁷ b9

A Gm^b 3 Gm⁷ 3 F#⁷ b10 B^b 13

Dm⁷ G⁷ b5 F#⁷ b9

B Cm⁷ b F⁷ B^b

Cm⁷ b F⁷ B^b

A Gm^b 3 Gm⁷ 3 F#⁷ b10 B^b 13

Dm⁷ G⁷ b5 F#⁷ b9

Epistrophe

Medium Fast.

Handwritten musical score for a piece titled "Epistrophe" in 4/4 time, marked "Medium Fast." The score is written on ten staves, organized into two systems of five staves each. The notation includes chords, melodic lines, and various musical symbols.

System 1 (Staves 1-5):

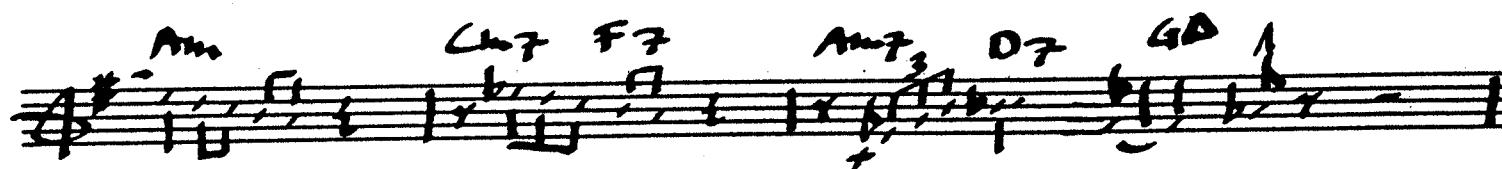
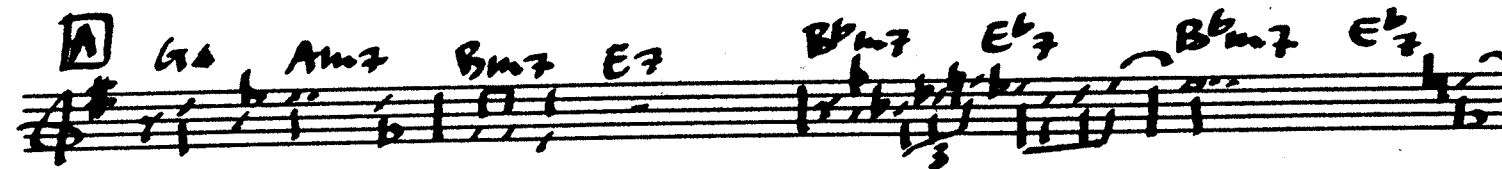
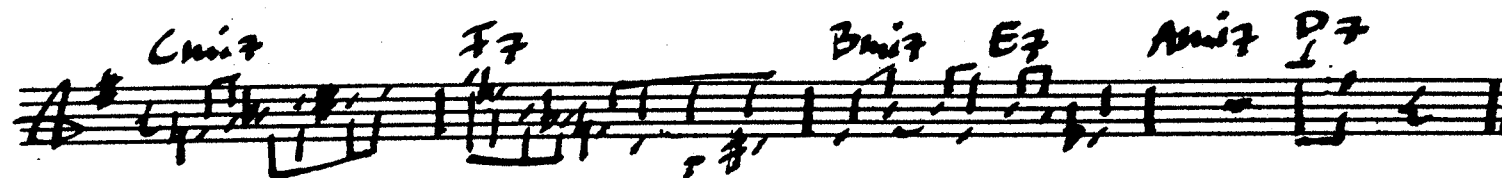
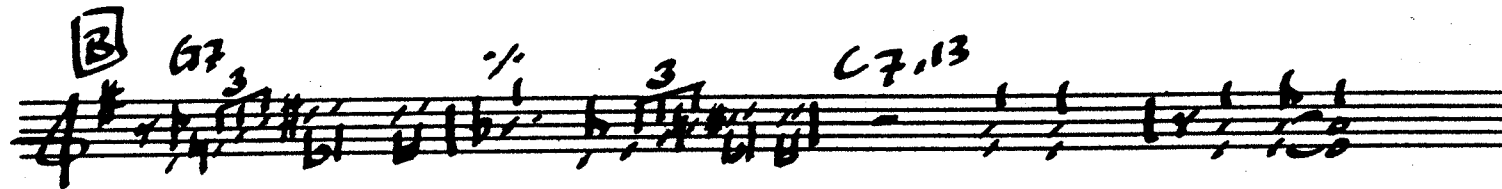
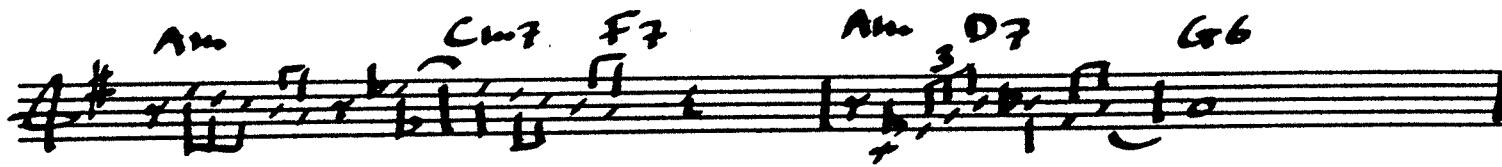
- Staff 1: Chord $D7$ E^b7 . Melody: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).
- Staff 2: Chord $E7$ $F7$. Melody: B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter).
- Staff 3: Chord $E7$ $F7$. Melody: C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter), C (quarter).
- Staff 4: Chord $D7$ E^b7 . Melody: D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter).
- Staff 5: Chord $Gmib$. Melody: G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter).

System 2 (Staves 6-10):

- Staff 6: Chord $C7^{13}$. Melody: A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter).
- Staff 7: Chord $D7.9$. Melody: B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter).
- Staff 8: Chord $E^b7.9$. Melody: C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter), C (quarter).
- Staff 9: Chord $E7$ $F7$. Melody: D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter).
- Staff 10: Chord $D7$ E^b7 . Melody: E (quarter), F (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter).

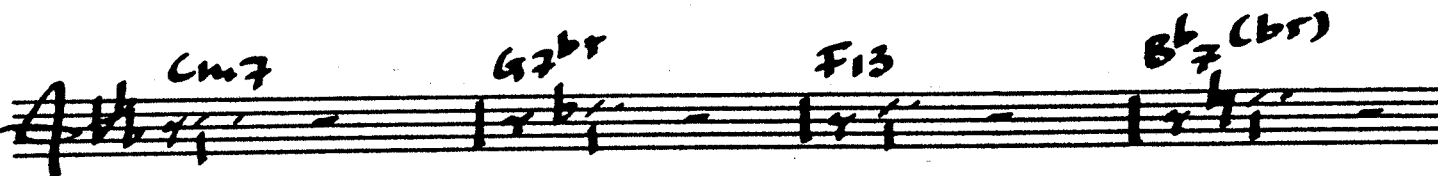
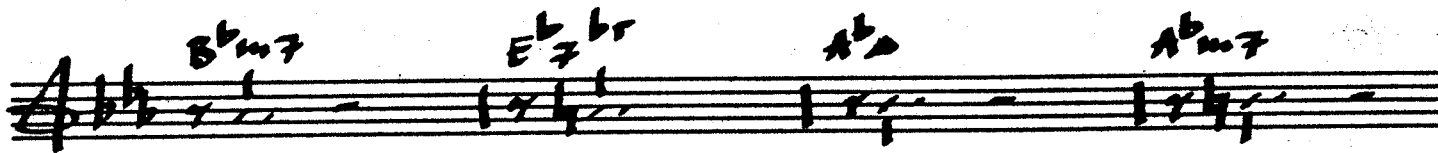
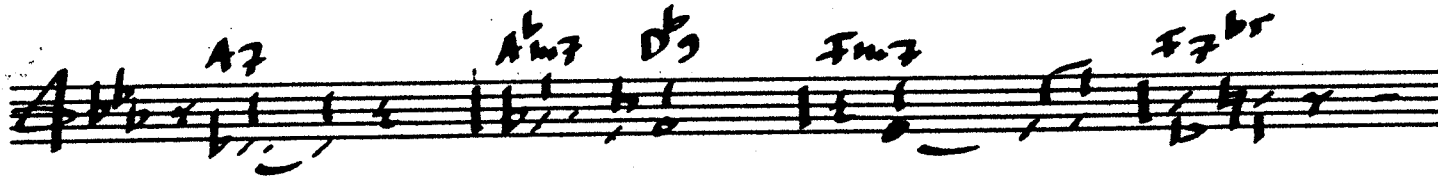
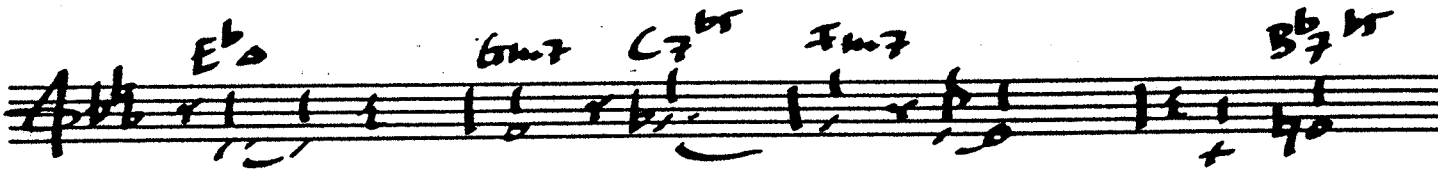
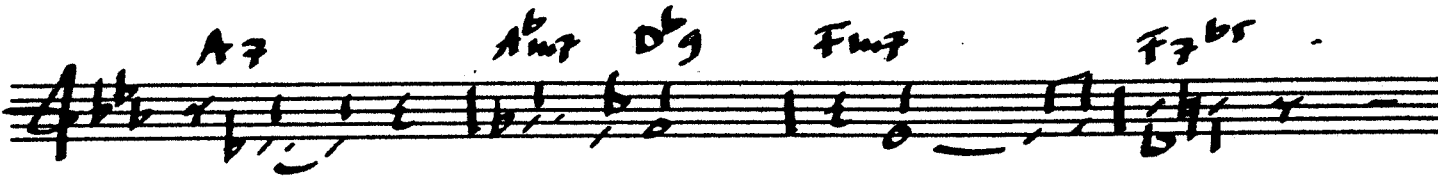
Eronel

Medium Har.



Evidence

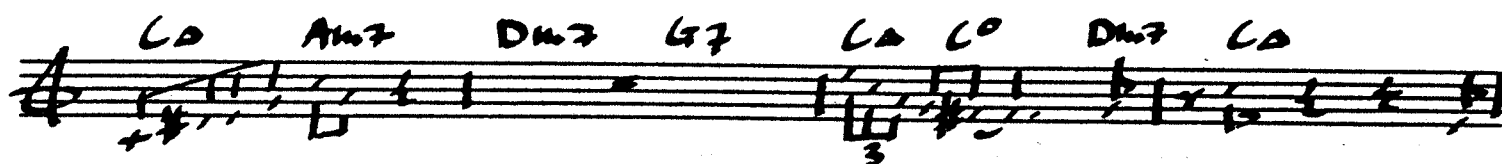
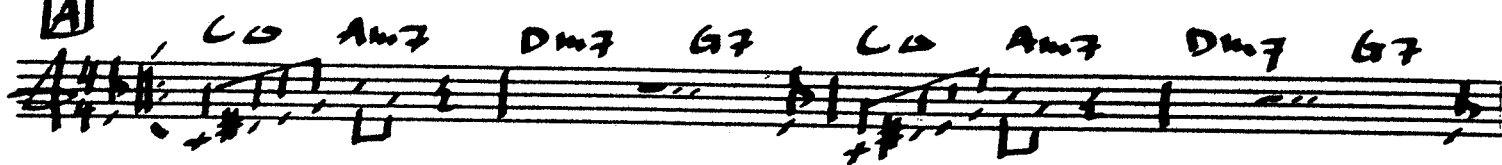
Fant.



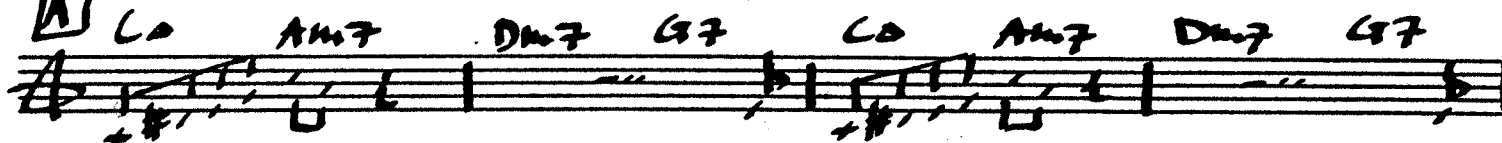
Fifty second street theme

Fant.

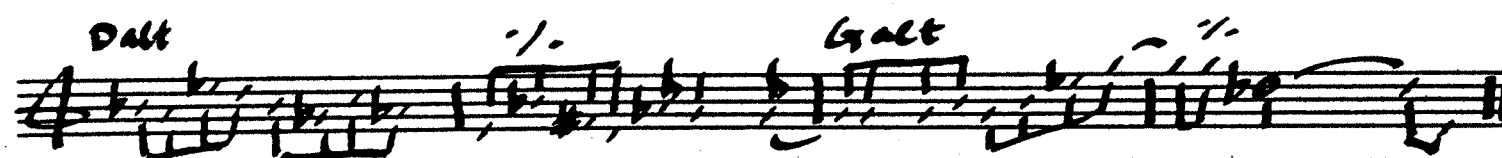
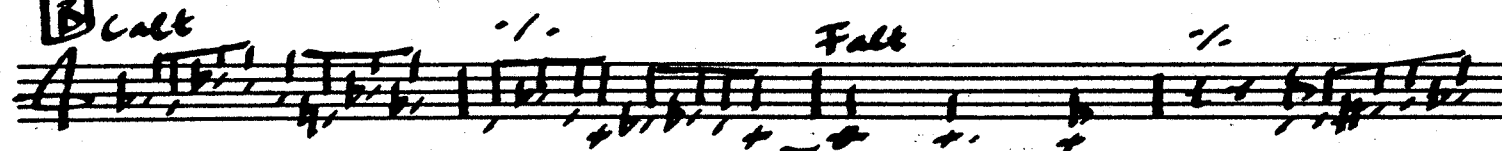
A



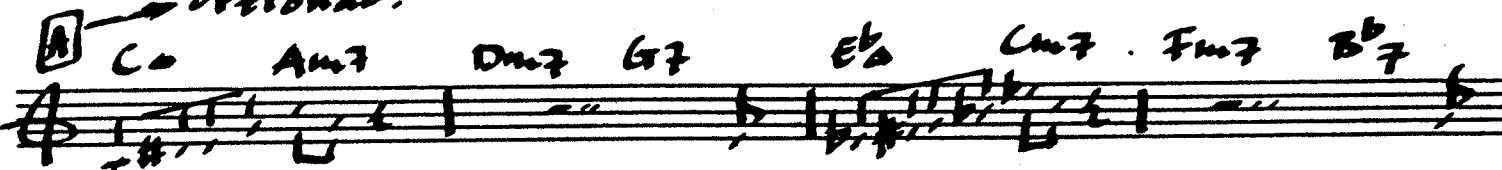
A



B



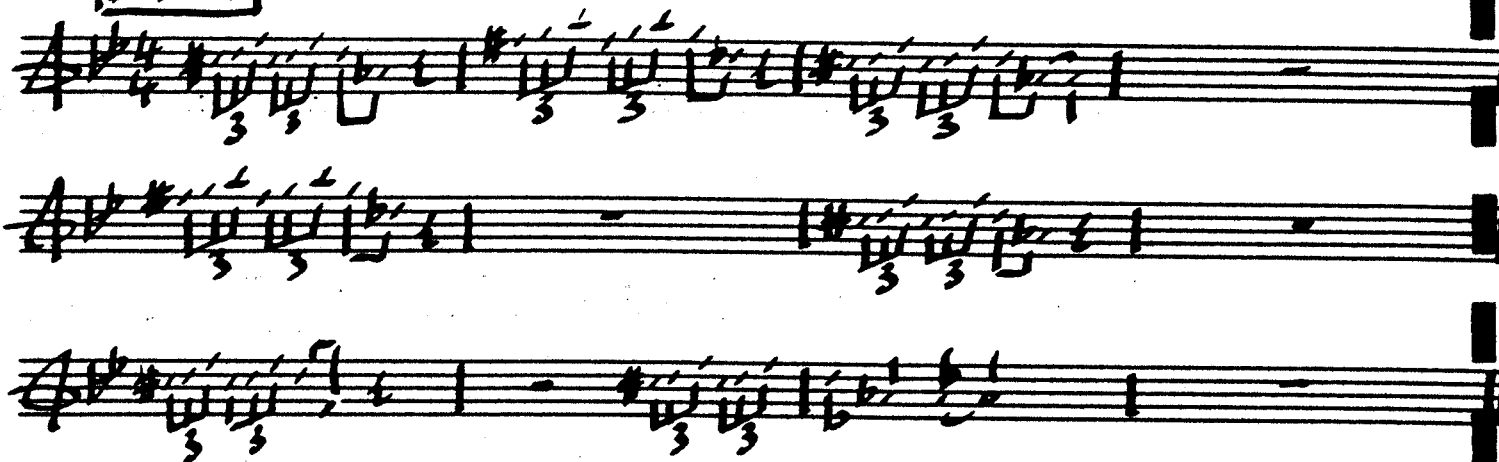
optional!



Fire Spot blues

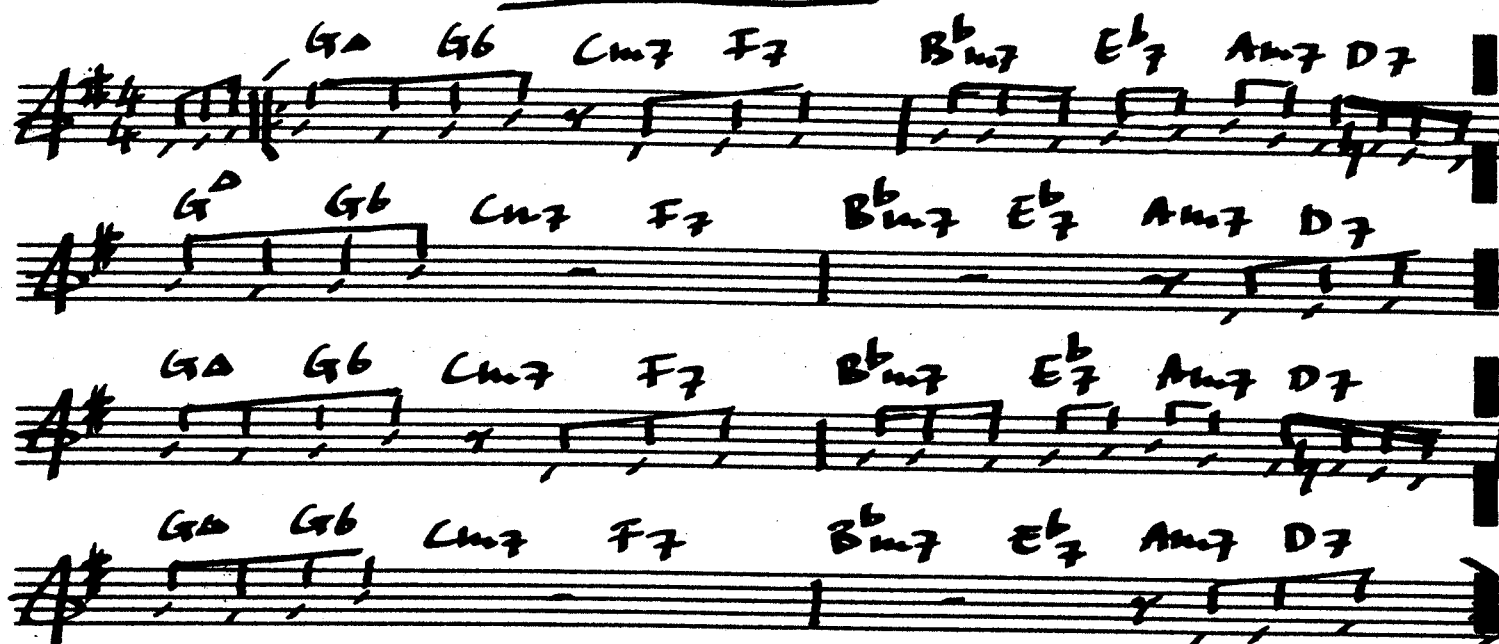
Medium.

B^b blues



Friday the 13th

Medium slow.



Functional

Slow.

B^b blues



Four in One.

medium

[A] E^b6 G7^{b5, #5} C7^{b5, #5, 9}

F7^{b9} B^b7 13 E^b (F#7 B^b7)

[A] E^b6 G7^{b5, #5} C7^{b5, #5, 9}

F7^{b9} B^b7 13 E^b

[B] B^b7 E^b7 B^b7 E^b7 B^b7 E^b7 E^b7

C#7 F7 B7 F7 B7 B^b7 10

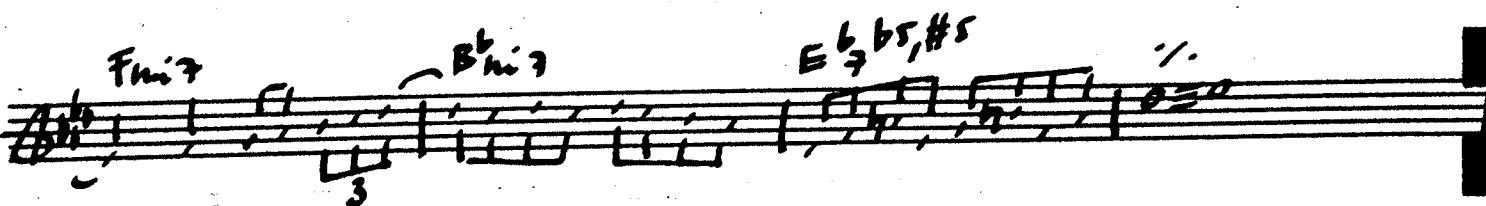
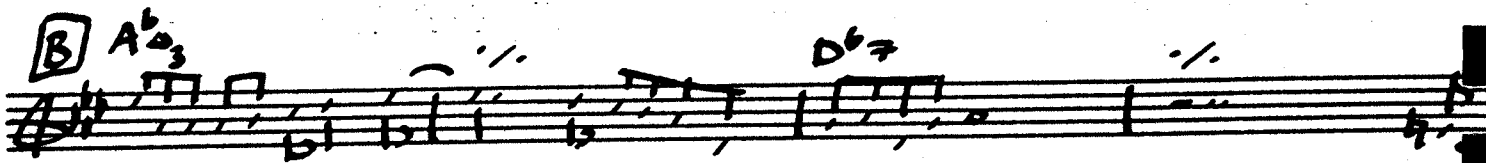
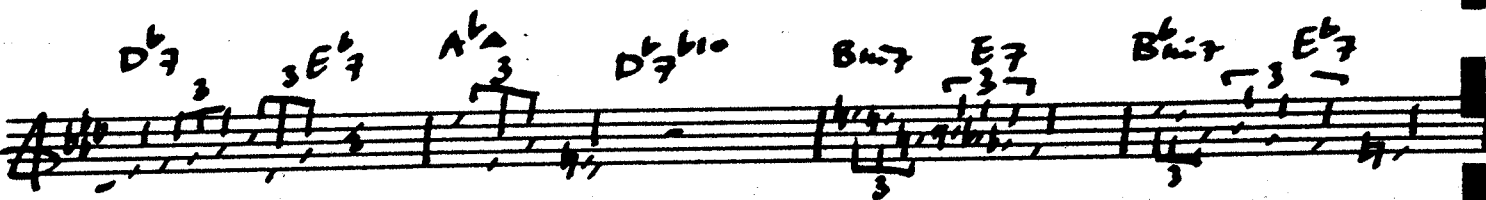
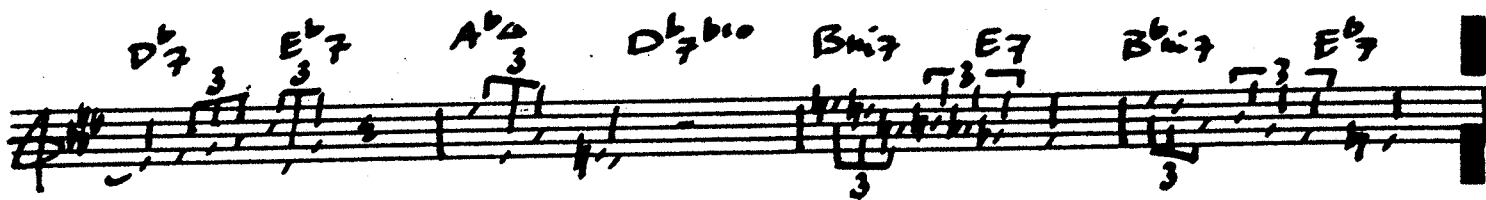
[A] E^b6 G7^{b5, #5} C7^{b5, #5, 9}

F7^{b9} B^b7 13 E^b

note: Monk plays 1st 8 bars as a intro.

Gallop's Gallop.

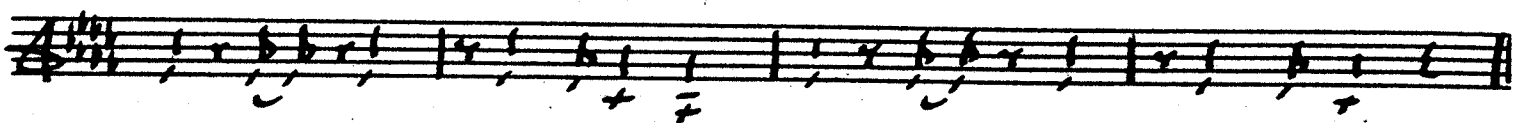
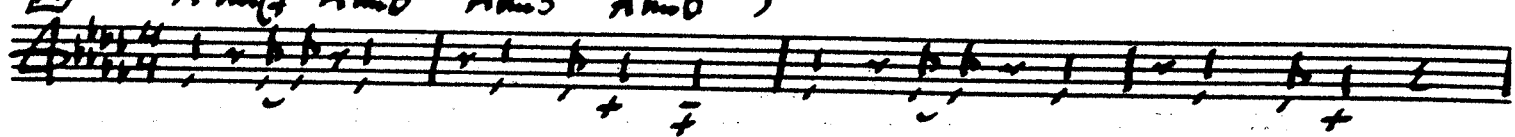
medium



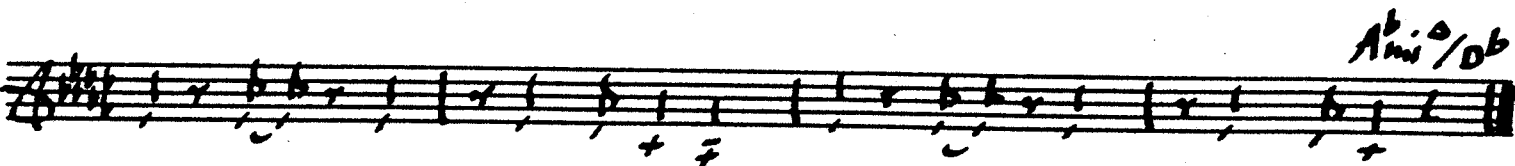
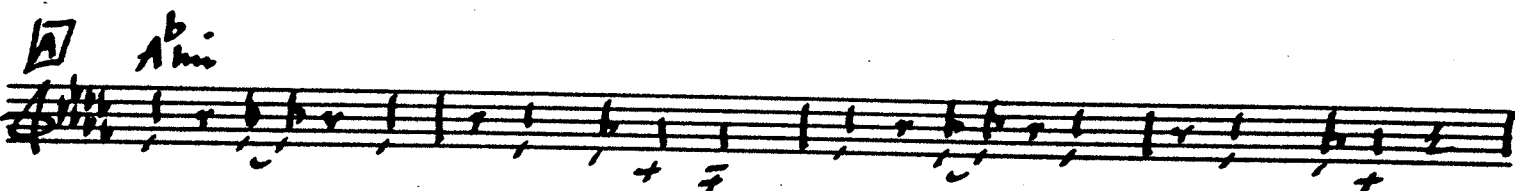
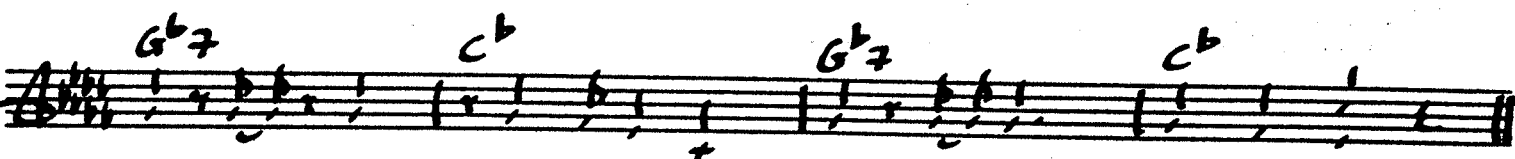
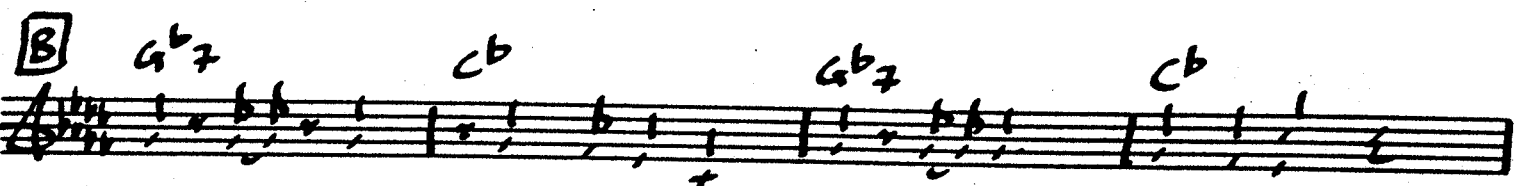
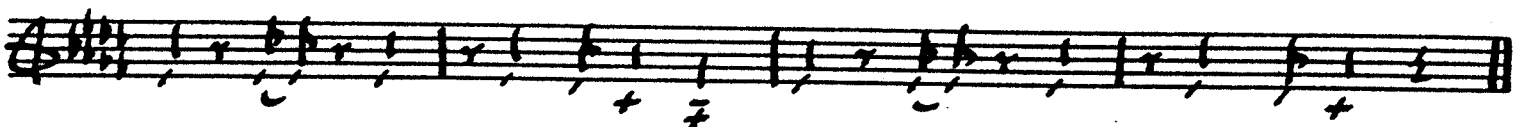
Green Chimneys.

Medium fast.

A A^bmi⁷ A^bmi⁶ A^bmi⁵ A^bmi⁶)



A A^bmi



A^bmi⁵/D^b

Hachensack

Fast.

A F B $\flat$ 7 $\flat$ F D7 $\flat$ 3 $\flat$ 4 $\flat$

Gm7 C7 Gm7 G $\flat$ 7 $\flat$

A F B $\flat$ 7 $\flat$ F D7 $\flat$ 3 $\flat$ 4 $\flat$

Gm7 G $\flat$ 7 $\flat$ F

B improv.

B $\flat$ 7 B $\flat$ 7 F D7

Gm7 C7 A $\flat$ 7 D $\flat$ 7

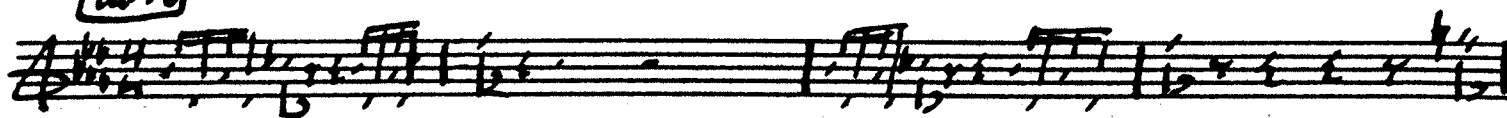
A F B $\flat$ 7 $\flat$ F D7 $\flat$ 3 $\flat$ 4 $\flat$

Gm7 C7 $\flat$ F

Hornin' in.

Medium Fast.

intro



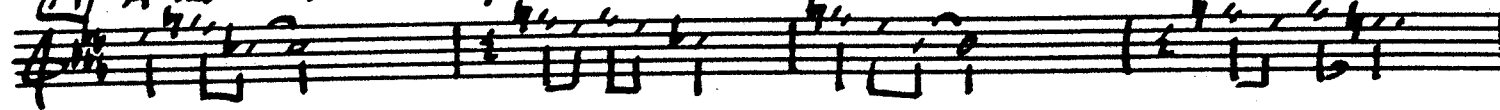
A

A^bmi(C^b7)*

A^bmi#5(G^b7)*

F7⁹

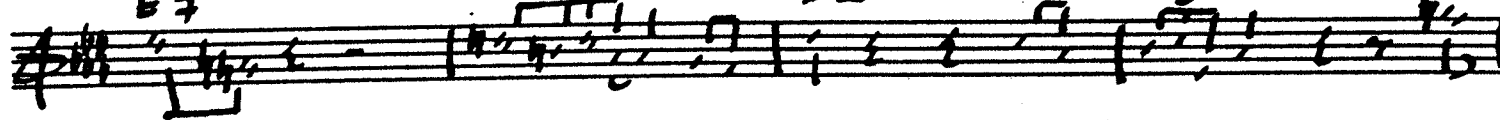
B^b7^{b5}



E^b7^{b5}

A^b7^{b5}

D^bΔ



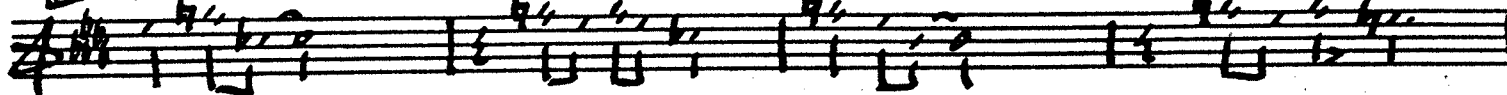
A

A^bmi(C^b7)*

A^bmi#5(G^b7)*

F7⁹

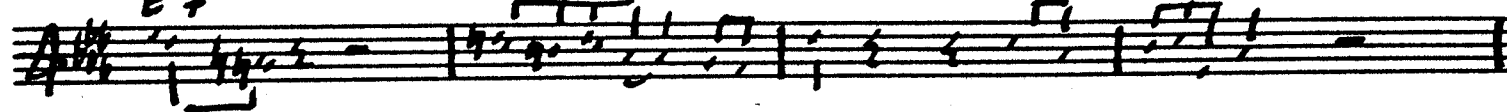
B^b7^{b5}



E^b7^{b5}

A^b7^{b5}

D^bΔ



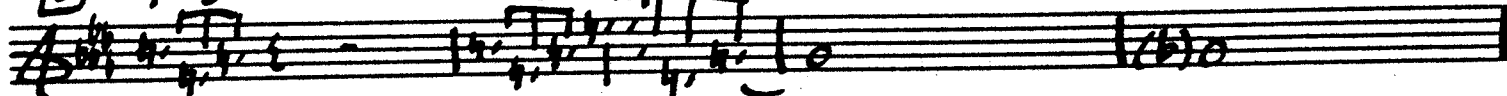
B

D7³

A^bmi⁹₃

D7^{sm4}

E^bmi7



A^bmi⁹₃

D7⁹₃

A^bmi⁹

D7^{#5, #9}



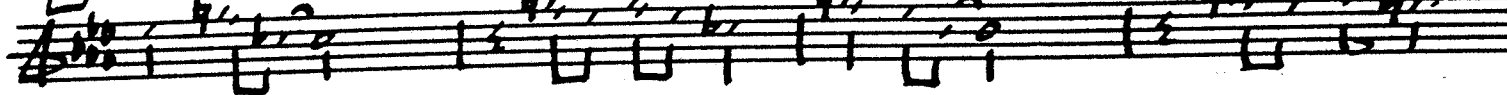
A

A^bmi(C^b7)*

A^bmi#5(G^b7)*

F7⁹

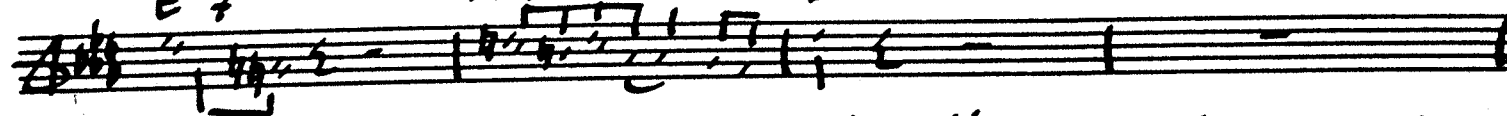
B^b7^{b5}



E^b7^{b5}

A^b7^{b5}

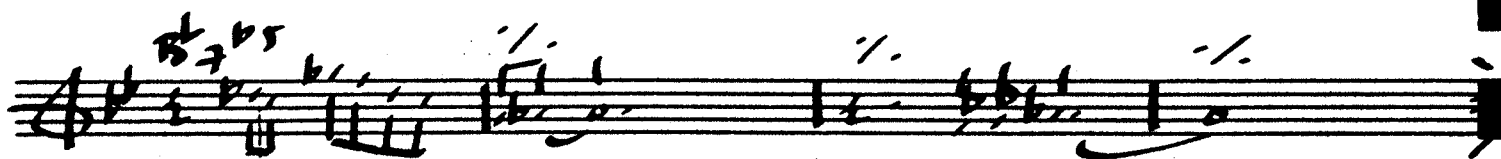
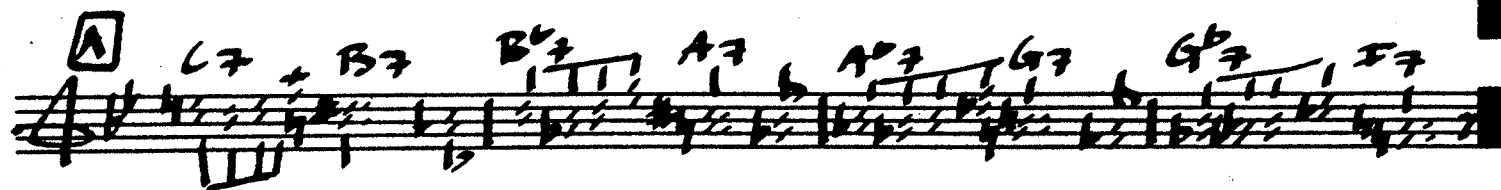
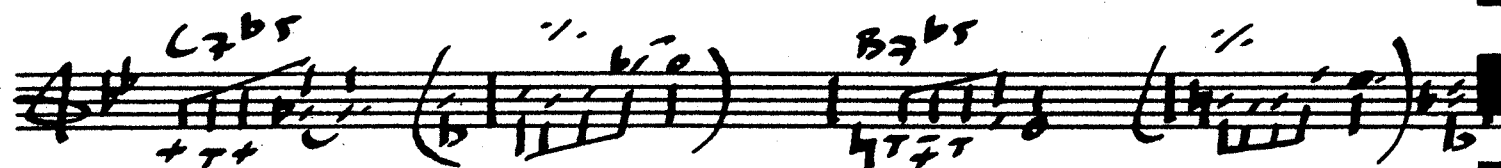
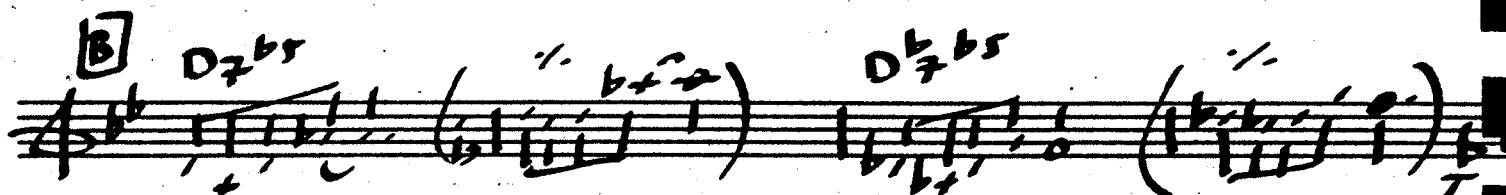
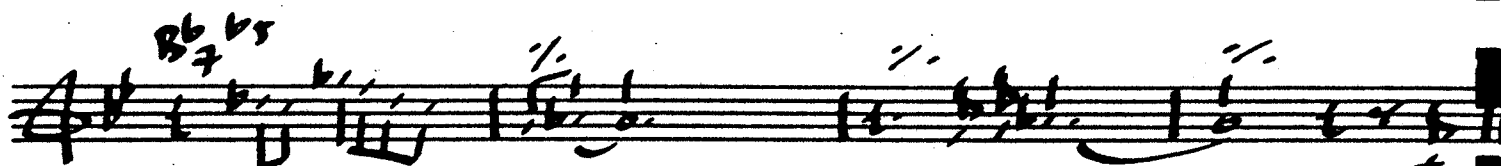
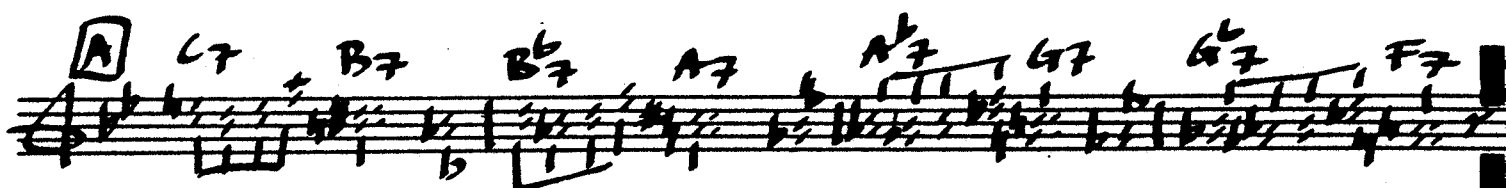
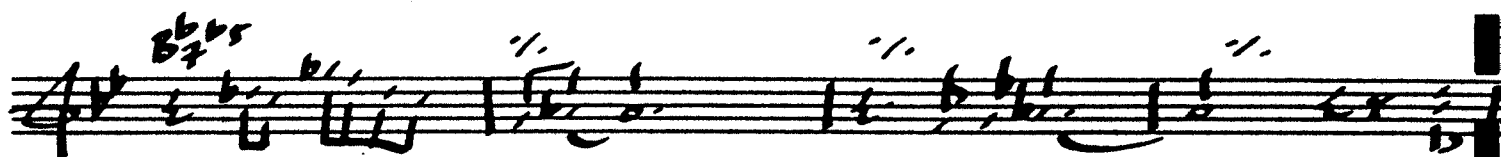
D^bΔ



* Optional, at improvisation

Humph

Tent.



I mean you

Medium.

intro

A - F6 D^b D

F6 D^b D

A F6 D^b D

- F6 D^b D

B E^b9 F6 D^b7 Gm7 G^b7#5

A F6 D^b D

F6 (Solo's = 4 3)

interlude + **Coda**

Introspection

Medium Slow.

[A] Cm7 D^b7(b9) C7(b9) B7 B^bm7 E^b7 A^bΔ

B^b7 B7 G7#9 B7#9 A7#9 DΔ D6

[A] Cm7 D^b7(b9) C7(b9) B7 B^bm7 E^b7 A^bΔ

B^b7 B7 G7#9 B7#9 A7#9 DΔ D6

[B] D^b6 D D^b D

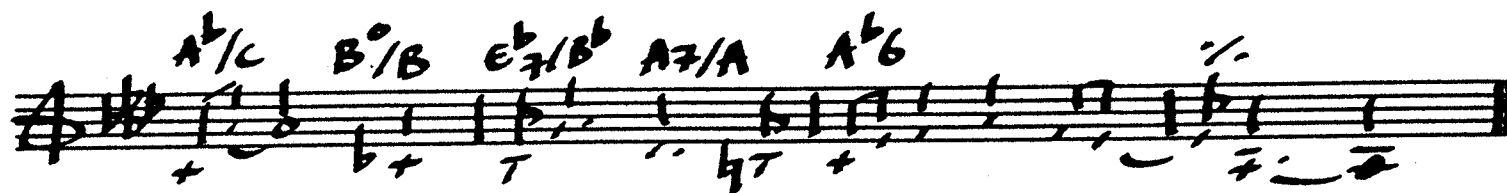
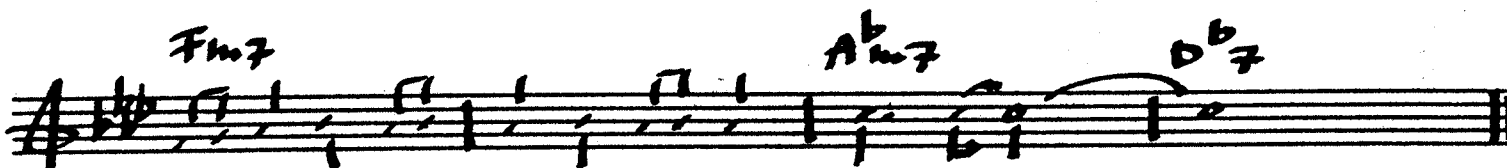
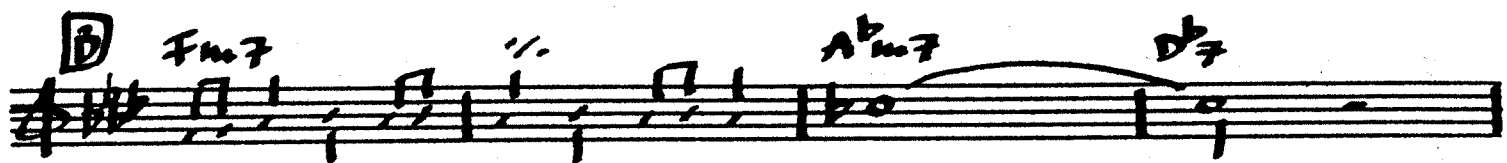
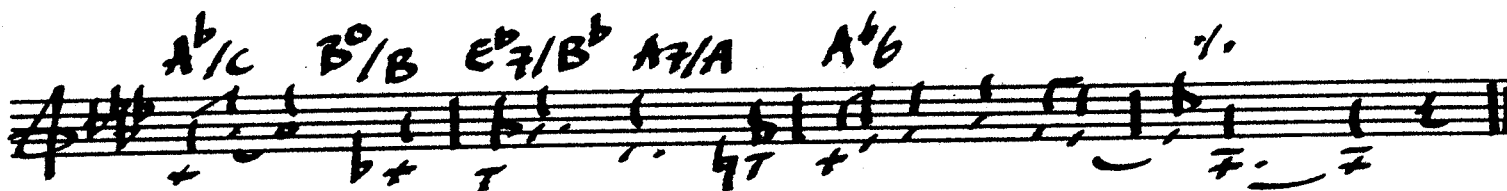
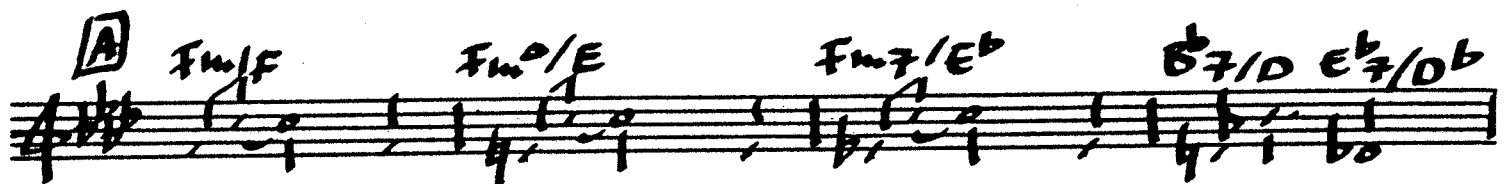
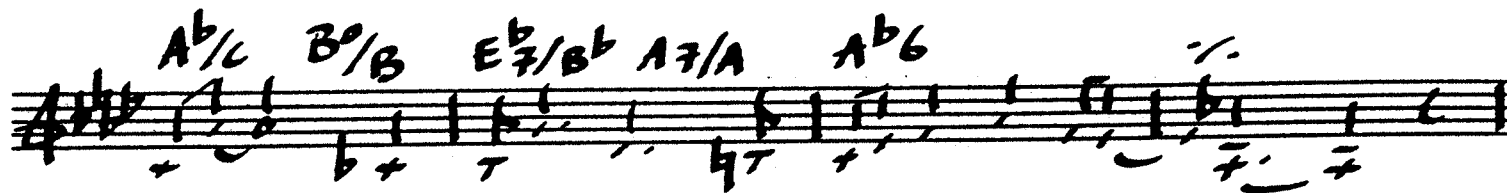
E^bΔ DΔ DΔ D6 B7(b9)

[A] Cm7 D^b7(b9) C7(b9) B7 B^bm7 E^b7 A^bΔ

B^b7 B7 G7#9 B7#9 A7#9 DΔ D6

The Walked Band

Medium.



Jackie-ing

Static 2 feel.

Handwritten musical notation for "Jackie-ing". The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Bb D#11, Cm7, F7, Gm7, F#7b9, F7, and Bb. There are also some handwritten notes like "1. Theme" and "2. Theme" below the staff.

Japanese folk song.

Static.

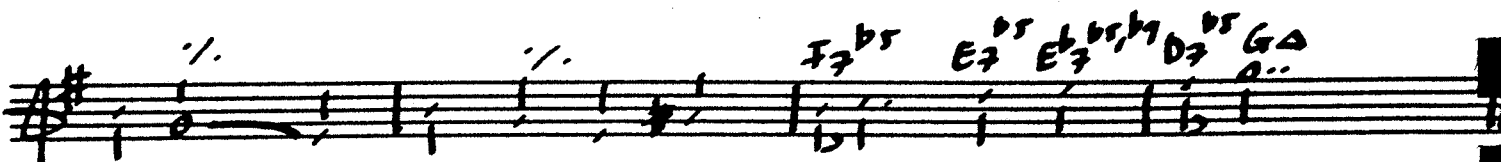
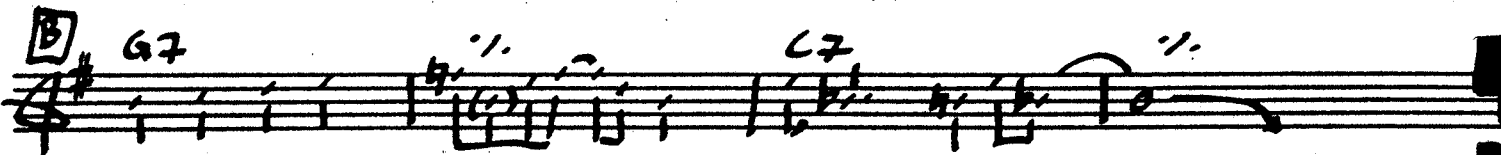
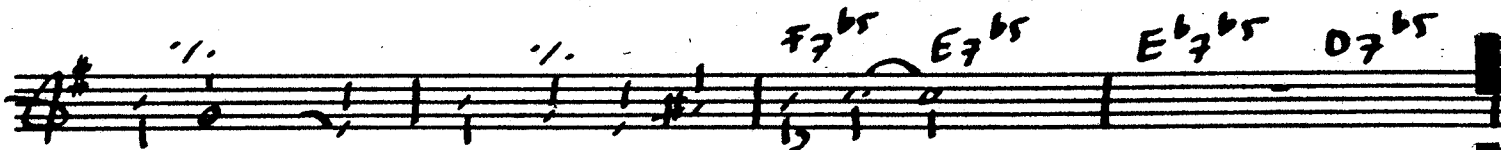
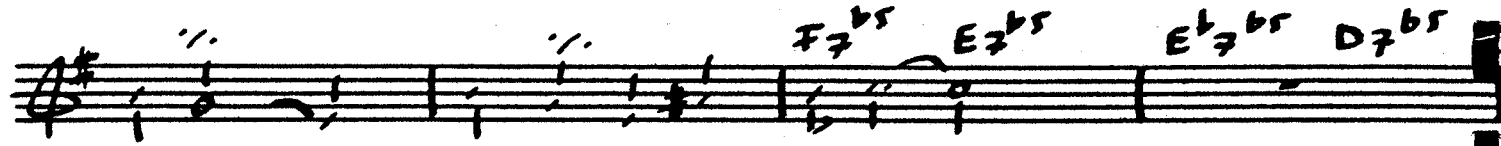
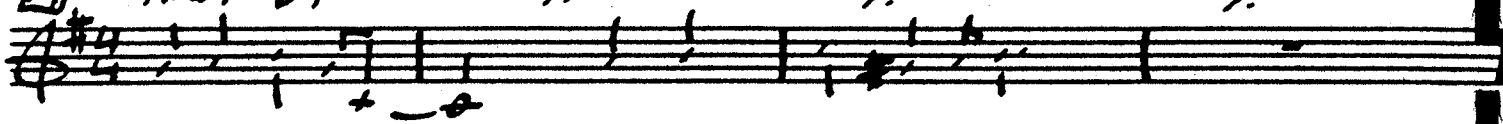
Handwritten musical notation for "Japanese folk song". The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Cmi, Cmi7b9, Cmi7b9, Cmi7b9, A D/G, A D, D D, D D, G7, Cmi, Cmi7b9, Cmi7b9, Cmi7b9, A D/G, A D, D D, G7, Cmi, A D, D D, G7b9, Bb7b9, D D, G7b9, Bb7b9, A D, D D, G7, Cmi. There are also some handwritten notes like "1. Theme" and "2. Theme" below the staff.

Let's call this.

Medium.

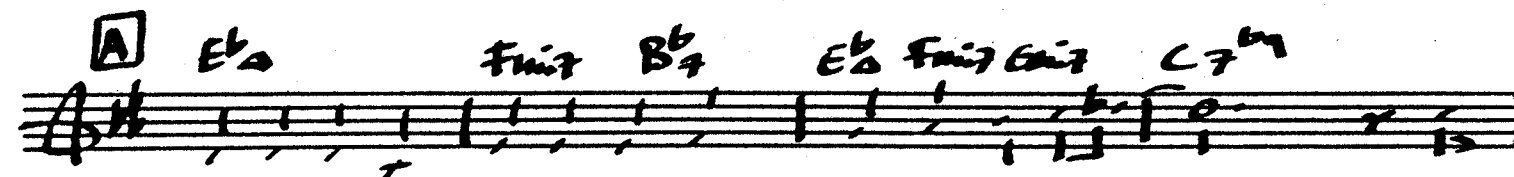
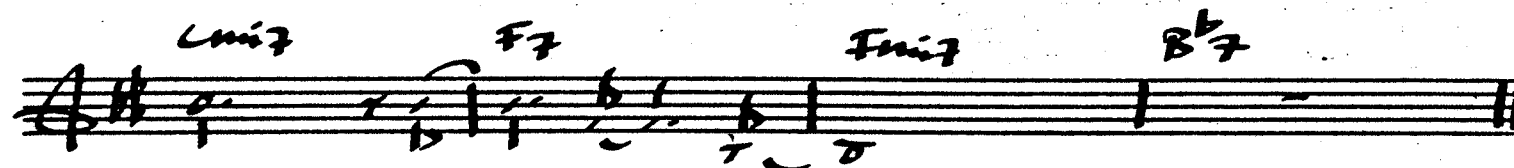
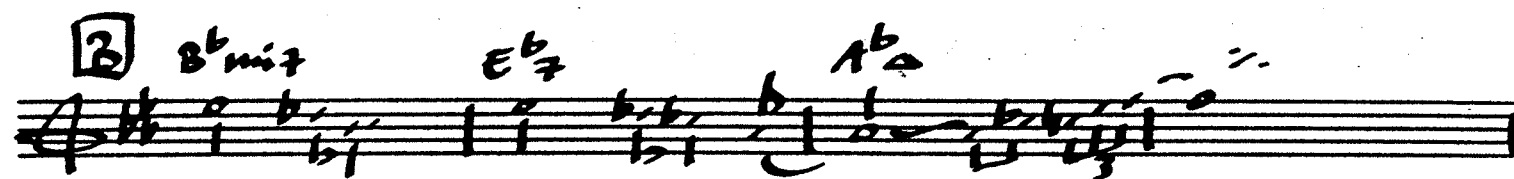
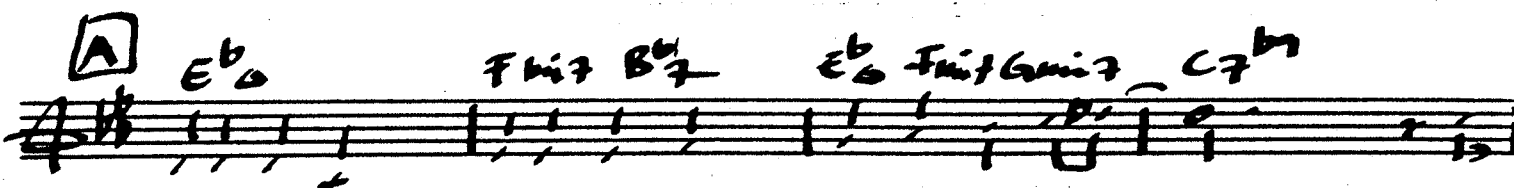
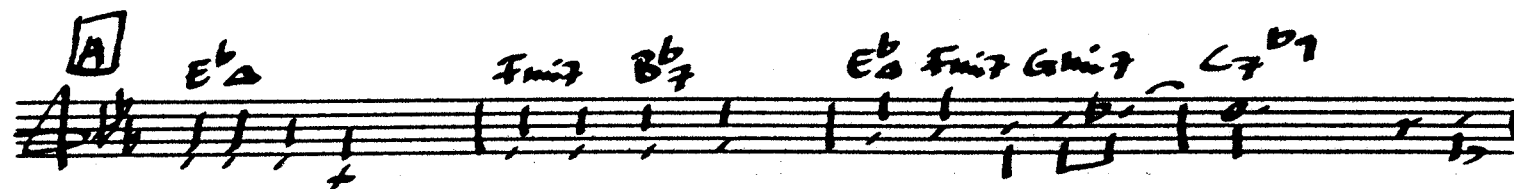
A

A^{mi}7 D7

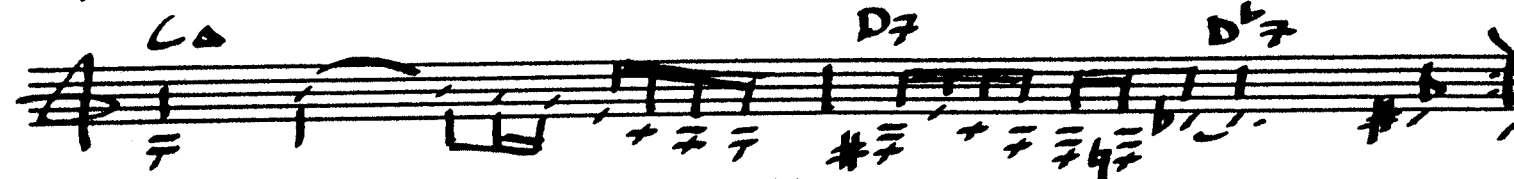
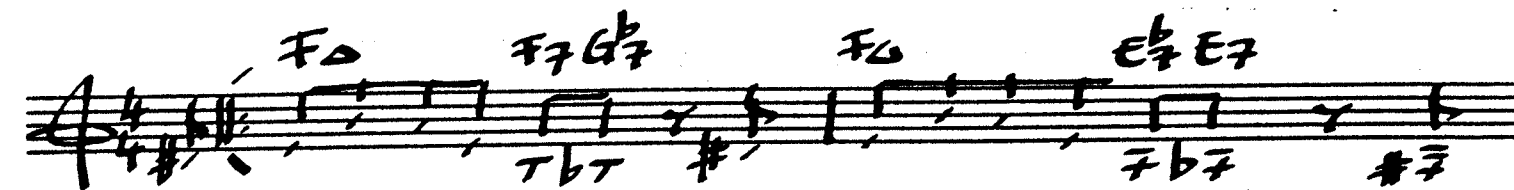


Let's Cool One

Medium Fast.



Light Blue



Little rosti tootie

Tart.

Handwritten musical score for "Little rosti tootie" in 3/4 time, featuring various chords and melodic lines.

Section A: $A\flat_7 \#11, b10$

Section B: $A\flat_7 \#5$, $F\#b7$, $D\flat$

Section C: B_7 , $F\#m7$, $B\flat_7$, $D\flat_7 \#5$, $G\flat_7$, B_7 , E_7

The score consists of six systems of music, each with a treble and bass staff. The notation includes various chords, accidentals, and melodic lines with slurs and ties.

Locomotive

Medium Fast

A $E^b \Delta C m 4$ $E^b \Delta$

A $E^b \Delta C m 4$ $E^b \Delta$

B $B^b m 7 E^b 7$ $E m 7 A 7^b 5$

$B^b m 7 E^b 7$ $G 7^b 4 F 7^b 4 B 7^b 5$

A $E^b \Delta C m 7$ $E^b \Delta$

Misthione

melic 8 h medium (slow)

intro $B^b 6 C m 7 D u t C m 7 B^b 9$

B blues $B^b 6 C m 7 D u t C m 7 E^b 6 F u t G u t F u t B^b 6 C m 7 D u t C m 7$

$E^b 6 F u t G u t F u t$ $B^b 6 C m 7 D u t C m 7 B^b 6 C m 7 D u t D^b 7$

$C m 7 F 9 C m 7 F 9 B^b 7 C m 7 D u t C m 7 B^b 9$

Moon's Dream

Medium.

[A] C^o F7 B^b₇b^r C^o F7 B^b₇b^r

- C^o F7 Bm7 B^b₇b^r A^b₇b^r A^b₇b^r G^b₇b^r

[A] C^o F7 B^b₇b^r C^o F7 B^b₇b^r

- C^o F7 Bm7 B^b₇b^r A^b₇b^r A^b₇b^r G^b₇b^r

[B] C C^b₇b^r Gm7

D^b₆ C^b₇b^r D^b₆ C^b₇b^r D^b₆ C^b₇b^r D^b₆ C

[A] C^o F7 B^b₇b^r C^o F7 B^b₇b^r

- C^o F7 Bm7 B^b₇b^r A^b₇b^r A^b₇b^r G^b₇b^r

Mouth's Mood

Slow.

A Fm7 B $\flat$ 7 C Δ Dm7 G7 $\flat$ 5 D Δ C B

B $\flat$ 7 $\flat$ 9 A7 $\flat$ 9 E7 $\flat$ 9 E $\flat$ 7 $\sharp$ 9 Am7/D Bm7/E Dm7 B $\flat$ 7

A Fm7 B $\flat$ 7 C Δ Dm7 G7 $\flat$ 5 D Δ C B

B $\flat$ 7 $\flat$ 9 A7 $\flat$ 9 E7 $\flat$ 9 E $\flat$ 7 $\sharp$ 9 A $\flat$ 7 $\sharp$ 5 G7 D Δ

B Gm7/C C7 $\flat$ 9 Gm7/C F $\sharp$ m7 B7 $\flat$ 9 E Δ

Am7 $\flat$ 5 A $\flat$ 7 Dm7 A Δ Am7 $\flat$ 5 F7 $\flat$ 5 Fm7 E Δ m7 Dm7 B $\flat$ 7 $\flat$ 9

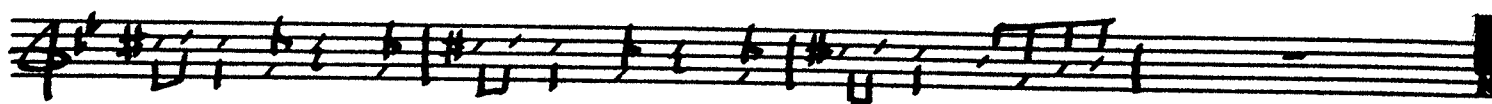
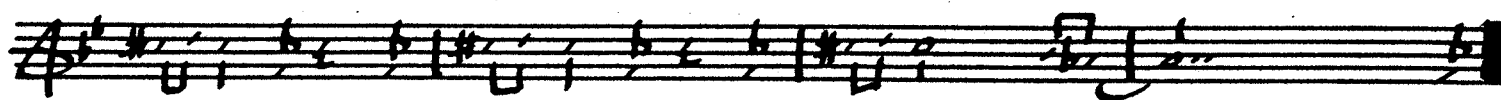
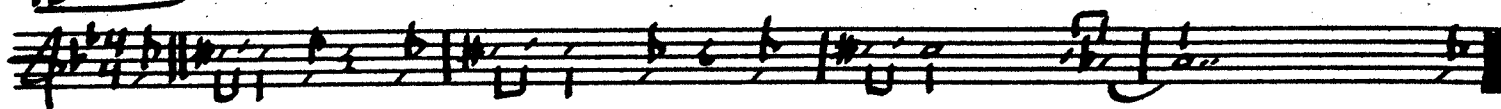
A Fm7 B $\flat$ 7 C Δ Dm7 G7 $\flat$ 5 D Δ C B

B $\flat$ 7 $\flat$ 9 A7 $\flat$ 9 E7 $\flat$ 9 E $\flat$ 7 $\sharp$ 9 A $\flat$ 7 $\sharp$ 5 G7 D Δ

Mouk's point.

Medium.

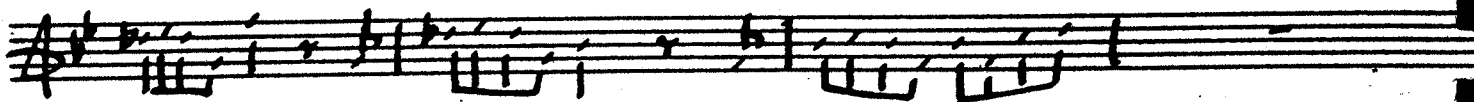
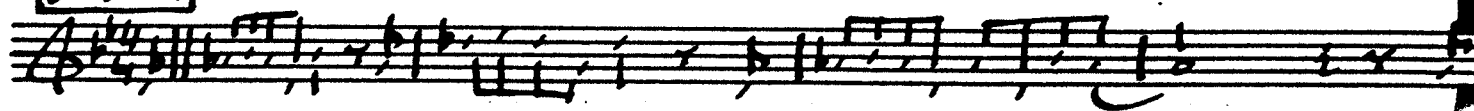
B^b Lh.



North of the sunset.

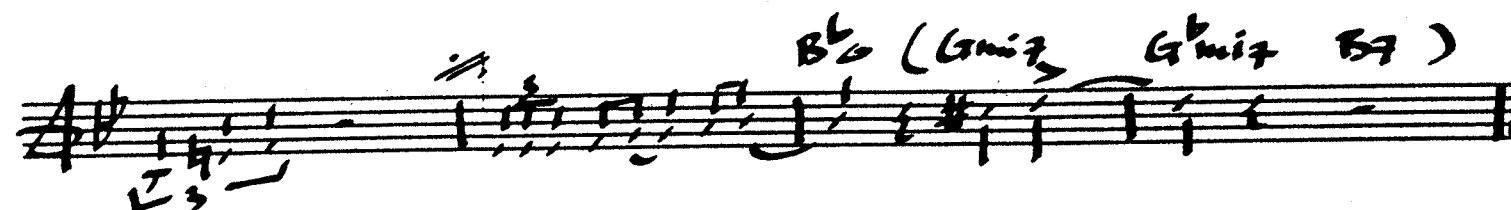
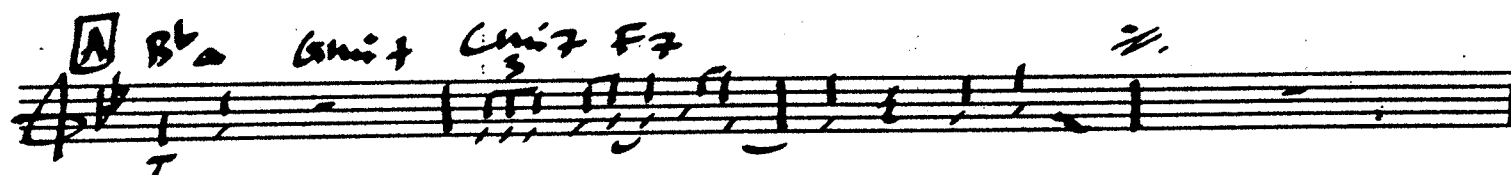
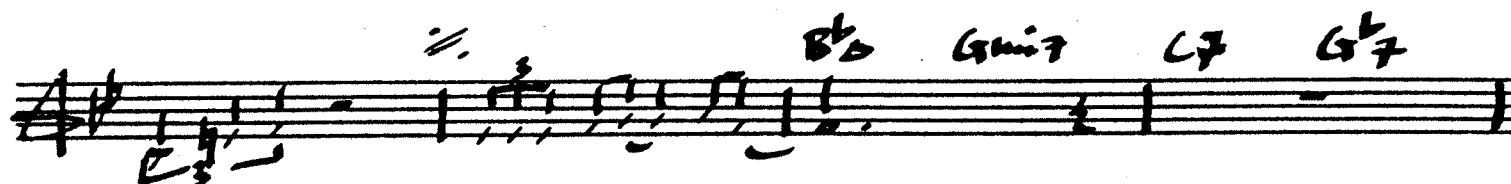
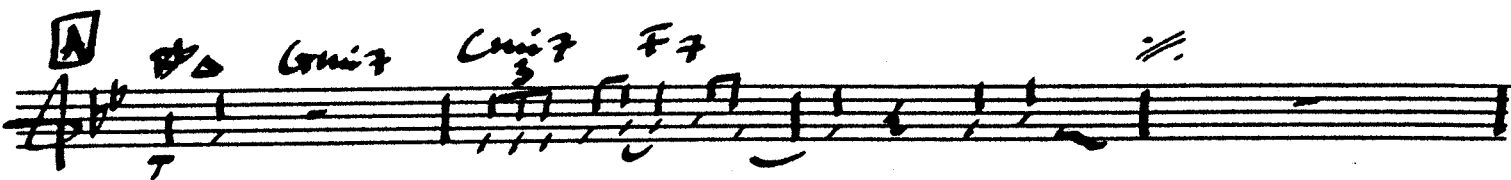
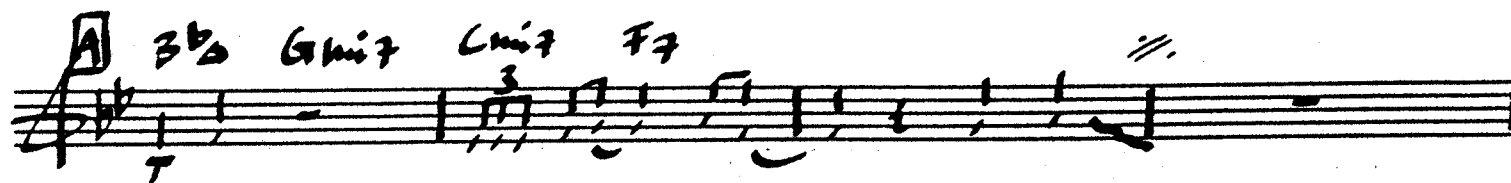
Medium.

B^b Lh.



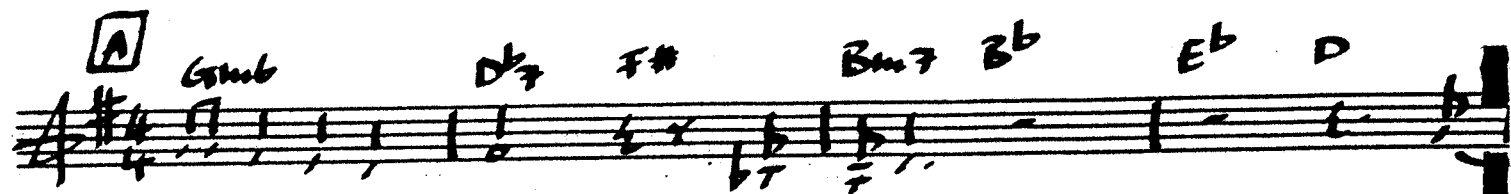
hurry

Medium Fast.



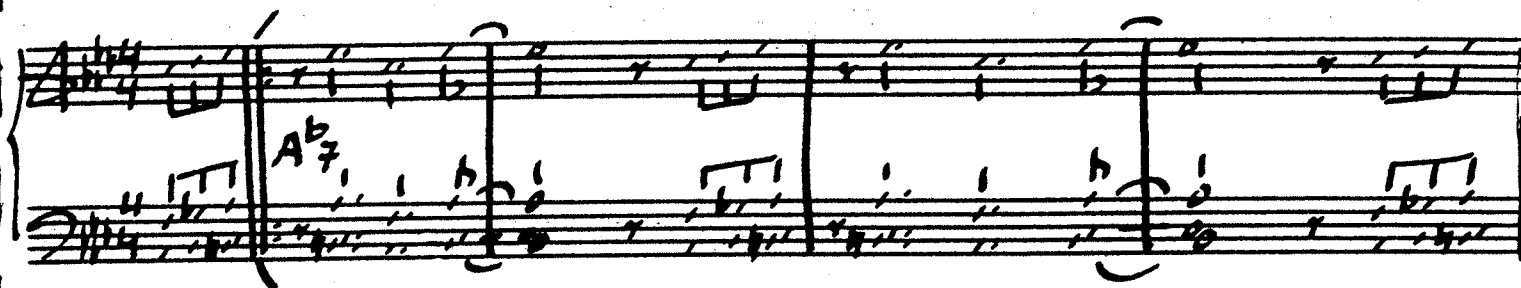
Off minor

Fast.



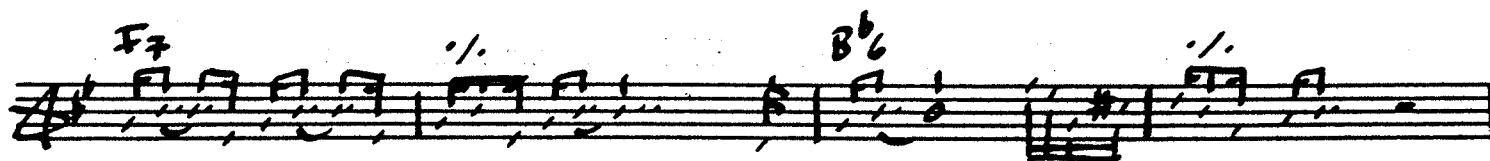
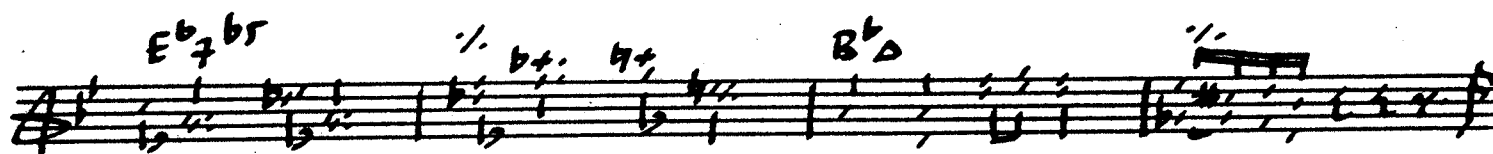
Osha T.

medium



Something in Blue.

Slow.



Pannonica

Slms.

intro $C\Delta$ $E^b m7$ $A^b 7$

$Dm7$ $E^b m7$ $Dm7$ $B^b 7$ $E^b \Delta$ $E^b 7$

A $C\Delta$ $E^b m7$ $Dm7$ $B^b 7$ $E^b \Delta$ $E^b 7$

$A^b m7$ $D^b 7$ $G\Delta$ $F\sharp 7$ $E^b m7$ $A^b 7$ $G7$ $D\Delta$

A $C\Delta$ $E^b m7$ $Dm7$ $B^b 7$ $E^b \Delta$ $E^b 7$

$A^b m7$ $D^b 7$ $G\Delta$ $F\sharp 7$ $E^b m7$ $A^b 7$ $G7$ $D\Delta$

B $Gm7$ $C\sharp 7$ $Cm7$ $F\sharp 7$ $F\sharp 7$ $B\Delta$

$Dm7$ $G7\sharp 5$ $C\Delta$ $Gm7$ $C\sharp 7$ $Bm7$ $E7$ $A\sharp 5$ $D7$ $G7$

A $C\Delta$ $E^b m7$ $A^b 7$ $Dm7$ $B^b 7$ $E^b \Delta$ $E^b 7$ $A^b m7$ $D^b 7$

$G\Delta$ $F\sharp 7$ $E^b m7$ $A^b 7$ $G7$ $D7$ $Dm7$ $G7$ $D\Delta$

Played Twice

Medium Fast.

Handwritten musical notation for 'Played Twice' in 4/4 time. The piece consists of four staves of music. The first staff contains a C major triad (C-E-G), a D7 chord, a D7,13 chord, and an A13 chord. The second staff contains a C major triad, a D7 chord, a G minor 7,9,11 chord, and a C7#9 (Solo's: 4/4) chord. The third staff contains a F7 chord, a D7,13 chord, a C13 chord, and a D major triad. The fourth staff contains a C major triad, a D7,13 chord, a C13 chord, and a D major triad. The notation includes various accidentals, stems, and beams, with some notes marked with a '3' indicating a triplet.

Raise four.

medium fast.

Handwritten musical notation for 'Raise four.' in 4/4 time. The piece consists of three staves of music. The first staff is marked with a box containing 'Bb blues.' and contains a Bb major triad (Bb-D-F), a Bb7 chord, a Bb7,9,11 chord, and a Bb7,13 chord. The second staff contains a Bb7 chord, a Bb7,9,11 chord, a Bb7,13 chord, and a Bb7 chord. The third staff is marked 'optional!' and contains a Bb7 chord, a Bb7,9,11 chord, a Bb7,13 chord, and a Bb7 chord. The notation includes various accidentals, stems, and beams, with some notes marked with a '3' indicating a triplet.

Reflections

Medium slow.

[A] A^b G^b F^b E₇ B^b7/E^b E^b7^b9 A^b B^b7 B^b7 C^b7 F₇

B^bmi B^bmi7 E^b7/A A^b3 Fmi7 B^bmi7 E^b7

[A] A^b G^b F^b E₇ B^b7/E^b E^b7^b9 A^b B^b7 B^b7 C^b7 F₇

B^bmi B^bmi7 E^b7/A A^b3 Fmi7 G^bmi7 B7^b5

[B] B^bmi7 E^b7 A^bmi7 D^b G^b C^b G^b Fmi

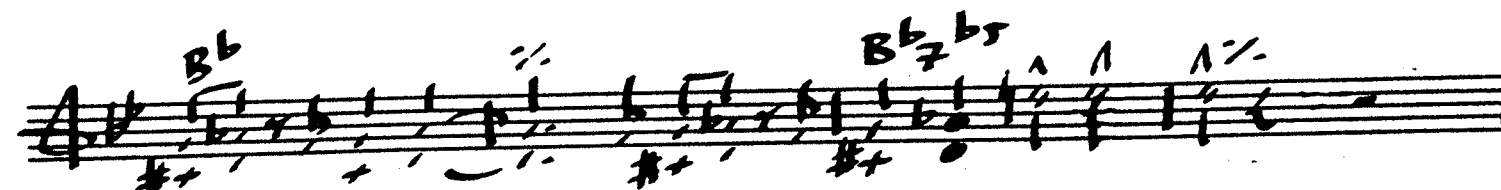
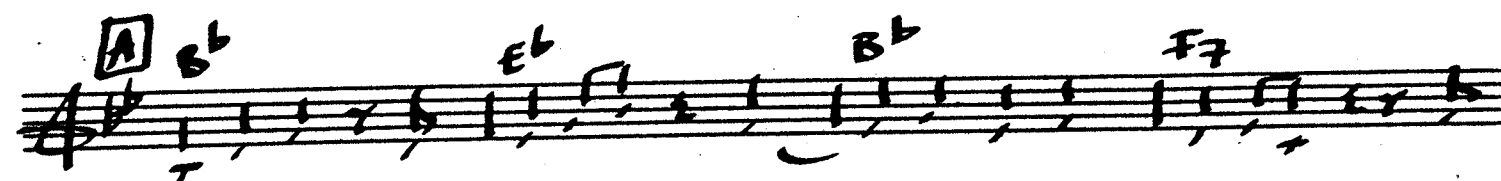
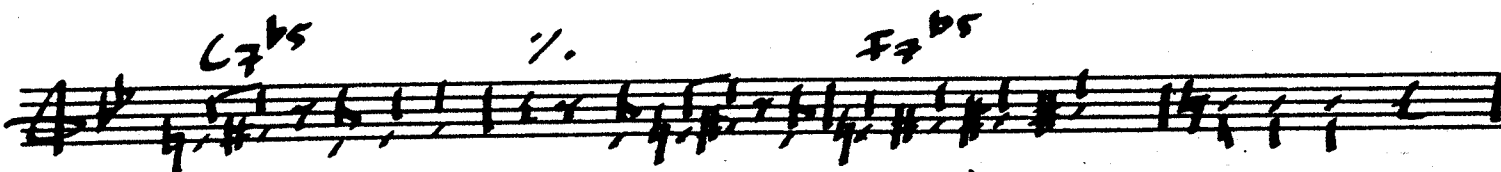
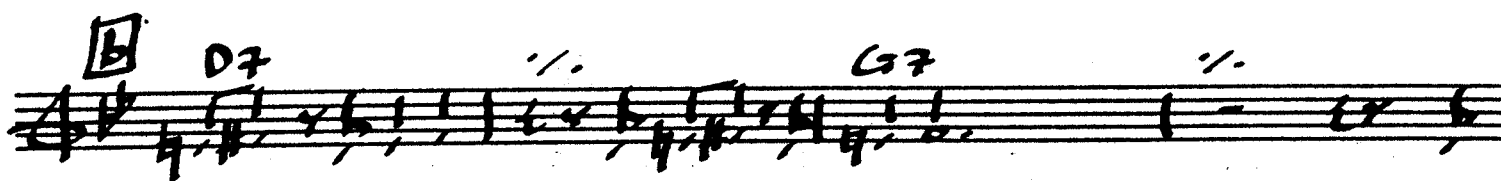
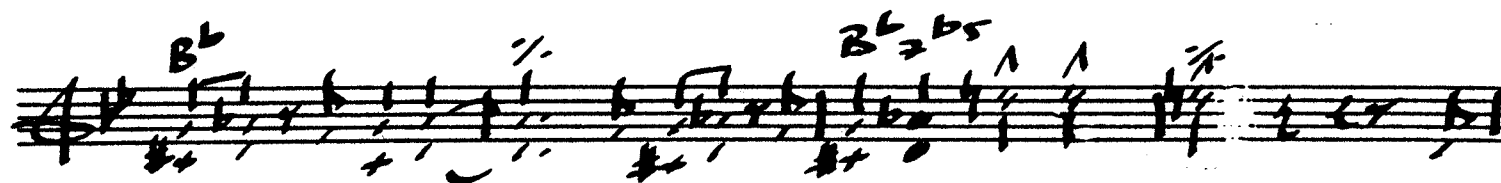
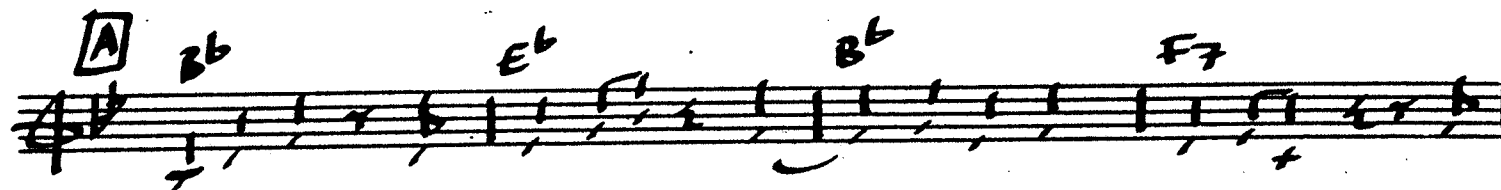
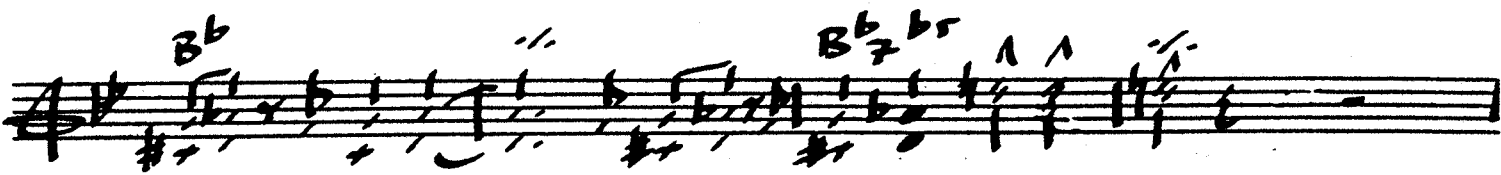
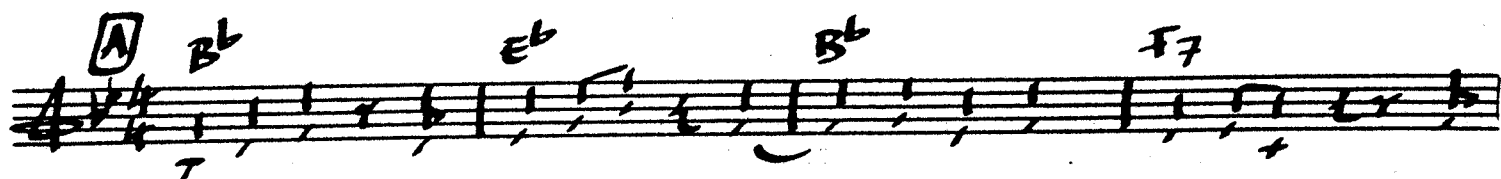
B^b7 Fmi7 B^b7 B^bmi7 B^bmi7 A^b

[A] A^b G^b F^b E₇ B^b7/E^b E^b7^b9 A^b B^b7 B^b7 C^b7 F₇

B^bmi B^bmi7 E^b7/A A^b3 D^b7 A^b

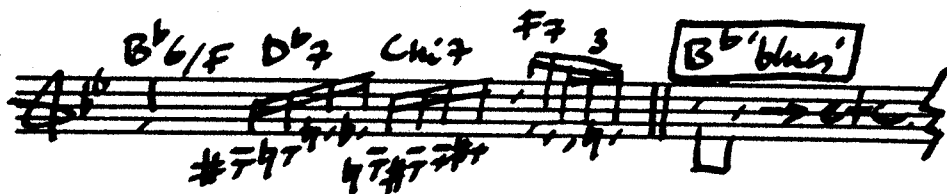
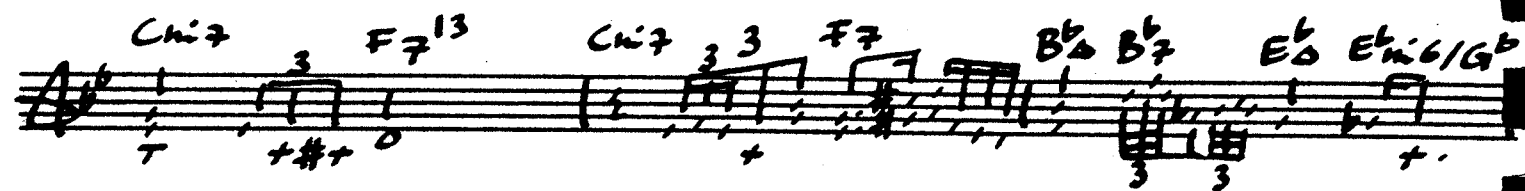
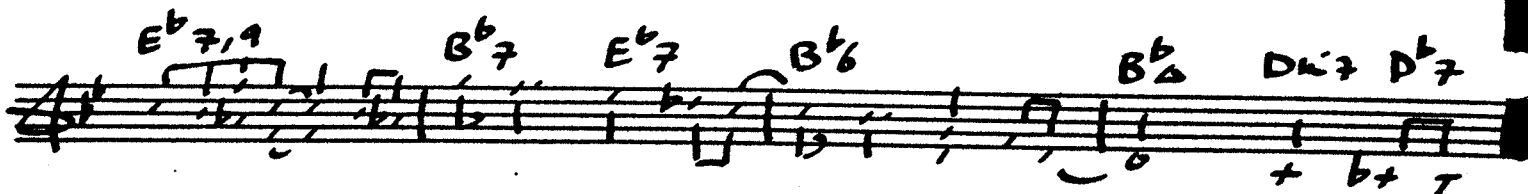
Rhythm-a-hing

Fant.



Round lights.

How.



'Round Midnight

Medium (Slow)

intro

Am7 b5 D7 b9, b5 Gm7 b5 C7 #9, b5, b9, #9

F7 #11, b9, #9 B7 b5 #9, #11, b9 B7 b5 Bb Fb B7 #5

A Ebm/Eb/D/Db C Fb B7 Ebm6 Bm7 E7 Bm7 Eb7

Am7 D7 b5 G7 3 A7 C F7 Fb B7

A Ebm/Eb/D/Db C Fb B7 Ebm6 Bm7 E7 Bm7 Eb7

Am7 D7 b5 G7 3 A7 C F7 Fb B7 Eb

B C F7 B7 b5 C F7 B7

Am7 F7 B7 B7 B7 D7 B7 A7 Fb B7

A Ebm/Eb/D/Db C Fb B7 Ebm6 Bm7 E7 Bm7 Eb7

Am7 D7 b5 G7 3 A7 C F7 Fb B7 Eb

Ruby, my dear

Slow.

Handwritten musical score for "Ruby, my dear" in 4/4 time, marked "Slow." The score is written on ten staves, grouped into three systems. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes chords, melodic lines, and fingerings.

System 1 (Staves 1-2):

- Staff 1: Chords Fmaj, B^b7, E^bΔ, B^bΔ/G^b, C7, FΔ. Includes a triplet of eighth notes.
- Staff 2: Chords B^bm, E^b7, A^bΔ, B^bm7, A, B^b7 b5. Includes a triplet of eighth notes.

System 2 (Staves 3-4):

- Staff 3: Chords Fmaj, B^b7, E^bΔ, B^bΔ/G^b, C7, FΔ. Includes a triplet of eighth notes.
- Staff 4: Chords B^bm, E^b7, A^bΔ, B^bm7, A, B^bm7, B^b7 b5. Includes a triplet of eighth notes.

System 3 (Staves 5-6):

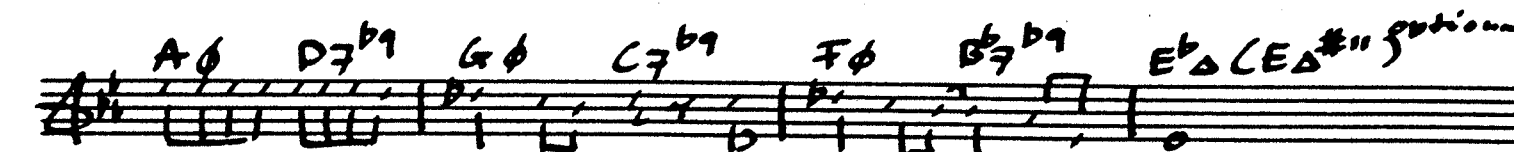
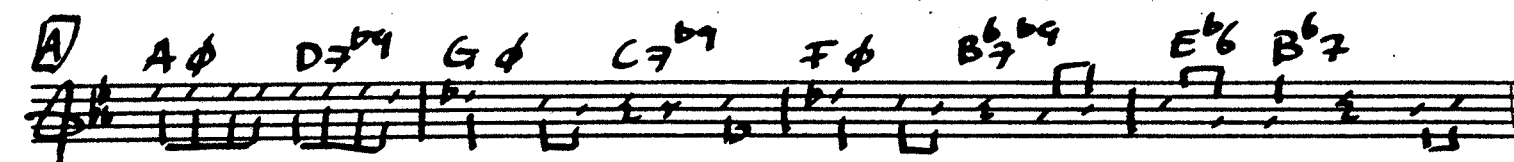
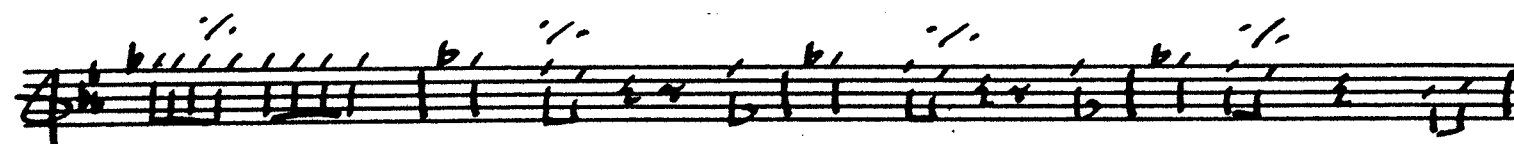
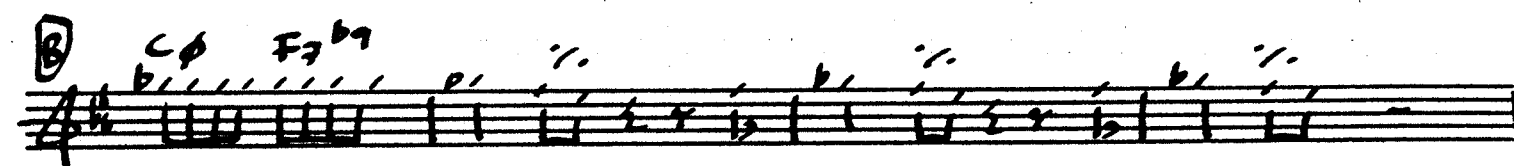
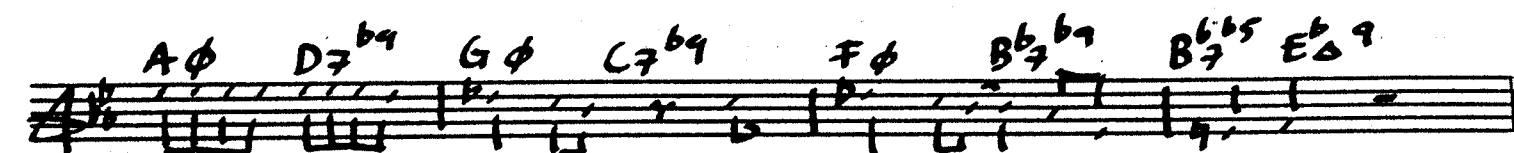
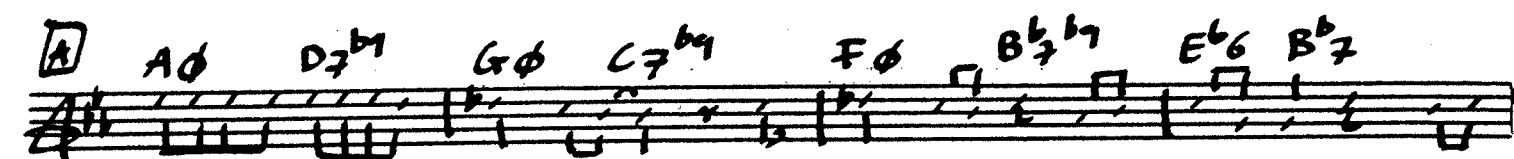
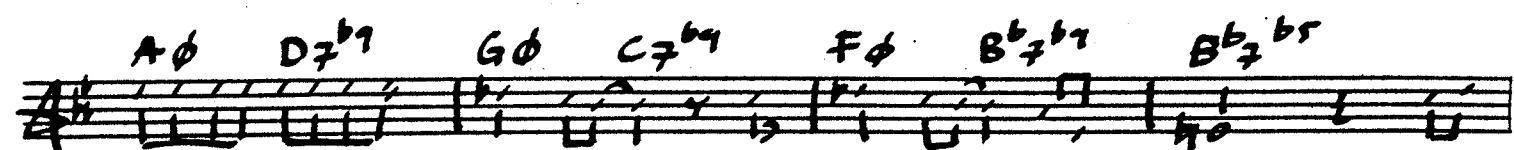
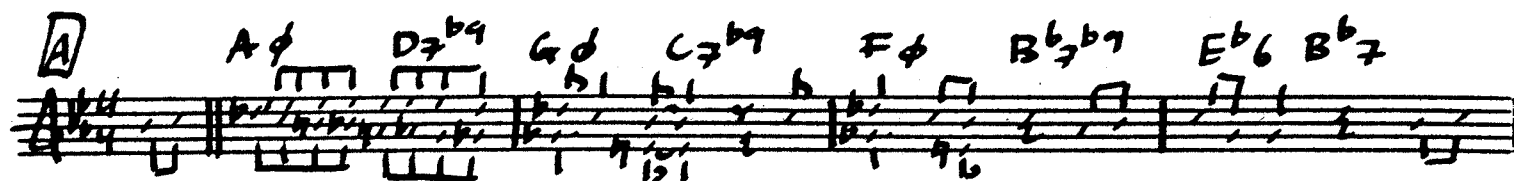
- Staff 5: Chords AΔ, B^bm7, E7, AΔ, B^bΔ, G7 b5. Includes a triplet of eighth notes.
- Staff 6: Chords C^bm, C^bm7, D7, E^bm7, A^bΔ, E^bΔ. Includes a triplet of eighth notes.

System 4 (Staves 7-8):

- Staff 7: Chords Fmaj, B^b7, E^bΔ, B^bΔ/G^b, C7, FΔ. Includes a triplet of eighth notes.
- Staff 8: Chords B^bm7, E^b7, A^bΔ, B^bm7, B^bm7, F^bΔ. Includes a triplet of eighth notes.

San Francisco Holiday

medium fast.



Shuffle Boil

Medium Fast

intro F

A F

A

B F7 Bb7 A7

Dm7 (F) (F) T D. Gm7 C7 (T)

A F (T)

Sixteen.

Medium fast.

A

Chords: E^b , $Gm7^{13}$, $C7^{#5,b9}$, $F7^{b5}$, B^b7^{b5} , E^b6

A

Chords: E^b , $Gm7^{13}$, $C7^{#5,b9}$, $F7^{b5}$, B^b7^{b5} , E^b6

B

Chords: $Bm7^{b9, \pm}$, E^b7 , A^b6 , $A^b7^{#11}$, $D^b7^{b5, \#5, 9}$

A

Chords: E^b , $Gm7$, $C7^{#5,b9}$, $F7^{b5}$, B^b7^{b5} , E^b6

Slippy

Fast.

A D⁹ G⁷#⁵#⁹ C⁷#⁵b⁹ F⁷#⁵ B^b⁷ A⁷ A^b⁷ G⁷#⁵.

G^b⁹ F⁷#⁵ B^b⁷ A⁷ A^b⁷#⁵ G⁷#⁵

B F⁷#⁵ F⁷b⁵ E⁷b⁵ E^b⁷b⁵ A^b⁹ G⁷b⁵ G^b⁷b⁵ F⁷b⁵

B^b⁹ A⁹ A^b⁹ F⁷#⁵ B⁹ E⁷b⁵b⁹ A⁷b⁵b⁹

A D⁹ G⁷#⁵#⁹ C⁷ F⁷#⁵ B^b⁷ A⁷ A^b⁷ G⁷#⁵

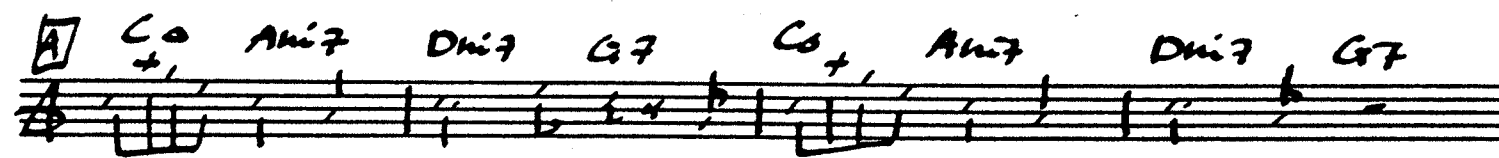
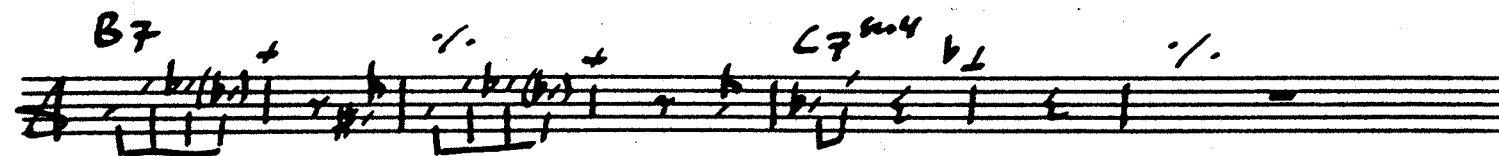
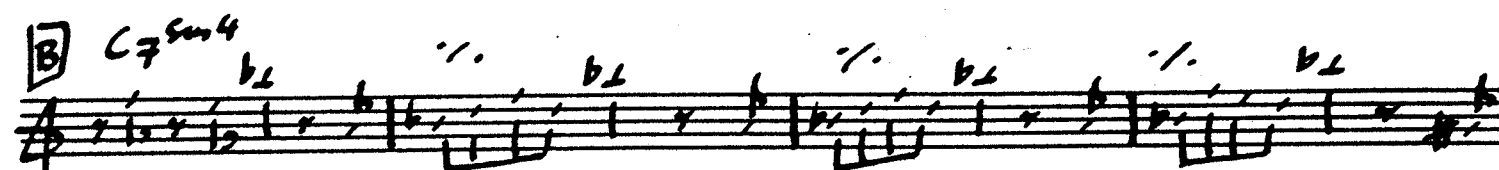
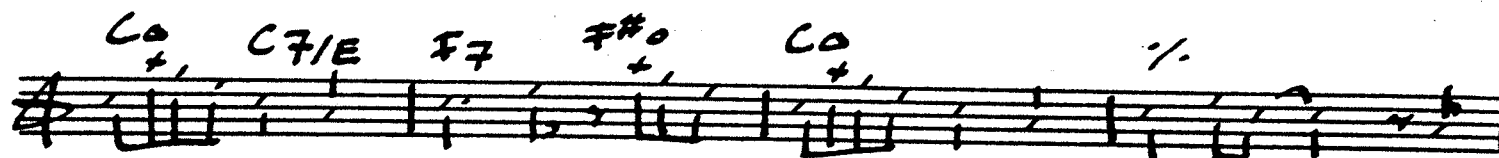
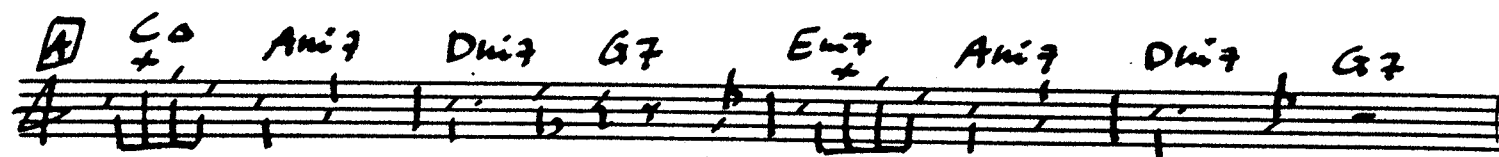
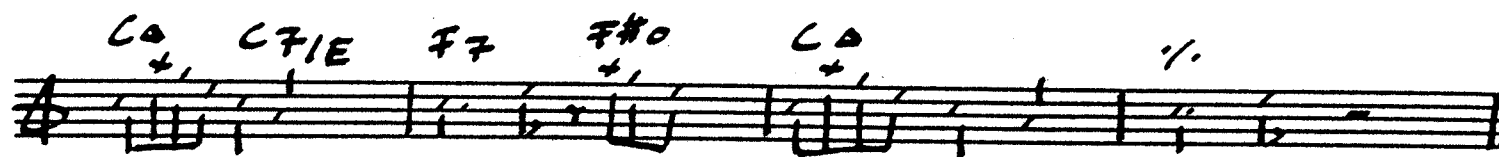
G^b⁹ F⁷#⁵ B^b⁷ A⁷ A^b⁷ D^b⁷#⁵ G^b⁷

C D⁷ C⁷ B⁷ B^b⁷ A⁷ A^b⁷ G⁷ G^b⁷ B⁷b⁵ B^b⁷b⁵ A⁷#⁵ A^b⁷ G⁷#⁵ G^b⁷b⁵ F⁷b⁵ E⁷b⁵

B^b⁷b⁵ E^b⁷#⁵ A^b⁶

Stuffy Turkey.

Medium fast.



Straight no chase

Fast.

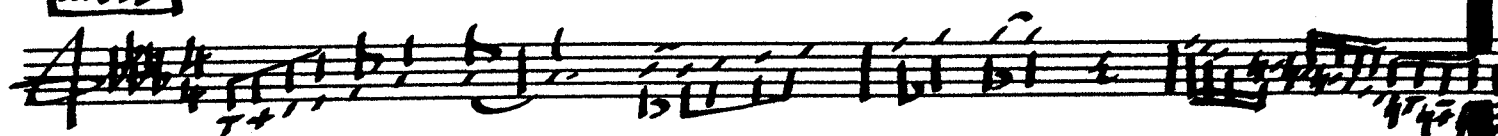
B^b blues



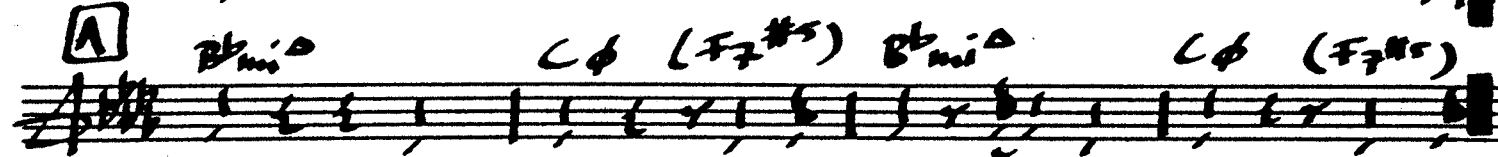
Tco

Medium Fast.

intro



A

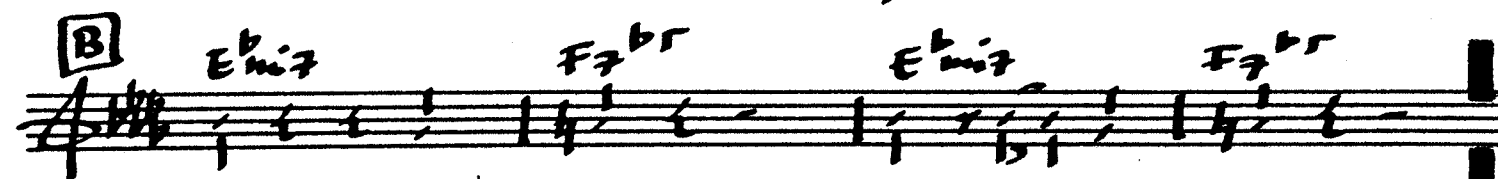


B^bmi⁷ C⁶ (F⁷#5) B^bmi⁷ C⁶ (F⁷#5)

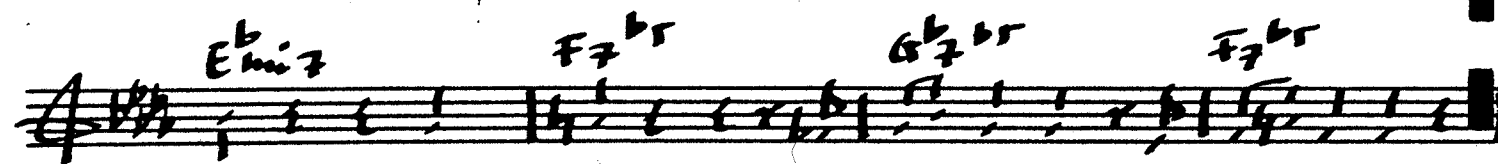


G^bmi⁷ C⁶ F⁷#5 B^bmi⁷ D^b7,13 C⁶ F⁷

B



E^bmi⁷ F⁷b⁷ E^bmi⁷ F⁷b⁷

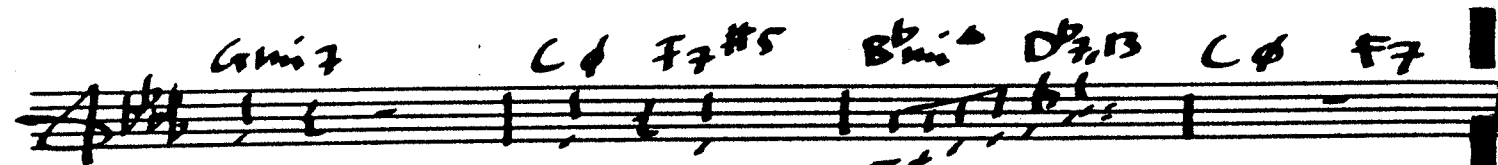


E^bmi⁷ F⁷b⁷ G^b7^b F⁷b⁷

A



B^bmi⁷ C⁶ (F⁷#5) B^bmi⁷ C⁶ (F⁷#5)



G^bmi⁷ C⁶ F⁷#5 B^bmi⁷ D^b7,13 C⁶ F⁷

Thelonious

Medium Fast.

A B^b₉ A^b₉ G^b₇ F₇ E^b₇^{tr} E^b₇ D^b₇^{tr} D^b₇¹³

C₇ D^b₇¹³ C^{mi}₇ G^b₇ F₇ B^b₉ E^b_{9,11,13} C^o F₇

A B^b₉ A^b₉ G^b₇ F₇ E^b₇^{tr} E^b₇ D^b₇^{tr} D^b₇¹³

C₇ D^b₇¹³ C^{mi}₇ G^b₇ F₇ B^b₉ E^b_{9,11,13} C^o F₇

B C^{mi}₇ F₇ F₇ D^b_{7,11,13} E^b_{mi} A^b₇ D^b₉

D^b₉ A^b₇ D^b₇ C₇^{tr} C^{mi}₇ F₇

A B^b₉ A^b₉ G^b₇ F₇ E^b₇^{tr} E^b₇ D^b₇^{tr} D^b₇¹³ C₇ D^b₇¹³

C^{mi}₇ G^b₇ F₇ B^b₉ E^b_{9,11,13} C^o F₇ C^{mi}₇ F₇ B^b₉

Think of One

Medium.

[A] F7 B7^{bs} D7^{no} E7^{b,9} A7^b D7^b C7^{bio}

F7 B7^{bs} D7^{bio} E7^{b,9} F7^{bs}

[A] F7 B7^{bs} D7^{bio} E7^{b,9} A7^b D7^b C7^{bio}

F7 B7^{bs} D7^{bio} E7^{b,9} F7^{bs}

[B] F7 B7^{bs} D7^{bio} E7^{b,9}

D7^b D7^b C7^{bs}

[A] F7 B7^{bs} D7^{no} E7^{b,9} A7^b D7^b C7^{bio}

F7 B7^{bs} D7^{no} E7^{b,9} F7^{bs}

Trinkle Tinkle

Fant.

A B^bm7 E^bΔ A7 A^b7 D^b7#5

F#7 B7 E7#5 Fm7 B^b7#5 E^b drums

A B^bm7 E^bΔ A7 A^b7 D^b7#5

F#7 B7 E7#5 Fm7 B^b7#5 E^b drums

B B^bm7 E^bΔ A7 A^b7 D^b7#5

G7 F#m7 F7 A^b7 A7 F#7 B7 Fm7 B7

A B^bm7 E^bΔ A7 A^b7 D^b7#5

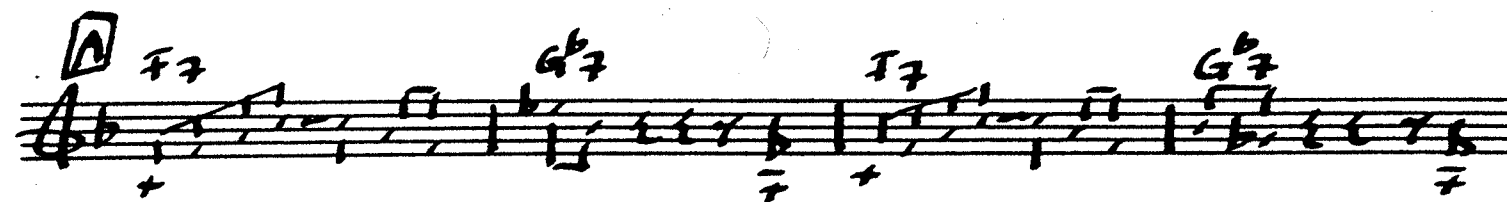
F#7 B7 E7#5 Fm7 B^b7#5 E^b drums

with Chords

(m = m)

Will you heedn't

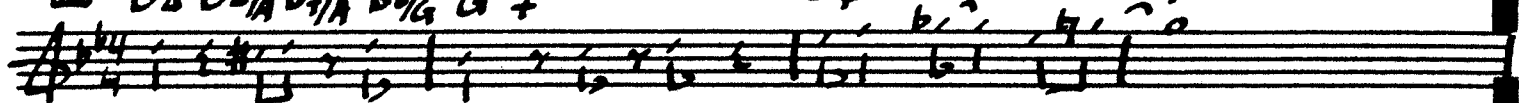
Medium Fast.



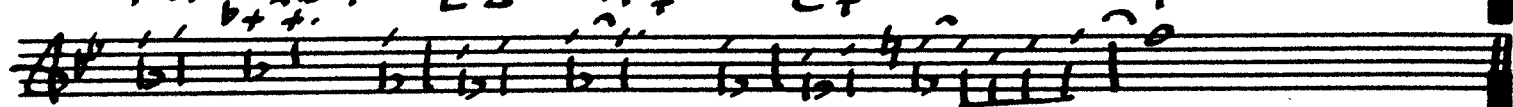
We see.

medium.

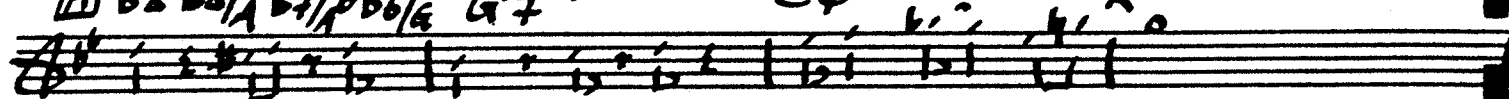
A B Δ B Δ /A B Δ /A B Δ /G G Δ 7 Δ C ϕ F7 Δ



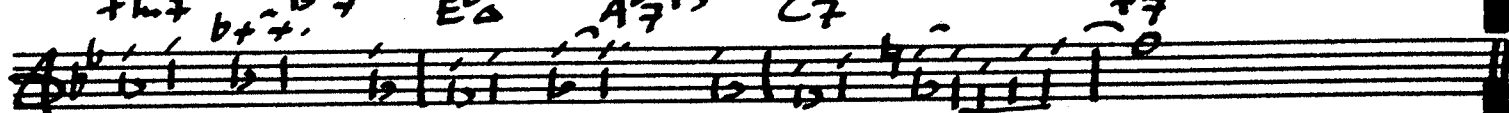
F7 Δ B Δ E Δ A Δ 7 Δ 13 C7 F7 Δ



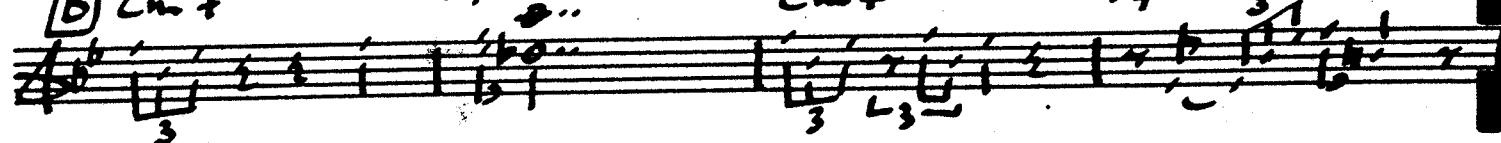
A B Δ B Δ /A B Δ /A B Δ /G G Δ 7 Δ C ϕ F7 Δ



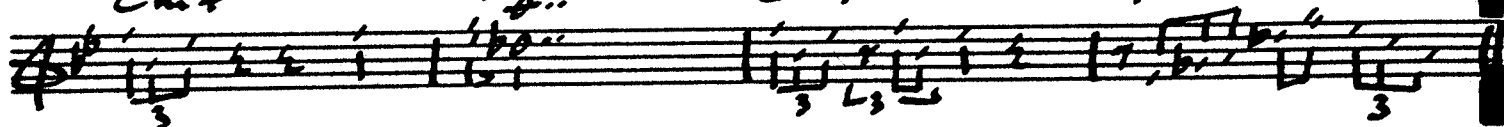
F7 Δ B Δ E Δ A Δ 7 Δ 13 C7 F7 Δ



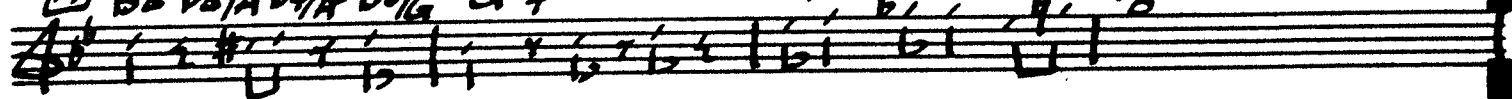
B Cmi7 F7 Δ 5 Δ #5 Cmi7 F7 Δ 5 Δ #5



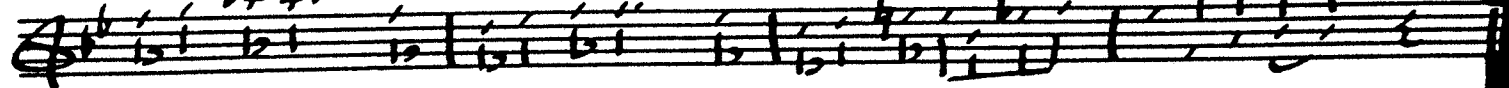
Cmi7 F7 Δ 5 Δ #5 Cmi7 F7 Δ 5 Δ #5



A B Δ B Δ /A B Δ /A B Δ /G G Δ 7 Δ C ϕ F7 Δ



F7 Δ B Δ E Δ A Δ 7 Δ 13 C7 F7 Δ B Δ



Who knows.

Flut.

intro

b+

Handwritten musical notation for the introduction of 'Who knows.' The notation is on a grand staff (treble and bass clefs) in 4/4 time. It features a series of eighth and sixteenth notes, with some accidentals (flats and naturals) and a key signature change indicated by a 'b+' symbol.

A Gm7

C7

F6

D7^{b10}

Handwritten musical notation for the first staff of the main section. It shows a sequence of chords: Gm7, C7, F6, and D7^{b10}. The notation includes eighth and sixteenth notes, with some accidentals and a key signature change indicated by a 'b+' symbol.

Gm7¹³

C7

Au7 D7^{#5}

Gm7 C7^{b5}

Handwritten musical notation for the second staff of the main section. It shows a sequence of chords: Gm7¹³, C7, Au7, D7^{#5}, Gm7, and C7^{b5}. The notation includes eighth and sixteenth notes, with some accidentals and a key signature change indicated by a 'b+' symbol.

A Gm7

C7^{#5}

F6/9

Au7

Handwritten musical notation for the third staff of the main section. It shows a sequence of chords: Gm7, C7^{#5}, F6/9, and Au7. The notation includes eighth and sixteenth notes, with some accidentals and a key signature change indicated by a 'b+' symbol.

Gm7

C7^{b13}

F7^{b10,13}

1/2

(E7)

Handwritten musical notation for the fourth staff of the main section. It shows a sequence of chords: Gm7, C7^{b13}, F7^{b10,13}, and (E7). The notation includes eighth and sixteenth notes, with some accidentals and a key signature change indicated by a 'b+' symbol.

B Au6

E7^{b9,13}

Au

Au⁴

Au7

D7⁵

Handwritten musical notation for the fifth staff of the main section. It shows a sequence of chords: Au6, E7^{b9,13}, Au, Au⁴, Au7, and D7⁵. The notation includes eighth and sixteenth notes, with some accidentals and a key signature change indicated by a 'b+' symbol.

G7

G^b7

F7

E7

E^b7

D7³

D^b7

C7

Handwritten musical notation for the sixth staff of the main section. It shows a sequence of chords: G7, G^b7, F7, E7, E^b7, D7³, D^b7, and C7. The notation includes eighth and sixteenth notes, with some accidentals and a key signature change indicated by a 'b+' symbol.

A Gm7

C7

F6

D7^{b10}

Handwritten musical notation for the seventh staff of the main section. It shows a sequence of chords: Gm7, C7, F6, and D7^{b10}. The notation includes eighth and sixteenth notes, with some accidentals and a key signature change indicated by a 'b+' symbol.

Gm7¹³

C7

Gm7

C7

F6

Handwritten musical notation for the eighth staff of the main section. It shows a sequence of chords: Gm7¹³, C7, Gm7, C7, and F6. The notation includes eighth and sixteenth notes, with some accidentals and a key signature change indicated by a 'b+' symbol.

Work.

Medium.

[A] $D_7^{\sharp 5}$ $D_7^{\flat}$ $G_7^{\flat}$ %

F_7^{13} E_7 $E_7^{\flat 9}$ $A_{mi}7$ $D_7^{\flat 5}$

[A] $D_7^{\sharp 5}$ $D_7^{\flat}$ $G_7^{\flat}$ %

F_7^{13} E_7 $E_7^{\flat 9}$ $A_{mi}7$ $D_7^{\flat 5}$

[B] $D_{mi}7$ $G_7^{\flat 5, \flat 9, \flat 10}$ $C_7^{\flat 5}$ %

$C\phi$ $F_7^{\flat 9, \flat 10}$ $E_7^{\flat 9}$ $A_7^{\sharp 5}$ $A_7^{\flat \sharp 5}$

[A] $D_7^{\sharp 5}$ $D_7^{\flat}$ $G_7^{\flat}$ %

F_7^{13} E_7 $E_7^{\flat 9}$ $A_{mi}7$ $D_7^{\flat 5}$ $G_7^{\flat}$