SIXTH EDITION

THE E♭ REAL BOOK

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HAL•LEONARD® CORPORATION

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PREFACE

The E♭ Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The E♭ Real Book is extremely accurate, neat, and is designed, above all, for practical use. This edition offers the horn player the luxury of on-the-spot sight reading without having to transpose. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so graciously for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

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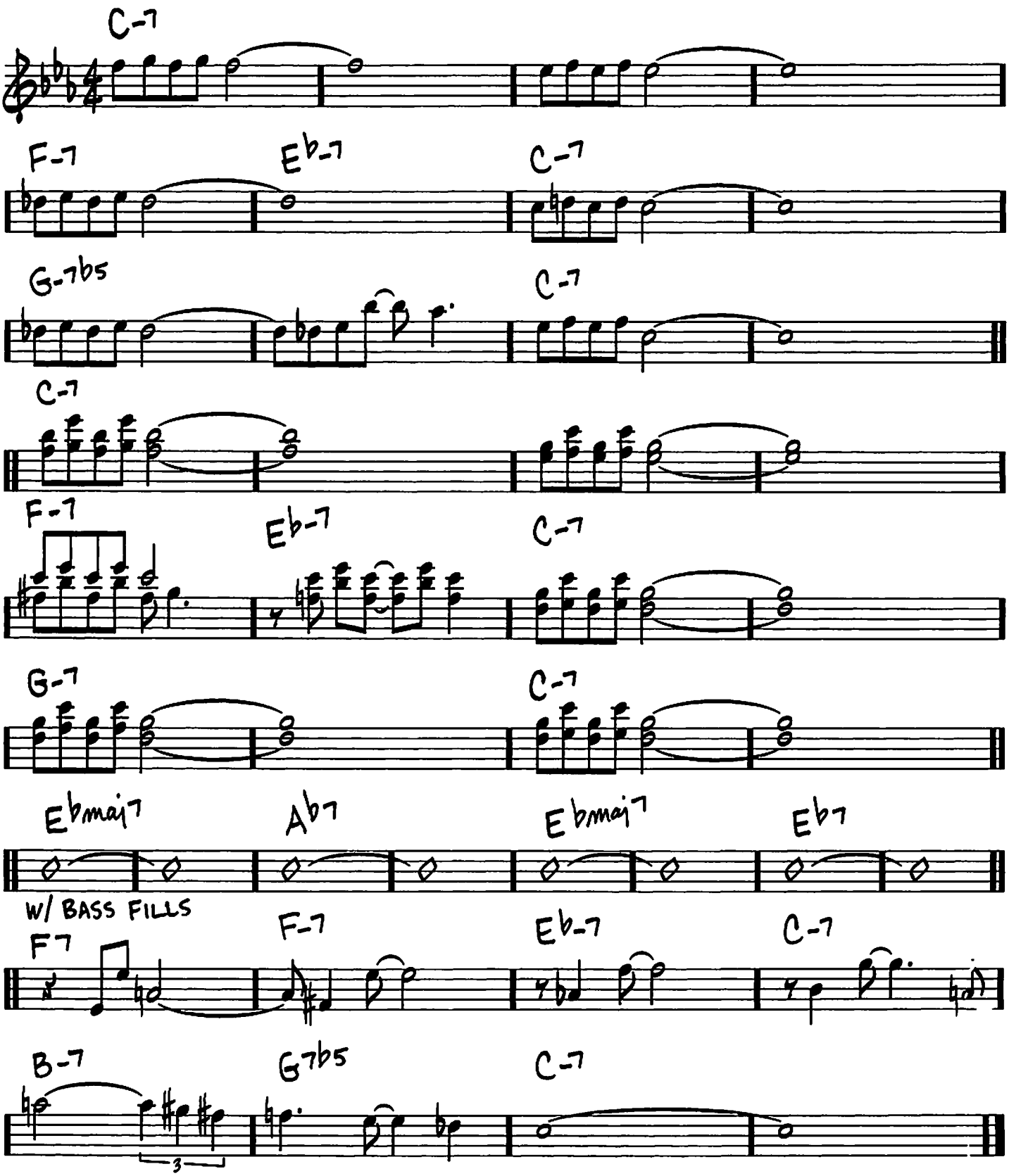
AFRICAN FLOWER
(PETITE FLEUR AFRICAINE)

(MED. LATIN) -DUKE ELLINGTON



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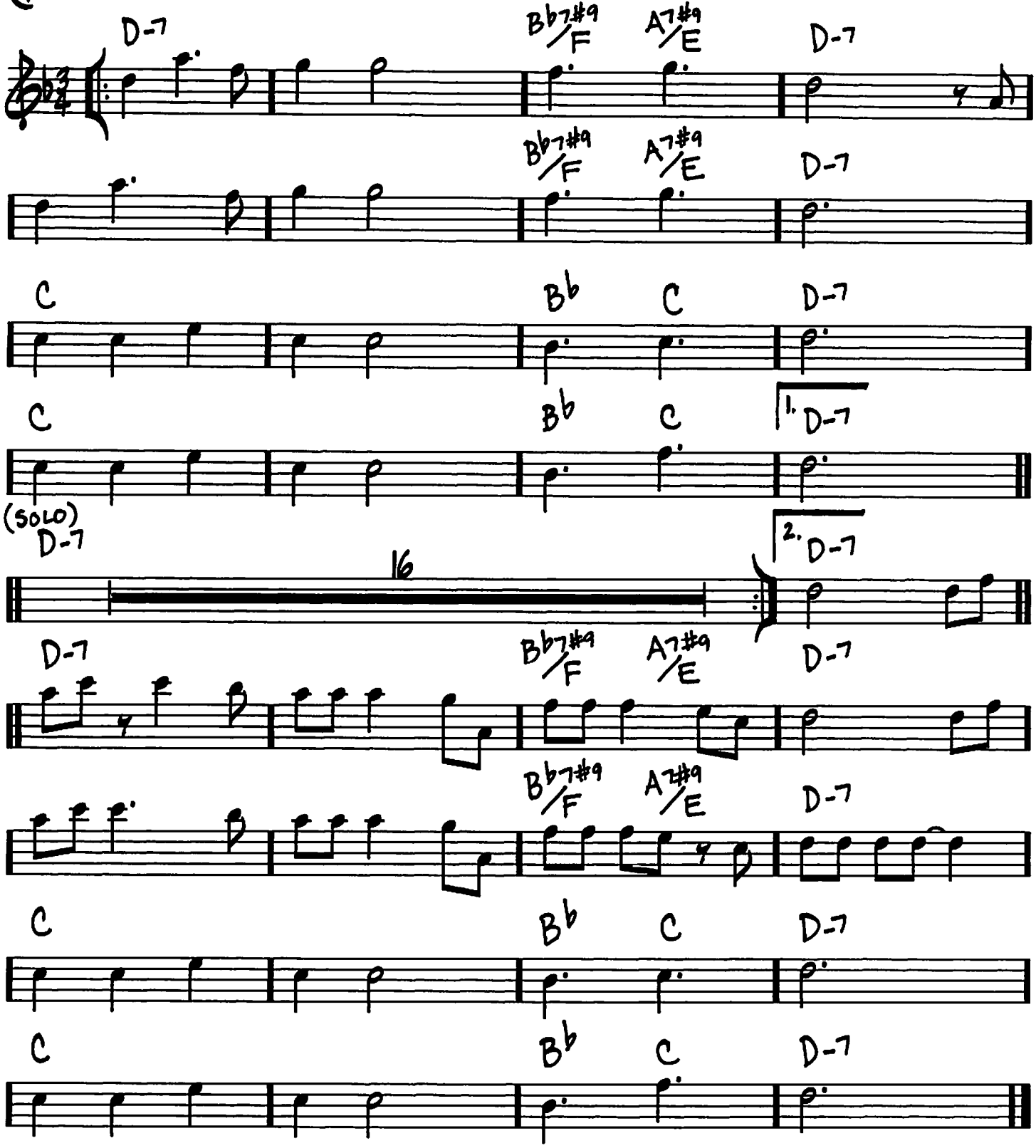
AFRO BLUE

(MED. FAST)

– MONGO SANTAMARIA



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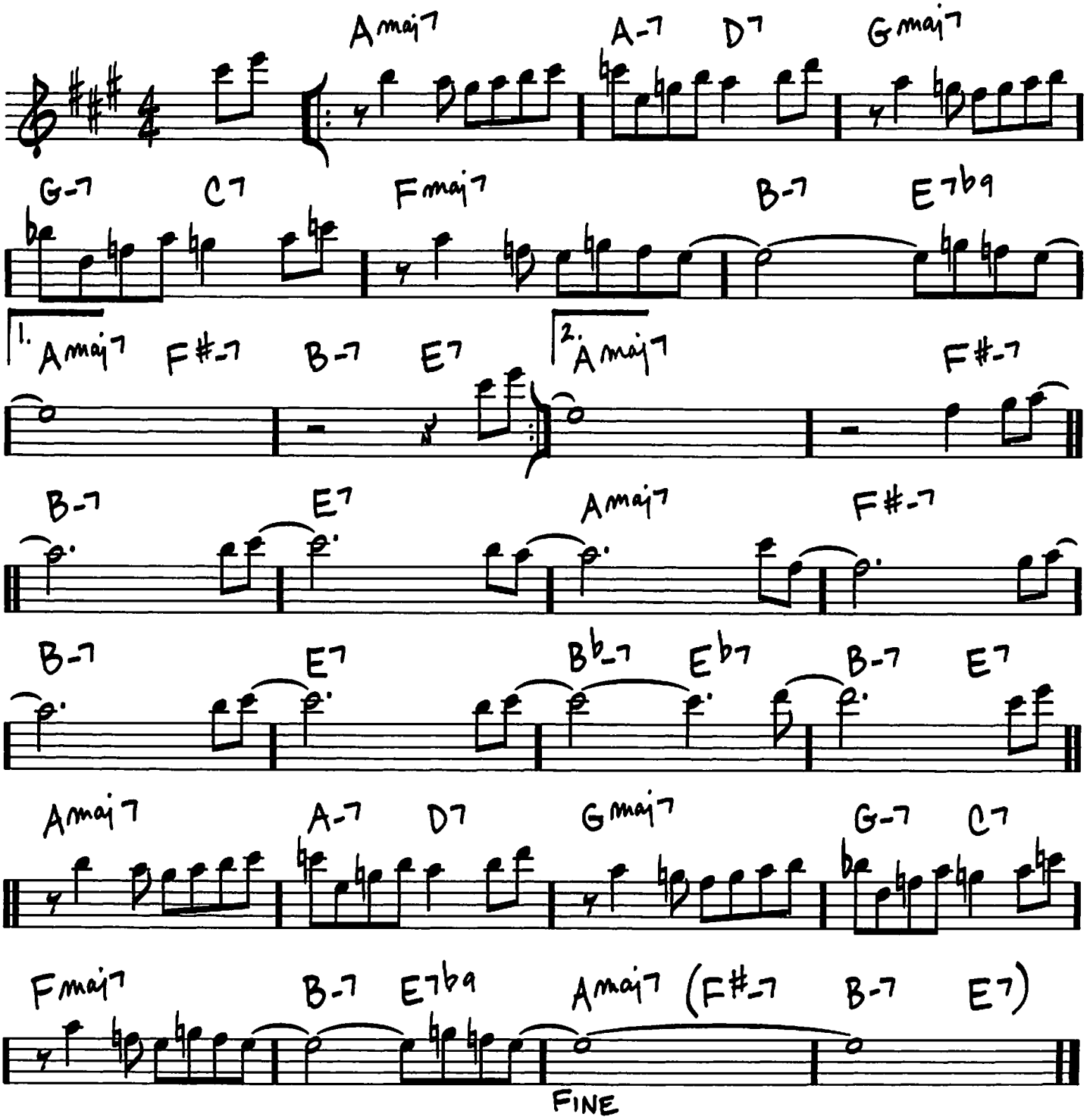
AFTERNOON IN PARIS

(SWING)

-JOHN LEWIS



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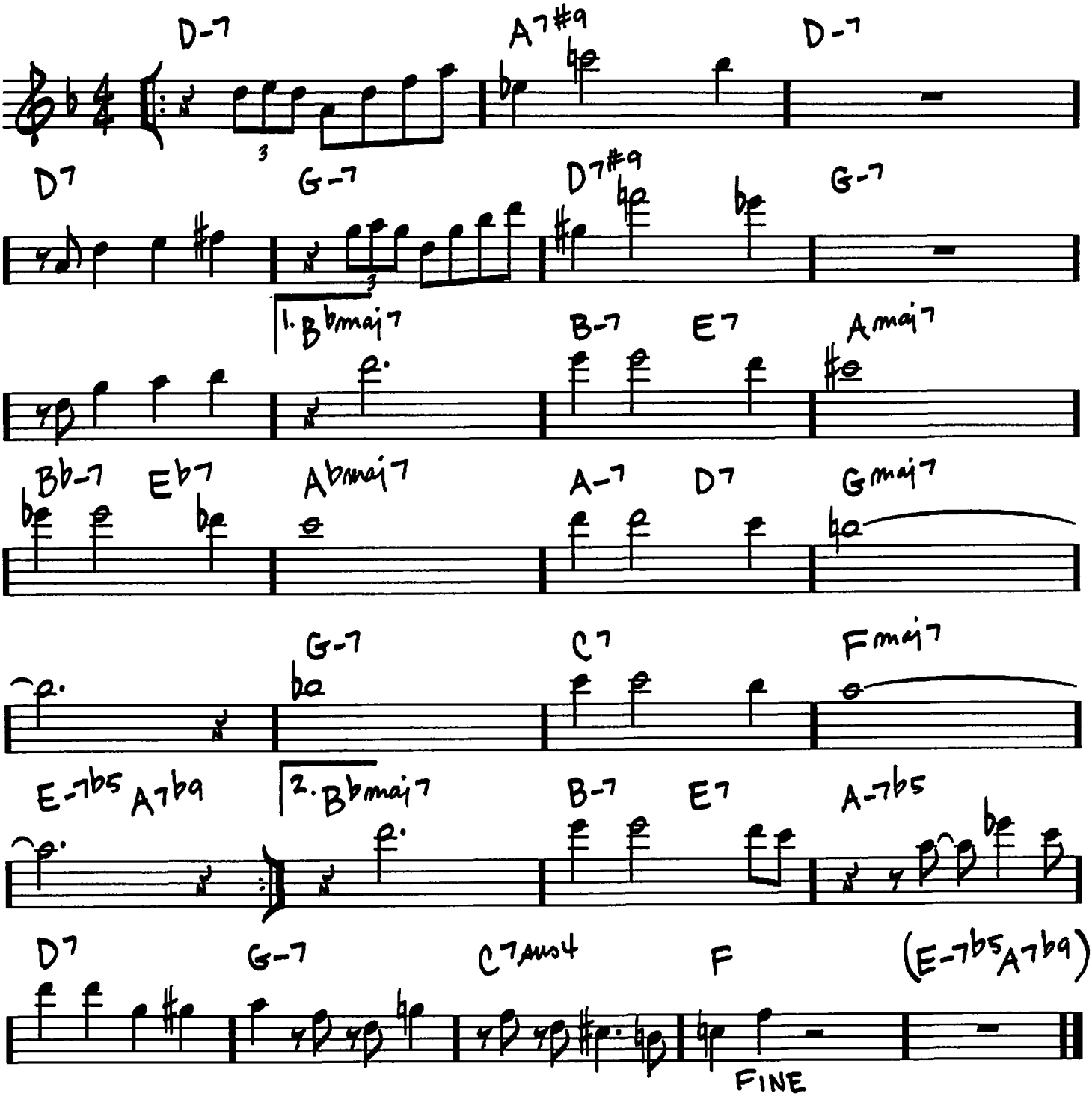
AIREGIN

(BOP)

- SONNY ROLLINS



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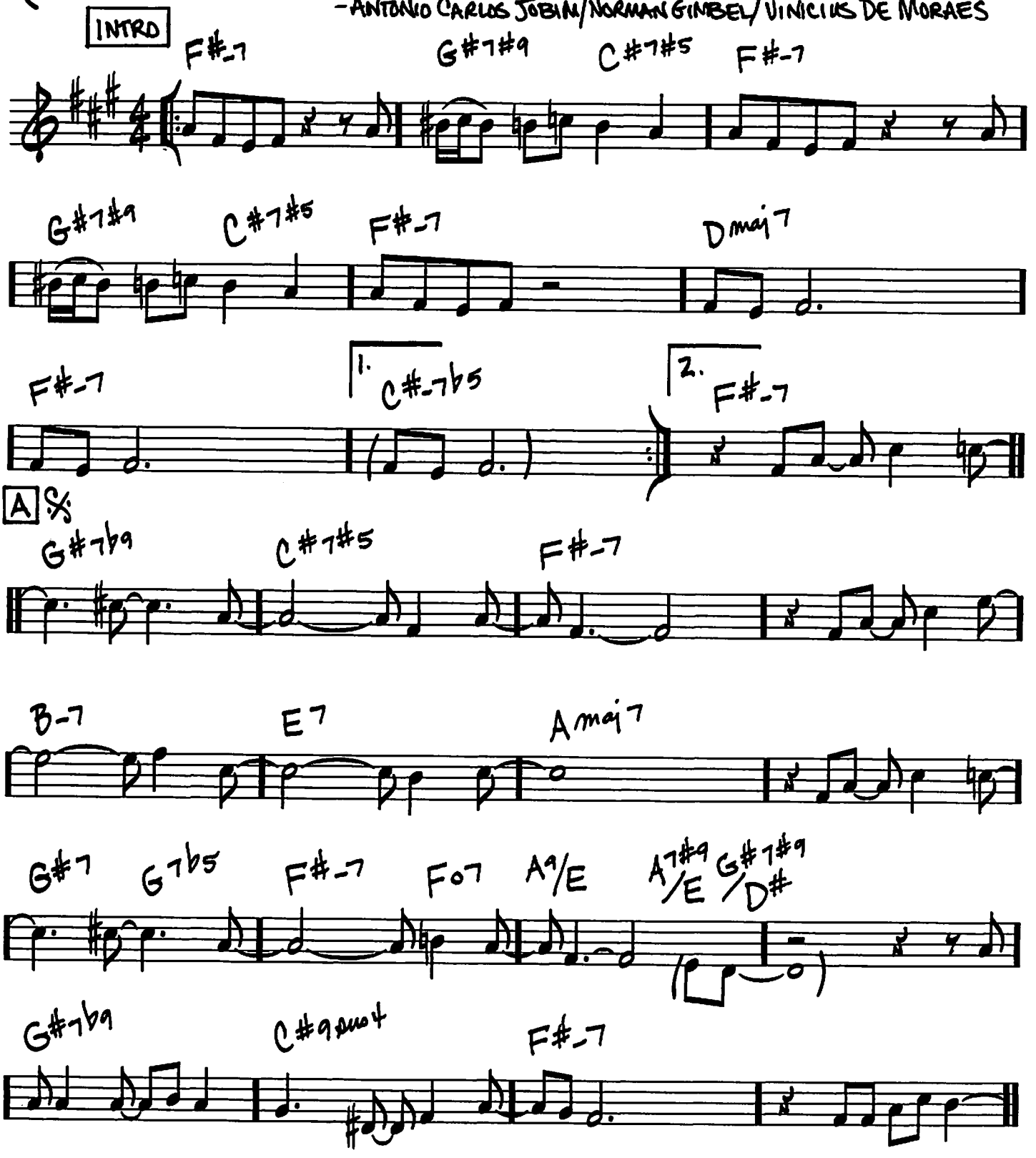
AGUA DE BEBER

(MED. BOSSA)

(WATER TO DRINK)

-ANTONIO CARLOS JOBIN/NORMAN GIMBEL/VINICIUS DE MORAES



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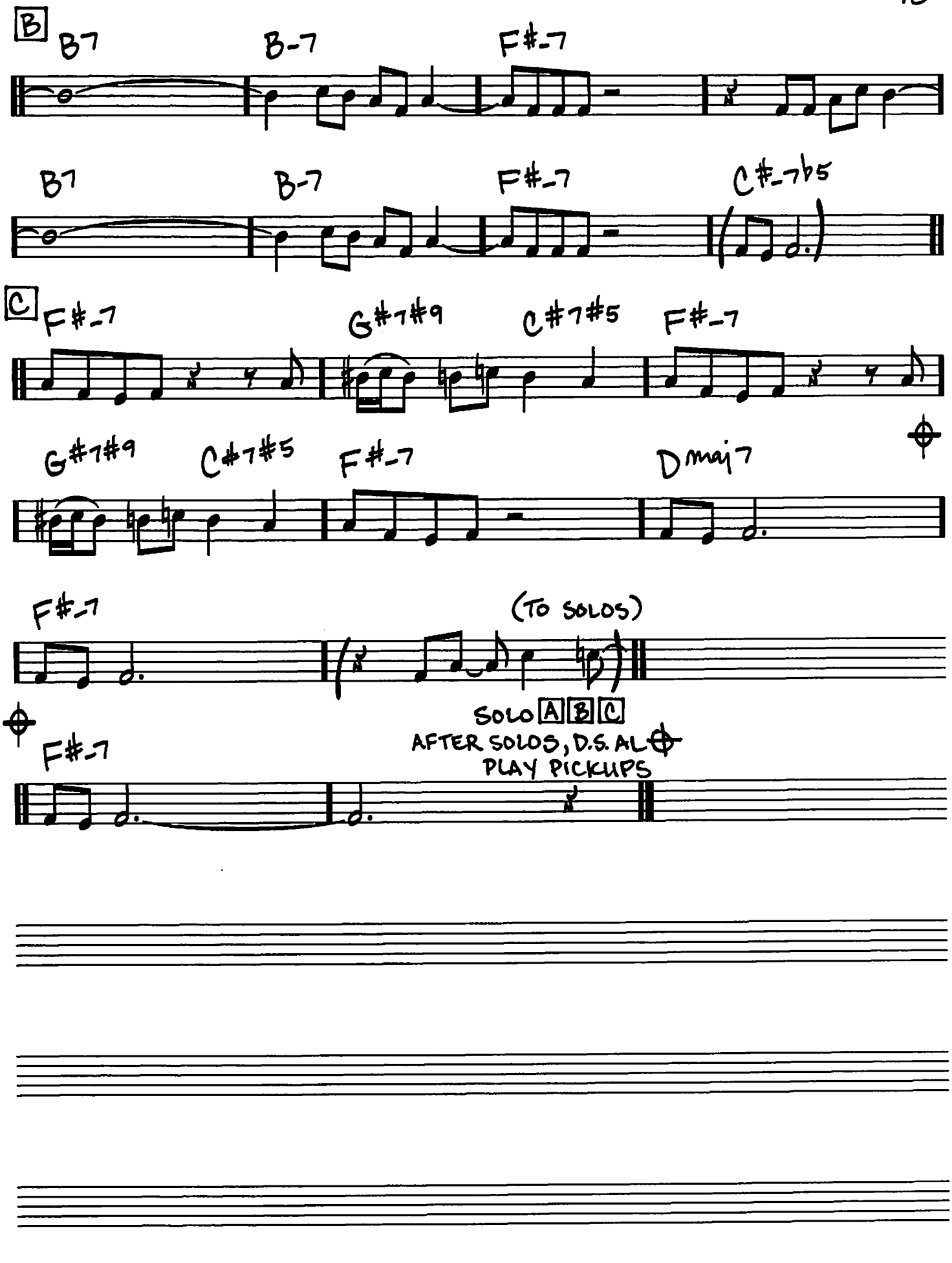
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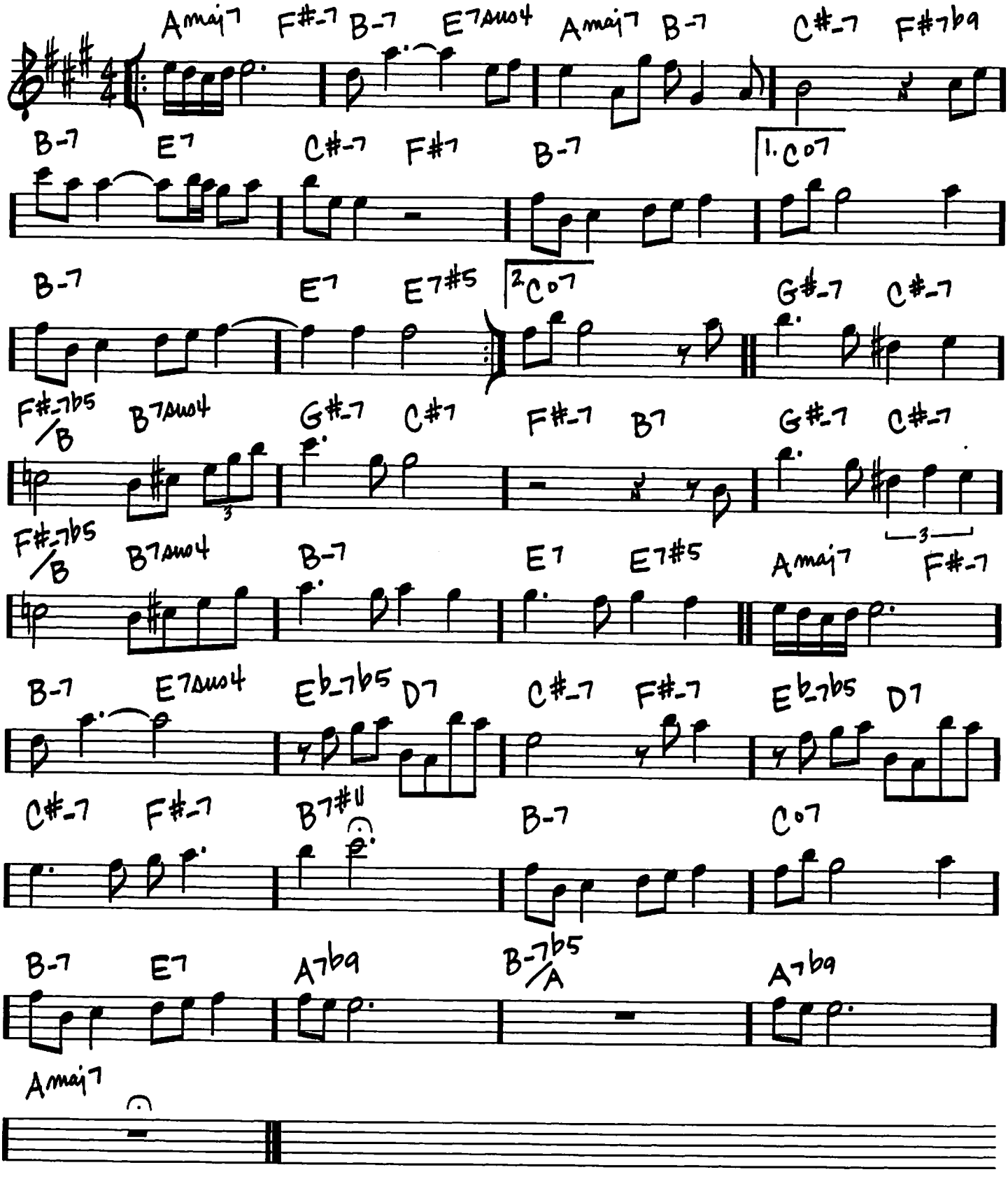
G#7#9
C#7#5
F#-7
G#7#9
C#7#5
F#-7
Dmaj7
F#-7
(TO SOLOS)
SOLO A B C
AFTER SOLOS, D.S. AL
PLAY PICKUPS
F#-7

ALFIE

(BALLAD)

-BURT BACHARACH/
HAL DAVID



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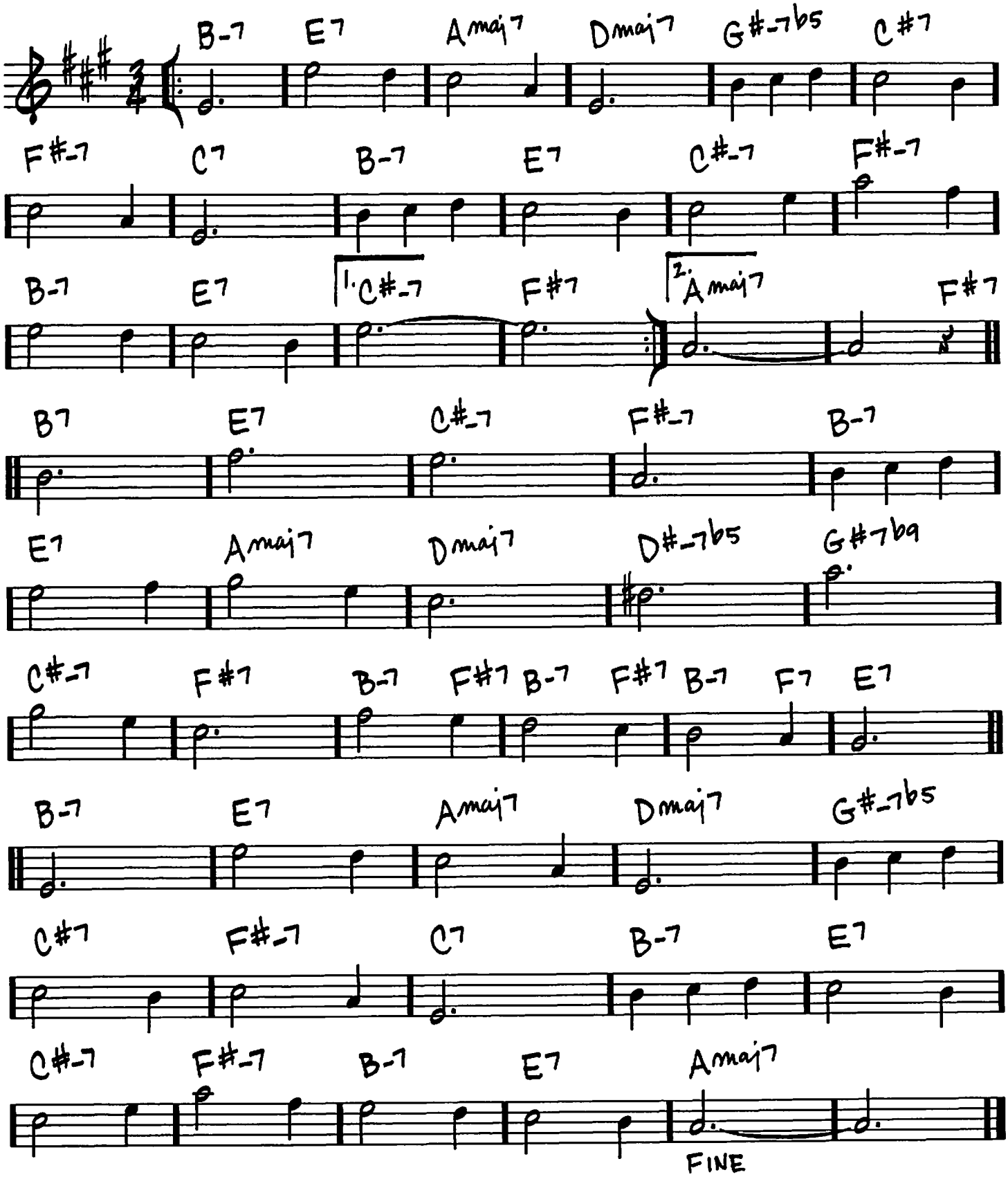
ALICE IN WONDERLAND

(MED.)

- SAMMY FAIN/ BOB HILLIARD



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ALL BLUES

(MED. BLUES)

-MILES DAVIS

INTRO

E7

2nd X

HEAD

E7

A7

E7

B7

C7

B7

E7

PLAY 4 BAR INTRO VAMP BETWEEN HEAD/SOLOS

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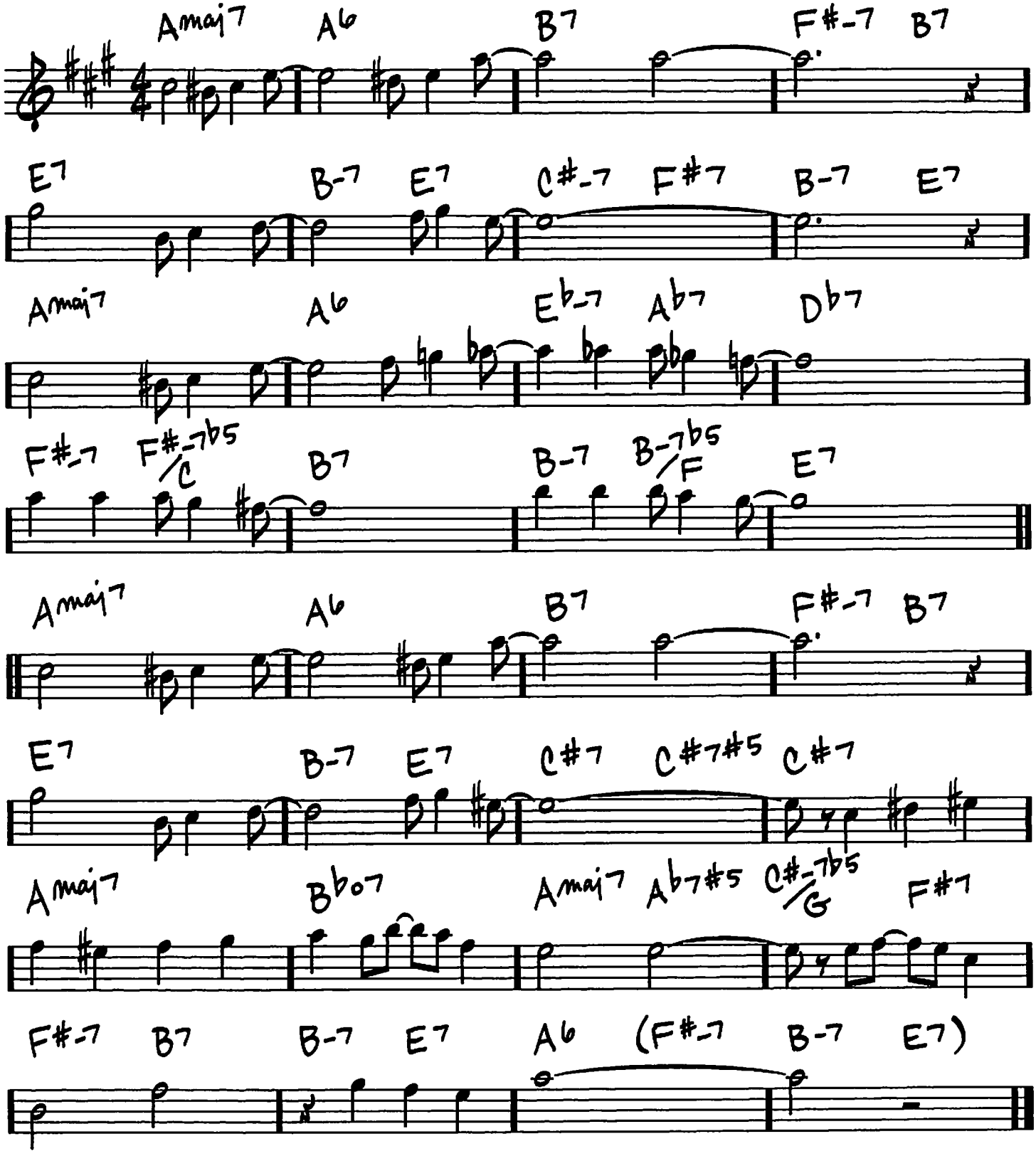
ALL BY MYSELF

(MED.)

-IRVING BERLIN



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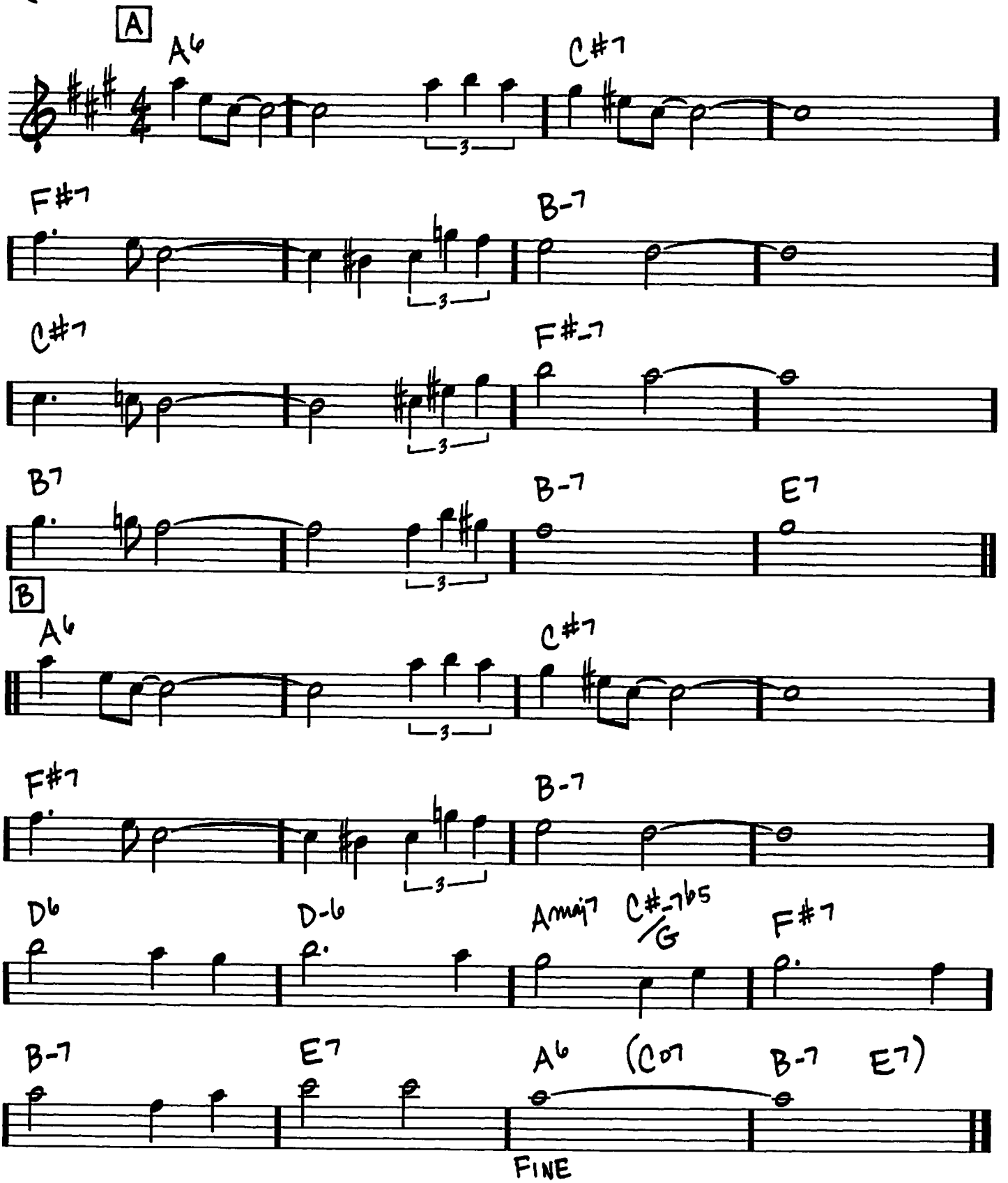
ALL OF ME

(MED. SWING)

-SEYMOUR SIMONS/
GERALD MARKS



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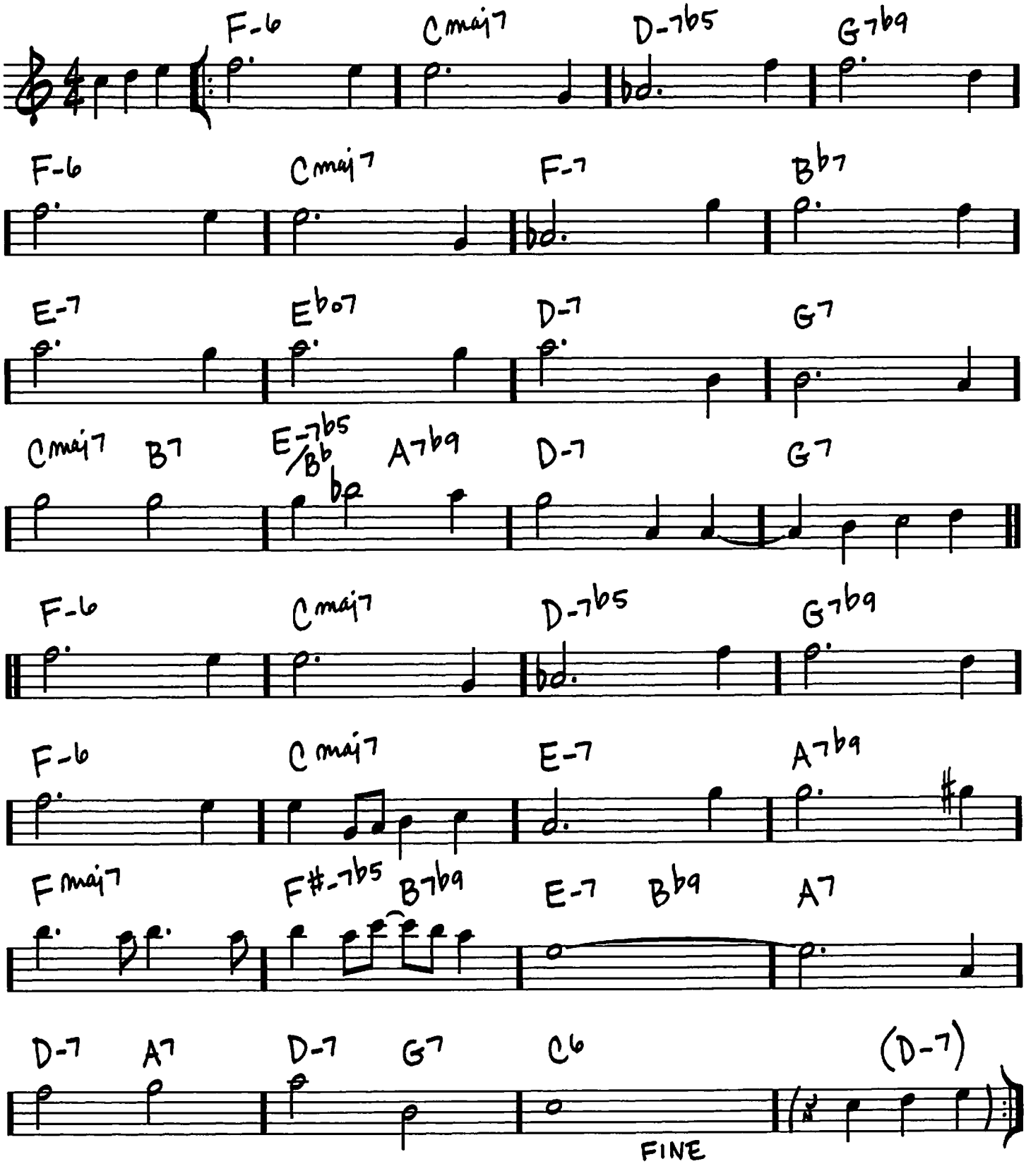
ALL OF YOU

(BALLAD)

-COLE PORTER



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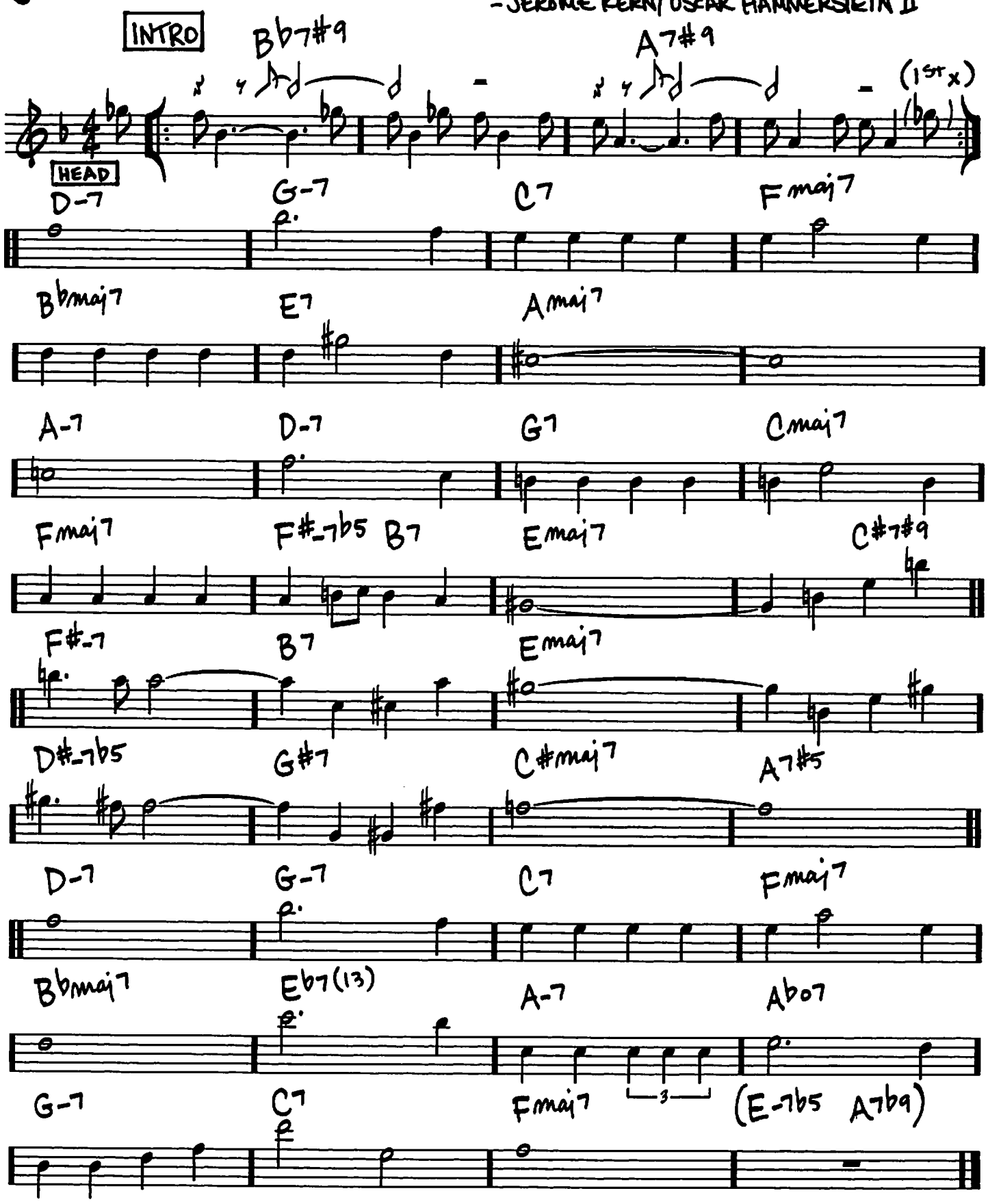
ALL THE THINGS YOU ARE

(MED.)

-JEROME KERN/OSCAR HAMMERSTEIN II



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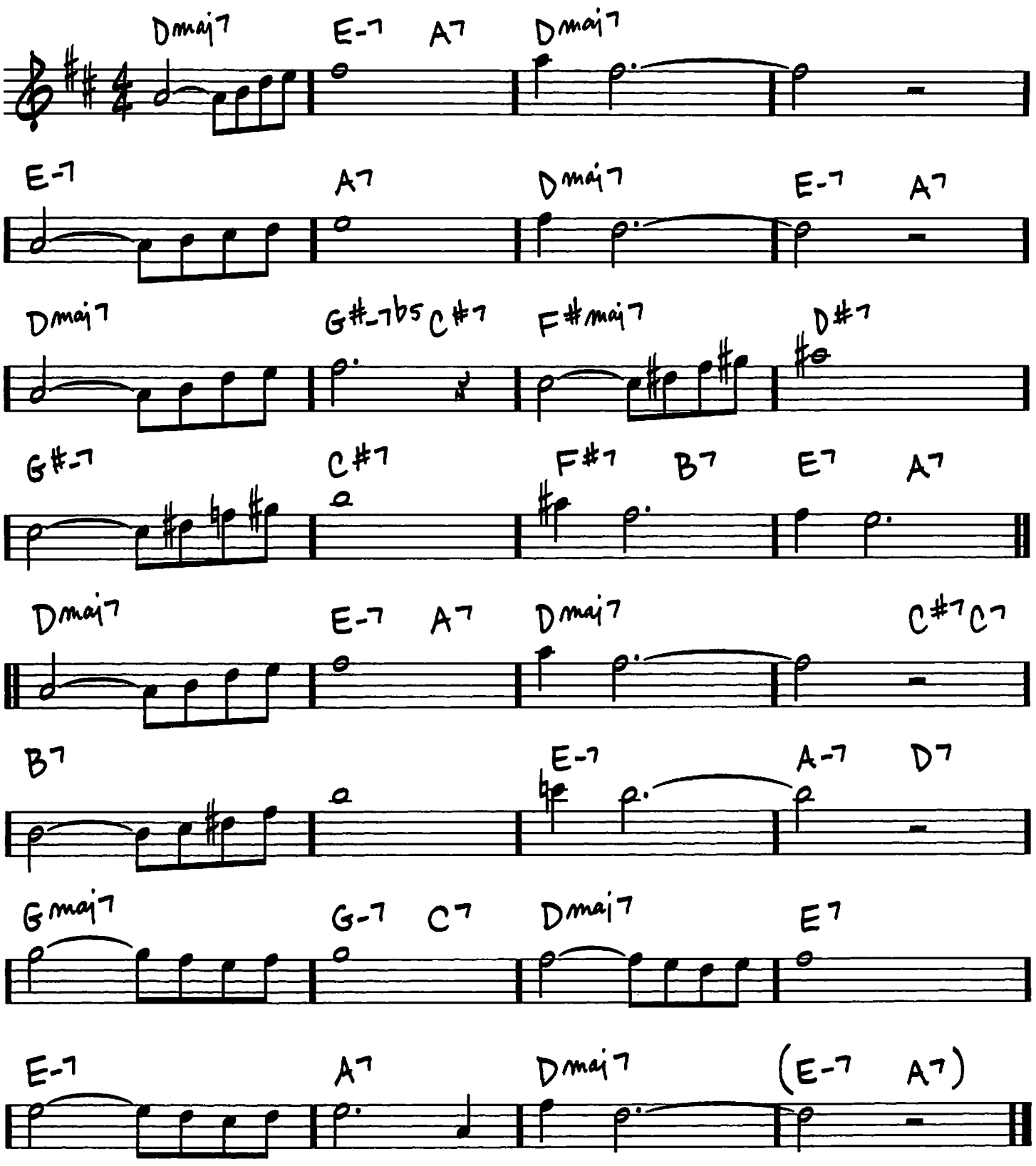
ALWAYS

(MED. BALLAD)

-IRVING BERLIN



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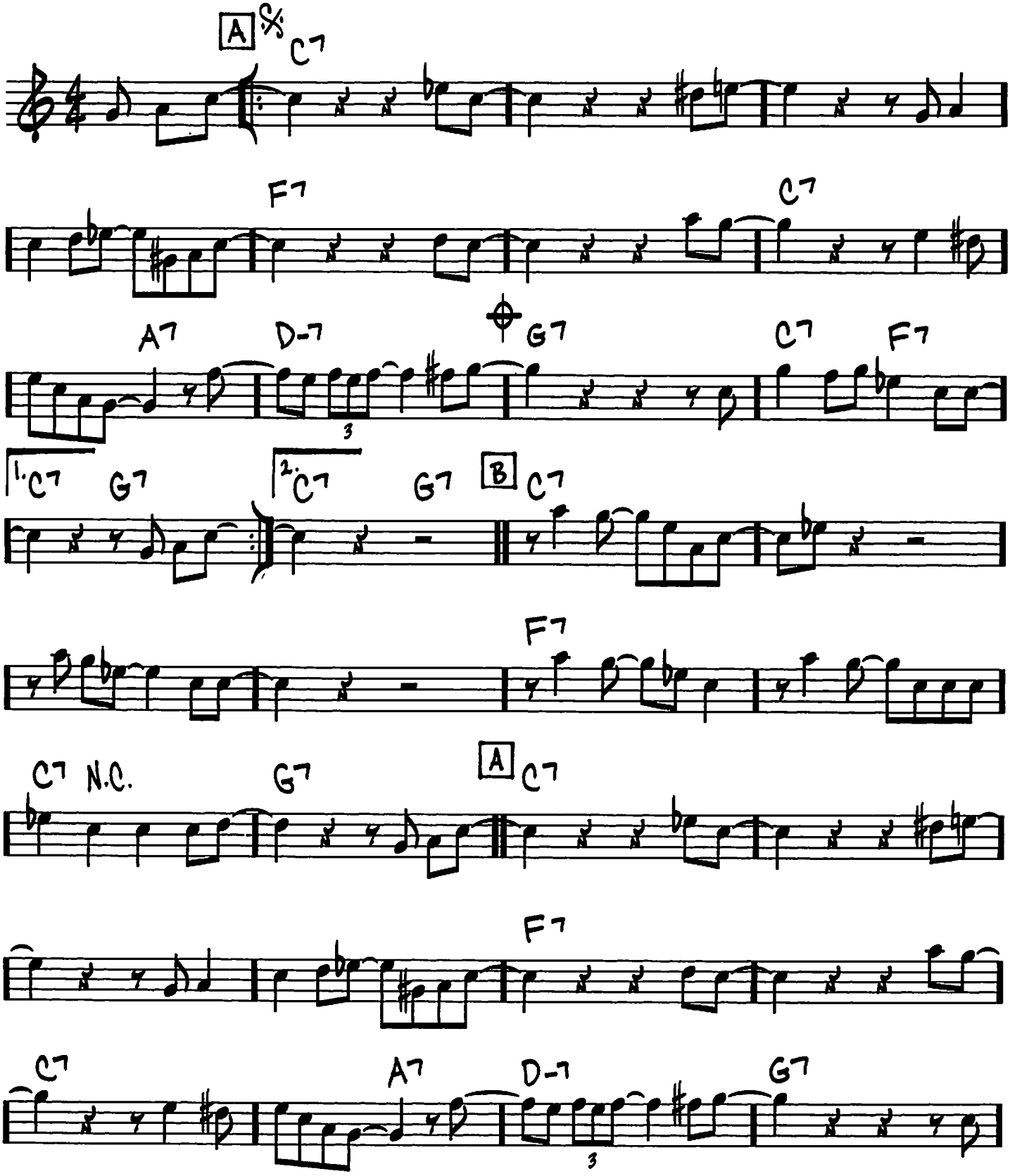
ALRIGHT, OKAY, YOU WIN

(MED. SWING)

– MAYME WATTS/ SID WYCHE



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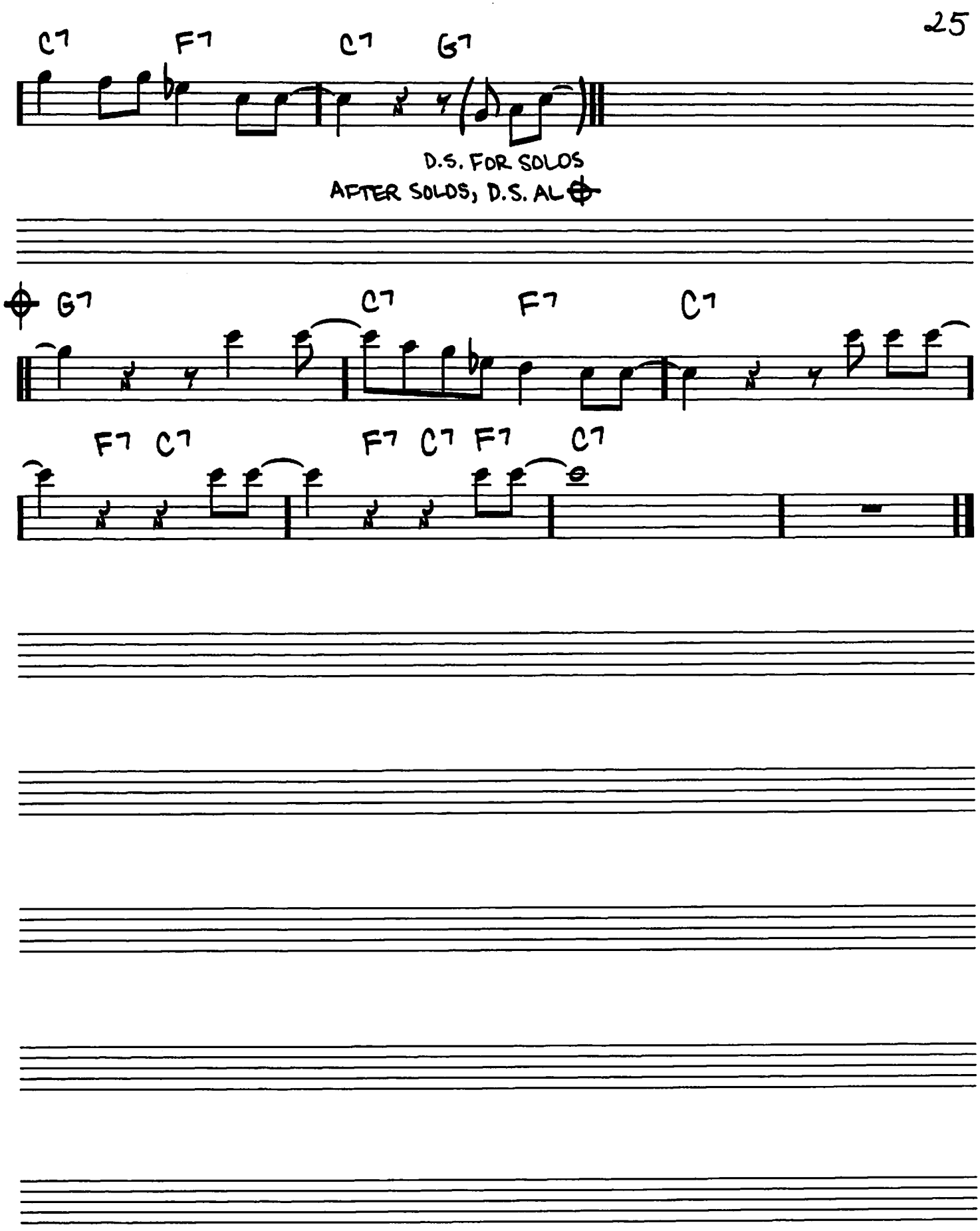
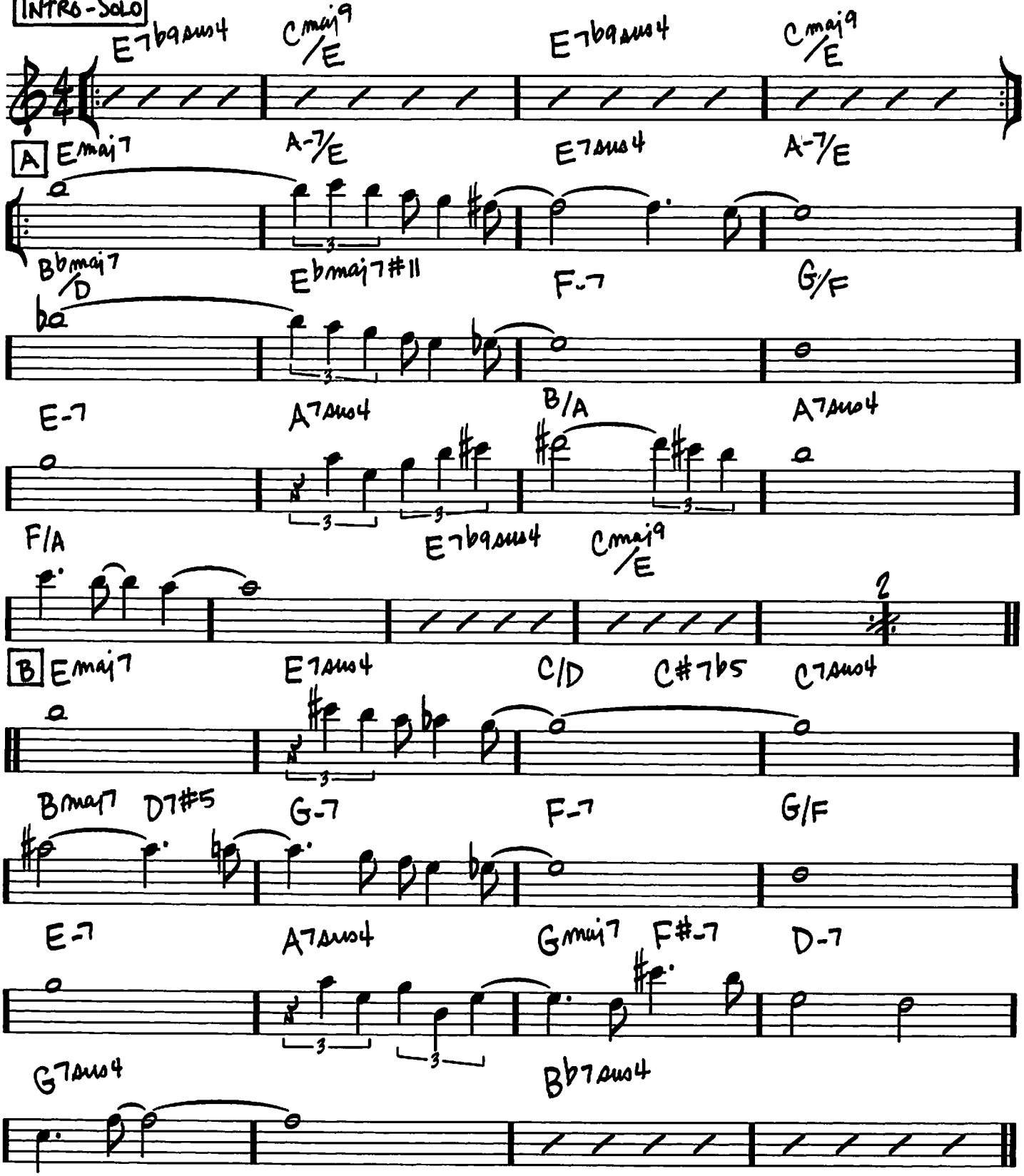

C7 F7 C7 G7
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
G7 C7 F7 C7
F7 C7 F7 C7 F7 C7

ANA MARIA

(♩=120 BOSSA)

-WAYNE SHORTER

INTRO-SOLO



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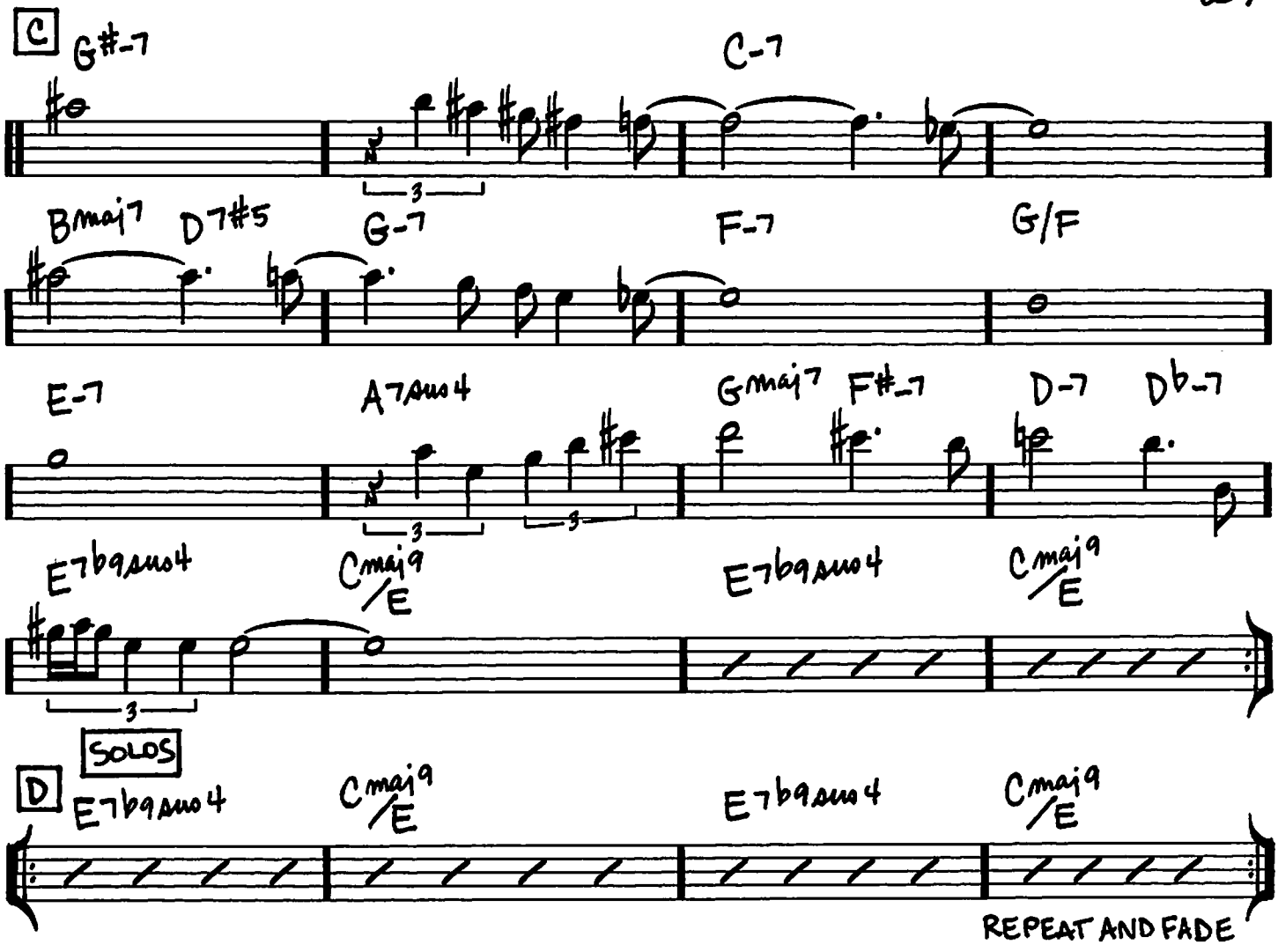
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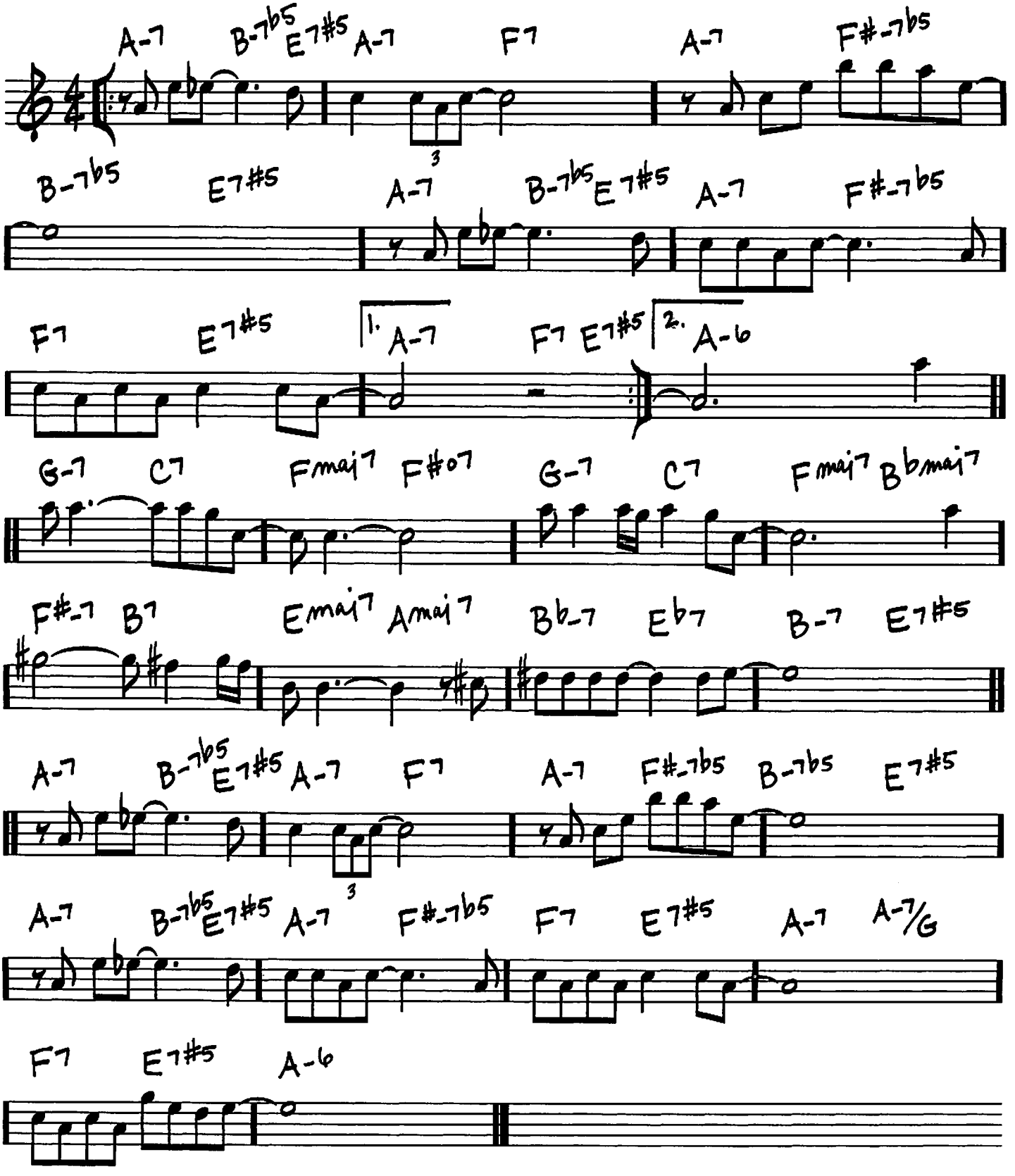
D7#5
G-7
F-7
G/F
E-7
A7sus4
Gmaj7
F#-7
D-7
Db-7
E7b9sus4
Cmaj9/E
E7b9sus4
Cmaj9/E
SOLOS
D
E7b9sus4
Cmaj9/E
E7b9sus4
Cmaj9/E
REPEAT AND FADE

ANGEL EYES

(SLOW BLUES)

– MATT DENNIS/ EARL BRENT



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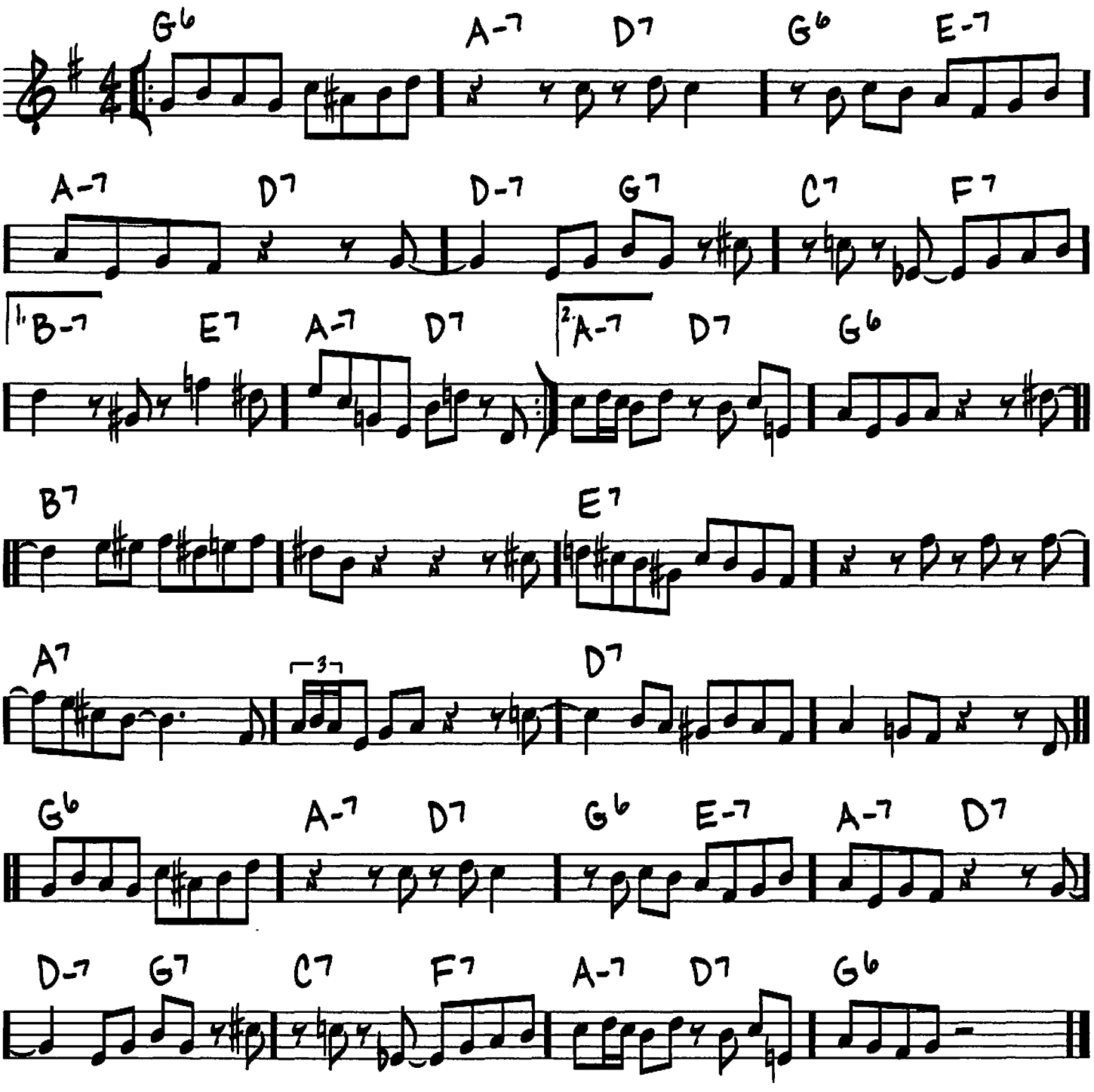
ANTHROPOLOGY

(BOP)

– CHARLIE PARKER / DIZZY GILLESPIE



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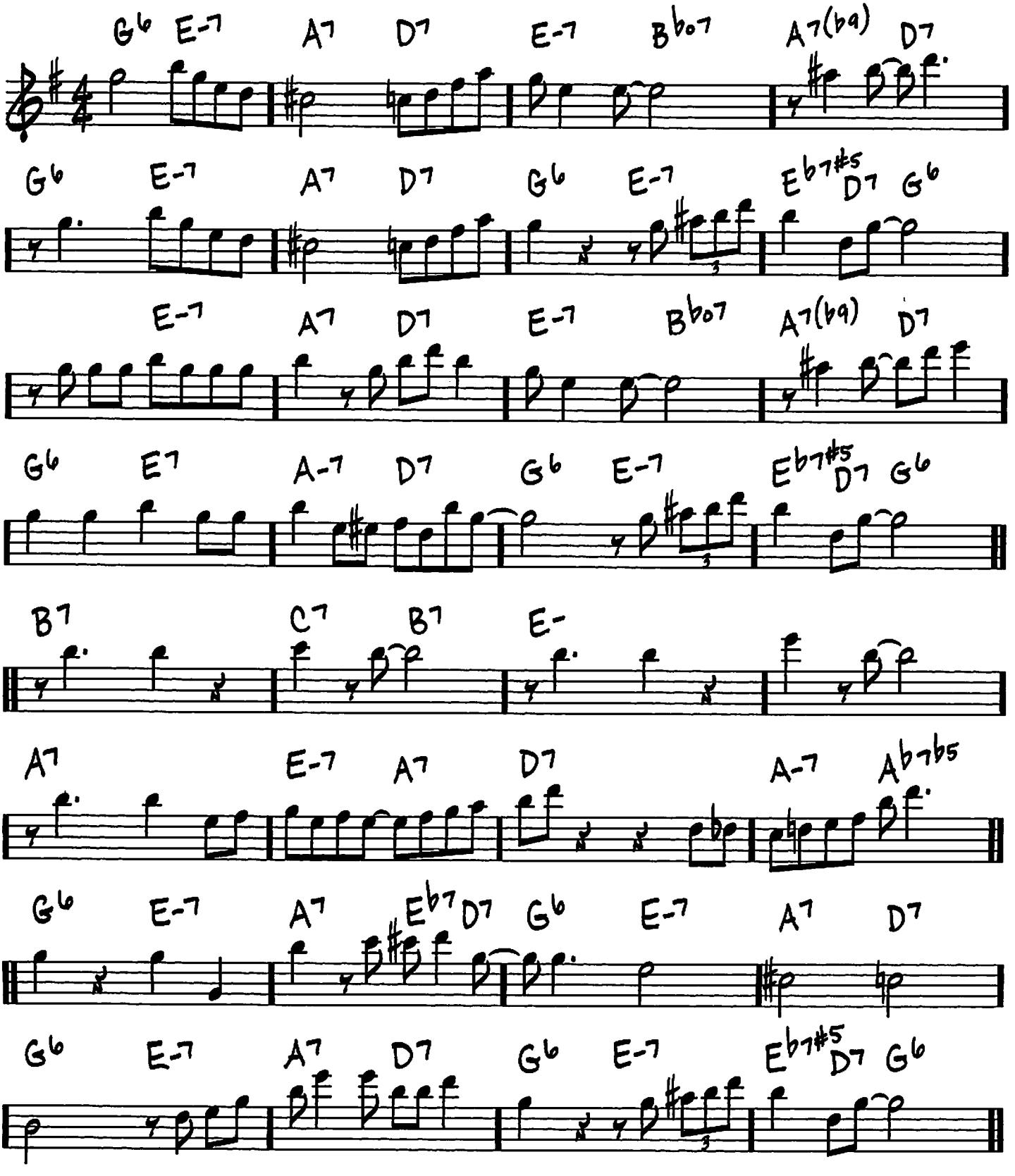
APPLE HONEY

(MED.)

-Woody Herman



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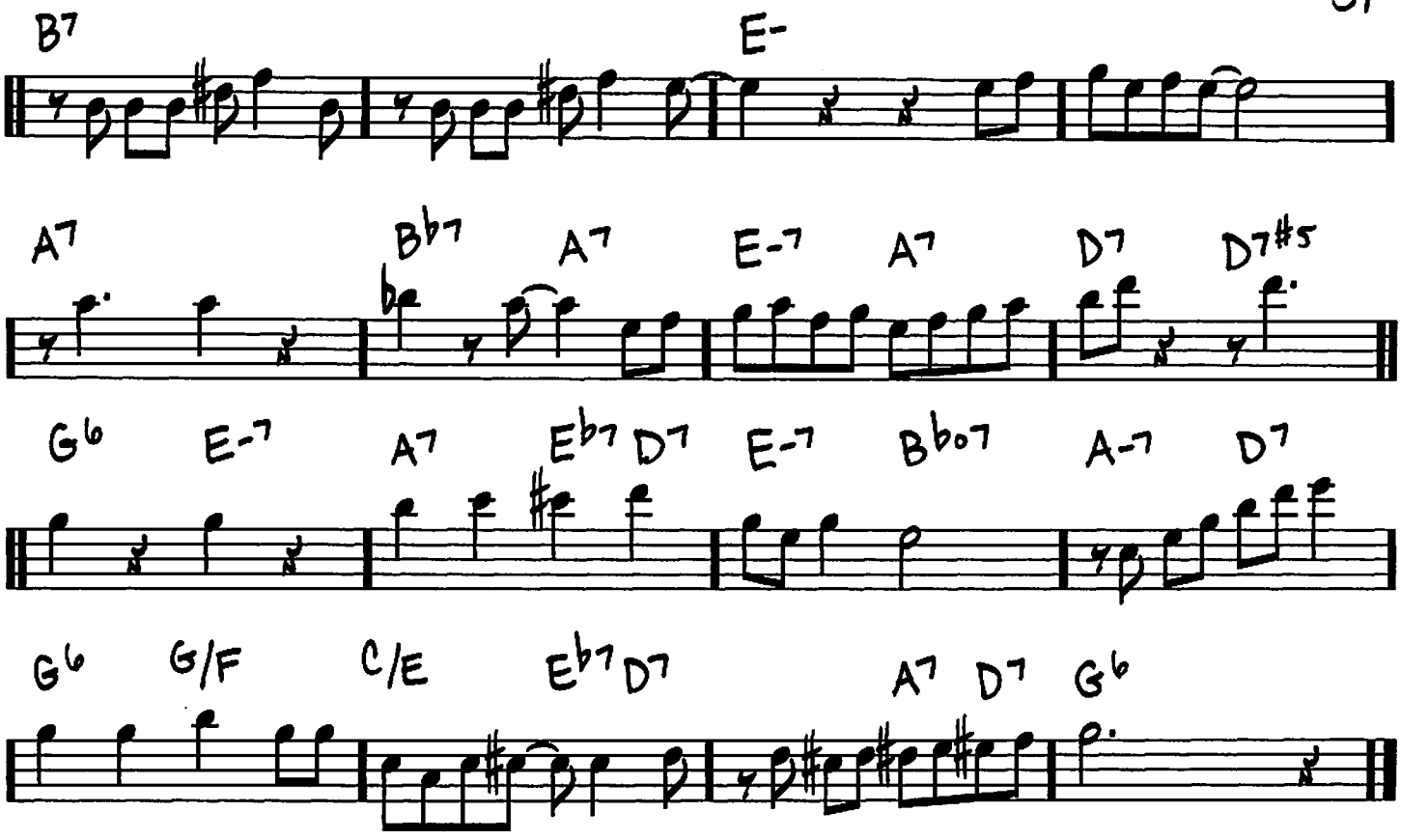
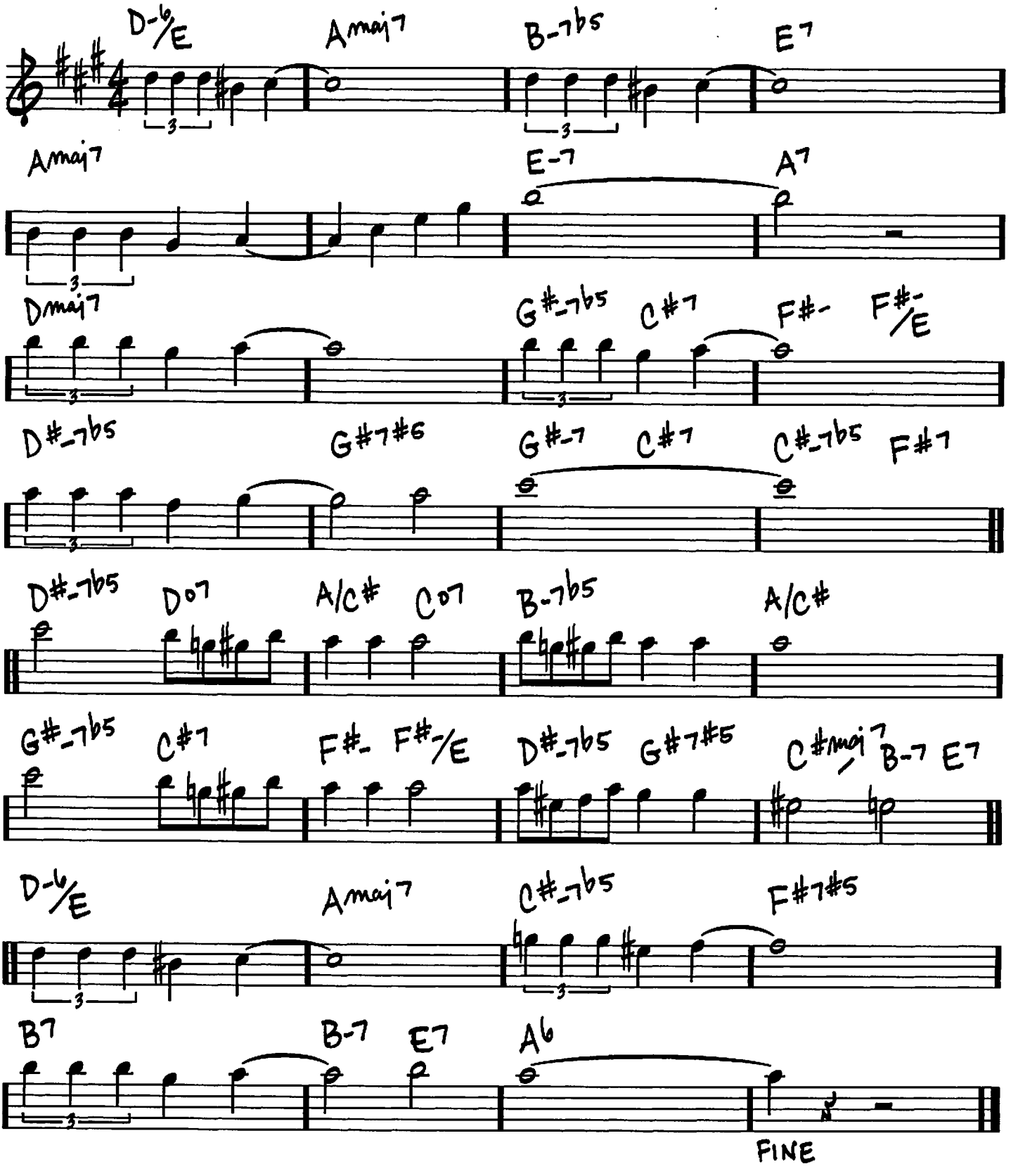

B7
E-
A7
Bb7
A7
E-7
A7
D7
D7#5
G6
E-7
A7
Eb7
D7
E-7
Bb07
A-7
D7
G6
G/F
C/E
Eb7
D7
A7
D7
G6

APRIL IN PARIS

(MED.)

- VERNON DUKE/ E.Y. HARBURG -



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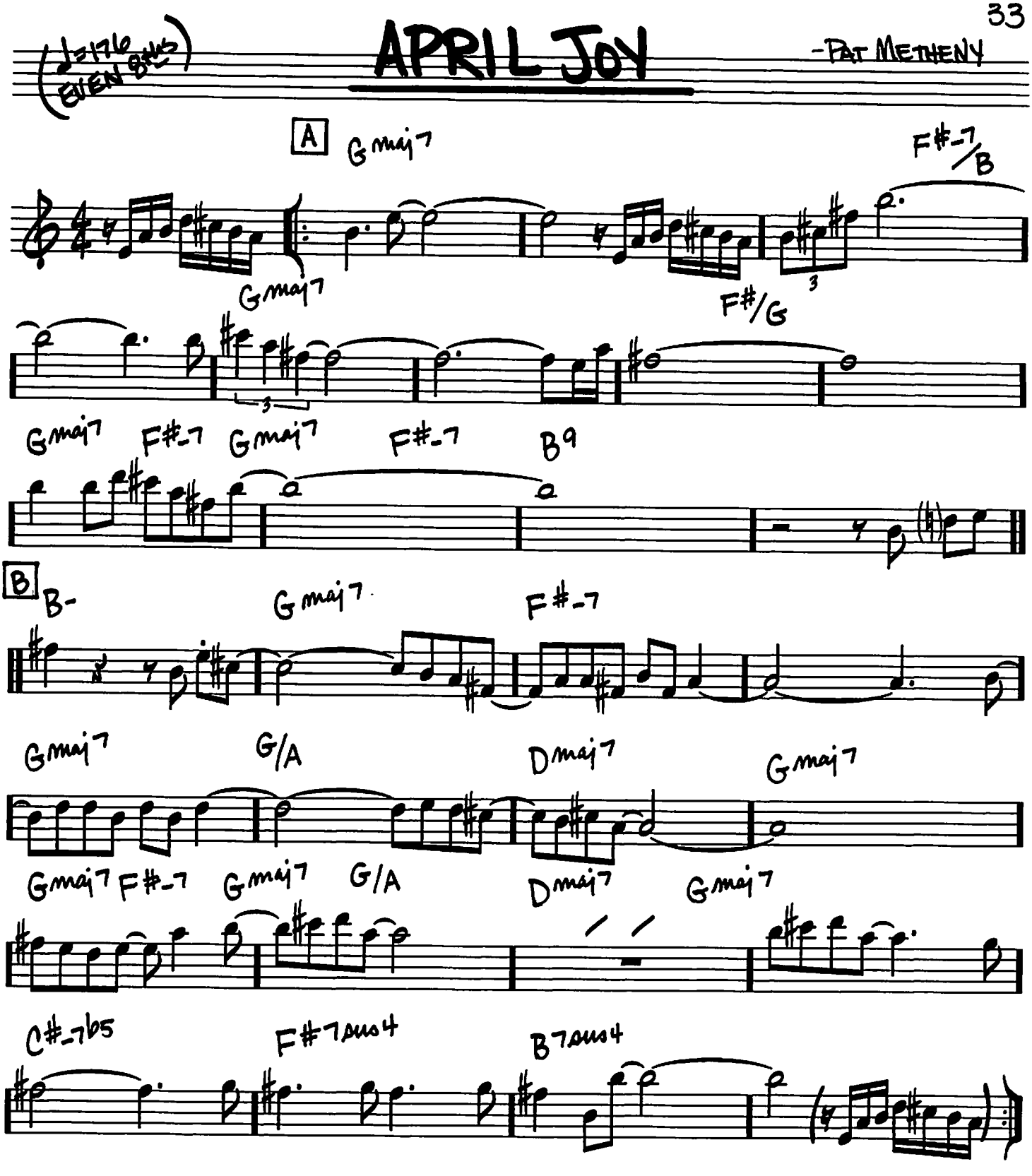
APRIL JOY

-PAT METHENY



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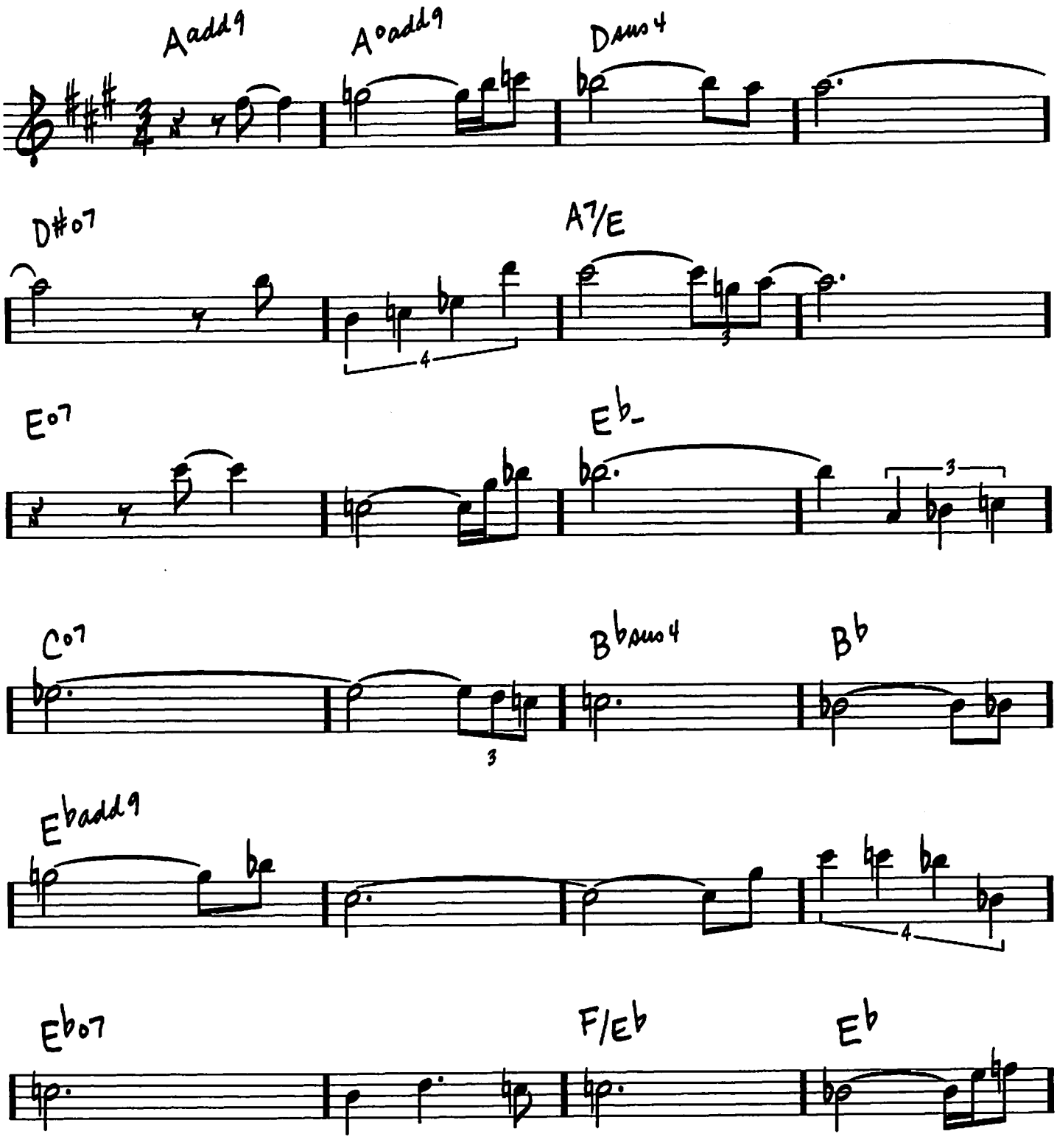
ARISE, HER EYES

(MED.)

-STEVE SWALLOW



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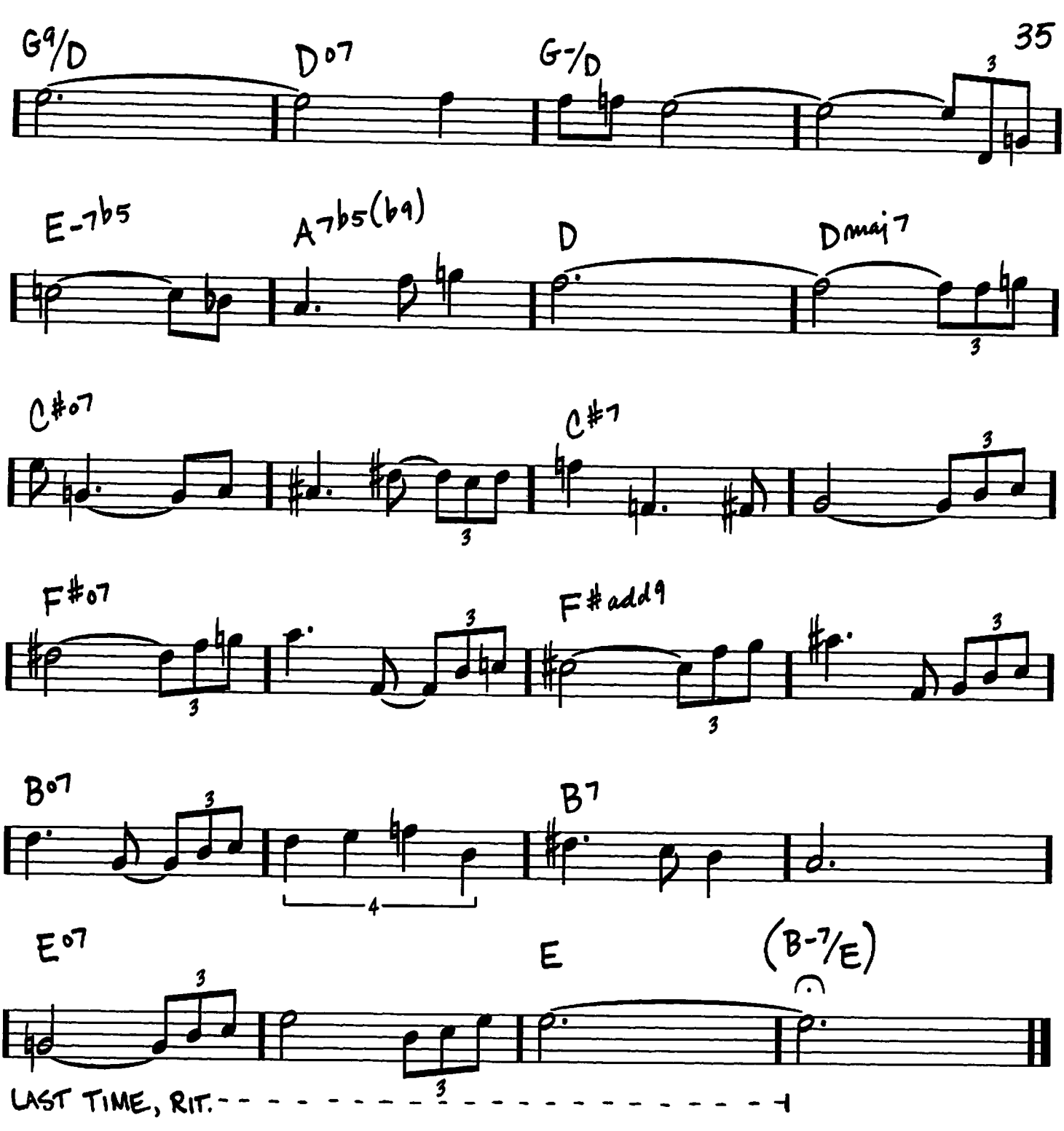
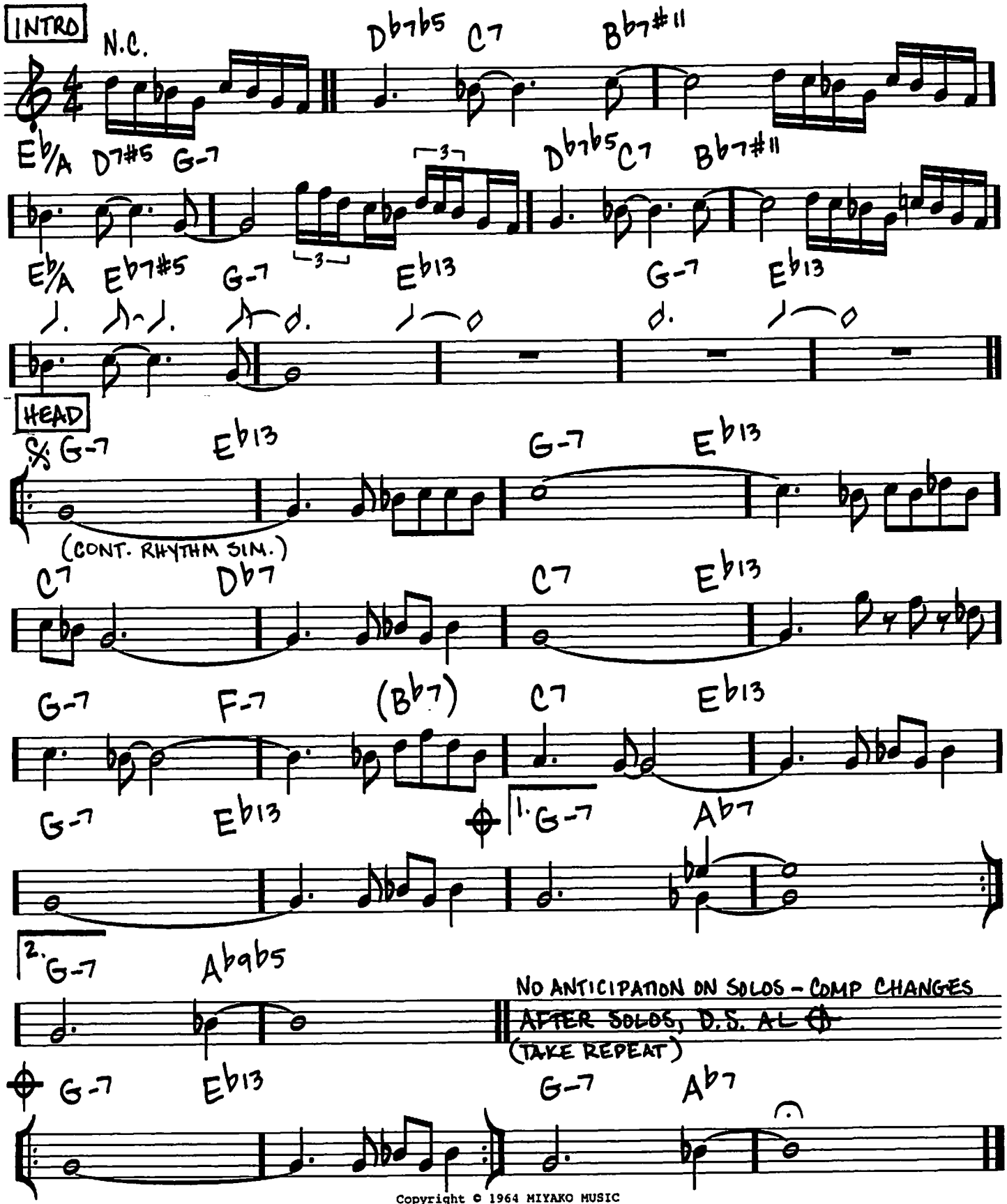

G9/D
D07
G-7/D
E-7b5
A7b5(b9)
D
Dmaj7
C#07
C#7
F#07
F#add9
B07
B7
E07
E
(B-7/E)
LAST TIME, RIT.

ARMAGEDDON

— WAYNE SHORTER

(JAZZ ♩=120)



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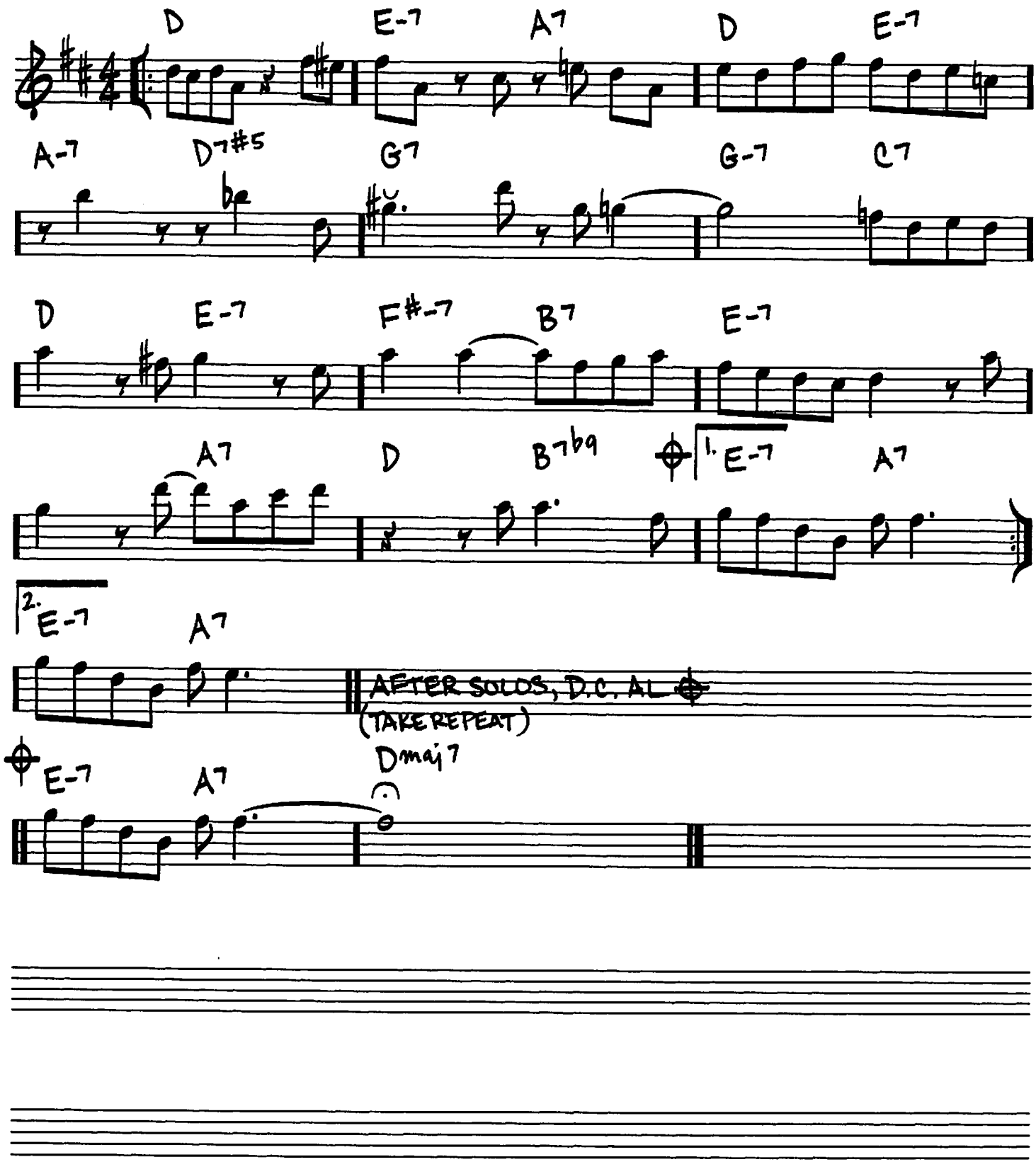
AU PRIVAVE

-CHARLIE PARKER



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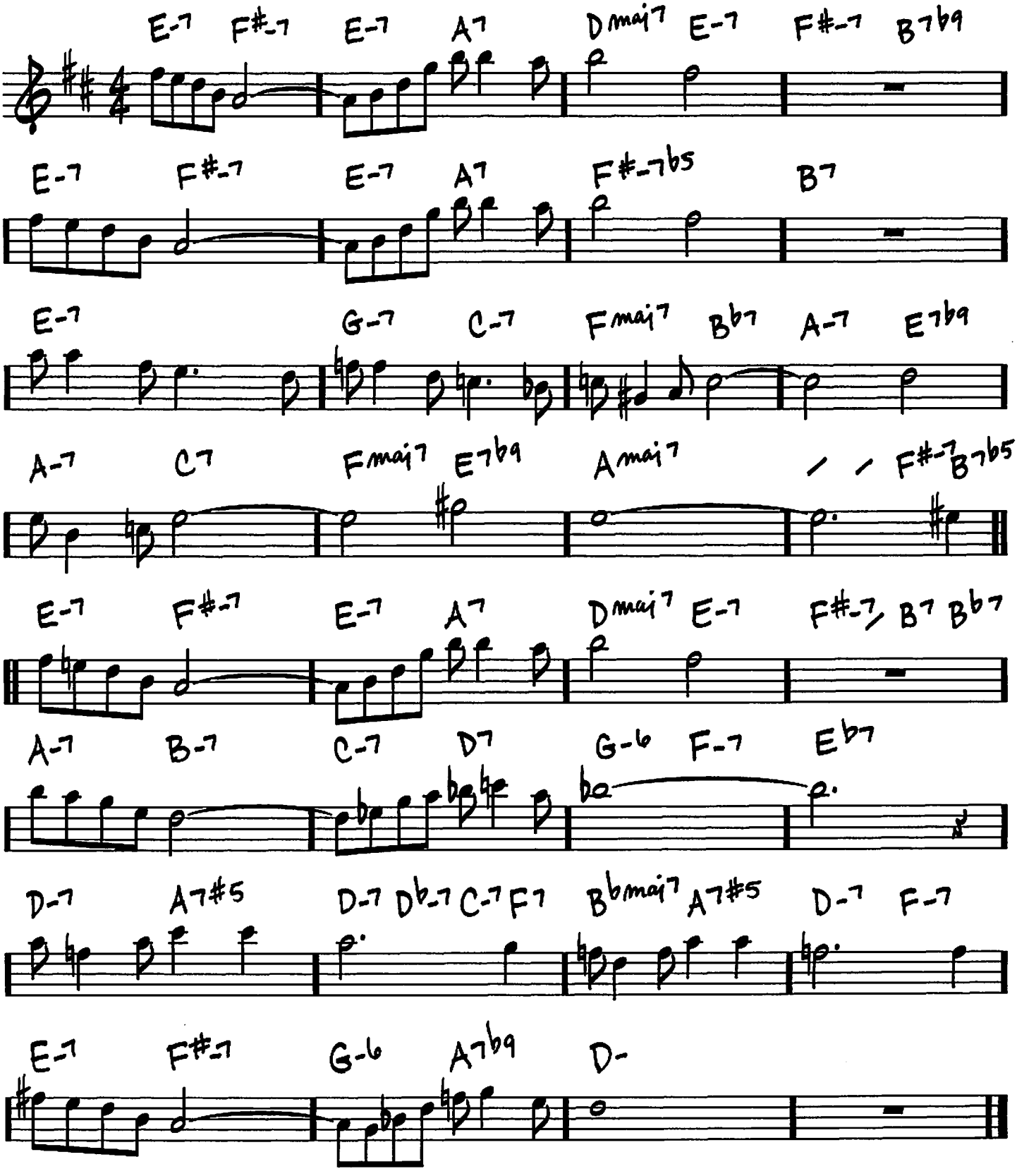
AUTUMN IN NEW YORK

(BALLAD)

-VERNON DUKE



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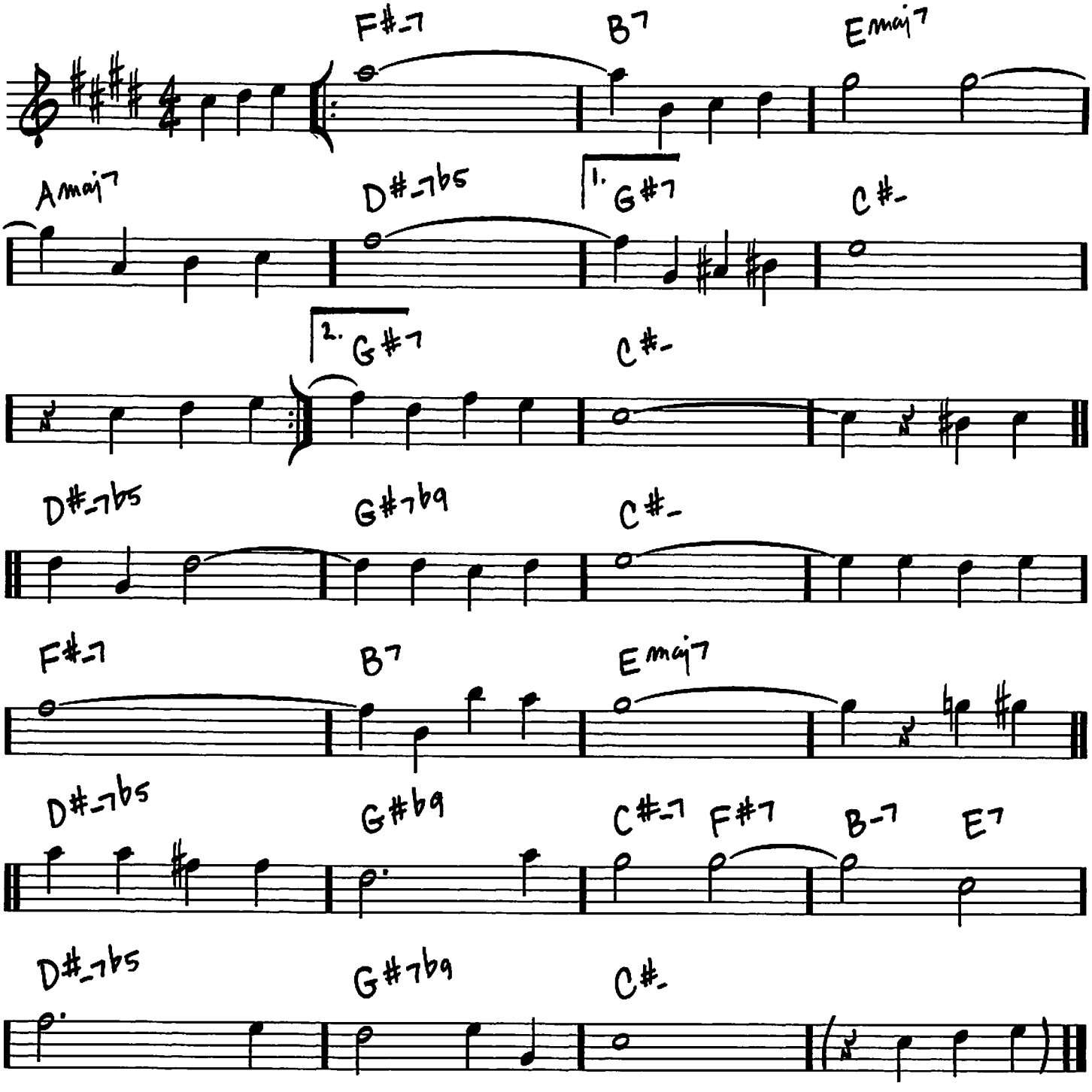
AUTUMN LEAVES

(MED. JAZZ)

-JOSEPH KOSMA/
JOHNNY MERCER/
JACQUES PREVERT



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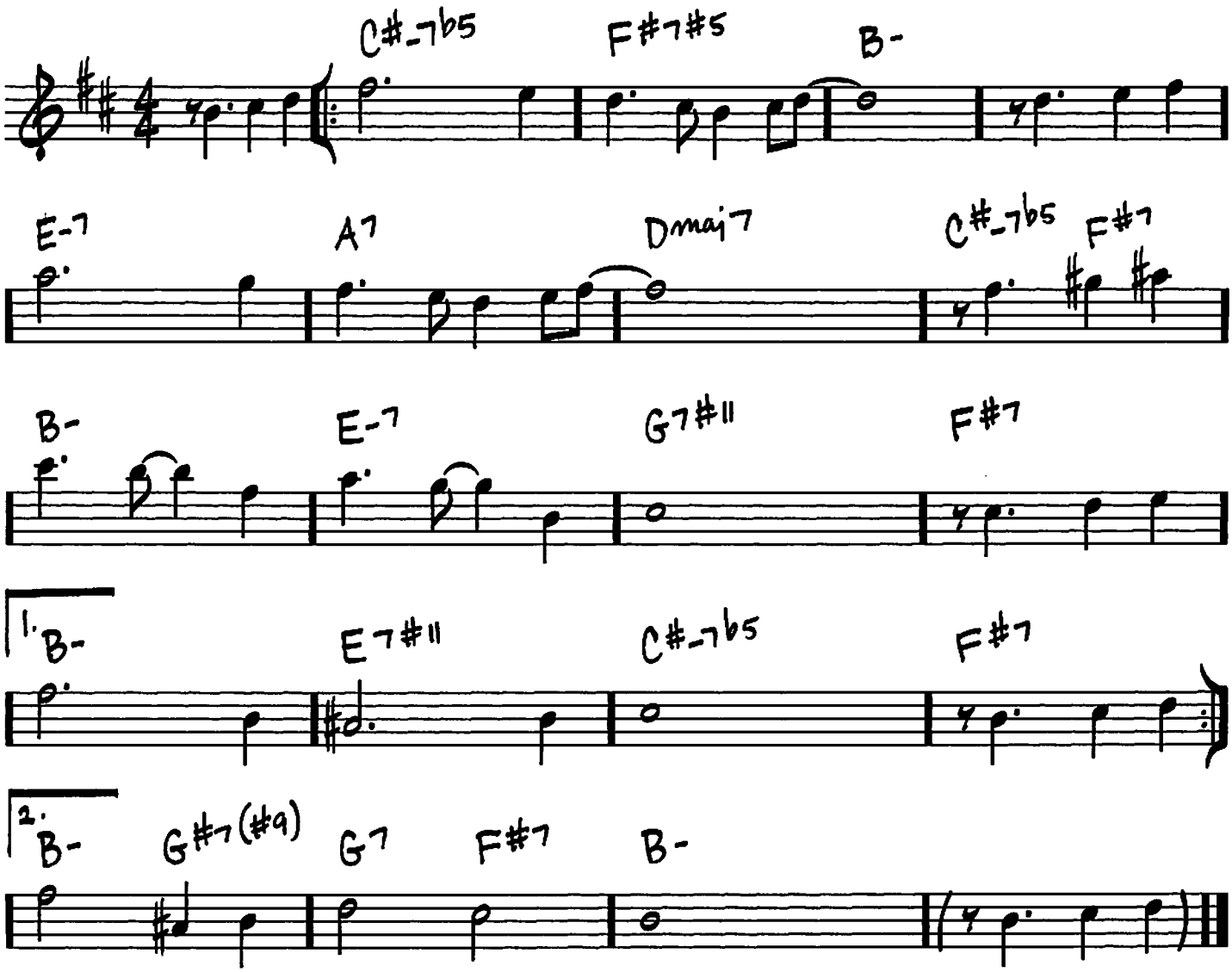
BEAUTIFUL LOVE

(MED.)

-VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE



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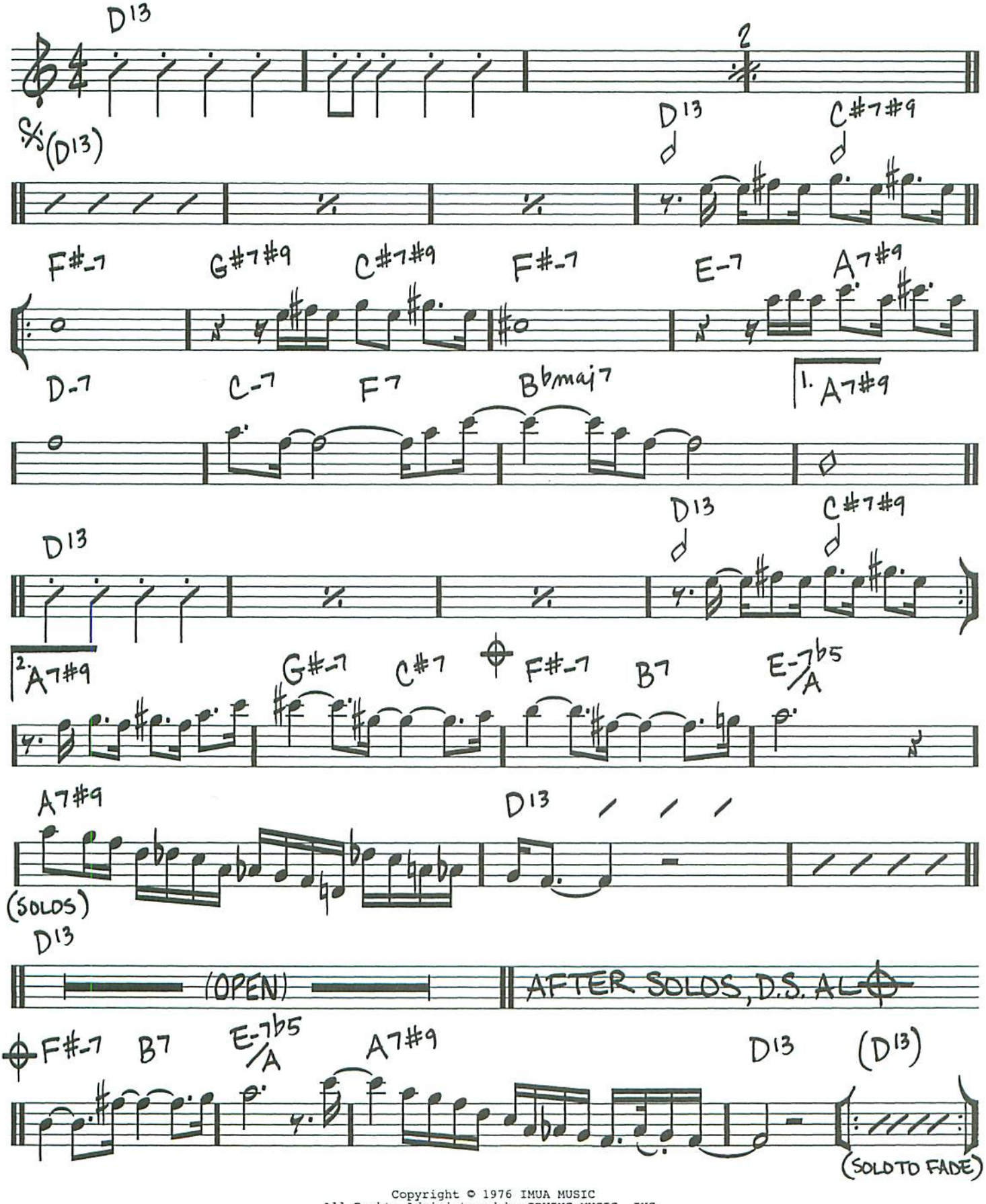
BEAUTY AND THE BEAST

(MED. FUNK)

– WAYNE SHORTER



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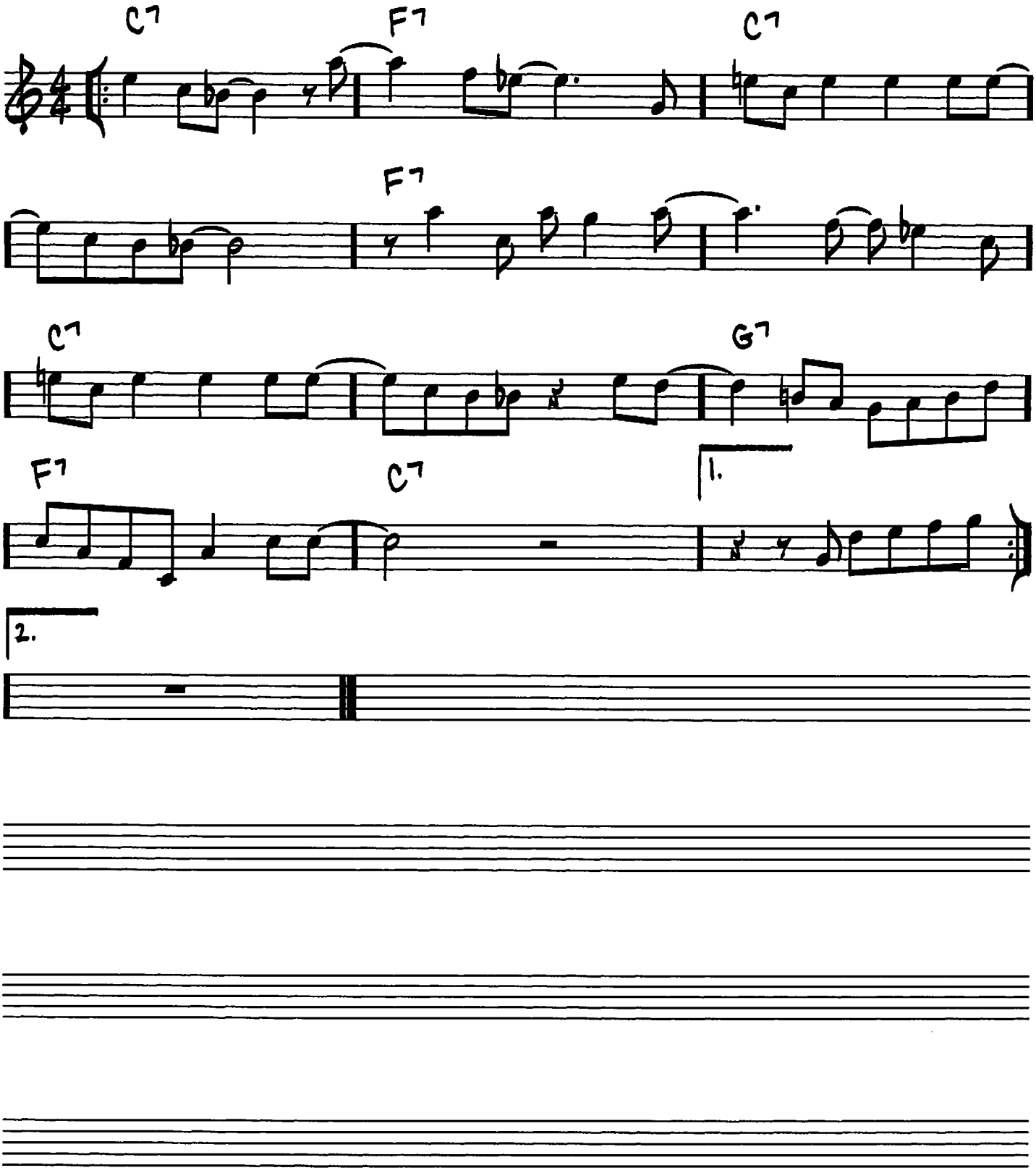
BESSIE'S BLUES

(BRIGHT BLUES)

-JOHN COLTRANE



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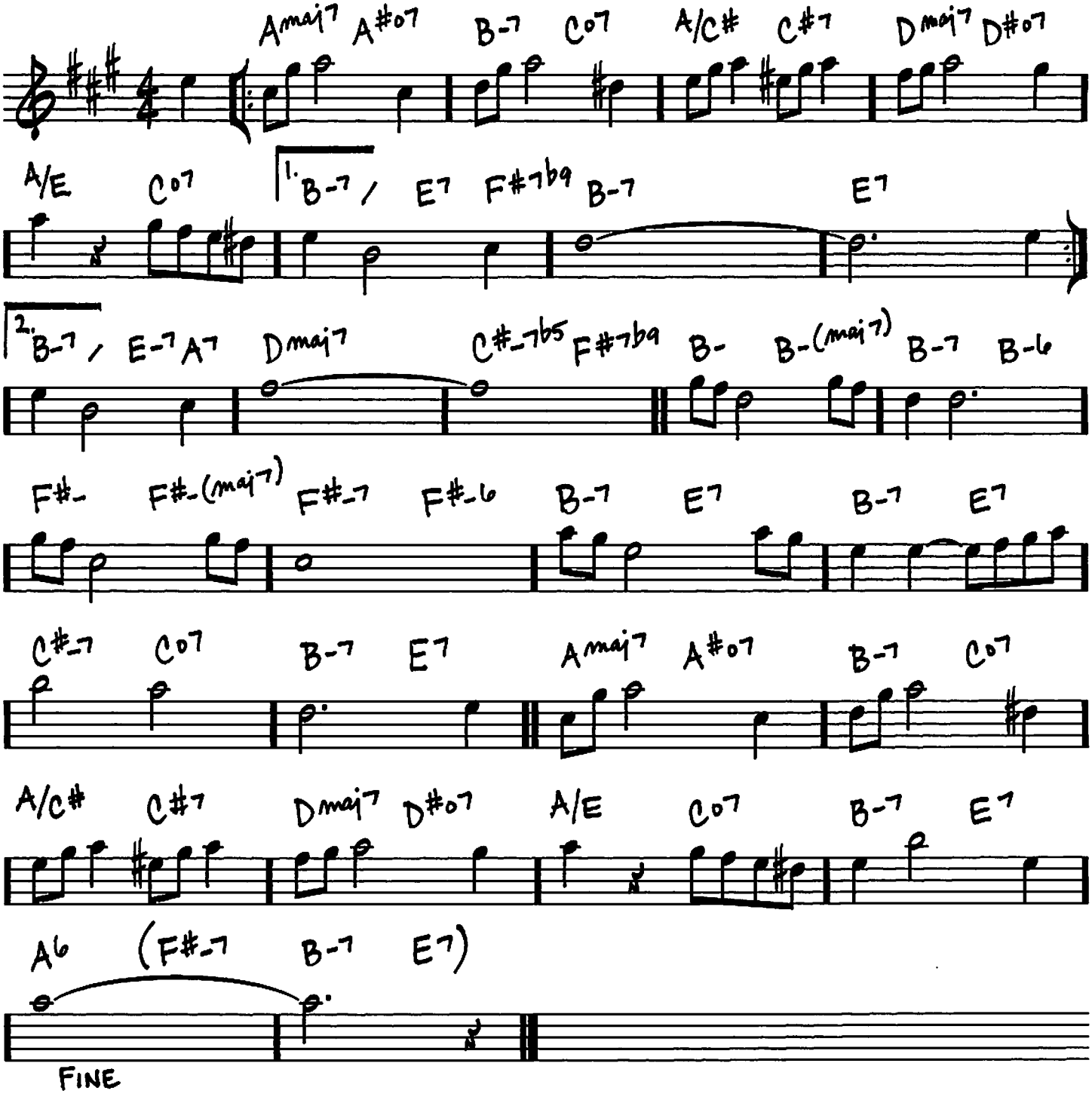
BEWITCHED

(BALLAD)

- RICHARD RODGERS / LORENZ HART



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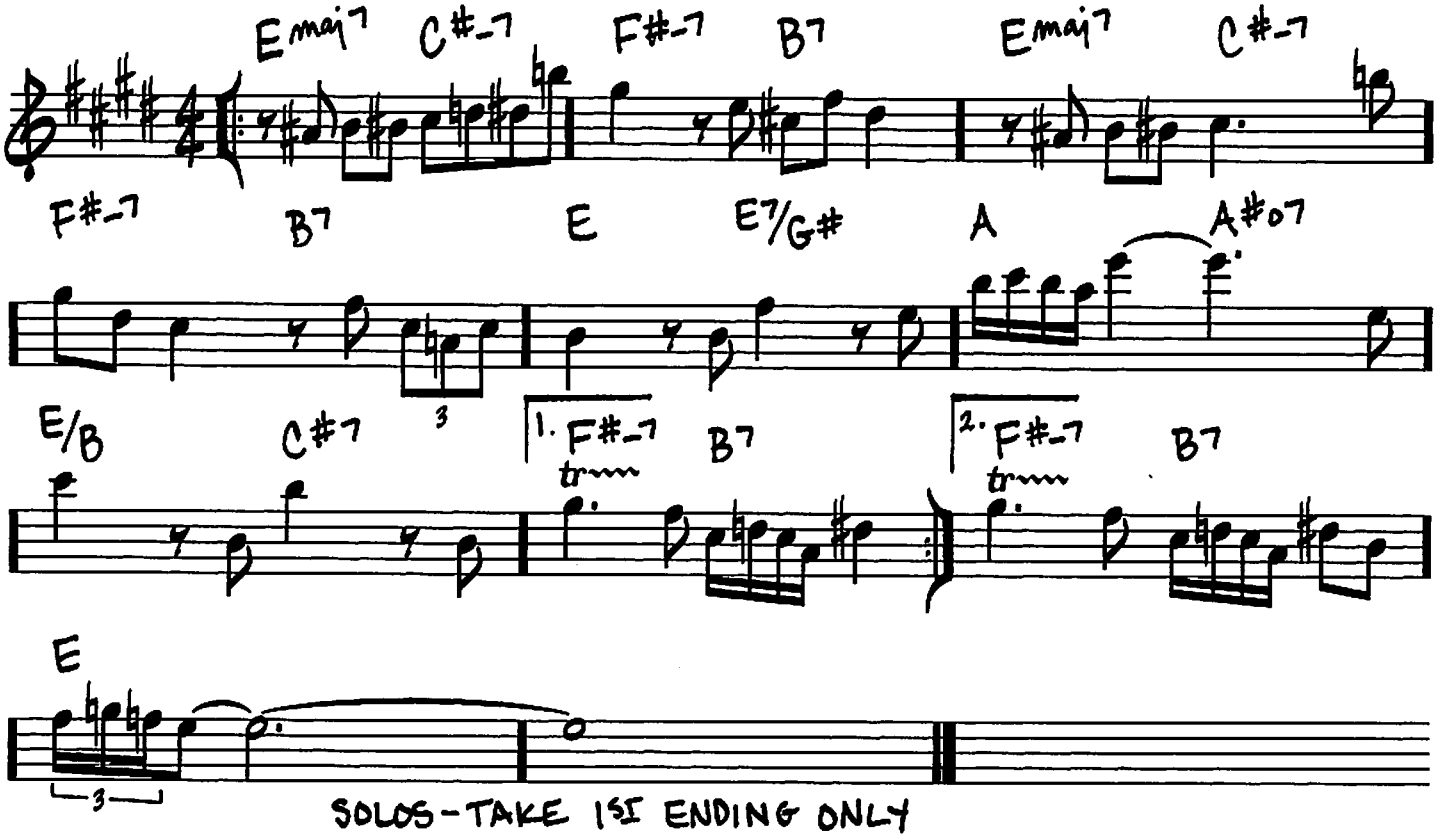
BIG NICK

(MED. SLOW)

– JOHN COLTRANE



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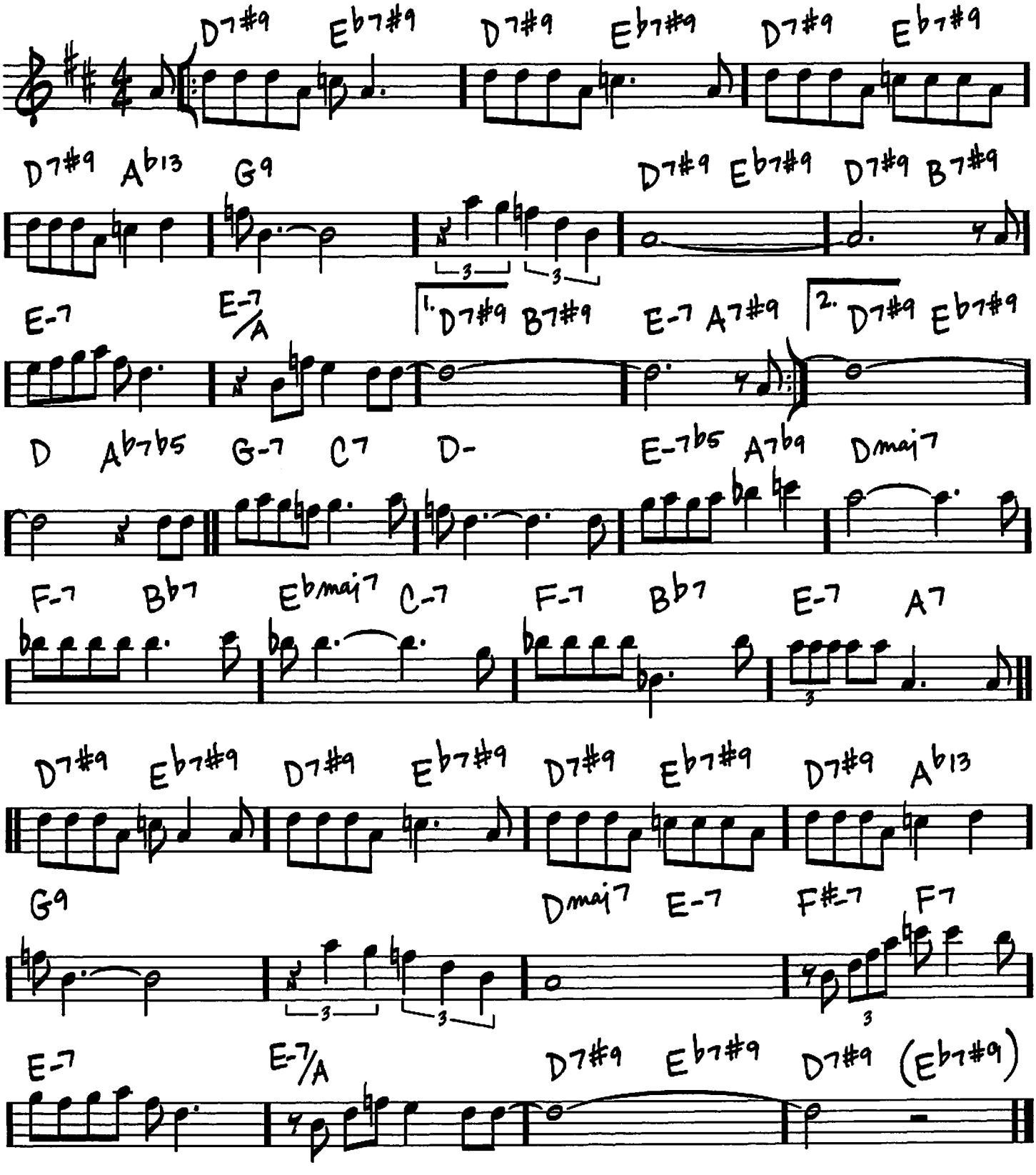
BLACK COFFEE

(SLOW BLUES)

- PAUL FRANCIS WEBSTER / SONNY BURKE



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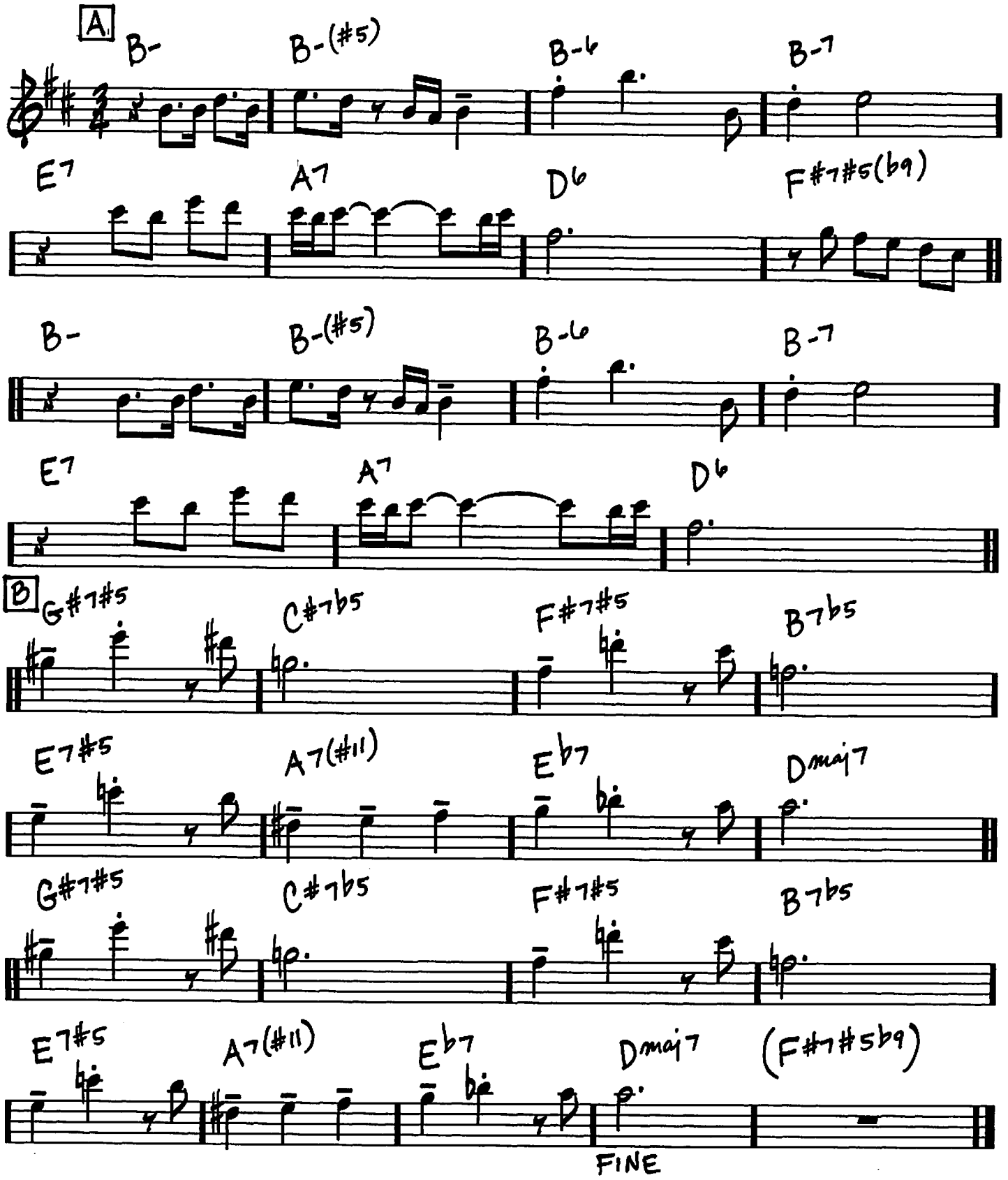
BLACK DIAMOND

(MED. UP SWING)

-MILTON SEALEY



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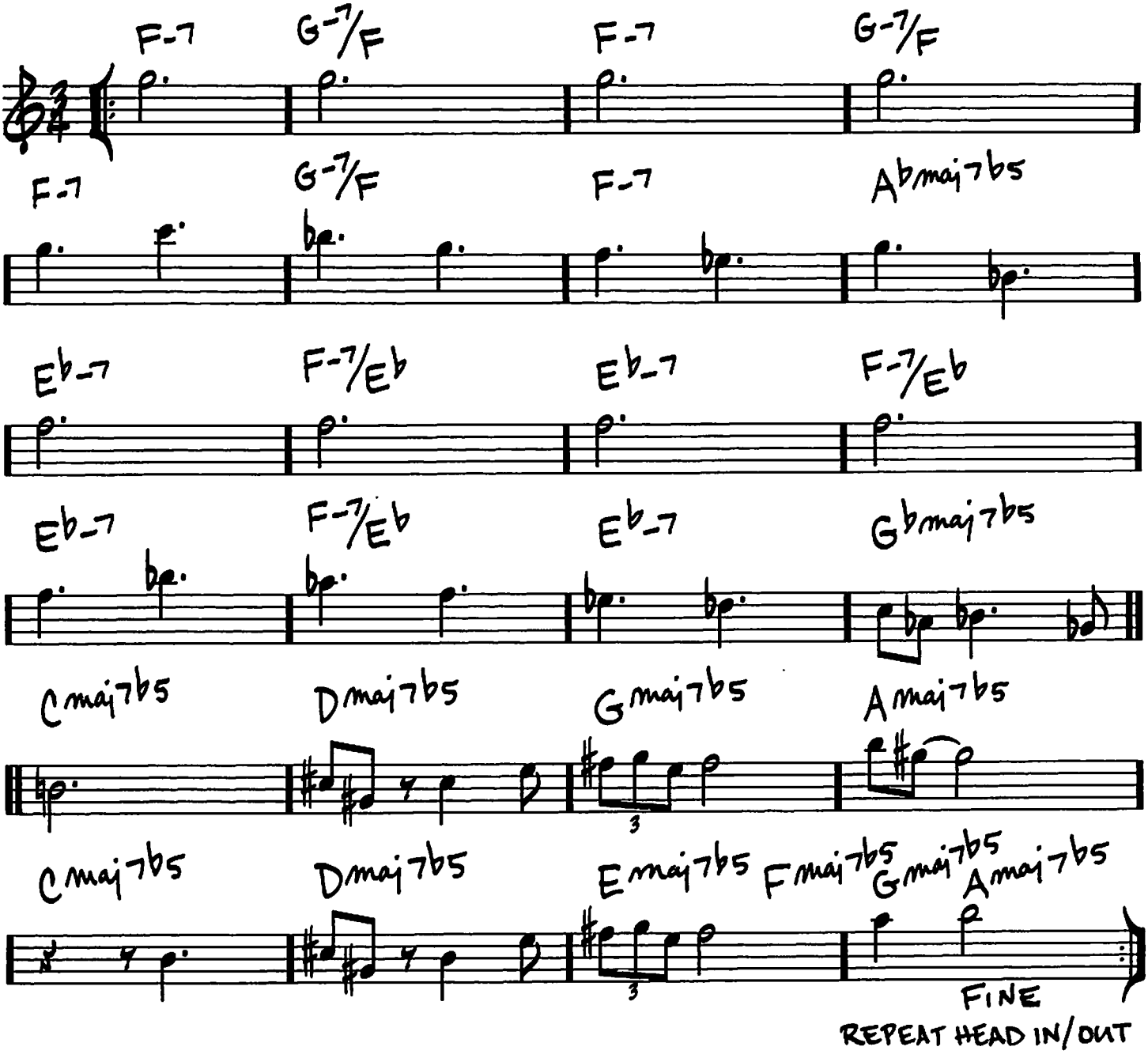
BLACK NARCISSUS

(JAZZ WALTZ ♩=130)

-JOE HENDERSON



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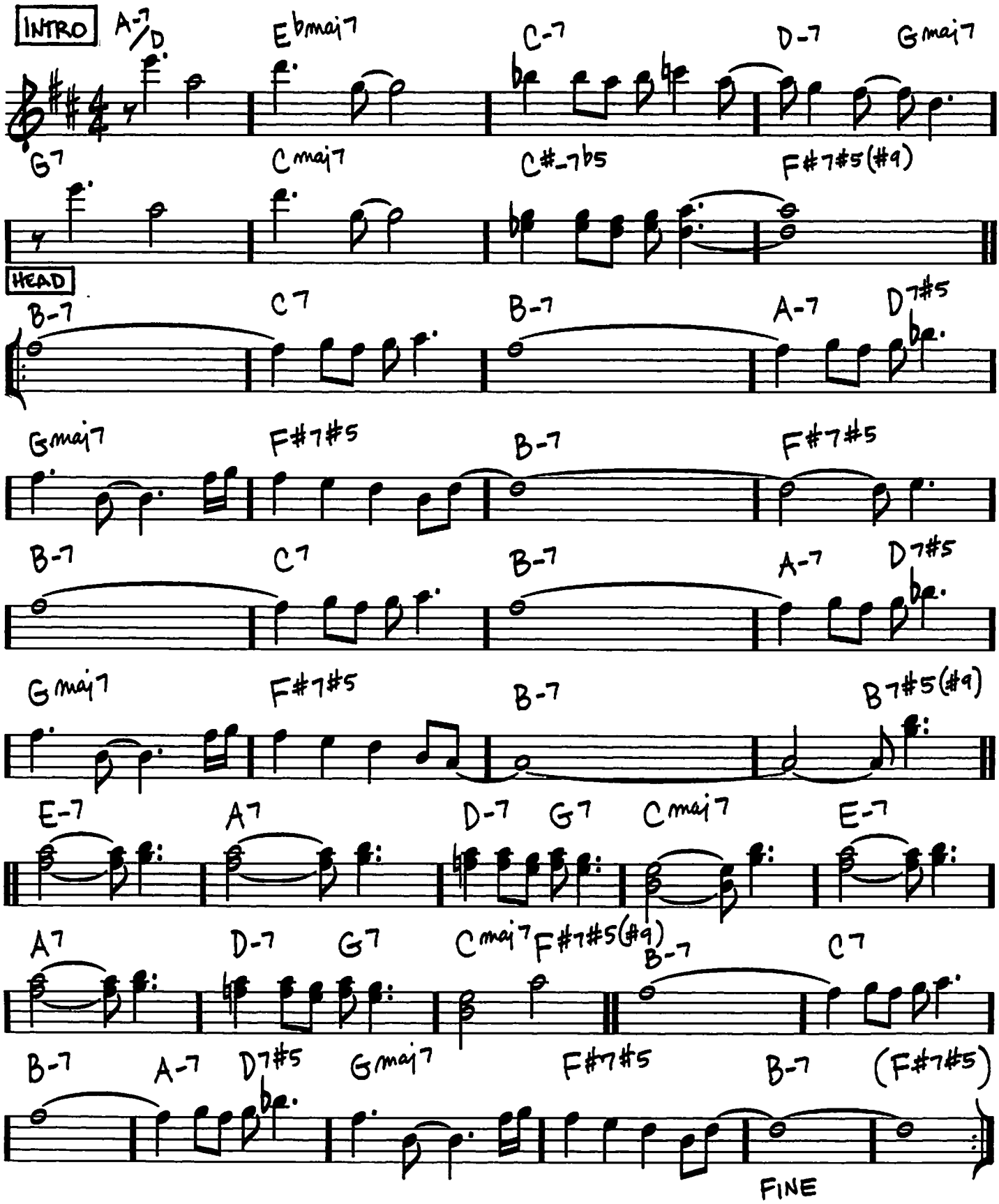
(MED. UP JAZZ)

BLACK NILE

– WAYNE SHORTER



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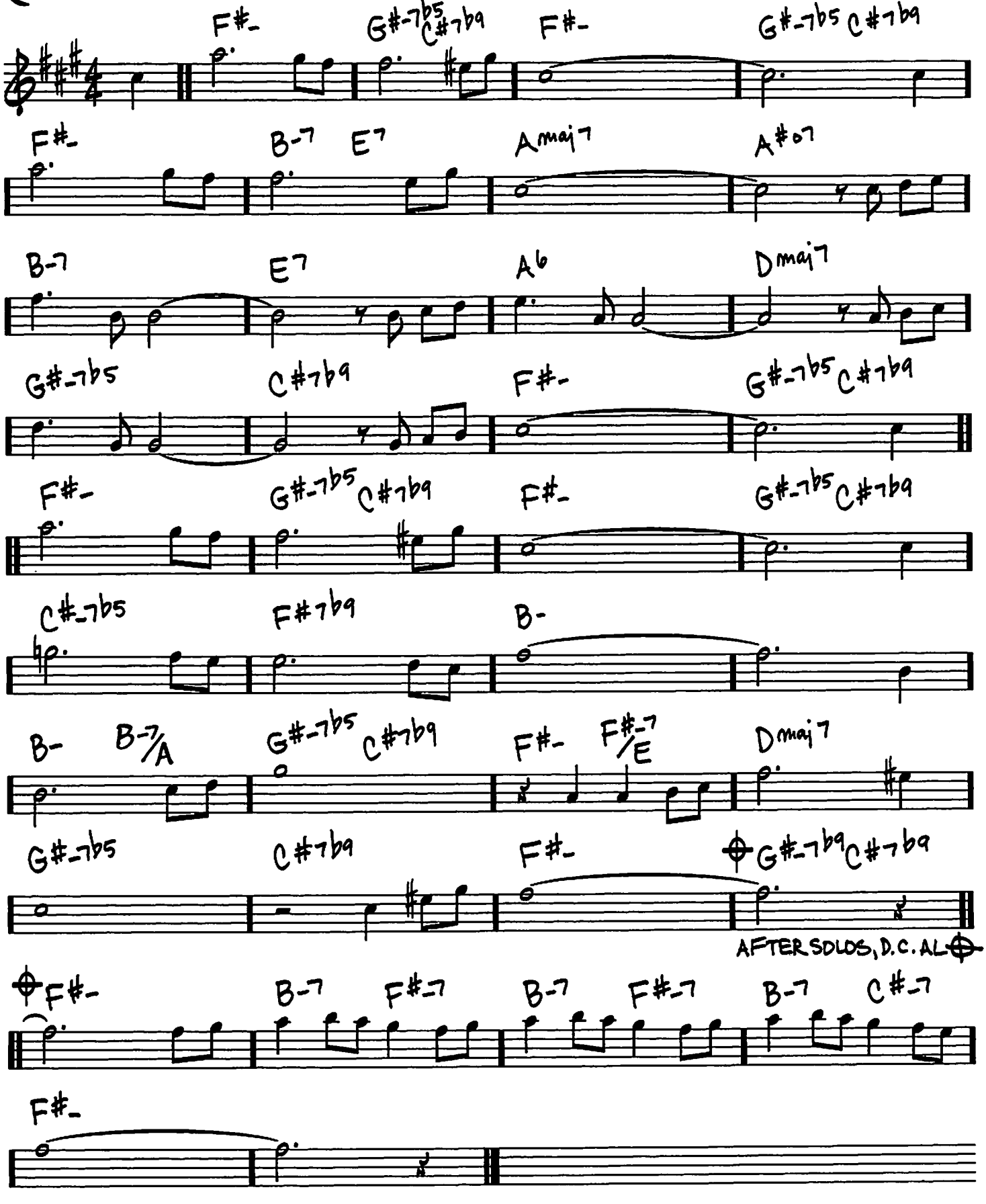
BLACK ORPHEUS

(BOSSA)

-LUIZ BONFA



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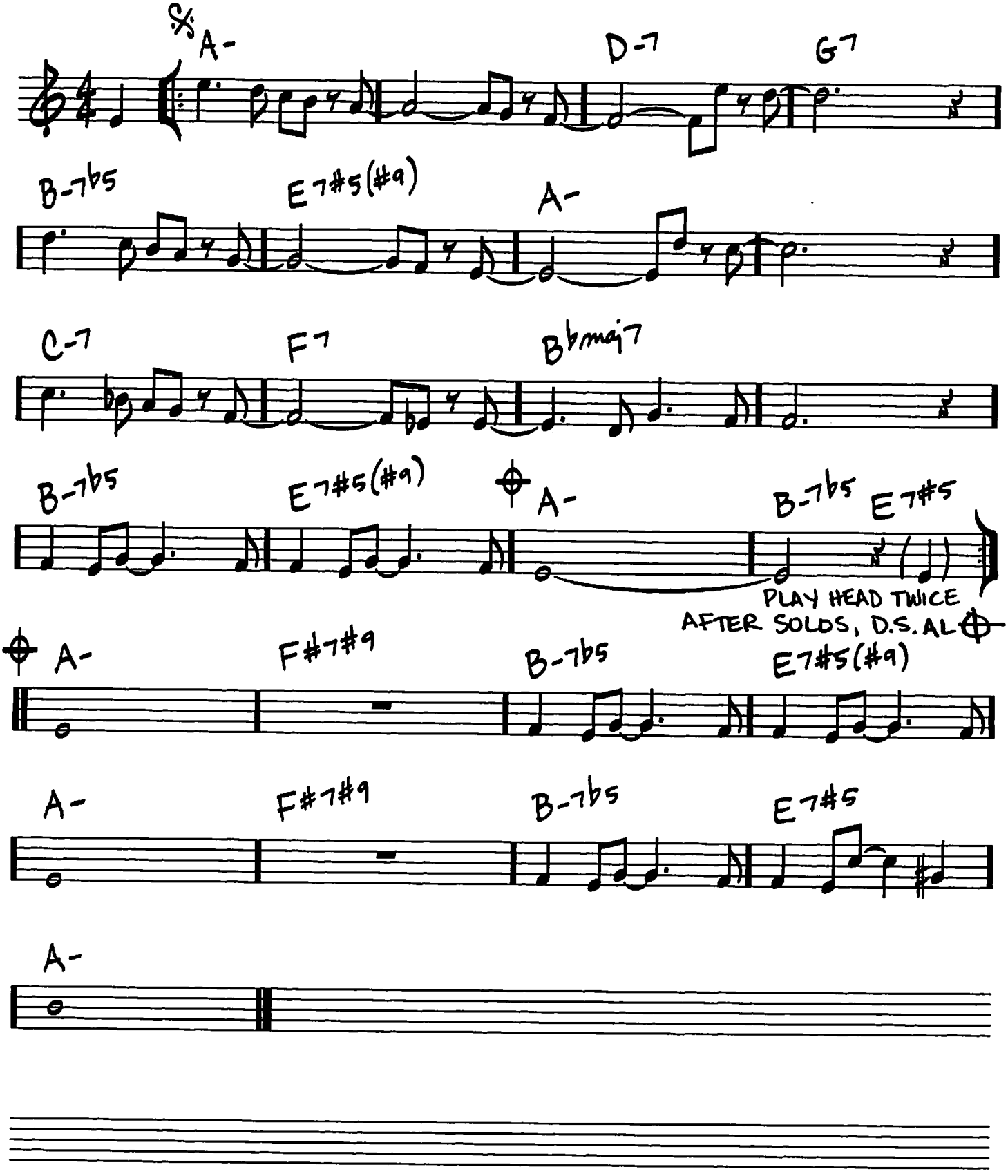
BLUE BOSSA

(MED. UP BOSSA)

– KENNY DORHAM



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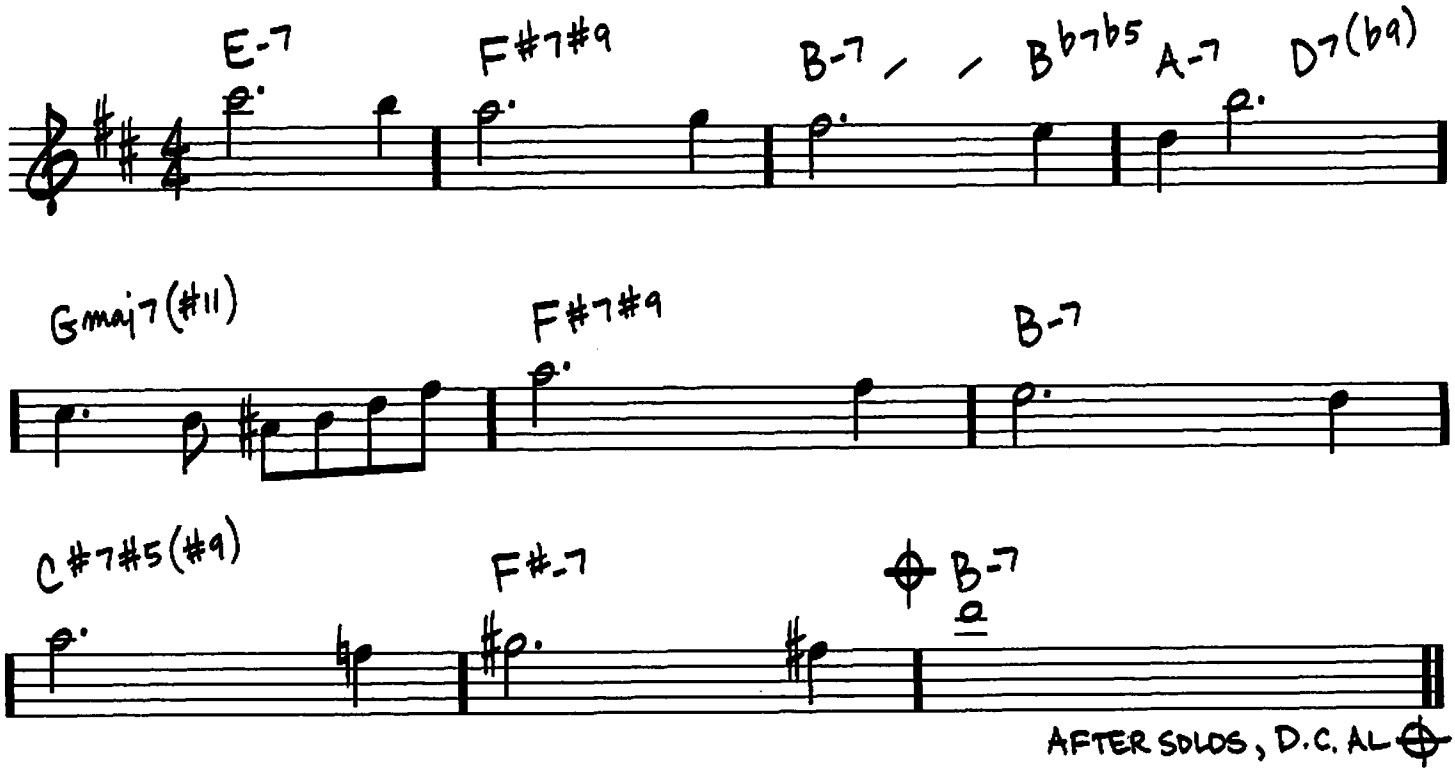
BLUE IN GREEN

(BALLAD)

-MILES DAVIS



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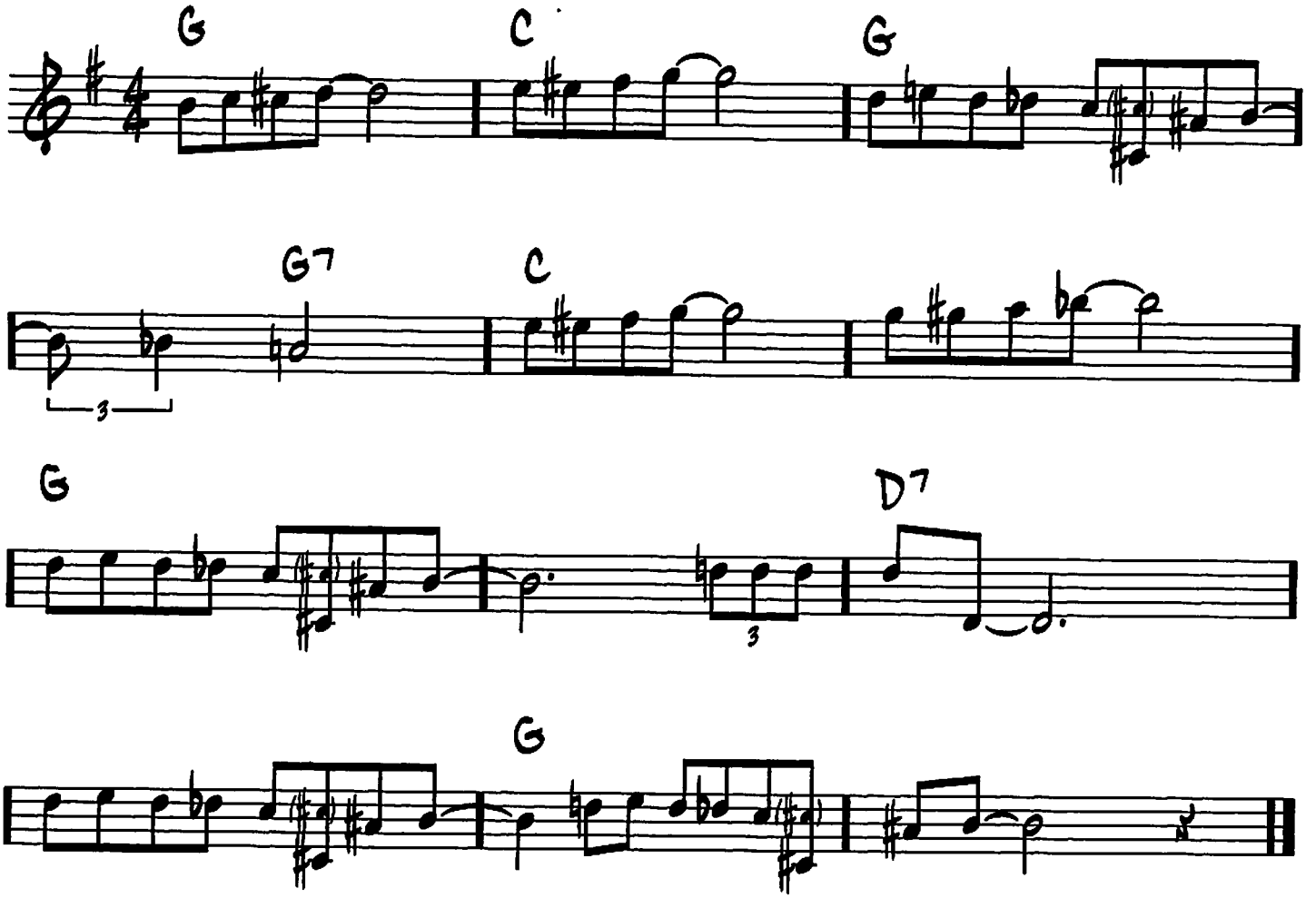
BLUE MONK

(MED. BLUES)

-THELONIOUS MONK



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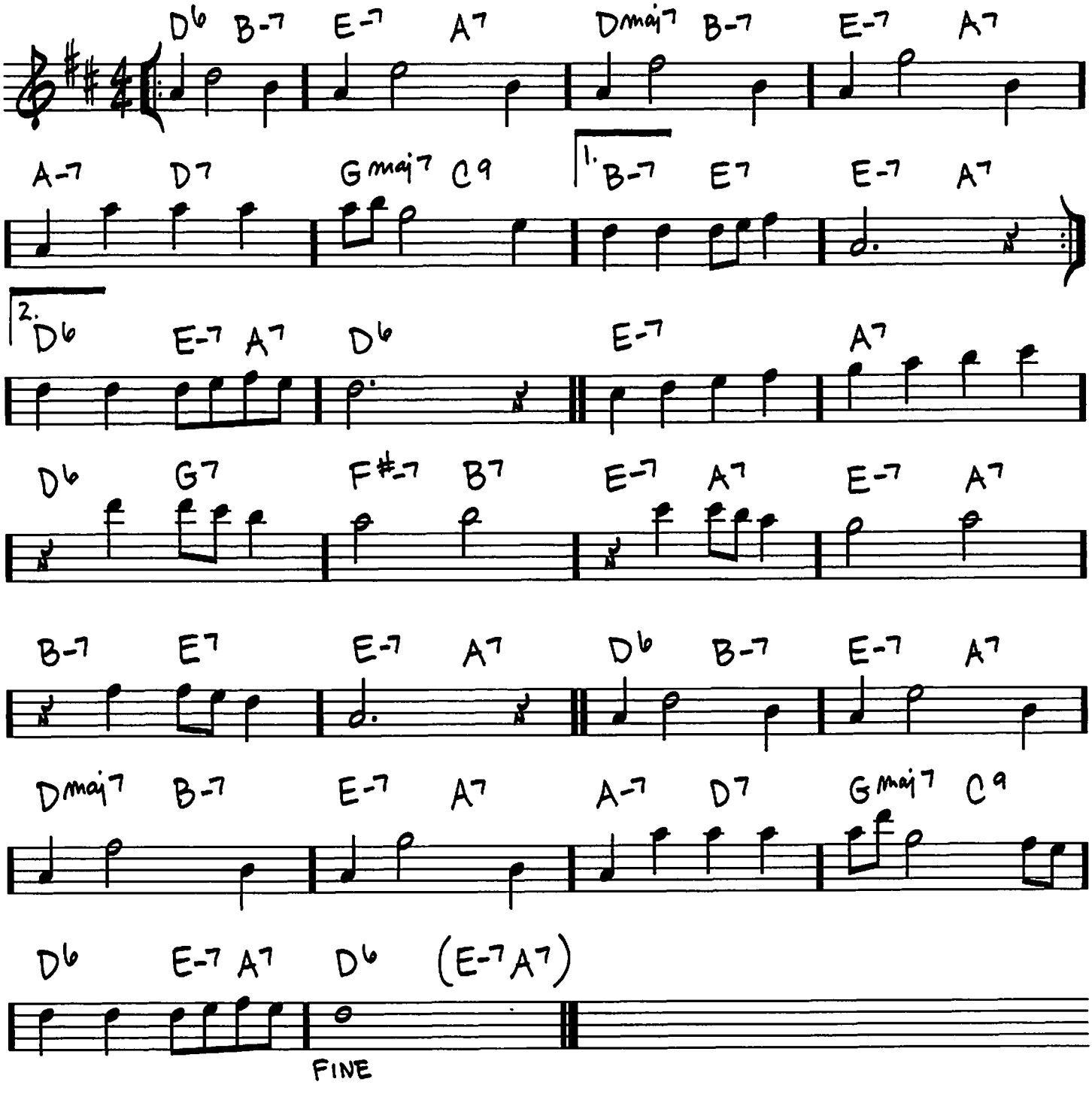
THE BLUE ROOM

(MED.)

-RICHARD RODGERS/
LORENZ HART



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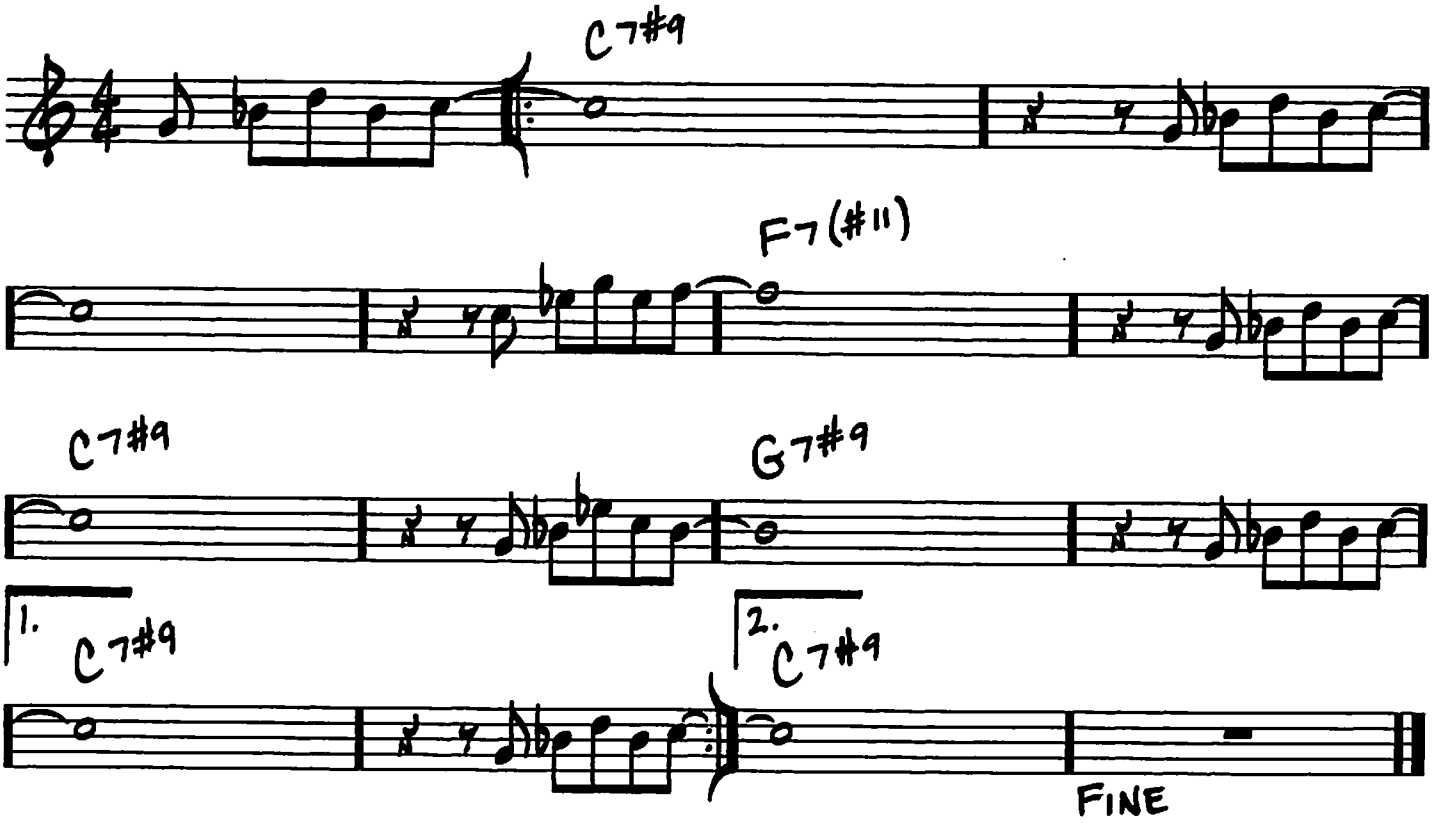
BLUE TRAIN
(BLUE TRANE)

(MED.)

-JOHN COLTRANE



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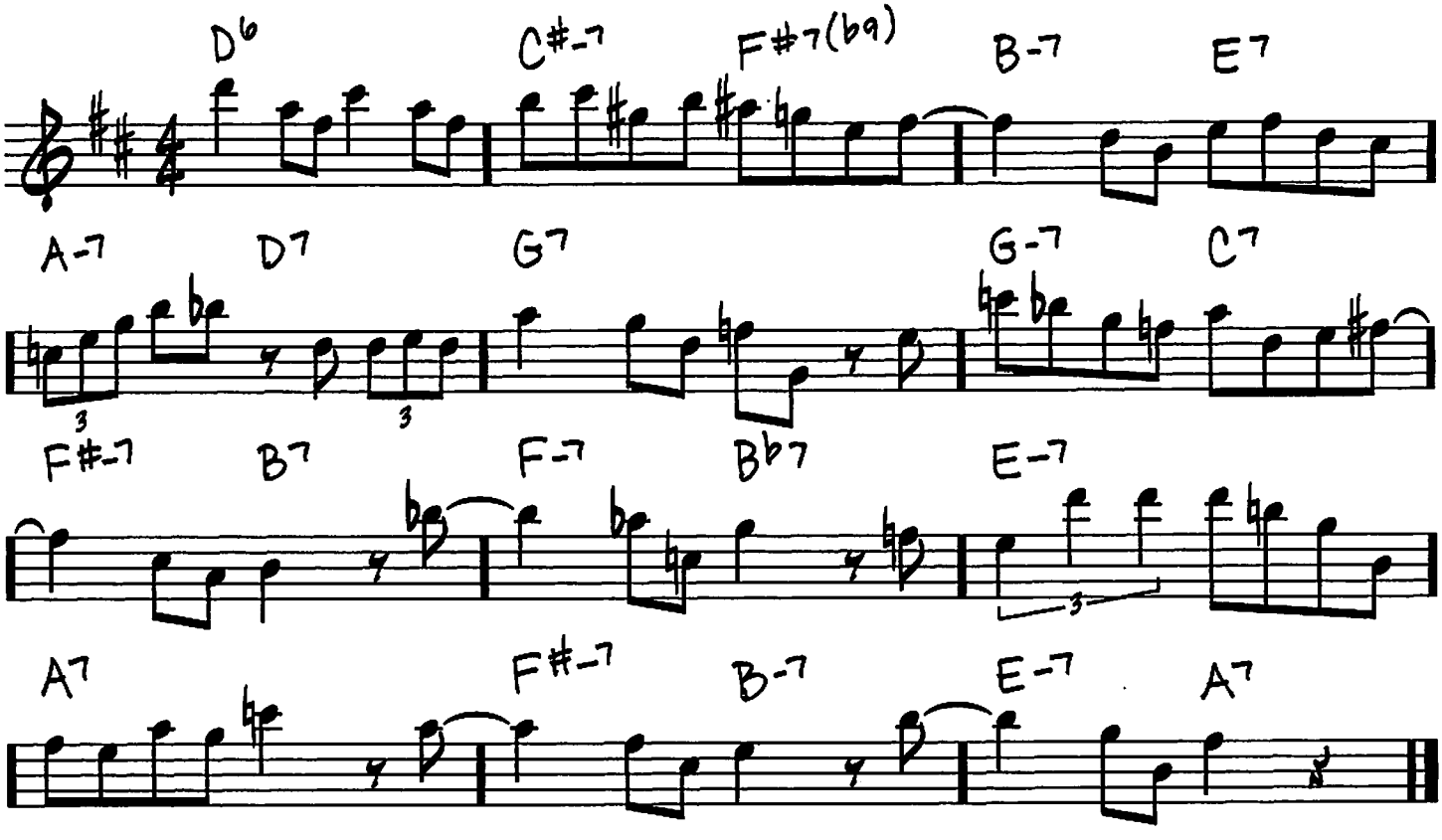
BLUES FOR ALICE

(MED. SWING)

-CHARLIE PARKER



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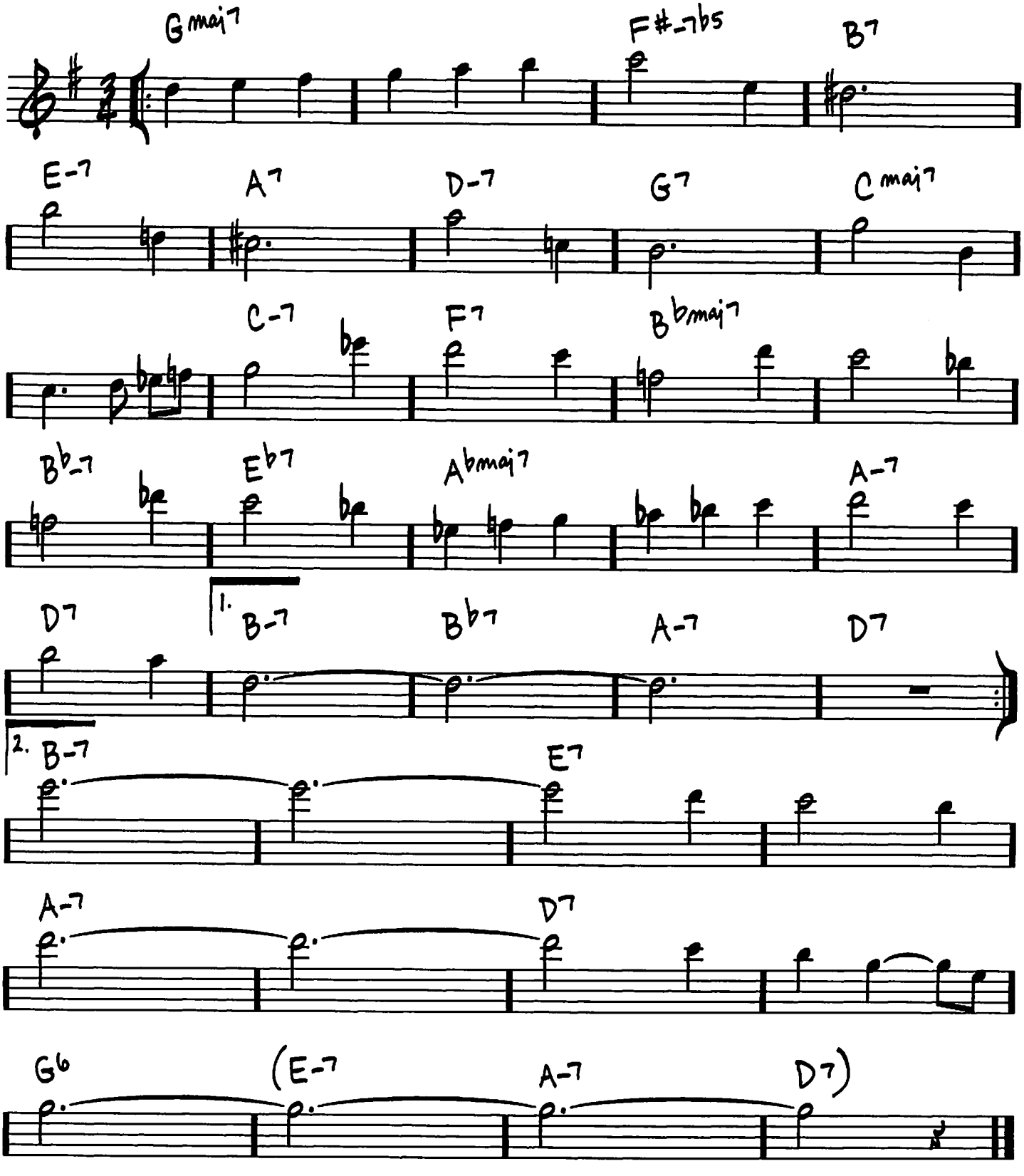
(MED. JAZZ WALTZ)

BLUESETTE

- JEAN THIELEMANS / NORMAN GIMBEL



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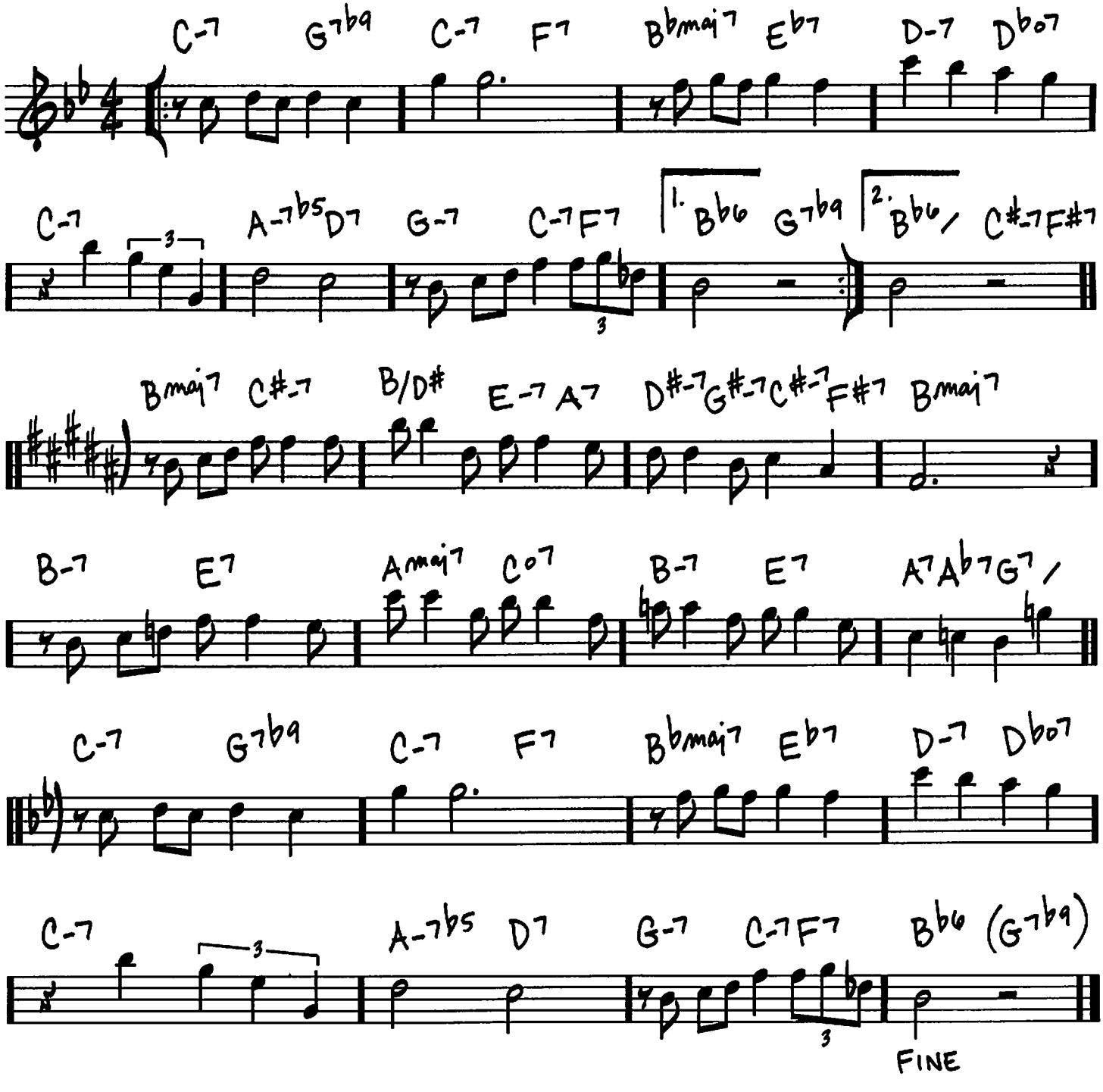
BODY AND SOUL

(BALLAD)

-JOHN GREEN/
EDWARD HEYMAN/
ROBERT SOUR/FRANK EYTON



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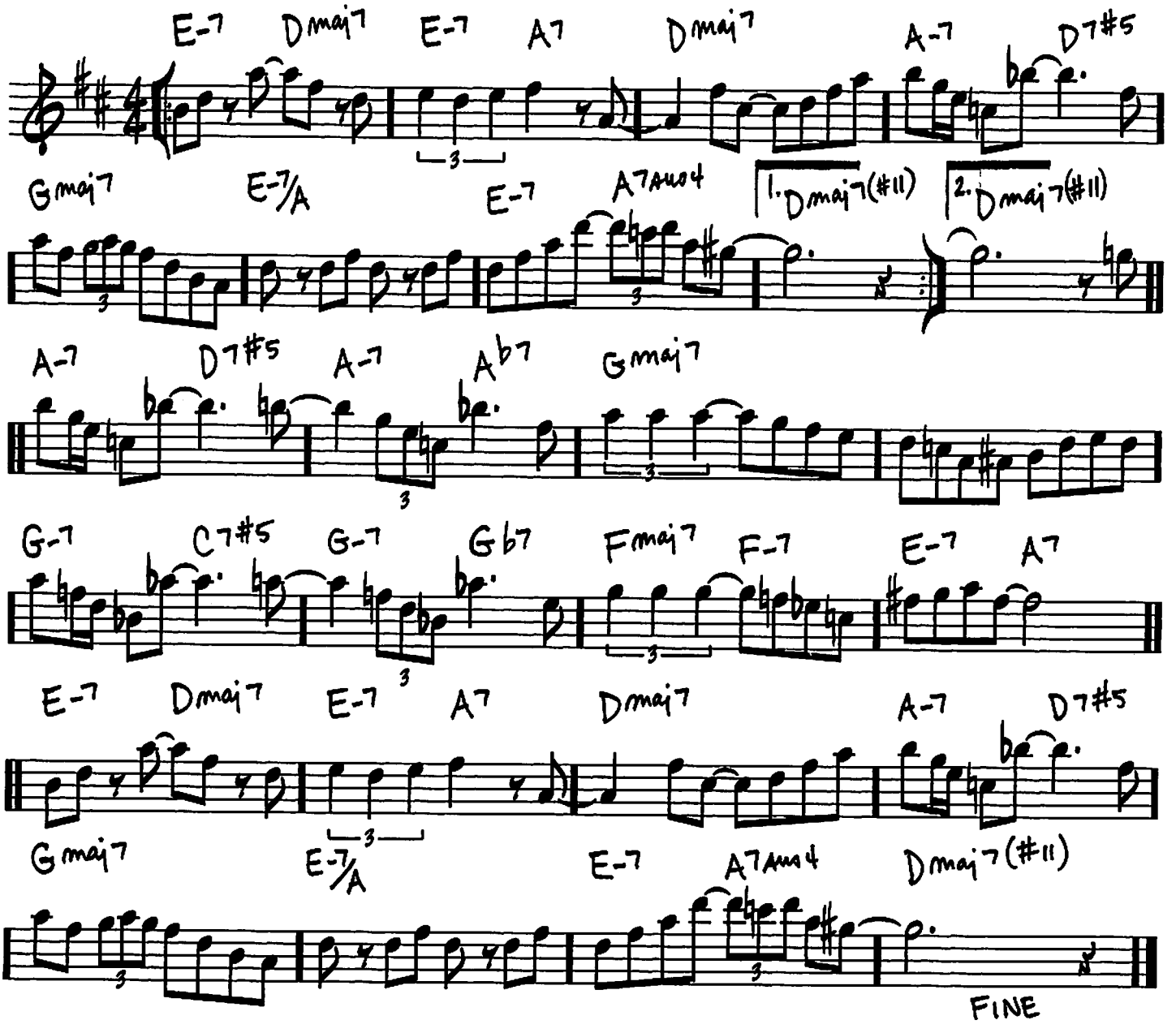
BOPLICITY
(BE BOP LIVES)

(MED. BOP)

—MILES DAVIS/GIL EVANS



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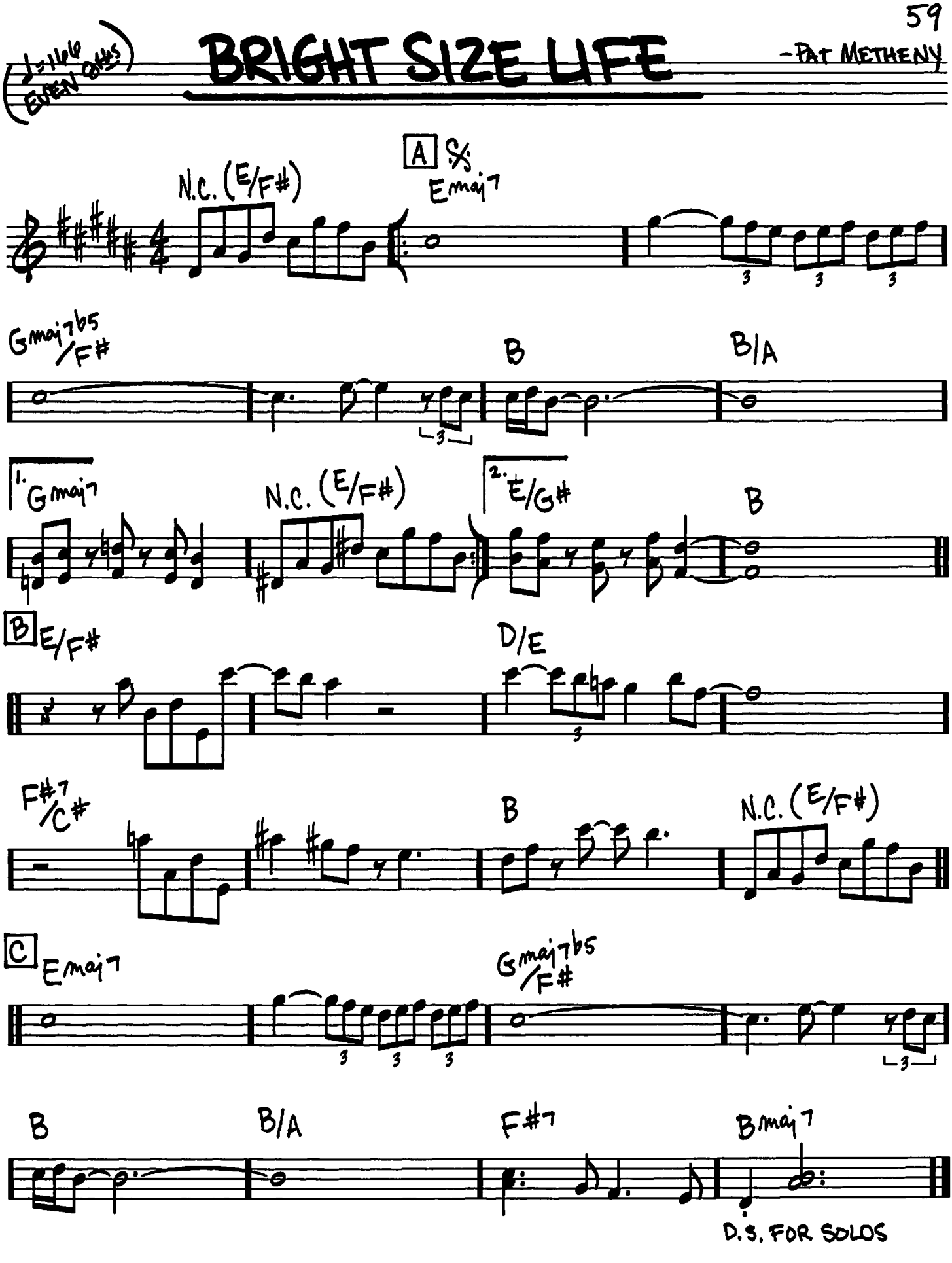
BRIGHT SIZE LIFE

-PAT METHENY



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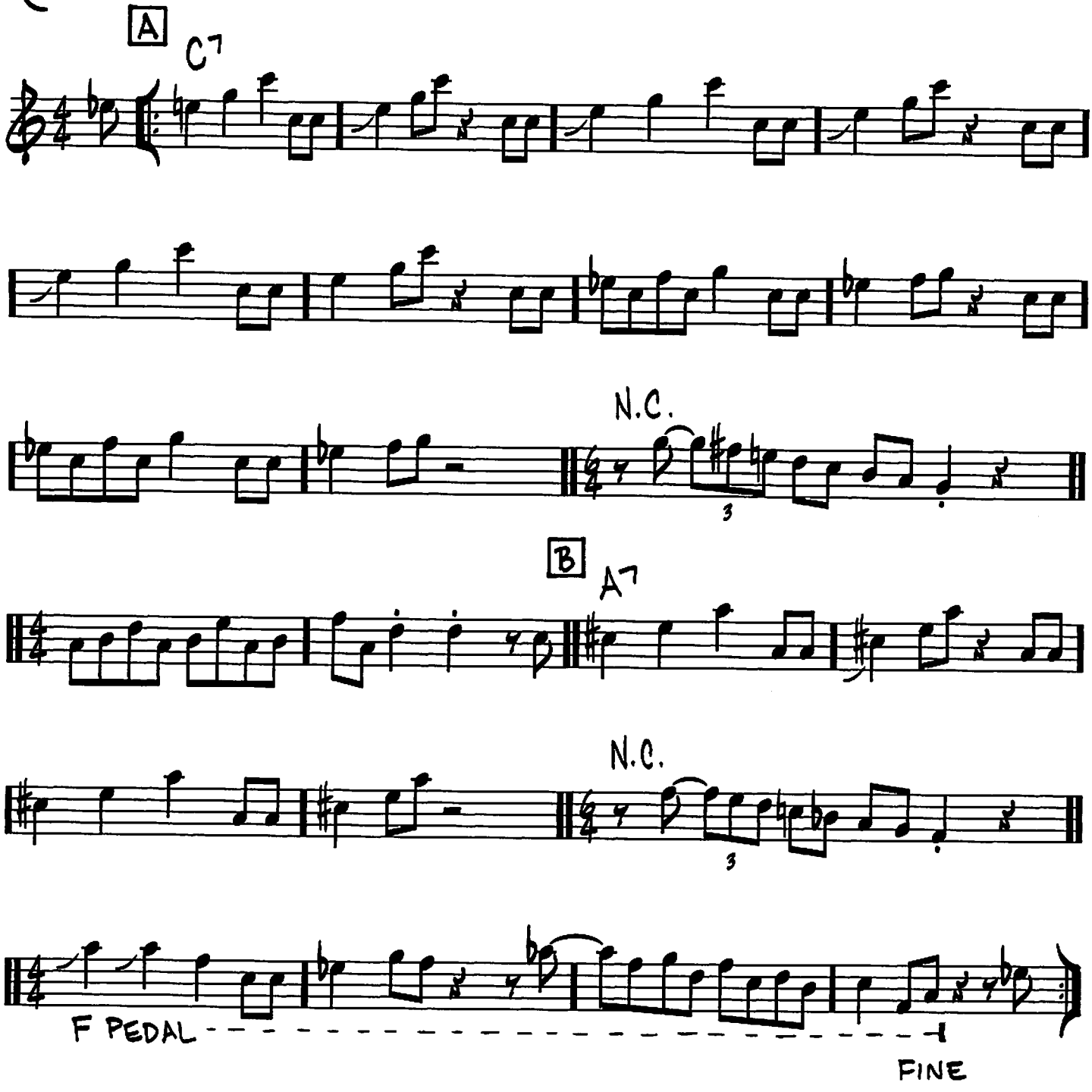
BROAD WAY BLUES

(MED. UP)

-ORNETTE COLEMAN



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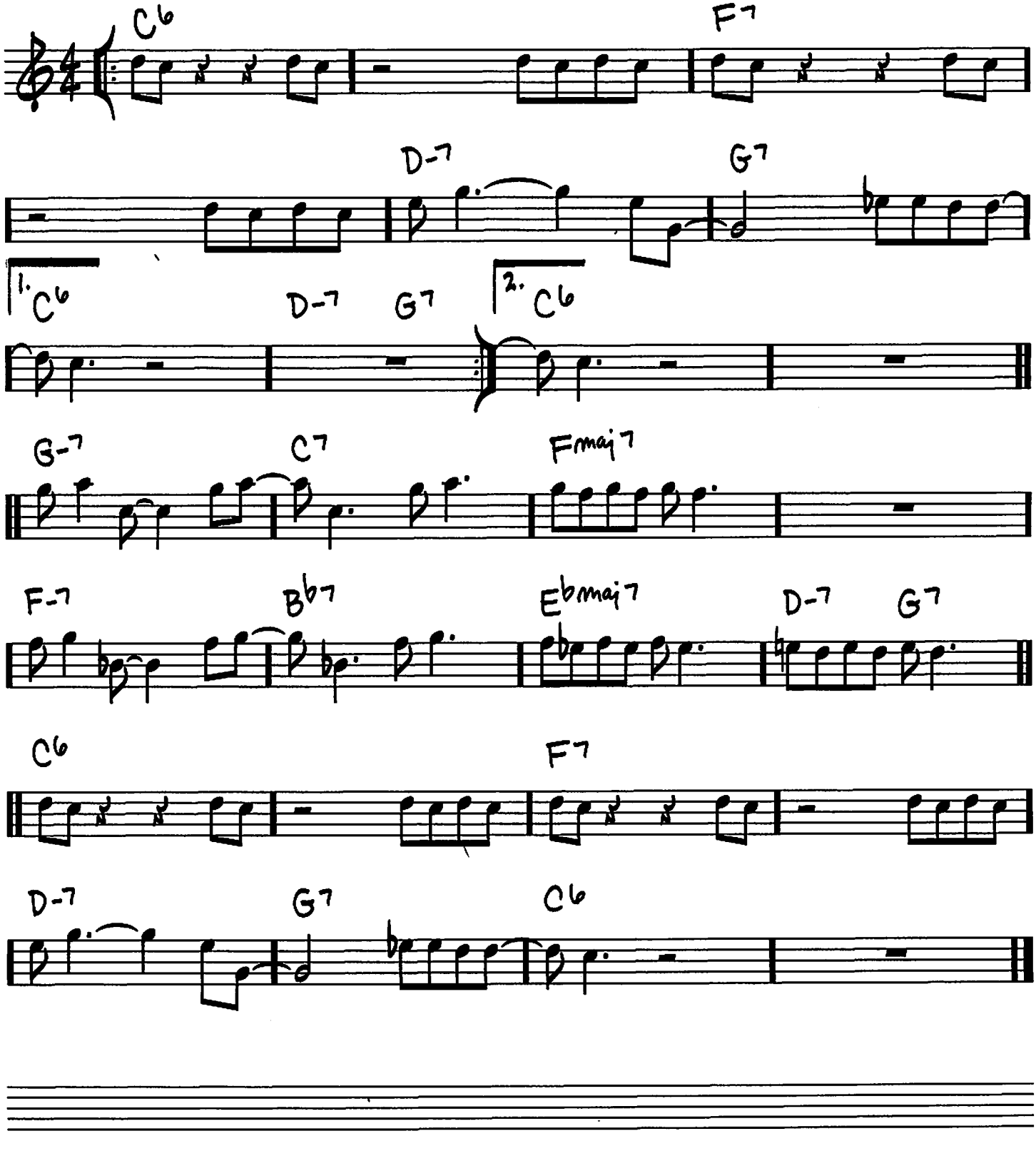
BROADWAY

(UP)

- BILL BYRD/TEDDY McRAE/
HENRI WOODE



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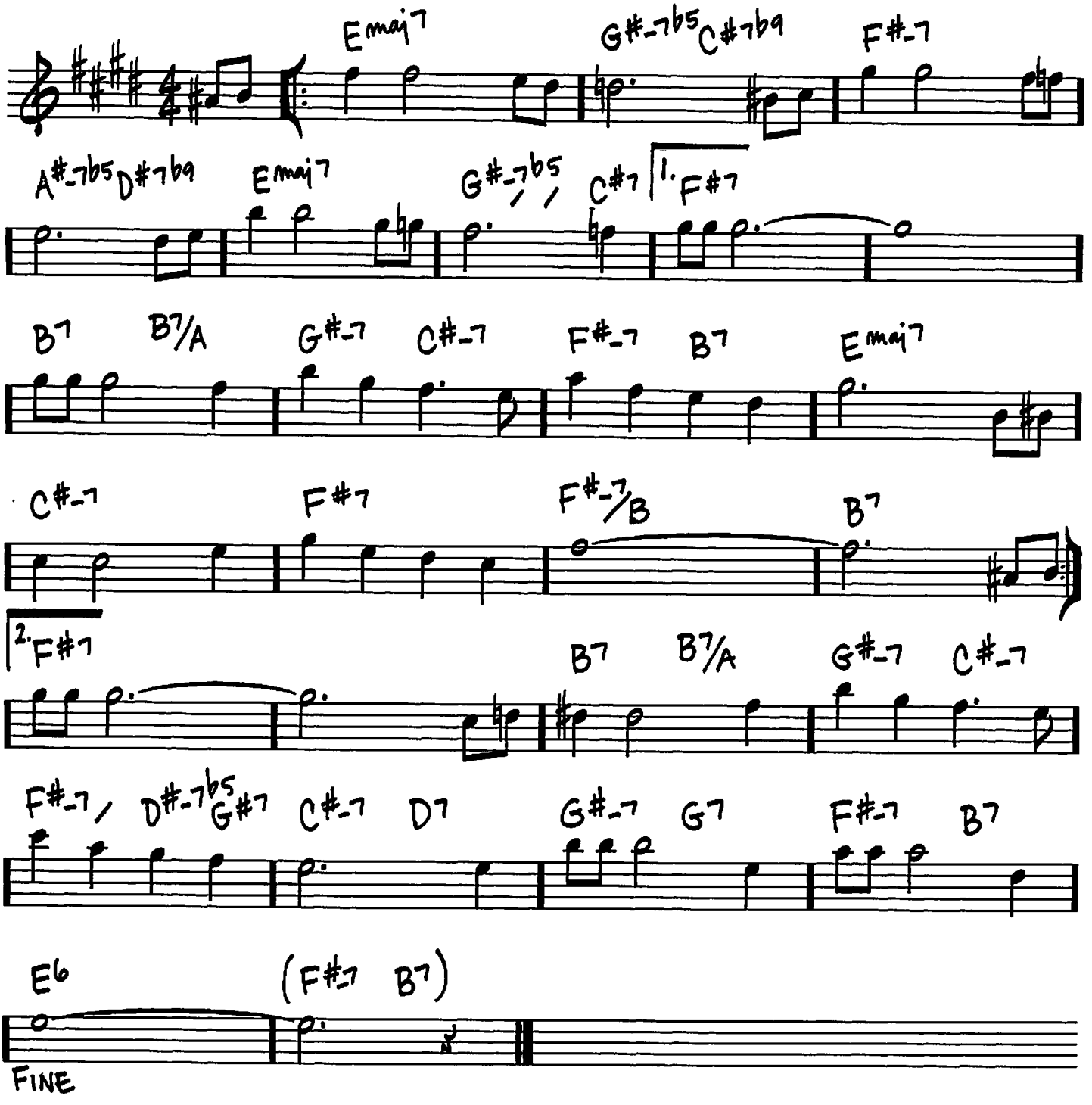
BUT BEAUTIFUL

(BALLAD)

-JIMMY VAN HEUSEN
JOHNNY BURKE



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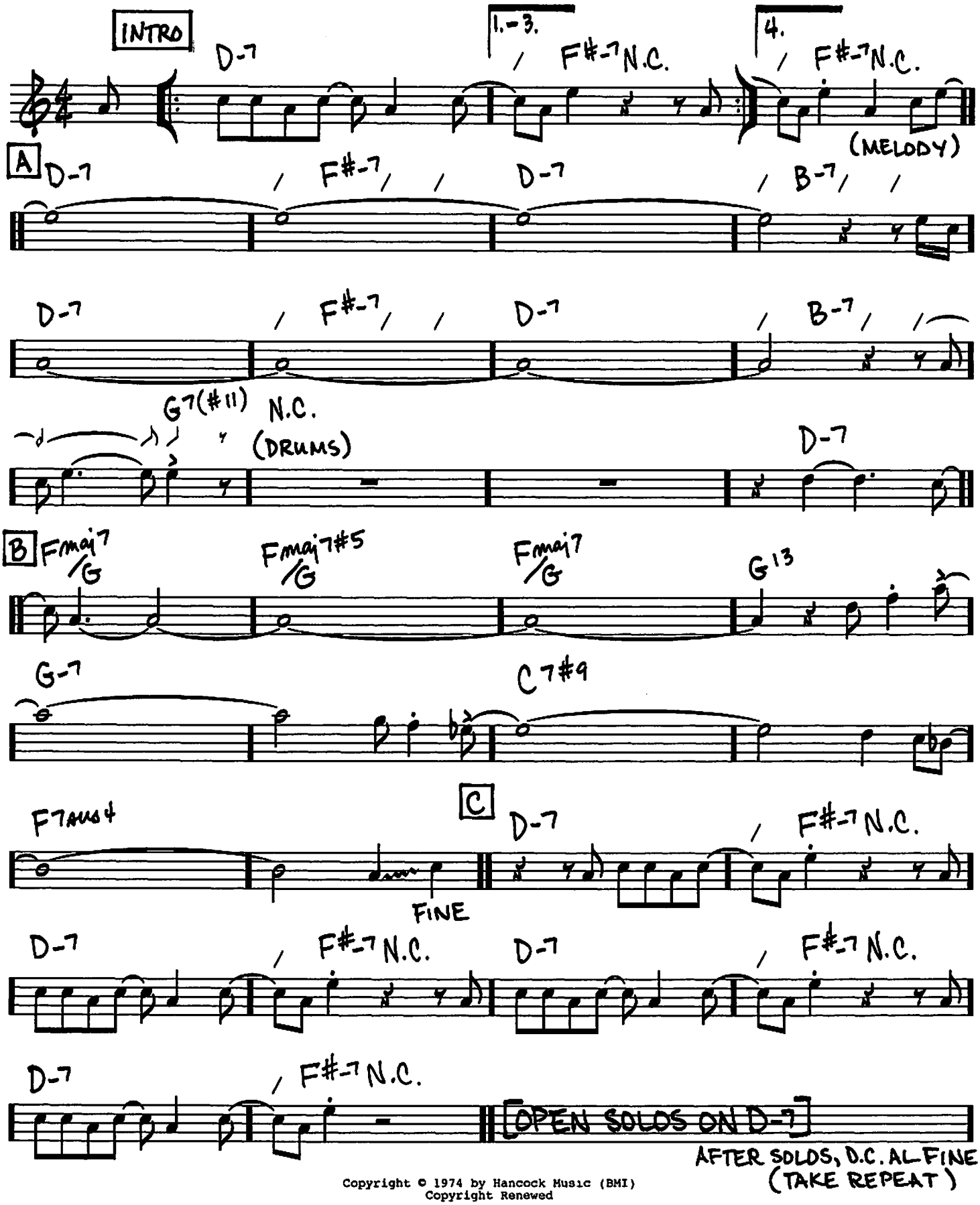
BUTTERFLY

(MED. FUNK)

- HERBIE HANCOCK / BENNIE MAUPIN



AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

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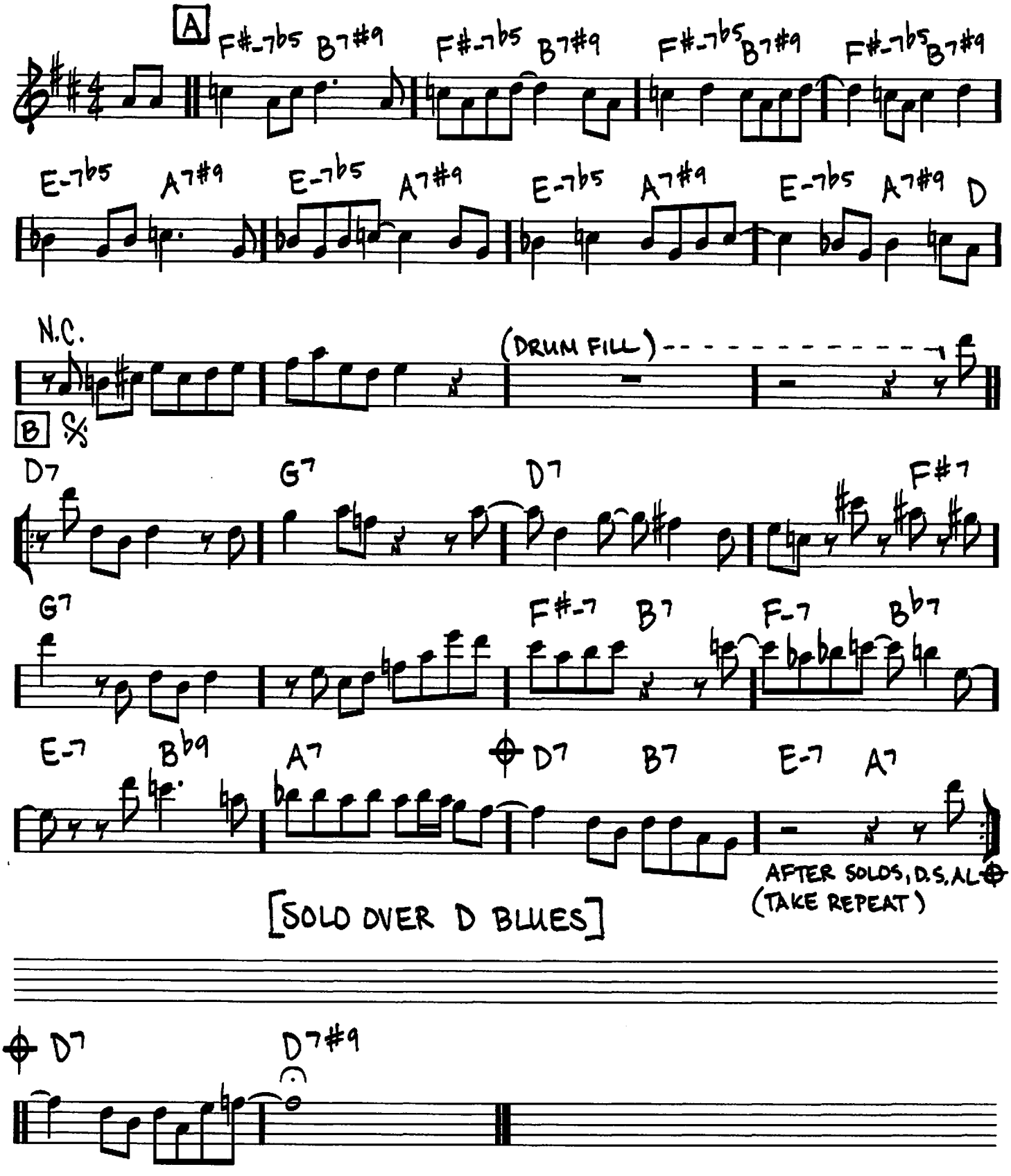
64

(FAST JAZZ)

BYRD LIKE

- FREDDIE HUBBARD



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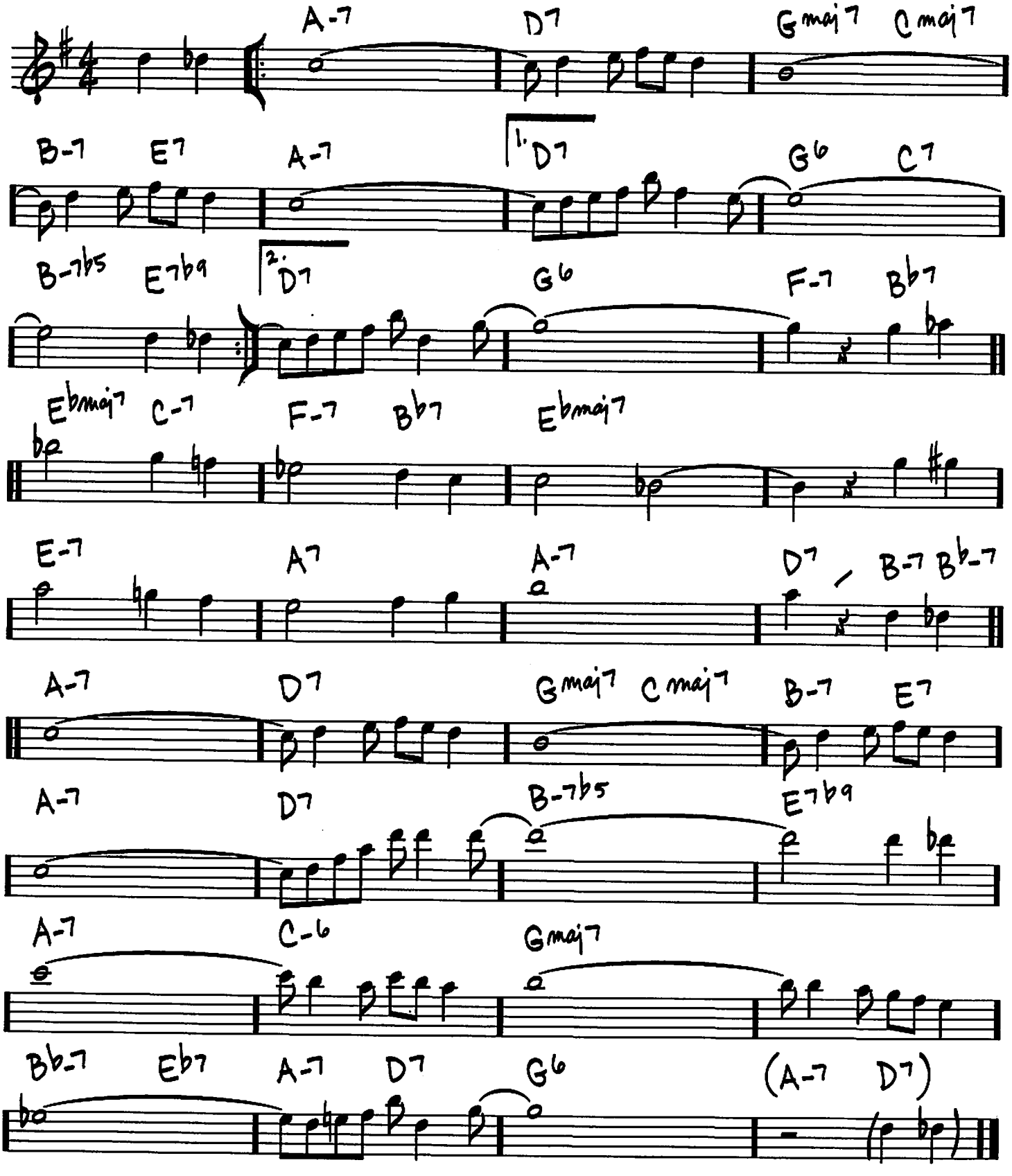
C'EST SI BON

(IT'S SO GOOD)

(MED.)

- HENRI BETTI / JERRY SEELEN / ANDRE HORNEZ



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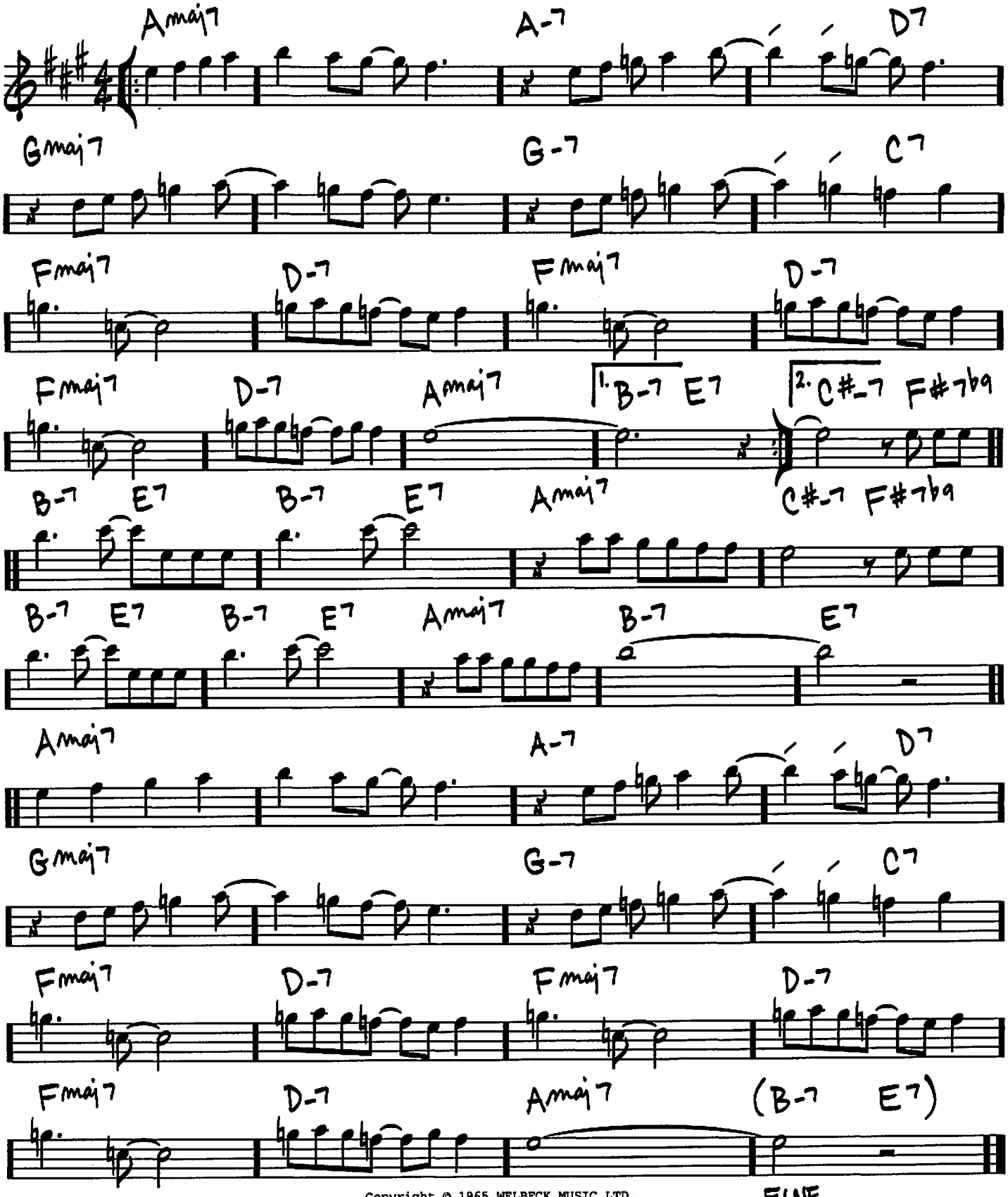
CALL ME

(MED.)

-TONY HATCH



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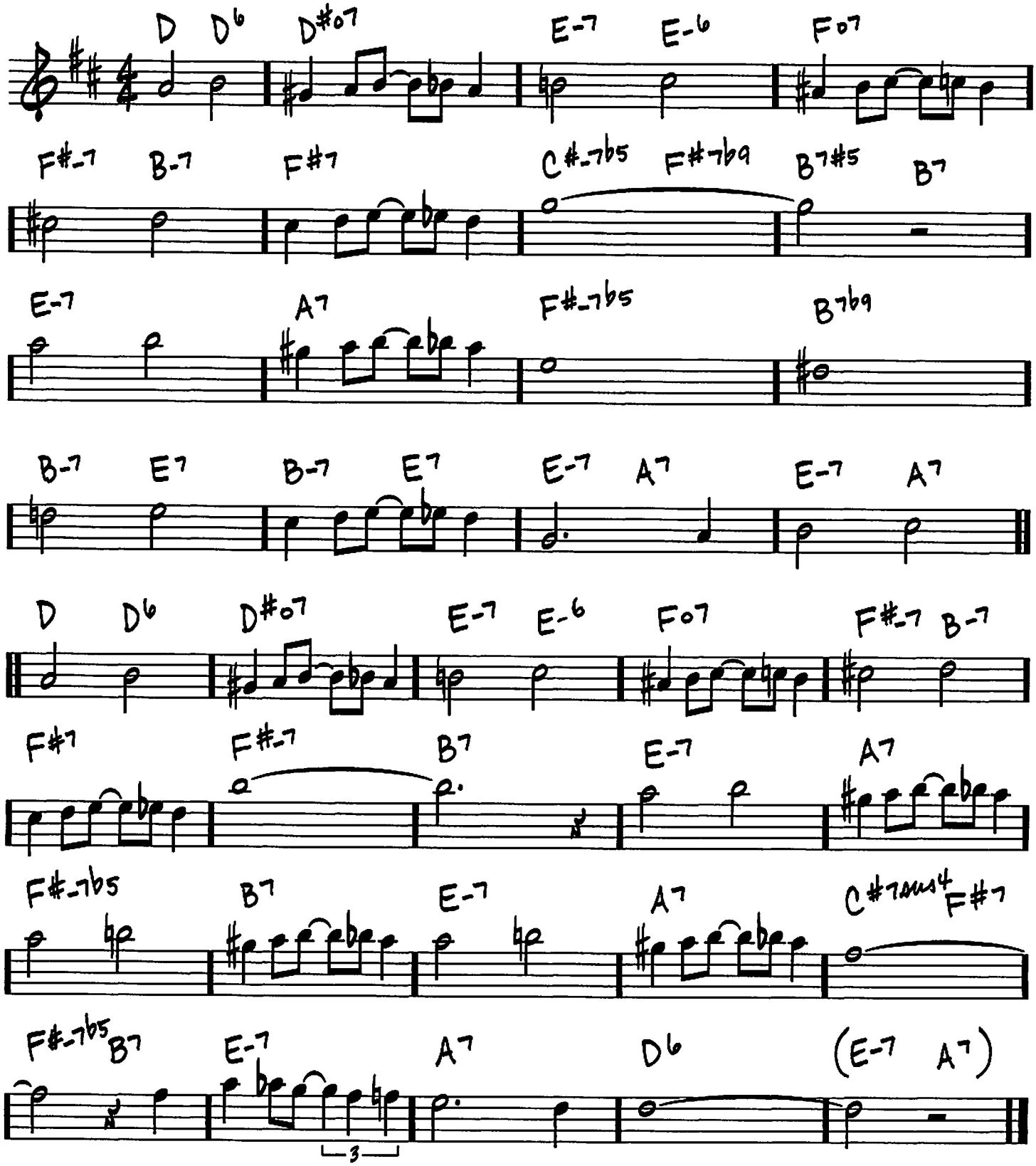
CALL ME IRRESPONSIBLE

(MED.)

-JAMES VAN HEUSEN / SAMMY CAHN



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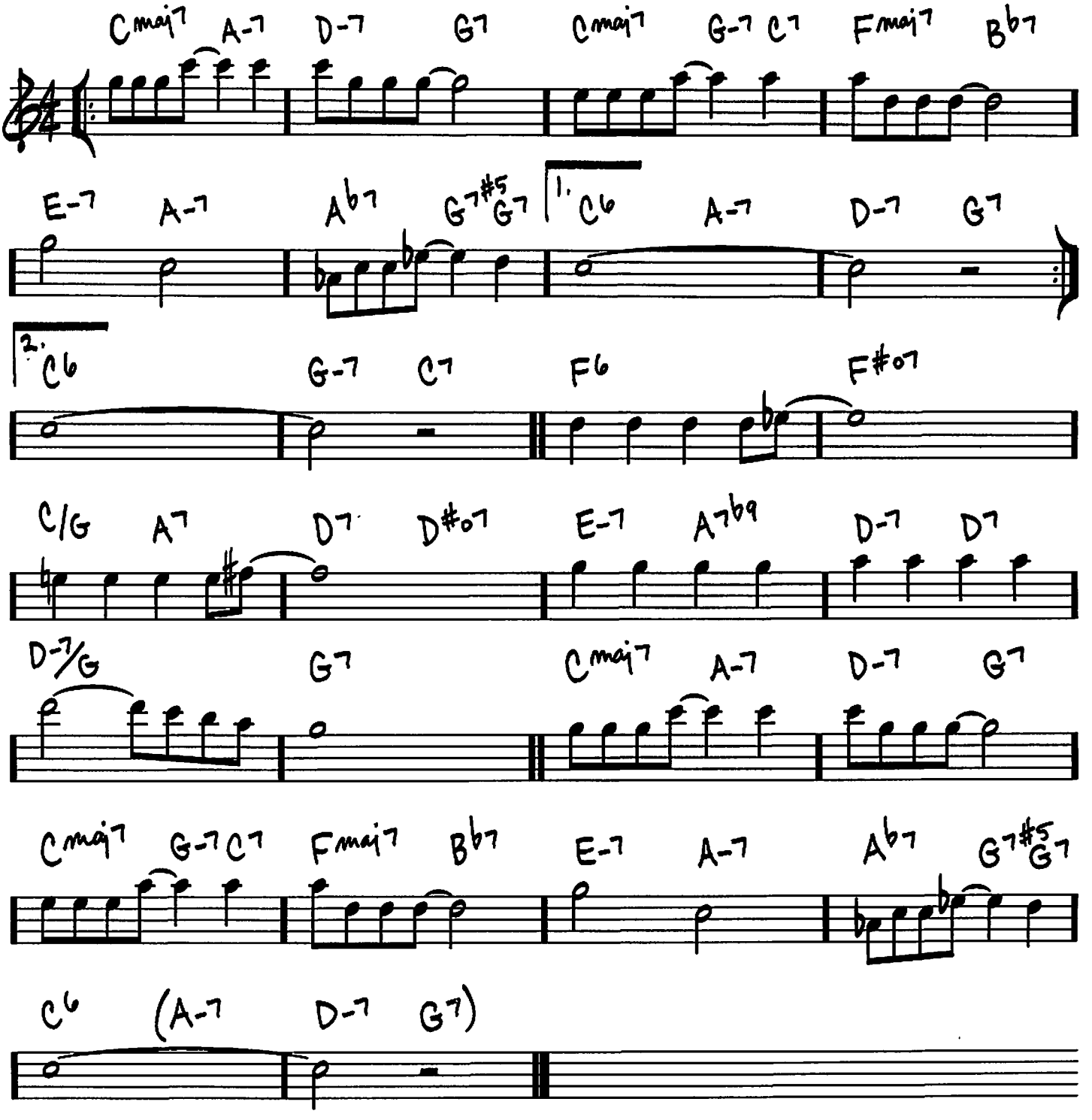
(BALLAD OR MED.)

CAN'T HELP LOVIN' DAT MAN

-JEROME KERN/OSCAR HAMMERSTEIN II



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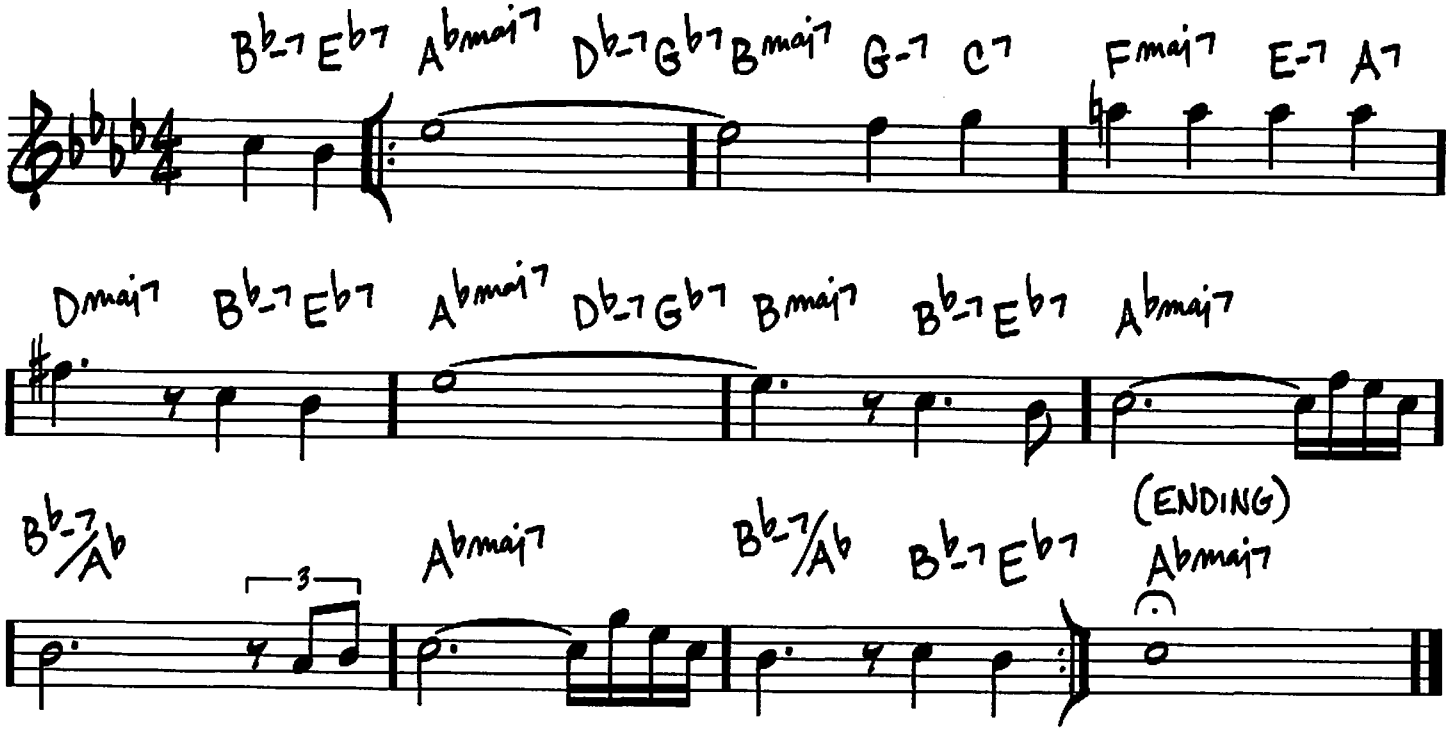
CENTRAL PARK WEST

(BALLAD)

-JOHN COLTRANE



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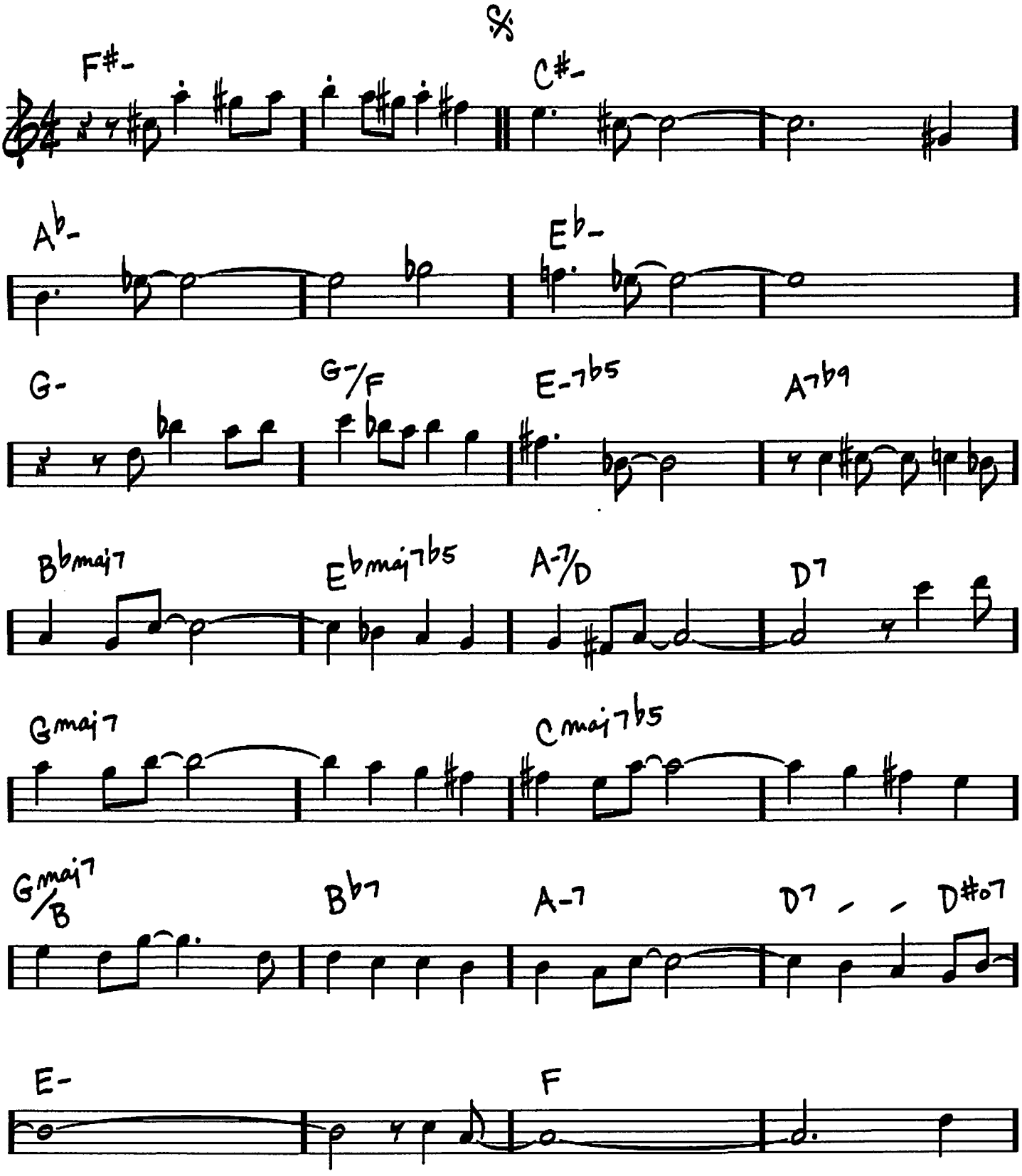
CAPTAIN MARVEL

- Chick Corea

(SAMBA ♩= 110)



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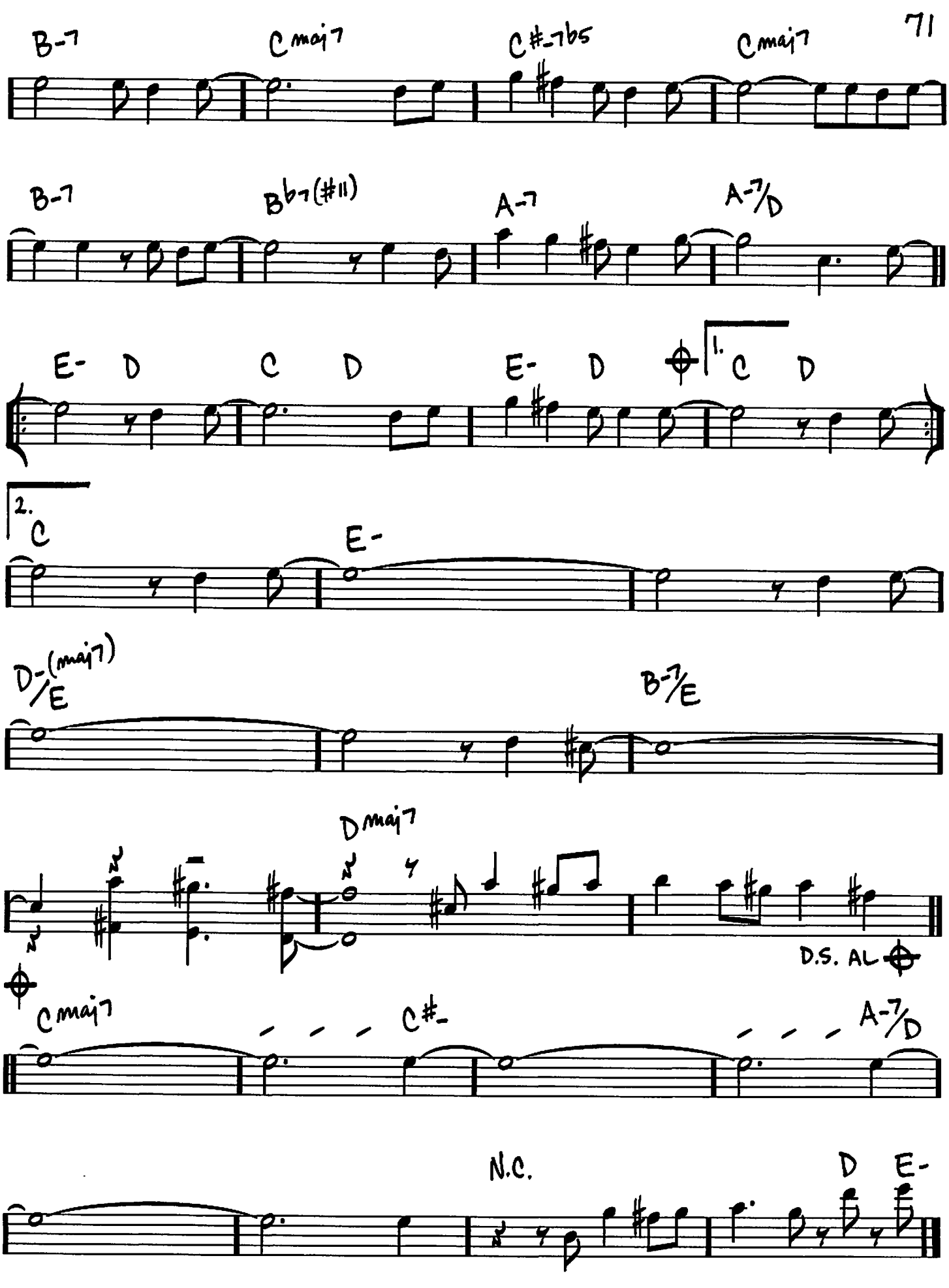
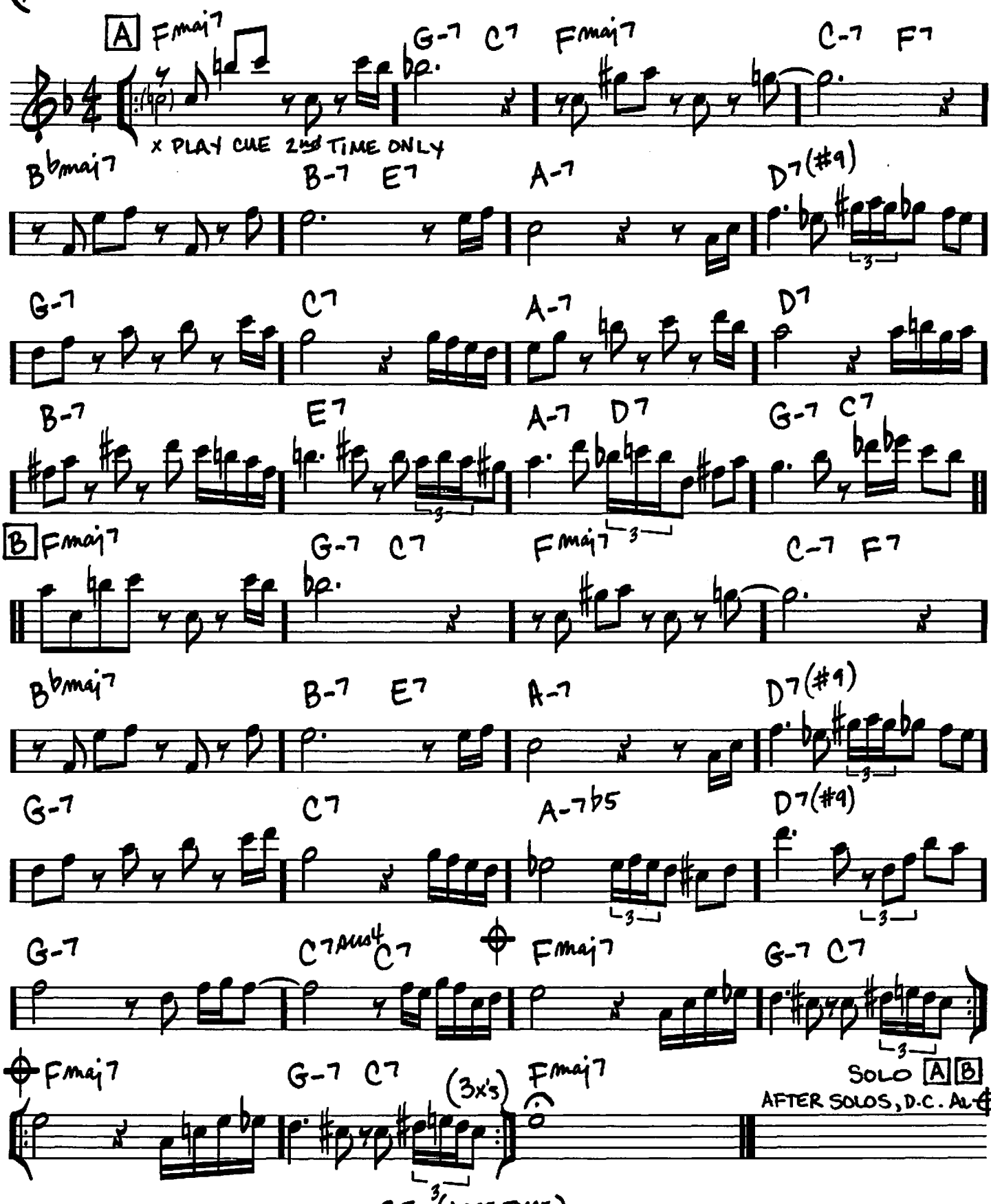

B-7
Cmaj7
C#-7b5
Cmaj7
B-7
Bb7(#11)
A-7
A-7/D
E-
D
C
D
E-
D
1.
C
D
2.
C
E-
D-(maj7)/E
B-7/E
Dmaj7
D.S. AL
Cmaj7
C#-
A-7/D
N.C.
D
E-

CEORA

(MED. BOSSA)

-LEE MORGAN



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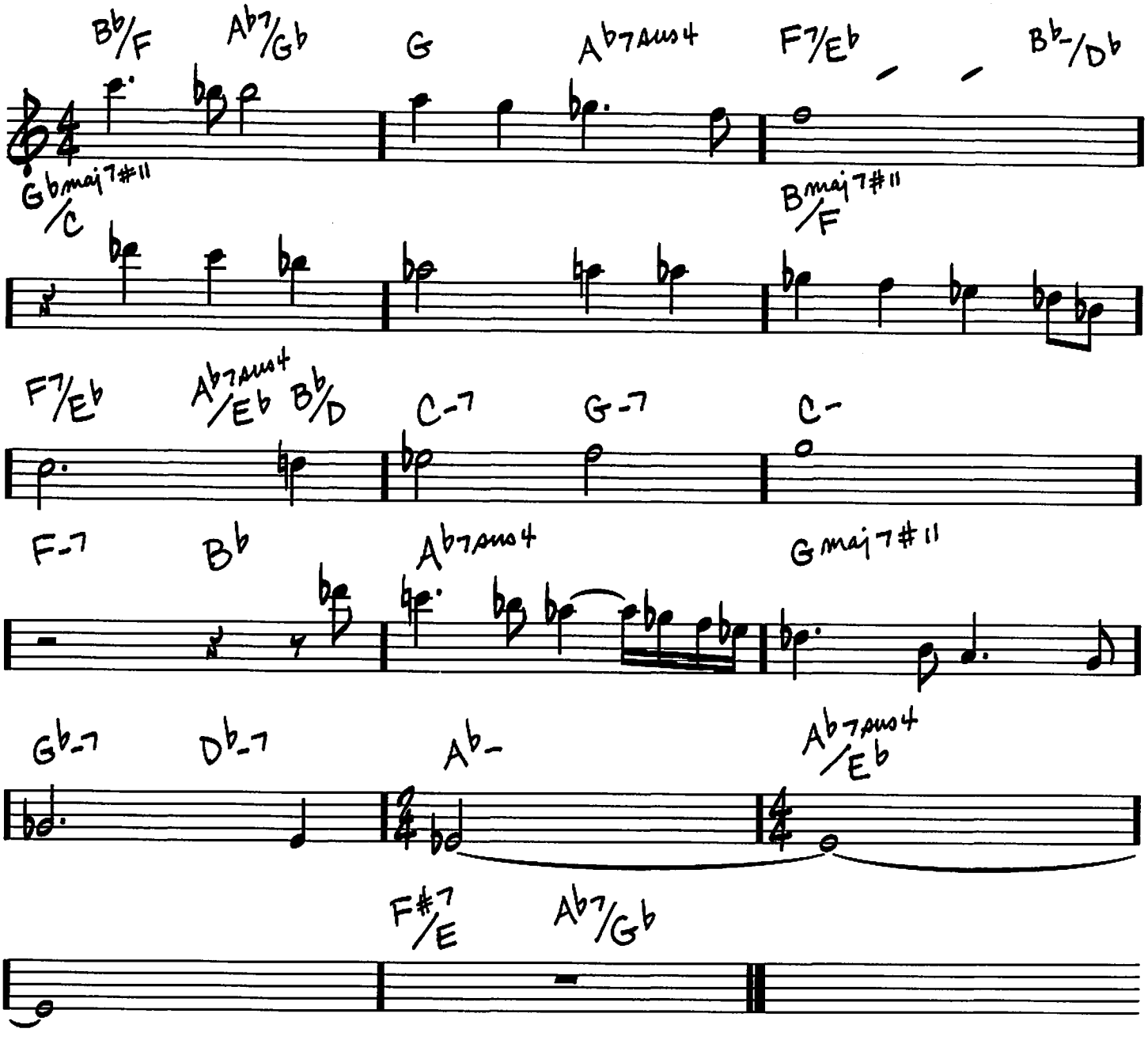
CHELSEA BELLS

(SLOW)

-STEVE SWALLOW



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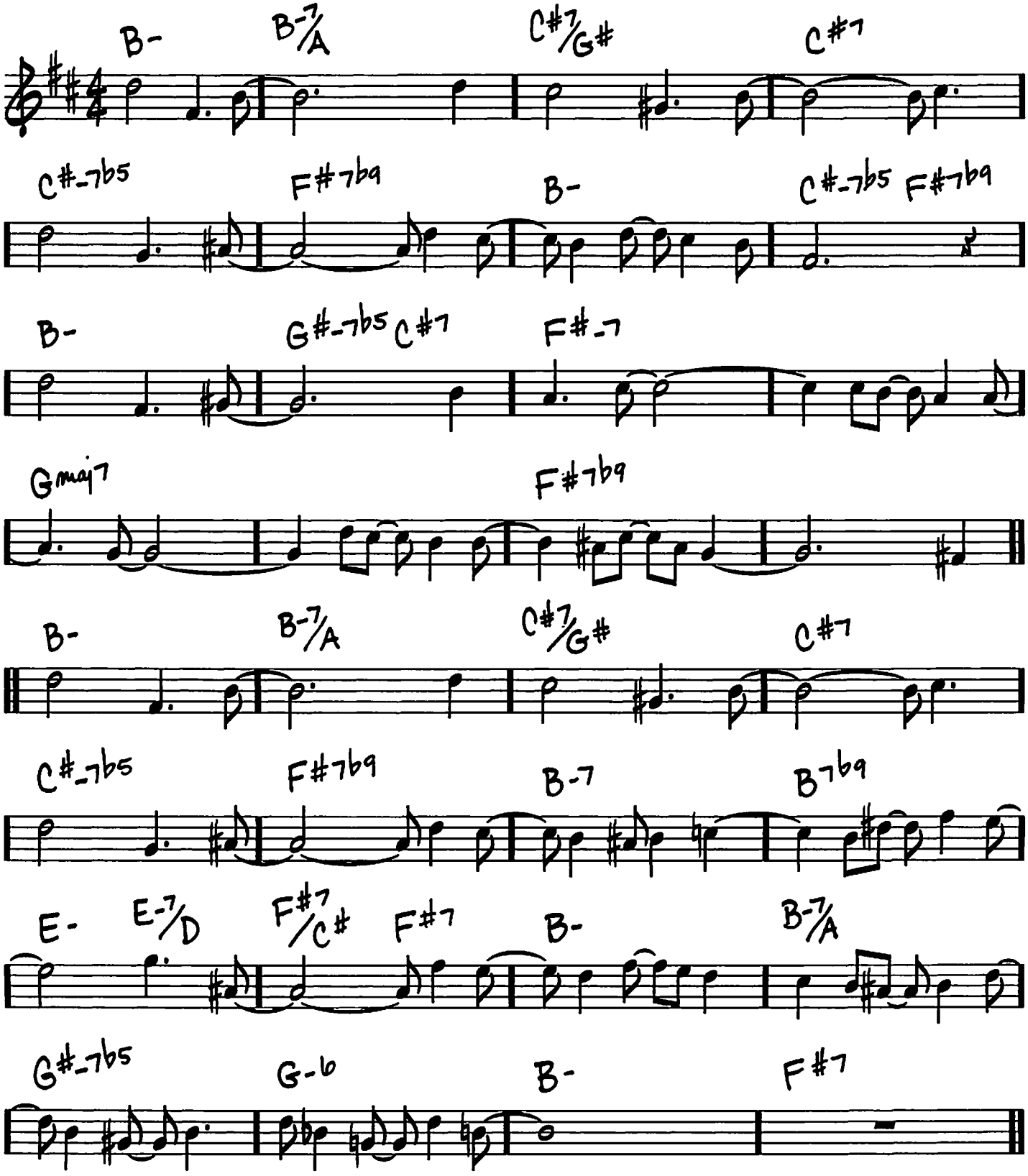
CHEGA DE SAUDADE (NO MORE BLUES)

(MED. BOSSA)

-ANTONIO CARLOS JOBIM / VINICIUS DE MORAES



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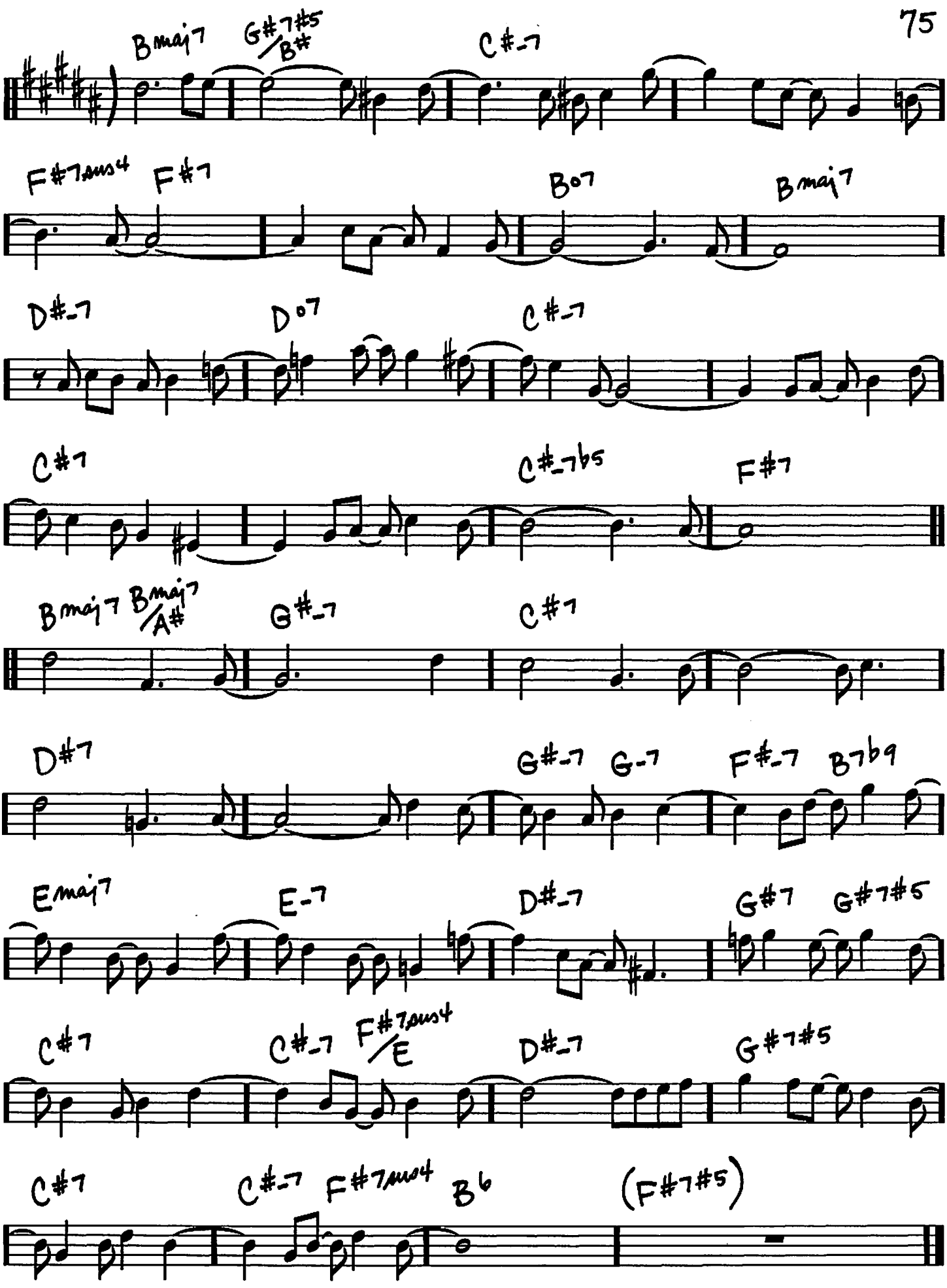
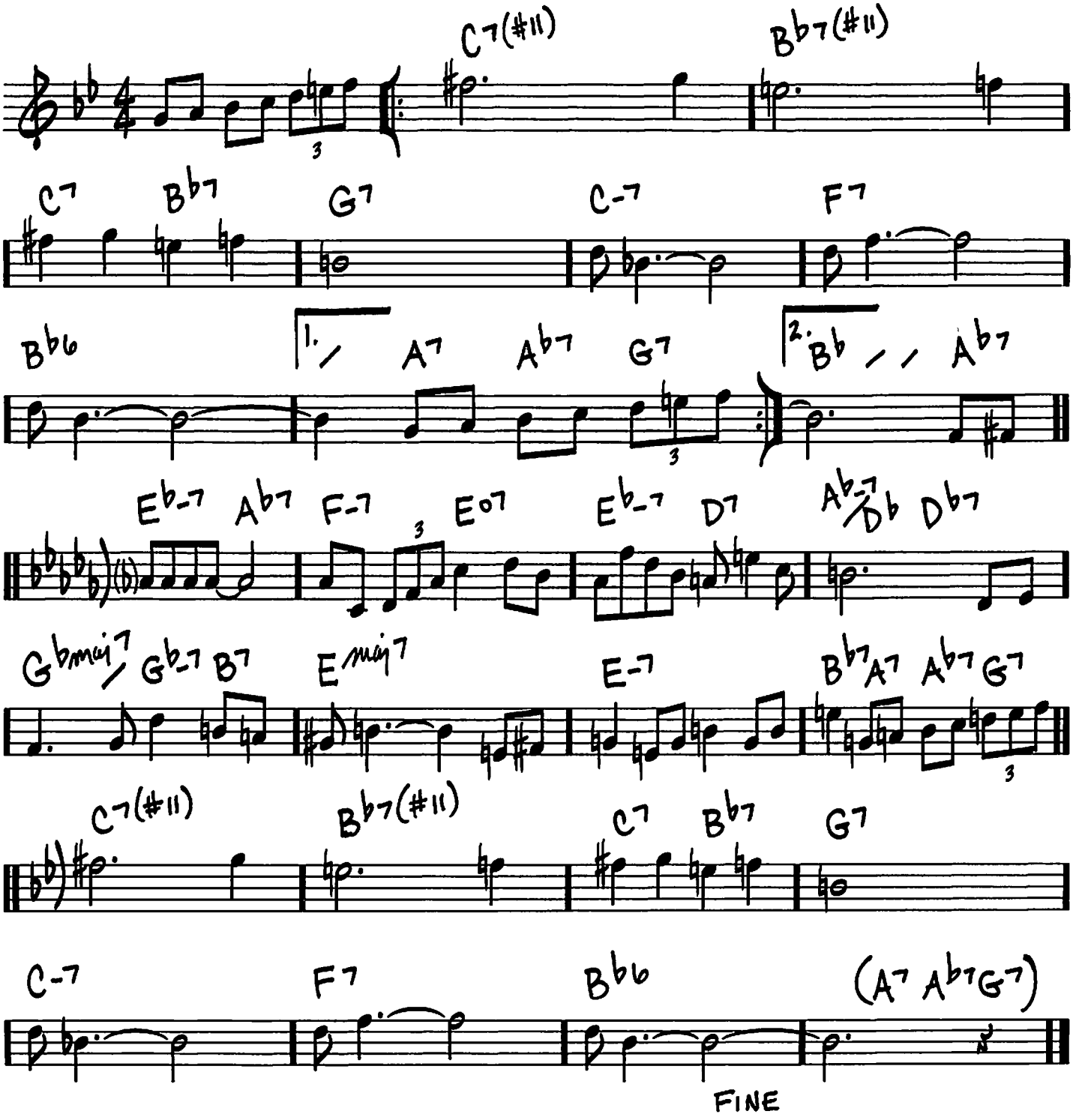

Bmaj7
G#7#5/B#
C#-7
F#7sus4
F#7
B07
Bmaj7
D#-7
D07
C#-7
C#7
C#-7b5
F#7
Bmaj7
Bmaj7/A#
G#-7
C#7
D#7
G#-7
G-7
F#-7
B7b9
Emaj7
E-7
D#-7
G#7
G#7#5
C#7
C#-7
F#7sus4/E
D#-7
G#7#5
C#7
C#-7
F#7sus4
B6
(F#7#5)

CHELSEA BRIDGE

(BALLAD)

-BILLY STRAYHORN



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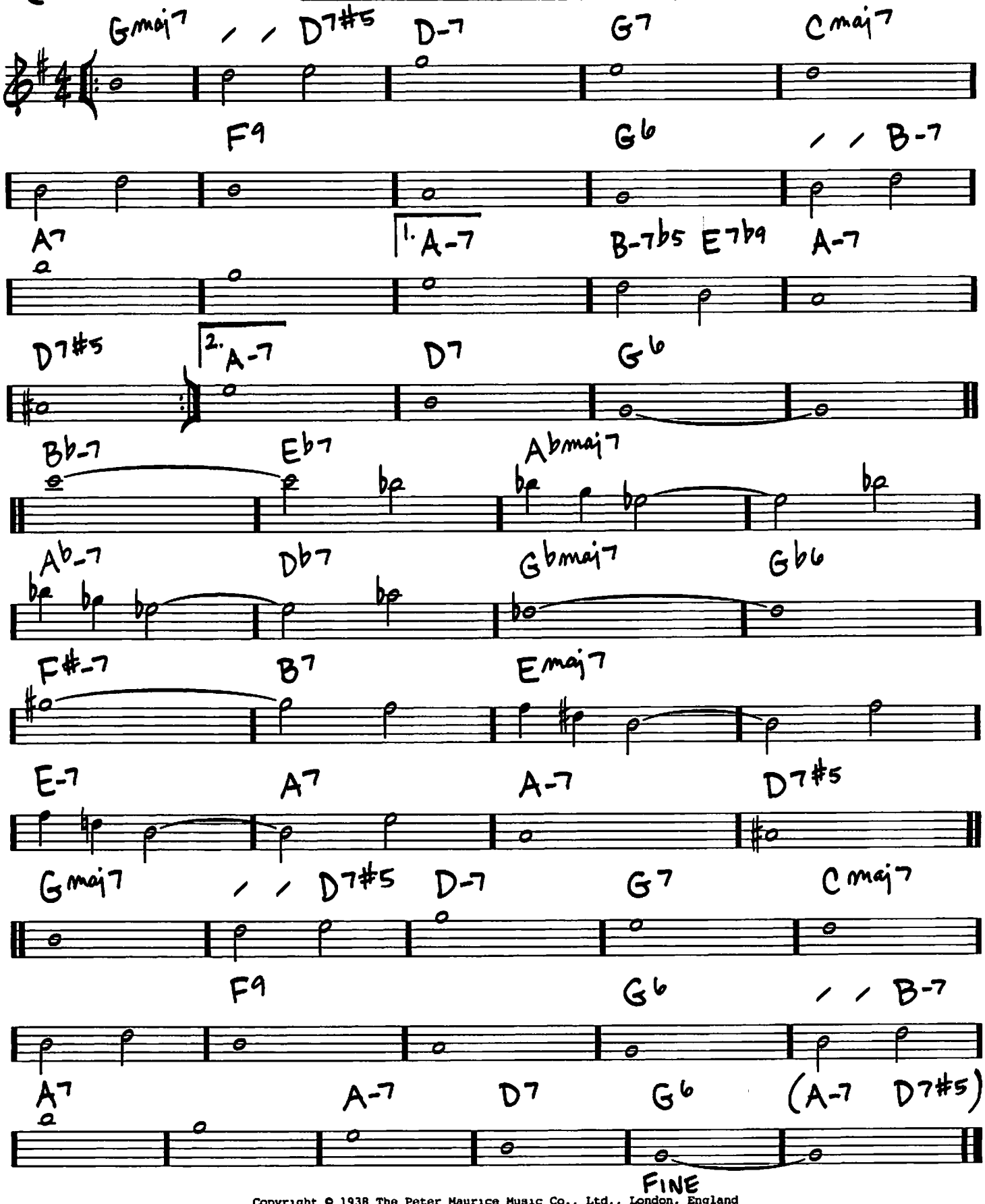
CHEROKEE
(INDIAN LOVE SONG)

-RAY NOBLE

(FAST)



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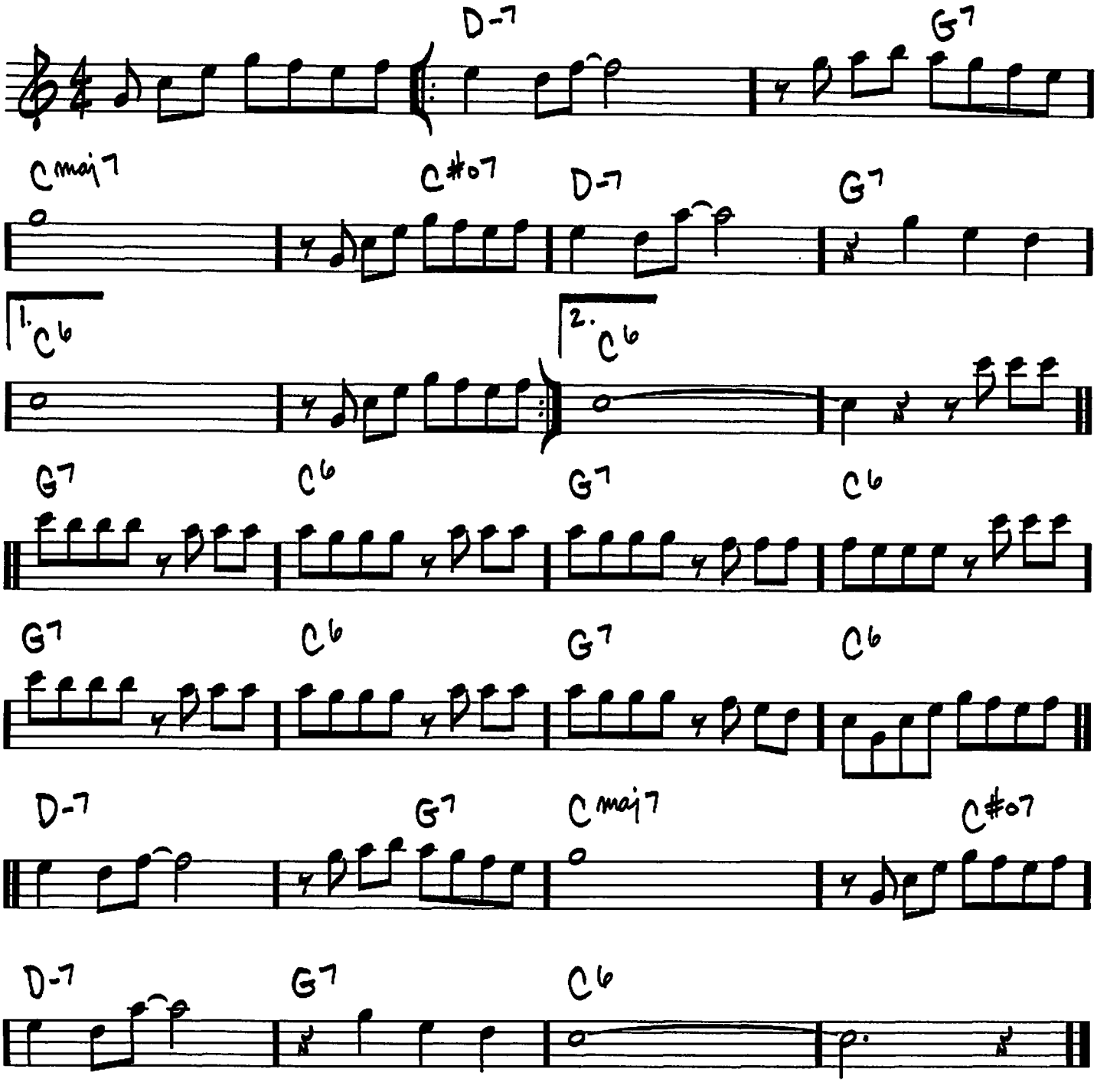
(BOSSA) CHERRY PINK AND APPLE BLOSSOM WHITE

– MARCEL LOUIGUY/JACQUES LARUE/MACK DAVID



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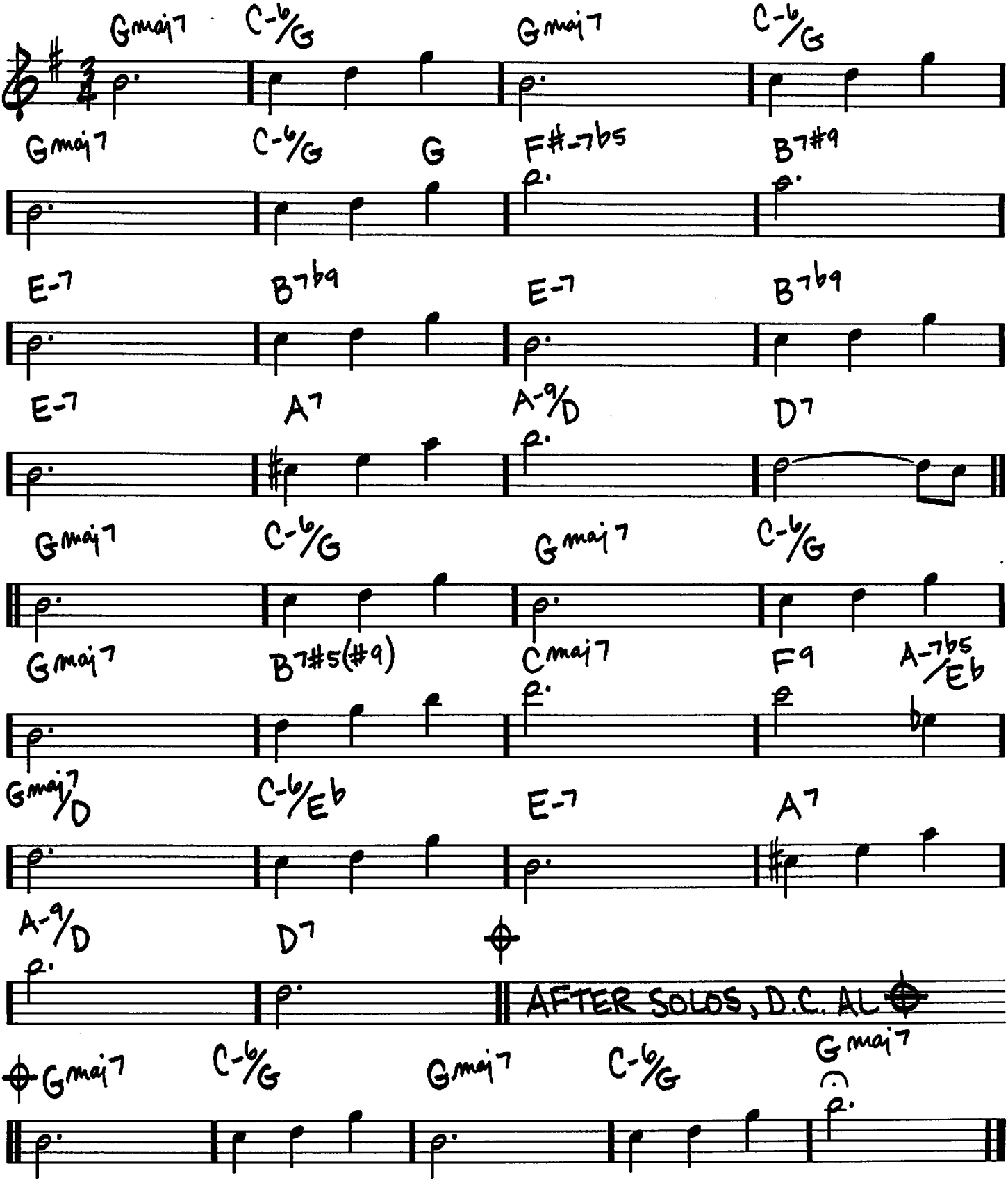
A CHILD IS BORN

(BALLAD)

-THAD JONES



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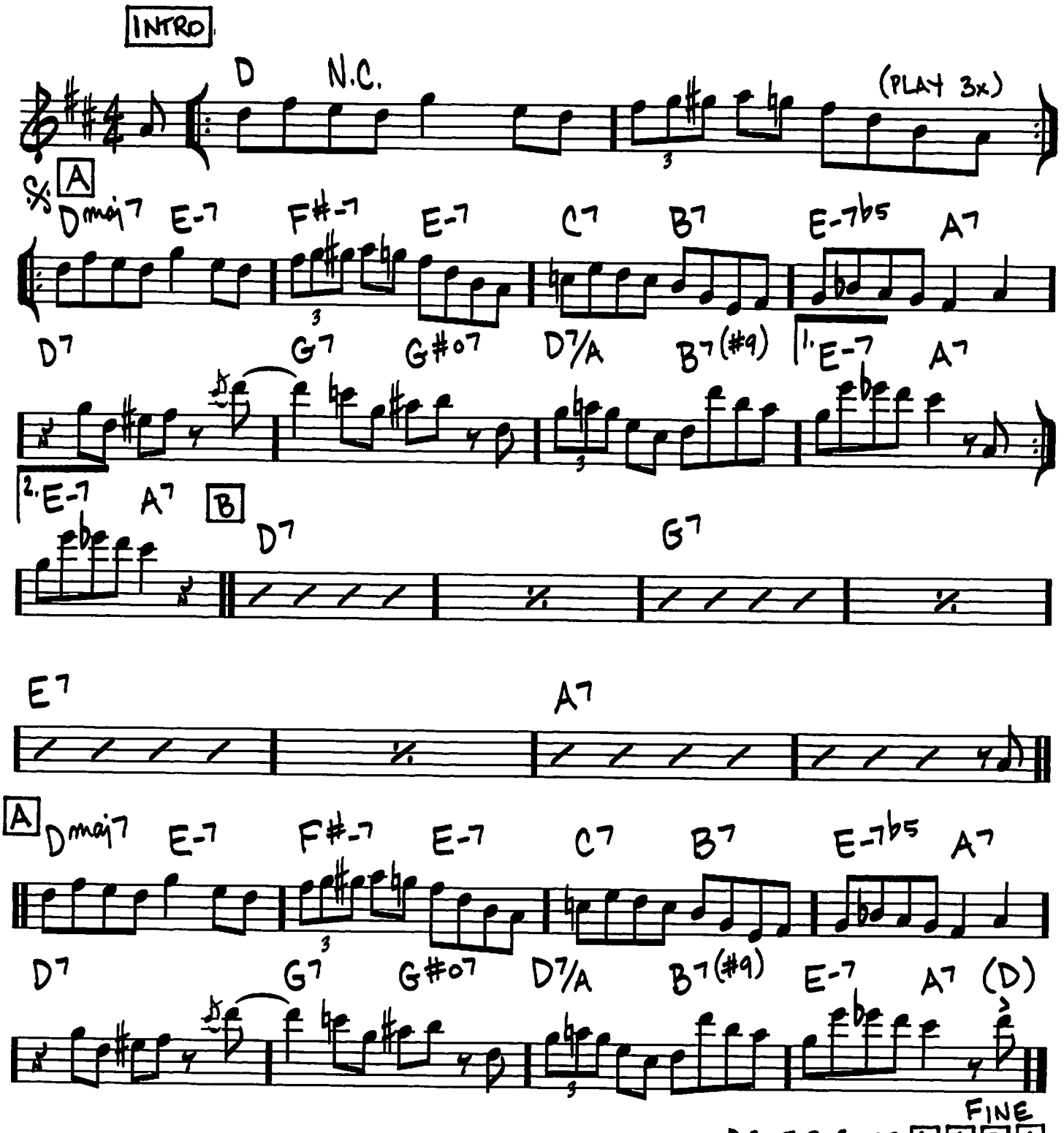
CHIPPIE

– ORNETTE COLEMAN



D.S. FOR SOLOS A A B A
AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)

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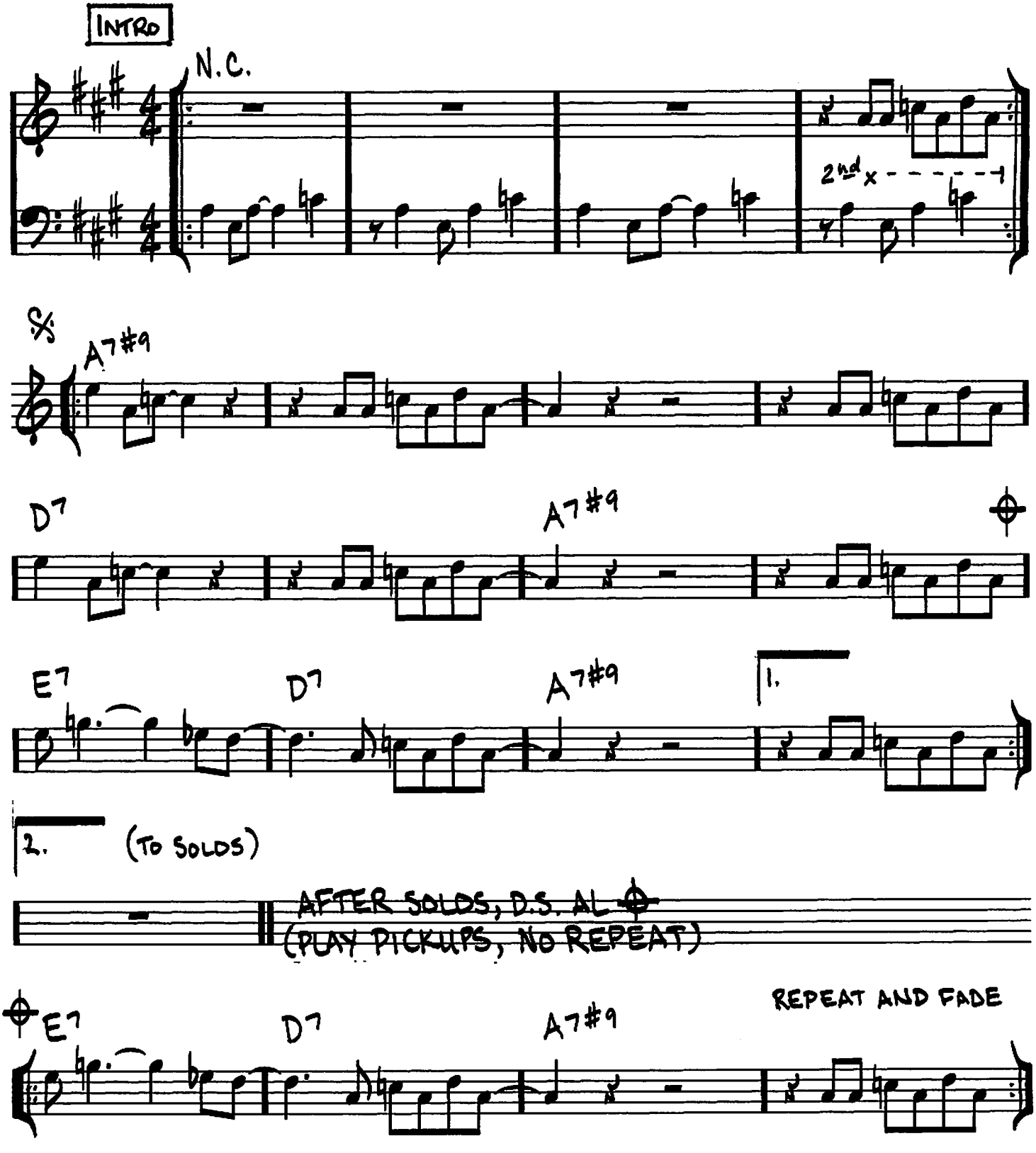
CHITLINS CON CARNE

(LATIN BLUES)

-KENNY BURRELL



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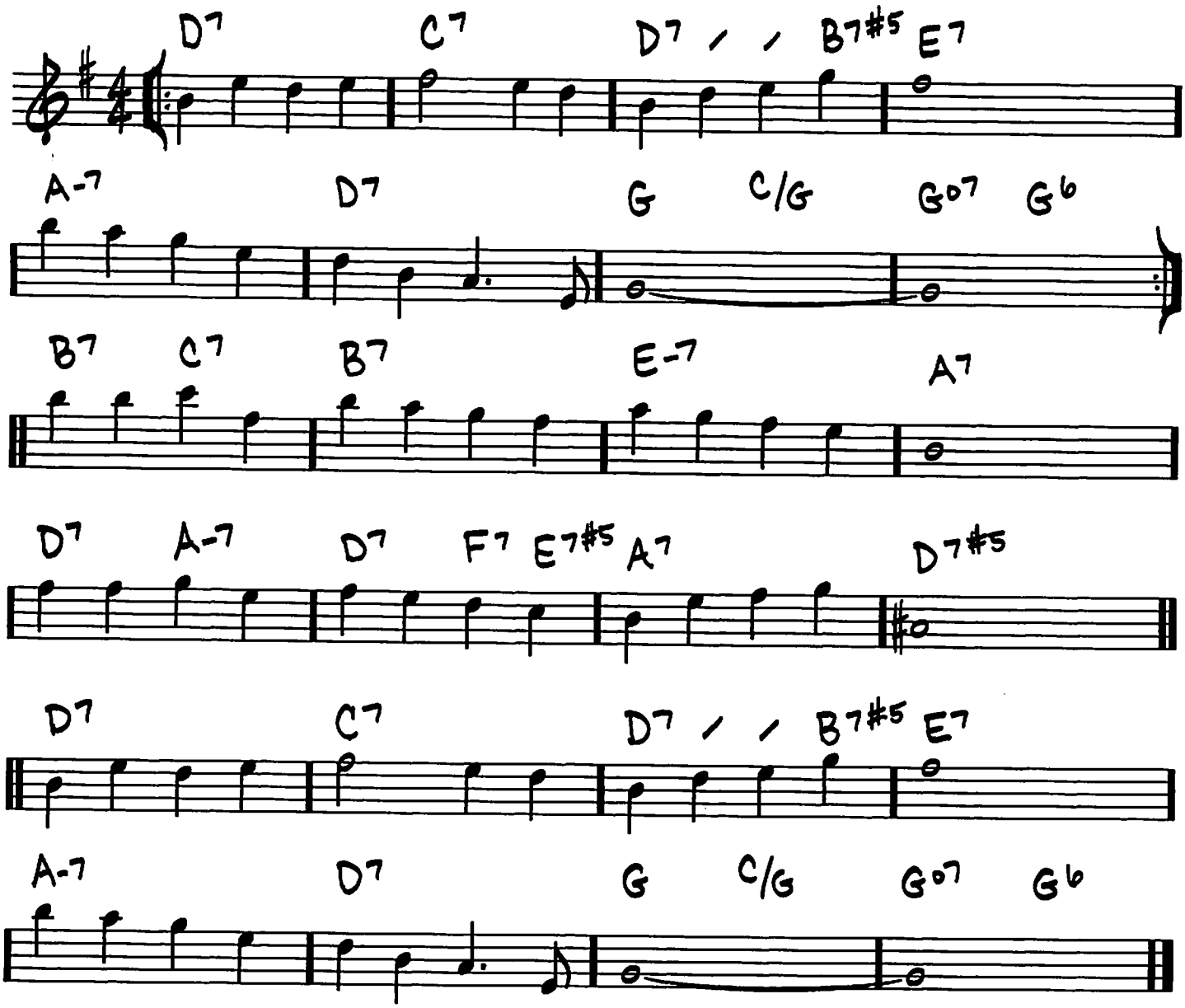
(MED. BALLAD)

COME SUNDAY

-DUKE ELLINGTON



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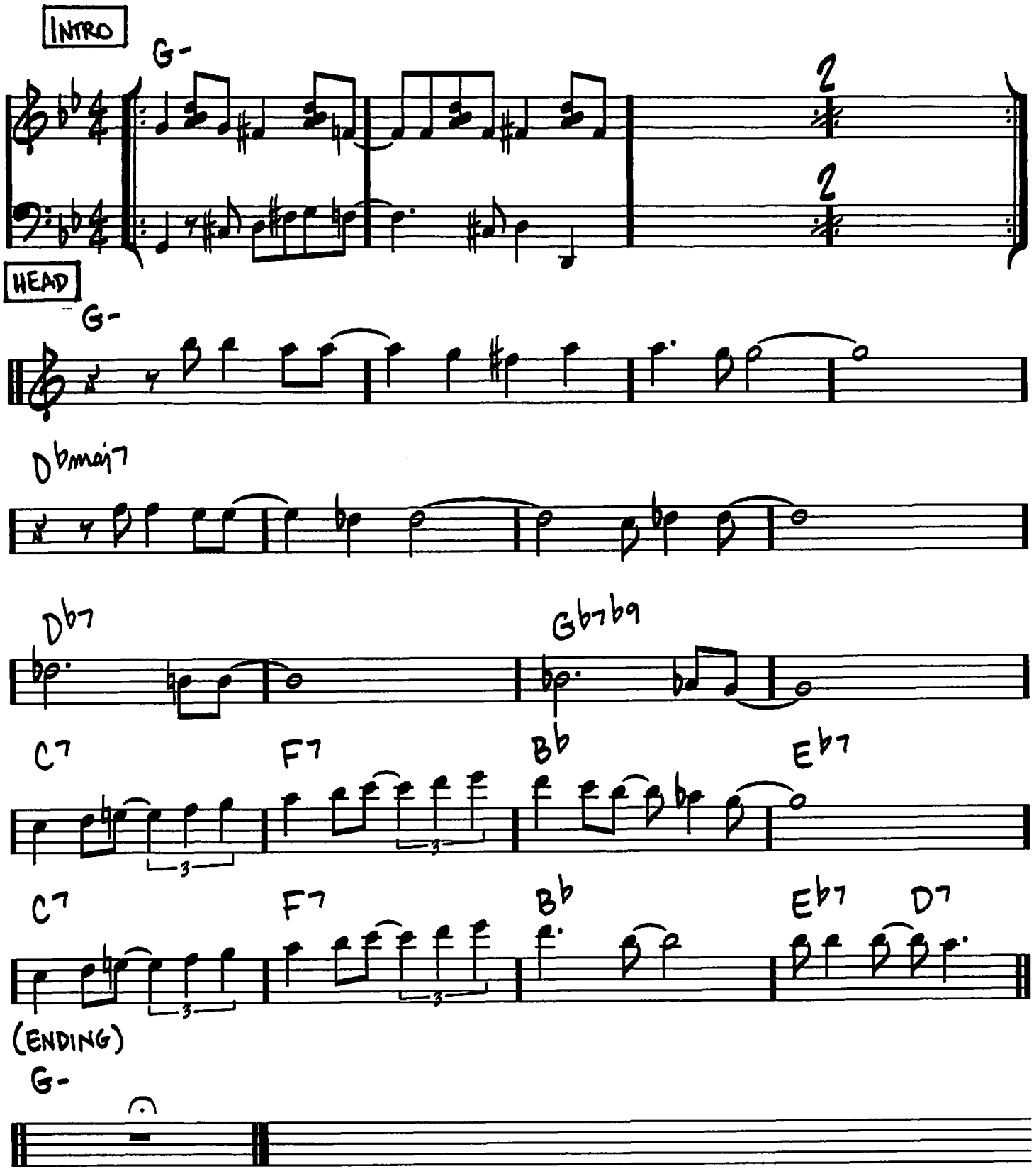
COMO EN VIETNAM

(LATIN)

-STEVE SWALLOW



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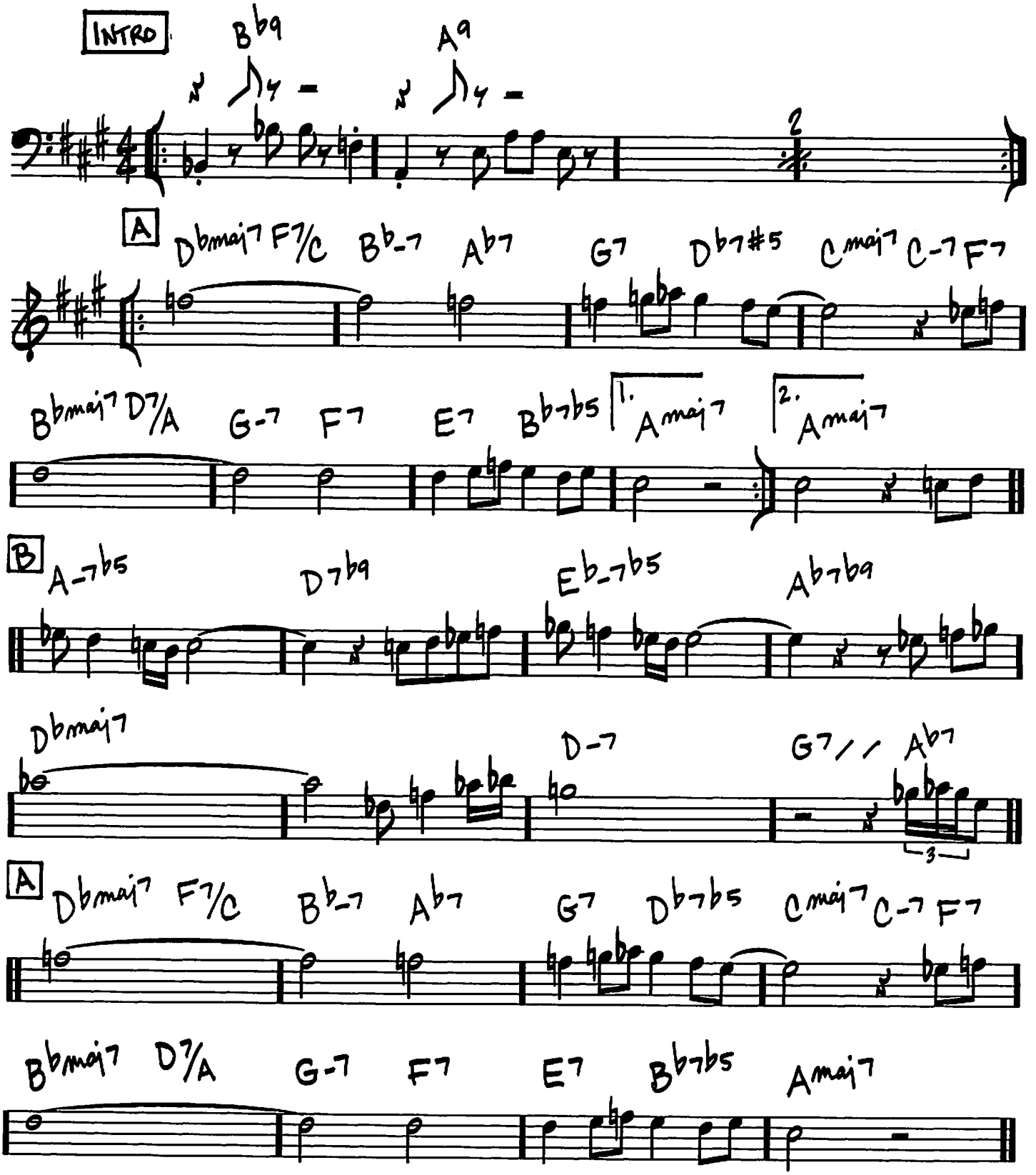
(LATIN)

CON ALMA

-JOHN "DIZZY" GILLESPIE



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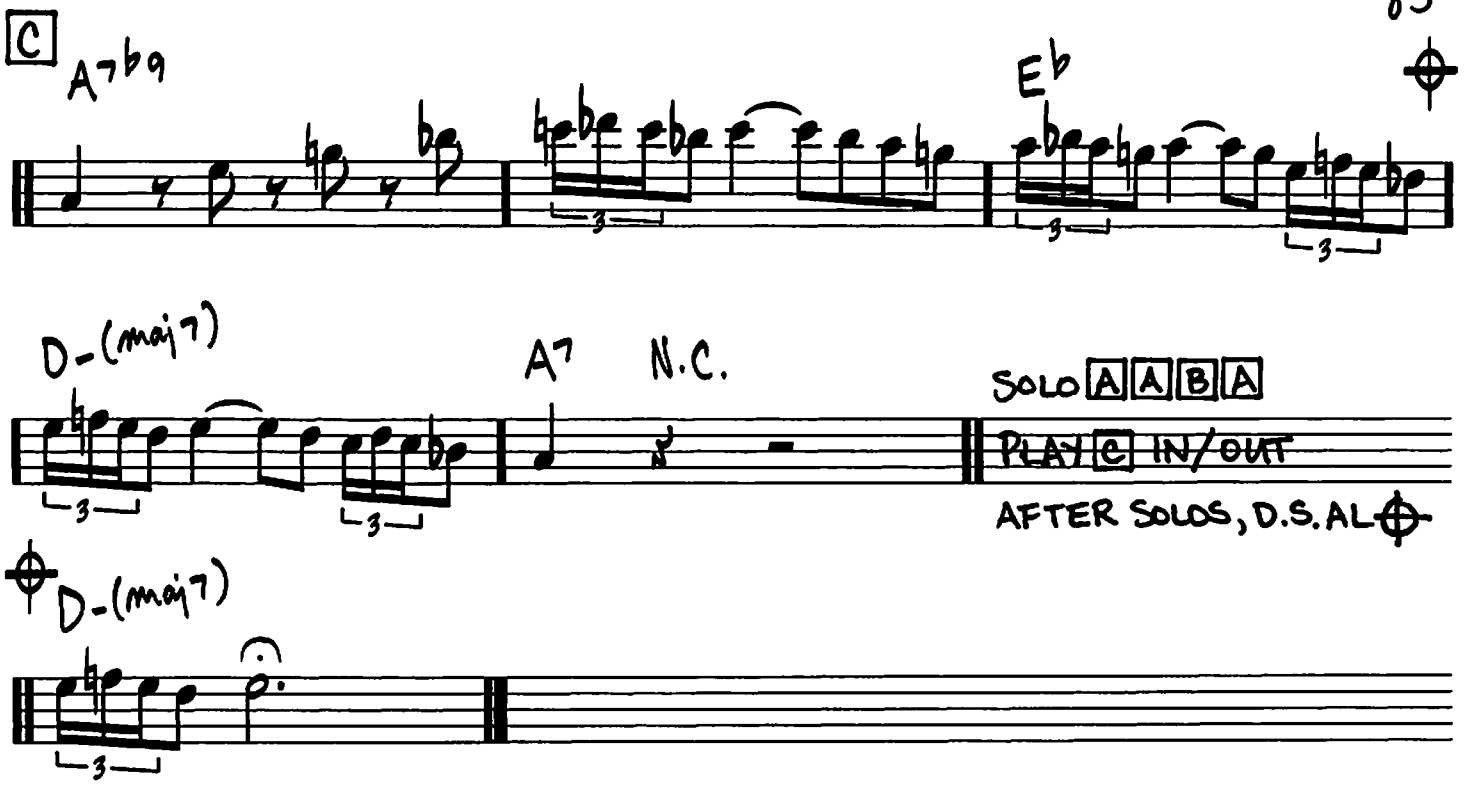
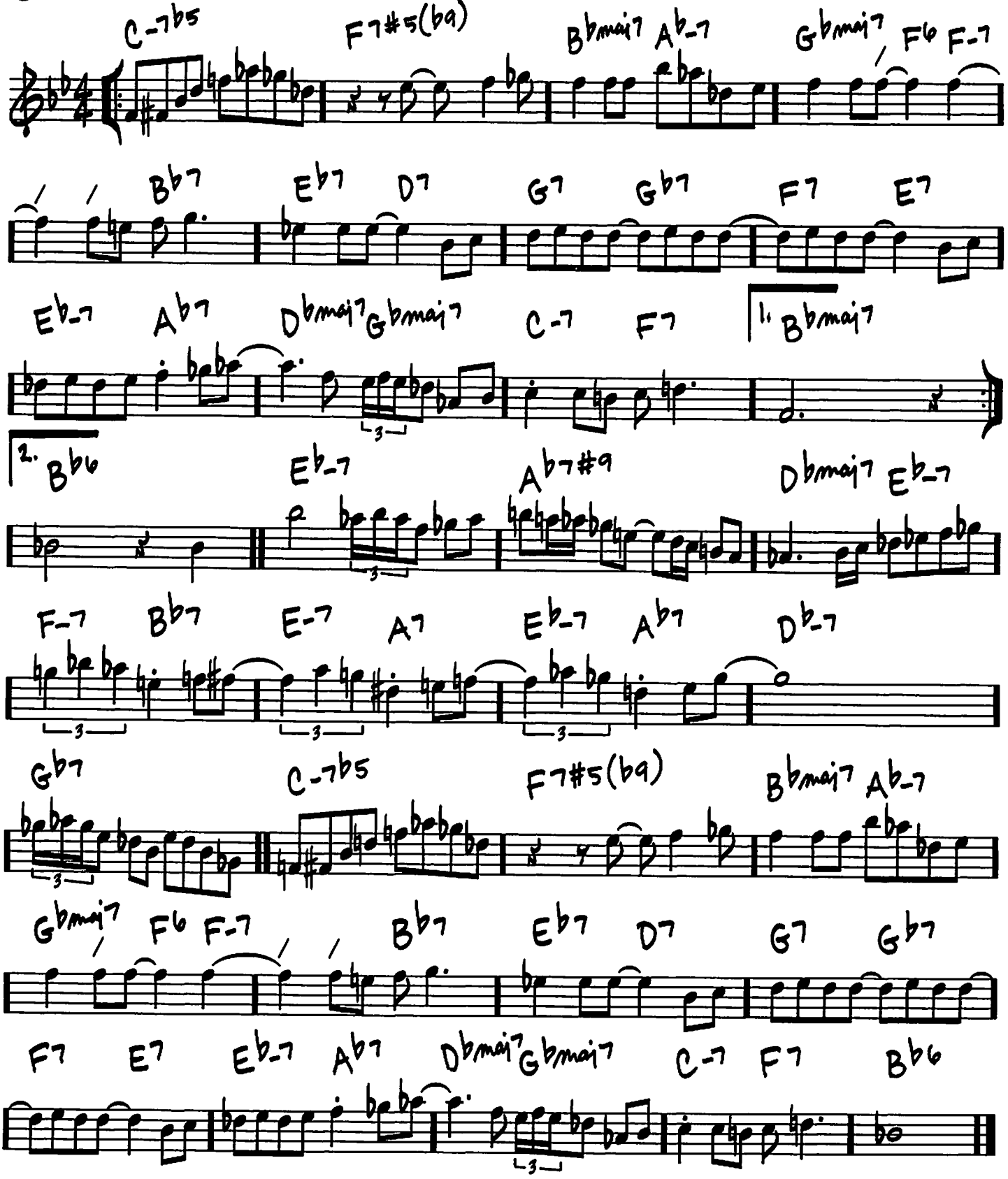

C
A7b9
Eb
D-(maj7)
A7
N.C.
SOLO A A B A
PLAY C IN/OUT
AFTER SOLOS, D.S. AL
D-(maj7)

CONCEPTION

(MED. SWING)

– GEORGE SHEARING



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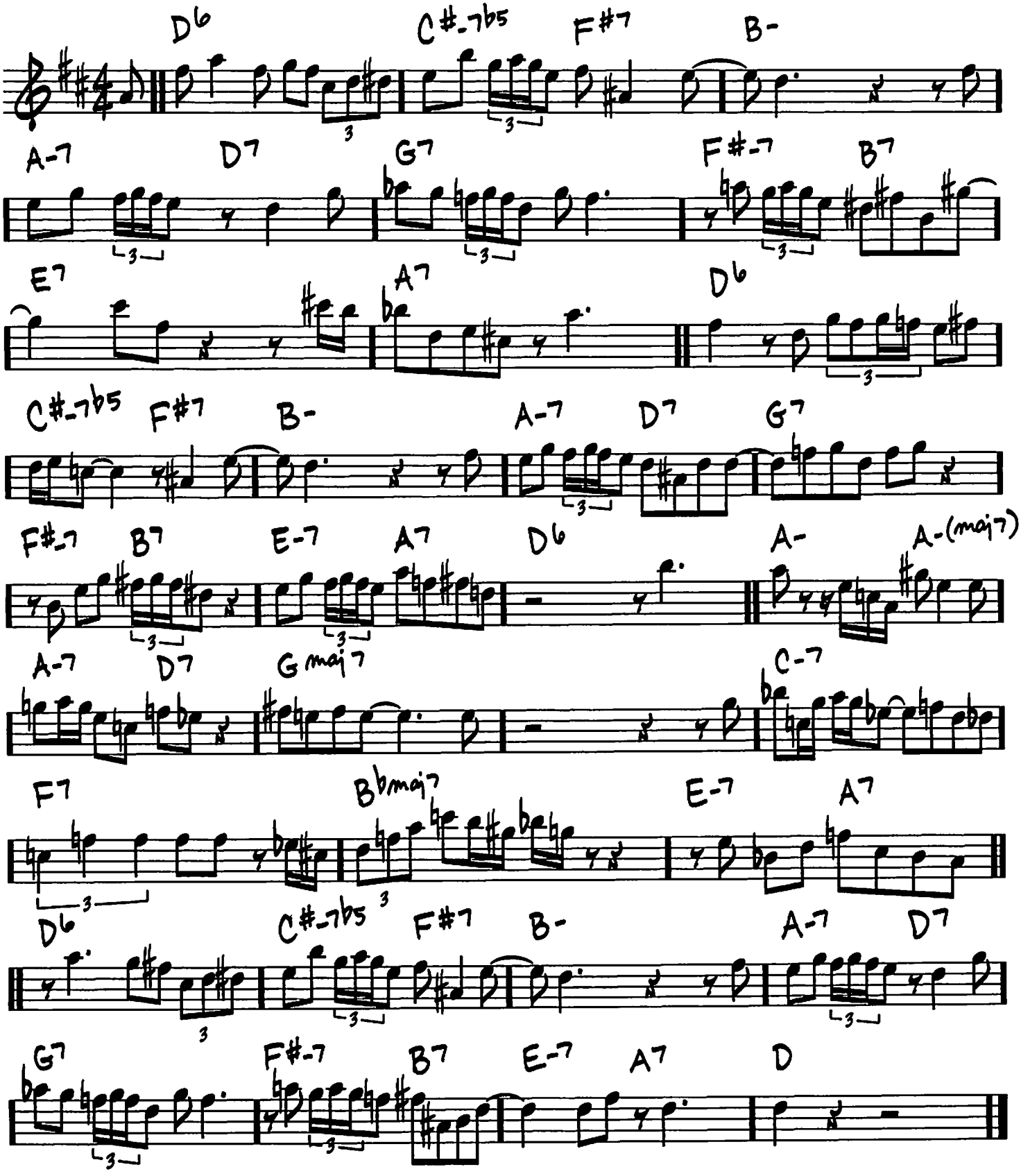
CONFIRMATION

(BOP)

-CHARLIE PARKER



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(SLOW 3)

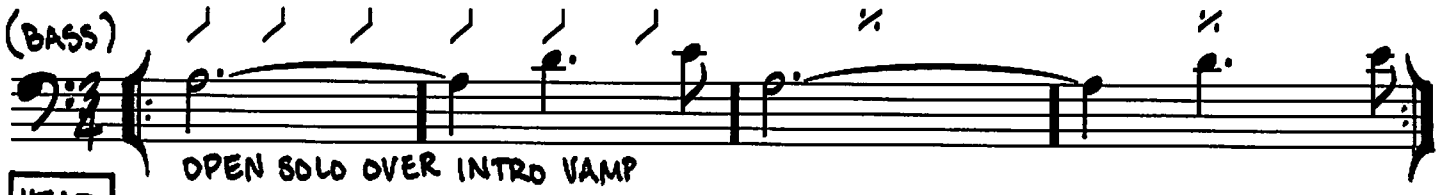
CONTEMPLATION

-McCoy Tyner

INTRO

A-11

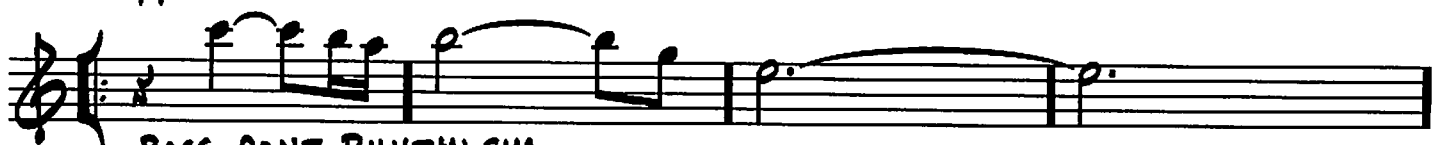
(BASS)



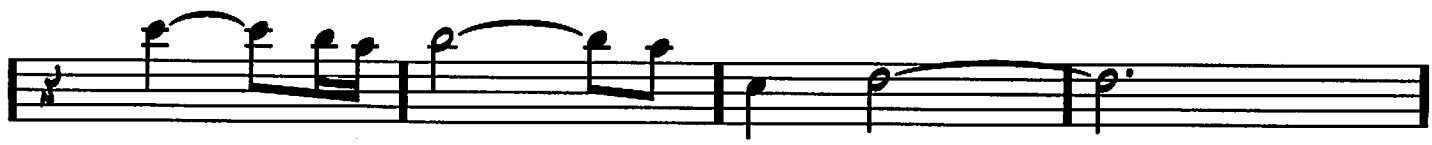
OPEN SOLO OVER INTRO VAMP

HEAD

A-11

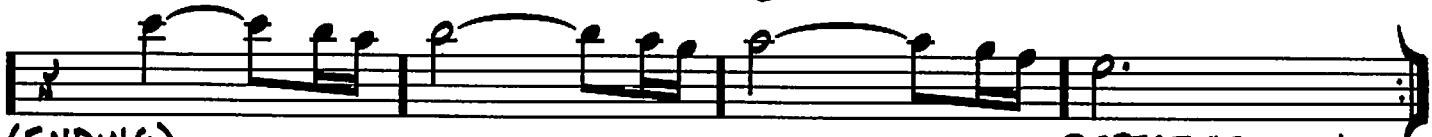


BASS CONT. RHYTHM SIM.



Fmaj7

E7#5(b9) F7(#11) E7#5(b9)



(ENDING)

REPEAT HEAD IN/OUT

A-11

(OPEN SOLO)

(LAST x)

REPEAT AS DESIRED

FINE

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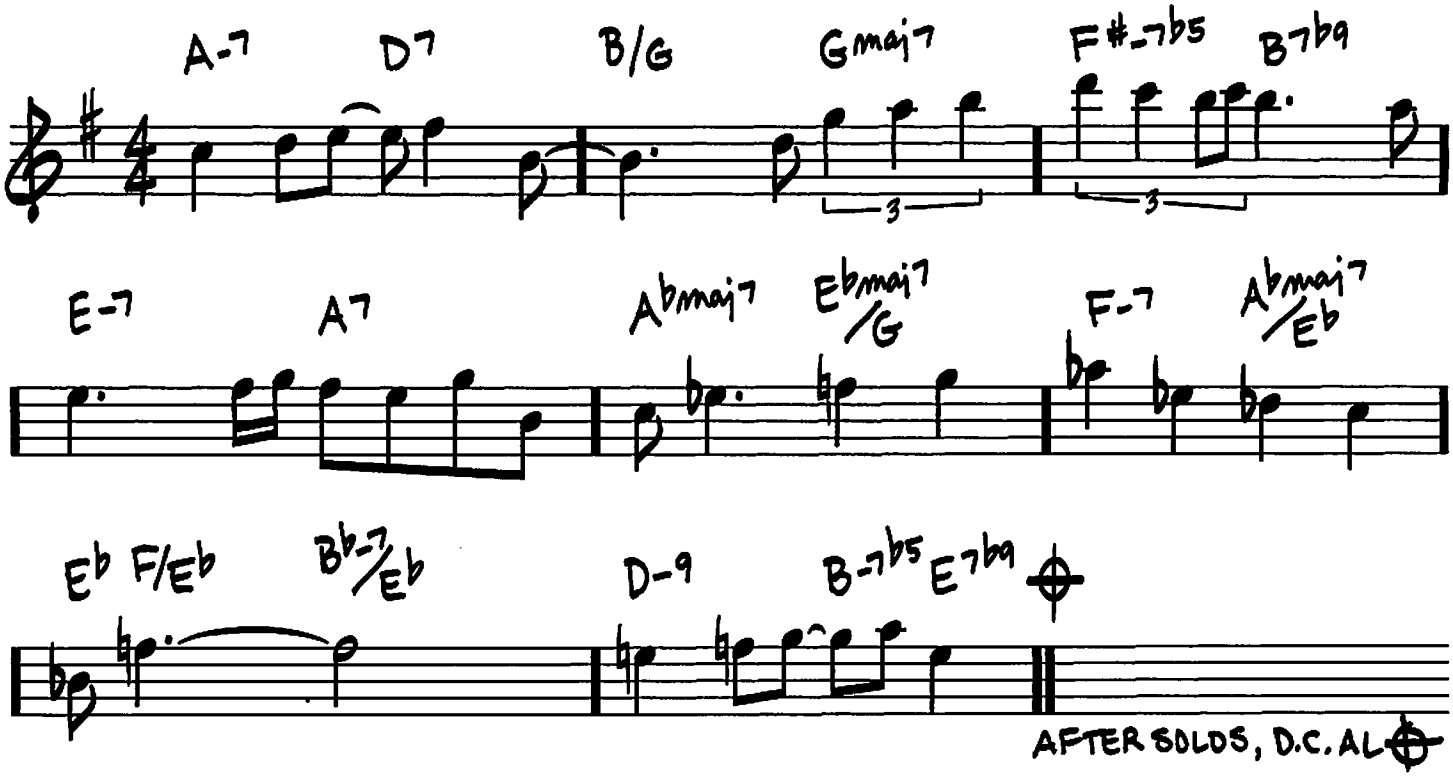
CORAL

(BALLAD)

-KEITH JARRETT



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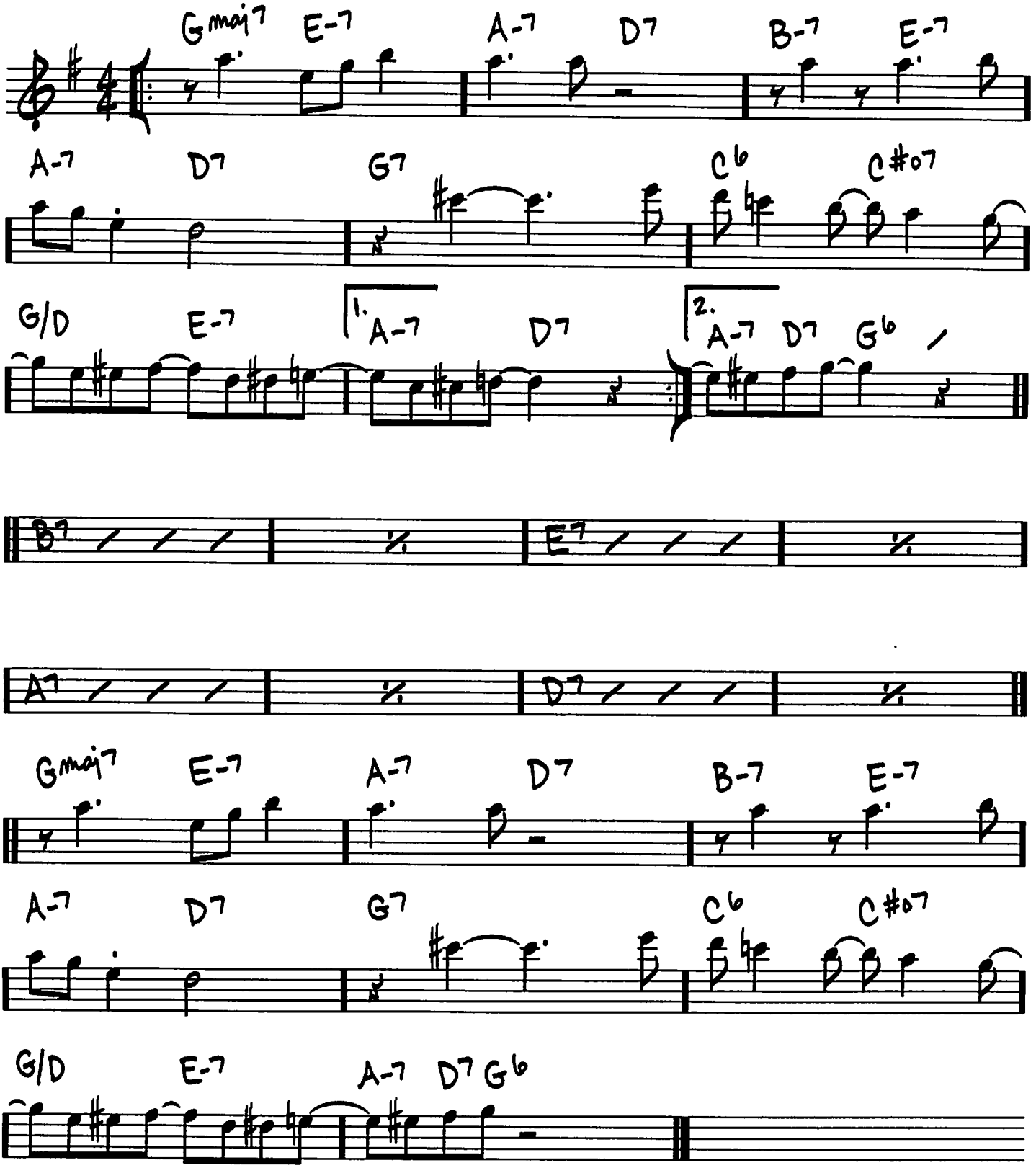
COTTON TAIL

-DUKE ELLINGTON

(FAST)



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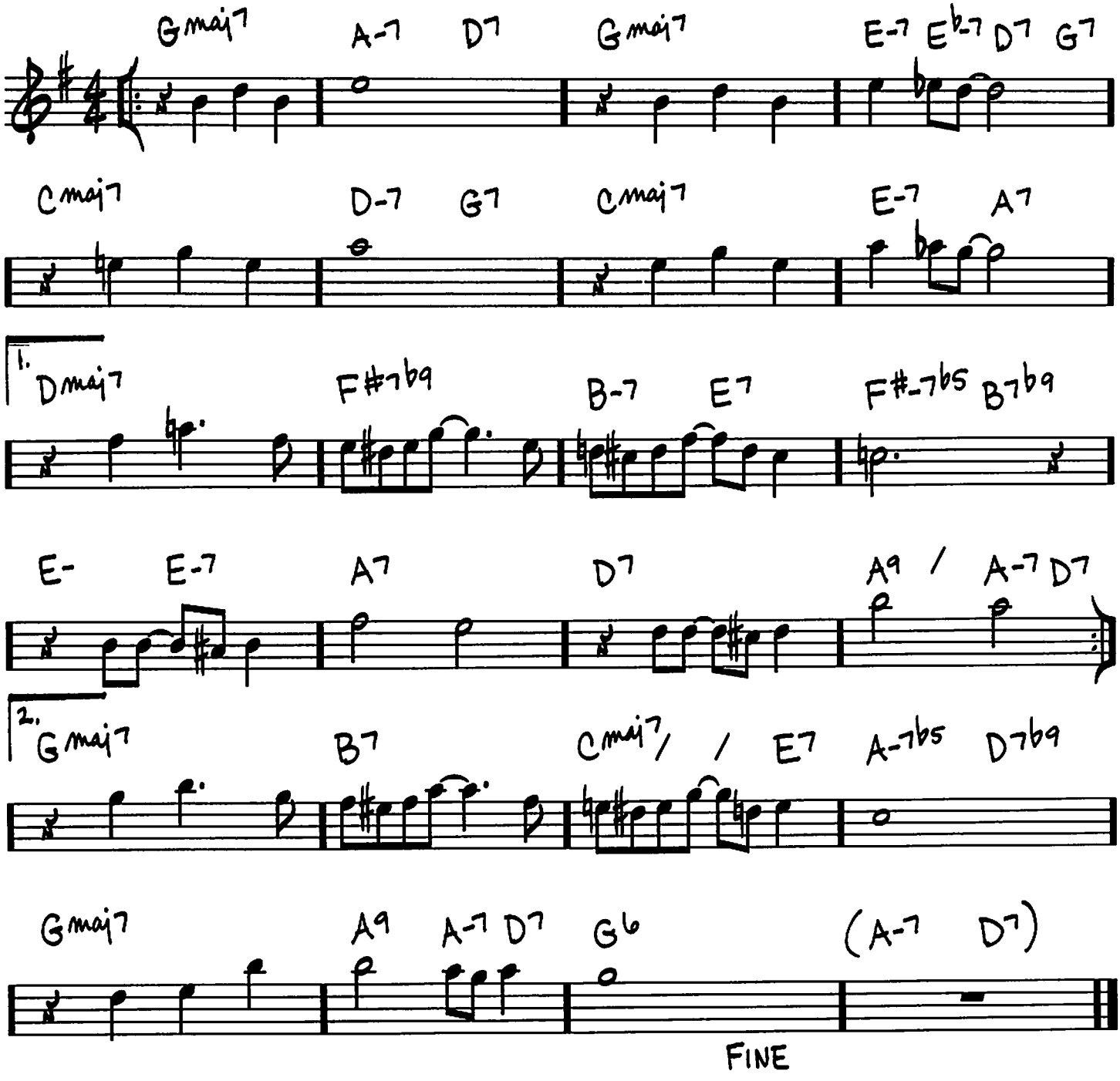
COULD IT BE YOU

(BALLAD)

-COLE PORTER



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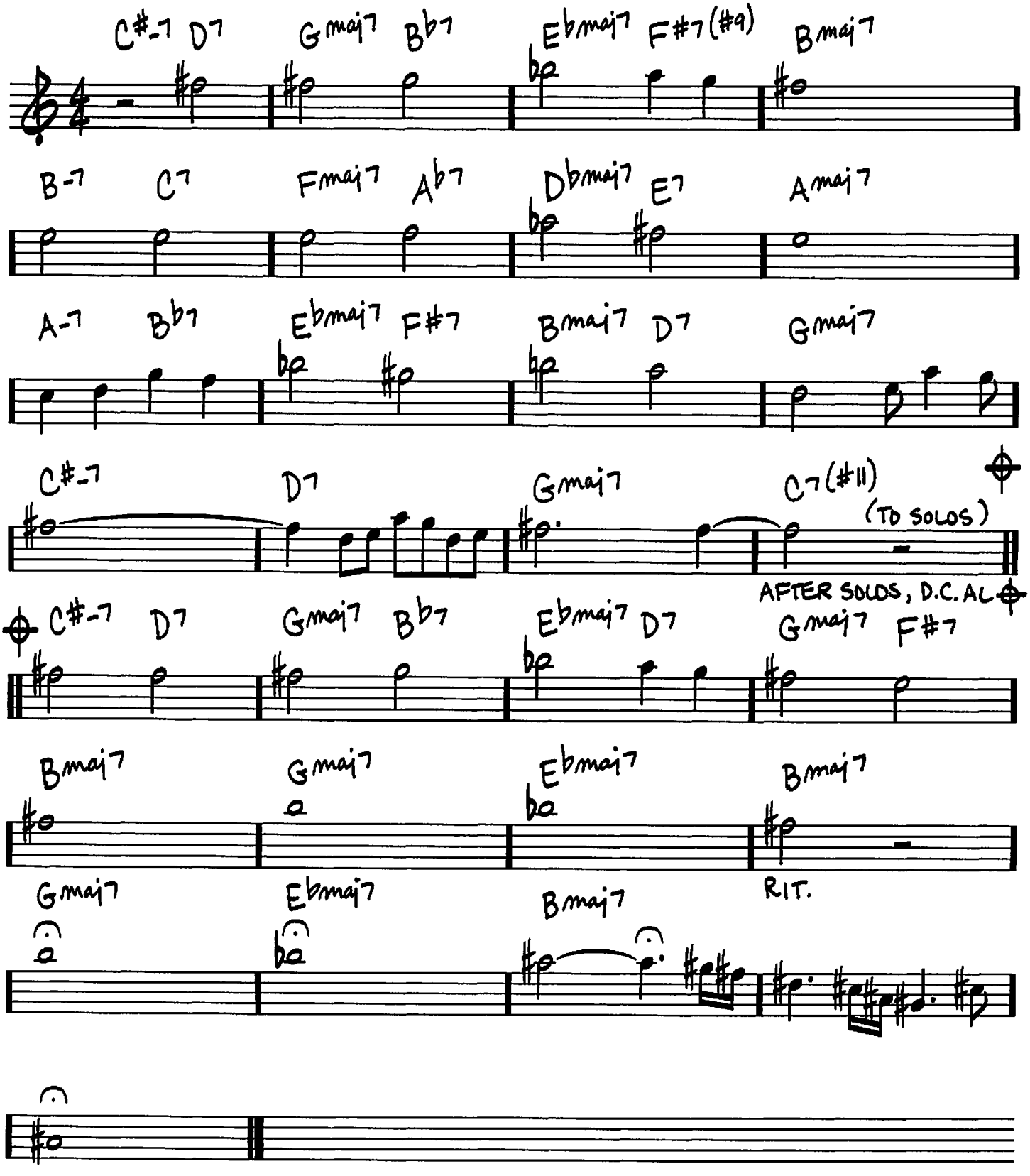
COUNTDOWN

(♩=255)

-JOHN COLTRANE



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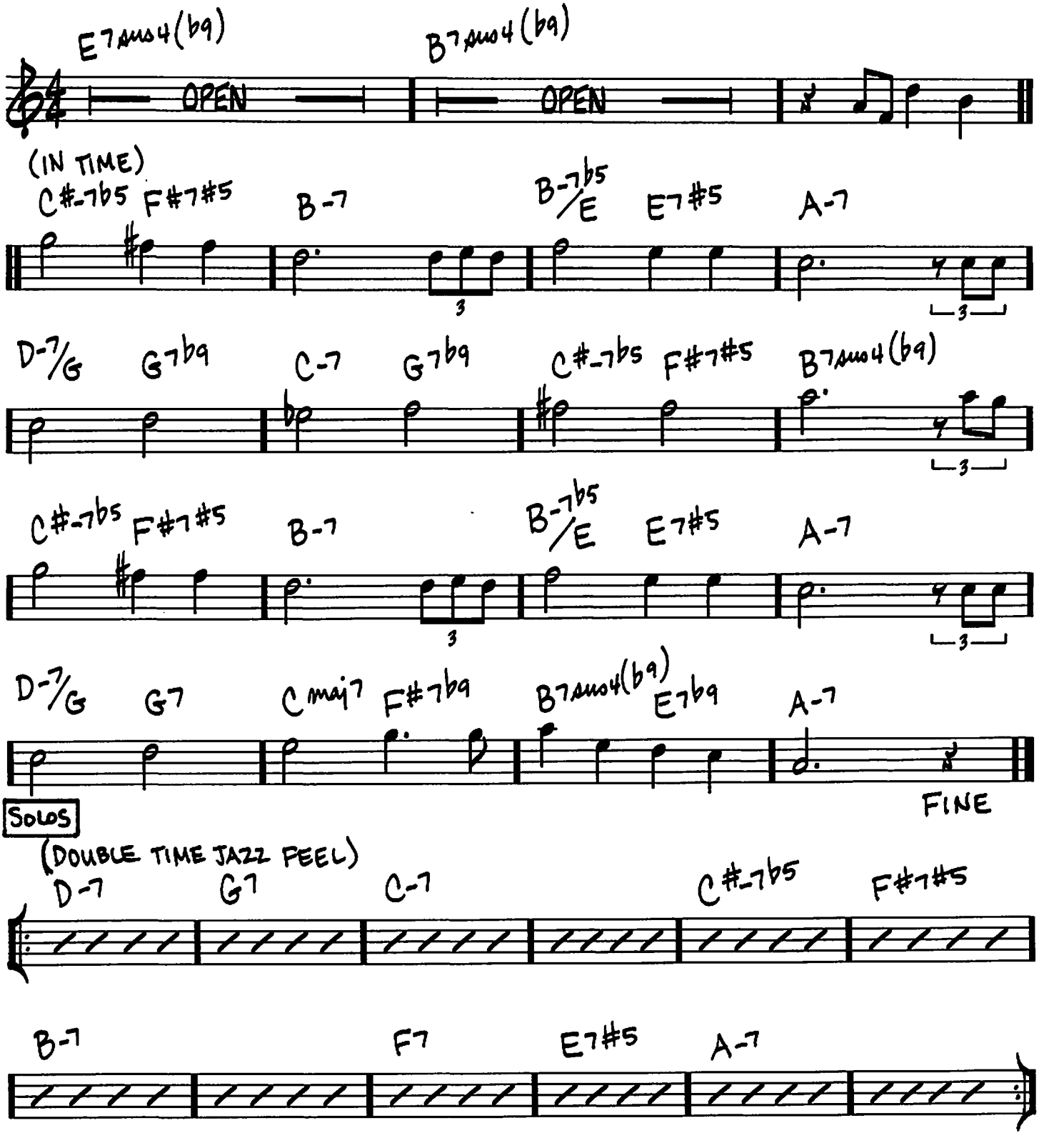
CRESCENT

(BALLAD)

-JOHN COLTRANE



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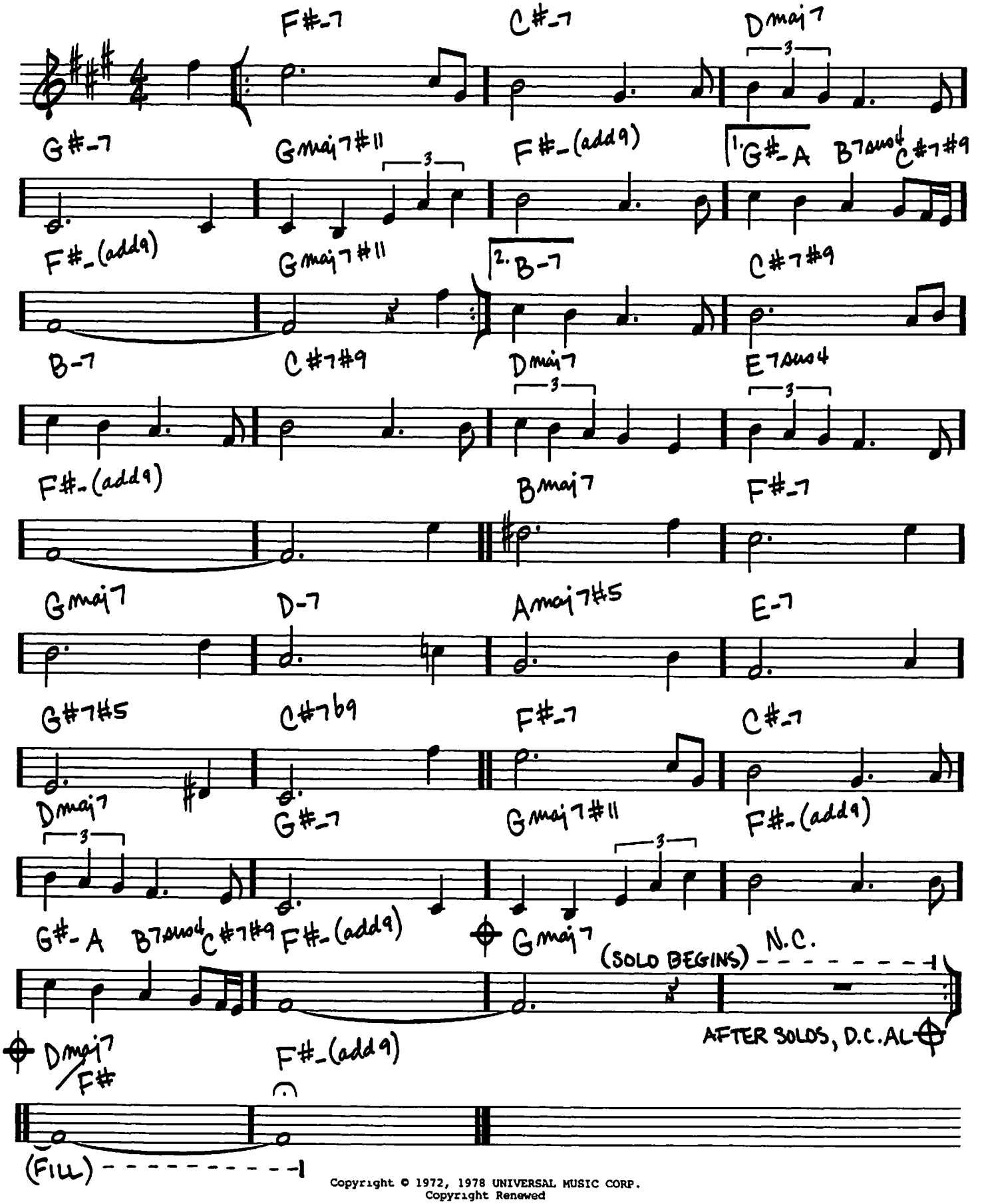
CRYSTAL SILENCE

(BALLAD)

-CHICK COREA



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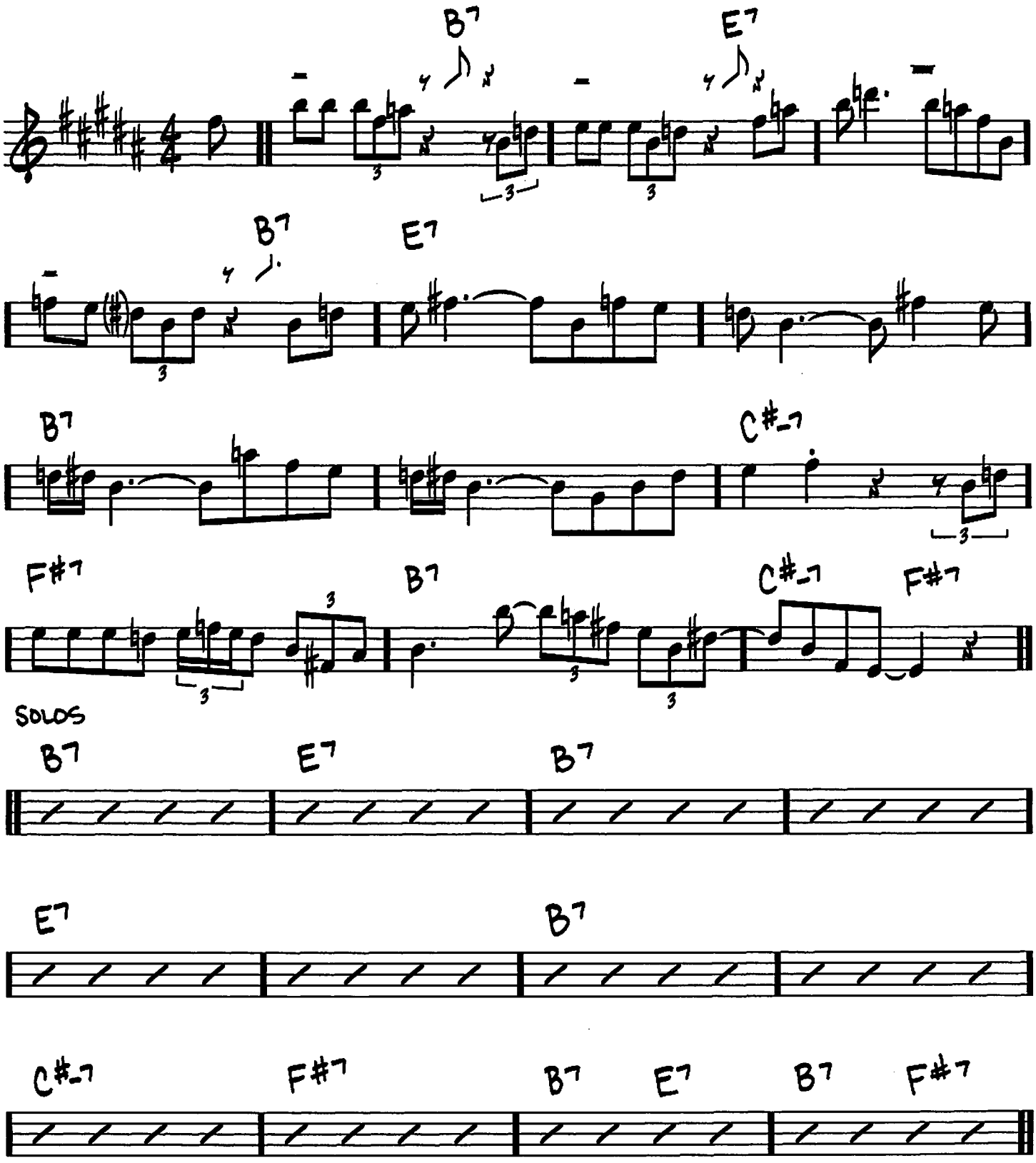
D NATURAL BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY



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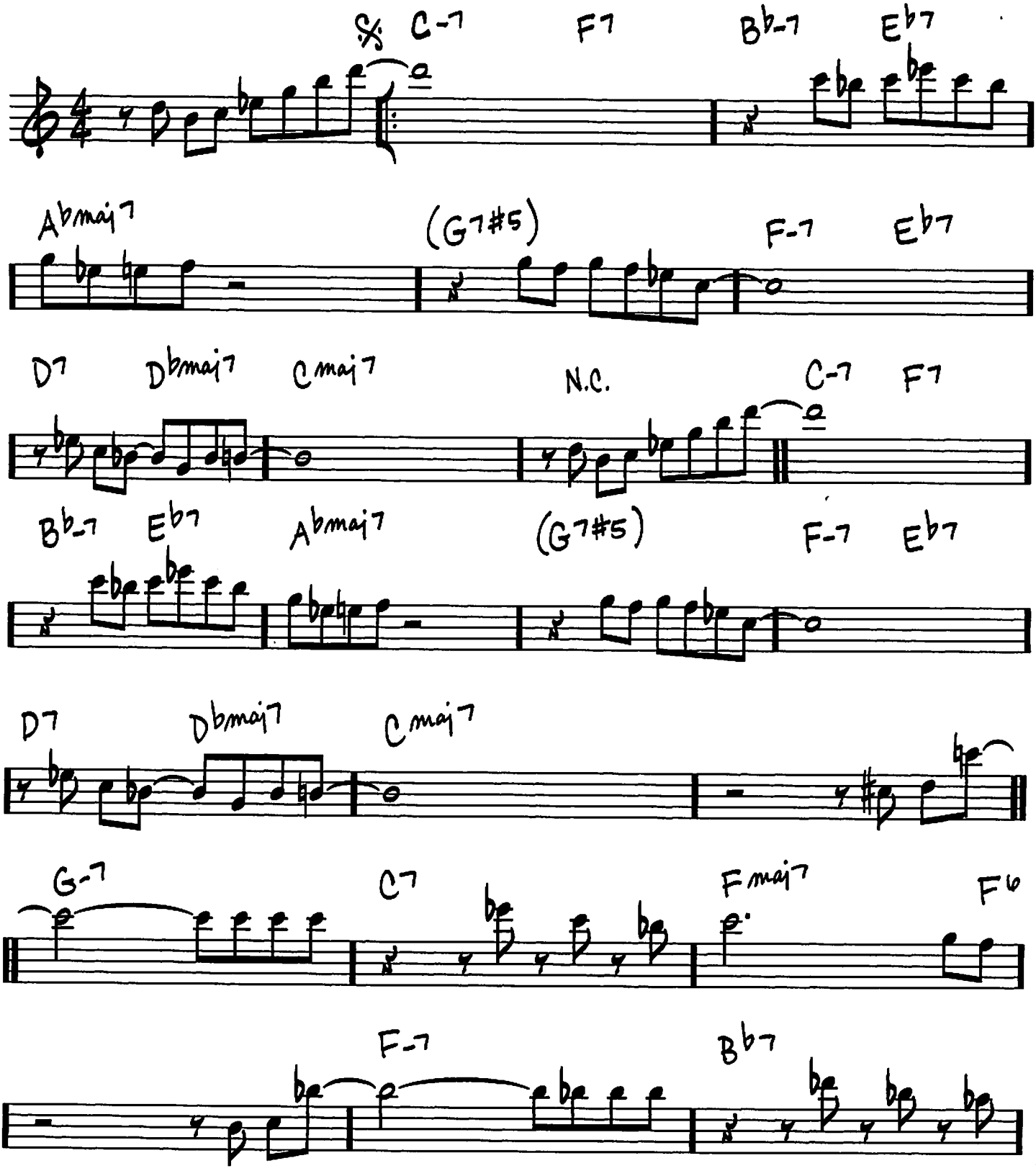
DAAHOUD

(UP SWING)

-CLIFFORD BROWN



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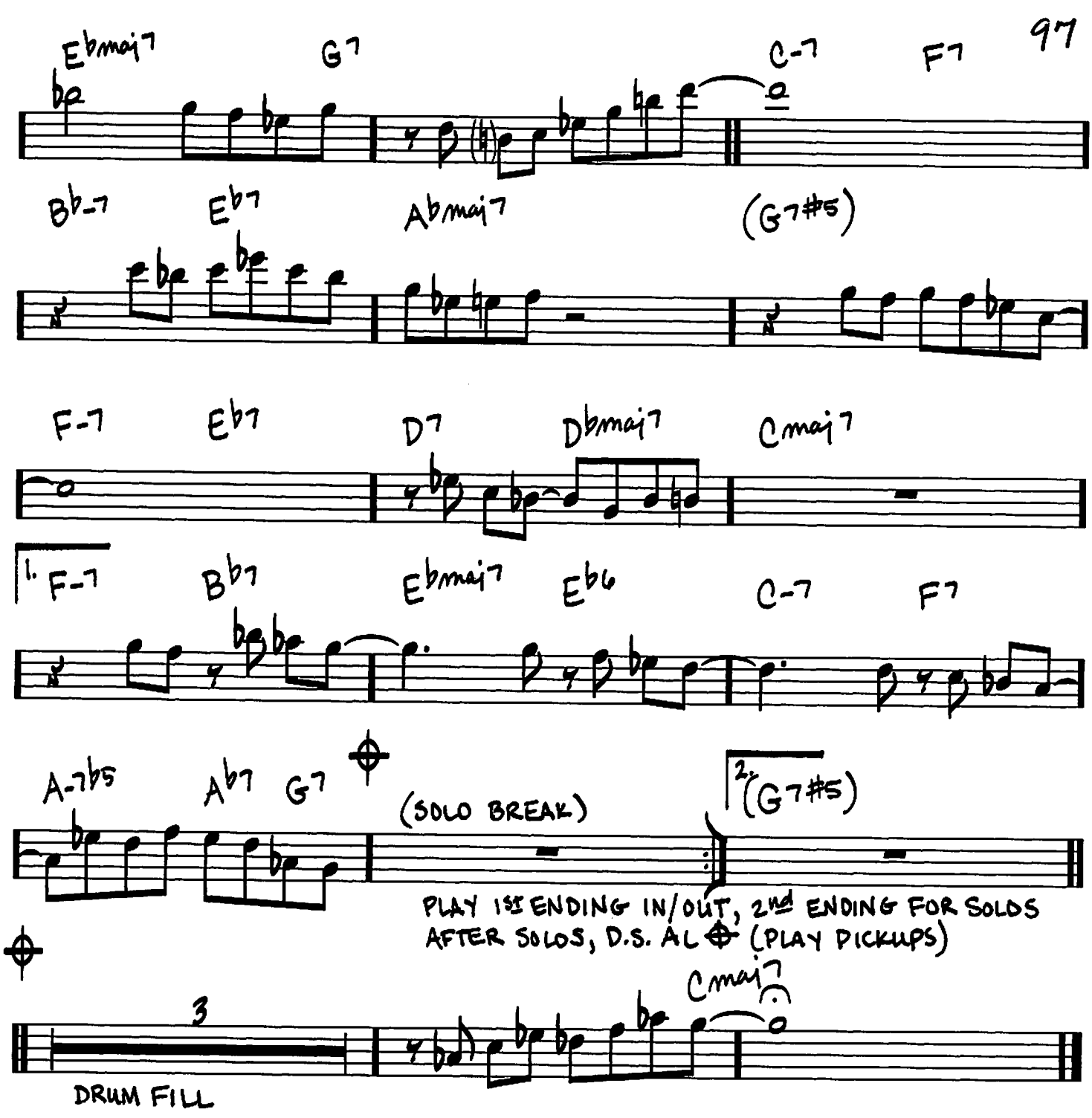
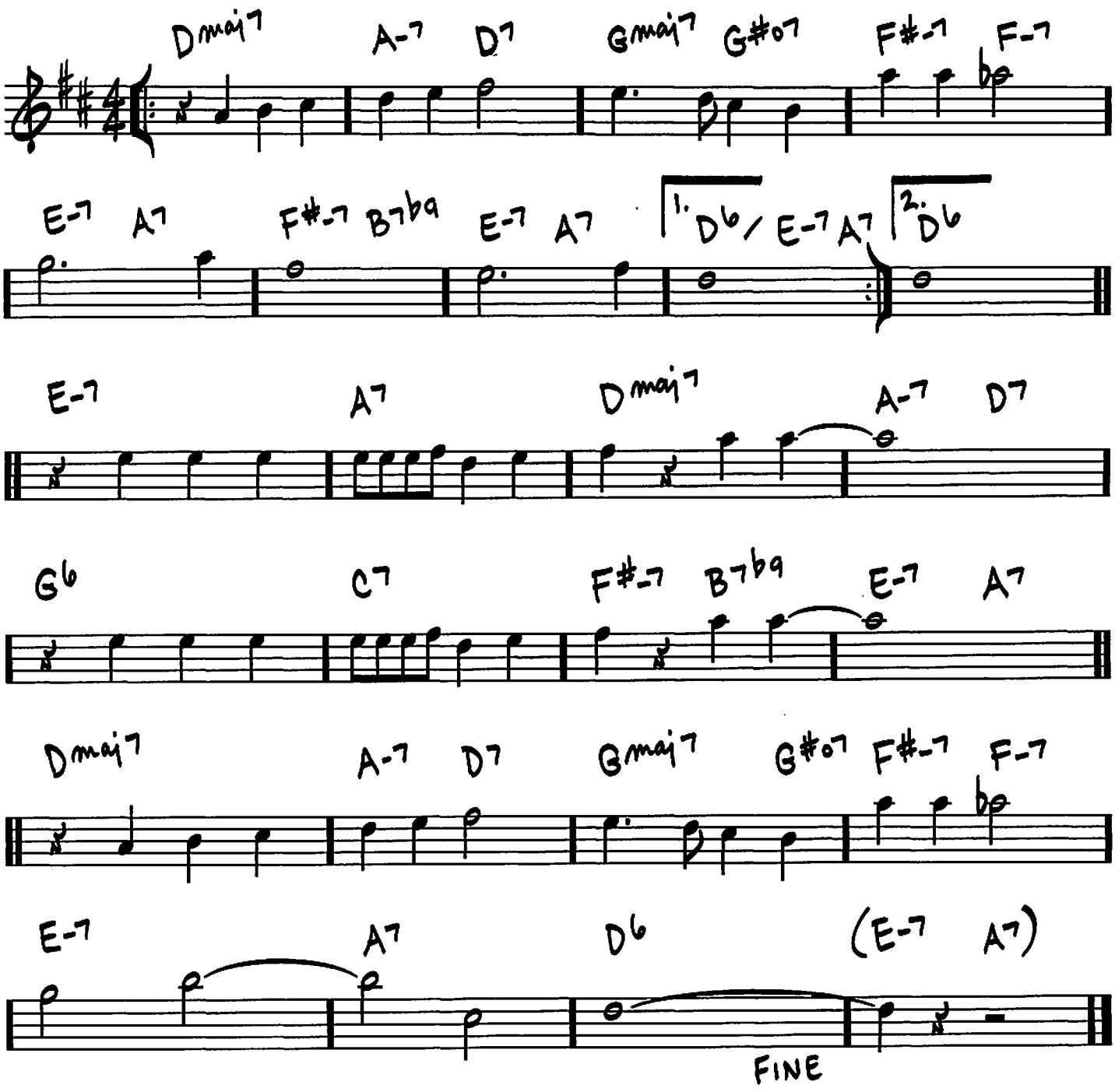

Ebmaj7
G7
C-7
F7
Bb-7
Eb7
Abmaj7
(G7#5)
F-7
Eb7
D7
Dbmaj7
Cmaj7
1. F-7
Bb7
Ebmaj7
Eb6
C-7
F7
A-7b5
Ab7
G7
(SOLO BREAK)
2. (G7#5)
PLAY 1ST ENDING IN/OUT, 2ND ENDING FOR SOLOS
AFTER SOLOS, D.S. AL (PLAY PICKUPS)
3
Cmaj7
DRUM FILL

(MED. SWING)

DANCING ON THE CEILING

-RICHARD RODGERS/LORENZ HART



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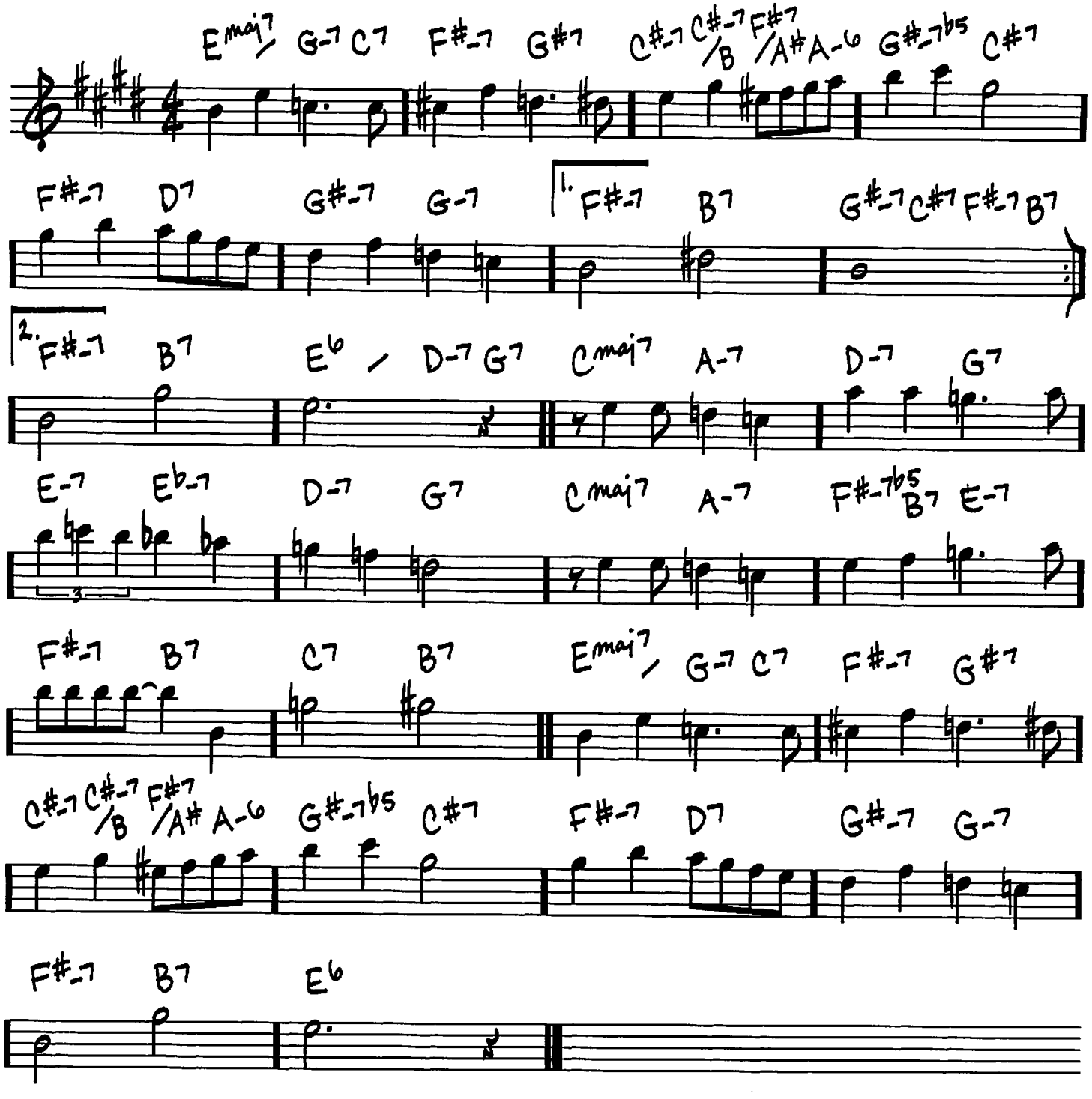
DARN THAT DREAM

(MED. BALLAD)

-JIMMY VAN HEUSEN/
EDDIE DE LANGE



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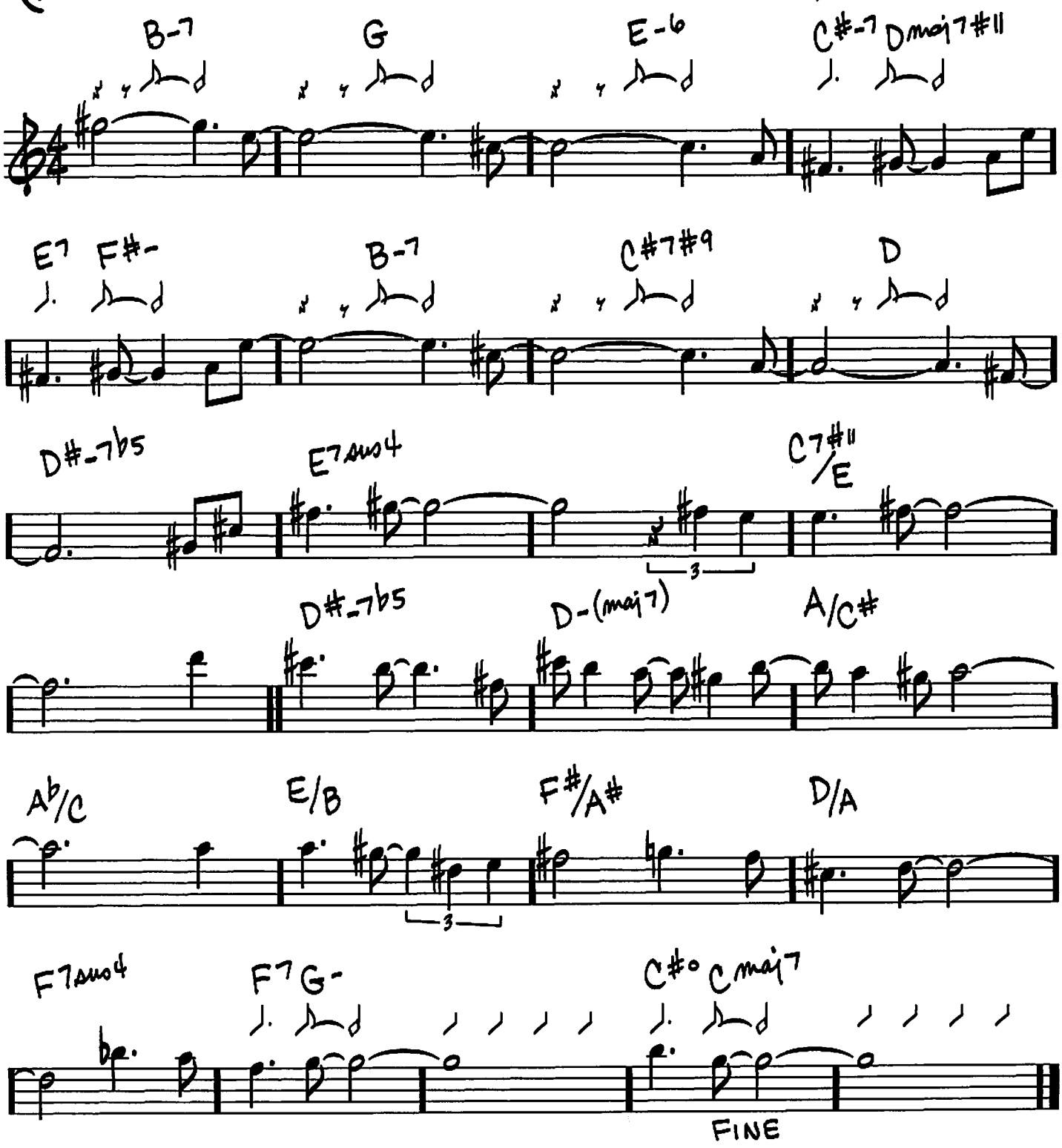
DAY WAVES

(LATIN)

-CHICK COREA/
NEVILLE POTTER



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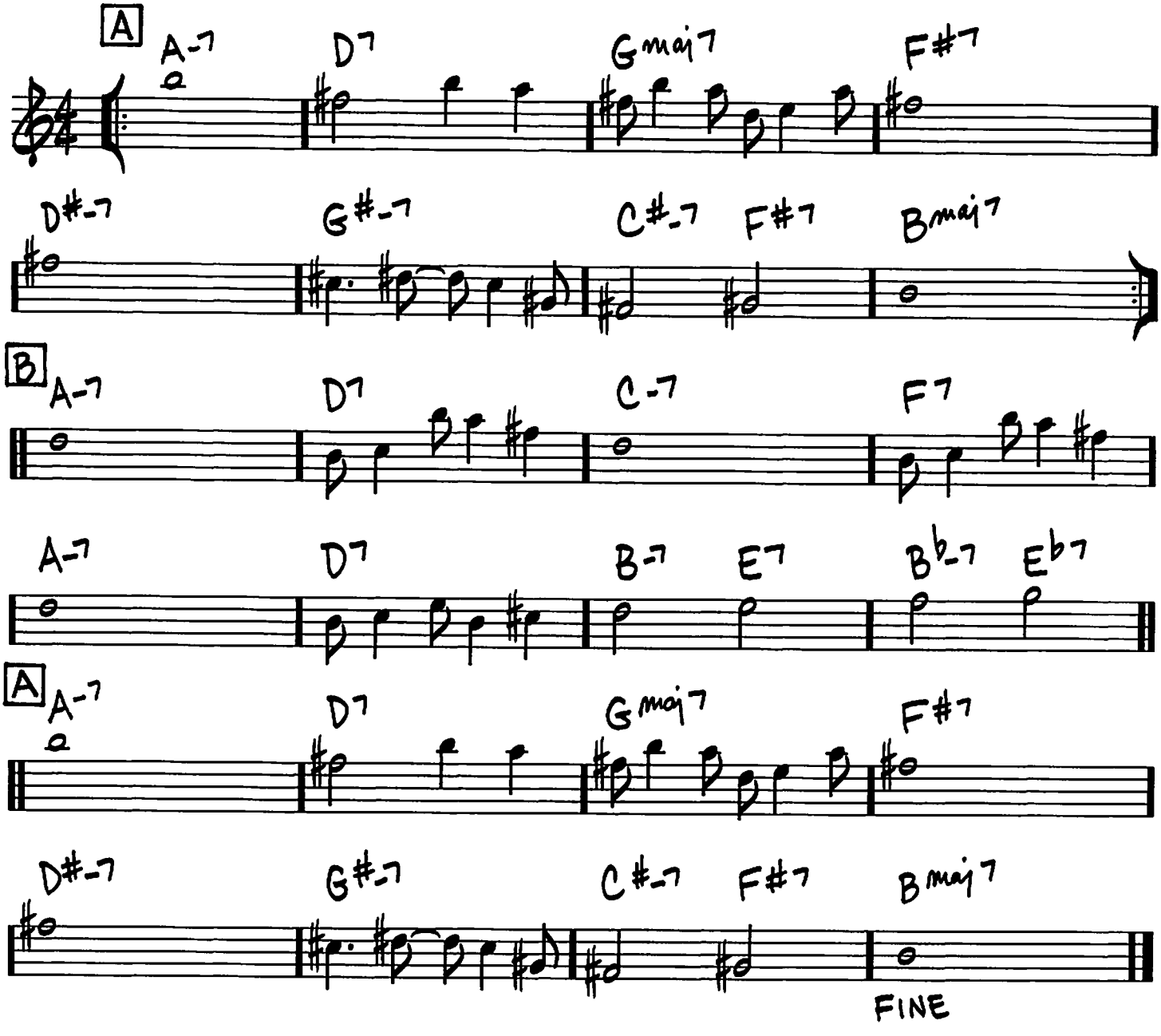
(LATIN) DAYS AND NIGHTS WAITING

-KEITH JARRETT



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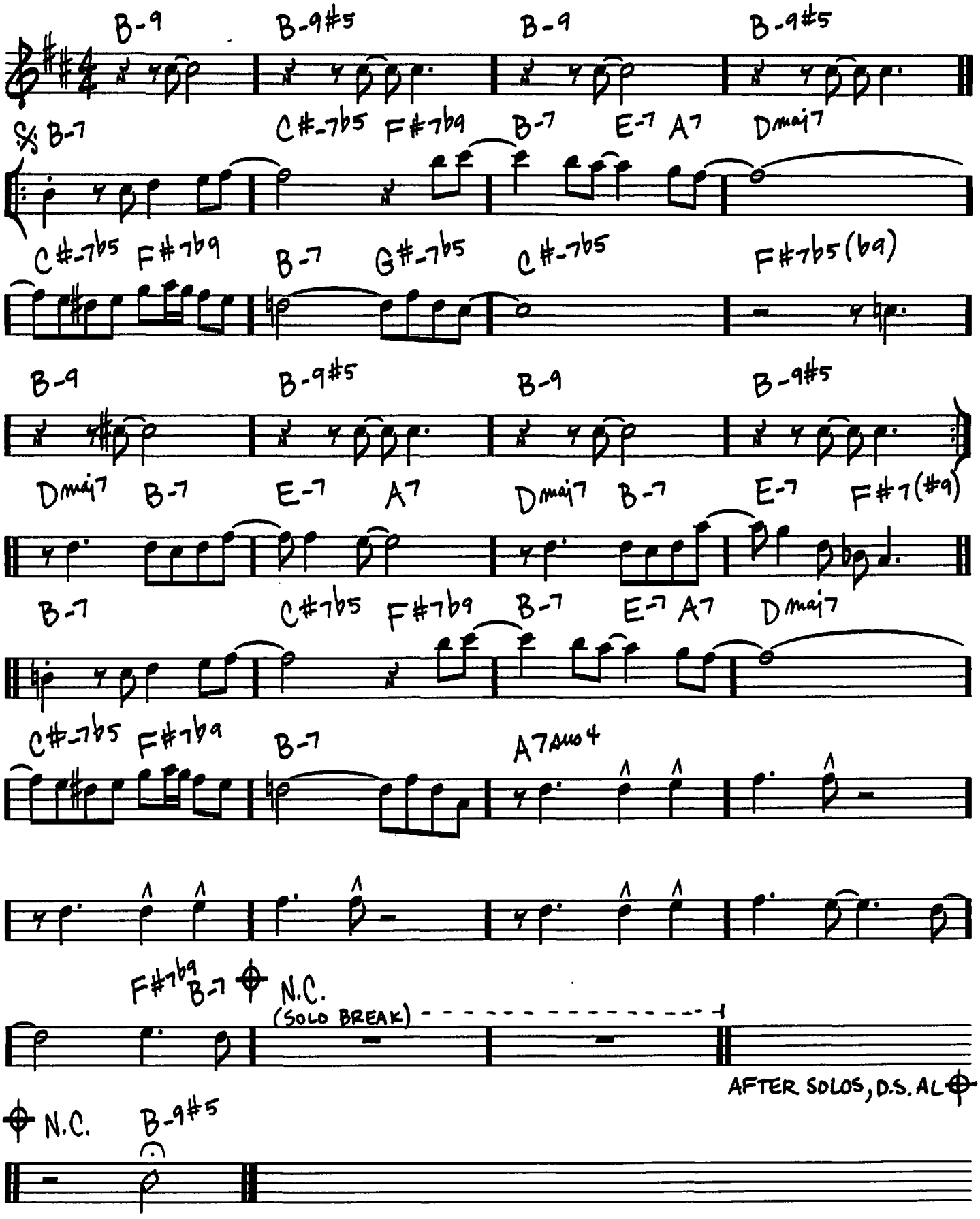
DEAR OLD STOCKHOLM

(MED.) -VARMELAND



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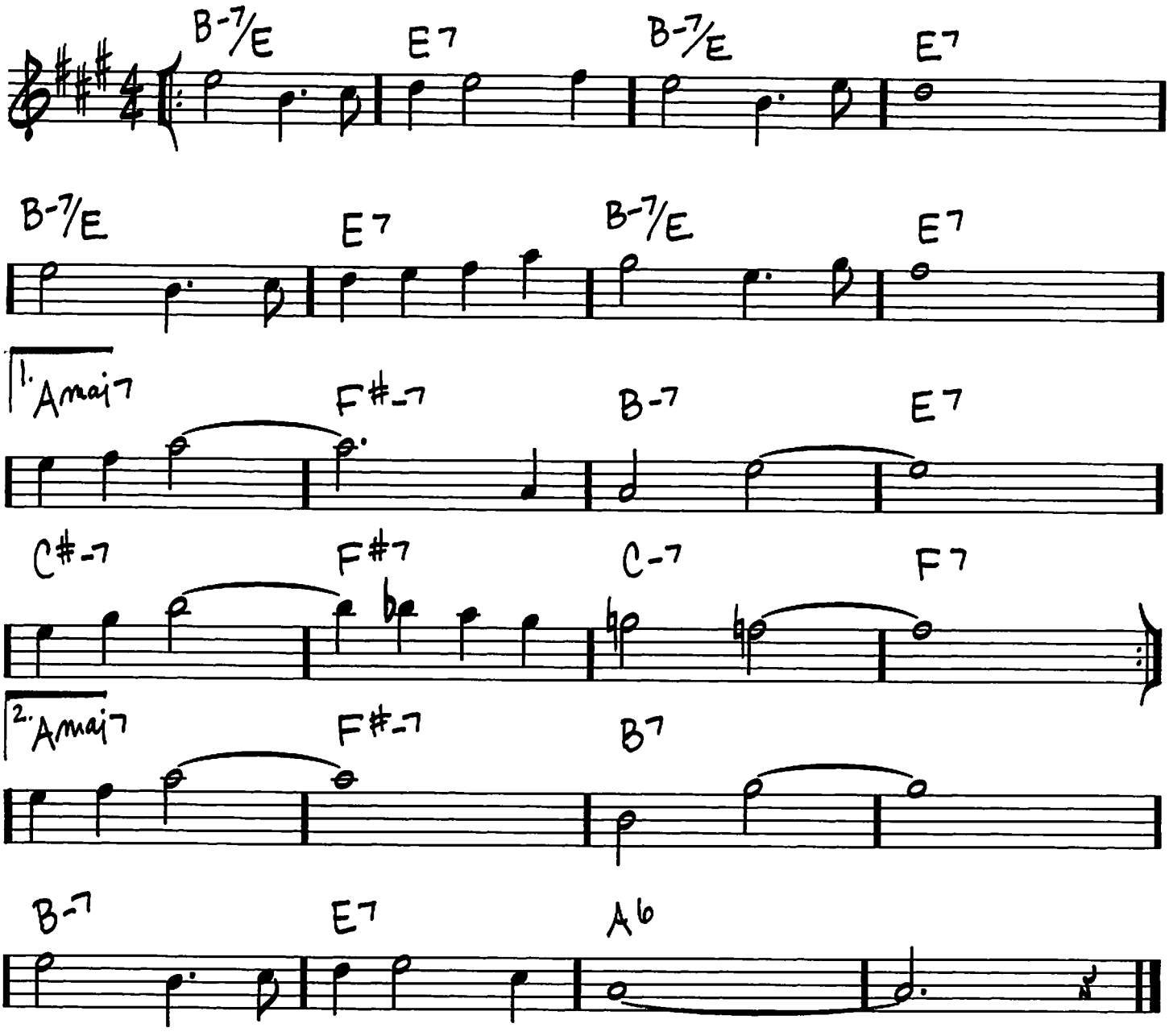
DEARLY BELOVED

(MED.)

- JEROME KERN / JOHNNY MERCER



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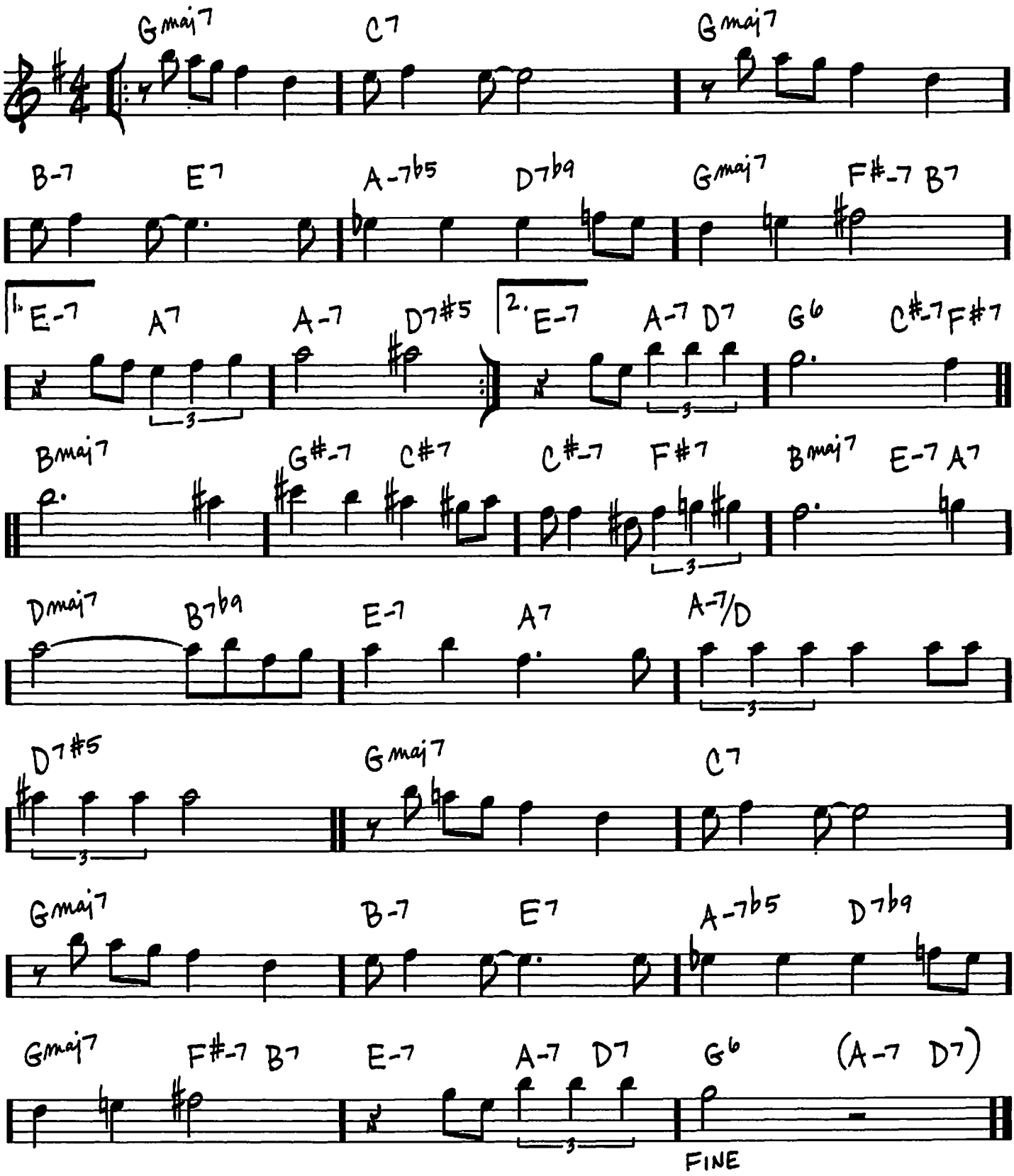
(BALLAD)

-SAMMY CAHN/ SAUL CHAPLIN/ HY ZARET



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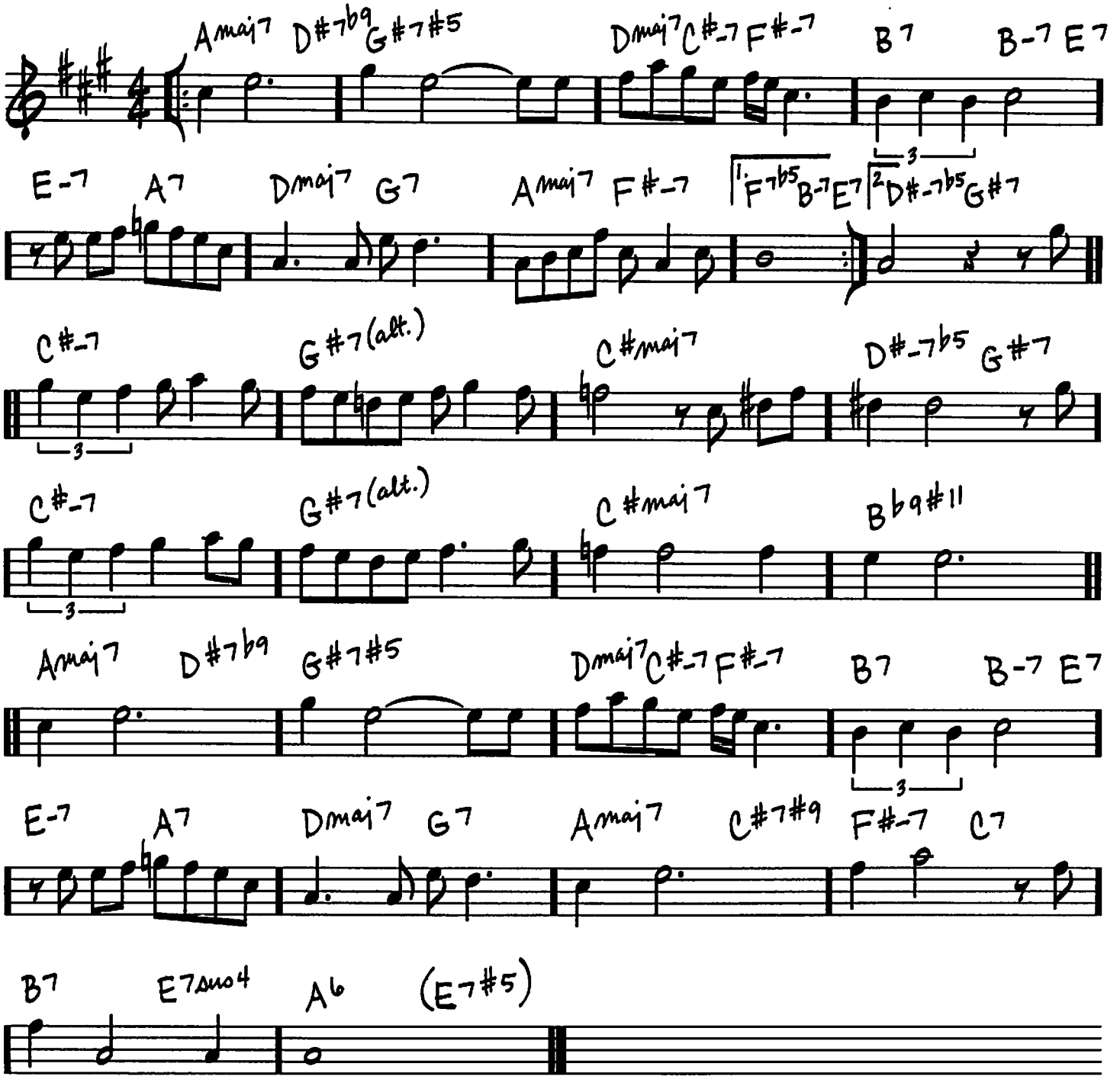
DETOUR AHEAD

(MED. BALLAD)

- HERB ELLIS / JOHN FRIGO / LOU CARTER



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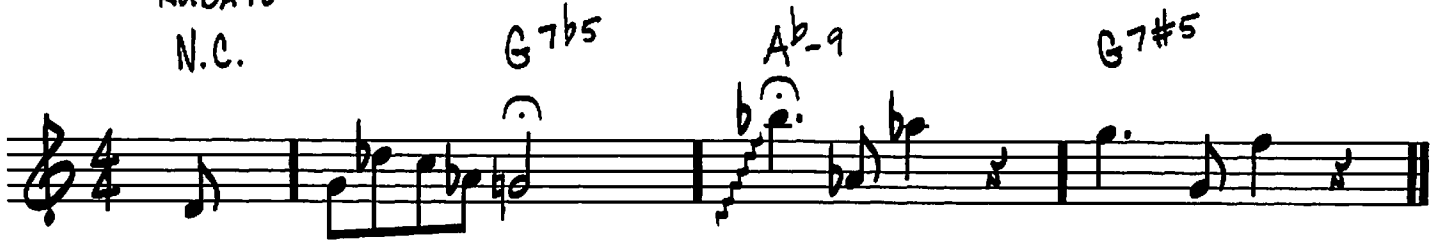
(MED.)

DELUGE

-WAYNE SHORTER

INTRO

RUBATO



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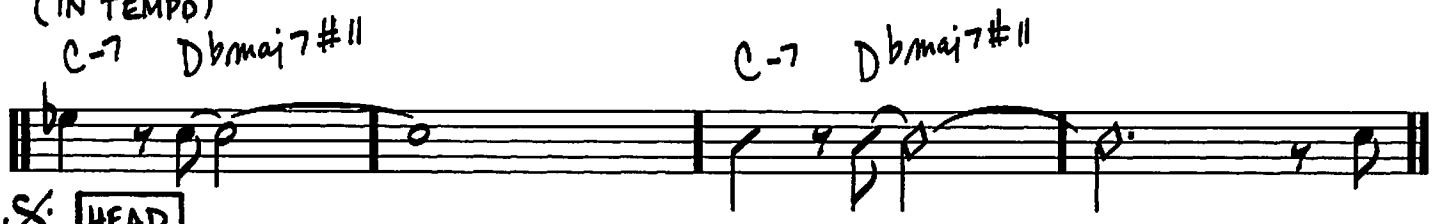
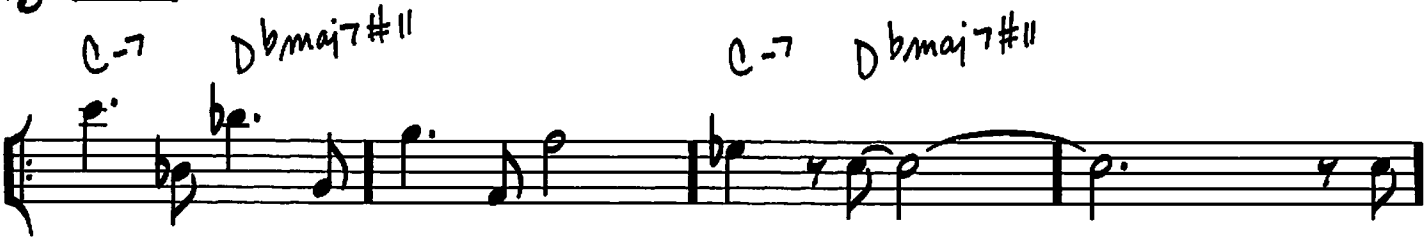
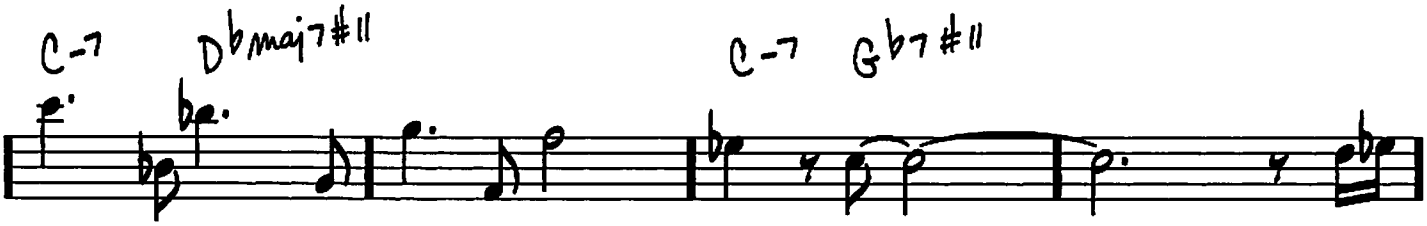
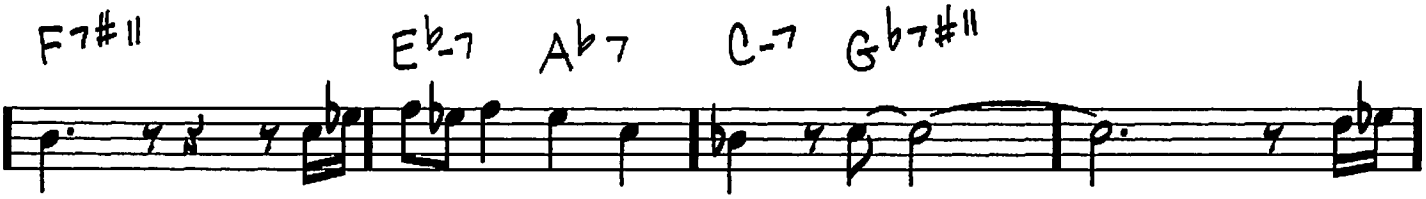
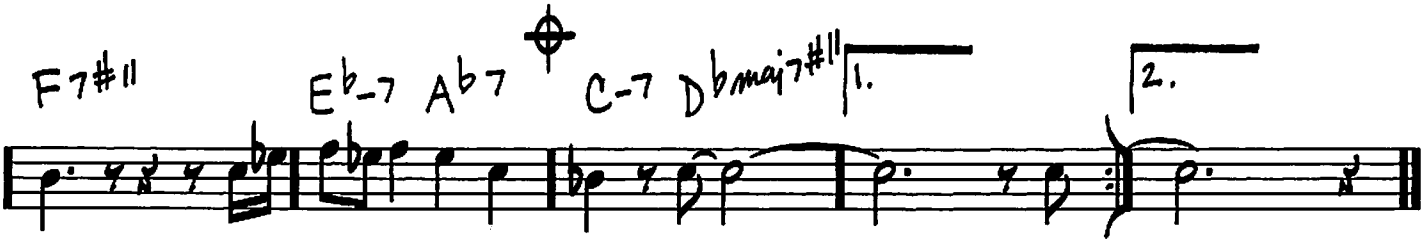


HEAD









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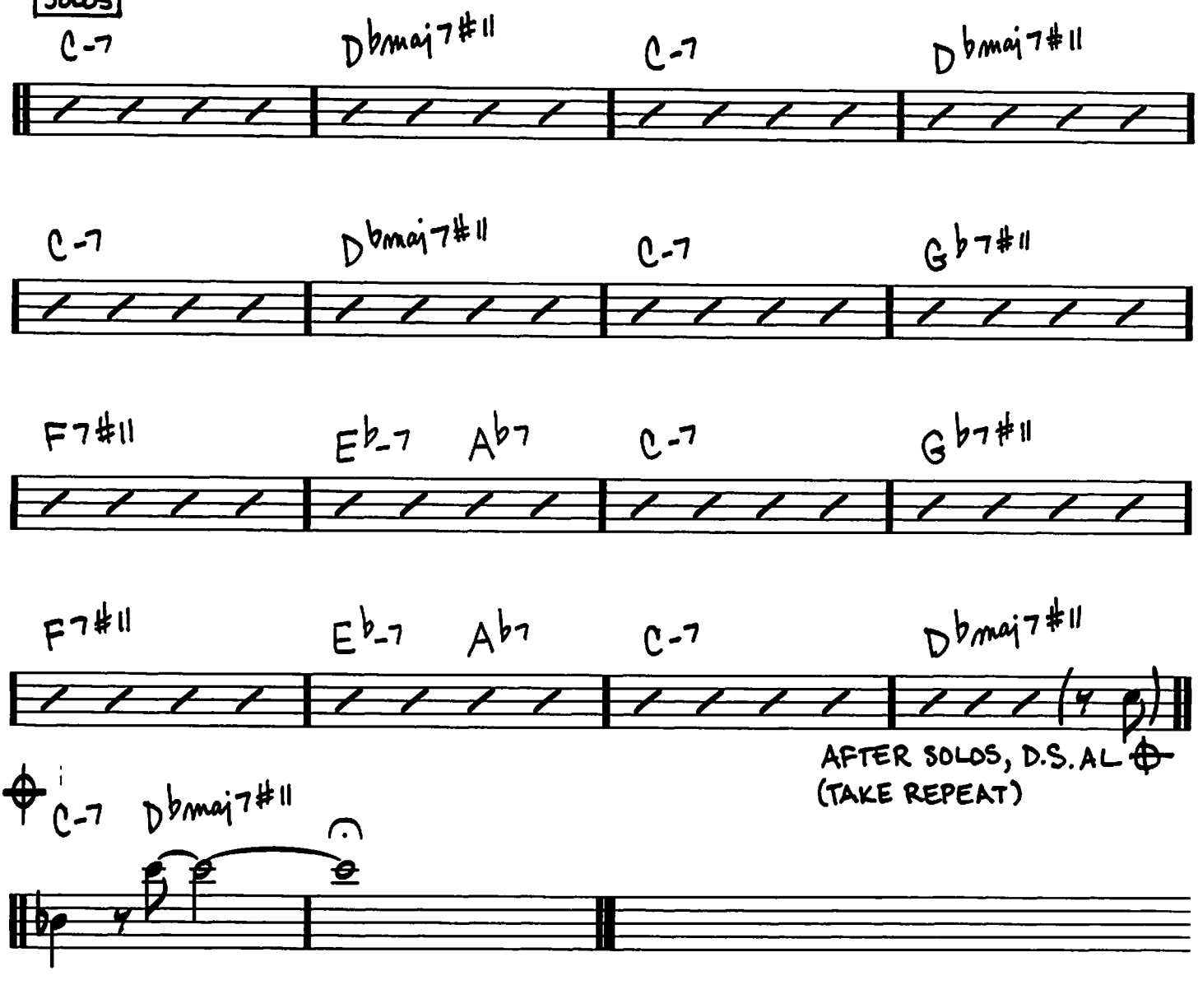
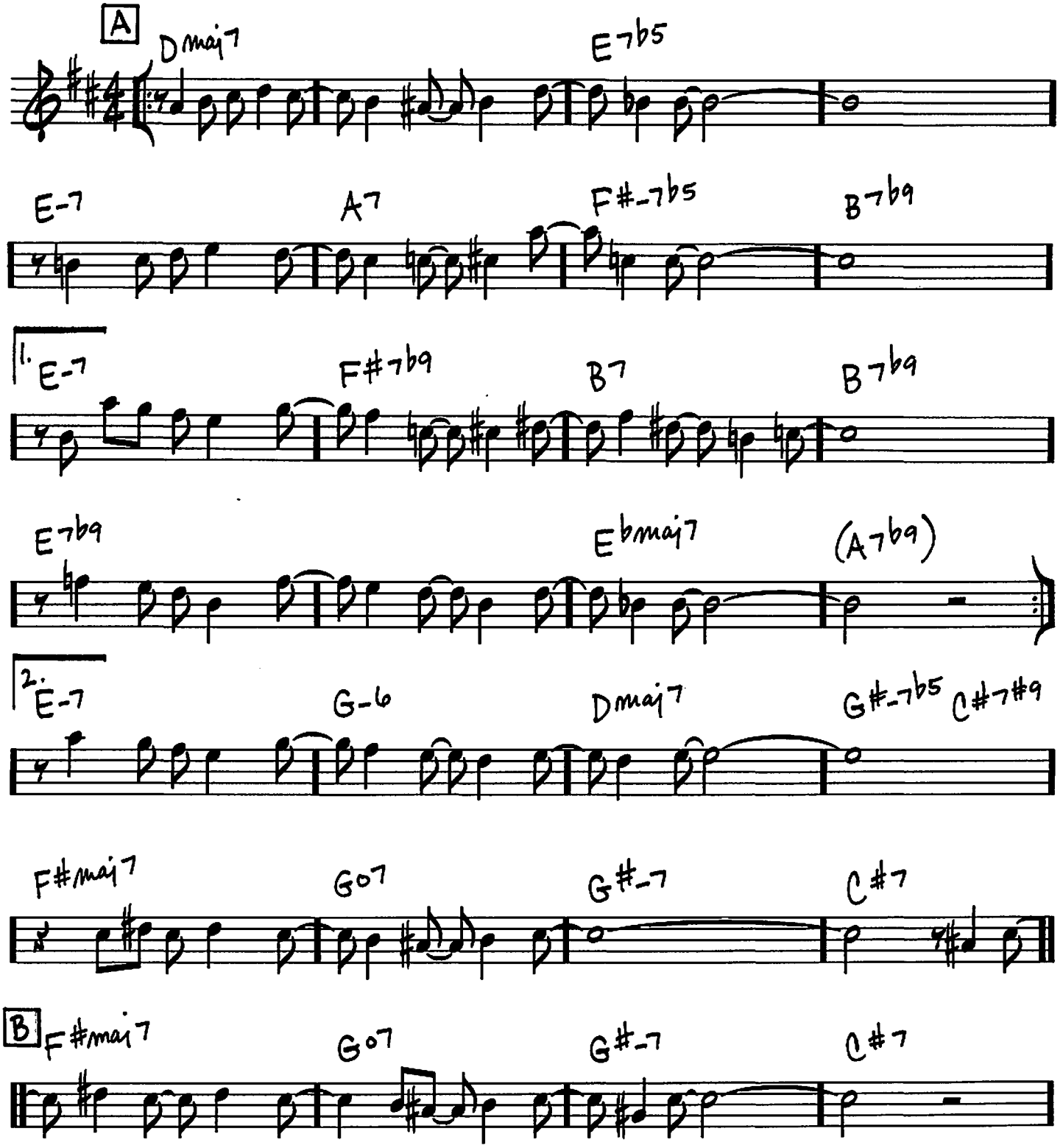
Solos


C-7
Dbmaj7#11
C-7
Dbmaj7#11
C-7
Dbmaj7#11
C-7
Gb7#11
F7#11
Eb-7
Ab7
C-7
Gb7#11
F7#11
Eb-7
Ab7
C-7
Dbmaj7#11
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
C-7
Dbmaj7#11

DESAFINADO

(MED. BOSSA)

- ANTONIO CARLOS JOBIM / NEWTON MENDONCA



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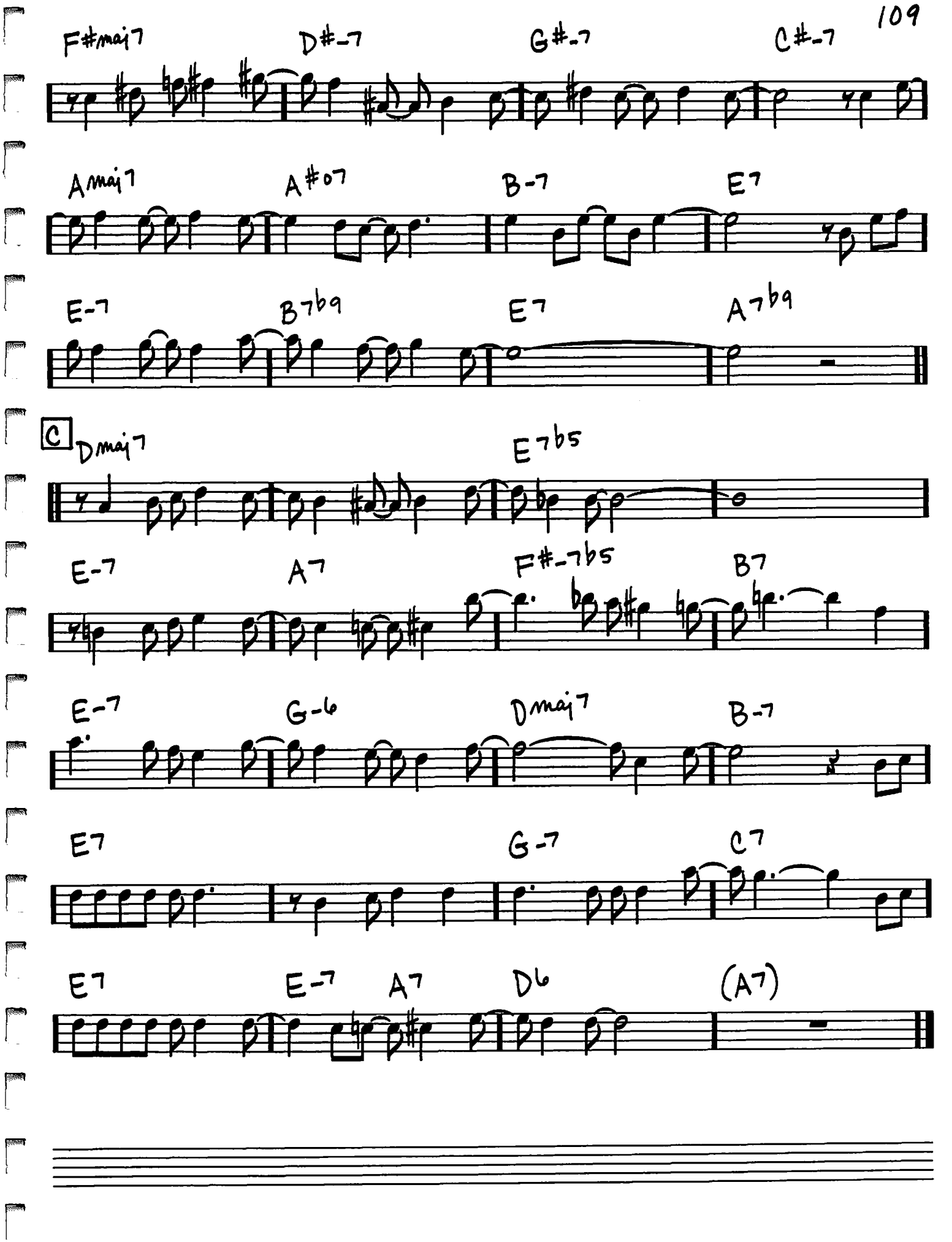
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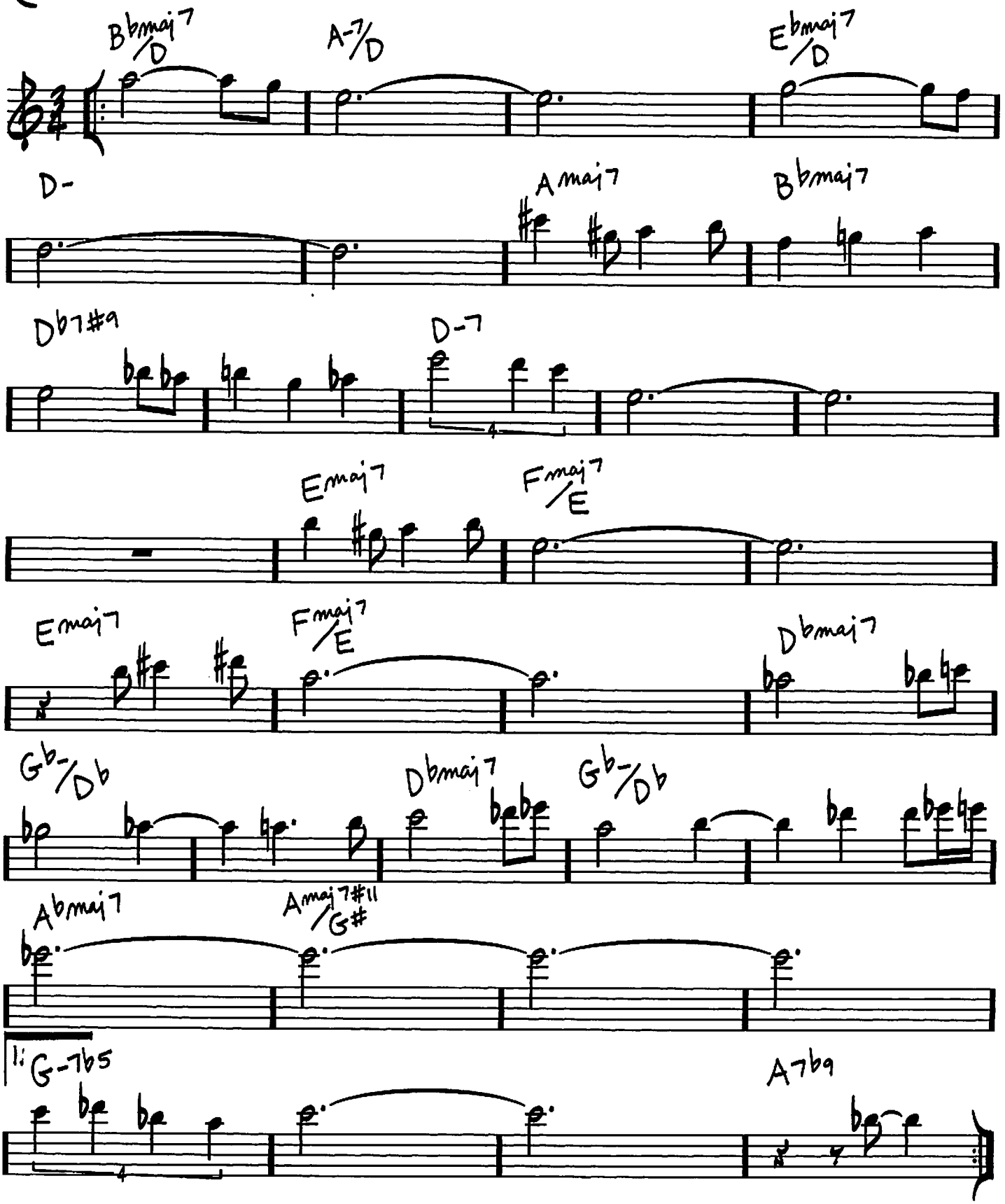
D#-7
G#-7
C#-7
Amaj7
A#07
B-7
E7
E-7
B7b9
E7
A7b9
C
Dmaj7
E7b5
E-7
A7
F#-7b5
B7
E-7
G-6
Dmaj7
B-7
E7
G-7
C7
E7
E-7
A7
D6
(A7)

DESERT AIR

(JAZZ WALTZ)

-CHICK COREA



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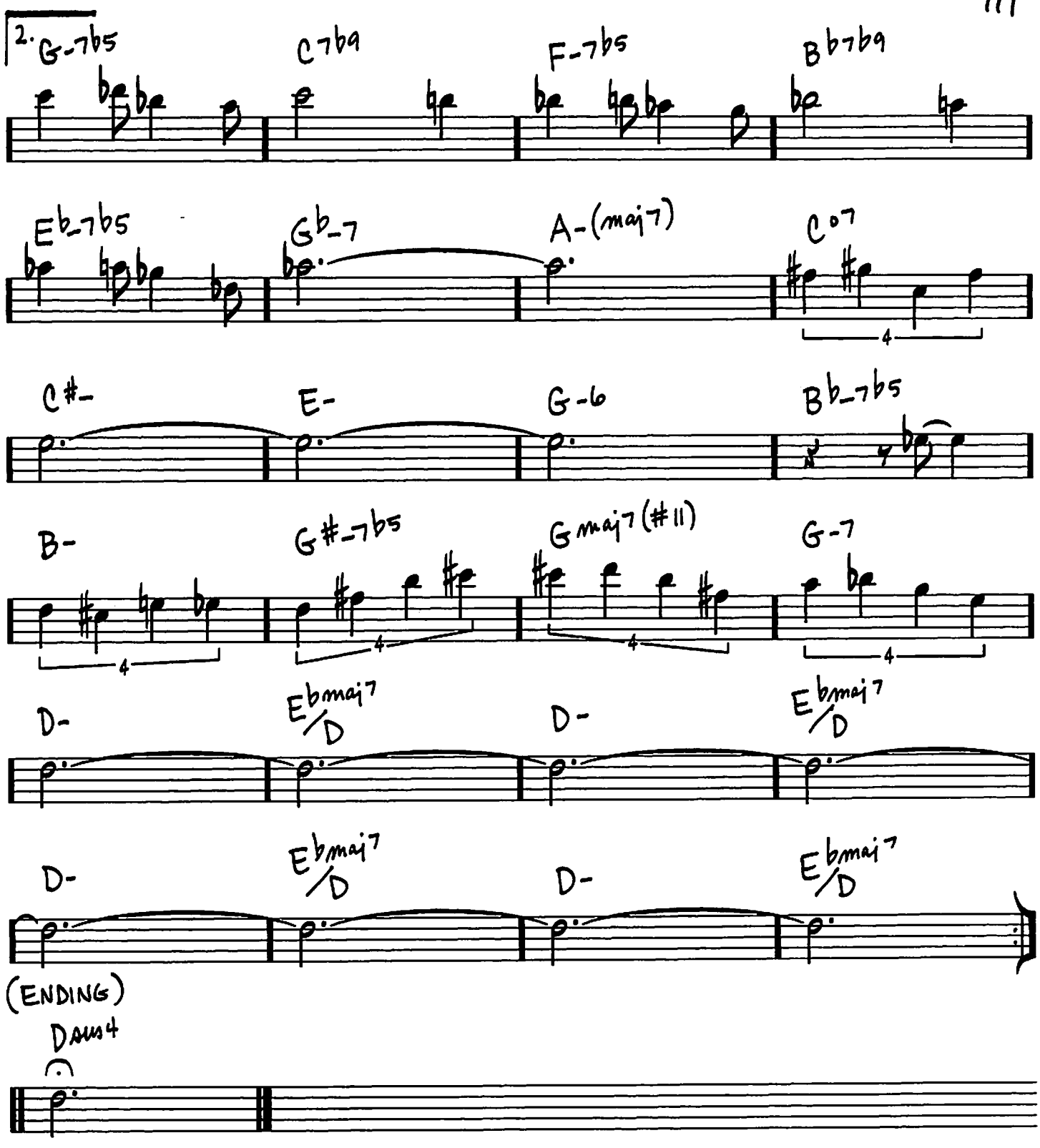
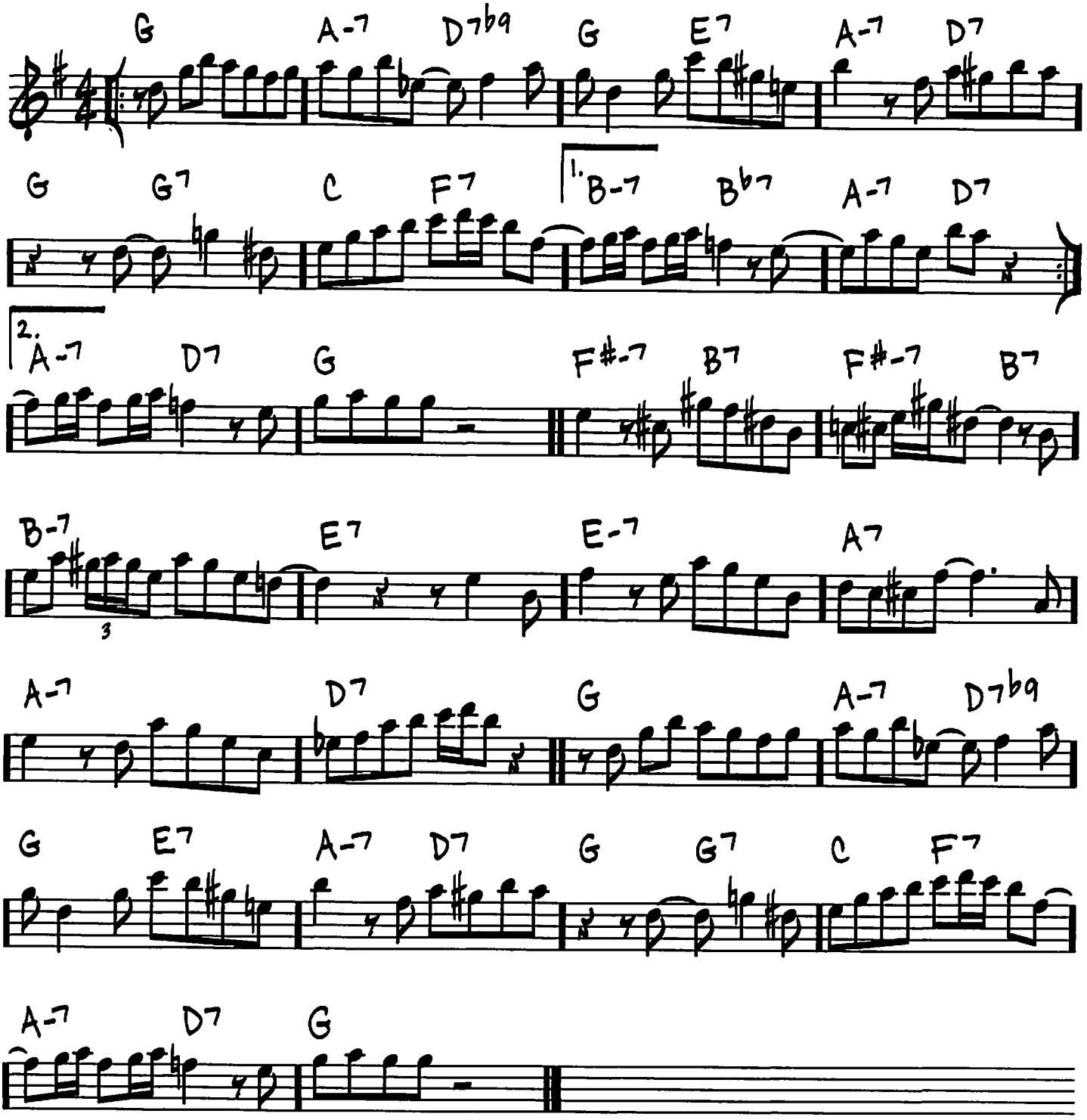

2. G-7b5
C7b9
F-7b5
Bb7b9
Eb-7b5
Gb-7
A-(maj7)
C°7
C#-
E-
G-6
Bb-7b5
B-
G#-7b5
Gmaj7(#11)
G-7
D-
Ebmaj7/D
D-
Ebmaj7/D
D-
Ebmaj7/D
D-
Ebmaj7/D
(ENDING)
Daus4

(BDP)

DEXTERITY

-CHARLIE PARKER



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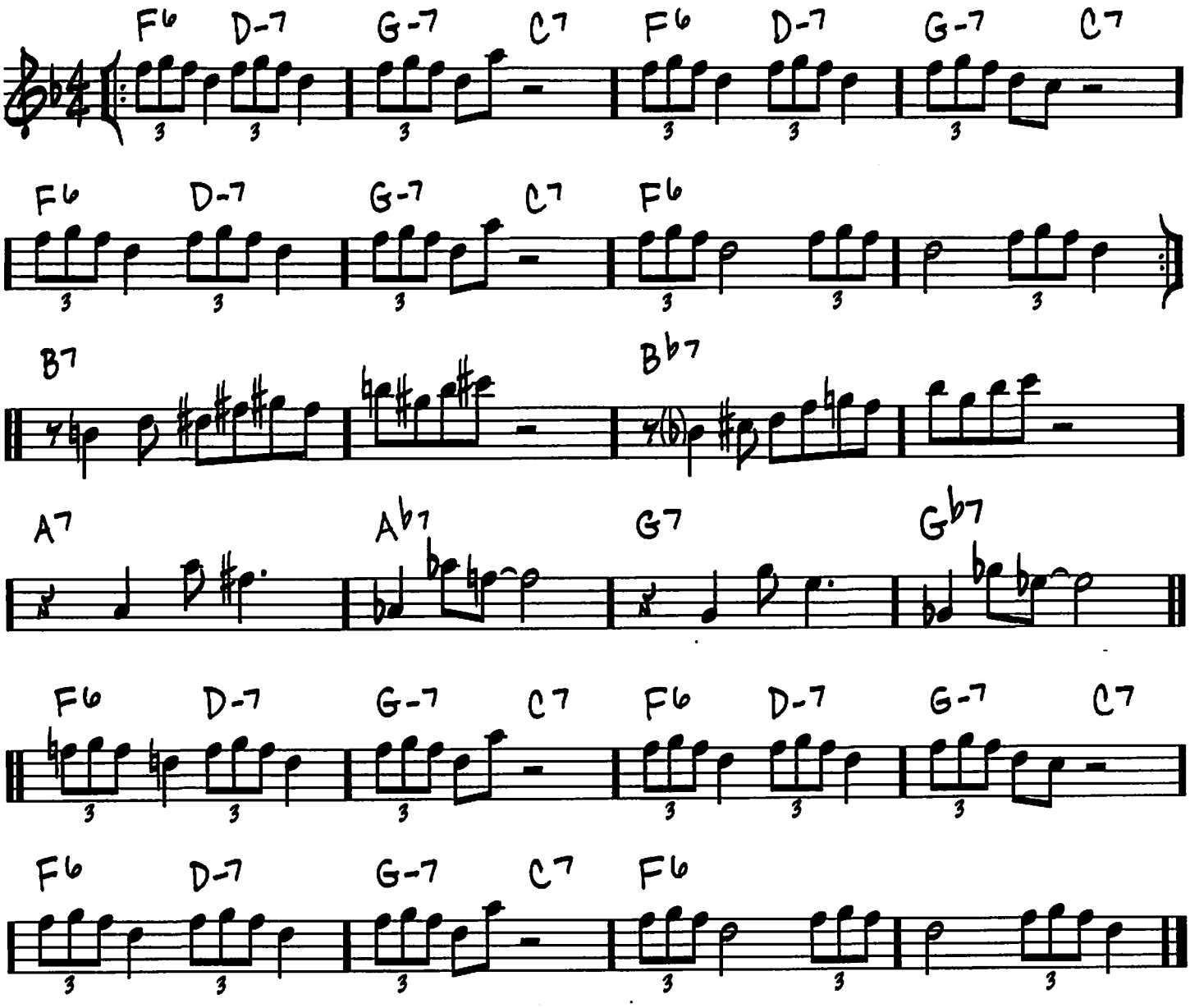
(FAST BOP) DIZZY ATMOSPHERE

-JOHN "DIZZY" GILLESPIE



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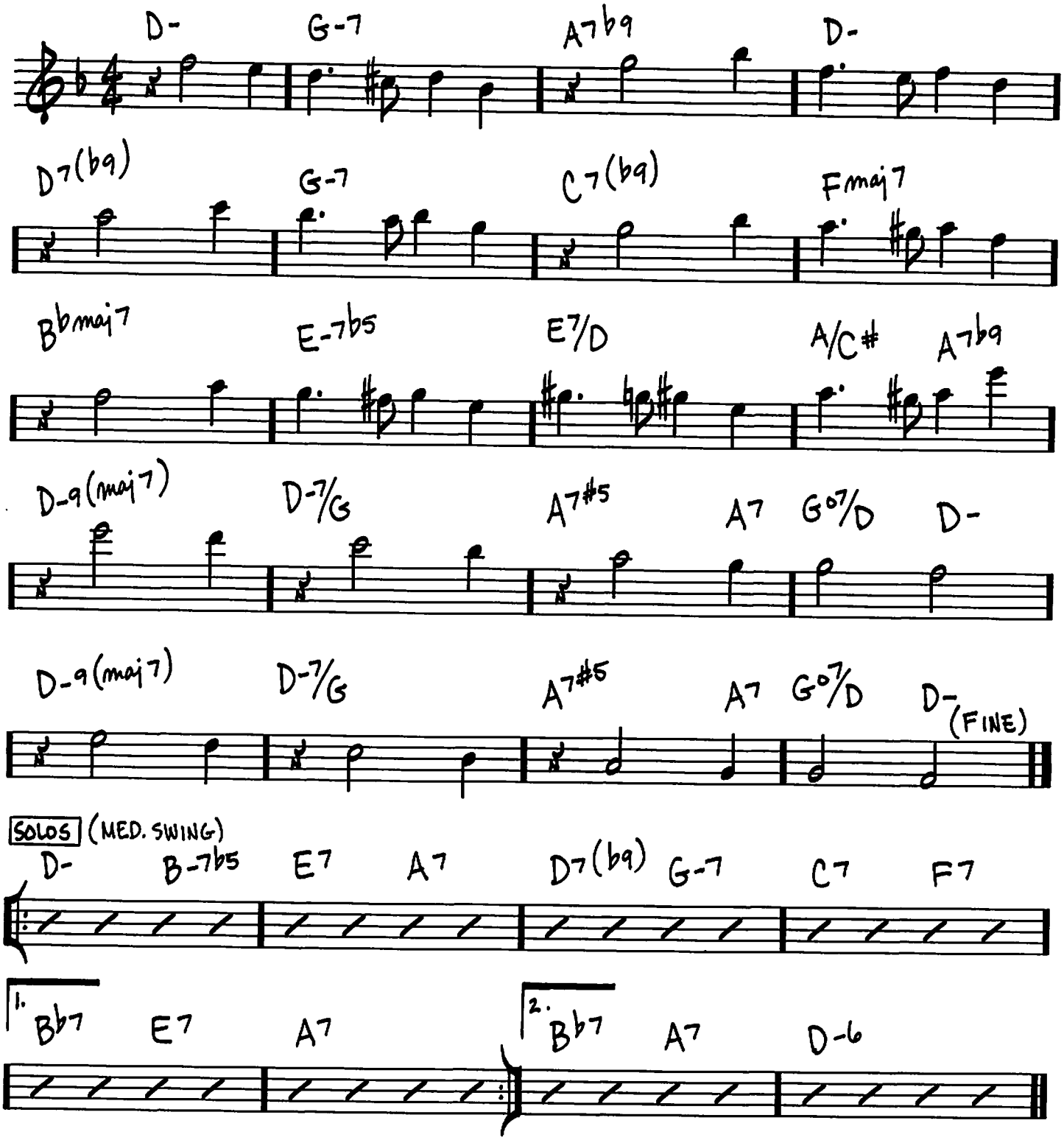
(SLOWLY EVEN 8THS)

DJANGO

-JOHN LEWIS



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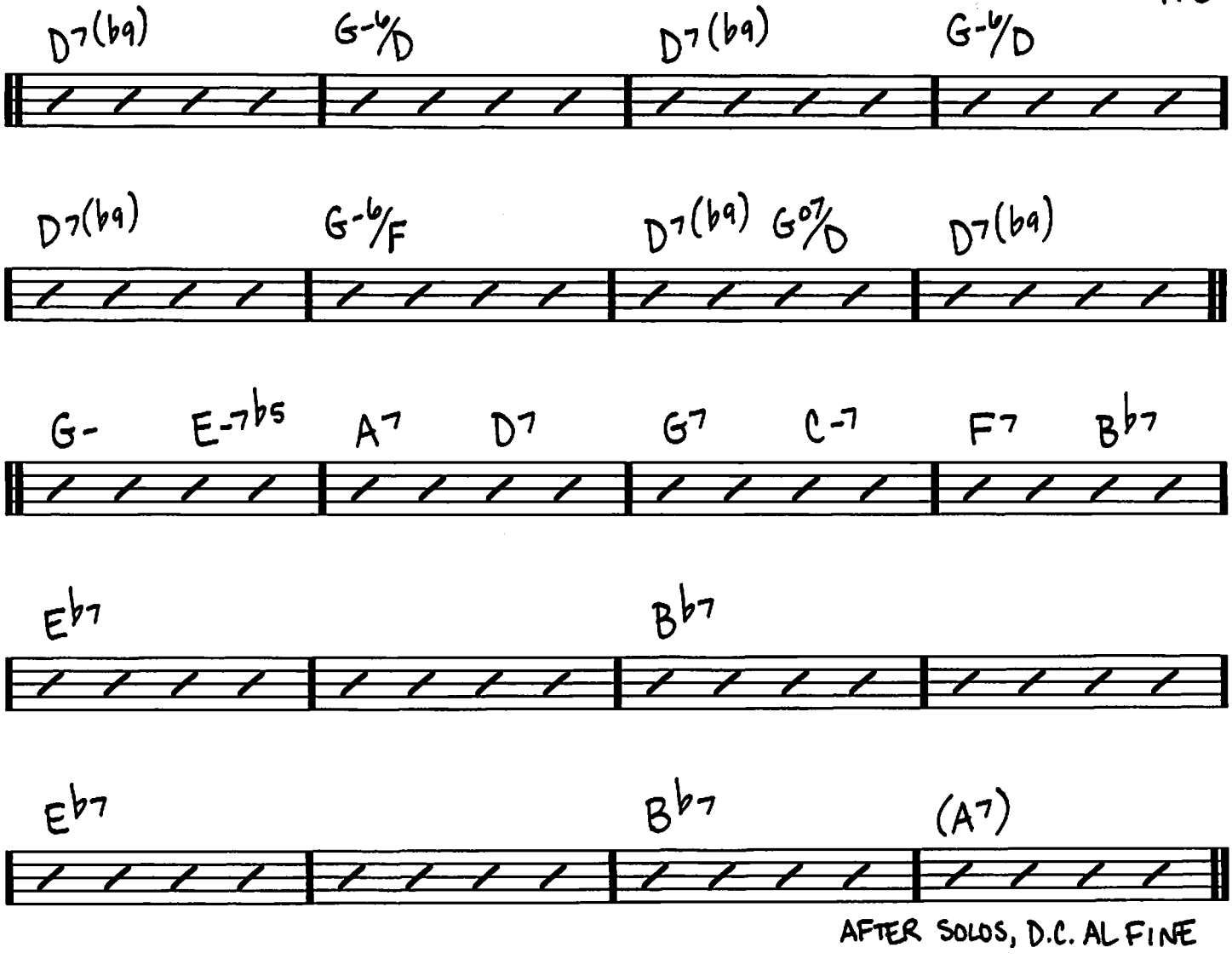
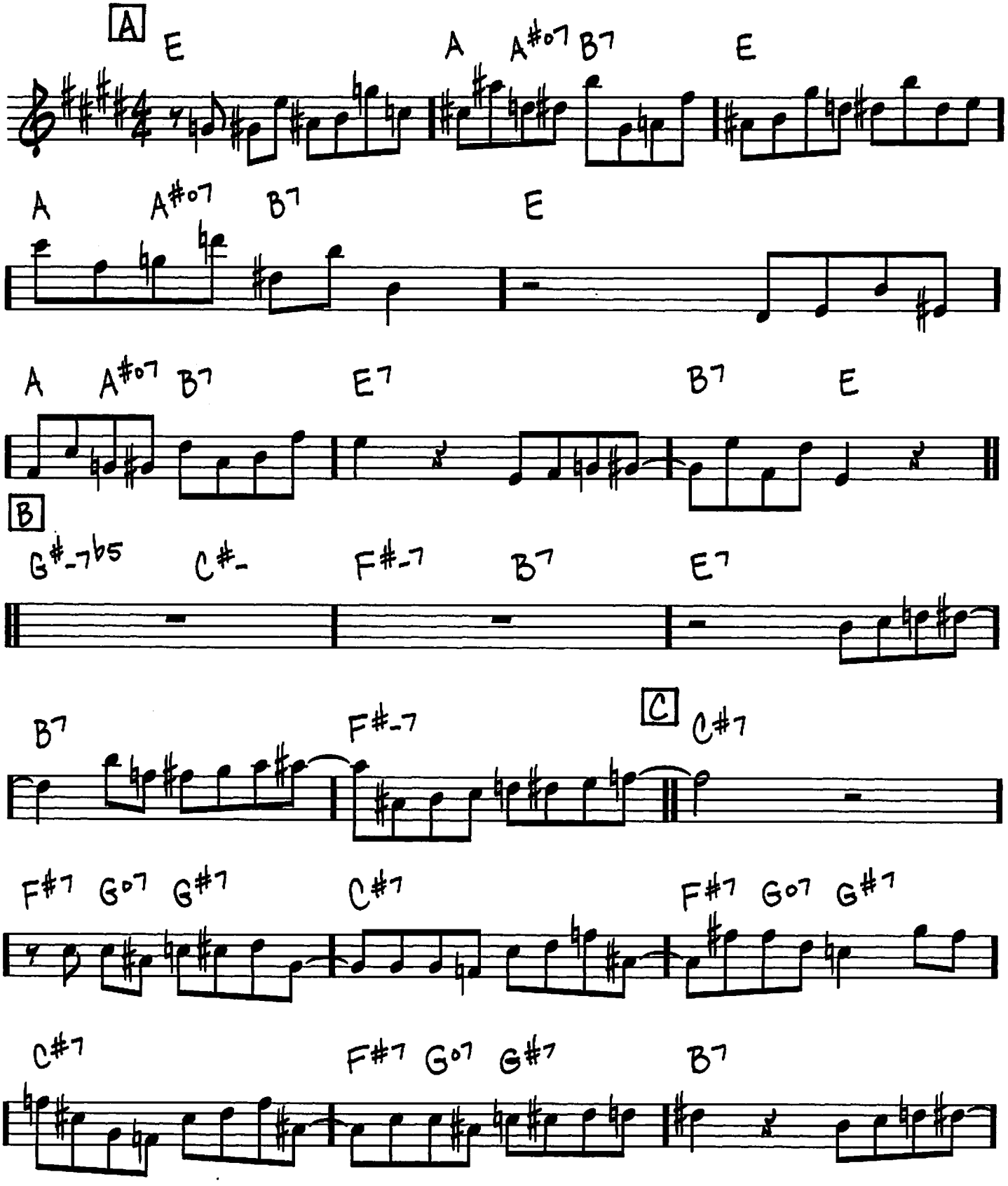


AFTER SOLOS, D.C. AL FINE

(ROCK EVEN 8THS)

DOIN' THE PIG

– STEVE SWALLOW



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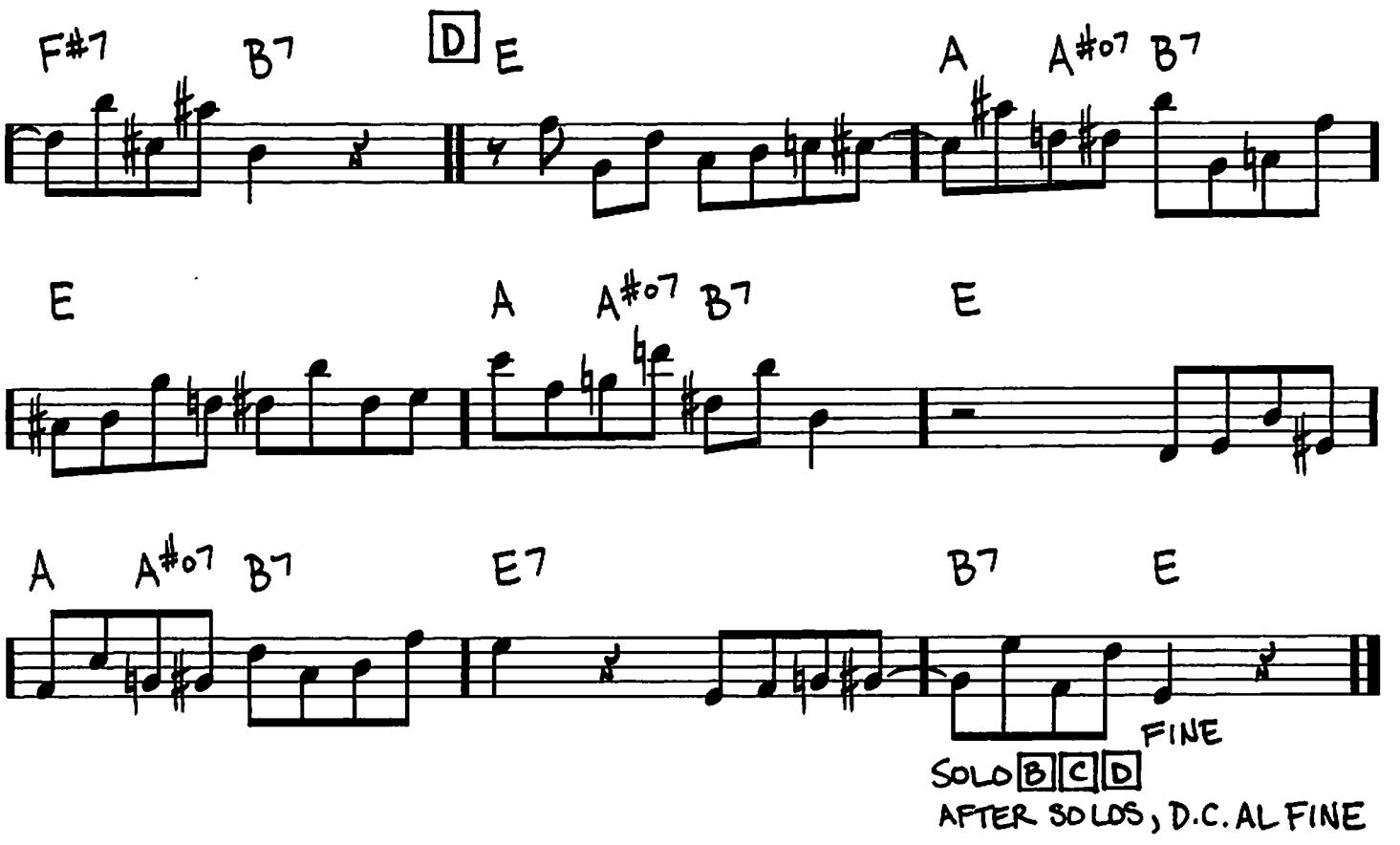
F#7
B7
D
E
A
A#o7
B7
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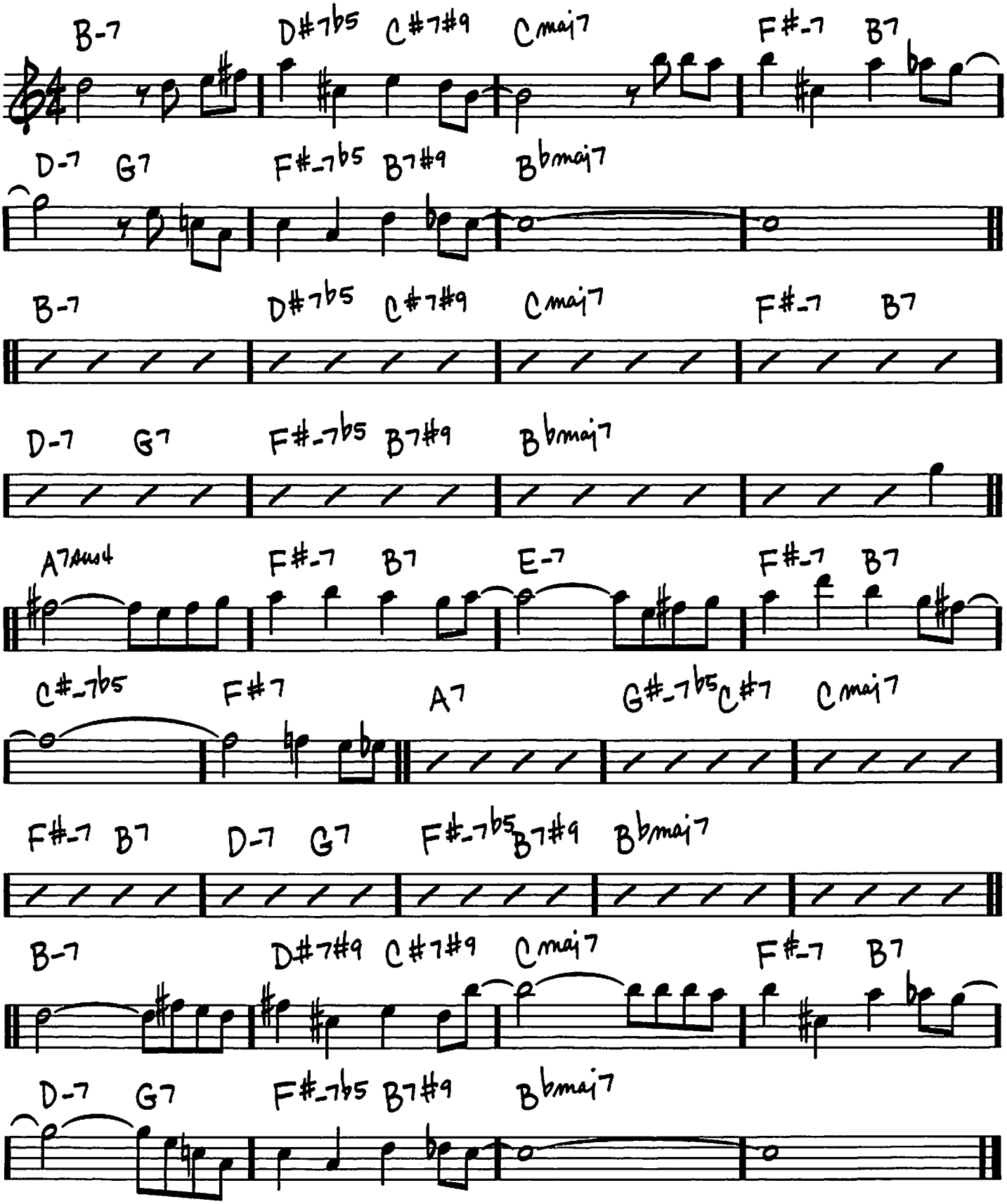
A
A#o7
B7
E
A
A#o7
B7
E7
B7
E
FINE
SOLO B C D
AFTER SOLOS, D.C. AL FINE

(FAST SWING)

DOLORES

- WAYNE SHORTER



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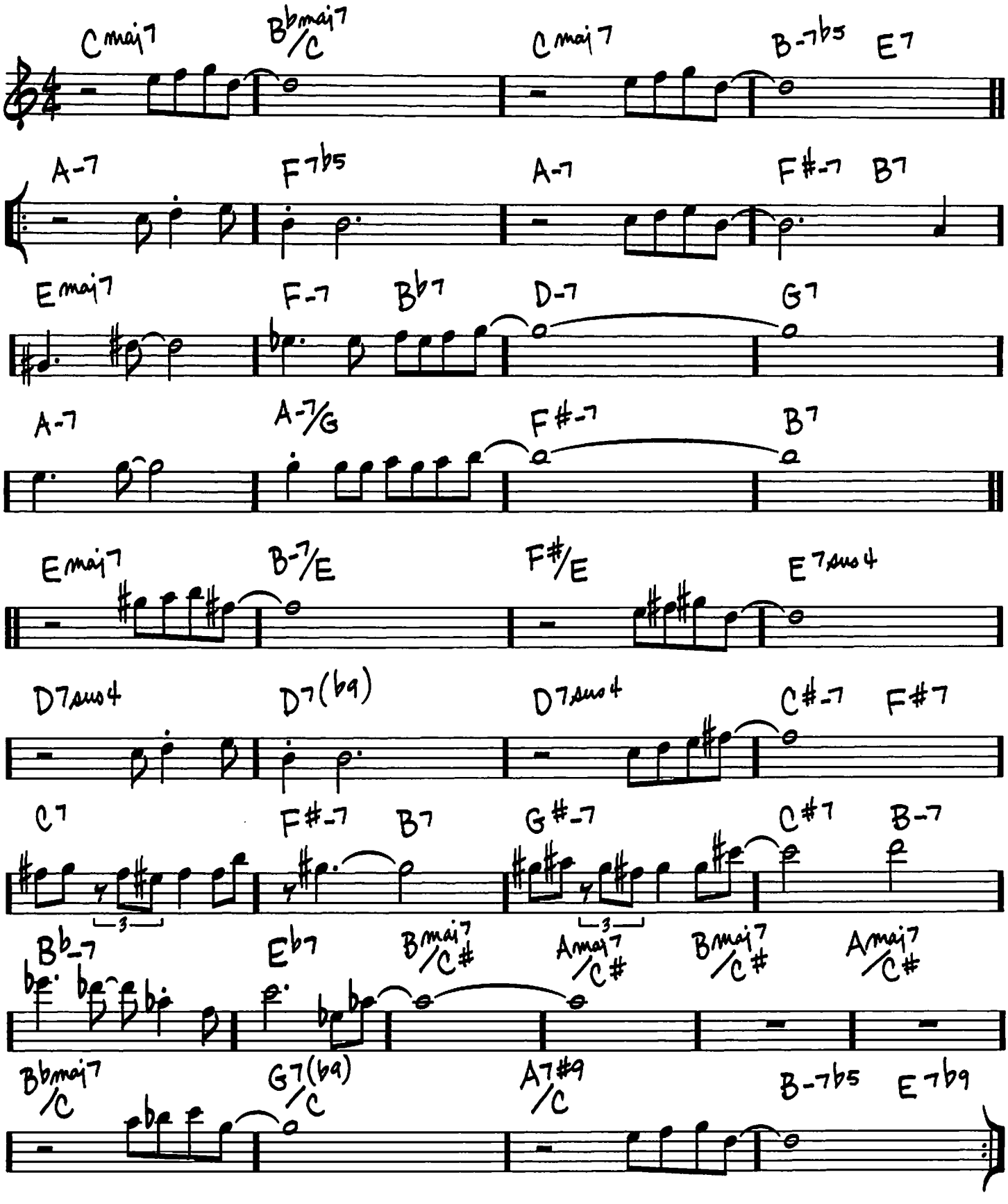
(MED. JAZZ)

DOLPHIN DANCE

-HERBIE HANCOCK



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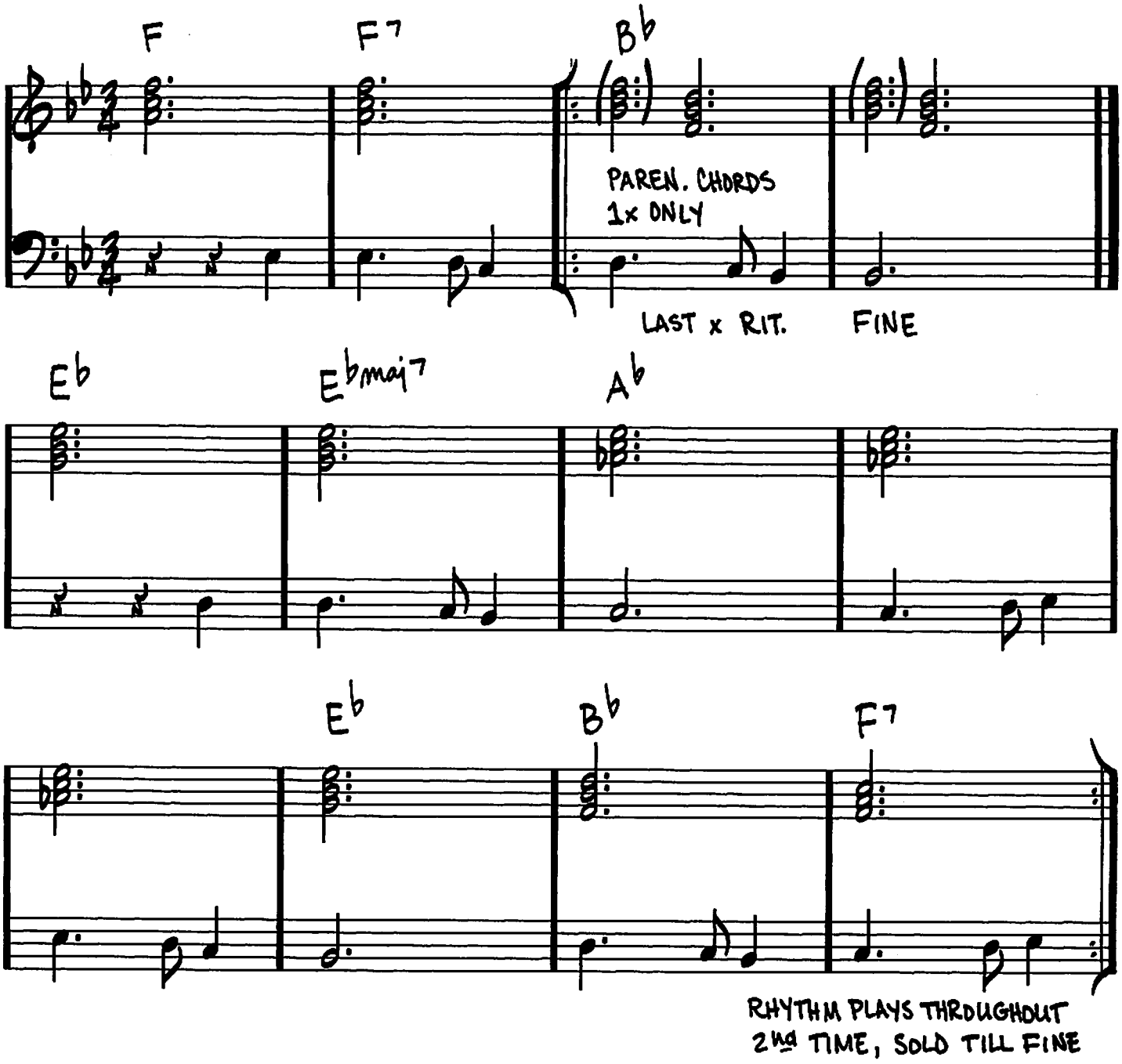
(MED.)

DOMINO BISCUIT

-STEVE SWALLOW



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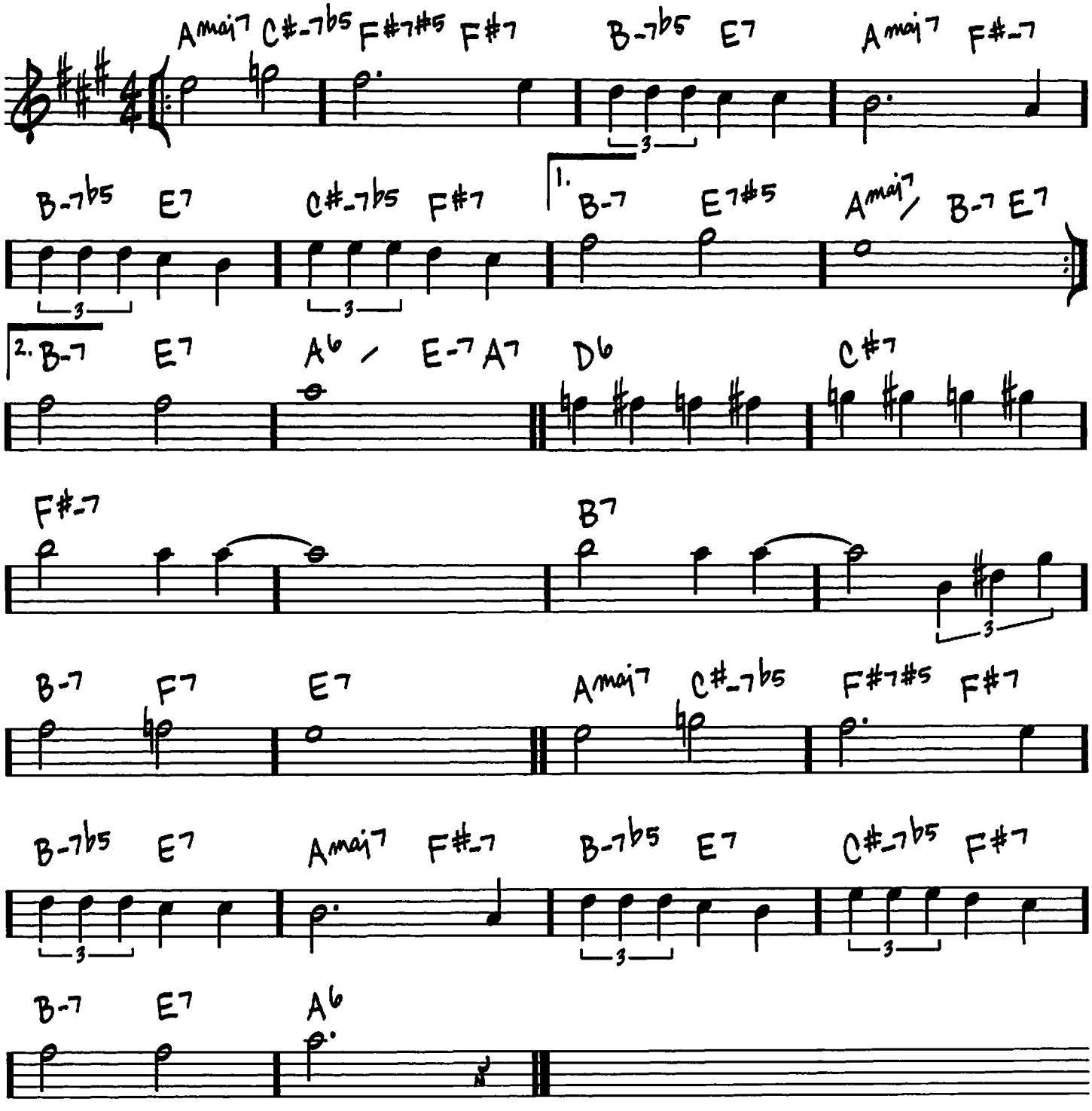
DON'T BLAME ME

(BALLAD)

-JIMMY MCHUGH/
DOROTHY FIELDS



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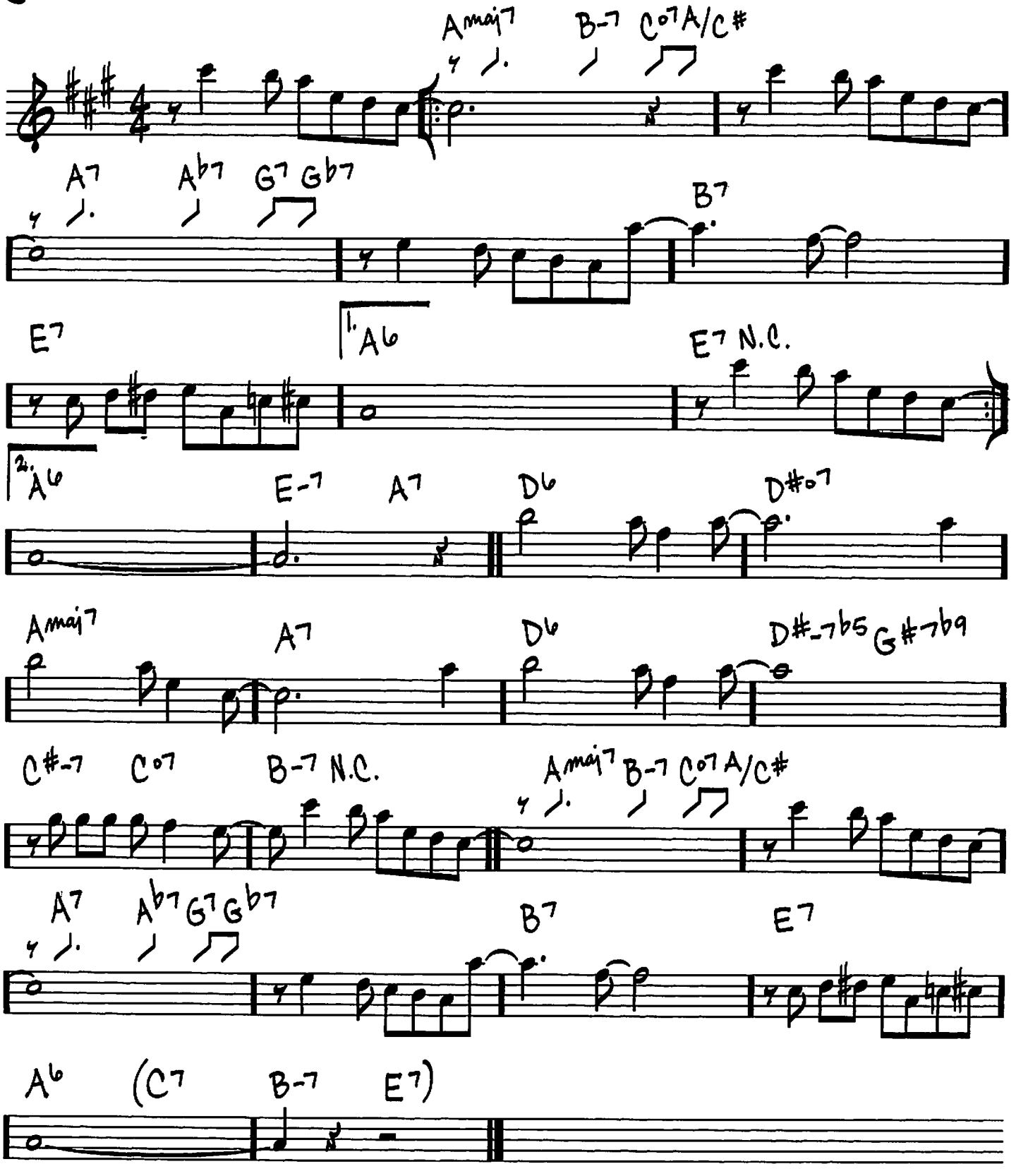
DON'T GET AROUND MUCH ANYMORE

(MED. SWING)

-DUKE ELLINGTON/BOB RUSSELL



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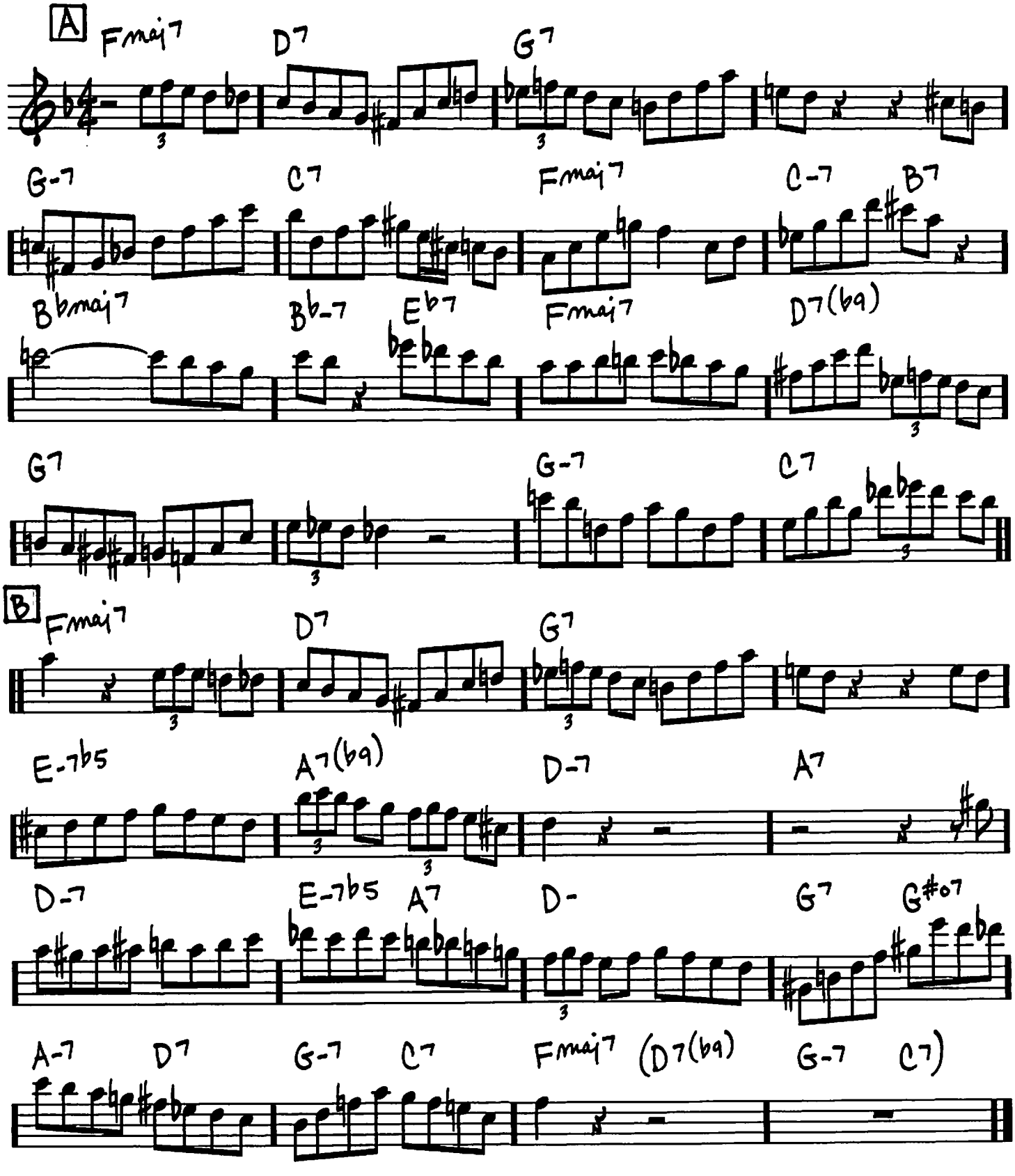
DONNA LEE

(UP TEMPO)

-CHARLIE PARKER



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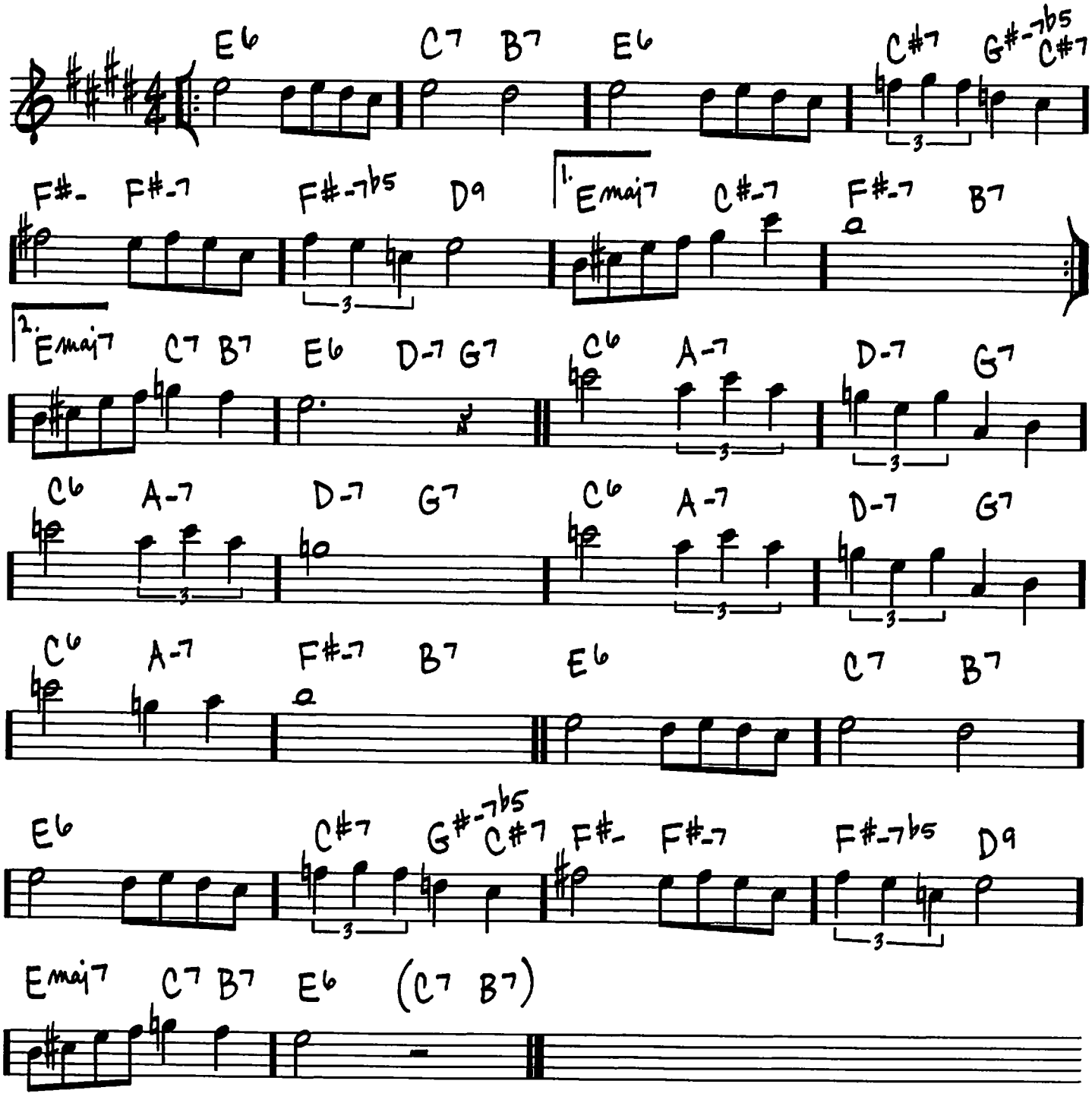
DREAM A LITTLE DREAM OF ME

-WILBUR SCHWANDT/FABIAN ANDREE/GUS KAHN



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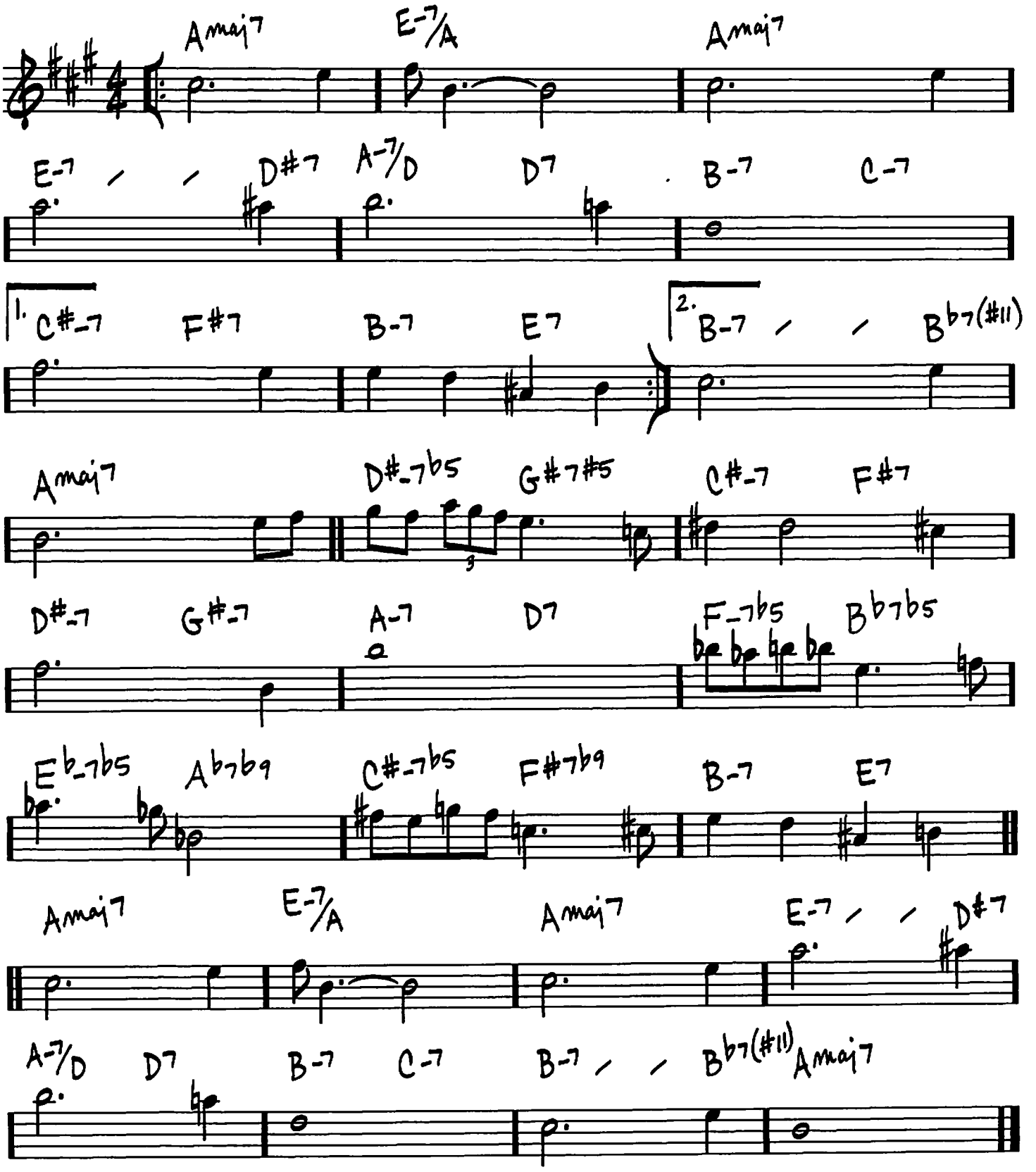
DREAMSVILLE

(BALLAD)

- HENRY MANCINI / JAY LIVINGSTON / RAY EVANS



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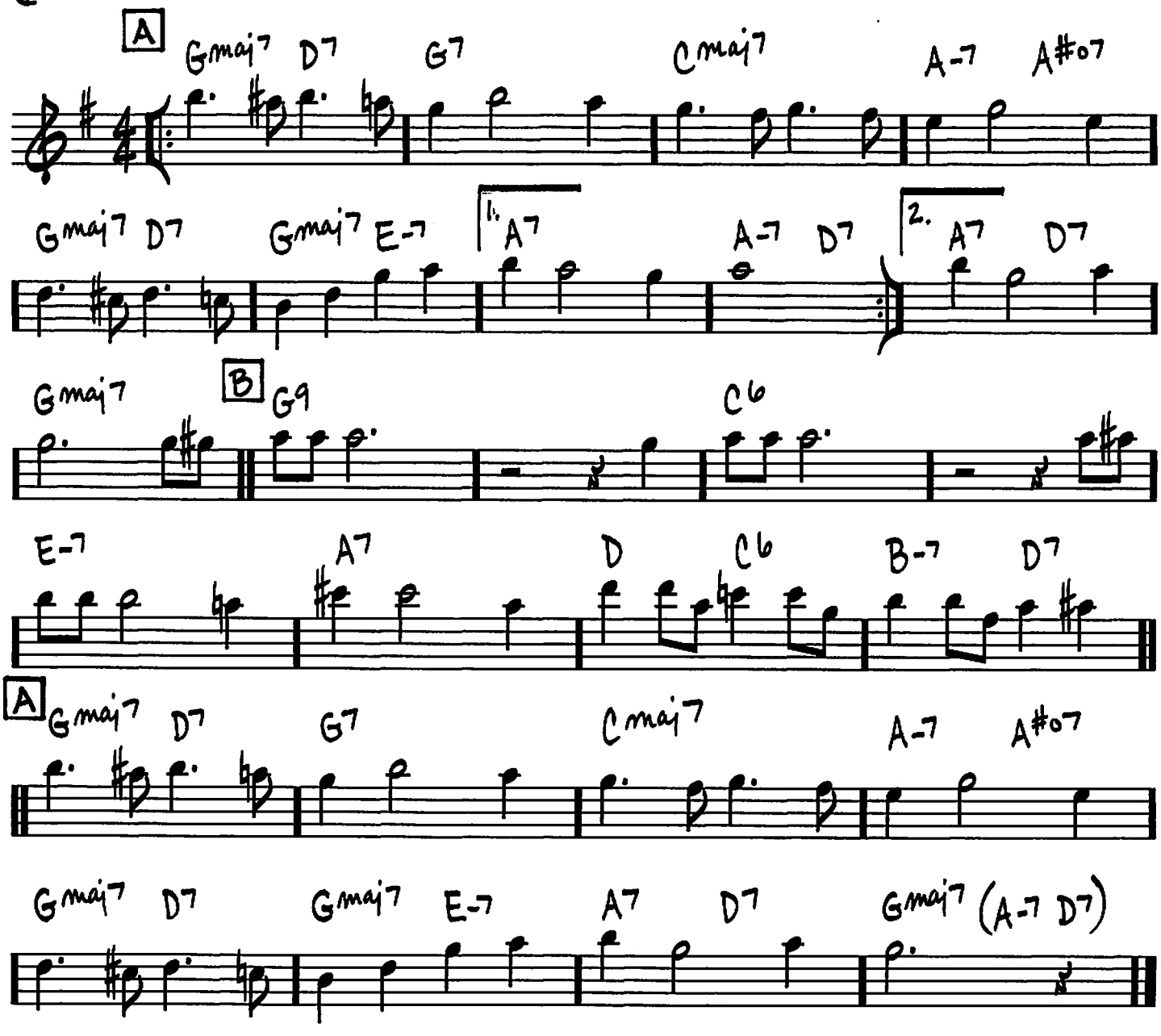
EASTER PARADE

(MED. SWING)

-IRVING BERLIN



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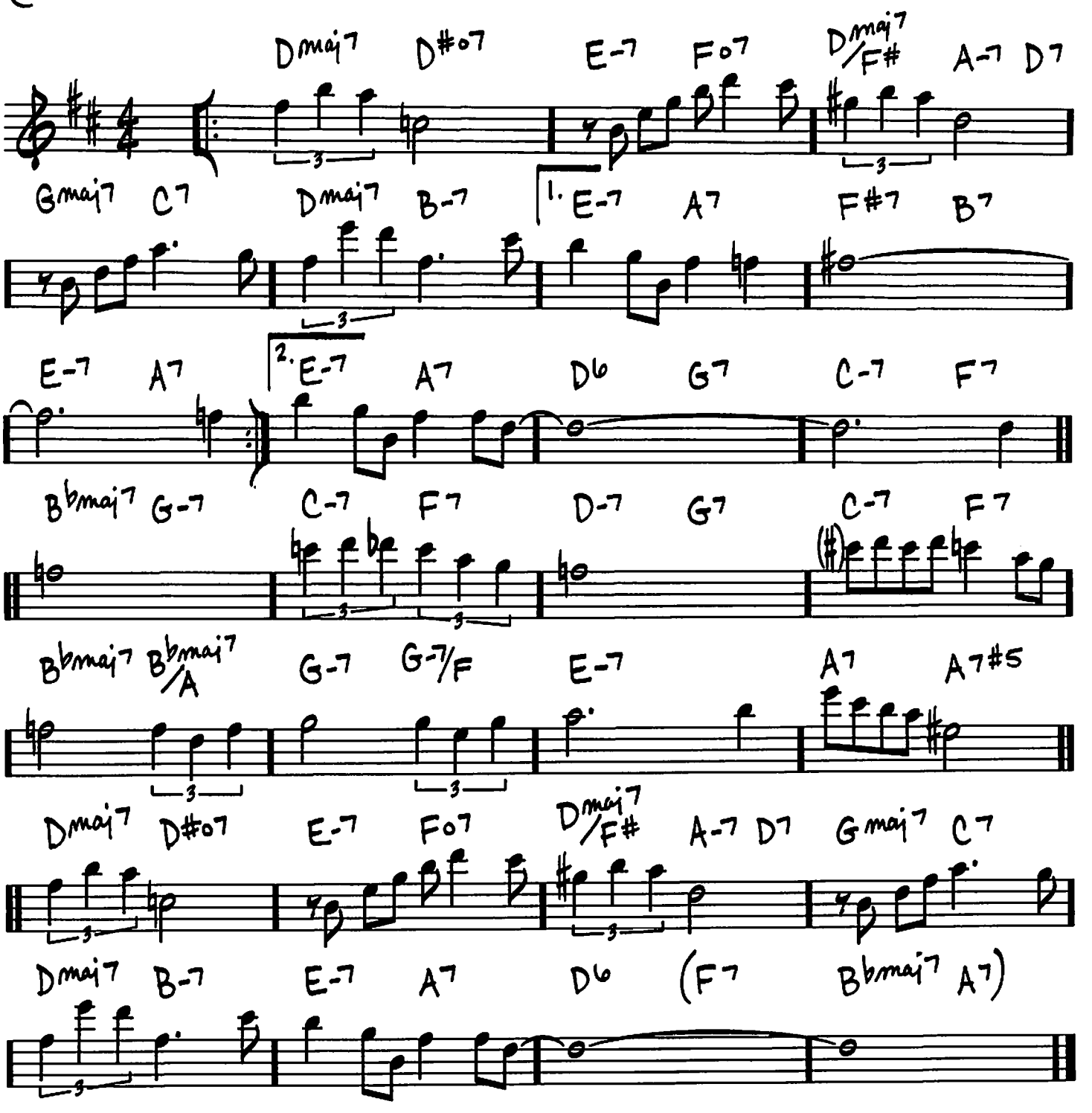
EASY LIVING

(MED. BALLAD)

– LEO ROBIN / RALPH RAINGER



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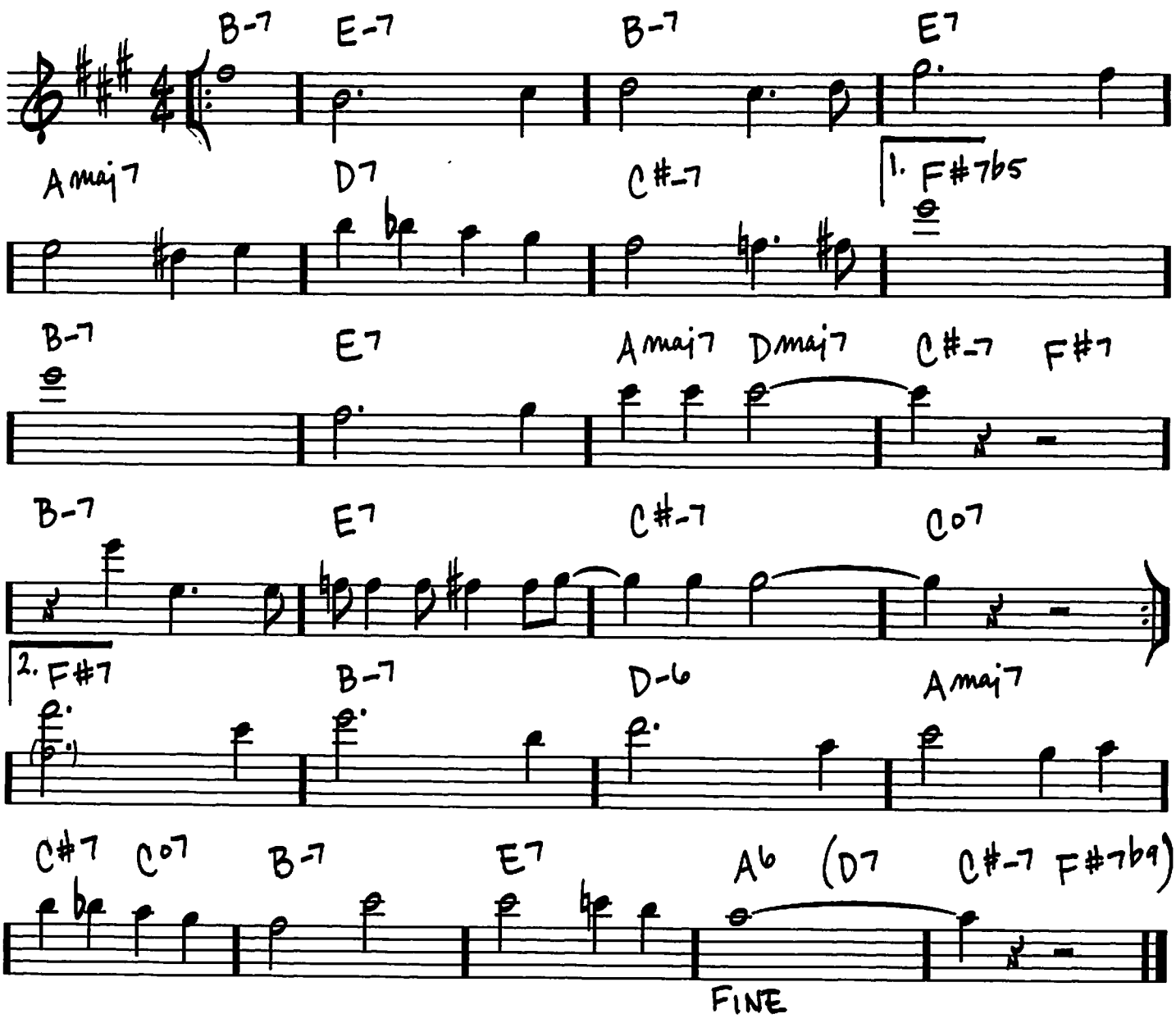
EASY TO LOVE
(YOU'D BE SO EASY TO LOVE)

(BALLAD) - COLE PORTER



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(SLOWLY ♩=52)

ECCLUSIASTICS

-CHARLES MINGUS

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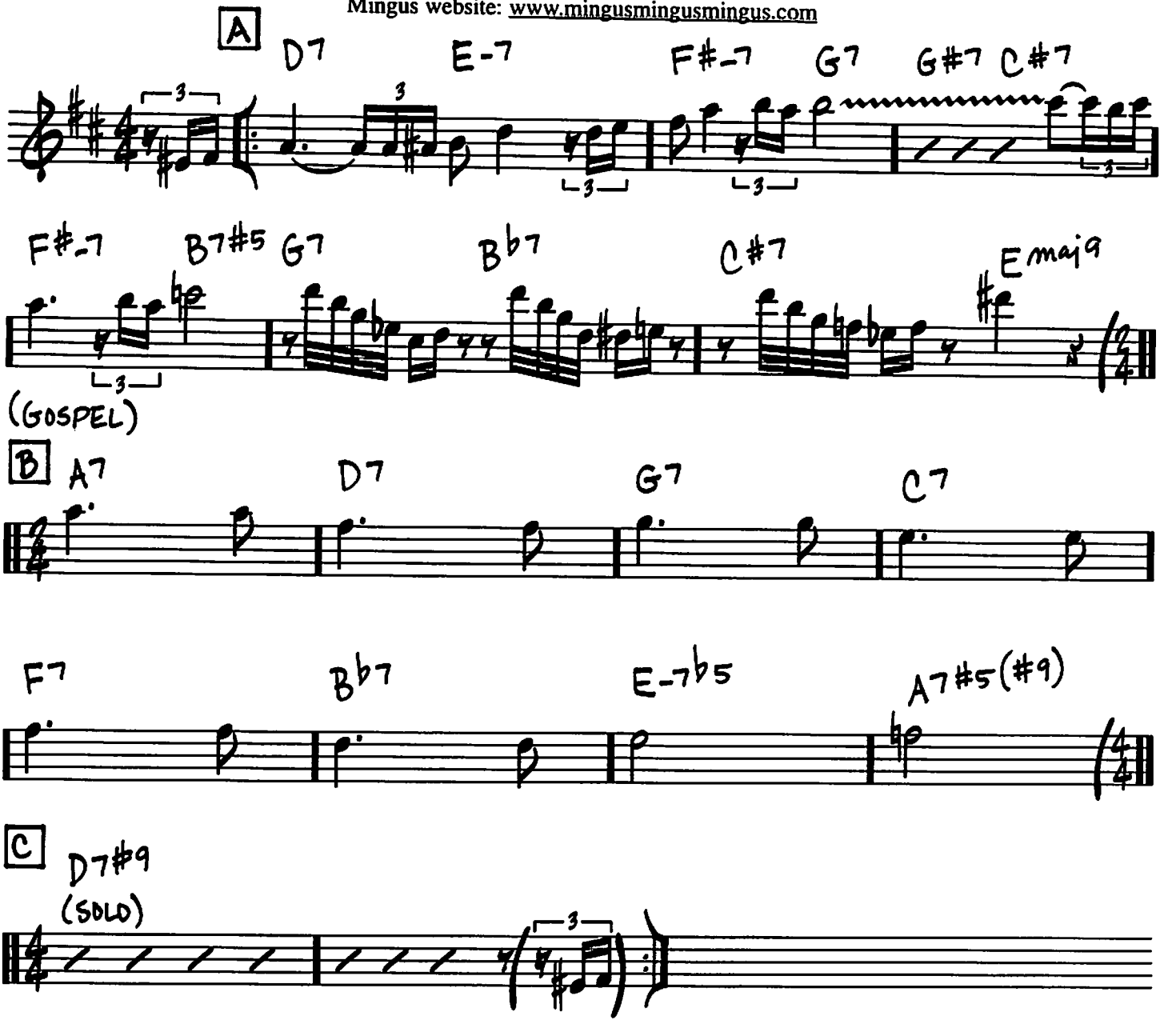
Mingus website: www.mingusmingusmingus.com



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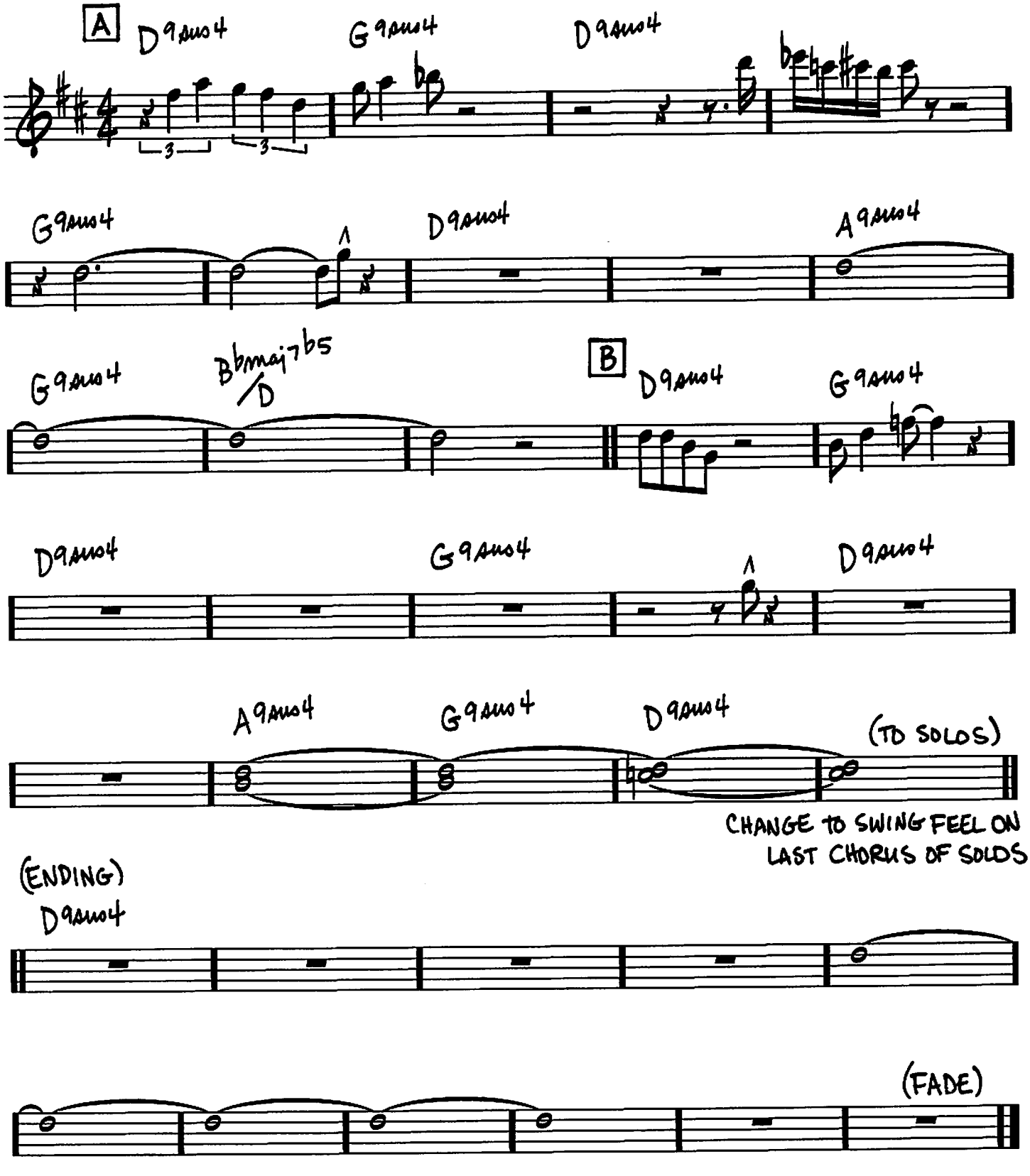
EIGHTY ONE

MED. (EVEN 8THS)

– MILES DAVIS/ RONALD CARTER



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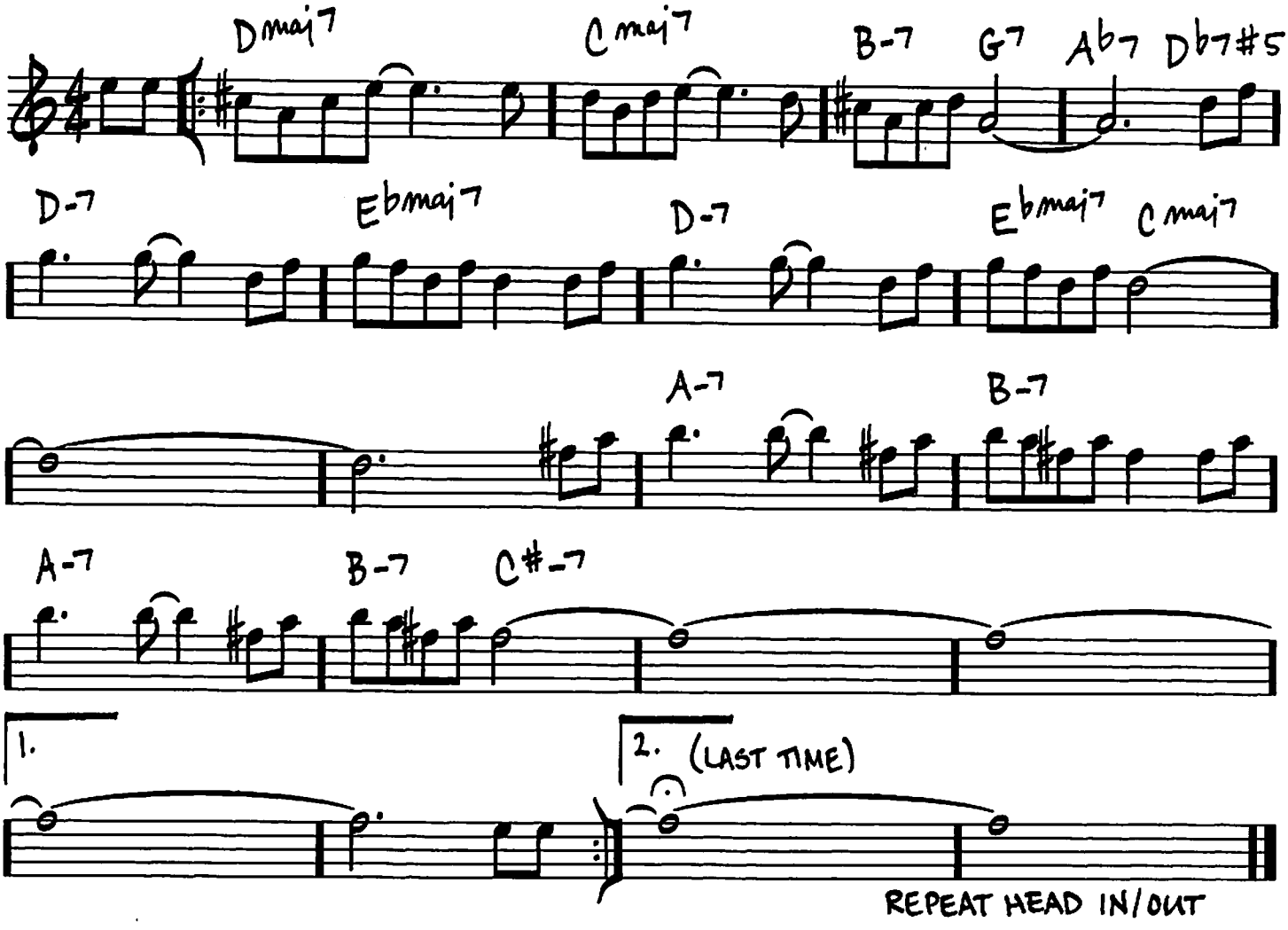
EL GAUCHO

(LATIN)

- WAYNE SHORTER



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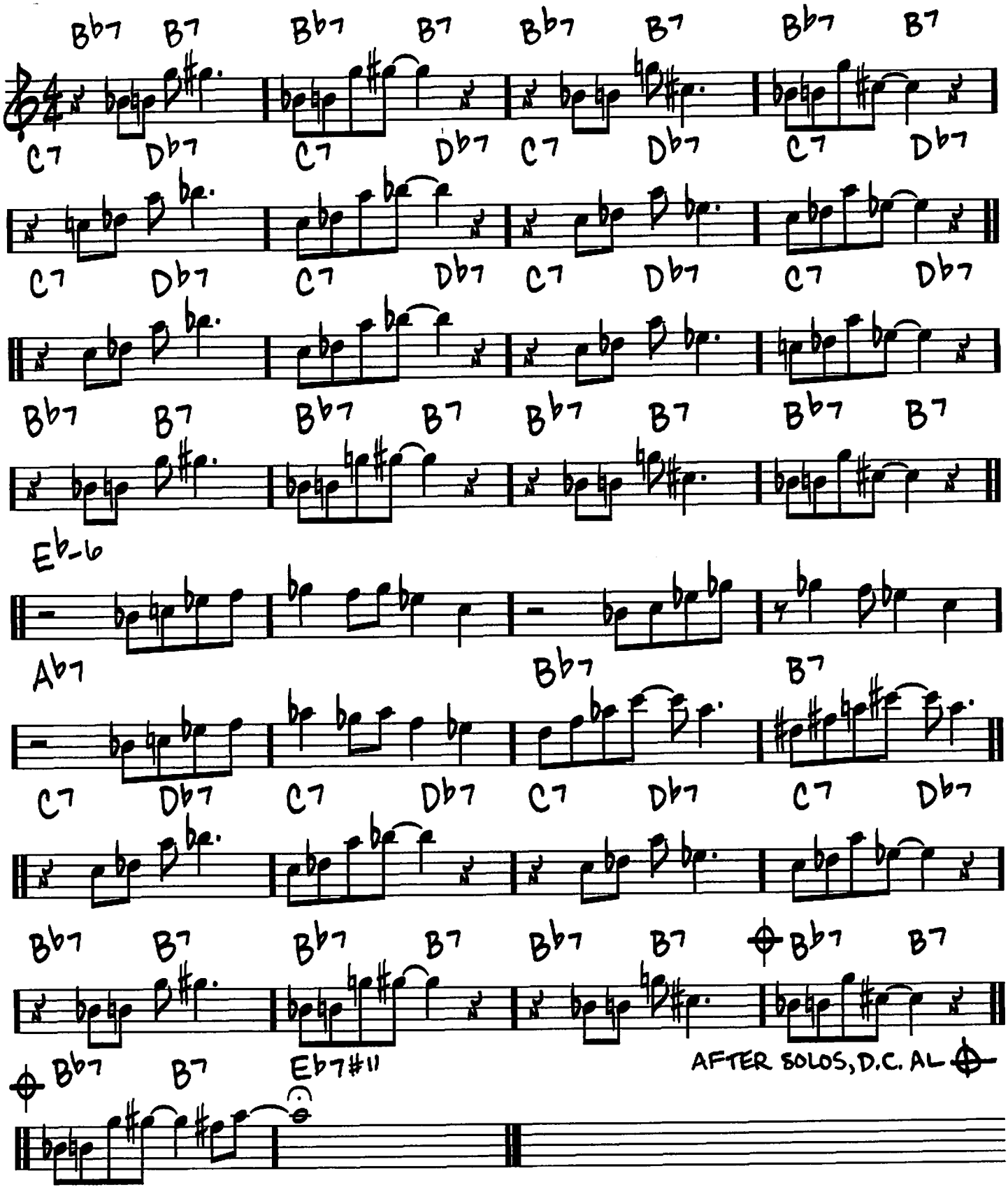
(BOP)

EPISTROPHY

-THELONIOUS MONK/
KENNY CLARKE



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EQUINOX

(MED.)

- JOHN COLTRANE

INTRO

(B♭-) (E♭-) (PLAY 3xs) (B♭-)

(BASS)

(MELODY)

HEAD

B♭-7

E♭-7 B♭-7

G♭7♭5 F7 B♭-7

(LAST x)

REPEAT HEAD IN/OUT
TAG LAST 4 BARS FOR ENDING

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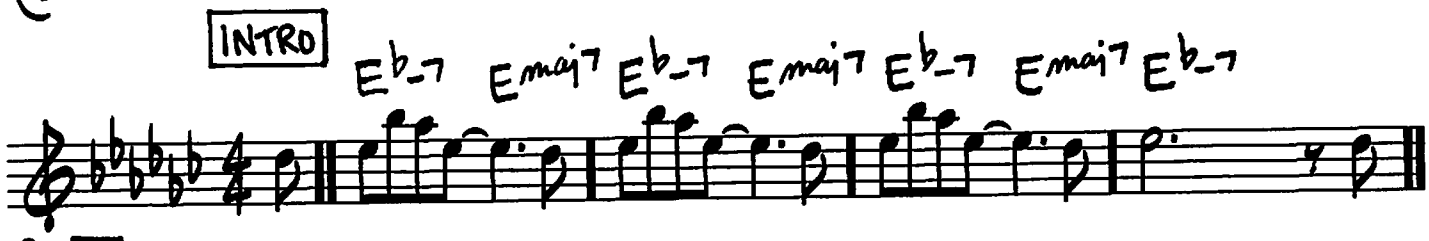
EQUIPOISE

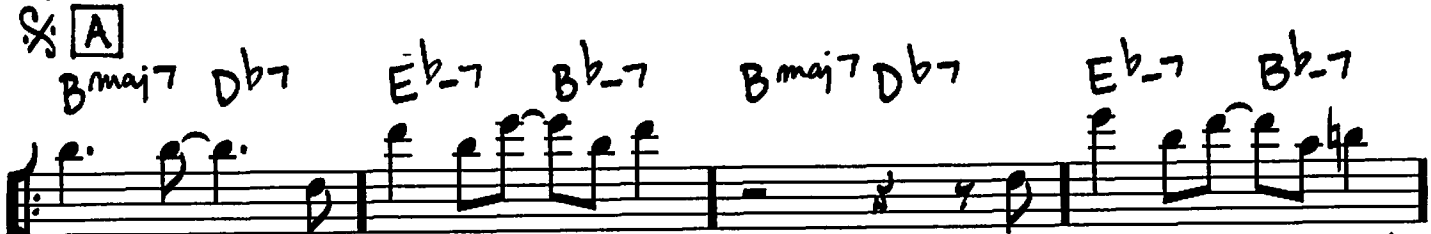
- STANLEY COWELL

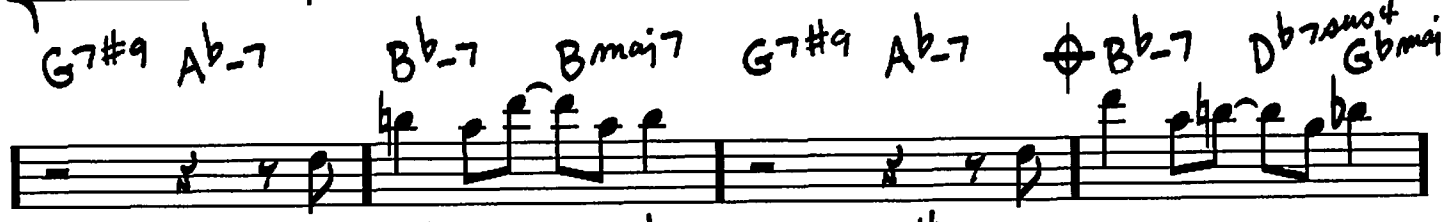
(LATIN)

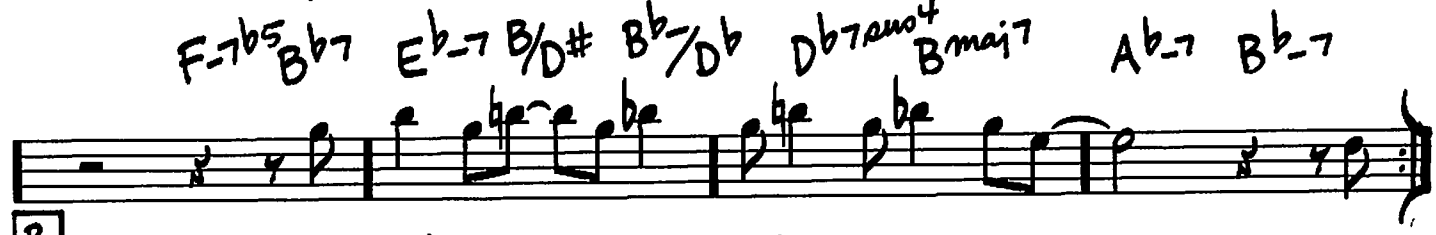
INTRO



𝄋 A







B

D.S. FOR SOLOS (AAB)
AFTER SOLOS, D.S. AL ⊕

RIT.

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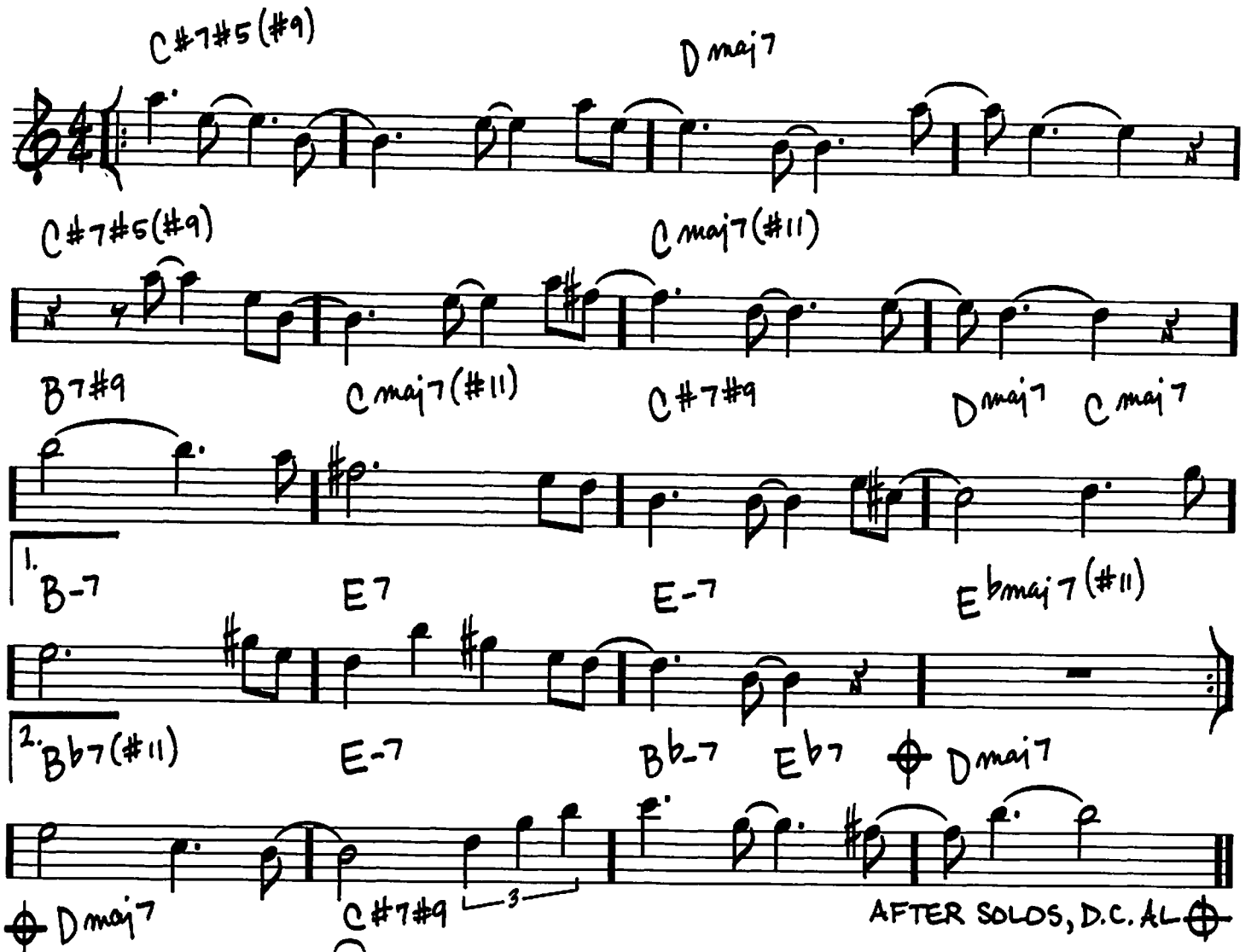
E.S.P.

(FAST SWING)

– WAYNE SHORTER



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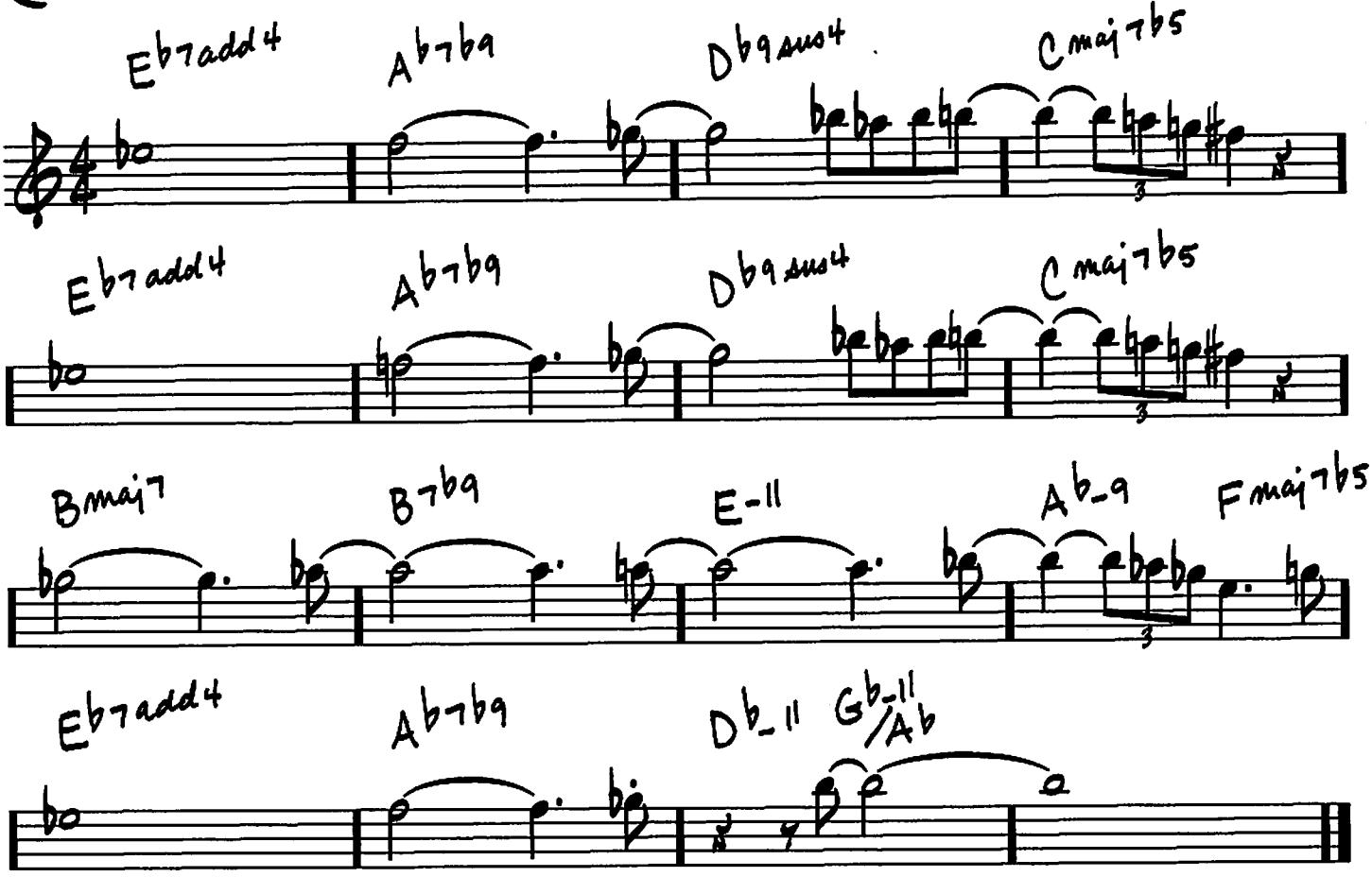
FALL

(MED. BALLAD)

- WAYNE SHORTER



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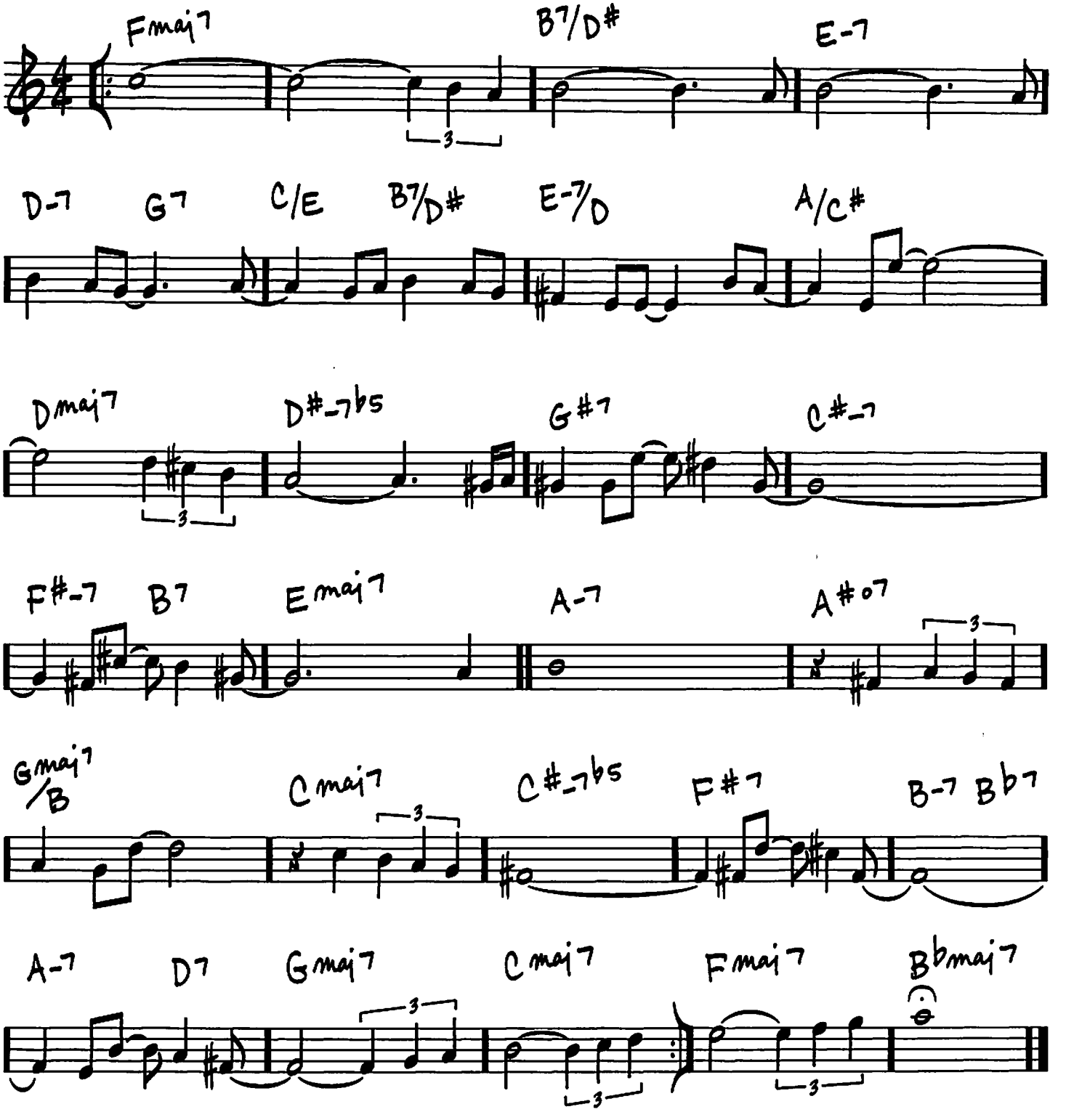
FALLING GRACE

- STEVE SWALLOW

(UP)



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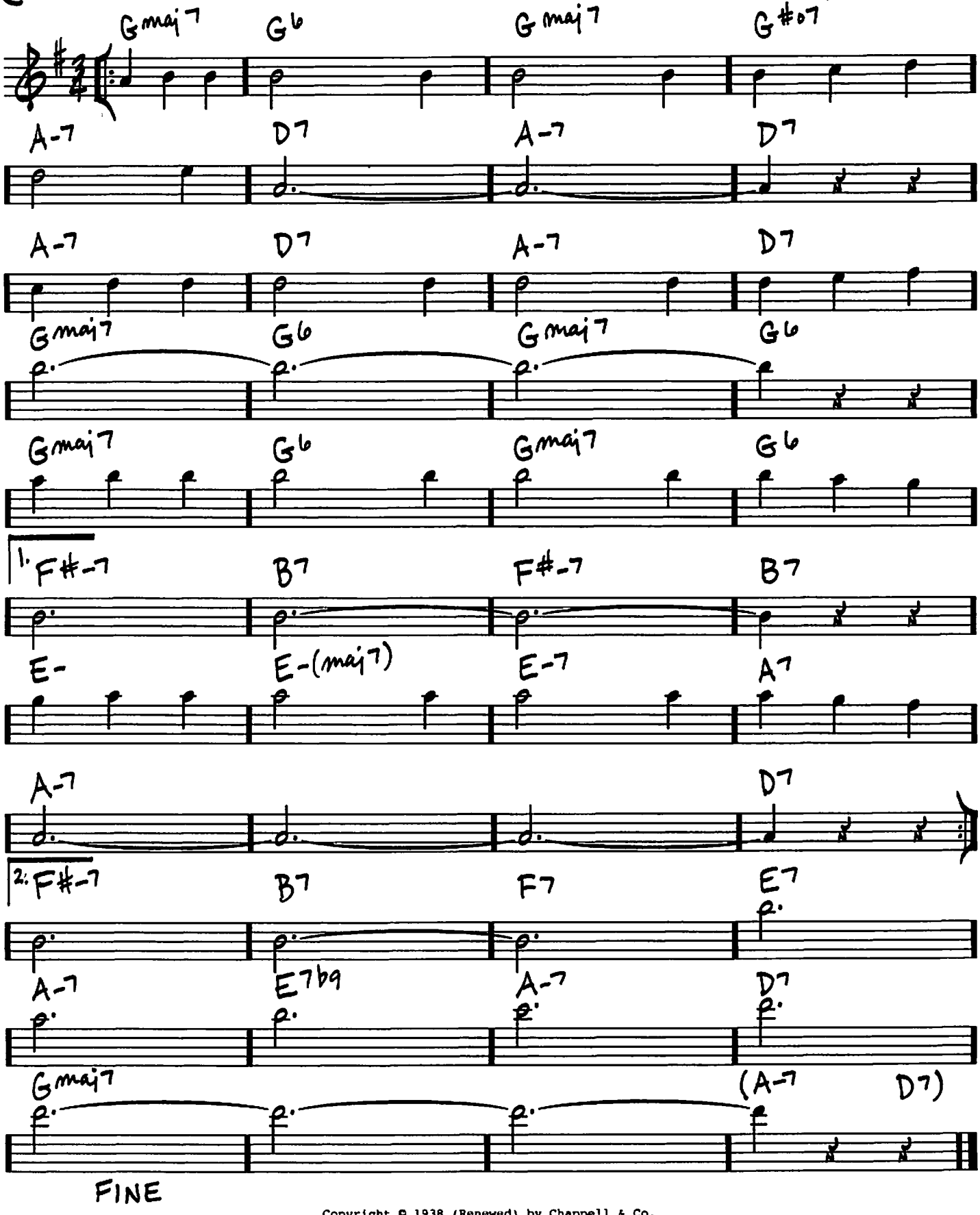
(MED. OR. WP)

FALLING IN LOVE WITH LOVE

-RICHARD RODGERS/LORENZ HART



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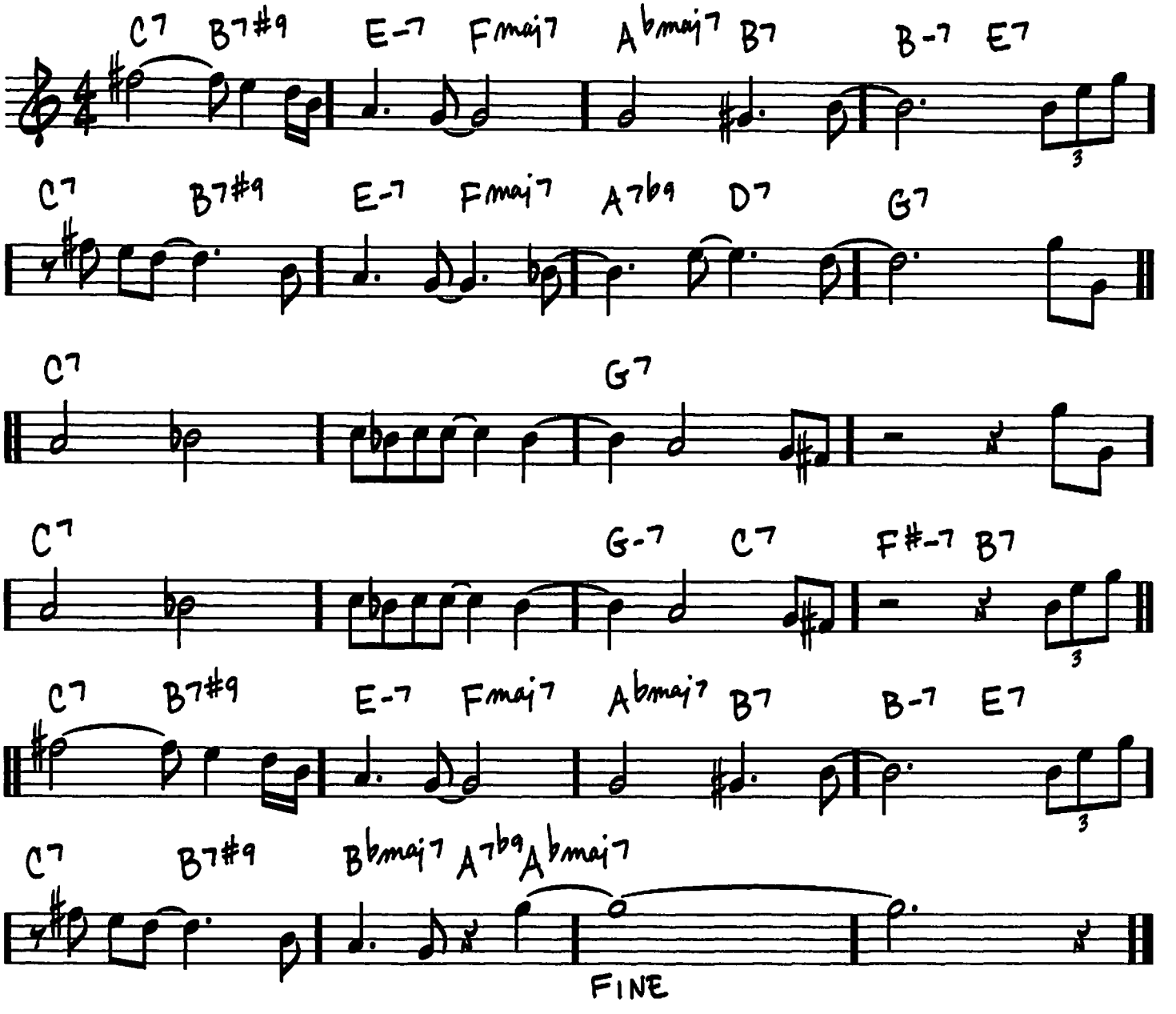
FEE-FI-FO-FUM

(SWING)

– WAYNE SHORTER



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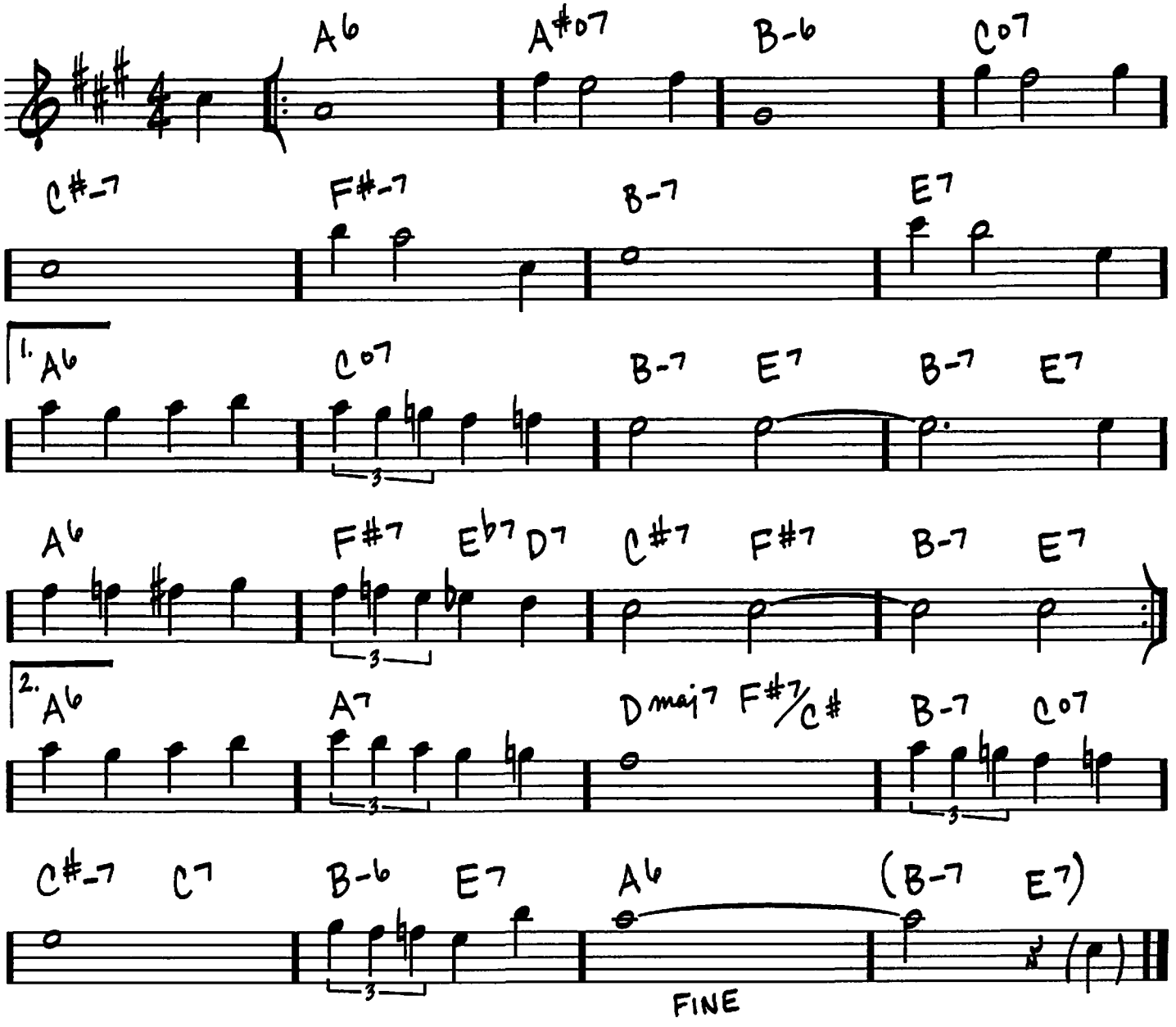
A FINE ROMANCE

(MED. BALLAD)

– JEROME KERN / DOROTHY FIELDS



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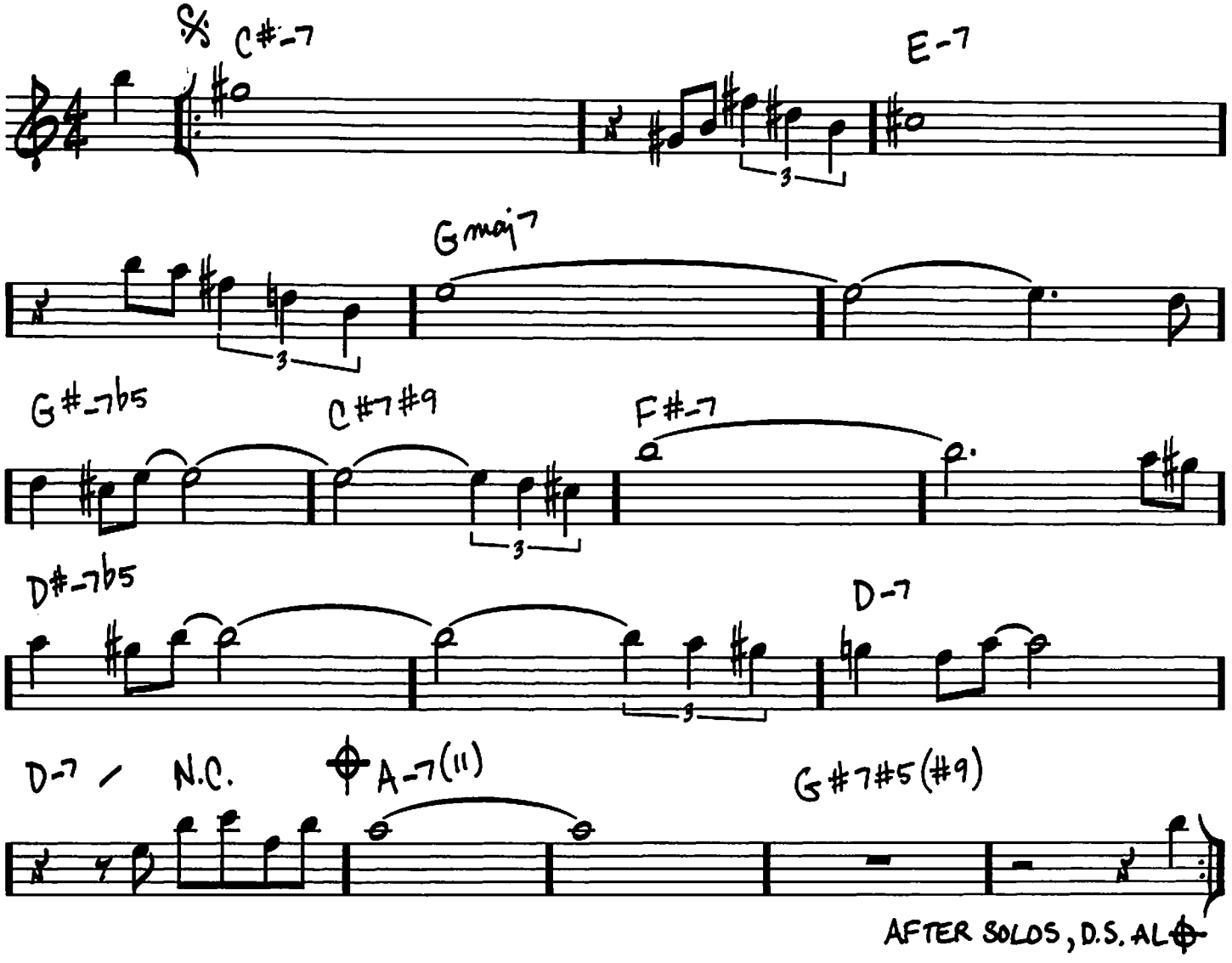
500 MILES HIGH

(MED. LATIN)

- CHICK COREA/ NEVILLE POTTER



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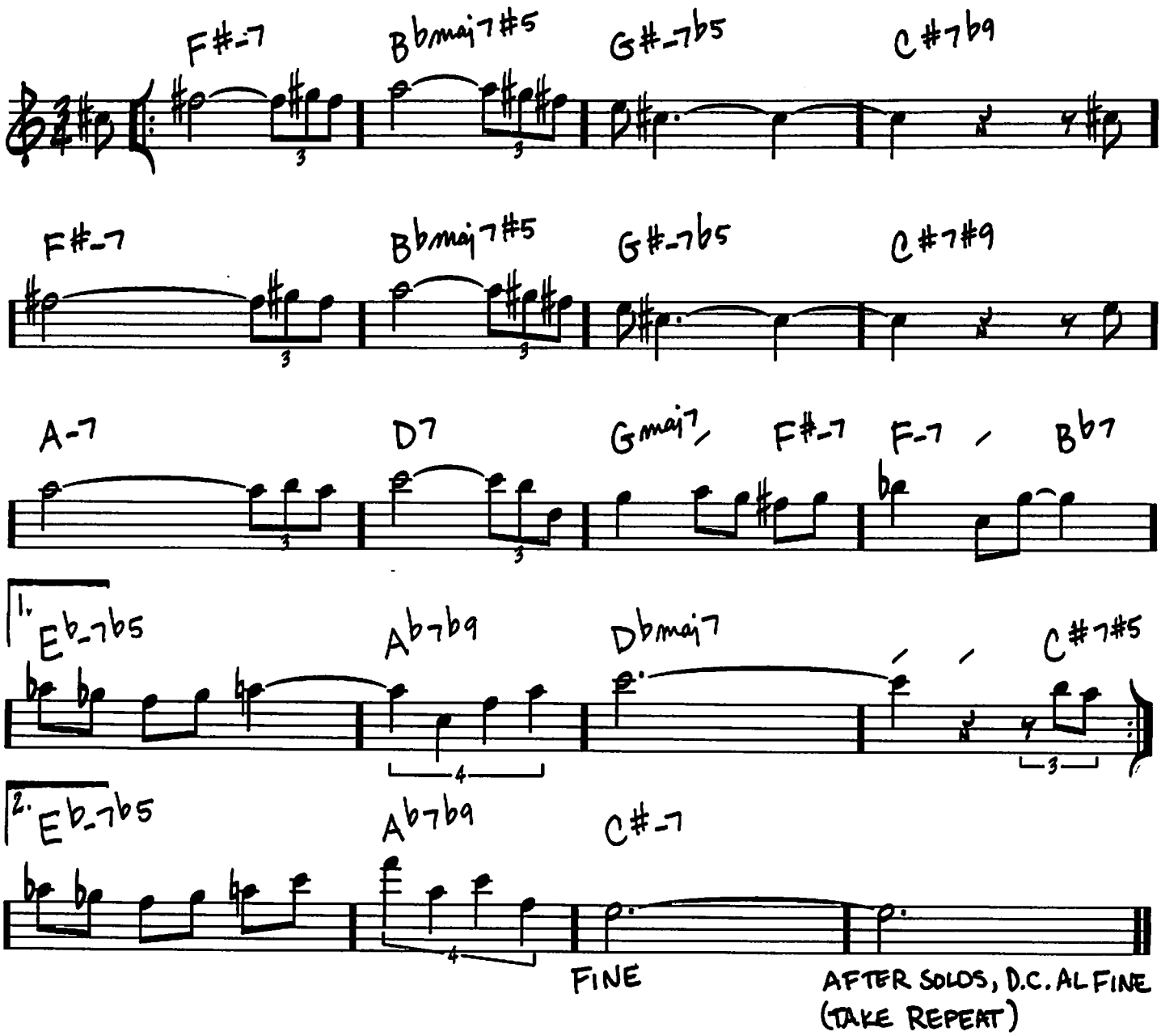
(MED.)

502 BLUES

-JAMES ROWLES



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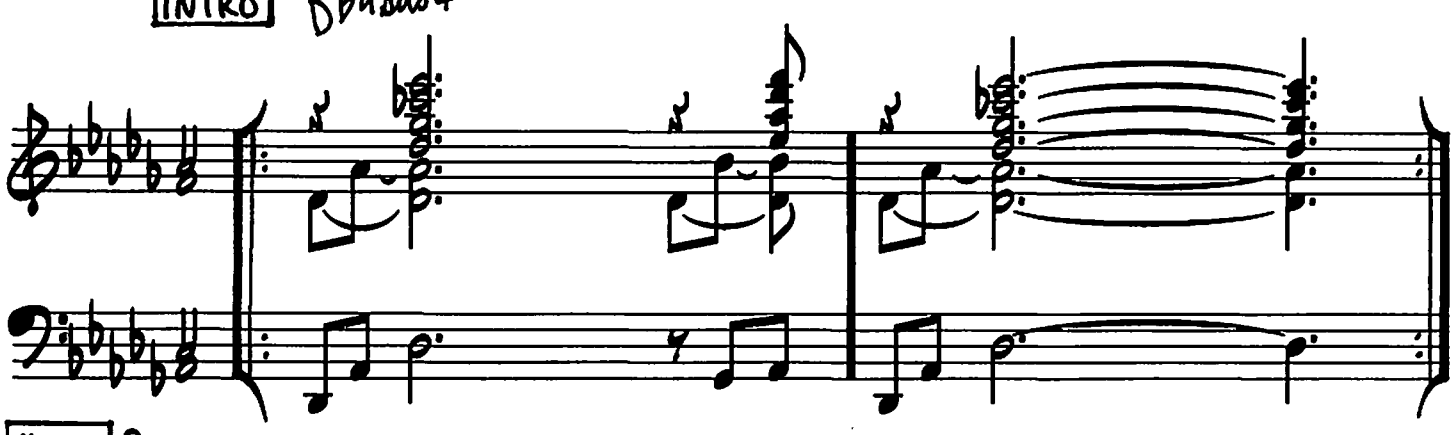
(MED. SLOW ROCK)

FOLLOW YOUR HEART

– JOHN MCLAUGHLIN

INTRO



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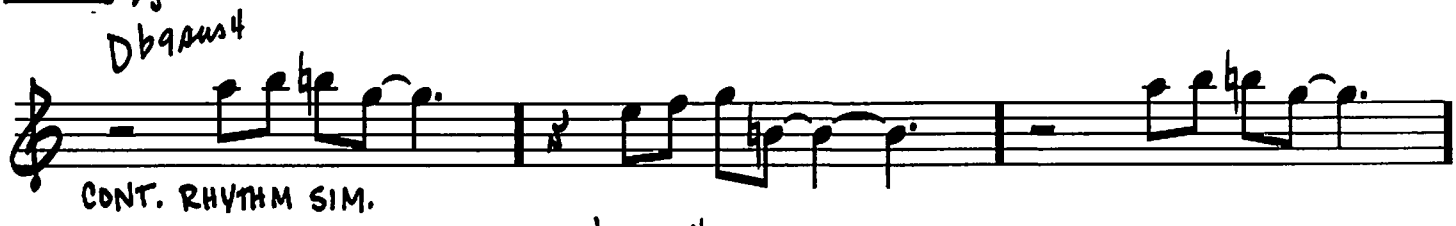
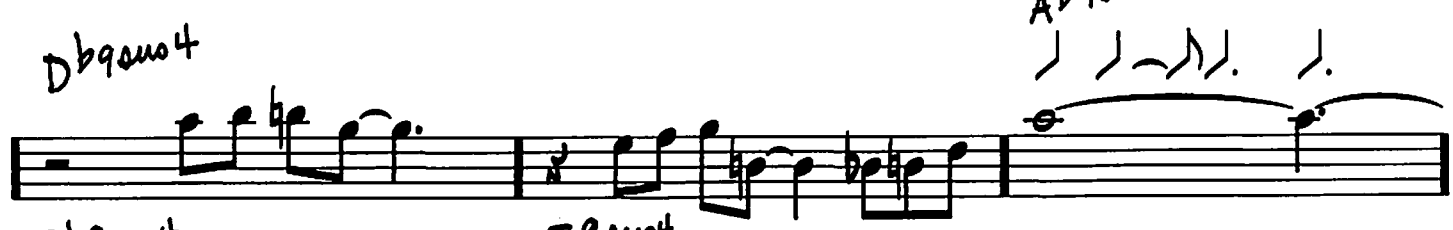
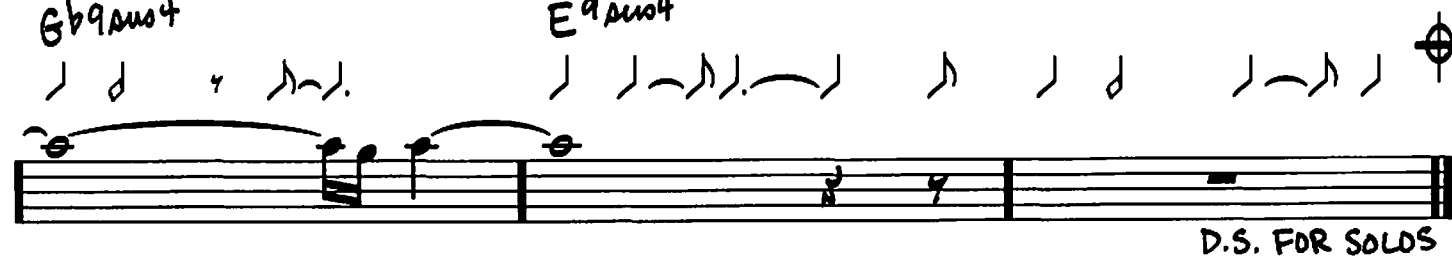
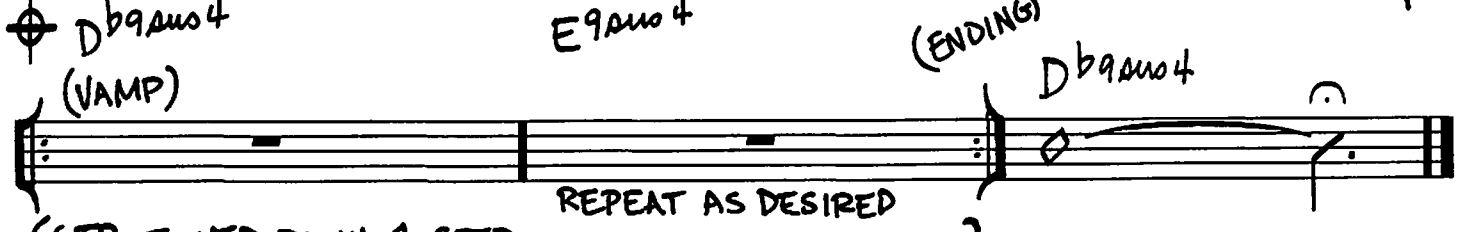






AFTER SOLOS, D.S. AL



{GTR. TUNED DOWN 1 STEP.
RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN.}

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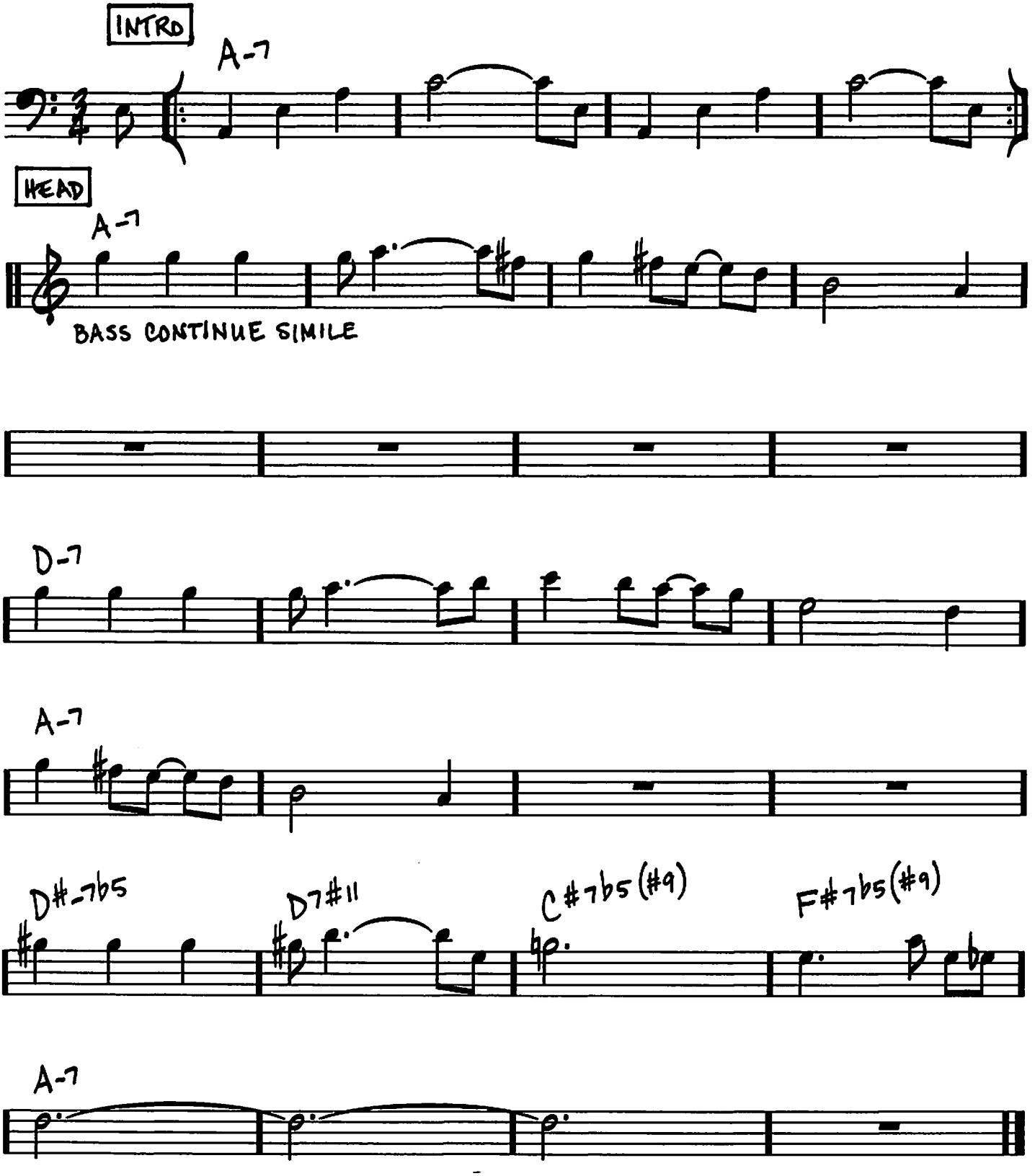
FOOTPRINTS

(JAZZ WALTZ)

-WAYNE SHORTER



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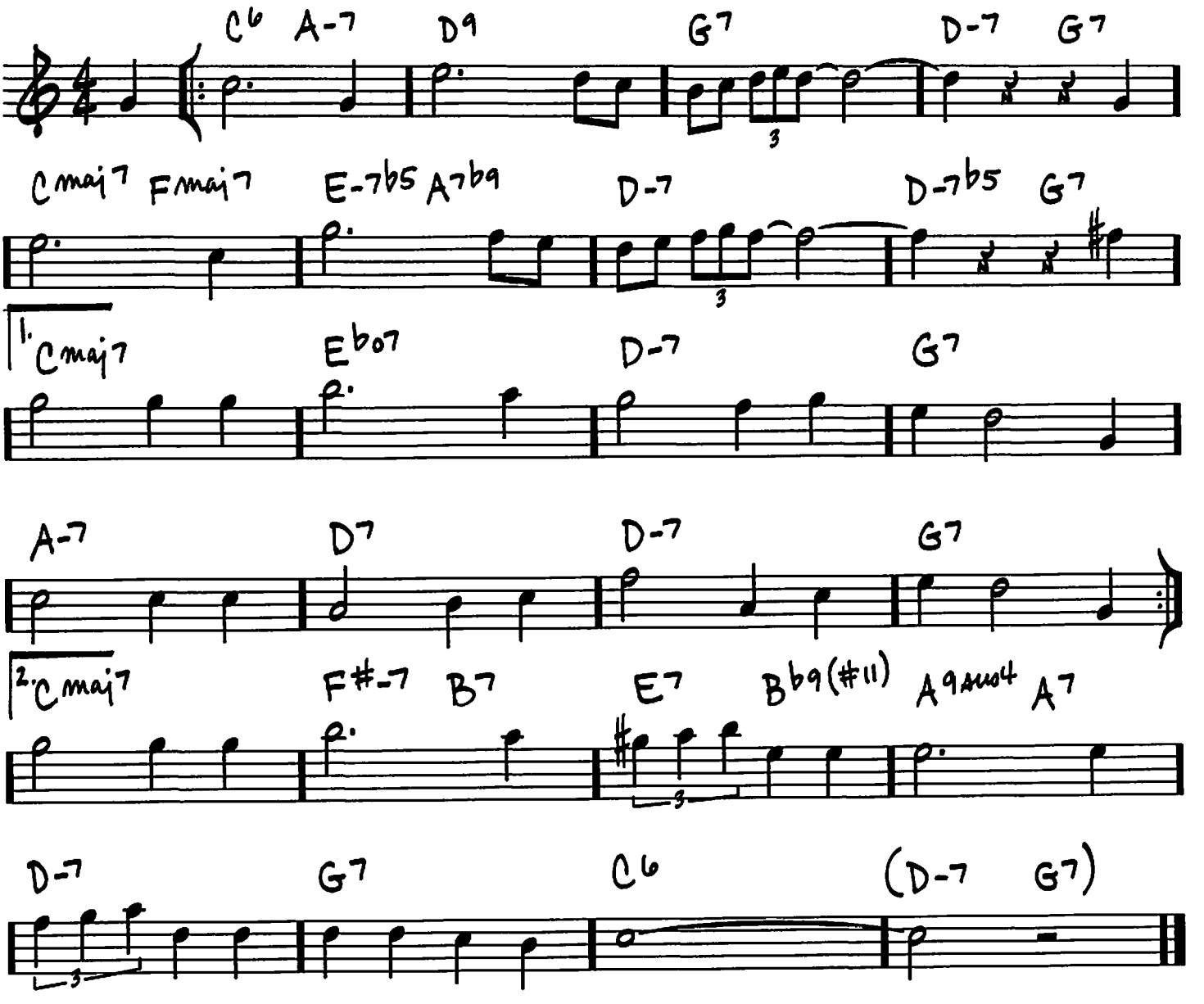
FOR ALL WE KNOW

(MED. BALLAD)

- J. FRED COOTS / SAM M. LEWIS



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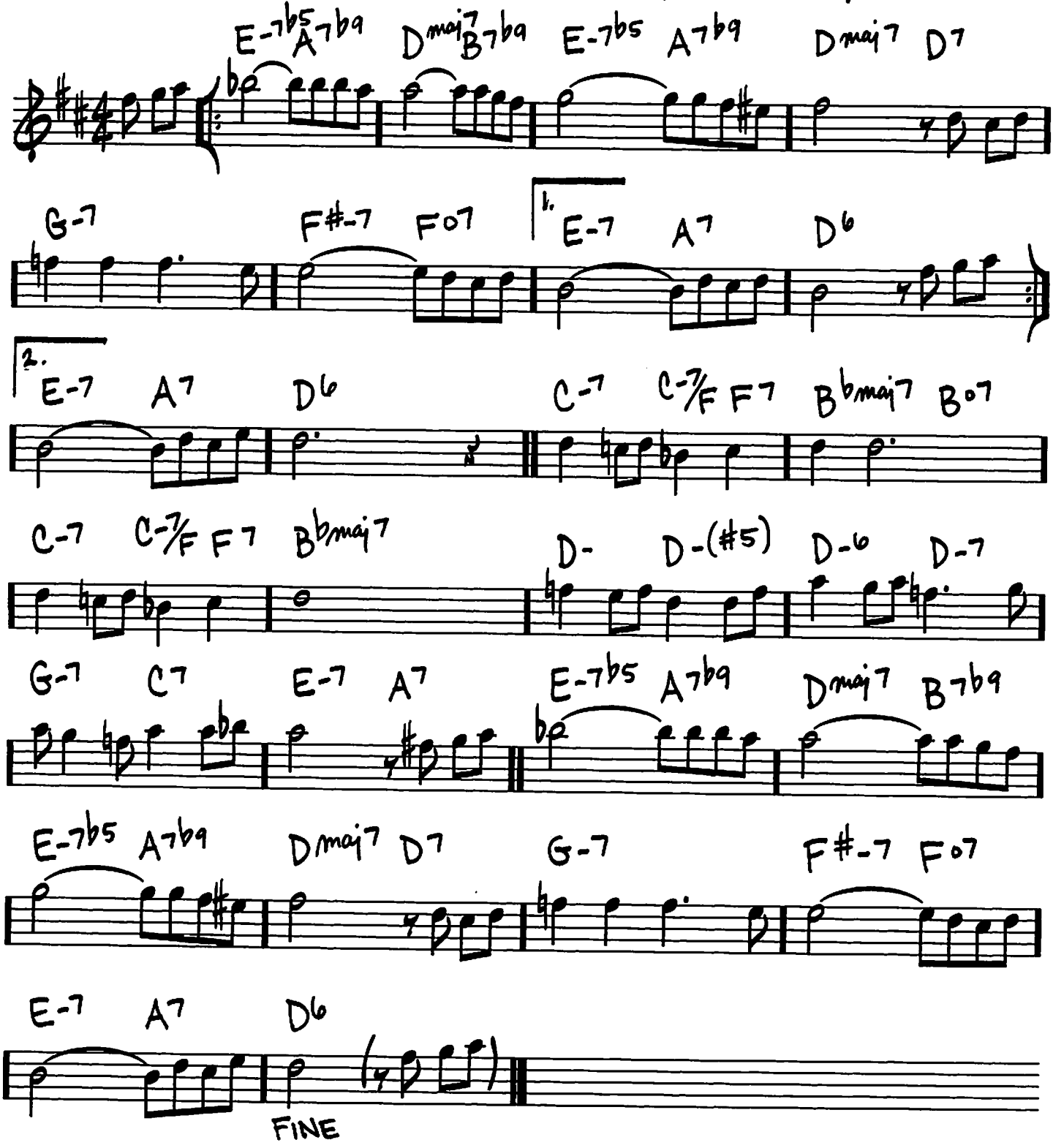
FOR HEAVEN'S SAKE

(BALLAD)

- DON MEYER/ELISE BRETTON/SHERMAN EDWARDS



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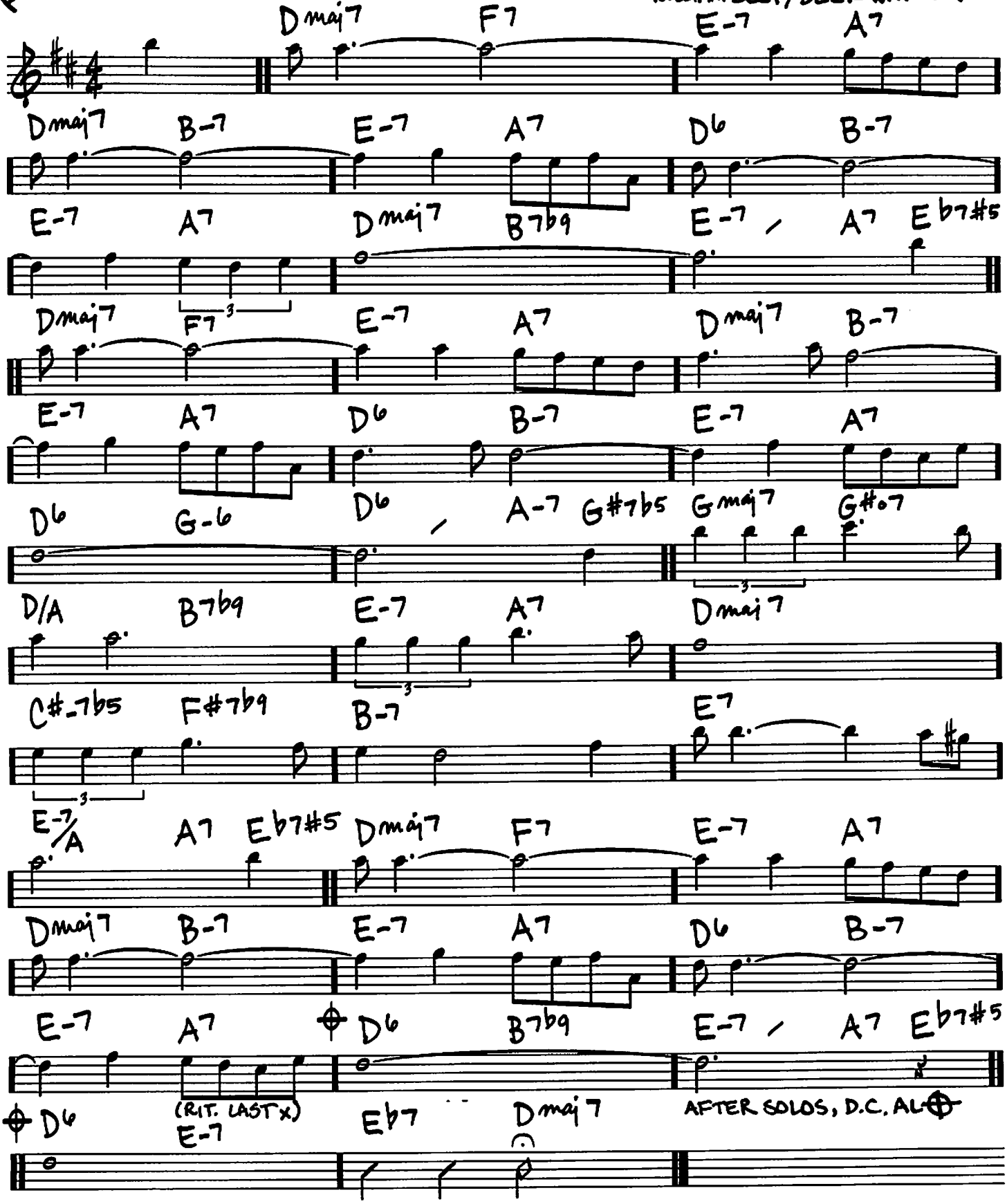
(I LOVE YOU)

FOR SENTIMENTAL REASONS

(MED. BALLAD)

-WILLIAM BEST/DEEK WATSON



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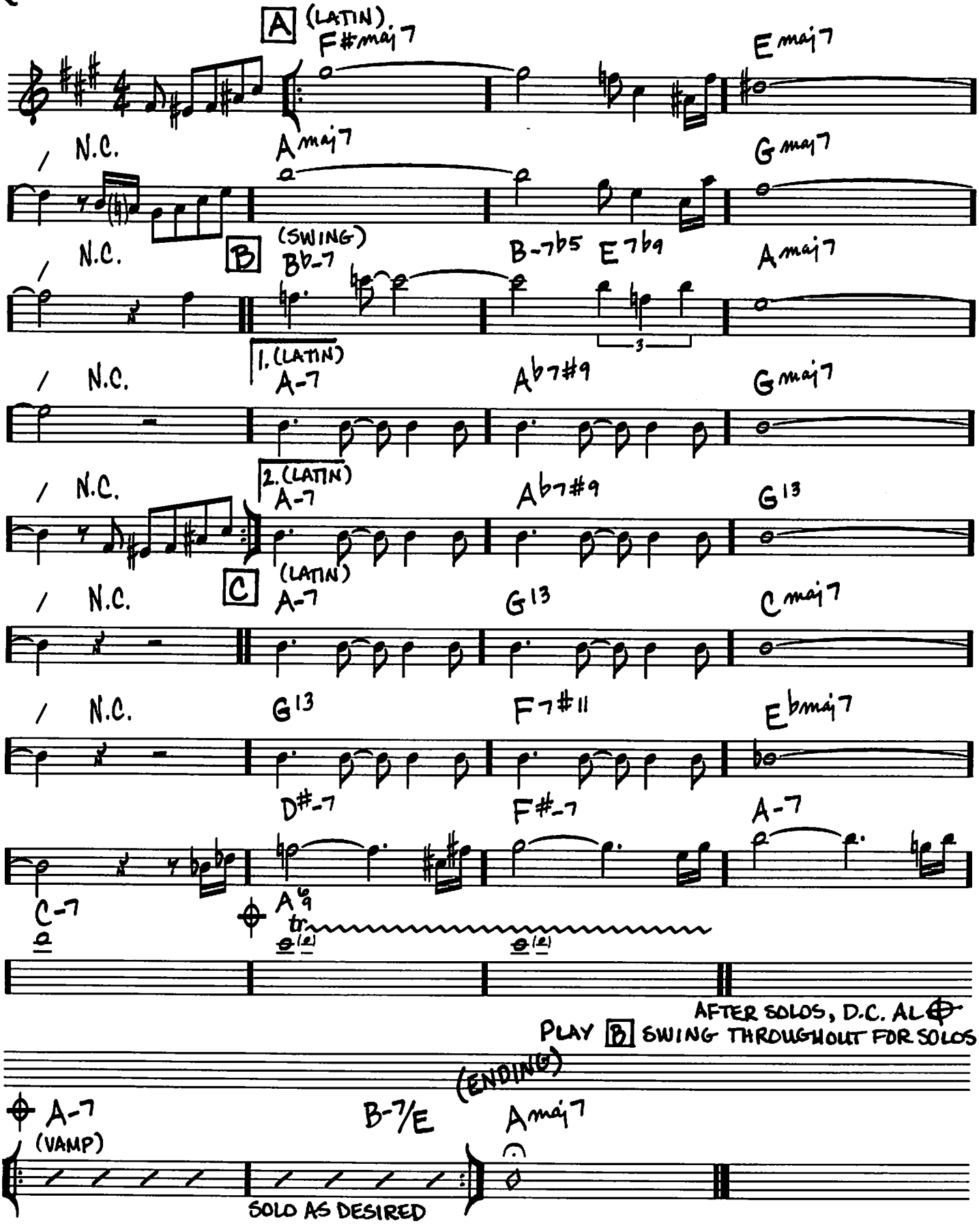
FOREST FLOWER

(LATIN/SWING)

-CHARLES LLOYD



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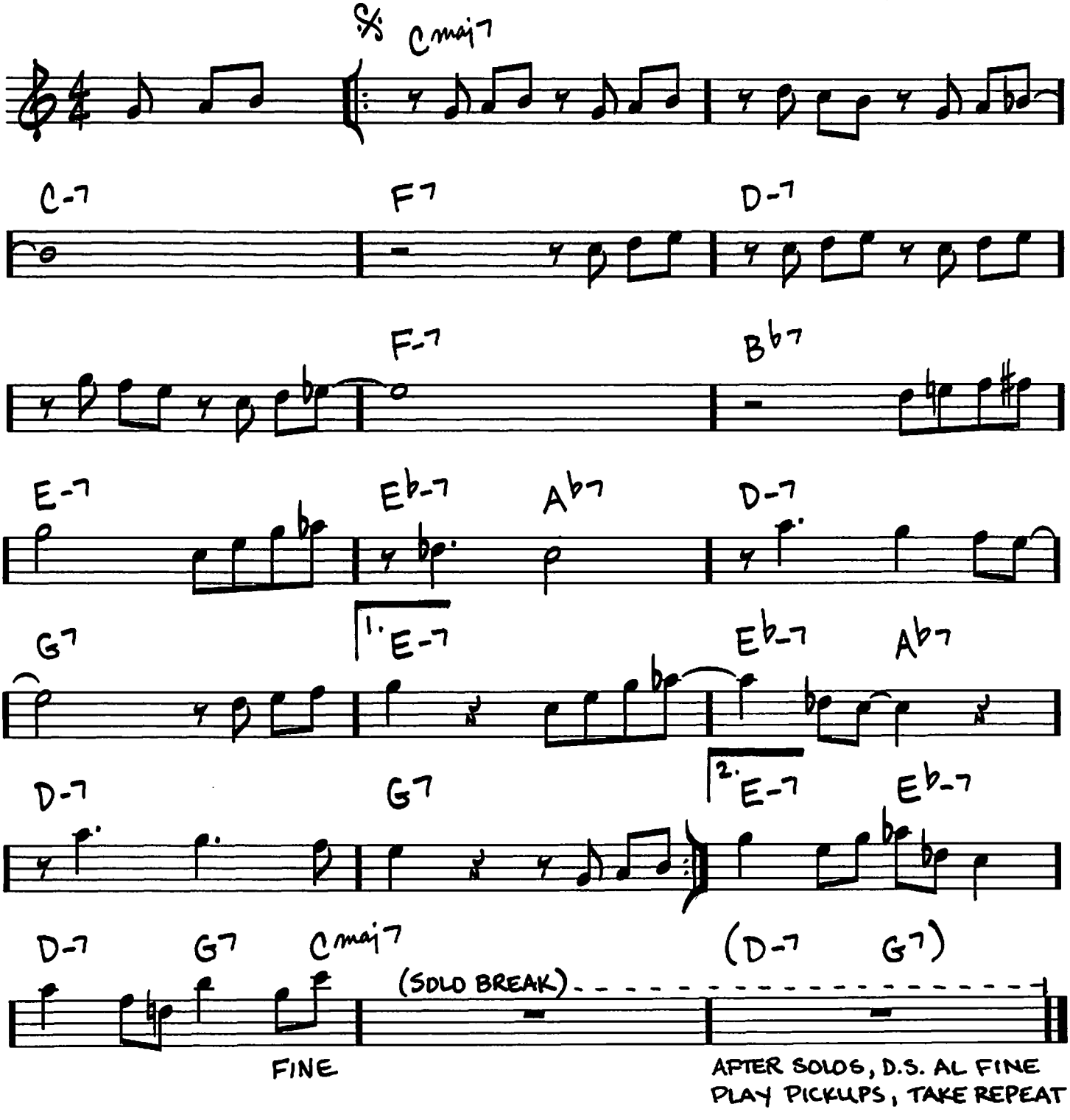
FOUR

(MED. SWING)

-MILES DAVIS



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FOUR ON SIX

-JOHN L. (WES) MONTGOMERY

(UP)

INTRO

(BASS) N.C.

1.

2. Gmaj7 E-7 F-7 F#-7 B7#9 N.C.

HEAD

E-7

1: A-7 D7#11 G-7 C7#11 F#-7 B7#11 C-7 F7#11

2. Gmaj7 E-7 F-7 F#-7 B7#9 (SOLO BREAK)

SOLOS

E-7 A-7 D7 G-7 C7 F#-7 B7 C-7 F7

E-7 A-7 D7

Gmaj7 F#-7b9 B7b9 E-7 F#-7b5 B7b9

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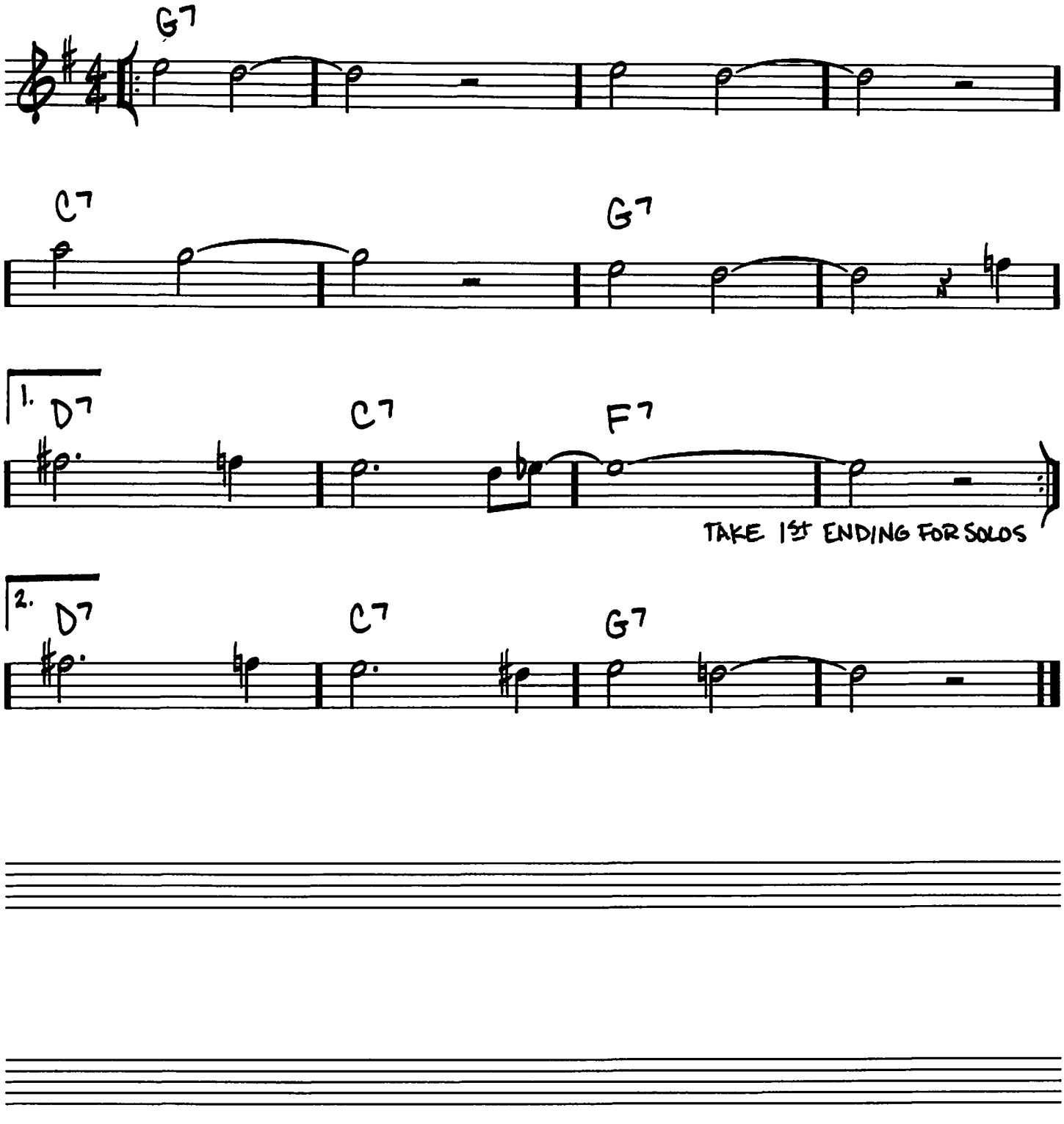
FREDDIE FREELOADER

(MED. BLUES)

-MILES DAVIS



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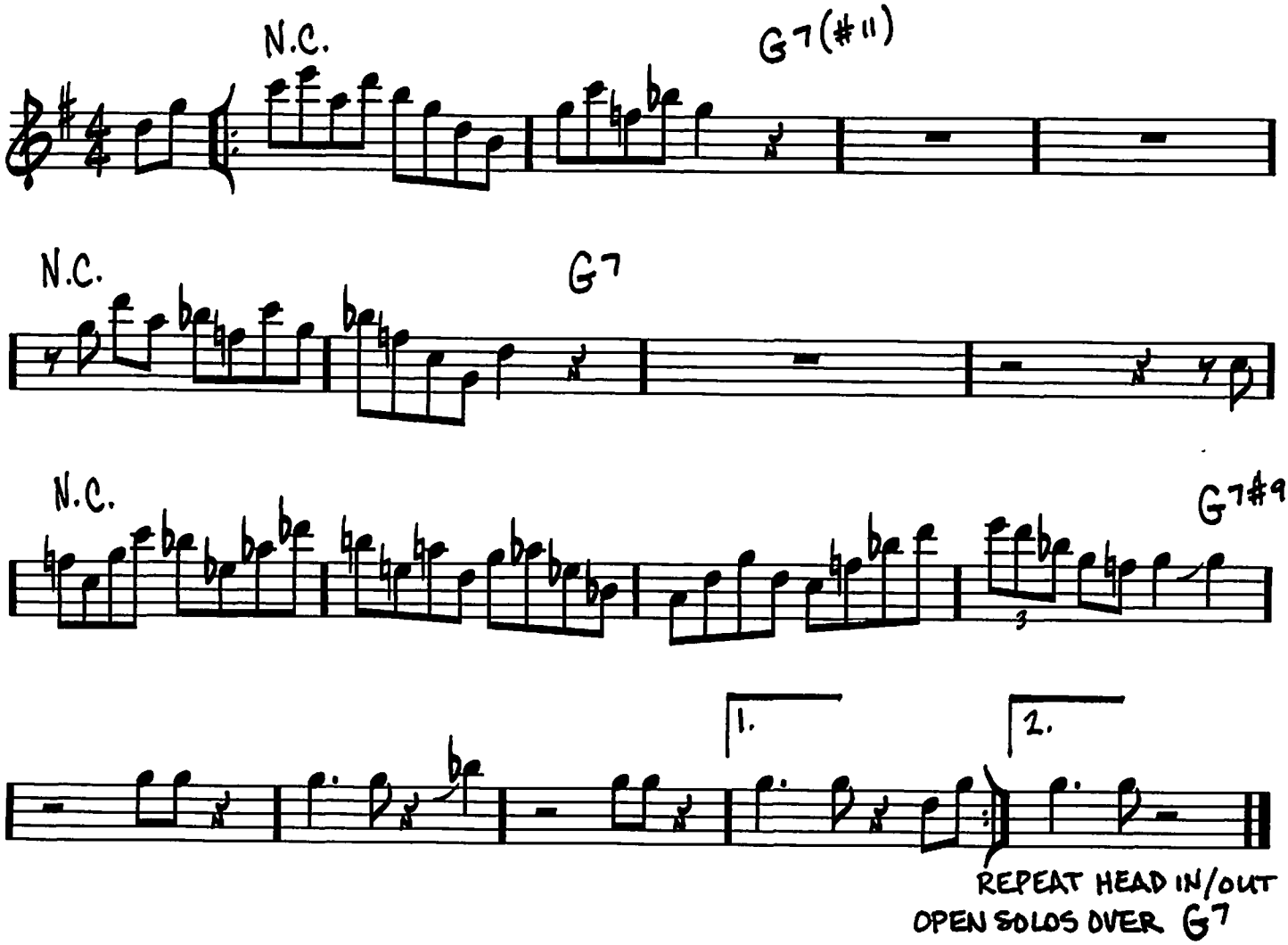
(MED. FUNK-ROCK)

FREEDOM JAZZ DANCE

- EDDIE HARRIS



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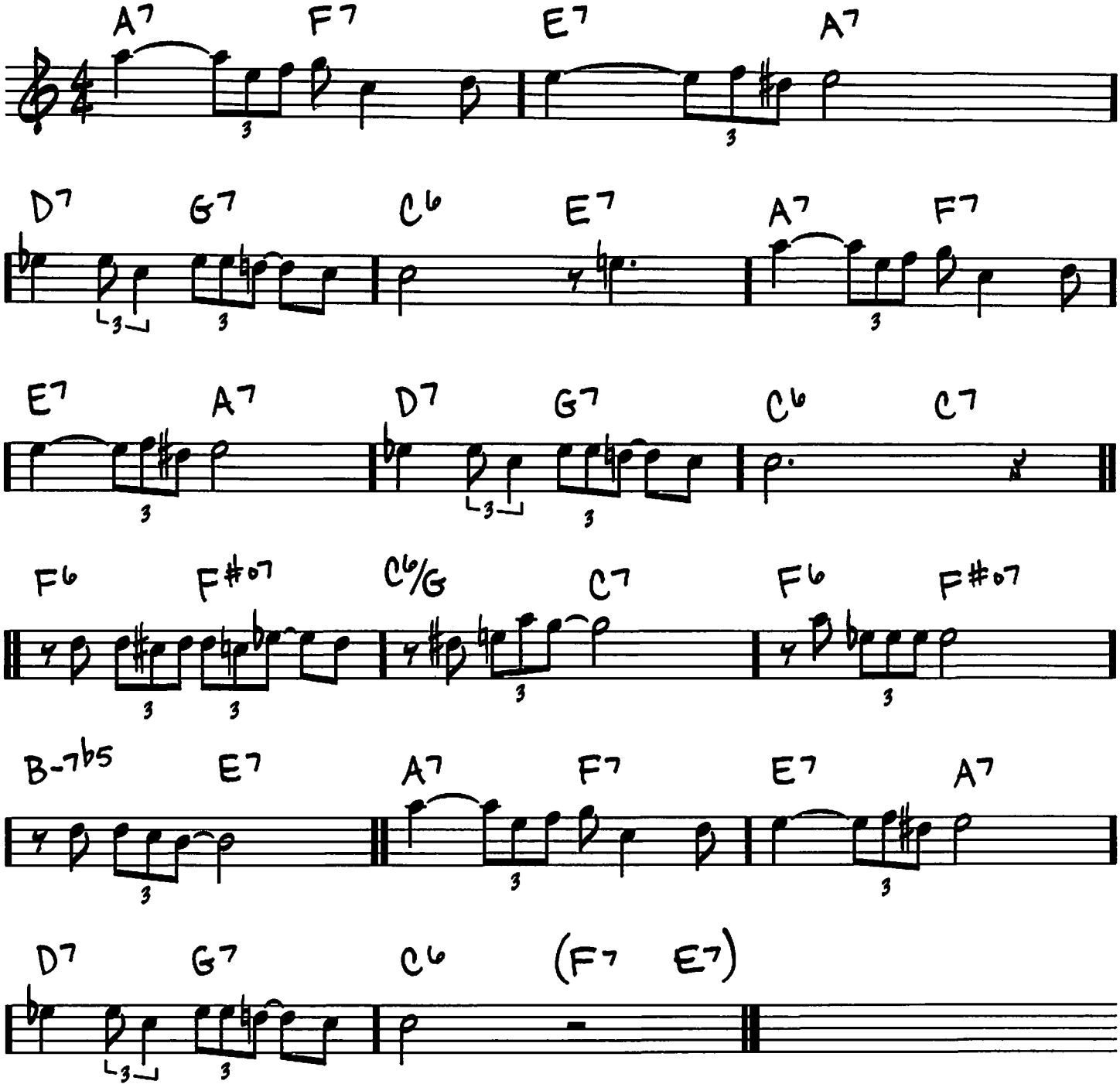
(SLOW BLUES) GEE BABY, AIN'T I GOOD TO YOU

-DON REDMAN/ANDY RAZAF



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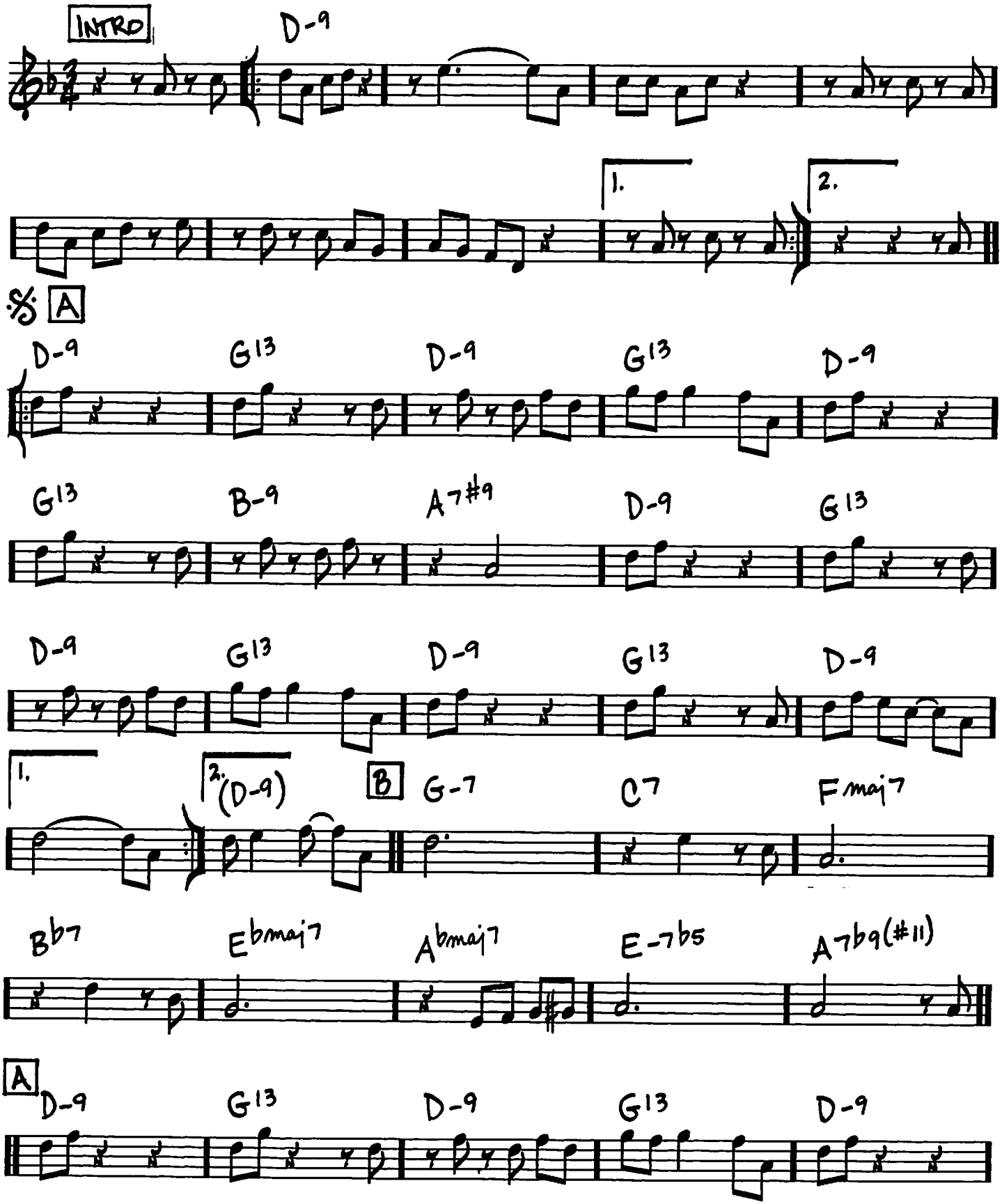
FULL HOUSE

(JAZZ WALTZ)

-JOHN L. (WES) MONTGOMERY



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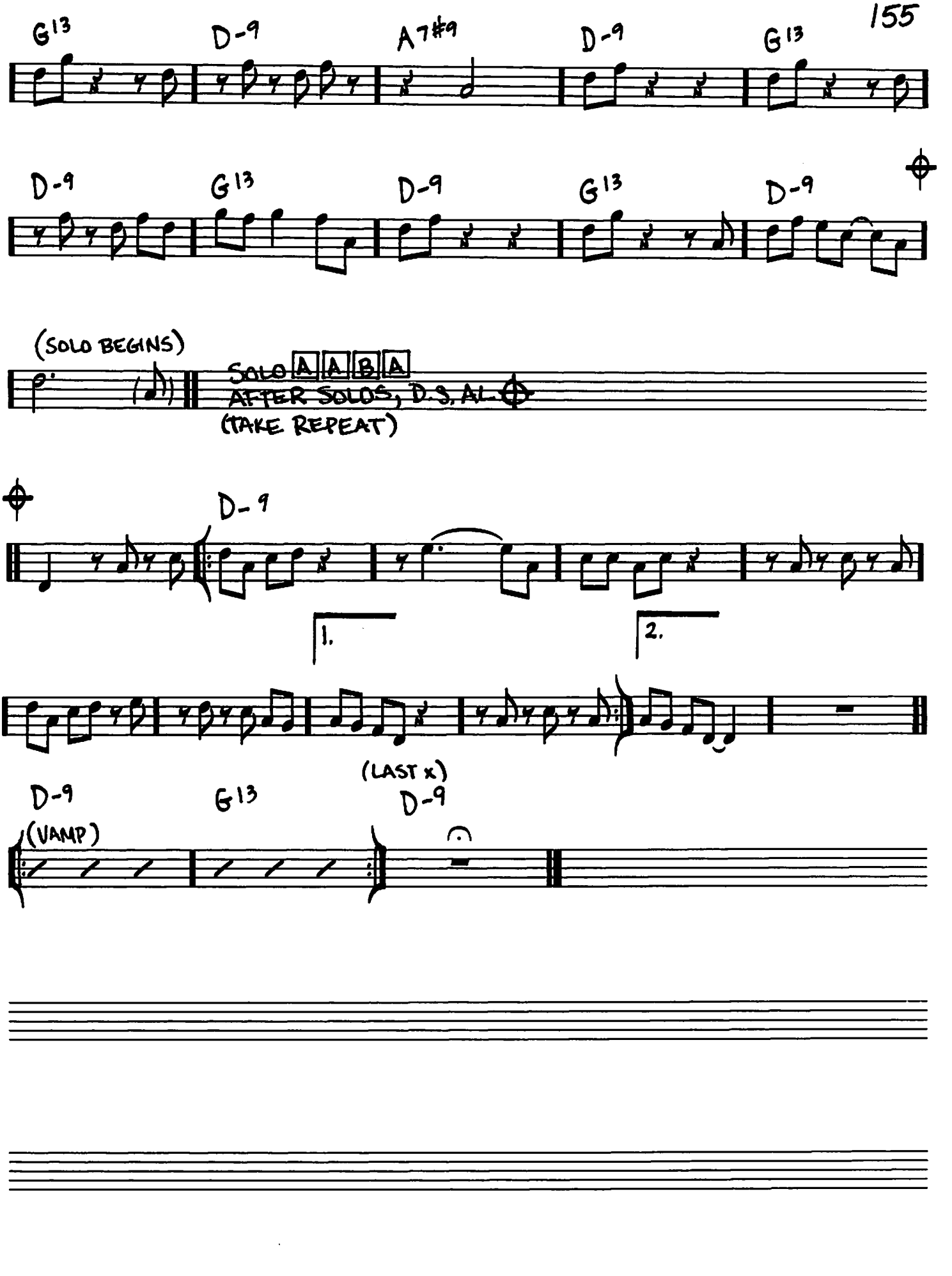
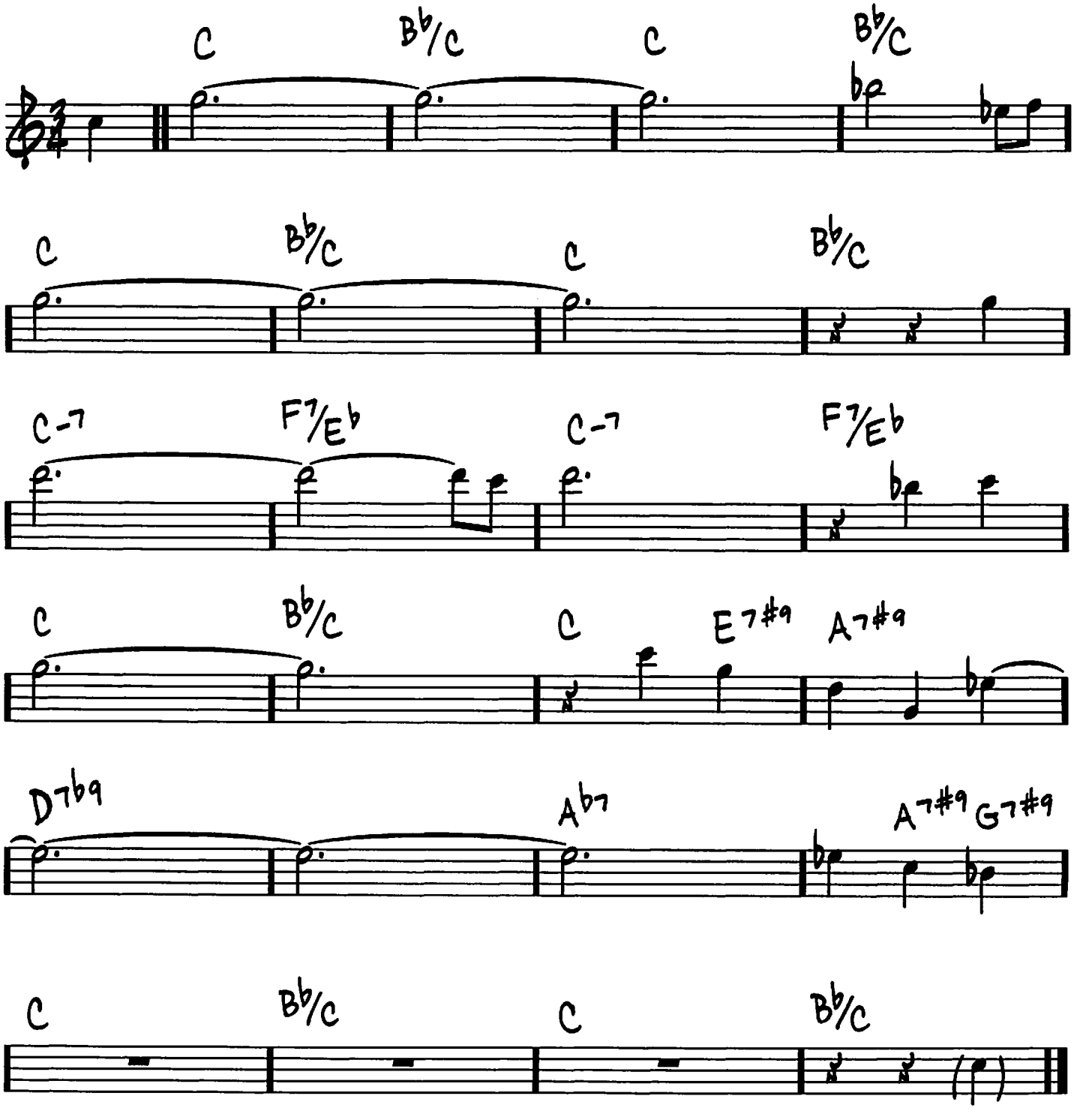

G13
D-9
A7#9
D-9
G13
D-9
G13
D-9
G13
D-9
(SOLO BEGINS)
SOLO A A B A
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
D-9
1.
2.
(LAST x)
D-9
G13
D-9
(VAMP)

GEMINI

(FAST 3)

-JIMMY HEATH



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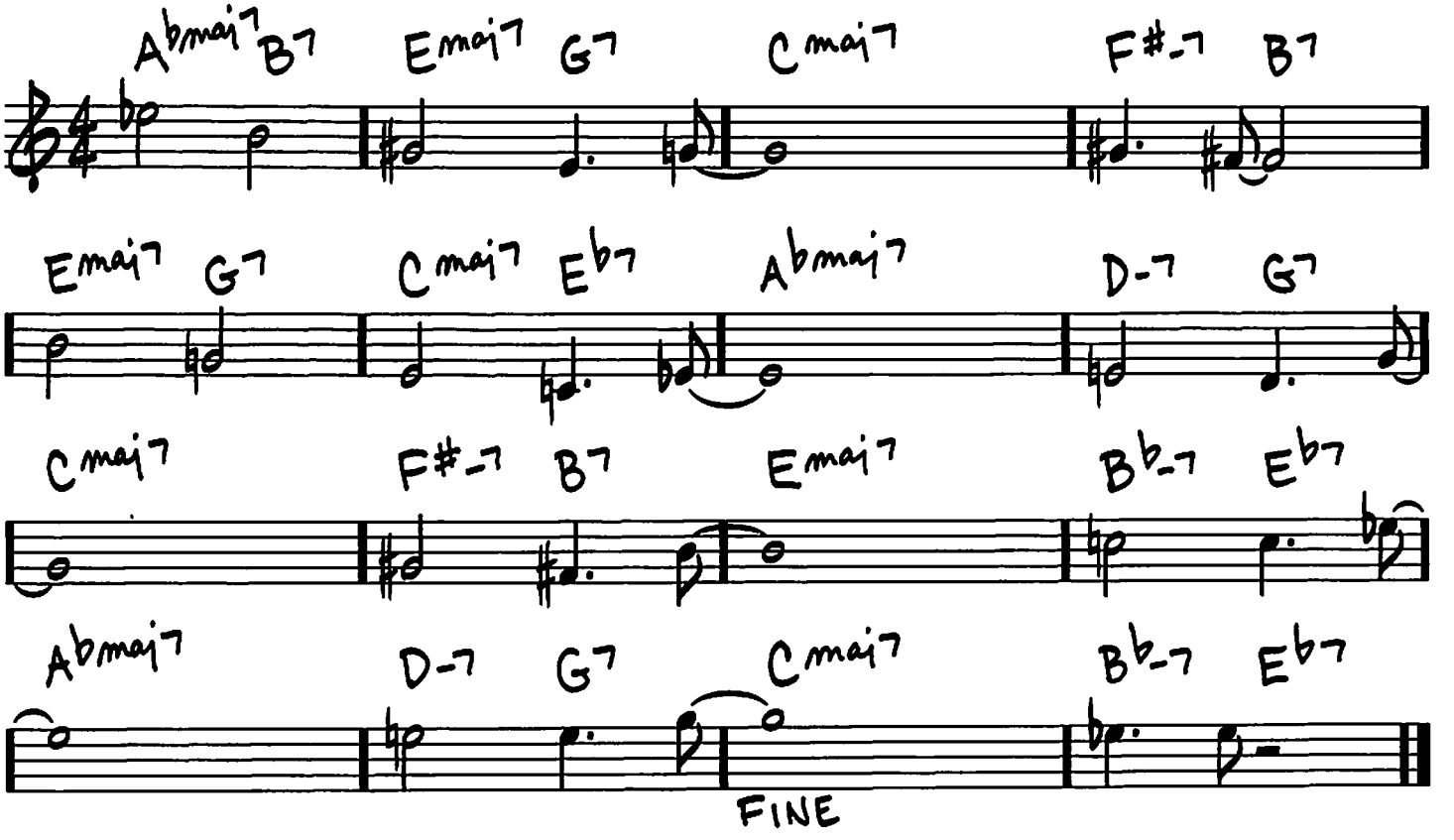
GIANT STEPS

-JOHN COLTRANE

(UP)



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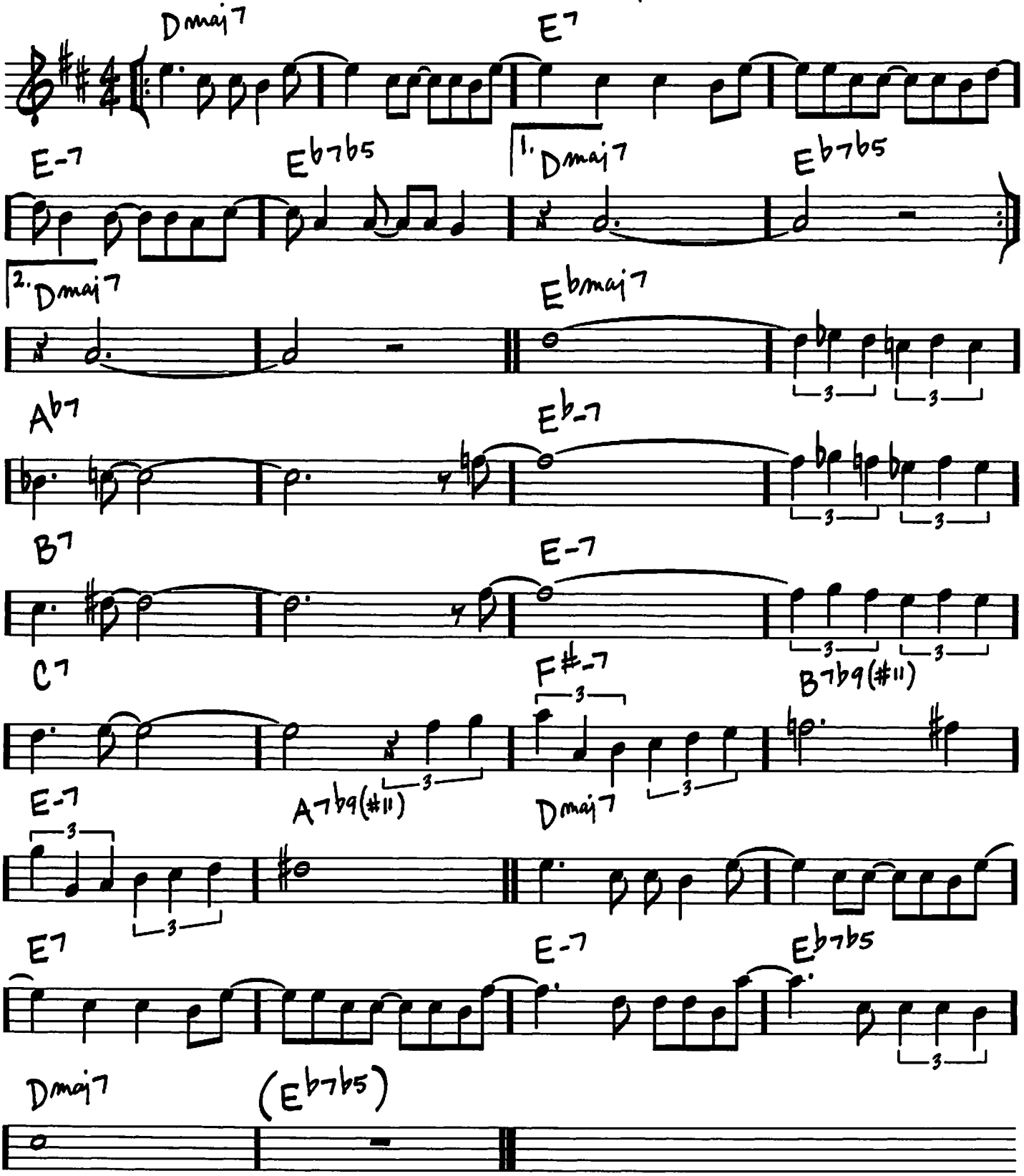
THE GIRL FROM IPANEMA
(GAROTA DE IPANEMA)

(BOSSA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES



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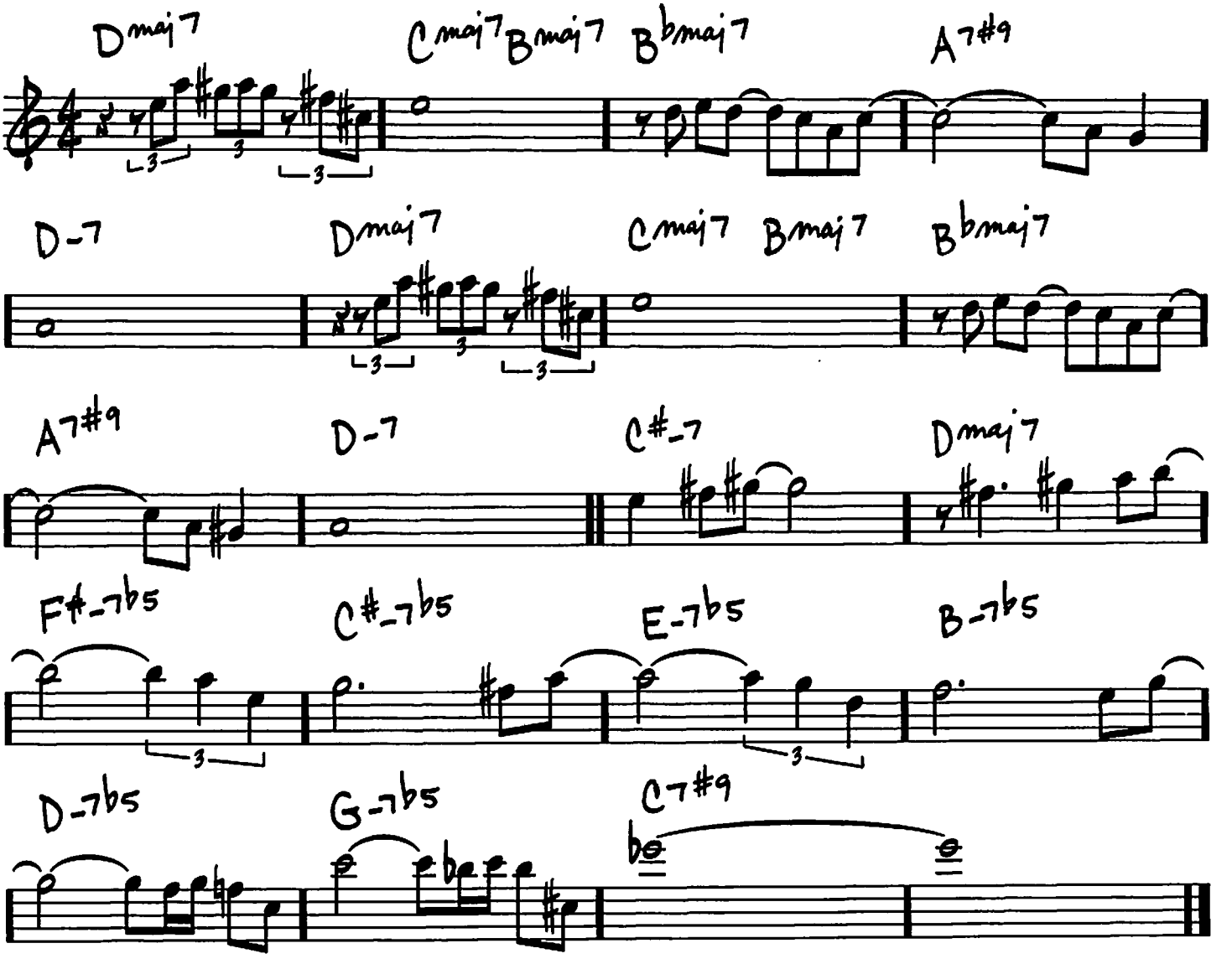
GLORIA'S STEP

(MED. SWING)

-SCOTT LEFARO



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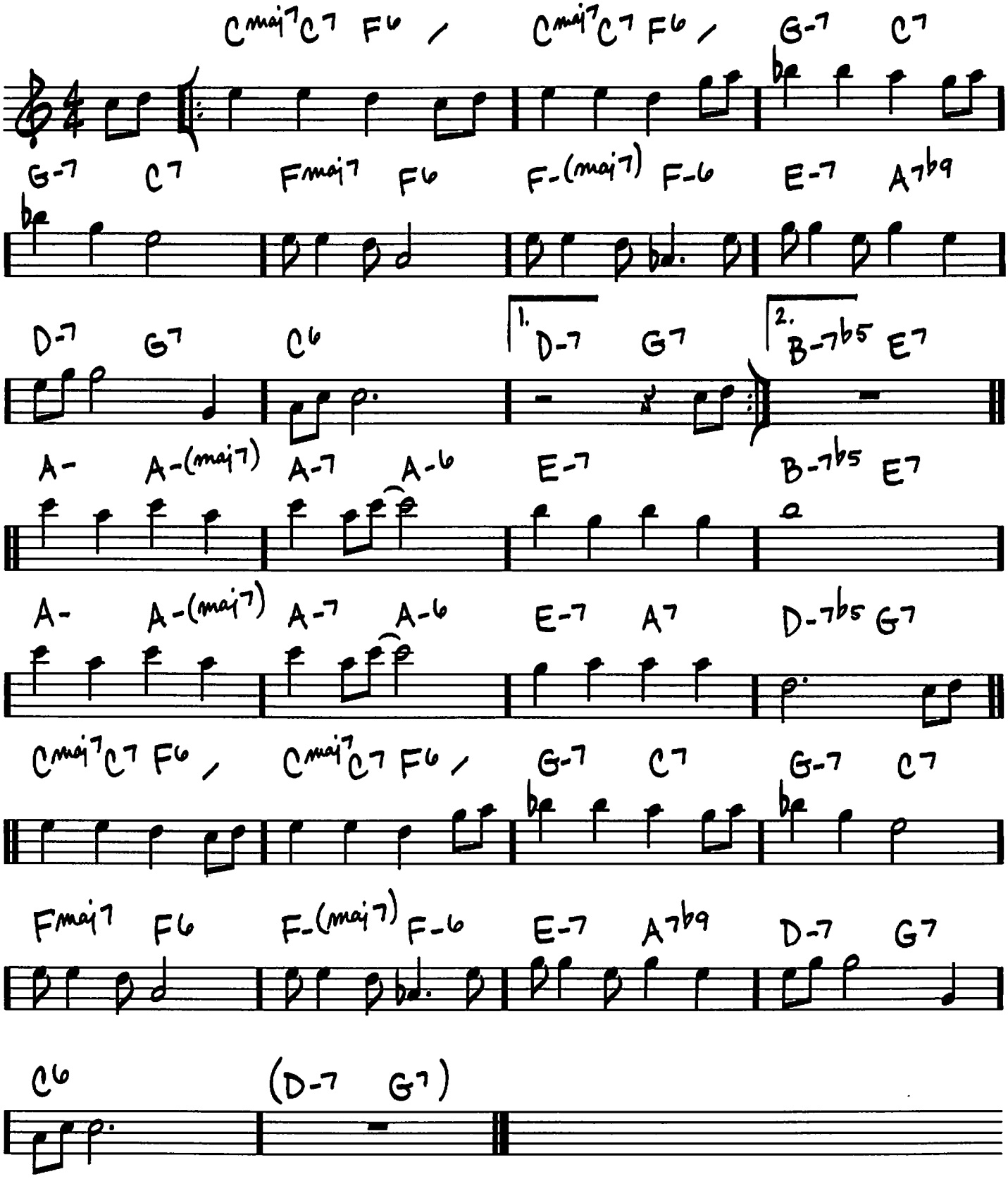
(BALLAD) GOD BLESS' THE CHILD

-ARTHUR HERZOG JR/
BILLIE HOLIDAY



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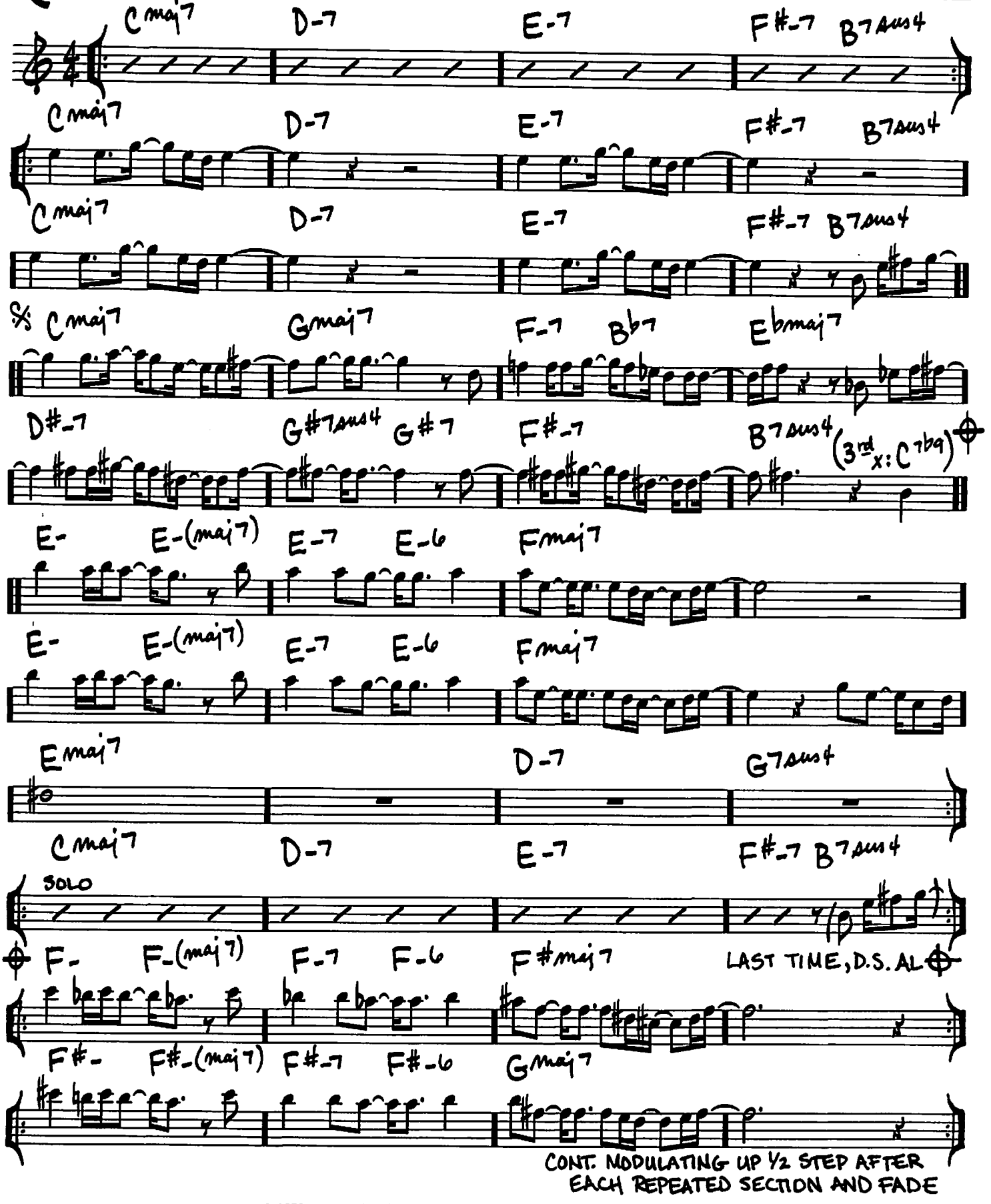
GOLDEN LADY

(MED ROCK ♩=104)

-STEVIE WONDER



CONT. MODULATING UP ½ STEP AFTER EACH REPEATED SECTION AND FADE

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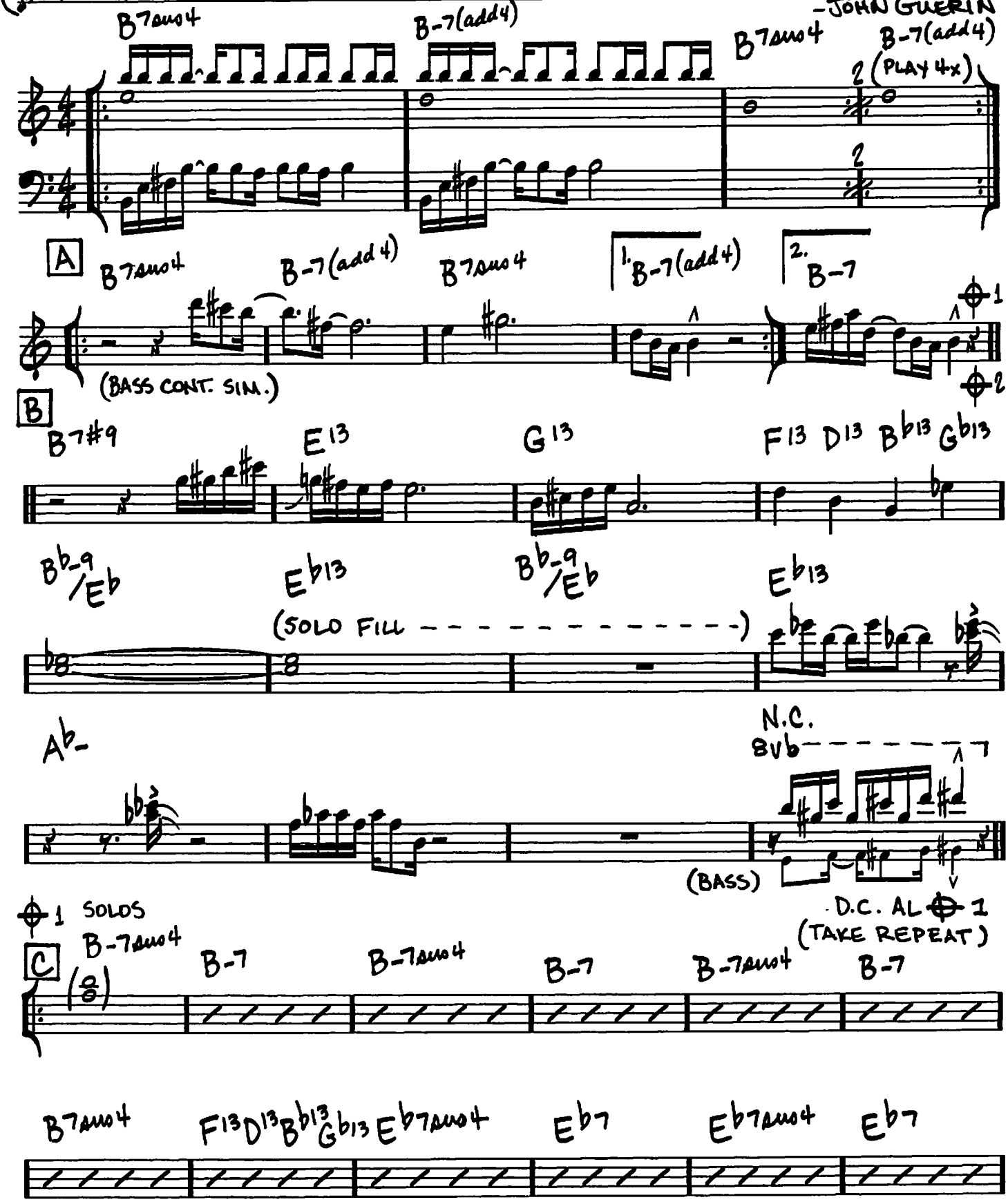
GOOD EVENING MR. AND MRS. AMERICA

(ROCK ♩=92)

-JOHN GUERIN



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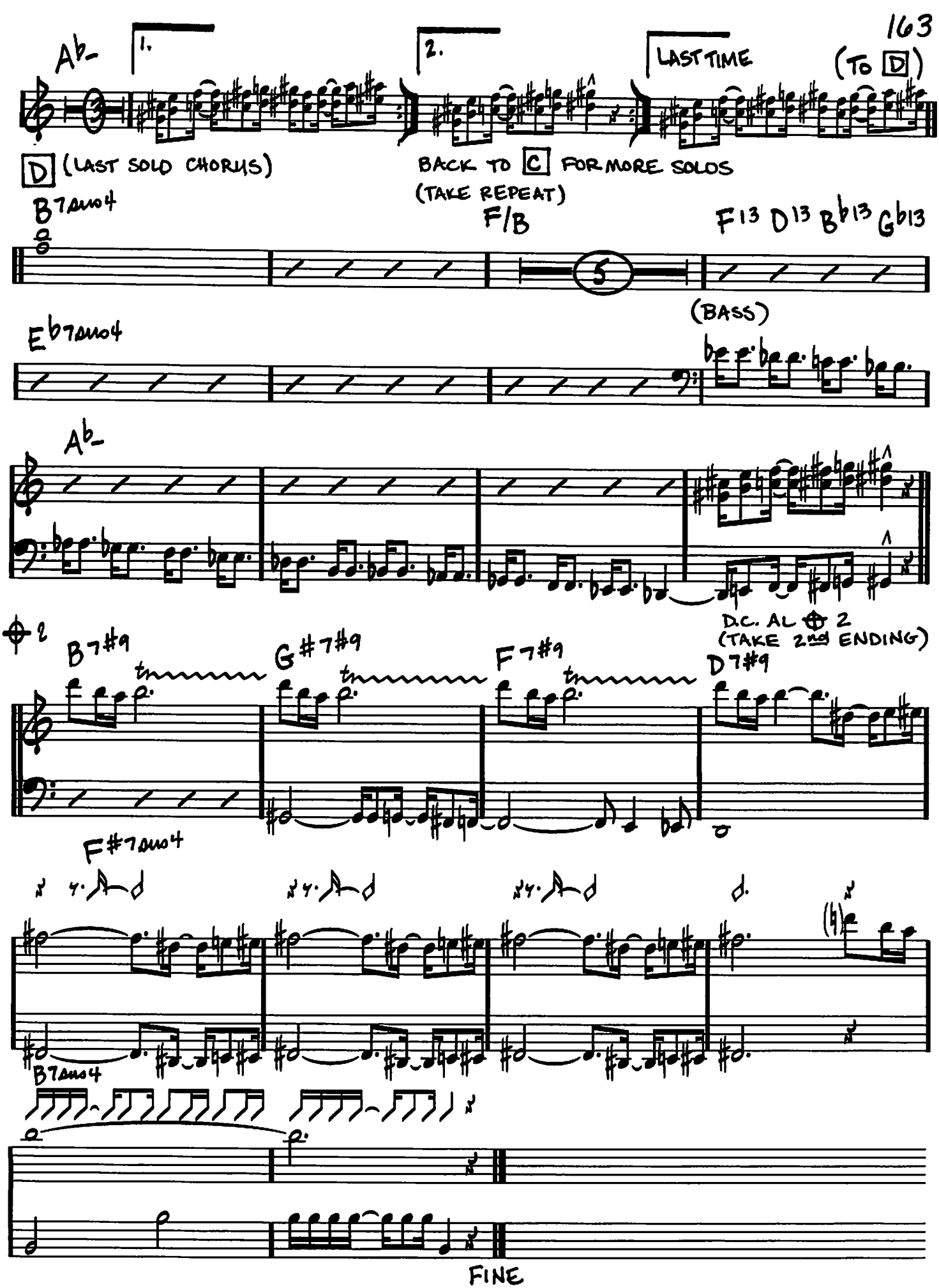
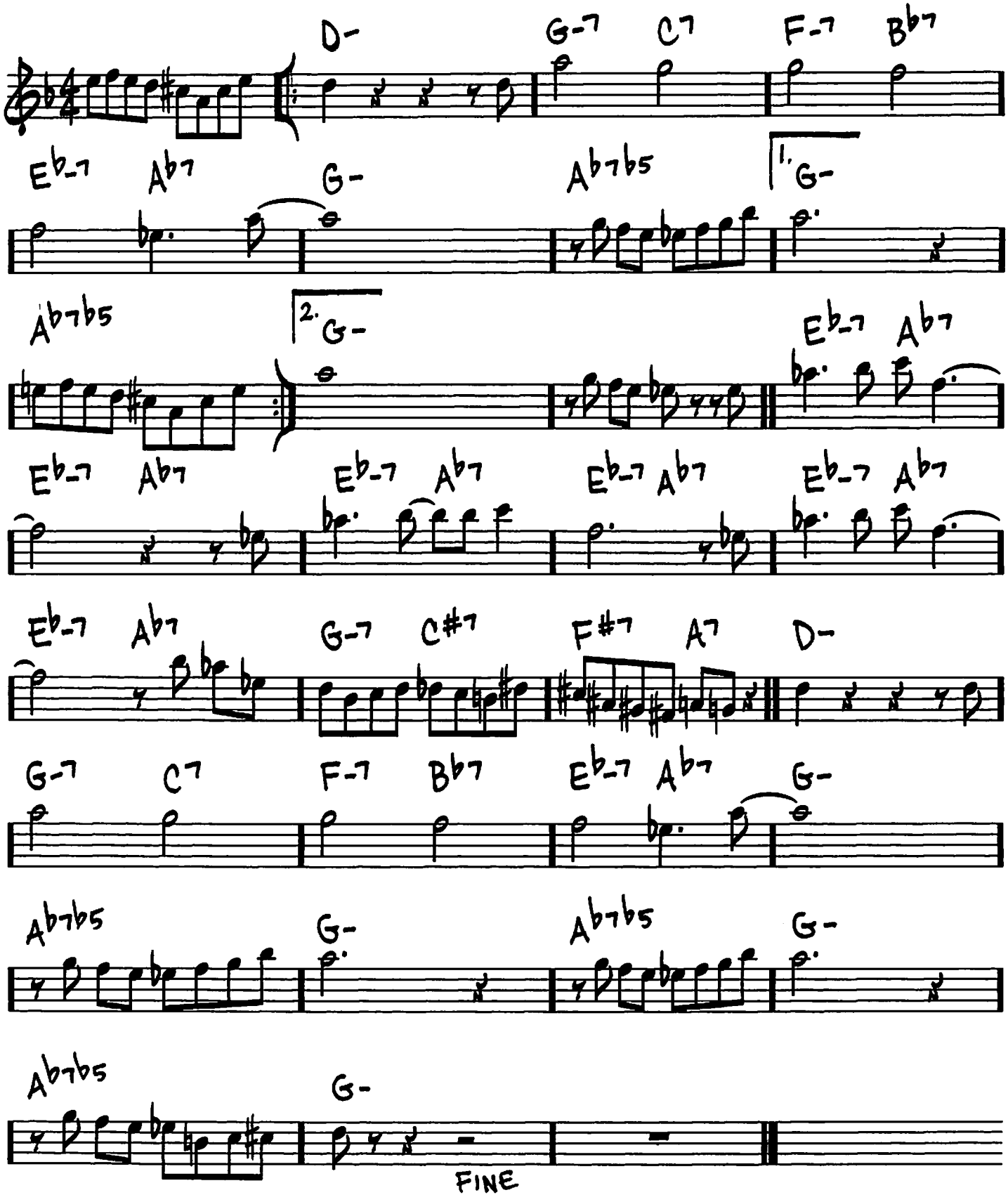

Ab-
1.
2.
LAST TIME
(TO D)
D (LAST SOLO CHORUS)
BACK TO C FOR MORE SOLOS
(TAKE REPEAT)
B7sus4
F/B
F13 D13 Bb13 Gb13
(BASS)
Eb7sus4
Ab-
D.C. AL 2
(TAKE 2nd ENDING)
B7#9
G#7#9
F7#9
D7#9
F#7sus4
B7sus4
FINE

GRAND CENTRAL

-JOHN COLTRANE

(UP ♩=258)



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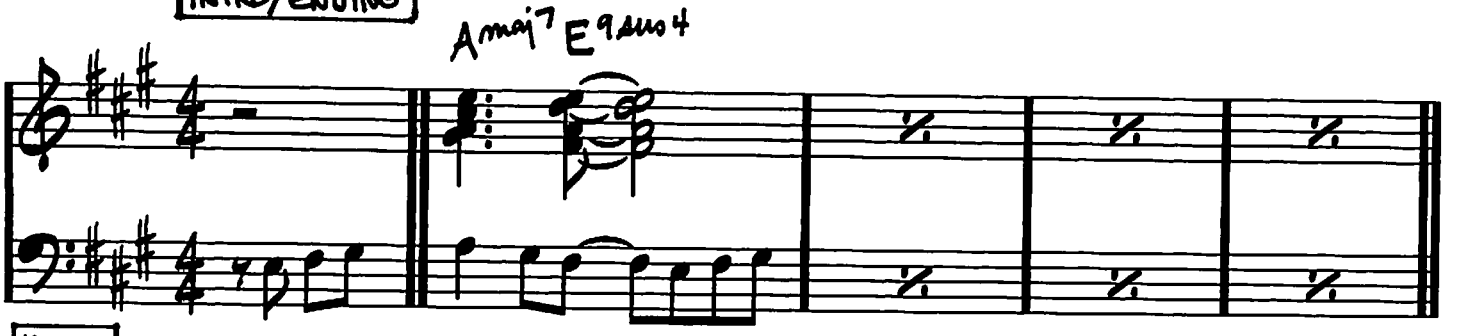
THE GREEN MOUNTAINS

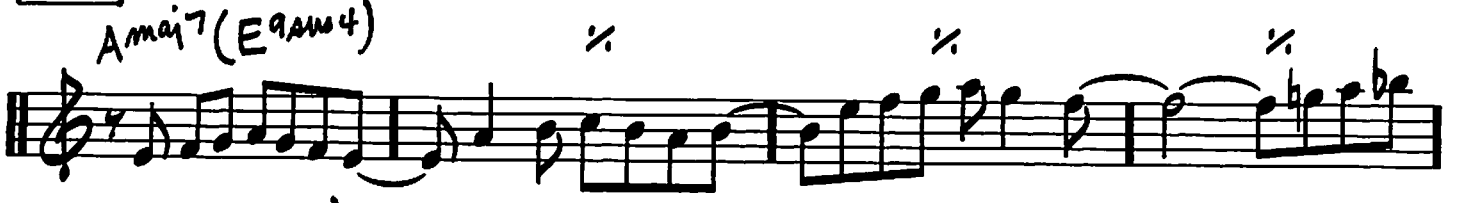
(♩=132 EVEN 8THS)

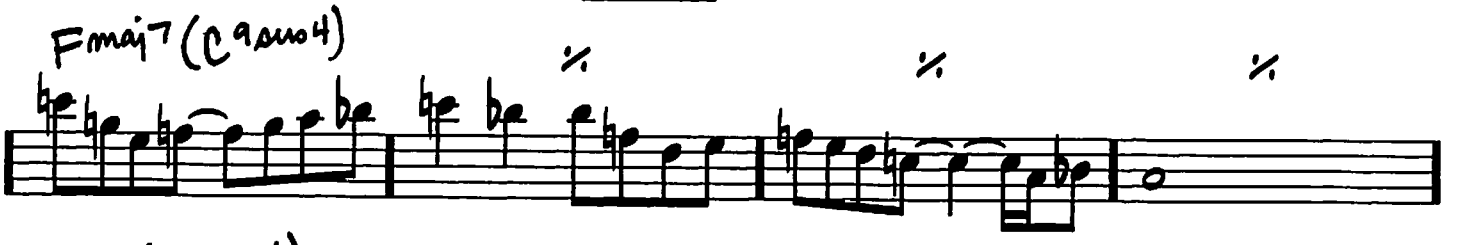
-STEVE SWALLOW

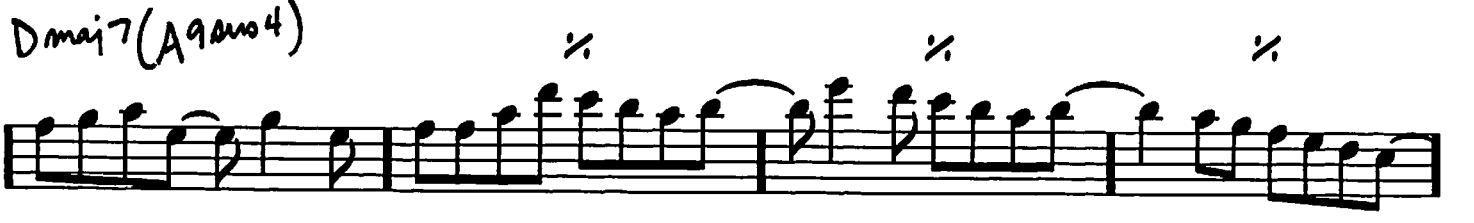
INTRO/ENDING

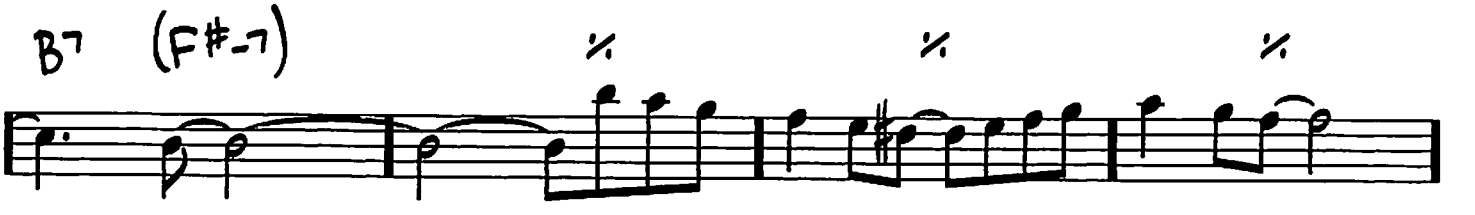


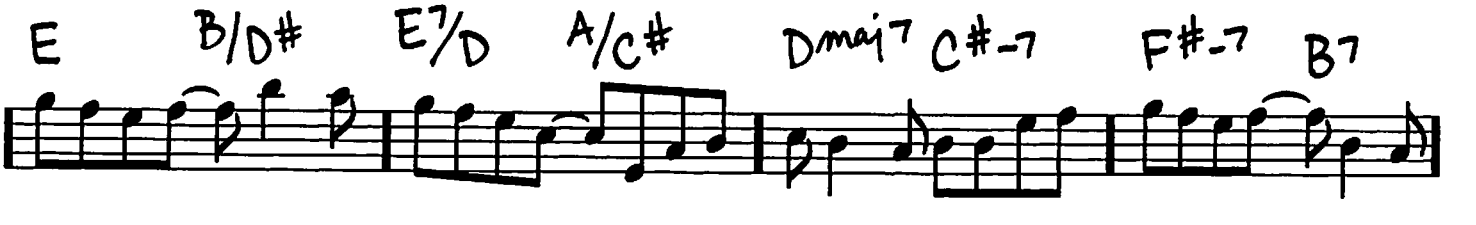
HEAD

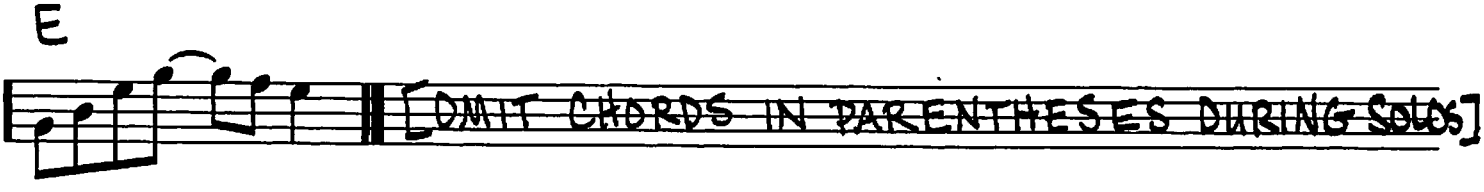












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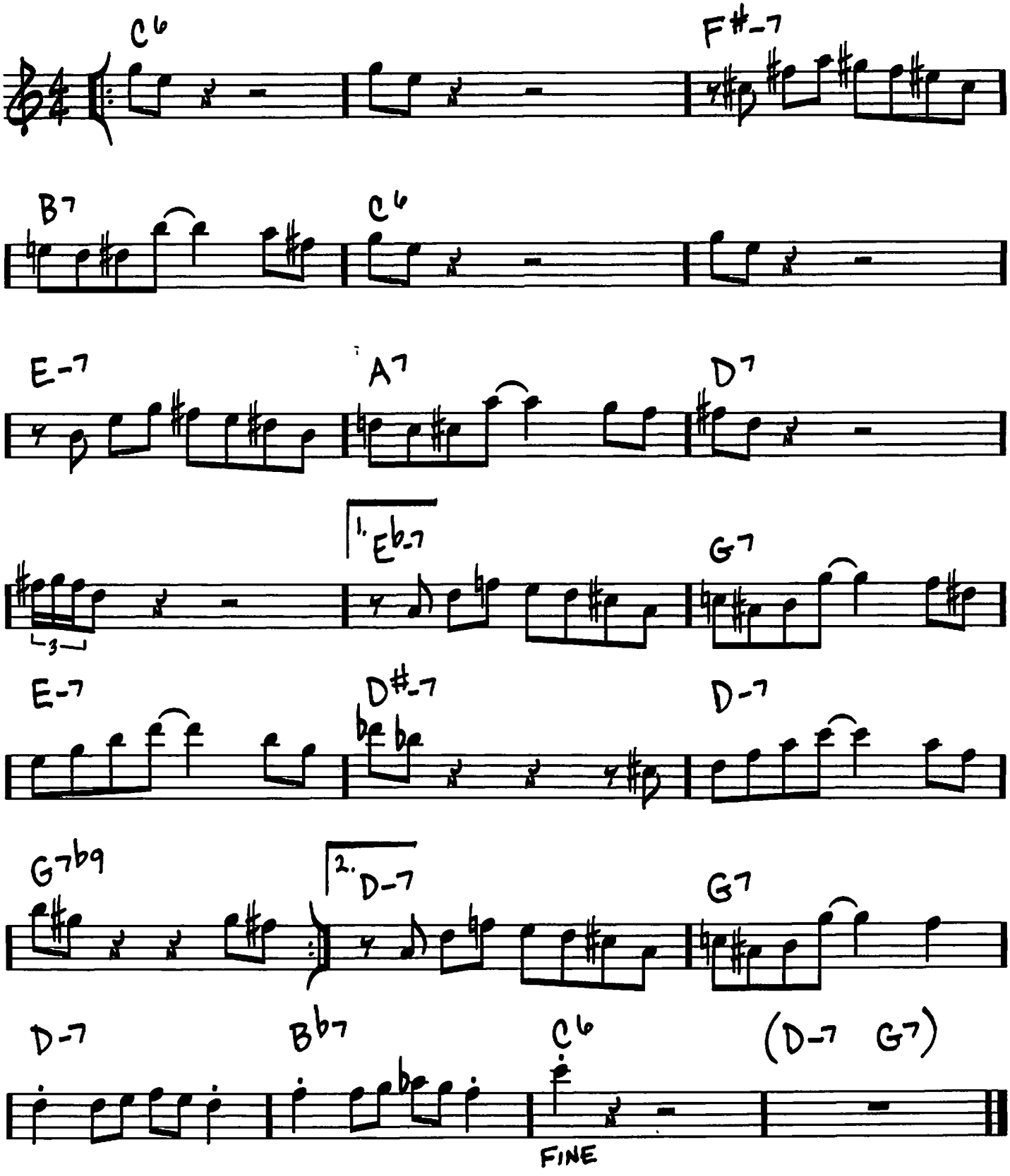
GROOVIN' HIGH

(BOP)

-JOHN "DIZZY" GILLESPIE



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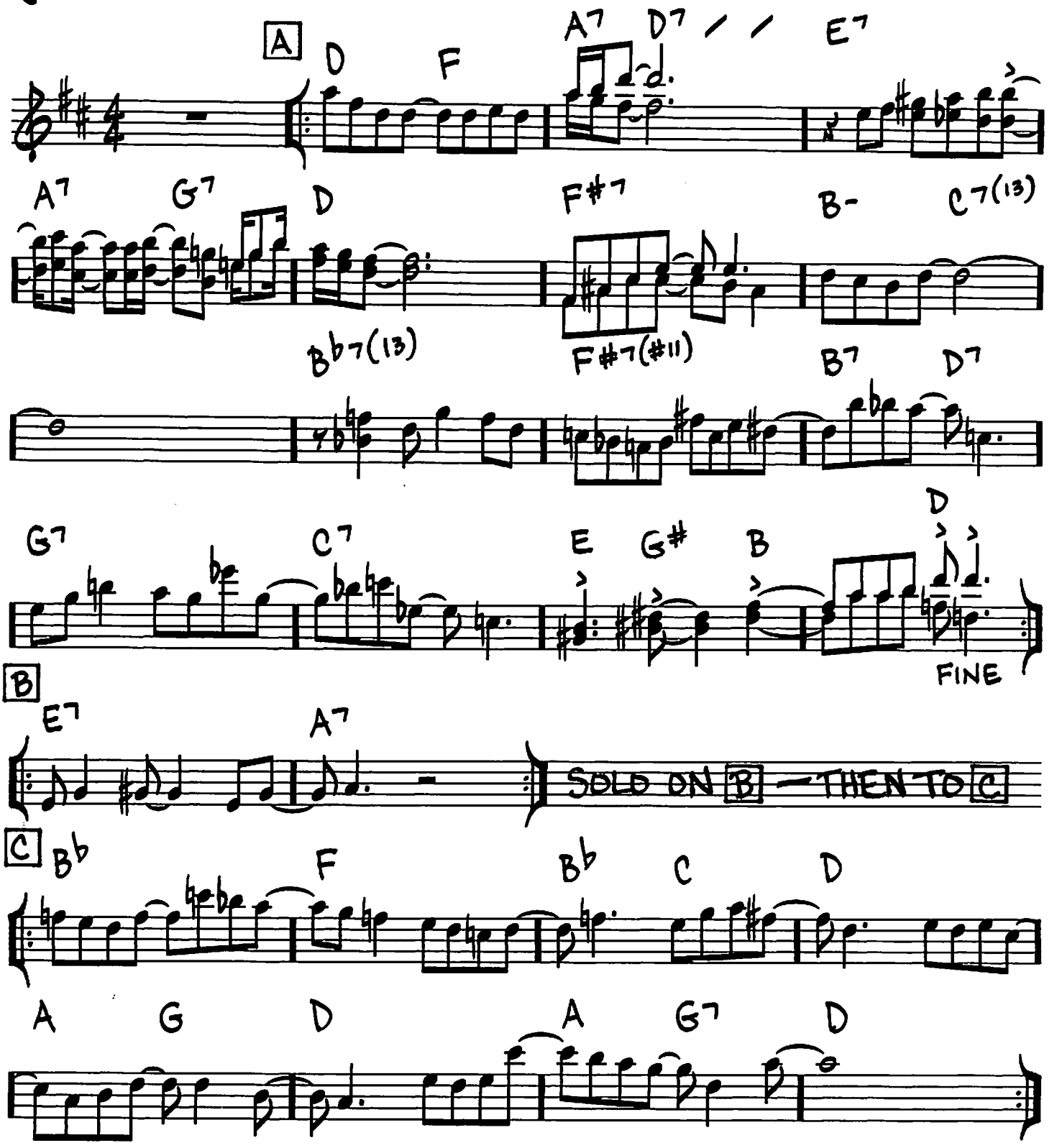
GROW YOUR OWN

-KEITH JARRETT



PLAY C MELODY ONCE, THEN IMPROVISE ON C
AFTER SOLOS, D.C. AL FINE

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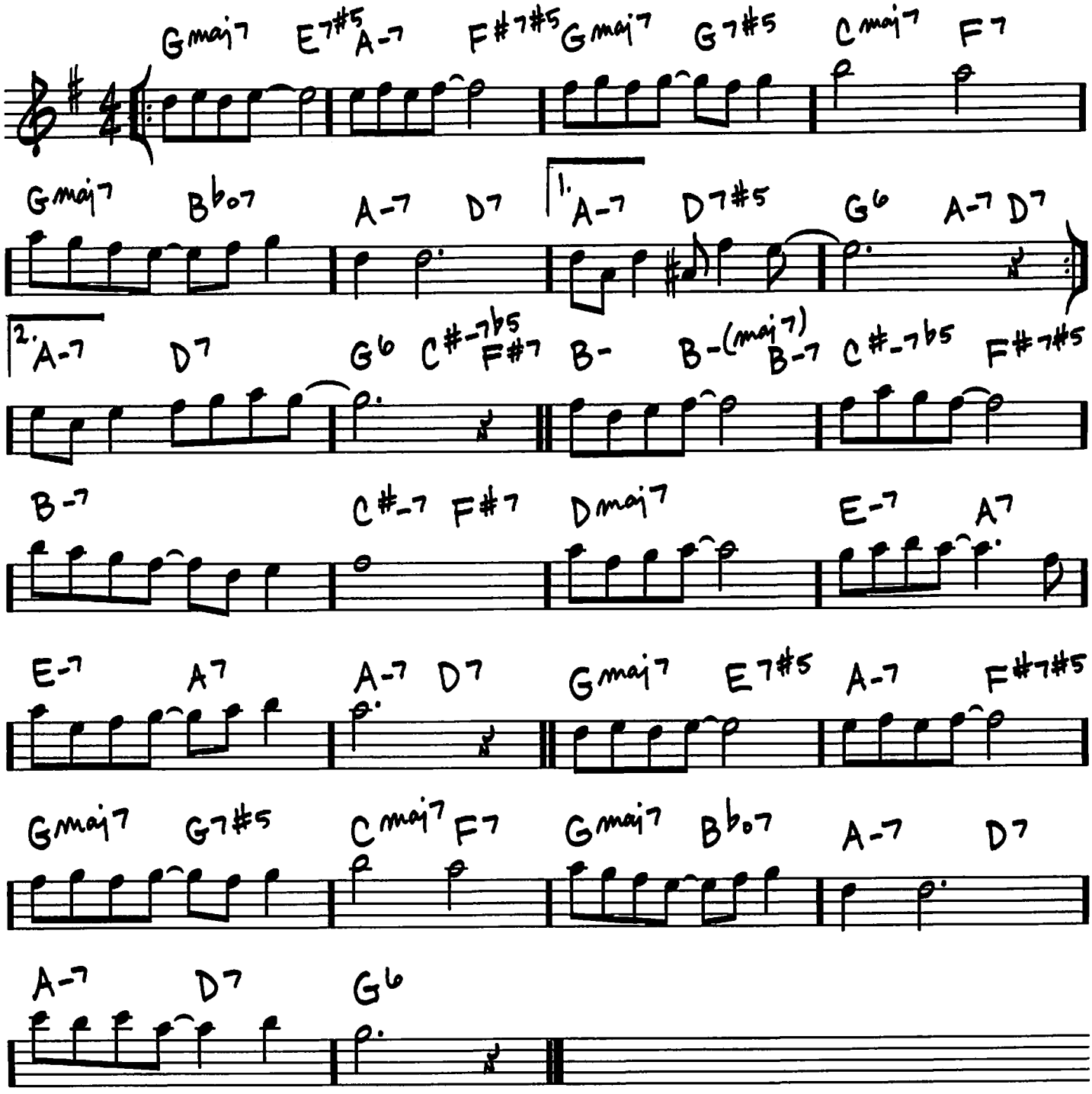
(MED. BALLAD)

GUILTY

-GUS KAHN/RICHARD WHITING/ HARRY AKST



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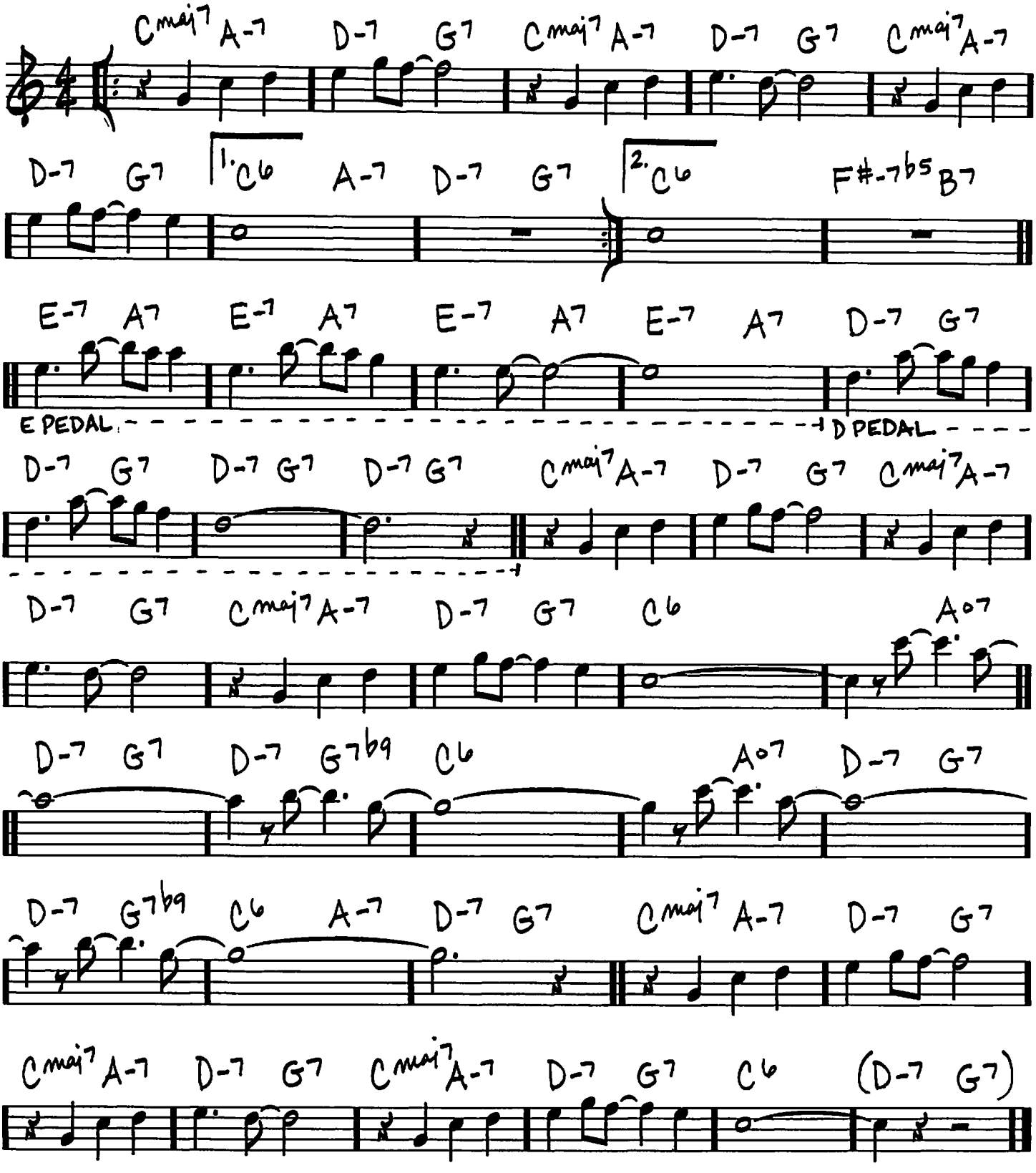
GYPSY IN MY SOUL

(MED.)

-CLAY BOLAND/MOE JAFFE



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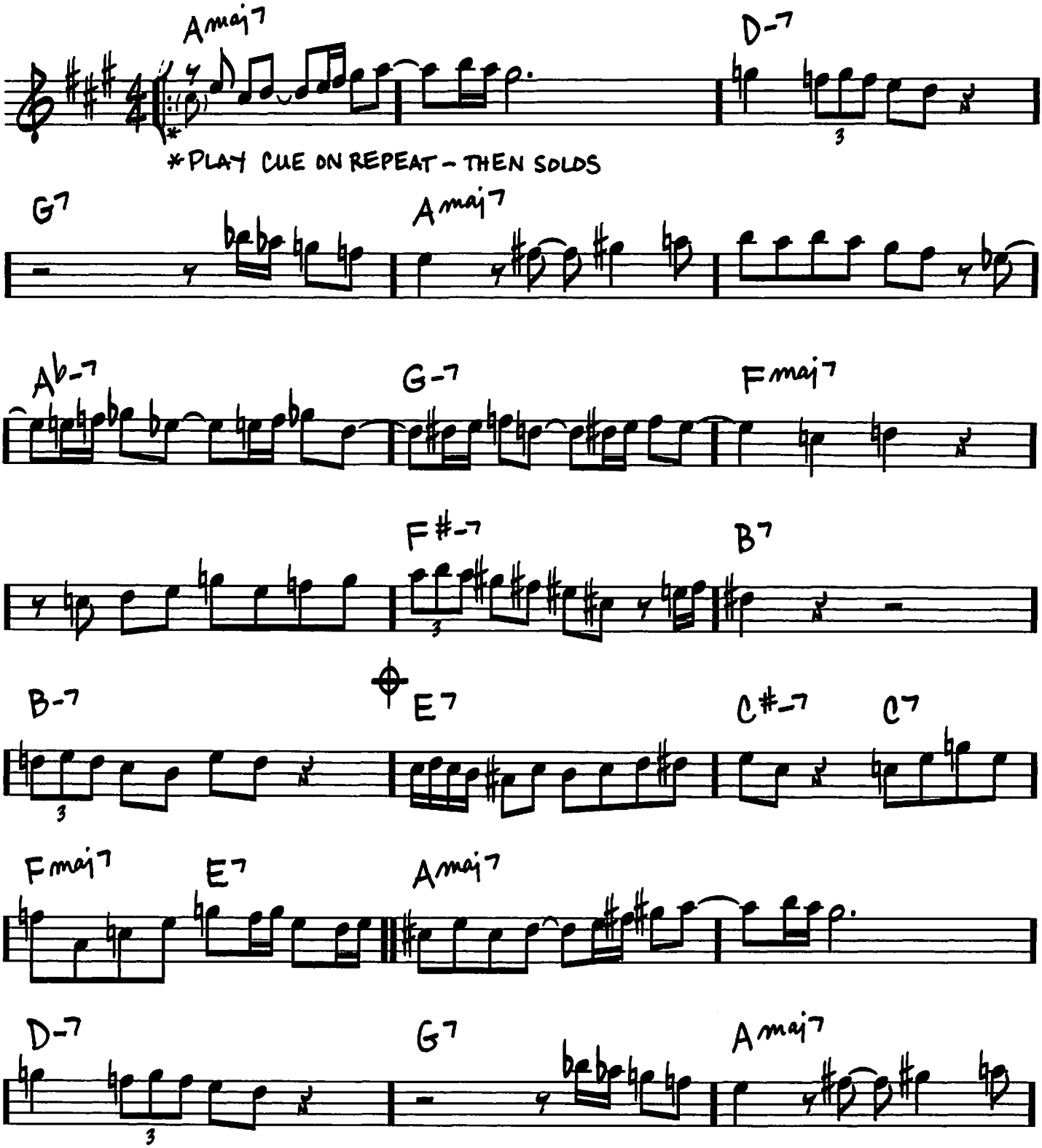
170

(MED. UP)

HALF NELSON

-MILES DAVIS



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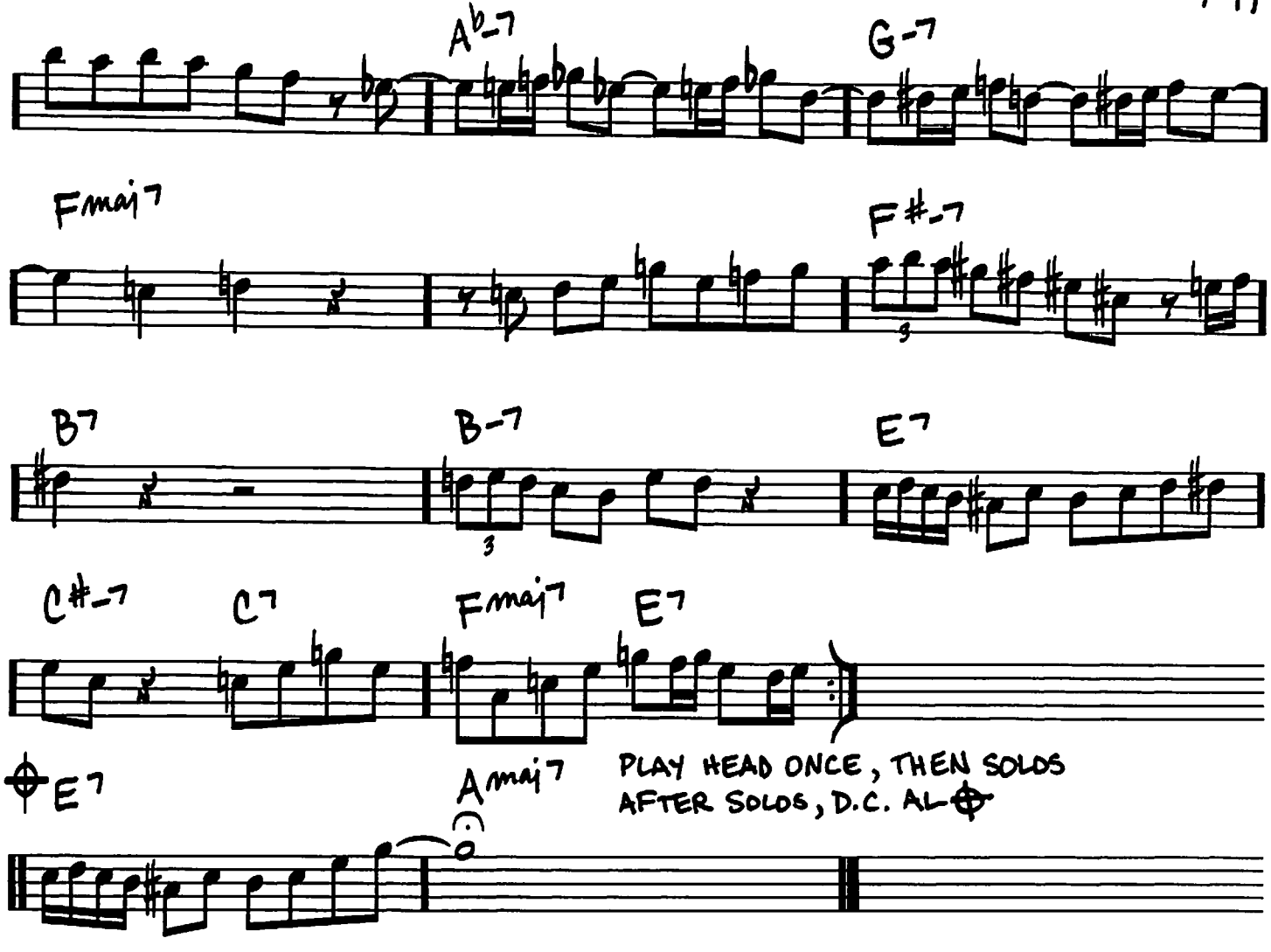
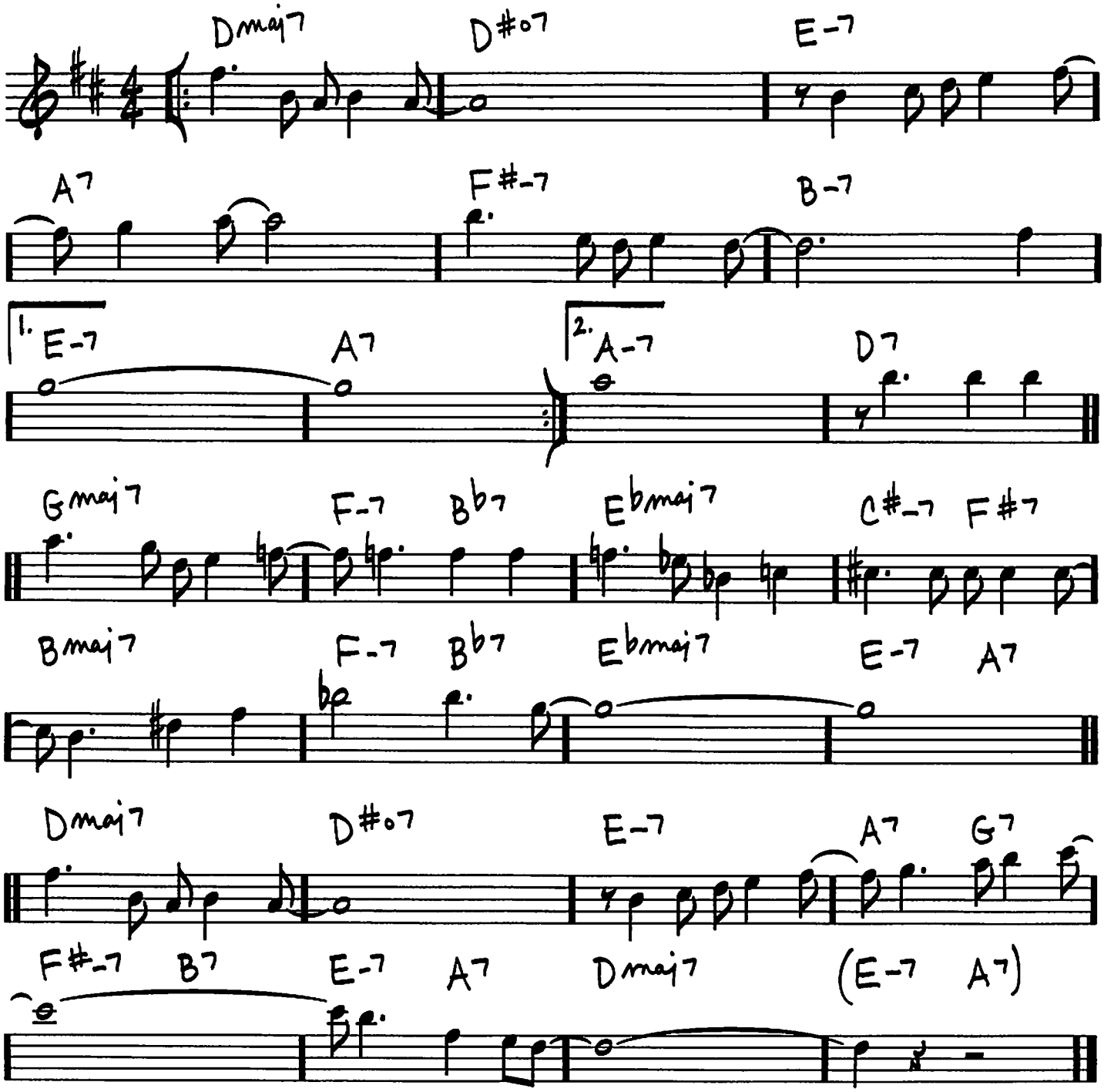

Ab-7
G-7
Fmaj7
F#-7
B7
B-7
E7
C#-7
C7
Fmaj7
E7
E7
Amaj7
PLAY HEAD ONCE, THEN SOLOS
AFTER SOLOS, D.C. AL

172

HAVE YOU MET MISS JONES

(MED.)

-RICHARD RODGERS/LORENZ HART



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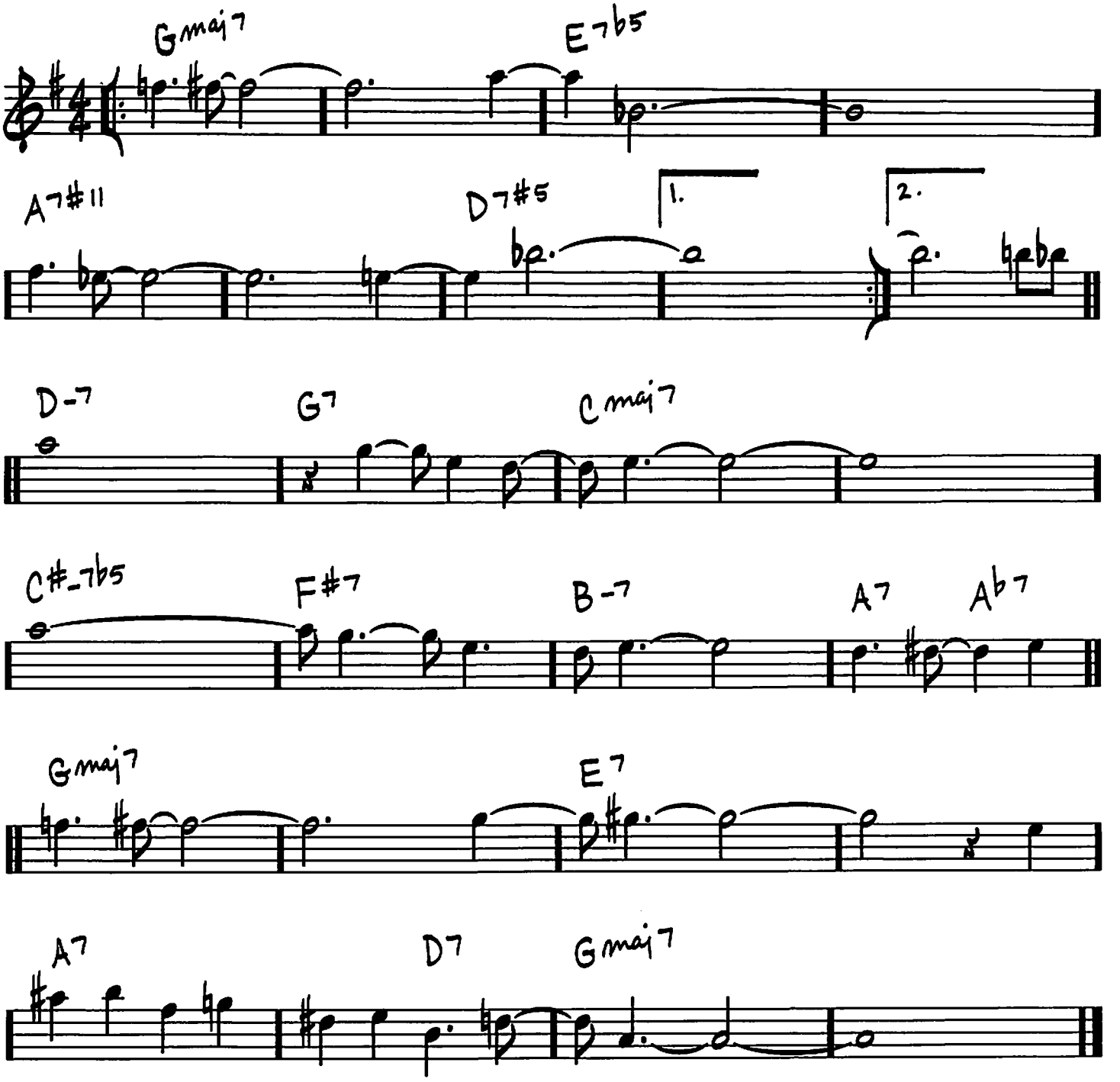
HEAVEN

(BALLAD)

-DUKE ELLINGTON



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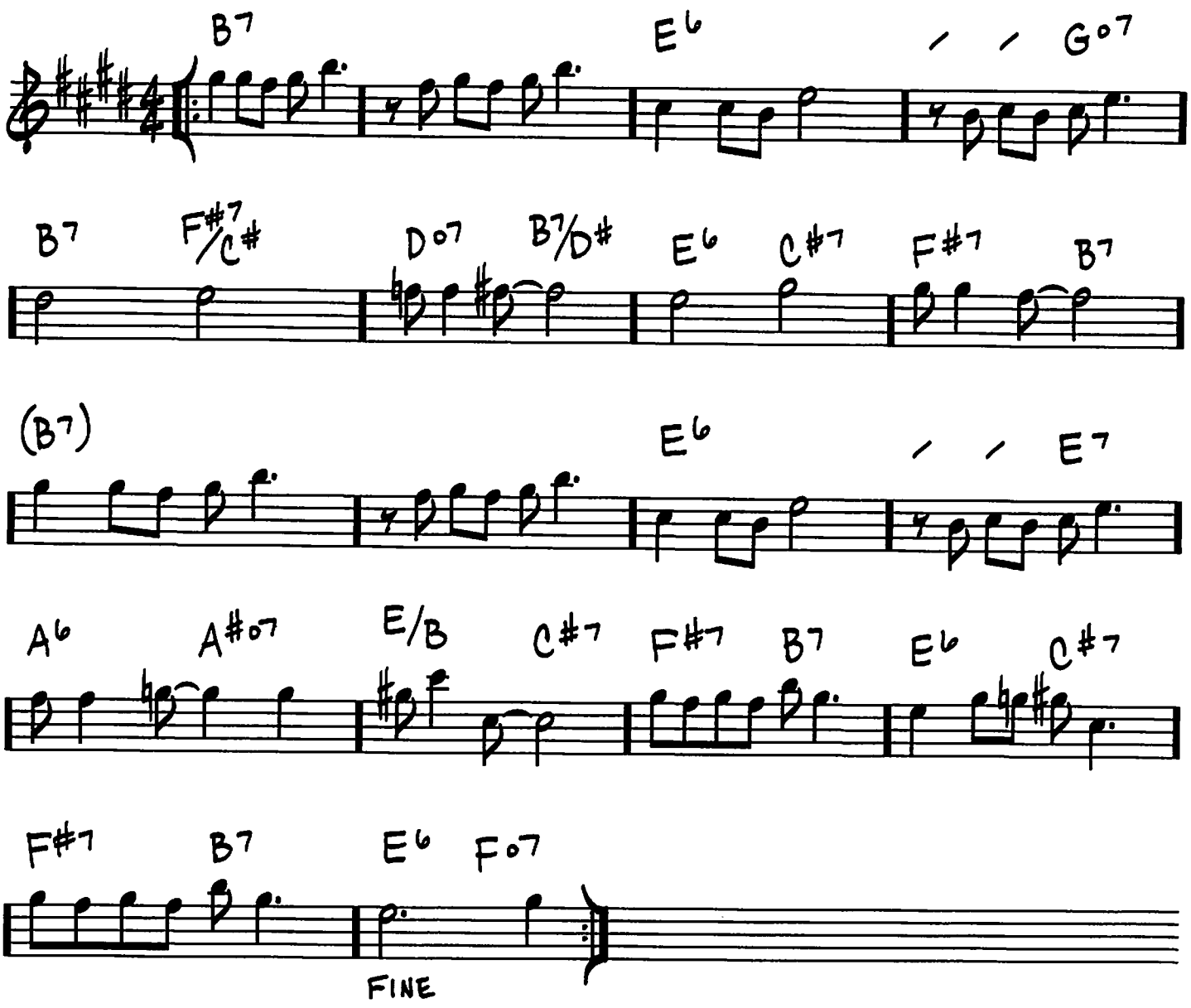
HEEBIE JEEBIES

(MED.)

-BOYD ATKINS



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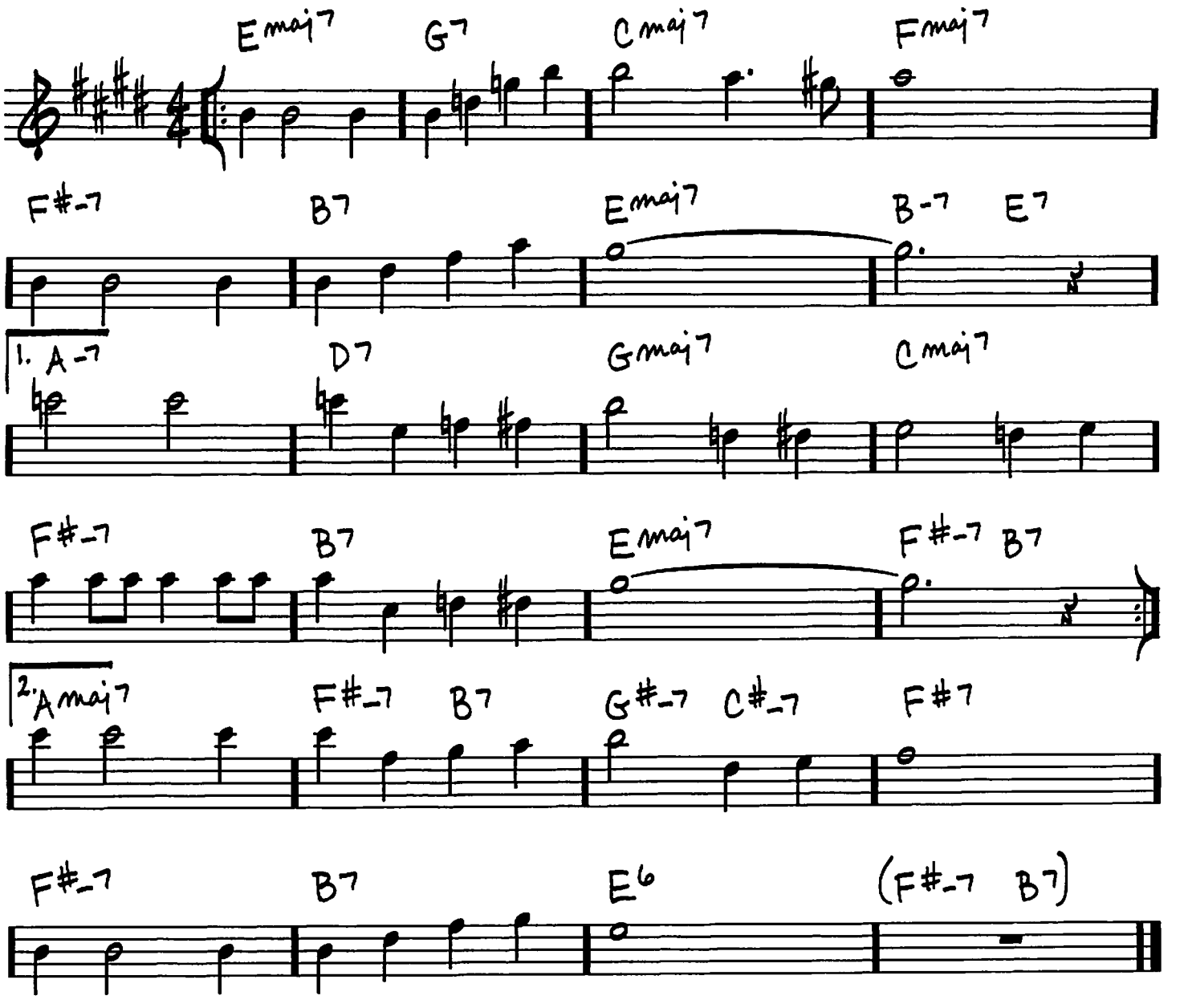
HERE'S THAT RAINY DAY

(MED.)

-JIMMY VAN HEUSEN/JOHNNY BURKE



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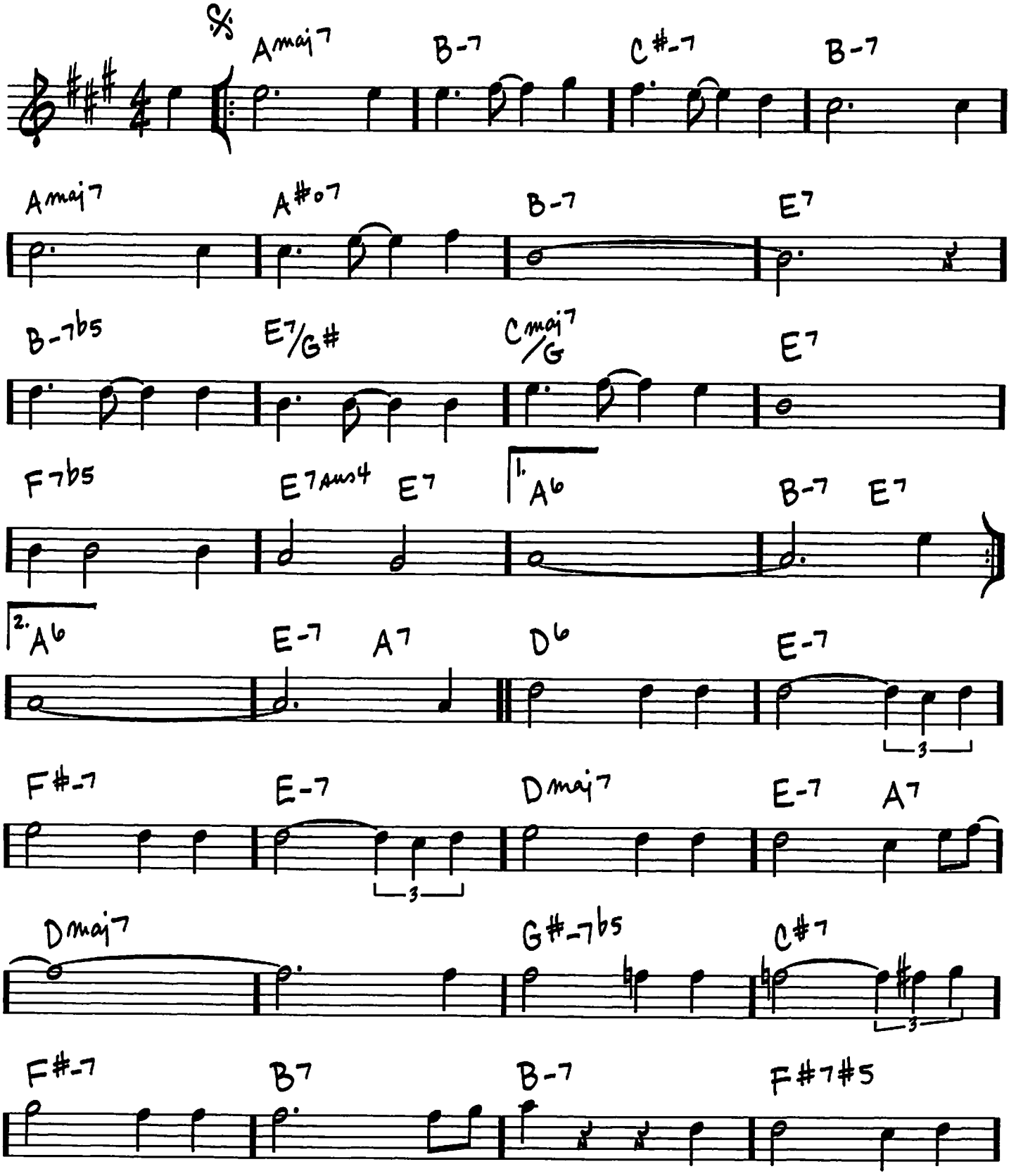
HELLO, YOUNG LOVERS

-RICHARD RODGERS/
OSCAR HAMMERSTEIN II



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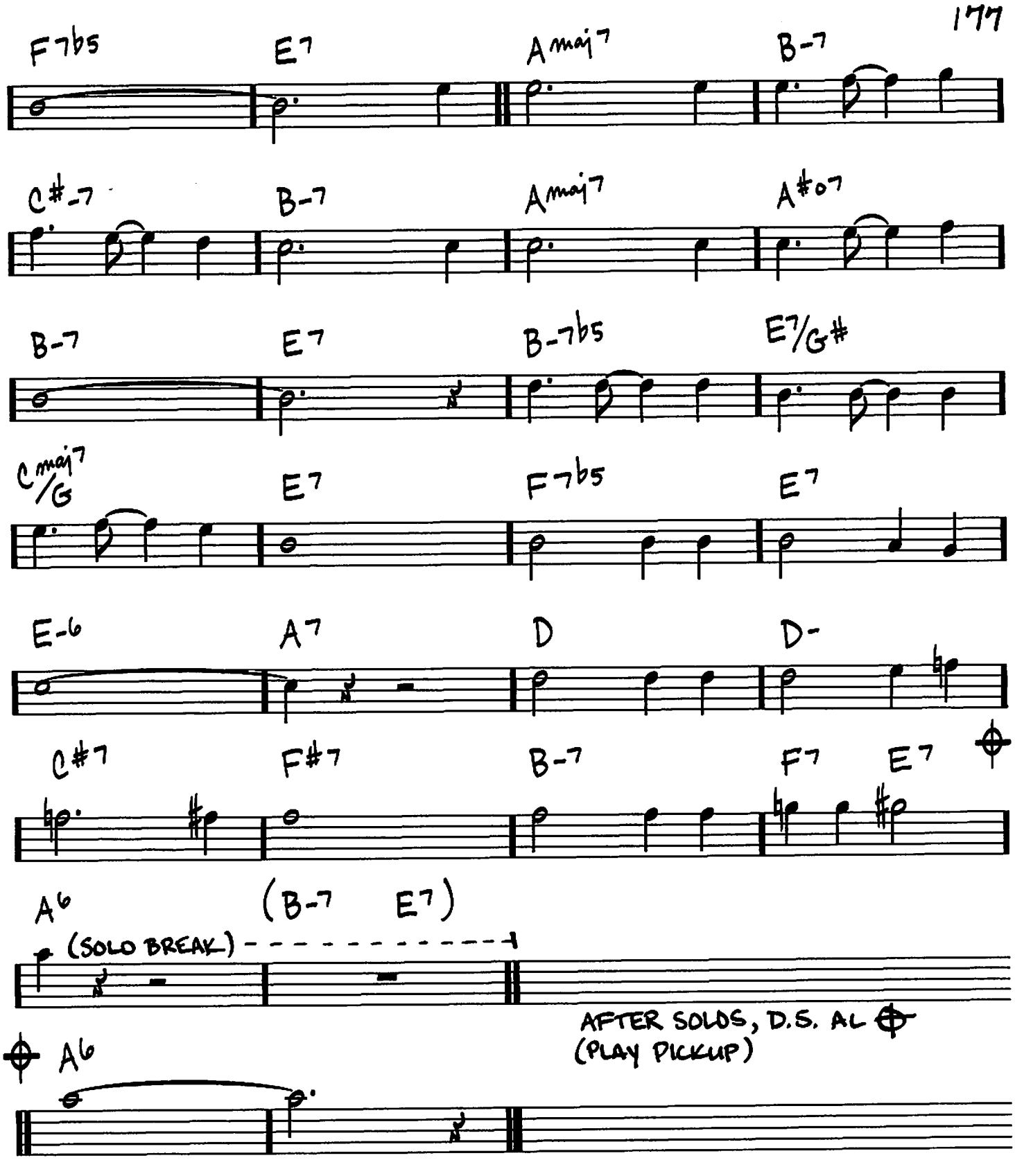
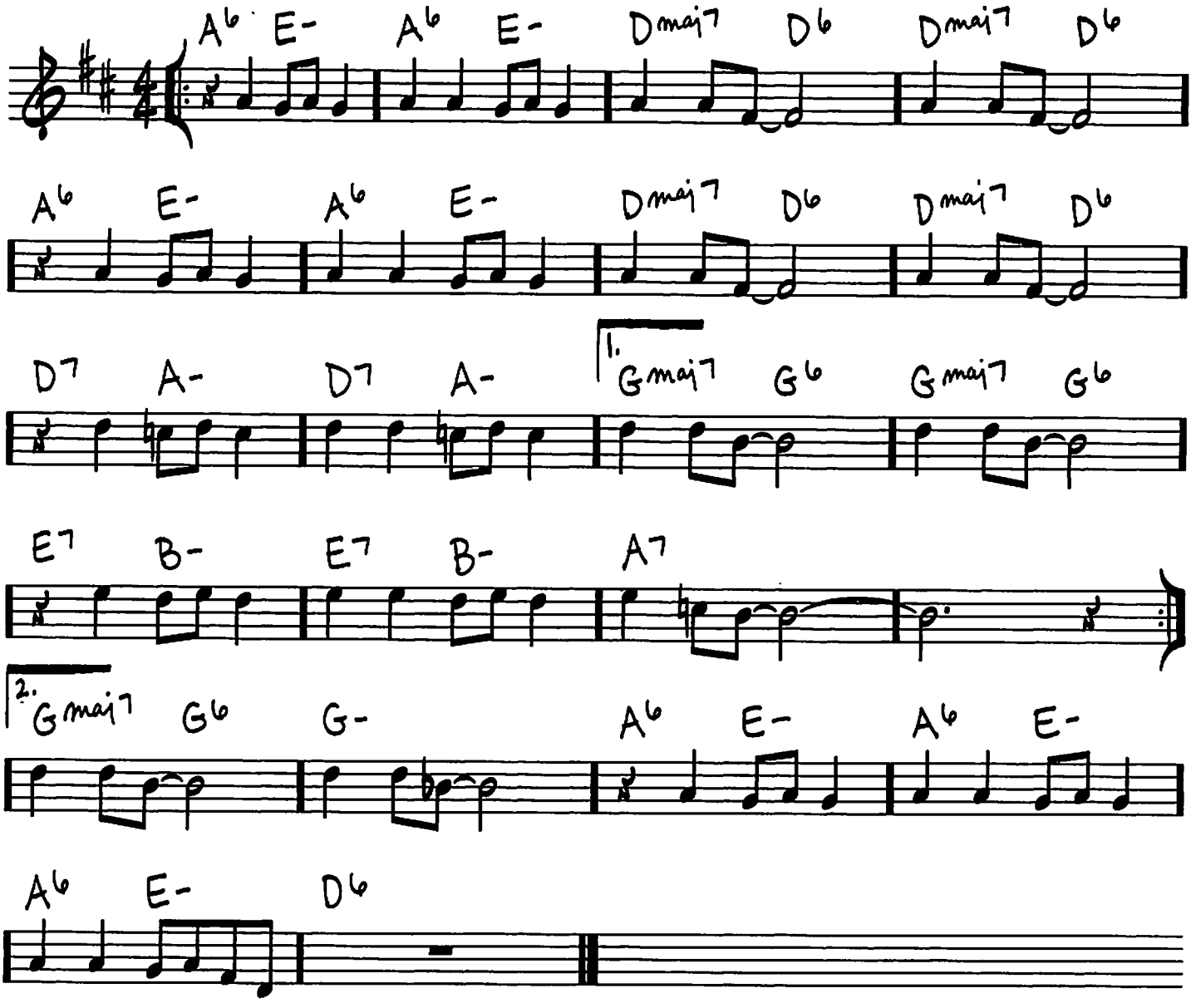

F7b5
E7
Amaj7
B-7
C#-7
B-7
Amaj7
A#o7
B-7
E7
B-7b5
E7/G#
Cmaj7/G
E7
F7b5
E7
E-6
A7
D
D-
C#7
F#7
B-7
F7
E7
A6
(B-7 E7)
(SOLO BREAK)
AFTER SOLOS, D.S. AL
(PLAY PICKUP)
A6

(MED.)

HOT TODDY

-HERB HENDLER/
RALPH FLANAGAN



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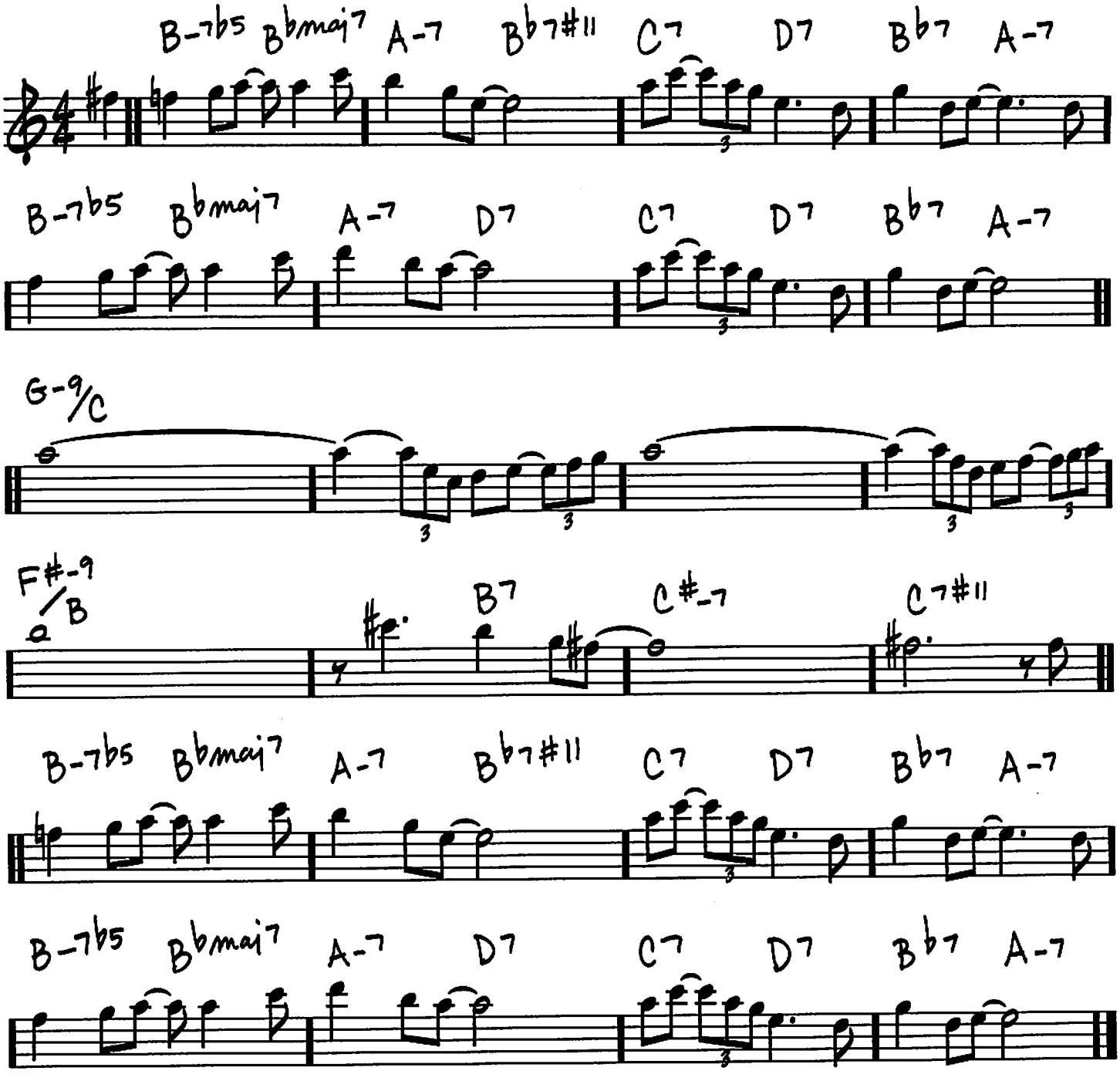
HOUSE OF JADE

(SLOW SWING)

– WAYNE SHORTER



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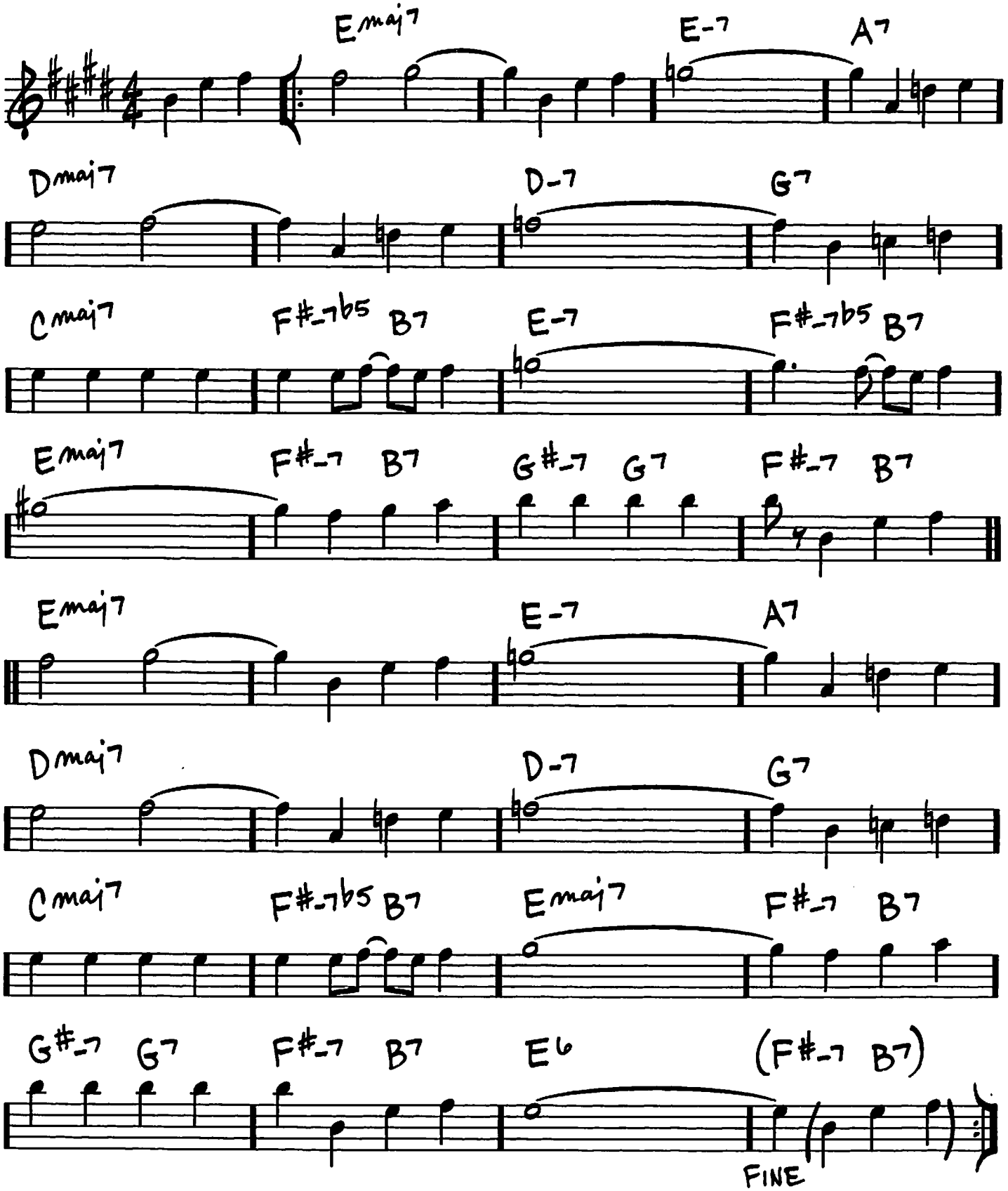
(MED.)

HOW HIGH THE MOON

- MORGAN LEWIS / NANCY HAMILTON



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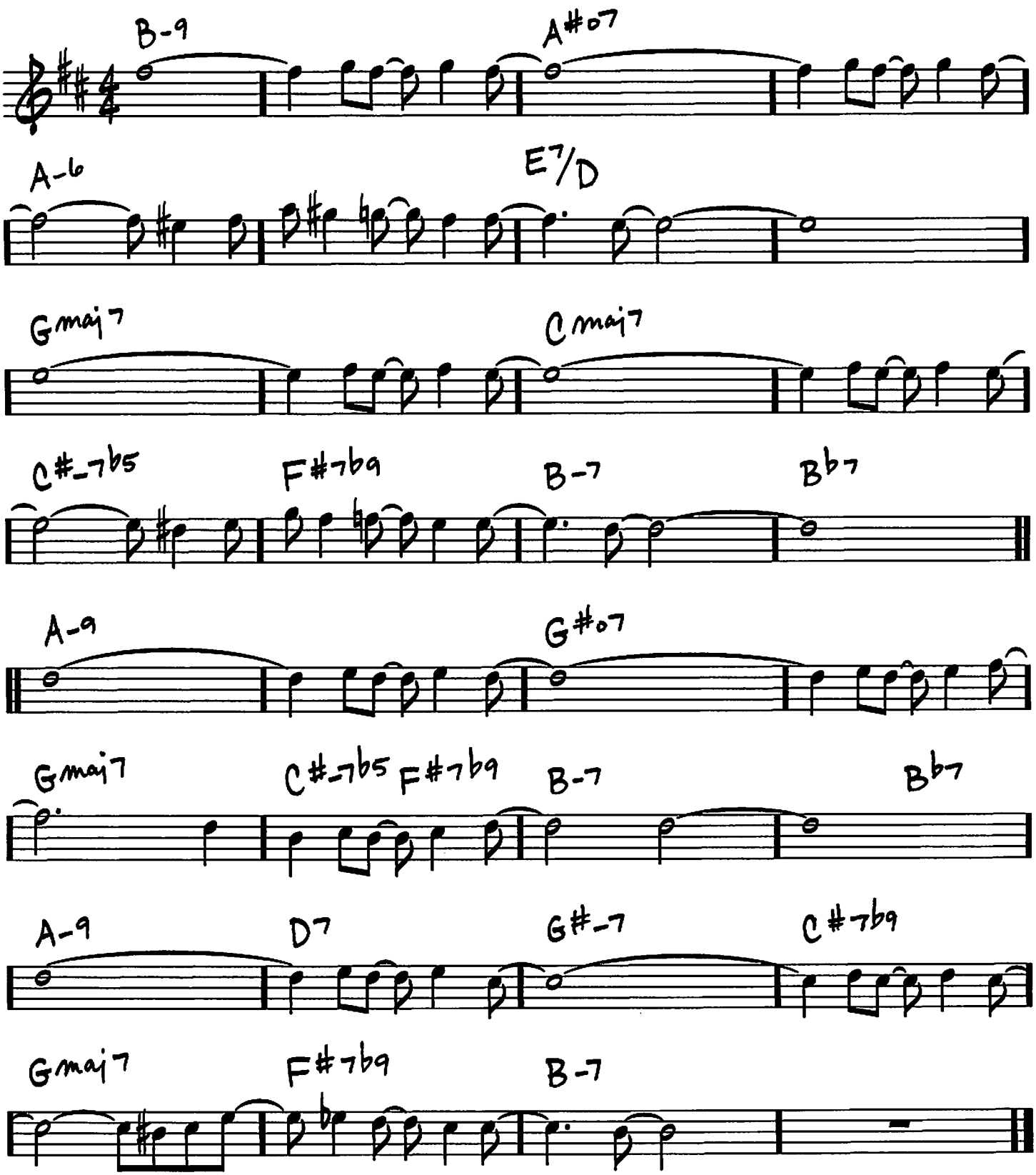
HOW INSENSITIVE
(INSENSATEZ)

(BOSSA)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/NORMAN GIMBEL



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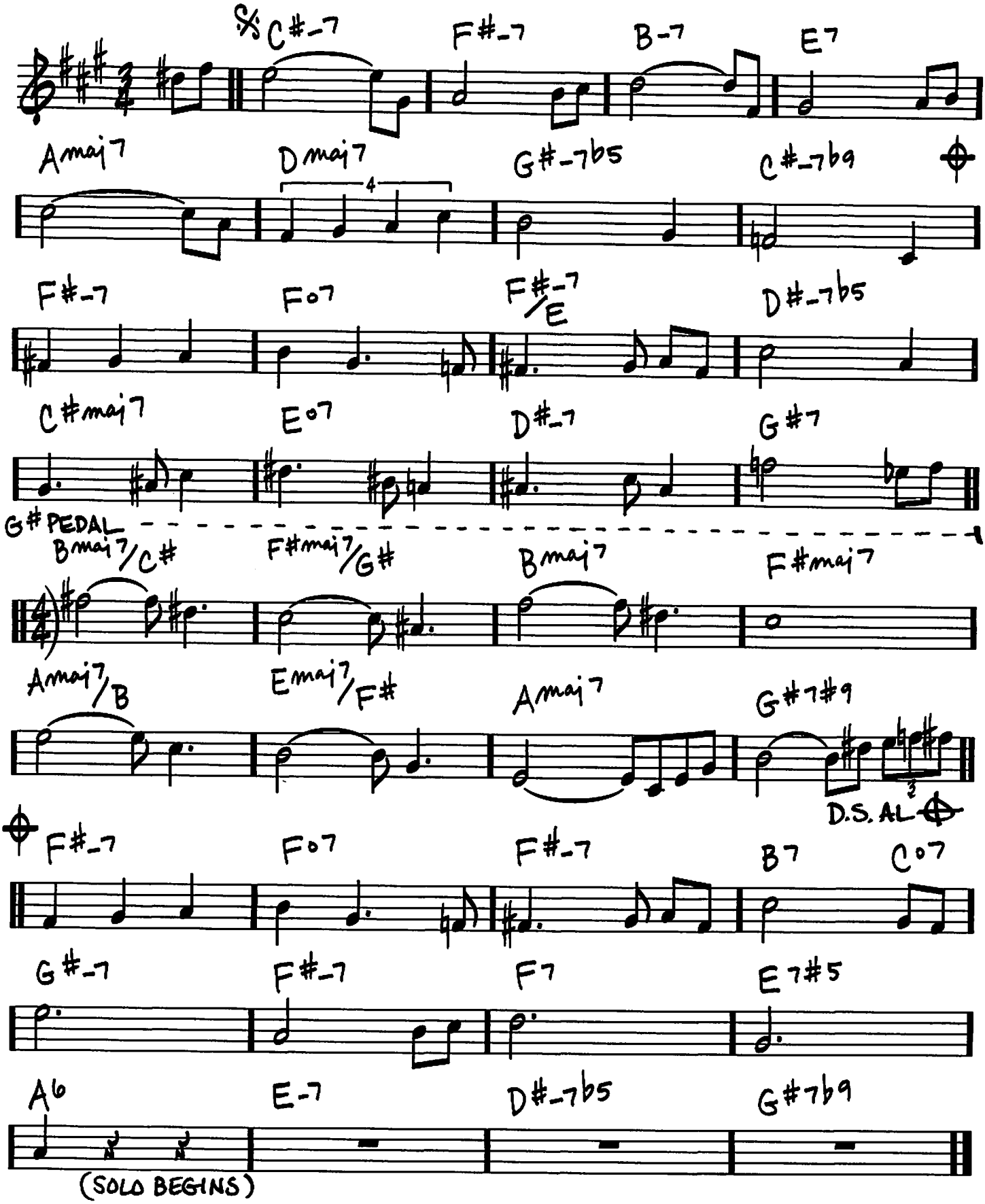
HOW MY HEART SINGS

-EARL ZINDARS/
ANNE ZINDARS



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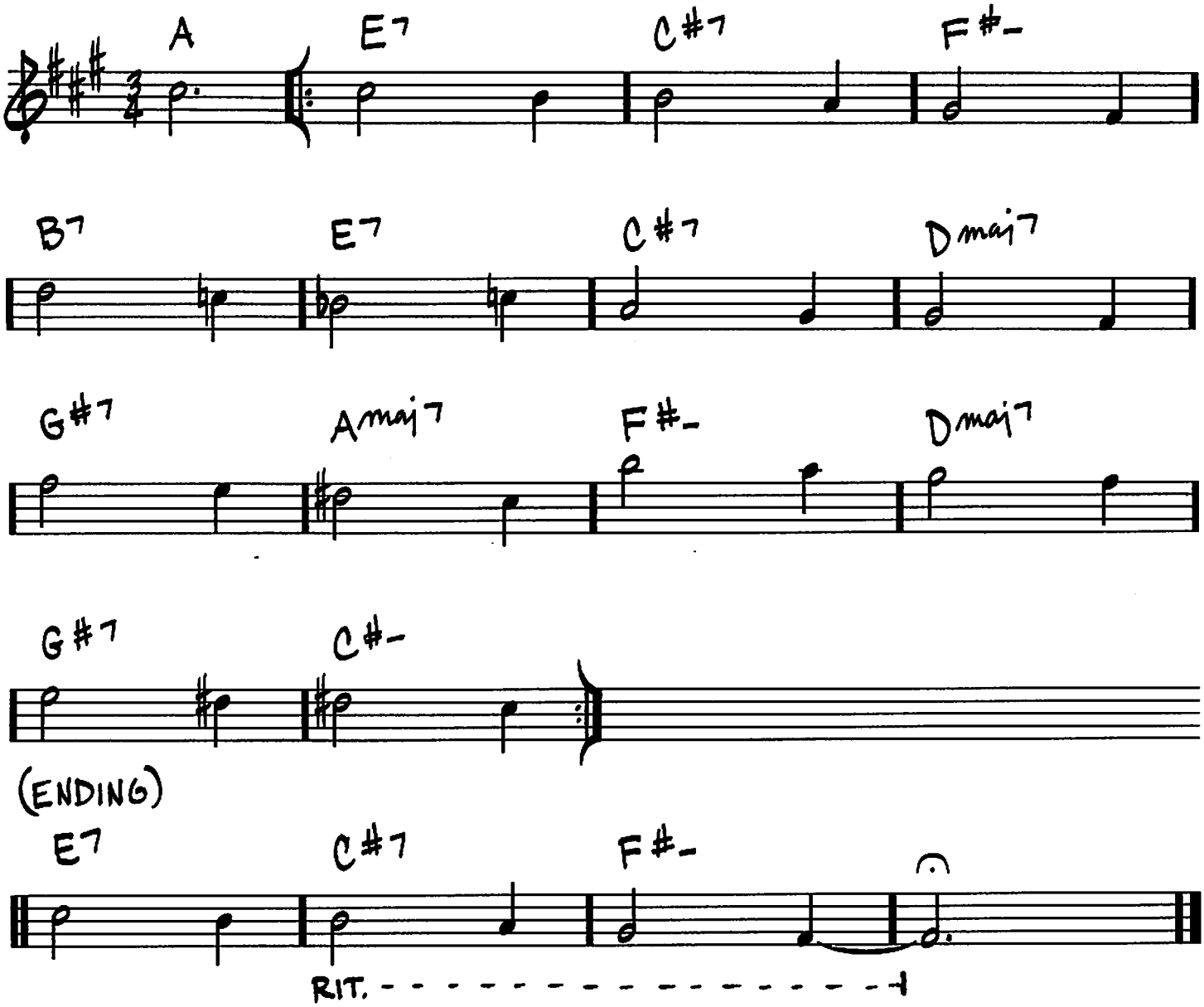
HULLO BOLINAS

(MED.)

- STEVE SWALLOW



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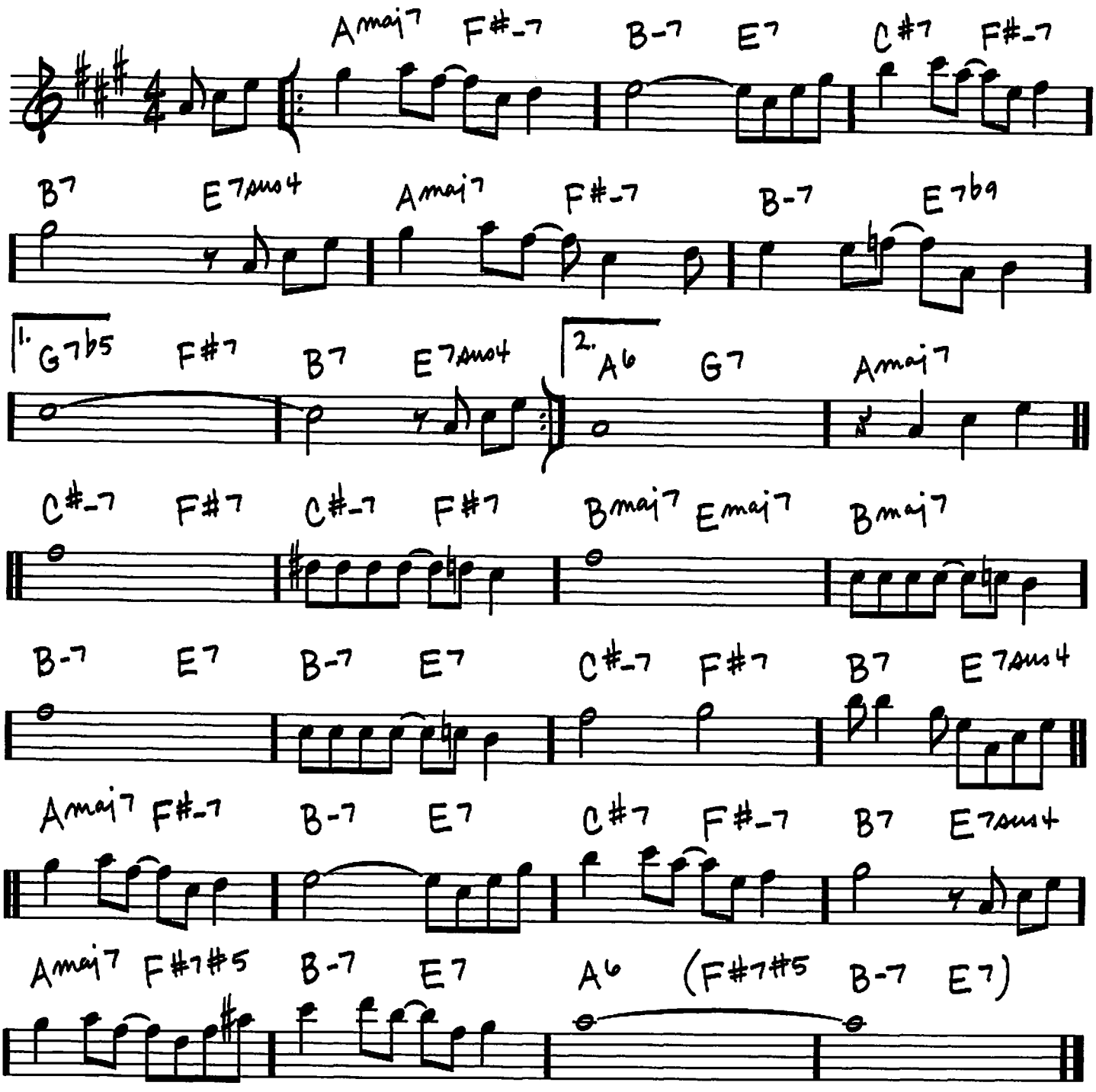
I CAN'T GET STARTED WITH YOU

-VERNON DUKE/IRA GERSHWIN



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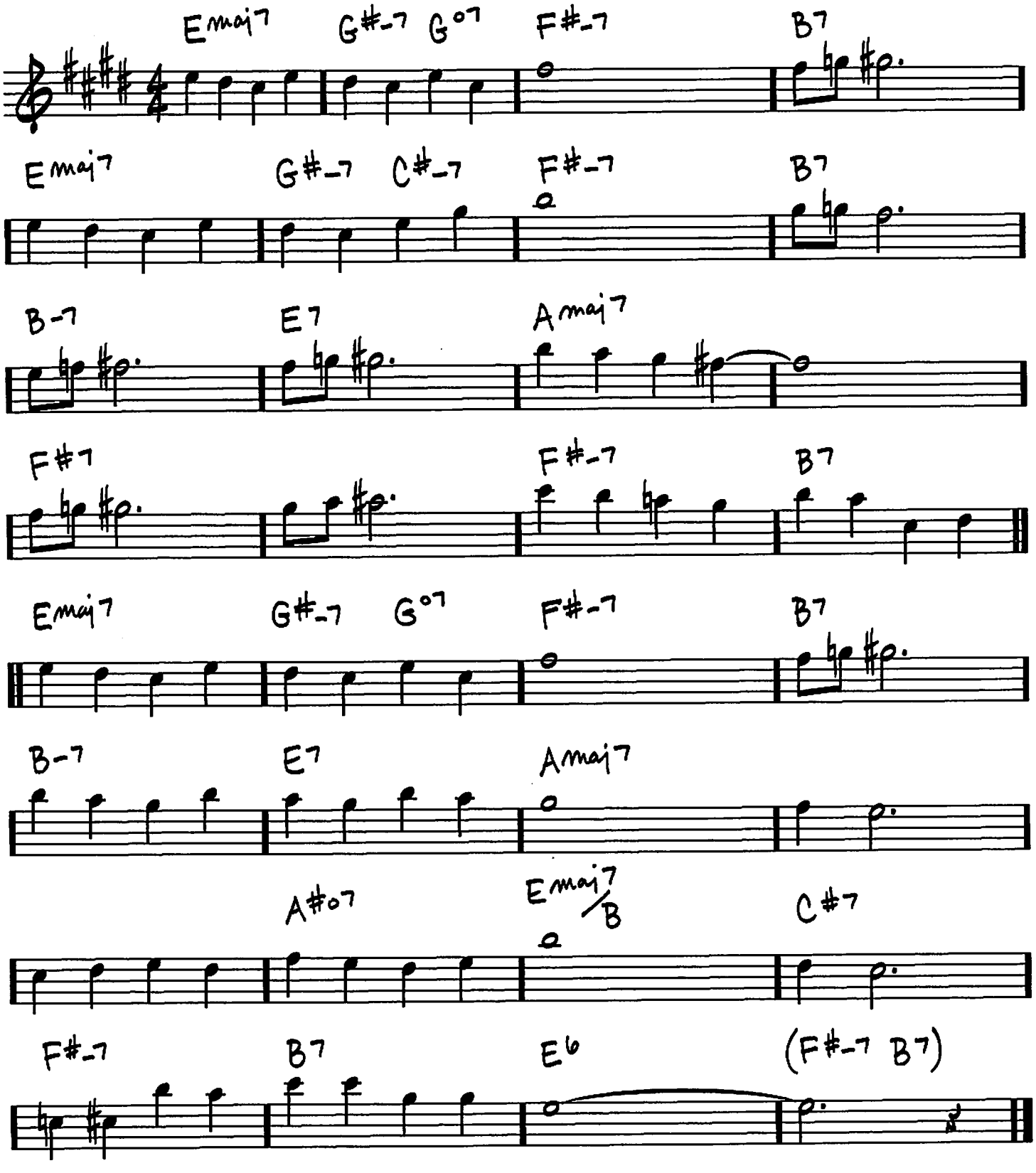
I CAN'T GIVE YOU ANYTHING BUT LOVE

(MED.)

-JIMMY McHUGH/DOROTHY FIELDS



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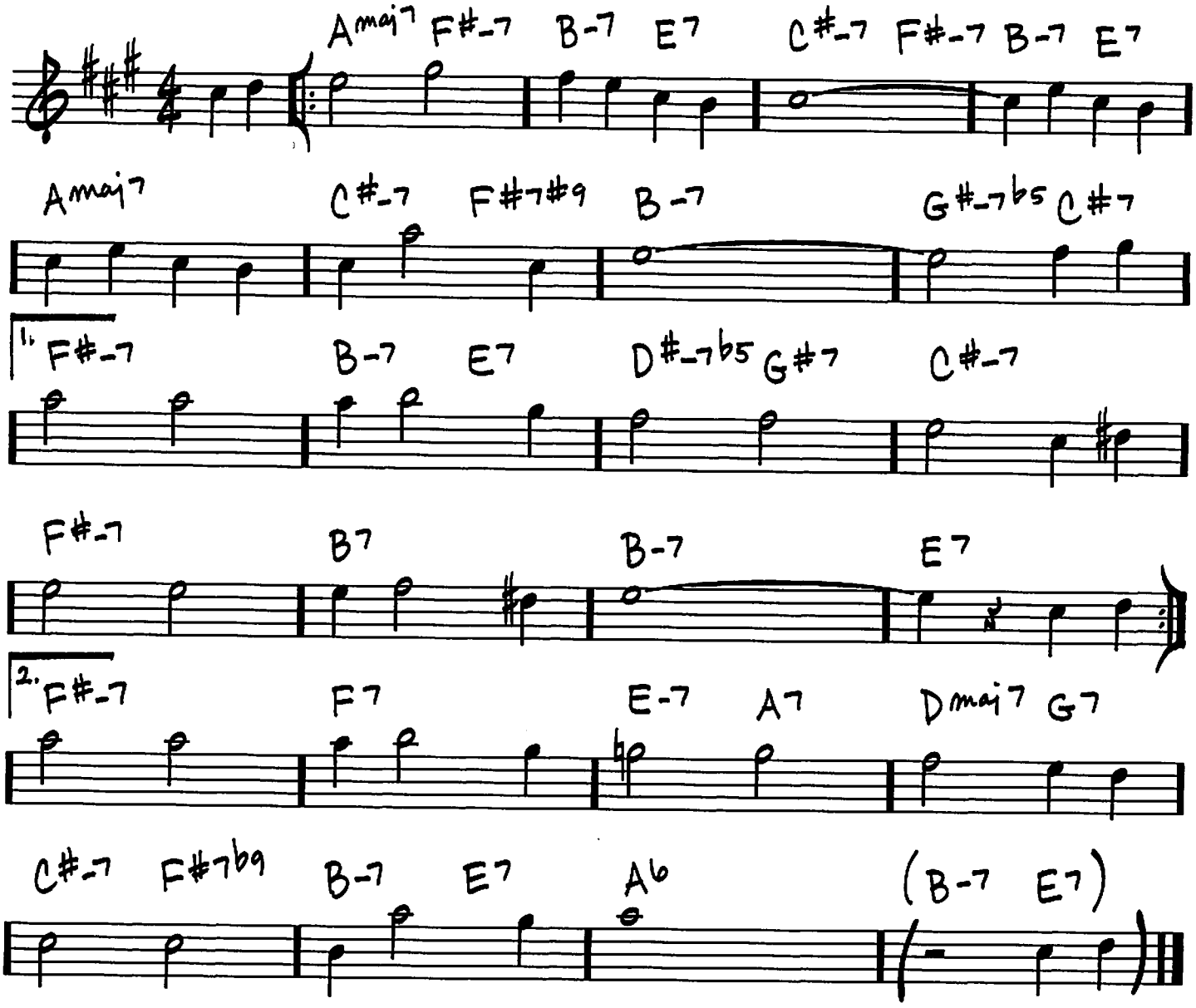
I COULD WRITE A BOOK

(BALLAD)

- RICHARD RODGERS / LORENZ HART



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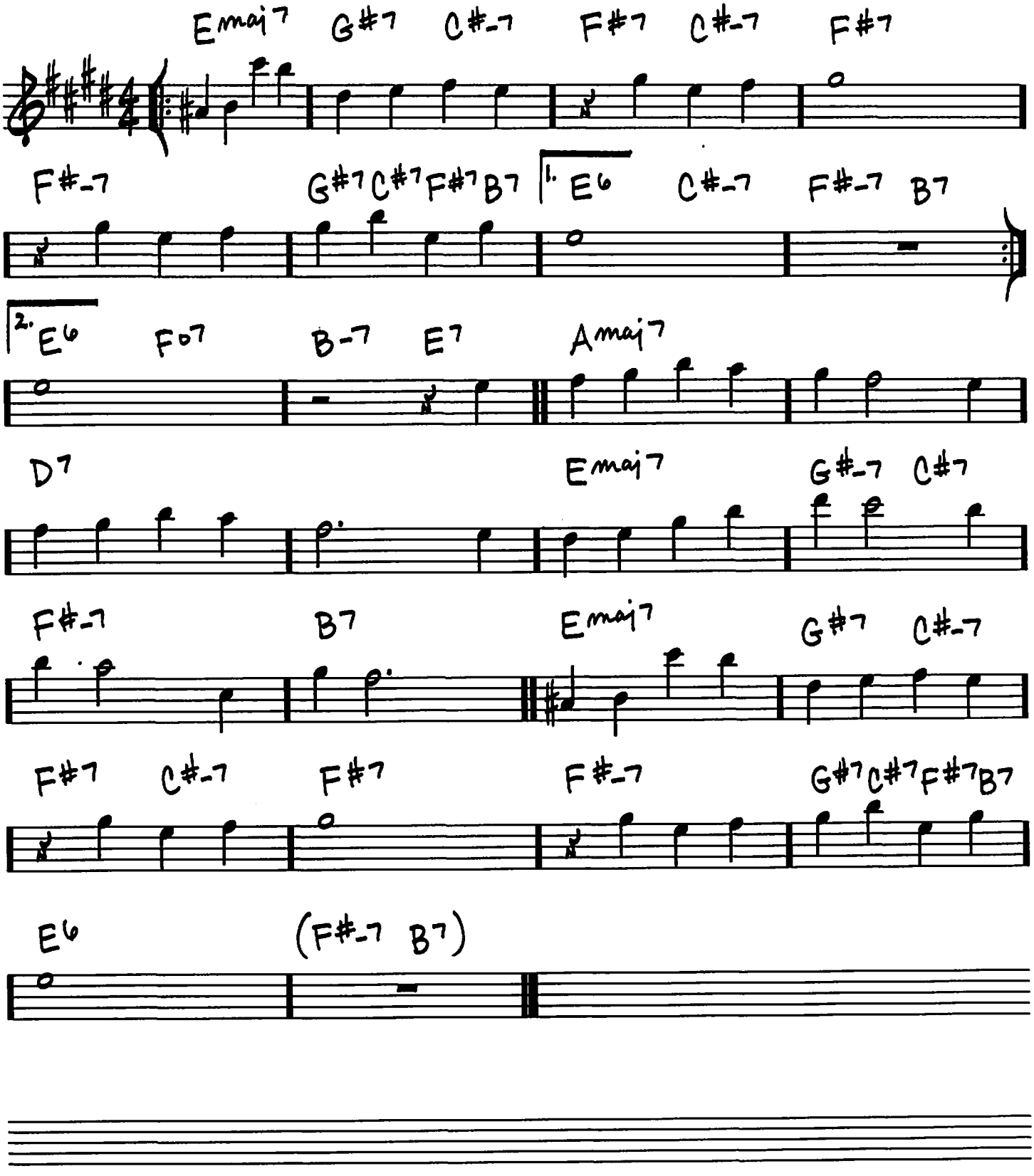
I GOT IT BAD AND THAT AIN'T GOOD

(MED. SLOW)

-DUKE ELLINGTON/PAUL FRANCIS WEBSTER



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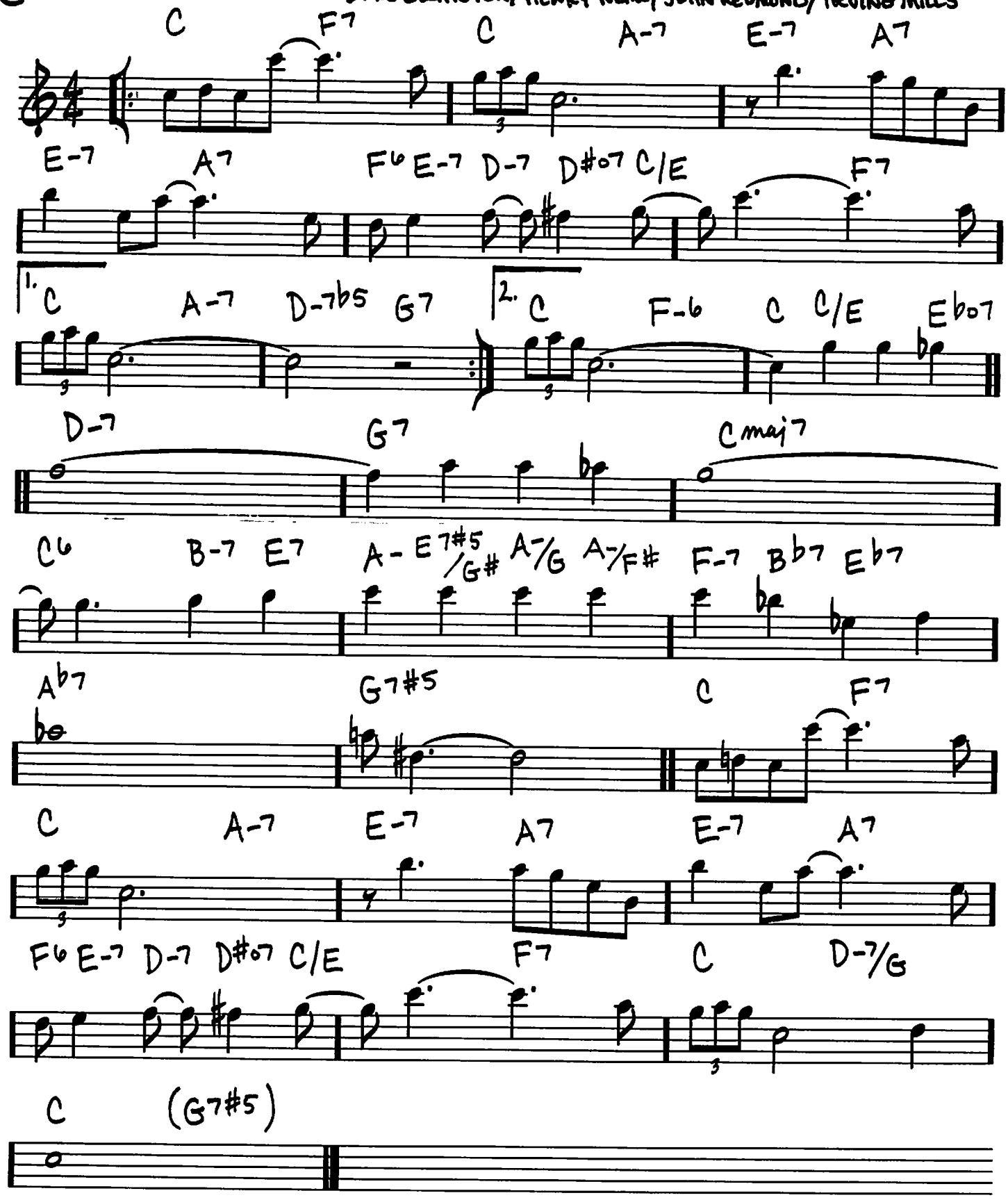
(Swing) I LET A SONG GO OUT OF MY HEART

-DUKE ELLINGTON/ HENRY NEMO/ JOHN REDMOND/ IRVING MILLS



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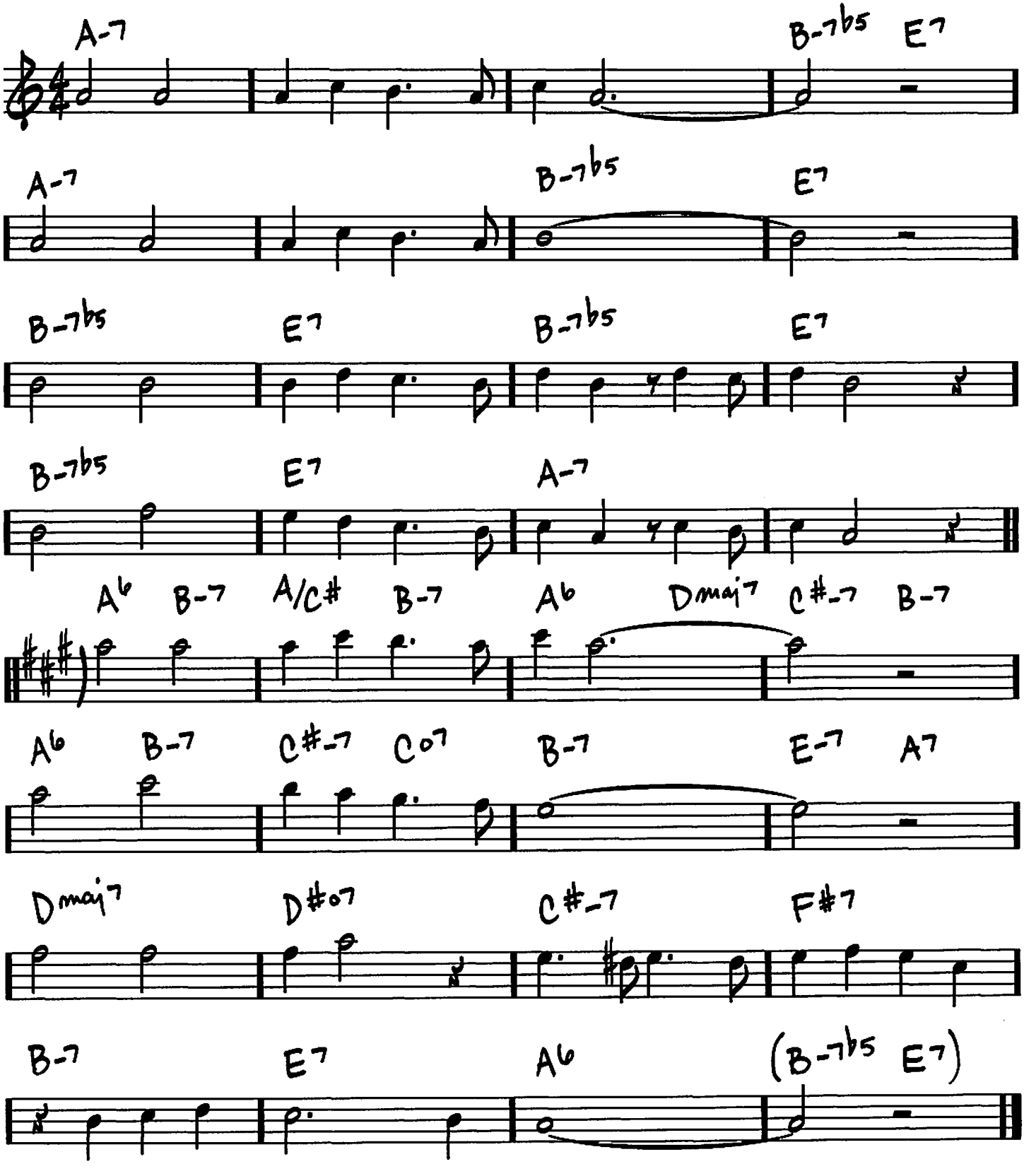
I LOVE PARIS

(MED.)

-COLE PORTER



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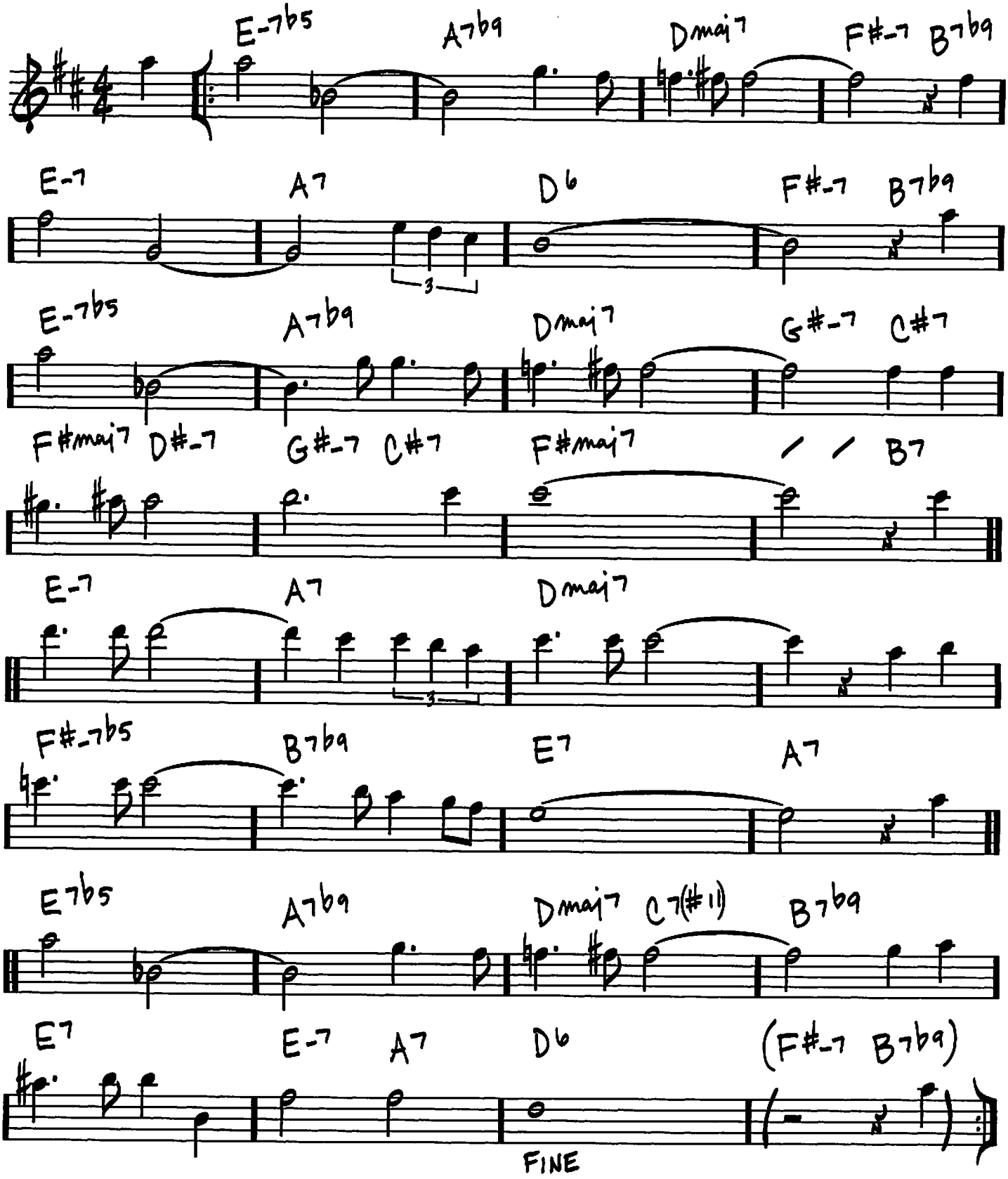
I LOVE YOU

(MED.)

-COLE PORTER



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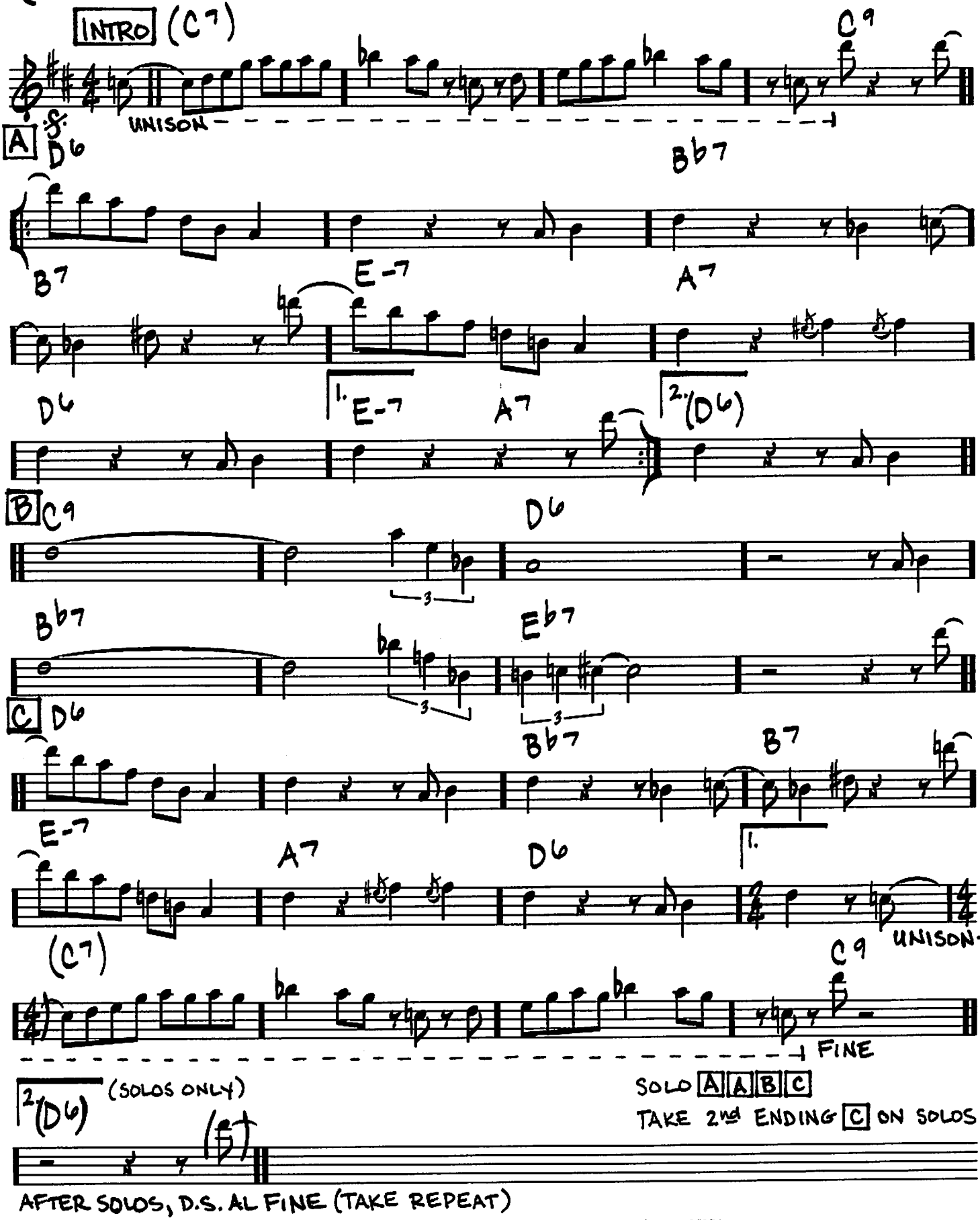
I MEAN YOU

(MED.)

-THELONIOUS MONK/
COLEMAN HAWKINS



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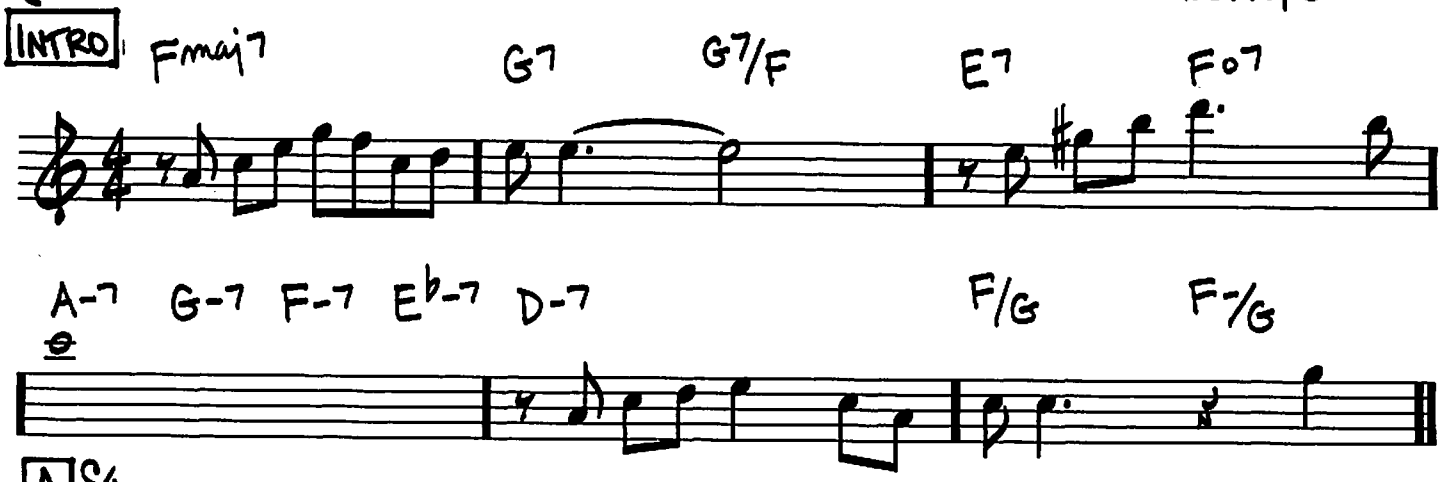
I REMEMBER CLIFFORD

(MED. BALLAD)

– BENNY GOLSON

INTRO



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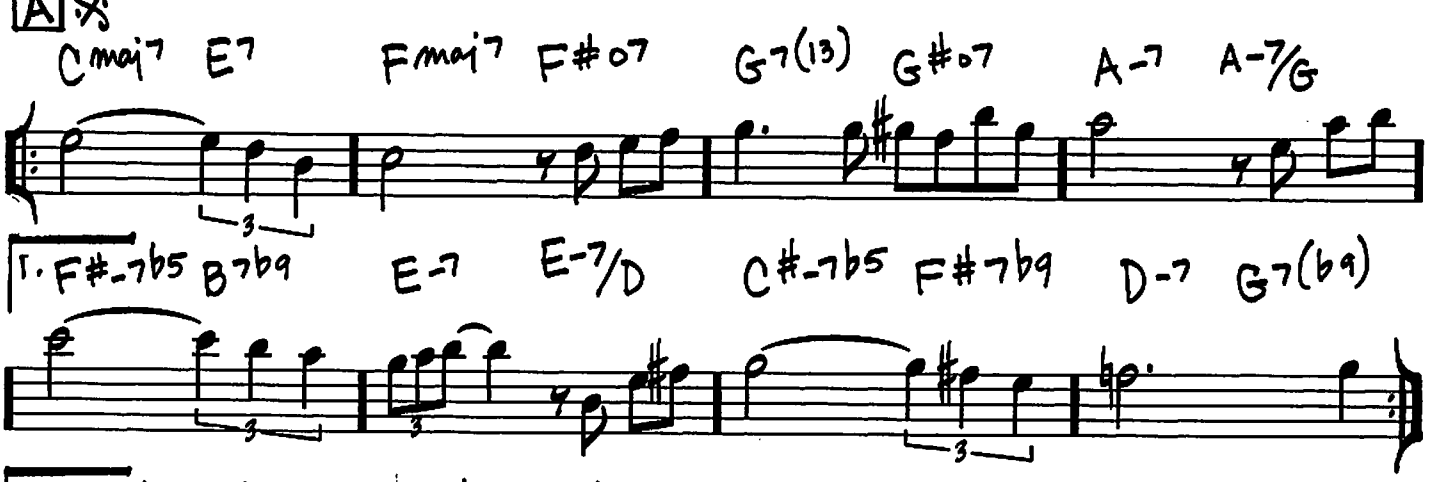

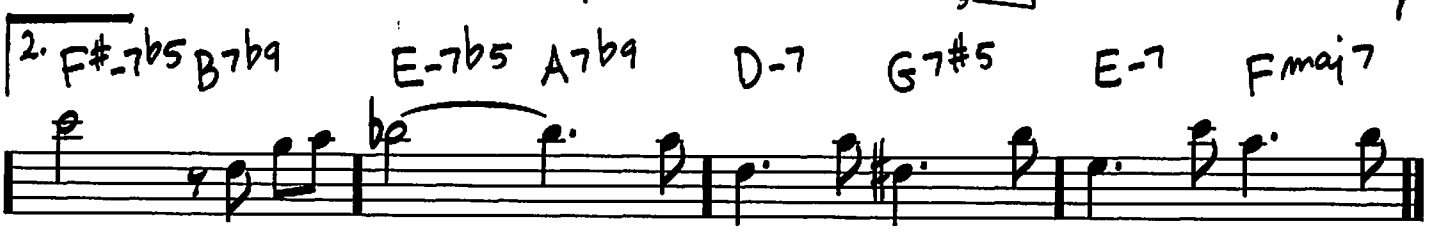

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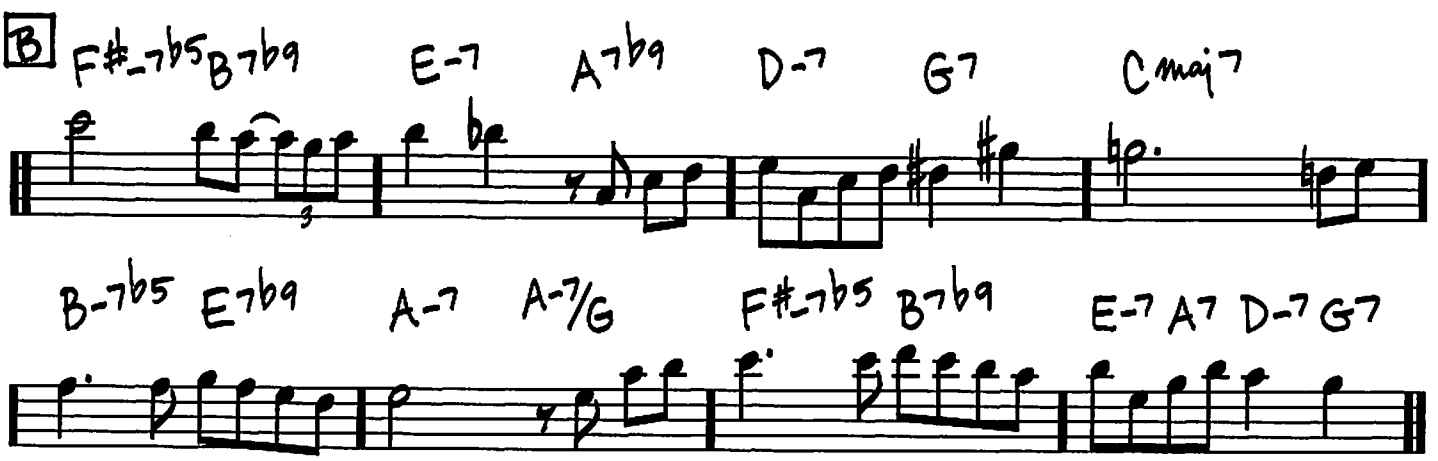

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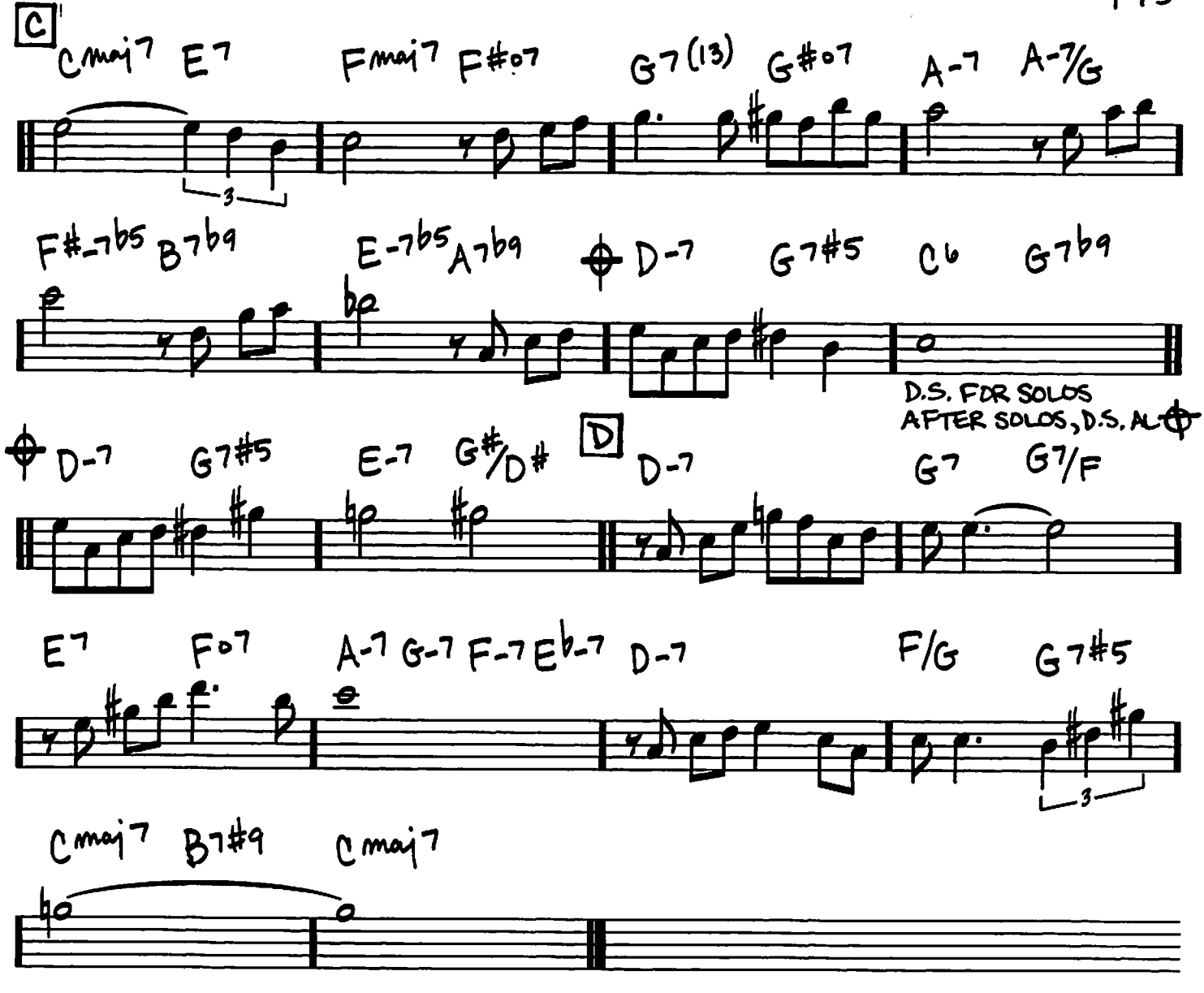
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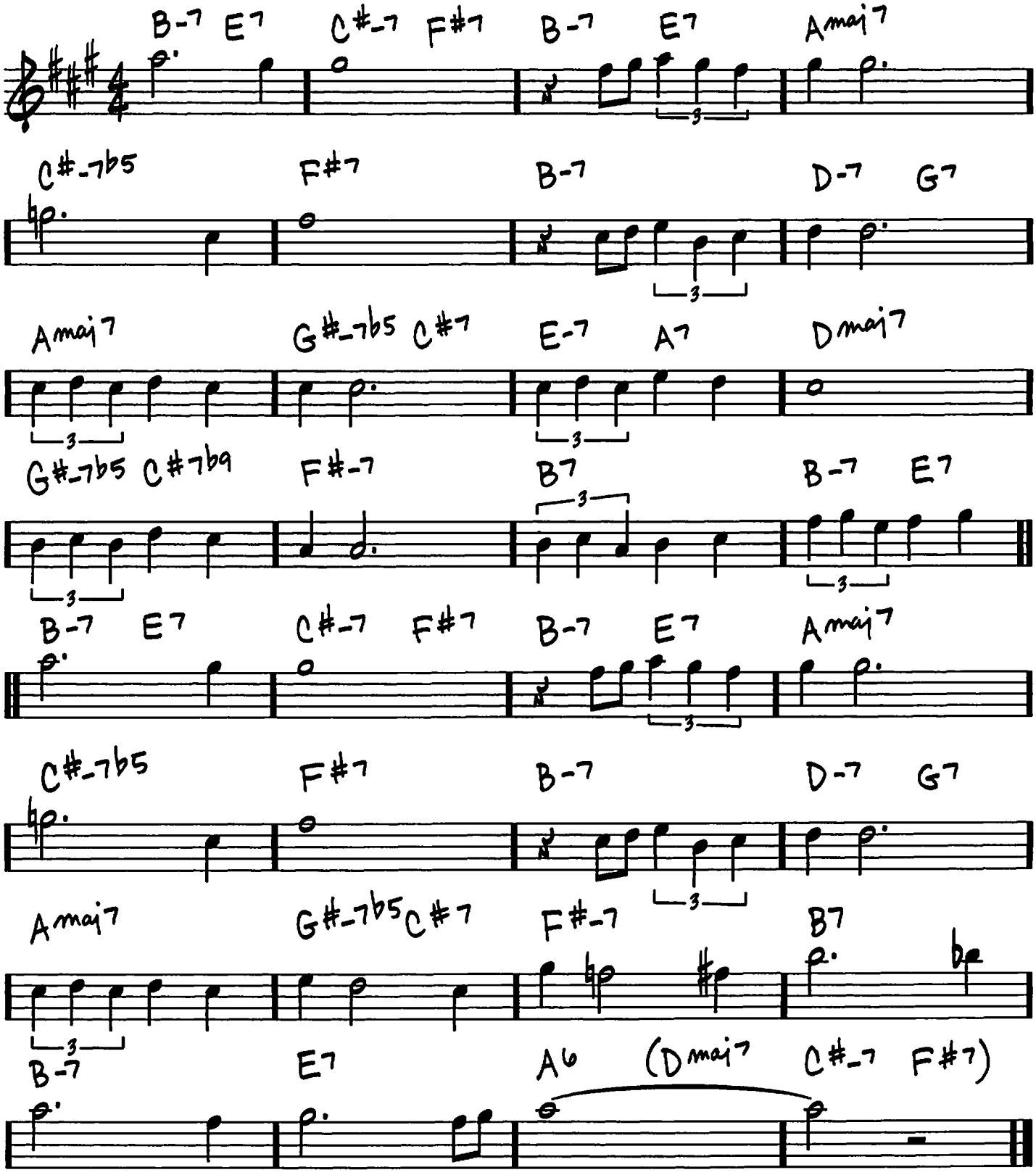
Cmaj7 E7 Fmaj7 F#o7 G7(13) G#o7 A-7 A-7/G
F#-7b5 B7b9 E-7b5 A7b9 D-7 G7#5 C6 G7b9
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
D-7 G7#5 E-7 G#/D# D D-7 G7 G7/F
E7 F#o7 A-7 G-7 F-7 Eb-7 D-7 F/G G7#5
Cmaj7 B7#9 Cmaj7

I SHOULD CARE

(BALLAD)

- SAMMY CAHN / AXEL STORDAHL / PAUL WESTON



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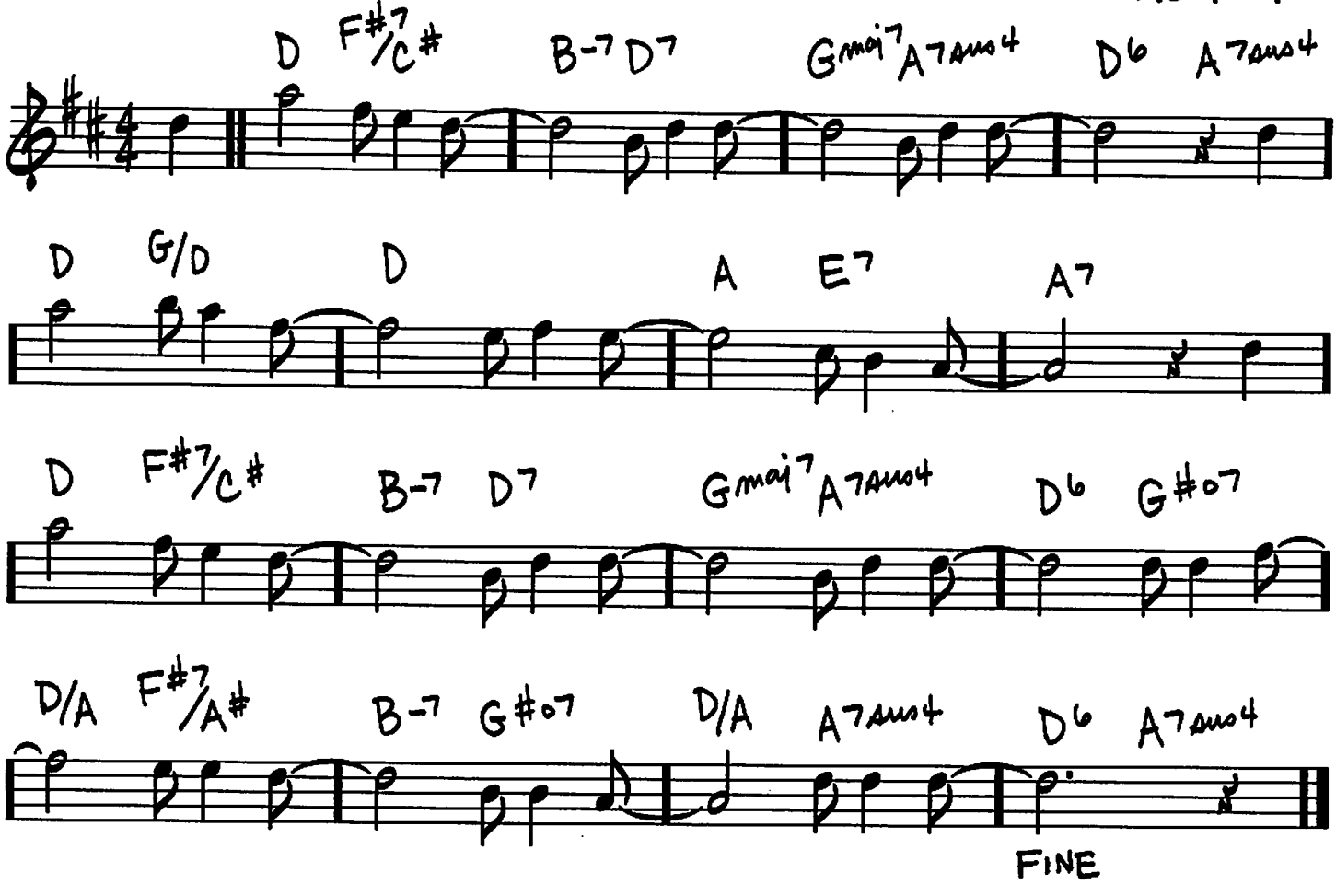
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

(MED. GOSPEL)

-BILLY TAYLOR



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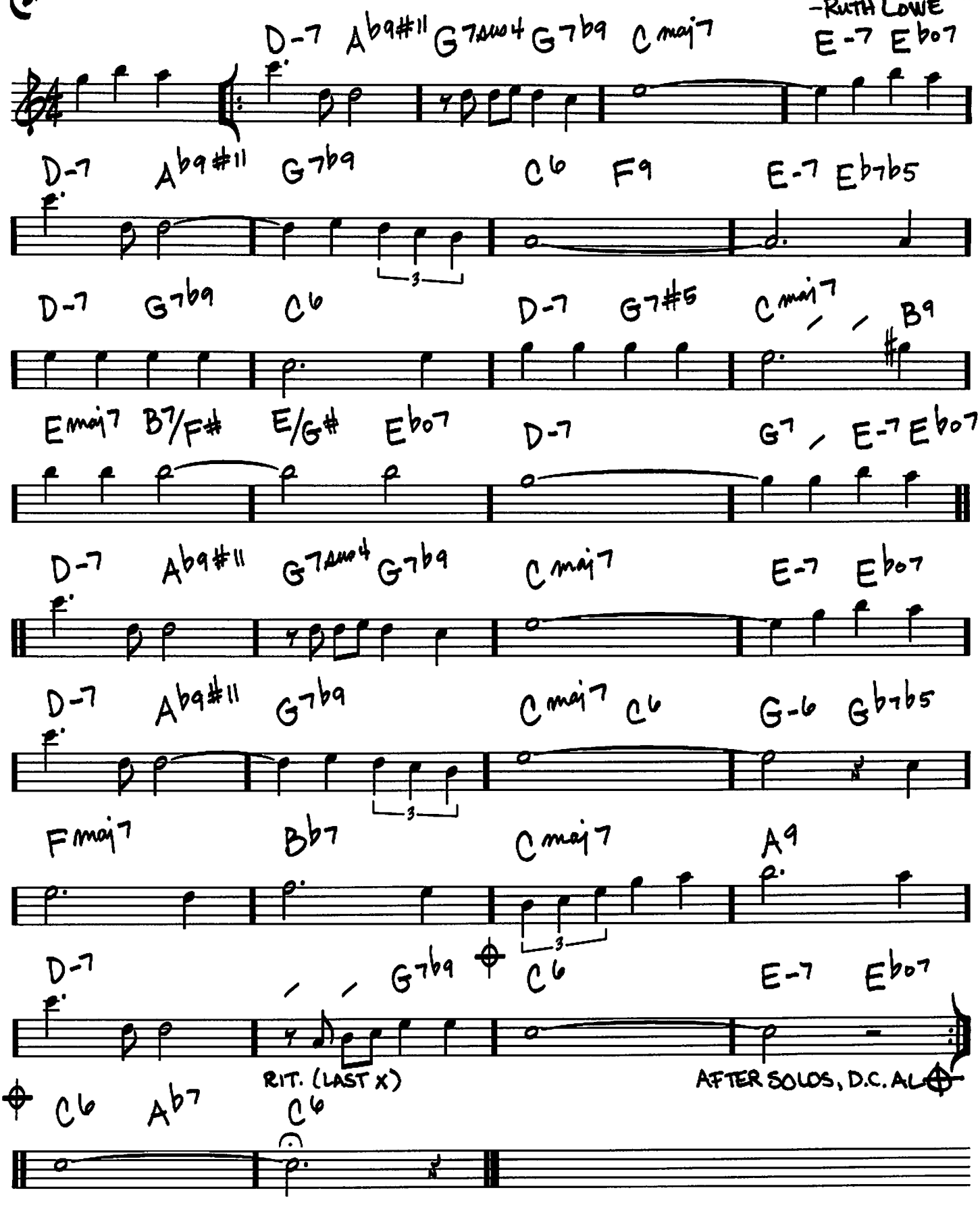
I'LL NEVER SMILE AGAIN

(BALLAD)

-RUTH LOWE



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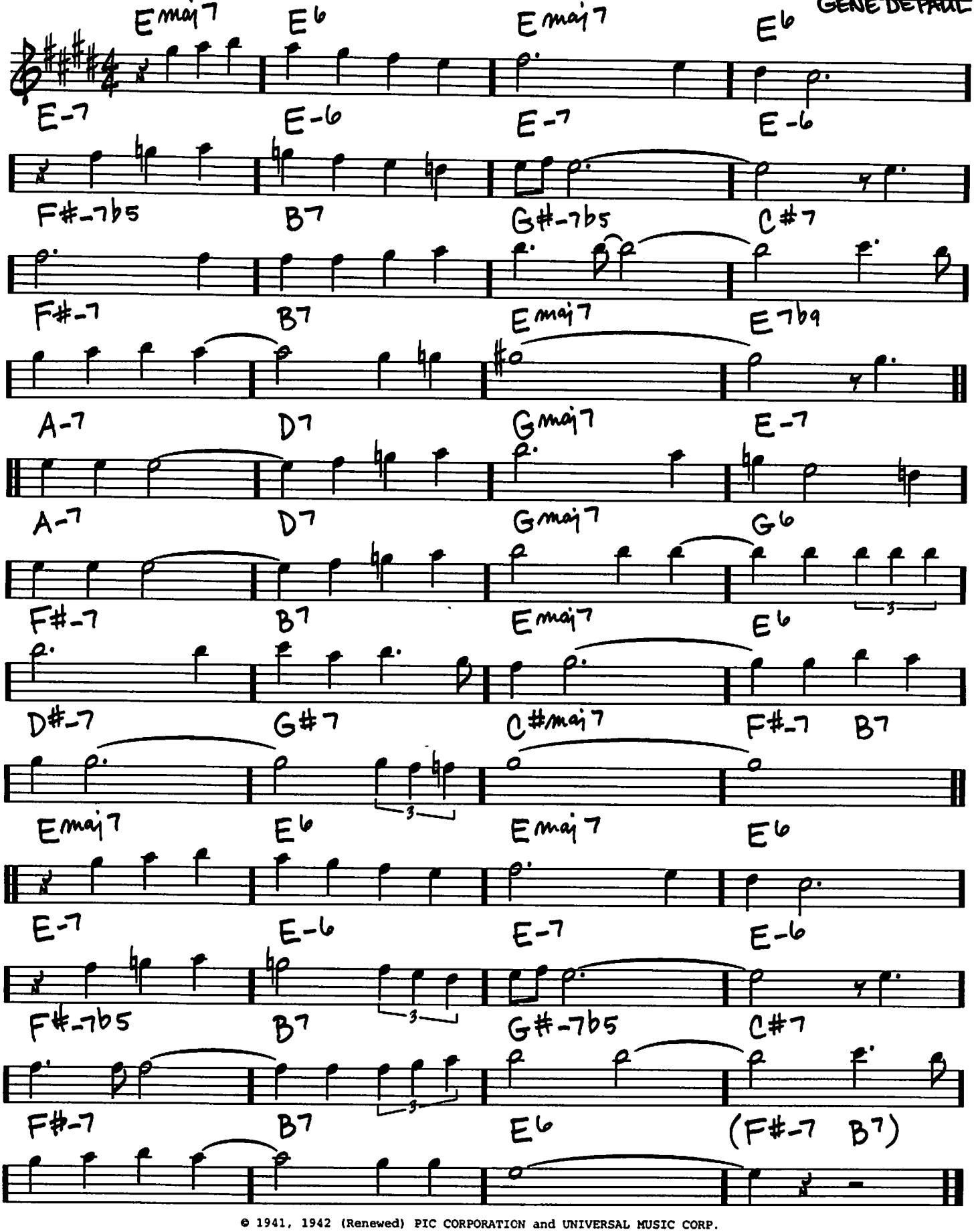
I'LL REMEMBER APRIL

-PAT JOHNSON/
DON RAYE/
GENE DE PAUL



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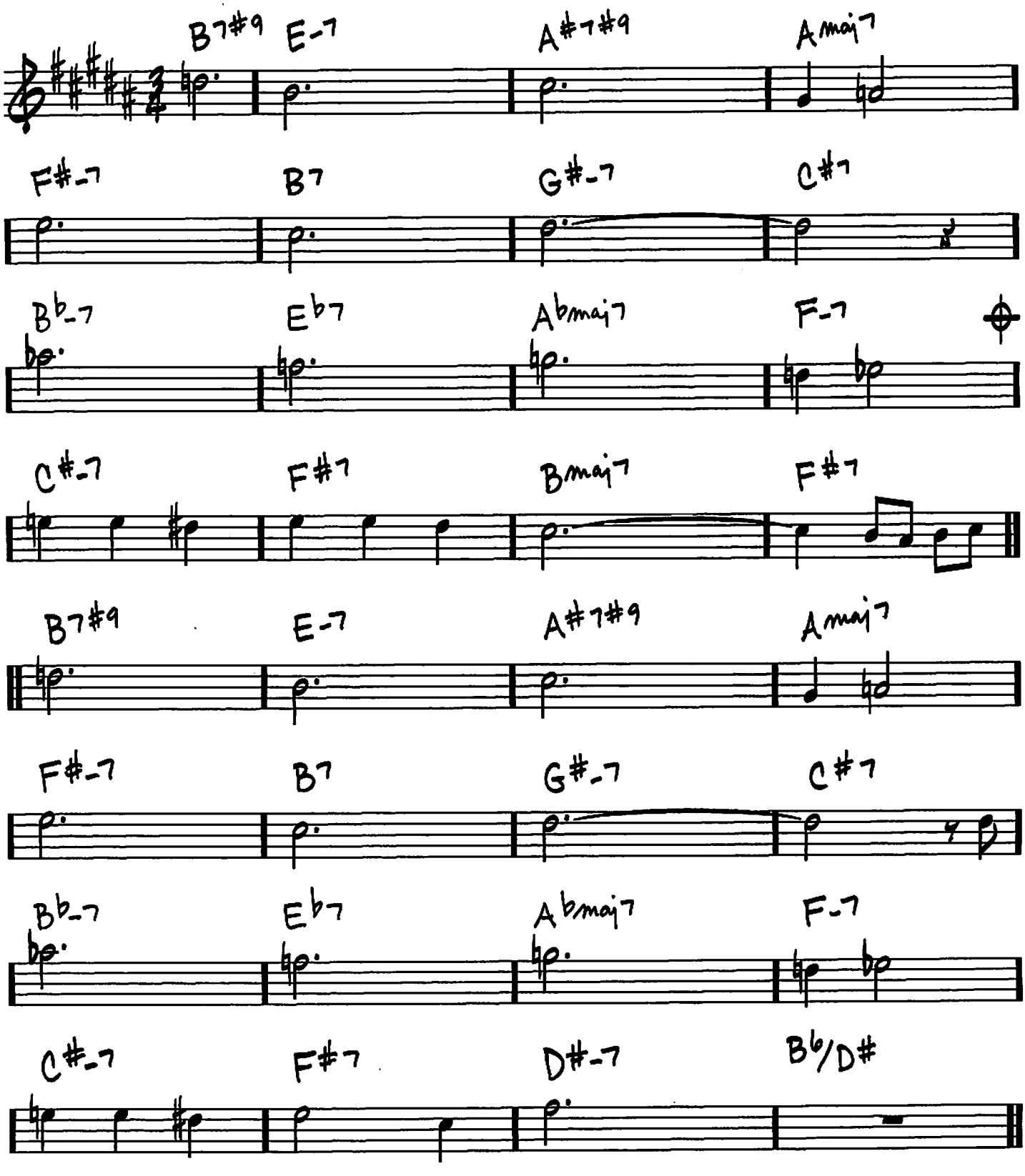
I'M ALL SMILES

(MED.)

-MICHAEL LEONARD/
HERBERT MARTIN



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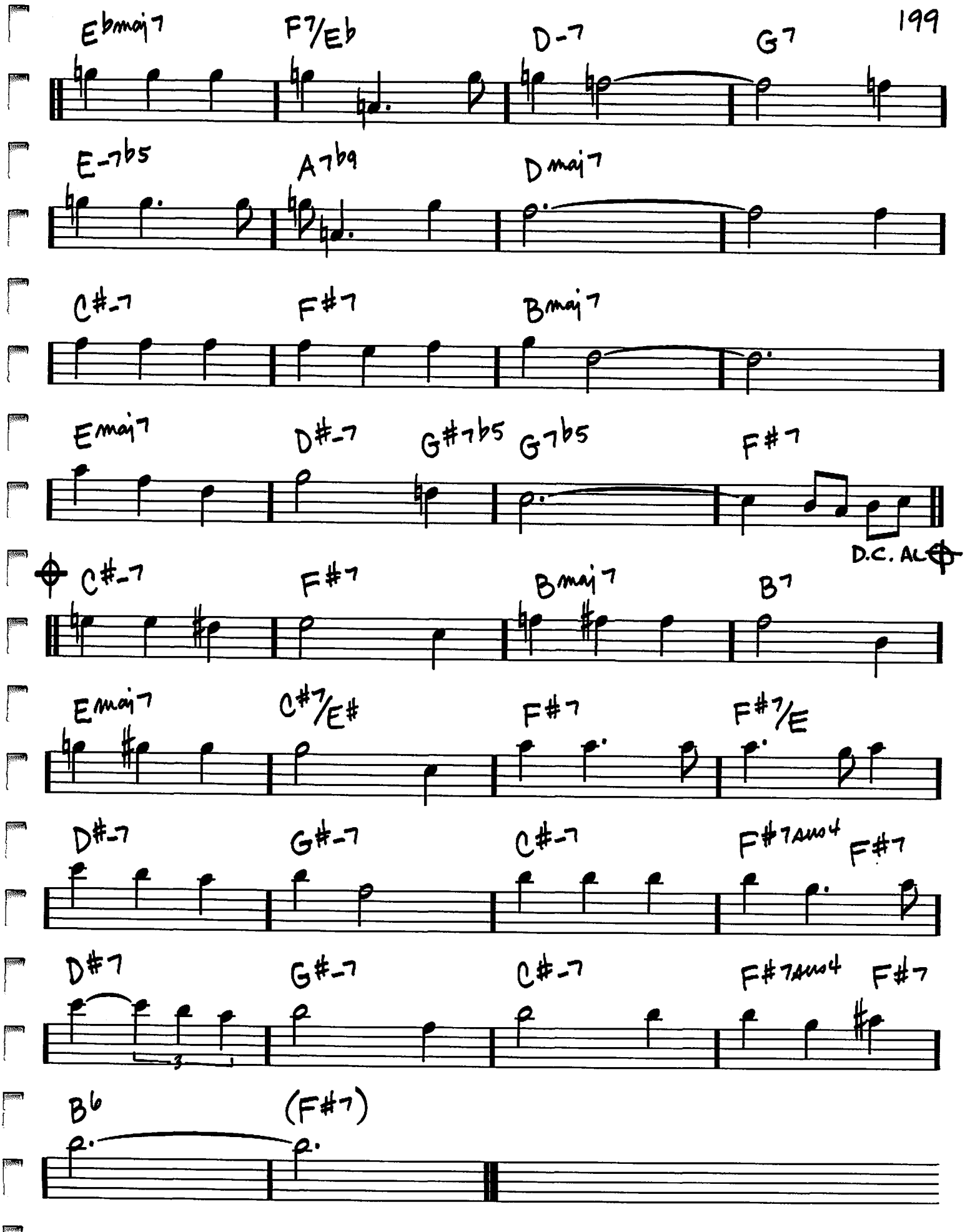
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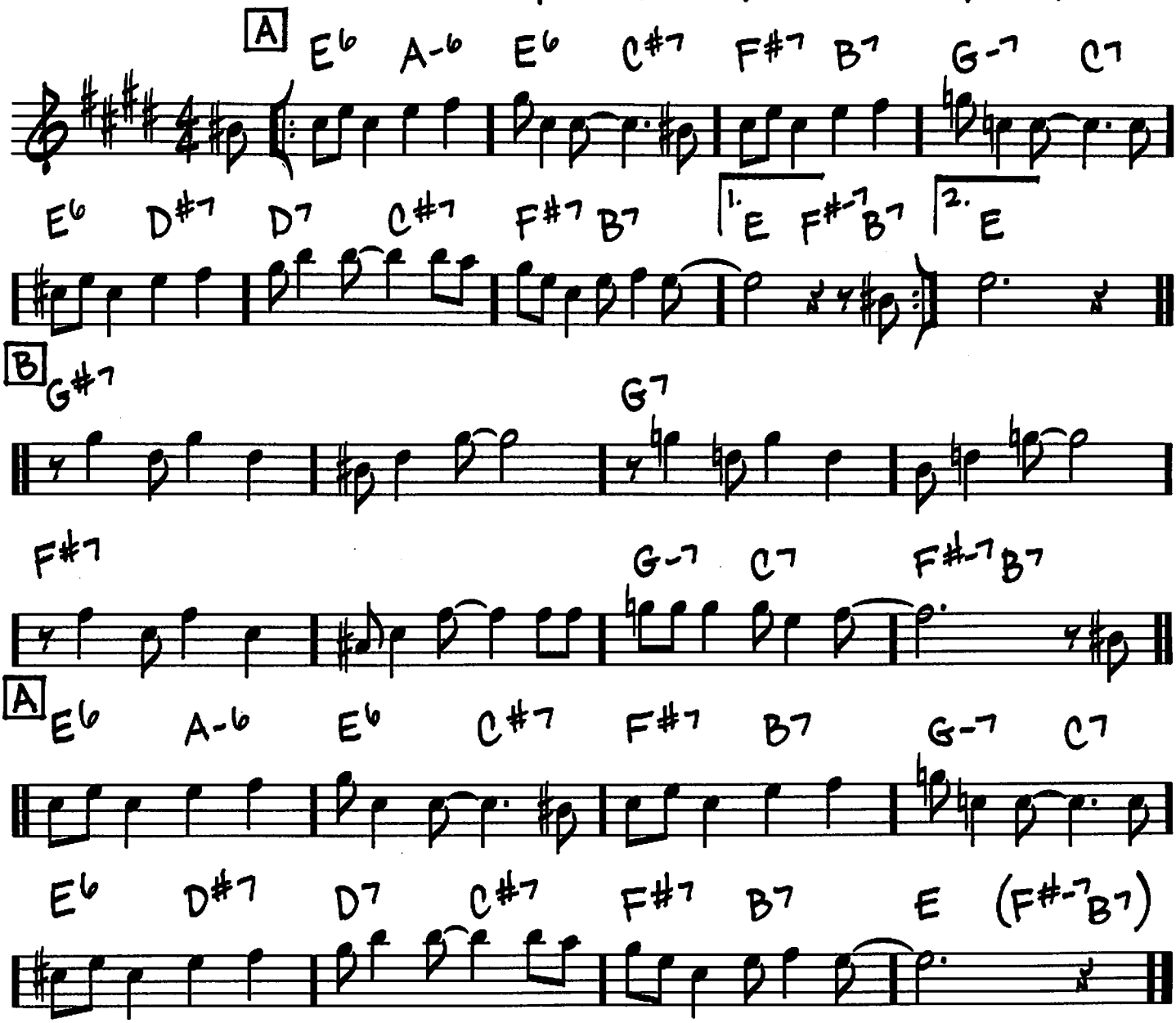
D#-7
G#7b5
G7b5
F#7
D.C. AL
C#-7
F#7
Bmaj7
B7
Emaj7
C#7/E#
F#7
F#7/E
D#-7
G#-7
C#-7
F#7sus4
F#7
D#7
G#-7
C#-7
F#7sus4
F#7
B6
(F#7)

(MED. SWING) I'M BEGINNING TO SEE THE LIGHT

-DON GEORGE/JOHNNY HODGES/DUKE ELLINGTON/HARRY JAMES



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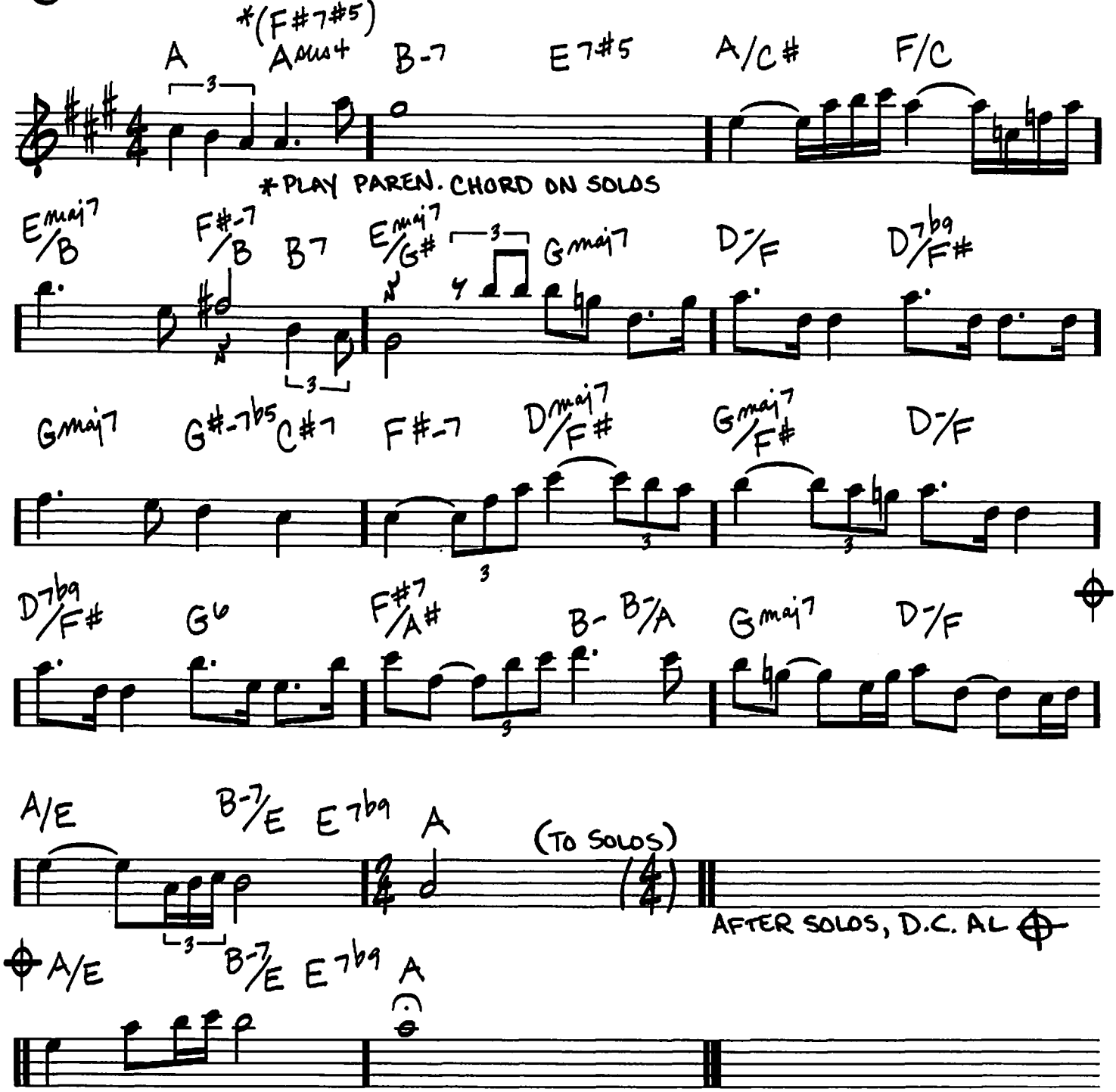
I'M YOUR PAL

(BALLAD)

-STEVE SWALLOW



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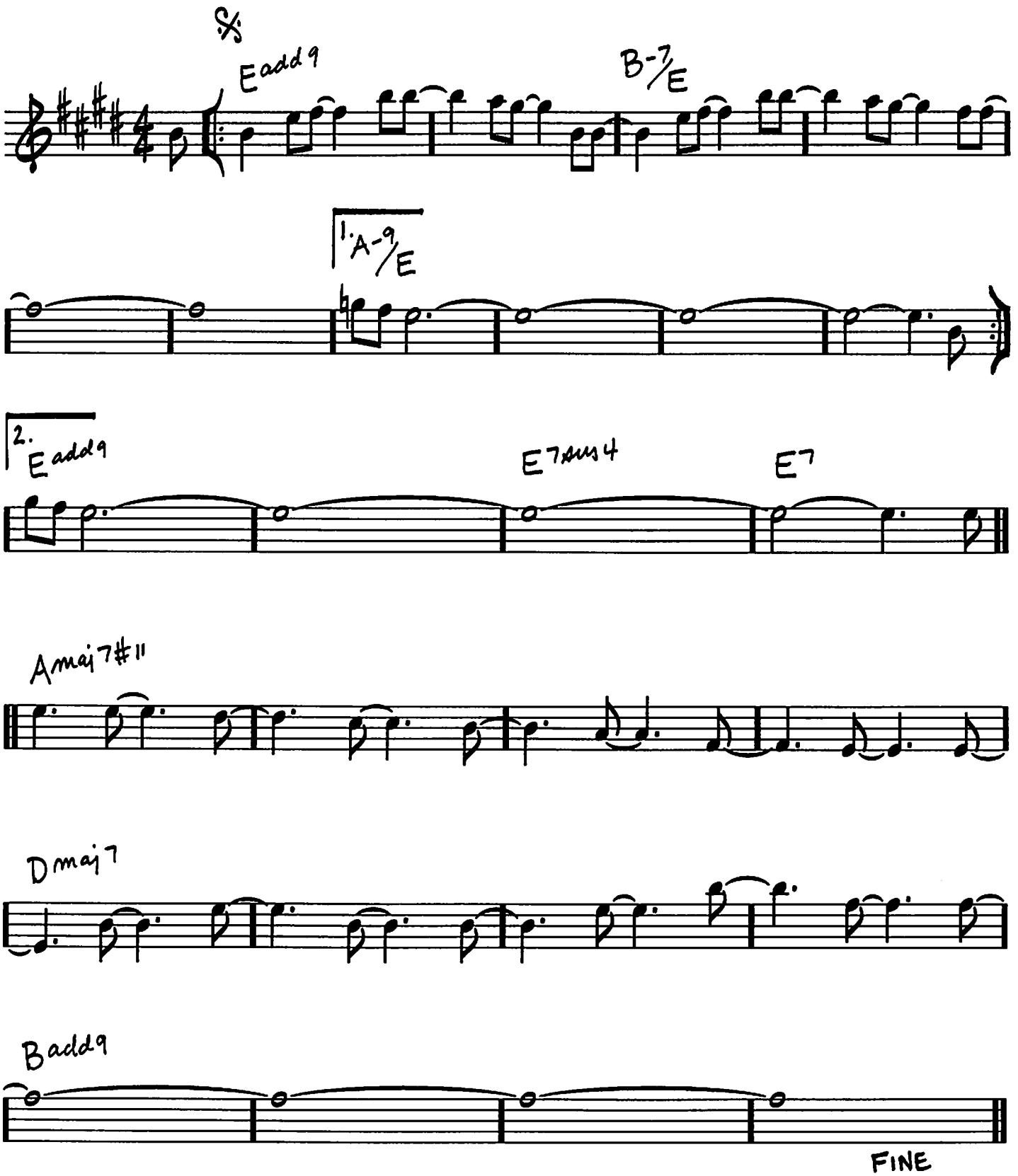
ICARUS

-RALPH N. TOWNER

(EVEN 8THS)



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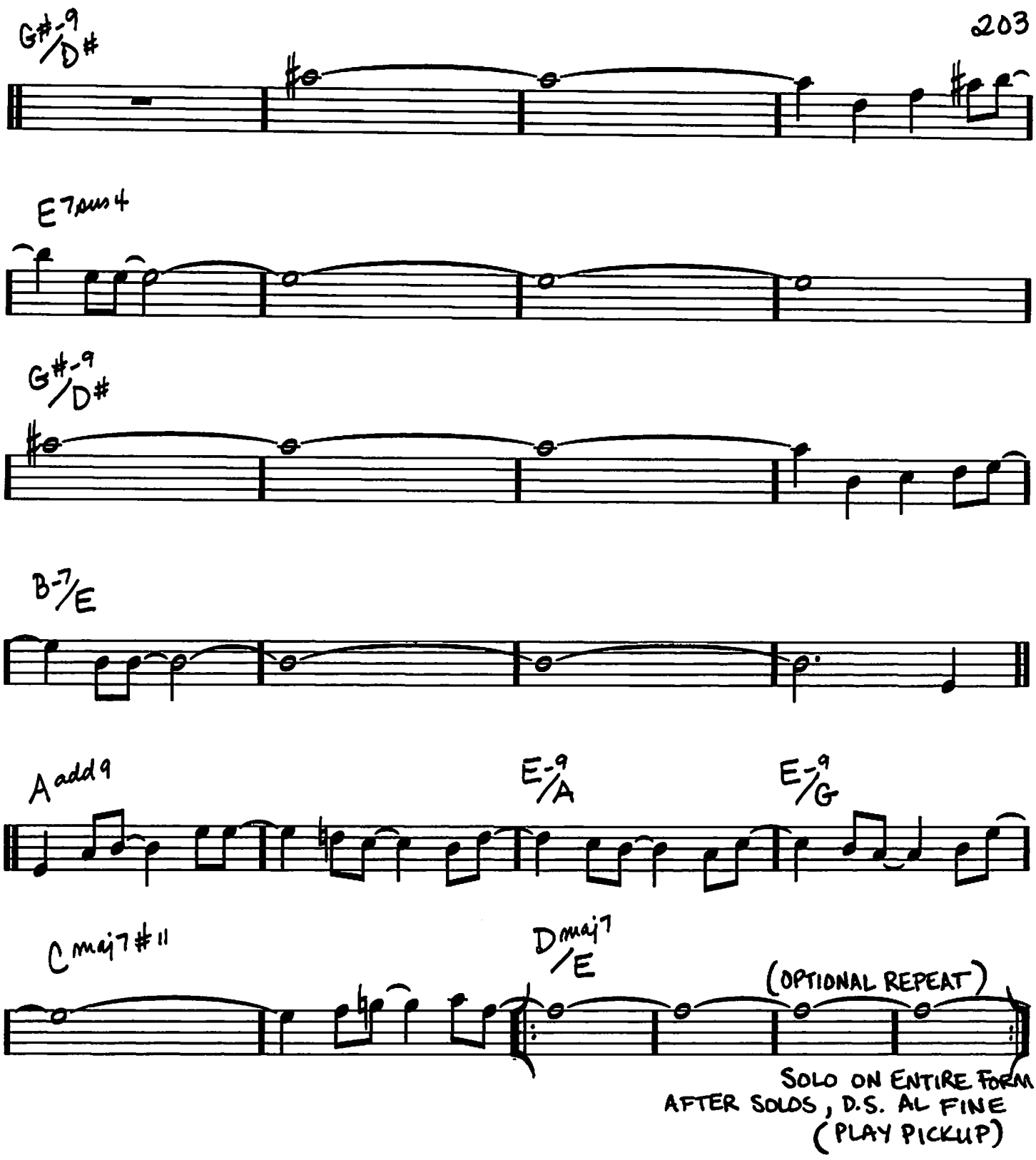
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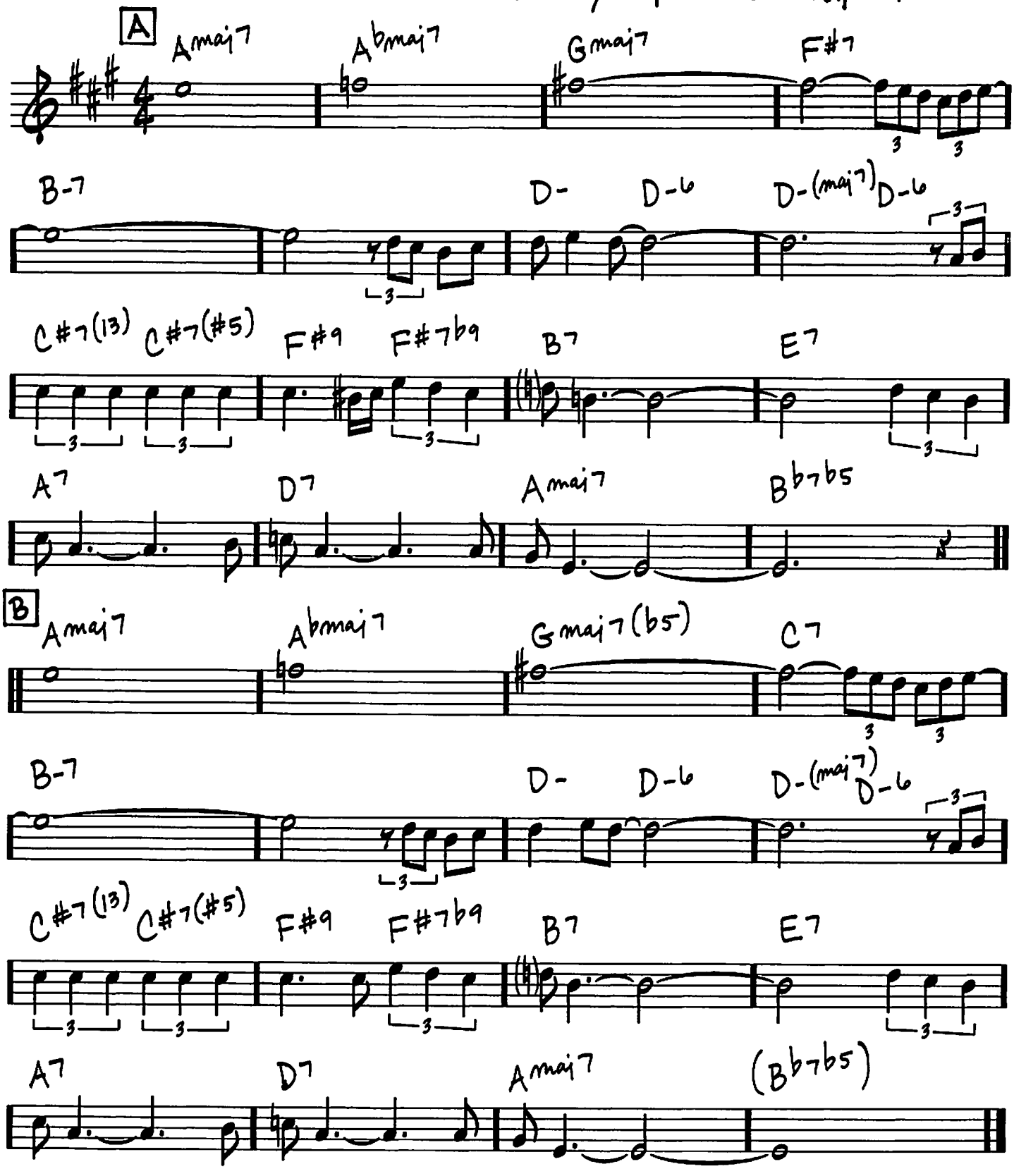
E7sus4
G#-9/D#
B-7/E
Aadd9
E-9/A
E-9/G
Cmaj7#11
Dmaj7/E
(OPTIONAL REPEAT)
SOLO ON ENTIRE FORM
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUP)

IF YOU NEVER COME TO ME

(MED. SLOW BOSSA)

(INUTIL PAISAGEM)

-ANTONIO CARLOS JOBIM/ALOYSIO DE OLIVEIRA/RAY GILBERT



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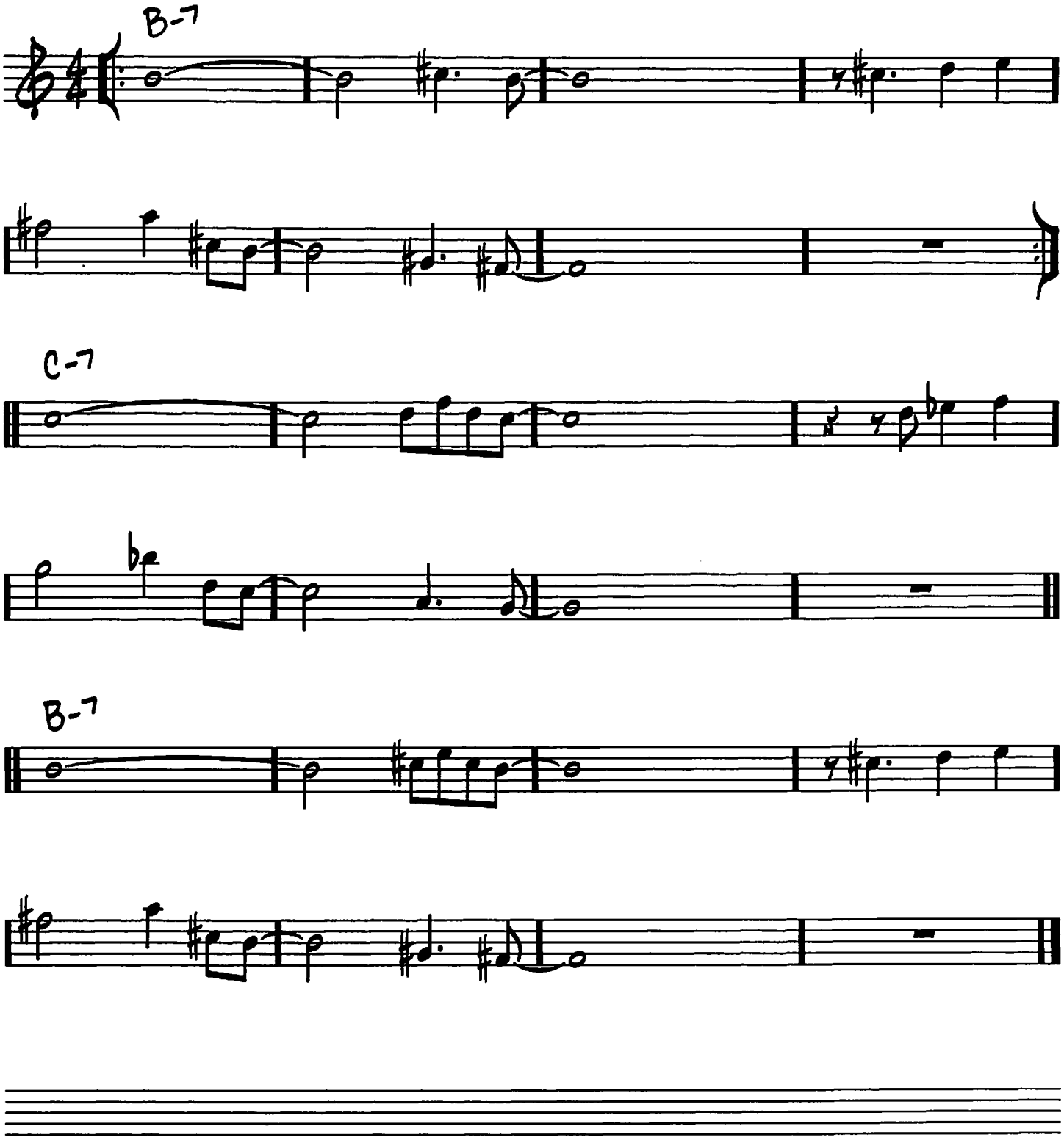
IMPRESSIONS

- JOHN COLTRANE

(VP)



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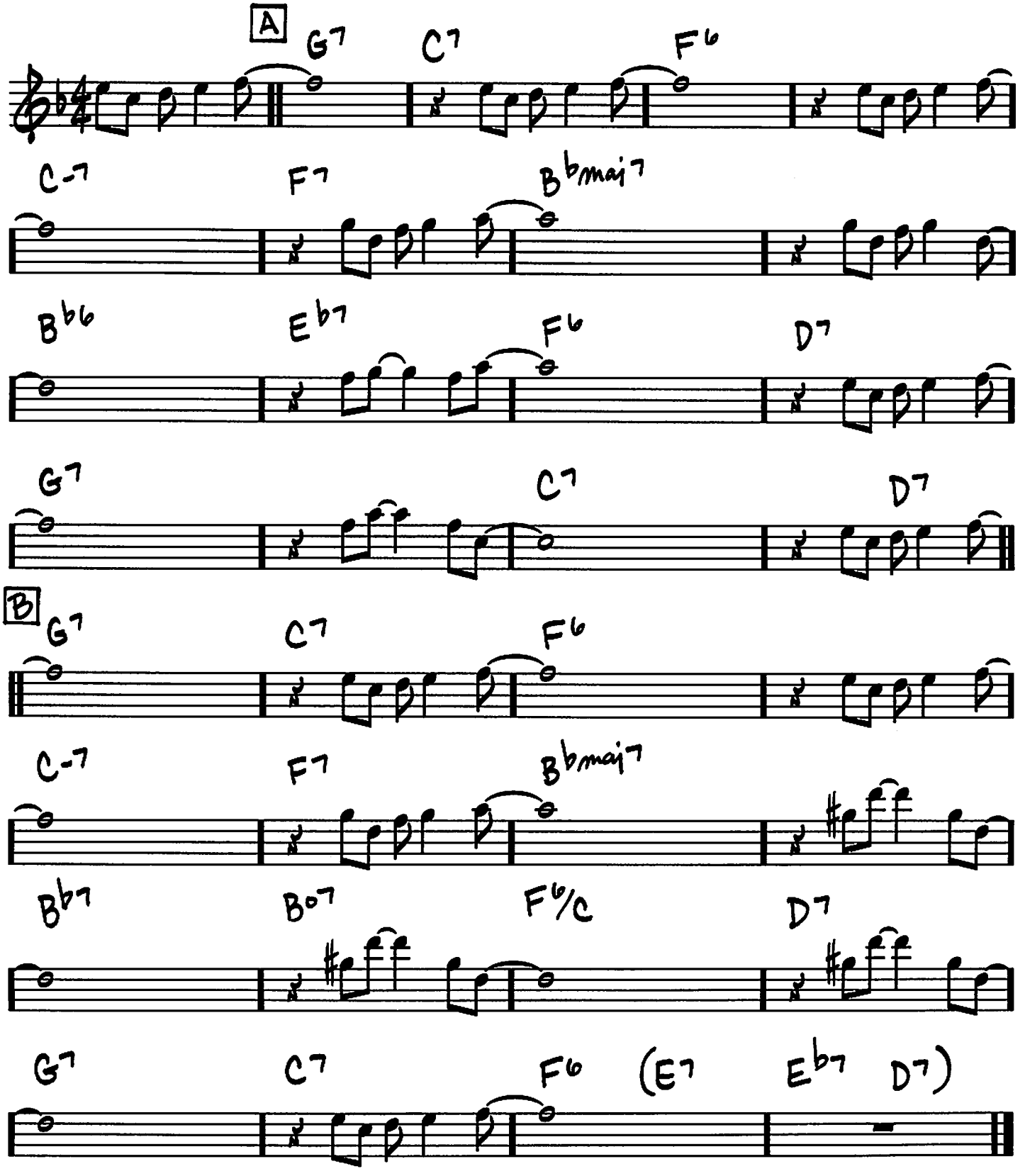
(MED.)

IN A MELLOW TONE

-DUKE ELLINGTON



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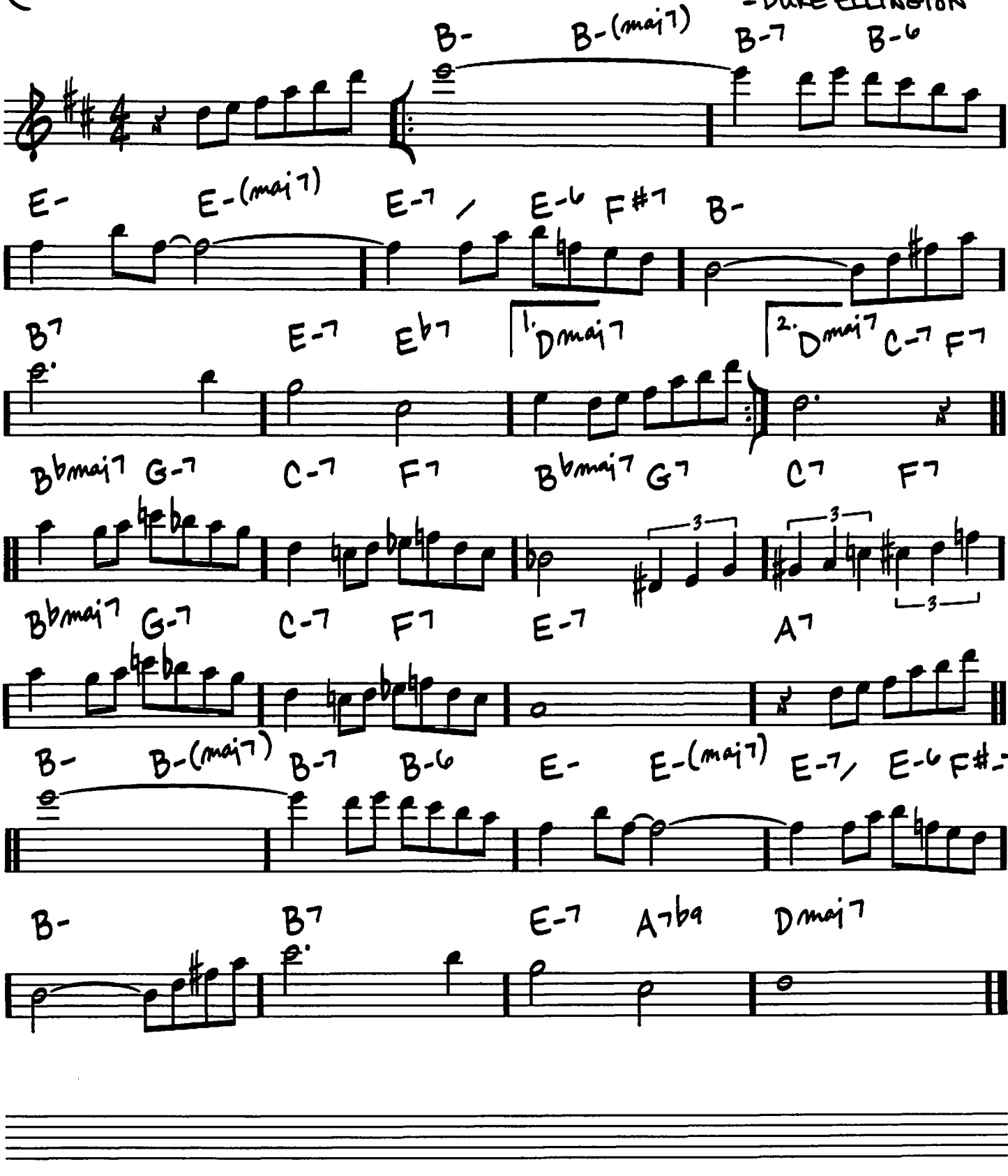
IN A SENTIMENTAL MOOD

(BALLAD)

-DUKE ELLINGTON



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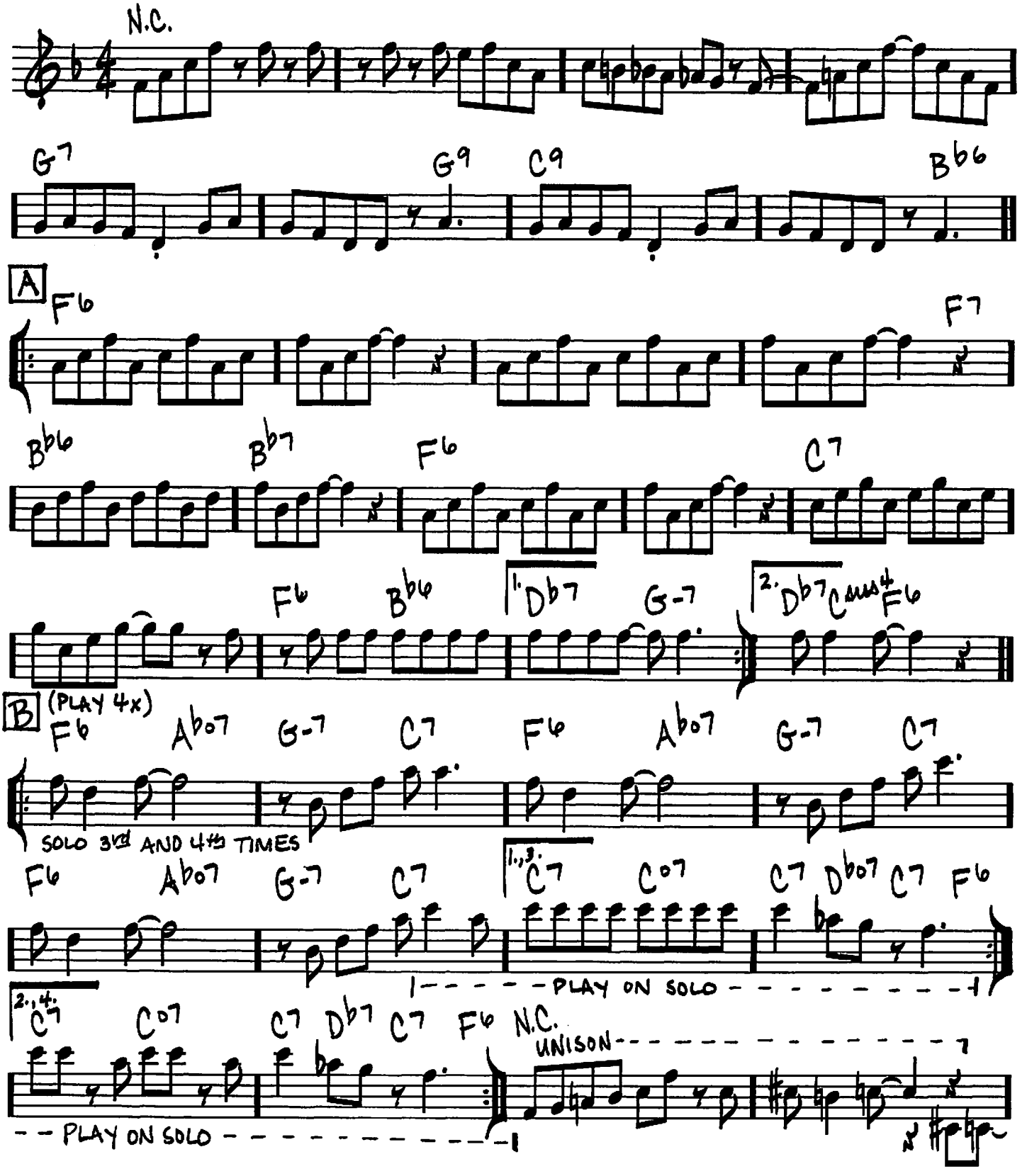
IN THE MOOD

(MED. SWING)

-JOE GARLAND



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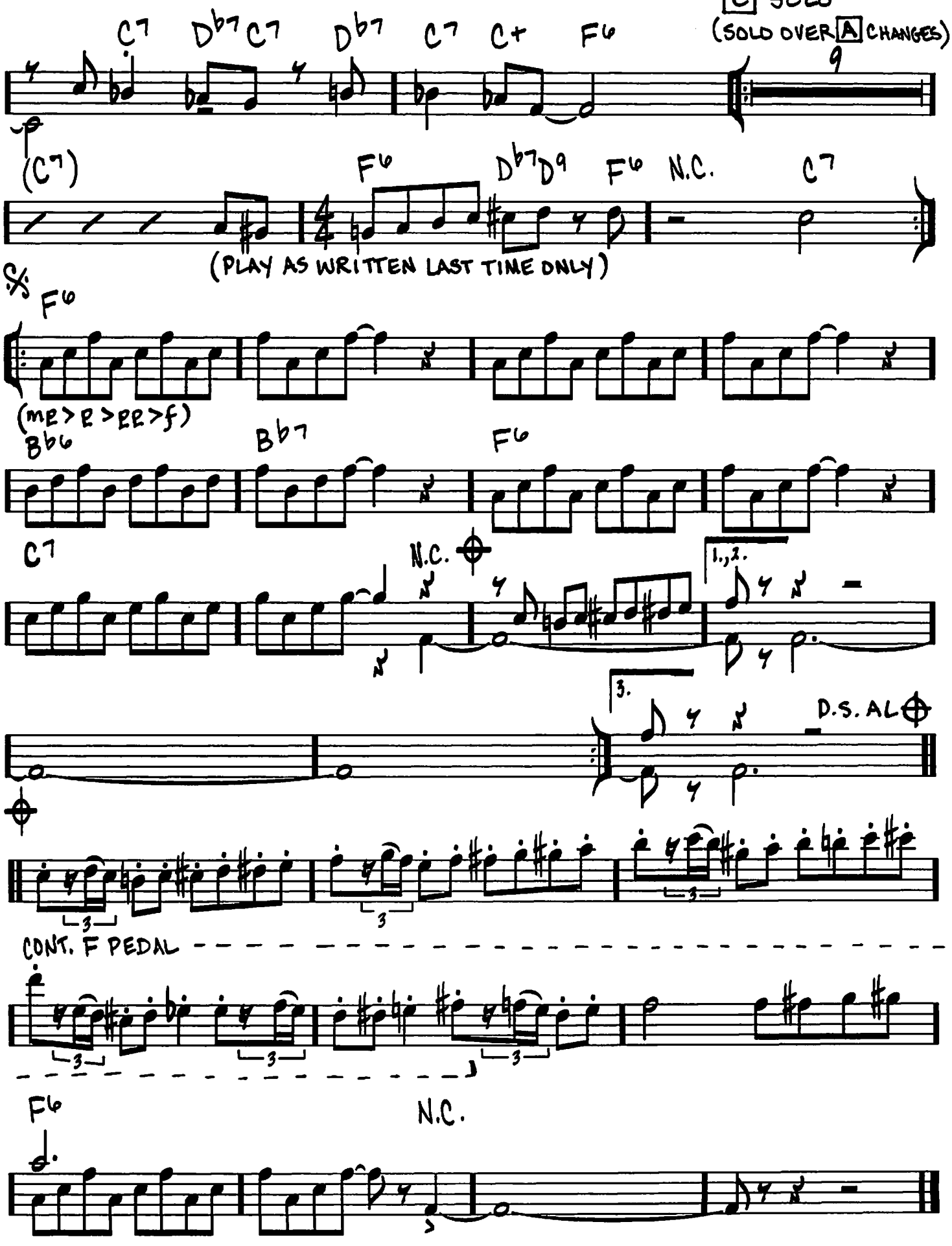
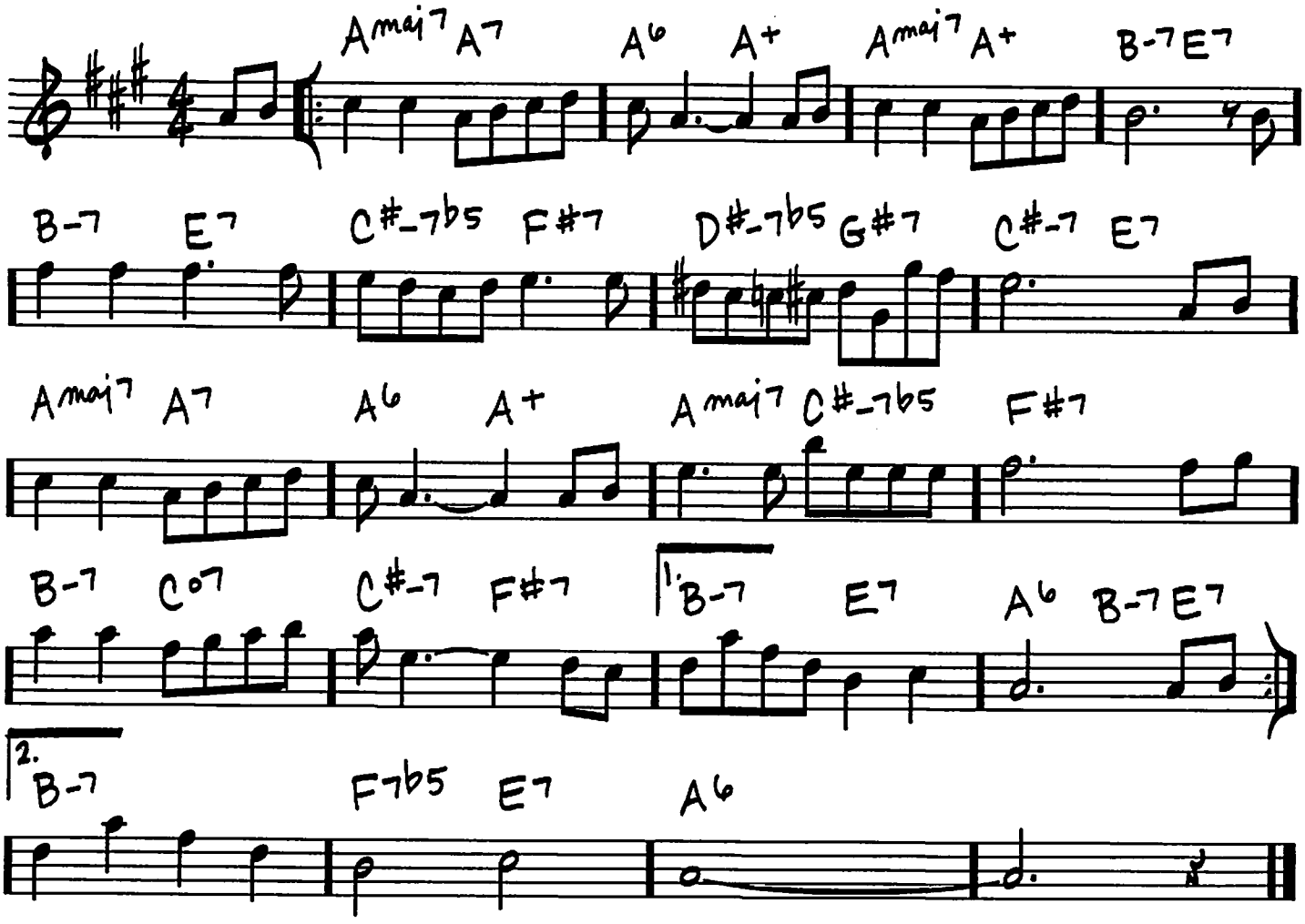
C SOLO
(SOLO OVER A CHANGES)



(BALLAD) IN THE WEE SMALL HOURS OF THE MORNING

-DAVID MANN/BOB HILLIARD



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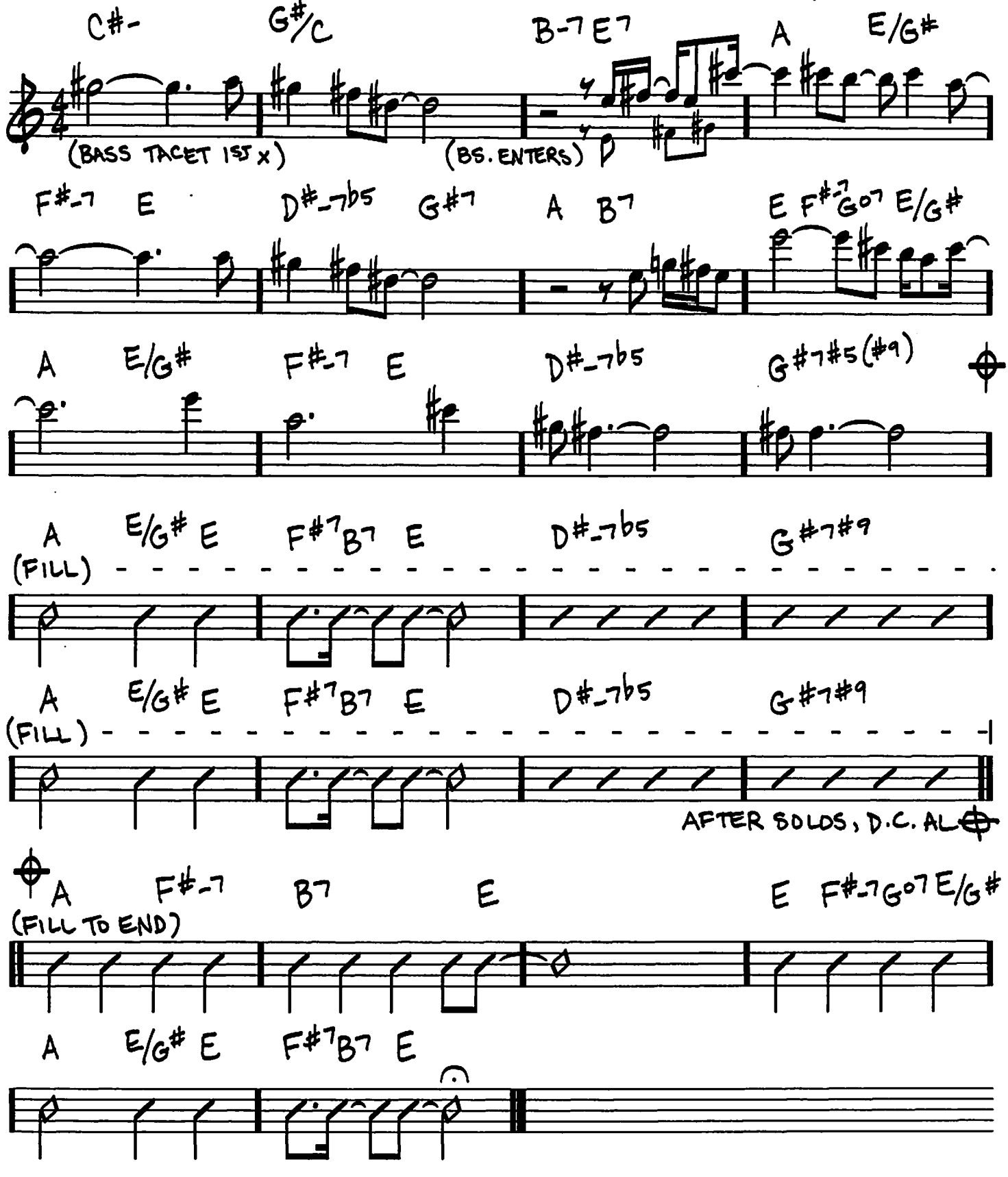
IN YOUR QUIET PLACE

(ROCK BALLAD)

-KEITH JARRETT



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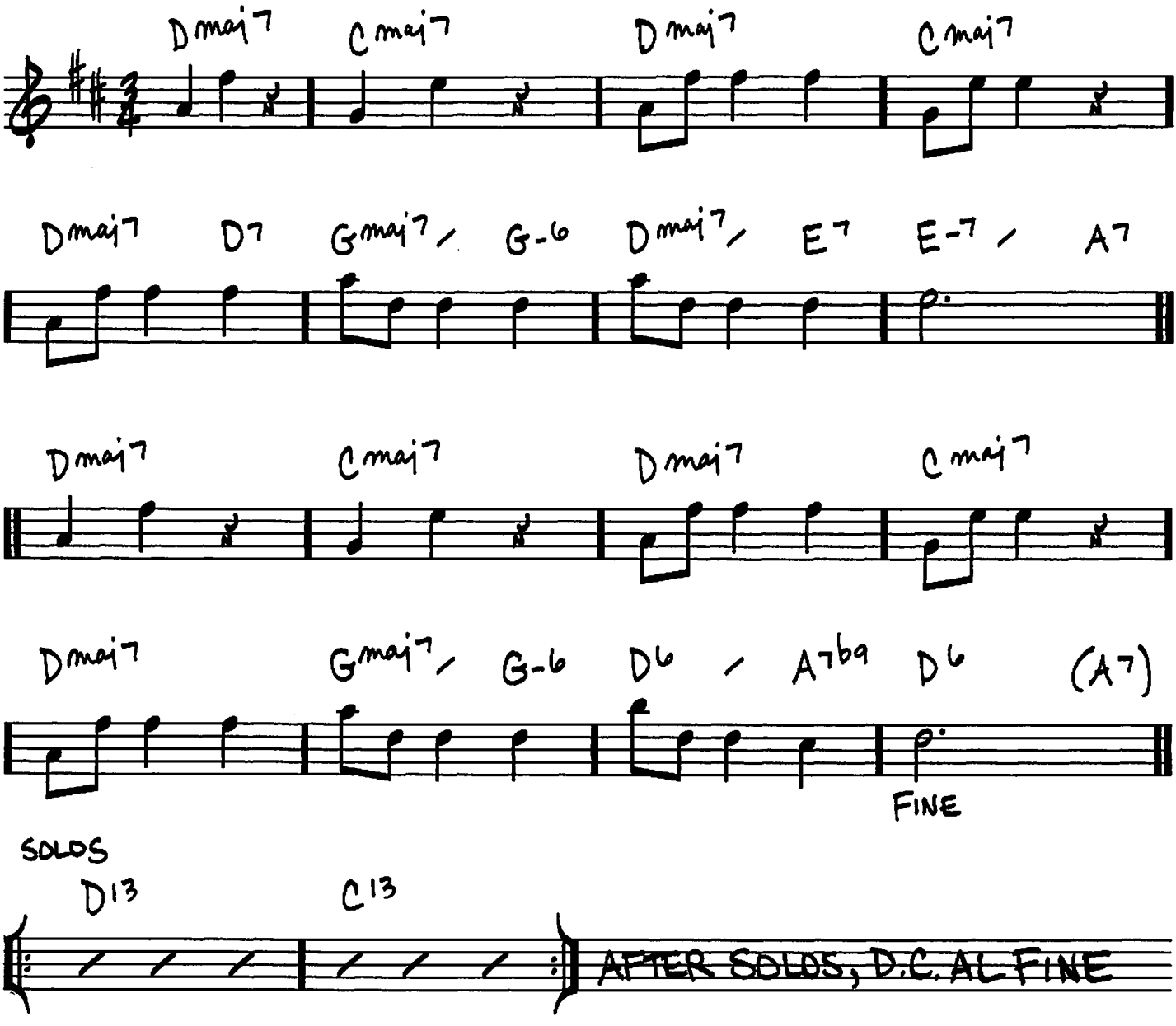
THE INCH WORM

(JAZZ WALTZ)

-FRANK LOESSER



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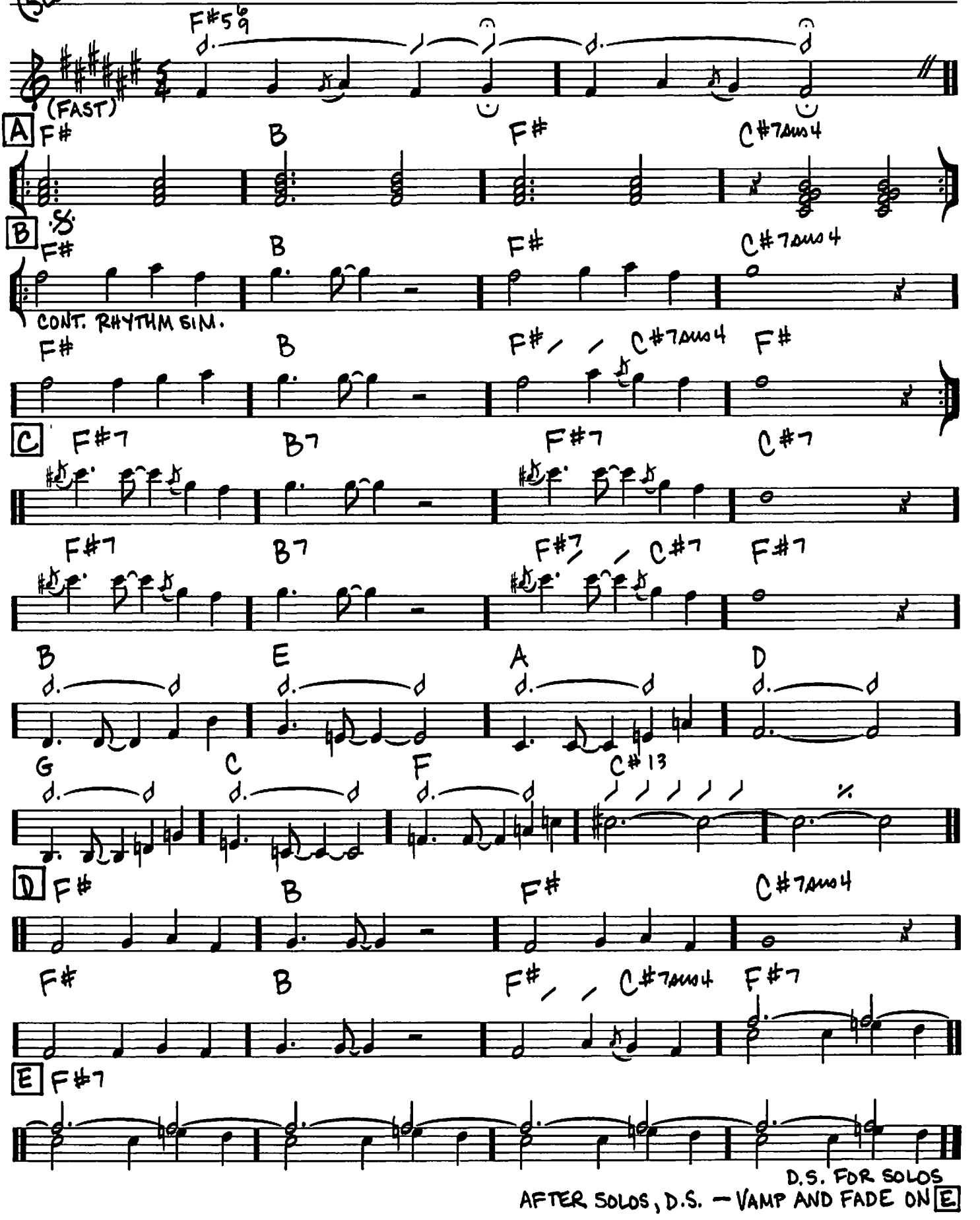
INDIAN LADY

-DON ELLIS



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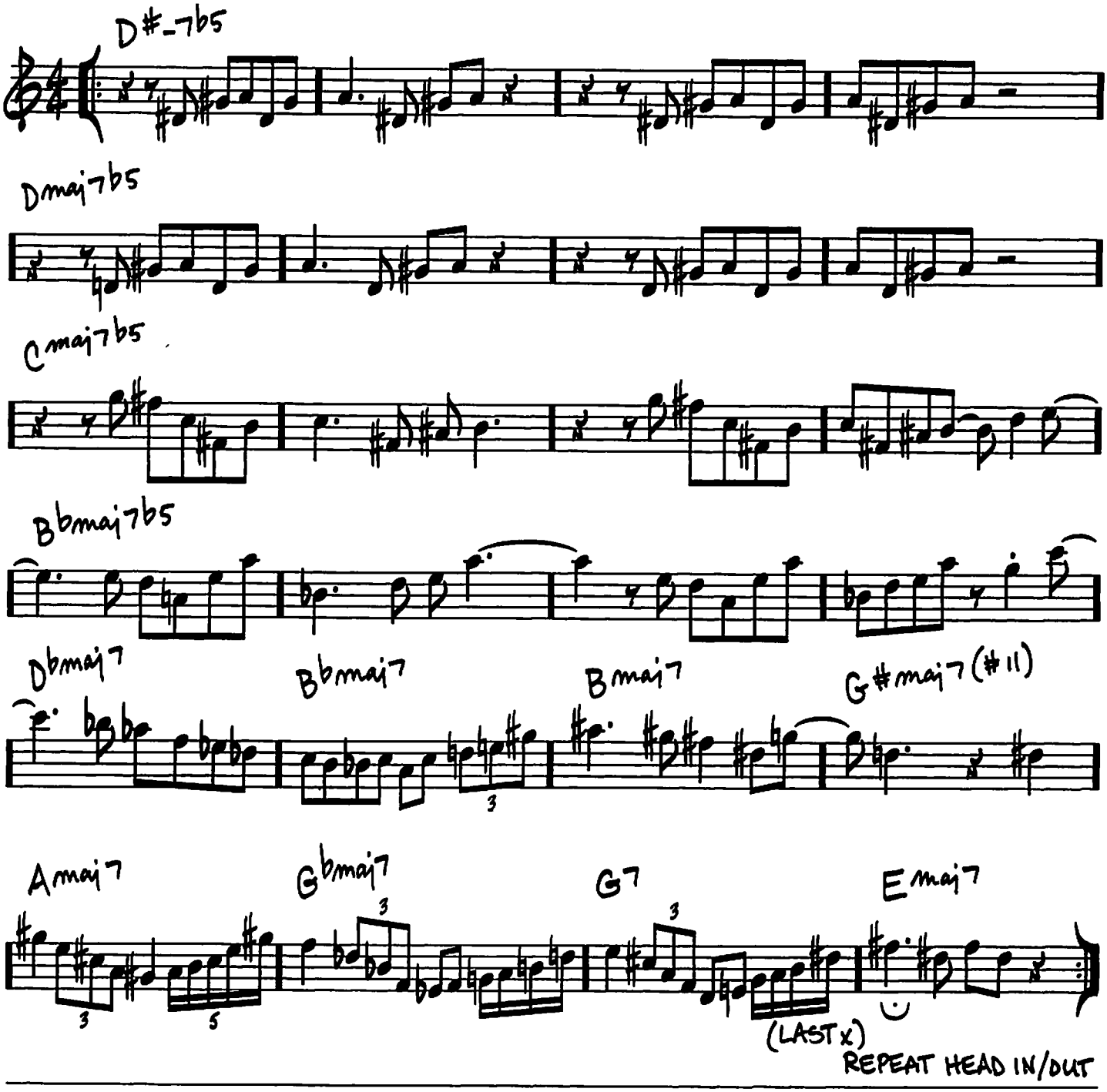
(MED. UP)

INNER URGE

-JOE HENDERSON



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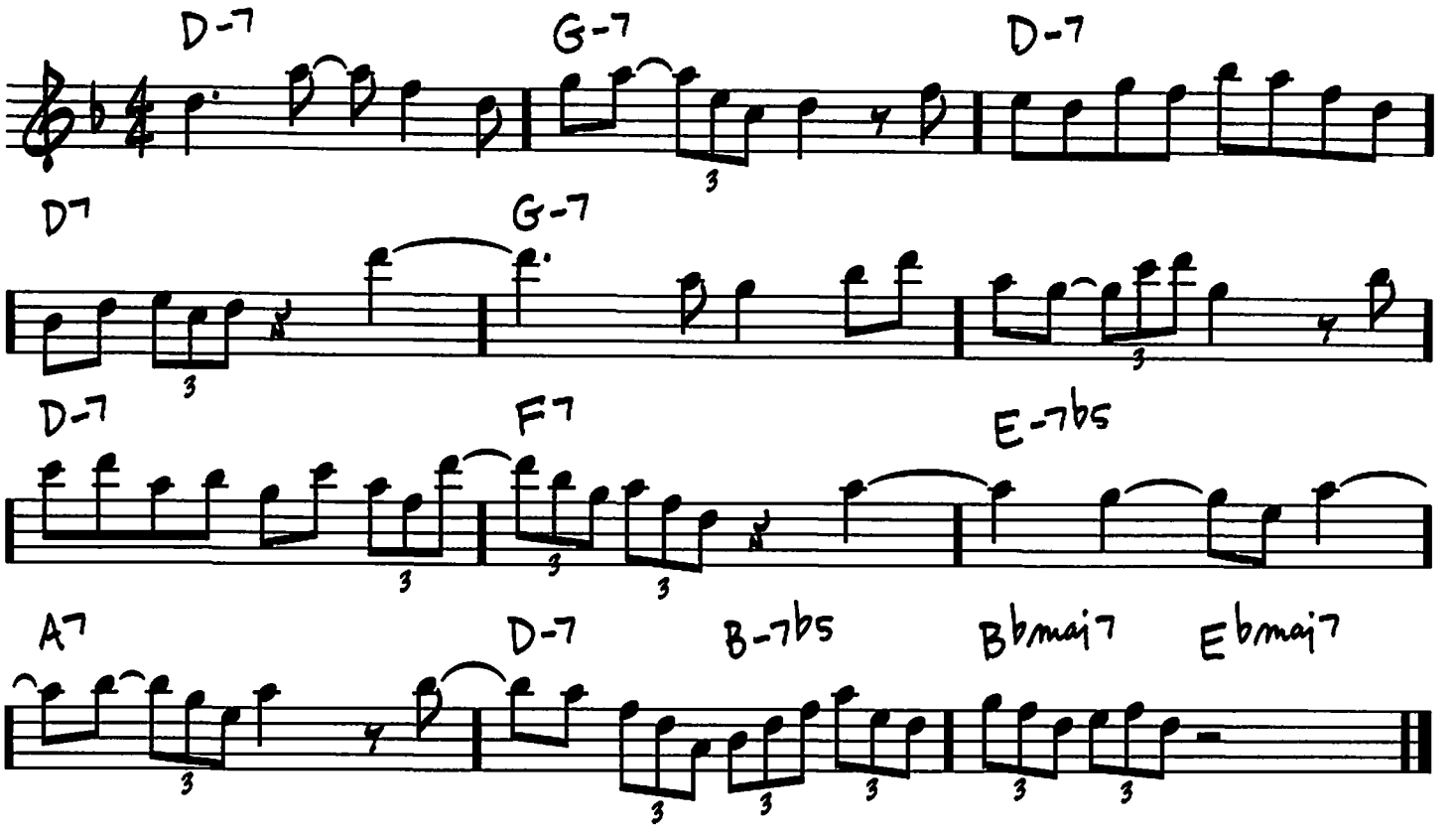
INTERPLAY

(MED. BLUES)

-BILL EVANS



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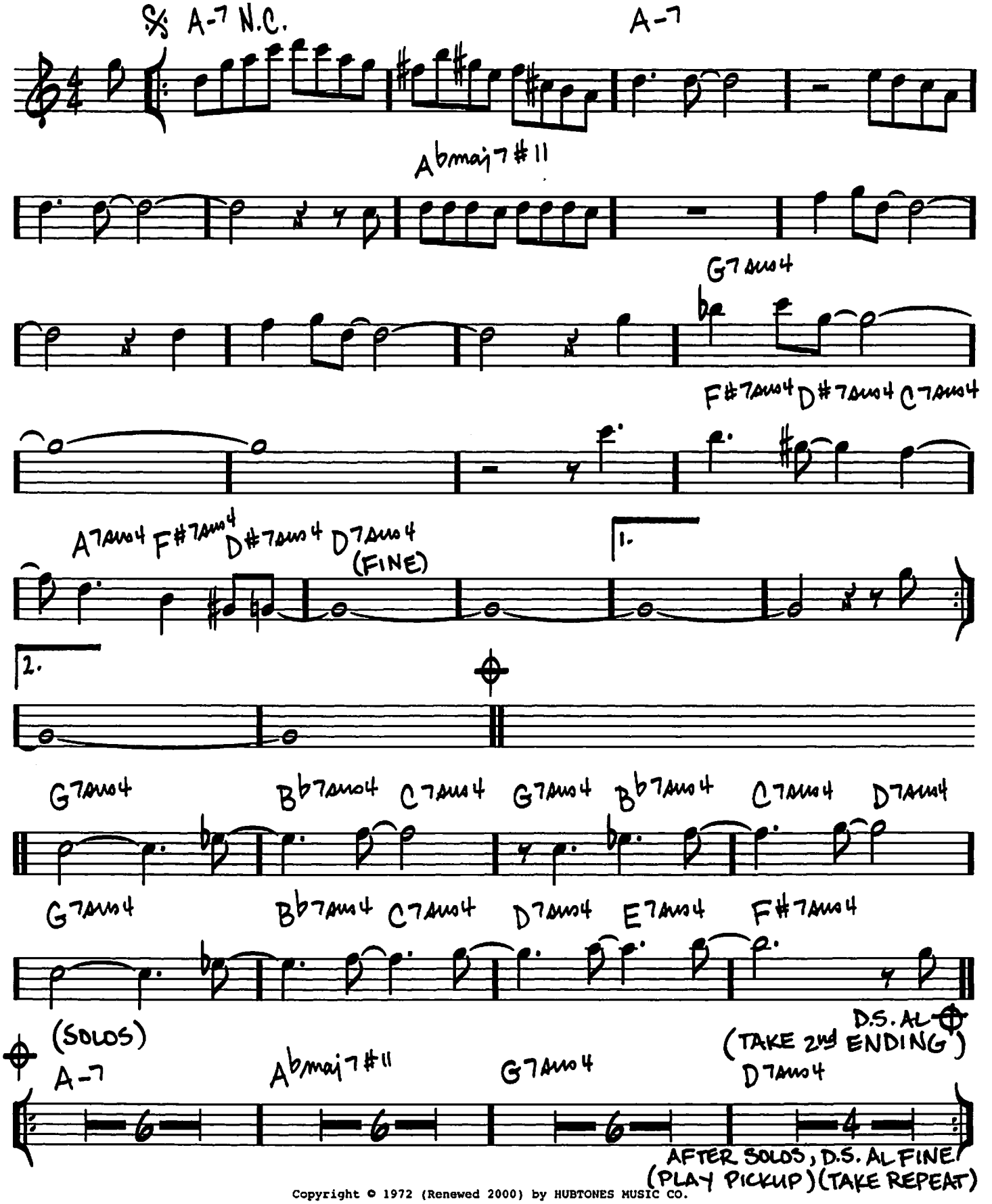
THE INTREPID FOX

(MED. UP)

-FREDDIE HUBBARD



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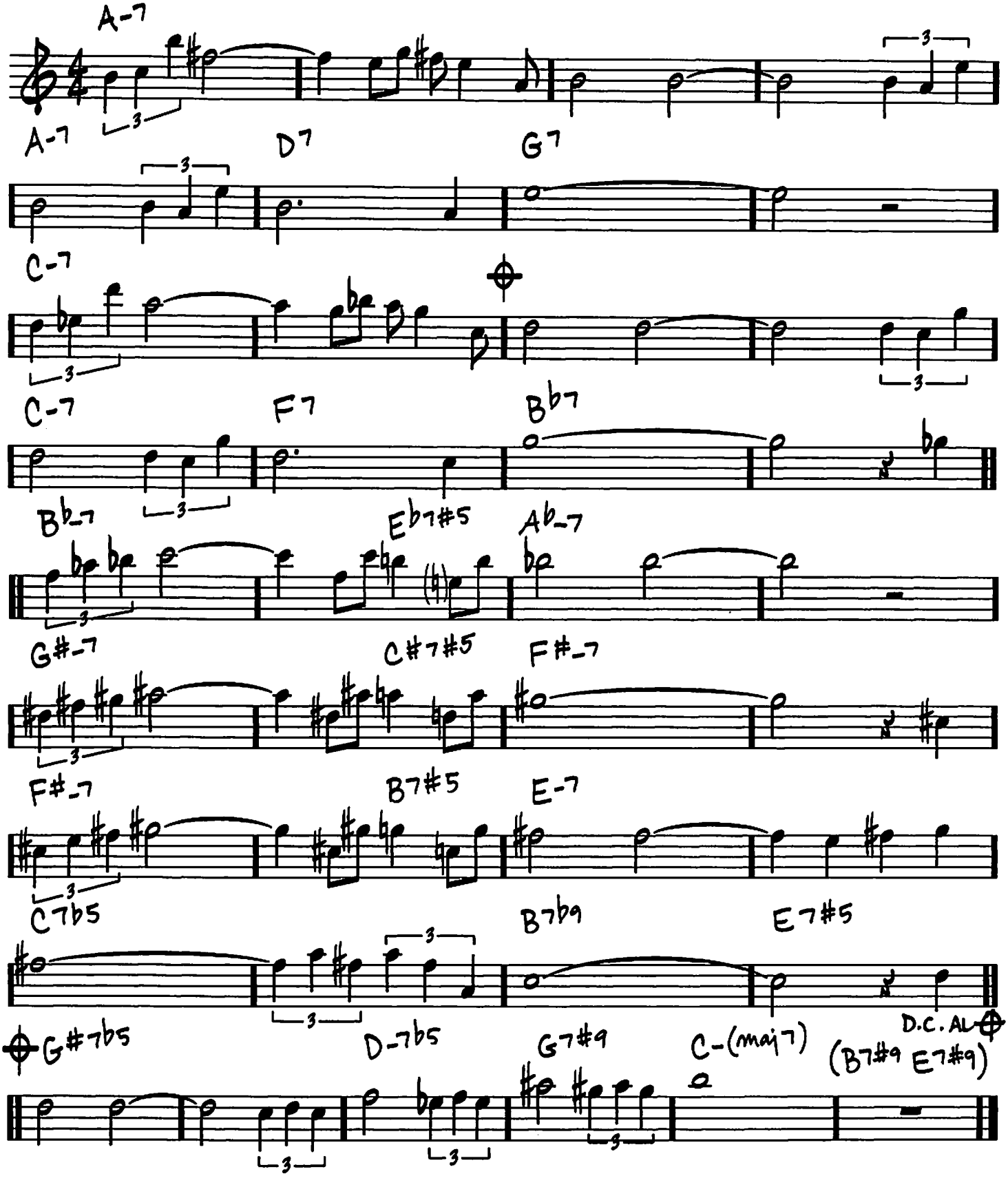
INVITATION

(MED.)

-BRONISLAU KAPER/
PAUL FRANCIS WEBSTER



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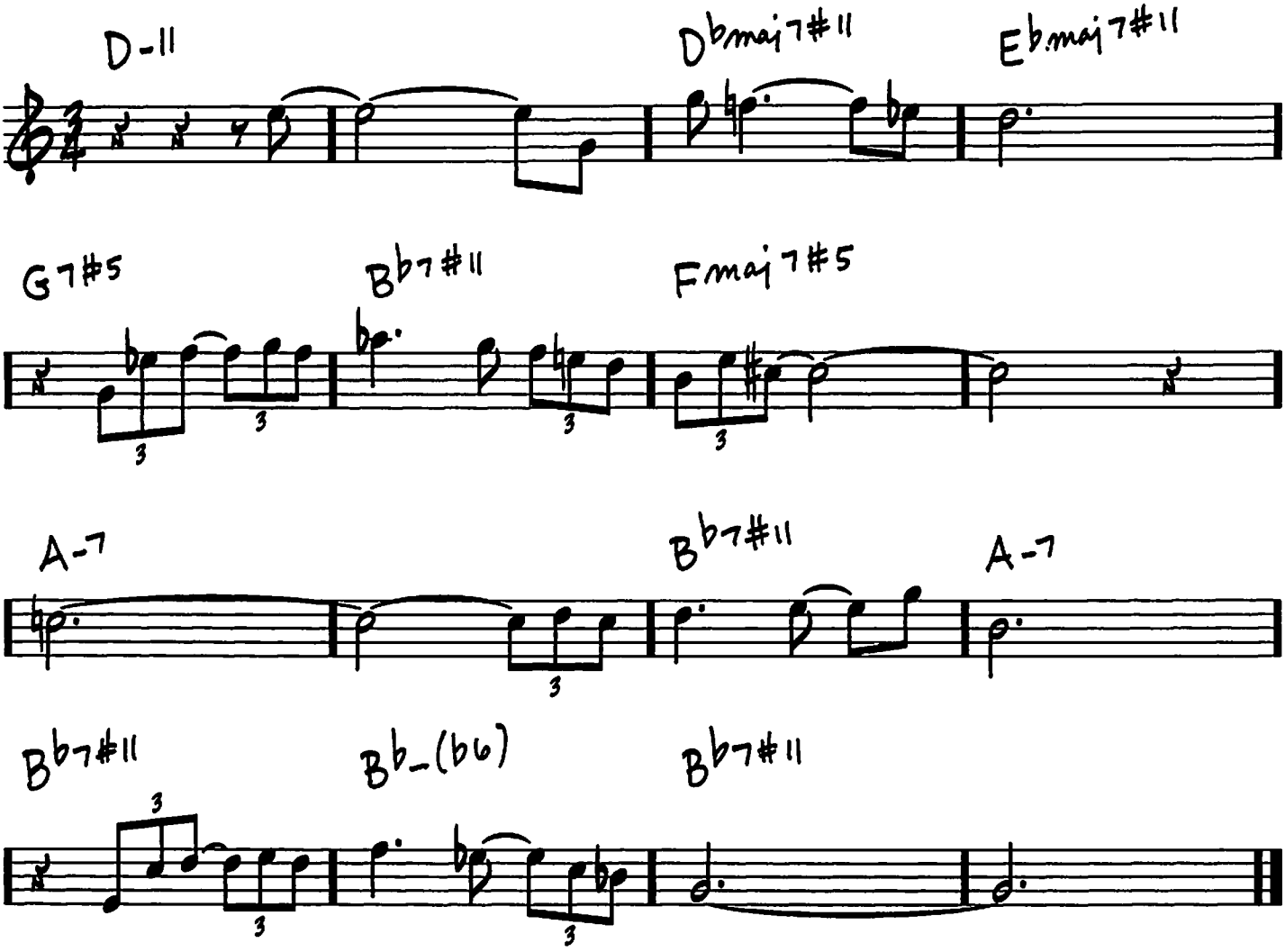
IRIS

(MED.)

-WAYNE SHORTER



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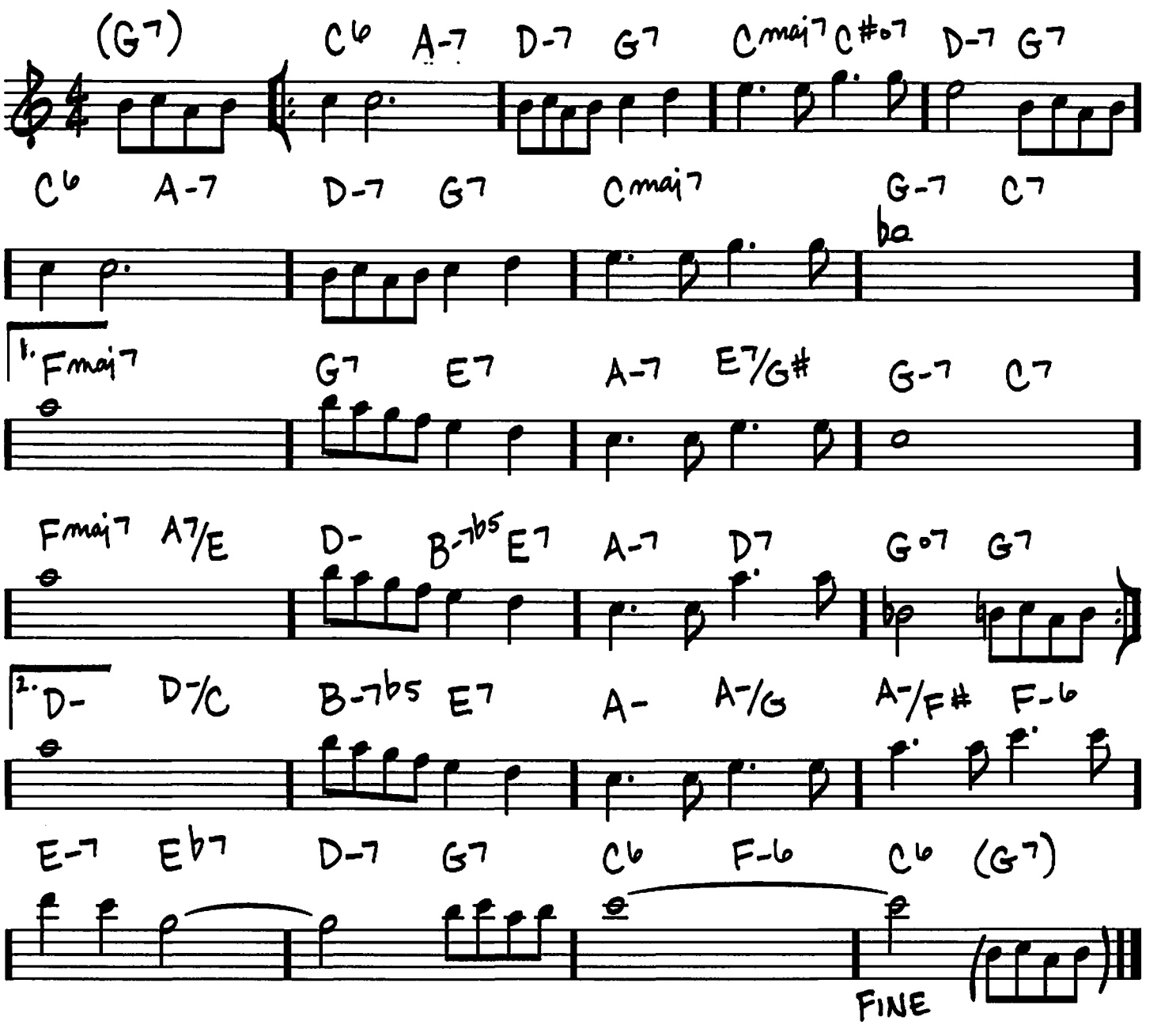
ISN'T IT ROMANTIC?

(MED.)

- RICHARD RODGERS / LORENZ HART



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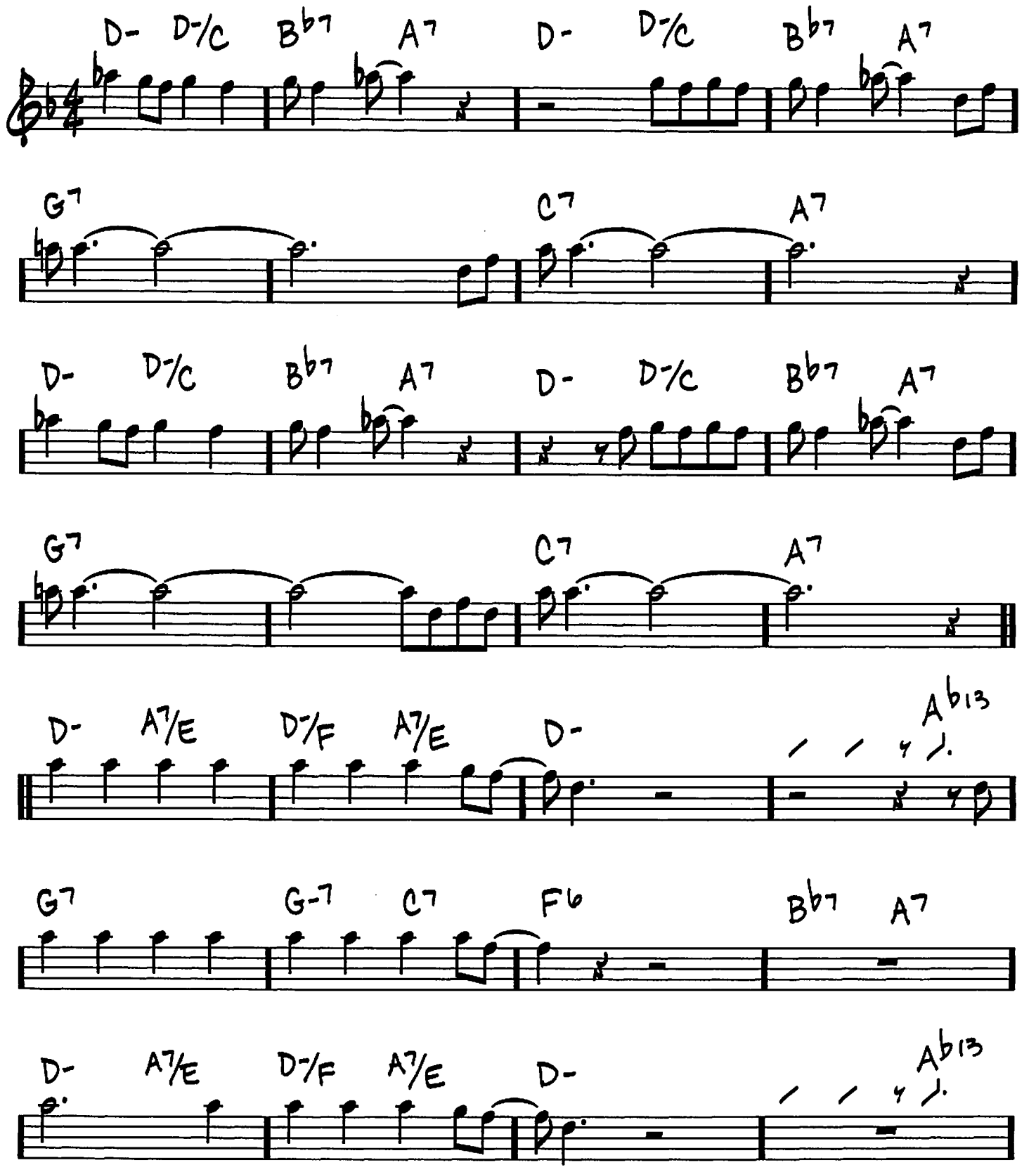
(MED.) IS YOU IS, OR IS YOU AIN'T (MA' BABY)

-BILLY AUSTIN/LOUIS JORDAN



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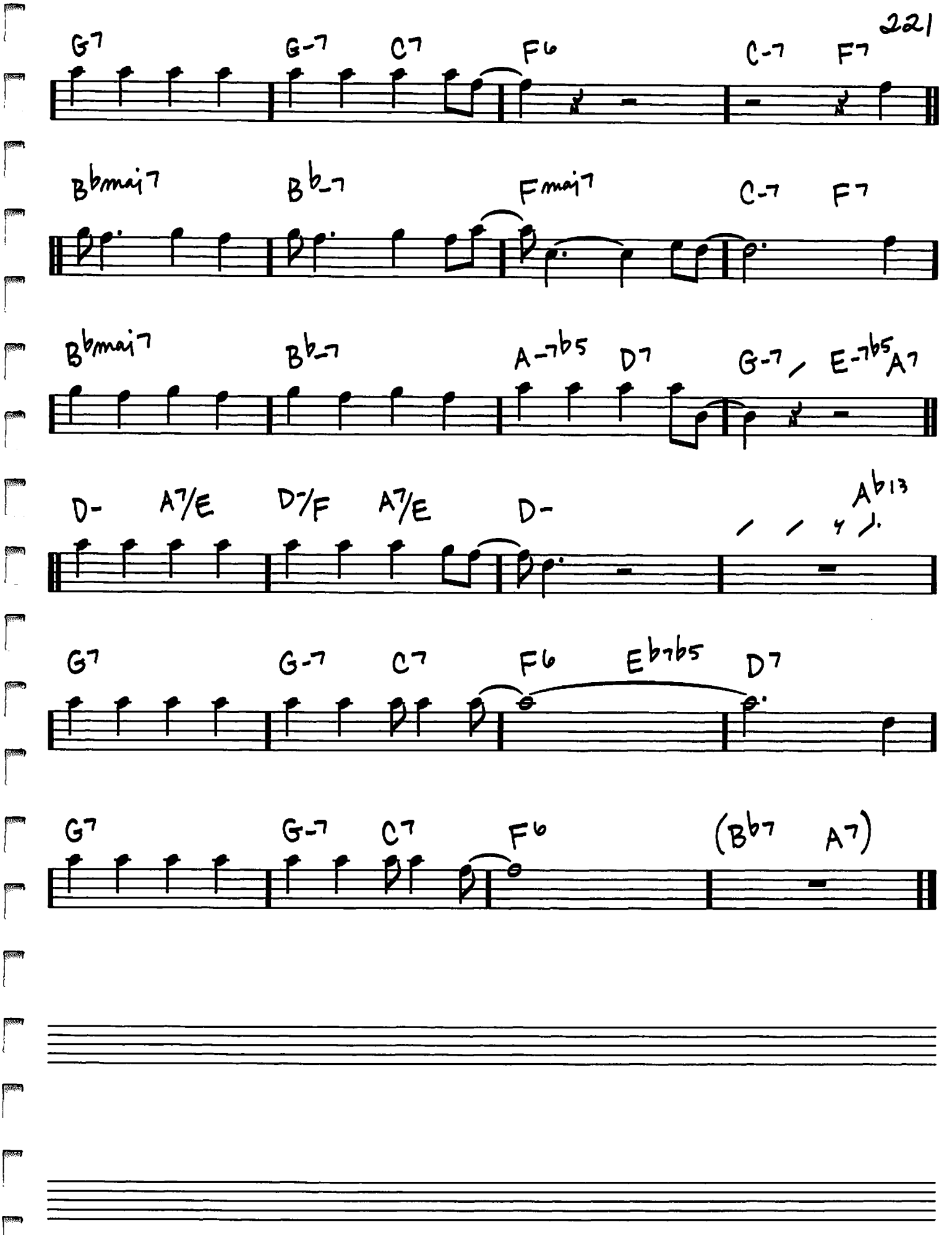
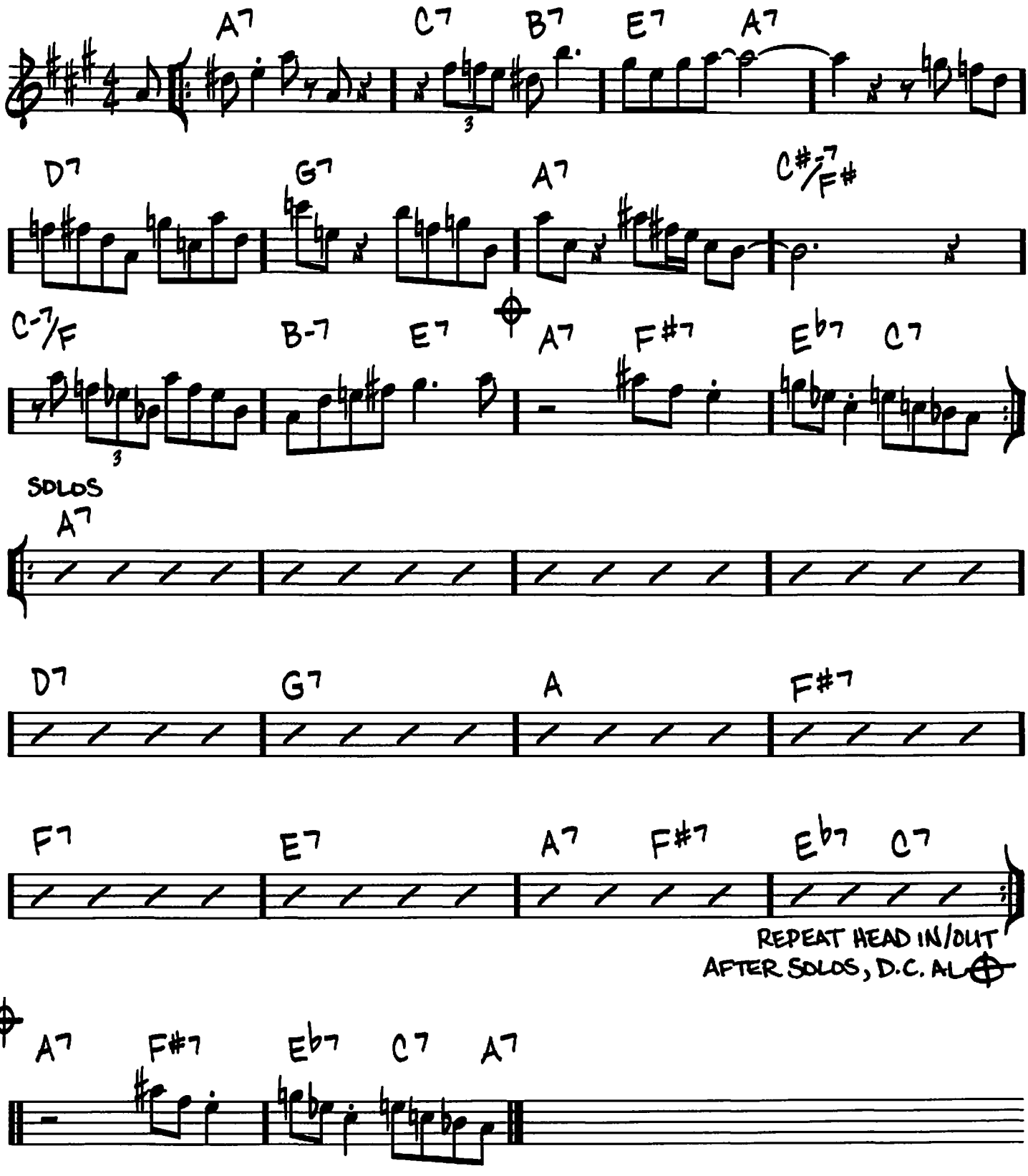

G7 G-7 C7 F6 C-7 F7
Bbmaj7 Bb-7 Fmaj7 C-7 F7
Bbmaj7 Bb-7 A-7b5 D7 G-7 / E-7b5 A7
D- A7/E D-7/F A7/E D- Ab13
G7 G-7 C7 F6 Eb7b5 D7
G7 G-7 C7 F6 (Bb7 A7)

ISOTOPE

(MED. SWING)

-JOE HENDERSON



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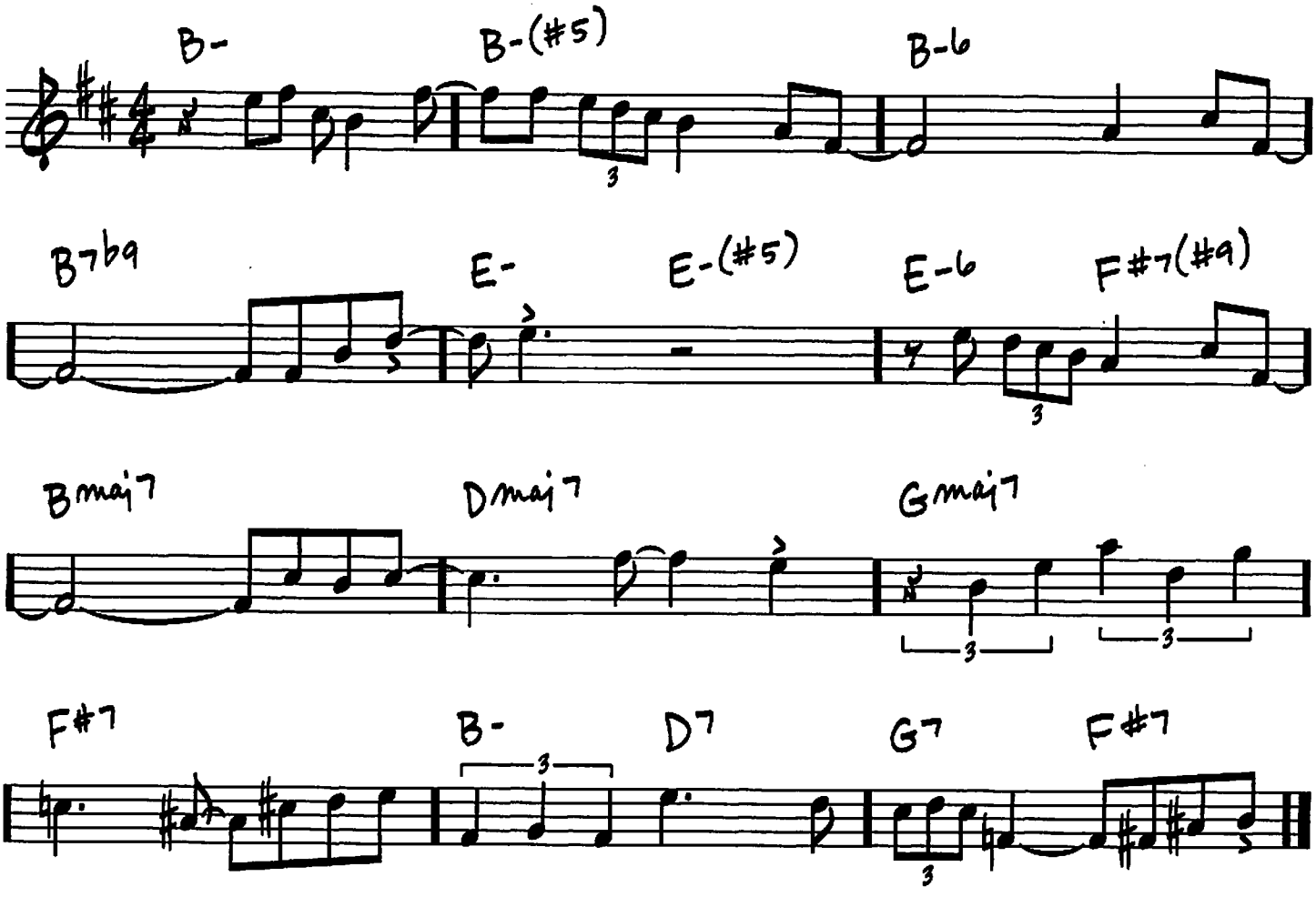
ISRAEL

(SWING)

-JOHN CARISI



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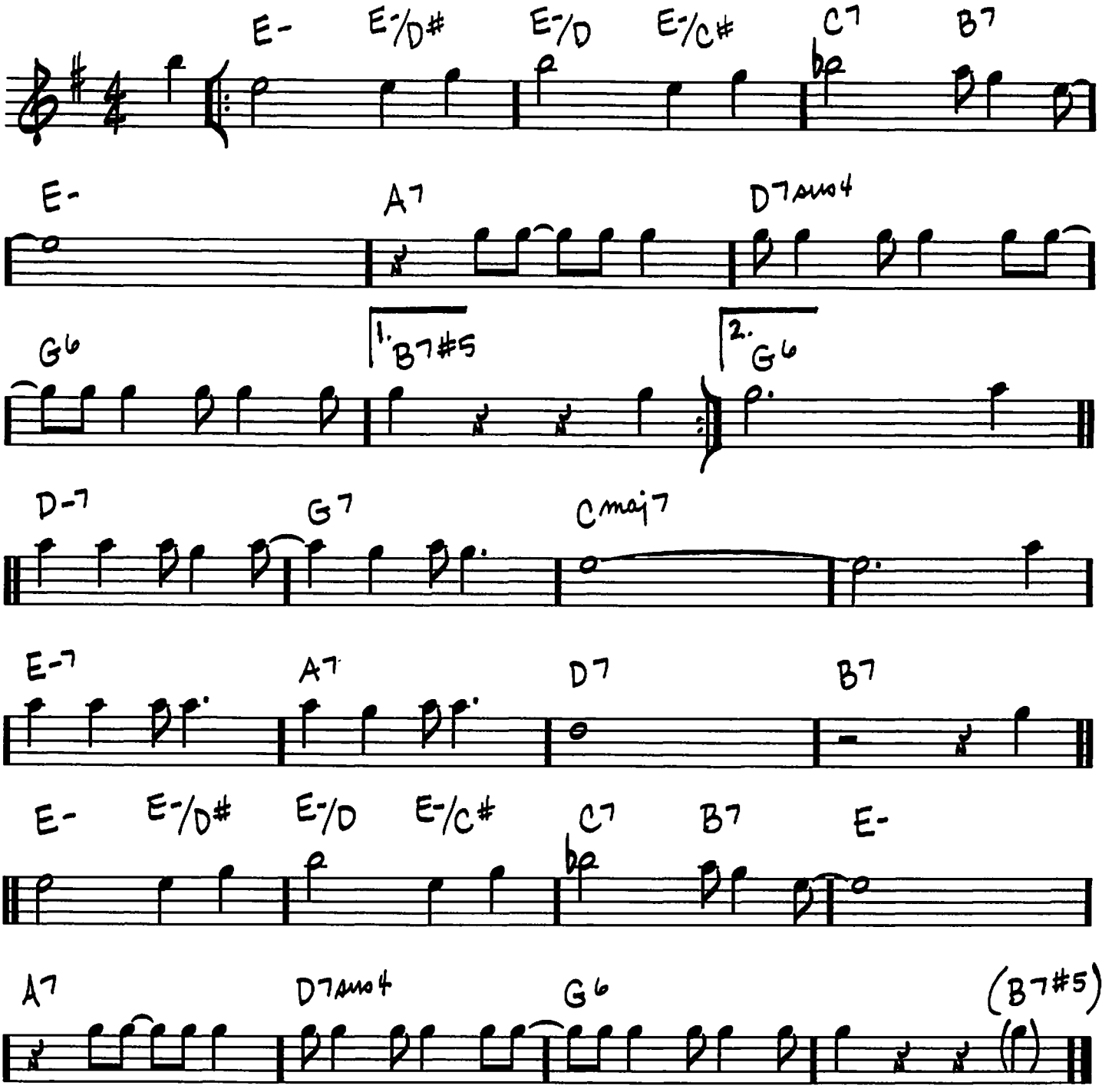
IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)

(SWING)

-DUKE ELLINGTON/IRVING MILLS



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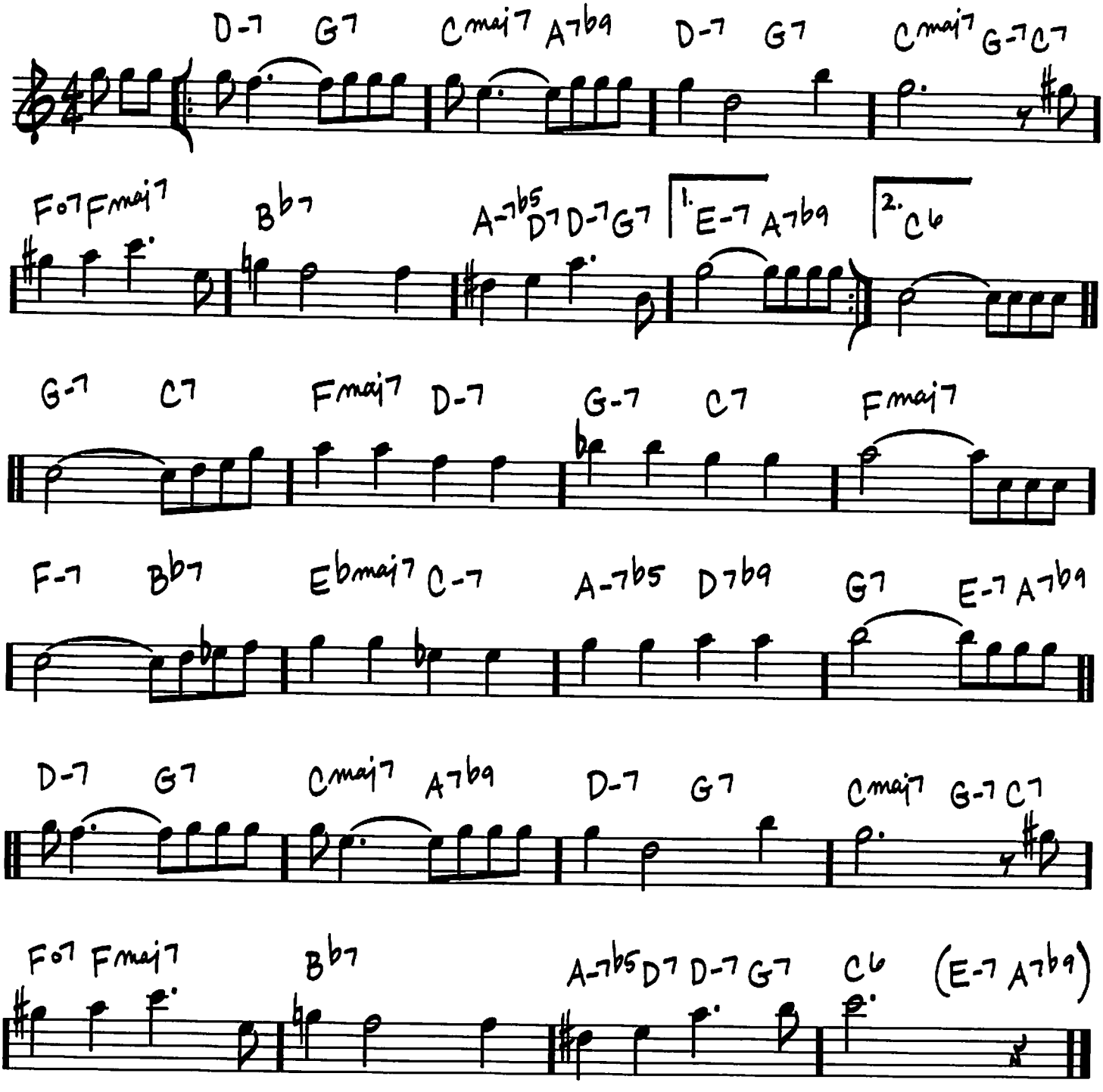
IT'S EASY TO REMEMBER

(BALLAD)

-RICHARD RODGERS/LORENZ HART



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(MED. 2 BEAT ♩=132)

JELLY ROLL

- CHARLES MINGUS

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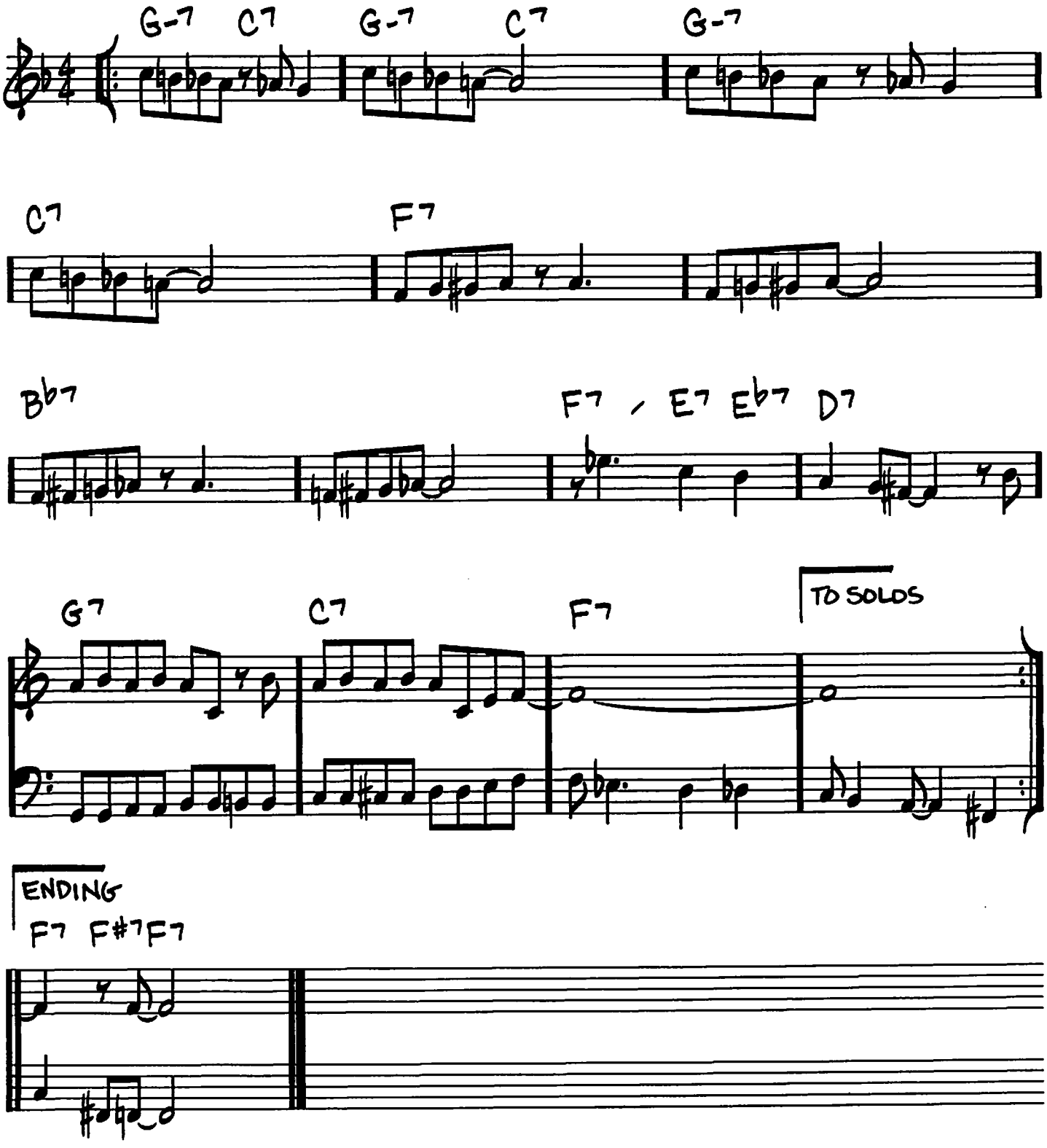
Mingus website: www.mingusmingusmingus.com



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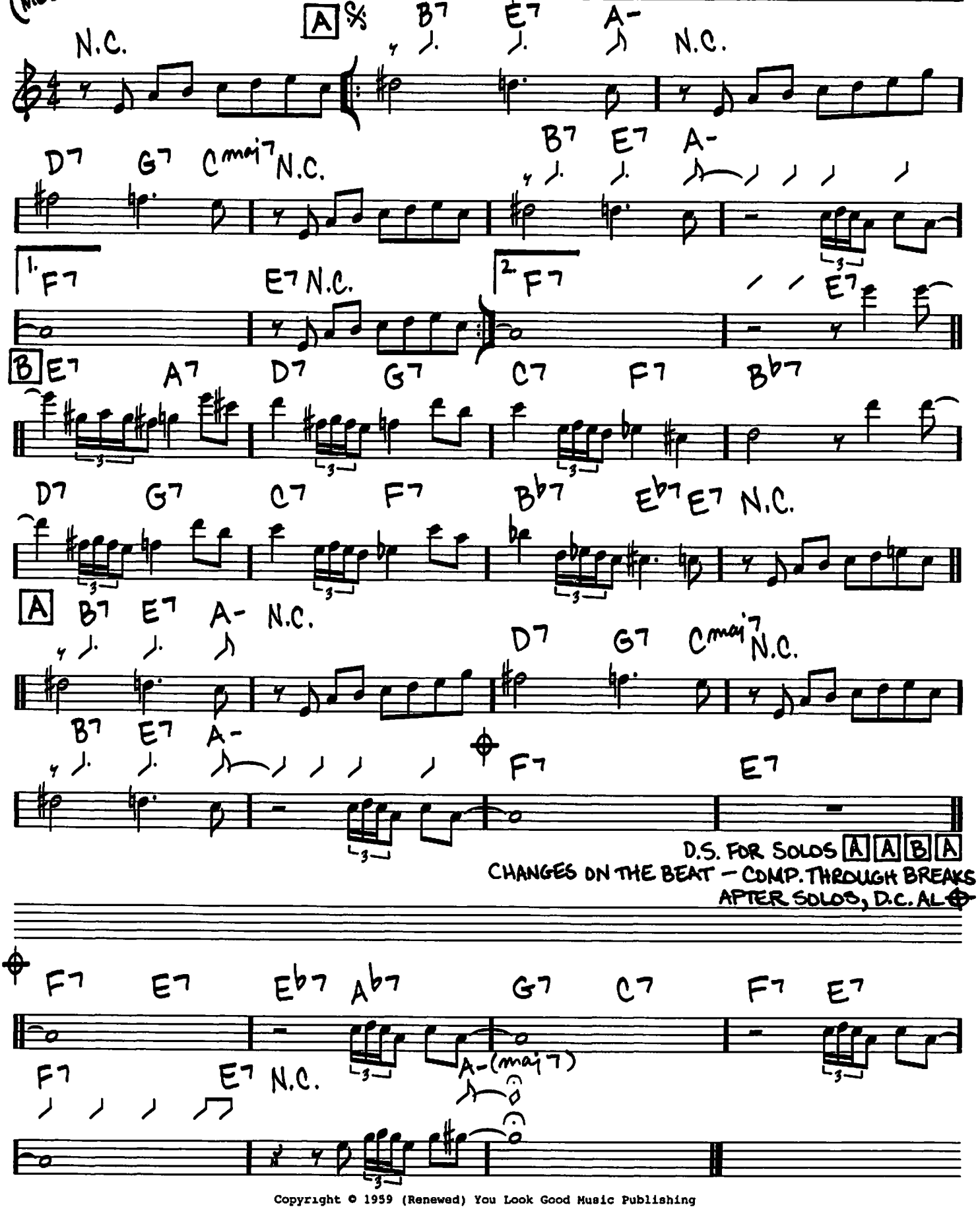
JORDU

(MED. UP JAZZ)

-DUKE JORDAN



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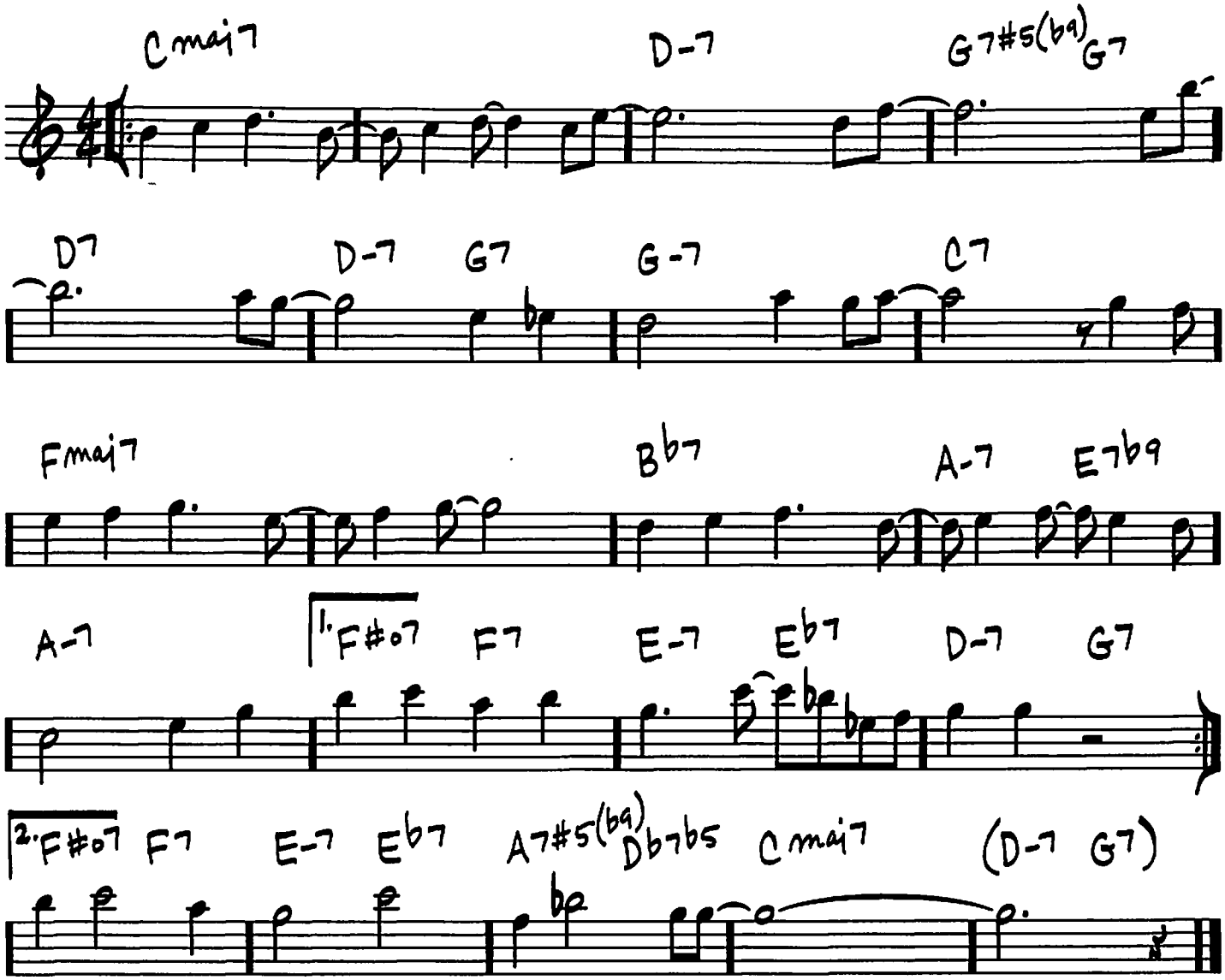
JOURNEY TO RECIFE

(MED. BOSSA)

– RICHARD EVANS / NORMAN GIMBEL



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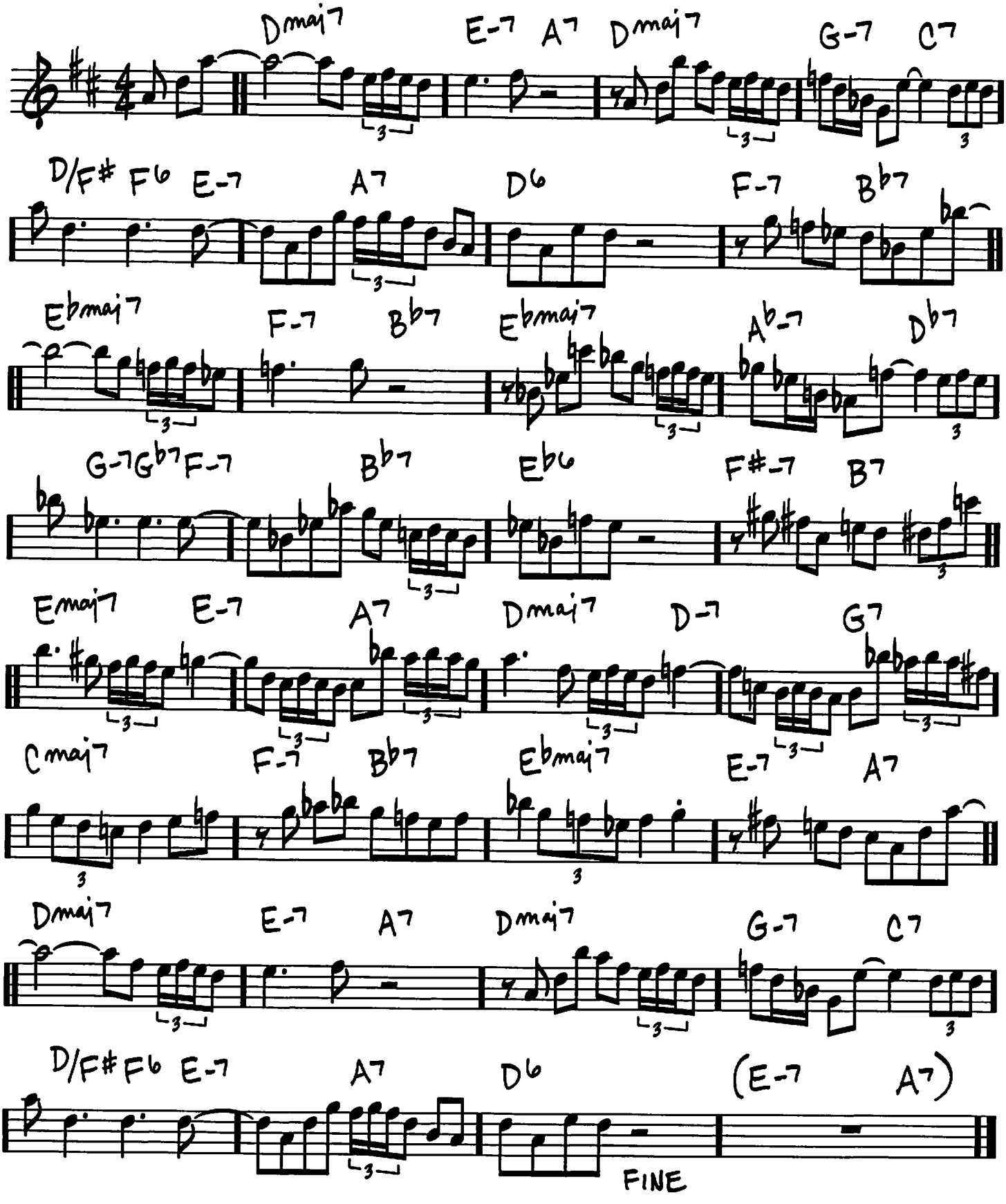
(MED.)

JOY SPRING

-CLIFFORD BROWN



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JUJU

- WAYNE SHORTER

(SWING)

INTRO

G#7#5

1. 2.

(VAMP)

HEAD

G#7#5

G7#5

F#7 Fmaj7 C#-7

Dmaj7 G#-7

Dmaj7 1. G#-7 2. G#-7

AFTER SOLOS/LAST HEAD, VAMP INTRO TILL END

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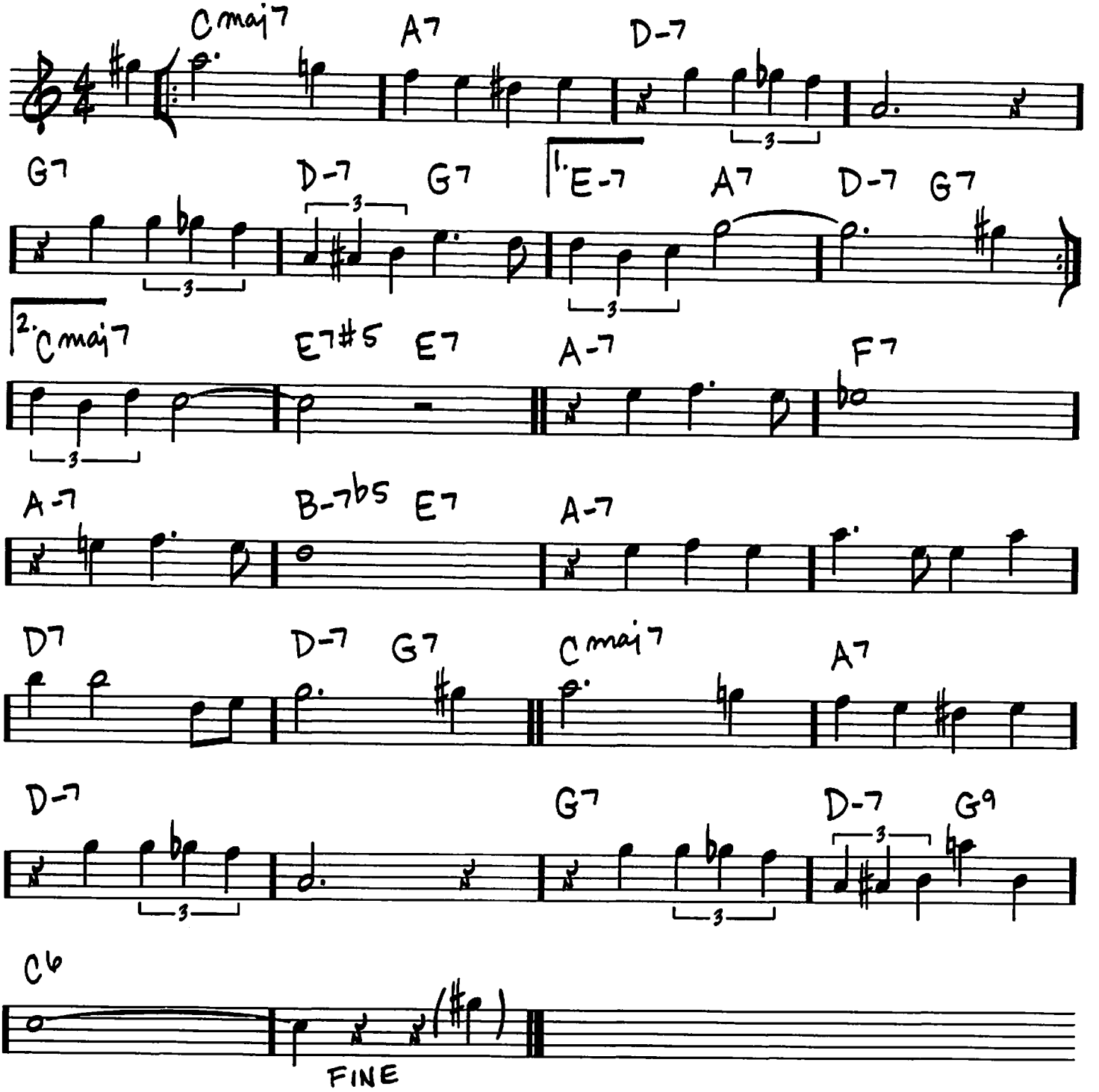
JUNE IN JANUARY

(BALLAD)

-LEO ROBIN/
RALPH RAINGER



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(MED. UPSWING ♩=180)

JUMP MONK

– CHARLES MINGUS

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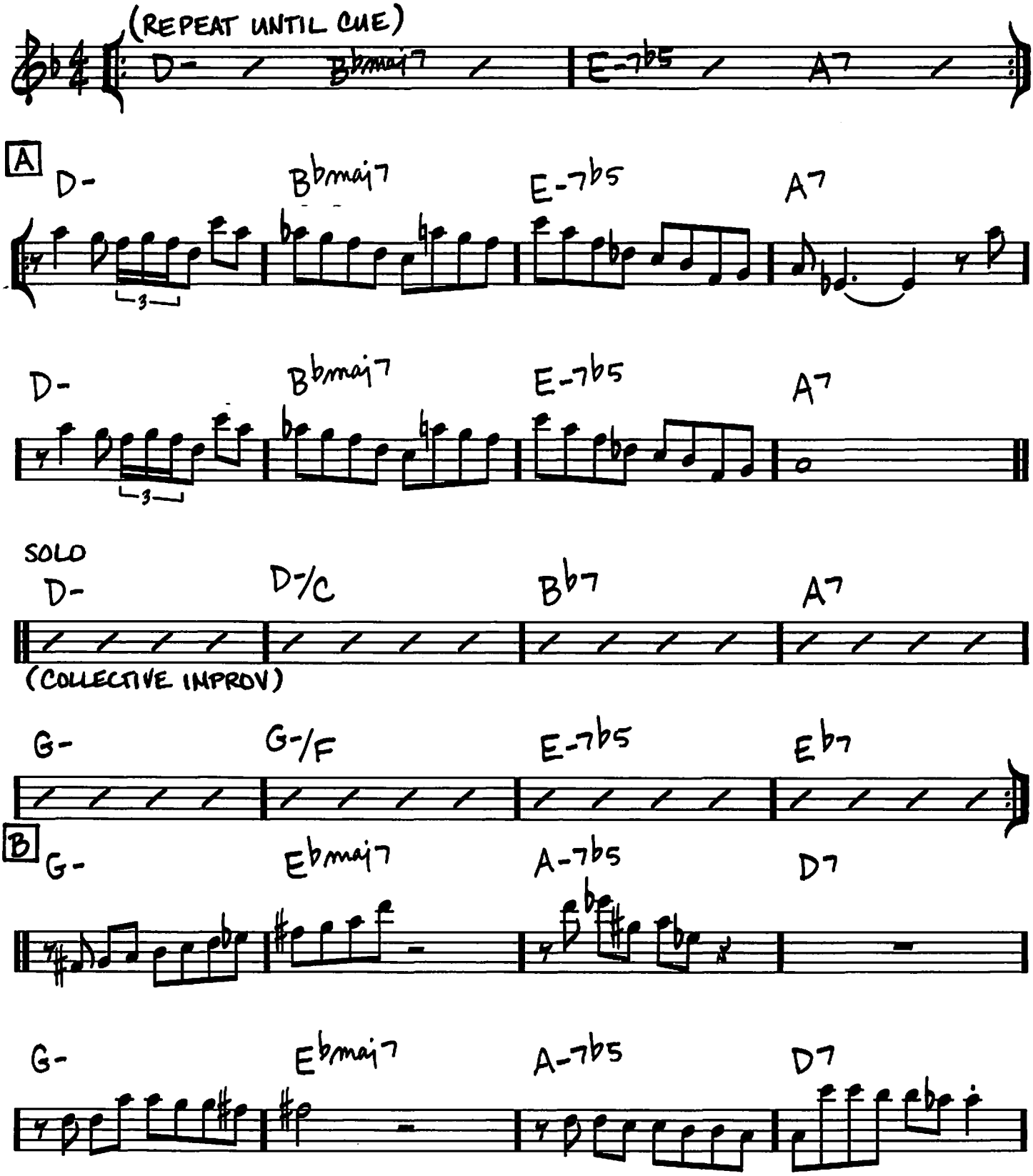
Mingus website: www.mingusmingusmingus.com



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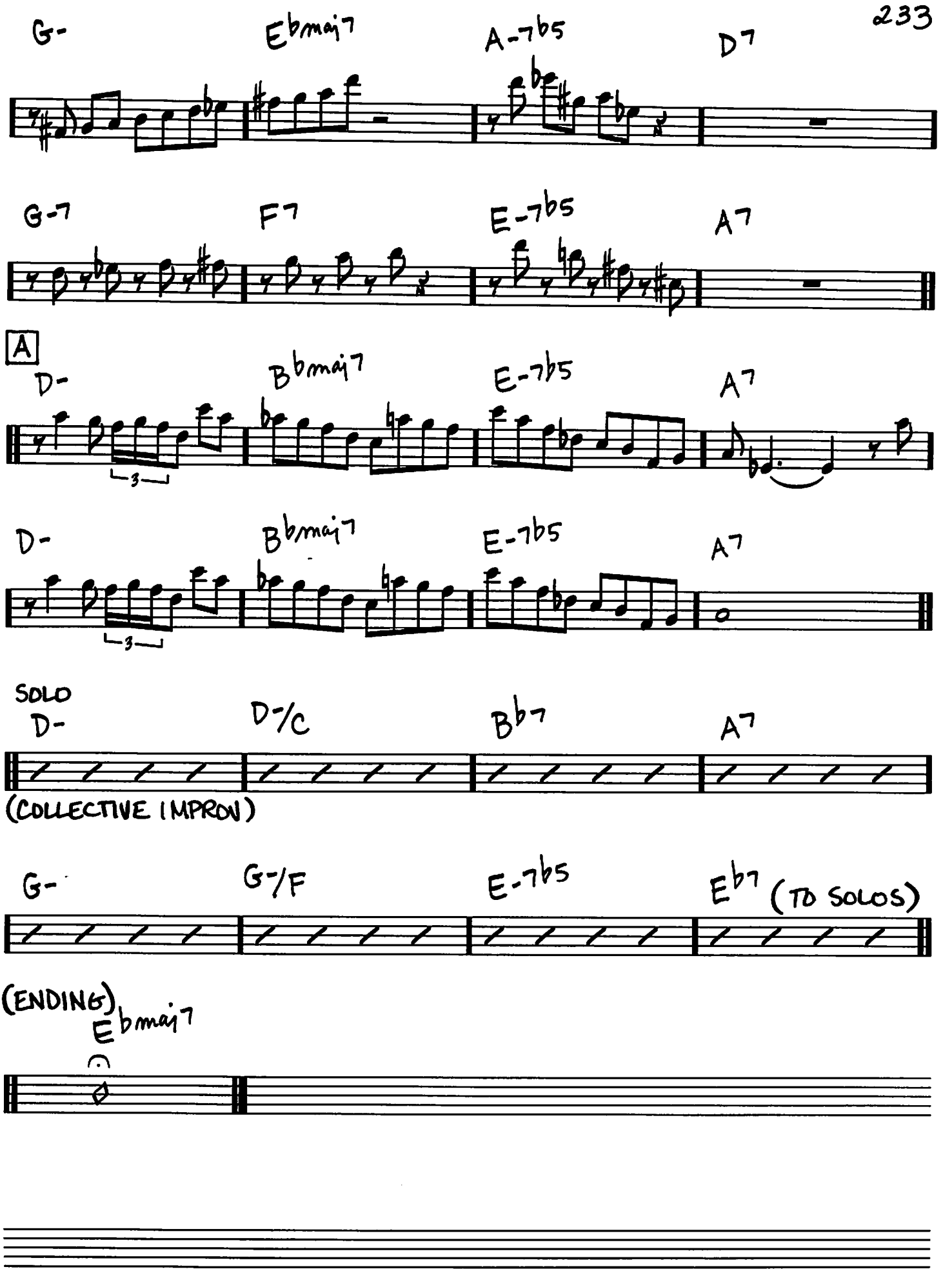
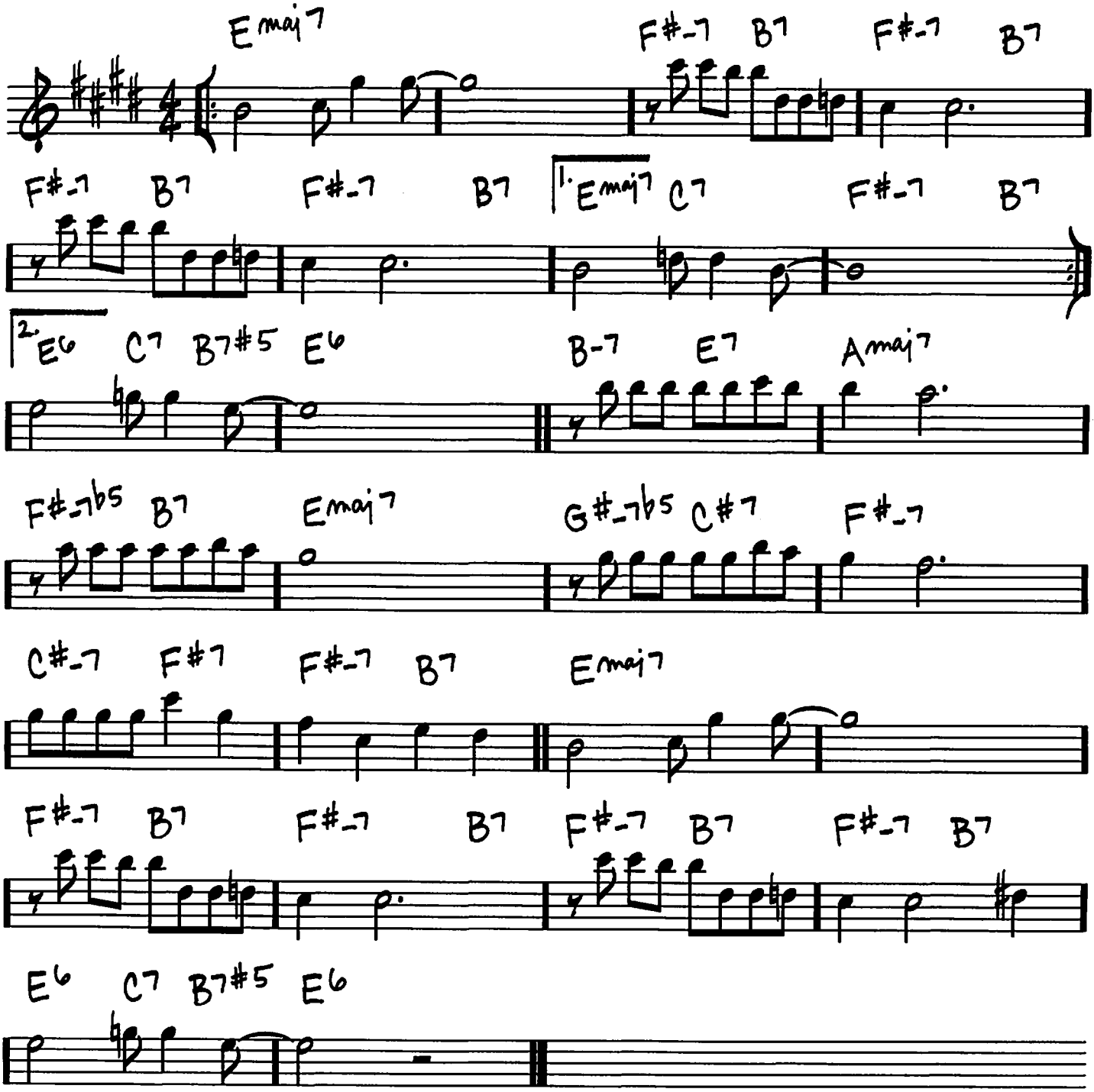

G-
Ebmaj7
A-7b5
D7
G-7
F7
E-7b5
A7
A
D-
Bbmaj7
E-7b5
A7
3
D-
Bbmaj7
E-7b5
A7
3
SOLO
D-
D-/C
Bb7
A7
(COLLECTIVE IMPROV)
G-
G-/F
E-7b5
Eb7
(TO SOLOS)
(ENDING)
Ebmaj7

JUST ONE MORE CHANCE

(MED. BALLAD)

-ARTHUR JOHNSTON/SAM COSLOW



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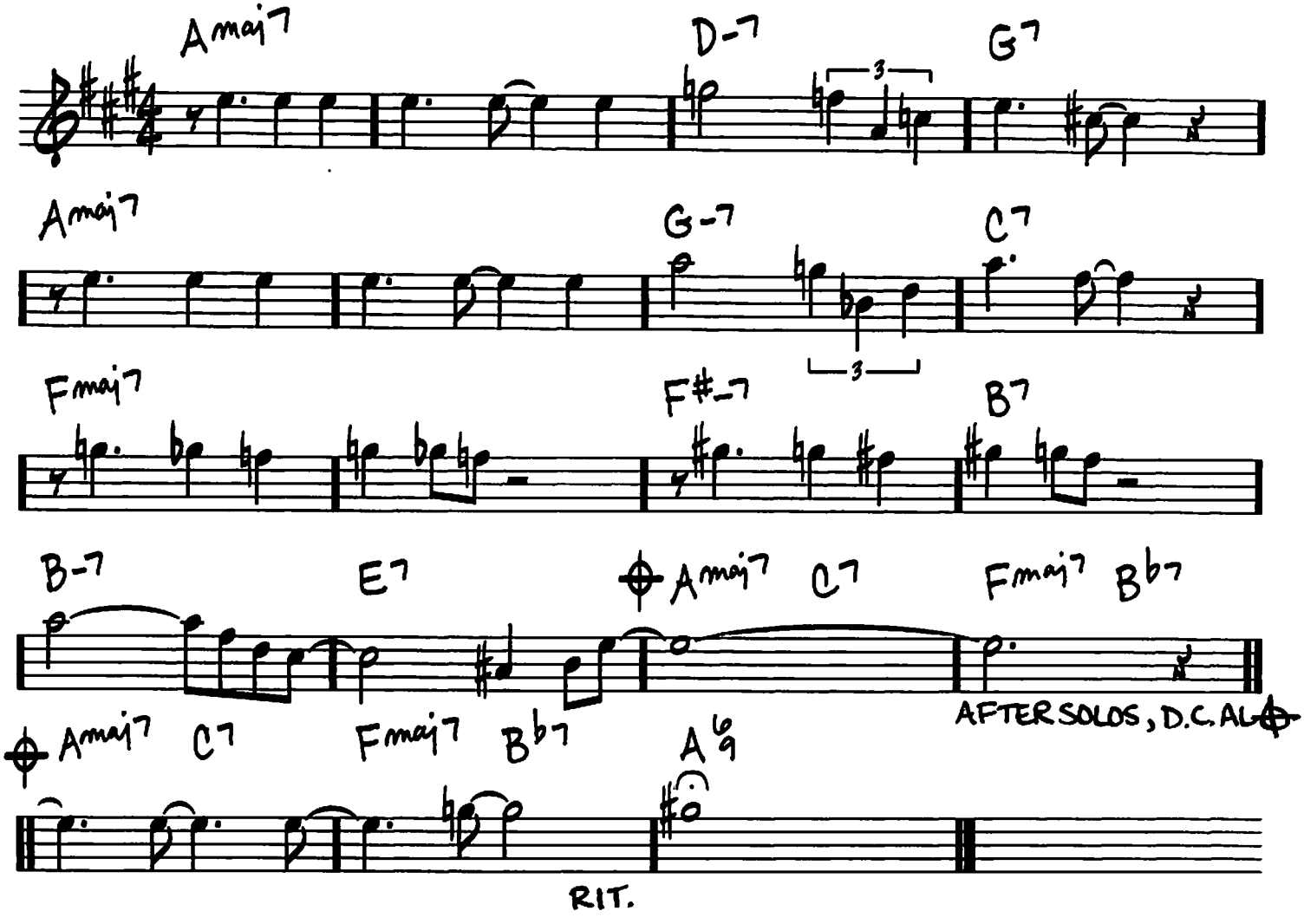
LADY BIRD

(MED. SWING)

-TADD DAMERON



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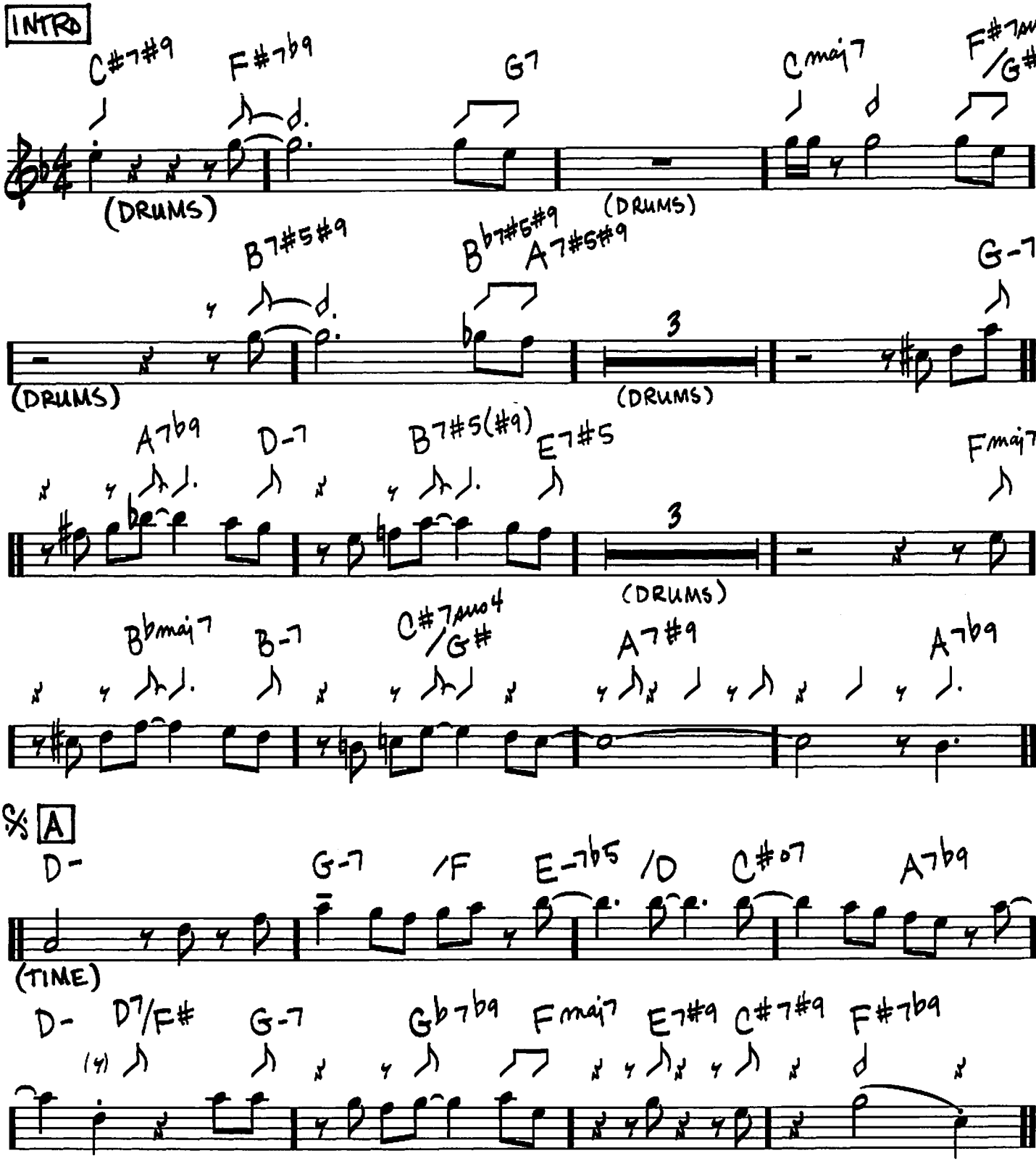
KELO

(MED. UP SWING)

-J.J. JOHNSON

INTRO



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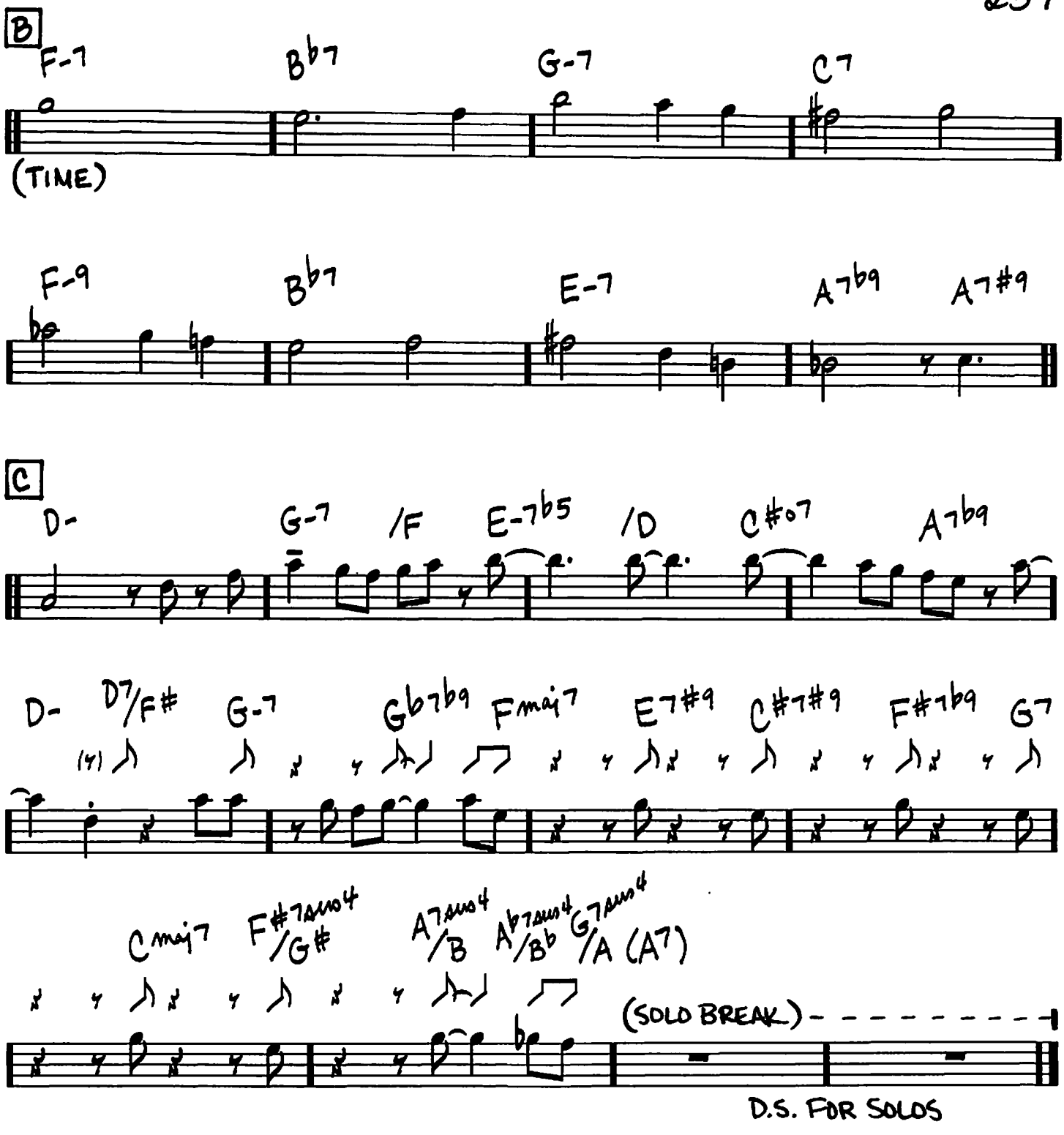
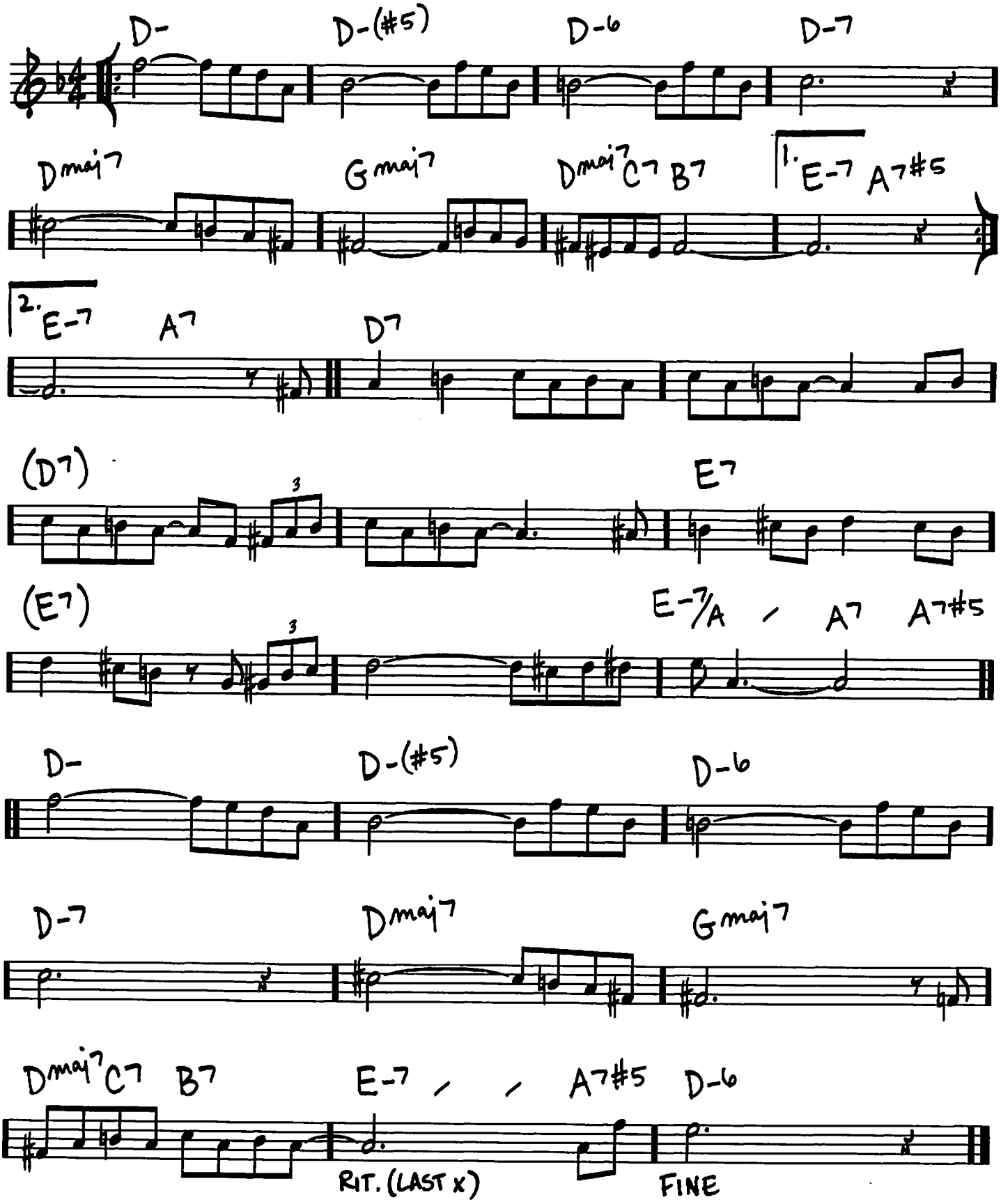

B
F-7
B♭7
G-7
C7
(TIME)
F-9
B♭7
E-7
A7♭9
A7#9
C
D-
G-7
/F
E-7♭5
/D
C#o7
A7♭9
D-
D7/F#
G-7
G♭7♭9
Fmaj7
E7#9
C#7#9
F#7♭9
G7
Cmaj7
F#7sus4/G#
A7sus4/B
A♭7sus4/B♭
G7sus4/A
(A7)
(SOLO BREAK)
D.S. FOR SOLOS

(SLOW BLUES) LADY SINGS THE BLUES

-HERBERT NICHOLS/BILLIE HOLIDAY



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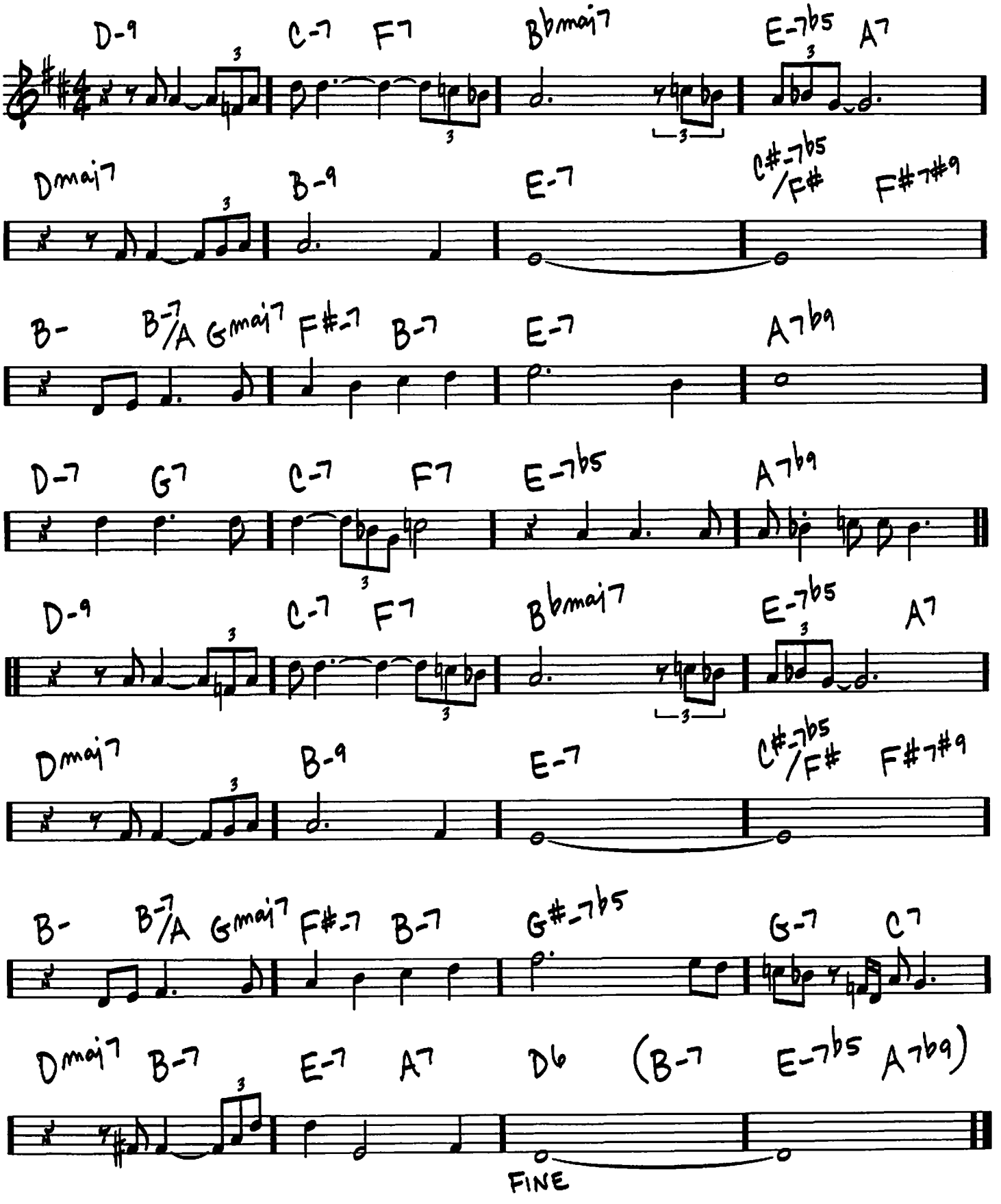
LAMENT

(BALLAD)

-J.J. JOHNSON



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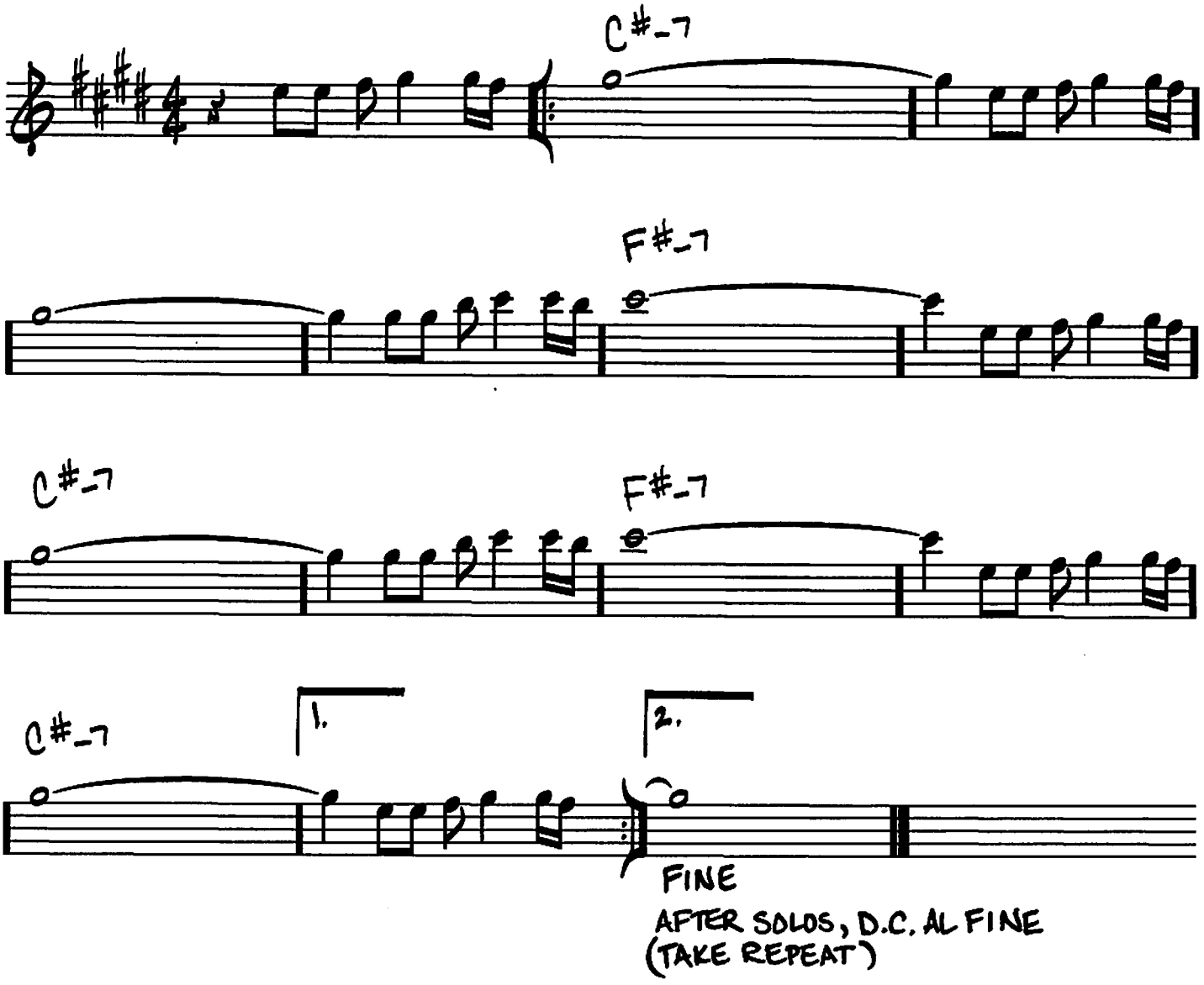
LAS VEGAS TANGO

(EVEN 8THS)

-GIL EVANS



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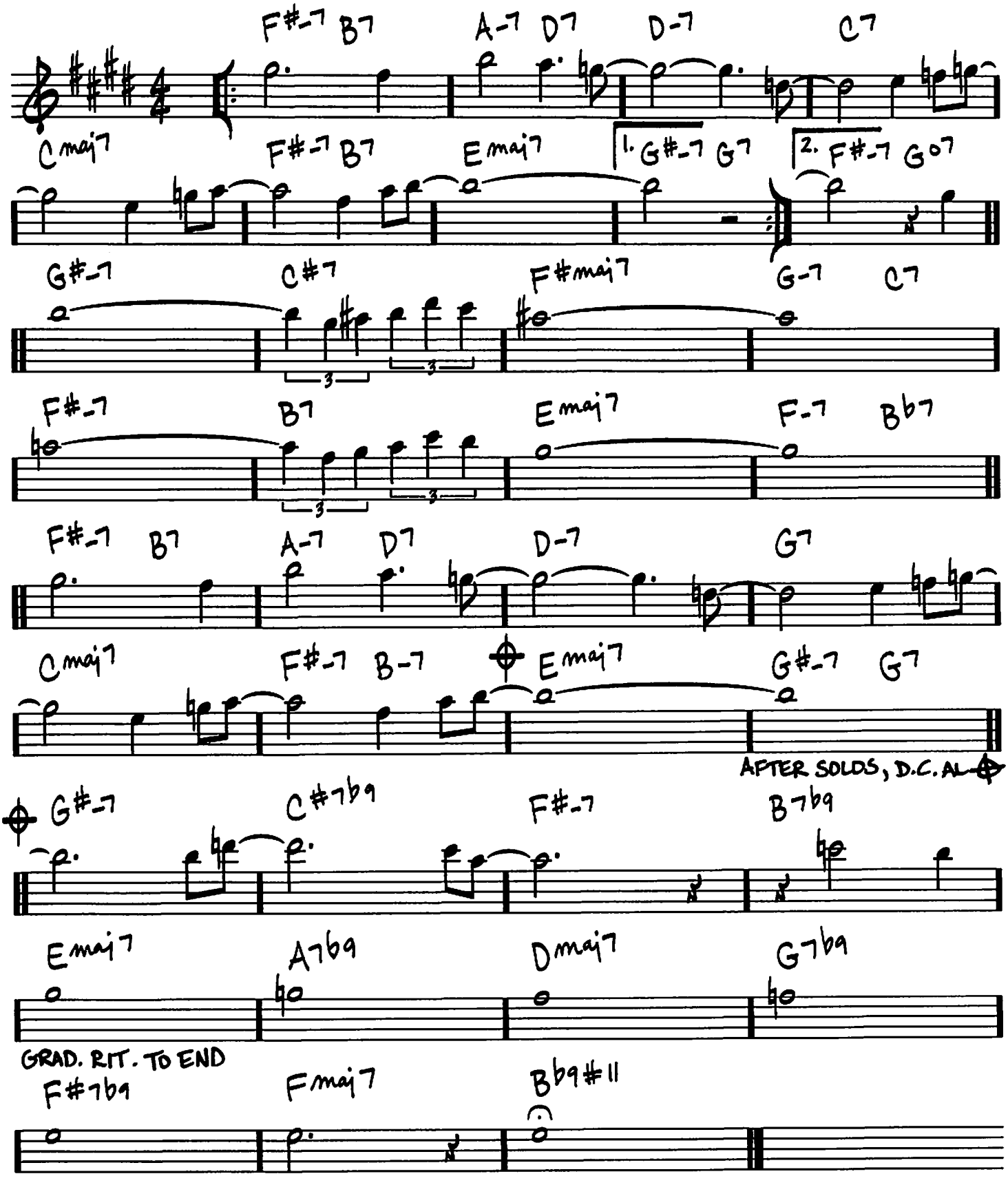
LAZY BIRD

-JOHN COLTRANE

(MED. UP)



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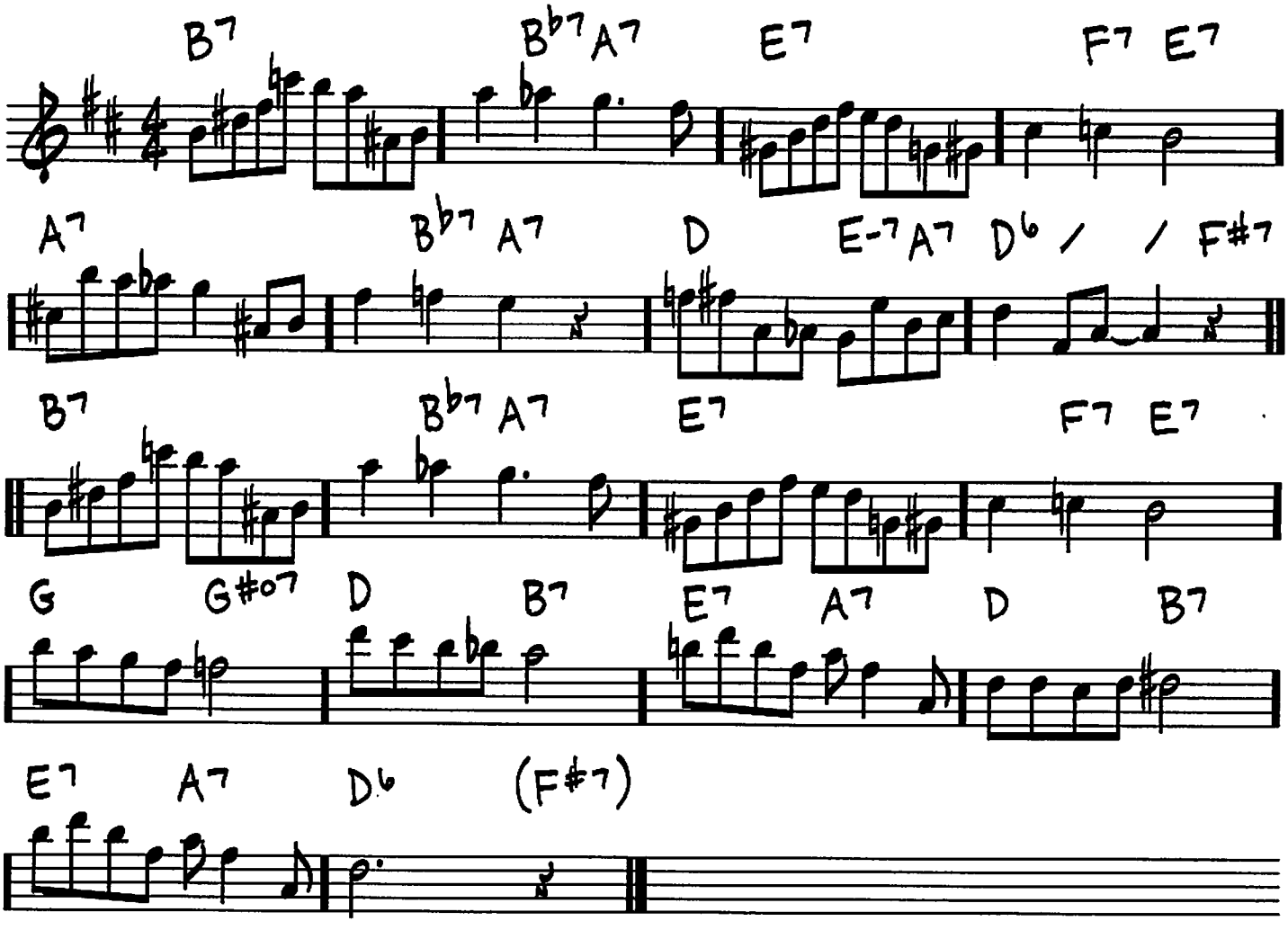
LAZY RIVER

(MED. SLOW)

-HOAGY CARMICHAEL/ SIDNEY ARODIN



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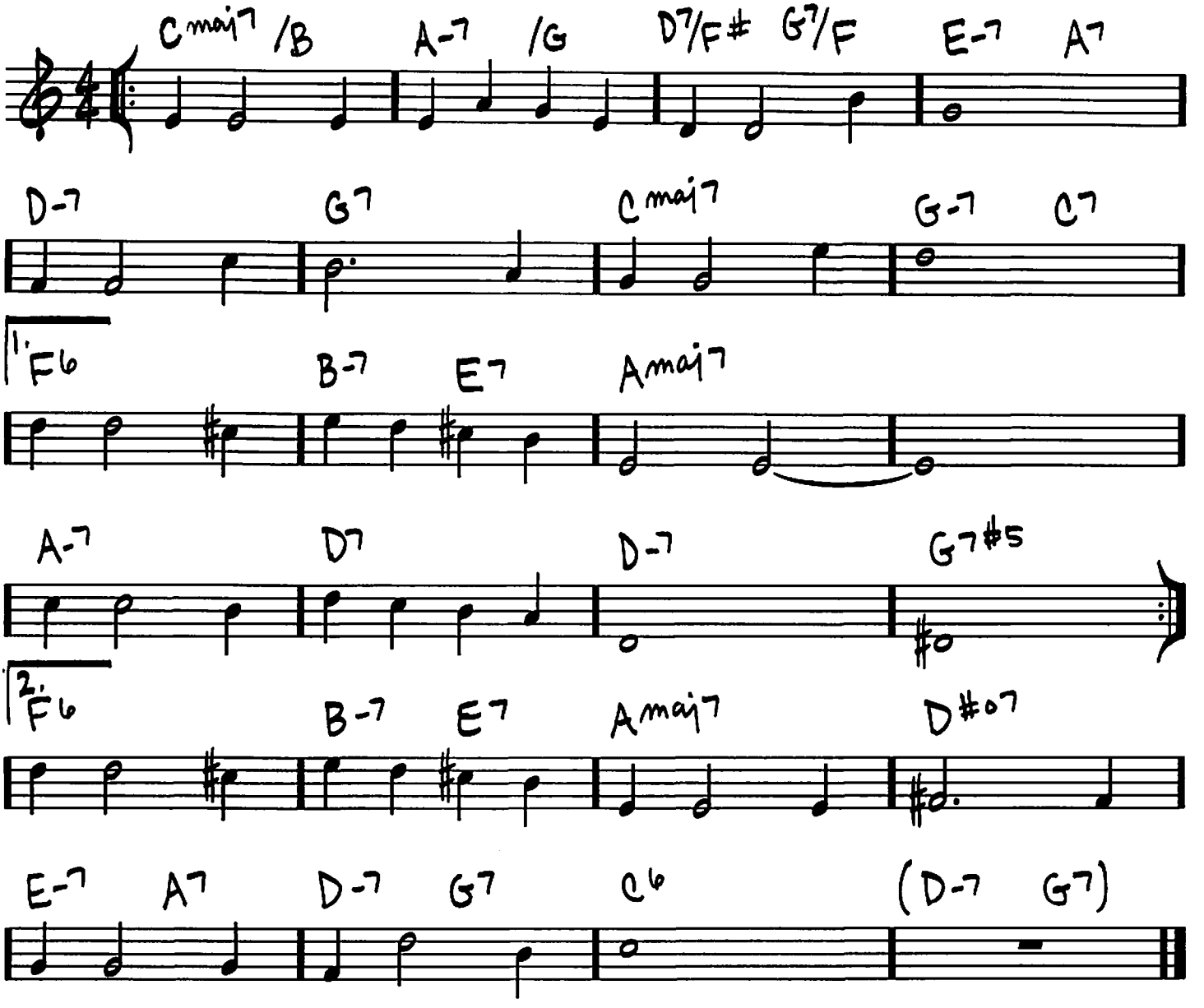
LIKE SOMEONE IN LOVE

(MED.)

-JIMMY VAN HEUSEN / JOHNNY BURKE



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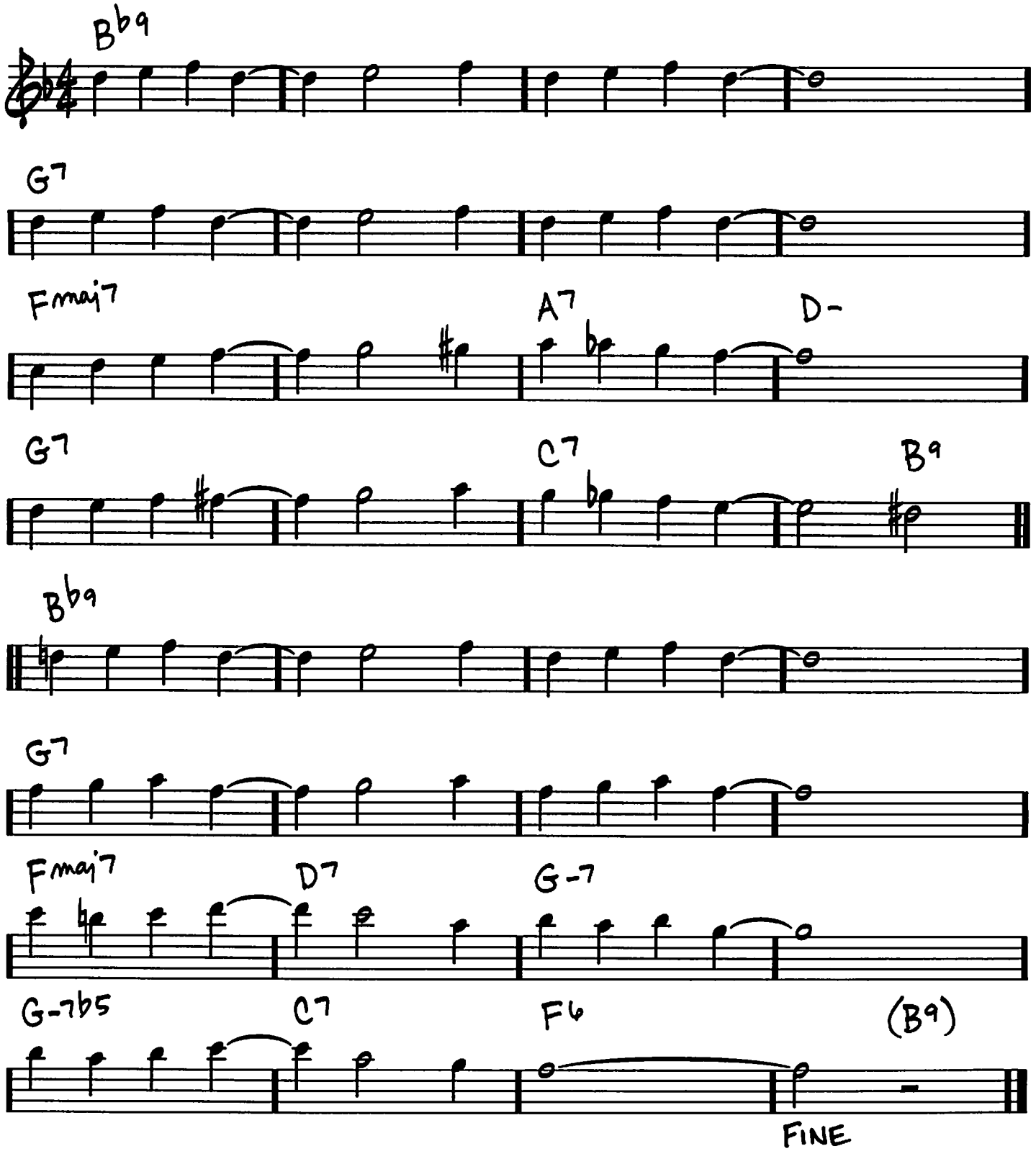
LIMEHOUSE BLUES

(FAST SWING)

-PHILIP BRAHAM/
DOUGLAS FURBER



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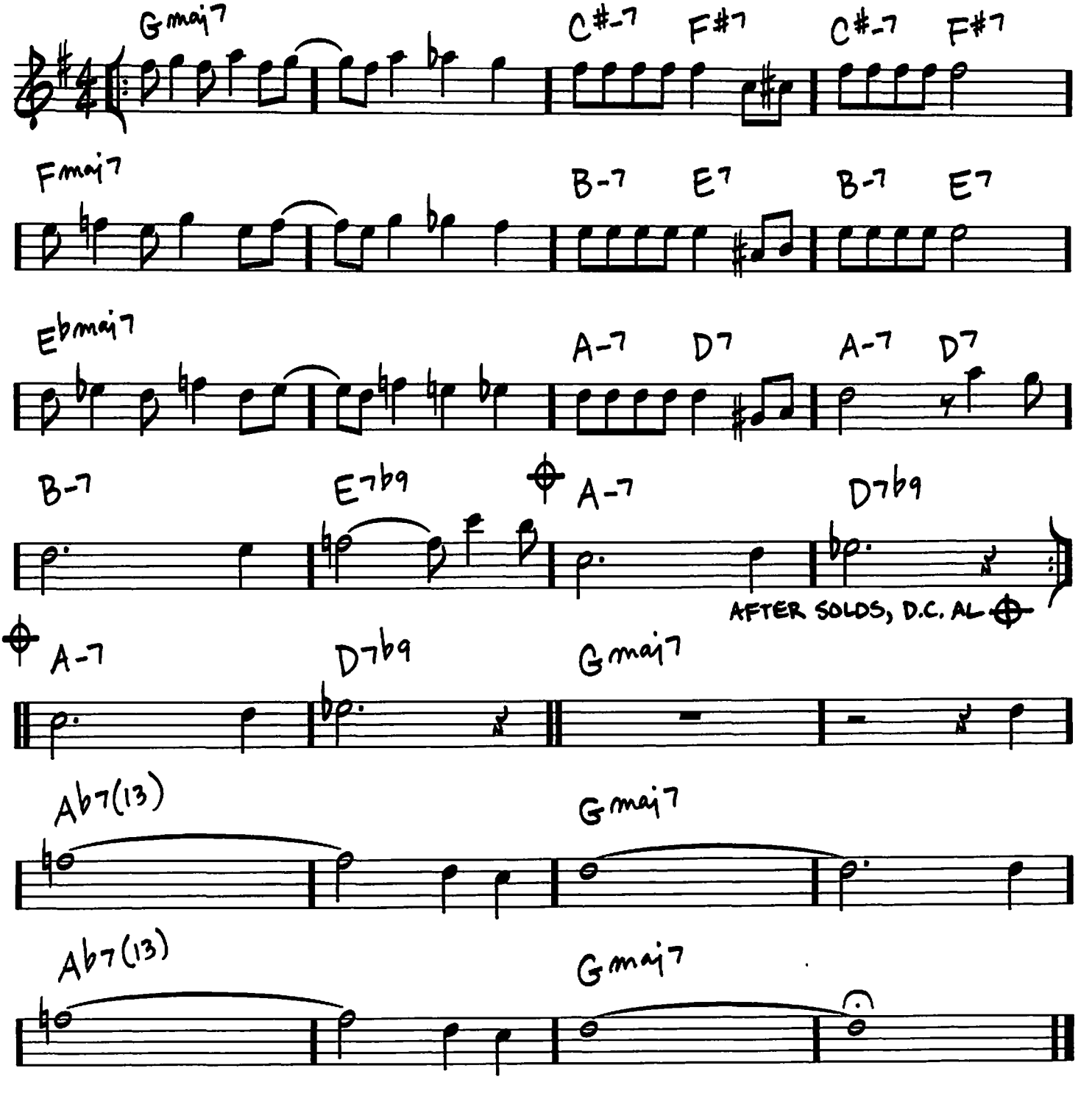
LITTLE BOAT

(BOSSA)

-ROBERTO MENESCAL/
RONALDO BOSCOLI/
BUDDY KAYE



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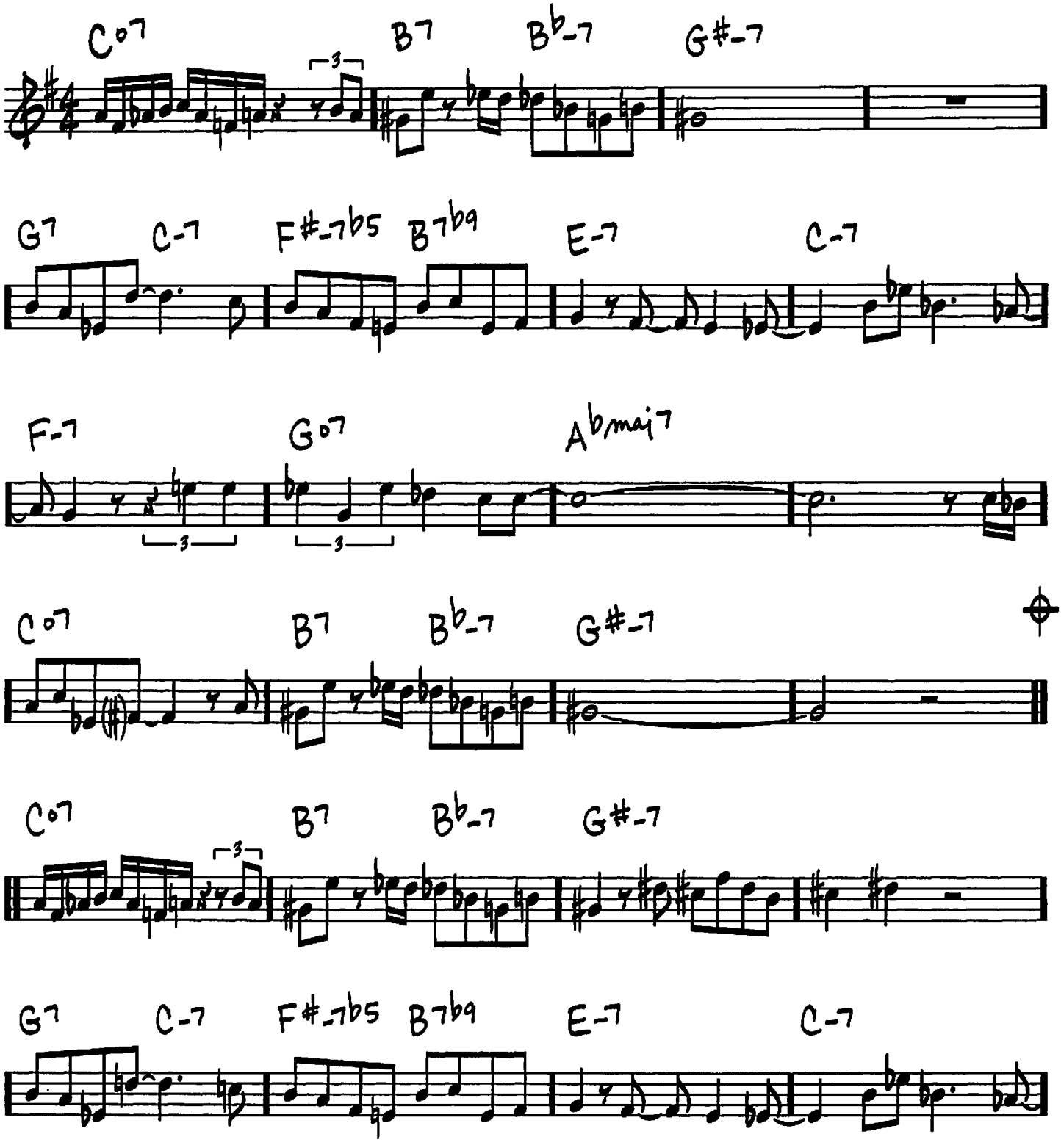
LINES AND SPACES

(MED.)

-JOE LOVANO



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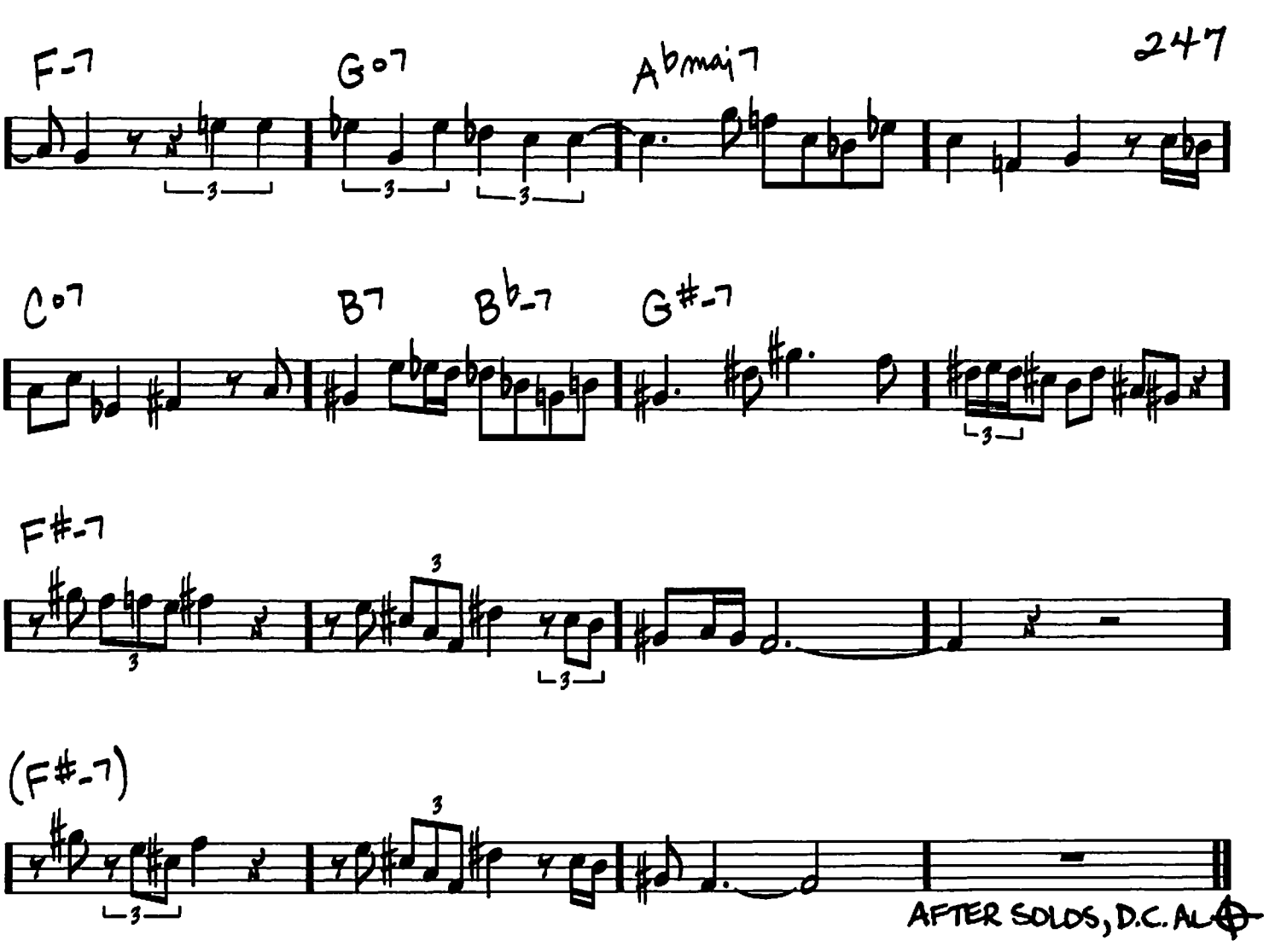
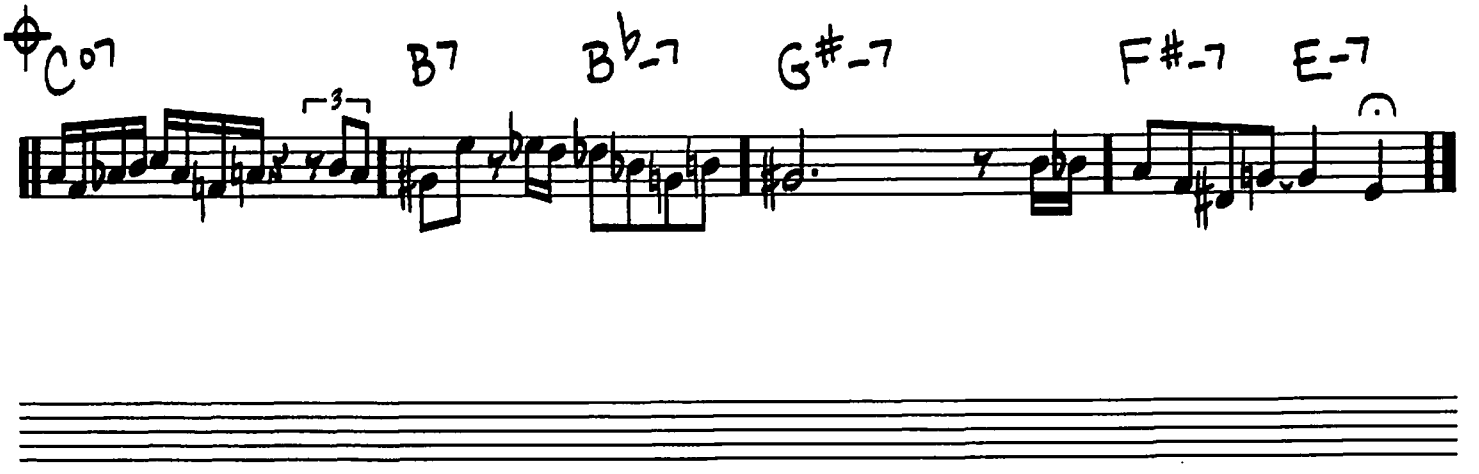
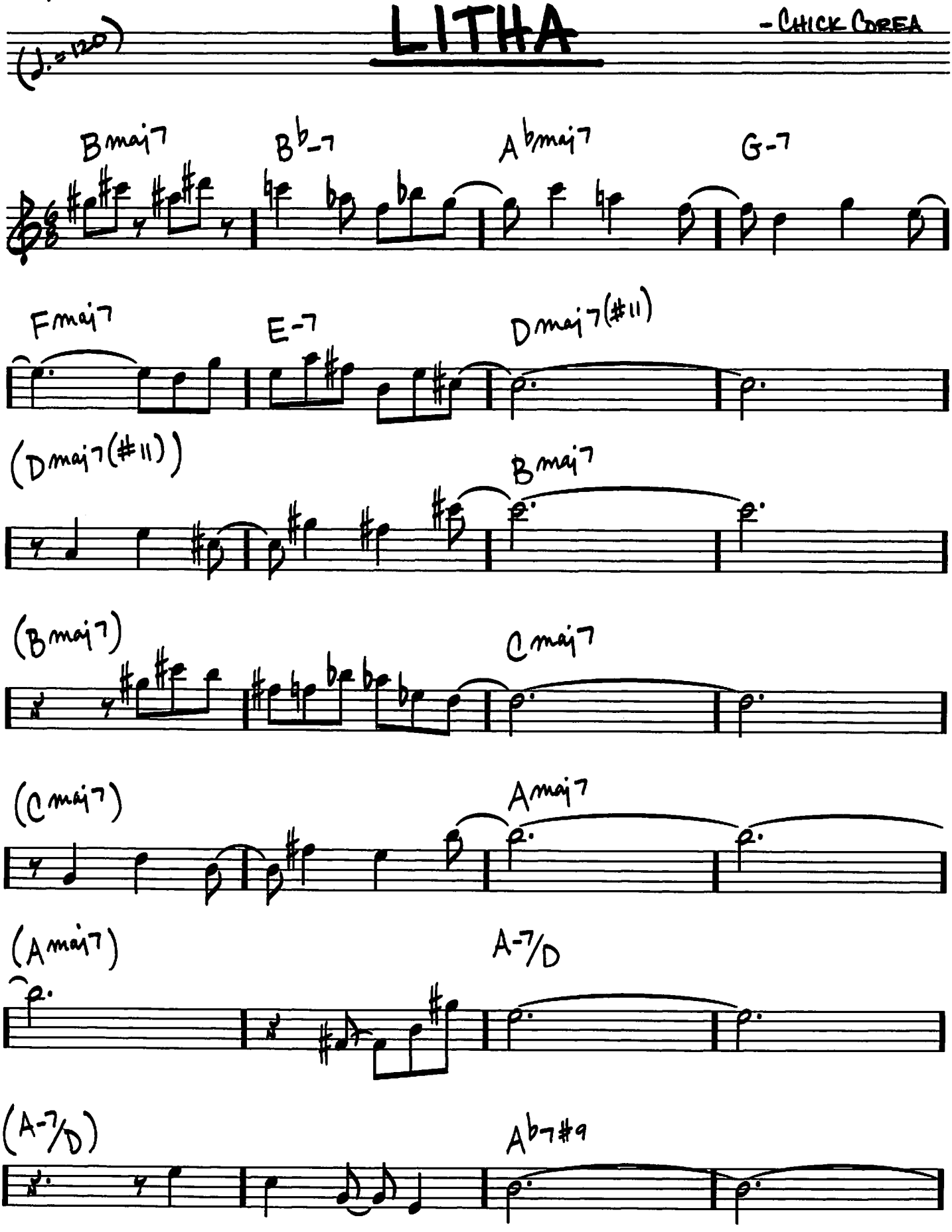

F-7
G07
Abmaj7
C07
B7
Bb-7
G#-7
F#-7
(F#-7)
AFTER SOLOS, D.C. AL


C07
B7
Bb-7
G#-7
F#-7
E-7

LITHA

- Chick Corea



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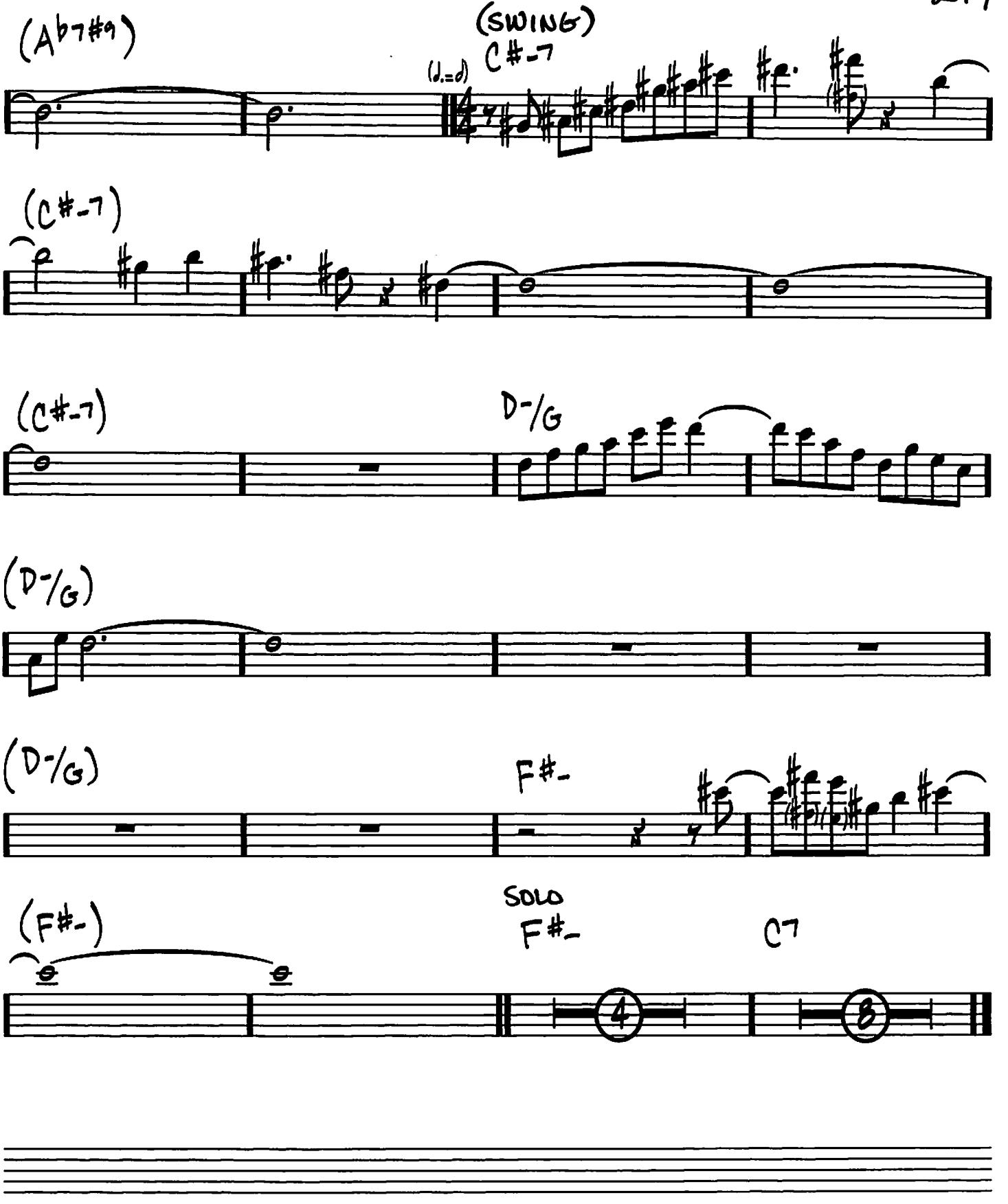
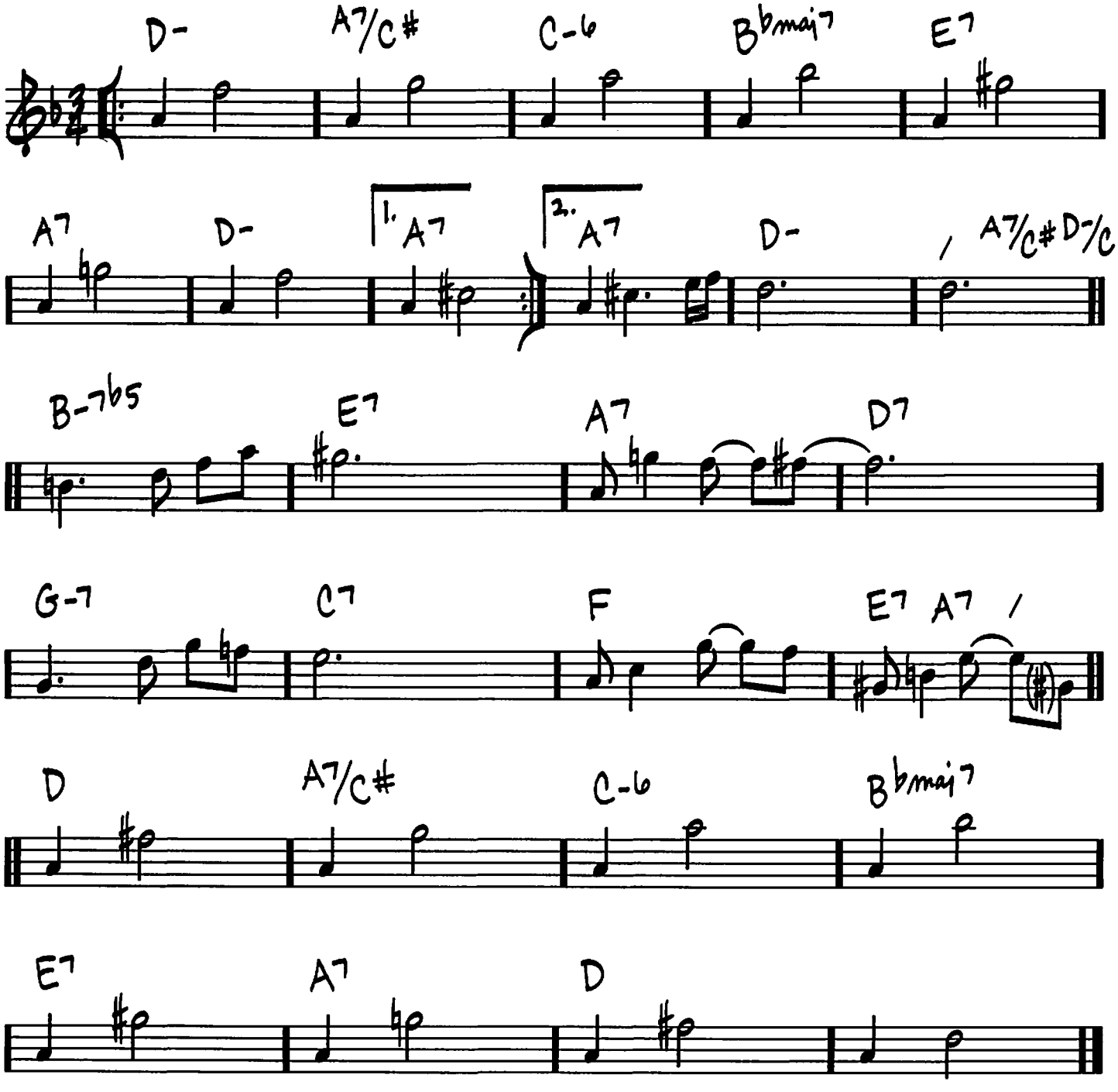

(A♭7#9)
(SWING)
C#-7
(♩.=♪)
(C#-7)
(C#-7)
D-/G
(D-/G)
(D-/G)
F#-
(F#-)
SOLO
F#-
C7
4
8

LITTLE WALTZ

(MED.)

-RON CARTER



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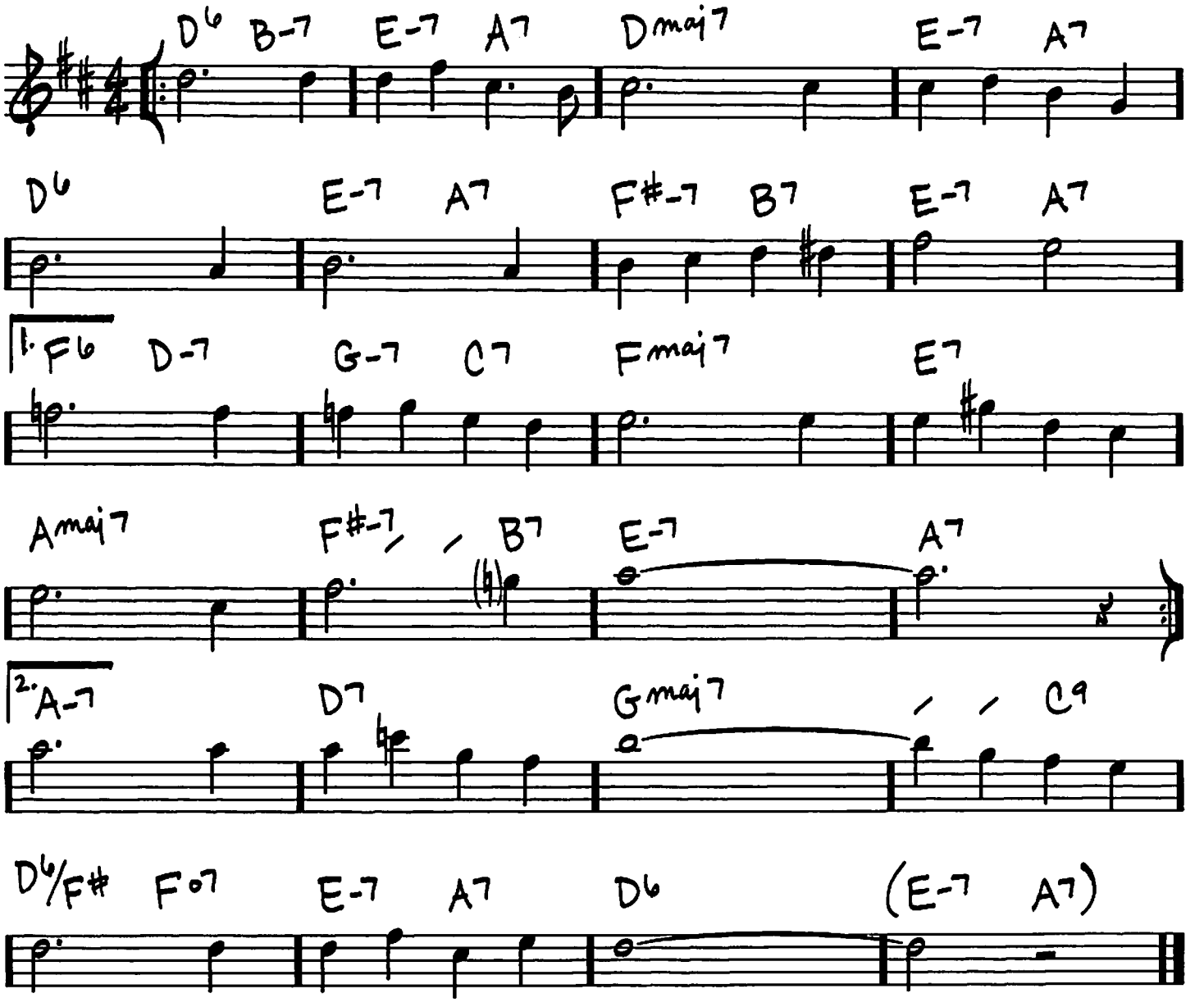
(BALLAD OR UP)

LONG AGO (AND FAR AWAY)

-JEROME KERN/IRA GERSHWIN



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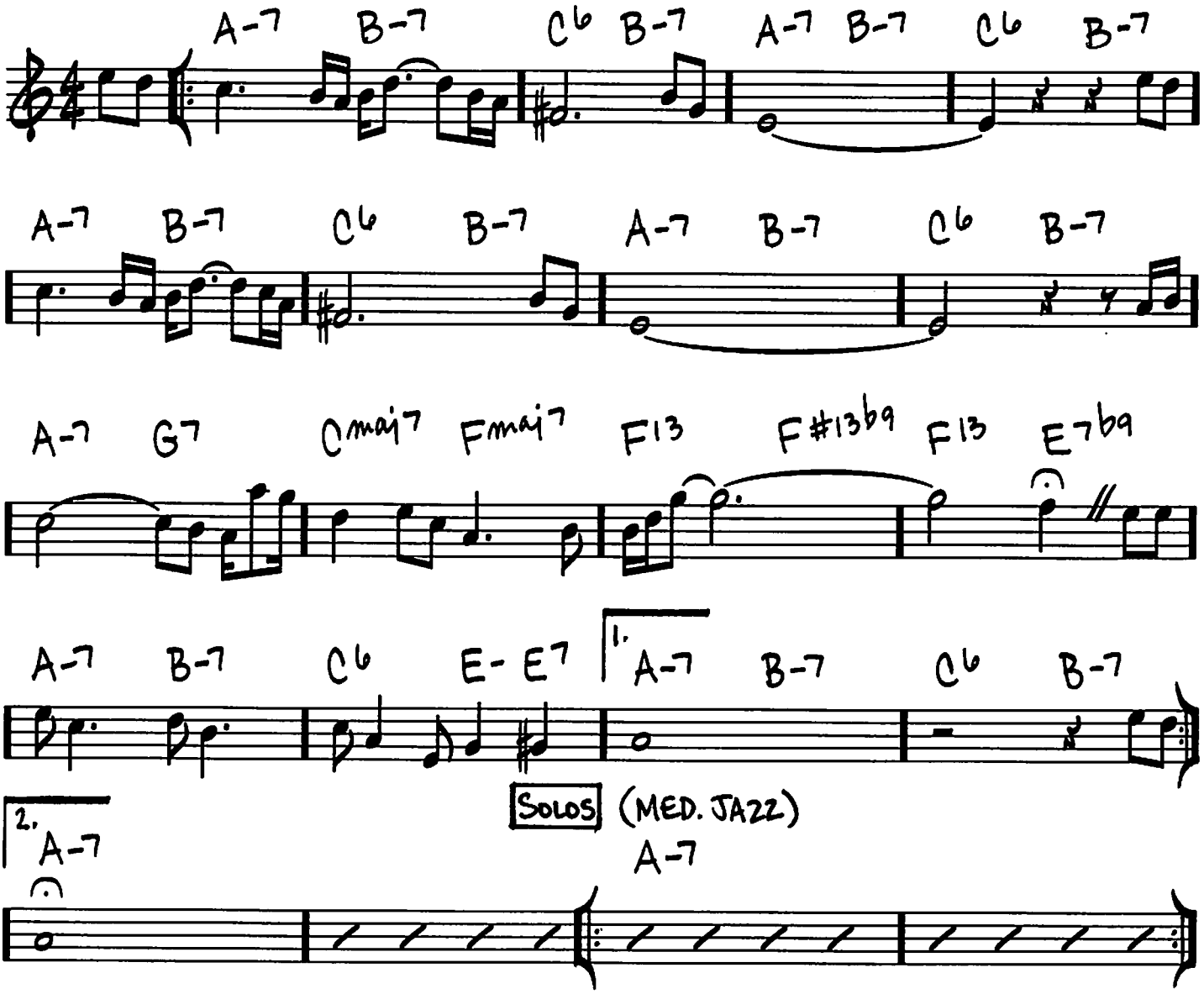
LONNIE'S LAMENT

(BALLAD FREELY)

-JOHN COLTRANE



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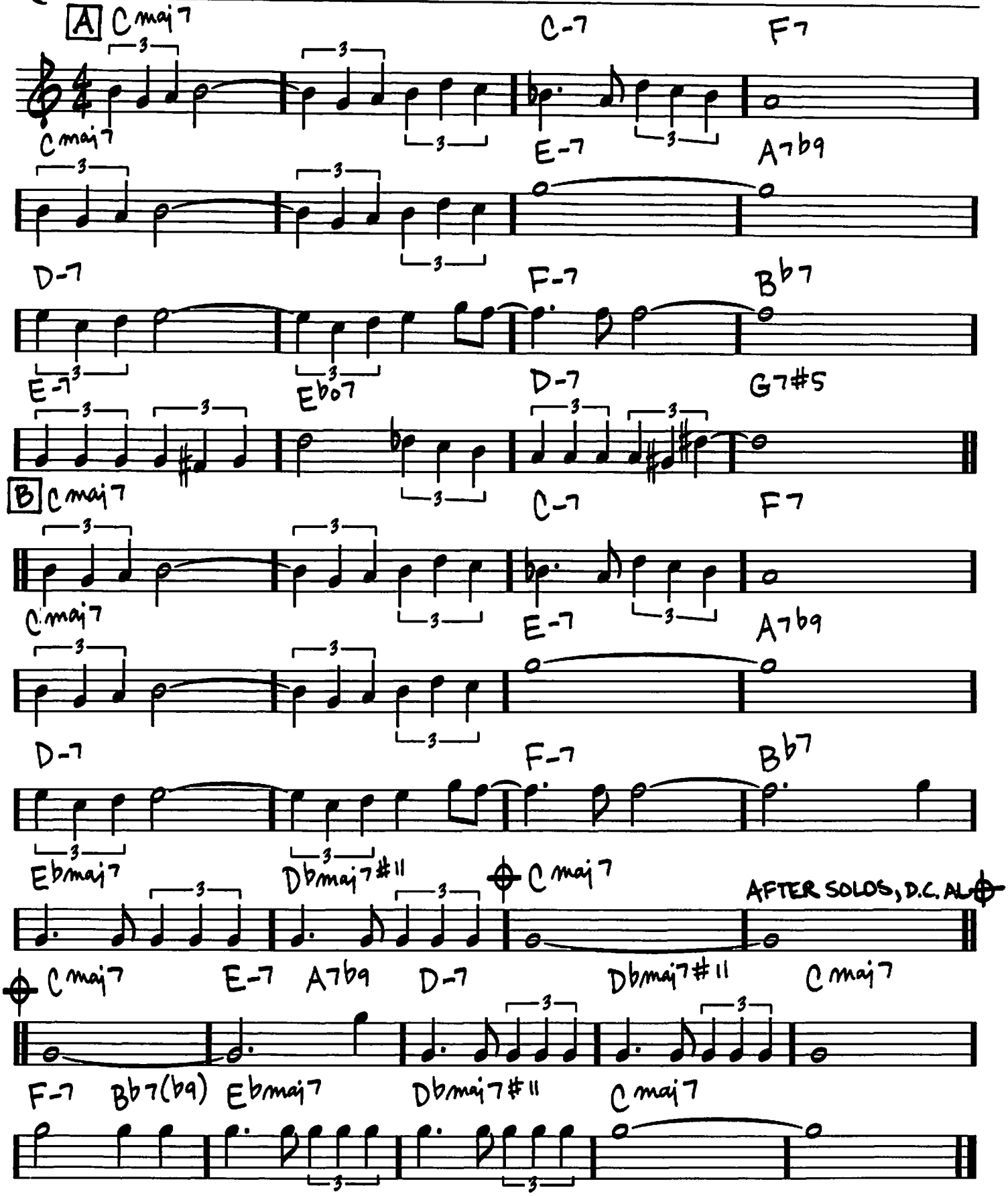
LOOK TO THE SKY

-ANTONIO CARLOS JOBIM



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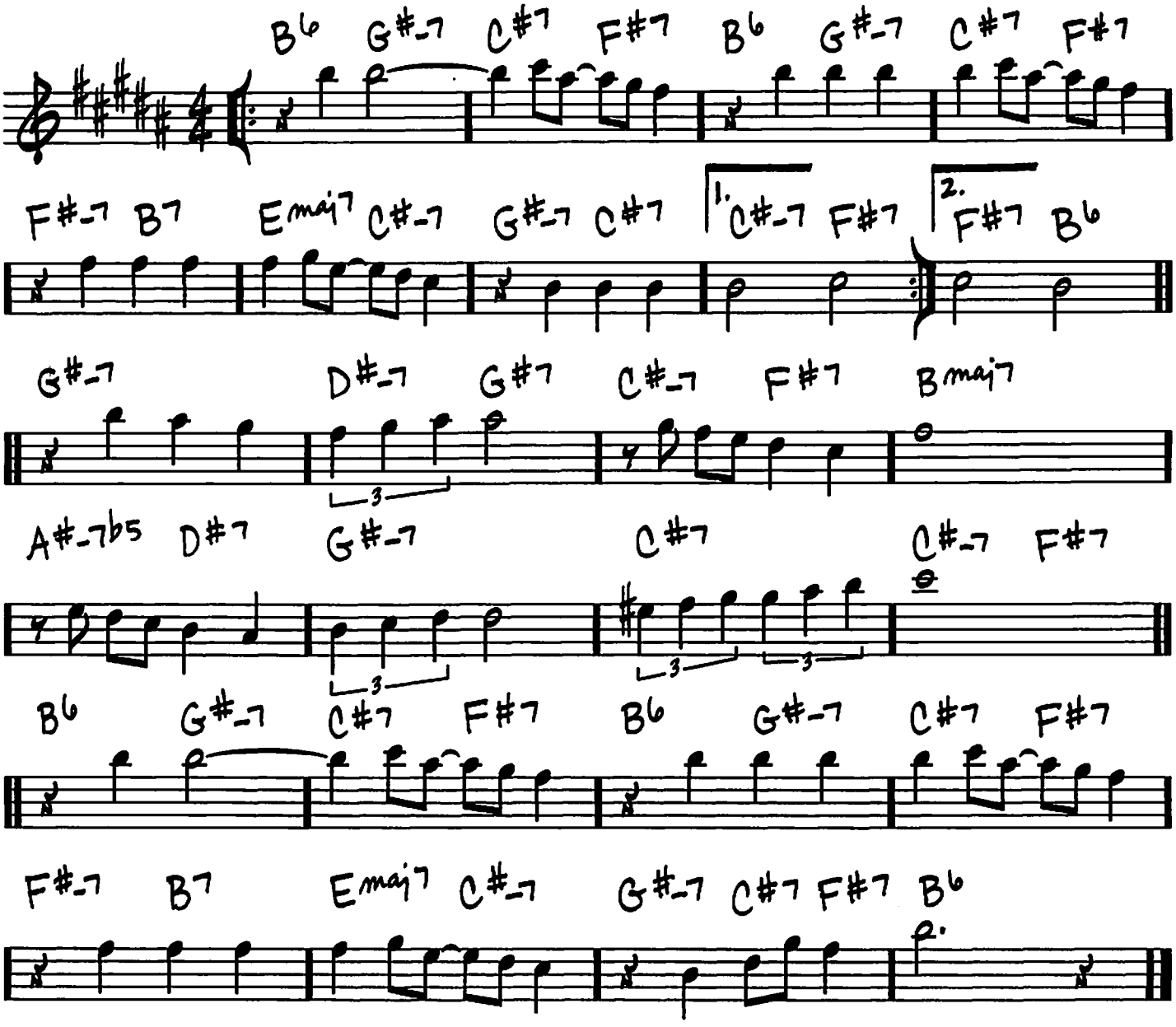
LOVE IS THE SWEETEST THING

(MED. SLOW)

— RAY NOBLE



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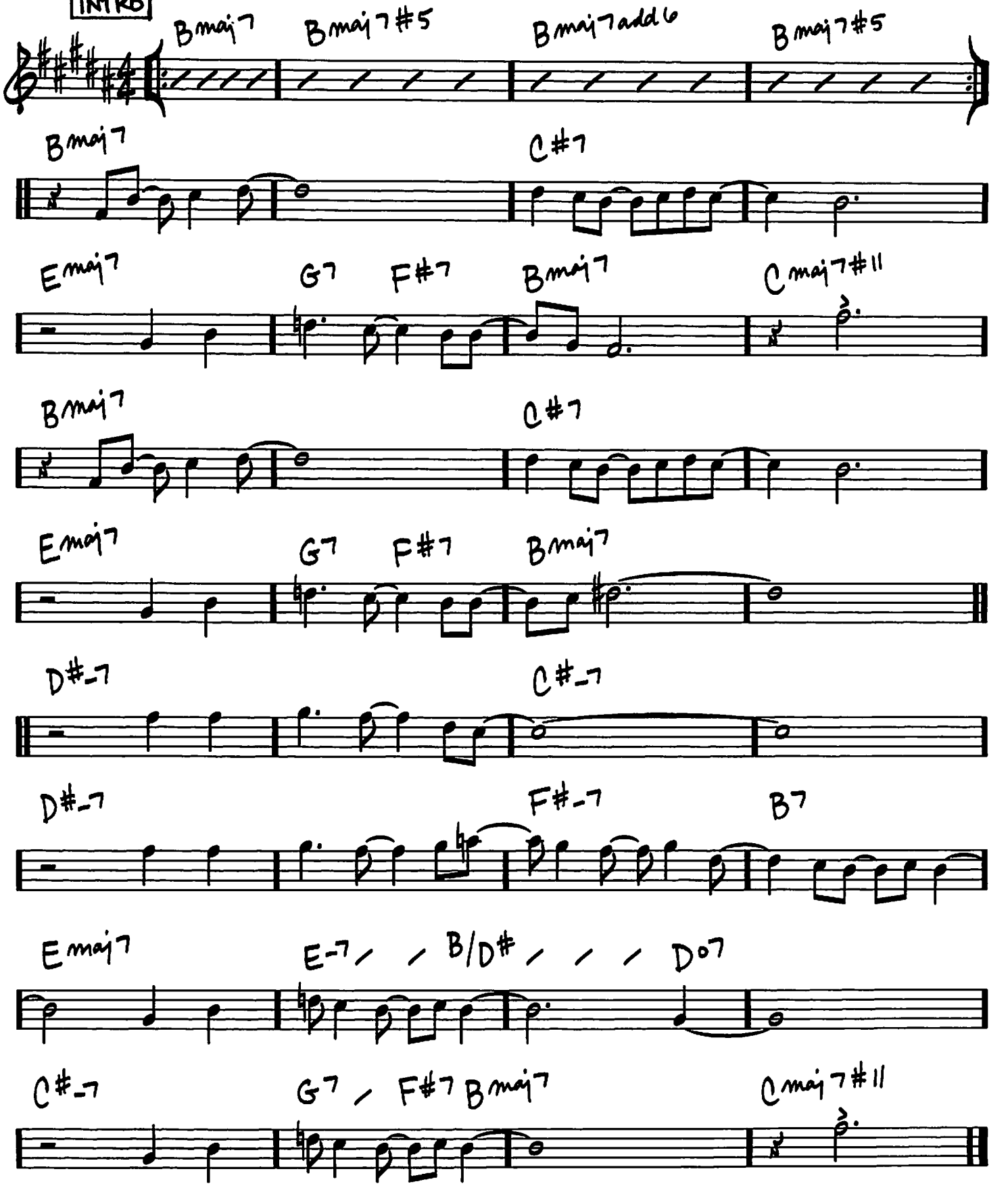
LUCKY SOUTHERN

(BOSSA)

-KEITH JARRETT

INTRO



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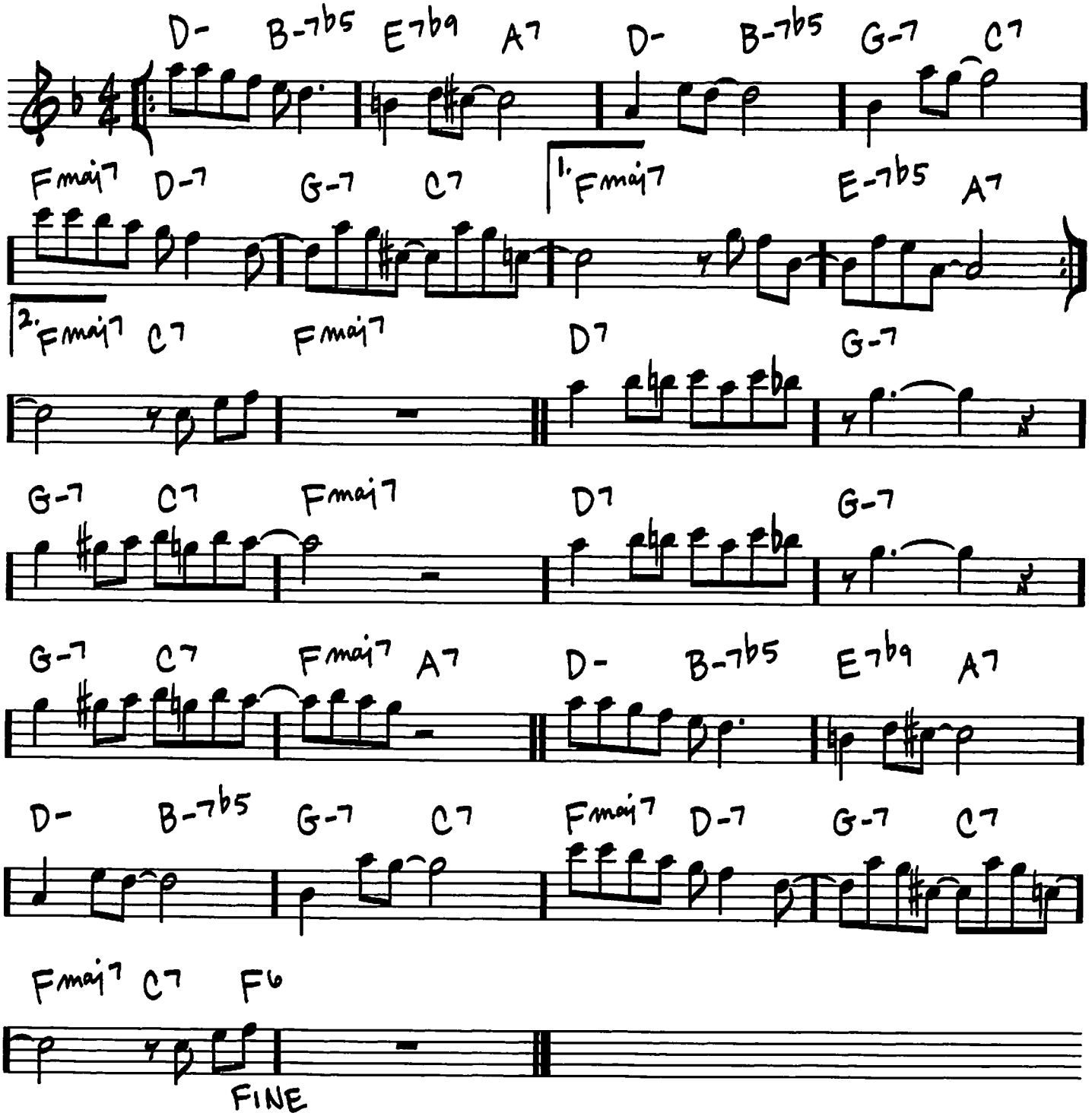
(MED.)

LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVID WEISS



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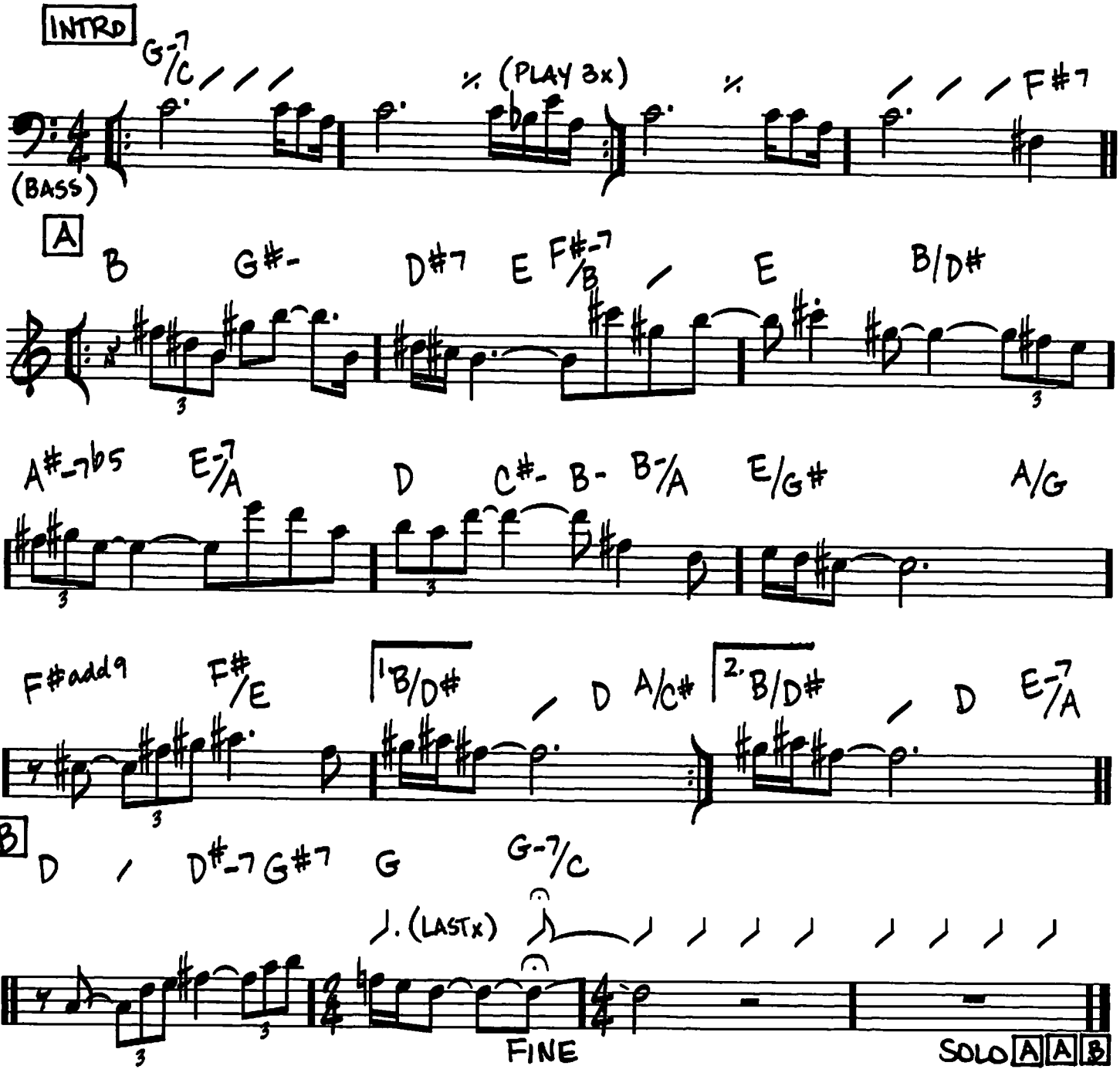
(MED. ROCK ♩=74)

THE MAGICIAN IN YOU

–KEITH JARRETT



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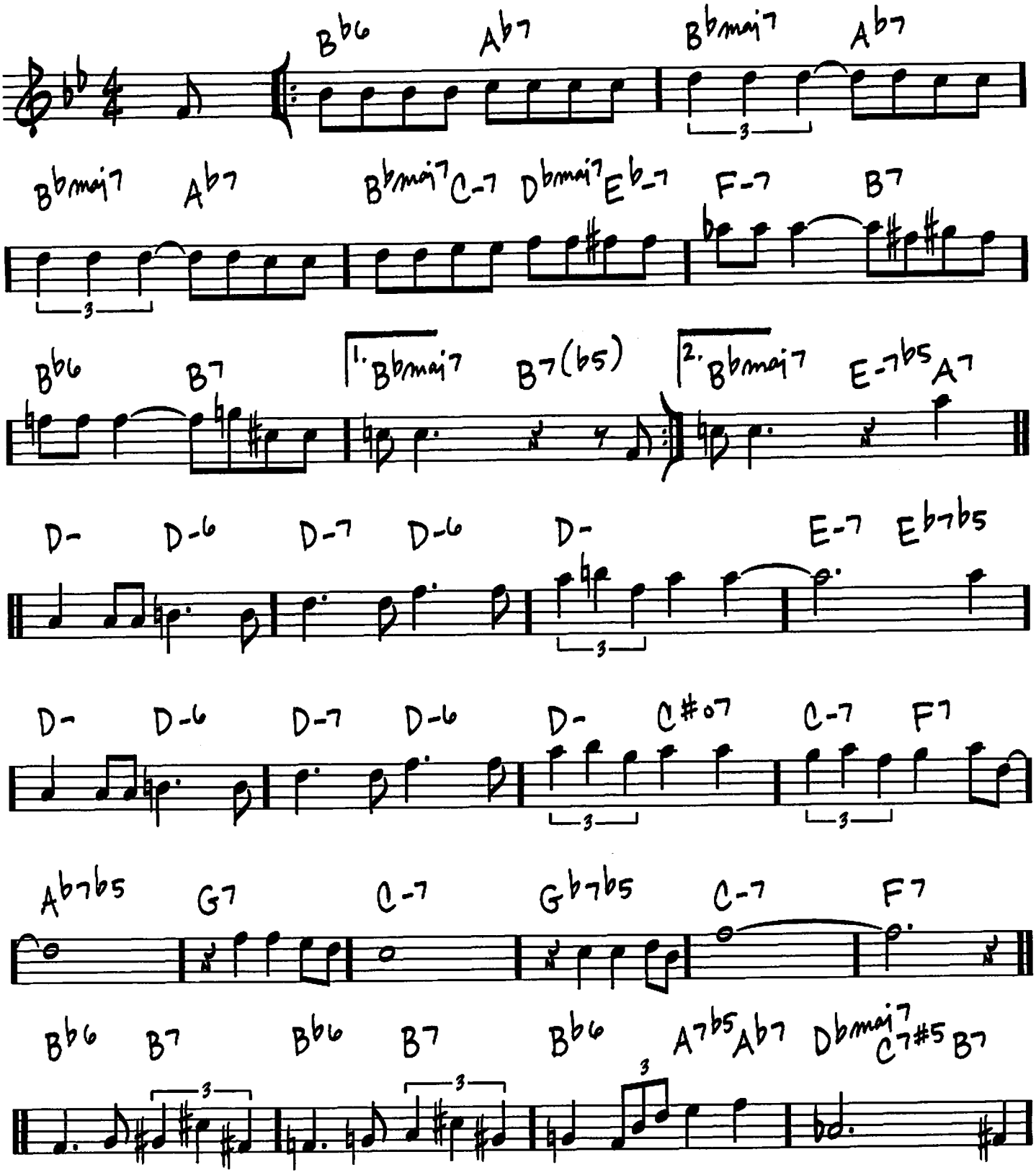
(MED. BALLAD)

LUSH LIFE

-BILLY STRAYHORN



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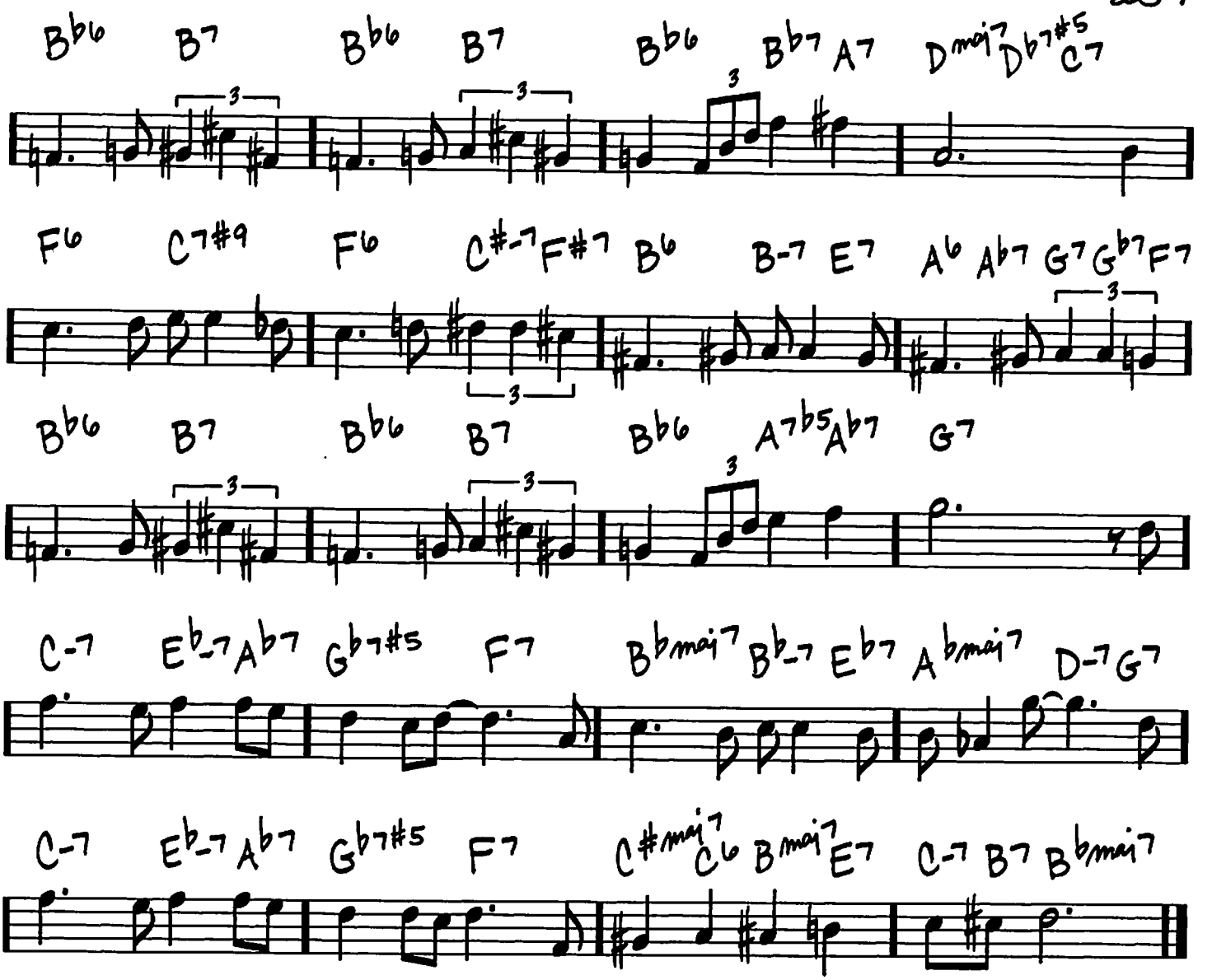
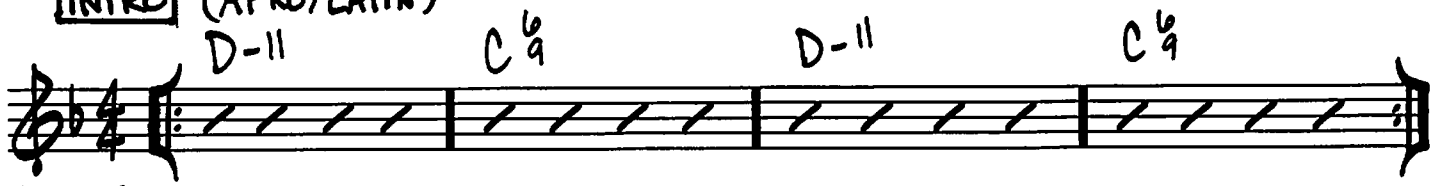

Bb6 B7 Bb6 B7 Bb6 Bb7 A7 Dmaj7 Db7#5 C7
F6 C7#9 F6 C#-7 F#7 B6 B-7 E7 A6 Ab7 G7 Gb7 F7
Bb6 B7 Bb6 B7 Bb6 A7b5 Ab7 G7
C-7 Eb-7 Ab7 Gb7#5 F7 Bbmaj7 Bb-7 Eb7 Abmaj7 D-7 G7
C-7 Eb-7 Ab7 Gb7#5 F7 C#maj7 C6 Bmaj7 E7 C-7 B7 Bbmaj7

(MED.)

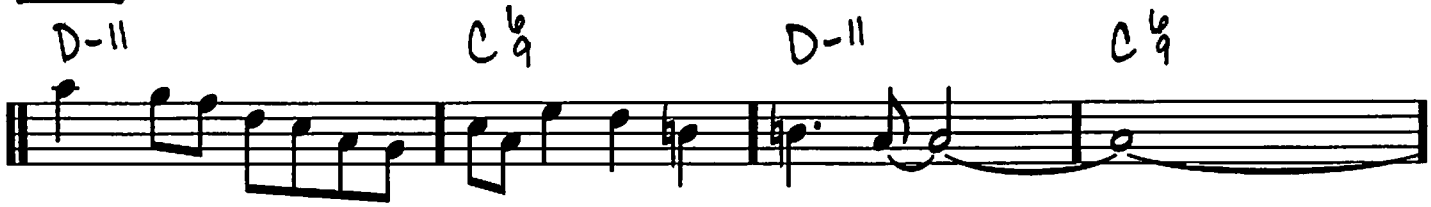
MAHJONG

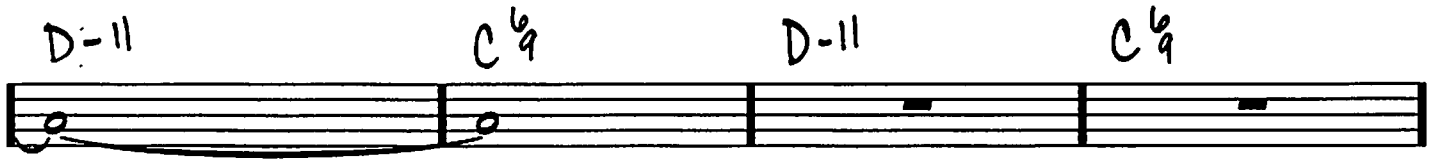
-WAYNE SHORTER

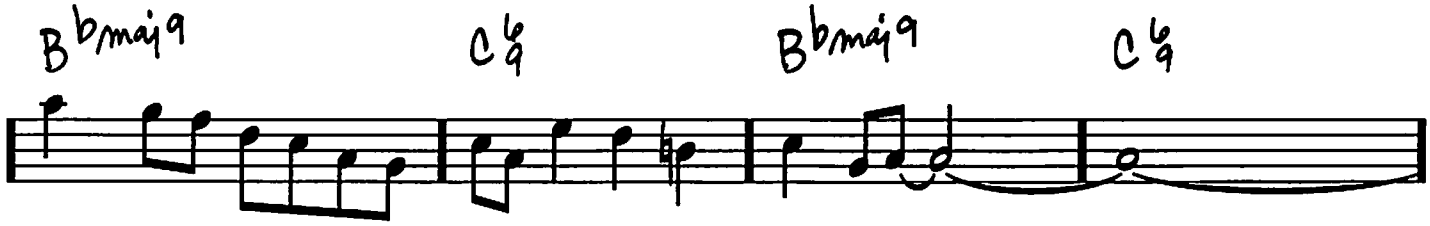
INTRO (AFRO/LATIN)

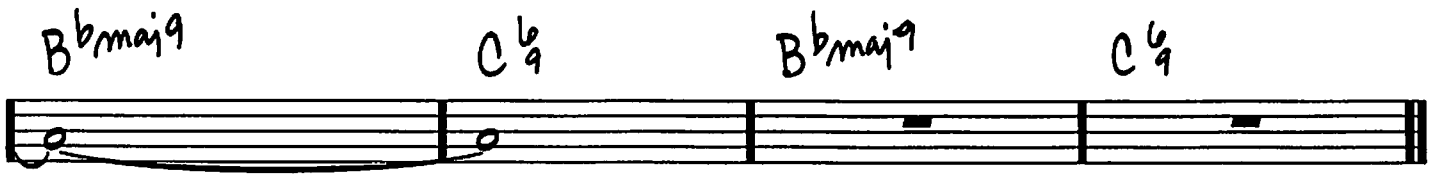


HEAD

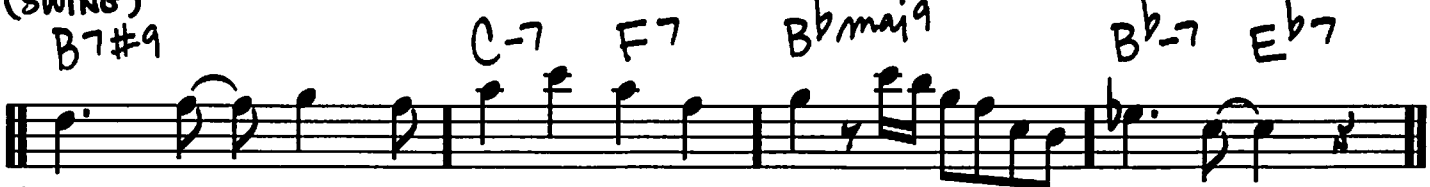




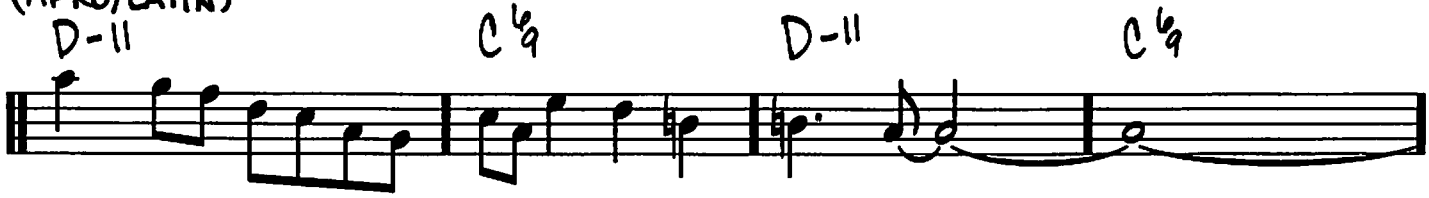


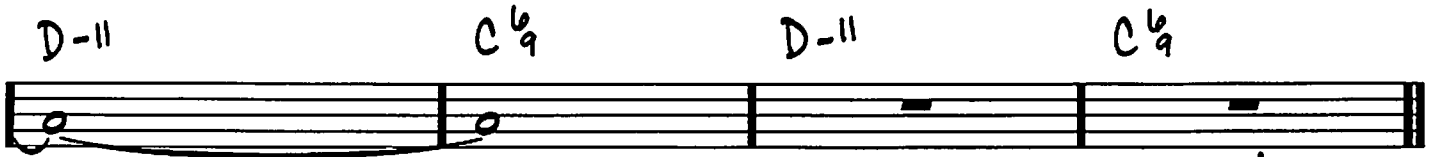


(SWING)



(AFRO/LATIN)





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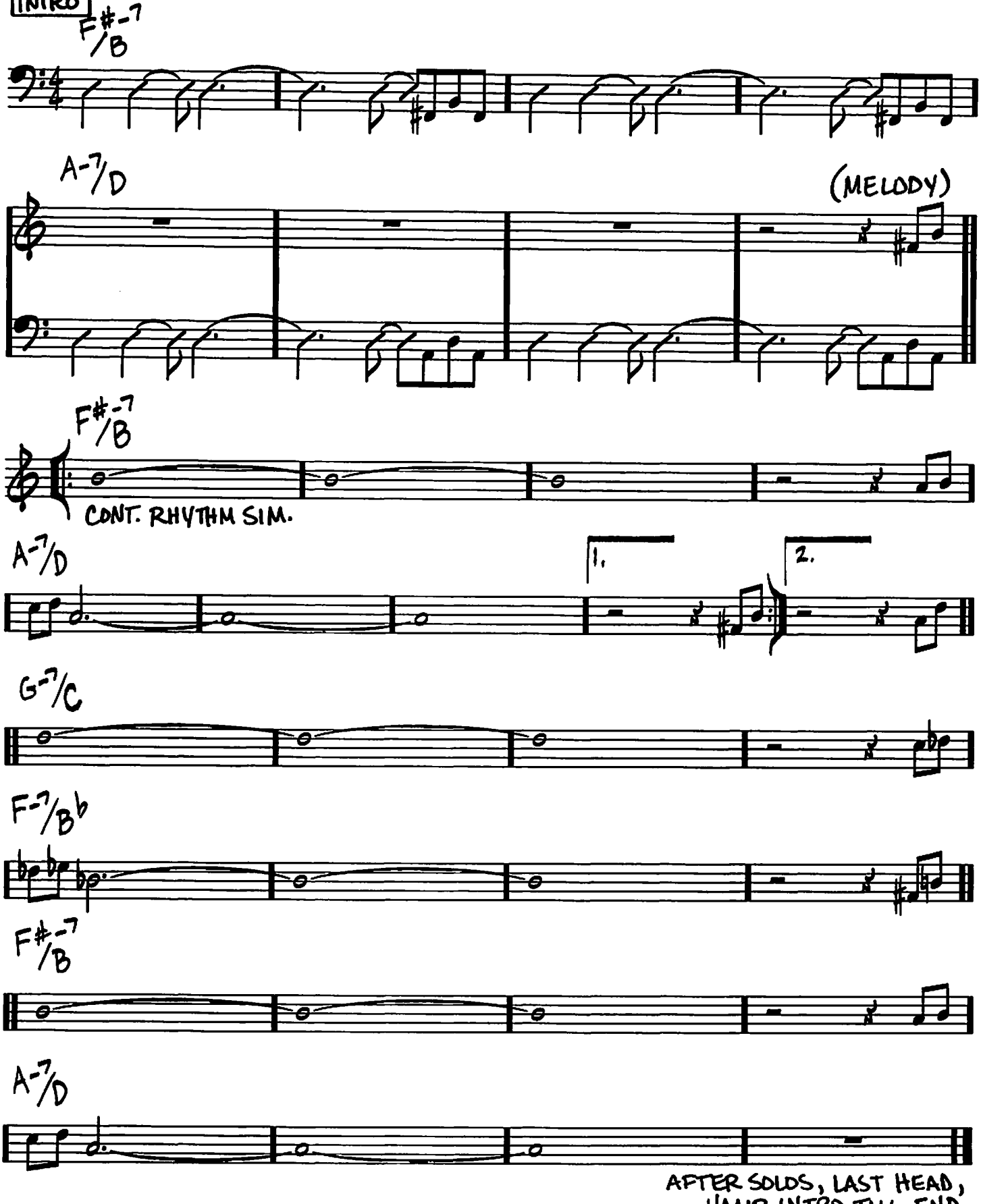
AFTER SOLOS/LAST HEAD, VAMP INTRO TILL END

(MED. EVEN 8THS)

MAIDEN VOYAGE

— HERBIE HANCOCK

INTRO



AFTER SOLOS, LAST HEAD, VAMP INTRO TILL END

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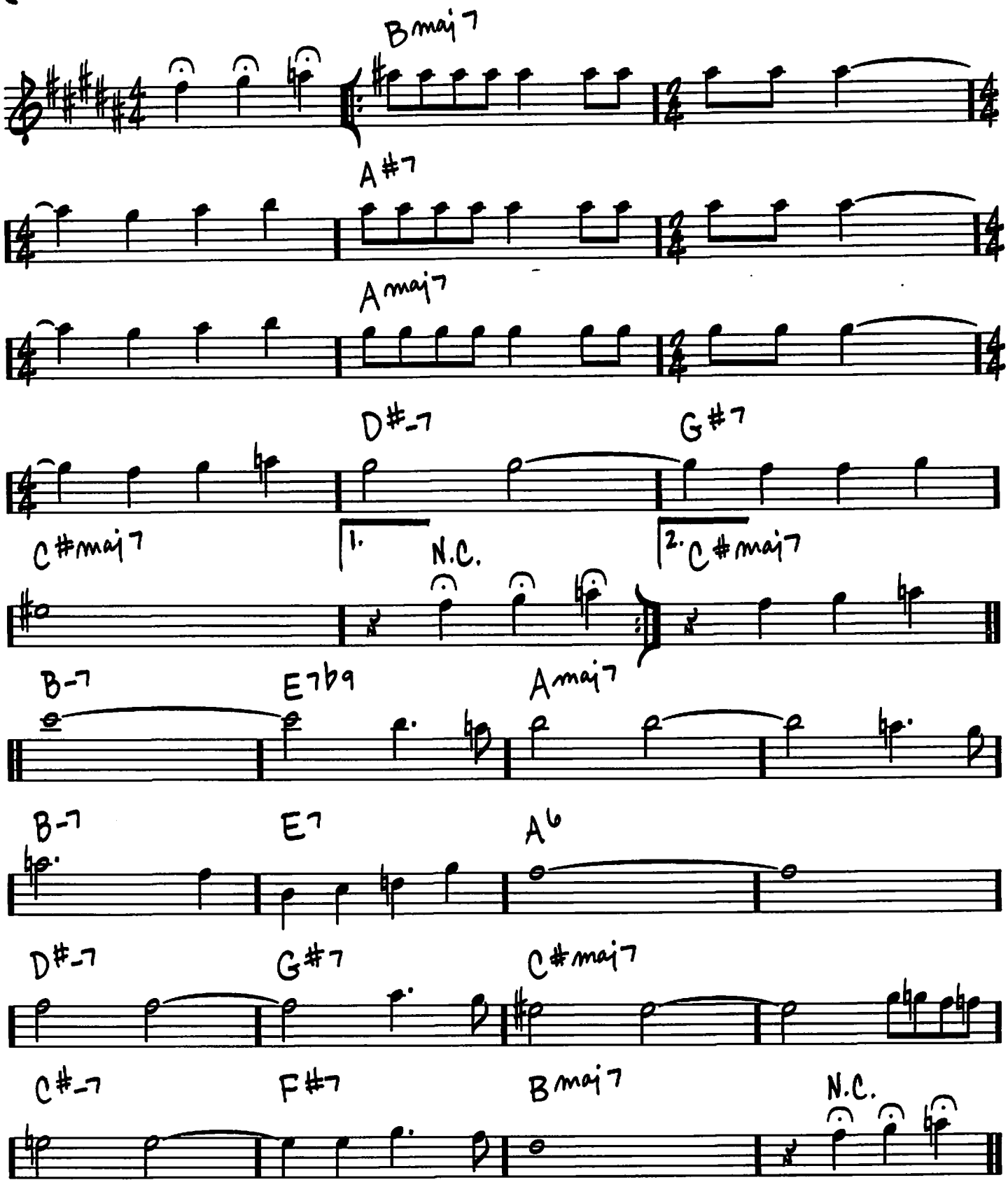
A MAN AND A WOMAN
(UN HOMME ET UNE FEMME)

-FRANCIS LAI/
PIERRE BAROUH/
JERRY KELLER

(MED. EVEN BOSS)



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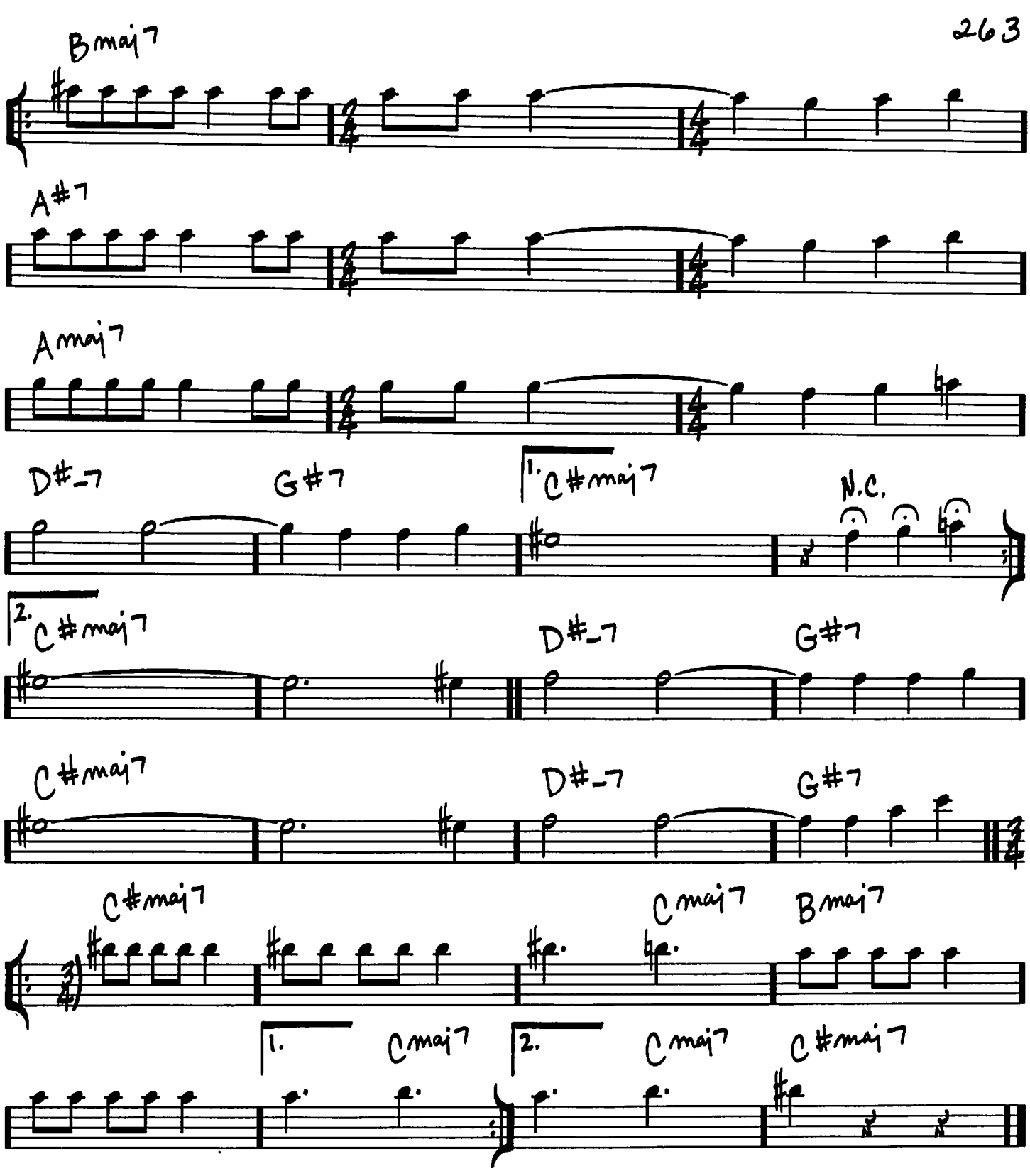
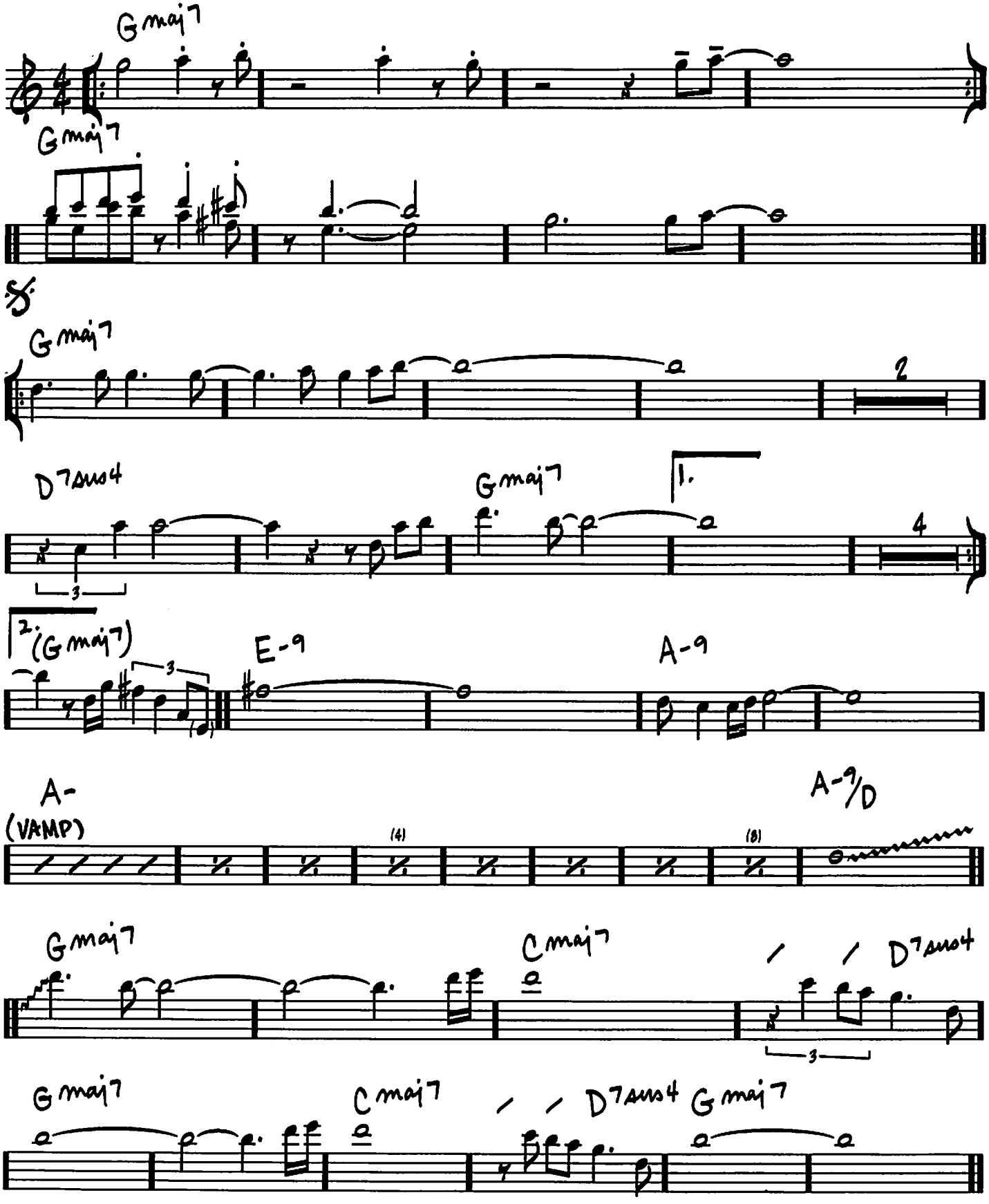

Bmaj7
A#7
Amaj7
D#-7
G#7
1. C#maj7
N.C.
2. C#maj7
D#-7
G#7
C#maj7
D#-7
G#7
C#maj7
Cmaj7
Bmaj7
1.
Cmaj7
2.
Cmaj7
C#maj7

264

MAN IN THE GREEN SHIRT

-JOSEF ZAWINUL



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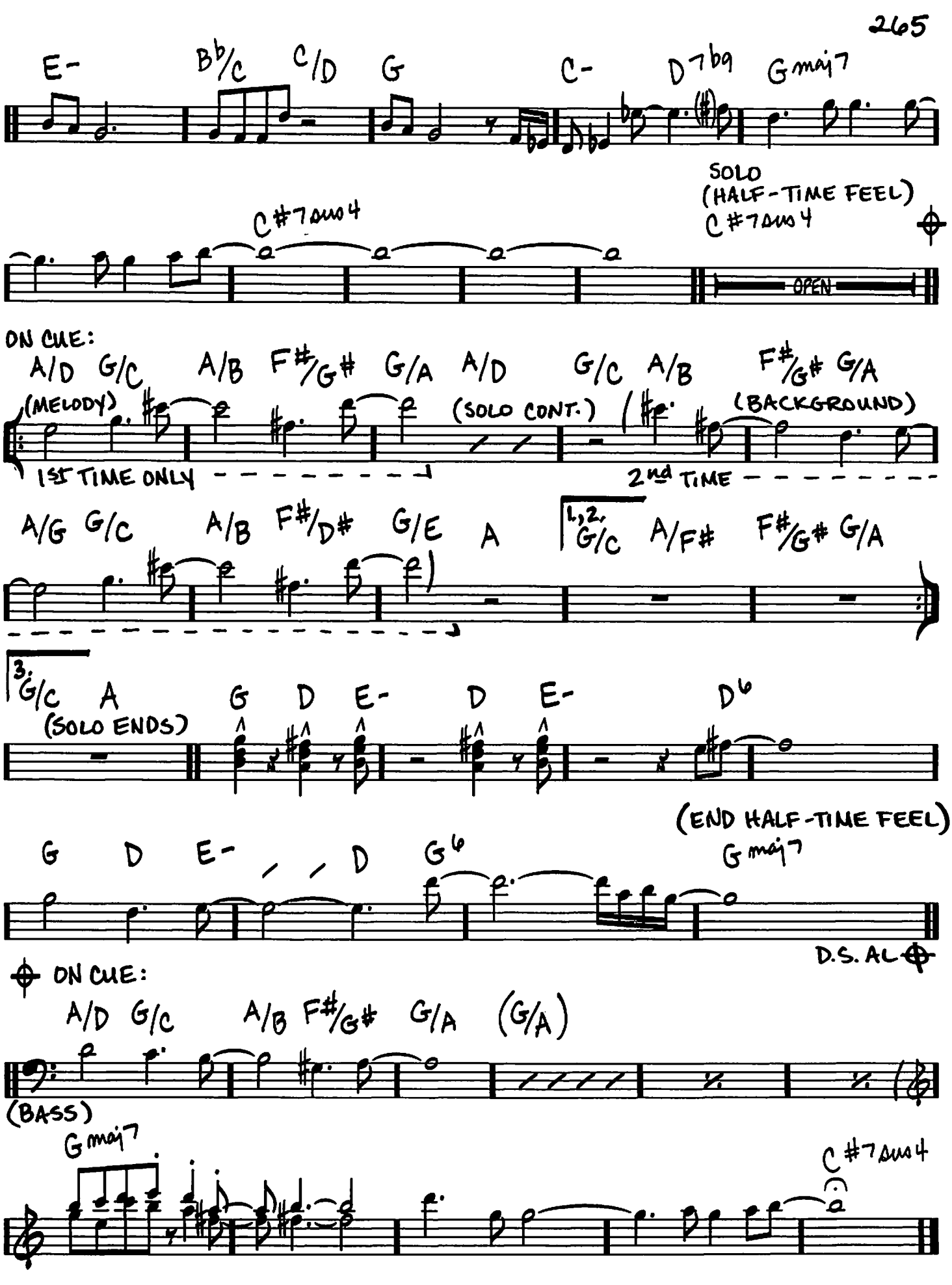
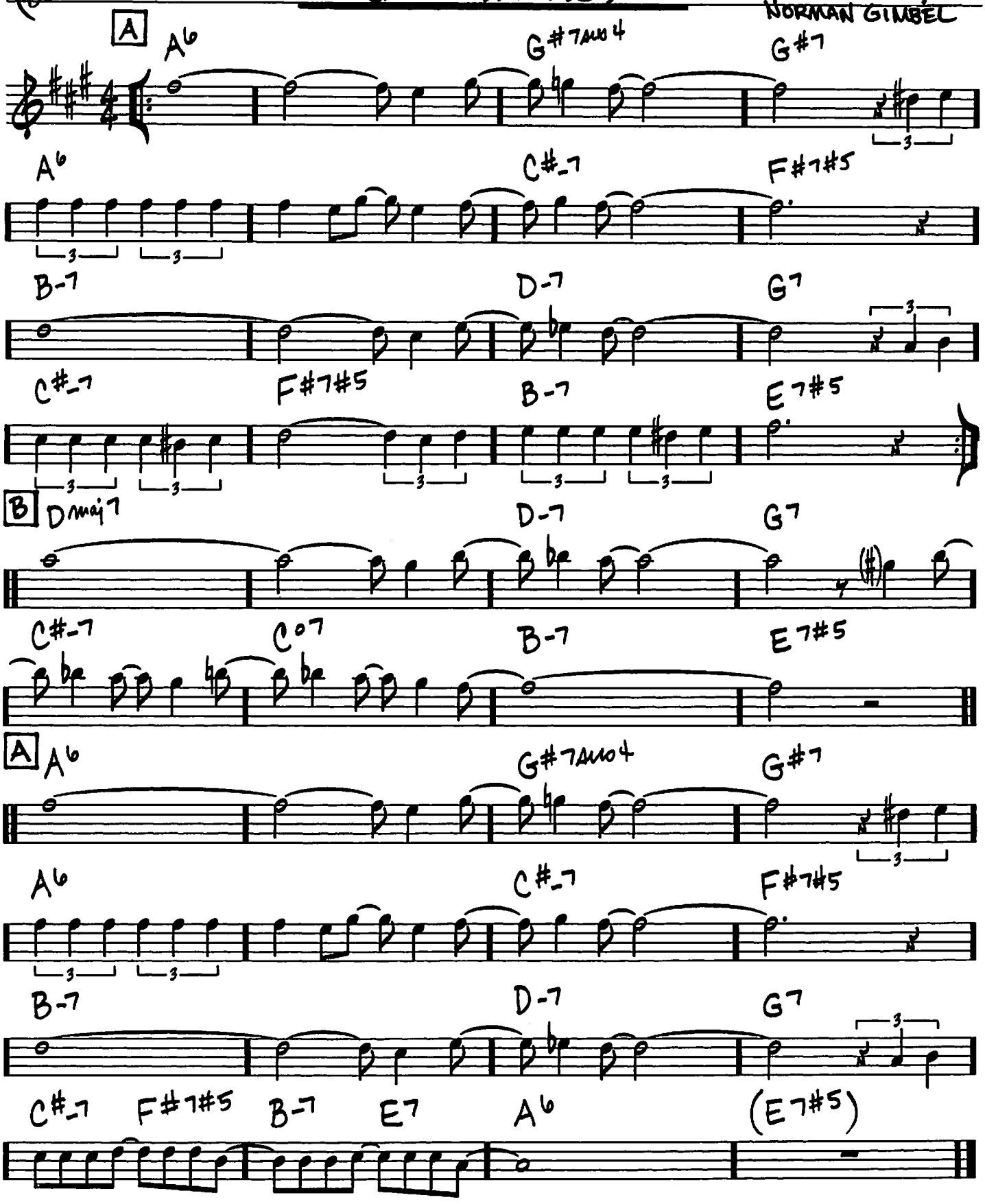

E- Bb/C C/D G C- D7b9 Gmaj7
SOLO
(HALF-TIME FEEL)
C#7sus4
C#7sus4
OPEN
ON CUE:
A/D G/C A/B F#/G# G/A A/D G/C A/B F#/G# G/A
(MELODY)
(SOLO CONT.)
(BACKGROUND)
1ST TIME ONLY
2nd TIME
A/G G/C A/B F#/D# G/E A
1,2, G/C A/F# F#/G# G/A
3. G/C A
(SOLO ENDS)
G D E- D E- D6
(END HALF-TIME FEEL)
G D E- D G6
Gmaj7
D.S. AL
ON CUE:
A/D G/C A/B F#/G# G/A (G/A)
(BASS)
Gmaj7
C#7sus4

MEDITATION
(MEDITACAO)

(BOSSA)

- ANTONIO CARLOS JOBIM / NEWTON MENDONCA / NORMAN GIMBEL



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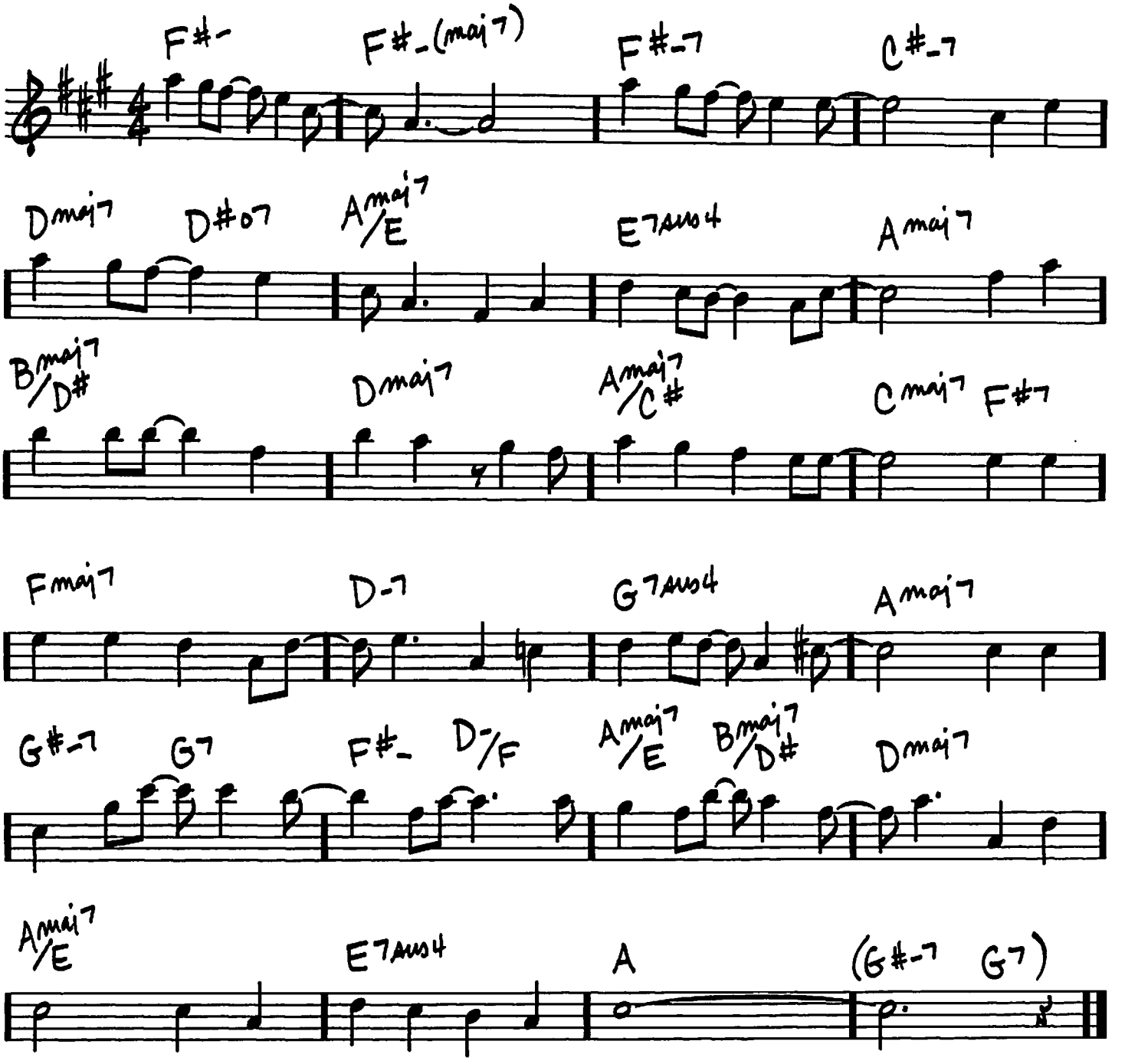
(LATIN) MEMORIES OF TOMORROW

-KEITH JARRETT



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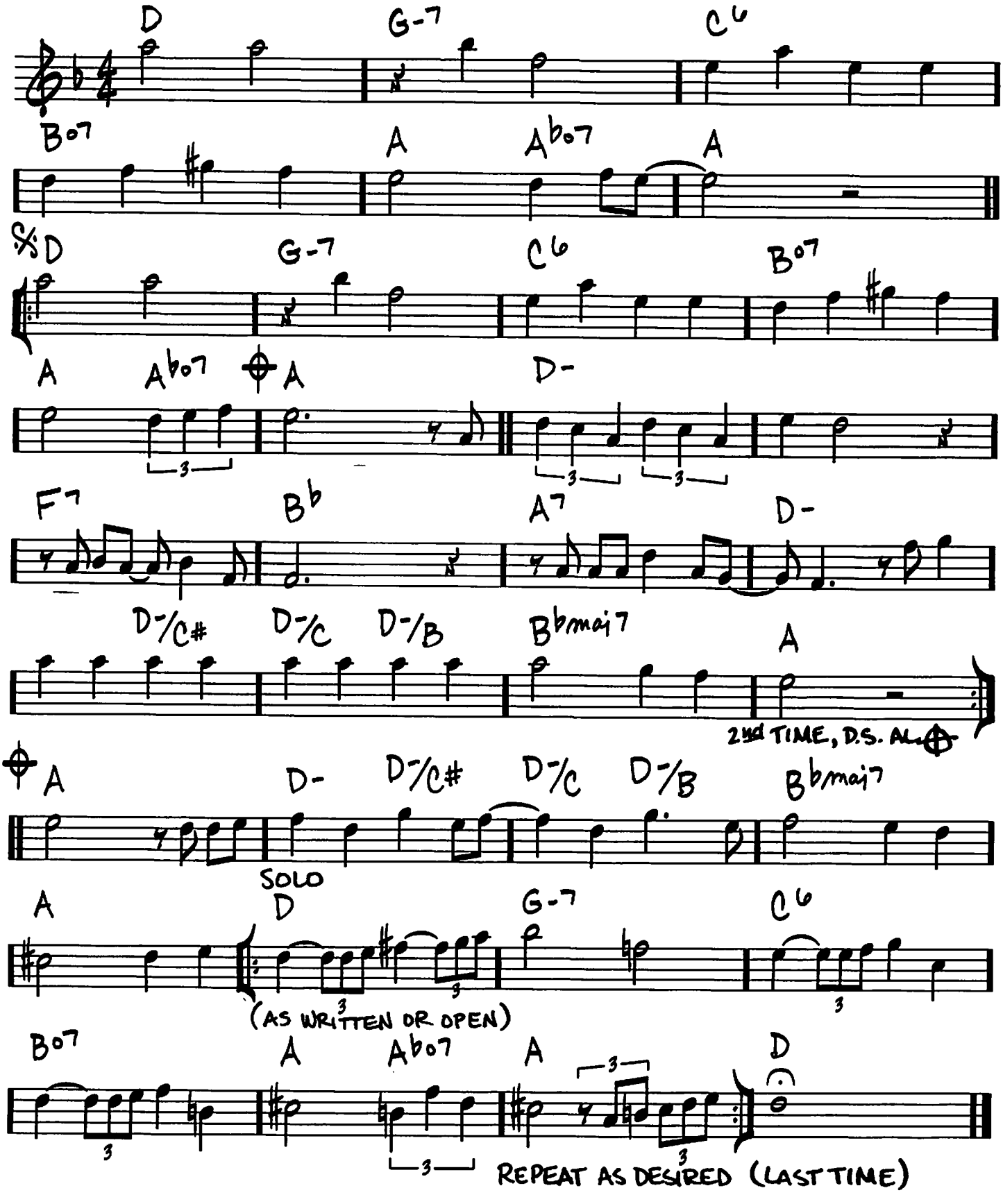
MICHELLE

(MED.)

– JOHN LENNON / PAUL McCARTNEY



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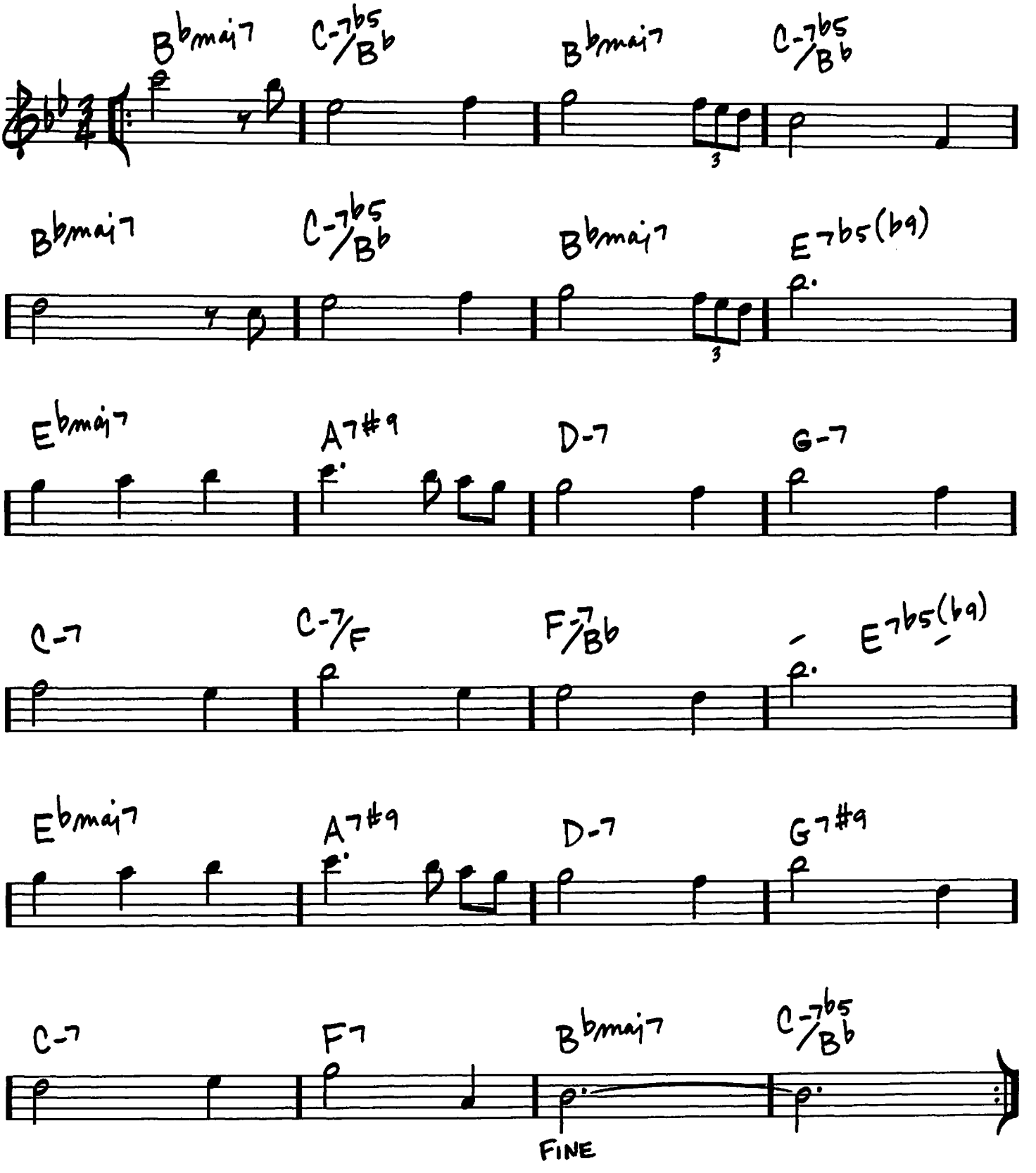
MIDNIGHT MOOD

(MED.)

-JOSEF ZAWINUL



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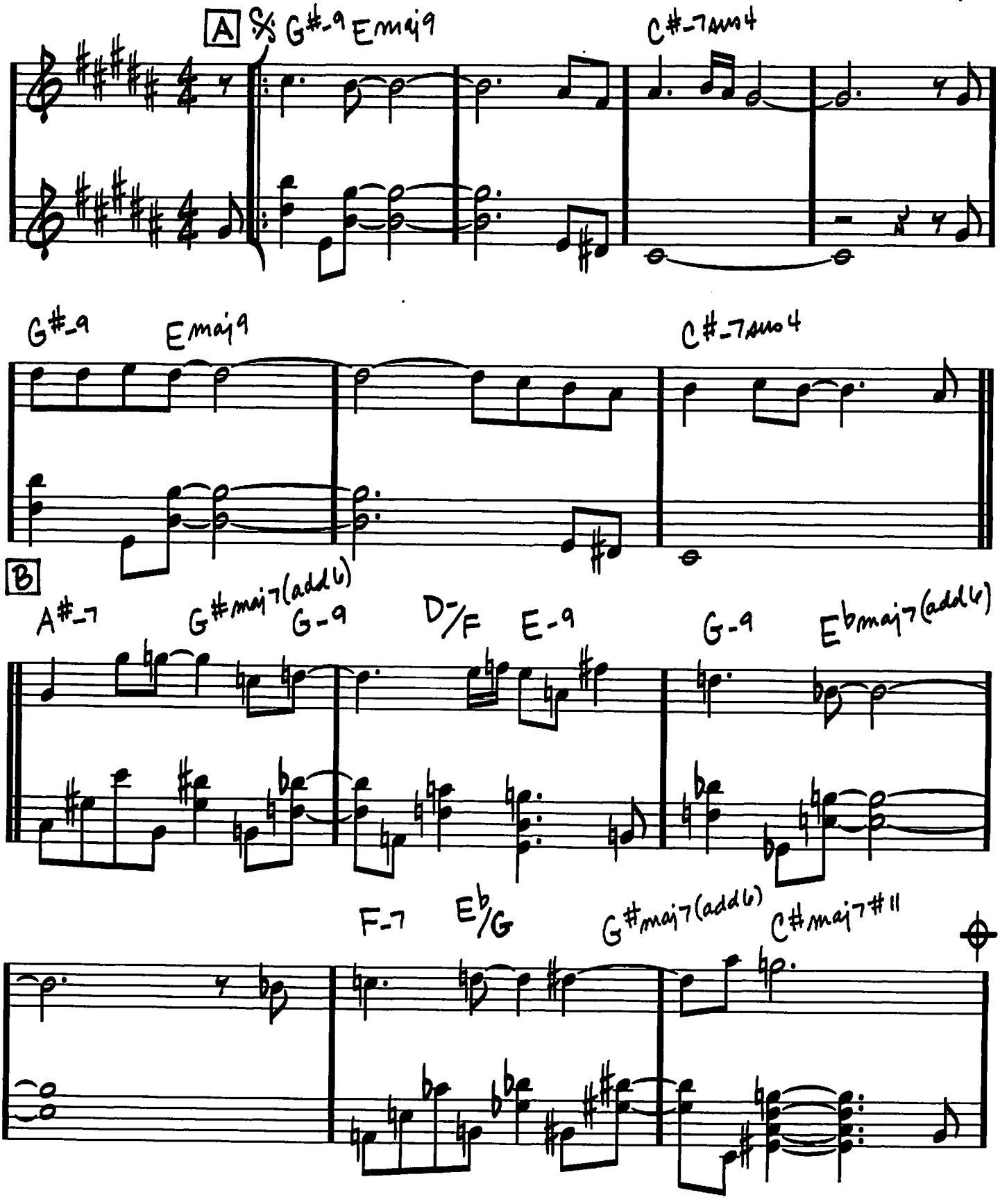
MIDWESTERN NIGHTS DREAM

-PAT METHENY



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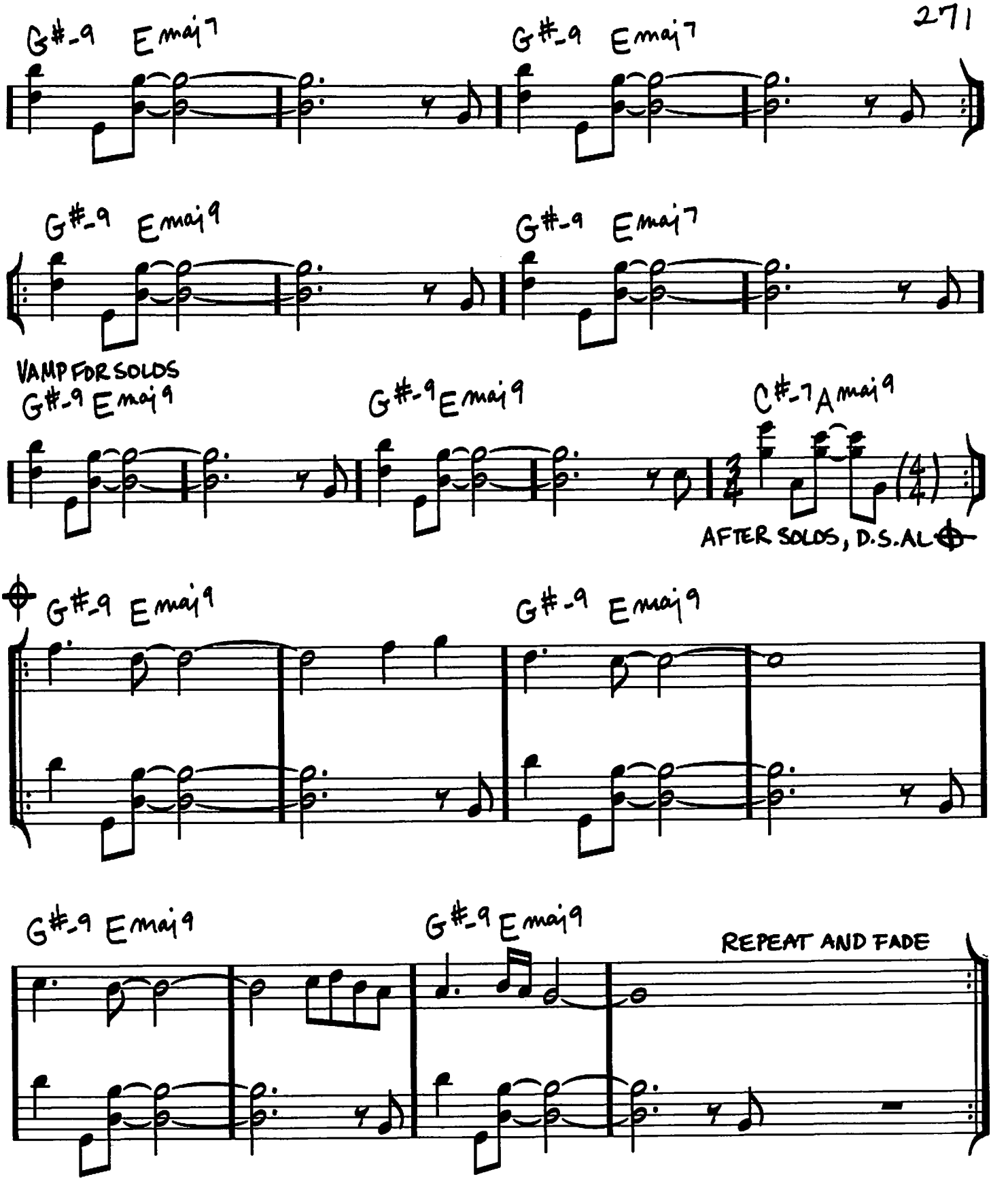
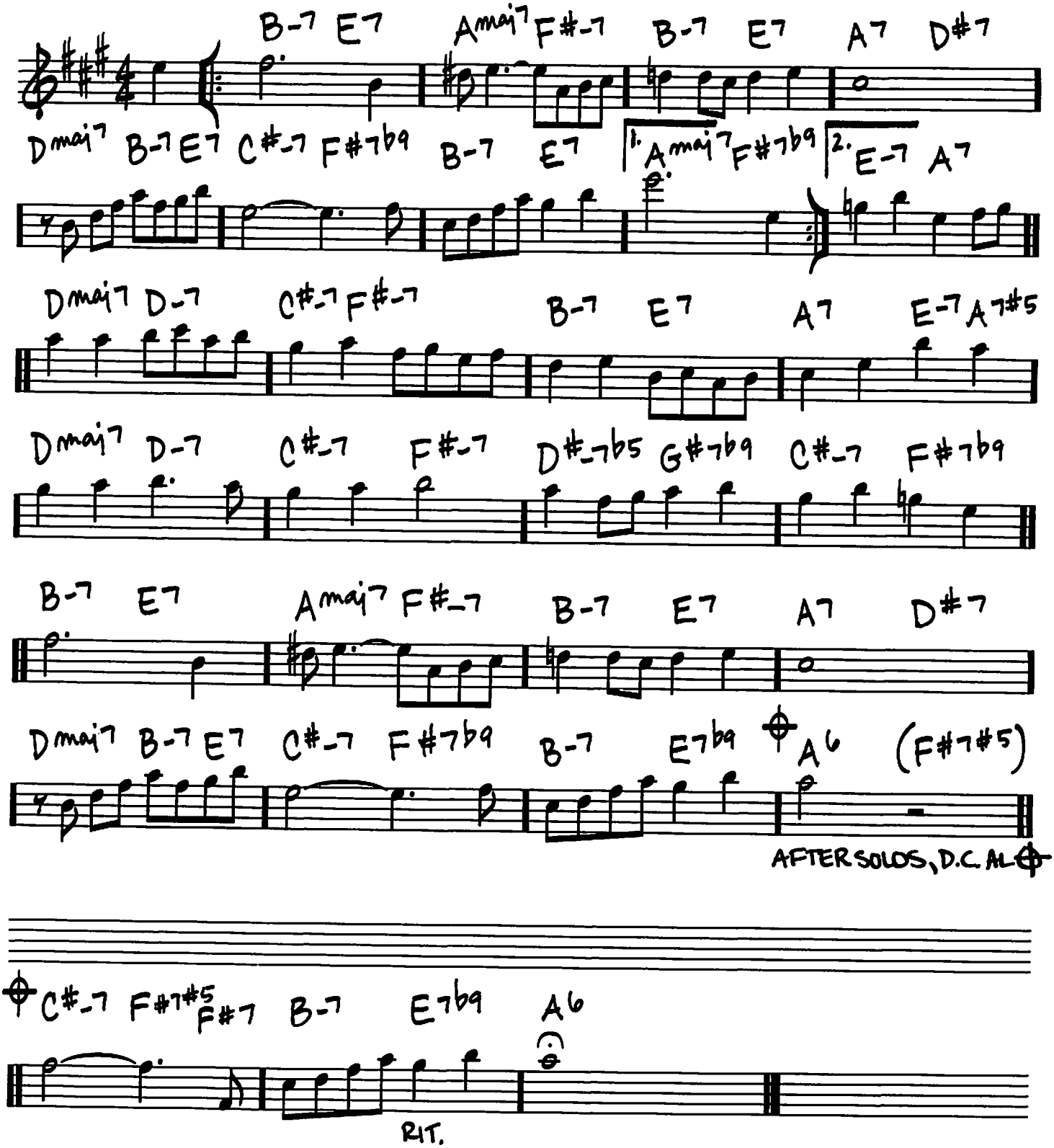

G#-9 Emaj7
G#-9 Emaj7
G#-9 Emaj9
G#-9 Emaj7
VAMP FOR SOLOS
G#-9 Emaj9
G#-9 Emaj9
C#-7 Amaj9
AFTER SOLOS, D.S.AL
G#-9 Emaj9
G#-9 Emaj9
G#-9 Emaj9
G#-9 Emaj9
REPEAT AND FADE

MILANO

(MED. SLOW)

— JOHN LEWIS



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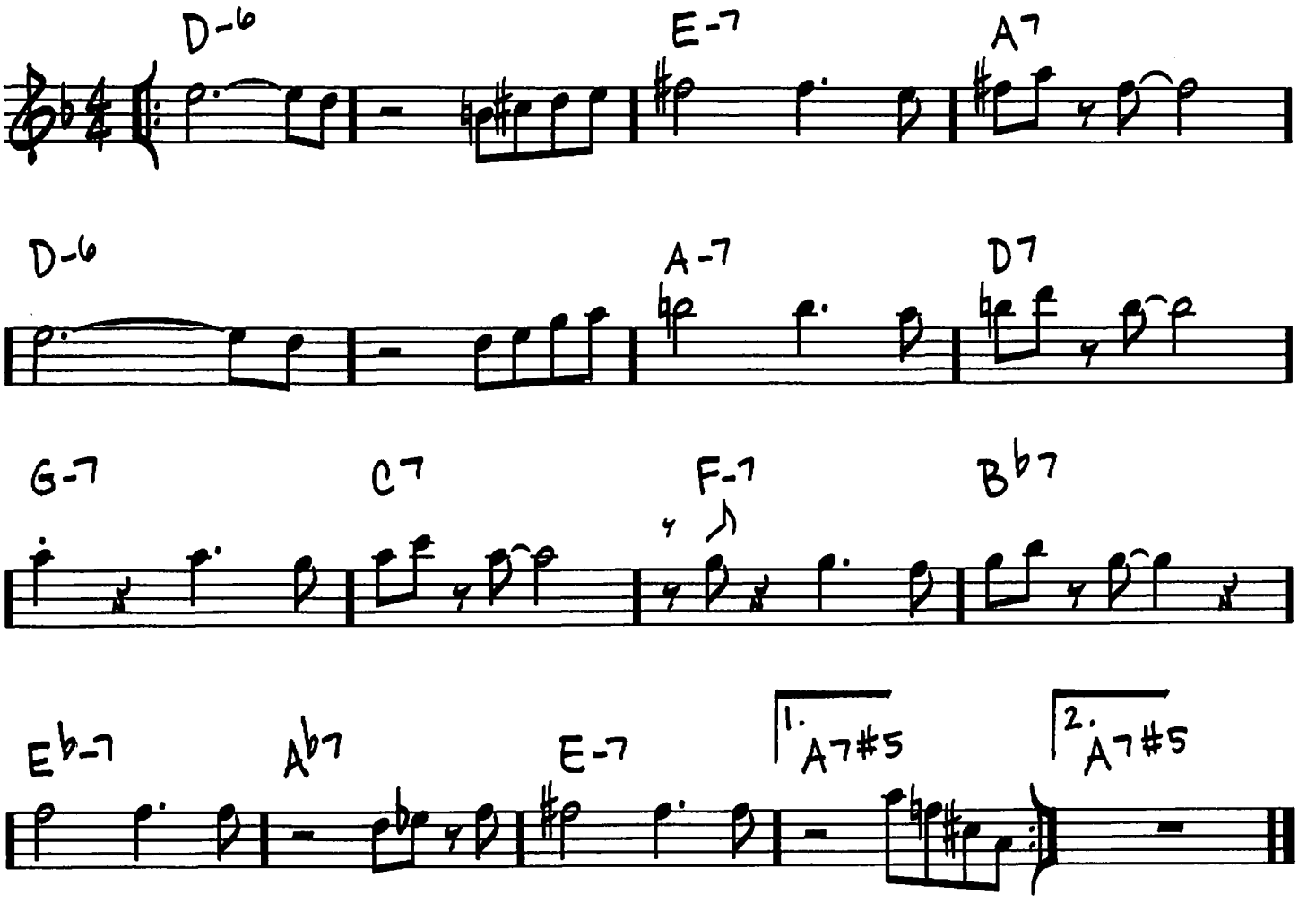
MINORITY

(MED. UP SWING)

-GIGI GRYCE



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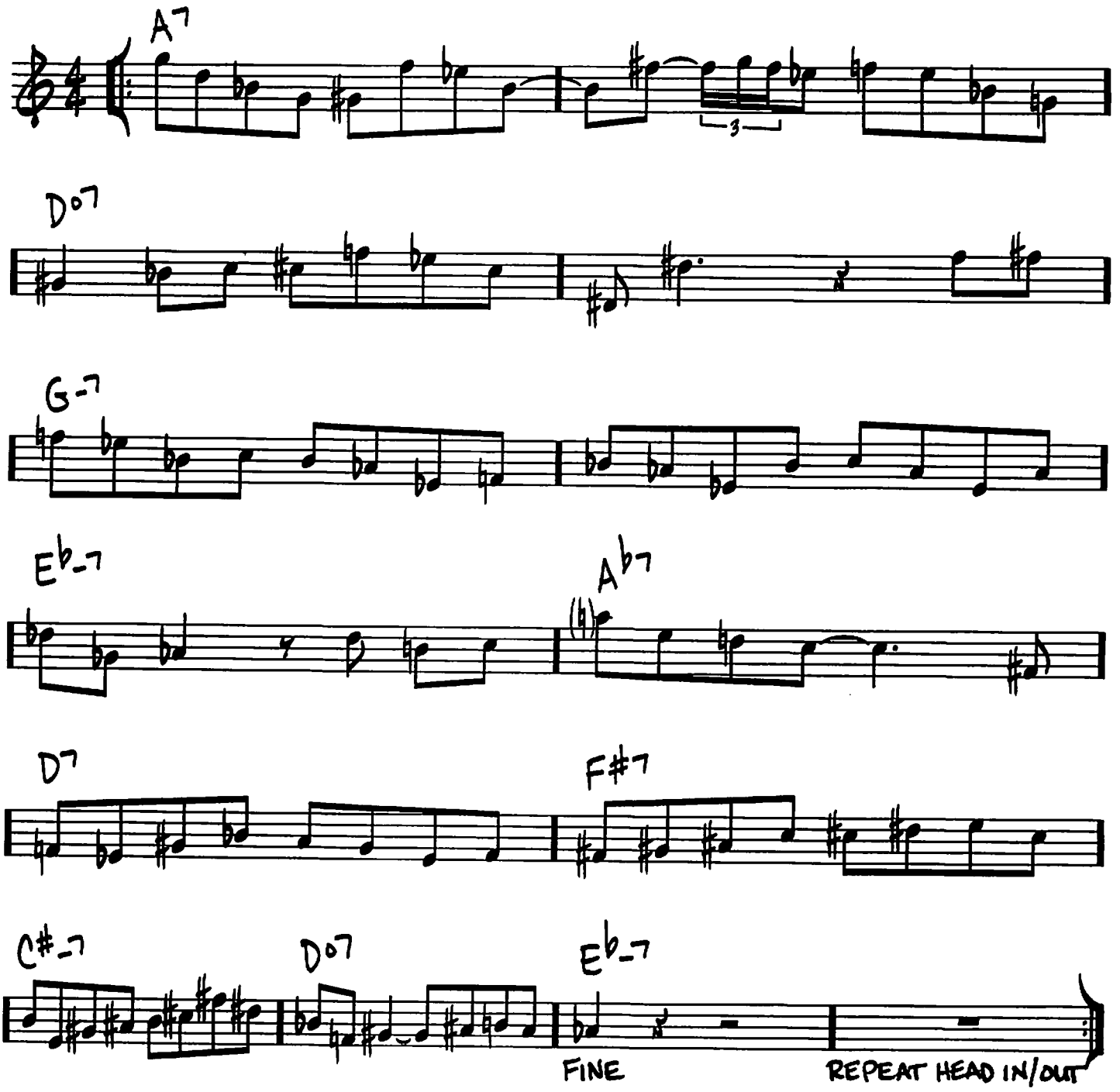
MISS ANN

(MED.)

-ERIC DOLPHY



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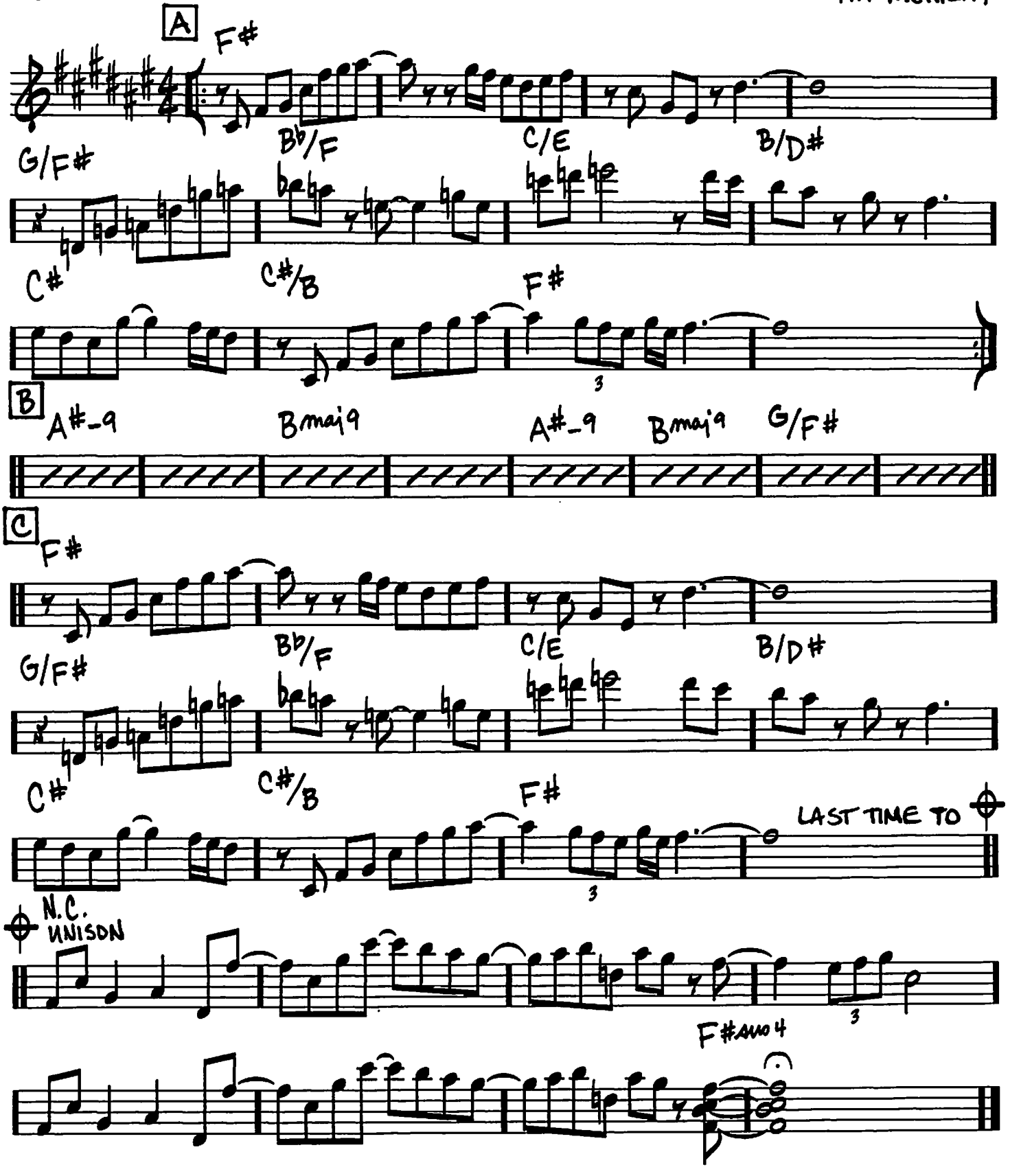
MISSOURI UNCOMPROMISED

– PAT METHENY



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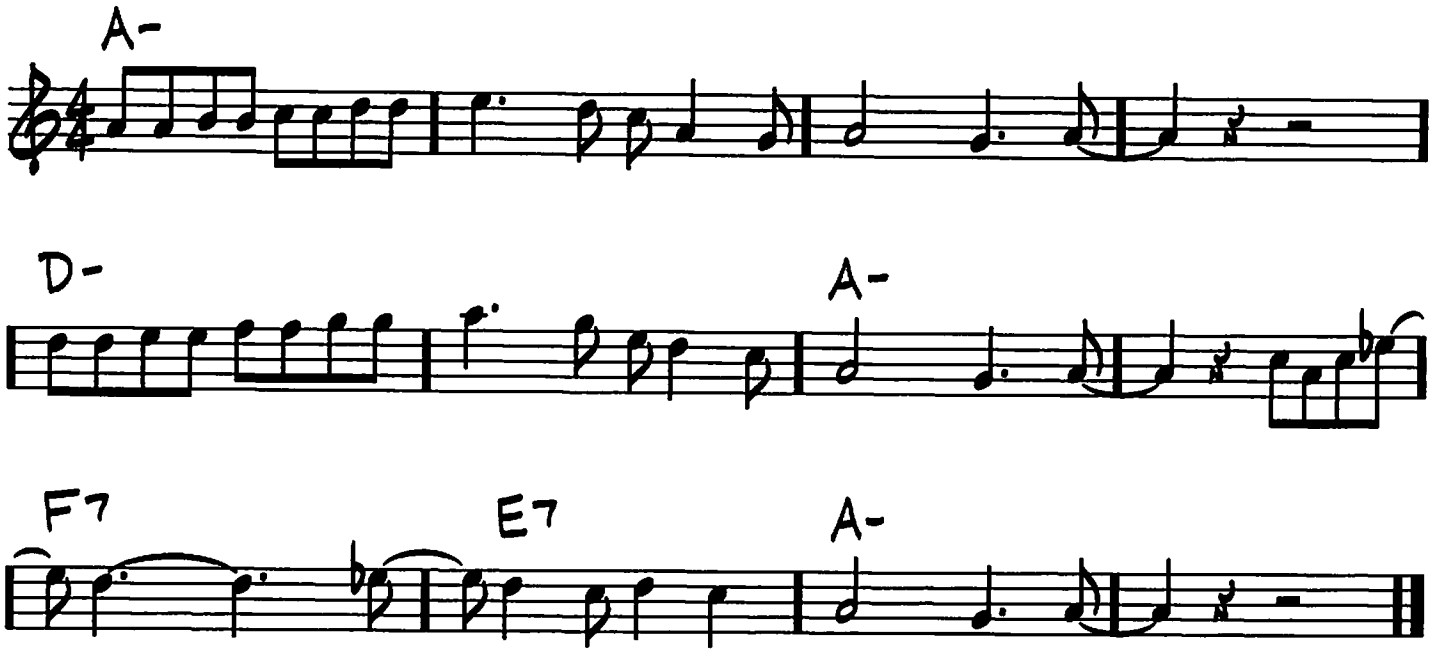
(BRIGHT JAZZ)

MR. P.C.

-JOHN COLTRANE



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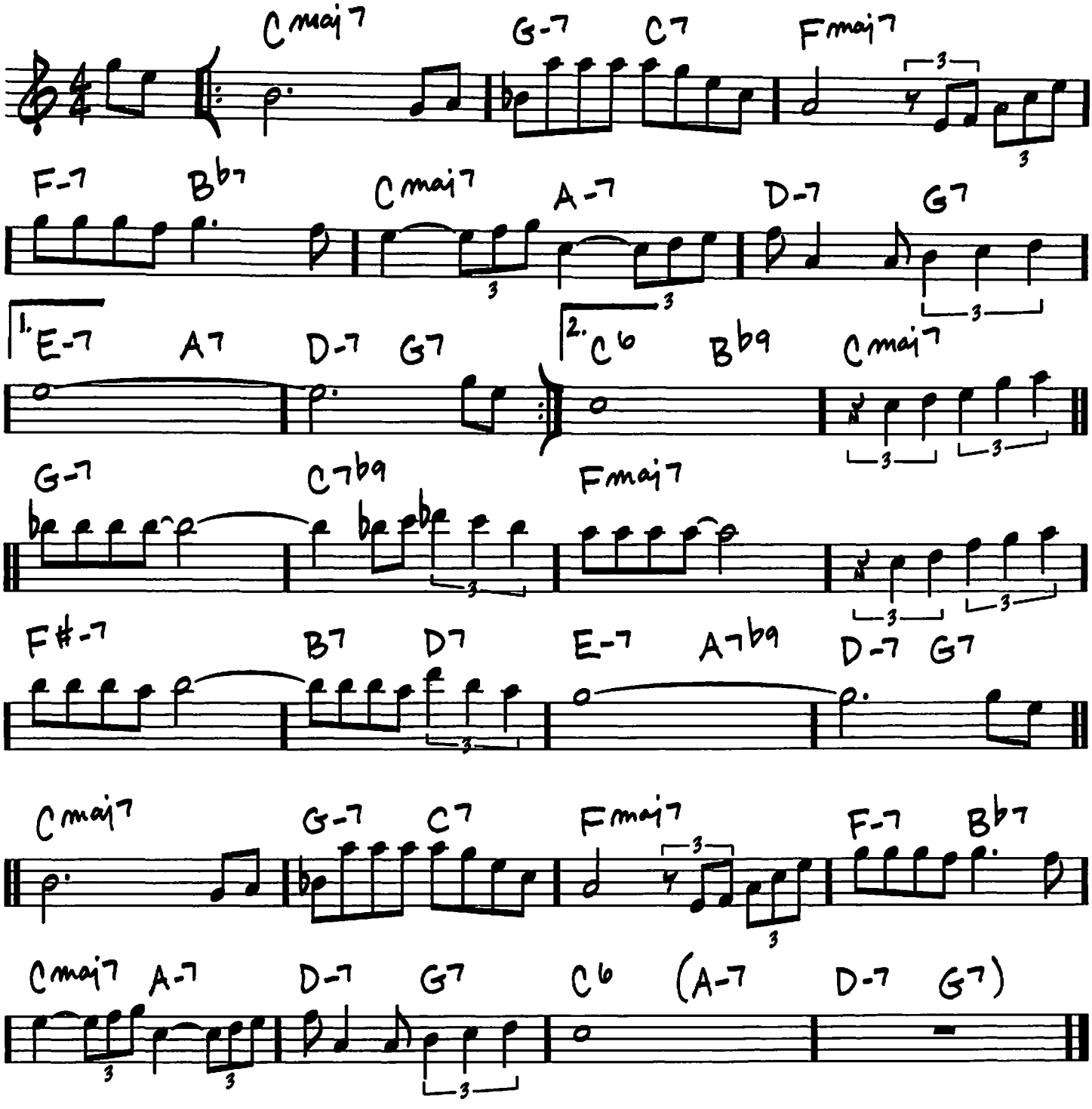
MISTY

(BALLAD)

– ERROLL GARNER



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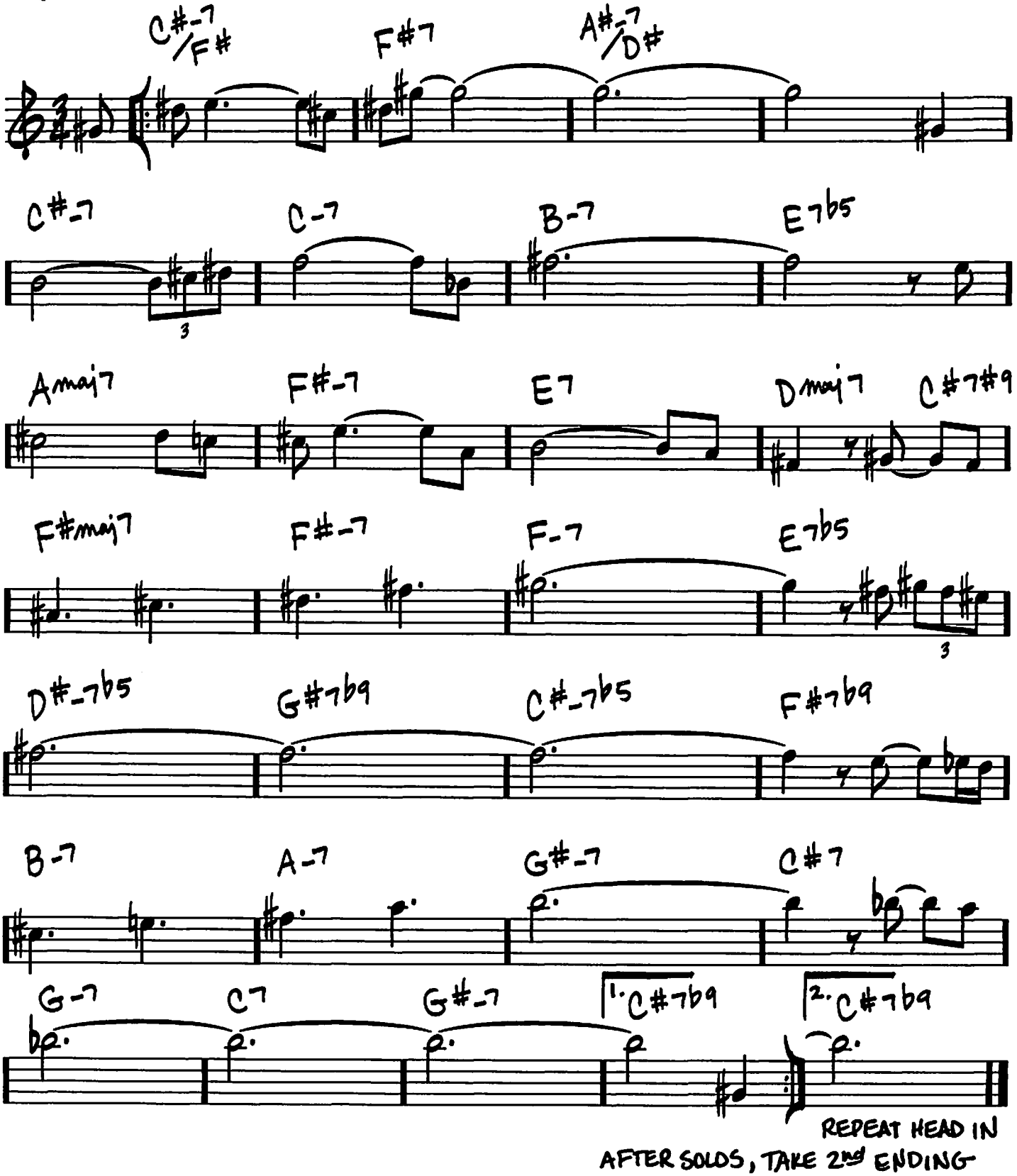
MIYAKO

(BALLAD ♩=72)

-WAYNE SHORTER



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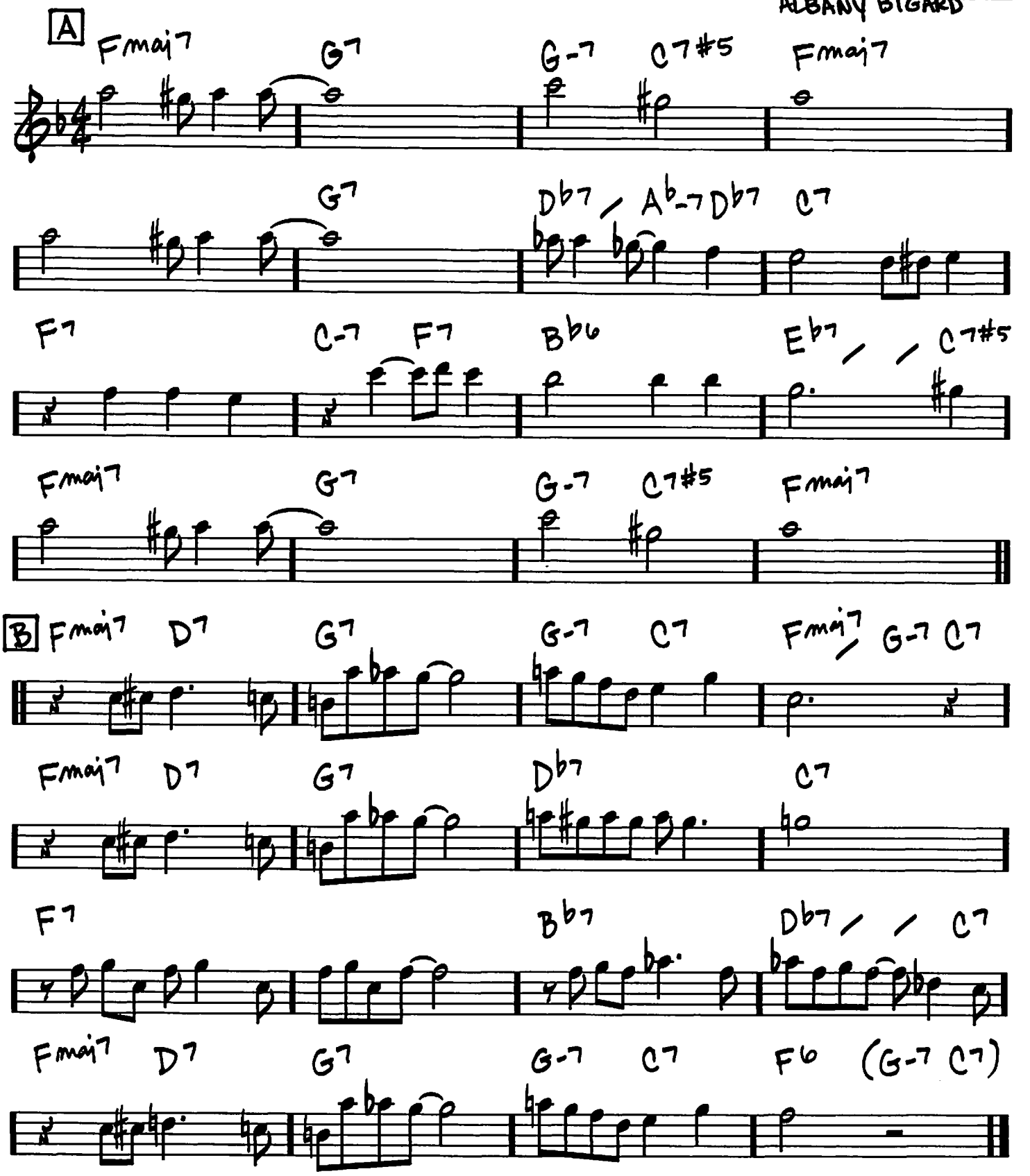
MOOD INDIGO

(MED. SLOW)

- DUKE ELLINGTON / IRVING MILLS / ALBANY BIGARD



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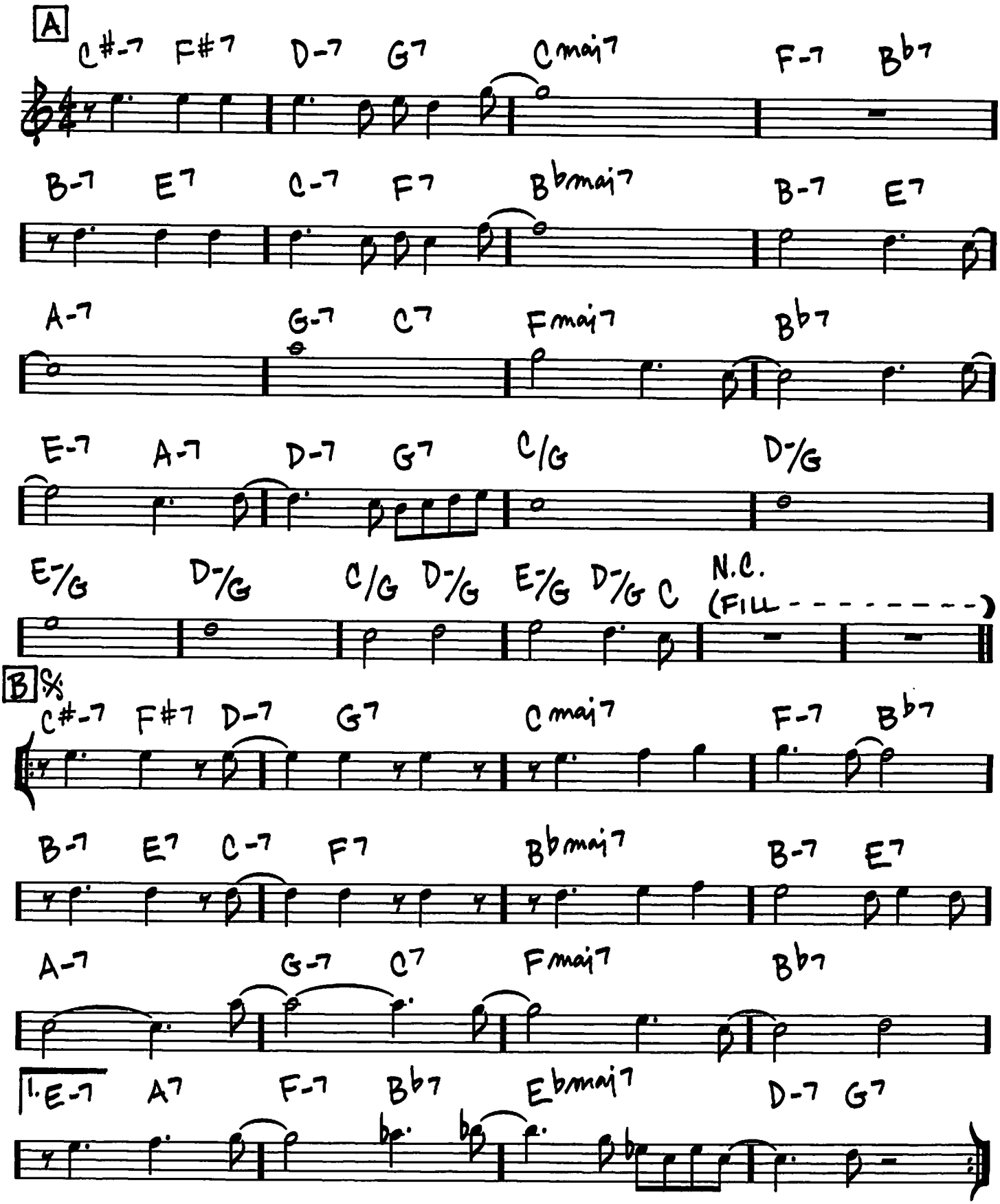
MOMENT'S NOTICE

(UP)

-JOHN COLTRANE



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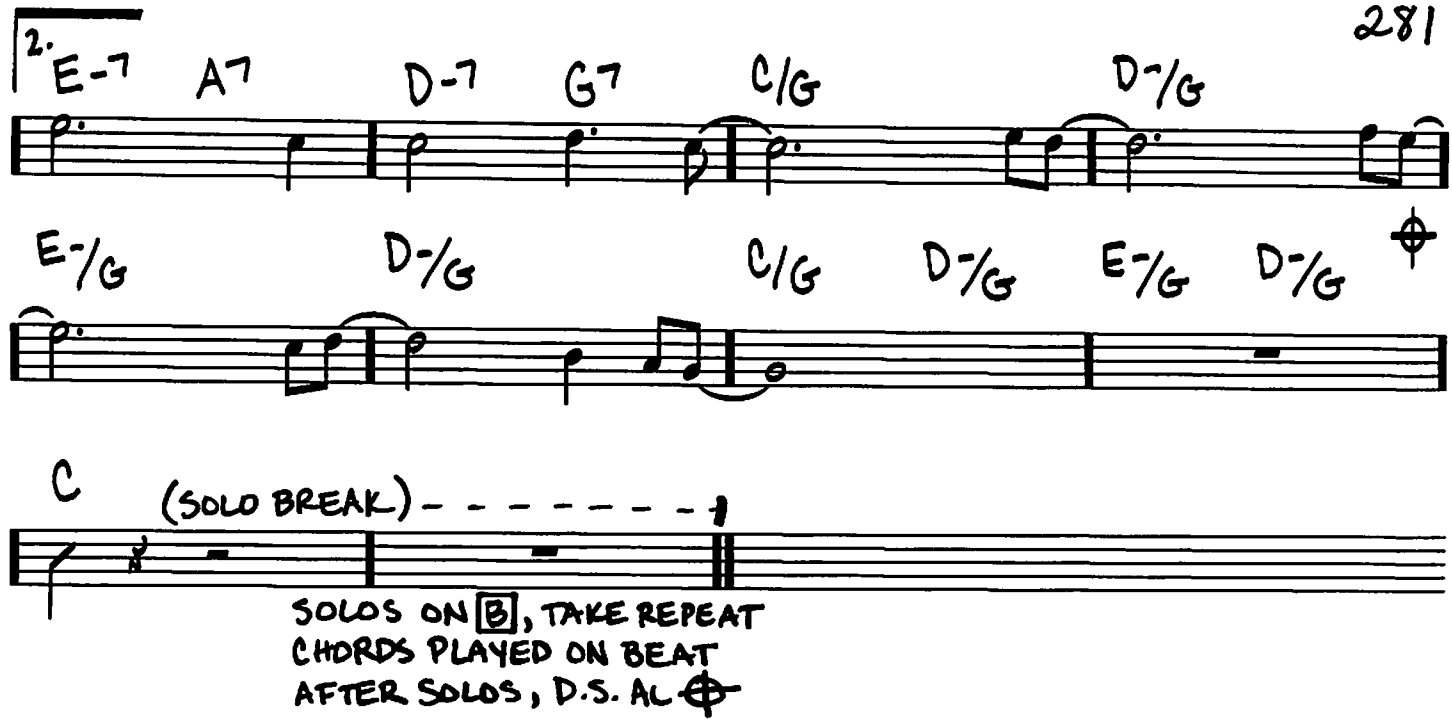
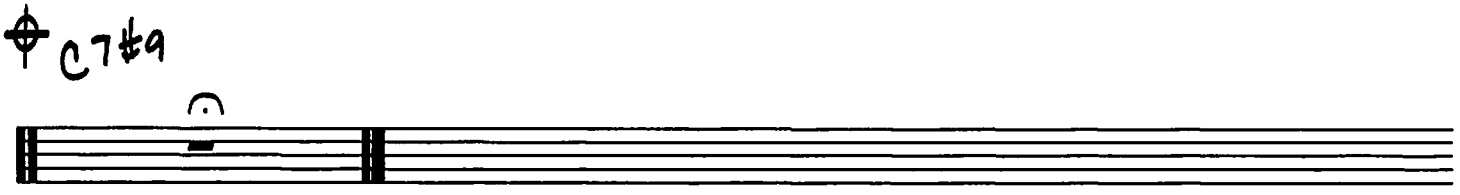


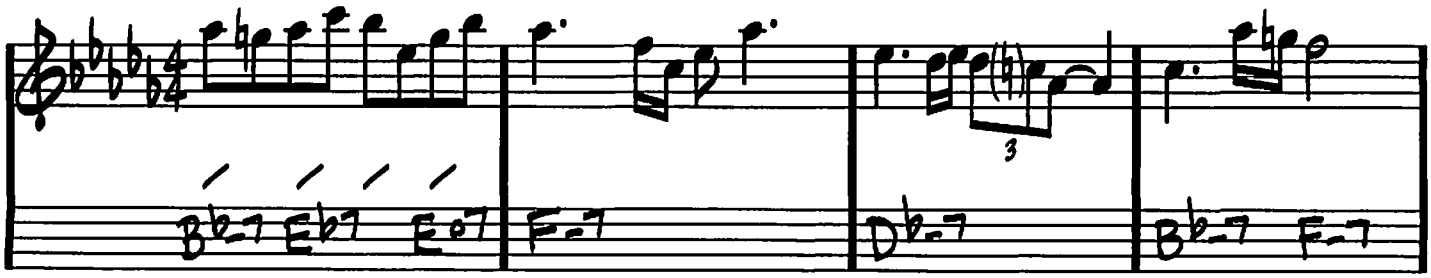
SOLOS ON B, TAKE REPEAT
CHORDS PLAYED ON BEAT
AFTER SOLOS, D.S. AL ⊕

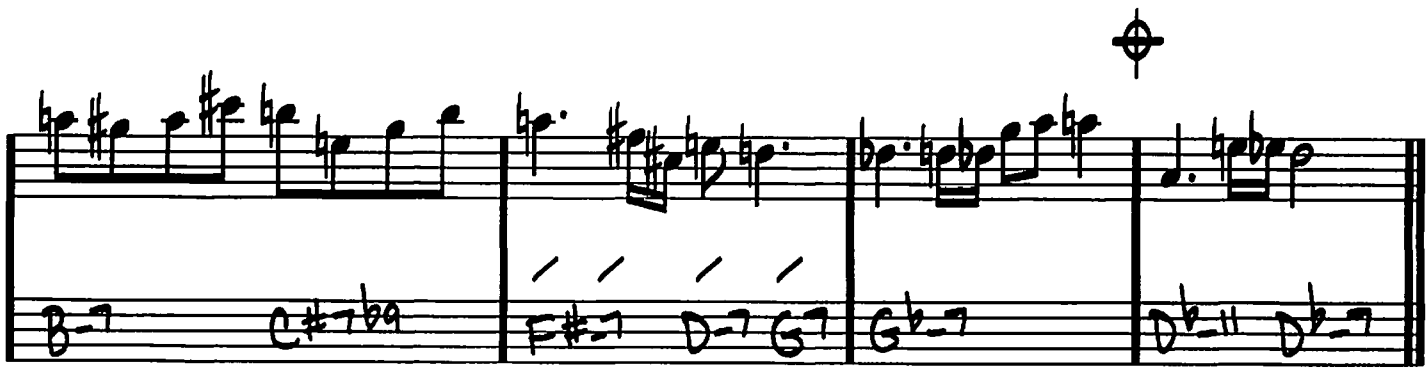


MOONCHILD

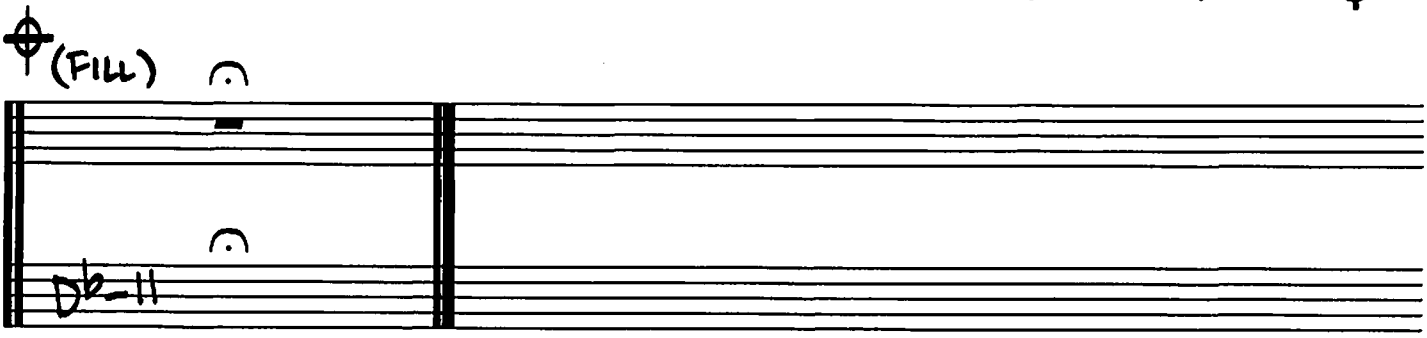
(BALLAD)

-KEITH JARRETT





HEAD PLAYED ONCE - THEN TO SOLOS
LAST SOLO, D.C. AL 𝄋



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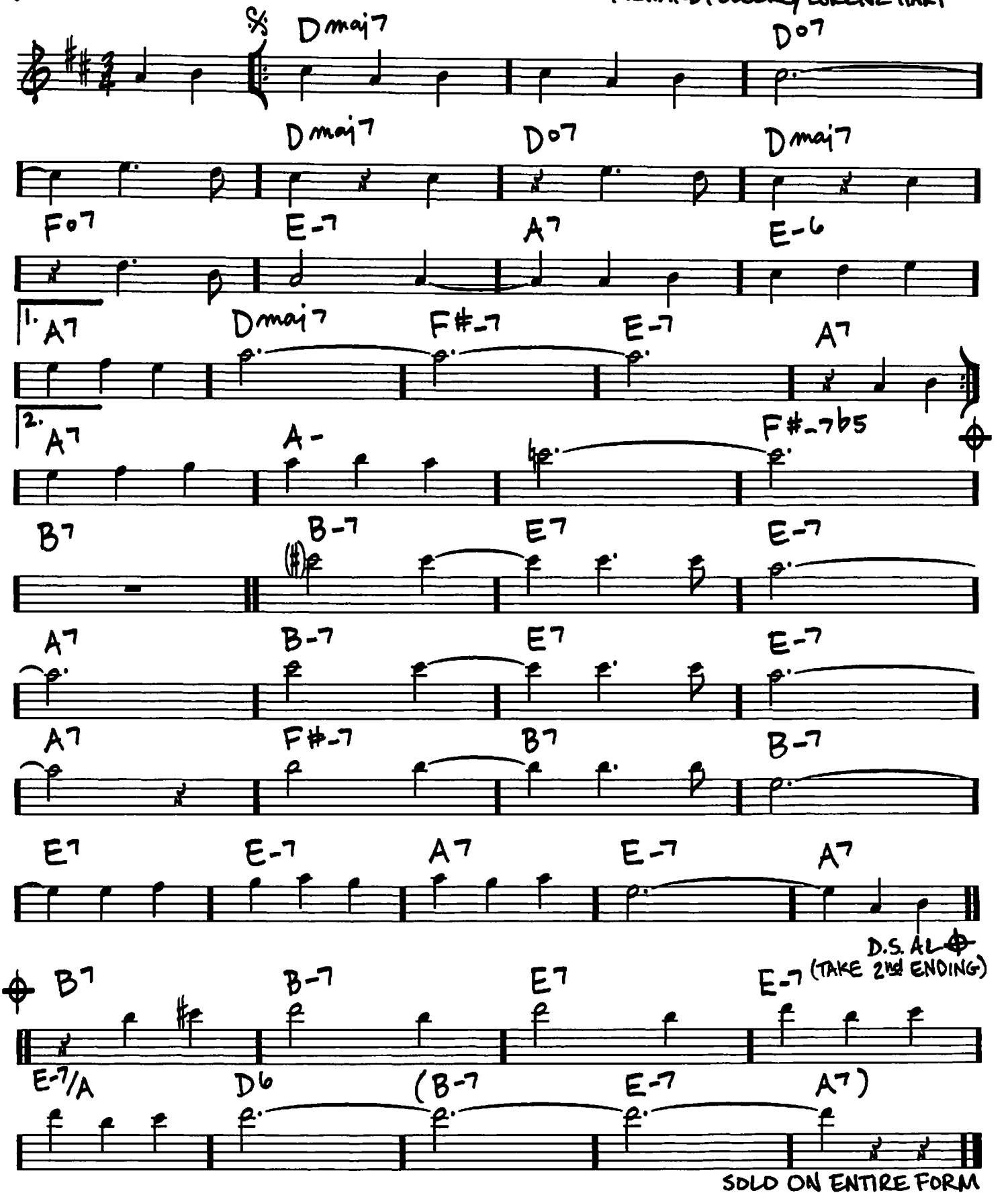
THE MOST BEAUTIFUL GIRL IN THE WORLD

(FAST WALTZ)

-RICHARD RODGERS/LORENZ HART



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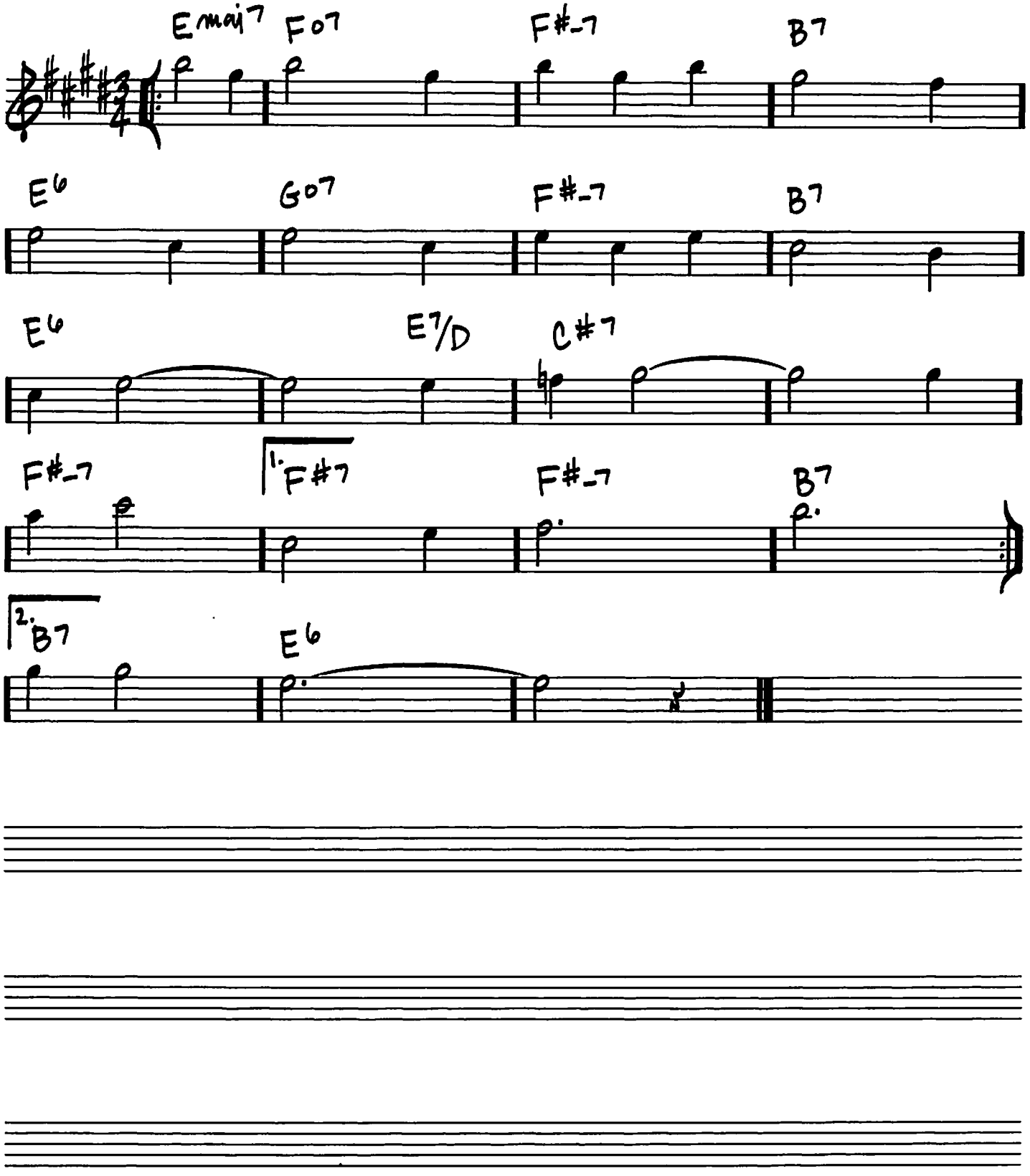
(BALLAD)

MY BUDDY

— WALTER DONALDSON/
GUS KAHN



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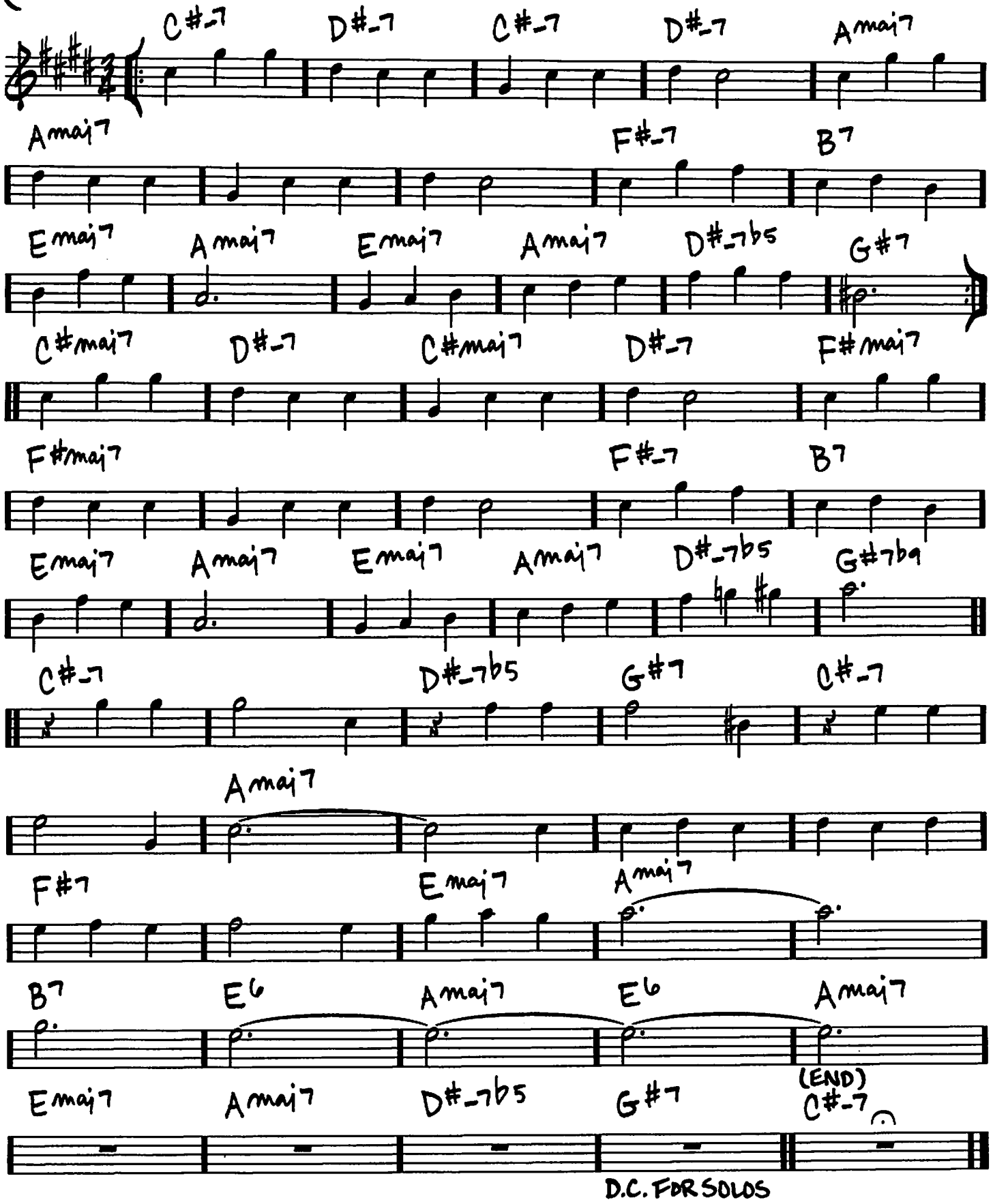
MY FAVORITE THINGS

(MED. FAST)

-RICHARD RODGERS/
OSCAR HAMMERSTEIN II



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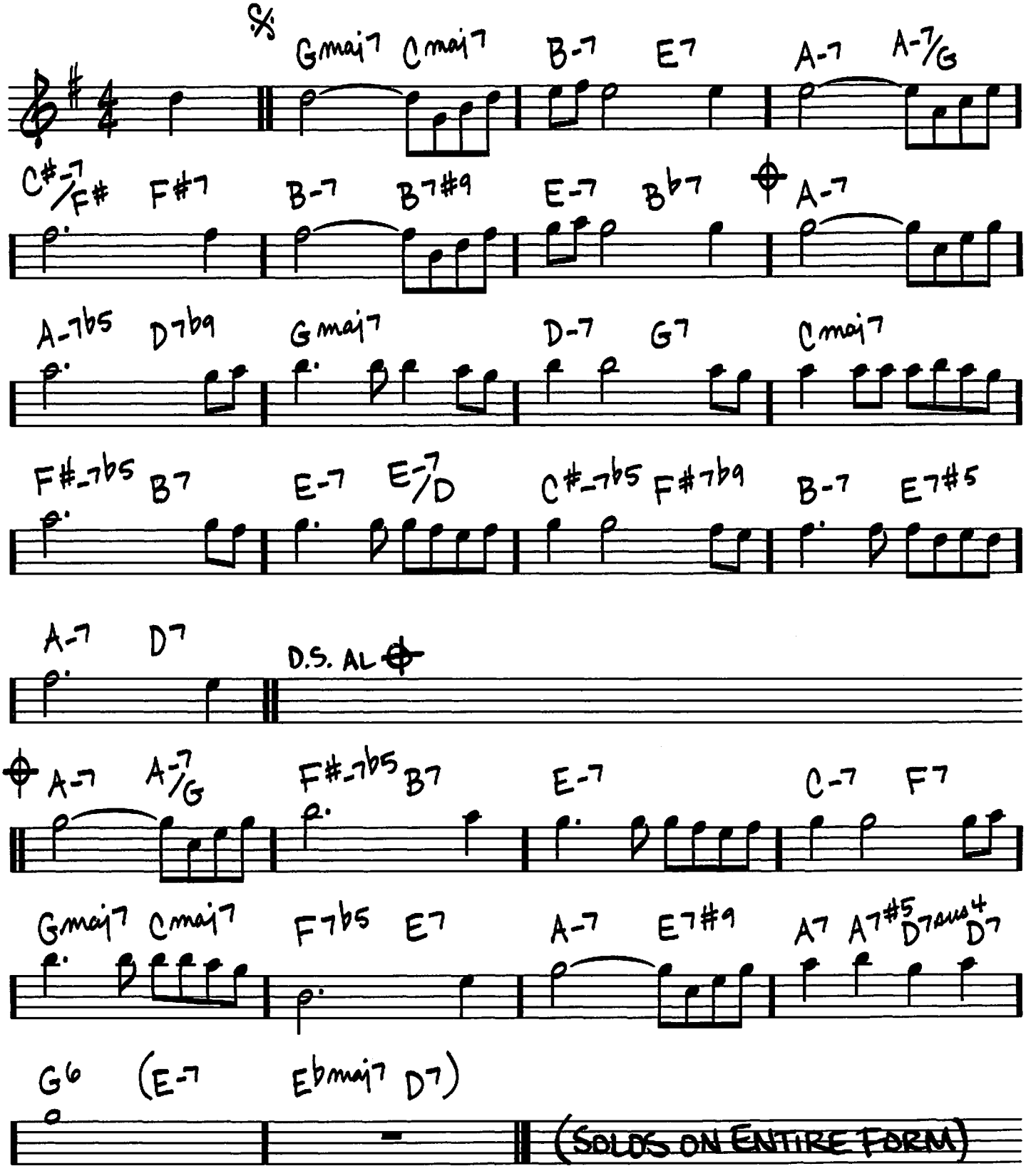
MY FOOLISH HEART

(BALLAD)

-VICTOR YOUNG/
NED WASHINGTON



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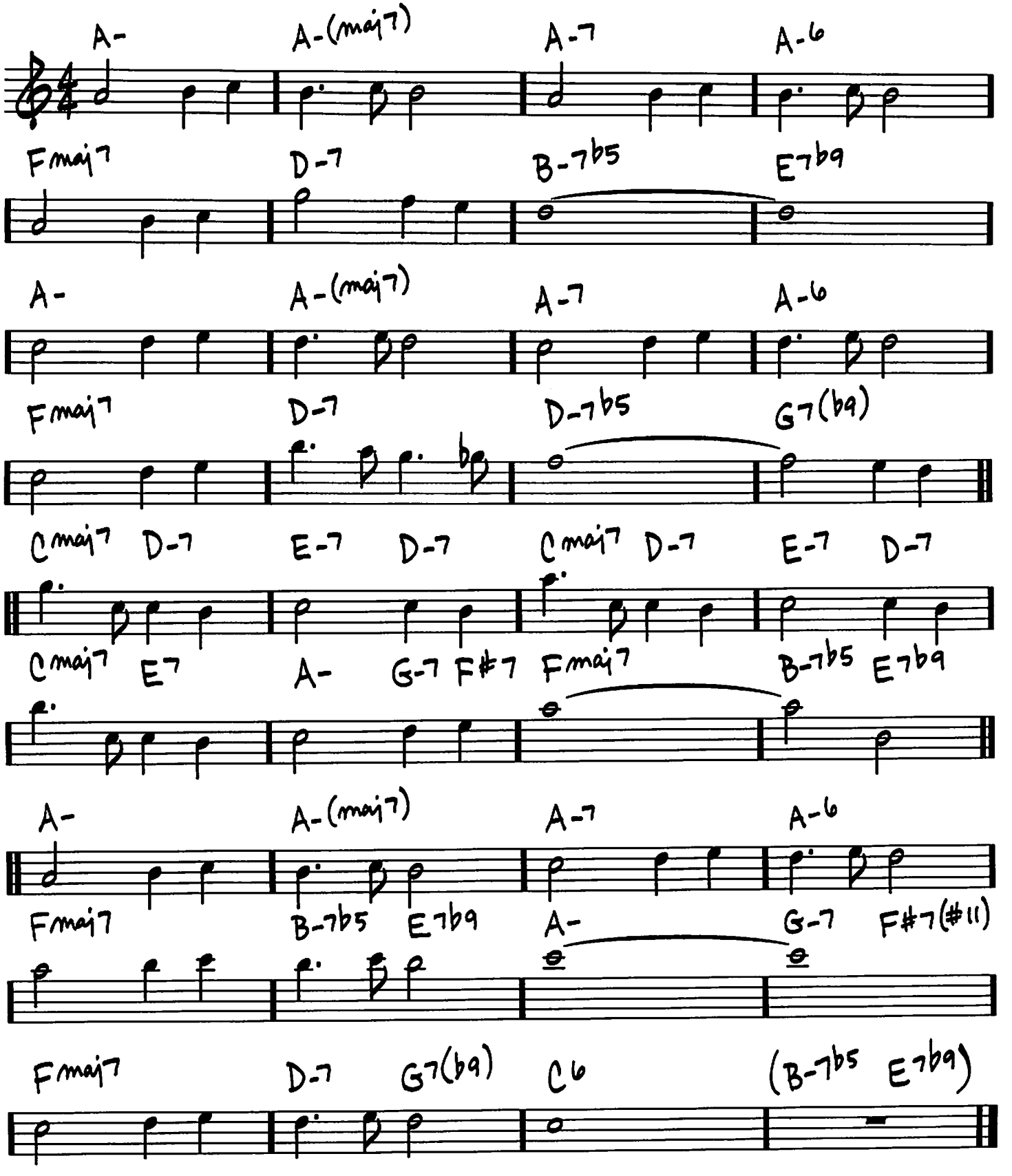
(BALLAD) MY FUNNY VALENTINE

-RICHARD RODGERS/
LORENZ HART



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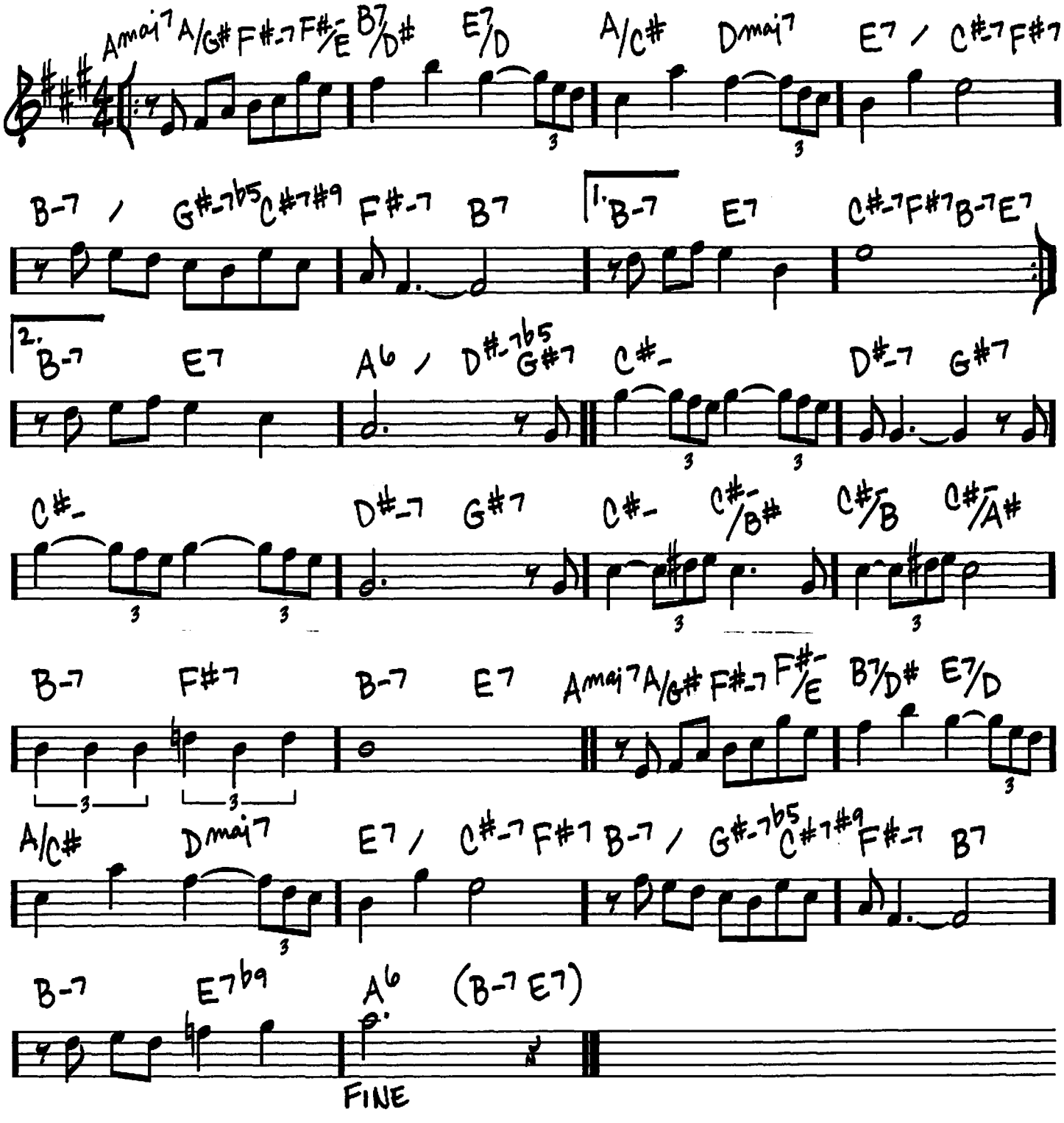
MY ONE AND ONLY LOVE

(BALLAD)

- GUY WOOD / ROBERT MELLIN



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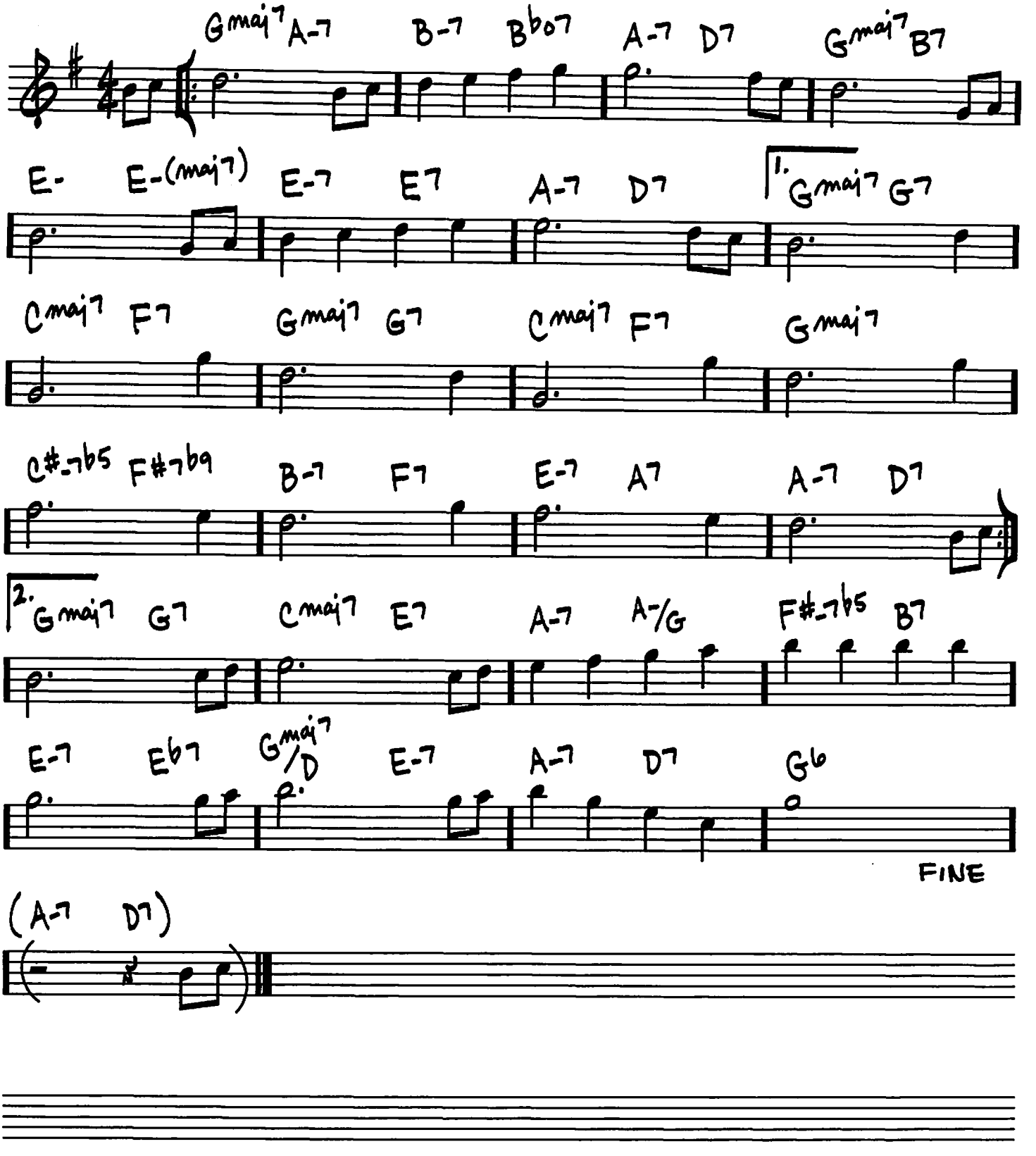
(MEDIUM OR BALLAD)

MY ROMANCE

—RICHARD RODGERS
LORENZ HART



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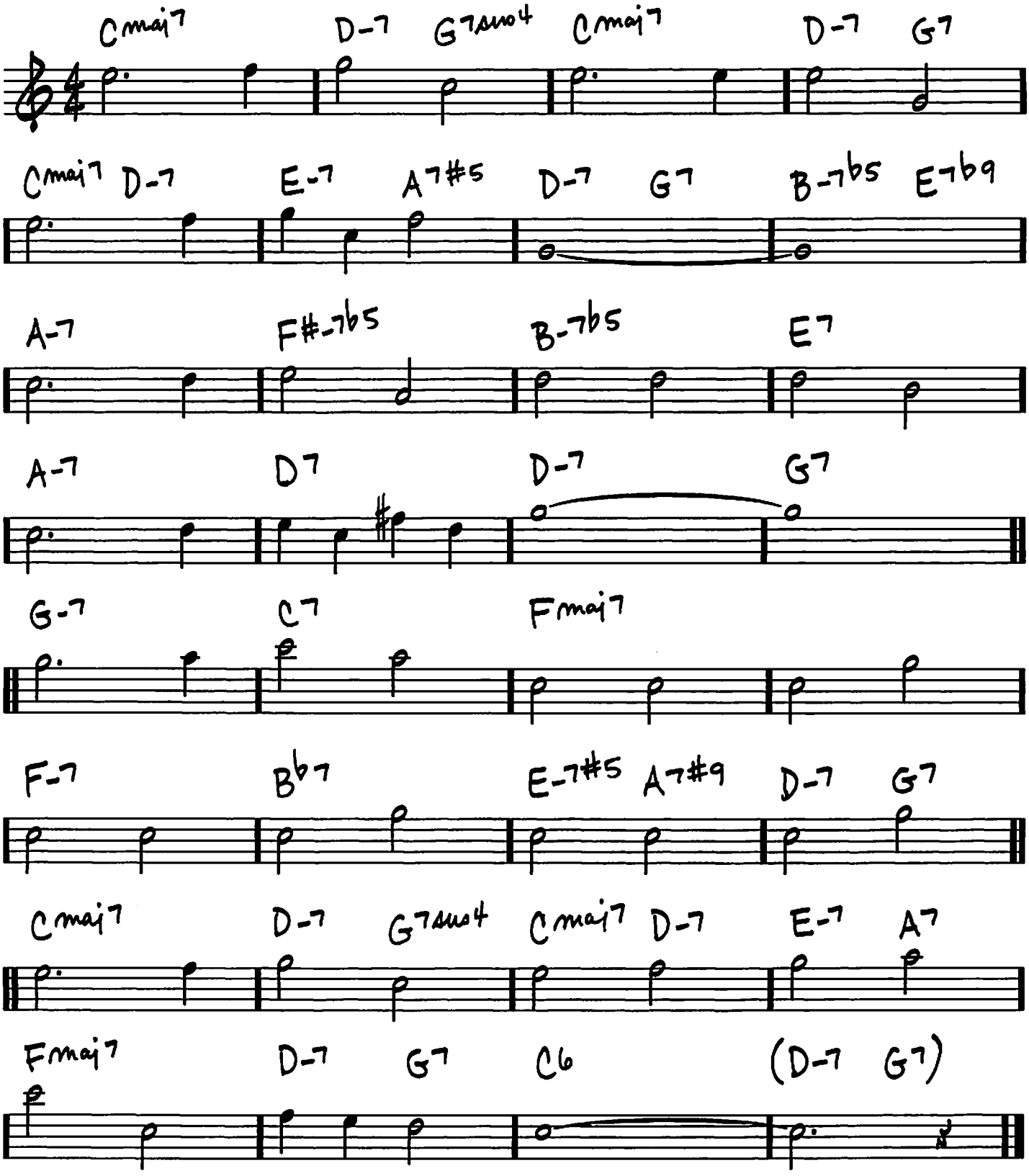
MY SHINING HOUR

(MED. BALLAD)

– HAROLD ARLEN / JOHNNY MERCER



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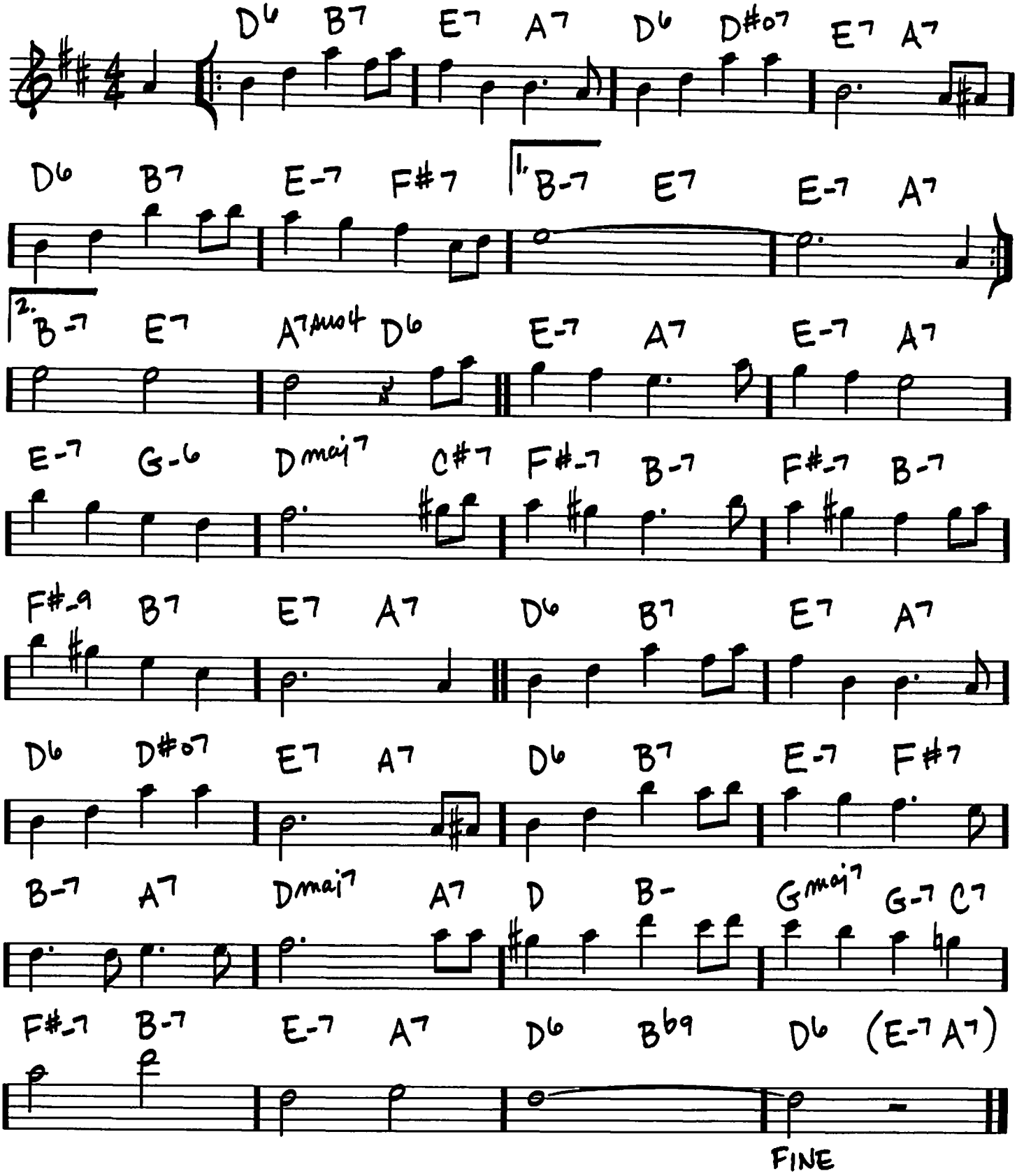
MY SHIP

(BALLAD)

-KURT WEILL/
IRA GERSHWIN



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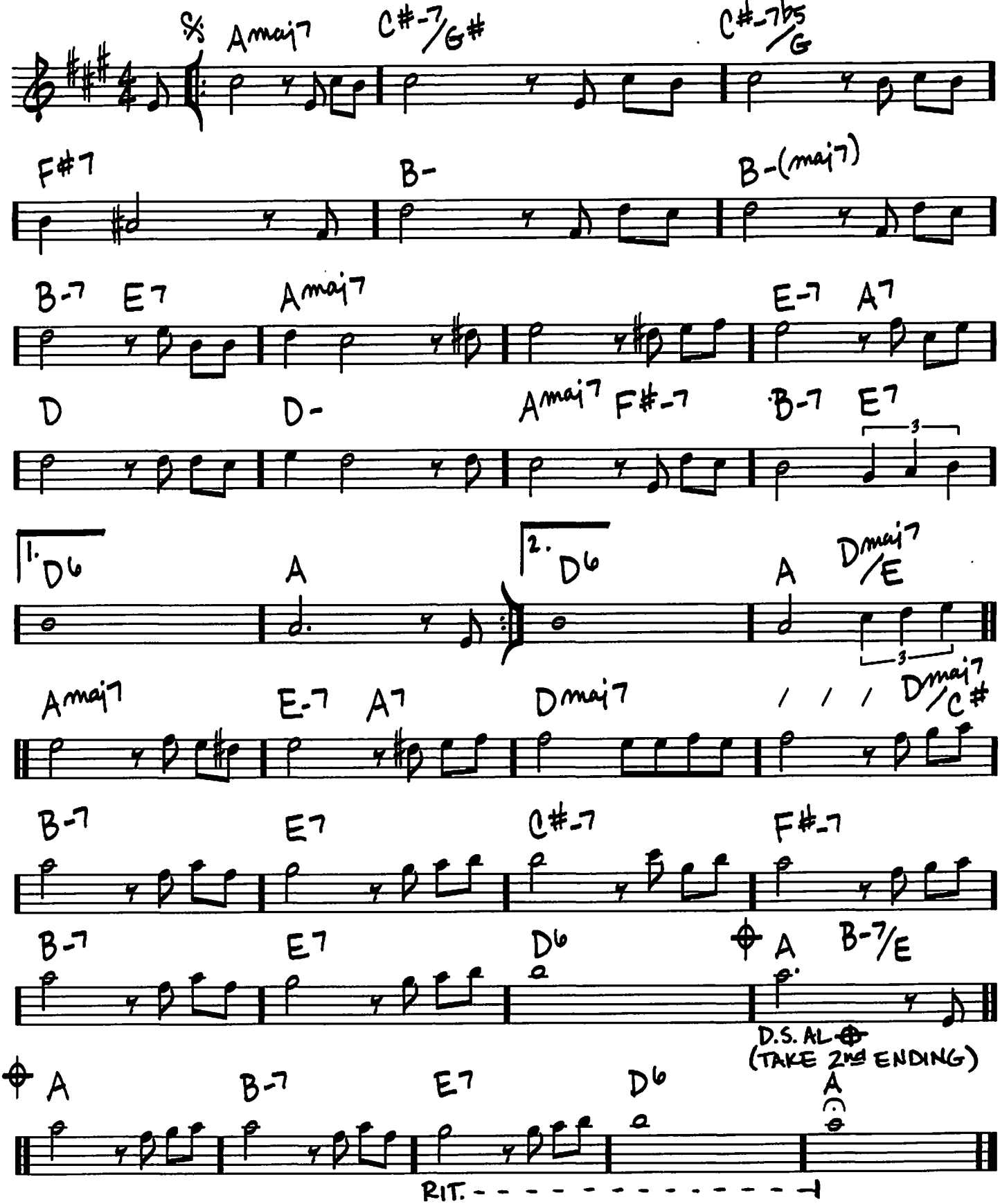
MY WAY

(MED. BALLAD)

-JACQUES REVAUX/
CLAUDE FRANCOIS/PAUL ANKA/
GILLES THIBAULT



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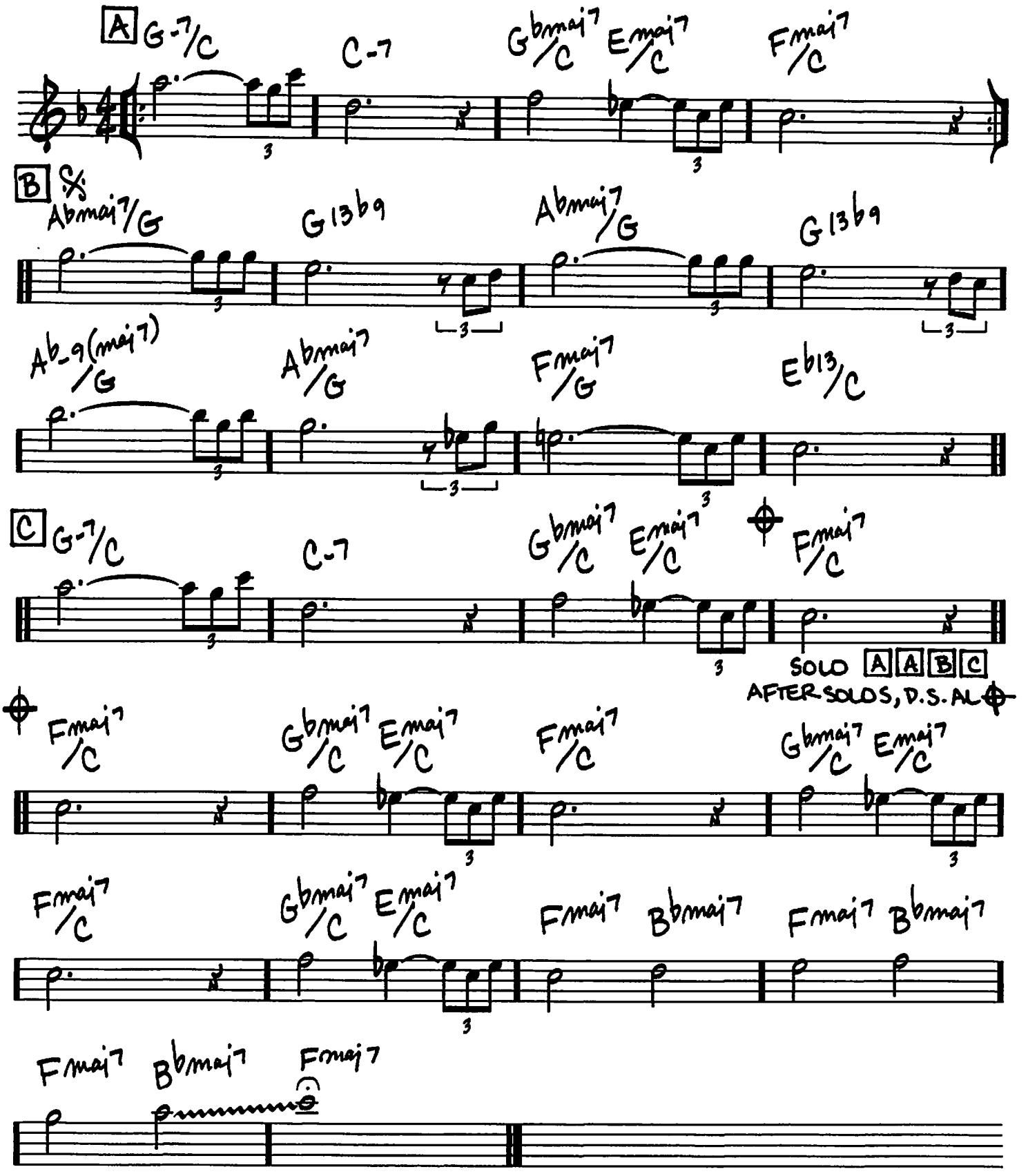
NAIMA
(NIEMA)

(BALLAD)

-JOHN COLTRANE



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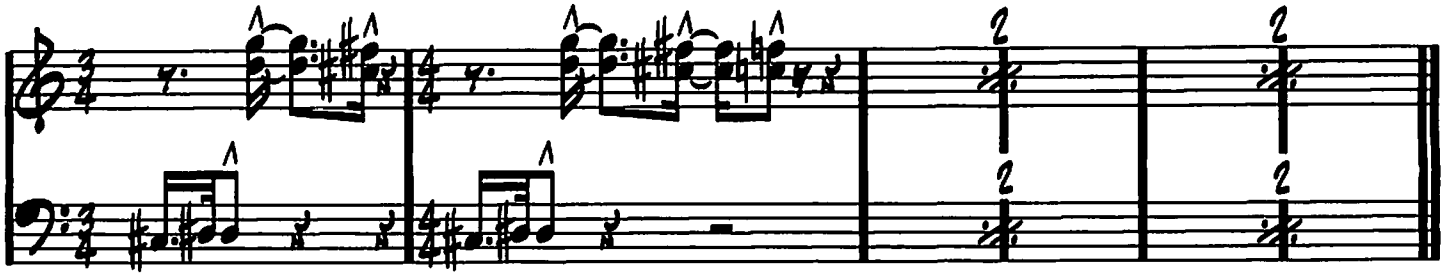
MYSTERIOUS TRAVELLER

(ROCK ♩=90)

-WAYNE SHORTER

INTRO



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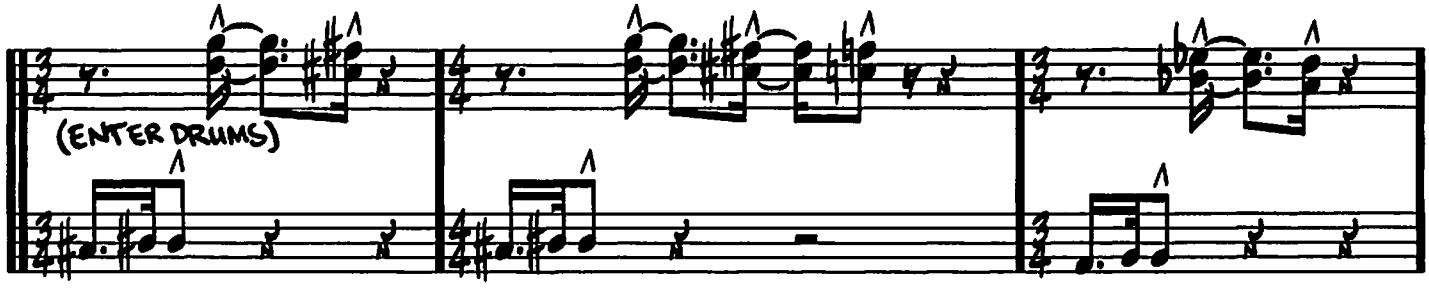

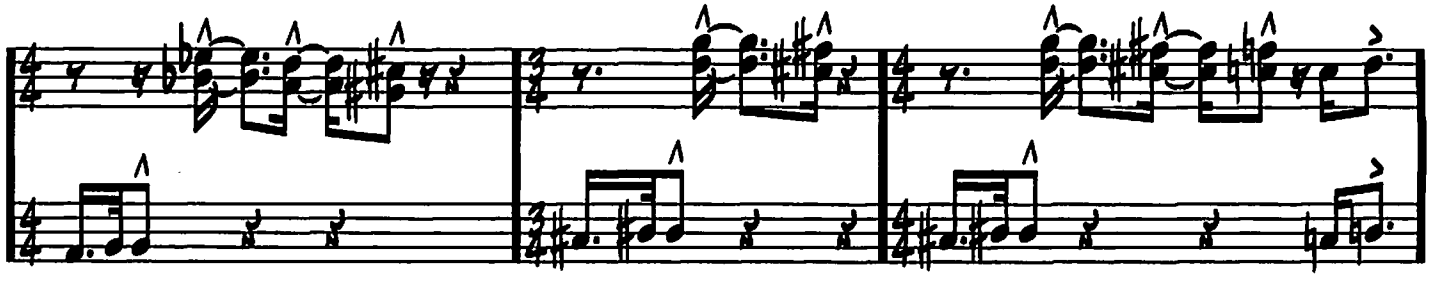

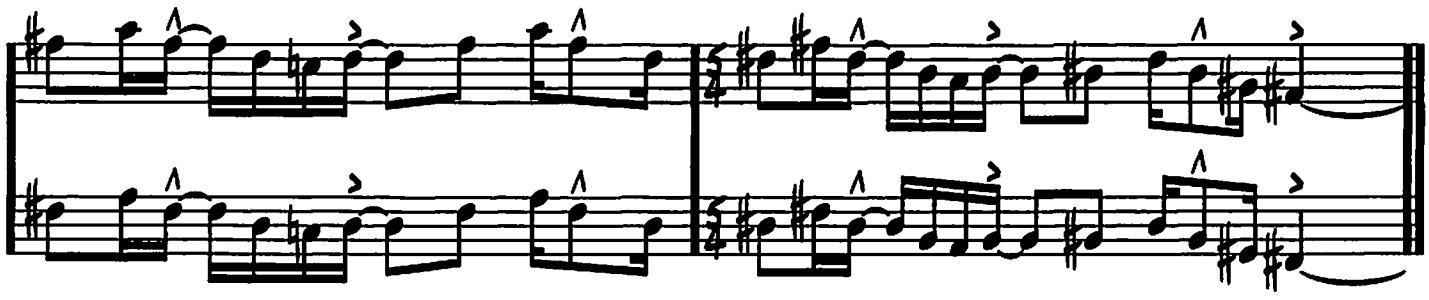

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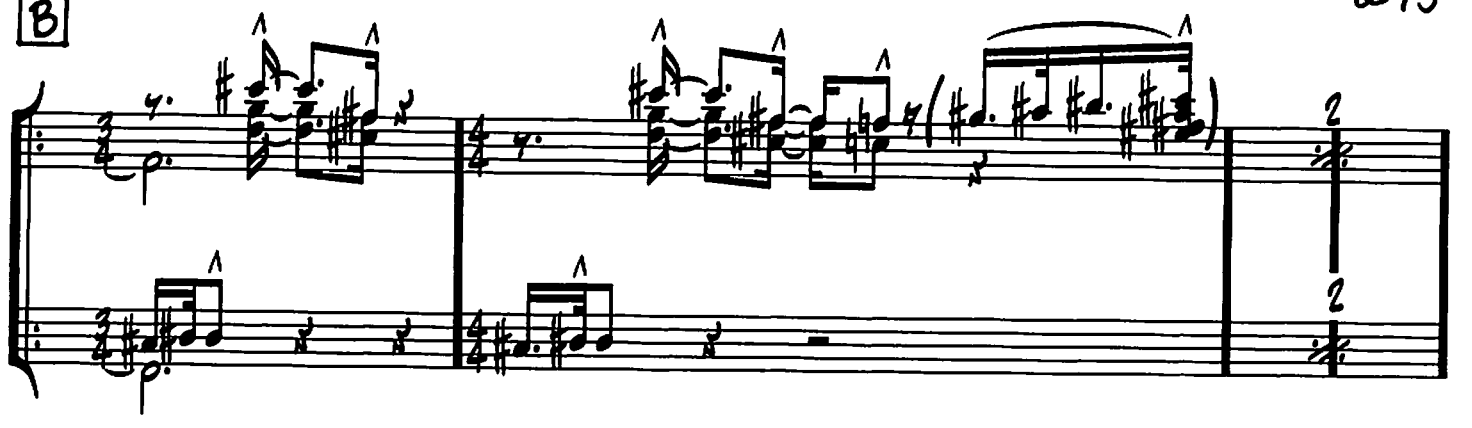
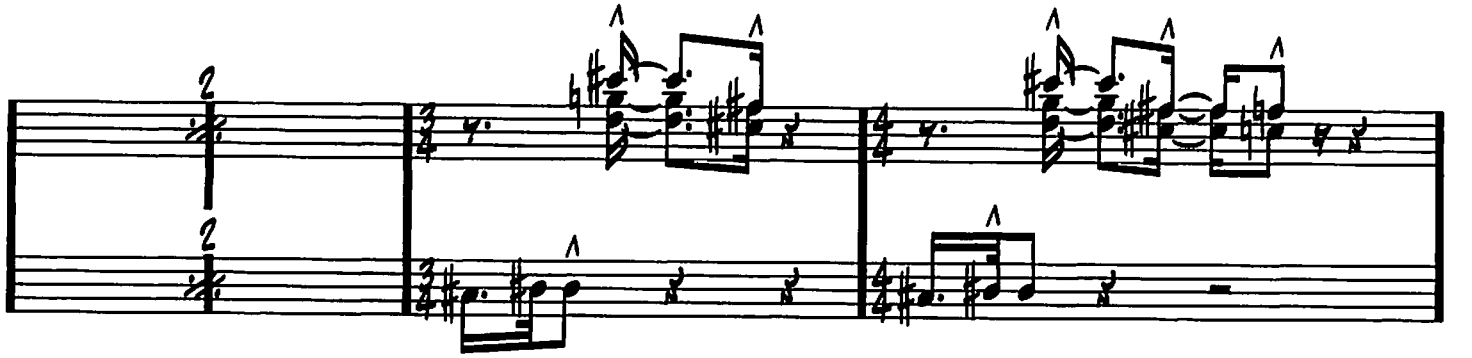
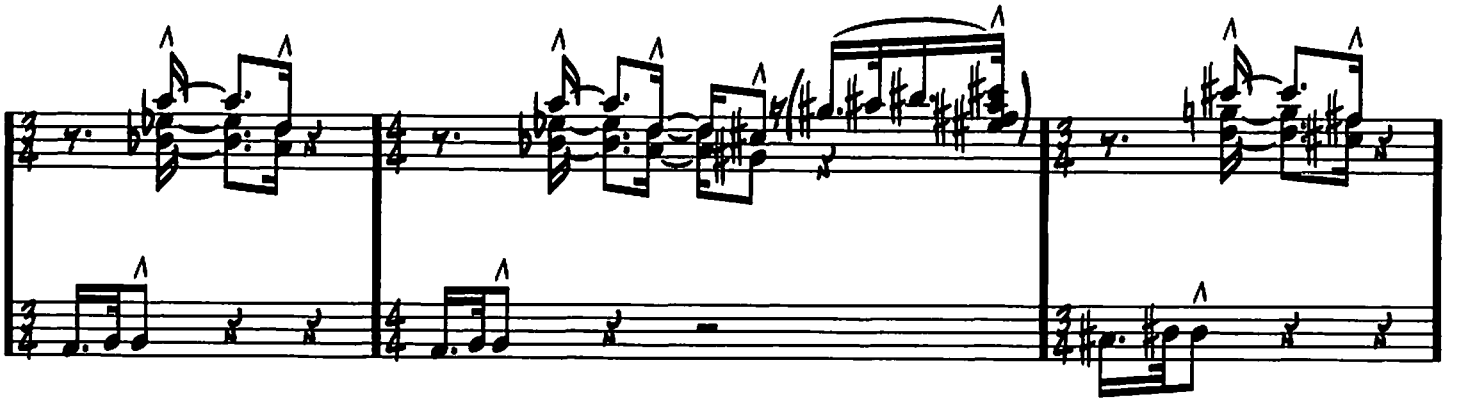
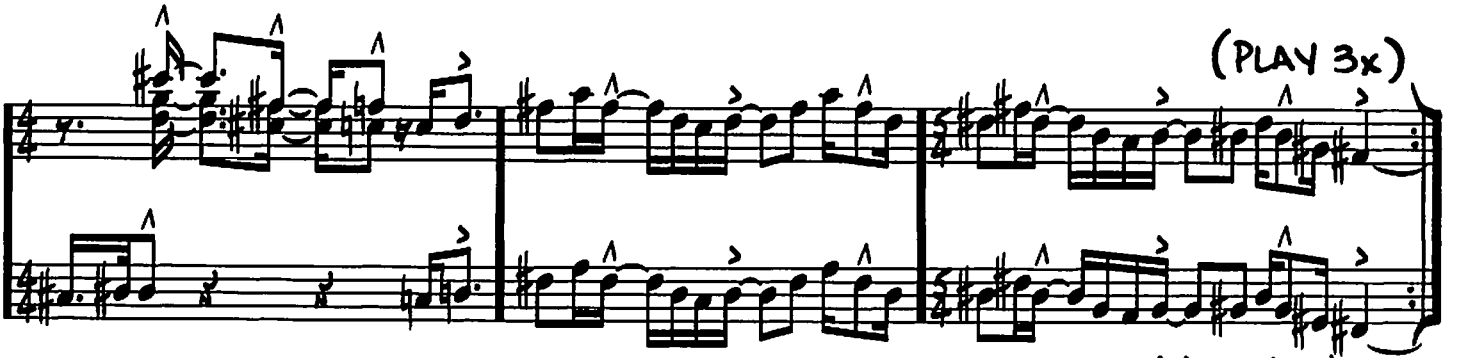
B









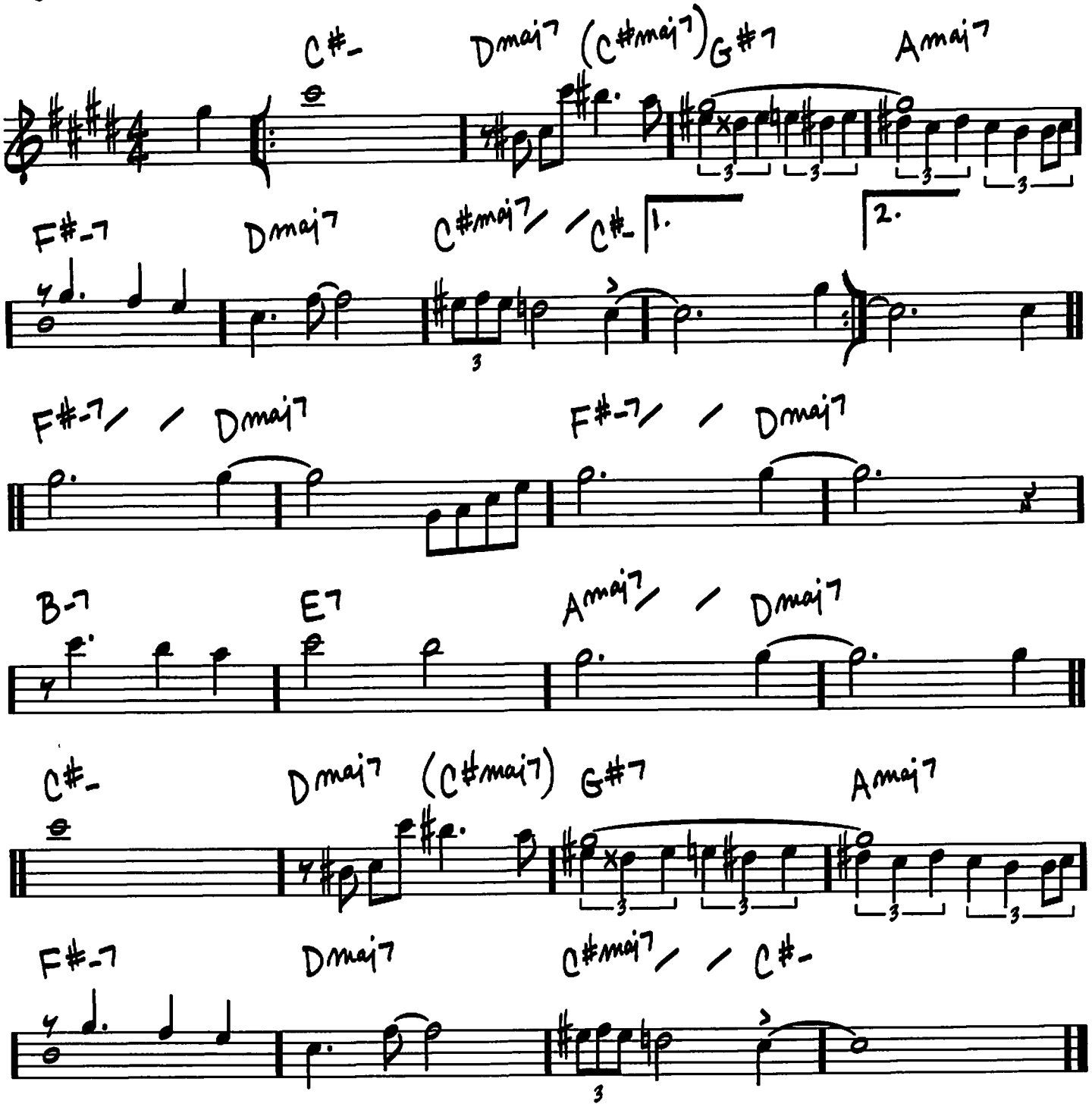
LAST TIME, TO OPEN SOLOS IN 4/4 ON D#-7
AFTER SOLOS, FADE W/ DRUMS

296

NARDIS

(MED. FAST JAZZ)

– MILES DAVIS



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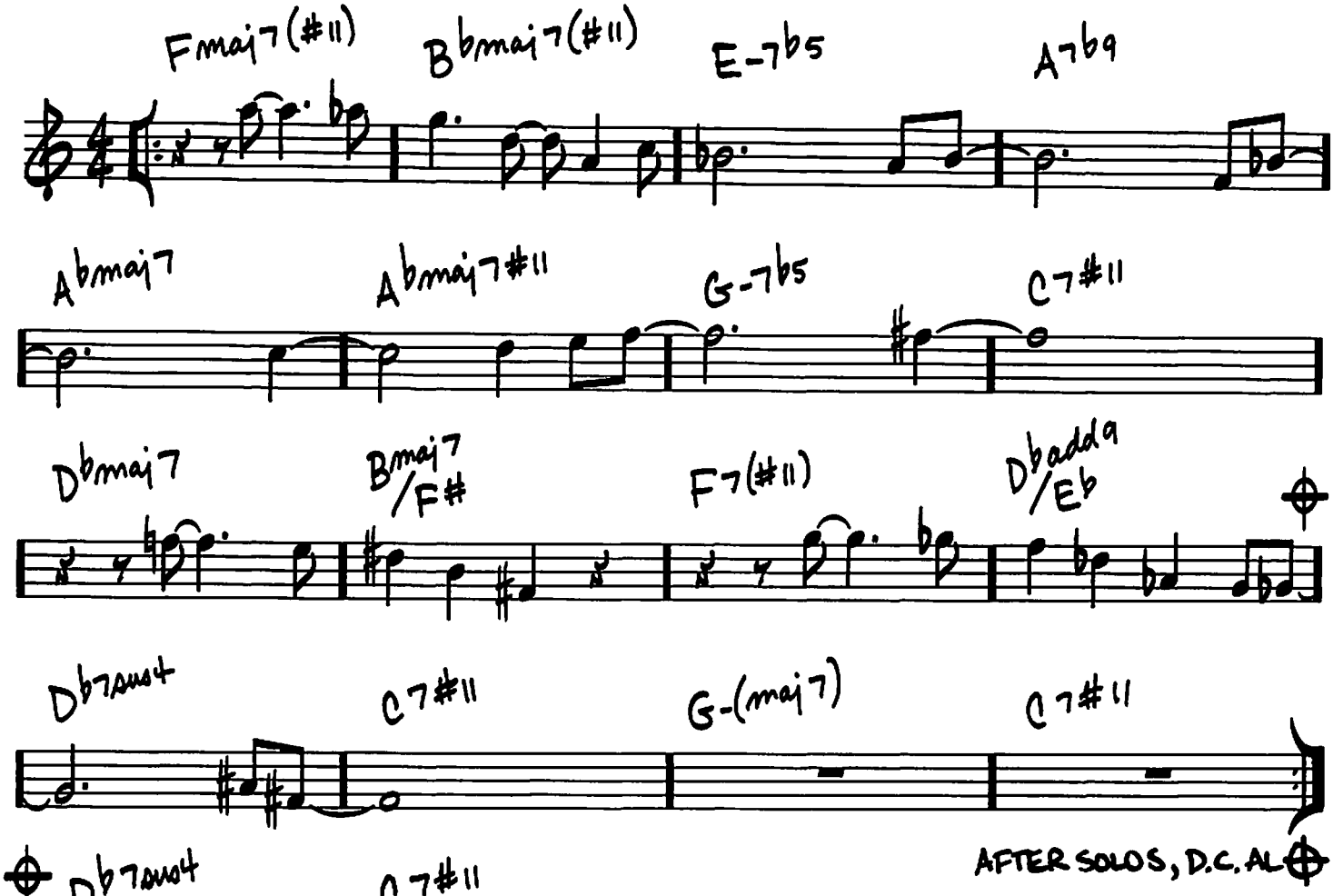
NEFERTITI

(MED.)

- WAYNE SHORTER



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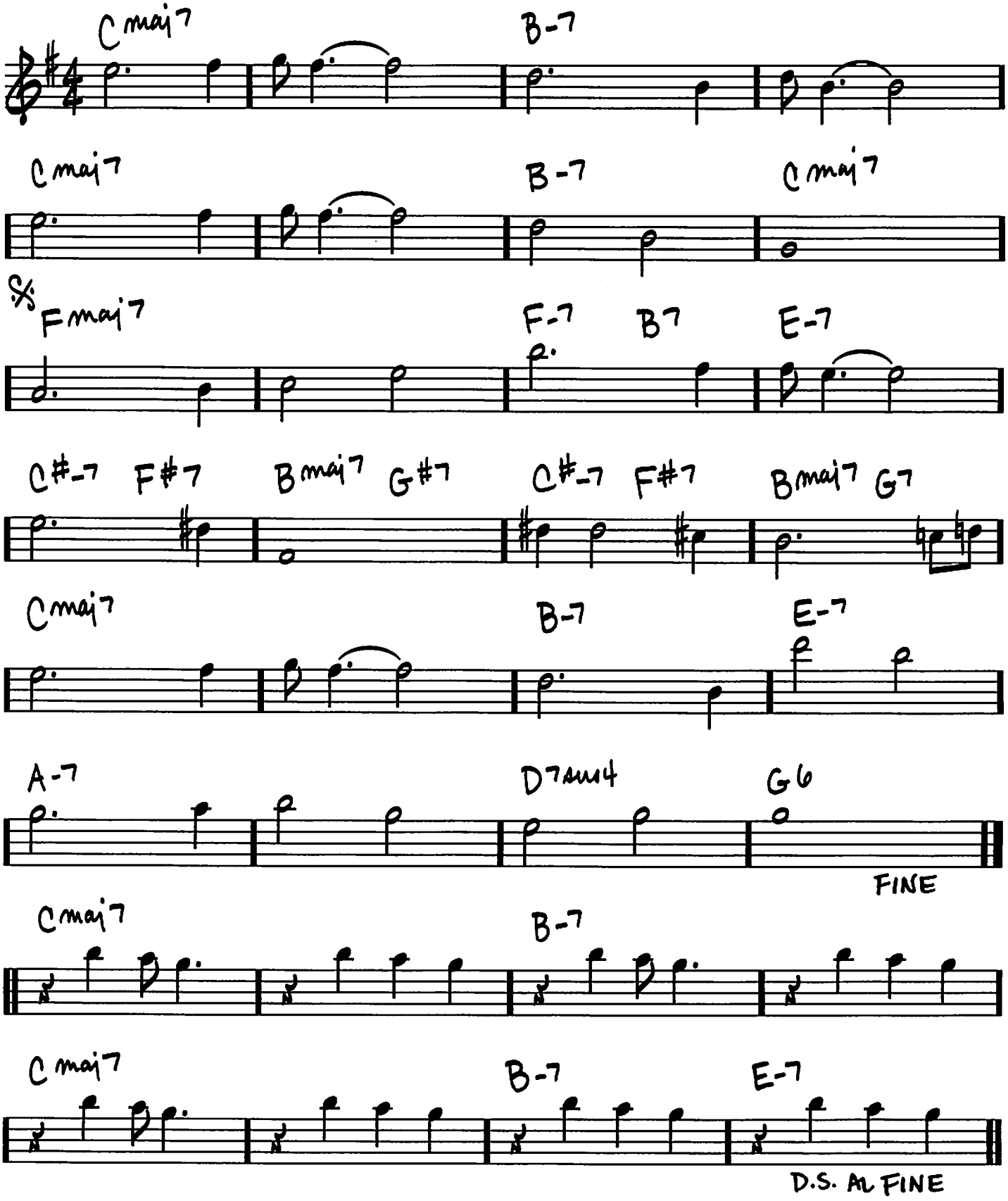
NEVER WILL I MARRY

(MED. SWING) - FRANK LOESSER



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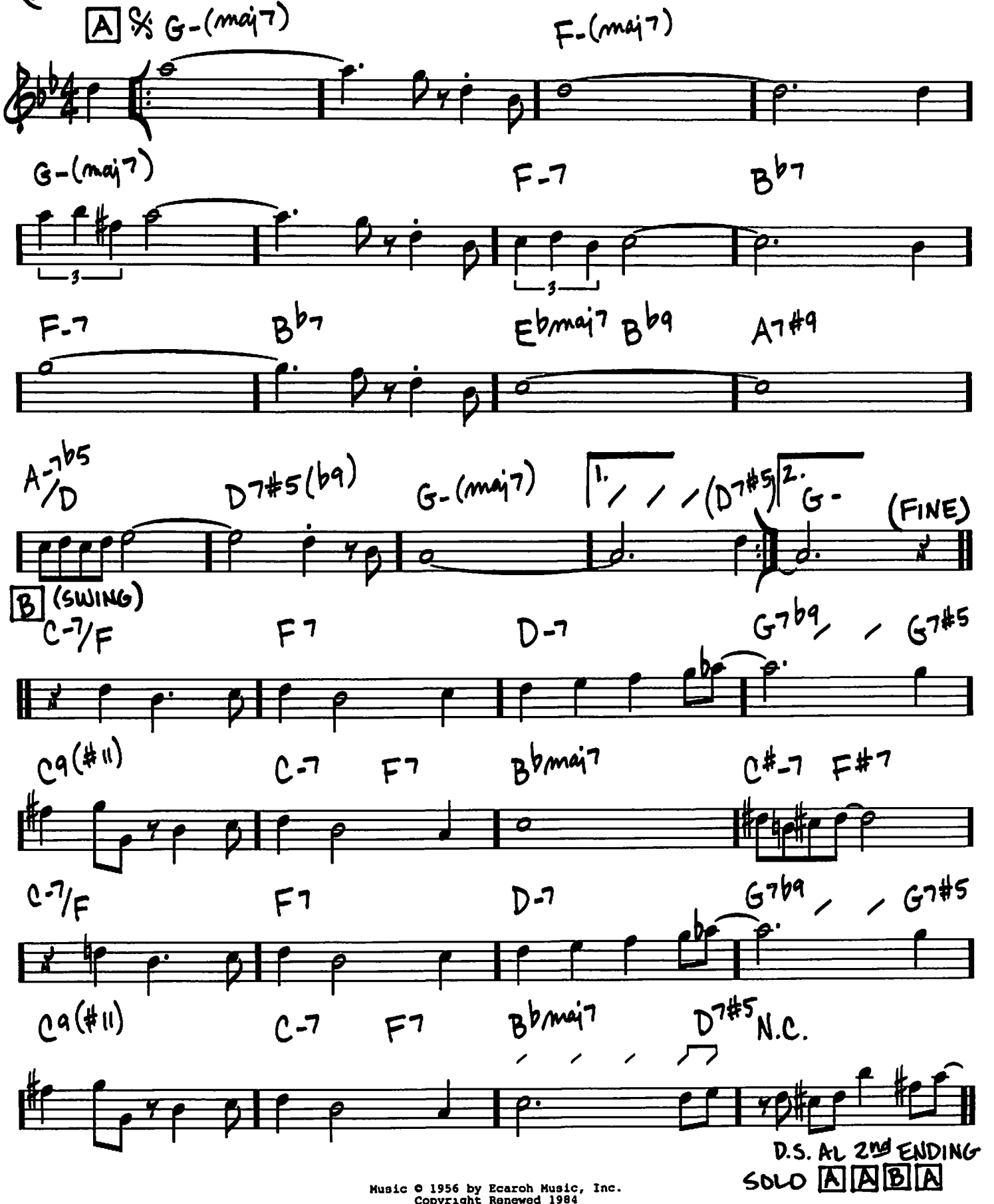
NICA'S DREAM

(MED. LATIN)

-HORACE SILVER



D.S. AL 2nd ENDING

SOLO A A B A

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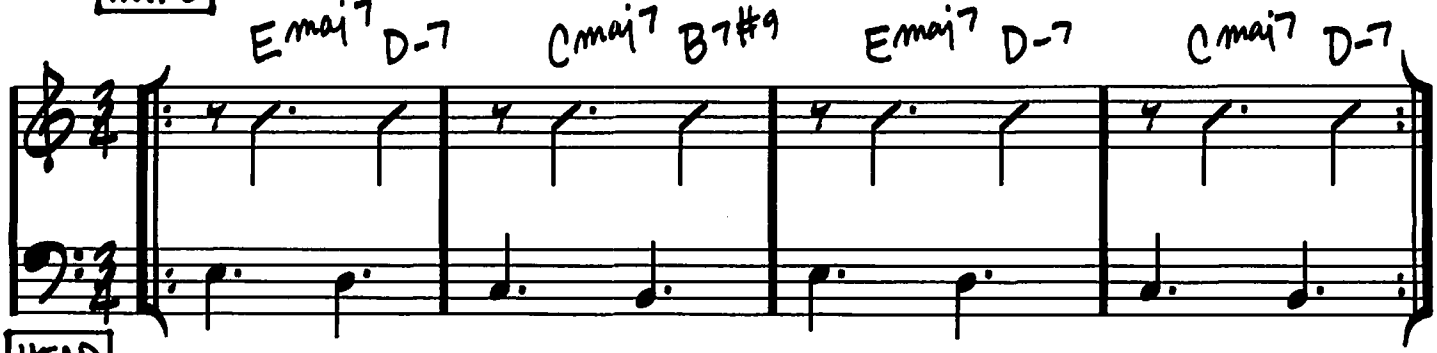
NIGHT DREAMER

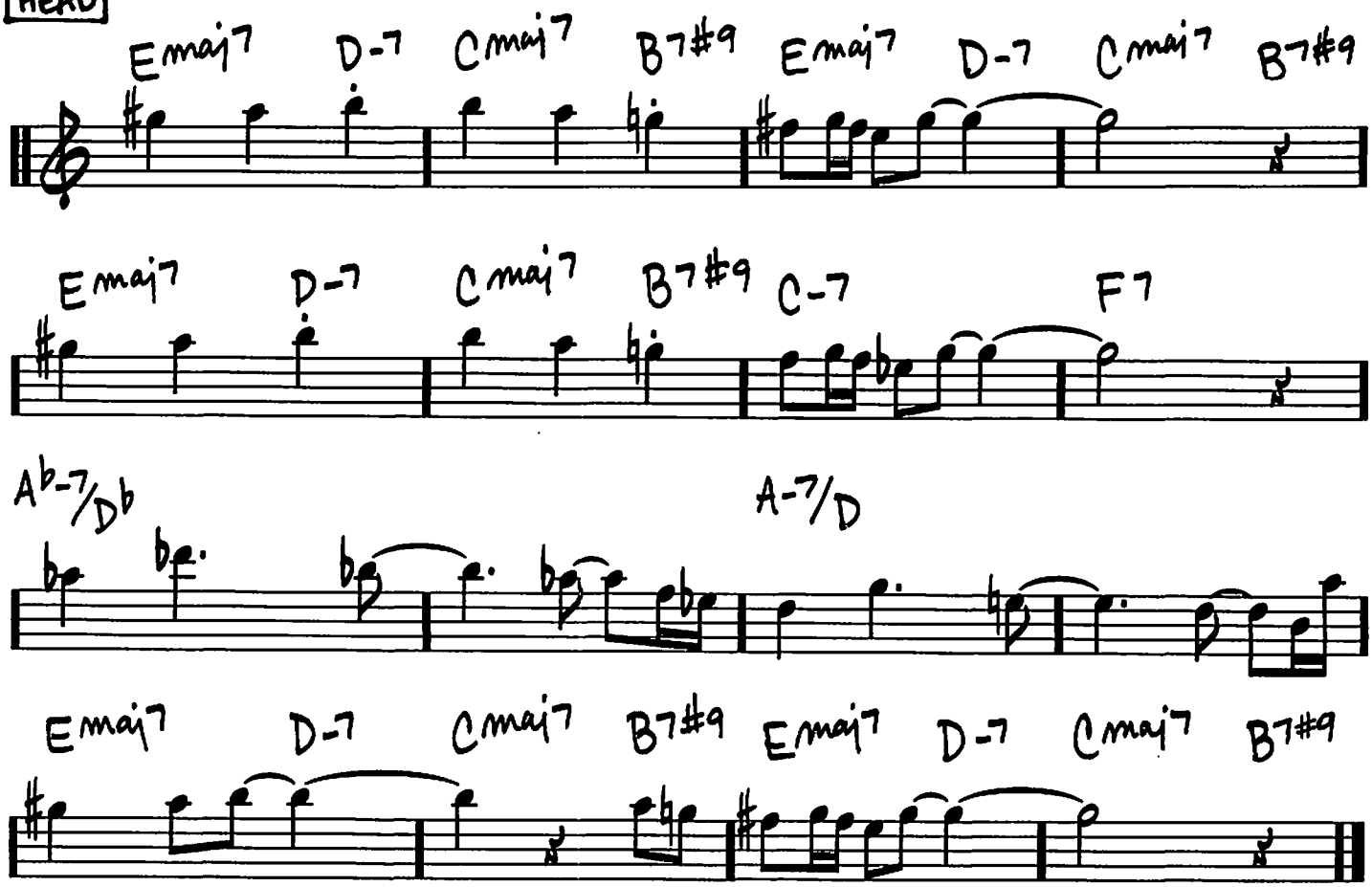
– WAYNE SHORTER

(MED. JAZZ WALTZ)

INTRO



HEAD



AFTER SOLOS/LAST HEAD, VAMP INTRO TILL END

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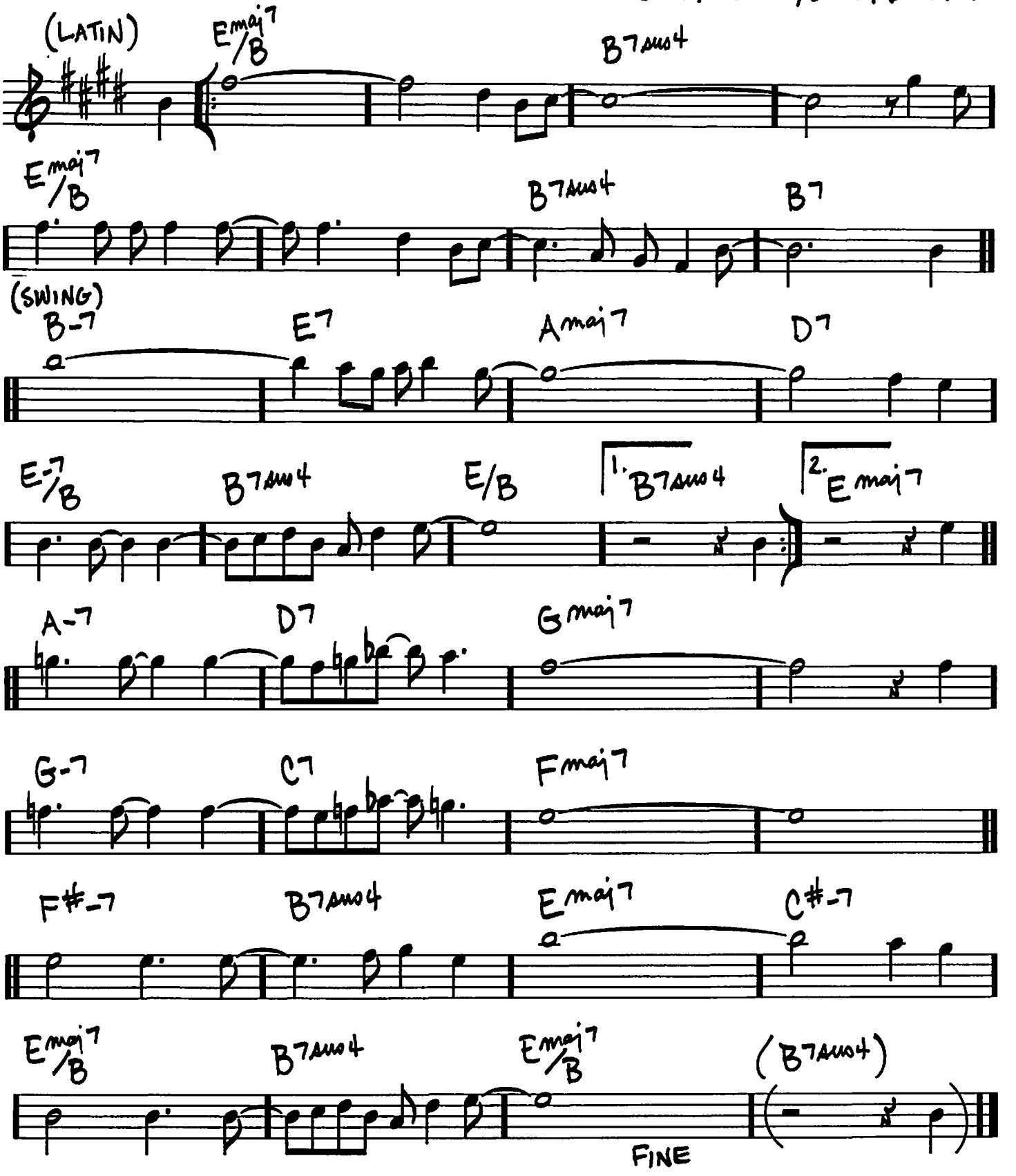
(MED. UP) THE NIGHT HAS A THOUSAND EYES

-JERRY BRAININ/BUDDY BERNIER



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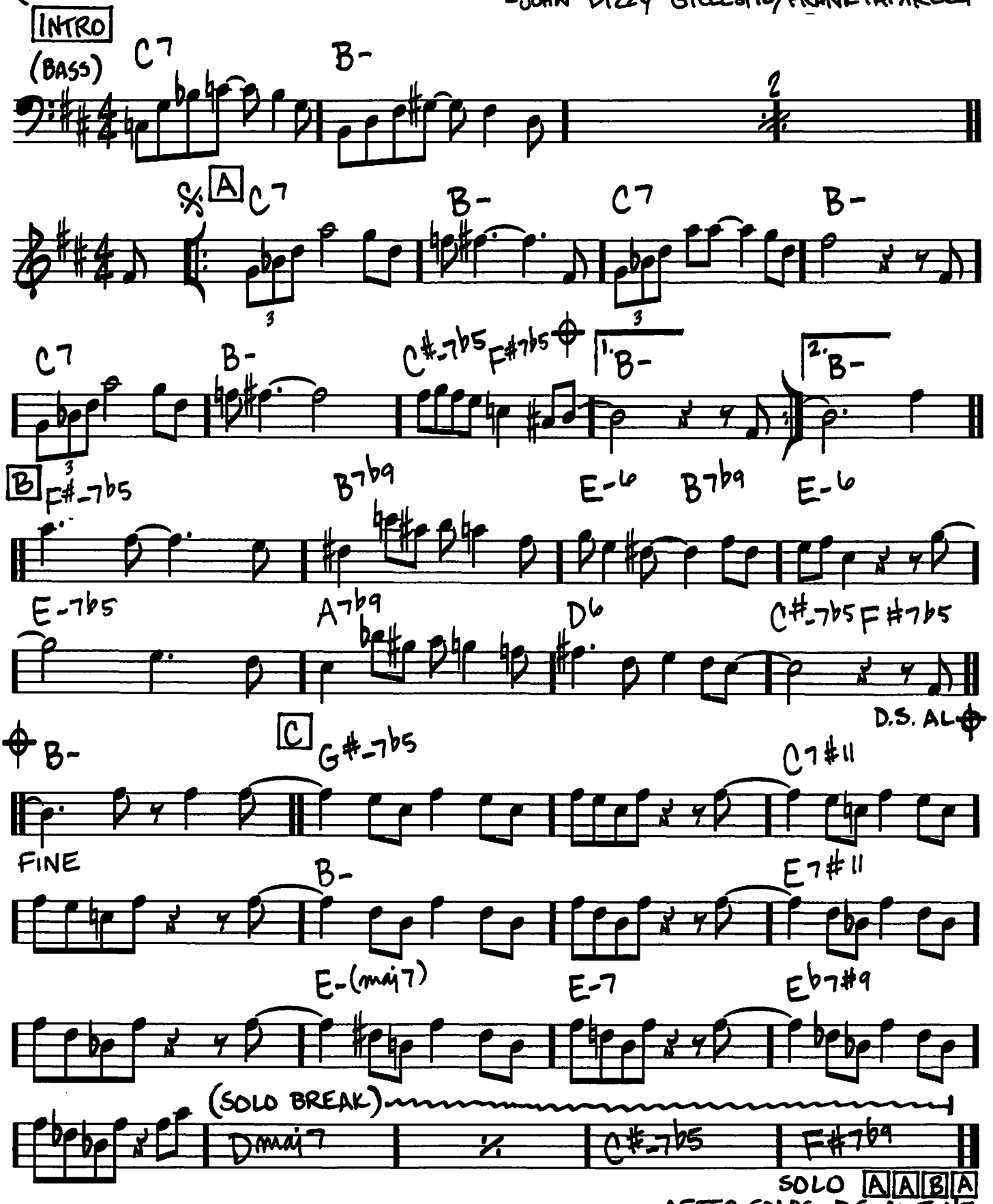
A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE/FRANK PAPARELLI



SOLO A A B A
AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)

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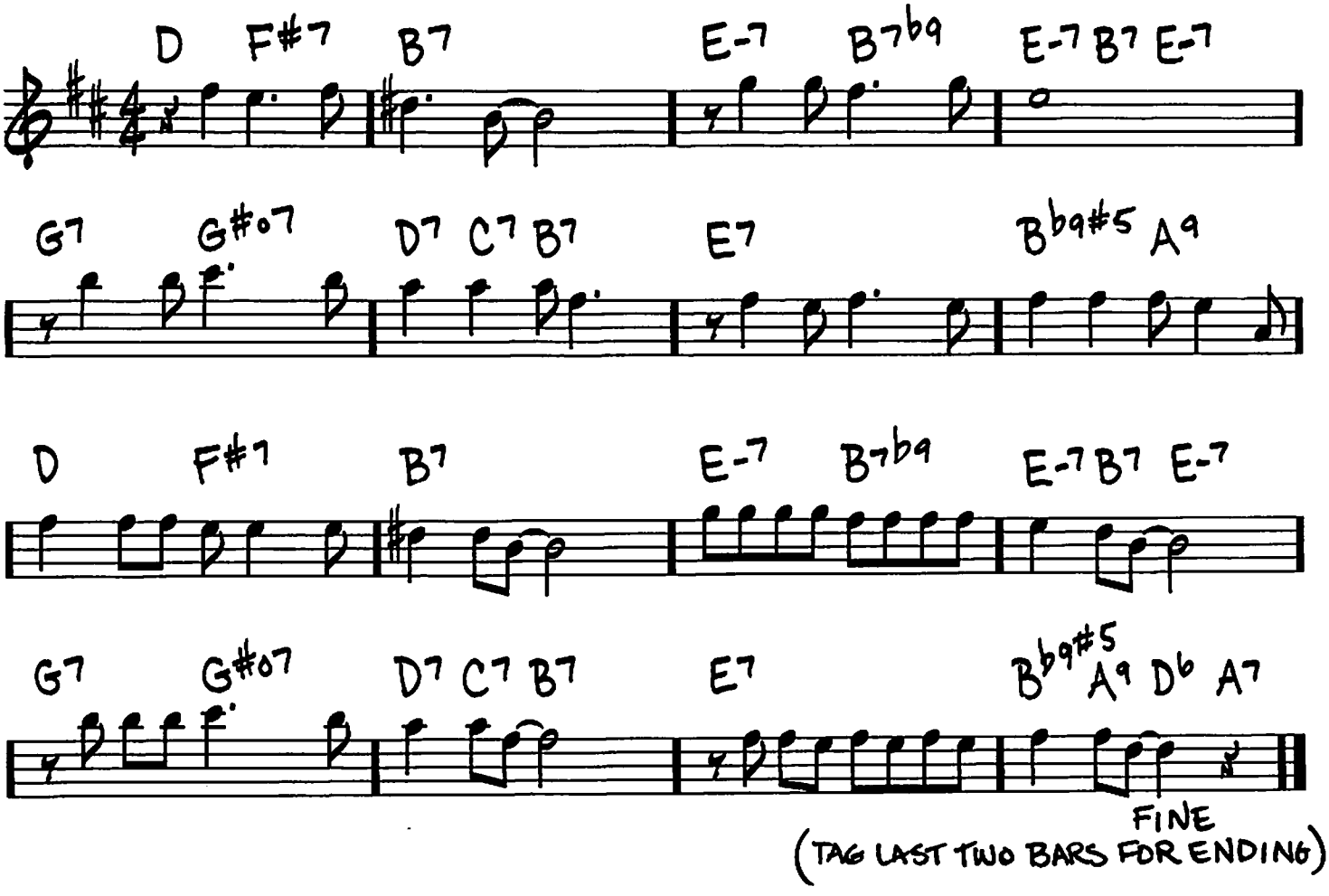
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

(MED. OR BALLAD)

-JIMMIE COX



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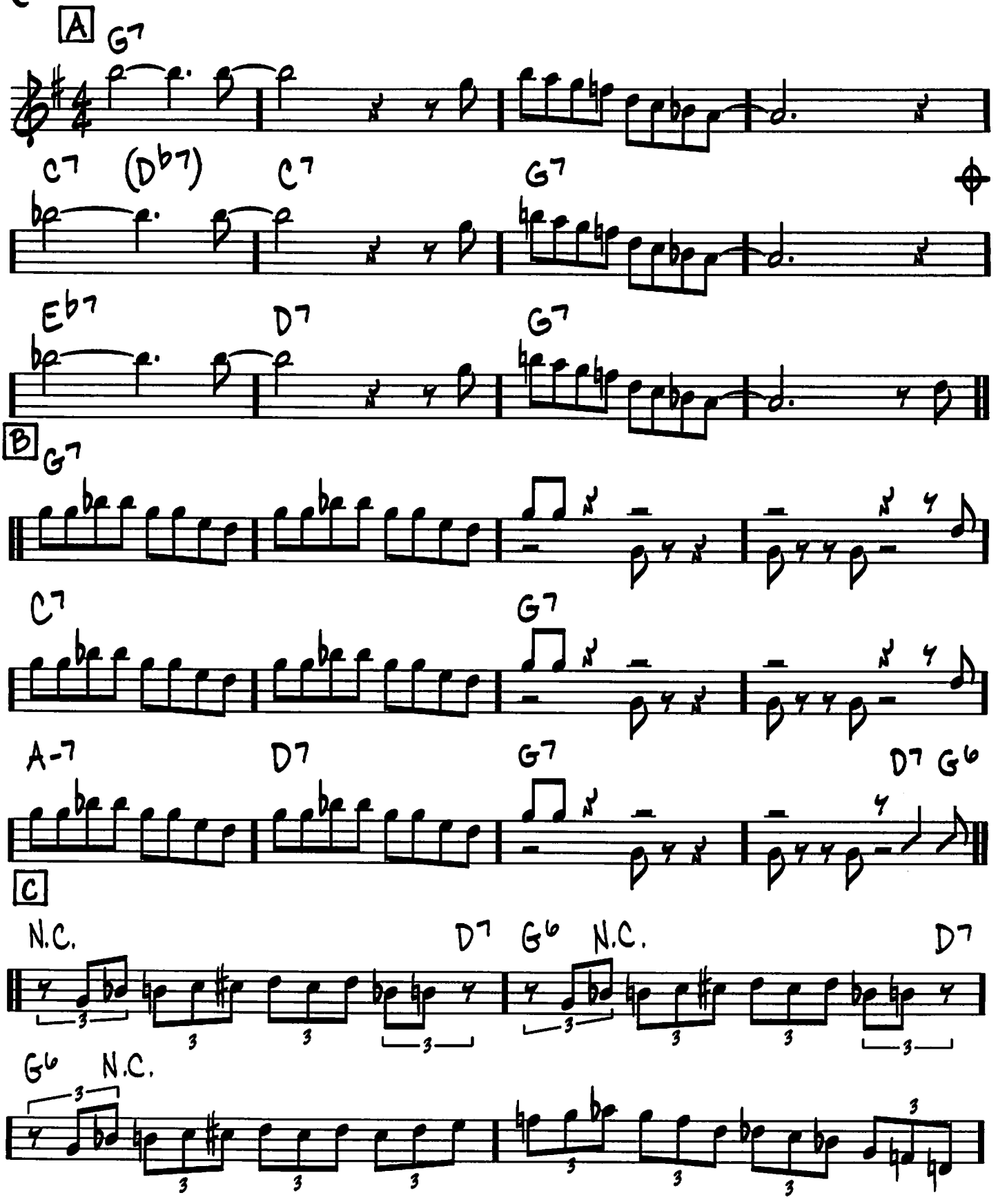
NIGHT TRAIN

(MED. SWING)

-JIMMY FORREST/
~~OSCAR WASHINGTON~~/
LEWIS C. STUPPIN'S



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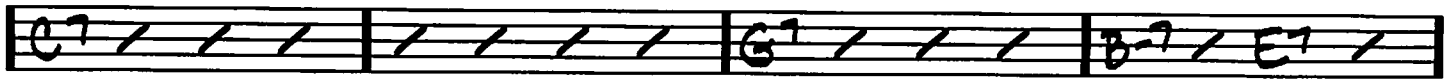
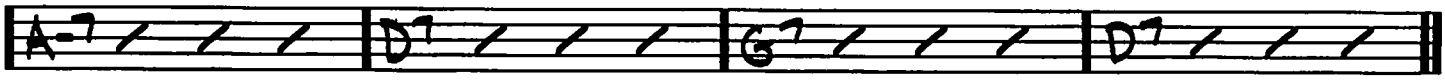
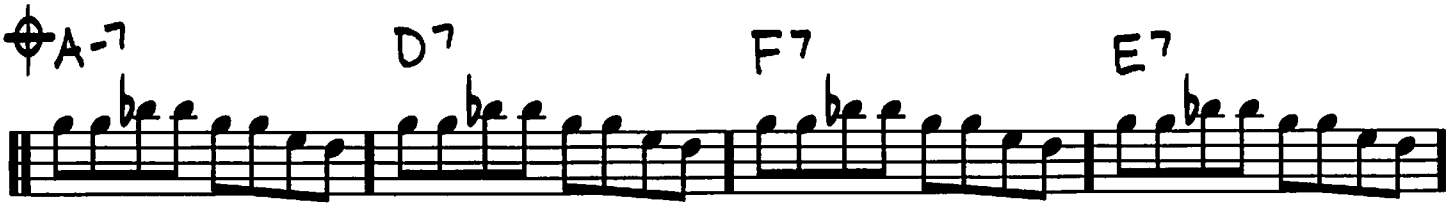
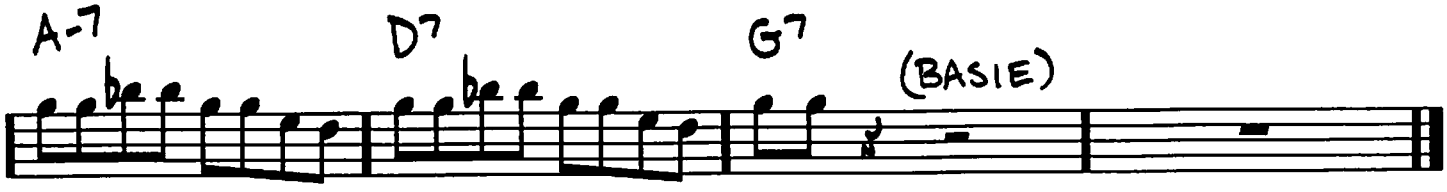
SOLO





ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL ⊕





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(MED. SWING ♩=144)

NOSTALGIA IN TIMES SQUARE

—CHARLES MINGUS

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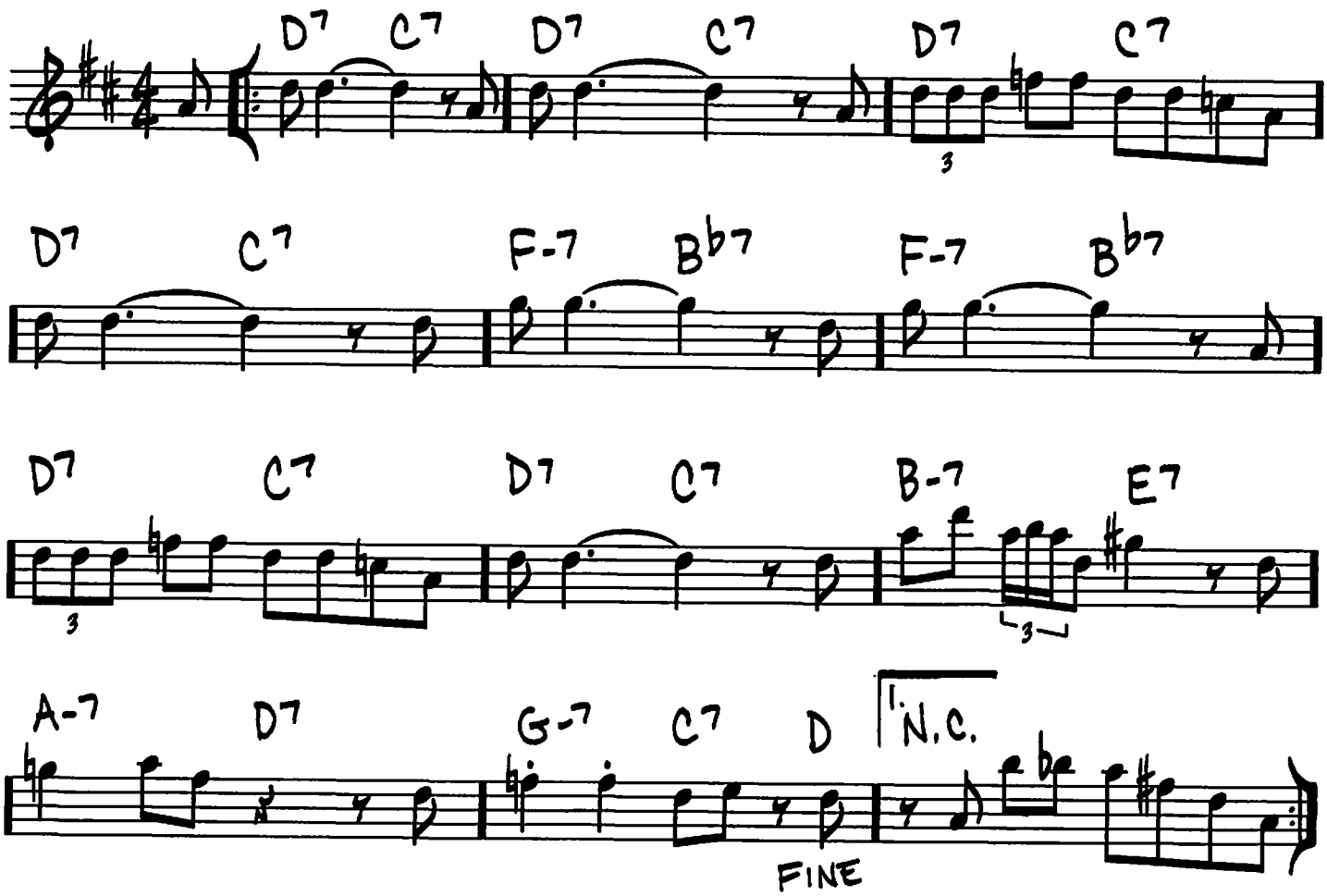

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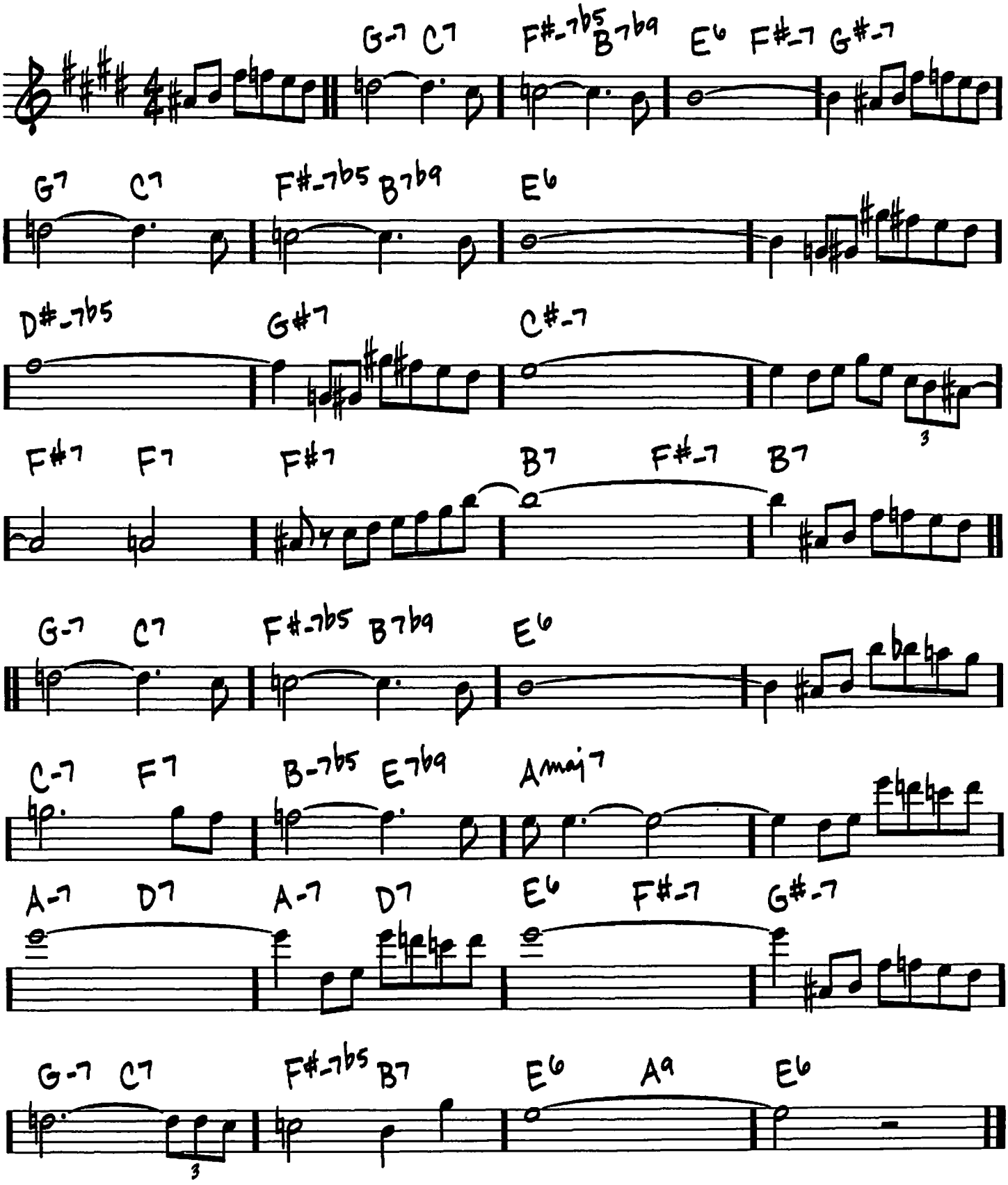
NUAGES

(MED. SLOW)

-DJANGO REINHARDT/
JACQUES LARUE



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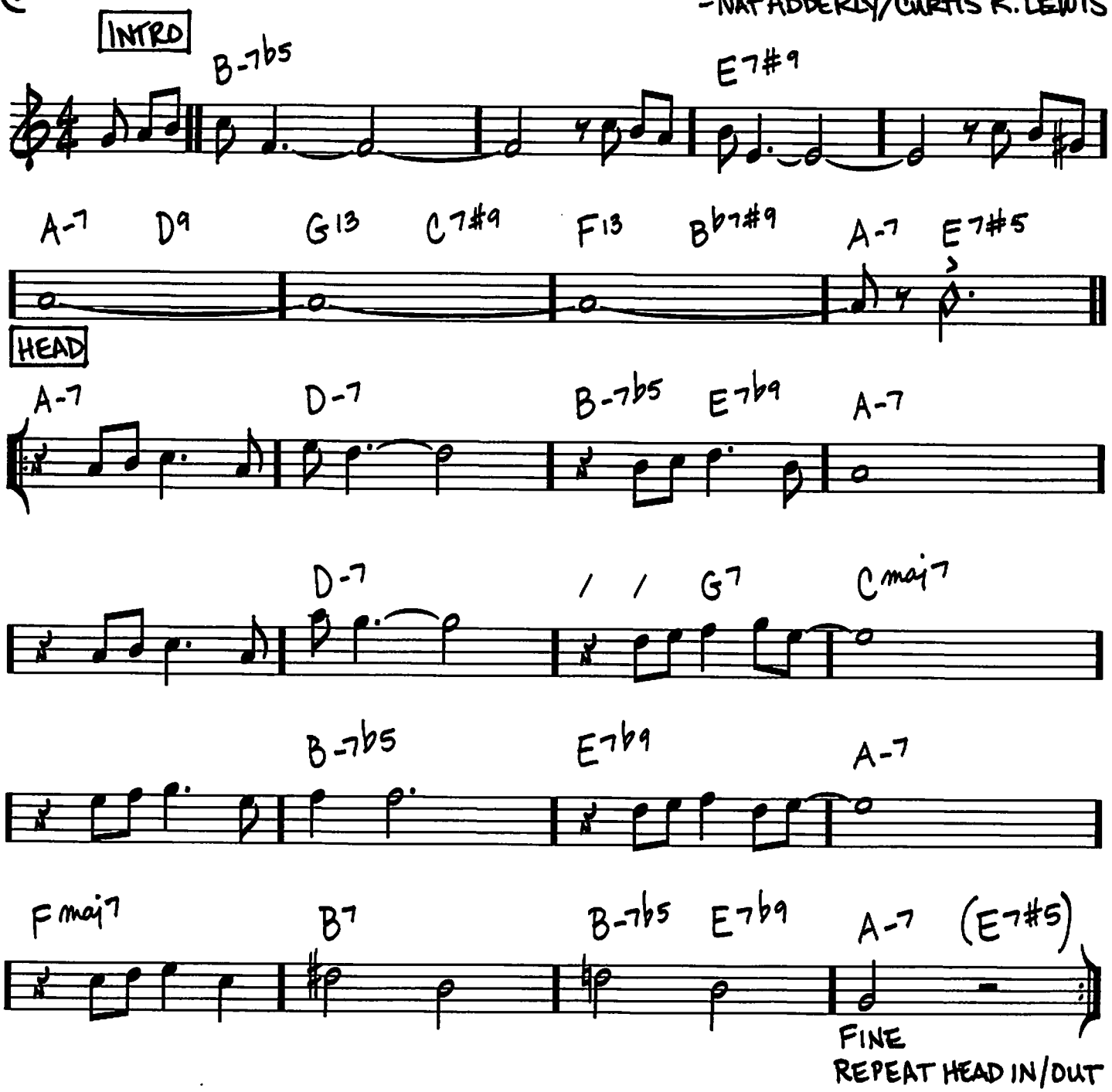
(OLD MAN FROM) THE OLD COUNTRY

(SWING)

-NAT ADDERLY/CURTIS R. LEWIS



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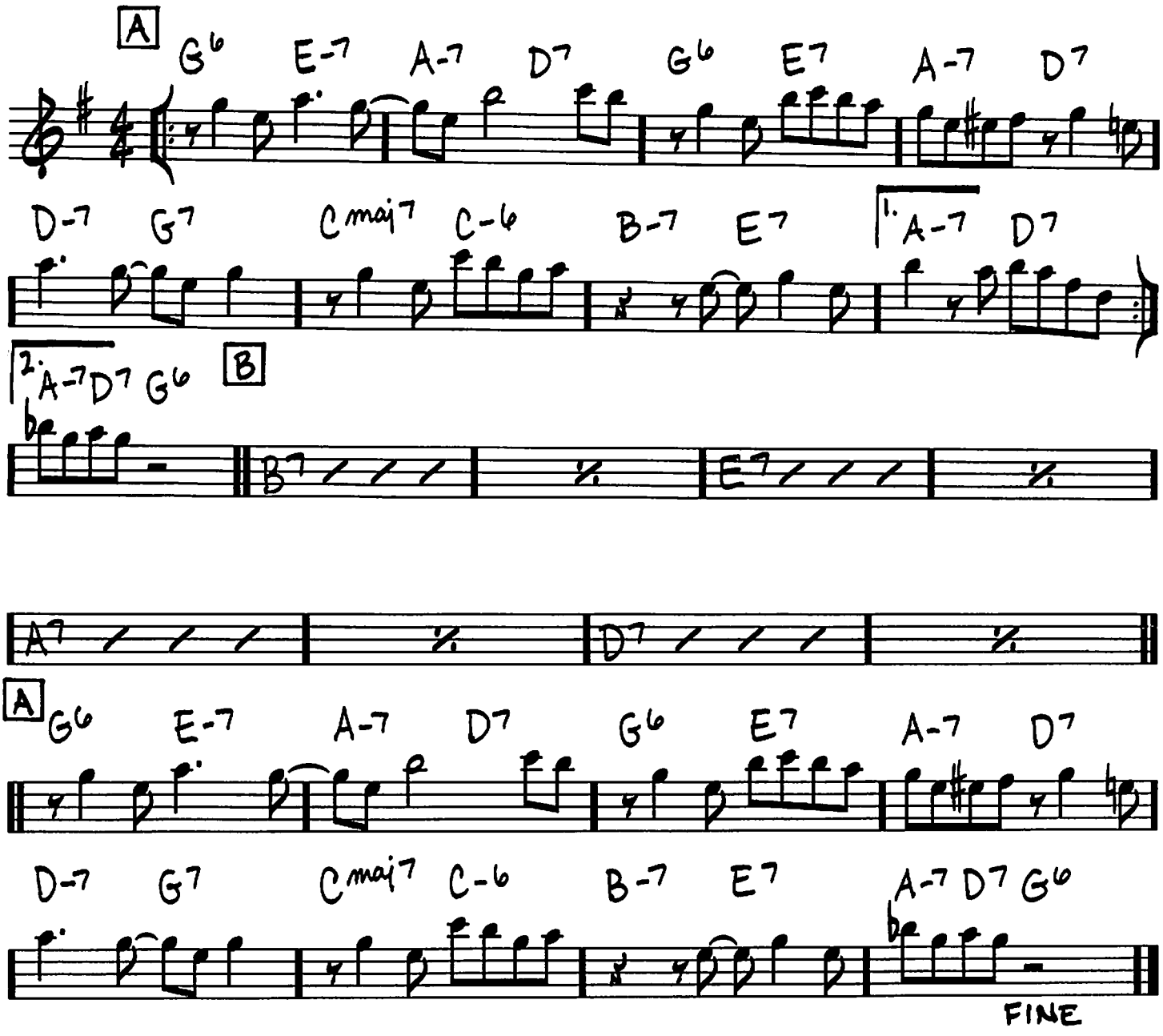
OLEO

-SONNY ROLLINS

(UP)



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OLILOQUI VALLEY

- HERBIE HANCOCK

(MED.)

(EVEN 8ths)

D7sus4

2

2

𝄋

D7sus4

1.

C7sus4

D13

Dbmaj7b5

(SWING)

2.

Db-9

(SWING)

3

Gbmaj7

Db-9

Gbmaj7

Db-9

Gbmaj7

Db-9

Gbmaj7

D.S. FOR SOLOS
SOLO SWING.
AFTER SOLOS, D.S. AL 𝄋

𝄋 SOLO

Db-9

Dbmaj7

(OPTIONAL ENDING)

Db-9 Dbmaj7

(1ST X)

REPEAT AS DESIRED

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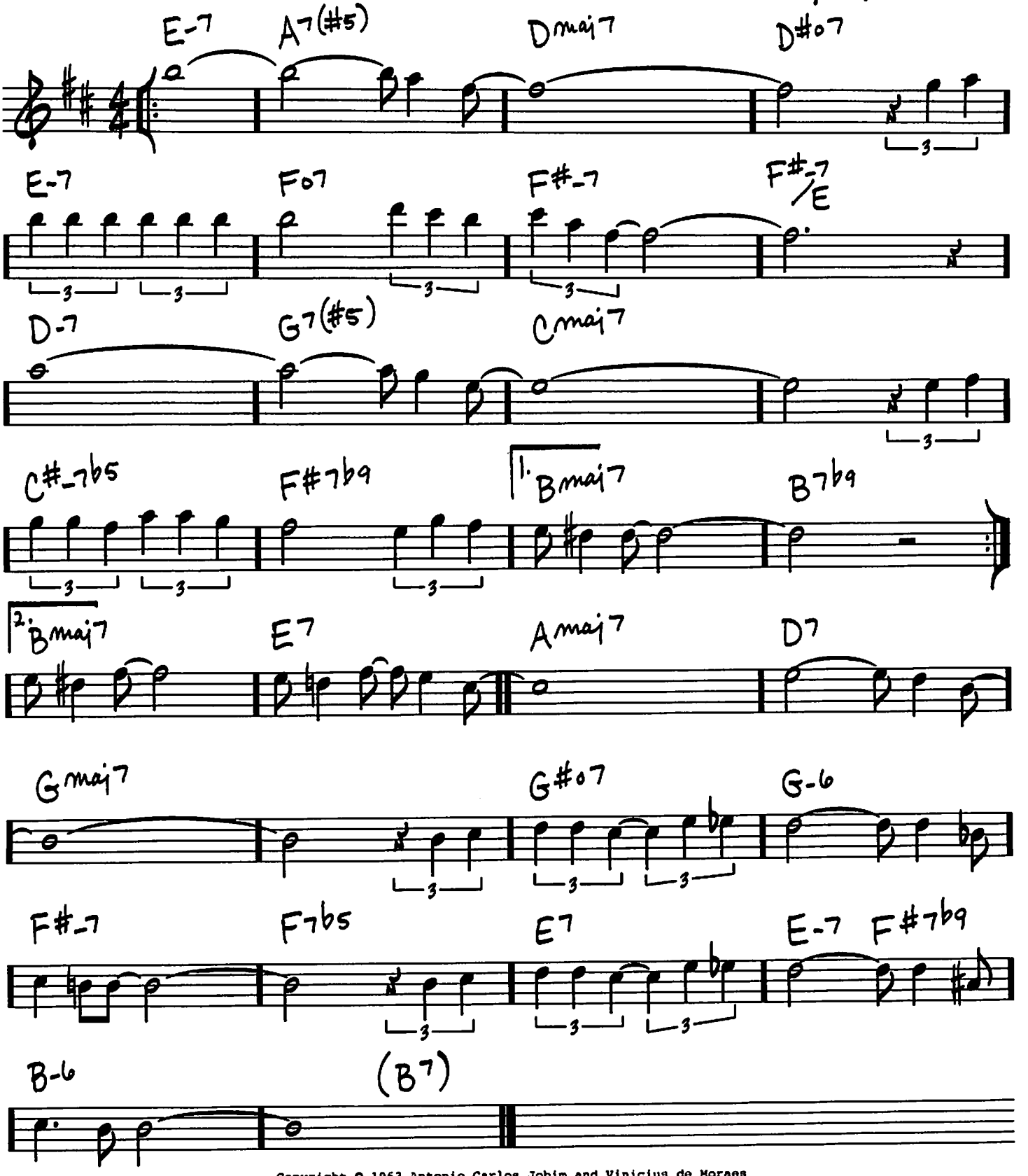
ONCE I LOVED

(AMOR EM PAZ) (LOVE IN PEACE)

(MED. BOSSA)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/RAY GILBERT



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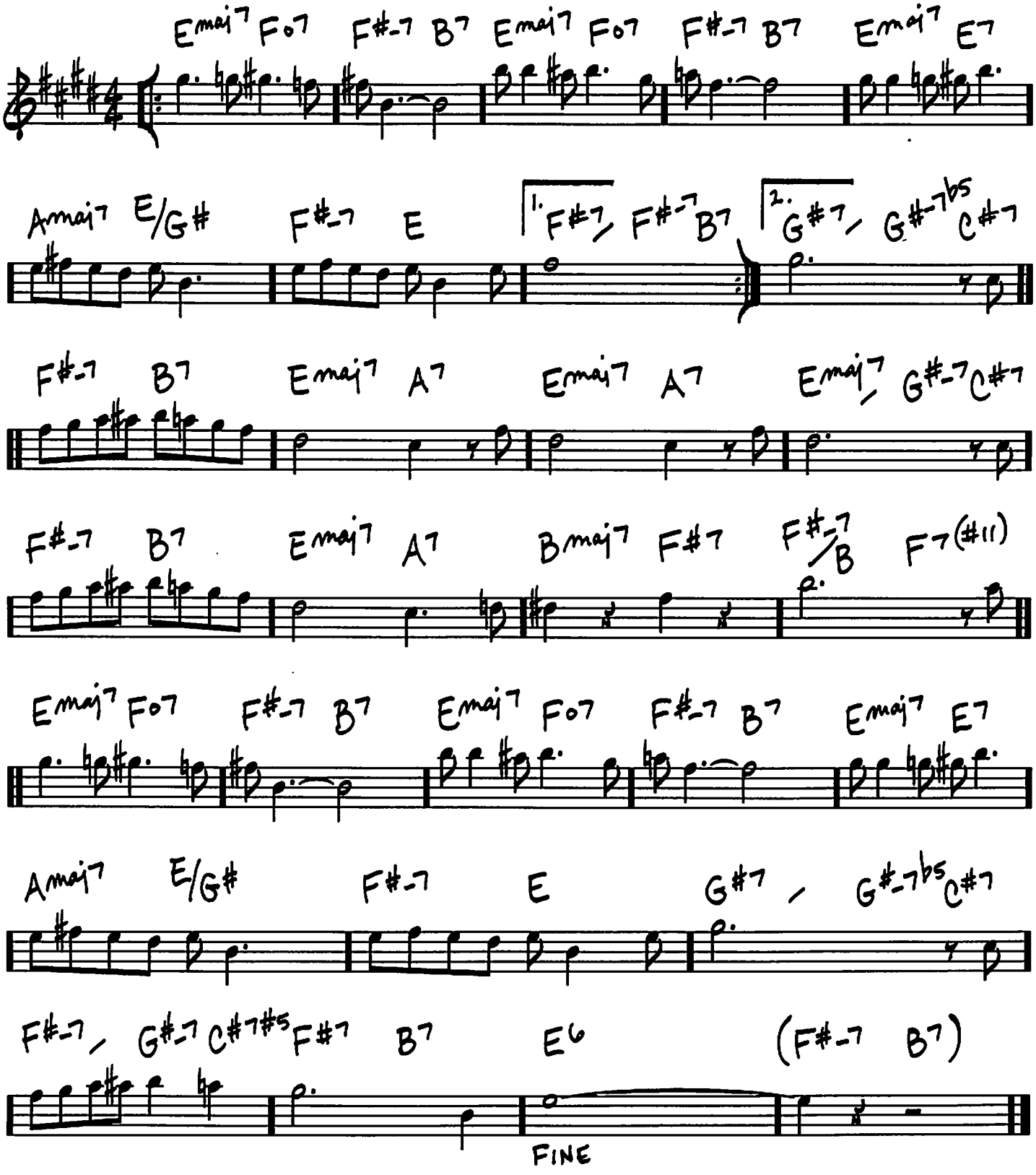
312

(MED.)

ONCE IN LOVE WITH AMY

-FRANK LOESSER



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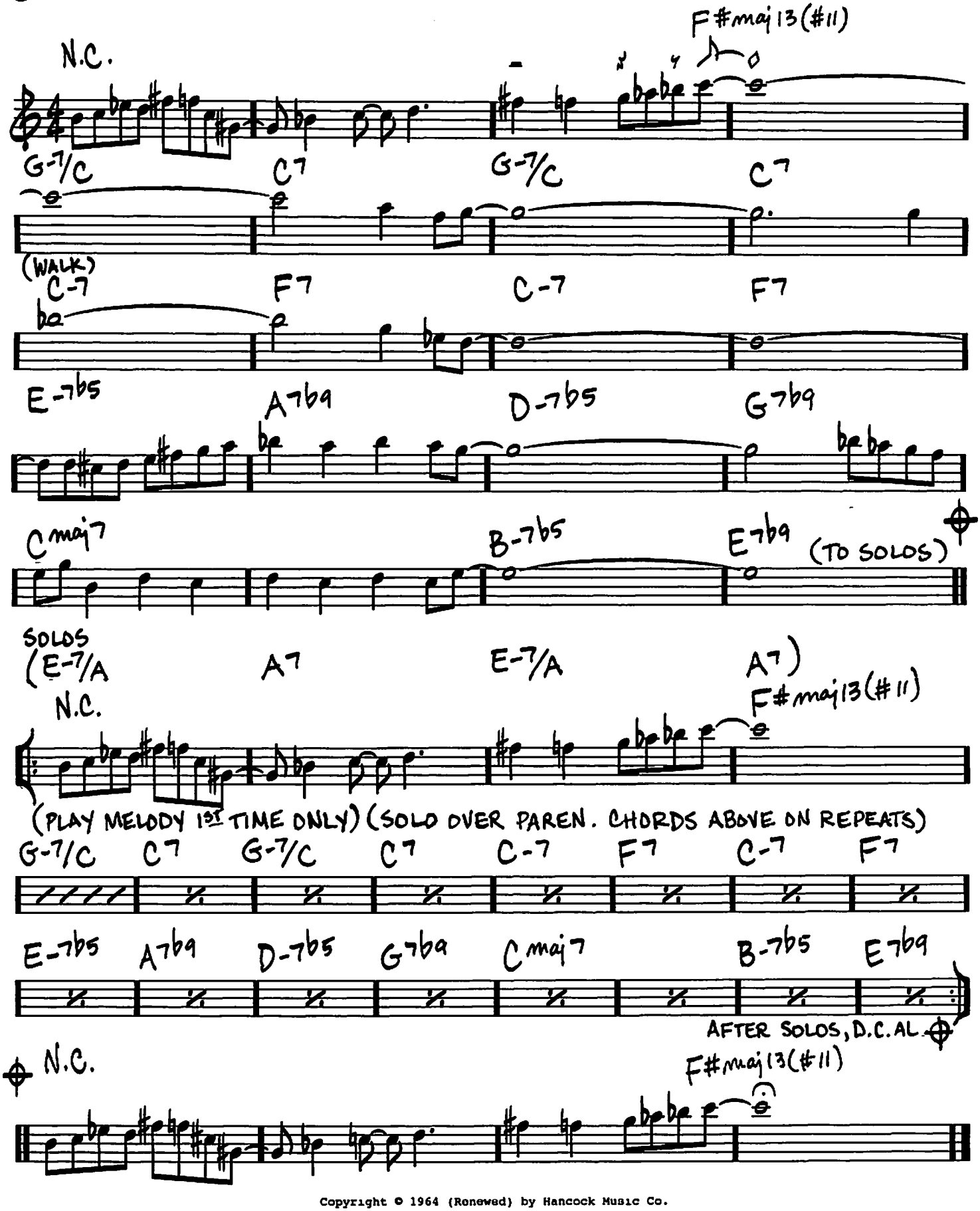
ONE FINGER SNAP

-HERBIE HANCOCK

(UP SWING)



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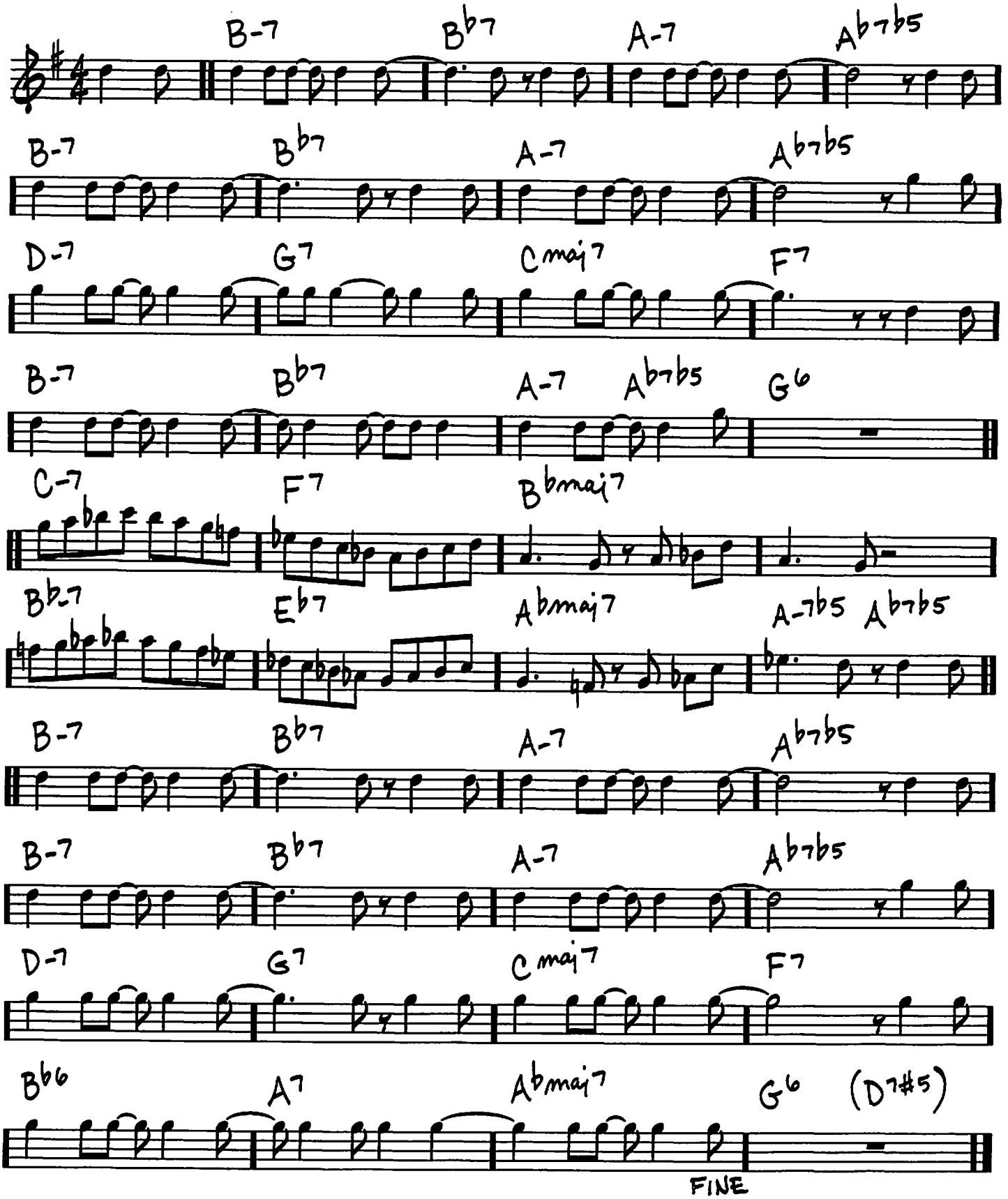
ONE NOTE SAMBA
(SAMBA DE UMA NOTA SO)

(SAMBA)

- ANTONIO CARLOS JOBIM / NEWTON MENDONCA



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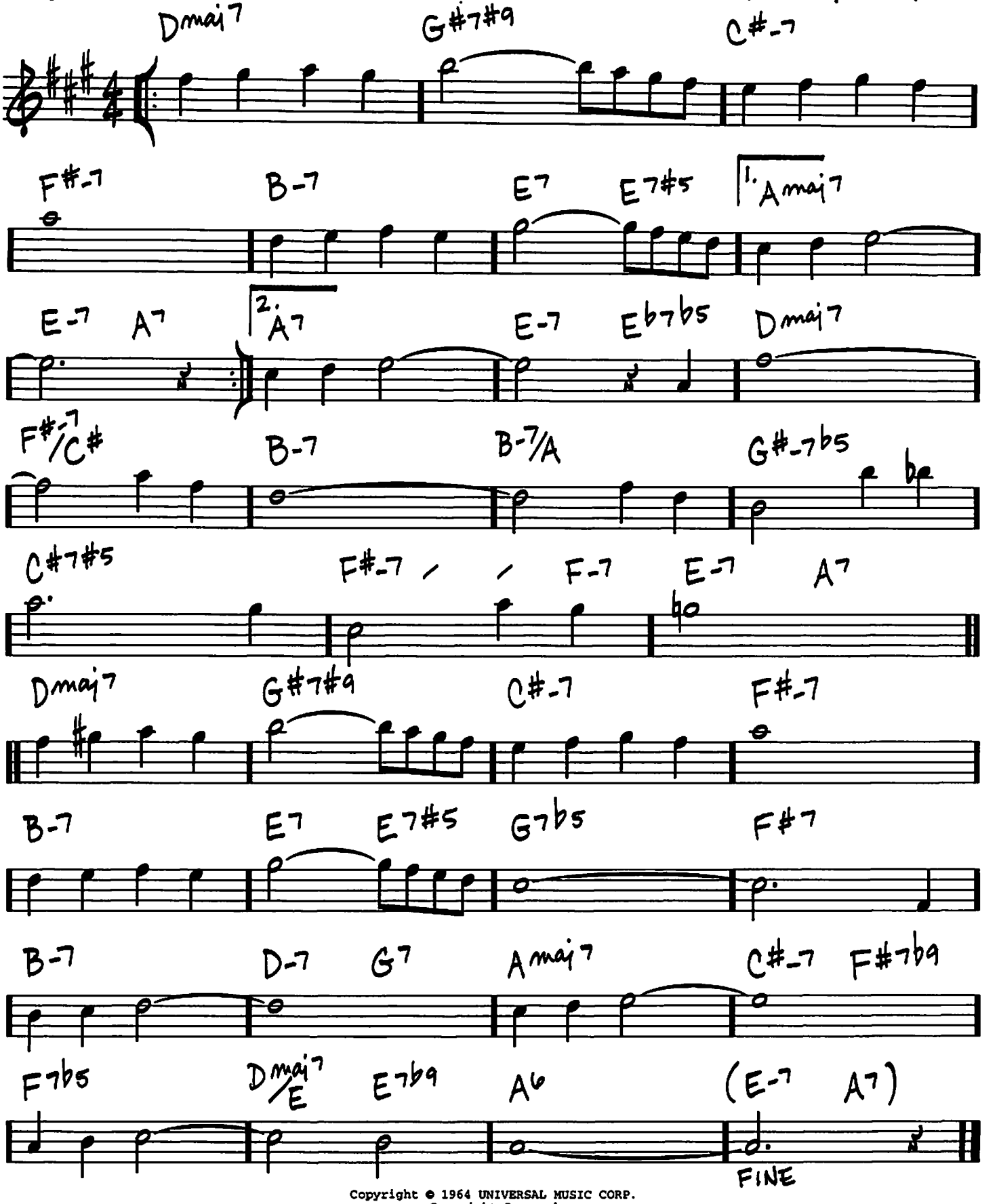
ONLY TRUST YOUR HEART

(MED. BOSSA)

—BENNY CARTER/SAMMY CAHN



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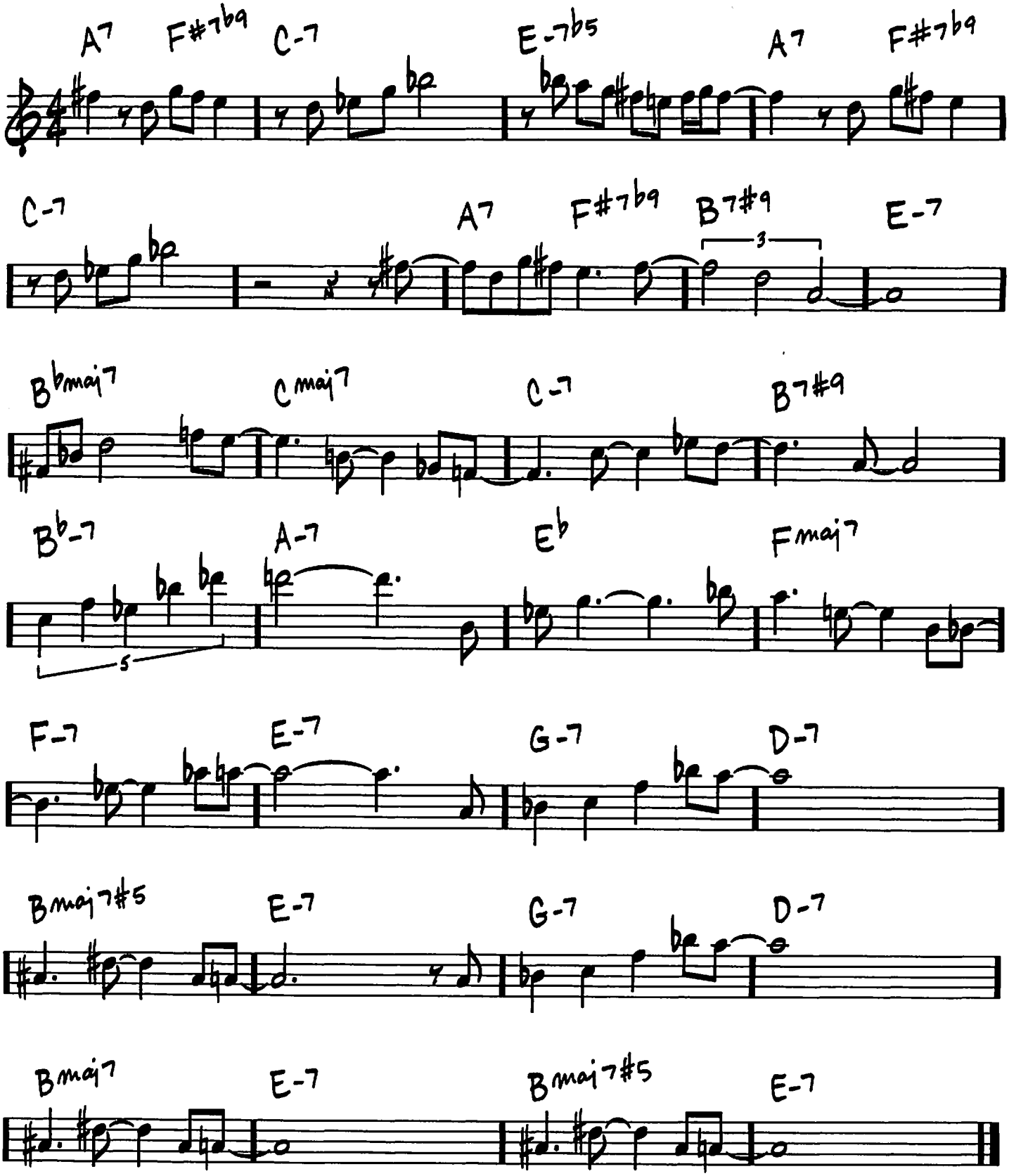
ORBITS

(FAST SWING)

– WAYNE SHORTER



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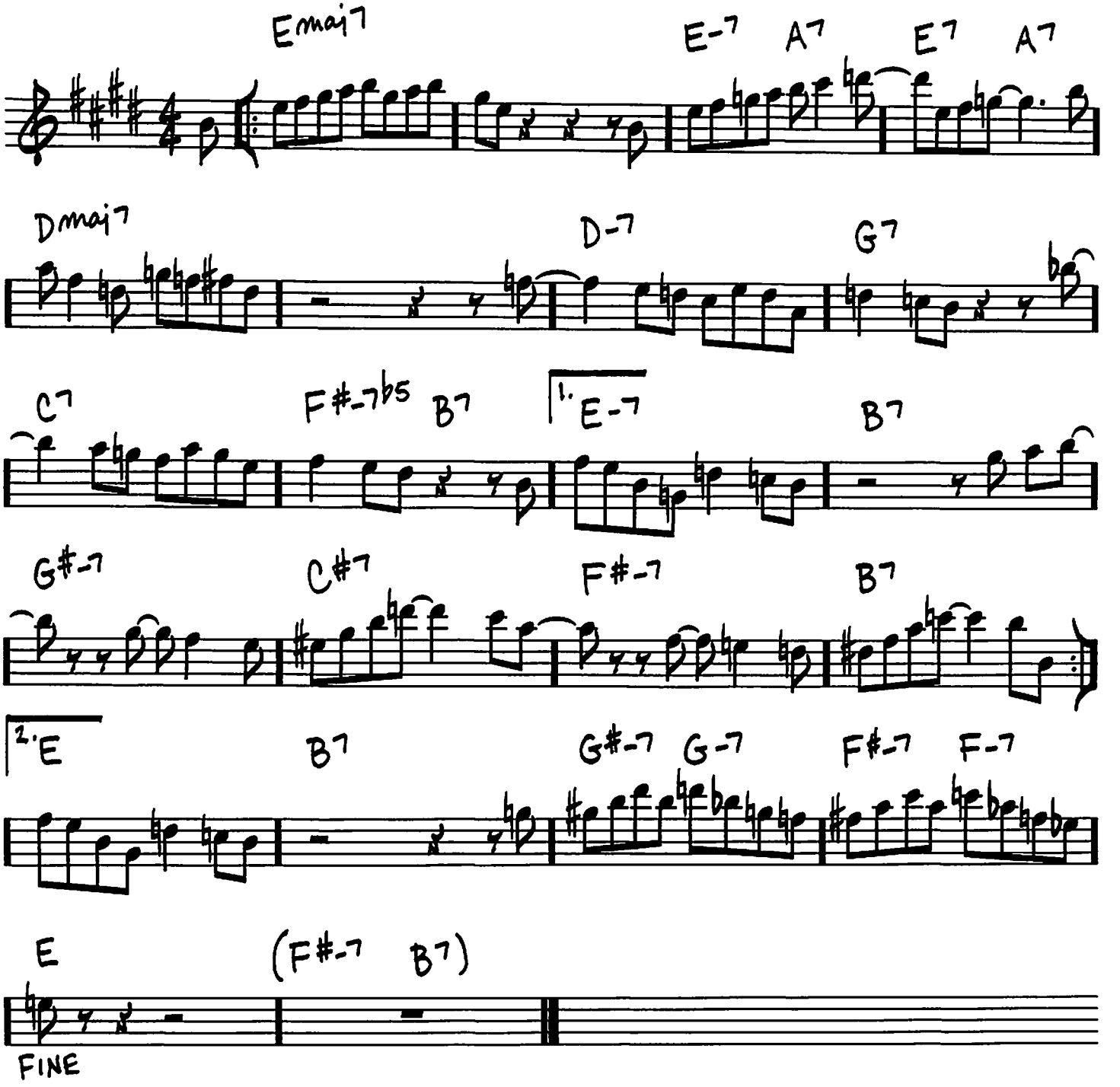
ORNITHOLOGY

(MED. UP)

-CHARLIE PARKER/
BENNIE HARRIS



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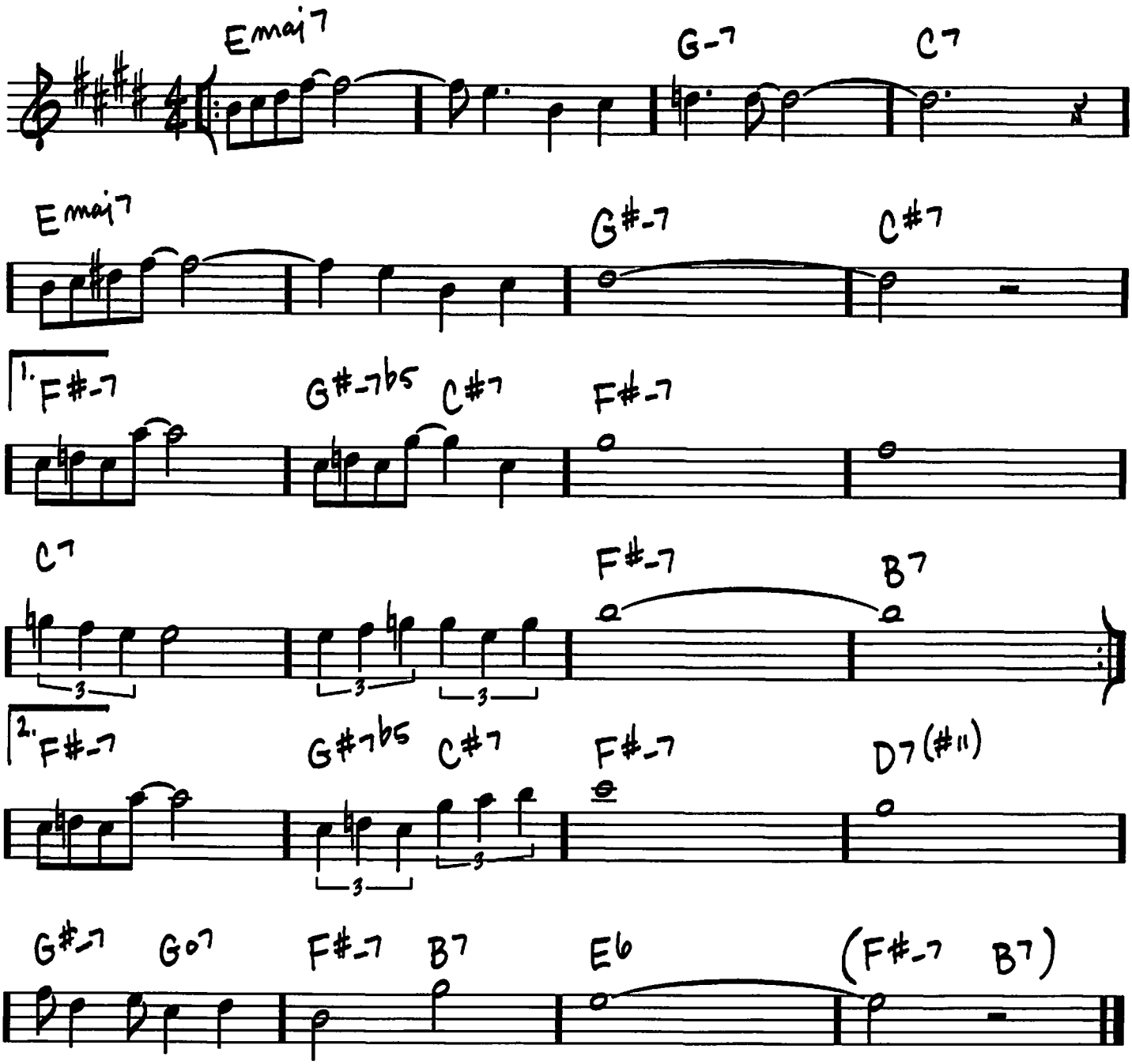
OUT OF NOWHERE

(MED.)

-JOHNNY GREEN/
EDWARD HEYMAN



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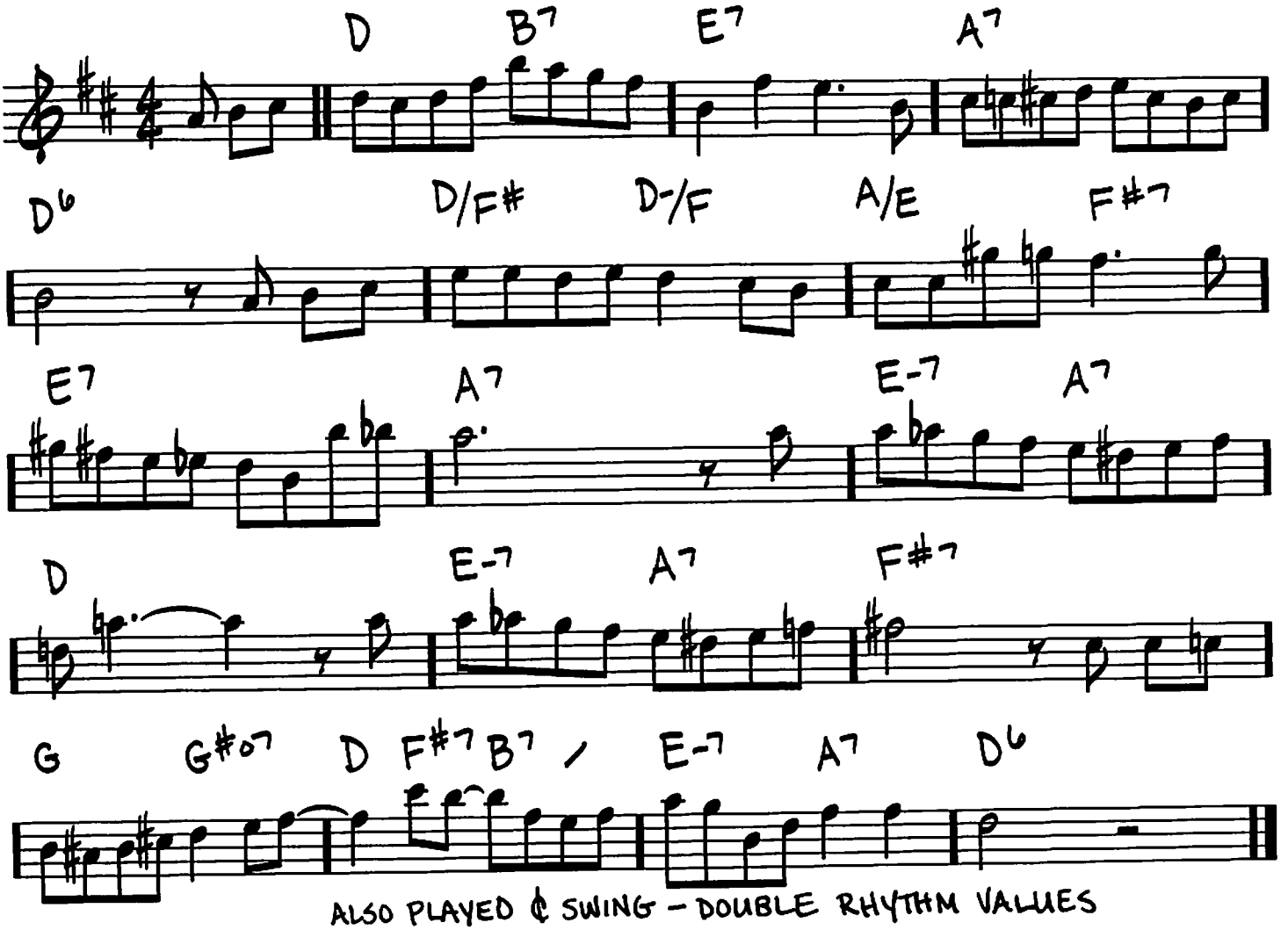
PAPER DOLL

(SLOW)

-JOHNNY S. BLACK



ALSO PLAYED ¢ SWING – DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE-TIME

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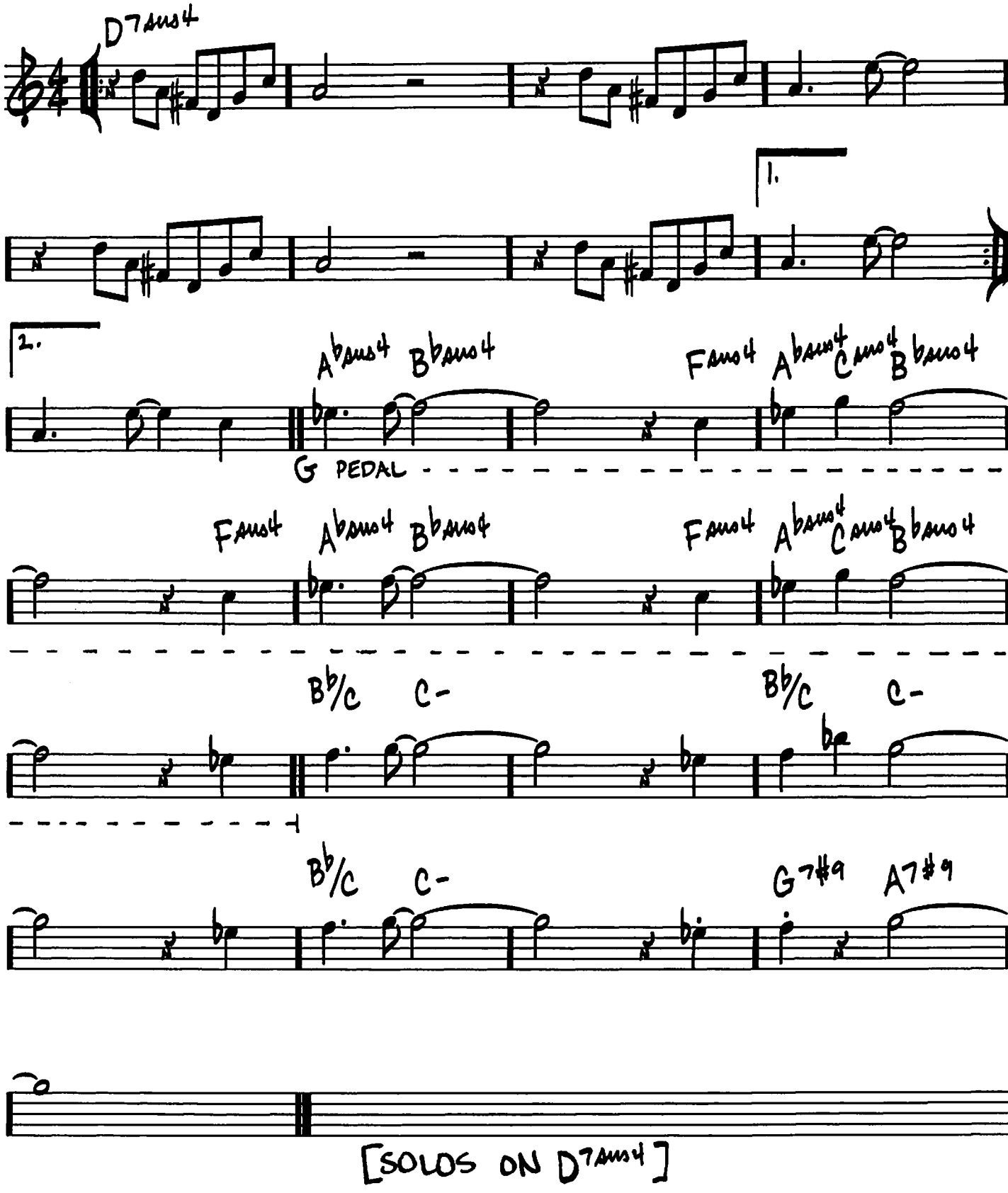
PASSION DANCE

(MED. UP)

-McCoy Tyner



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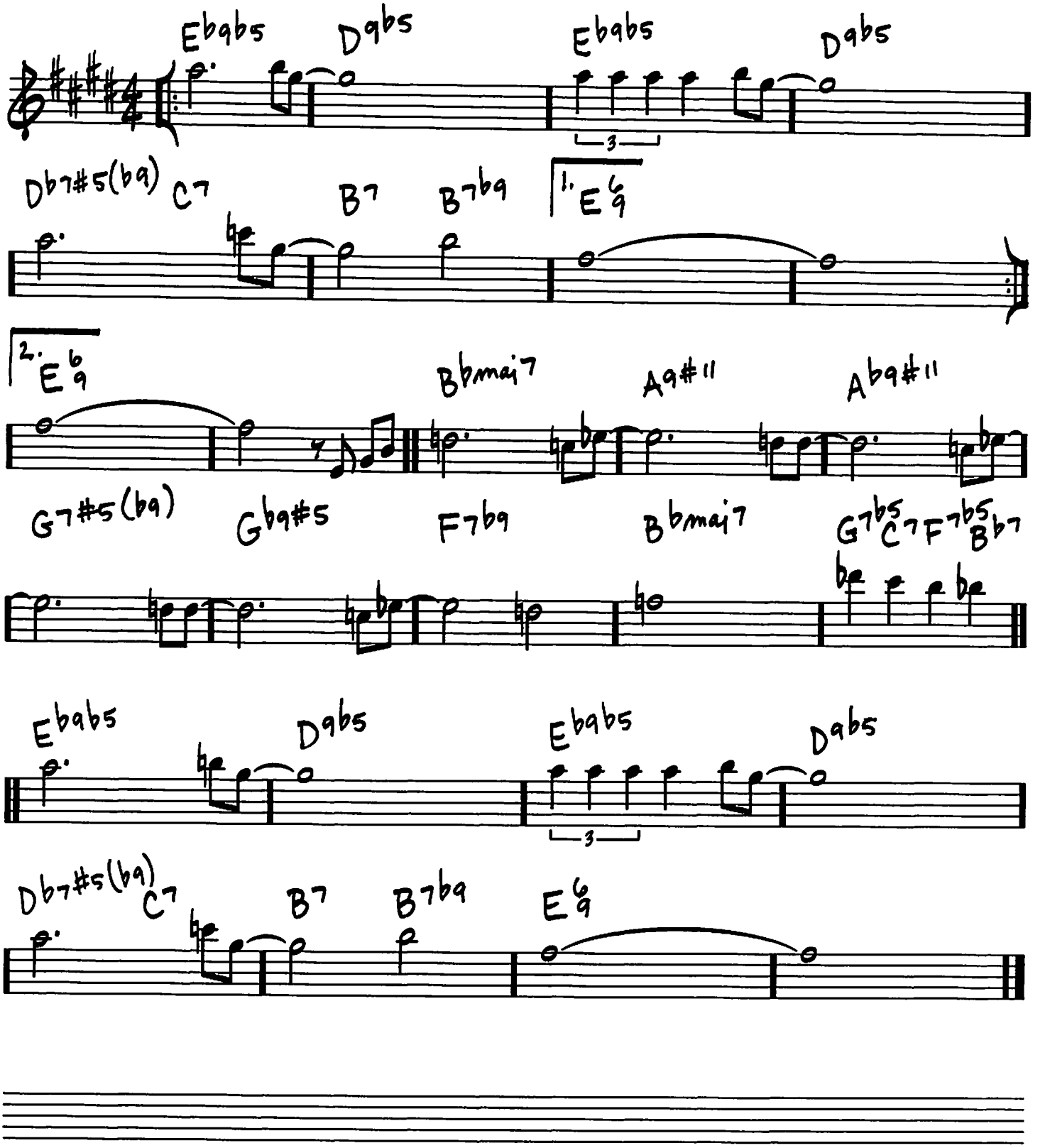
PASSION FLOWER

(BALLAD)

-BILLY STRAYHORN/
MILTON RASKIN



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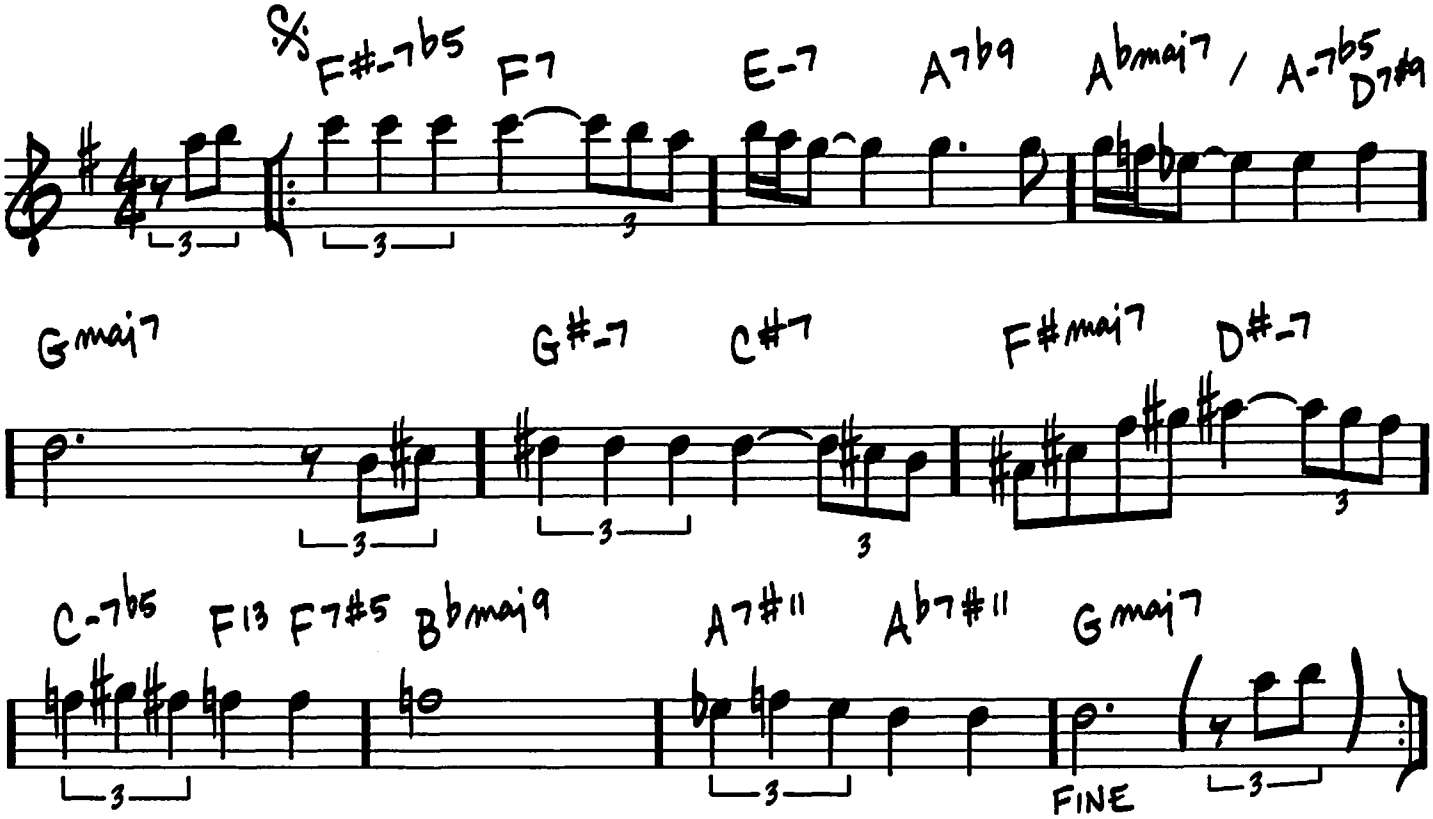
PEACE

(BALLAD)

-HORACE SILVER



REPEAT HEAD IN
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUPS)

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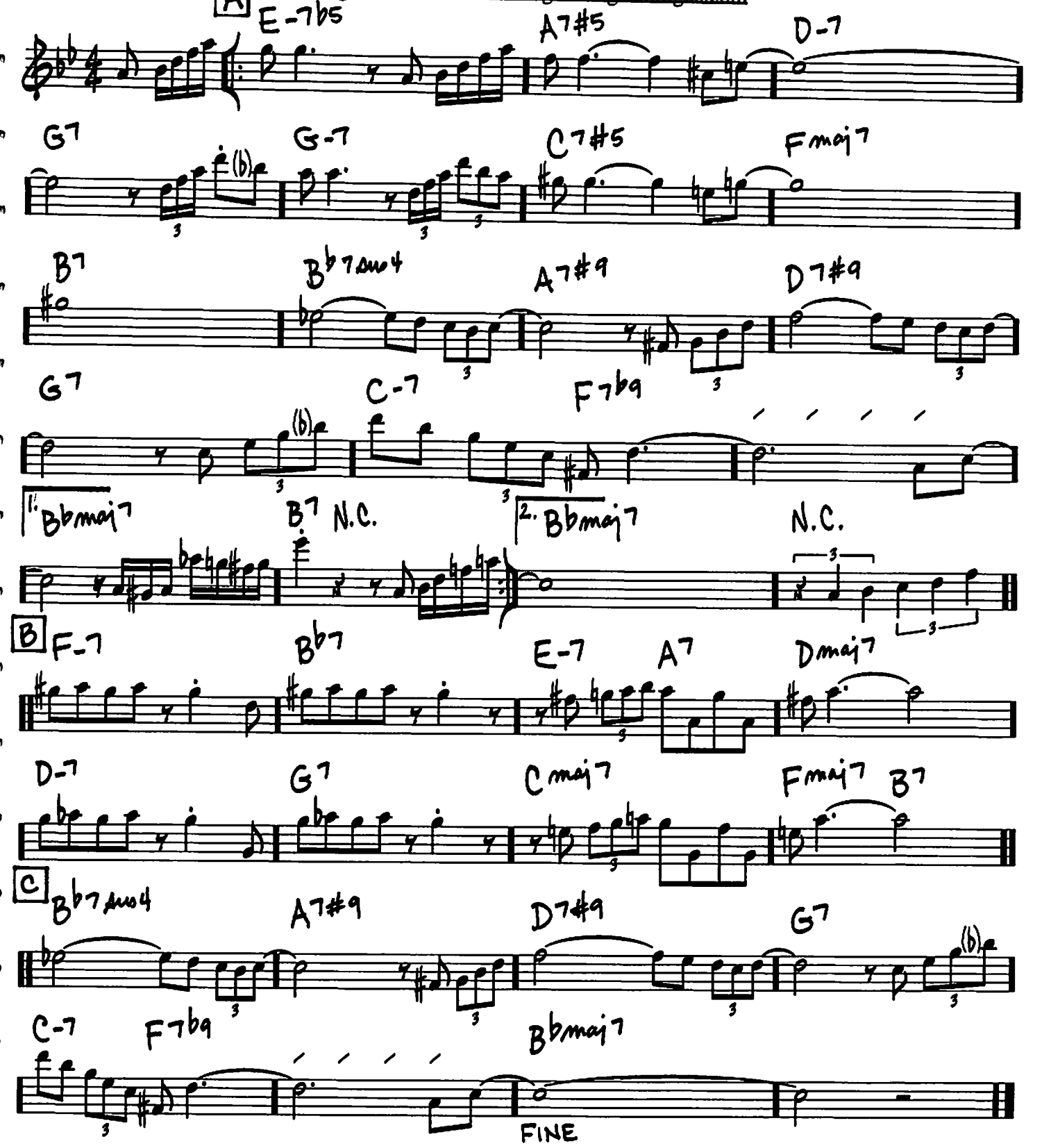
PEGGY'S BLUE SKYLIGHT

(MED. SWING ♩=144)

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



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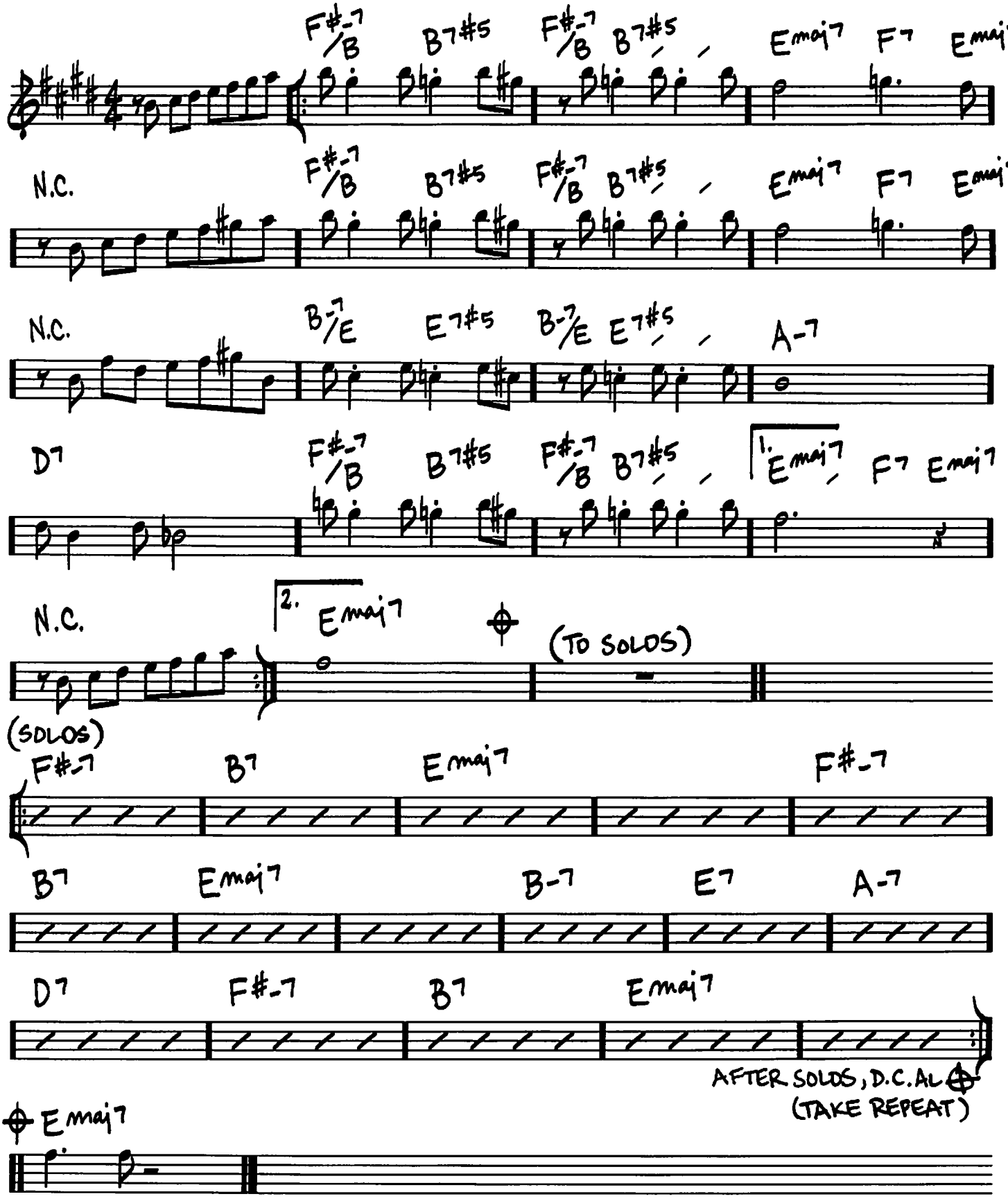
PENT UP HOUSE

(MED. HIP SWING)

-SONNY ROLLINS



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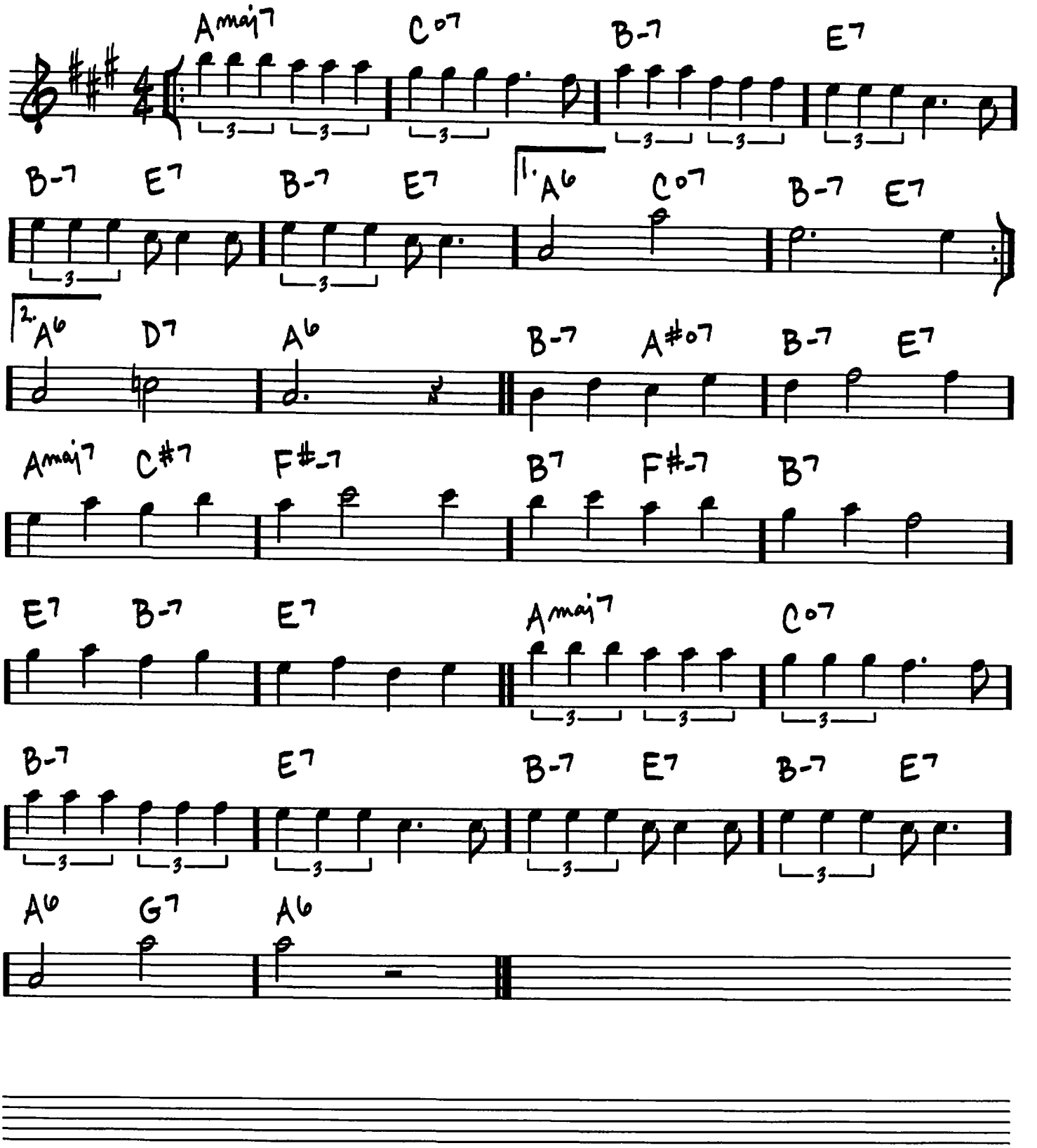
PENTHOUSE SERENADE

(MED.)

-WILL JASON/
VAL BURTON



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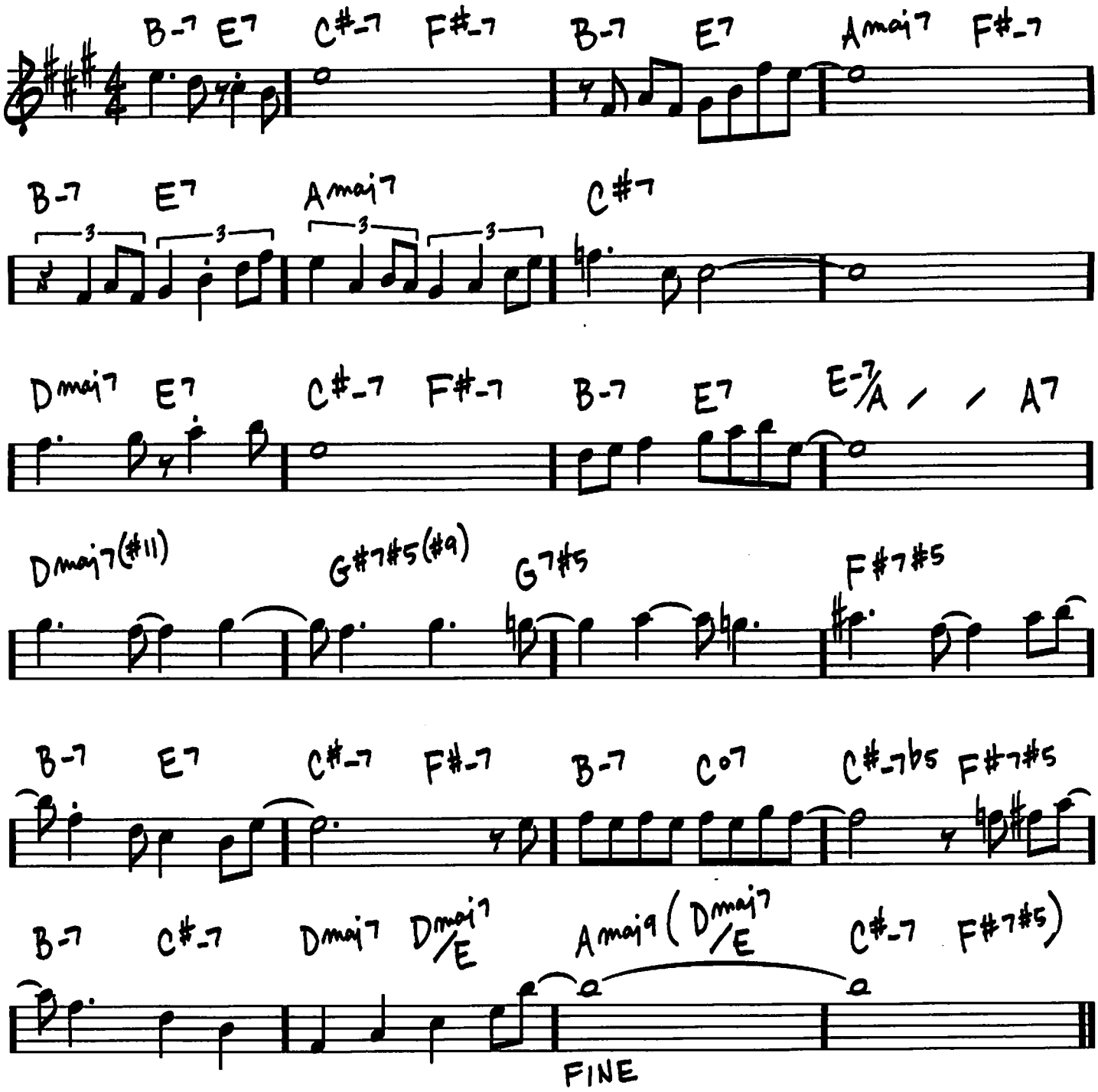
PERI'S SCOPE

(MED. SWING)

-BILL EVANS



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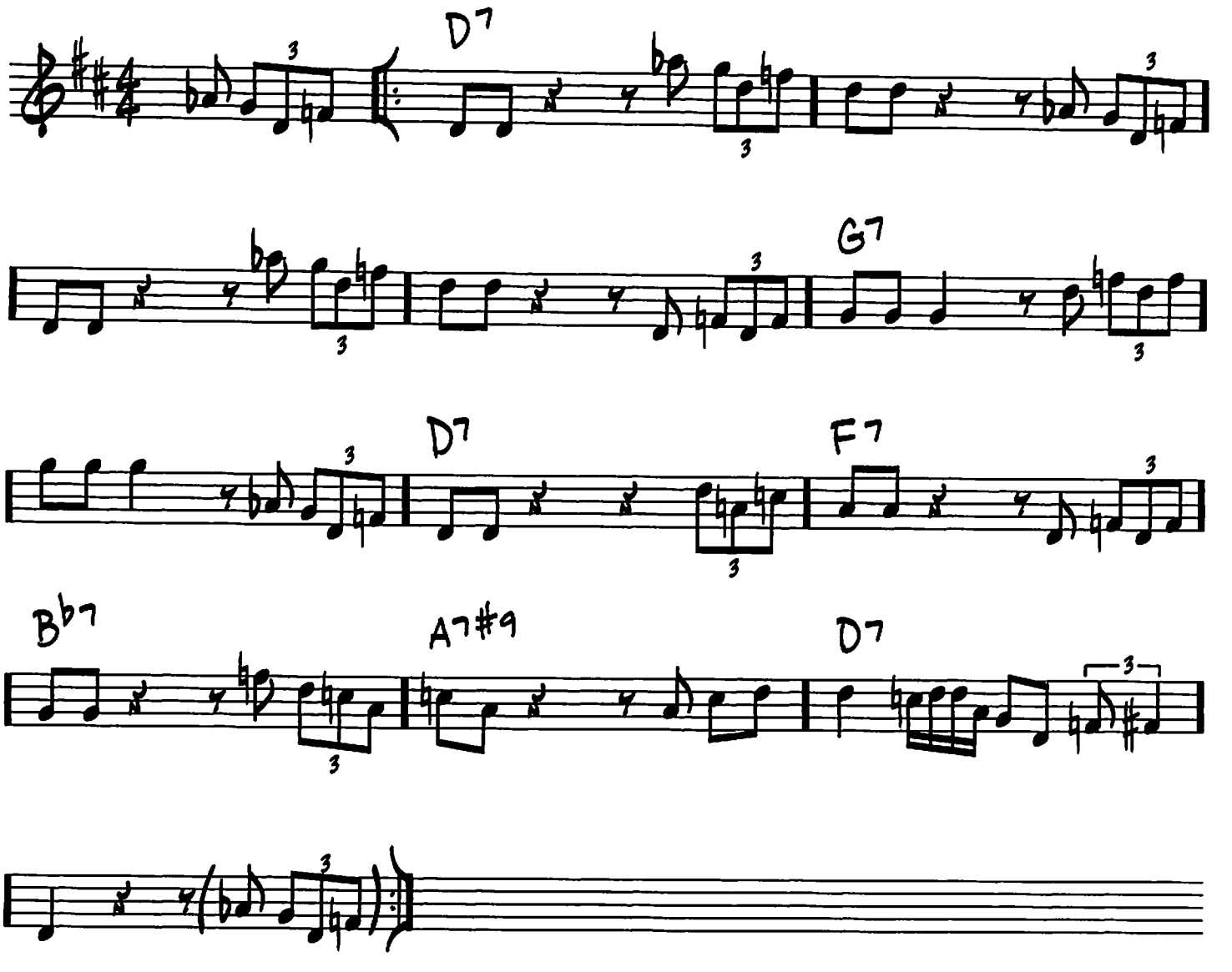
PFRANCING (NO BLUES)

(MED. BLUES)

-MILES DAVIS



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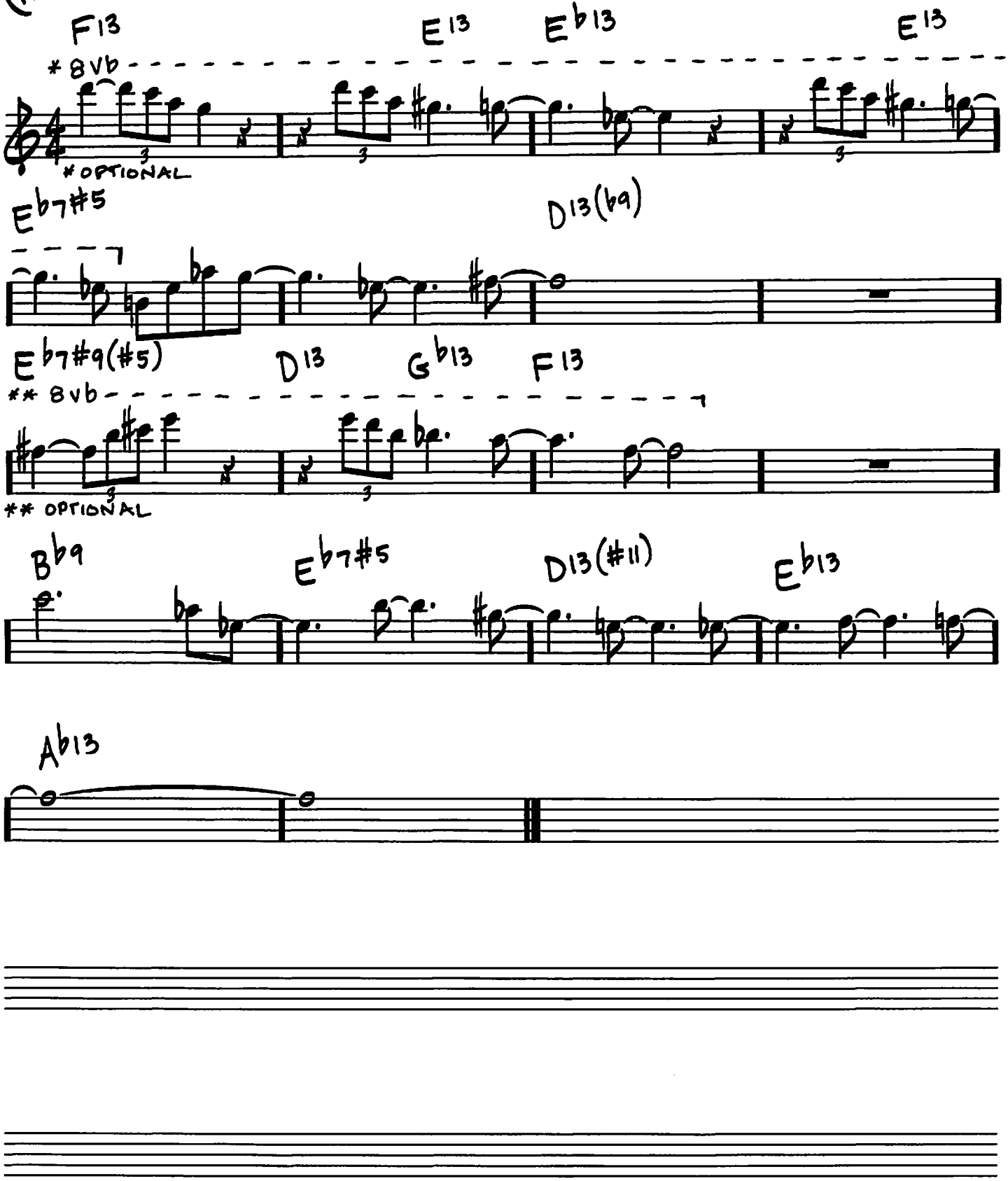
PINOCCHIO

(FAST SWING)

-WAYNE SHORTER



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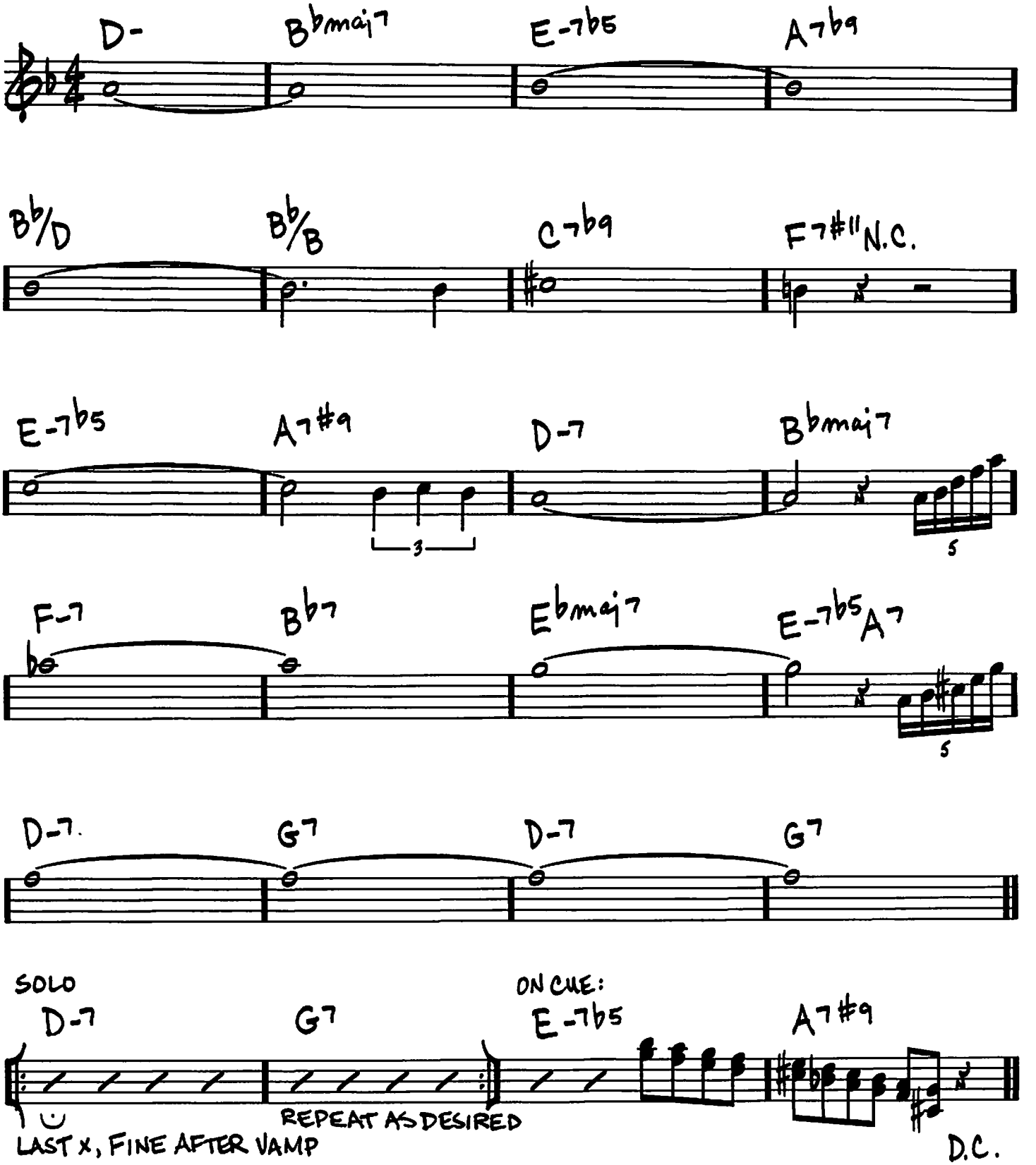
PITHECANTHROPUS ERECTUS

(MED SWING ♩= 144)

– CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



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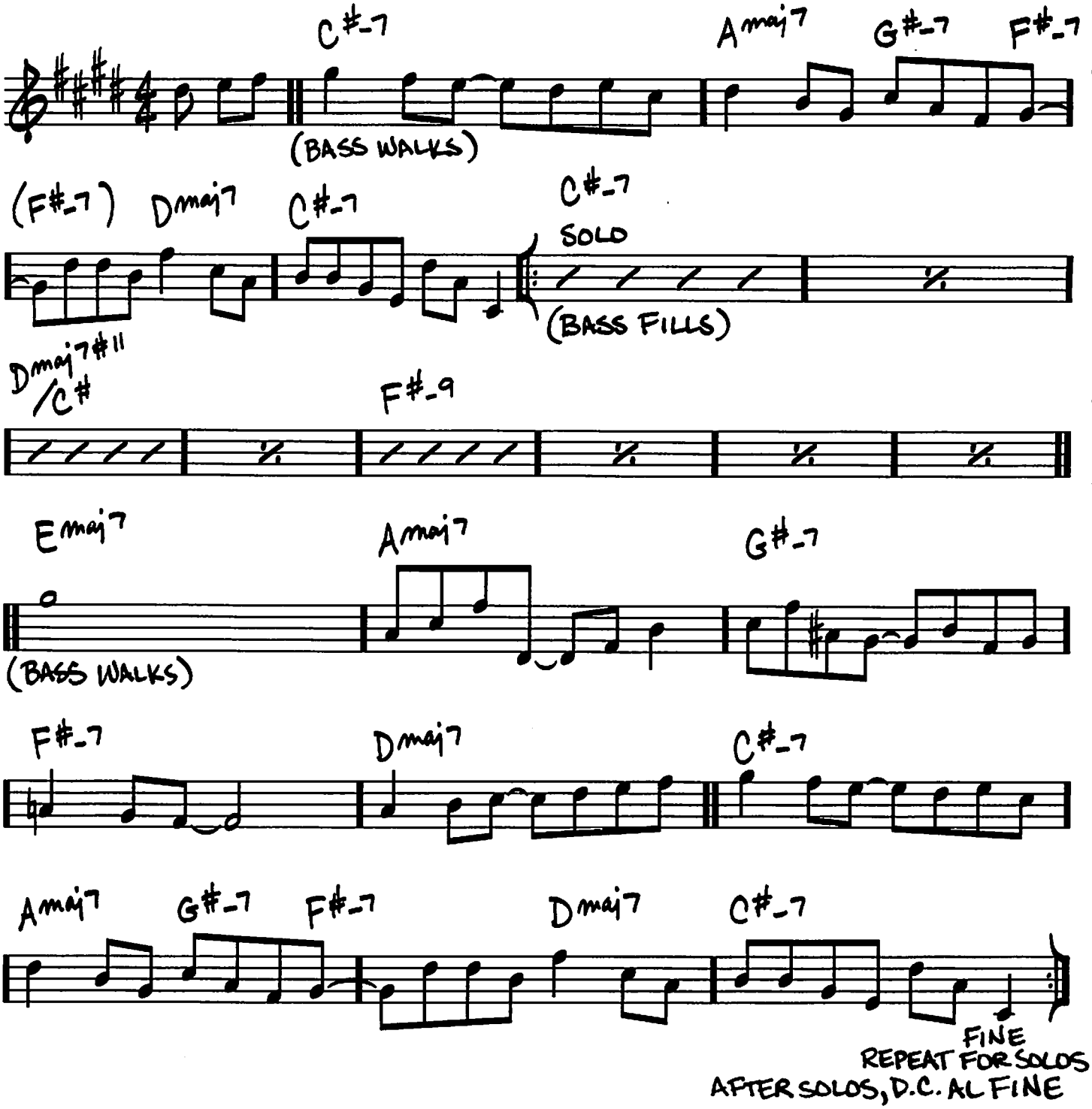
FAST EVEN 8THS

PORTSMOUTH FIGURATIONS

-STEVE SWALLOW



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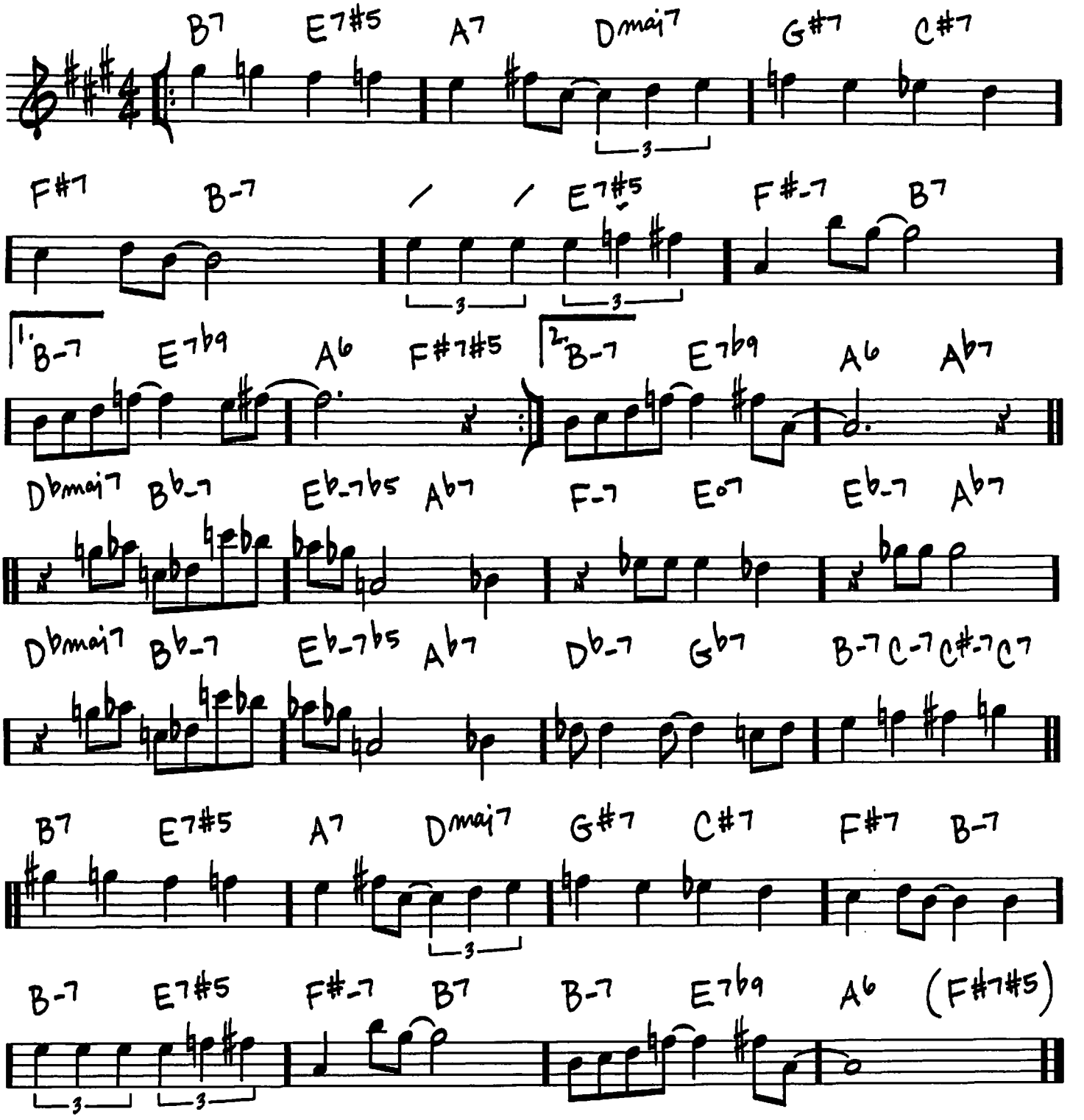
(BALLAD)

PRELUDE TO A KISS

- DUKE ELLINGTON/
IRVING GORDON/
IRVING MILLS



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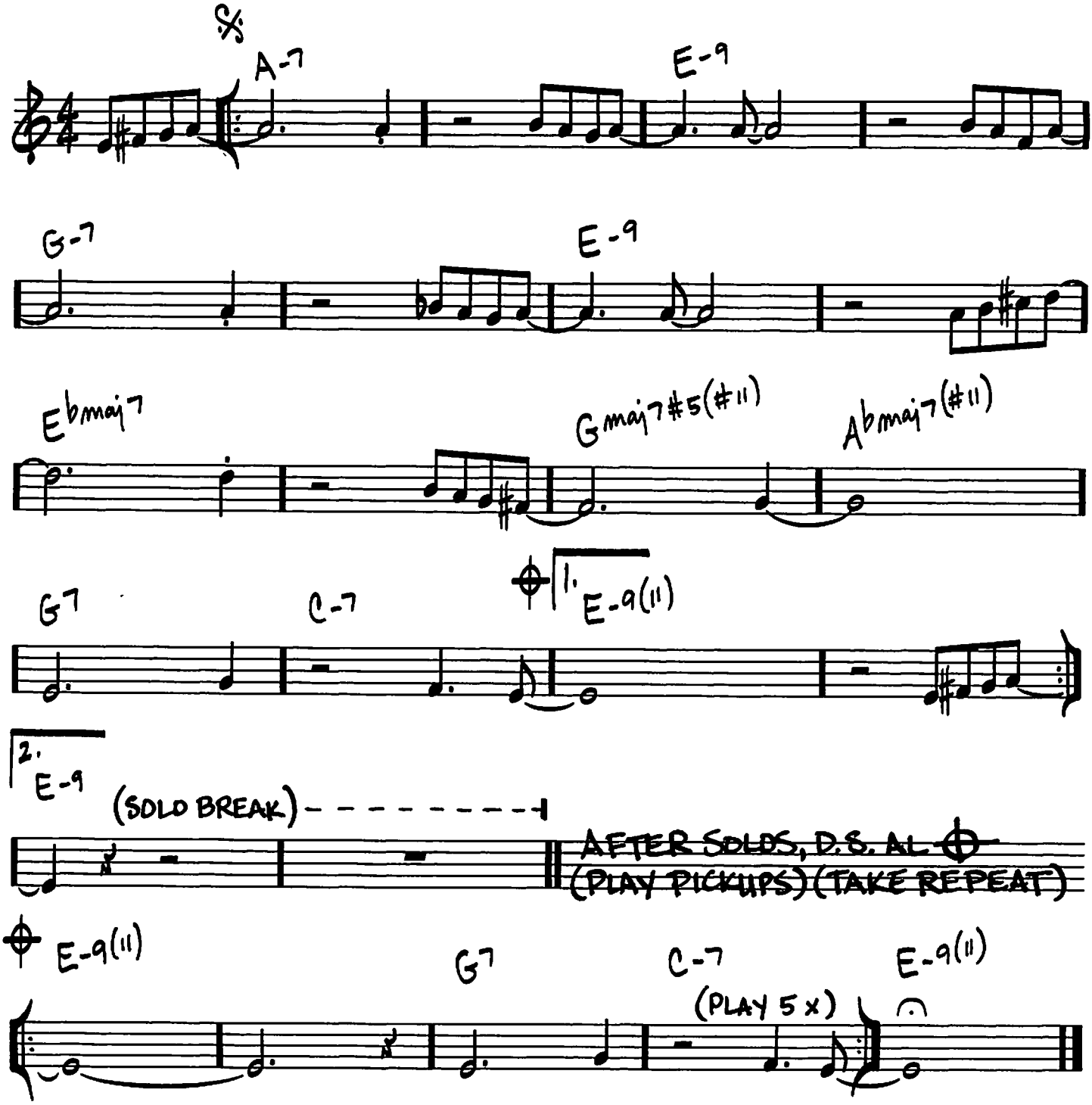
PRINCE OF DARKNESS

(UP TEMPO) - WAYNE SHORTER



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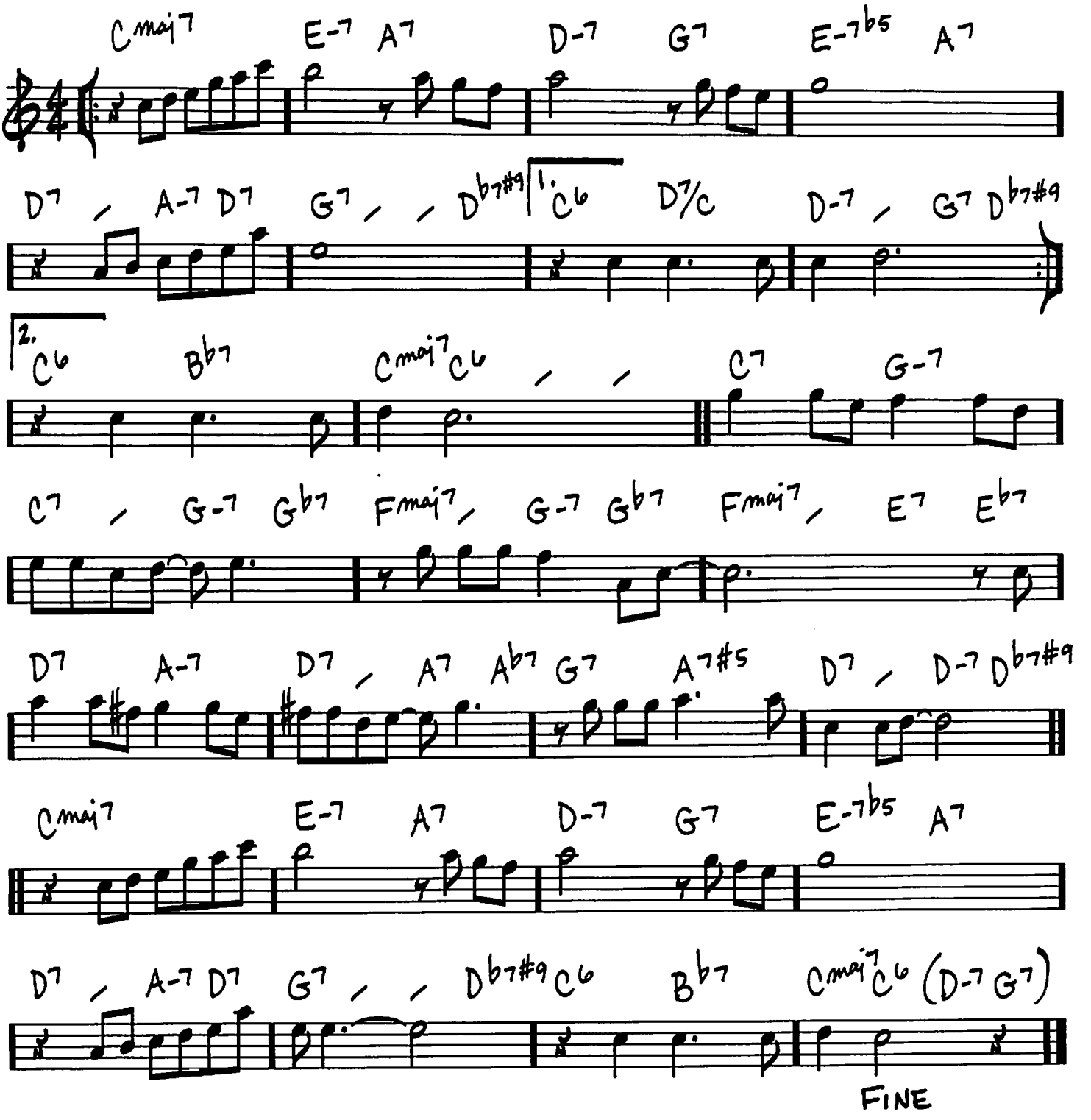
P.S. I LOVE YOU

(MED. BALLAD)

-GORDON JENKINS
JOHNNY MERCER



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(SLOW SWING ♩=68)

PUSSY CAT DUES

-CHARLES MINGUS

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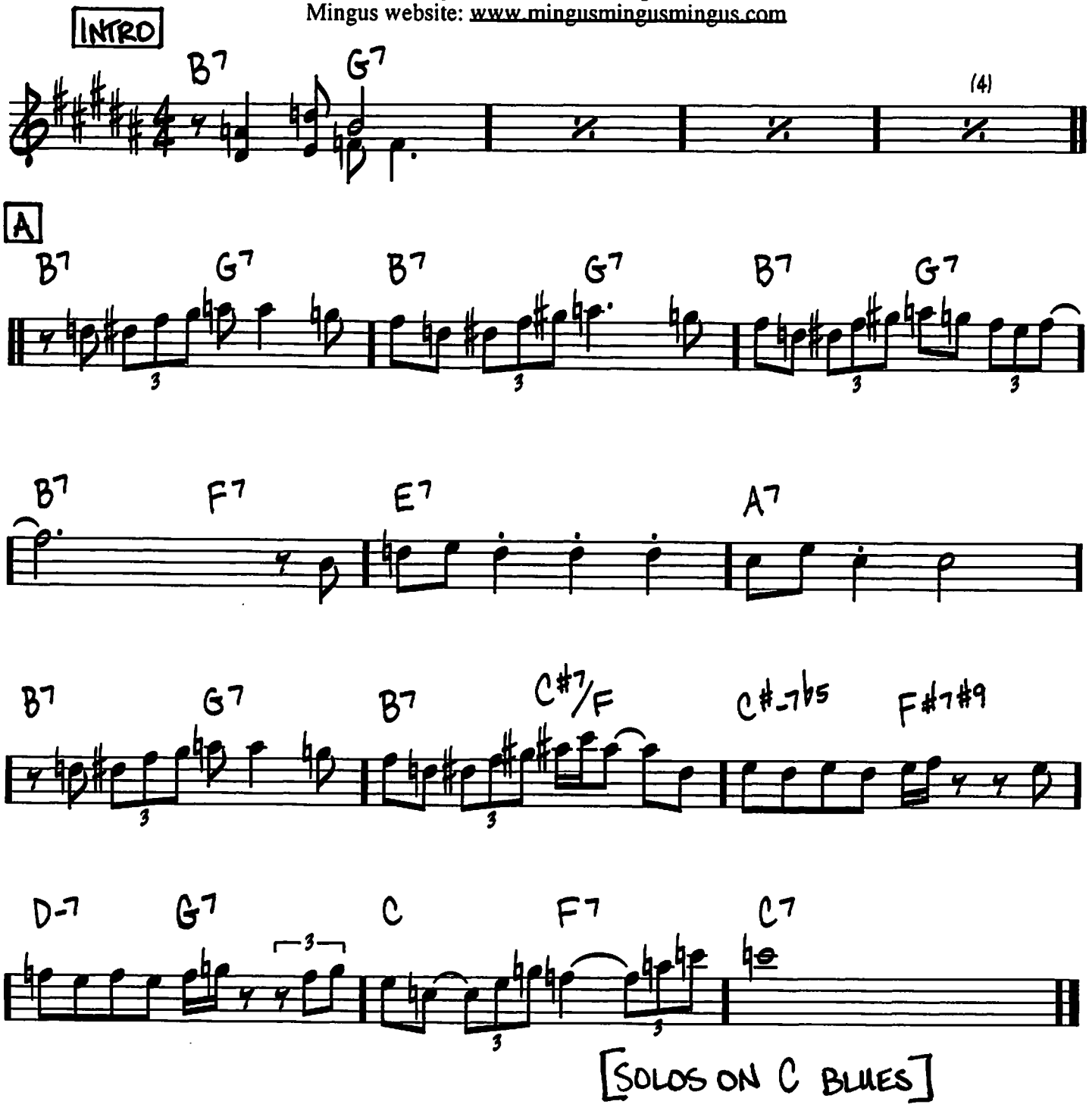
Mingus website: www.mingusmingusmingus.com



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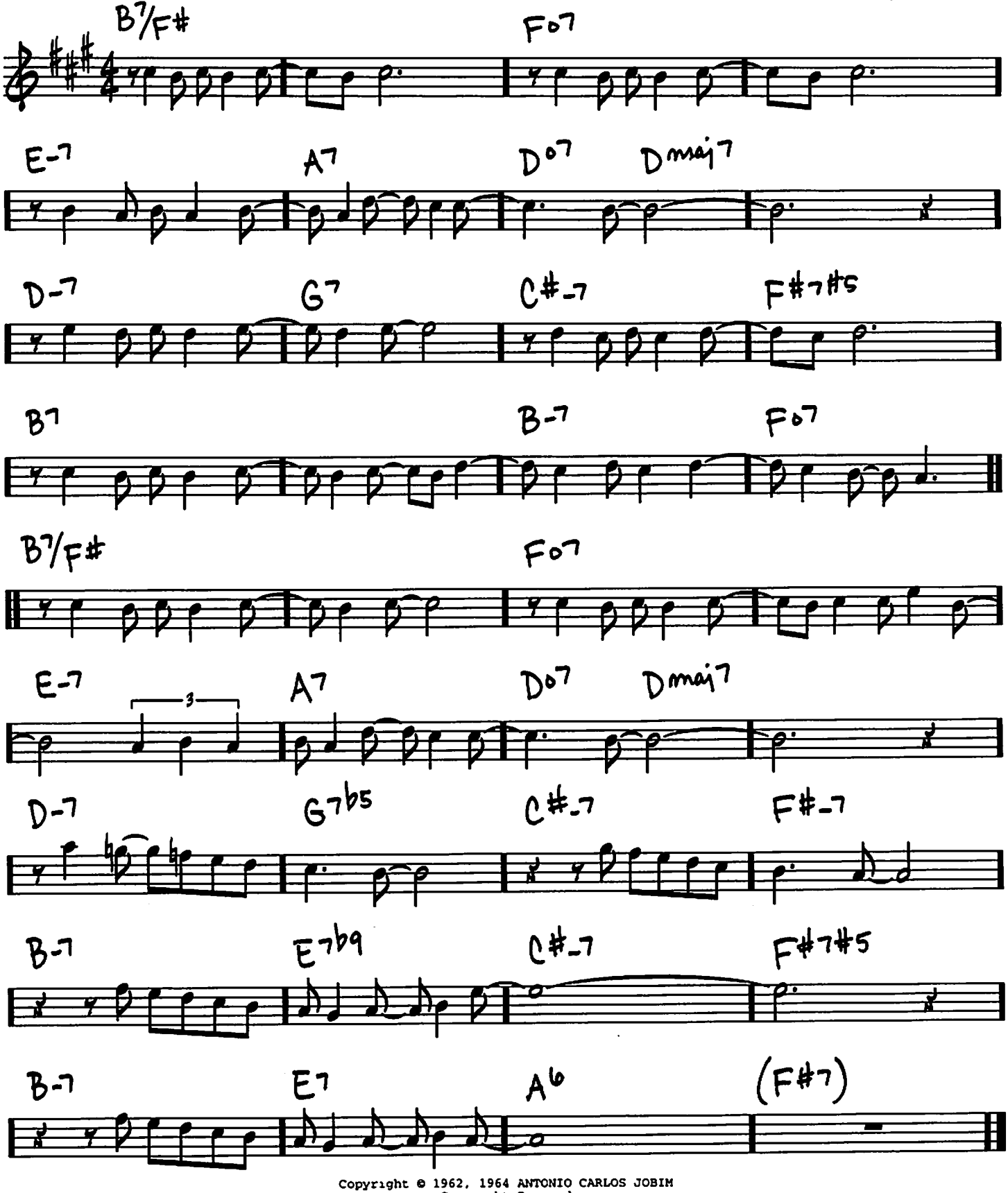
QUIET NIGHTS OF QUIET STARS
(CORCOVADO)

(BOSSA)

-ANTONIO CARLOS JOBIM/GENE LEES



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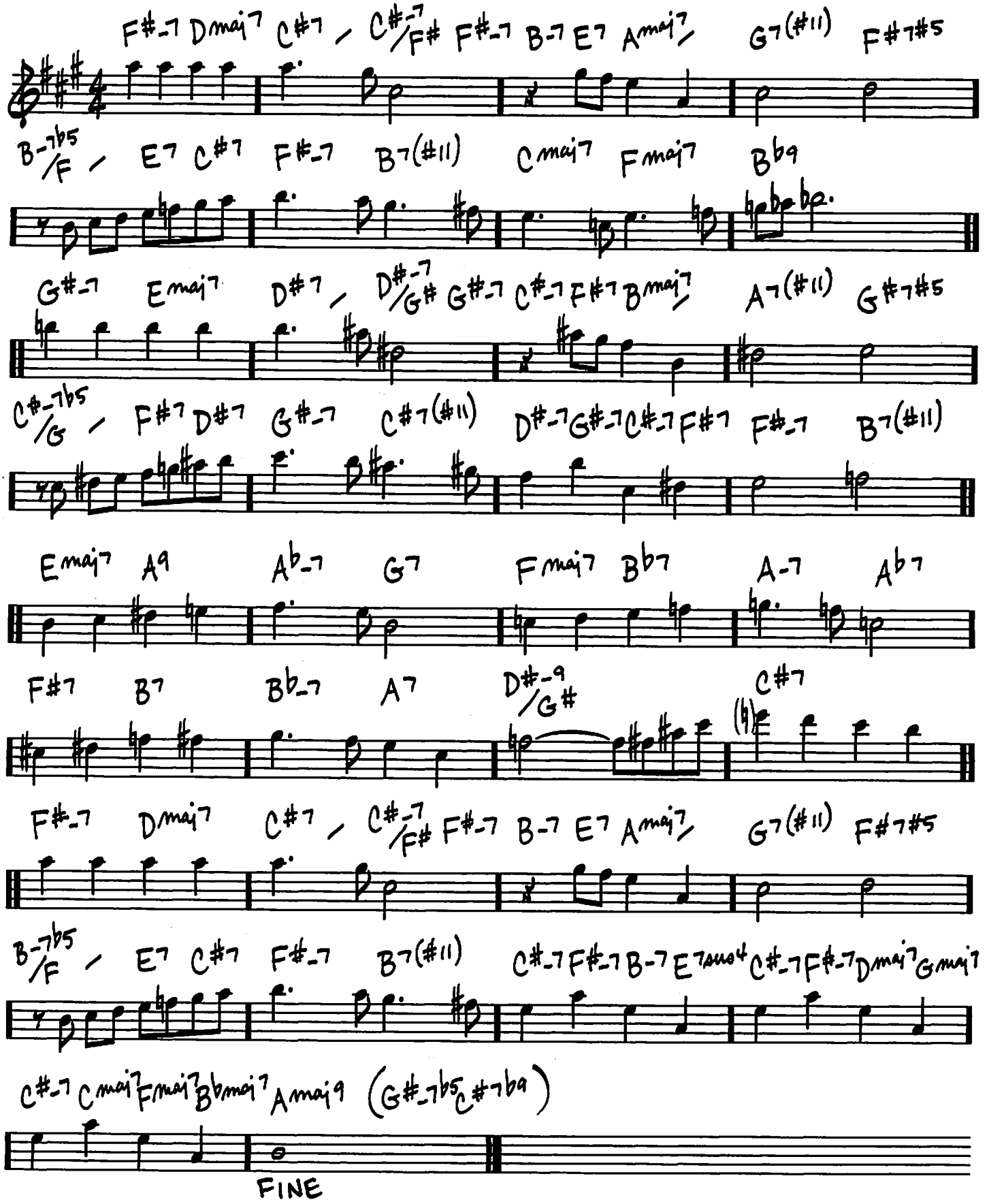
QUIET NOW

(BALLAD)

-DENNY ZEITLIN



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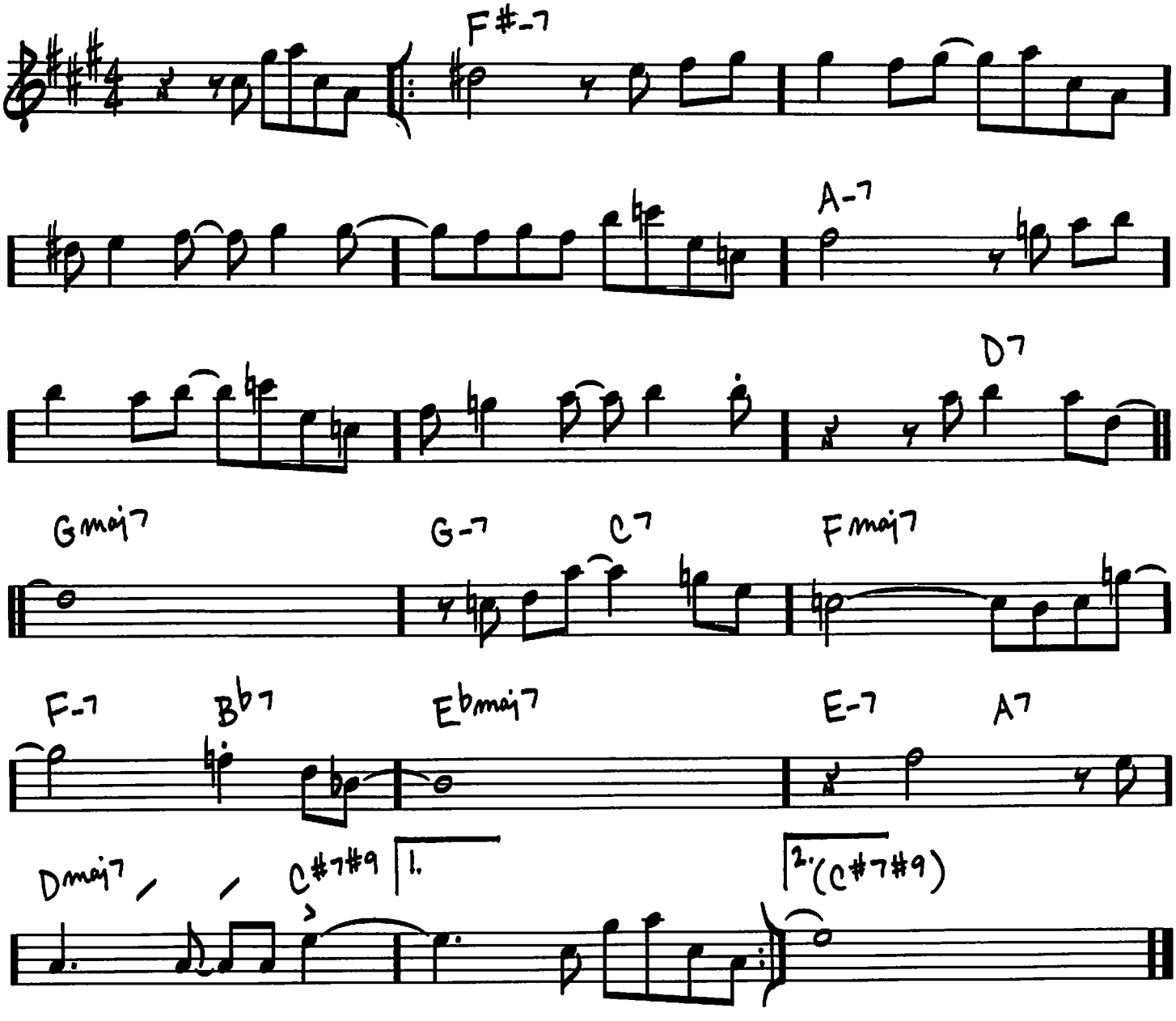
RECORDA-ME

(BOSSA)

—JOE HENDERSON



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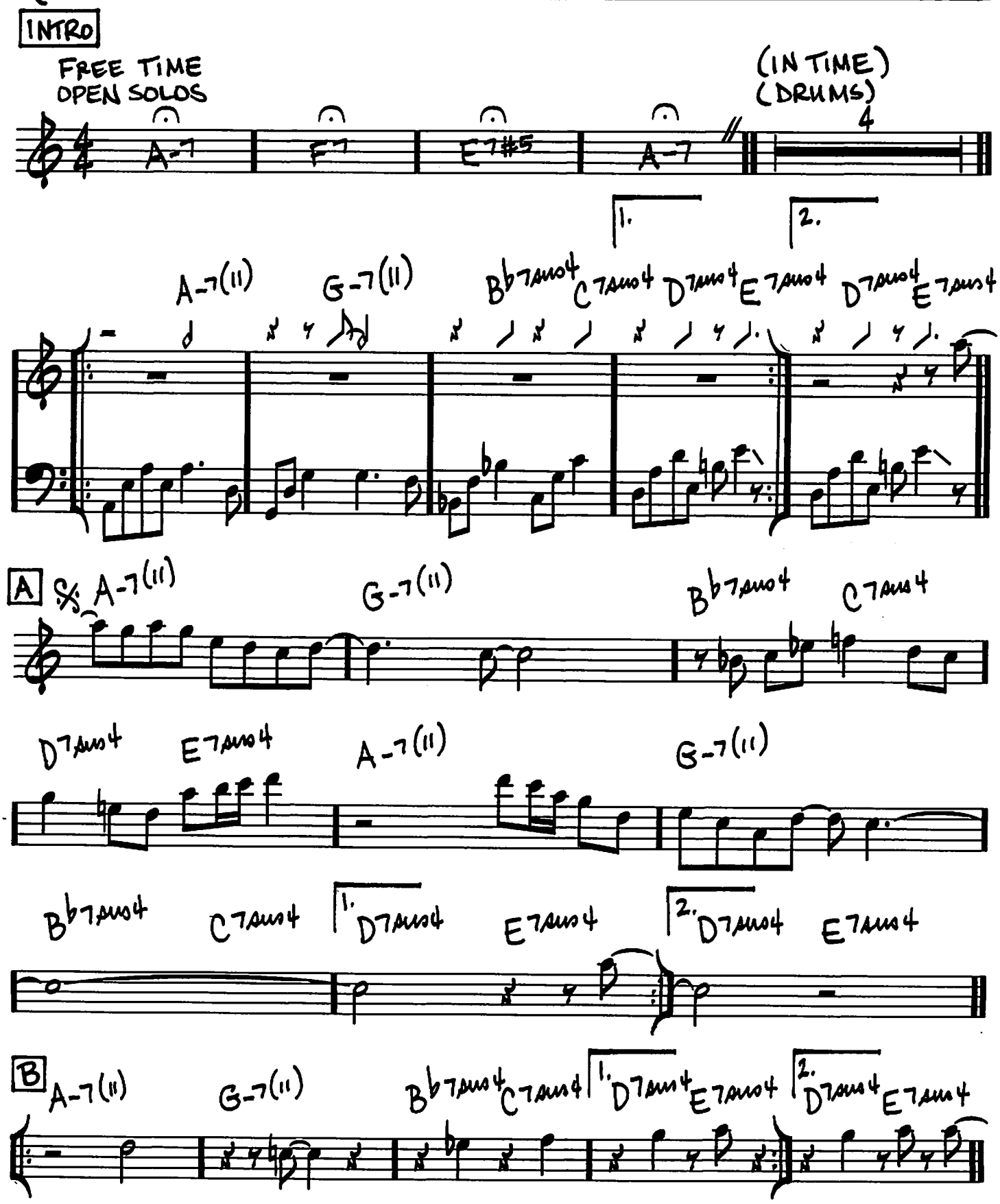
RED CLAY

(rock)

-FREDDIE HUBBARD



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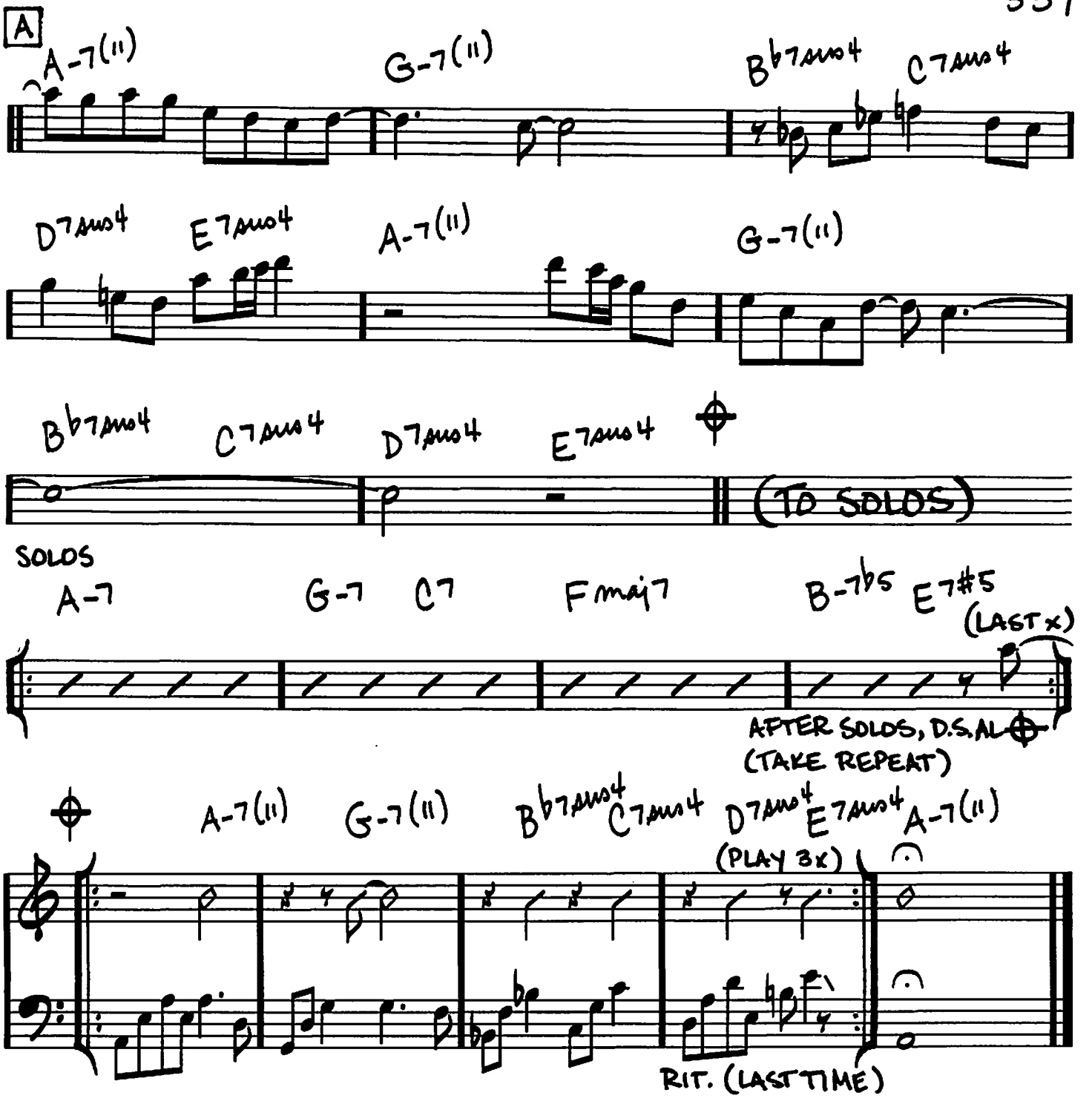
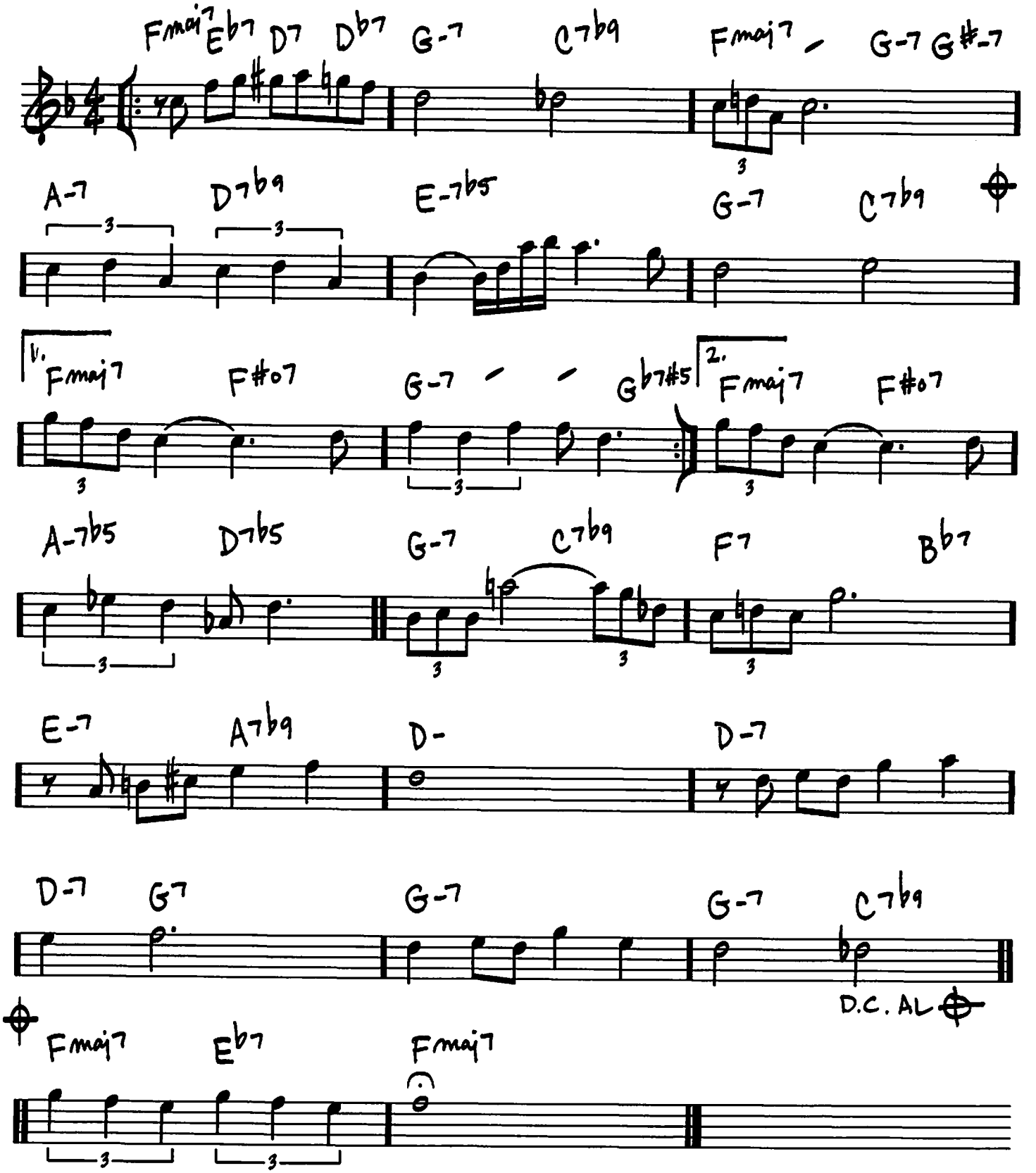

A
A-7(11)
G-7(11)
B♭7sus4
C7sus4
D7sus4
E7sus4
A-7(11)
G-7(11)
B♭7sus4
C7sus4
D7sus4
E7sus4
(TO SOLOS)
SOLOS
A-7
G-7
C7
Fmaj7
B-7♭5
E7#5
(LAST x)
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
A-7(11)
G-7(11)
B♭7sus4
C7sus4
D7sus4
E7sus4
A-7(11)
(PLAY 3x)
RIT. (LAST TIME)

REFLECTIONS

(MED. BALLAD)

-THELONIOUS MONK



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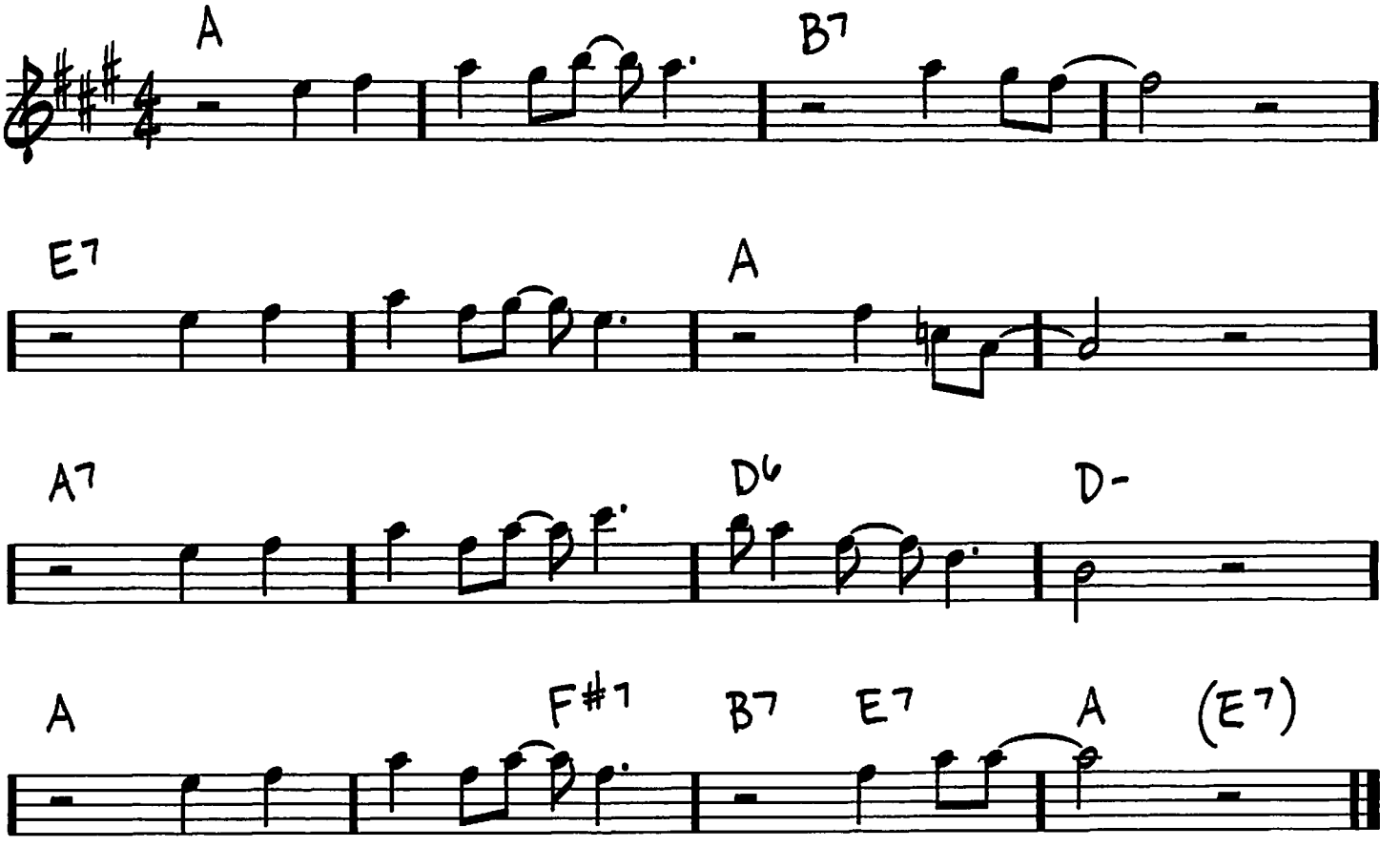
RING DEM BELLS

(UP ♩=200)

– DUKE ELLINGTON/ IRVING MILLS



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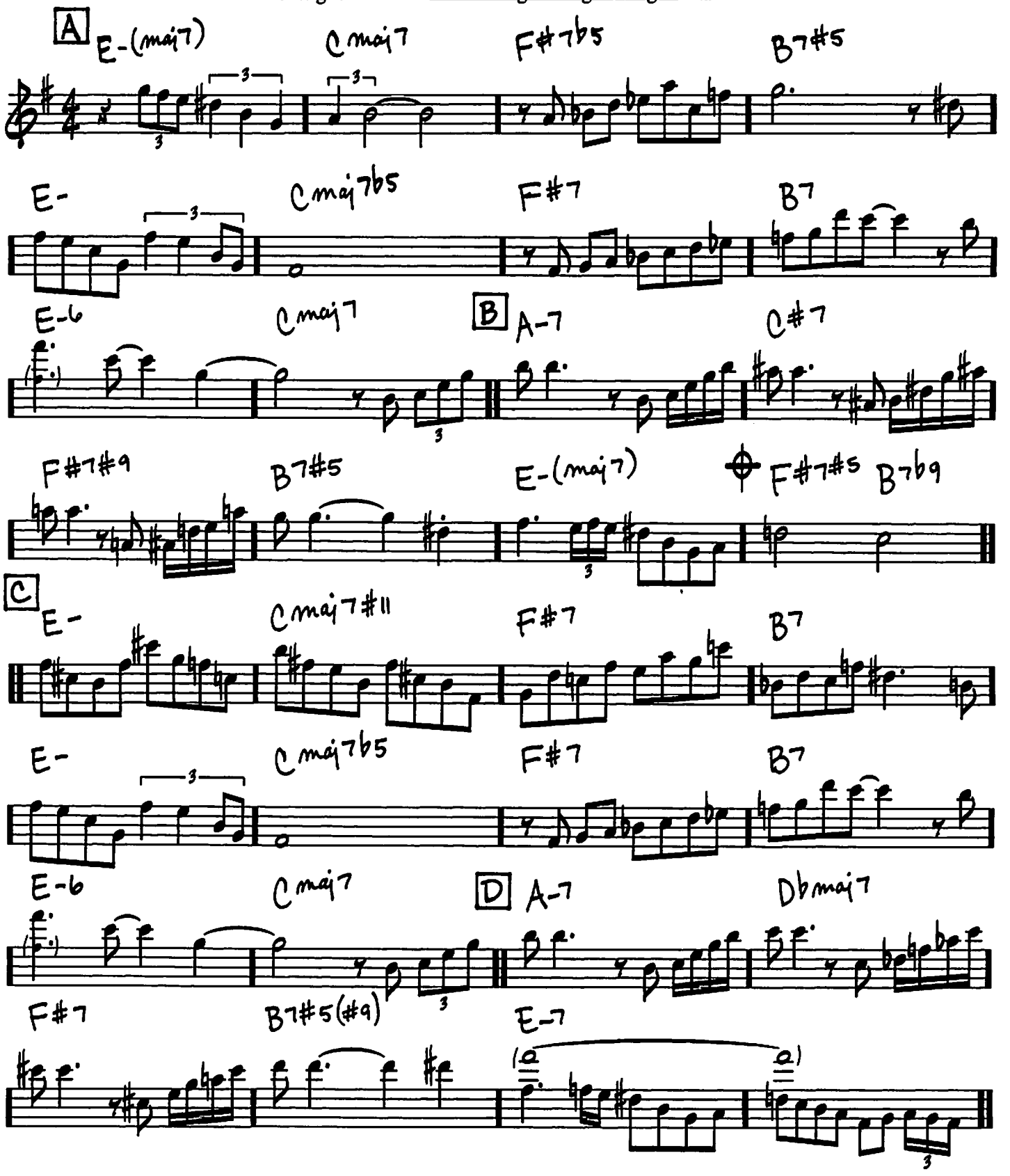
REINCARNATION OF A LOVEBIRD

(MED. SWING ♩=148)

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



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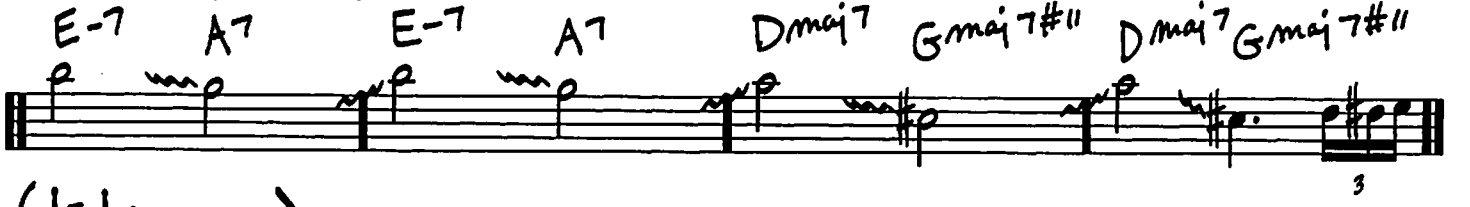
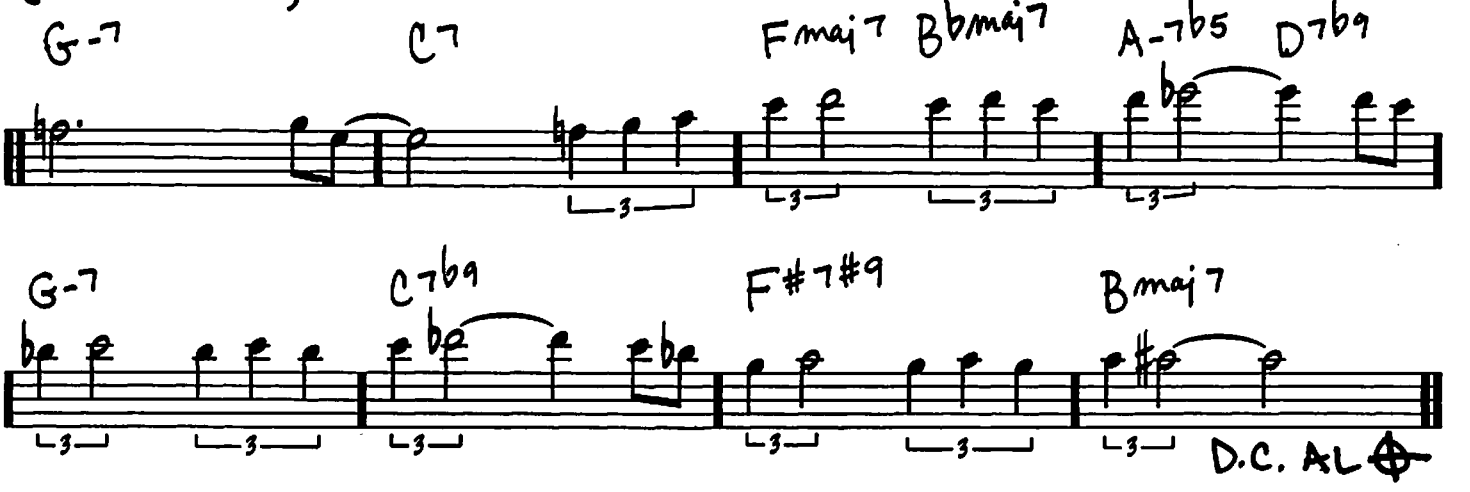
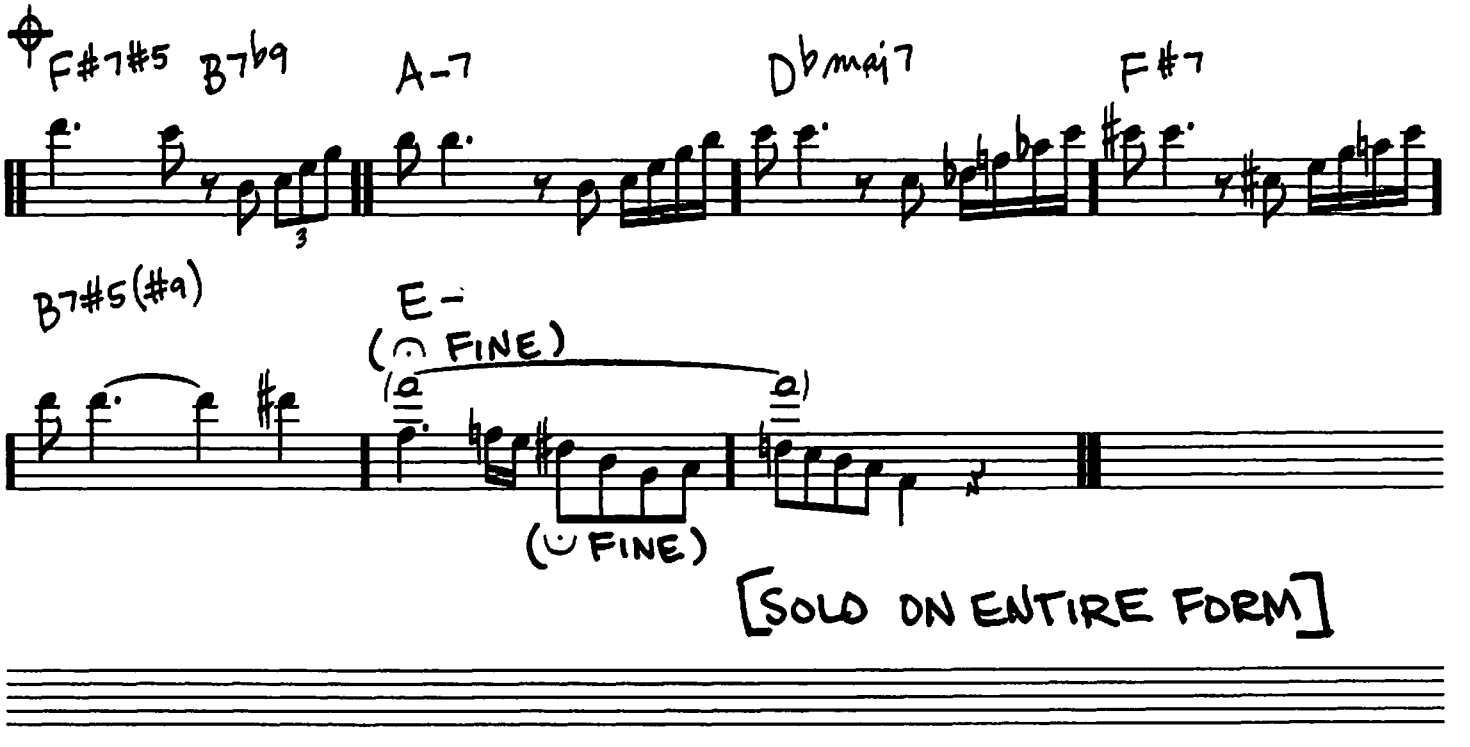
E FREELY (♩=♩)



(♩=♩ A TEMPO)

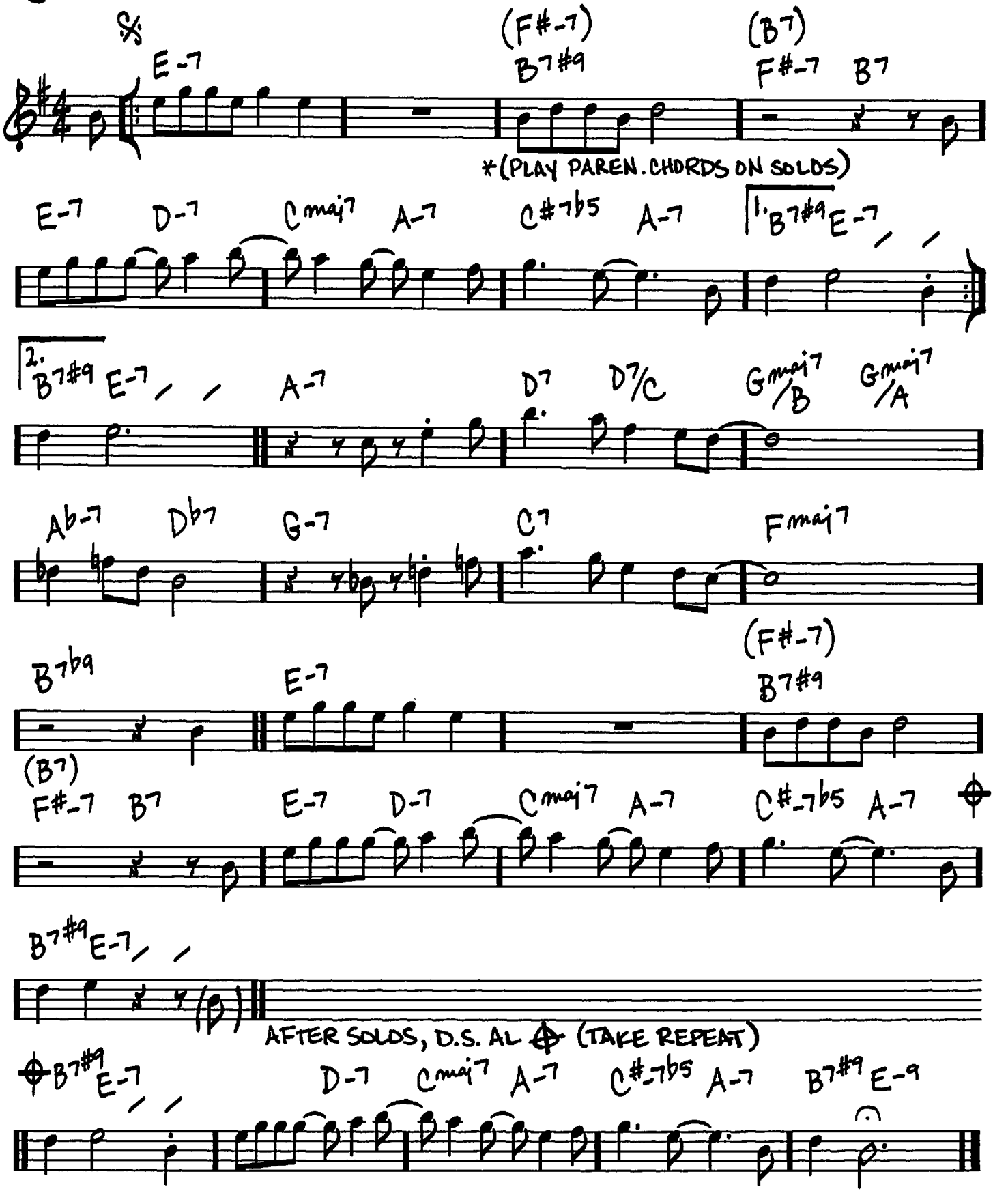




[SOLO ON ENTIRE FORM]

ROAD SONG

(LATIN ROCK) — JOHN L. (WES) MONTGOMERY



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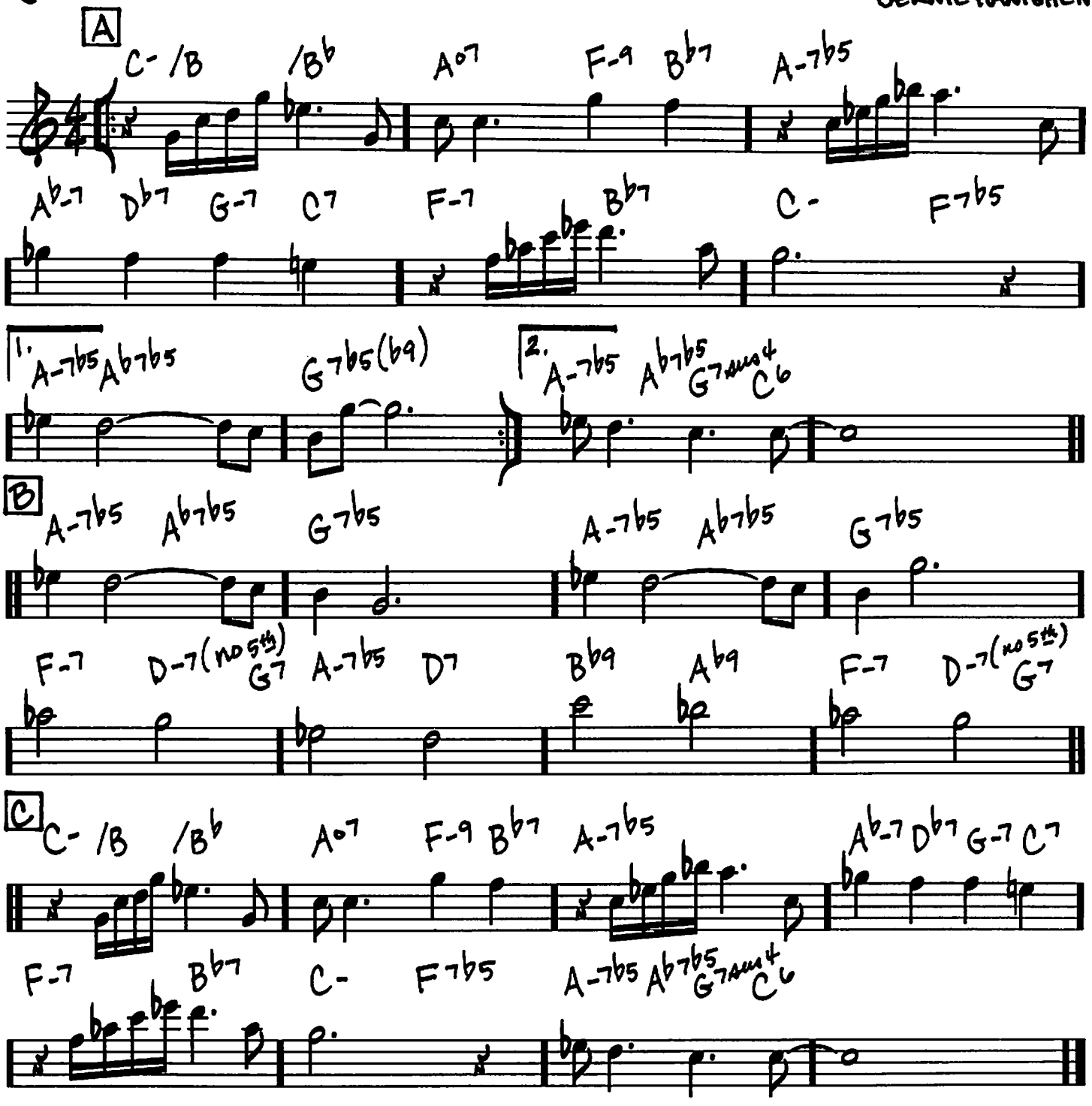
'ROUND MIDNIGHT

(BALLAD)

-THELONIOUS MONK/
COOTIE WILLIAMS/
BERNIE HANIGHEN



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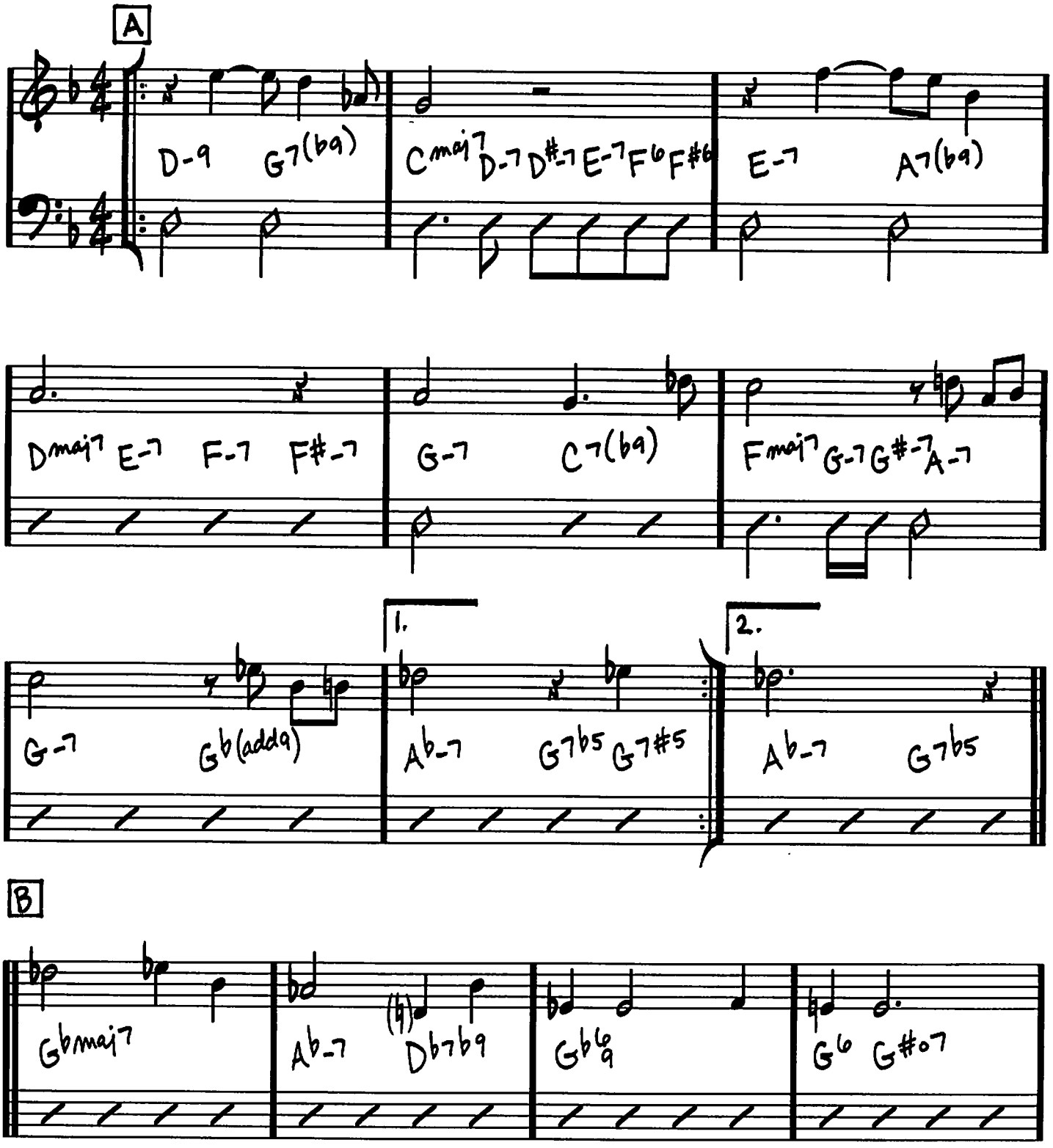
RUBY, MY DEAR

(BALLAD)

– THELONIOUS MONK



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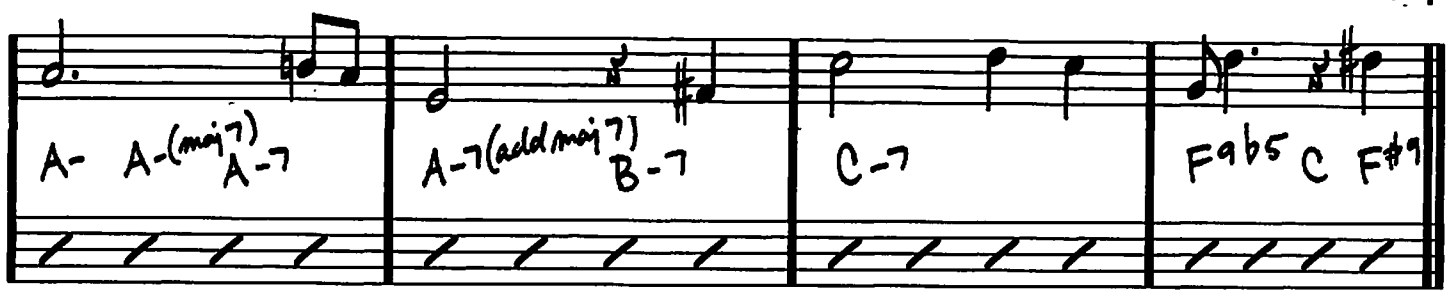
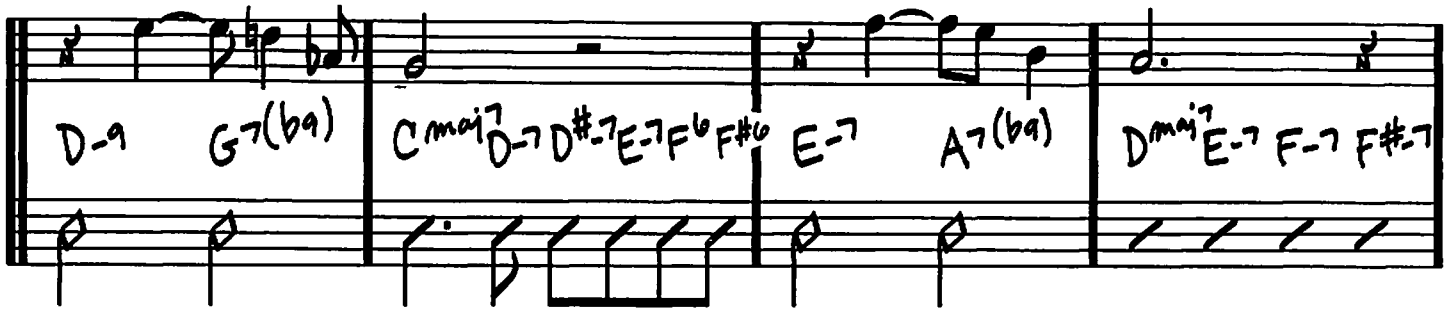
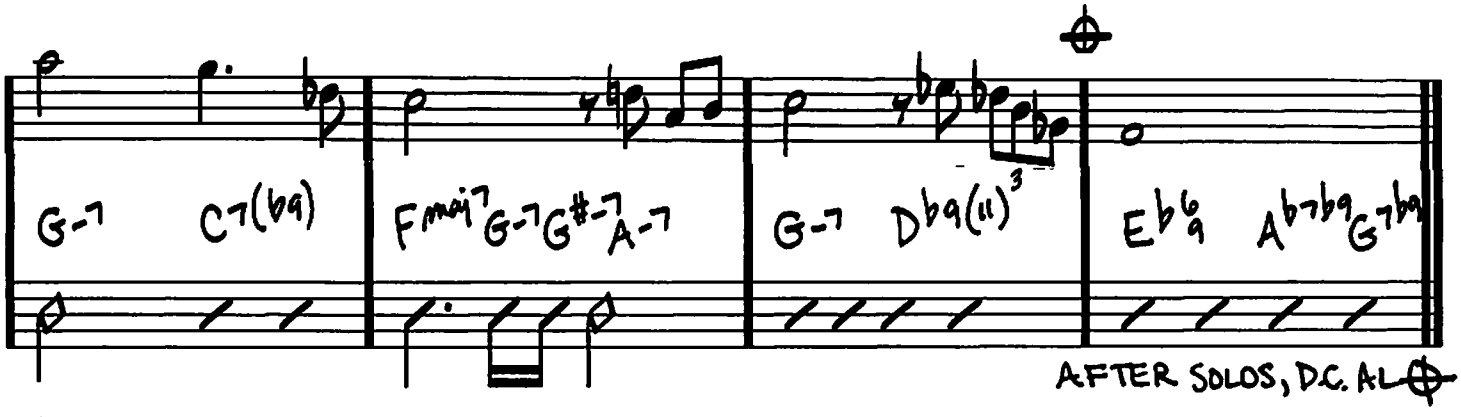
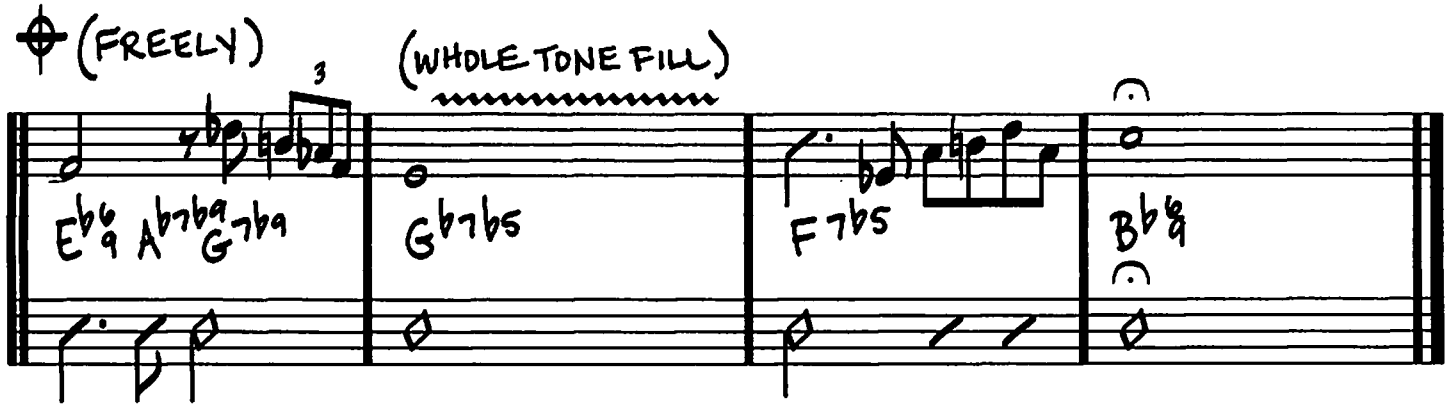

A- A-(maj7) A-7
A-7(add maj7) B-7
C-7
F9b5 C F#9

C


D-9 G7(b9)
Cmaj7 D-7 D#-7 E-7 F6 F#6
E-7 A7(b9)
Dmaj7 E-7 F-7 F#-7


G-7 C7(b9)
Fmaj7 G-7 G#-7 A-7
G-7 Db9(11)
Eb6/9 Ab7b9 G7b9
AFTER SOLOS, D.C. AL

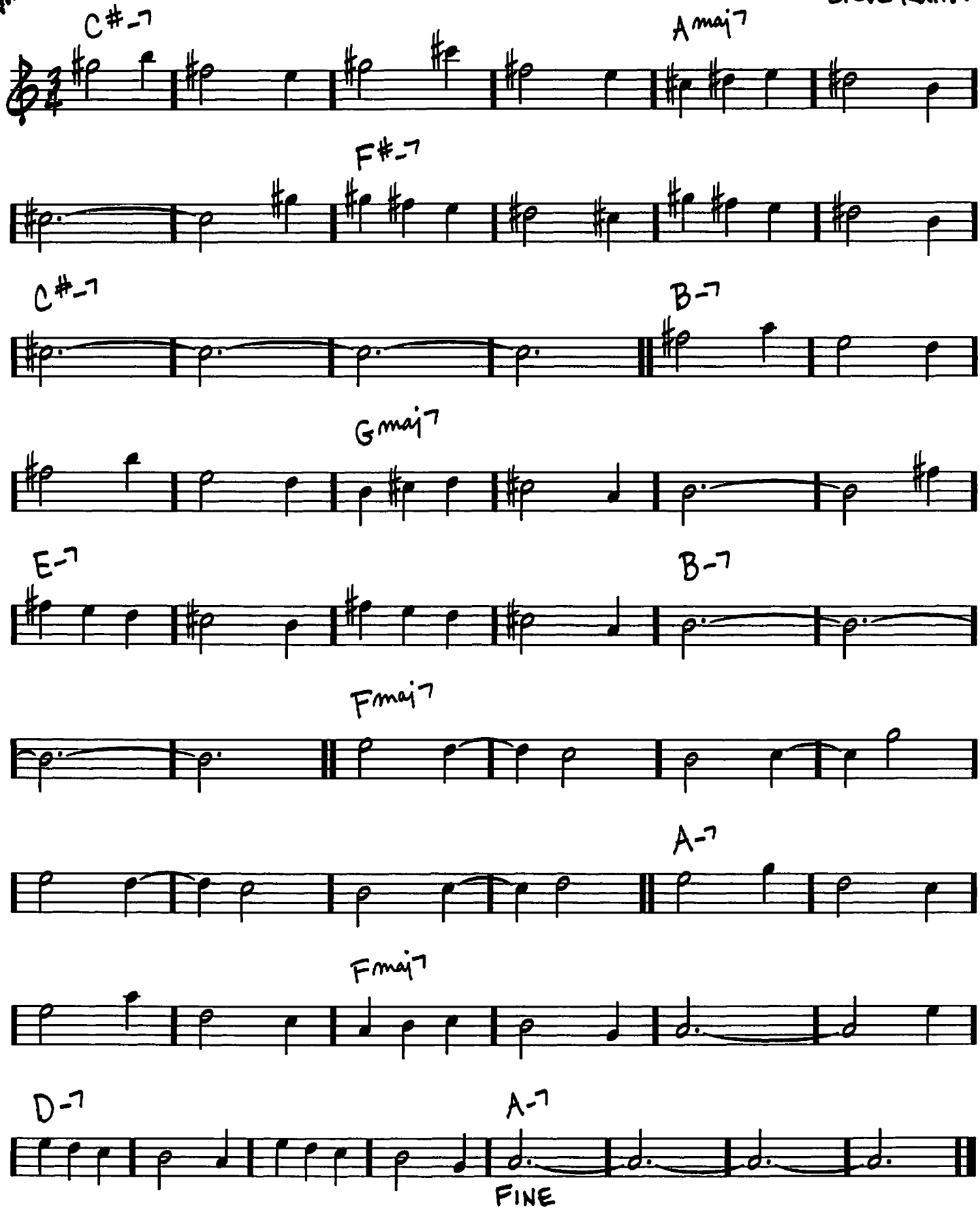

(FREELY)
(WHOLE TONE FILL)
Eb6/9 Ab7b9 G7b9
G7b5
F7b5
Bb6/9

348

THE SAGA OF HARRISON CRABFEATHERS

(JAZZ WALTZ)

-STEVE KUHN



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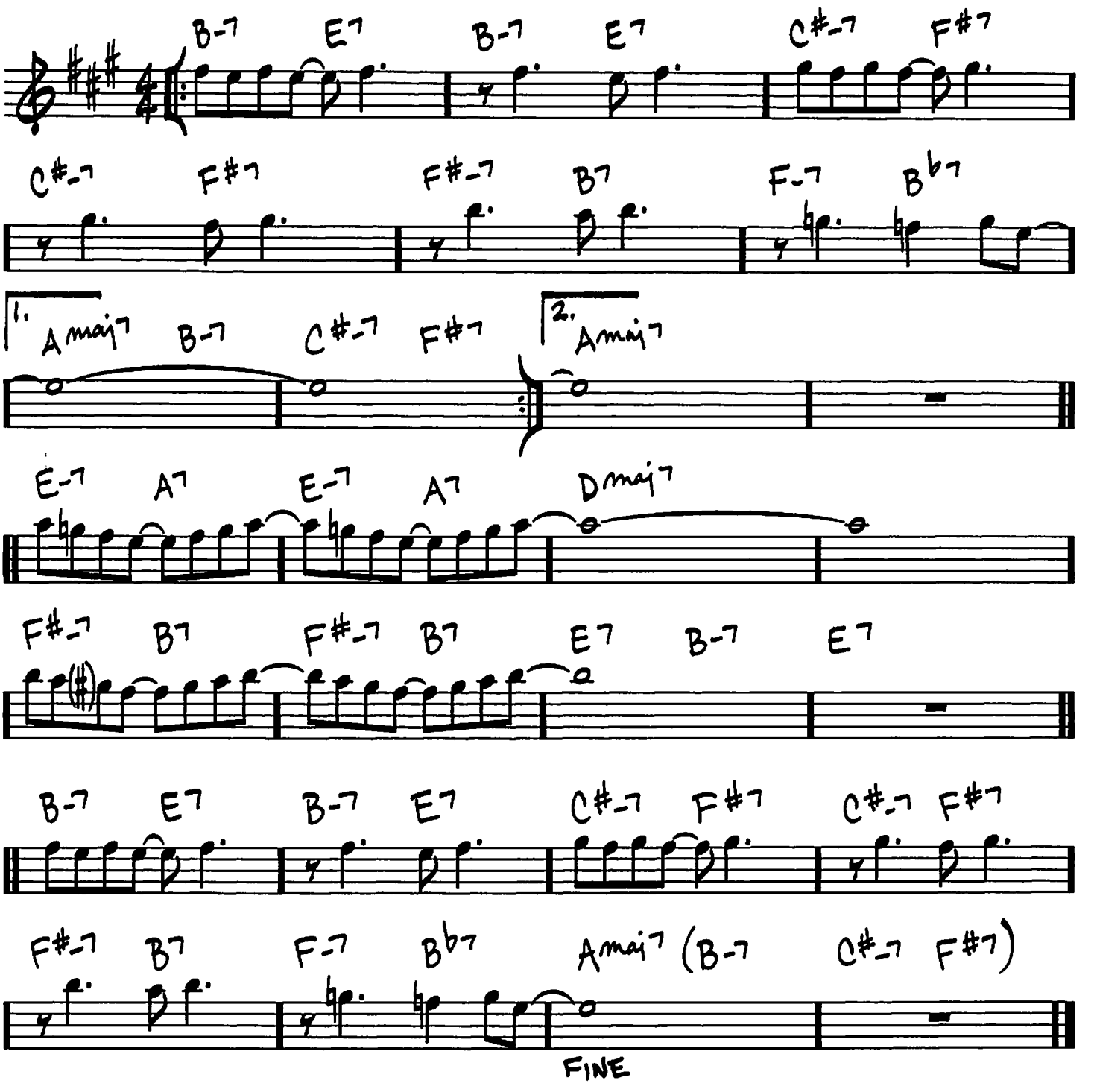
SATIN DOLL

(MED.)

-DUKE ELLINGTON



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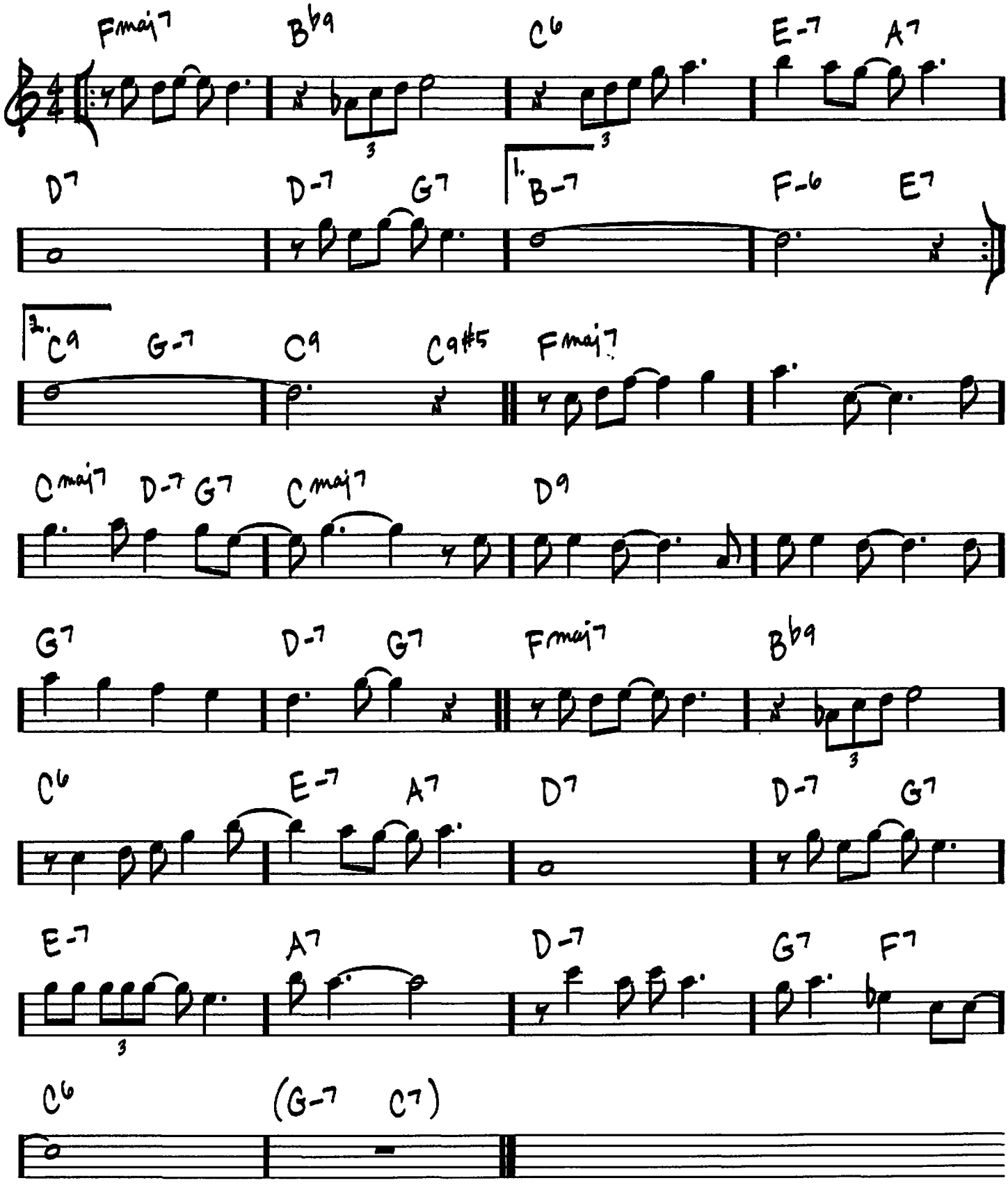
SCOTCH AND SODA

(MED. SLOW BLUES)

– DAVE GUARD



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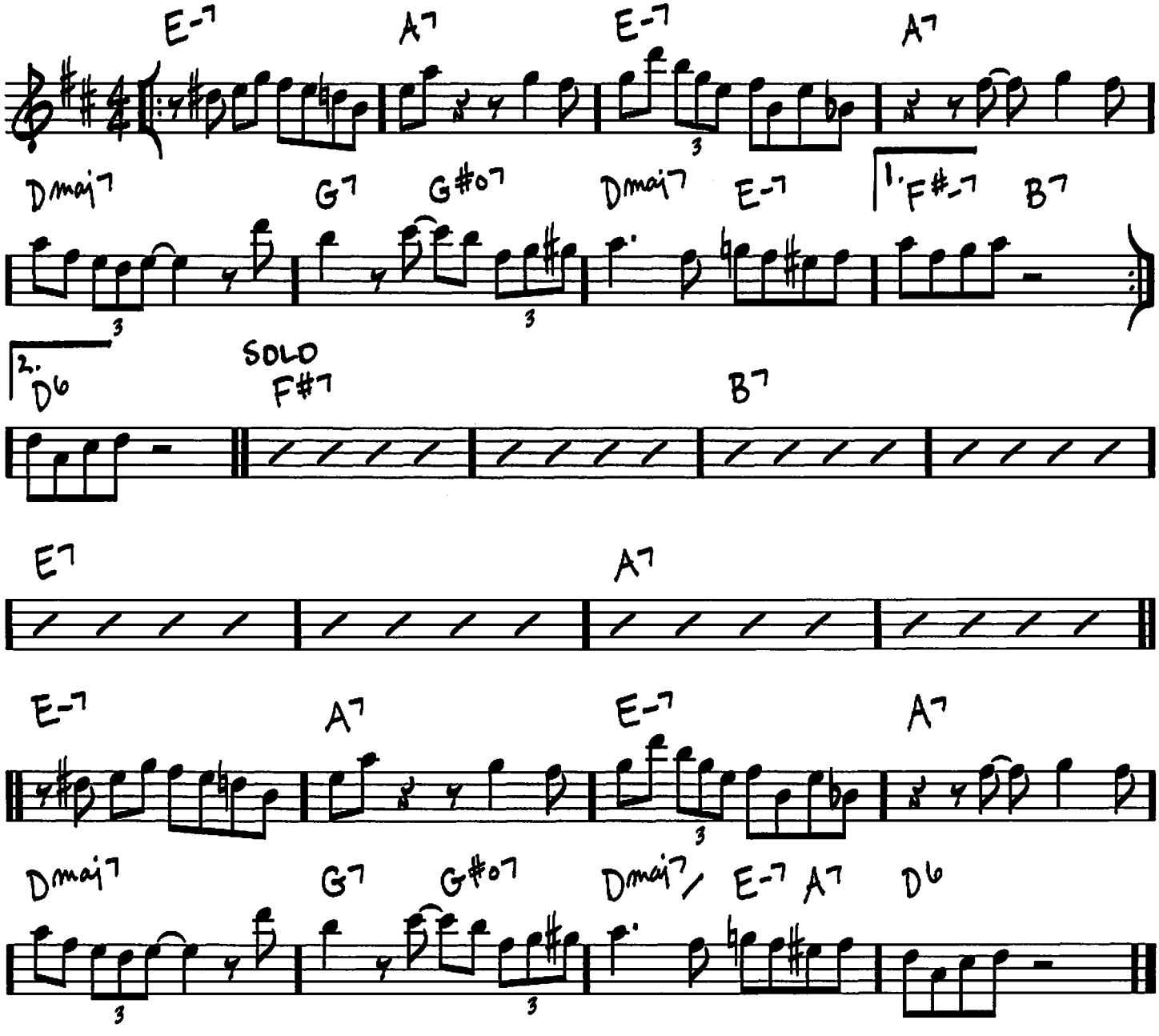
(MED. BOP) SCRAPPLE FROM THE APPLE

-CHARLIE PARKER



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SEA JOURNEY

(MED. LATIN)

-CHICK COREA/ NEVILLE POTTER

INTRO

F#-(#5) F#- F#-(#5) F#-

(LAST X)

VAMP

A

F#-(#5) F#- F#-(#5) F#-

VAMP SIM.

F#-(#5) F#- F#-(#5) F#-

B-(add4) C#-(add4) F#-(add4) E7sus4

D#-7b5 Dmaj7

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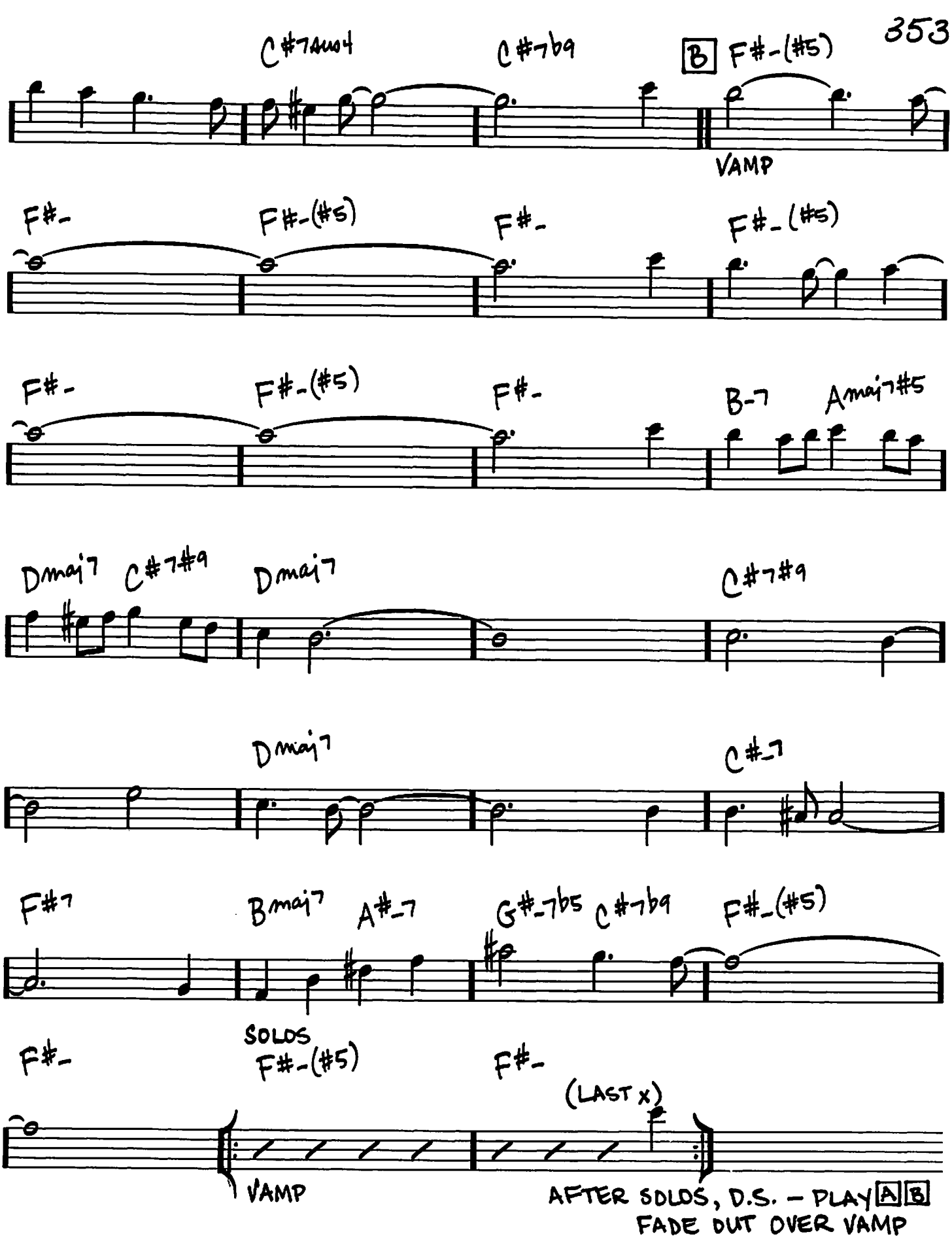
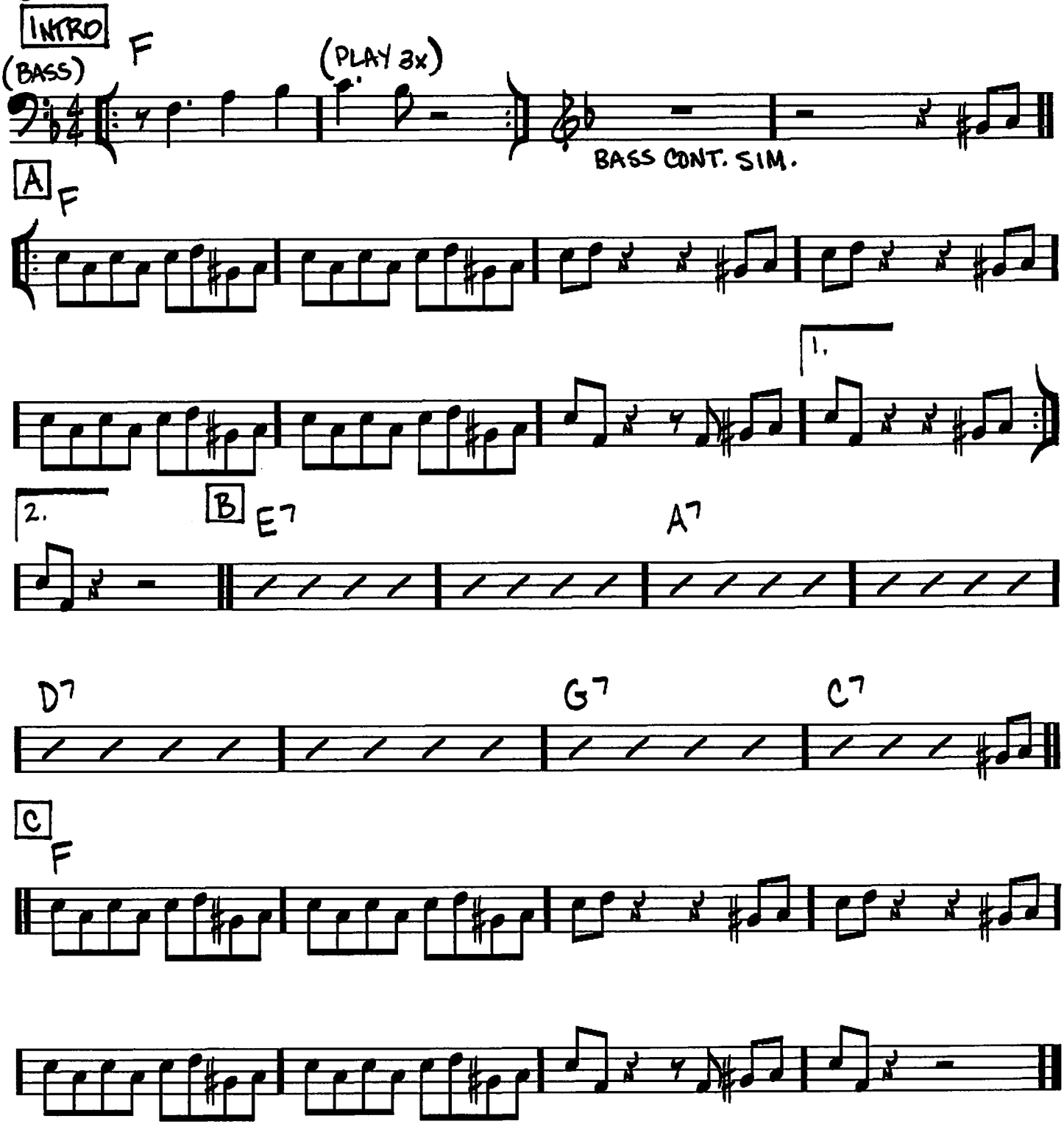

C#7sus4
C#-7b9
B
F#-(#5)
VAMP
F#-
F#-(#5)
F#-
F#-(#5)
F#-
F#-(#5)
F#-
B-7
Amaj7#5
Dmaj7
C#7#9
Dmaj7
C#7#9
Dmaj7
C#-7
F#7
Bmaj7
A#-7
G#-7b5
C#-7b9
F#-(#5)
SOLOS
F#-
F#-(#5)
F#-
(LAST X)
VAMP
AFTER SOLOS, D.S. - PLAY A B
FADE OUT OVER VAMP

354

SEVEN COME ELEVEN

(MED. UP)

-BENNY GOODMAN/ CHARLIE CHRISTIAN



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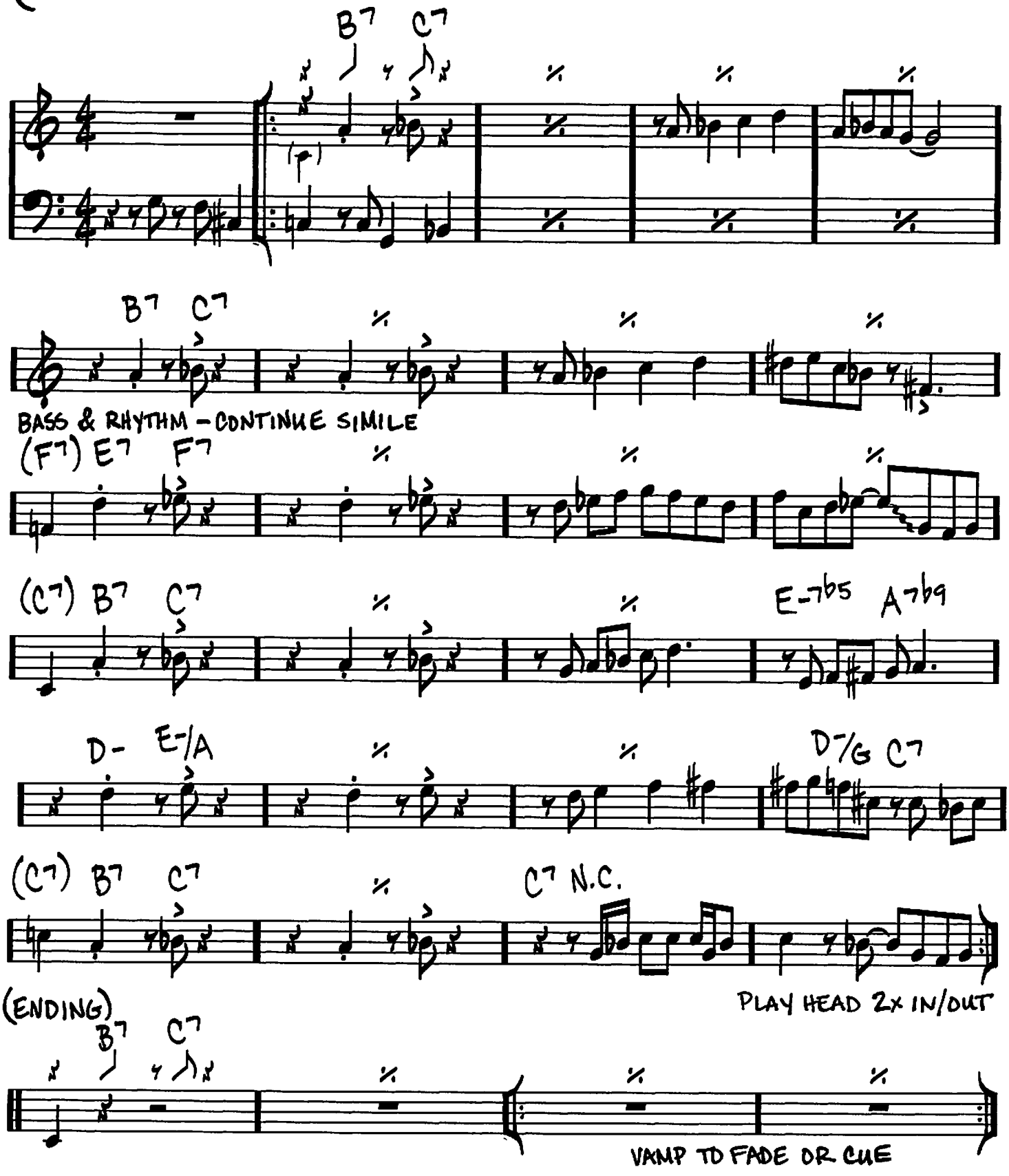
SIDEWINDER

(SOUL JAZZ)

-LEE MORGAN



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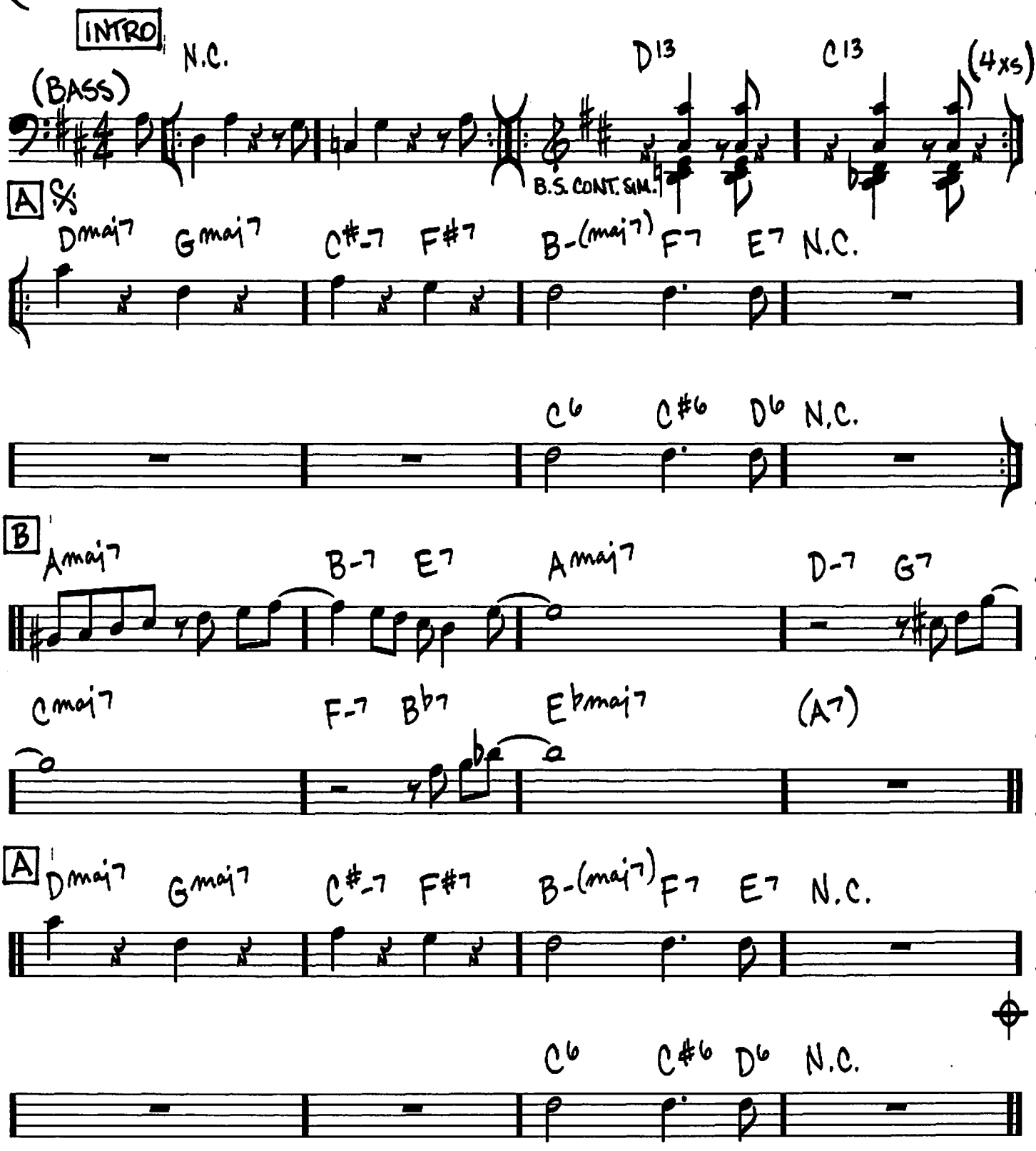
SEVEN STEPS TO HEAVEN

(FAST BOP)

-MILES DAVIS/ VICTOR FELDMAN



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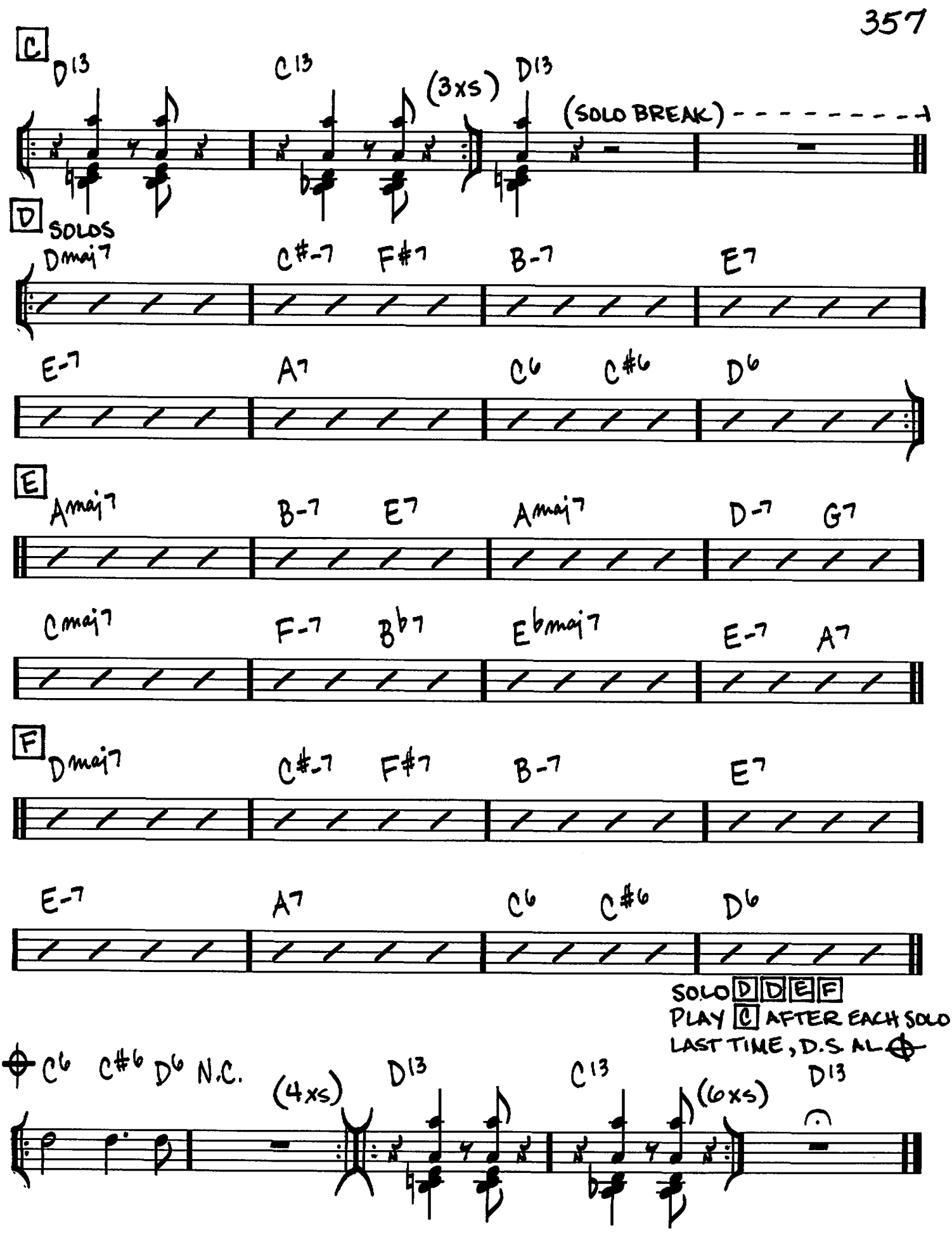
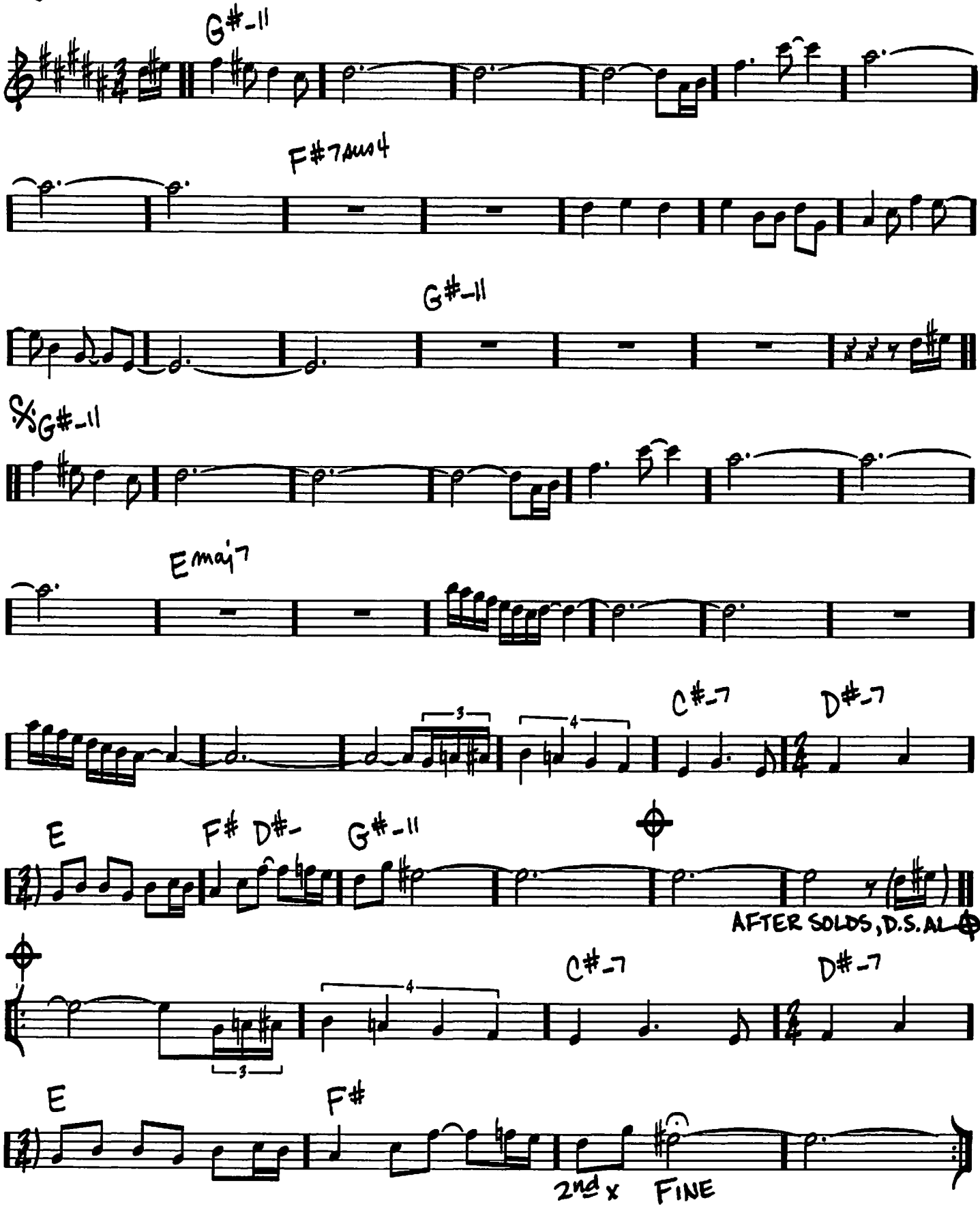

C
D13
C13
(3xs)
D13
(SOLO BREAK)
D SOLOS
Dmaj7
C#-7
F#7
B-7
E7
E-7
A7
C6
C#6
D6
E
Amaj7
B-7
E7
Amaj7
D-7
G7
Cmaj7
F-7
Bb7
Ebmaj7
E-7
A7
F
Dmaj7
C#-7
F#7
B-7
E7
E-7
A7
C6
C#6
D6
SOLO D D E F
PLAY C AFTER EACH SOLO
LAST TIME, D.S. AL
C6
C#6
D6
N.C.
(4xs)
D13
C13
(6xs)
D13

SILVER HOLLOW

(MED.)

-JACK DEJOHNETTE



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SIRABHORN

-PAT METHENY

(♩=132 EVEN 8THS)

A

A | G- | E♭ | C#-

A♭ | F-7 | D♭ | B-

E♭maj7 | D-7 | E♭maj7 | D-7

Bmaj7#11

B

F# | E | D#-9 | Dmaj7(#11)

C#7sus4

AFTER SOLOS, TO ⊕

⊕ C#7sus4

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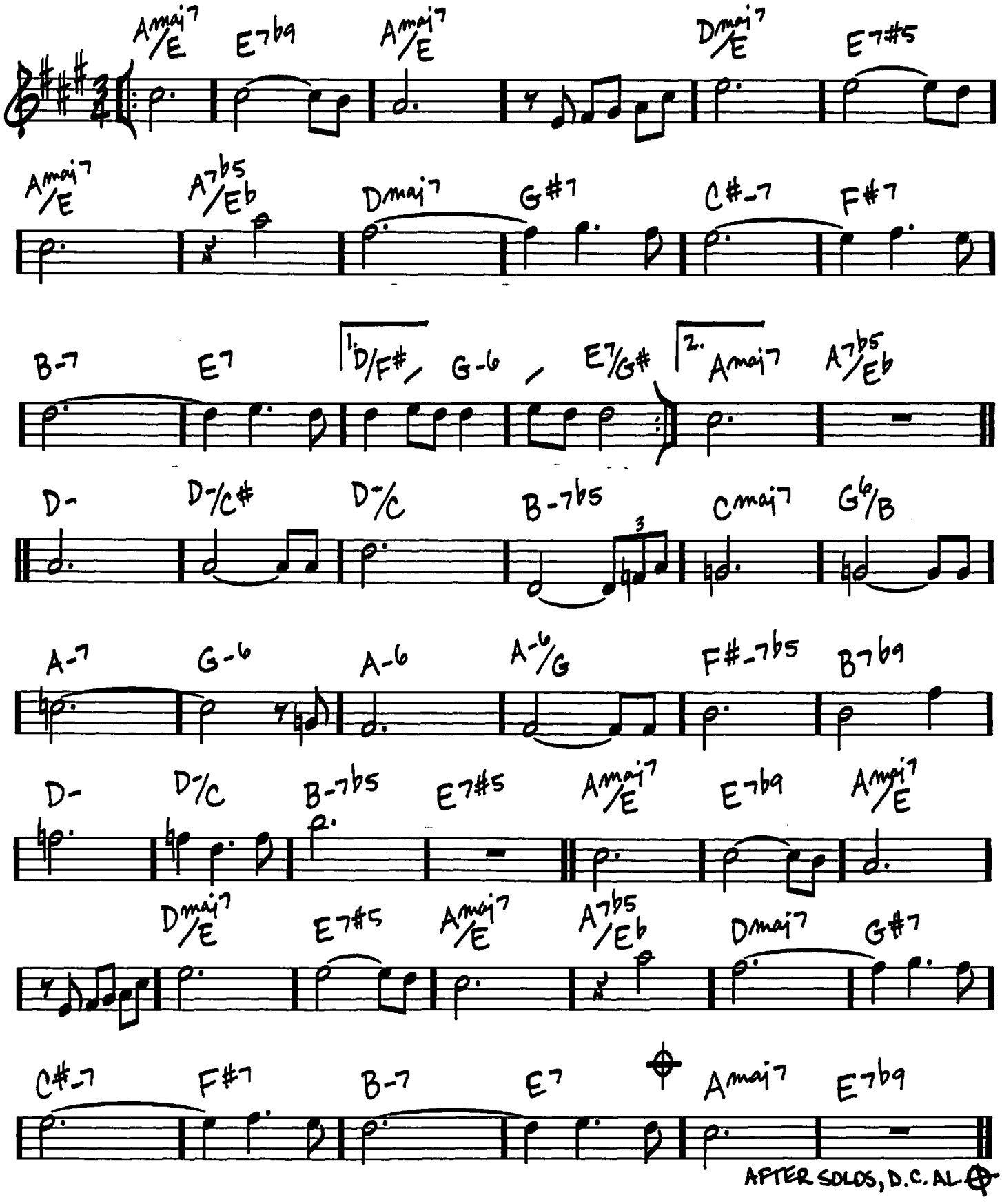
SKATING IN CENTRAL PARK

(MED.)

-JOHN LEWIS



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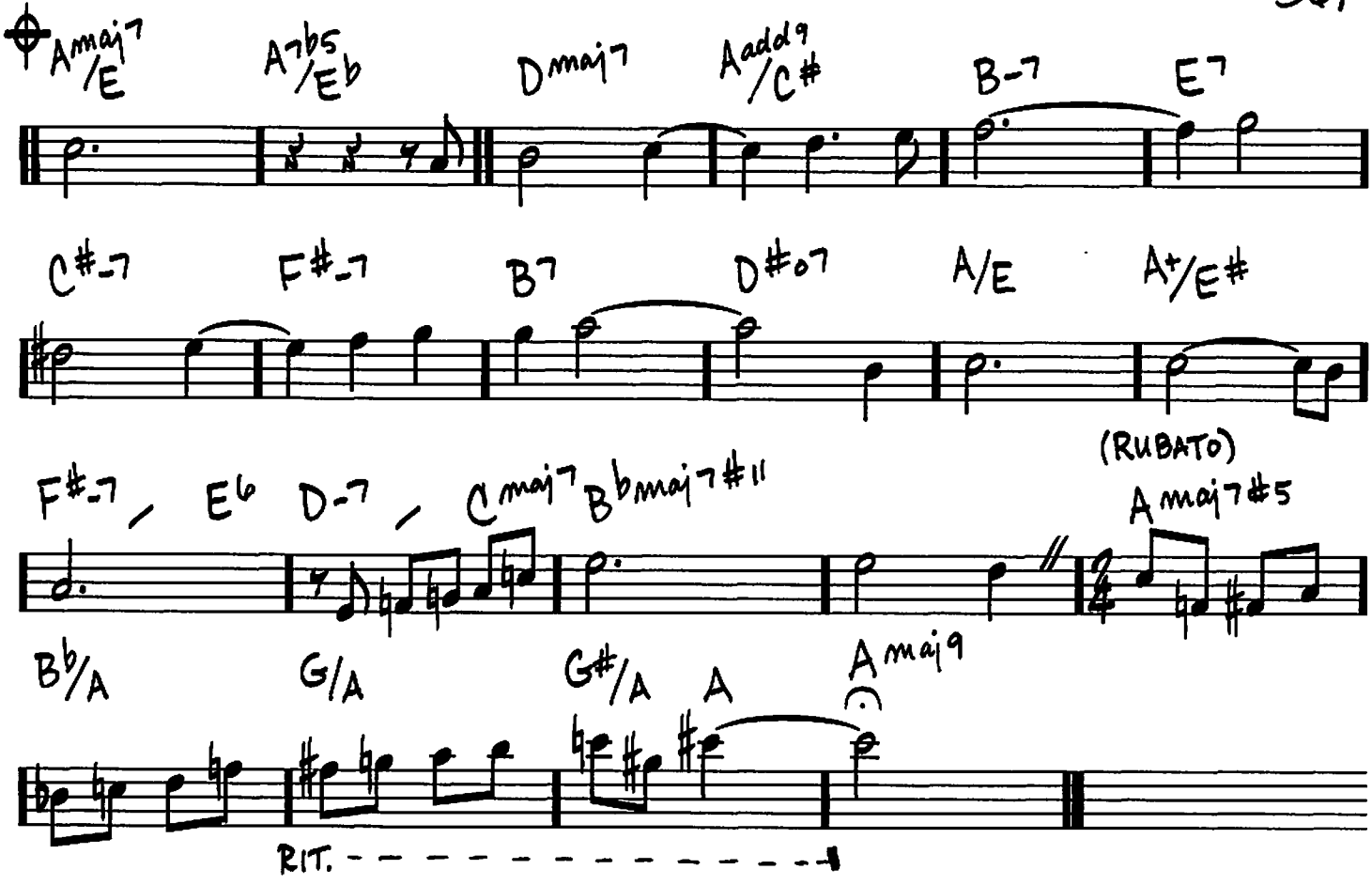
Amaj7/E
A7b5/Eb
Dmaj7
Aadd9/C#
B-7
E7
C#-7
F#-7
B7
D#07
A/E
A+/E#
F#-7 / E6
D-7 / Cmaj7
Bbmaj7#11
(RUBATO)
Amaj7#5
Bb/A
G/A
G#/A
A
Amaj9
RIT.

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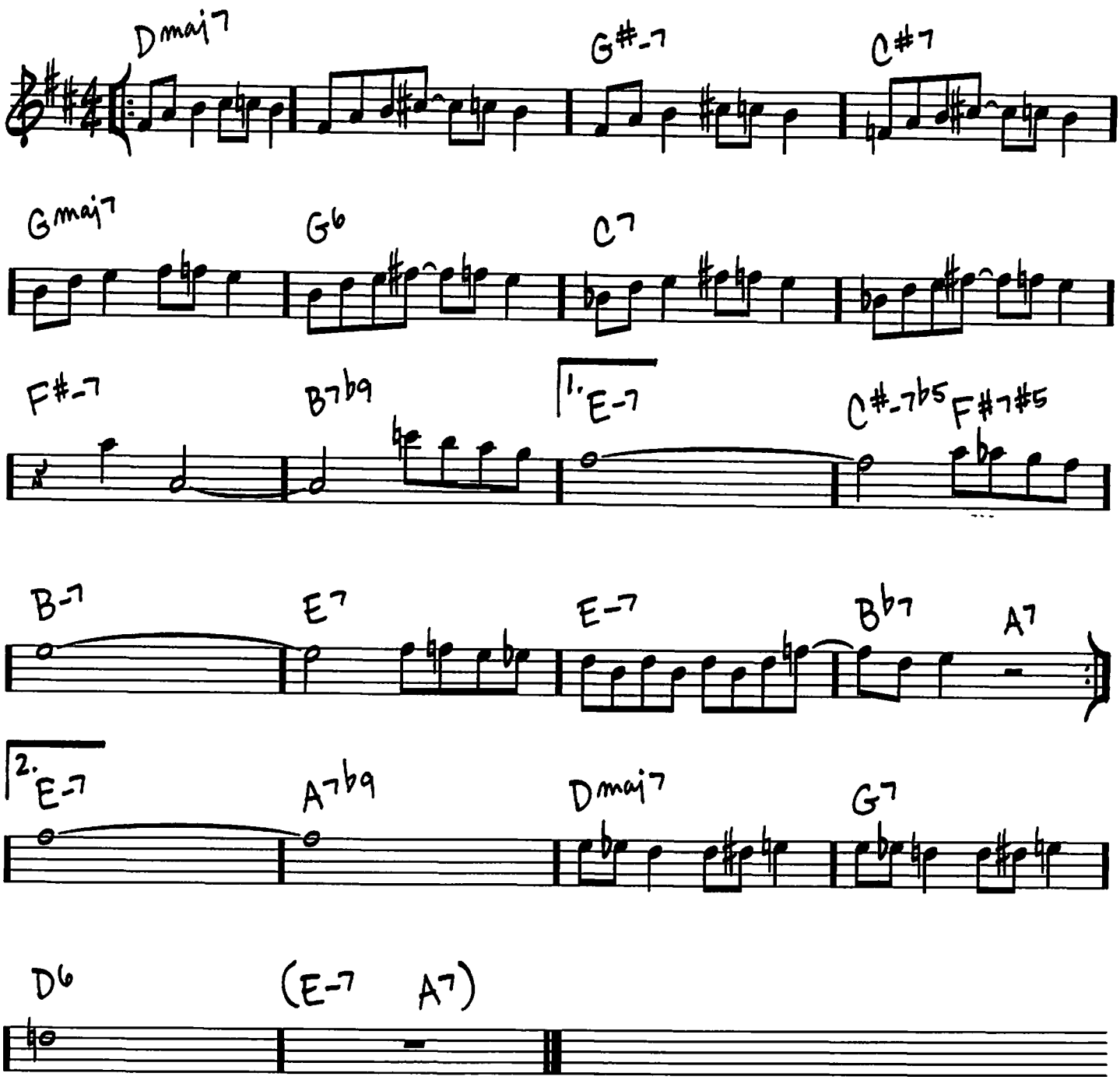
SO NICE
(SUMMER SAMBA)

-MARCOS VALLE/
PAULO SERGIO VALLE/
NORMAN GIMBEL



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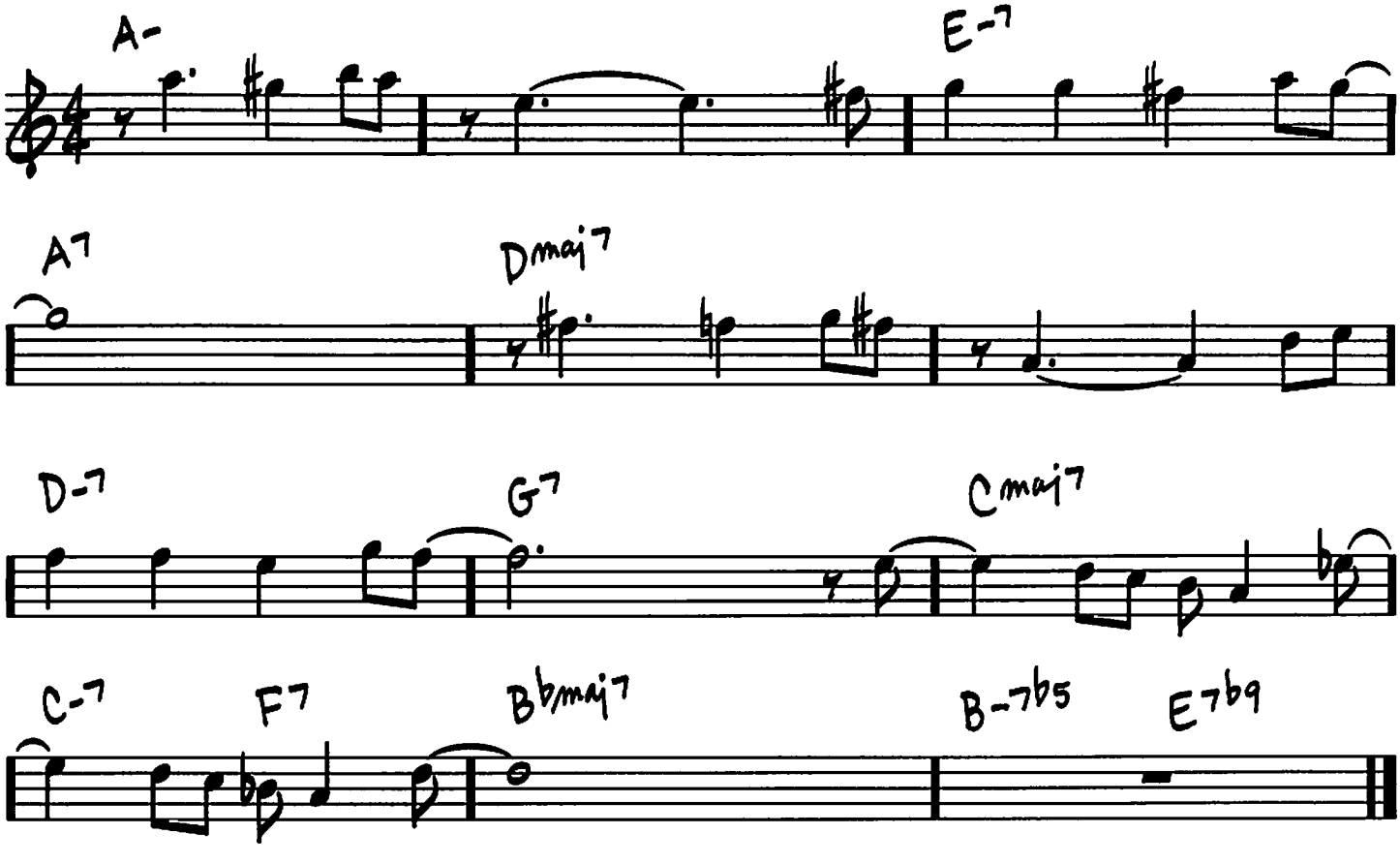
SOLAR

-MILES DAVIS

(MED. SWING)



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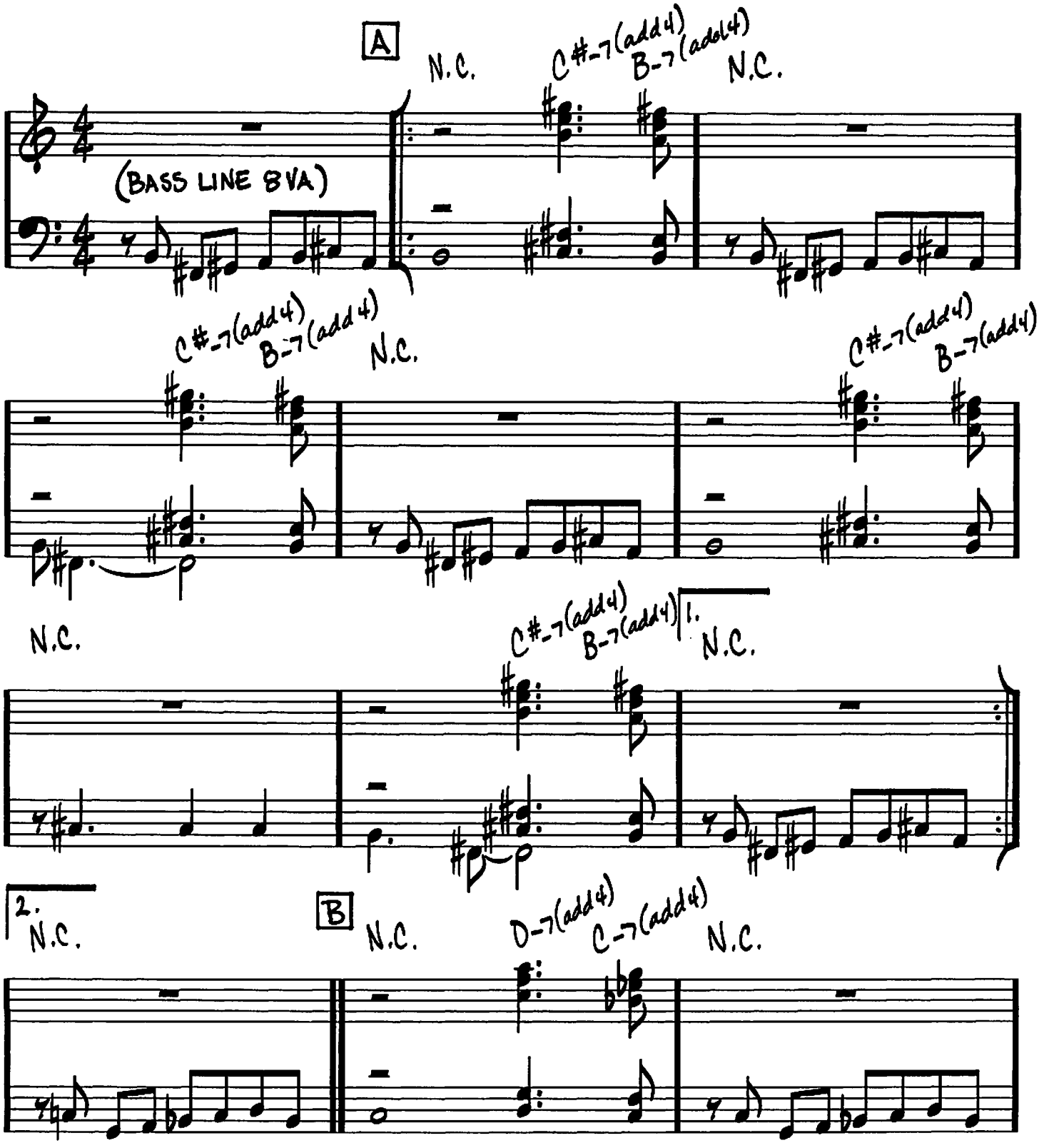
(MED. JAZZ)

SO WHAT

-MILES DAVIS



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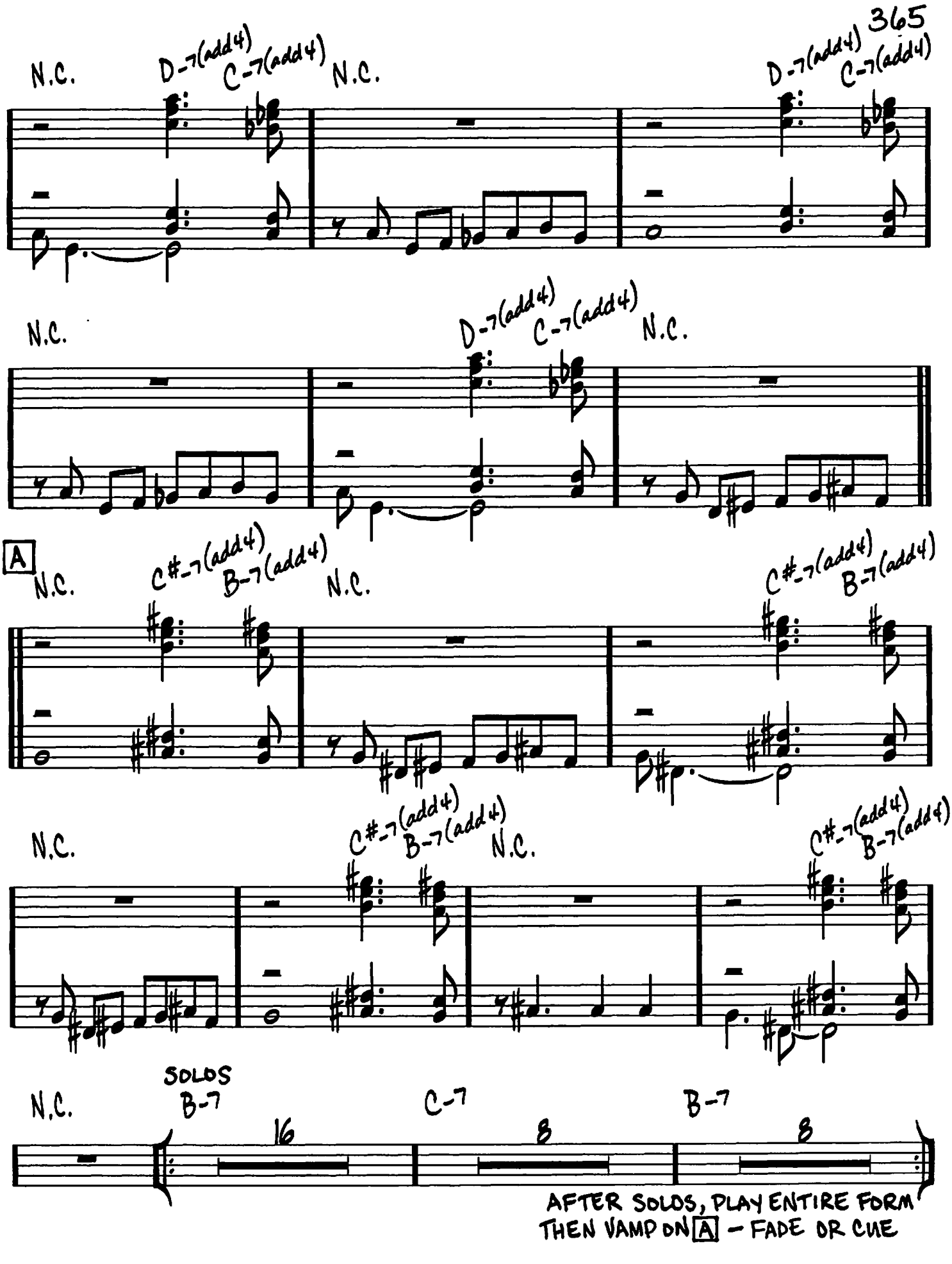
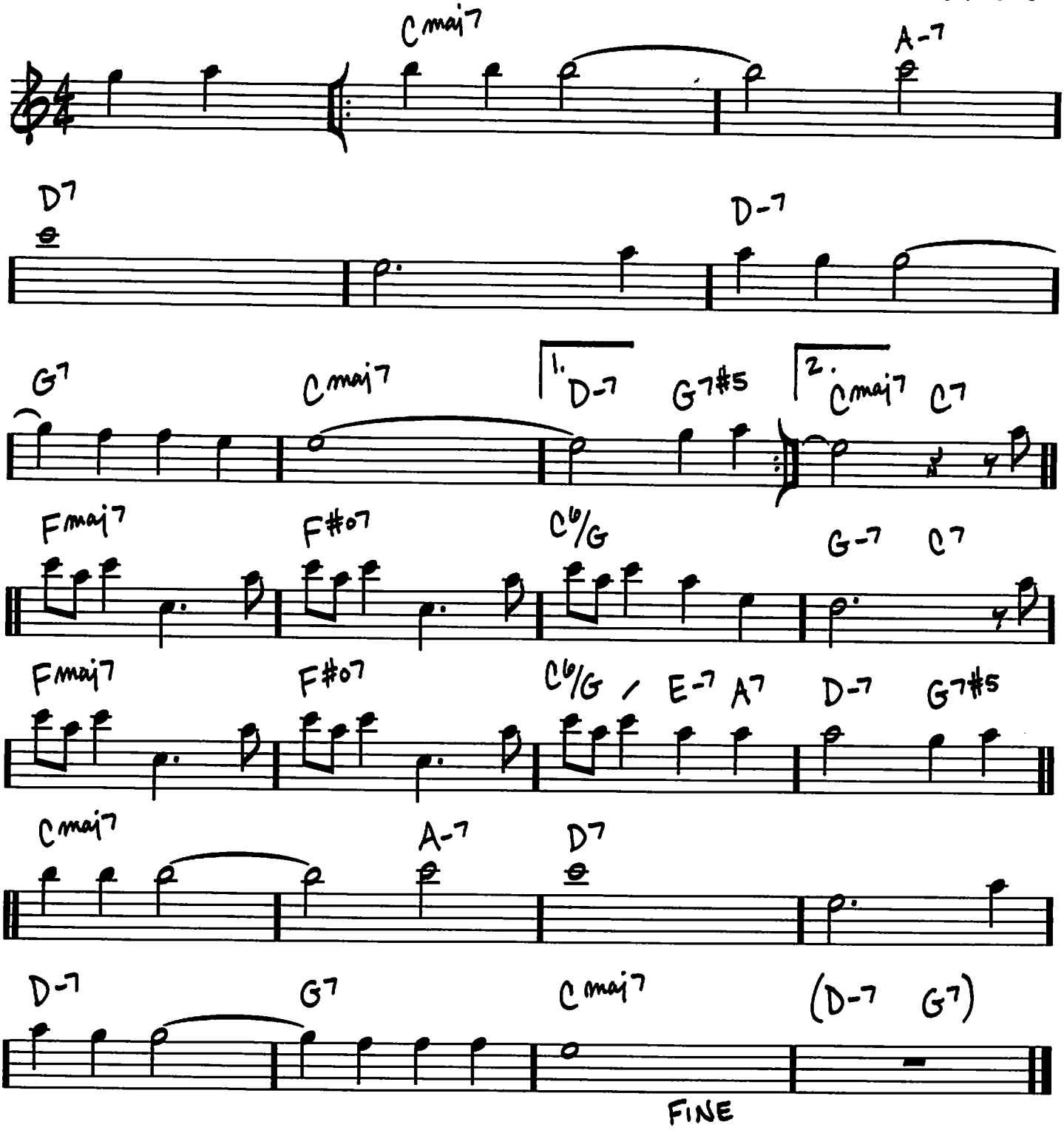

N.C.
D-7(add4)
C-7(add4)
N.C.
D-7(add4)
C-7(add4)
N.C.
D-7(add4)
C-7(add4)
N.C.
A
N.C.
C#-7(add4)
B-7(add4)
N.C.
C#-7(add4)
B-7(add4)
N.C.
C#-7(add4)
B-7(add4)
N.C.
C#-7(add4)
B-7(add4)
N.C.
SOLOS
B-7
16
C-7
8
B-7
8
AFTER SOLOS, PLAY ENTIRE FORM
THEN VAMP ON A - FADE OR CUE

SOLITUDE

(BALLAD)

-DUKE ELLINGTON/
EDDIE DE LANGE/
IRVING MILLS



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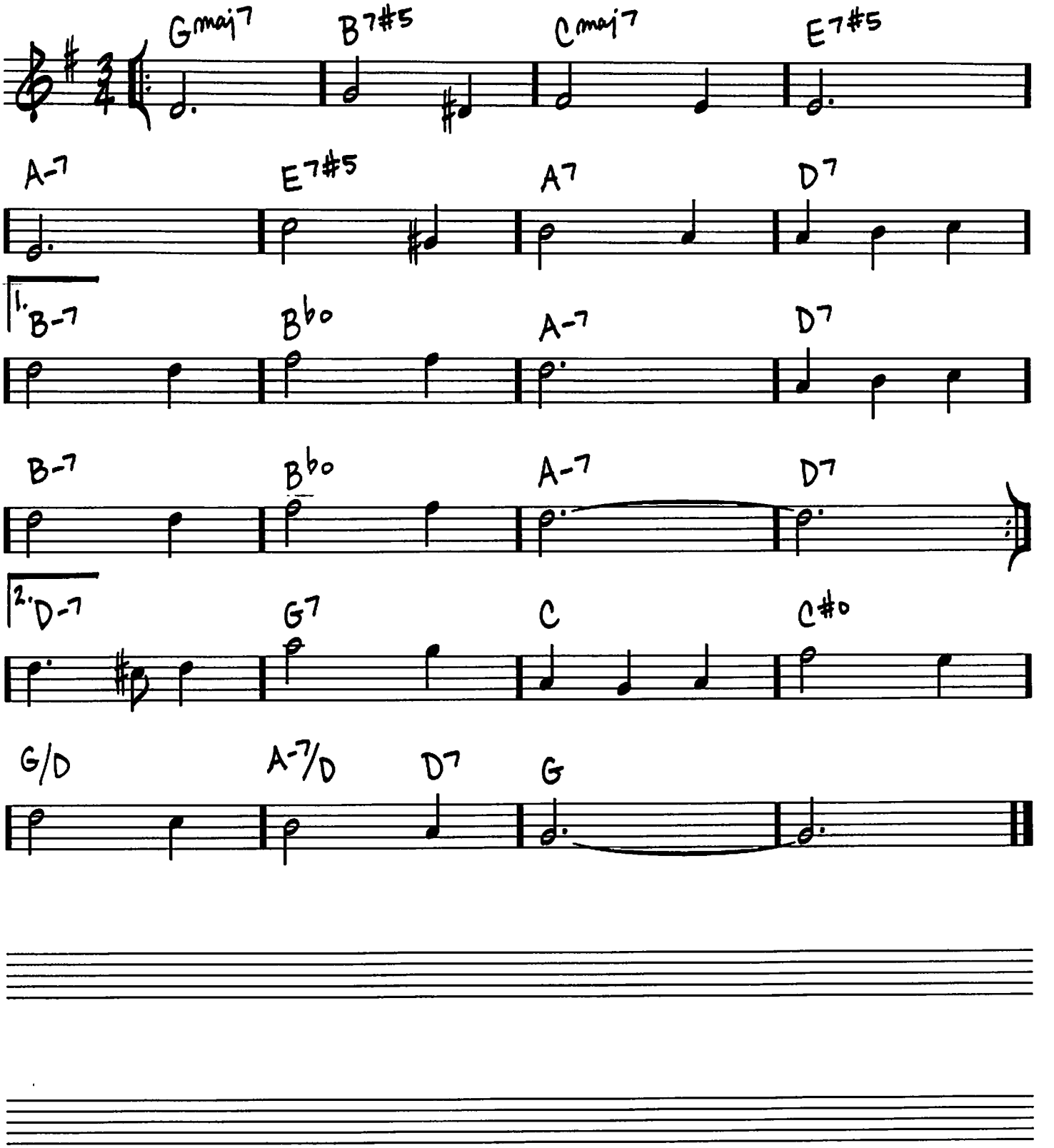
(MED. JAZZ WALTZ)

SOME DAY MY PRINCE WILL COME

-FRANK CHURCHILL/LARRY MOREY



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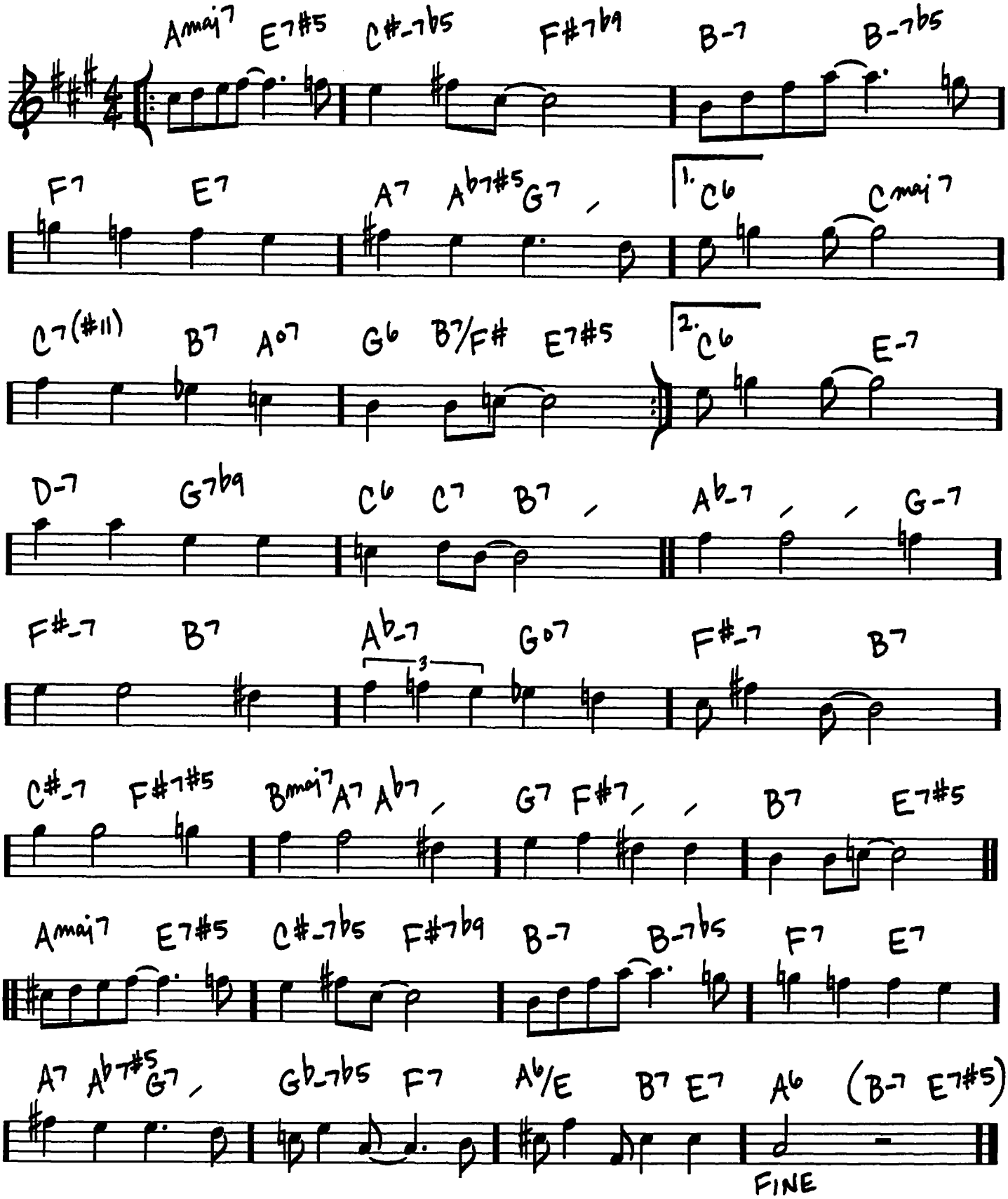
SOME OTHER SPRING

(MED.)

-ARTHUR HERZOG, JR./
IRENE KITCHINGS



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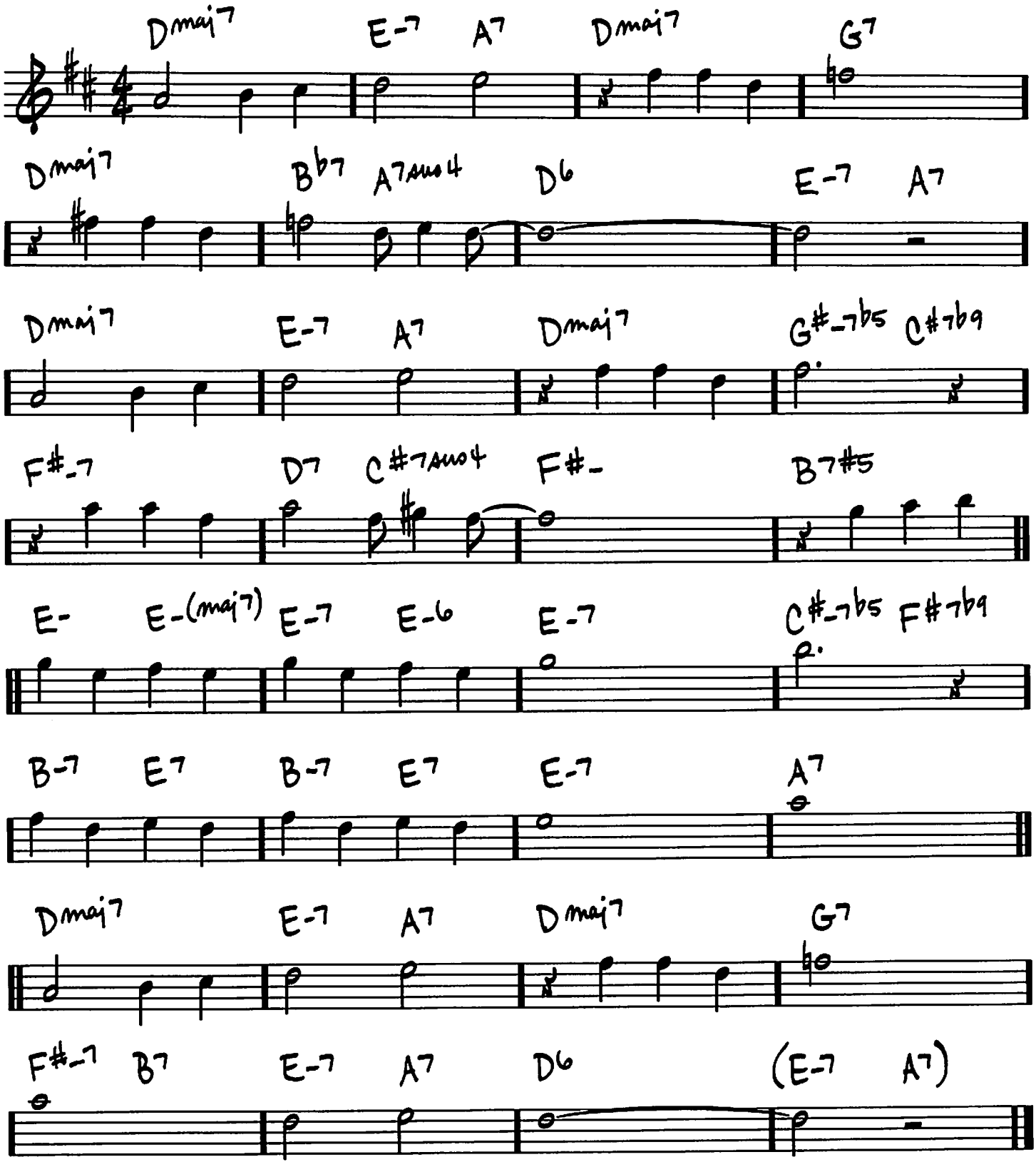
SOMEBODY LOVES ME

(MED.)

-GEORGE GERSHWIN/
B.G. DESYLVA/
BALLARD MACDONALD/EMELIA RENAUD



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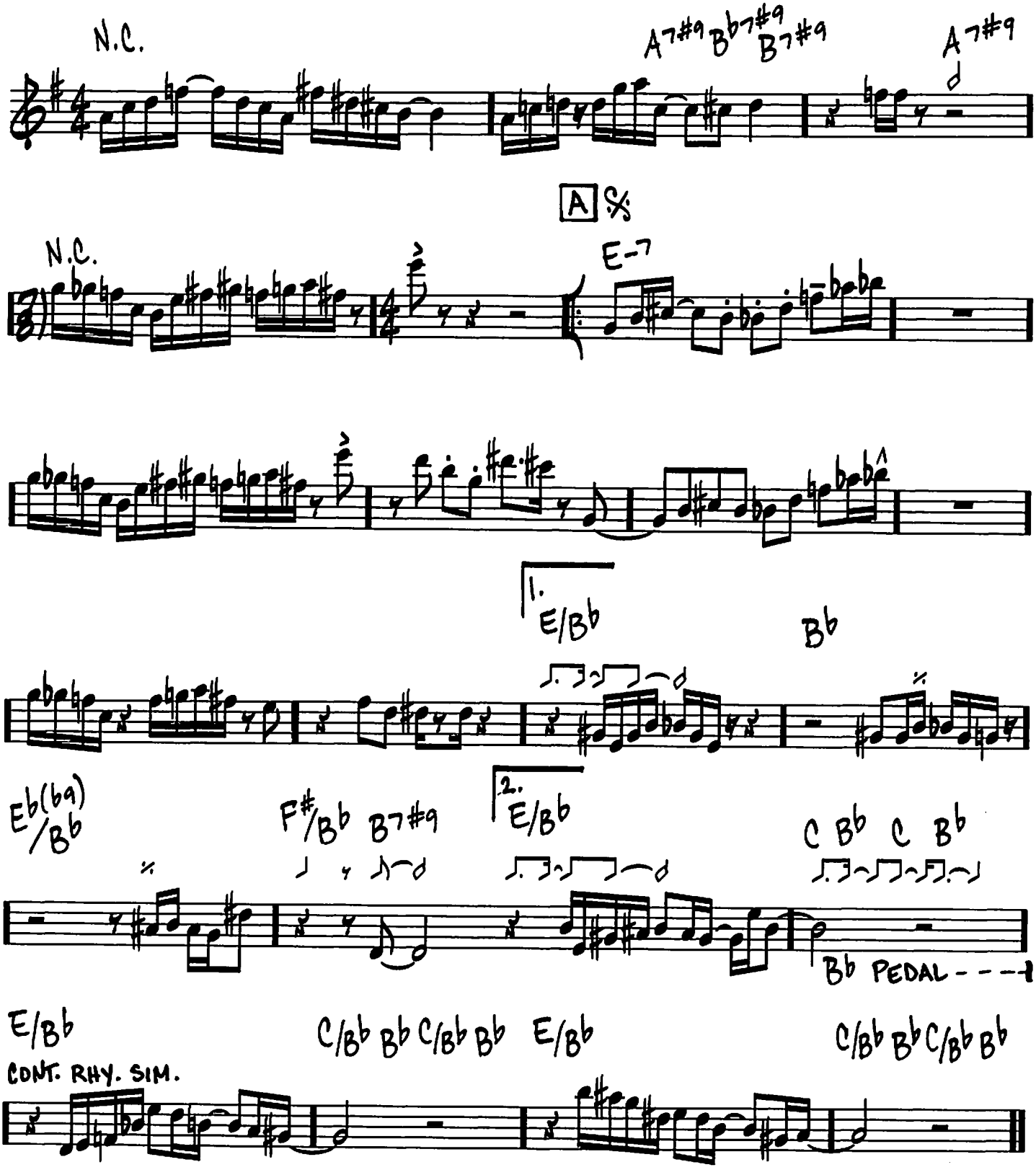
SOME SKUNK FUNK

(ROCK)

-RANDY BRECKER



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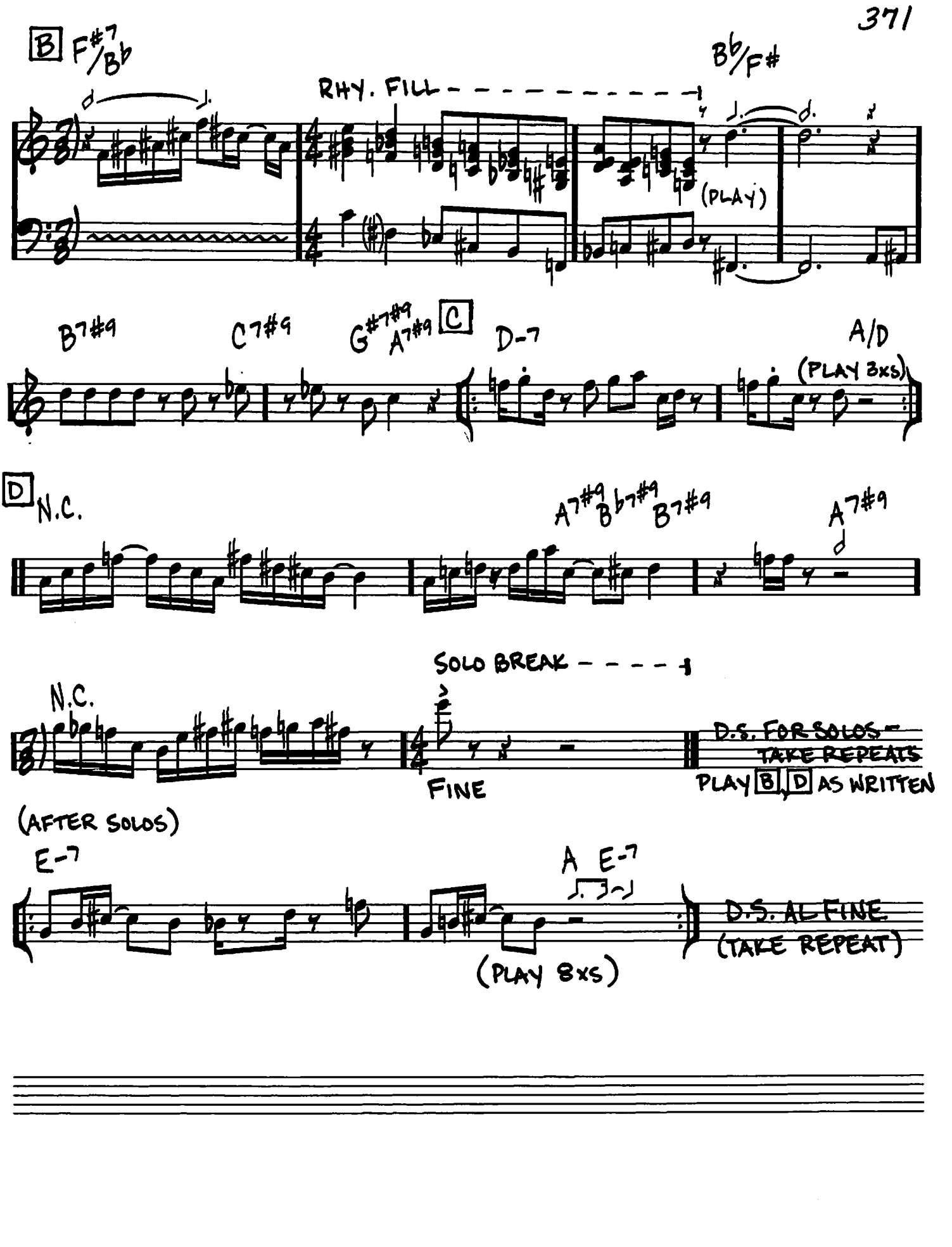
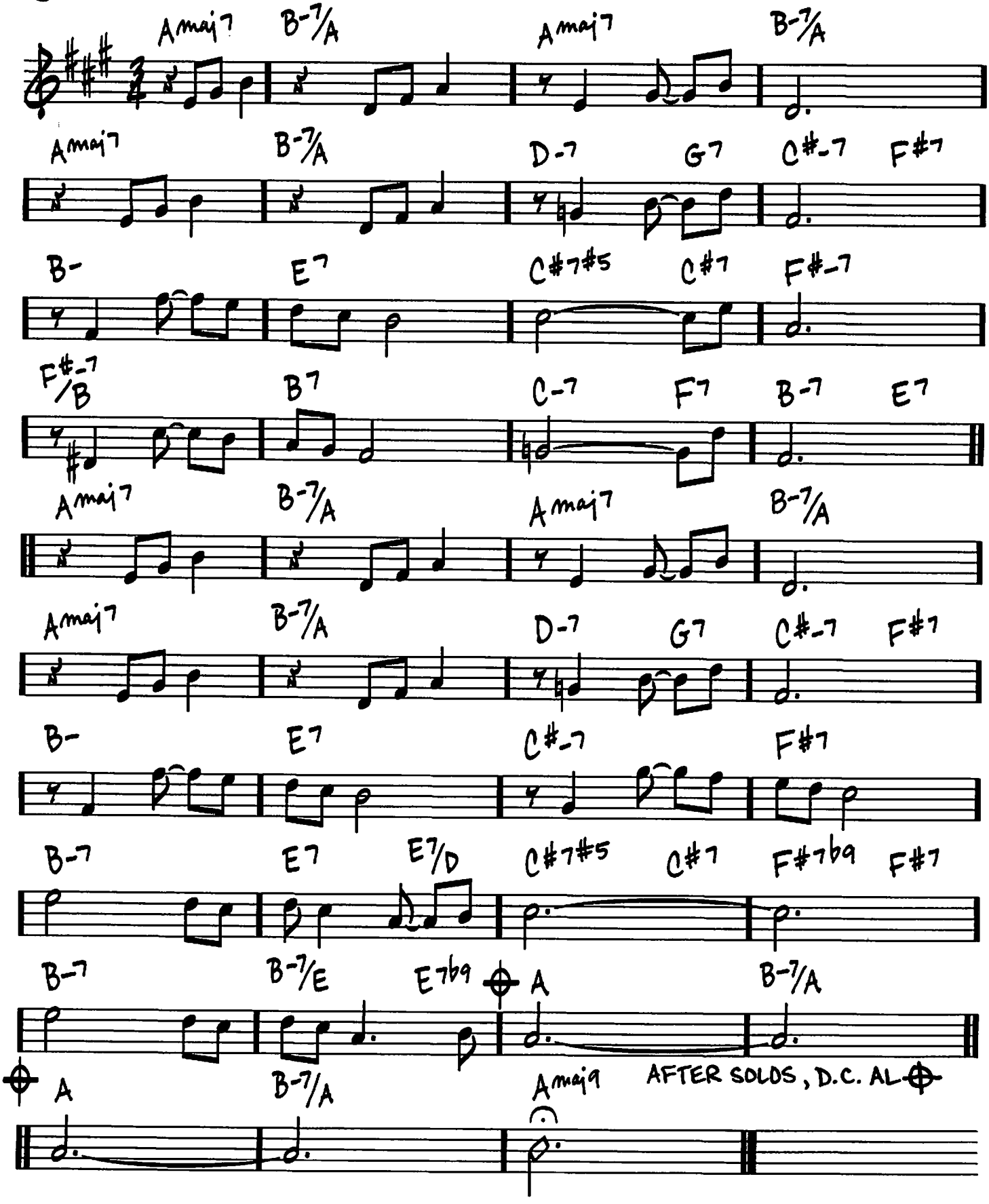

B
F#7/Bb
Bb/F#
RHY. FILL
(PLAY)
B7#9
C7#9
G#7#9
A7#9
C
D-7
A/D
(PLAY 3xs)
D
N.C.
A7#9
Bb7#9
B7#9
A7#9
SOLO BREAK
N.C.
FINE
D.S. FOR SOLOS - TAKE REPEATS
PLAY B, D AS WRITTEN
(AFTER SOLOS)
E-7
A
E-7
(PLAY 8xs)
D.S. AL FINE
(TAKE REPEAT)

SOMETIME AGO

(JAZZ WALTZ)

-SERGIO MIHANOVICH



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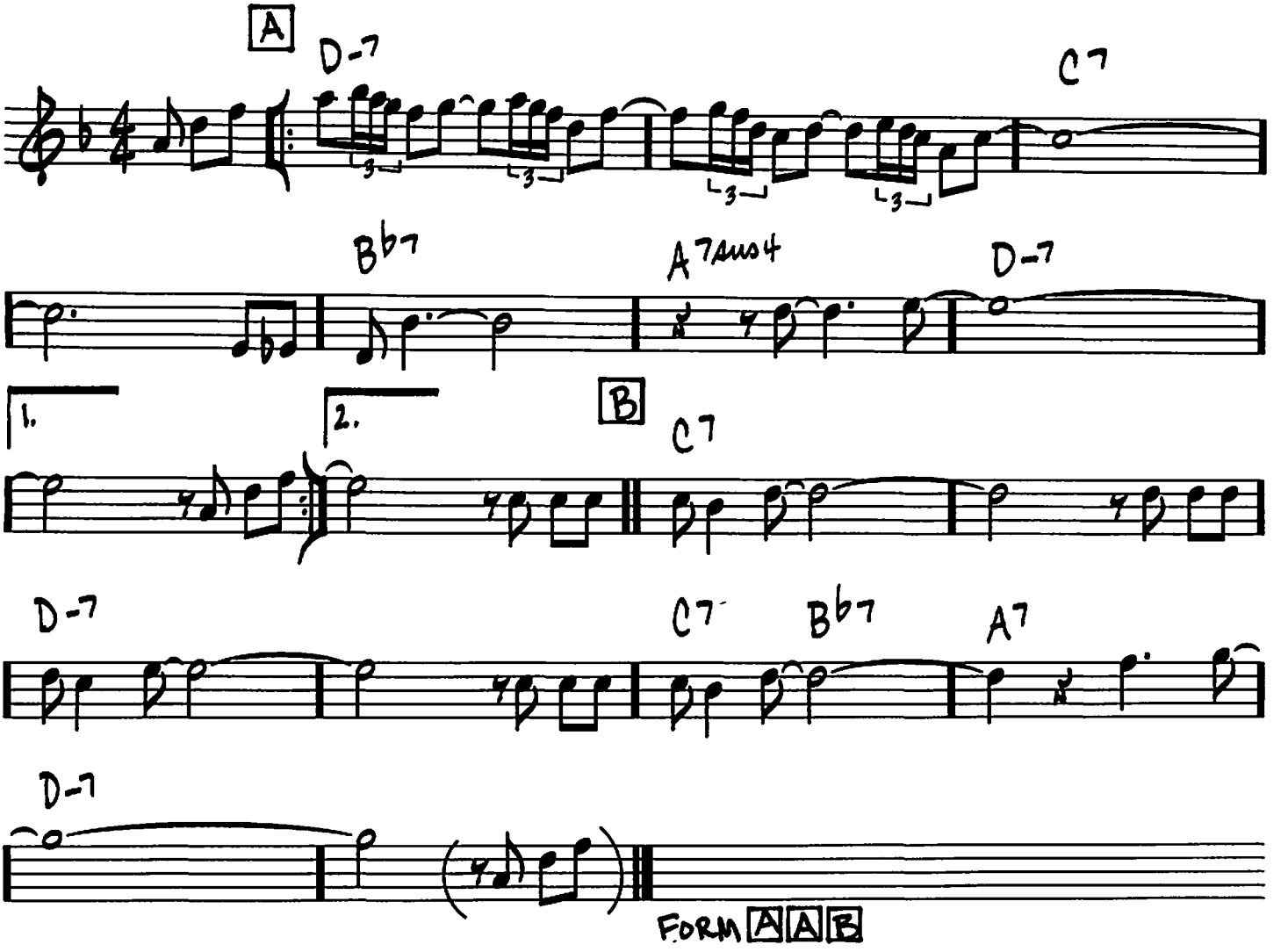
SONG FOR MY FATHER

(MED. LATIN) - HORACE SILVER



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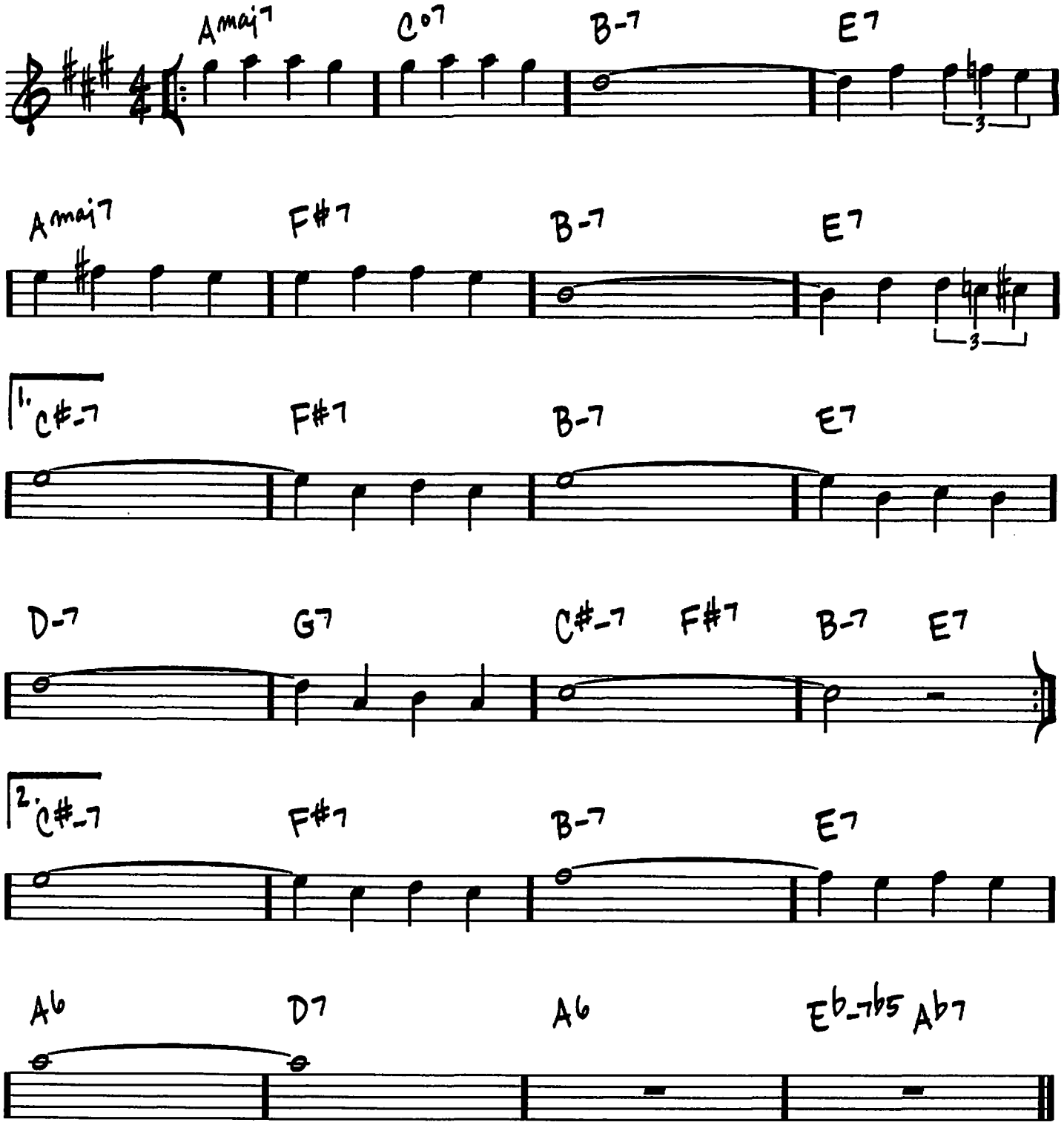
THE SONG IS YOU

(MED. UP SWING)

- JEROME KERN / OSCAR HAMMERSTEIN II



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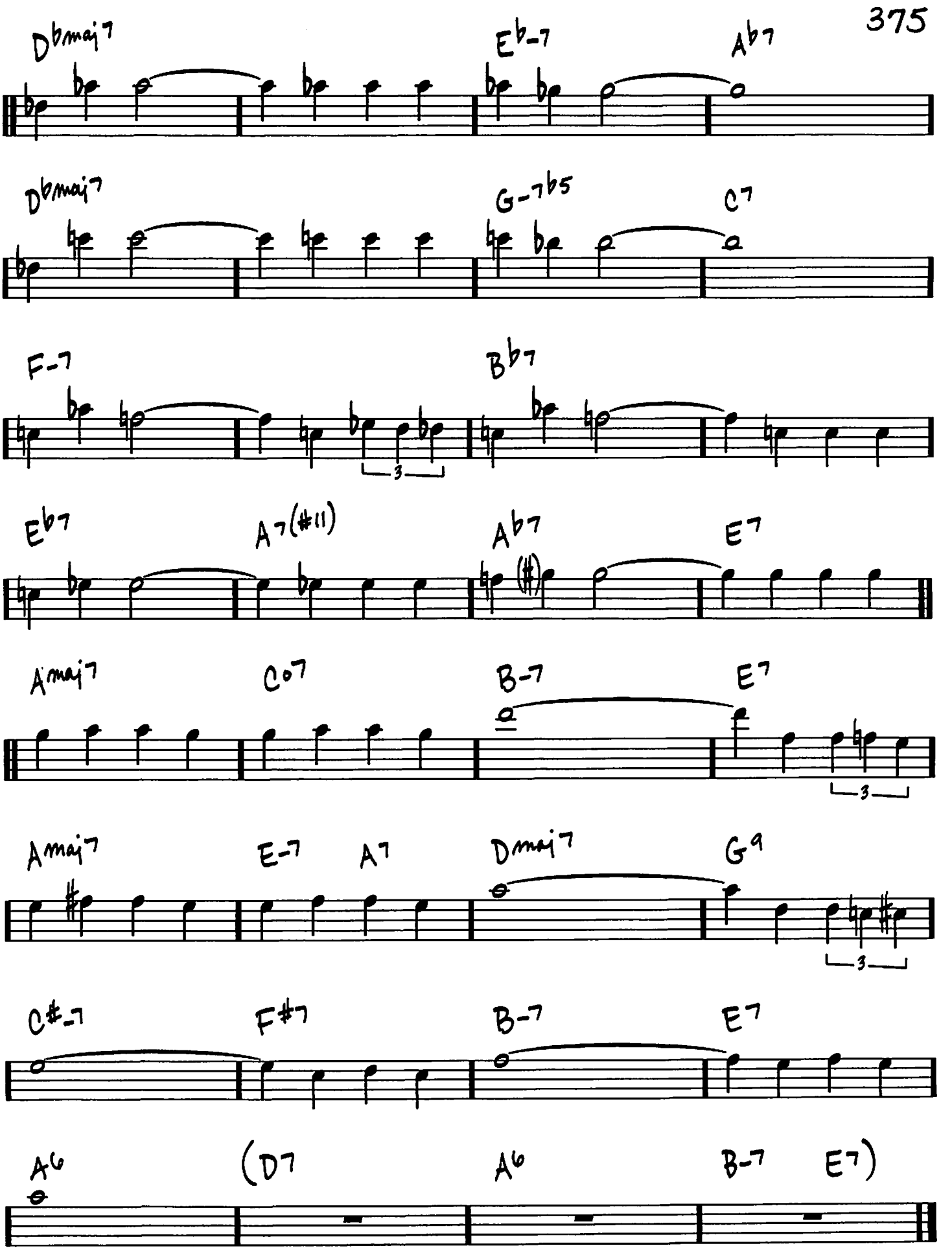
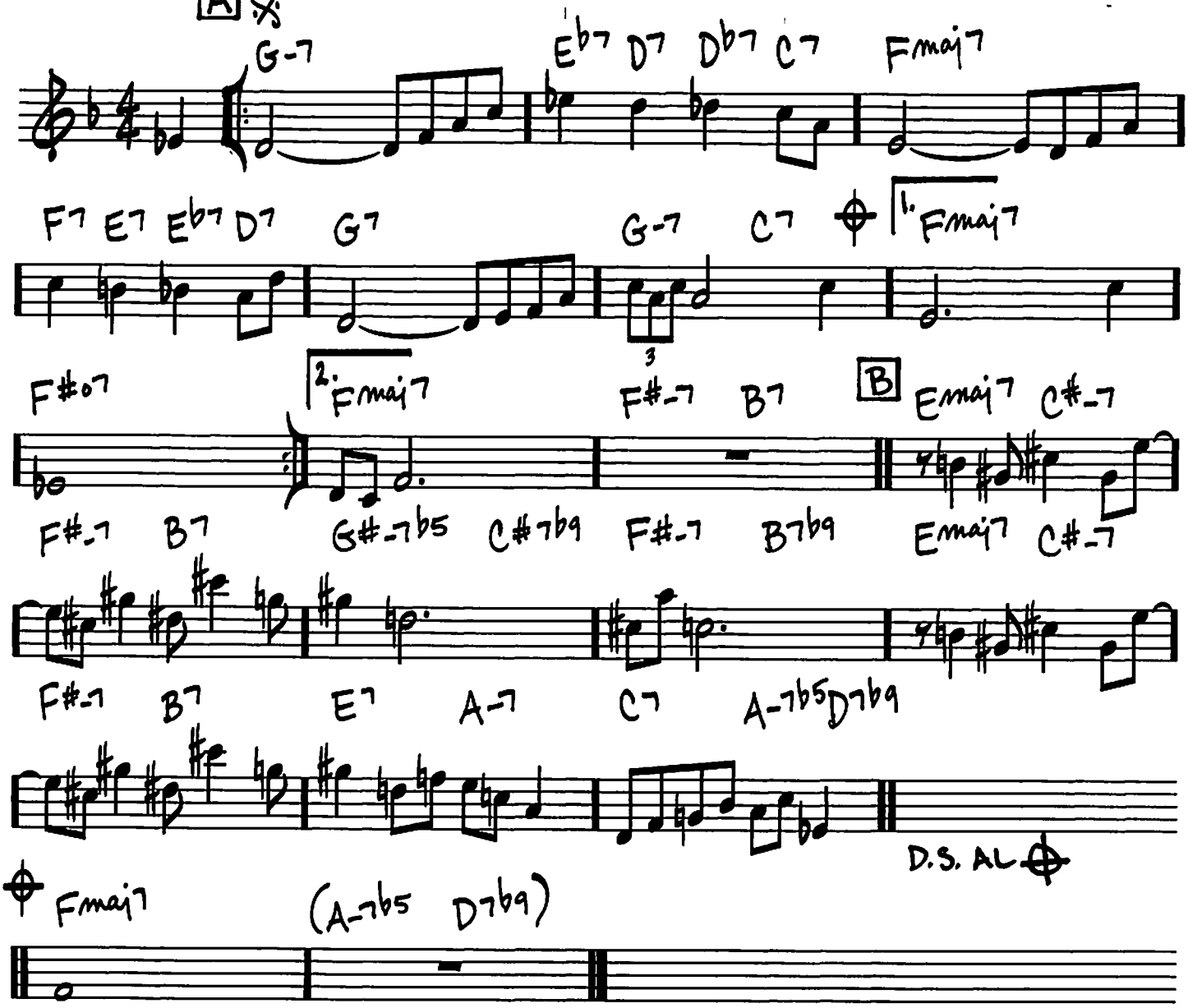

Dbmaj7
Eb-7
Ab7
Dbmaj7
G-7b5
C7
F-7
Bb7
3
Eb7
A7(#11)
Ab7
E7
Amaj7
C07
B-7
E7
3
Amaj7
E-7
A7
Dmaj7
G9
3
C#-7
F#7
B-7
E7
A6
(D7
A6
B-7
E7)

SOPHISTICATED LADY

(BALLAD)

-DUKE ELLINGTON/IRVING MILLS/MITCHELL PARISH



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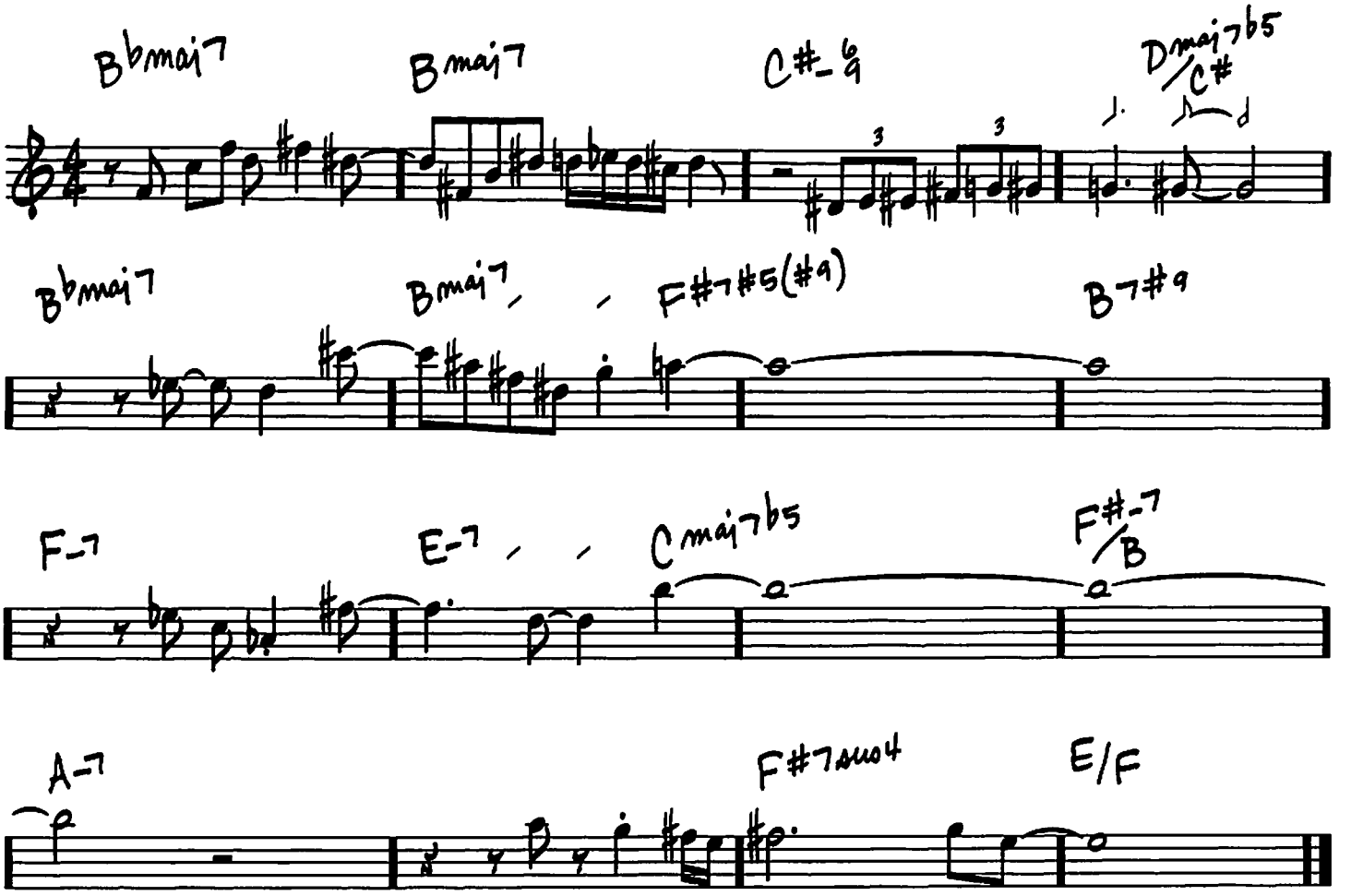
THE SORCERER

(FAST JAZZ)

-HERBIE HANCOCK



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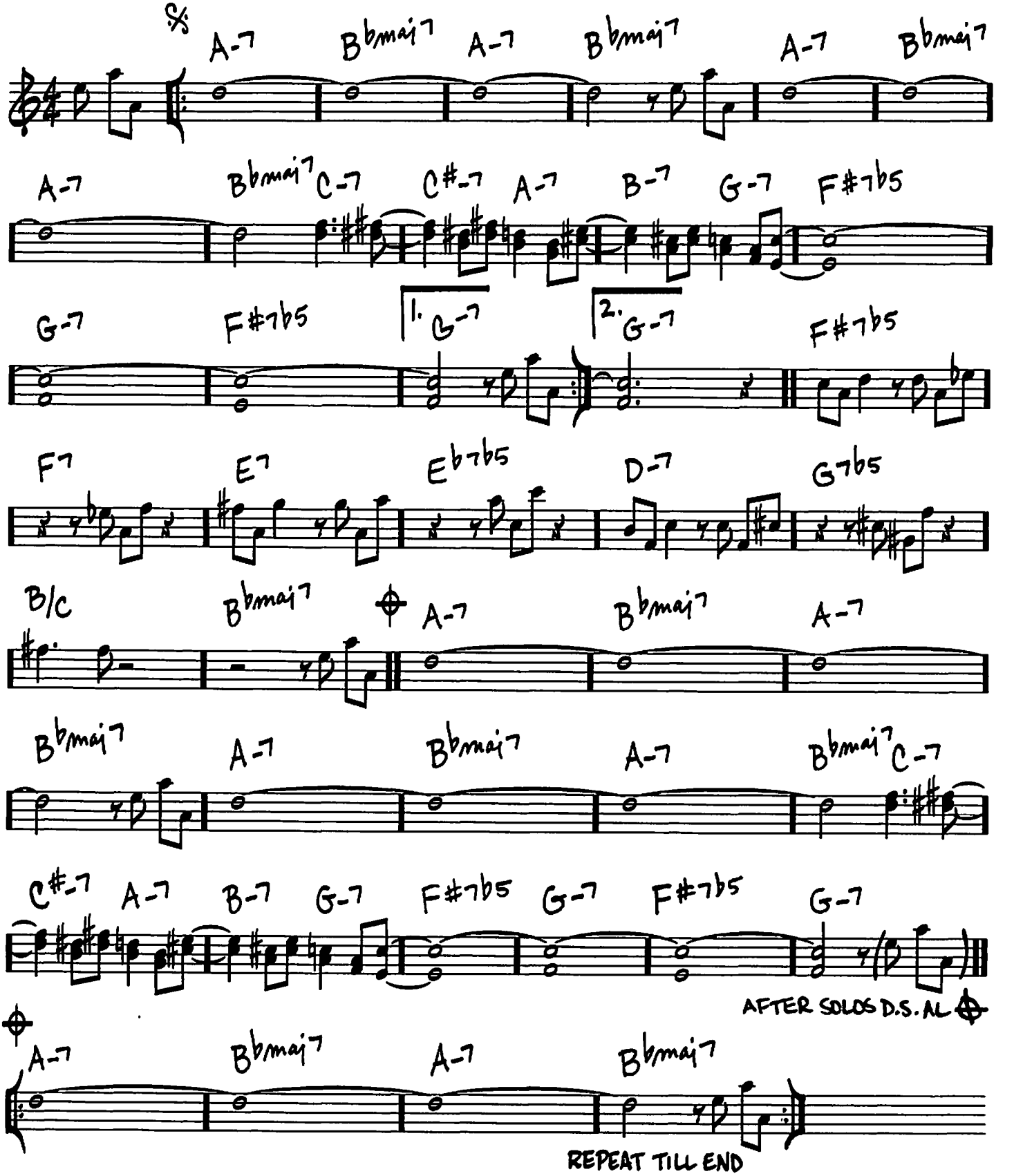
SPEAK NO EVIL

(MED. SWING)

-WAYNE SHORTER



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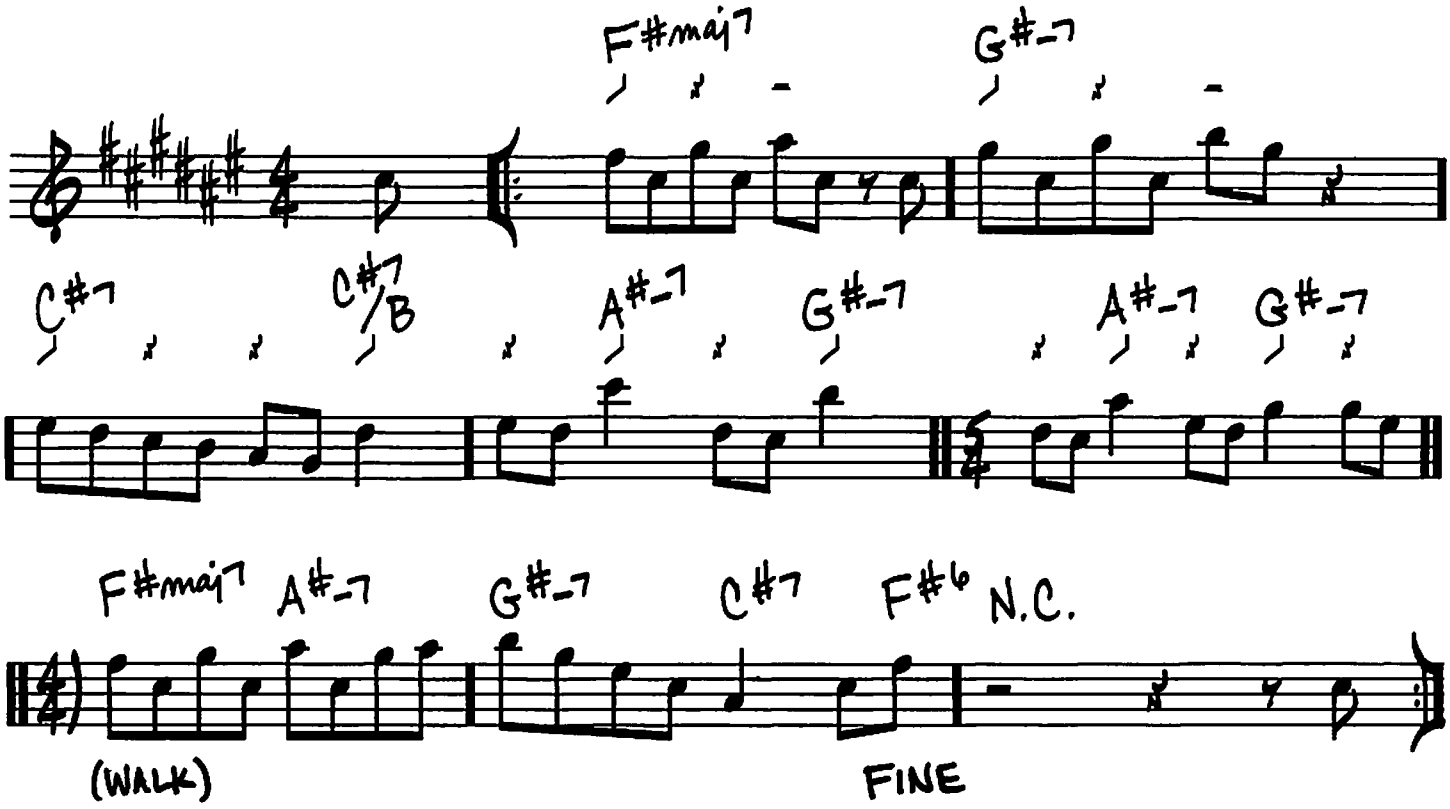
THE SPHINX

- ORNETTE COLEMAN

(FAST)



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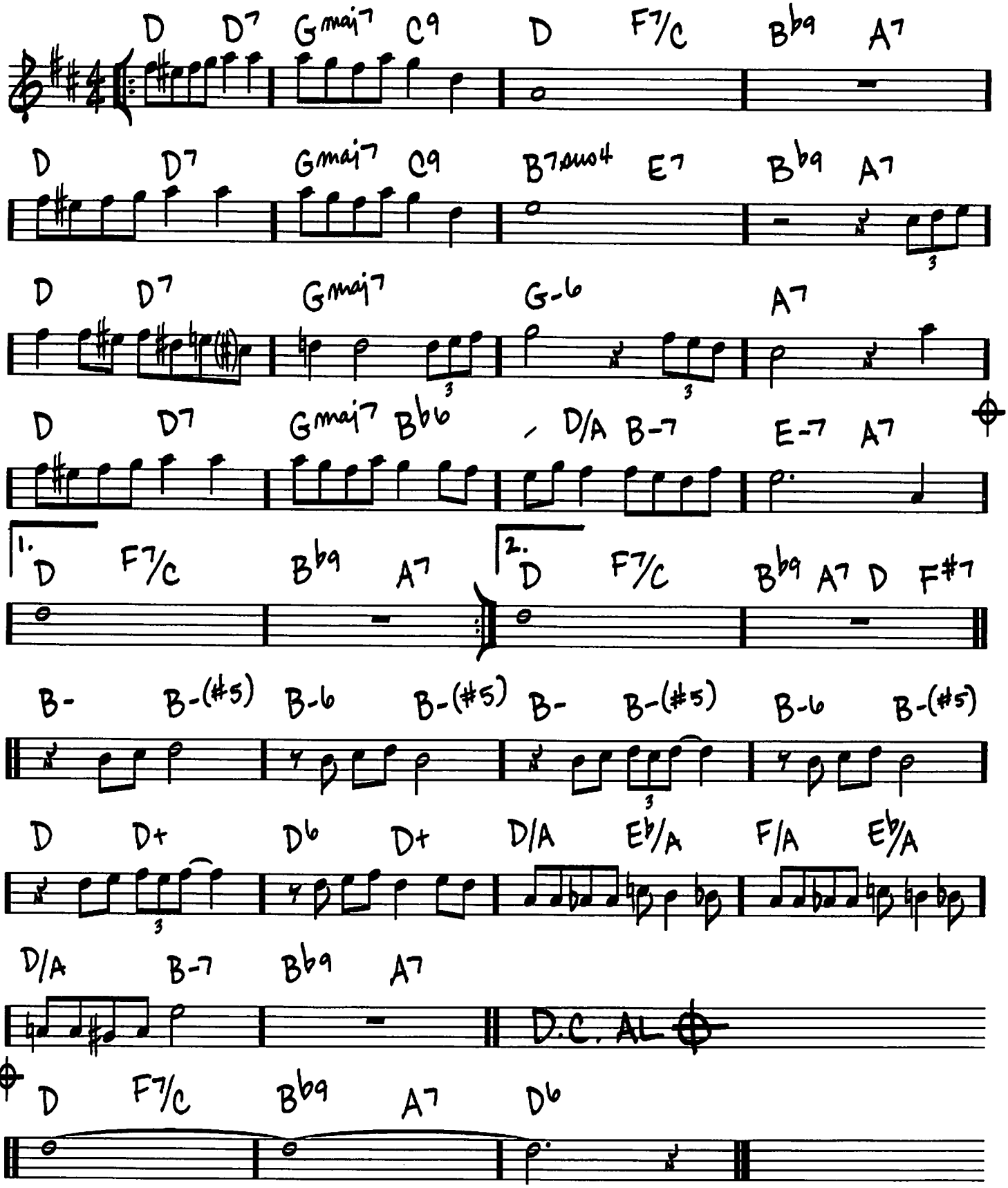
STANDING ON THE CORNER

(MED.) -FRANK LOESSER



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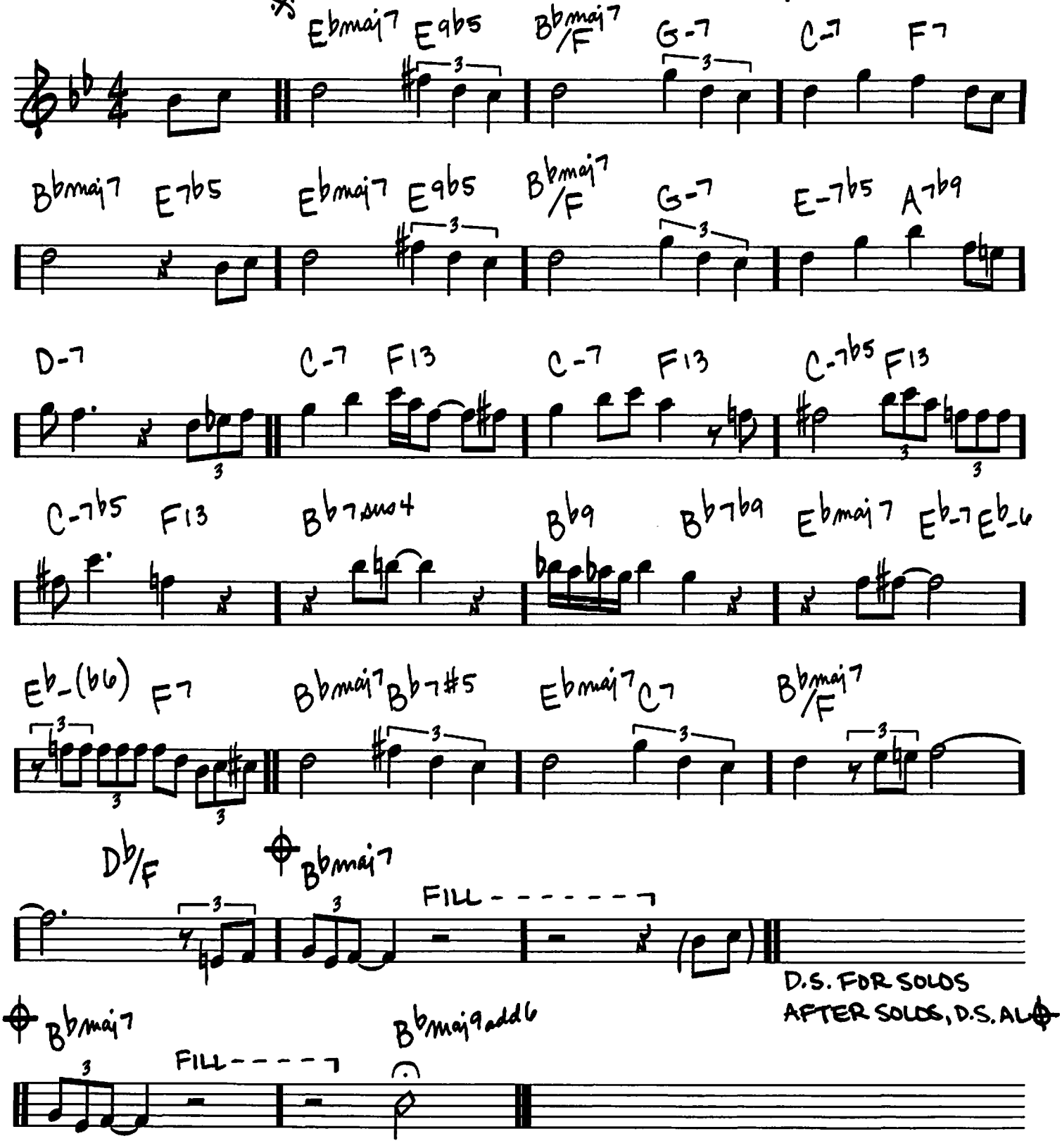
THE STAR-CROSSED LOVERS

(BALLAD)

-DUKE ELLINGTON/BILLY STRAYHORN



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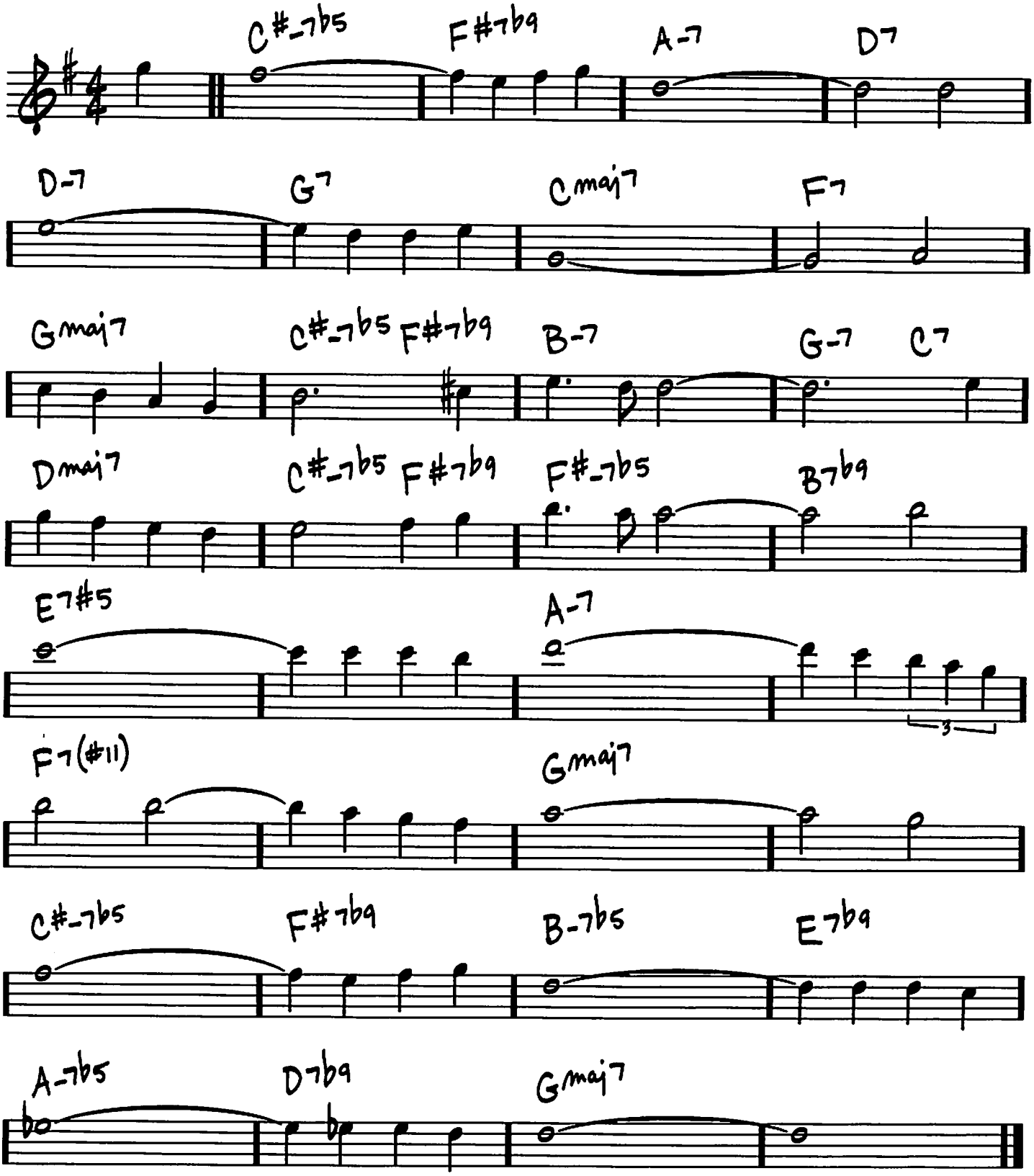
(MED. OR BALLAD)

STELLA BY STARLIGHT

- VICTOR YOUNG / NED WASHINGTON



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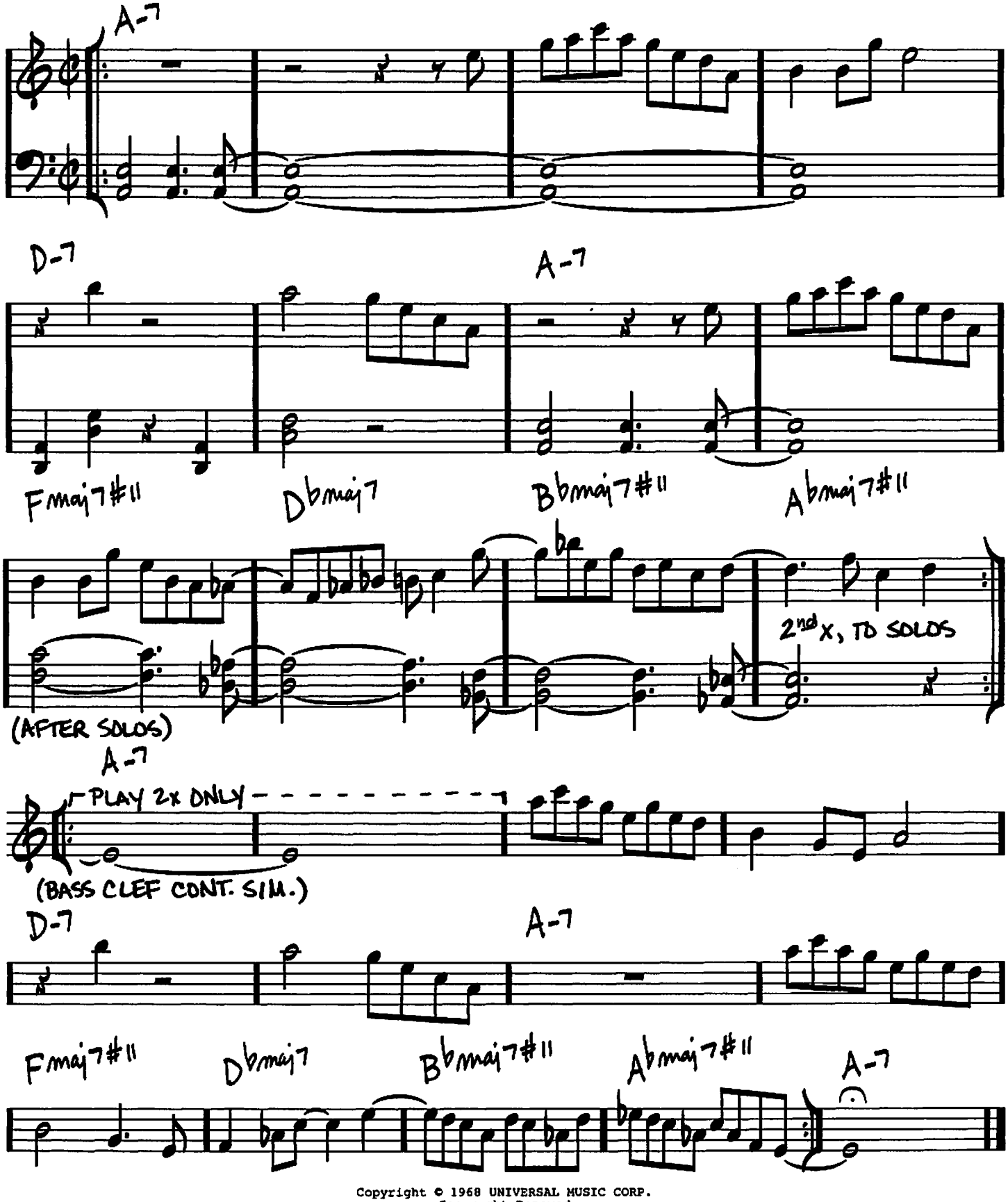
STEPS

(FAST JAZZ)

- CHICK COREA



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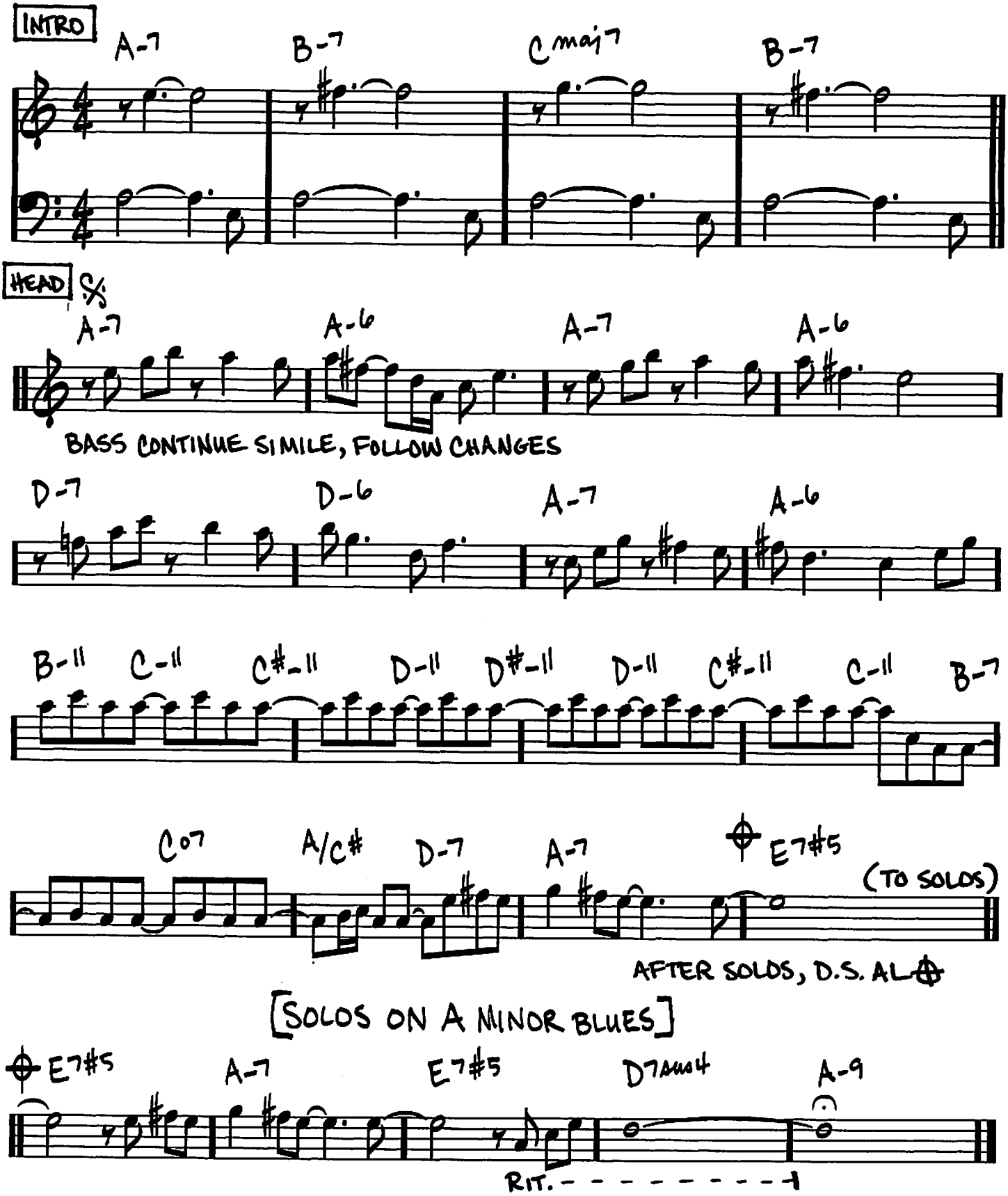
STOLEN MOMENTS

(MED. SWING)

- OLIVER NELSON



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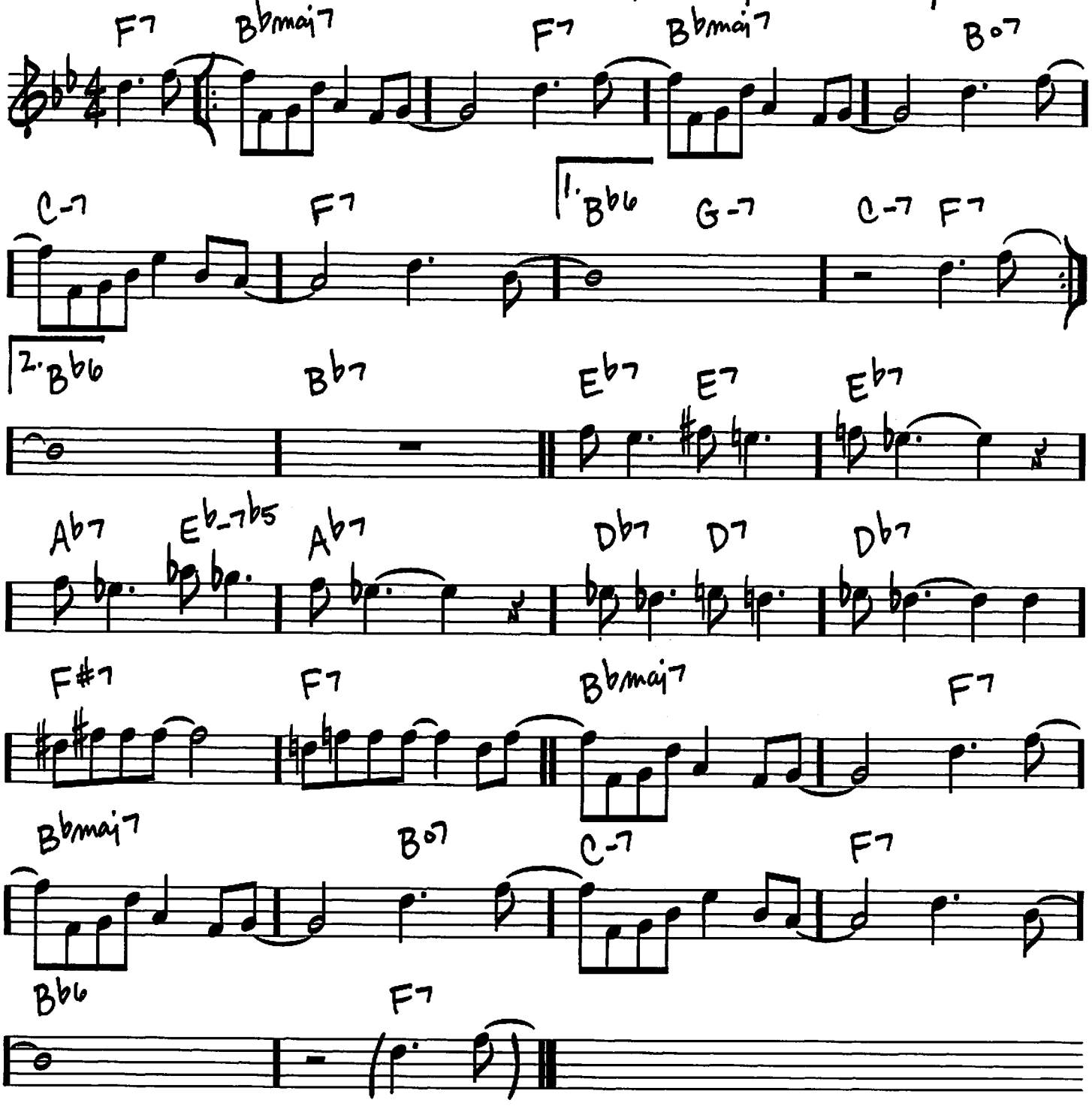
STOMPIN' AT THE SAVOY

(MED.)

-BENNY GOODMAN/EDGAR SAMPSON/CHICK WEBB



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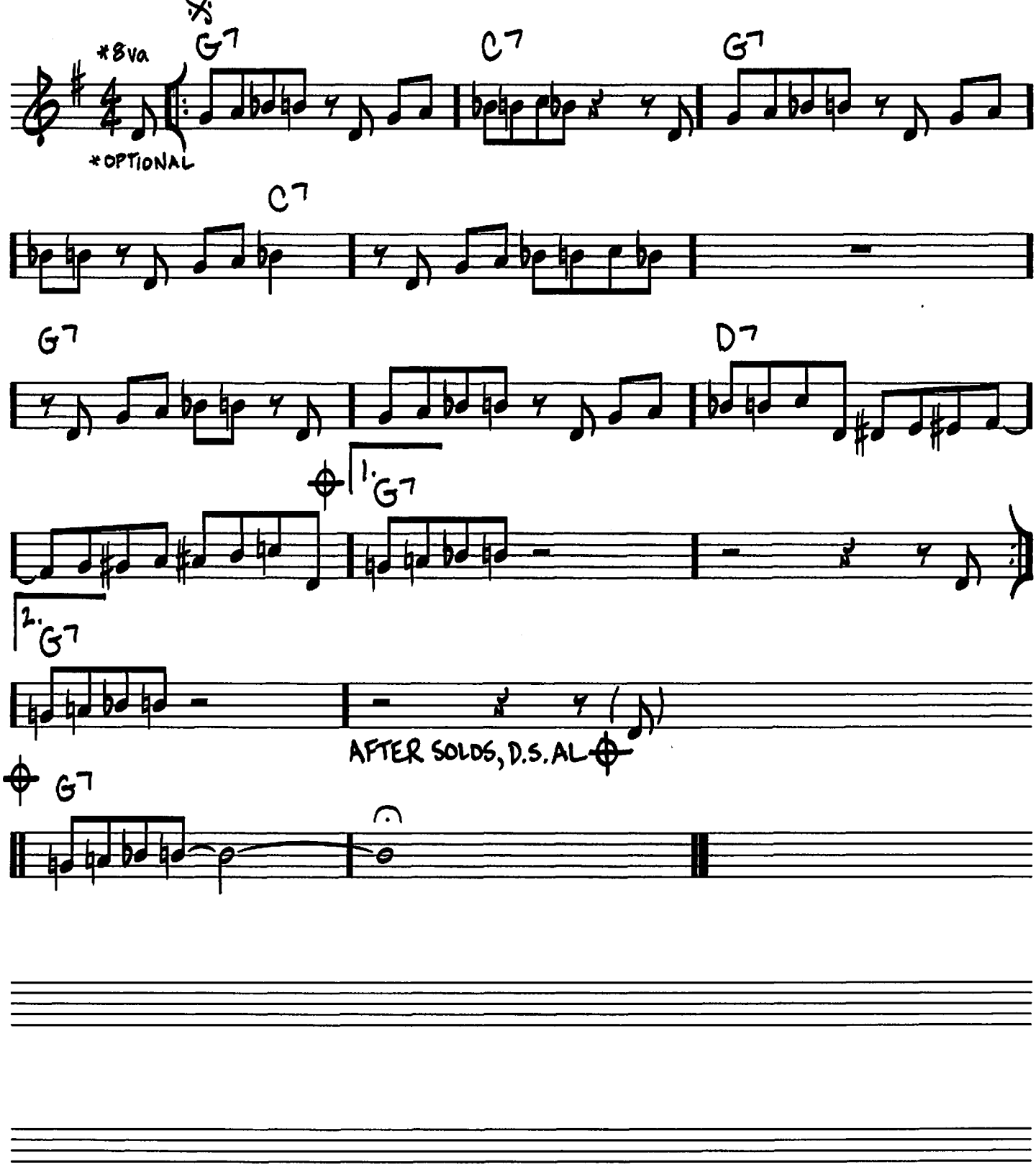
STRAIGHT NO CHASER

(MED. BLUES)

-THELONIOUS MONK



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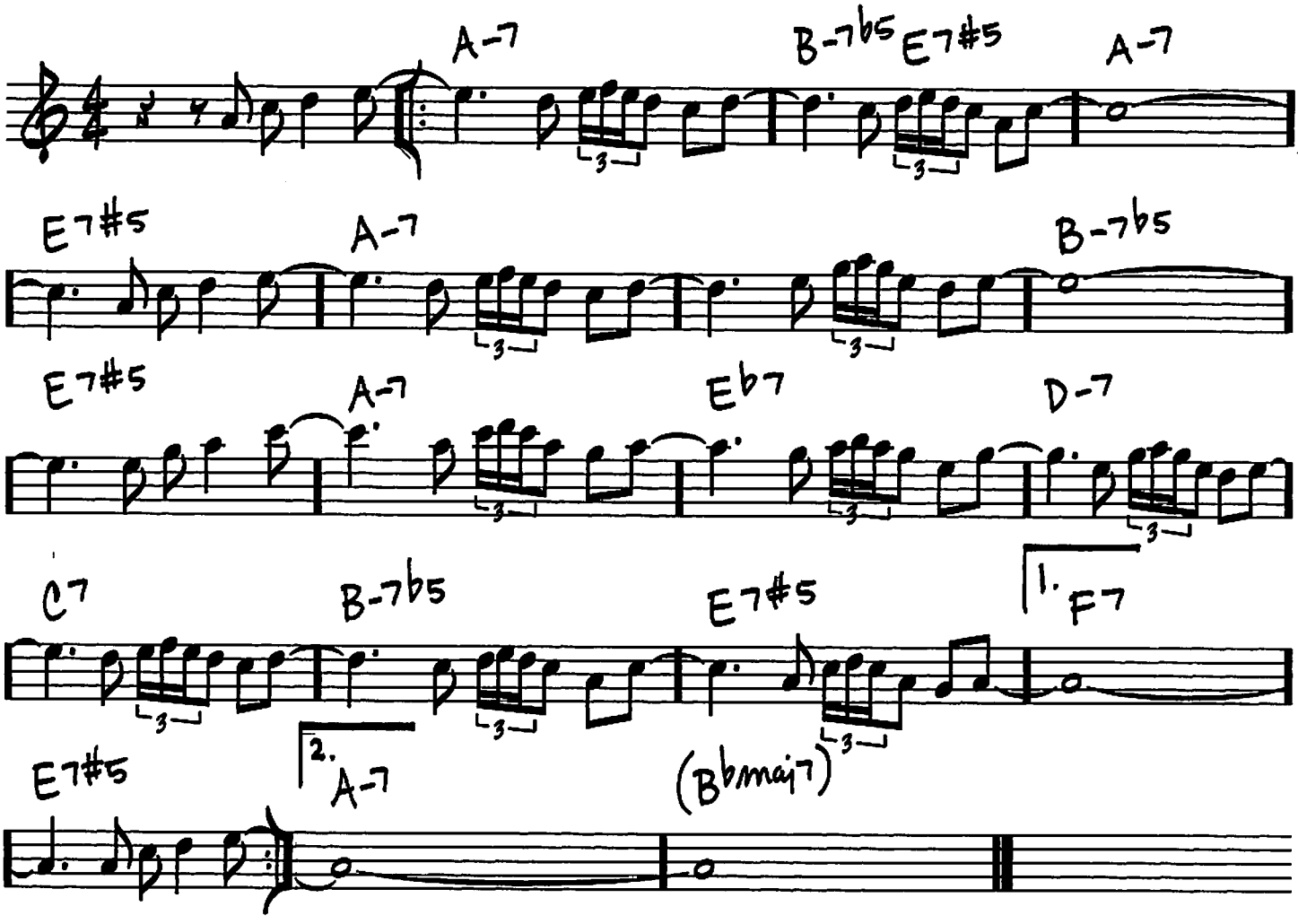
SUGAR

(SWING)

-STANLEY TURRENTINE



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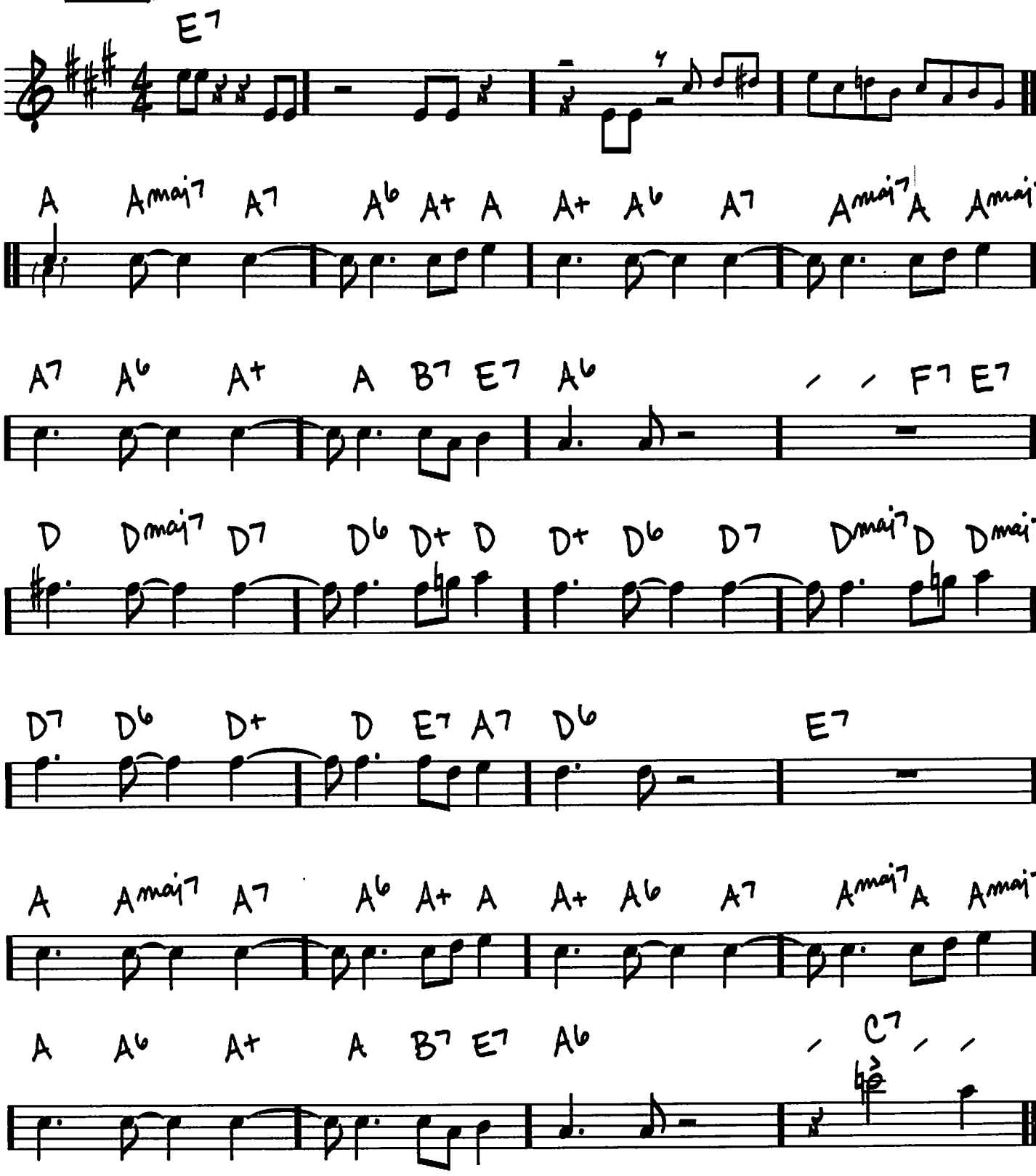
A STRING OF PEARLS

(MED. SWING) -JERRY GRAY

INTRO



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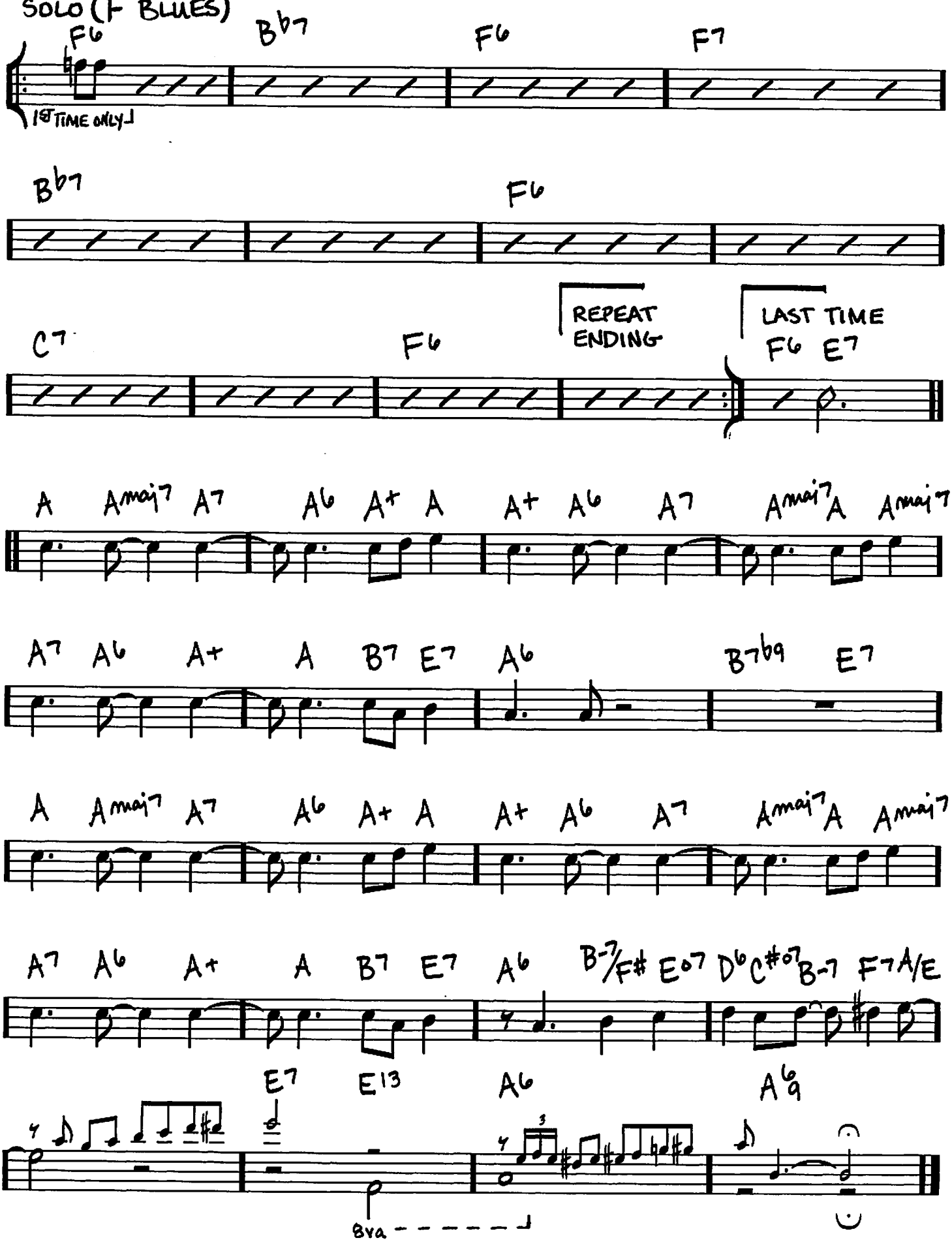
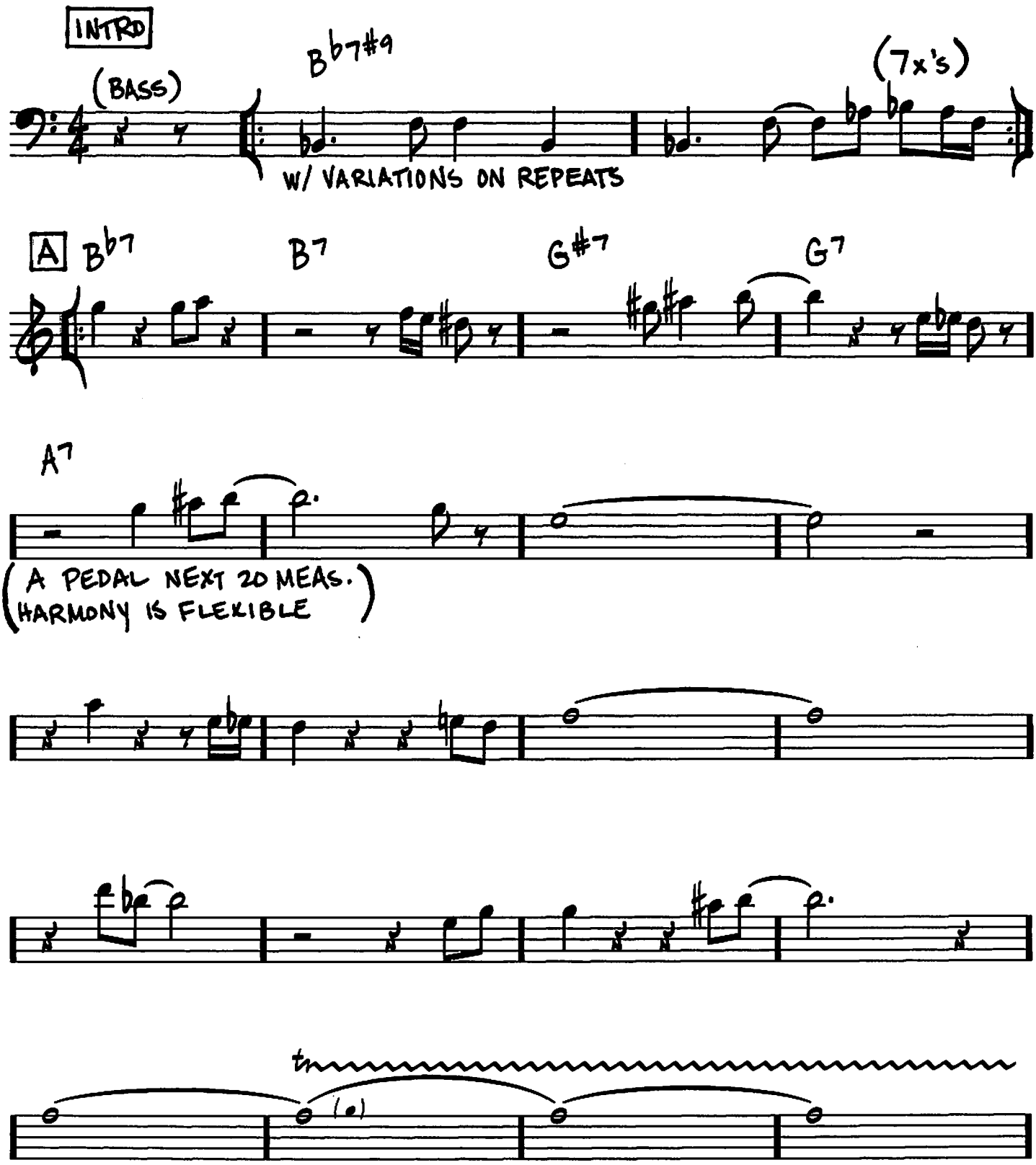
SOLO (F BLUES)


F6
B♭7
F6
F7
1ST TIME ONLY
B♭7
F6
C7
F6
REPEAT ENDING
LAST TIME
F6 E7
A Amaj7 A7 A6 A+ A A+ A6 A7 Amaj7 A Amaj7
A7 A6 A+ A B7 E7 A6 B7♭9 E7
A Amaj7 A7 A6 A+ A A+ A6 A7 Amaj7 A Amaj7
A7 A6 A+ A B7 E7 A6 B-7/F# E07 D6 C#07 B-7 F7 A/E
E7 E13 A6 A6/9
8va

STUFF

(MED)

- MILES DAVIS



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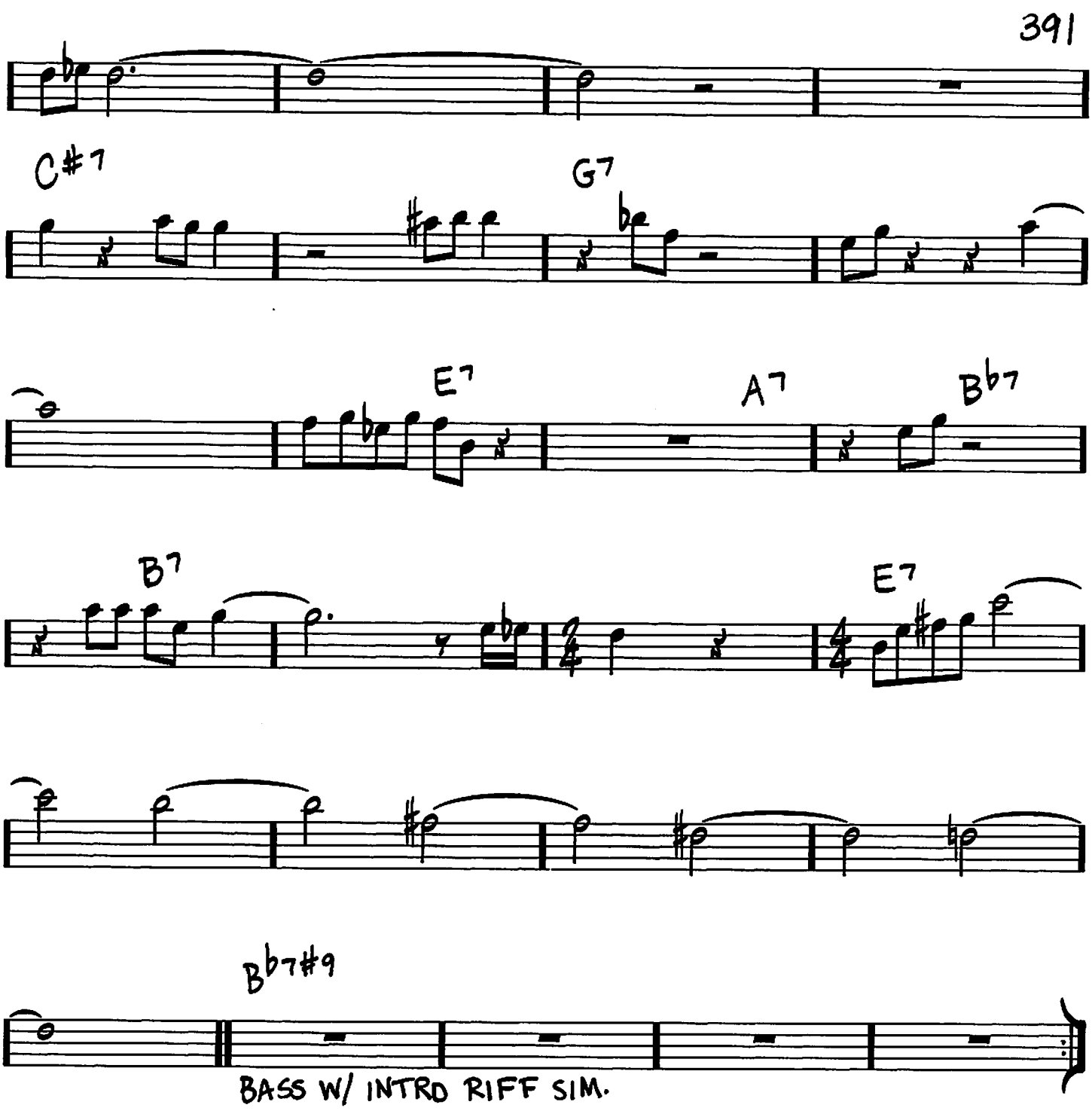
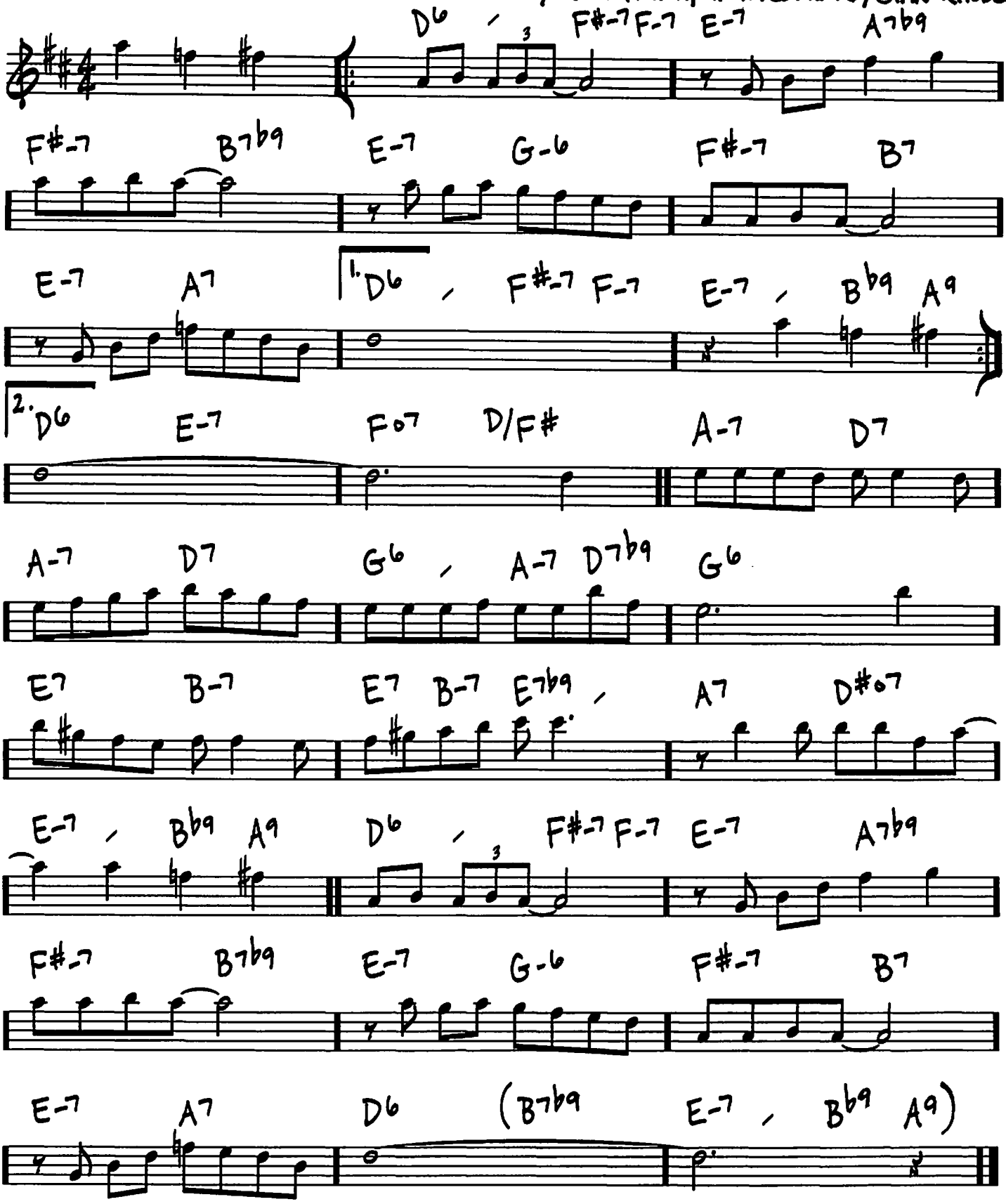

C#7
G7
E7
A7
B♭7
B7
E7
B♭7#9
BASS W/ INTRO RIFF SIM.

A SUNDAY KIND OF LOVE

(MED.)

-BARBARA BELLE/LOUIS PRIMA/ANITA LEONARD/STAN RHODES



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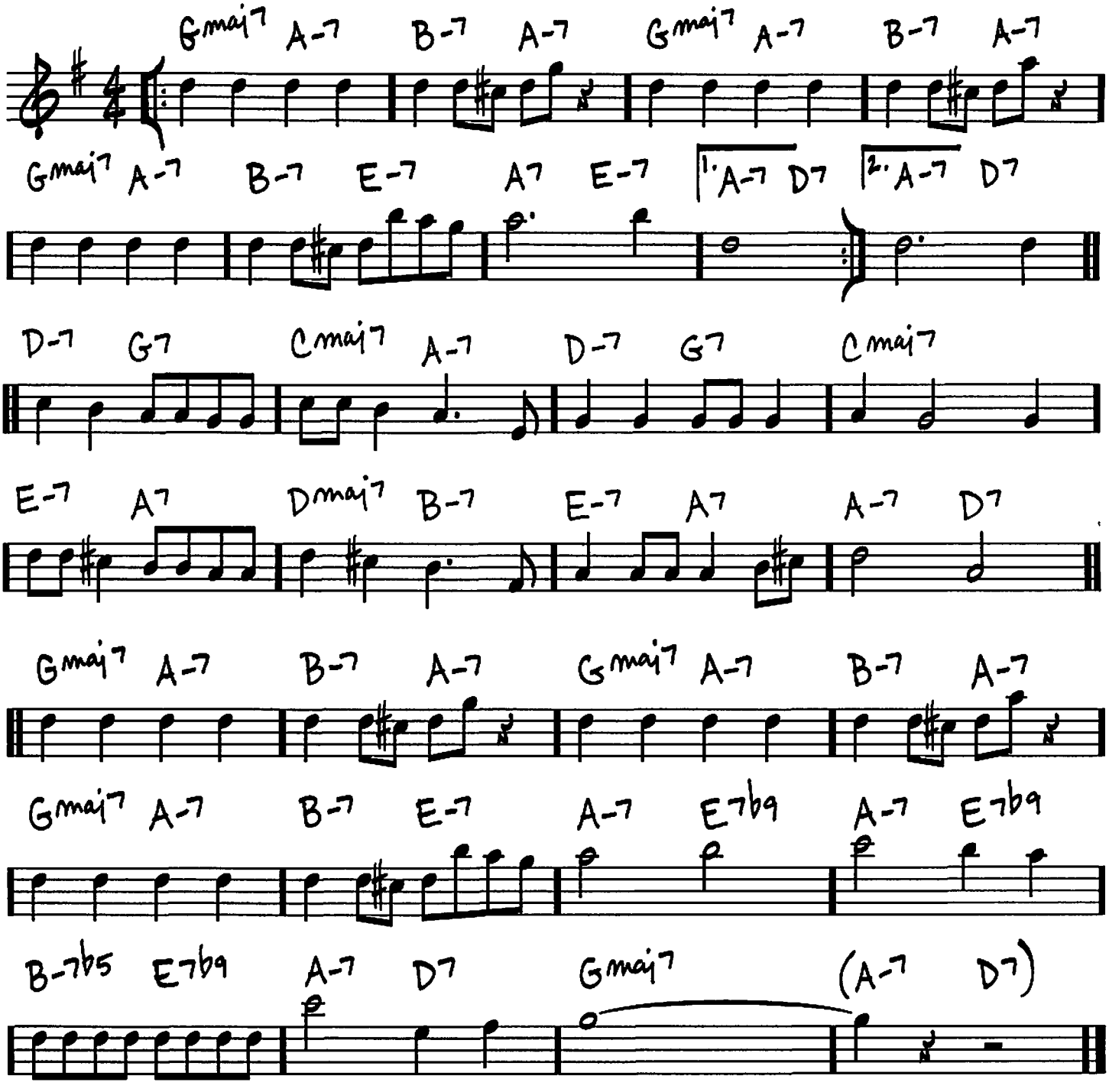
THE SURREY WITH THE FRINGE ON TOP

(MED.)

-RICHARD RODGERS/OSCAR HAMMERSTEIN II



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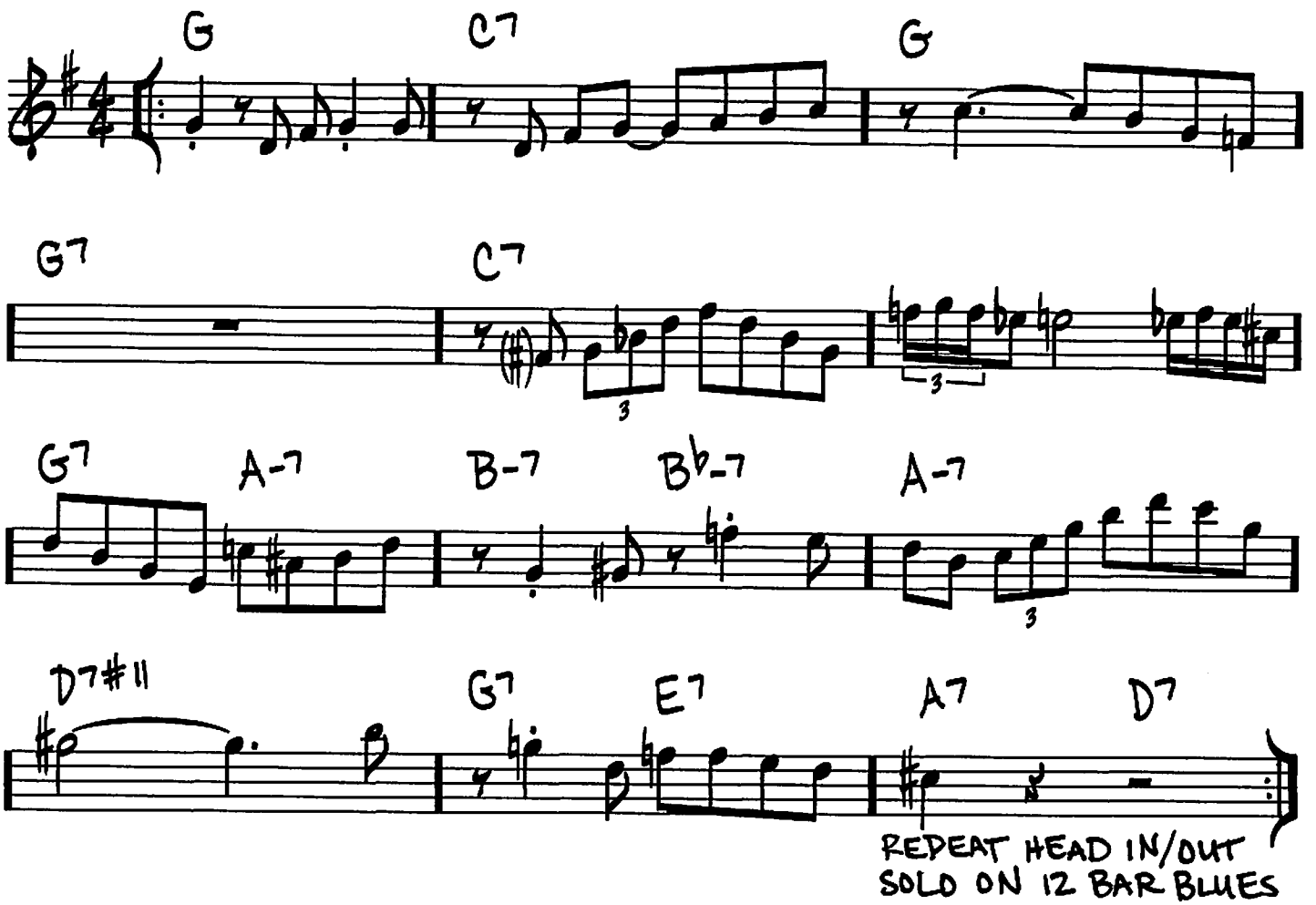
(MED. BLUES)

SWEDISH PASTRY

-BARNEY KESSEL



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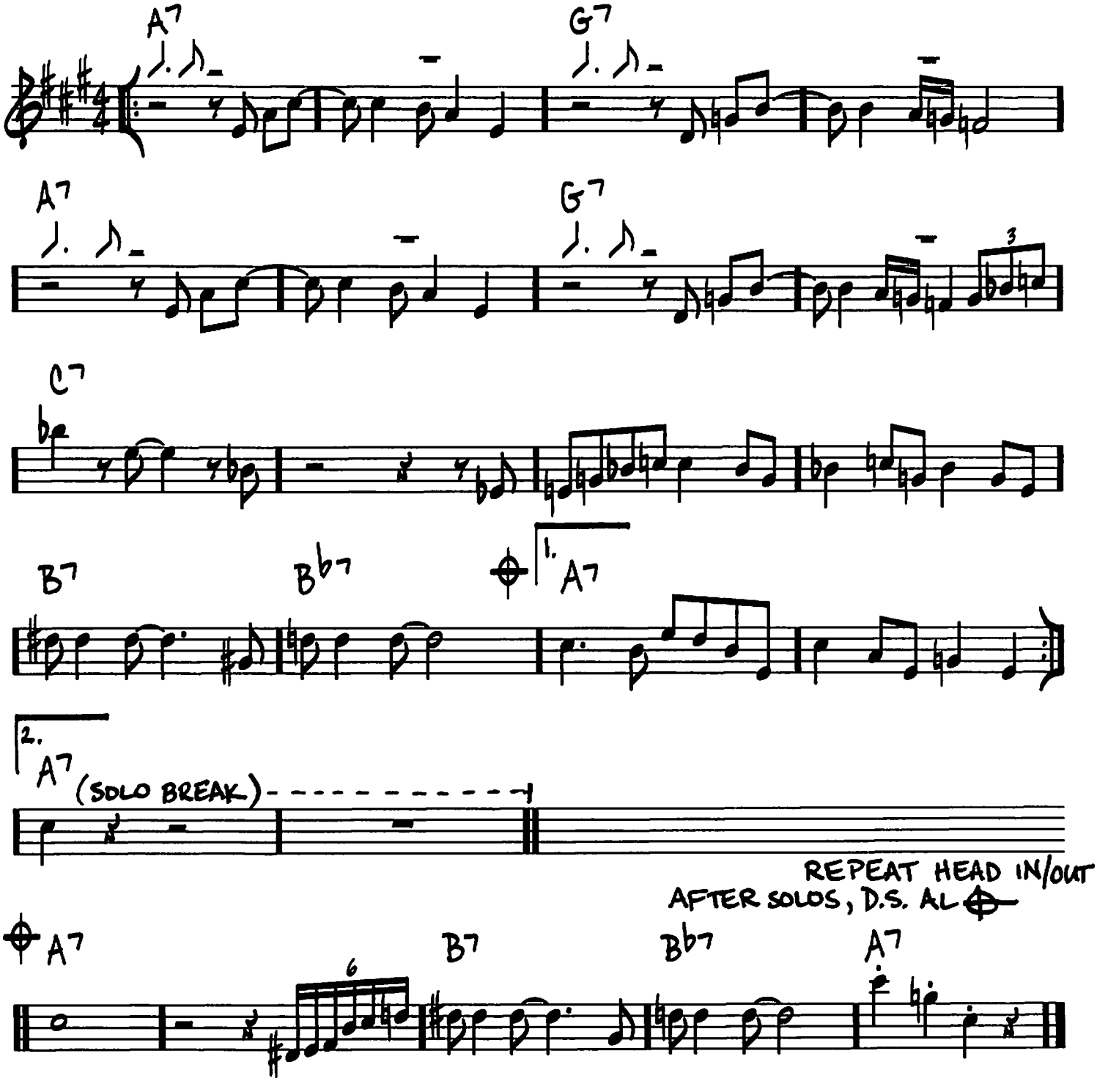
(JAZZ)

SWEET GEORGIA BRIGHT

-CHARLES LLOYD



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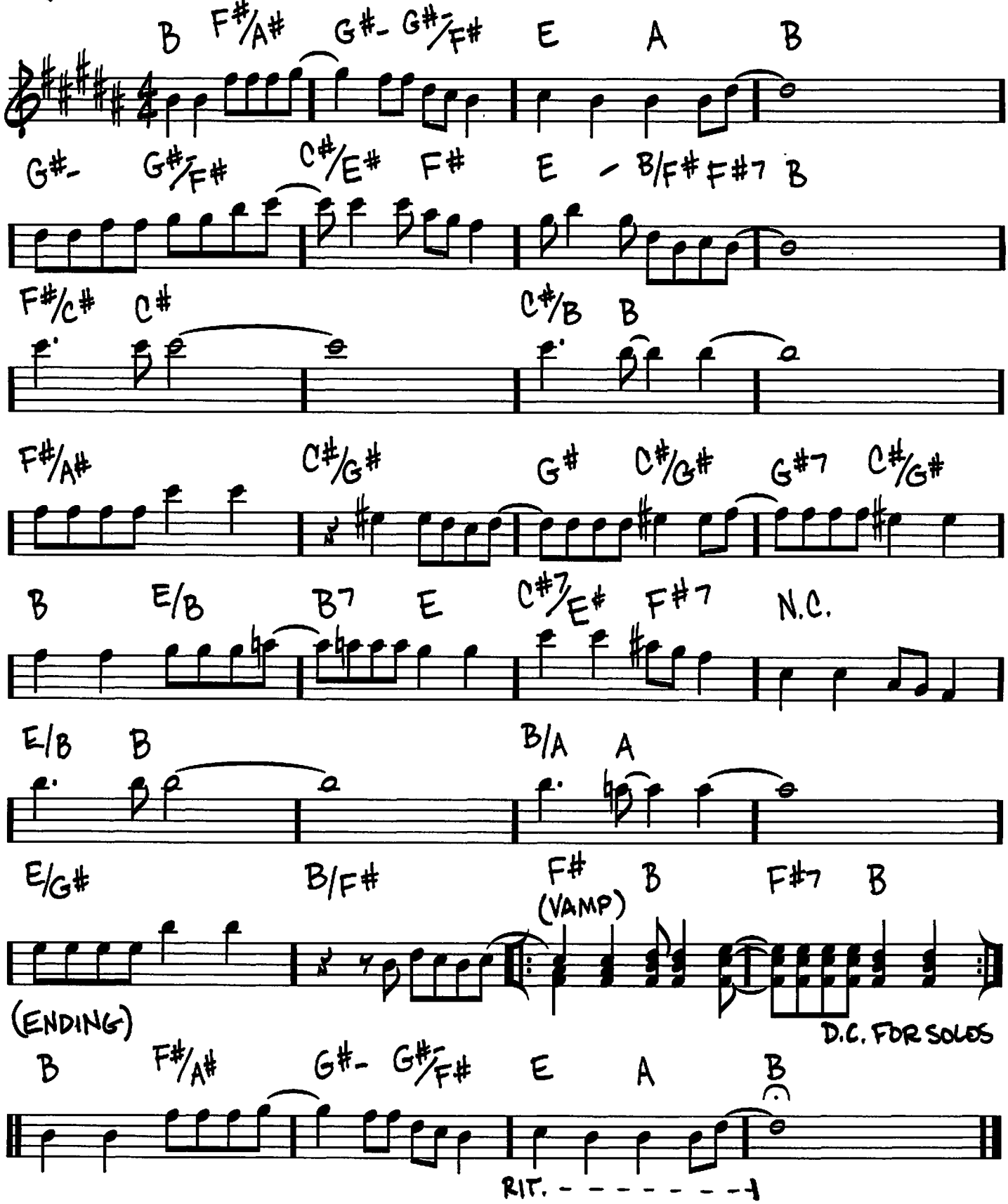
(ROCK ♩=168 EVEN 8ths)

SWEET HENRY

-STEVE SWALLOW/ JACK GREGG



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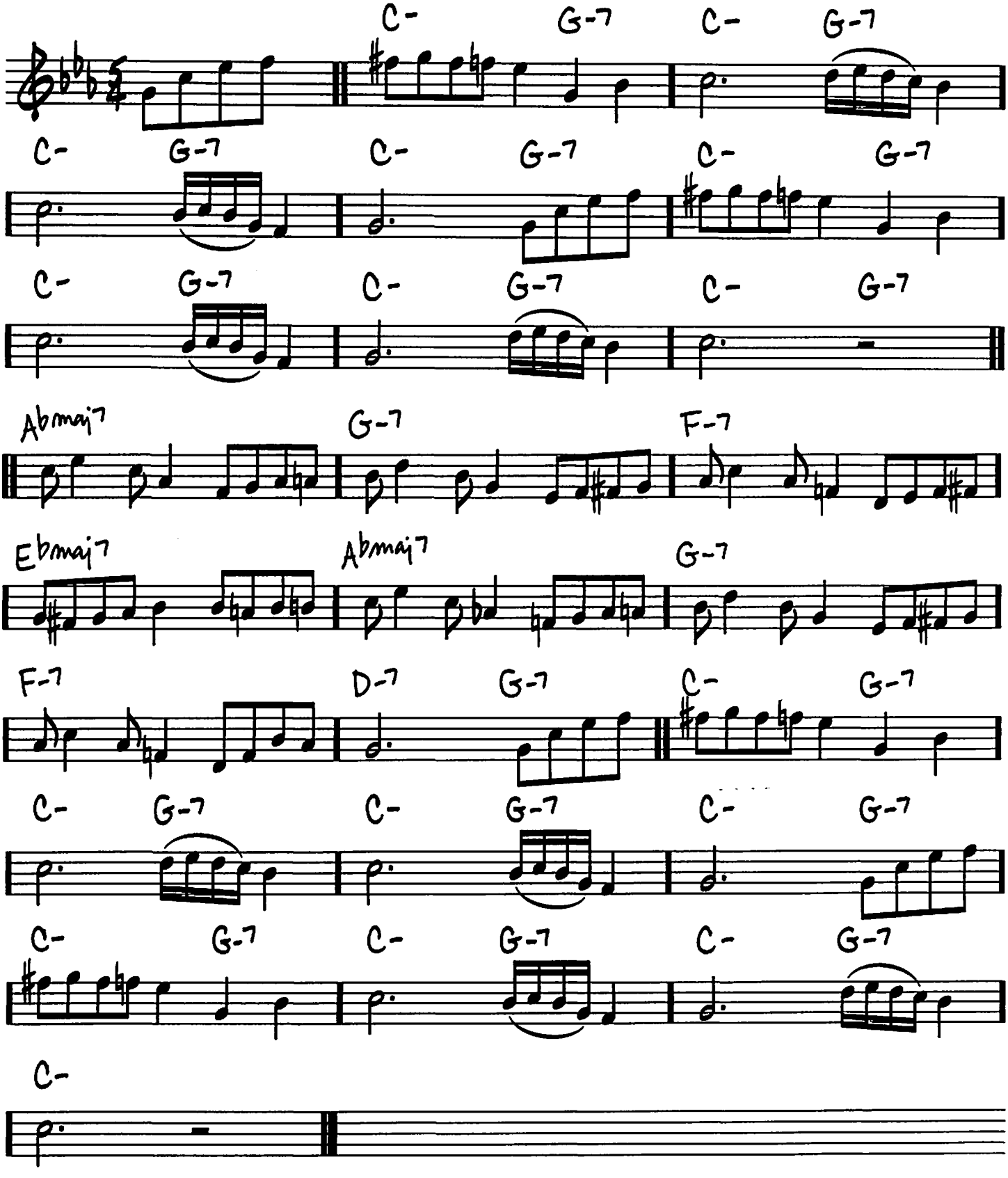
TAKE FIVE

(MED.)

-PAUL DESMOND



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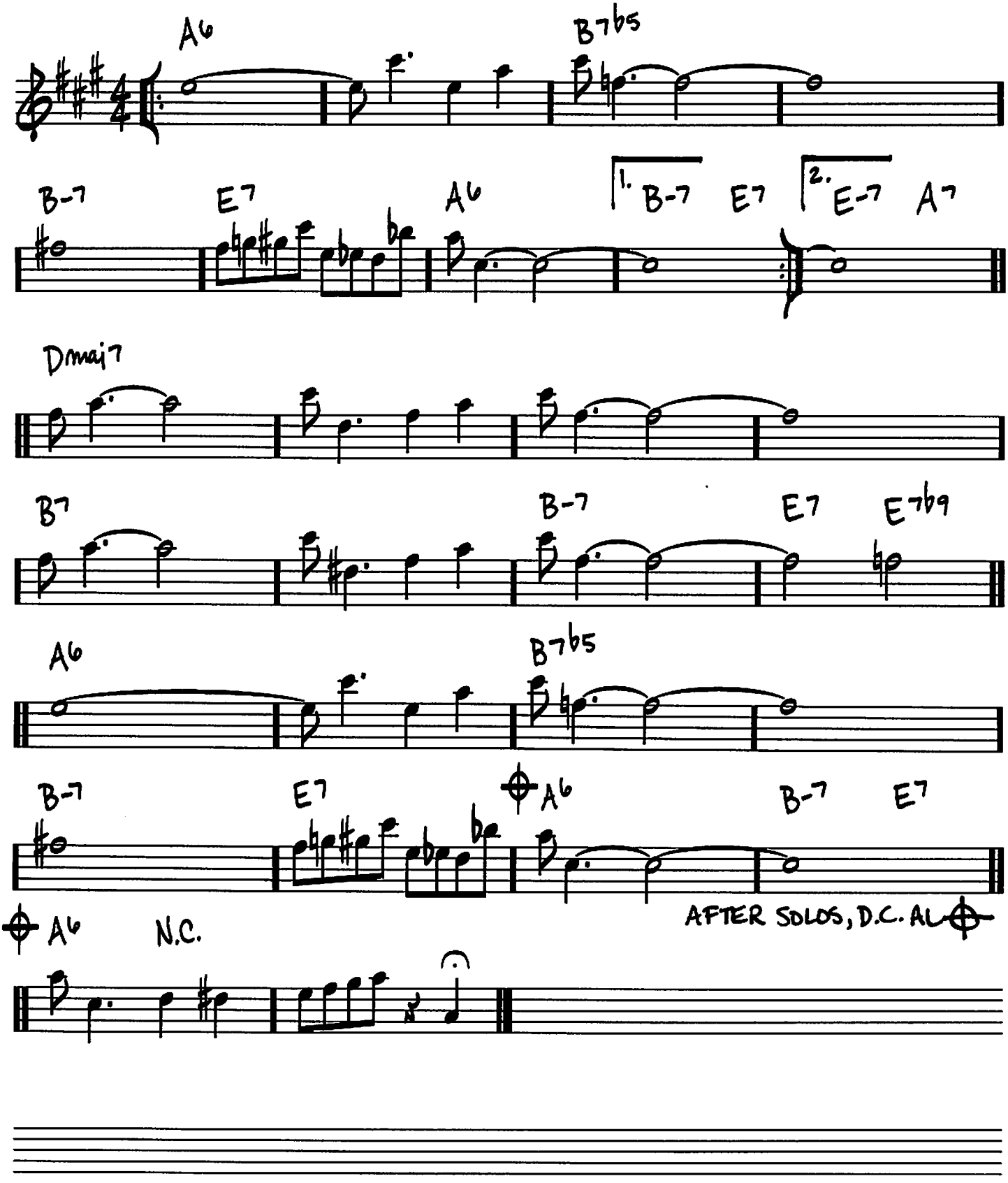
(MED.)

TAKE THE "A" TRAIN

-BILLY STRAYHORN



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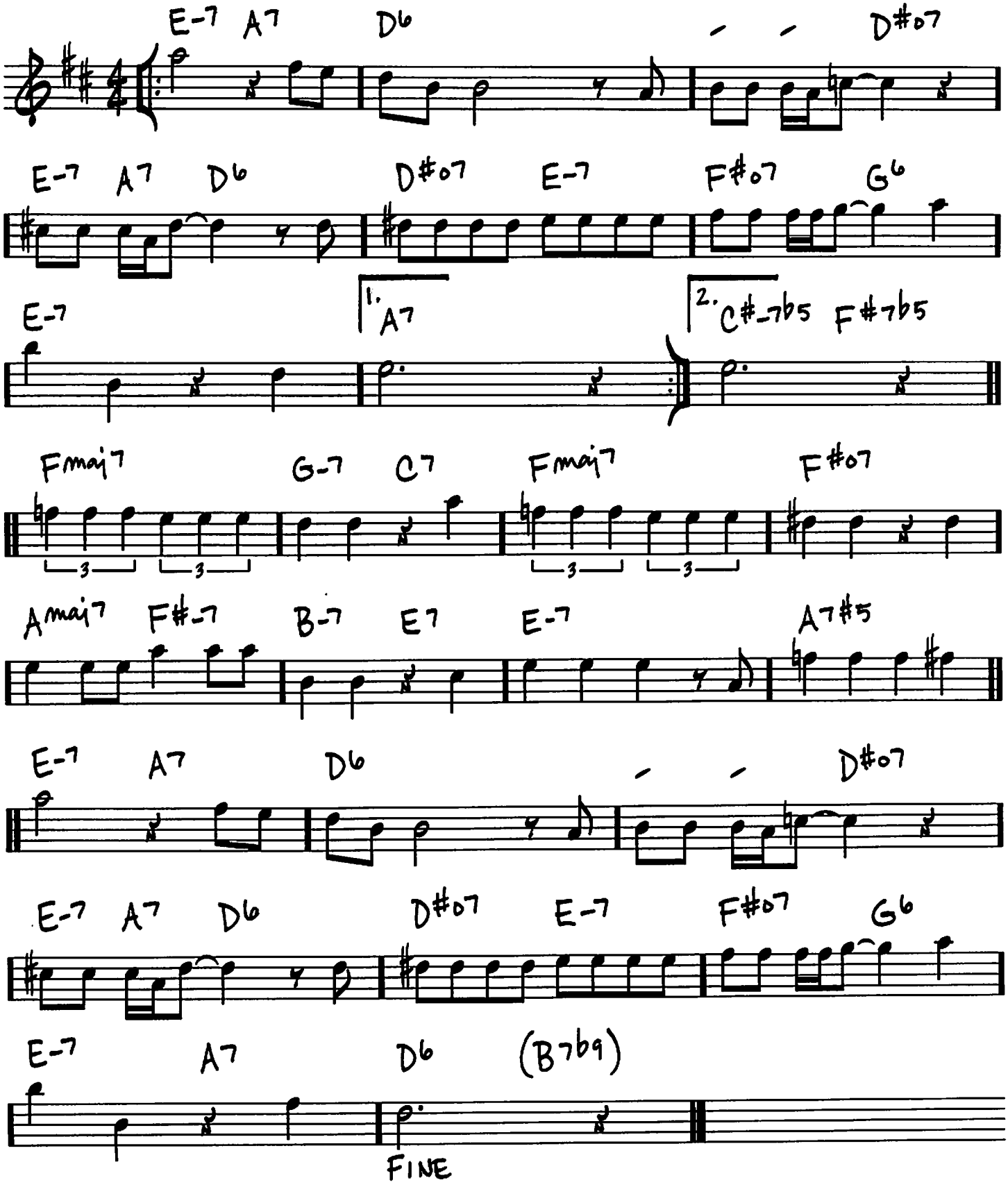
(MED.) THANKS FOR THE MEMORY

- LEO ROBIN / RALPH RAINGER



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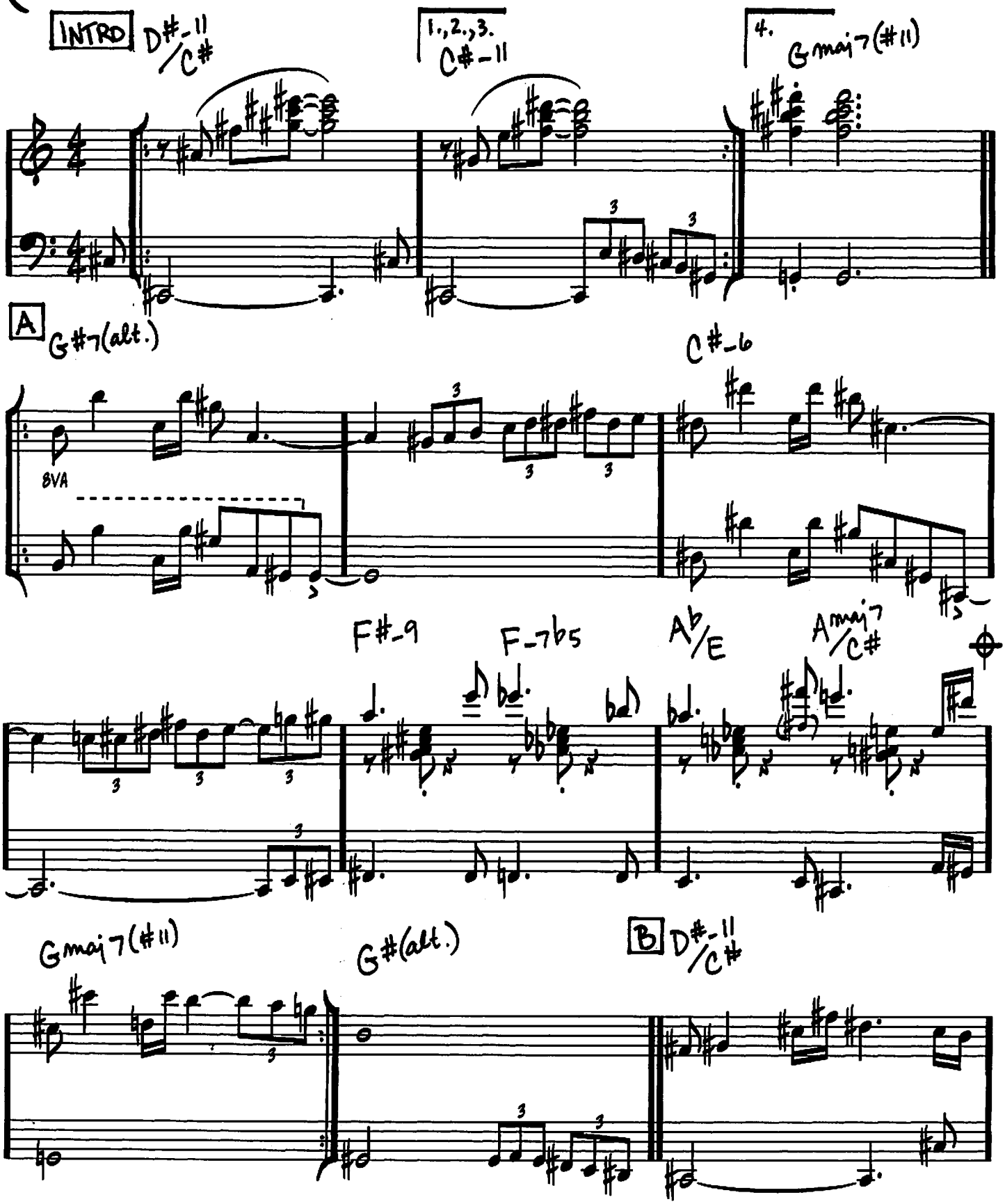
TAME THY PEN

(SWING ♪)

-RICHARD NILES



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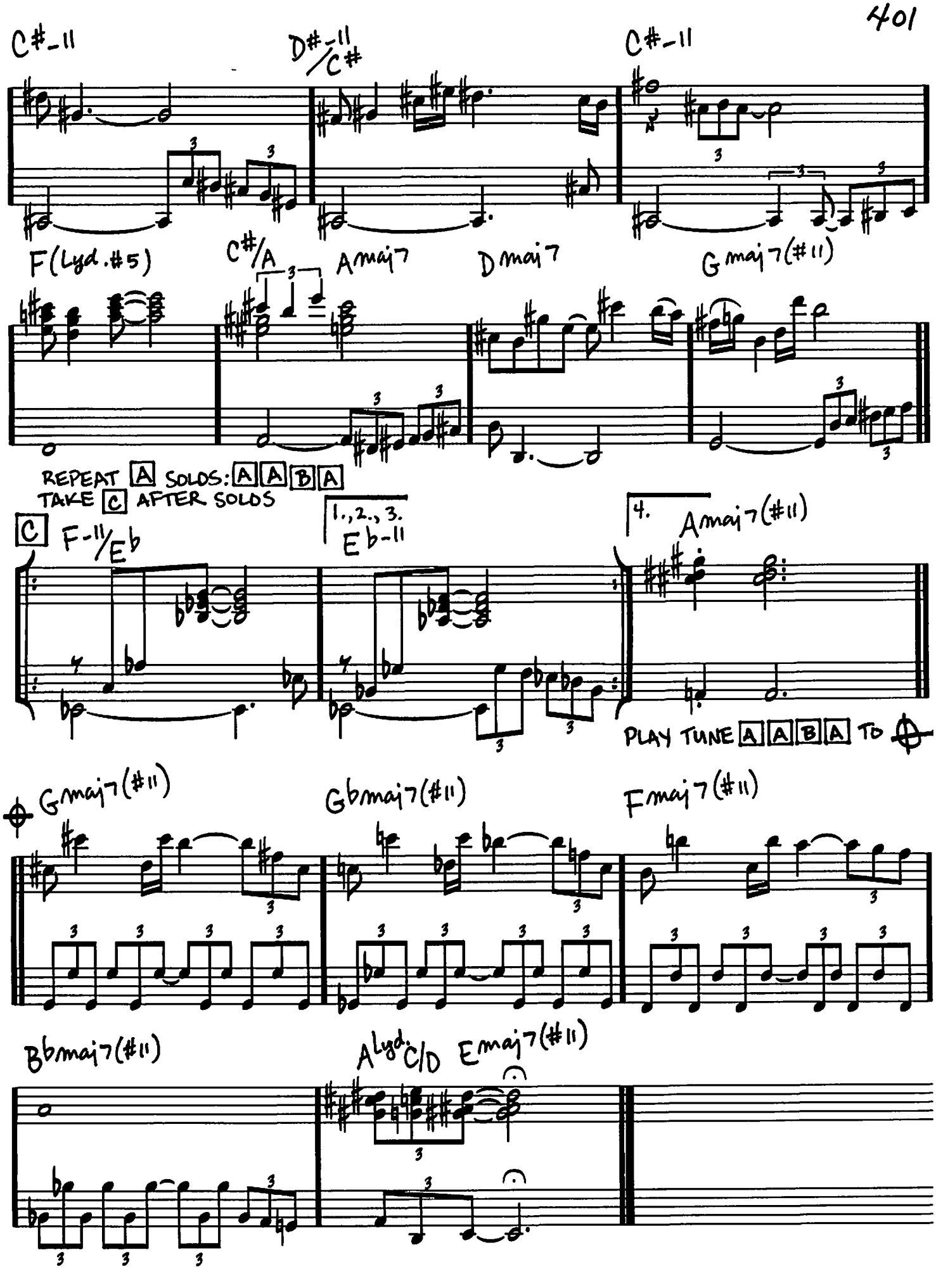
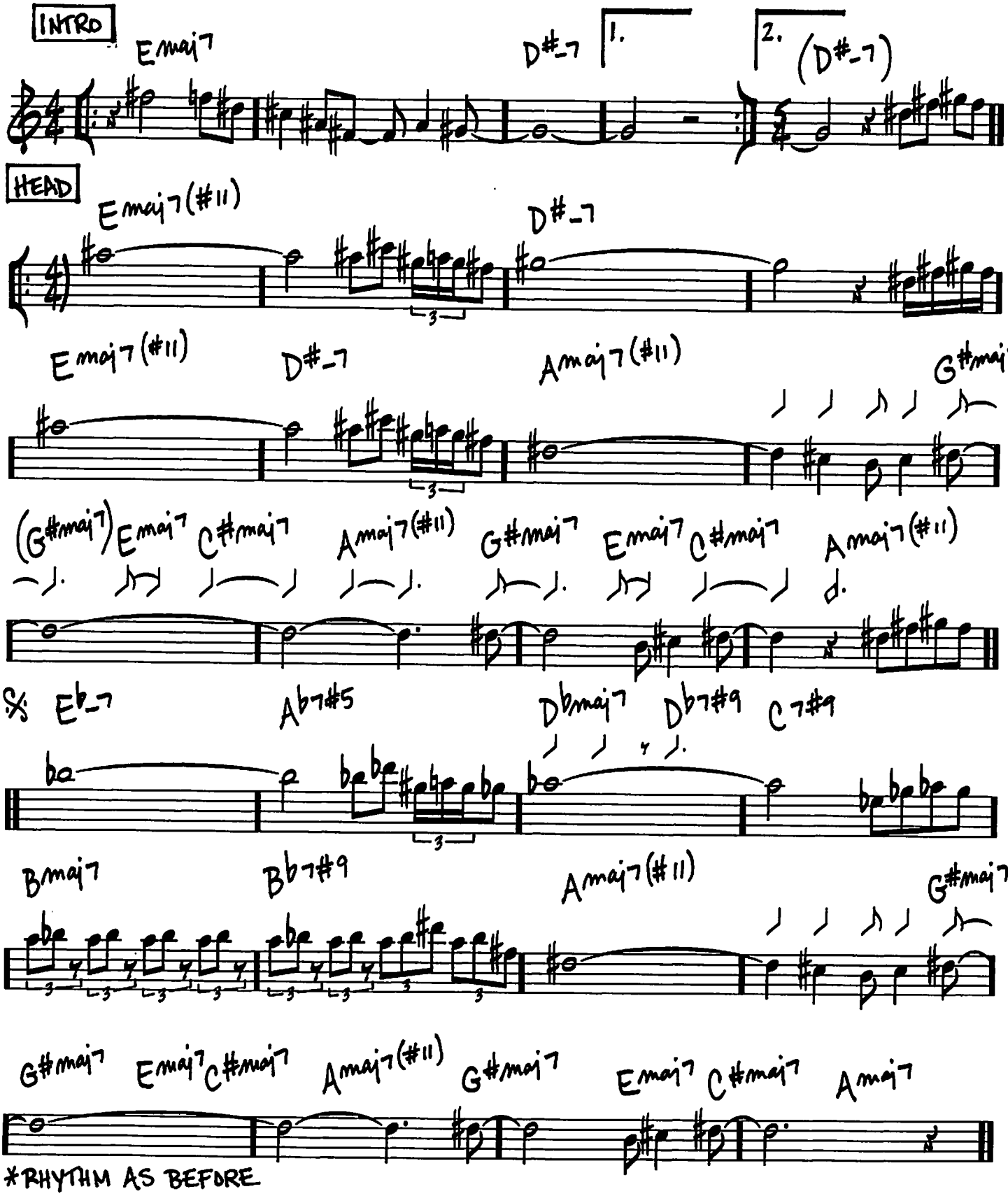

C#-11
D#-11/C#
C#-11
F(Lyd.#5)
C#/A
Amaj7
Dmaj7
Gmaj7(#11)
REPEAT A SOLOS: A A B A
TAKE C AFTER SOLOS
C
F-11/Eb
1.,2.,3.
Eb-11
4.
Amaj7(#11)
PLAY TUNE A A B A TO
Gmaj7(#11)
Gbmaj7(#11)
Fmaj7(#11)
Bbmaj7(#11)
A Lyd. C/D
Emaj7(#11)

402

MED. EVEN 8THS

TELL ME A BEDTIME STORY

- HERBIE HANCOCK



*RHYTHM AS BEFORE

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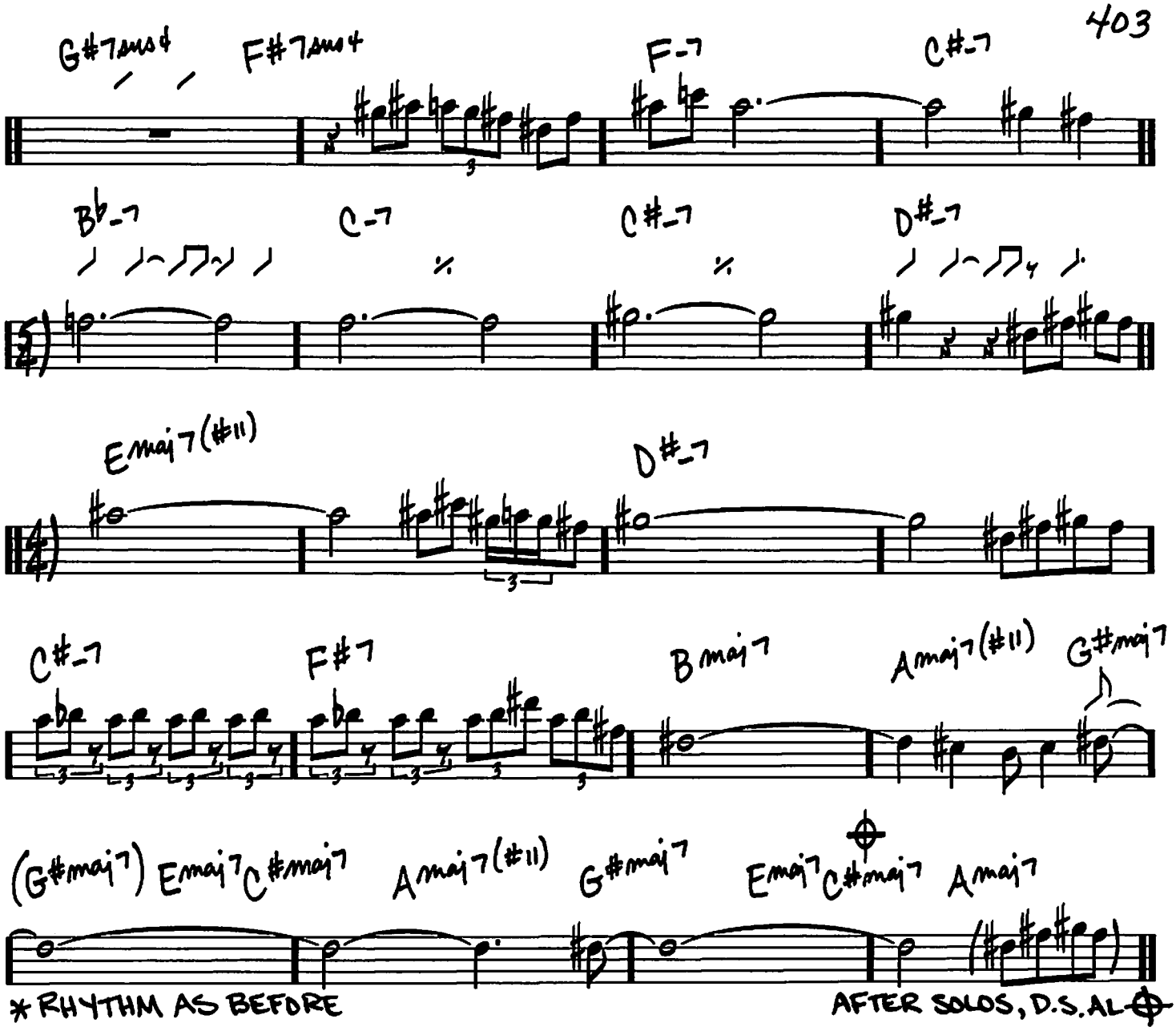
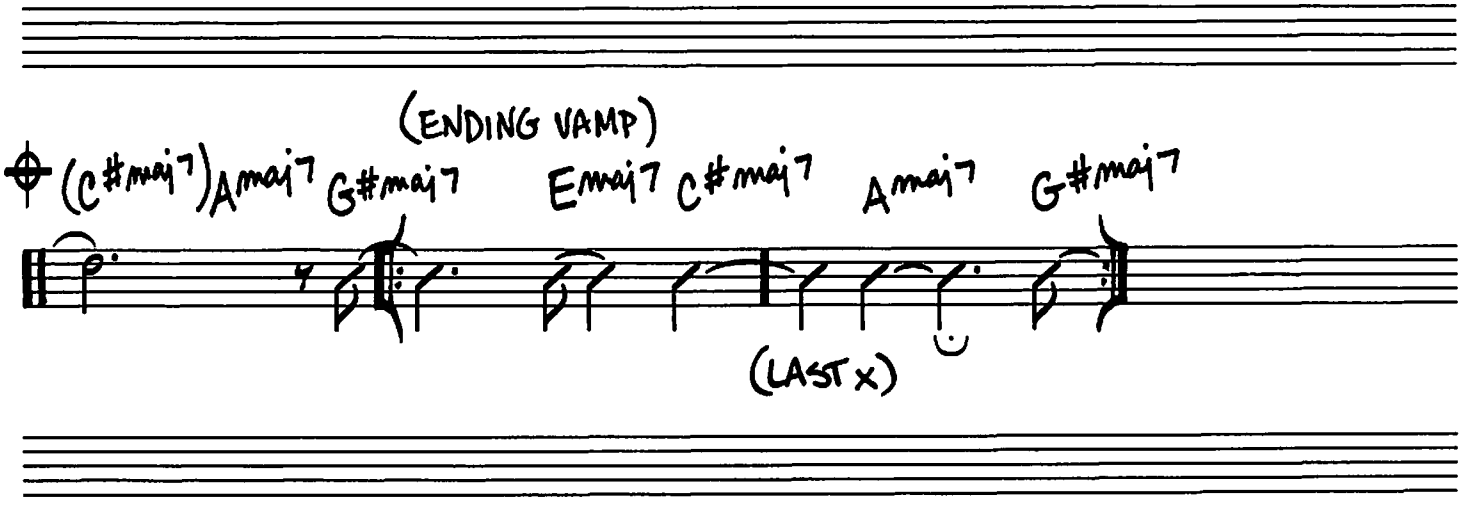

G#7sus4
F#7sus4
F-7
C#-7
B♭-7
C-7
C#-7
D#-7
Emaj7(#11)
D#-7
C#-7
F#7
Bmaj7
Amaj7(#11)
G#maj7
(G#maj7) Emaj7 C#maj7
Amaj7(#11)
G#maj7
Emaj7 C#maj7
Amaj7
*RHYTHM AS BEFORE
AFTER SOLOS, D.S.AL

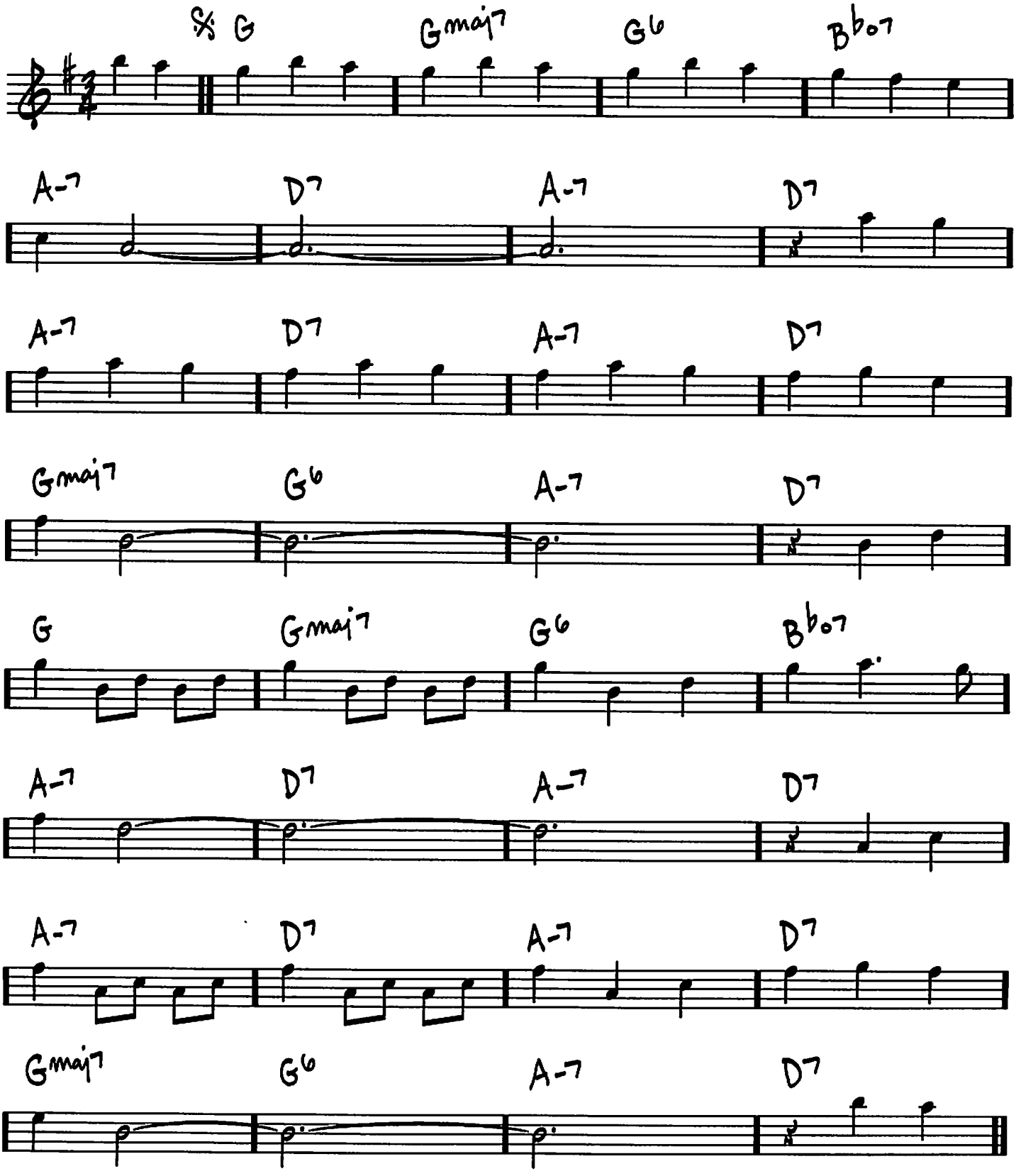

(ENDING VAMP)
(C#maj7) Amaj7
G#maj7
Emaj7 C#maj7
Amaj7
G#maj7
(LAST X)

404

(MED.)

THAT'S AMORE
(THAT'S LOVE)

- HARRY WARREN / JACK BROOKS



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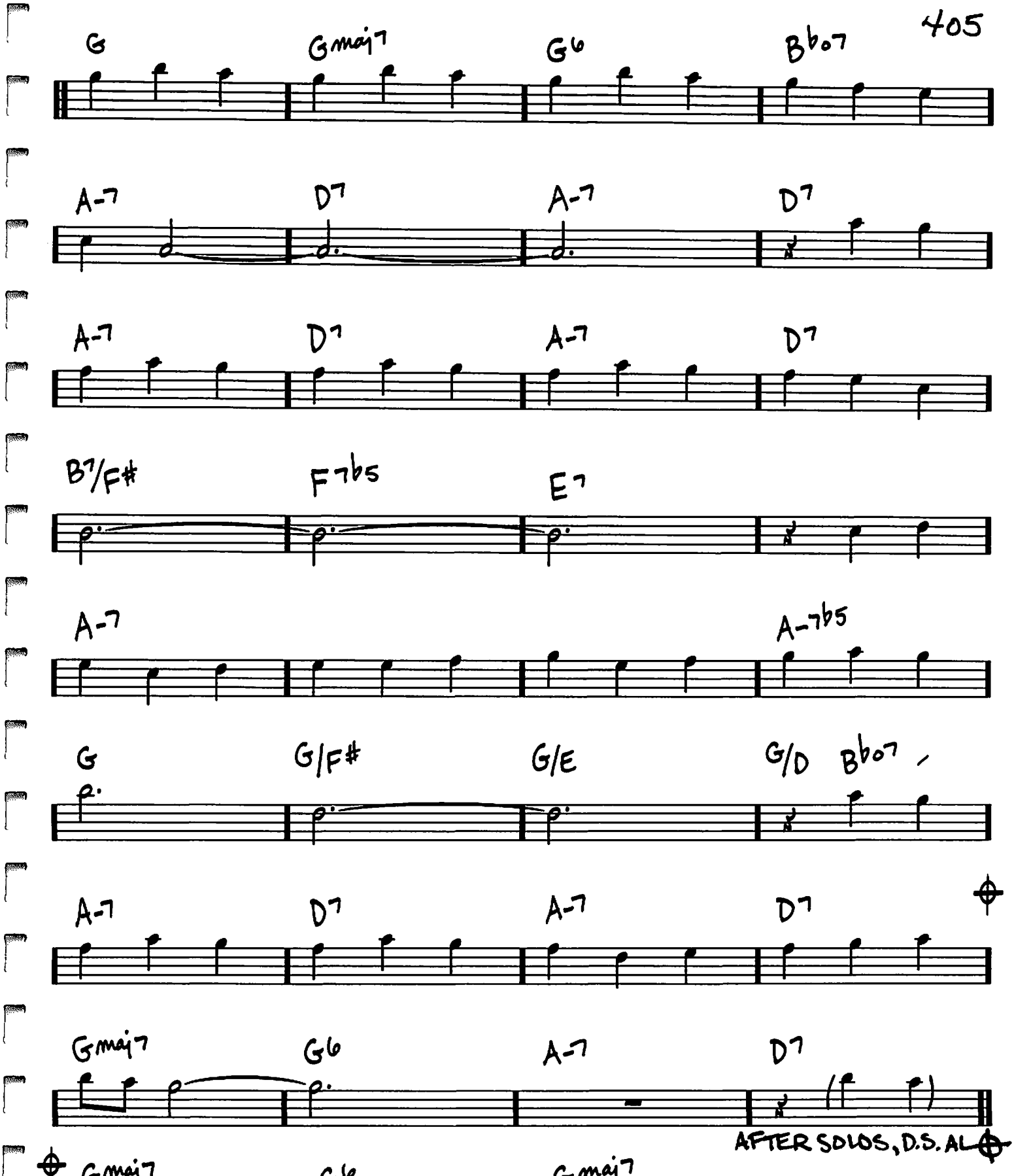
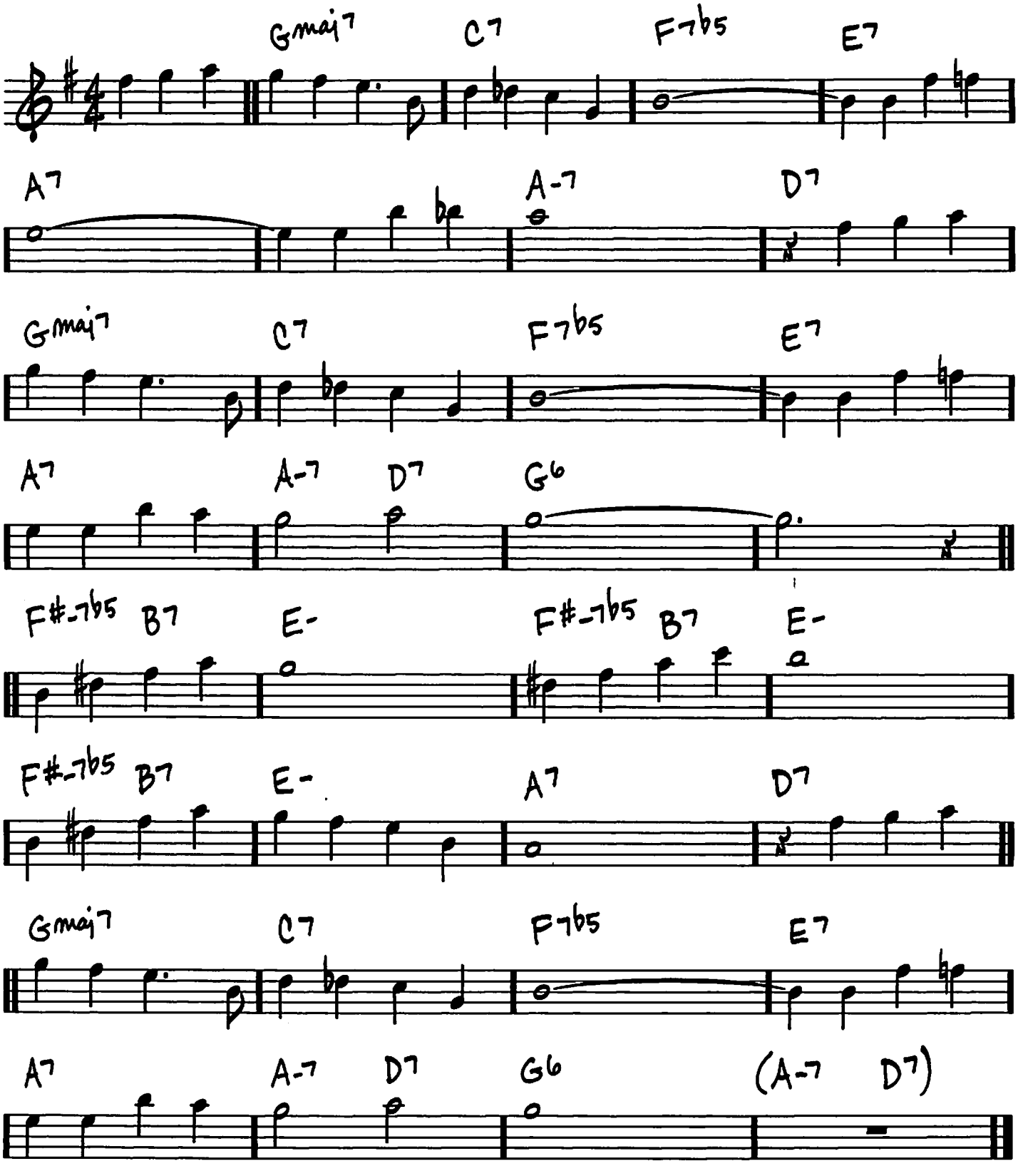

G
Gmaj7
G6
Bb07
A-7
D7
A-7
D7
A-7
D7
A-7
D7
B7/F#
F7b5
E7
A-7
A-7b5
G
G/F#
G/E
G/D
Bb07
A-7
D7
A-7
D7
Gmaj7
G6
A-7
D7
AFTER SOLOS, D.S. AL
Gmaj7
G6
Gmaj7

406

(MED.)

THERE IS NO GREATER LOVE

-ISHAM JONES/MARTY SYMES



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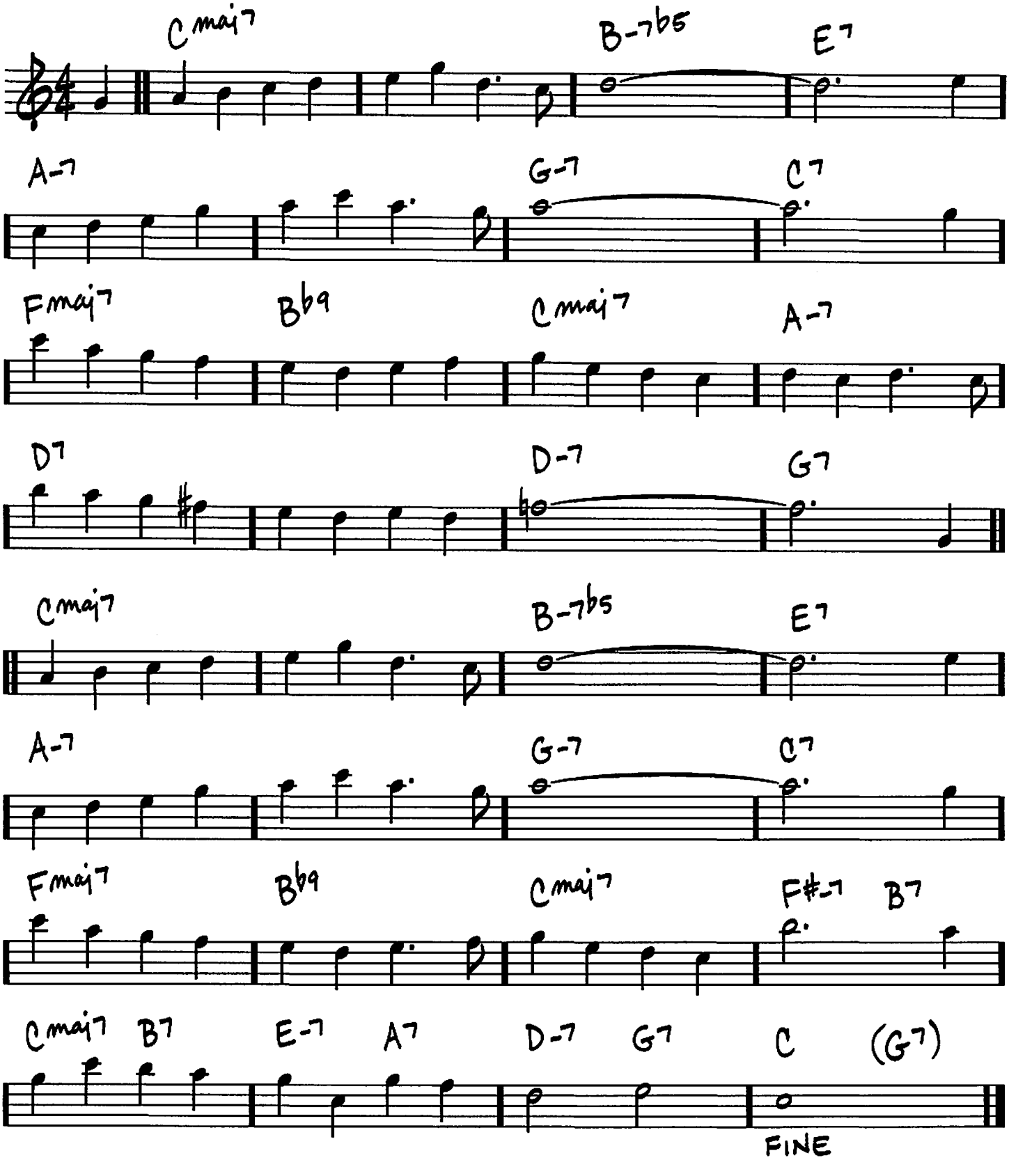
THERE WILL NEVER BE ANOTHER YOU

(UP)

-HARRY WARREN/MACK GORDON



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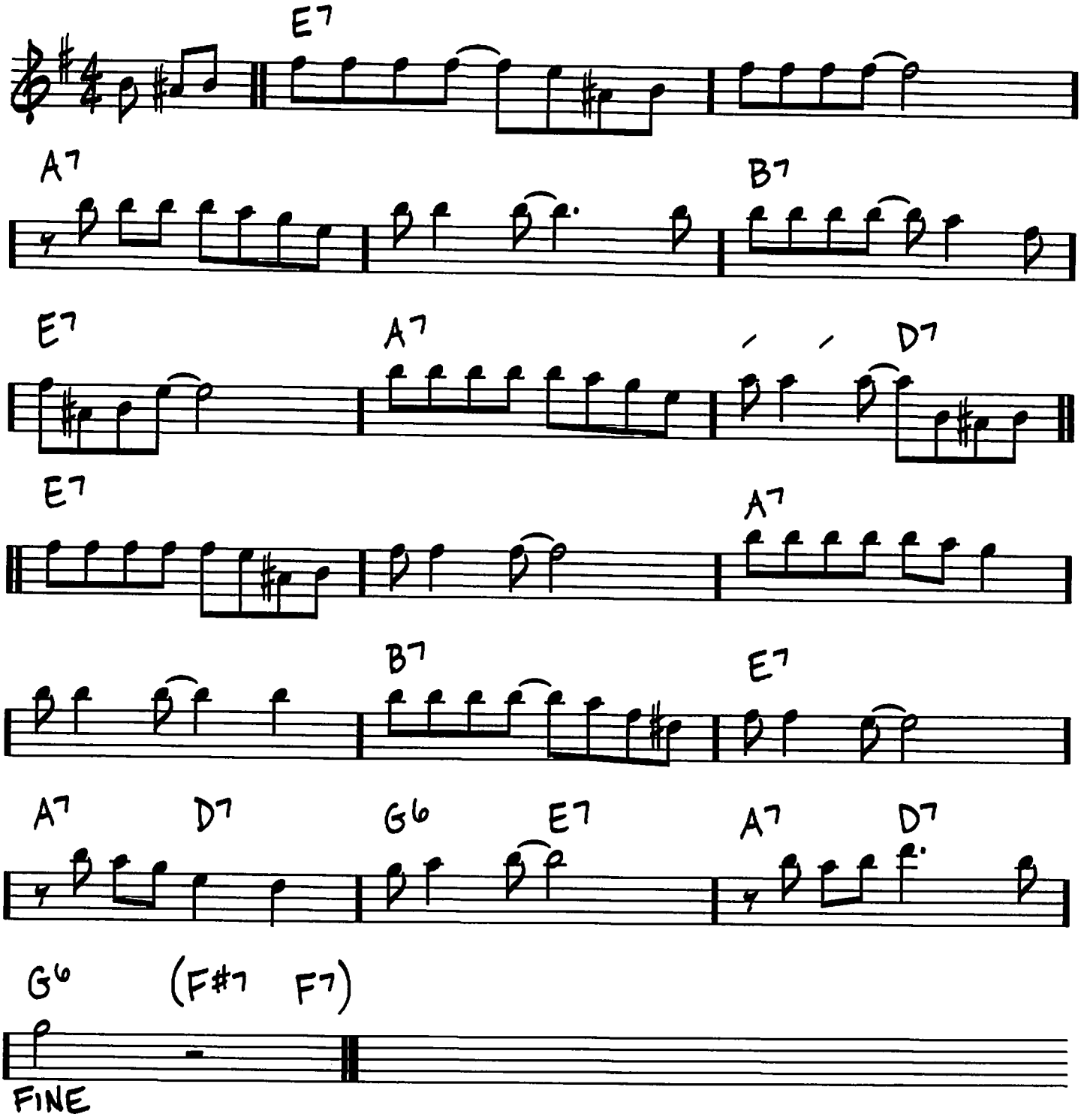
THERE'LL BE SOME CHANGES MADE

MED. SWING

-BENTON OVERSTREET/BILLY HIGGINS



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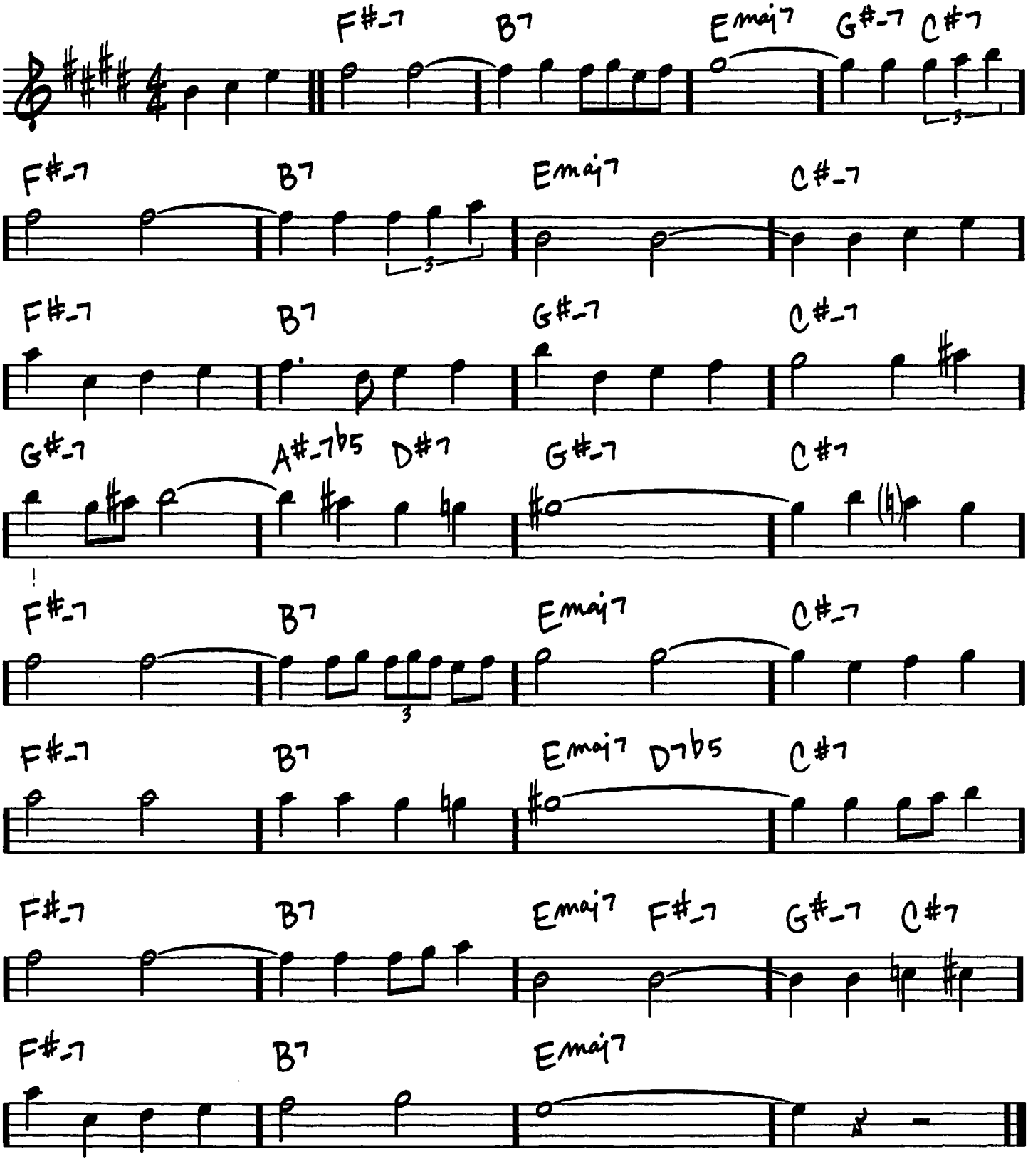
THEY DIDN'T BELIEVE ME

(MED.)

-JEROME KERN/HERBERT REYNOLDS



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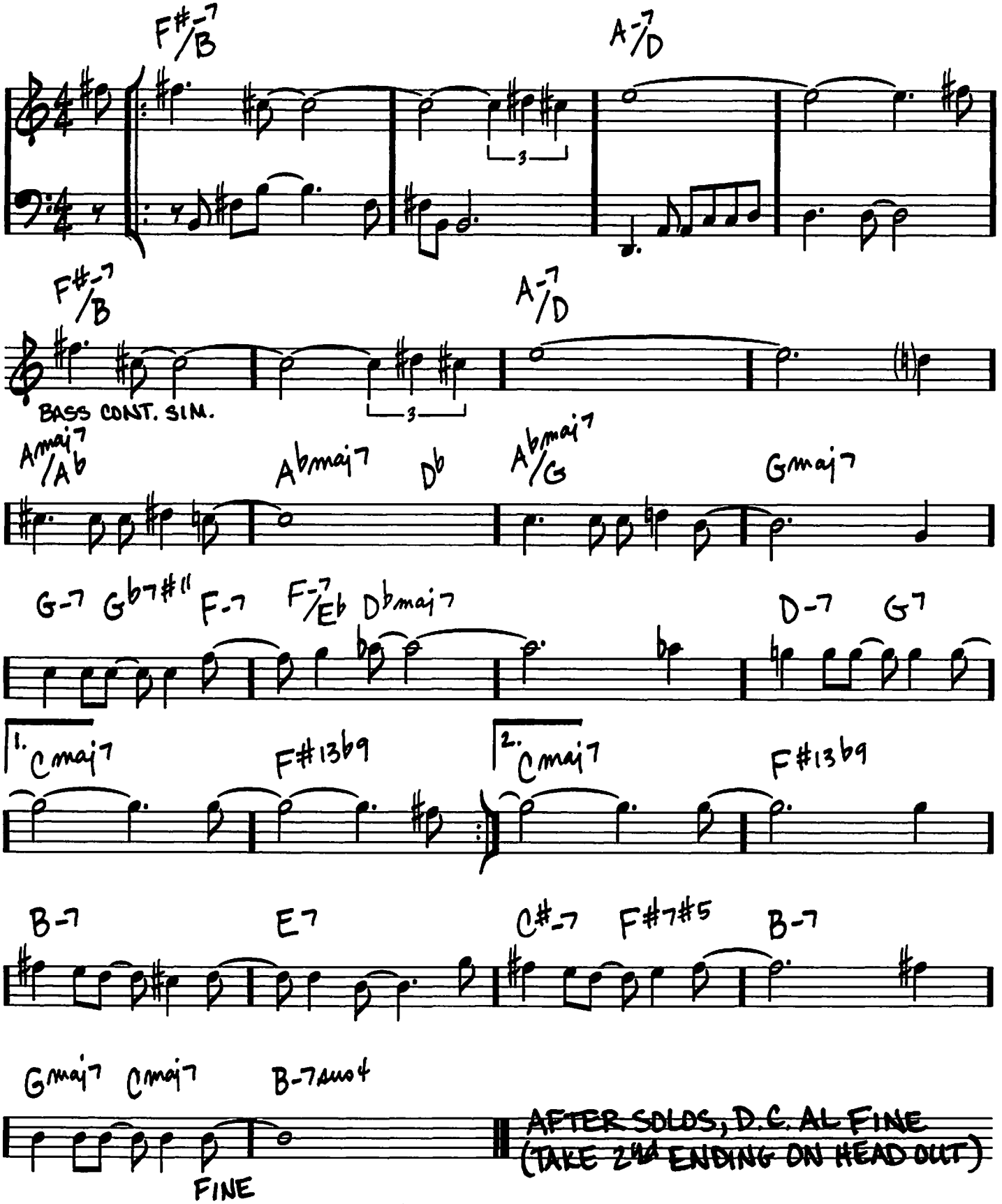
(MED. JAZZ ROCK)

THINK ON ME

-GEORGE CABLES



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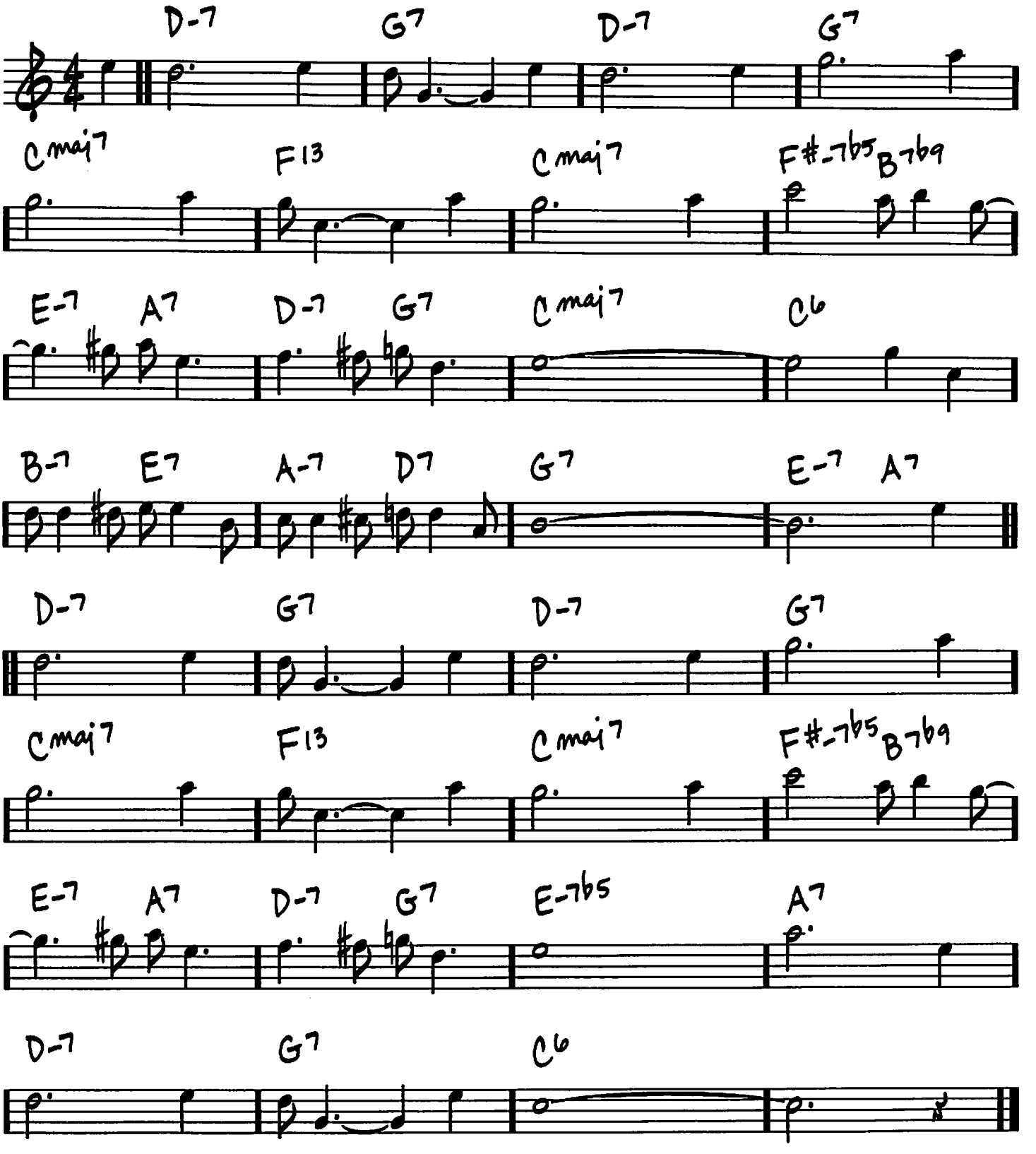
THOU SWELL

(MED. UP SWING)

- RICHARD RODGERS / LORENZ HART



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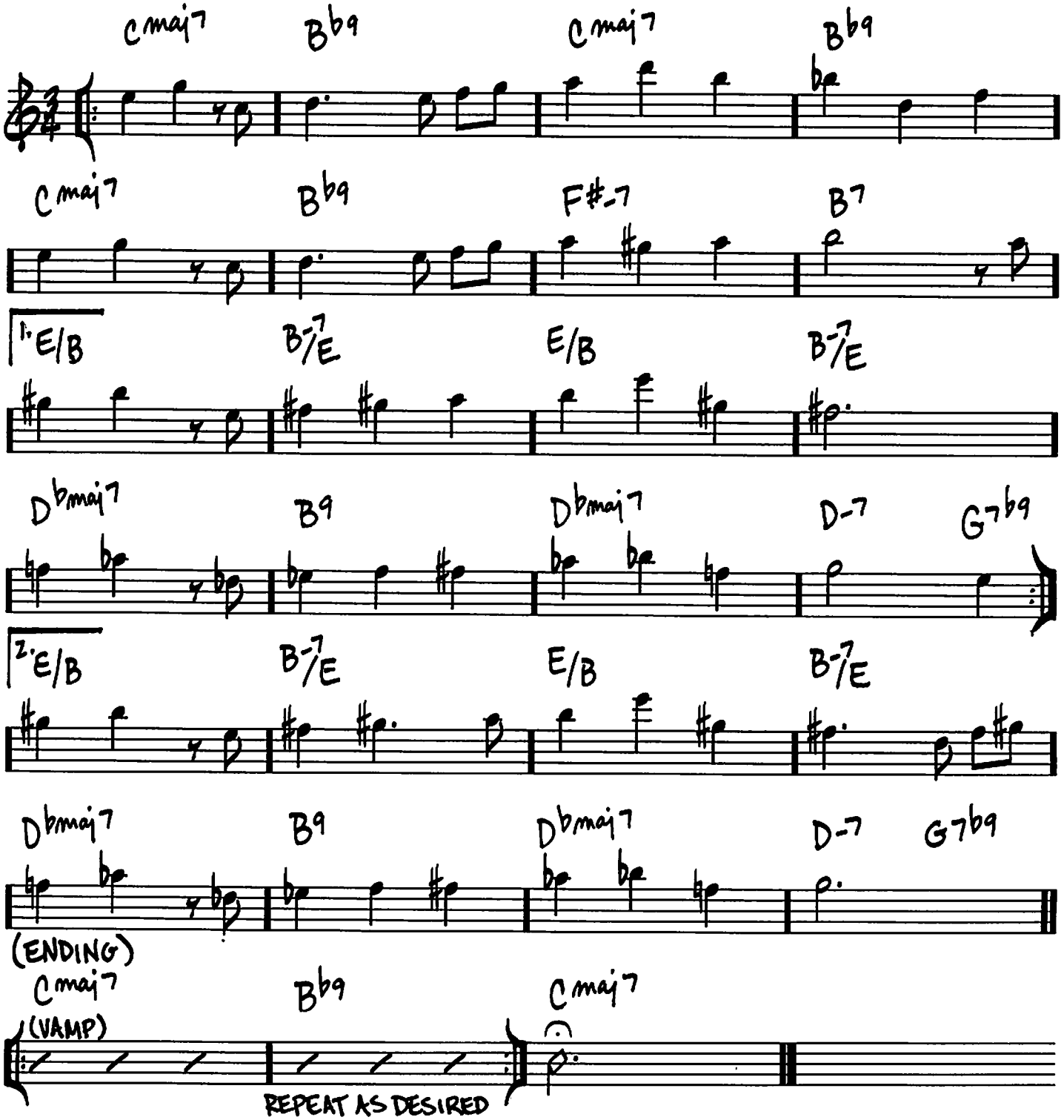
THREE FLOWERS

(JAZZ WALTZ)

-McCOY TYNER



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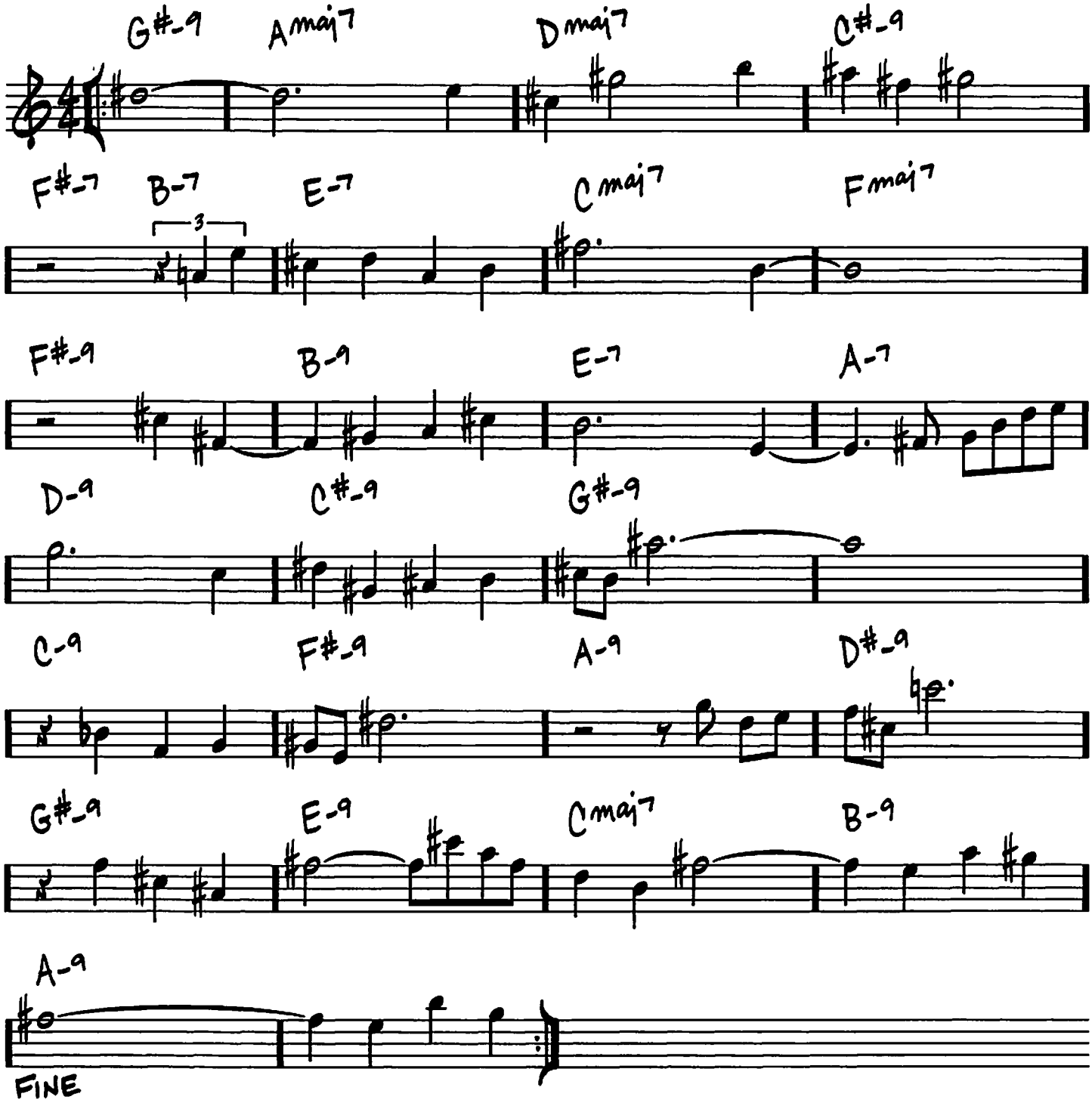
TIME REMEMBERED

(MED. BALLAD)

-BILL EVANS



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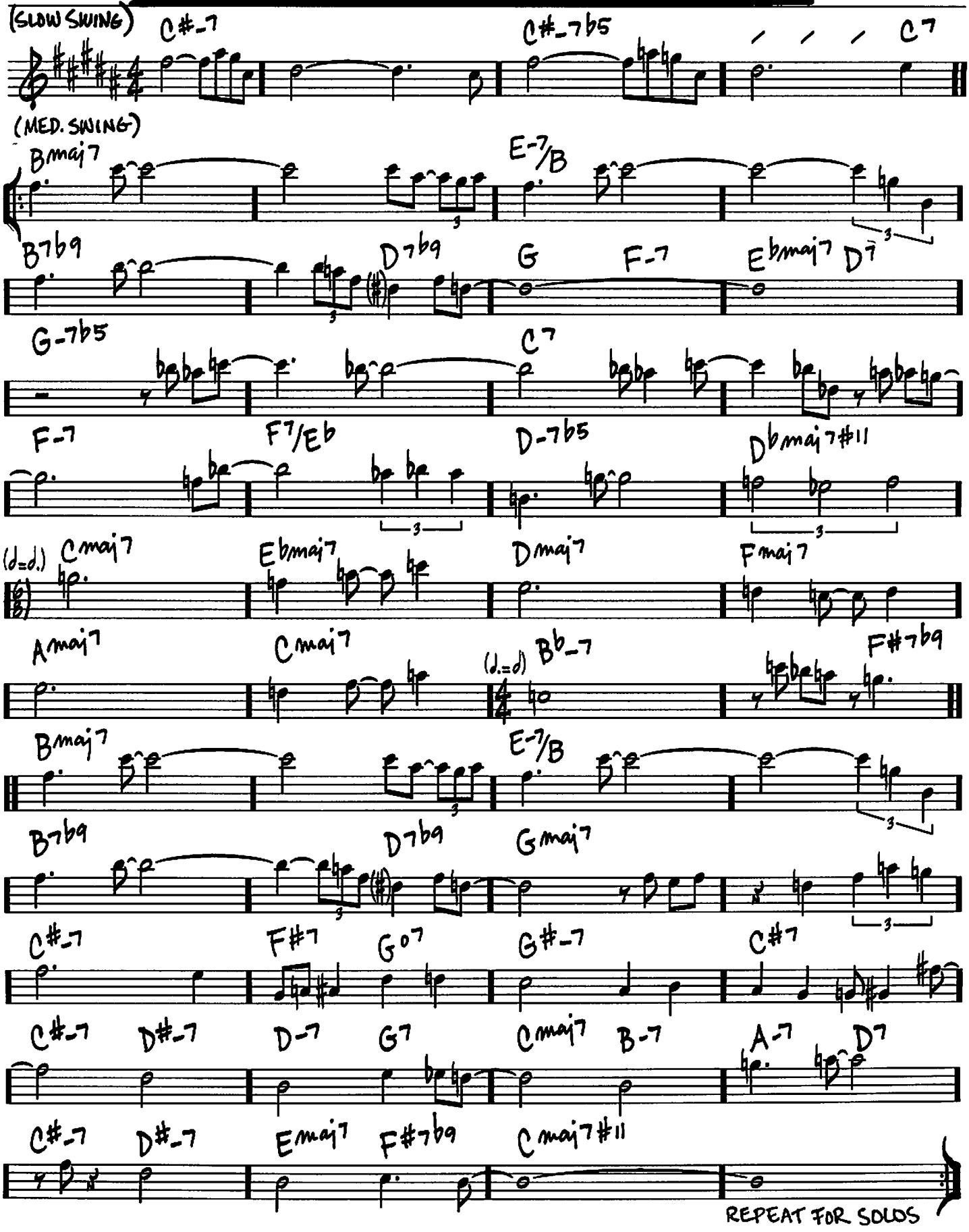
TONE S FOR JOAN'S BONES

-CHICK COREA



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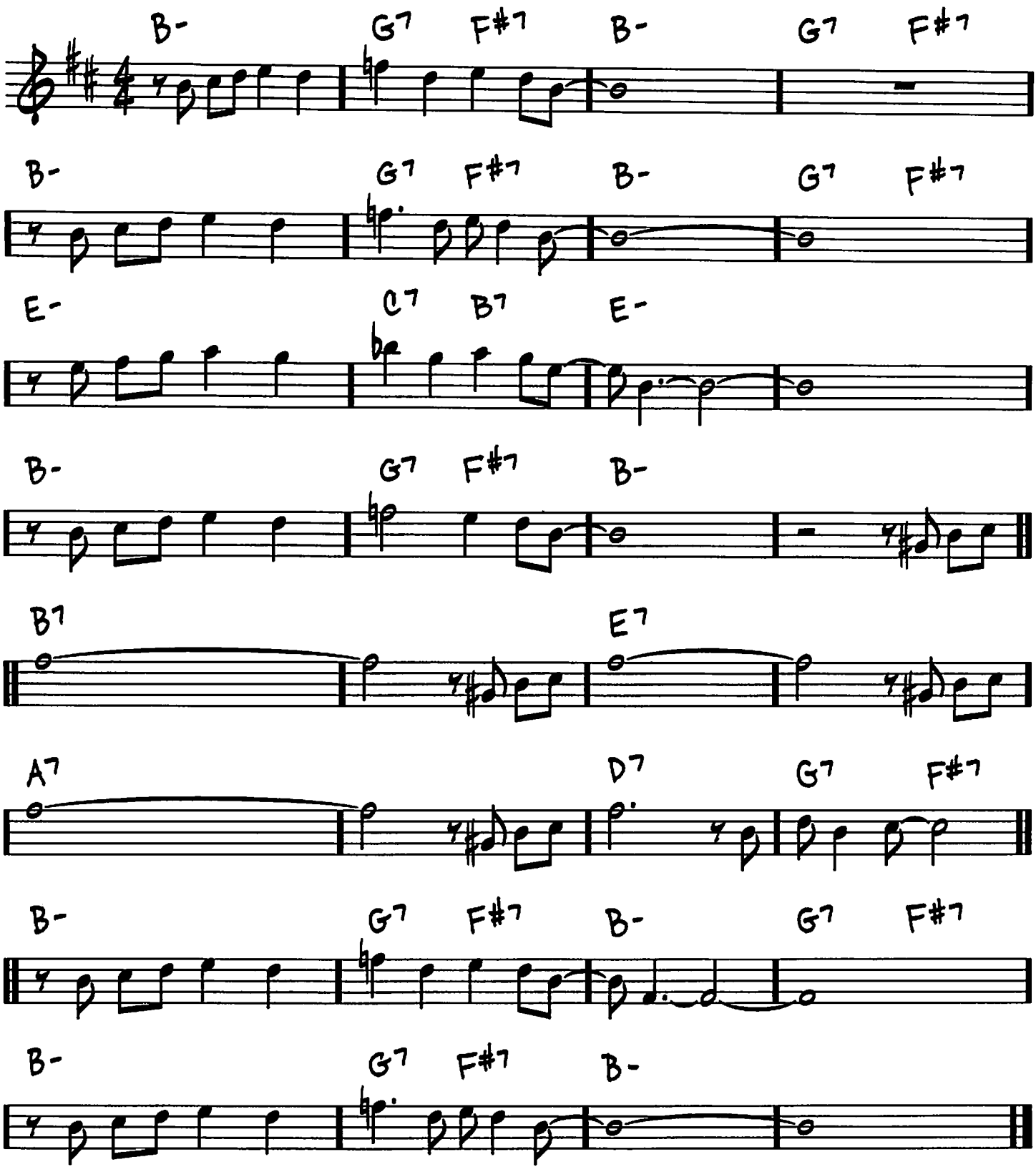
TOPSY

(MED. UP)

-EDGAR BATTLE/
EDDIE DURHAM



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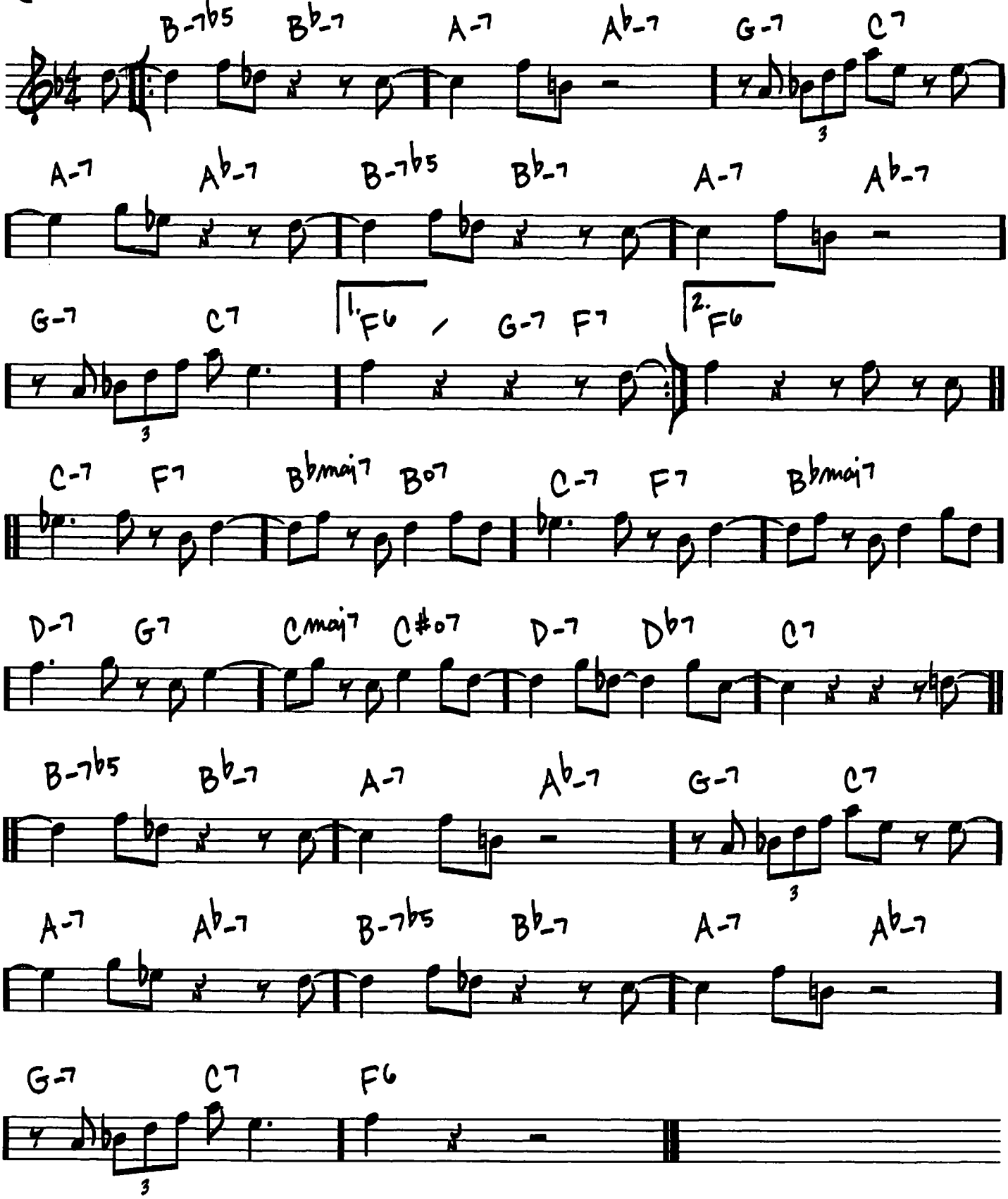
TOUR DE FORCE

(MED. SWING)

-JOHN "DIZZY" GILLESPIE



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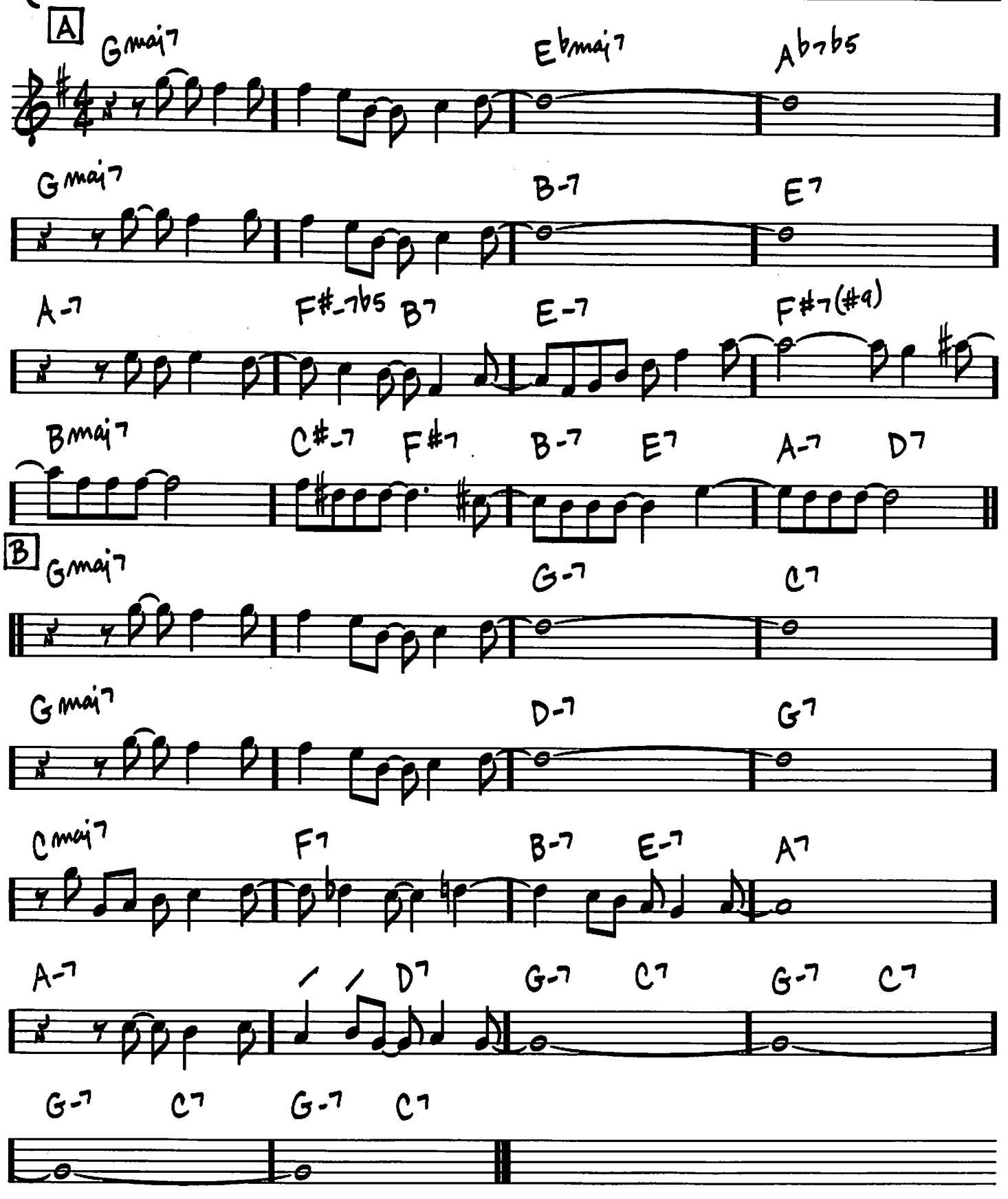
TRISTE

(BOSSA)

-ANTONIO CARLOS JOBIM



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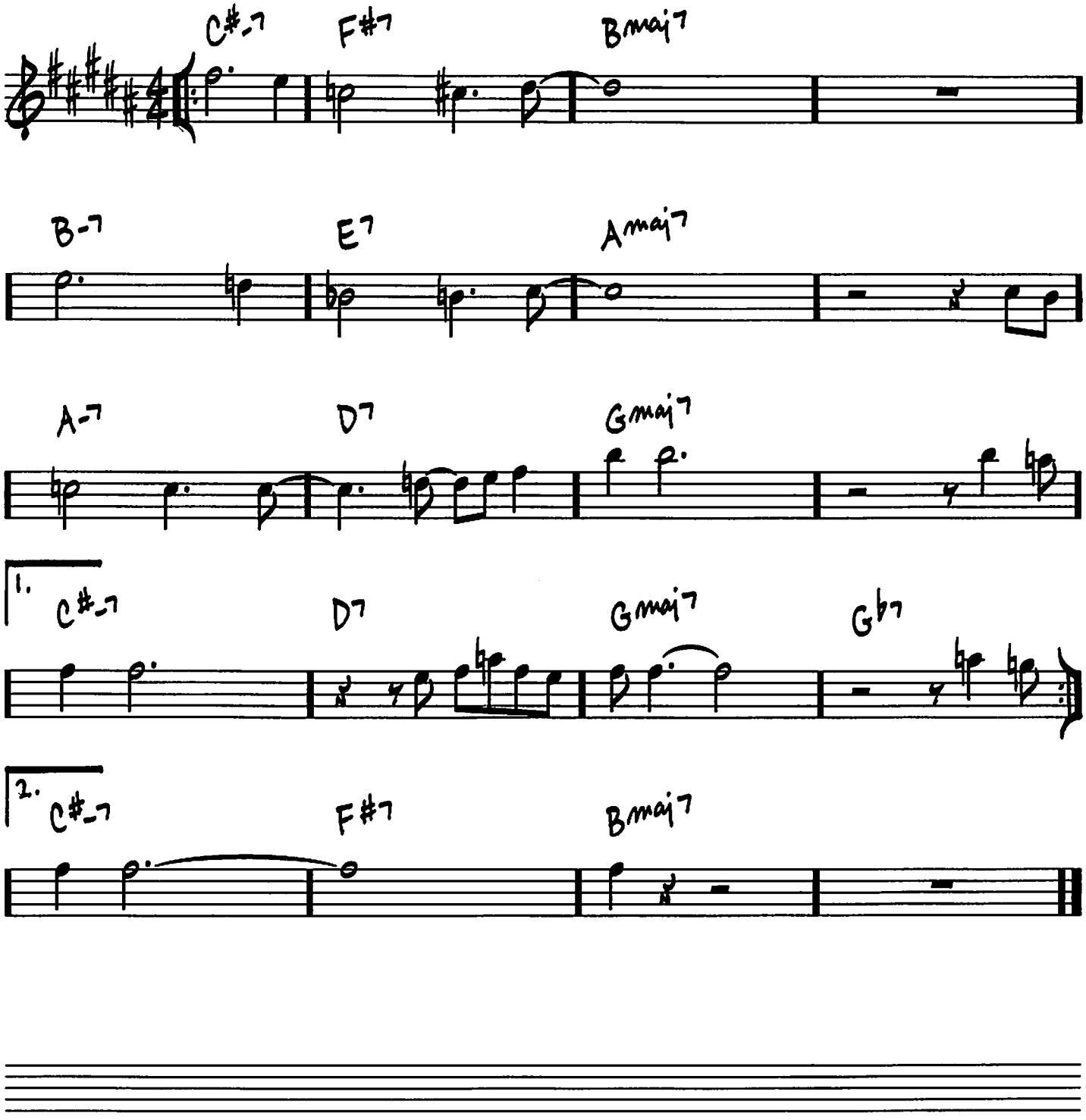
TUNE UP

(FAST BOP)

– MILES DAVIS



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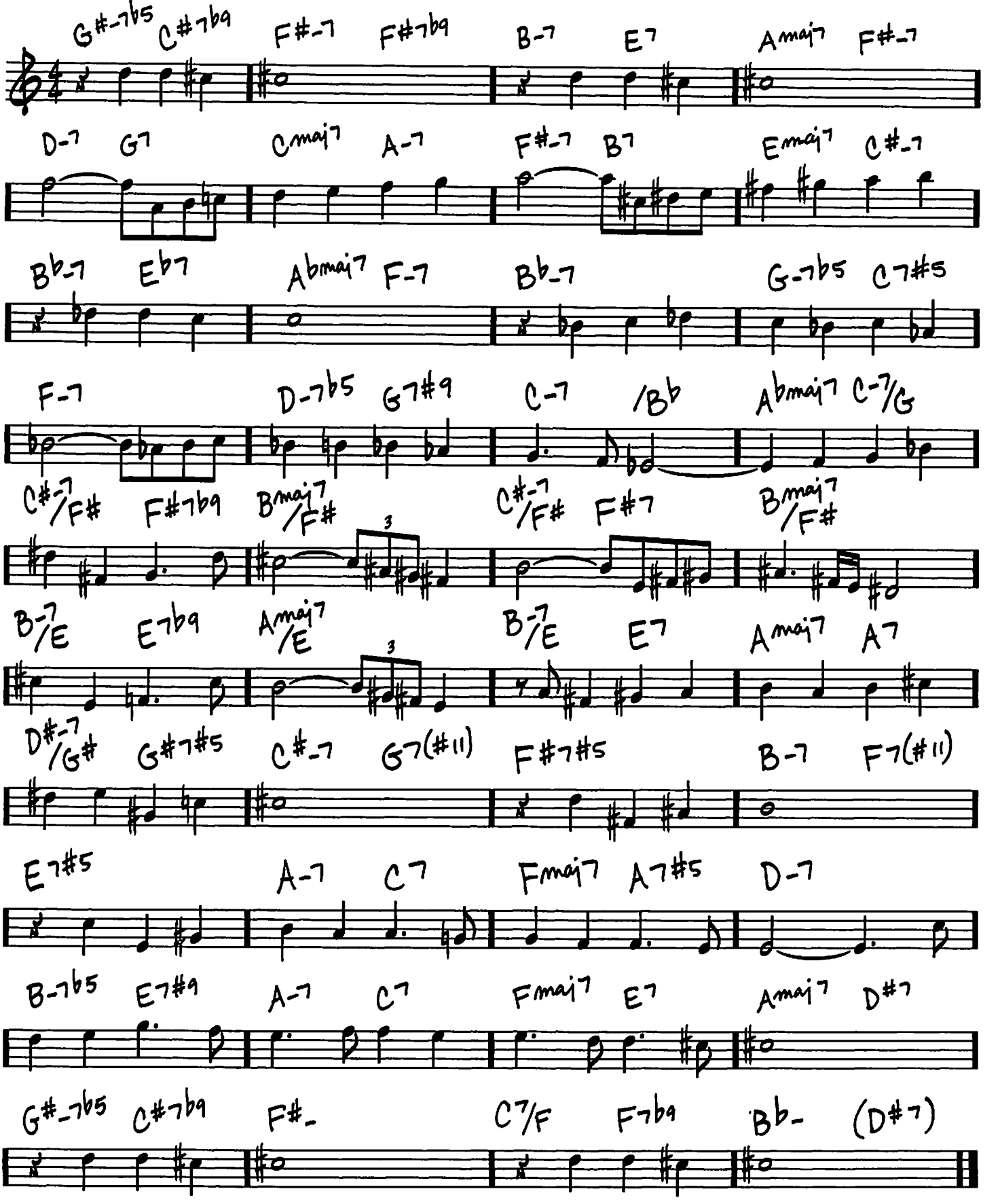
TURN OUT THE STARS

(BALLAD)

-BILL EVANS/
GENE LEES



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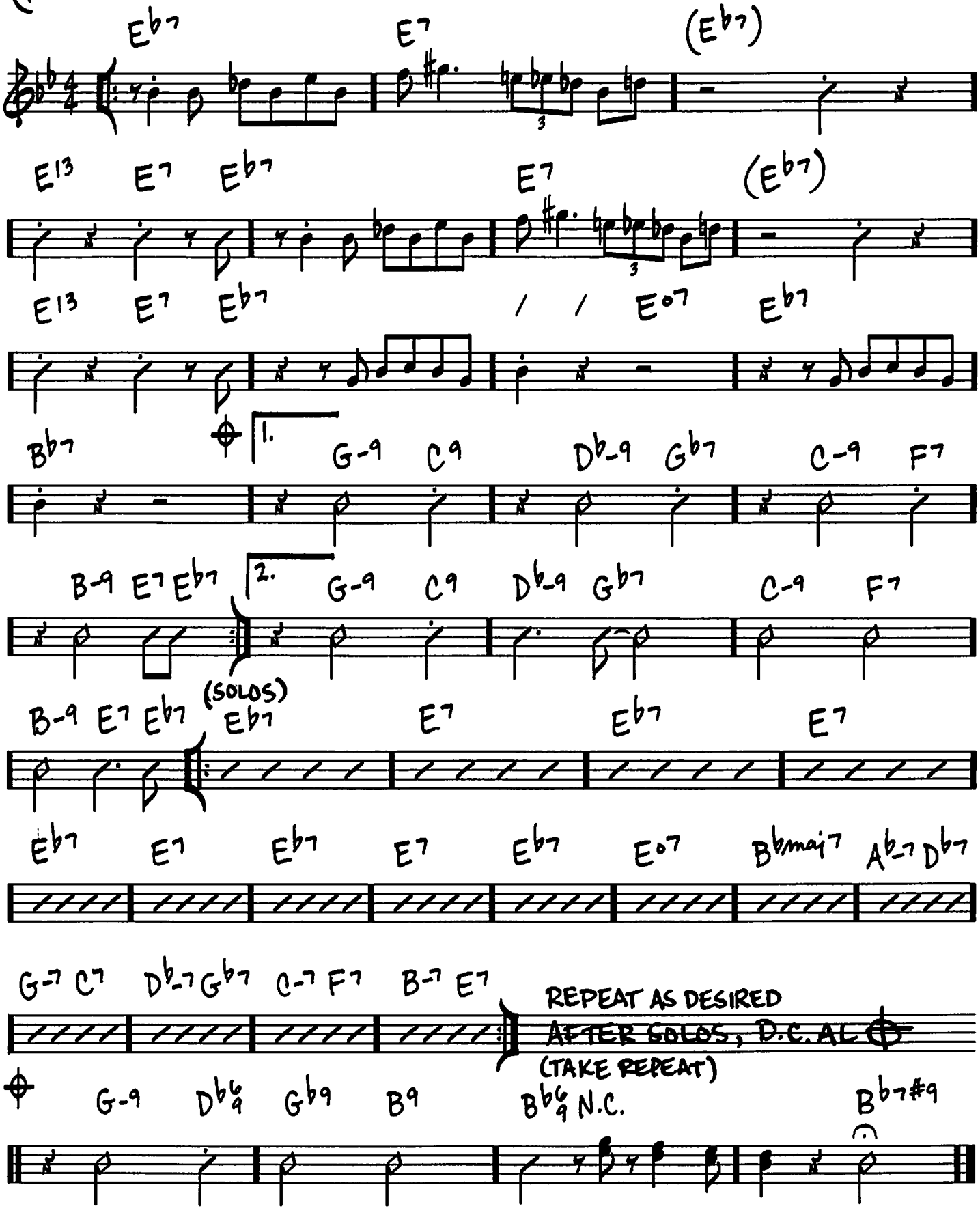
TWISTED BLUES

(FAST SWING) -JOHN L. (WES) MONTGOMERY



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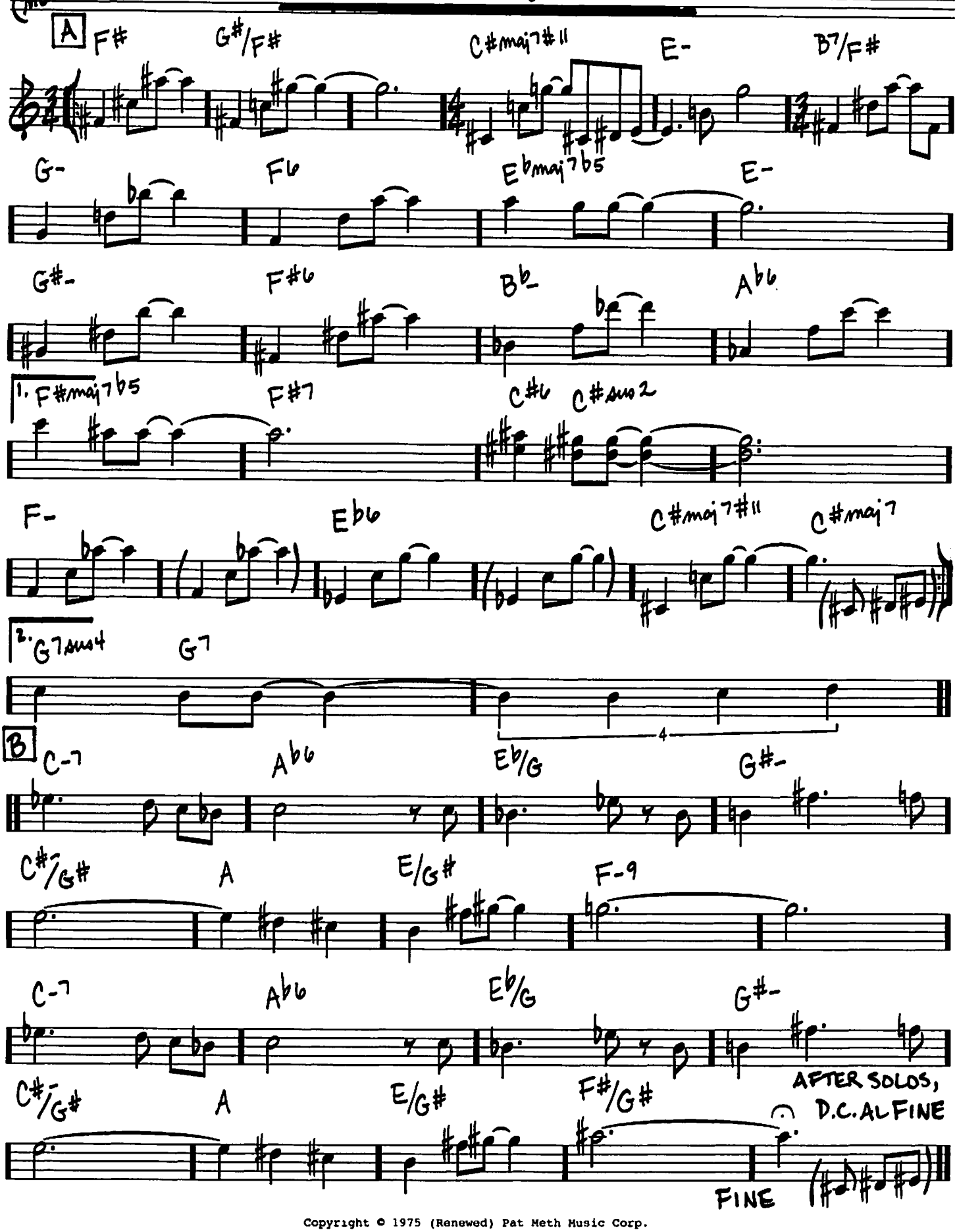
UNIQUITY ROAD

-PAT METHENY

(MED. FAST)



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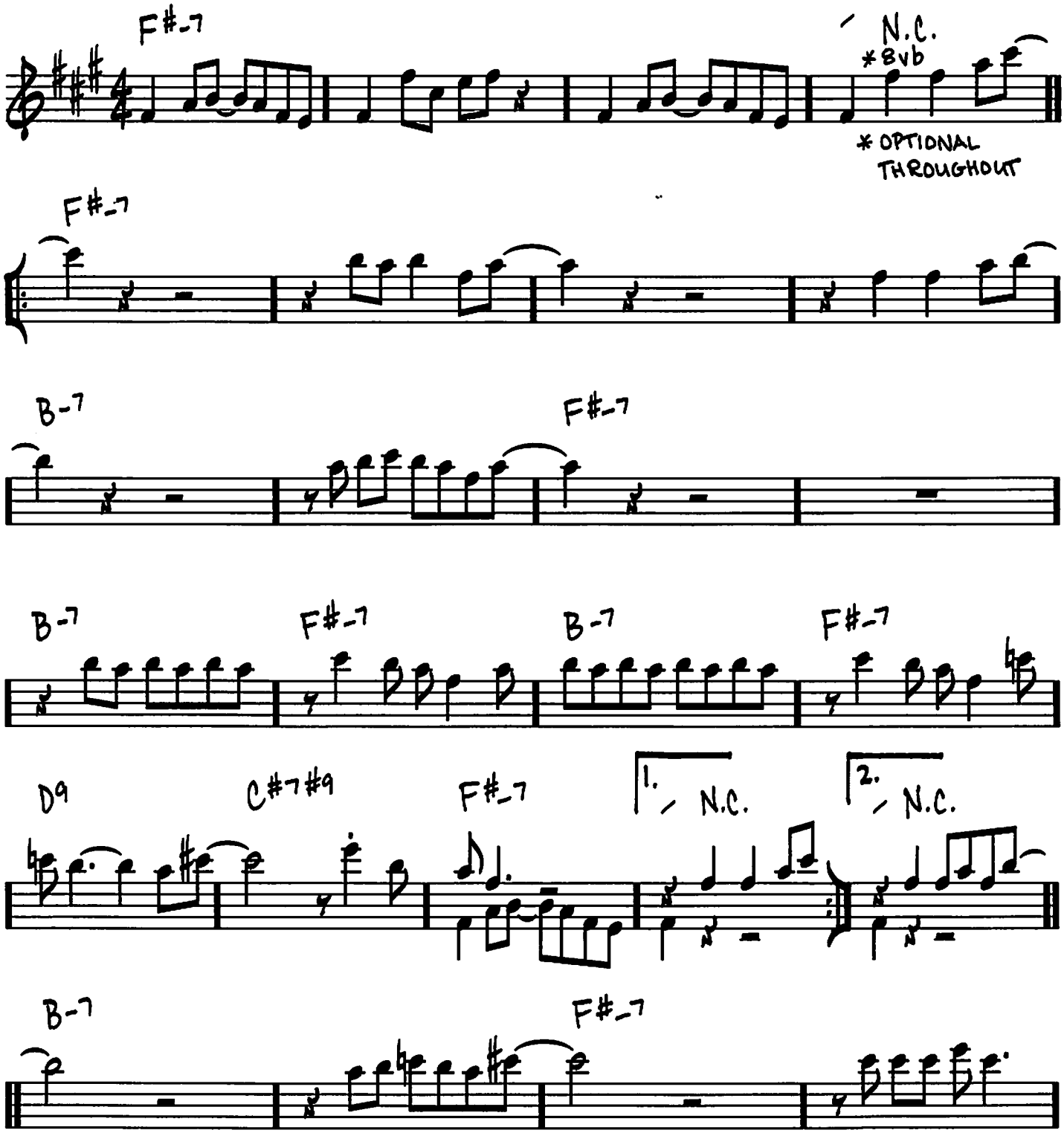
UNCHAIN MY HEART

(ROCK ♩=116)

-BOBBY SHARP/ TEDDY POWELL

INTRO



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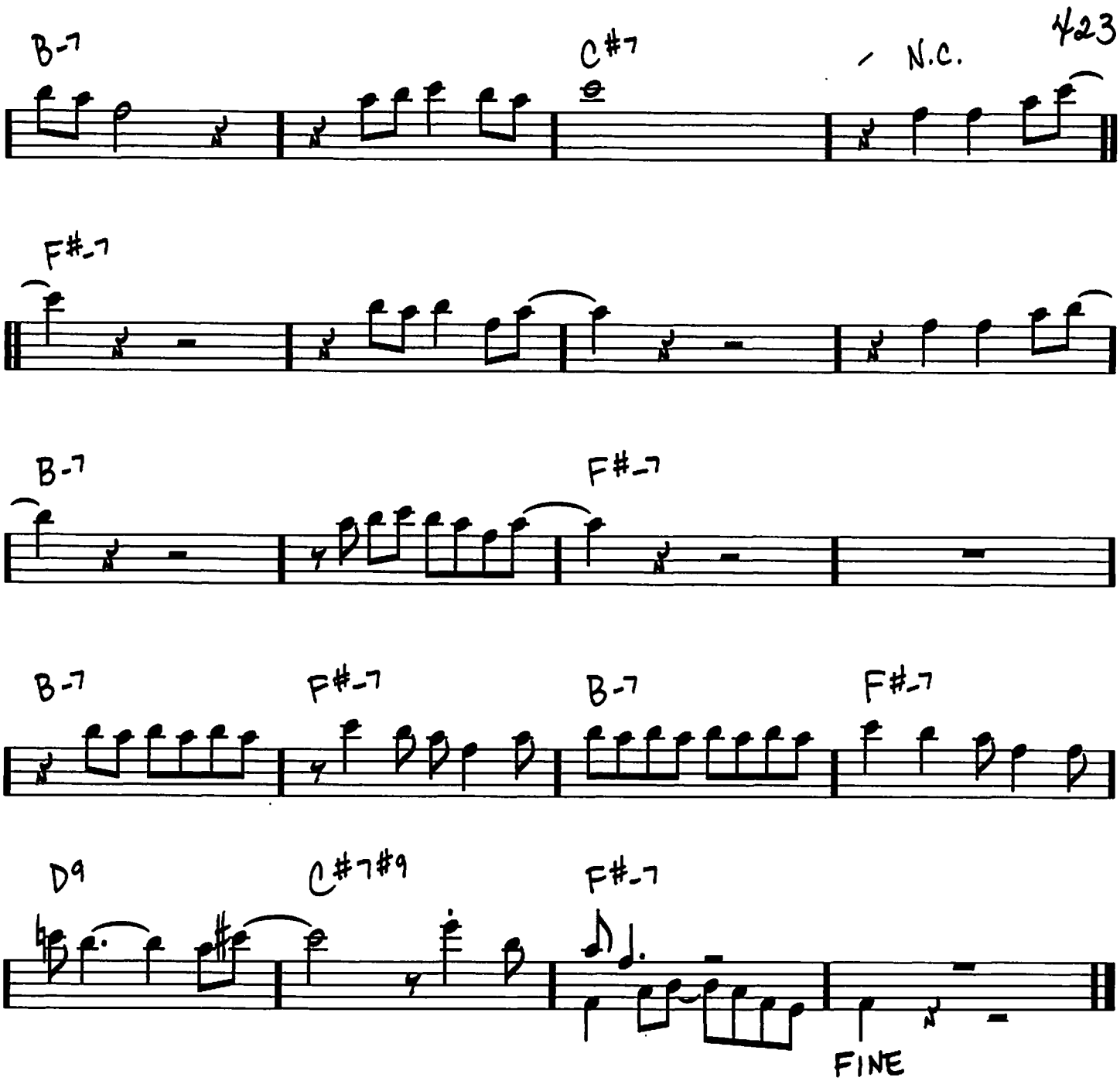
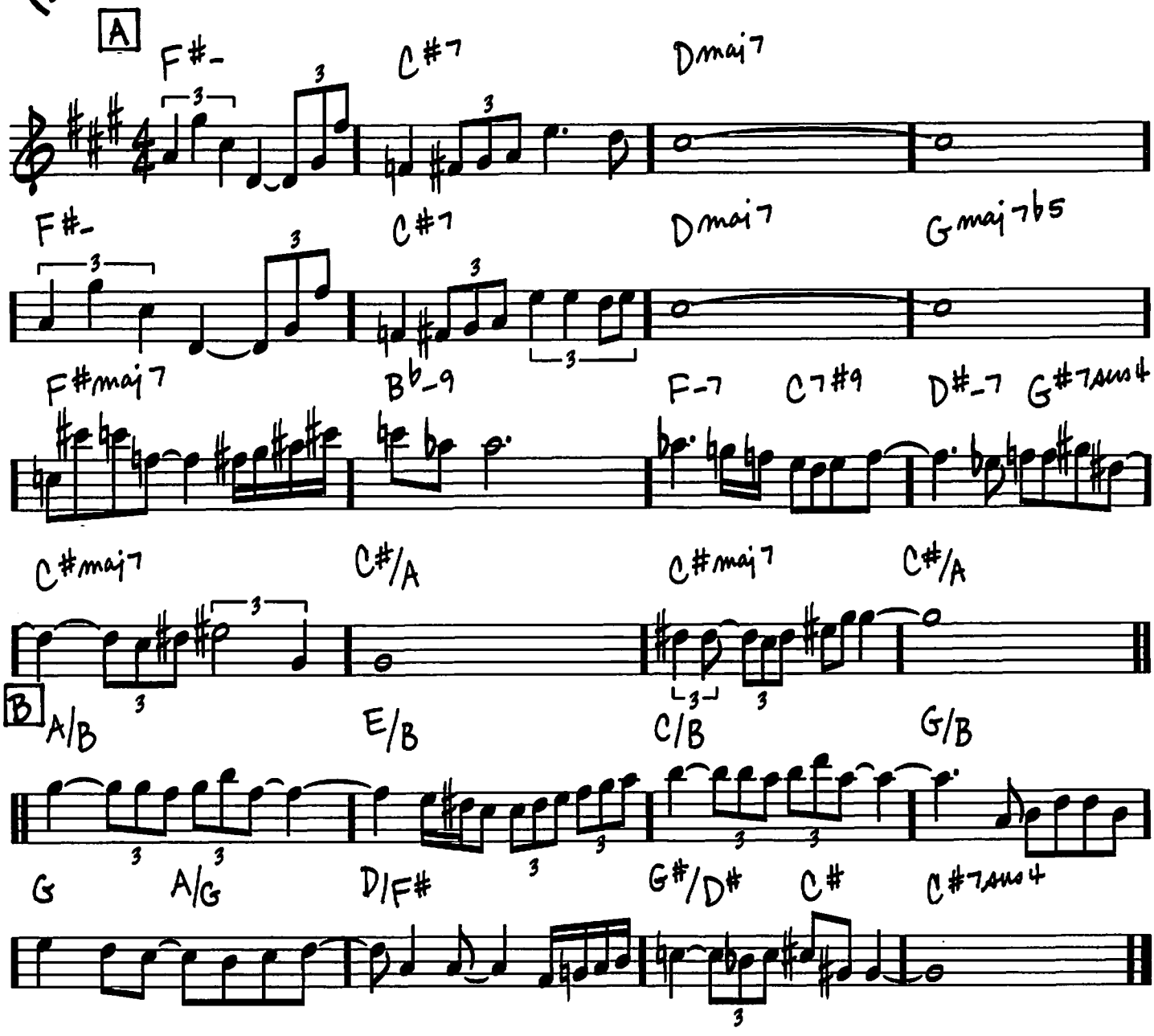

B-7
C#7
N.C.
F#-7
B-7
F#-7
B-7
F#-7
B-7
F#-7
D9
C#7#9
F#-7
FINE

424

UNITY VILLAGE

-Pat Metheny

(♩= 116 EVENLY)



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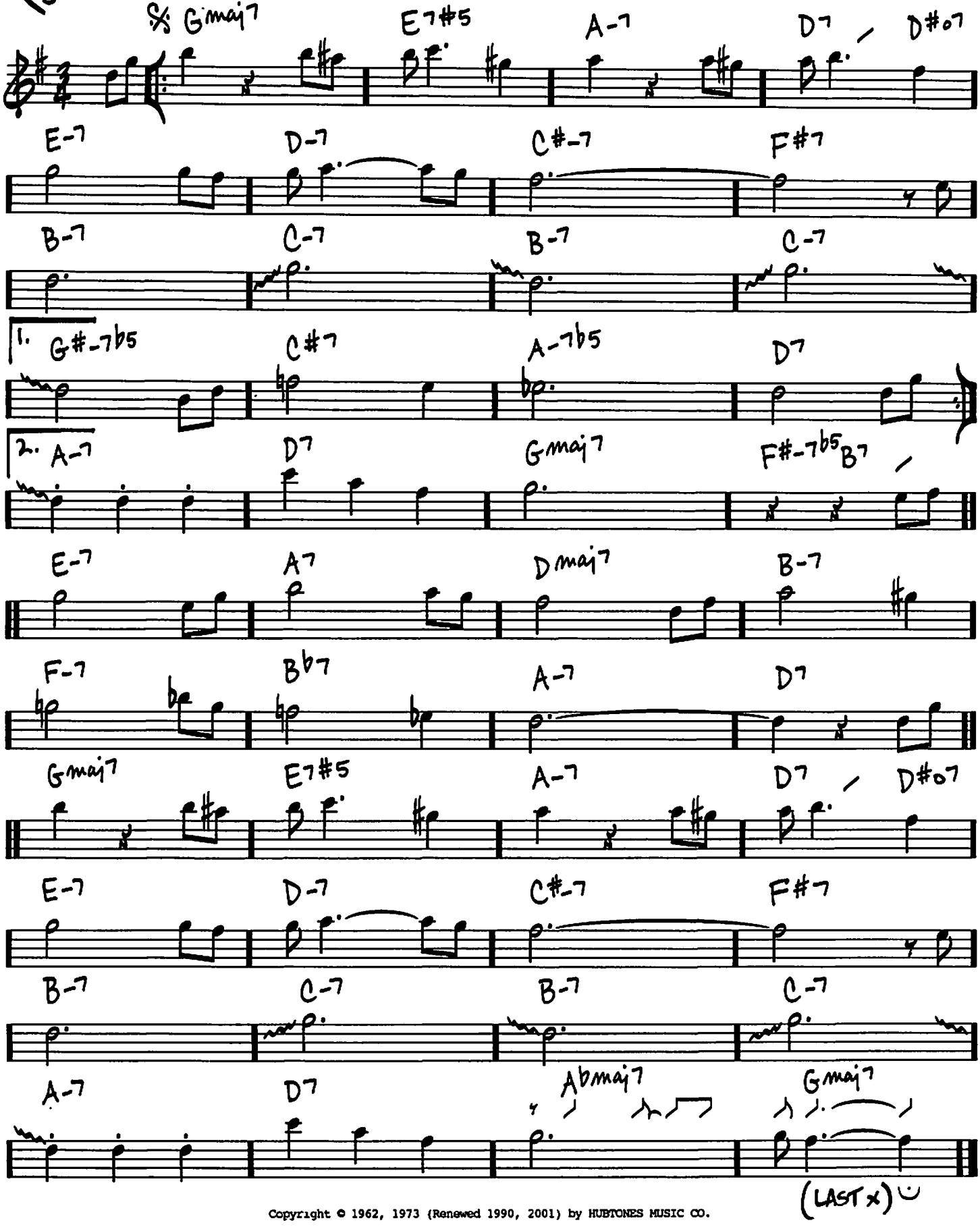
(MED. JAZZ WALTZ)

UP JUMPED SPRING

- FREDDIE HUBBARD



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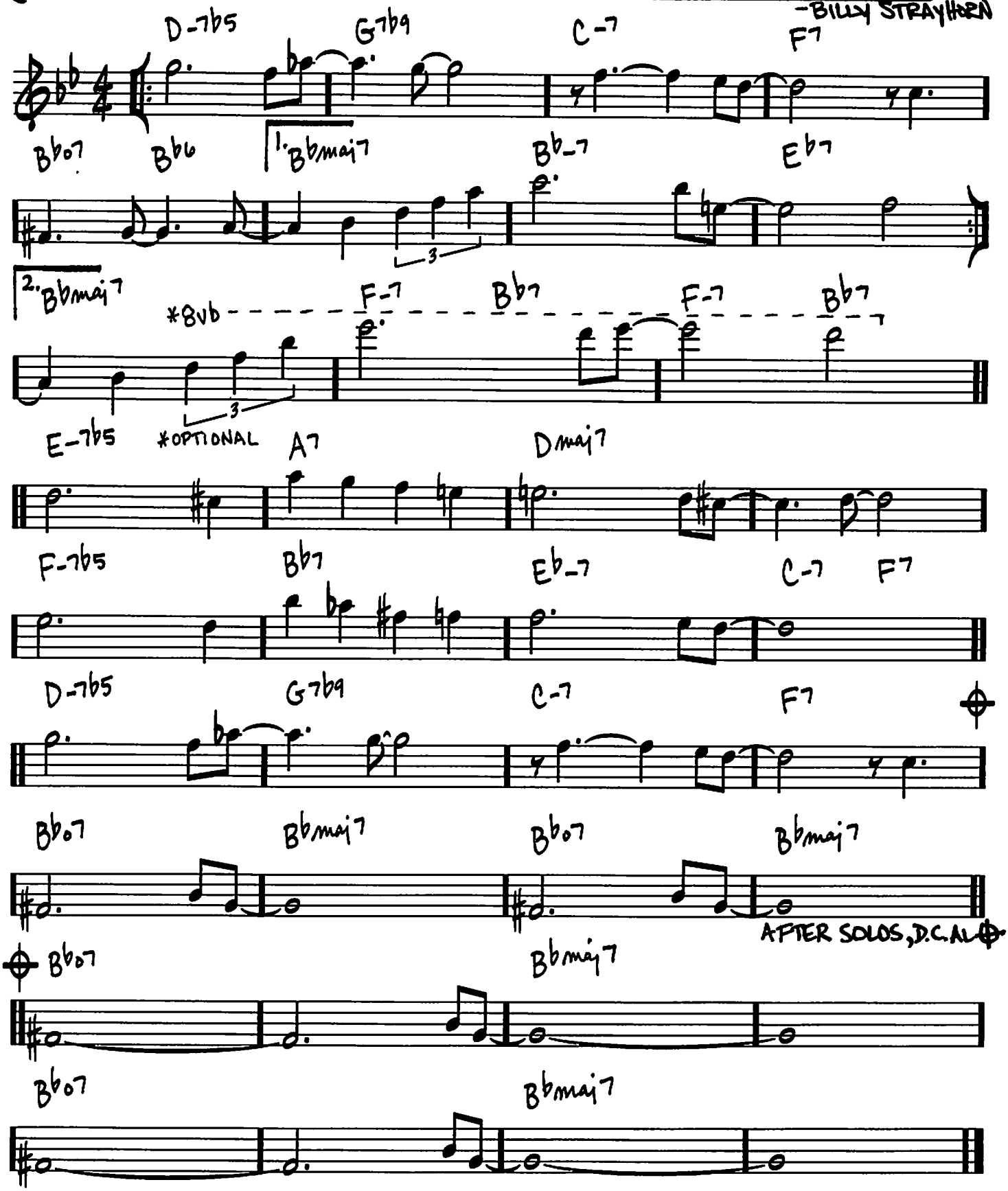
UPPER MANHATTAN MEDICAL GROUP

(SWING) (UMMG)

-BILLY STRAYHORN



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VALSE HOT

(MED. JAZZ WALTZ)

-SONNY ROLLINS

INTRO

G-7 C7 Fmaj7 G-7 C7 Fmaj7 G-7 C7 Fmaj7

C-7 F7 B♭maj7 C-7 F7 B♭maj7 C-7 F7 B♭maj7

HEAD

Fmaj7 A-7 D7

G-7 C7 Fmaj7 D7

G-7 B♭-7 A-7 D7

G-7 C7 Fmaj7 C7

FINE

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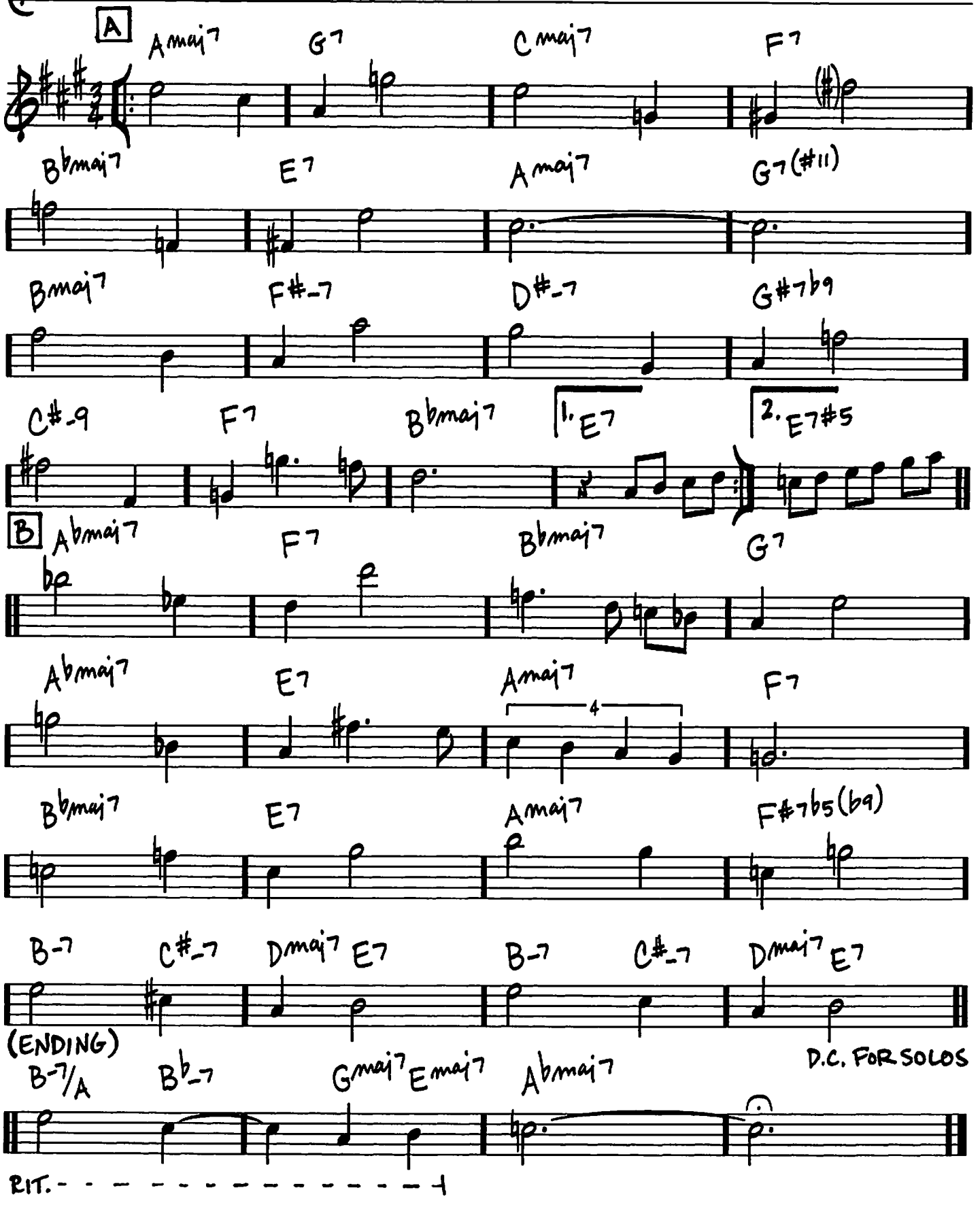
(MED. WALTZ)

VERY EARLY

-BILL EVANS



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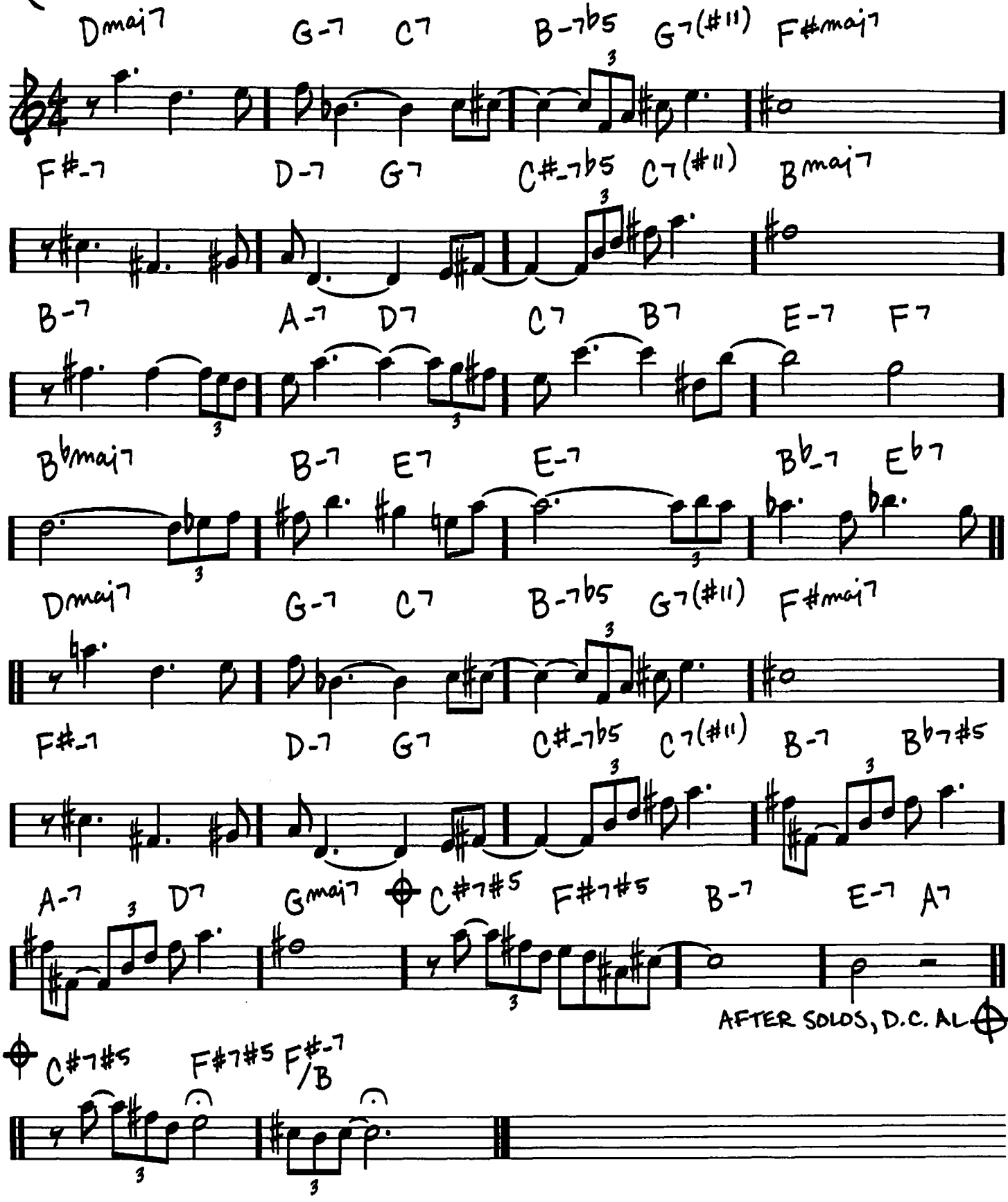
VIRGO

(BALLAD)

-WAYNE SHORTER



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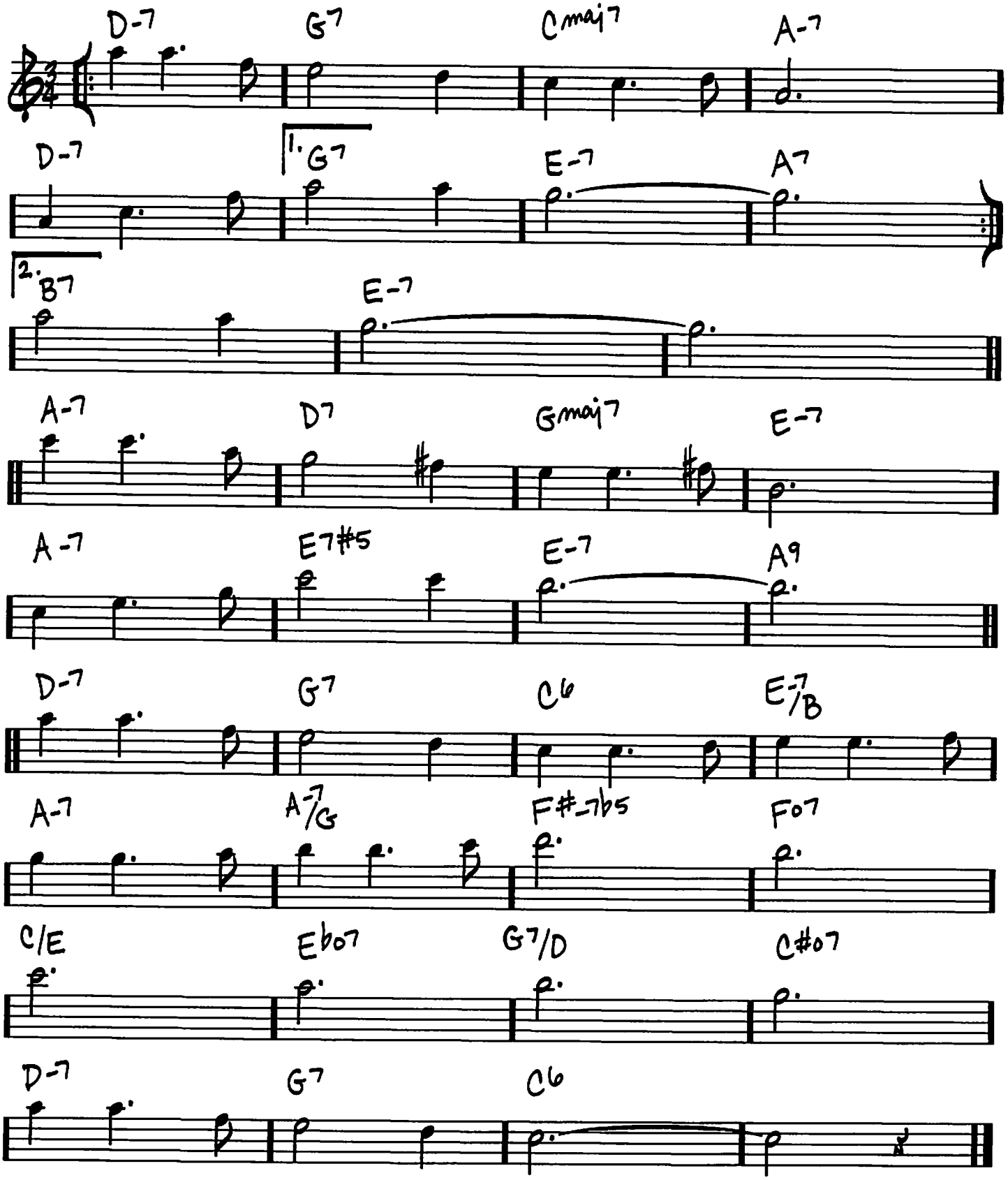
WAIT TILL YOU SEE HER

(MED.)

-RICHARD RODGERS/ LORENZ HART



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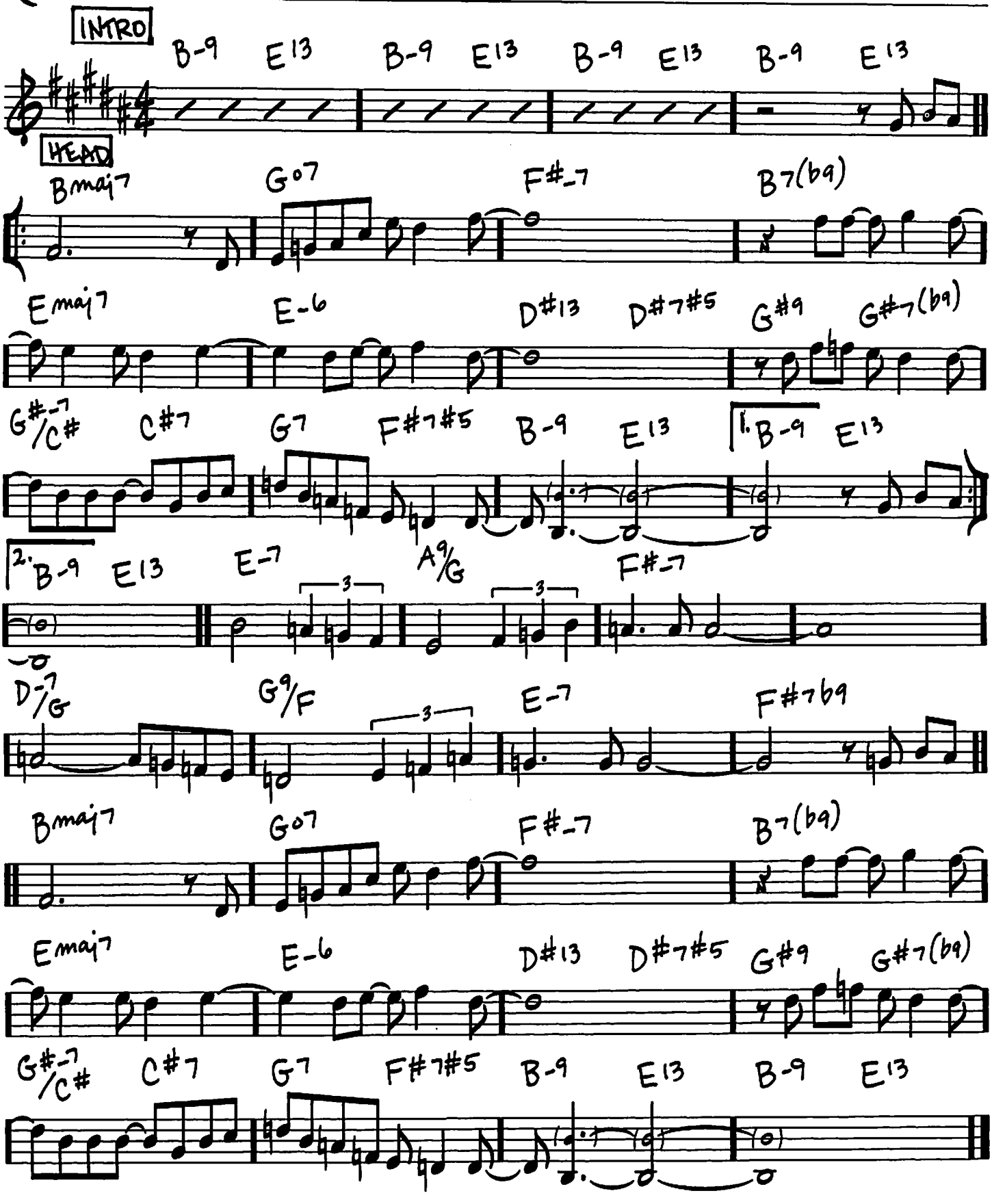
WAVE

(BOSSA)

- ANTONIO CARLOS JOBIM



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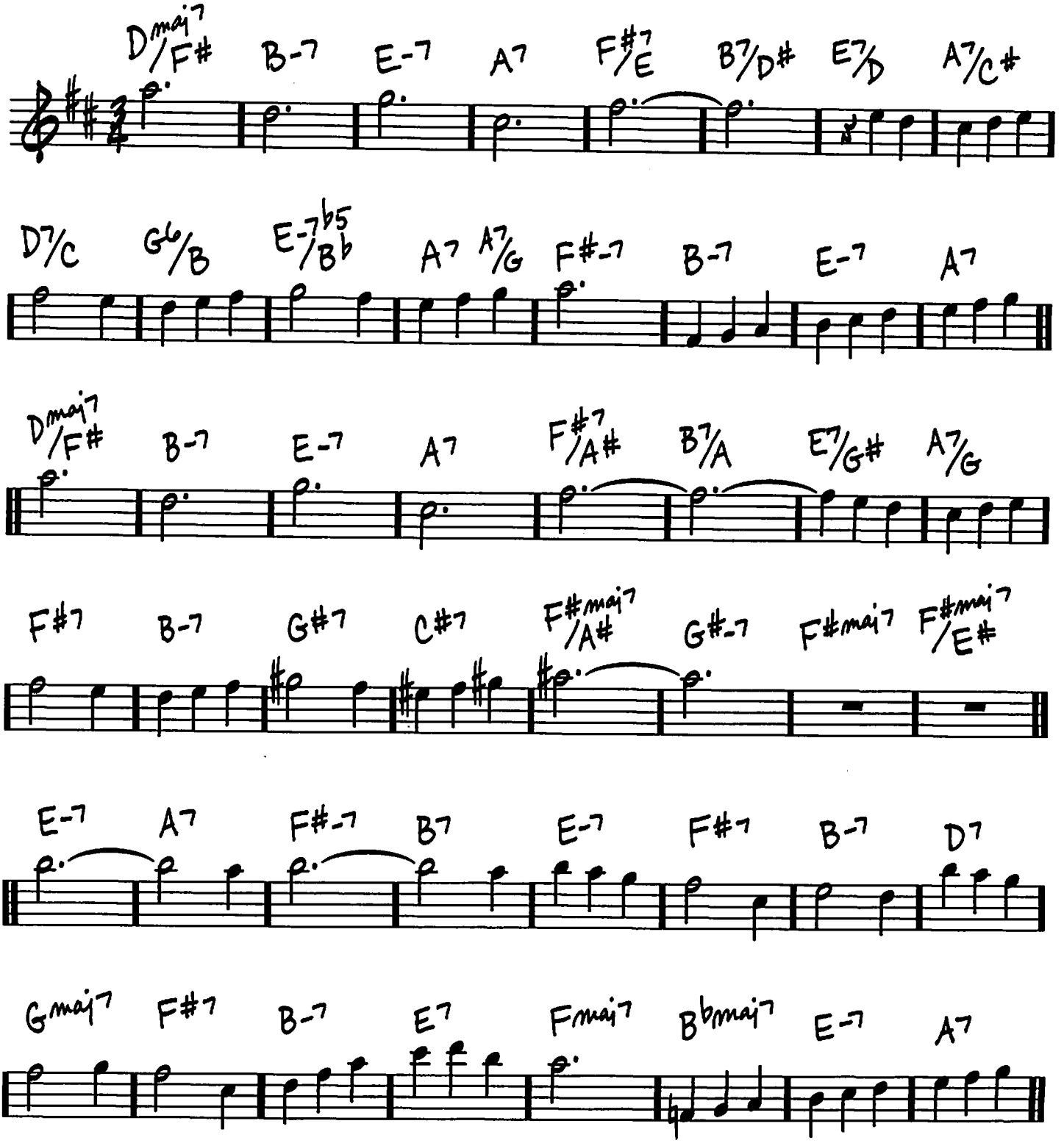
(MED. JAZZ WALTZ)

WALTZ FOR DEBBY

-BILL EVANS/ GENE LEES



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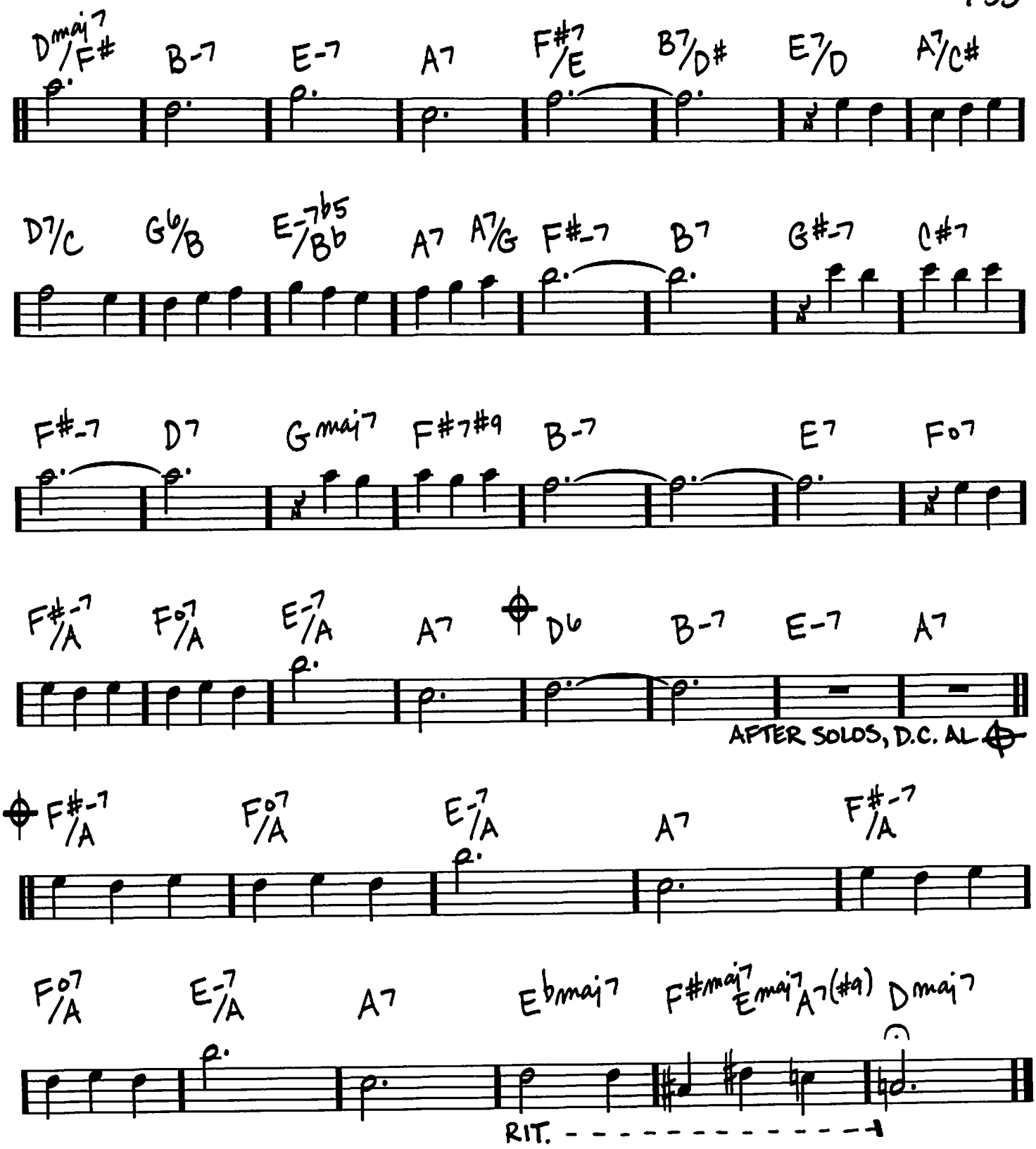
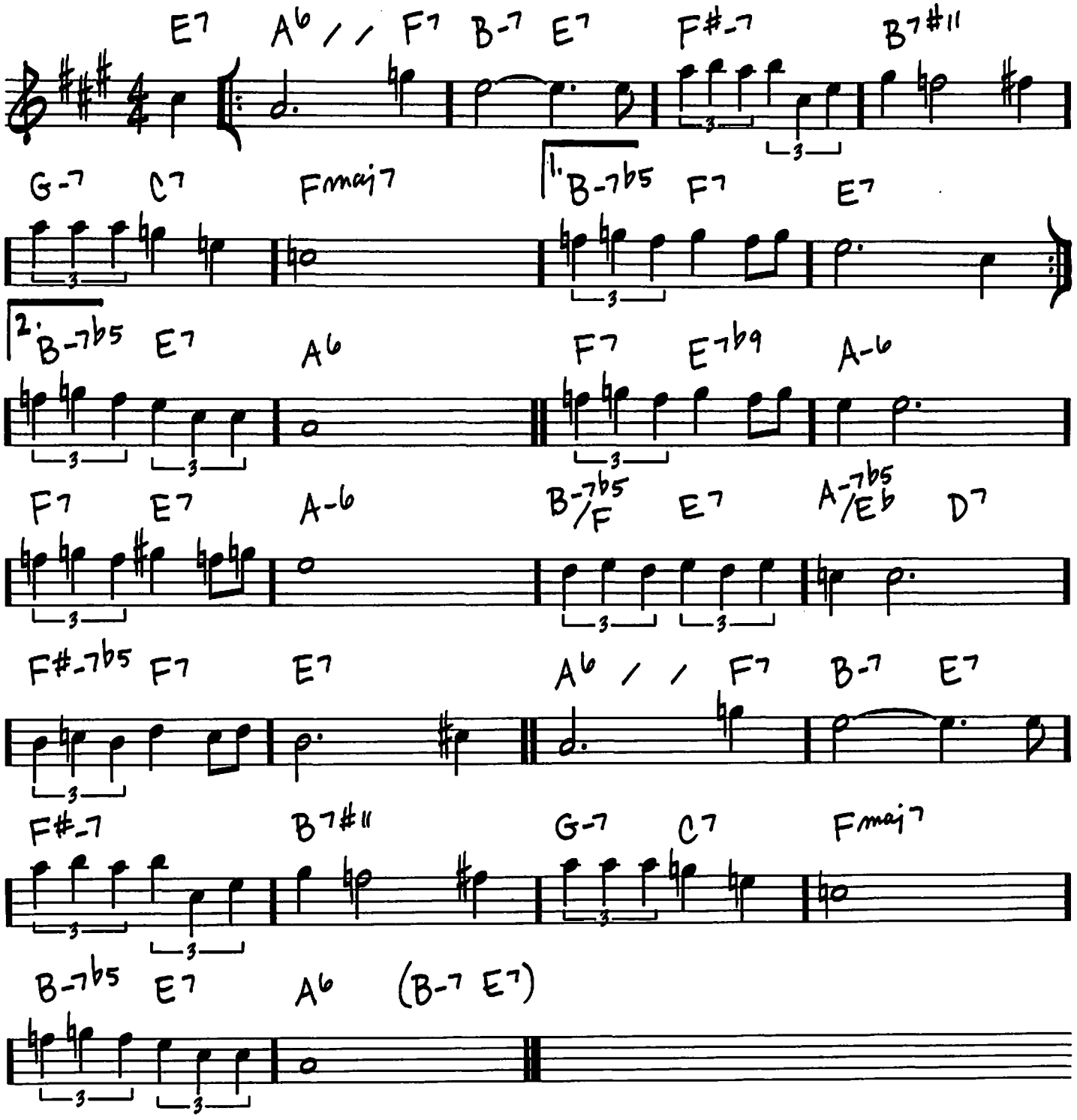

Dmaj7/F#
B-7
E-7
A7
F#7/E
B7/D#
E7/D
A7/C#
D7/C
G6/B
E-7b5/Bb
A7
A7/G
F#-7
B7
G#-7
C#7
F#-7
D7
Gmaj7
F#7#9
B-7
E7
F07
F#-7/A
F07/A
E-7/A
A7
D6
B-7
E-7
A7
AFTER SOLOS, D.C. AL
F#-7/A
F07/A
E-7/A
A7
F#-7/A
F07/A
E-7/A
A7
Ebmaj7
F#maj7
Emaj7
A7(#9)
Dmaj7
RIT.

434

(MED BALLAD)

WE'LL BE TOGETHER AGAIN

-CARL FISCHER/FRANKIE LAINE



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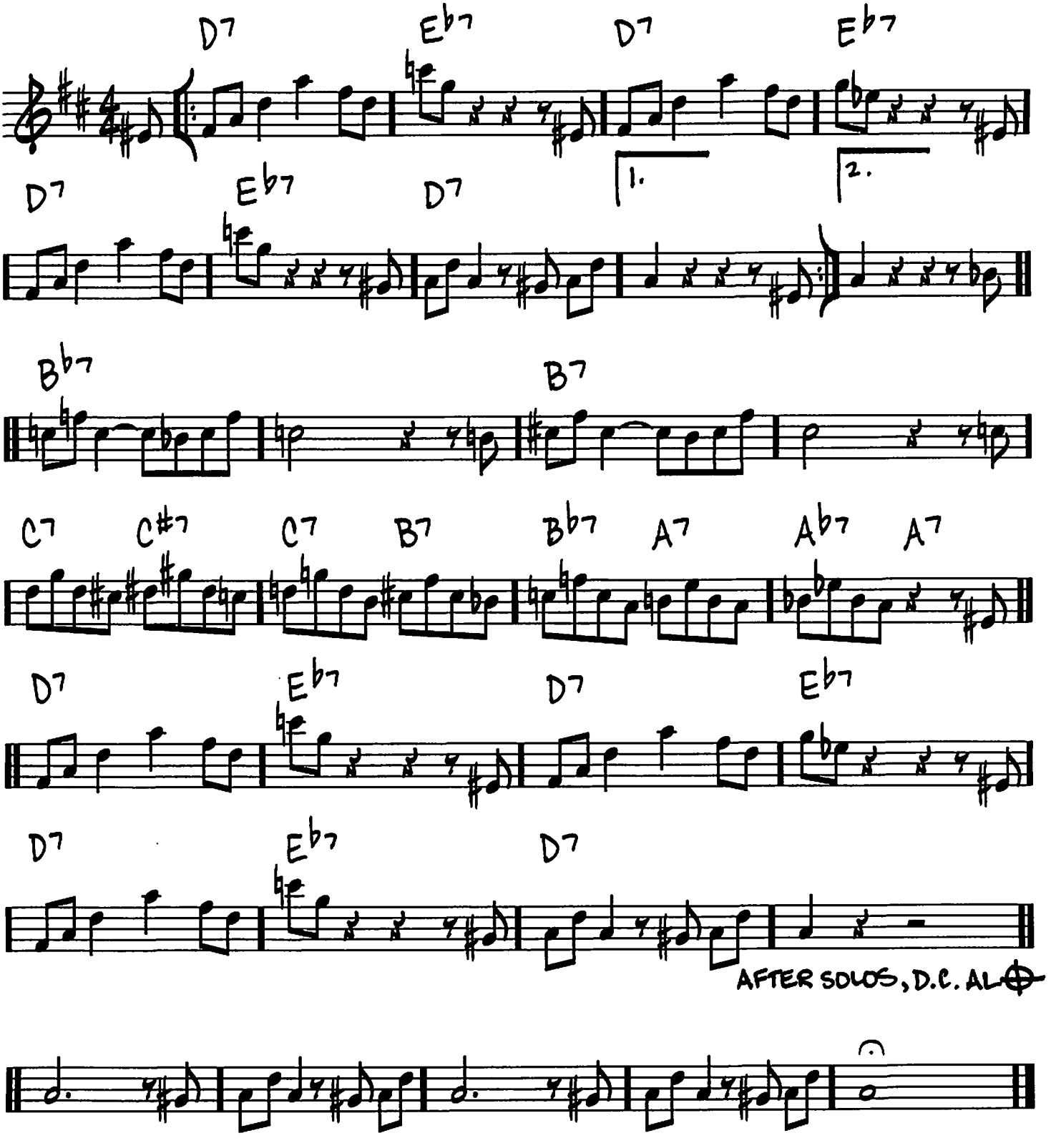
WELL YOU NEEDN'T

(IT'S OVER NOW)

(MED.)

-THELONIOUS MONK/
MIKE FERRO



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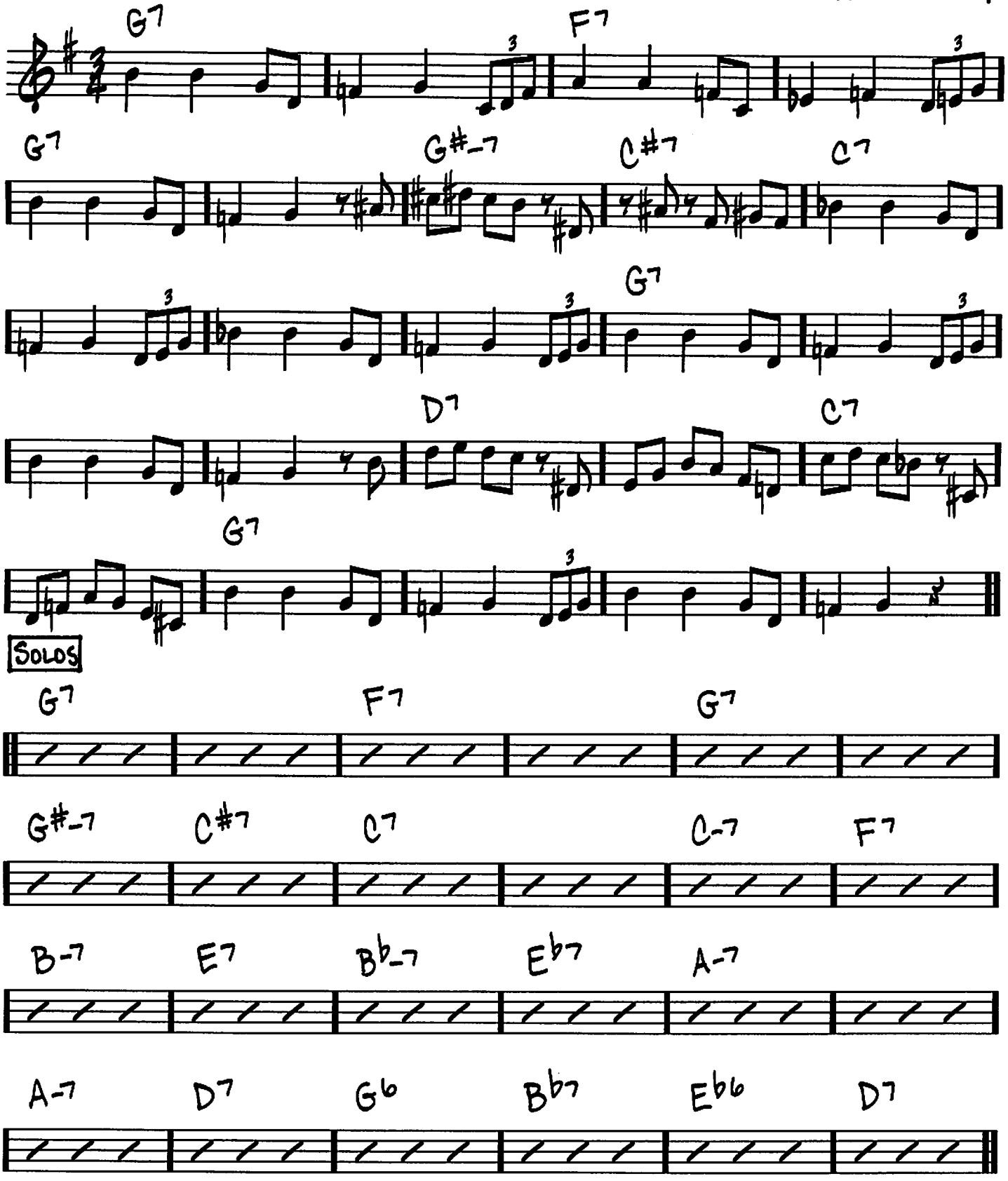
WEST COAST BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY



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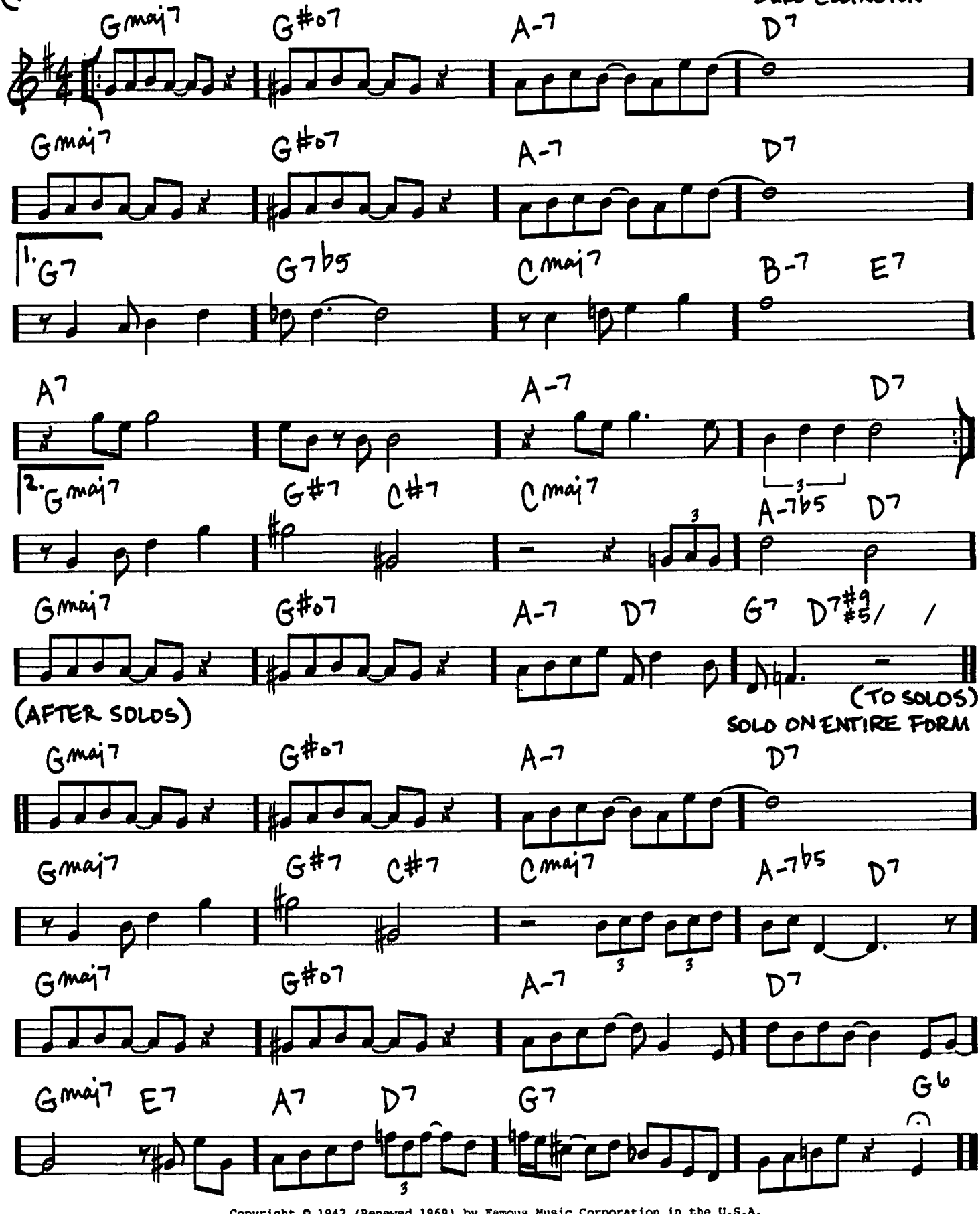
WHAT AM I HERE FOR?

(MED. SWING)

-DUKE ELLINGTON



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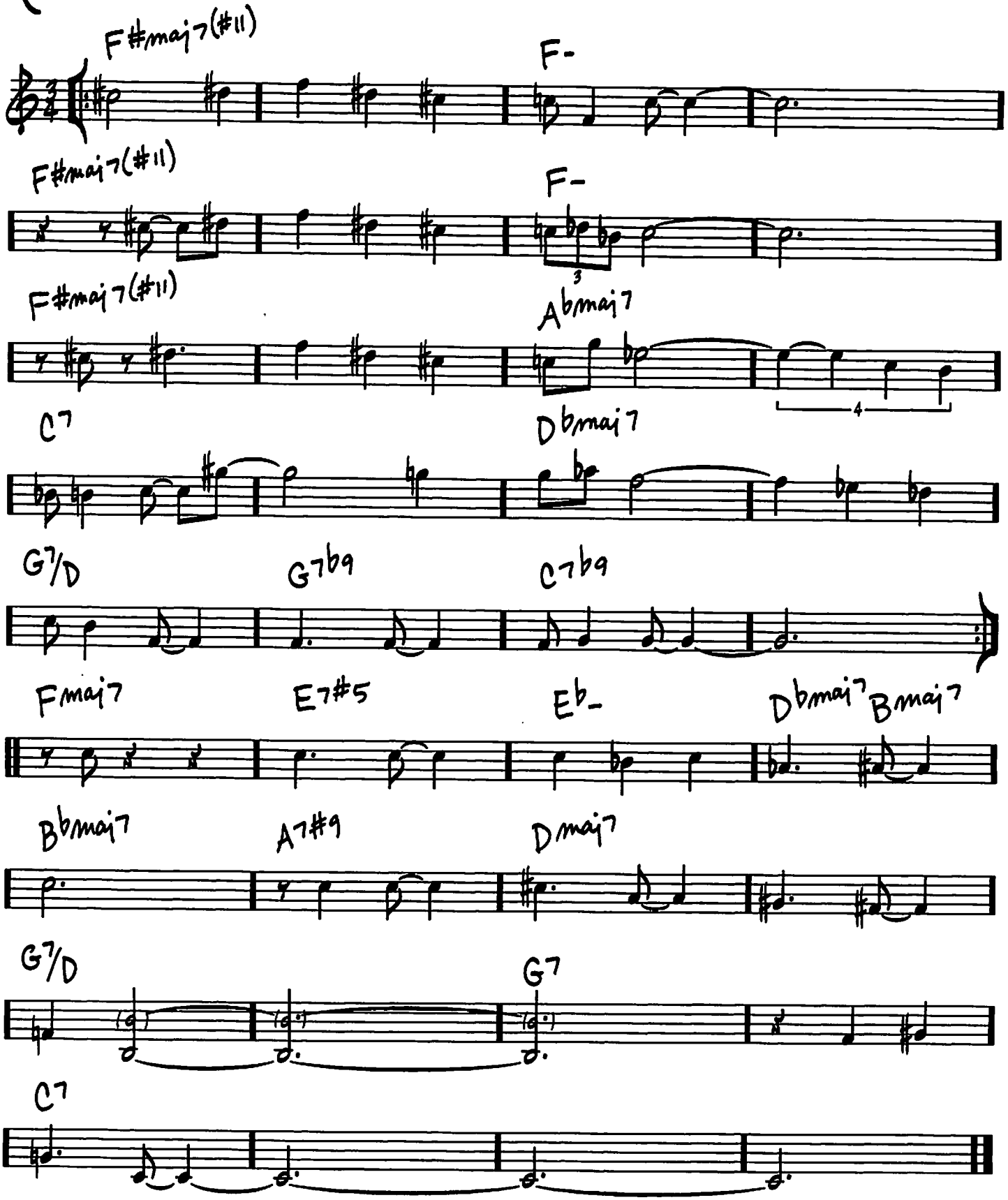
WHAT WAS

-Chick Corea



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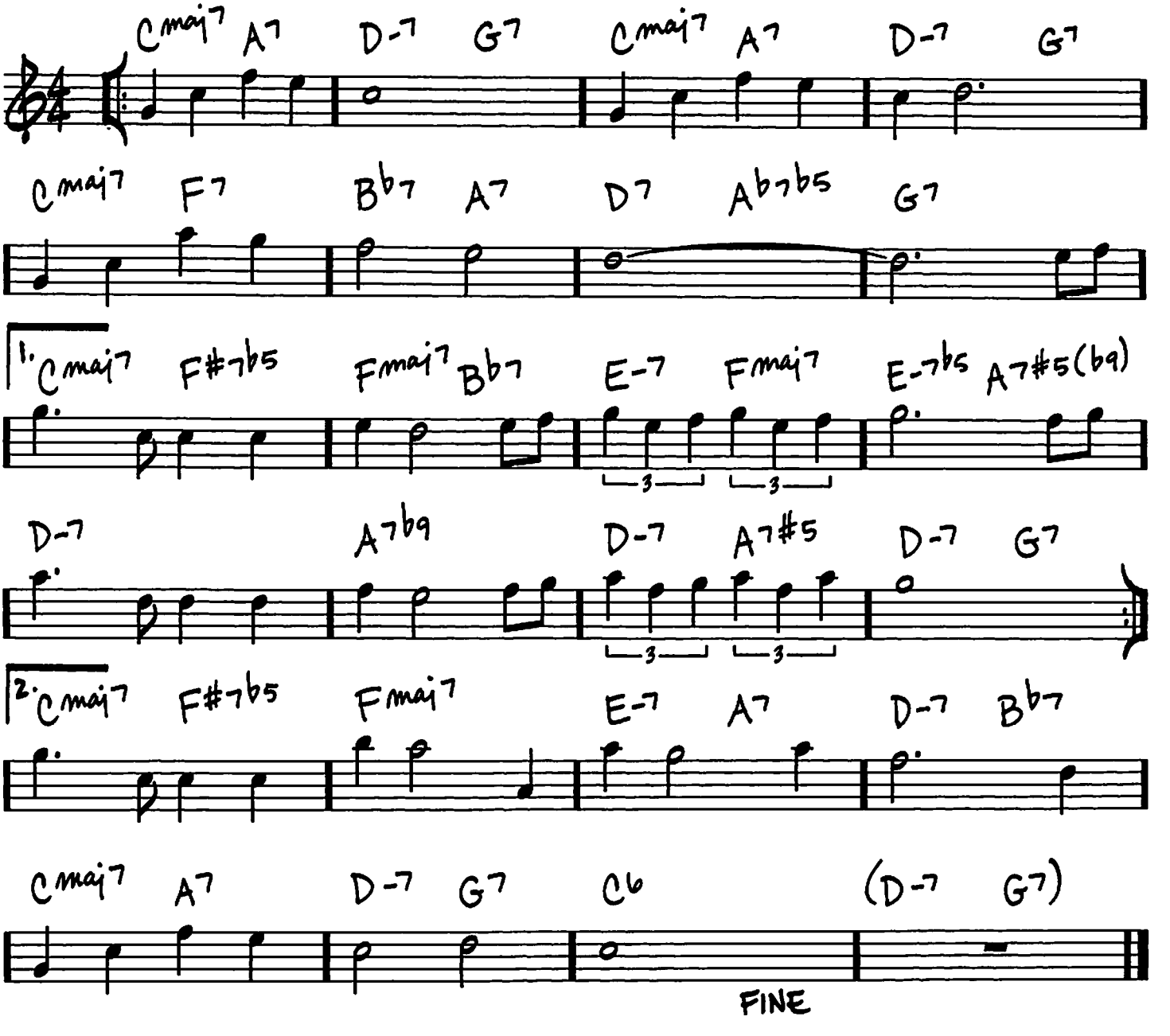
WHEN I FALL IN LOVE

(BALLAD)

-VICTOR YOUNG/
EDWARD HEYMAN



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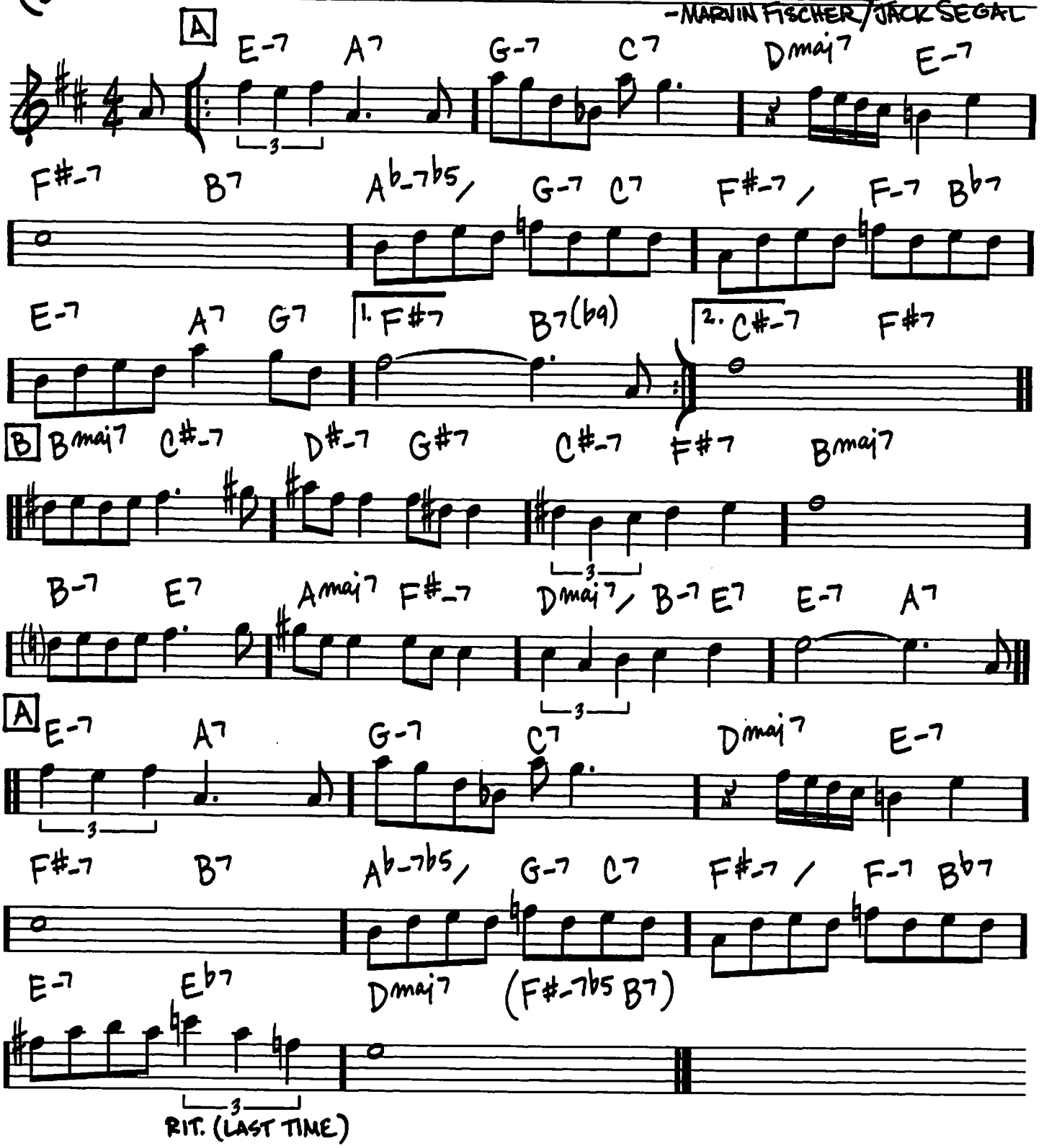
WHEN SUNNY GETS BLUE

(BALLAD)

-MARVIN FISCHER/JACK SEGAL



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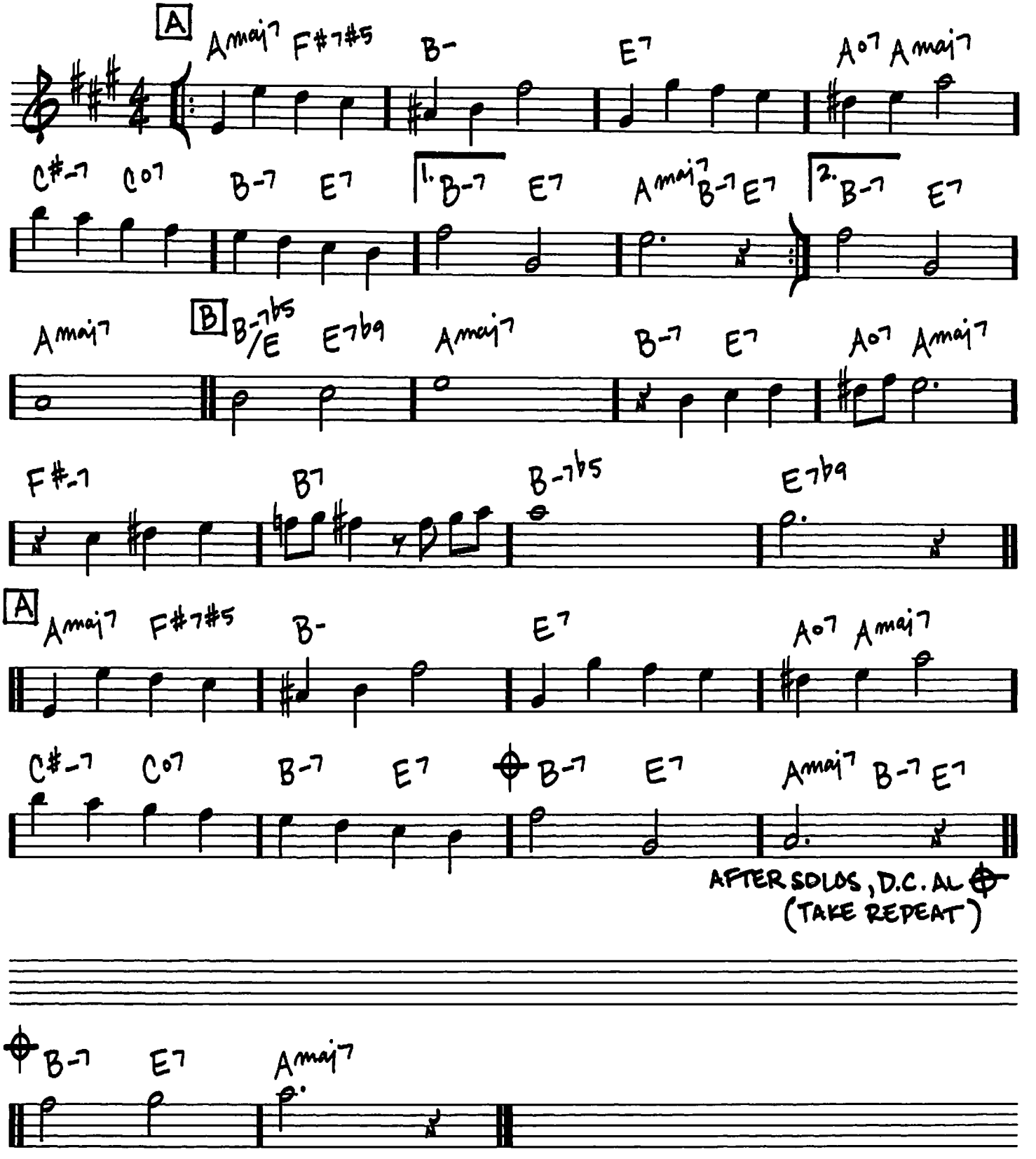
(BALLAD) WHEN YOU WISH UPON A STAR

- LEIGH HARLINE / NED WASHINGTON



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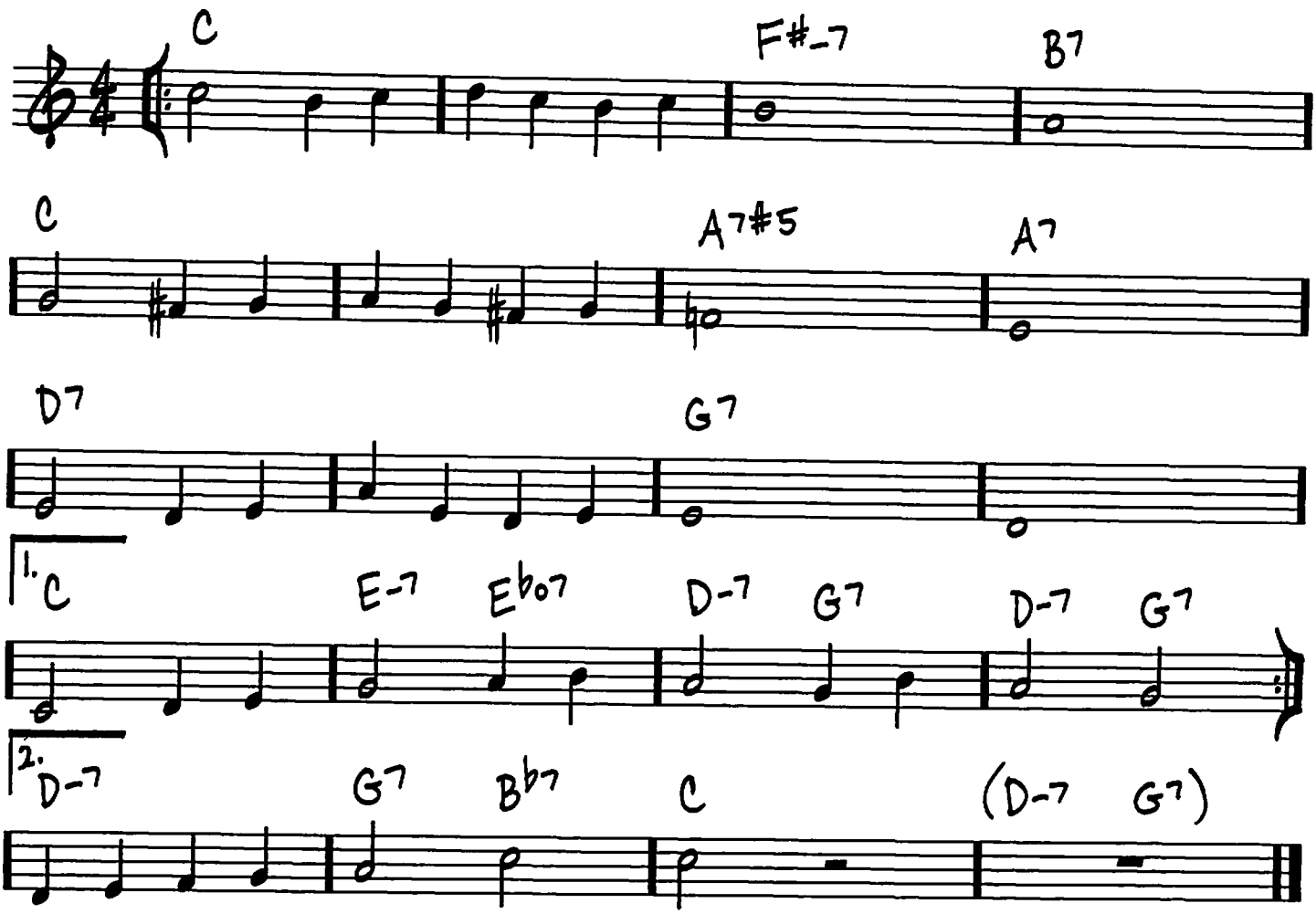
WHISPERING

(MED.)

-RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT ROSE



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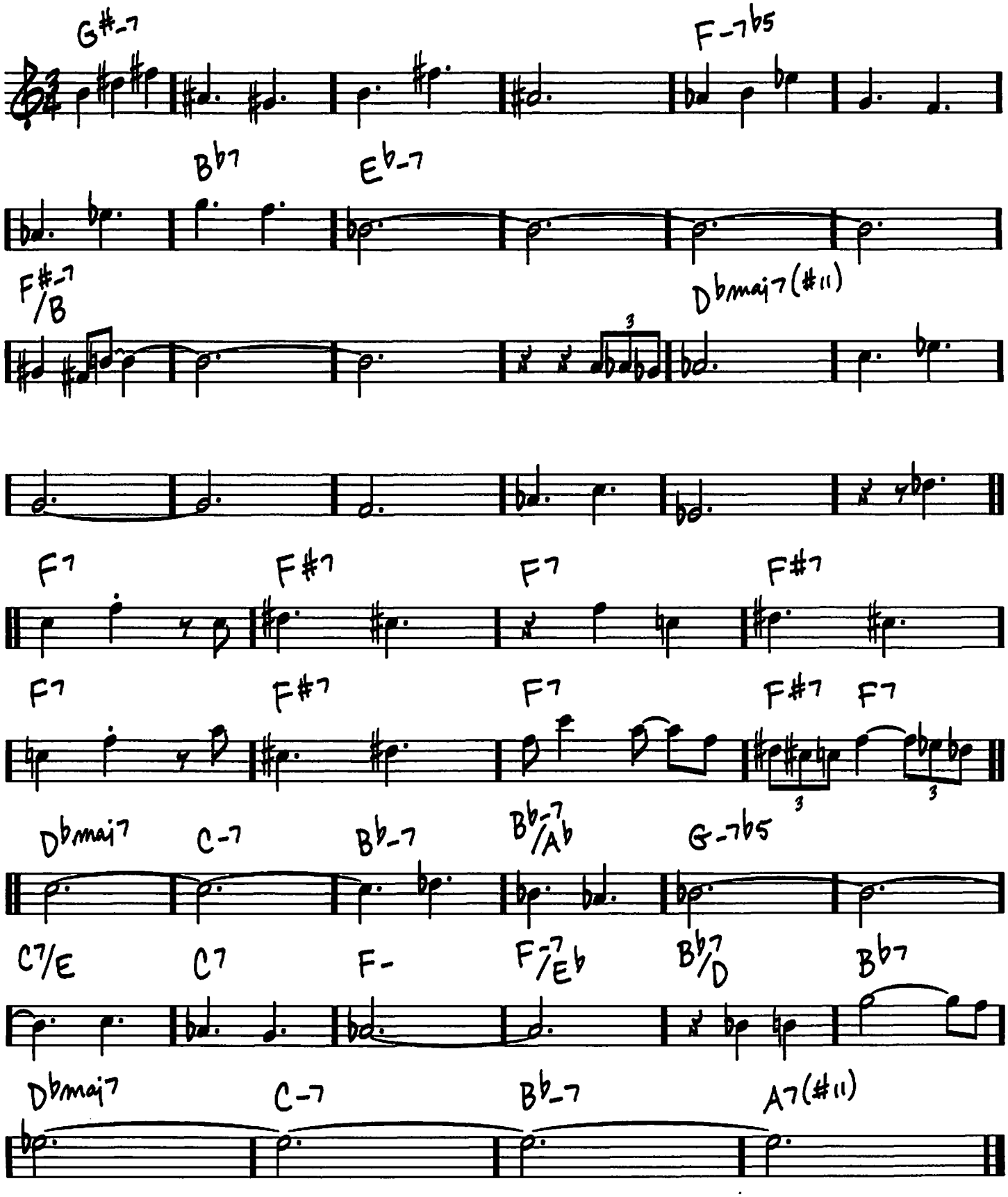
WINDOWS

- CHICK COREA



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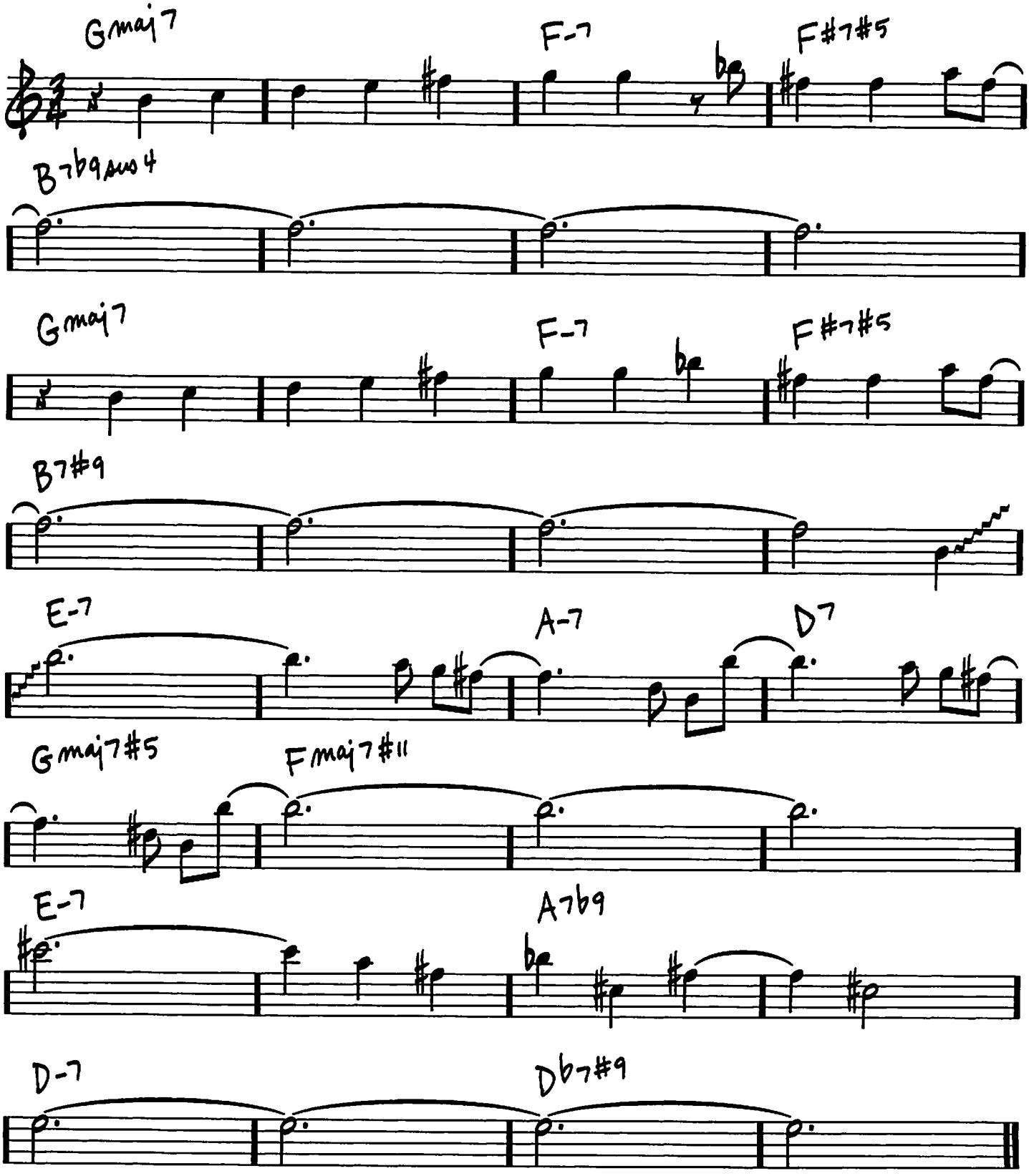
WILD FLOWER

(MED. WALTZ)

-WAYNE SHORTER



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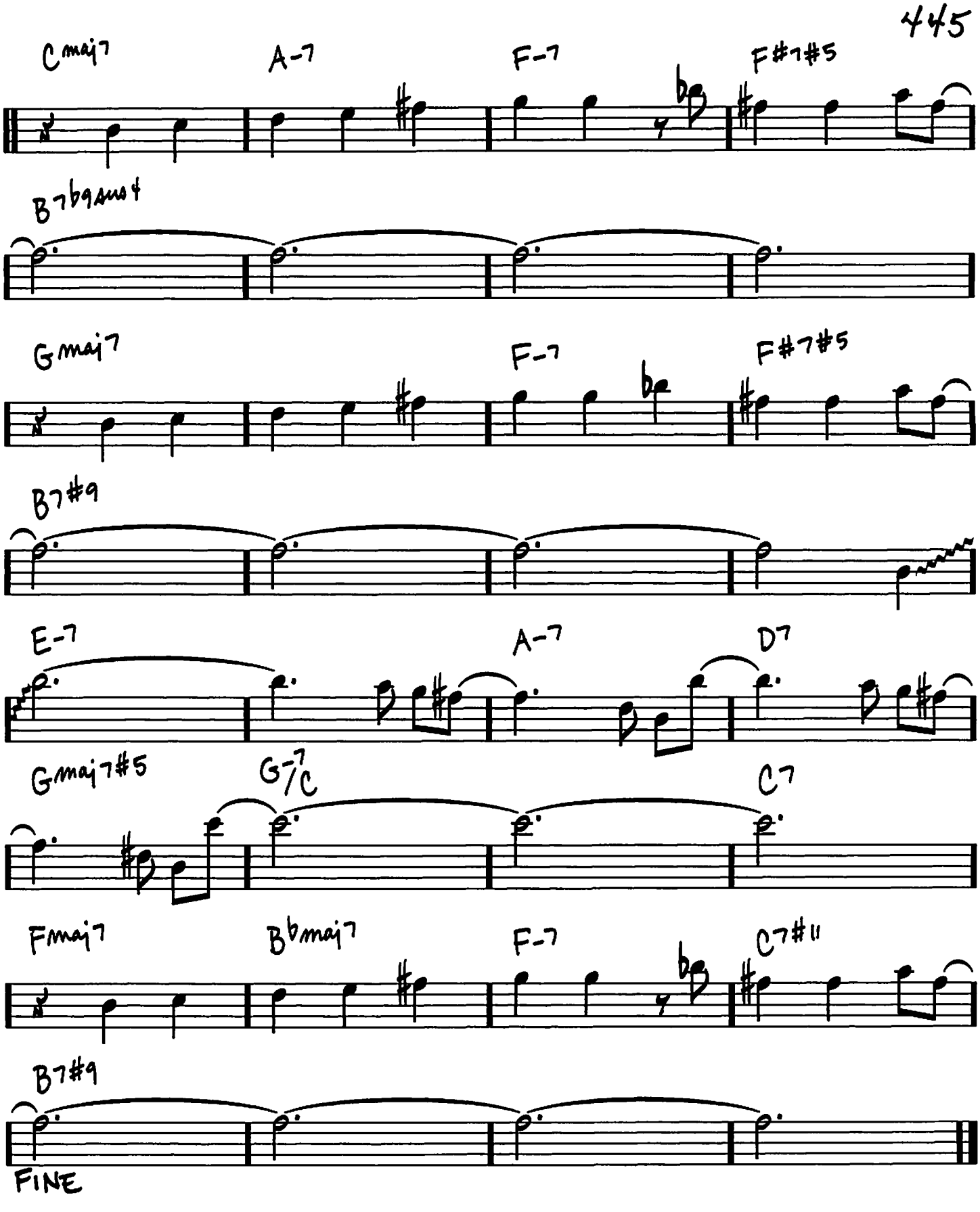
Cmaj7
A-7
F-7
F#7#5
B7b9sus4
Gmaj7
F-7
F#7#5
B7#9
E-7
A-7
D7
Gmaj7#5
G-7/C
C7
Fmaj7
Bbmaj7
F-7
C7#11
B7#9
FINE

WITCH HUNT

(MED. JAZZ)

-WAYNE SHORTER

INTRO

N.C. | Cmaj7 Dmaj7 N.C. | Emaj7 Bmaj7 N.C. | Gbmaj7 Abmaj7 | Ebmaj7 Fmaj7 | Bbmaj7 (IN TIME)

A-7

𝄋 HEAD

A-7 E7#9 | A-7 E7#9 |

A-7 E7#9 | A-7 |

C7 E7#9 |

A-7 E7#9 | A-7 |

Eb7 D7 | C#7 C7 |

F-7 | Gbmaj7/F | F-7 | Gbmaj7/F | E7#5(#9)

F-7 F-11

AFTER SOLOS, D.S. AL

R.I.T.

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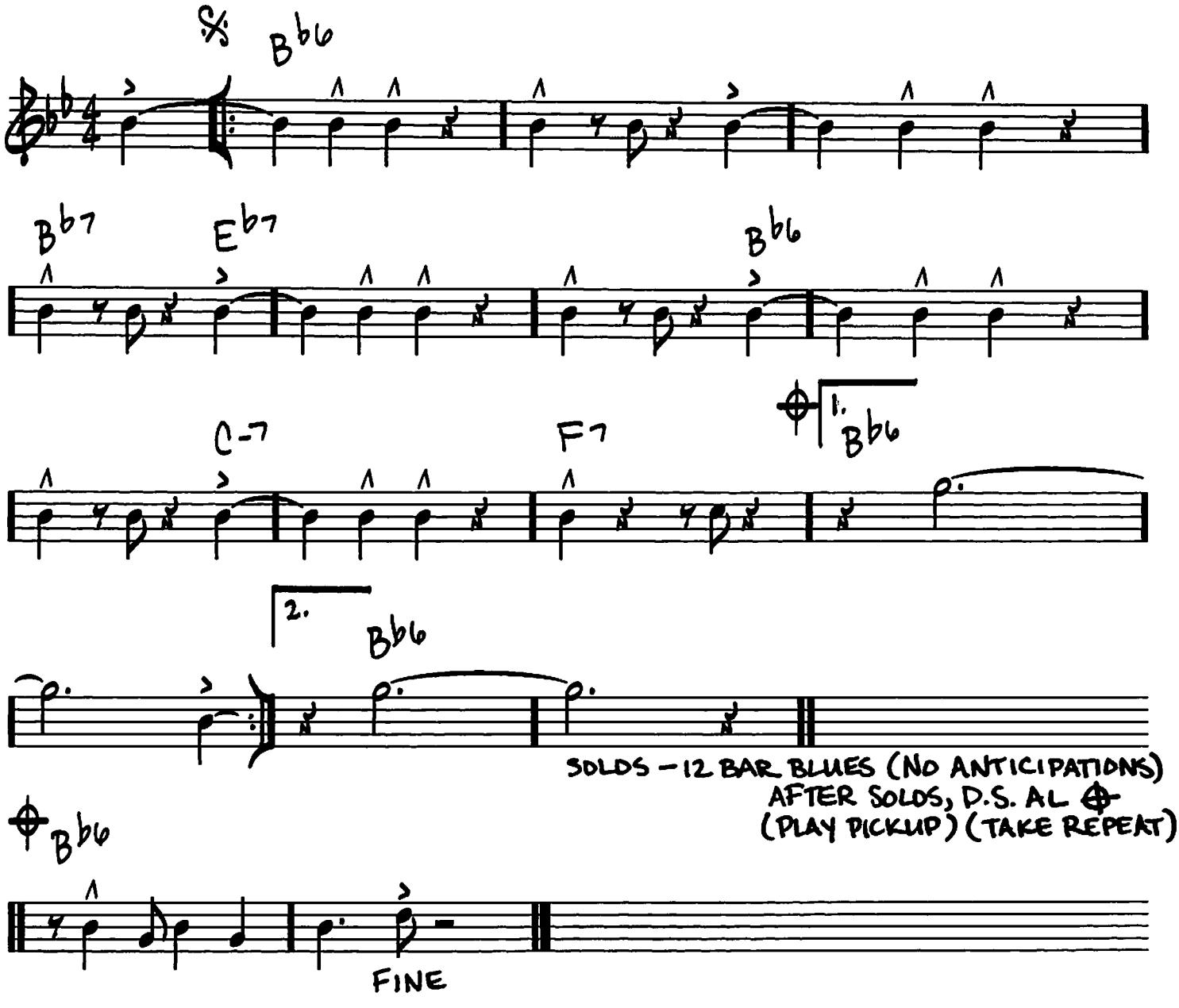
WOODCHOPPER'S BALL

(SWING)

- JOE BISHOP/ WOODY HERMAN



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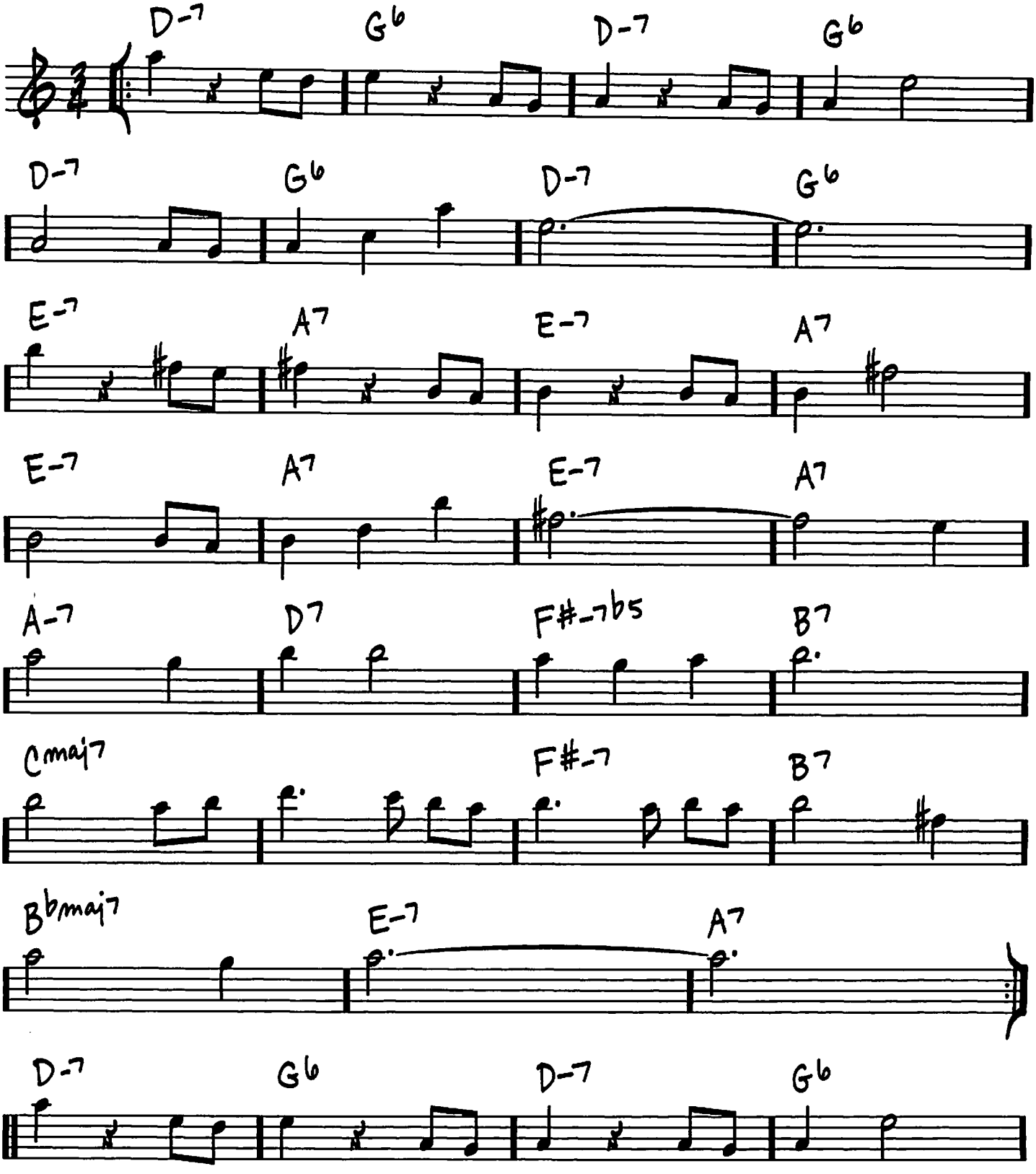
WIVES AND LOVERS

(MED. JAZZ WALTZ)

(HEY, LITTLE GIRL)

-BURT BACHARACH/ HAL DAVID



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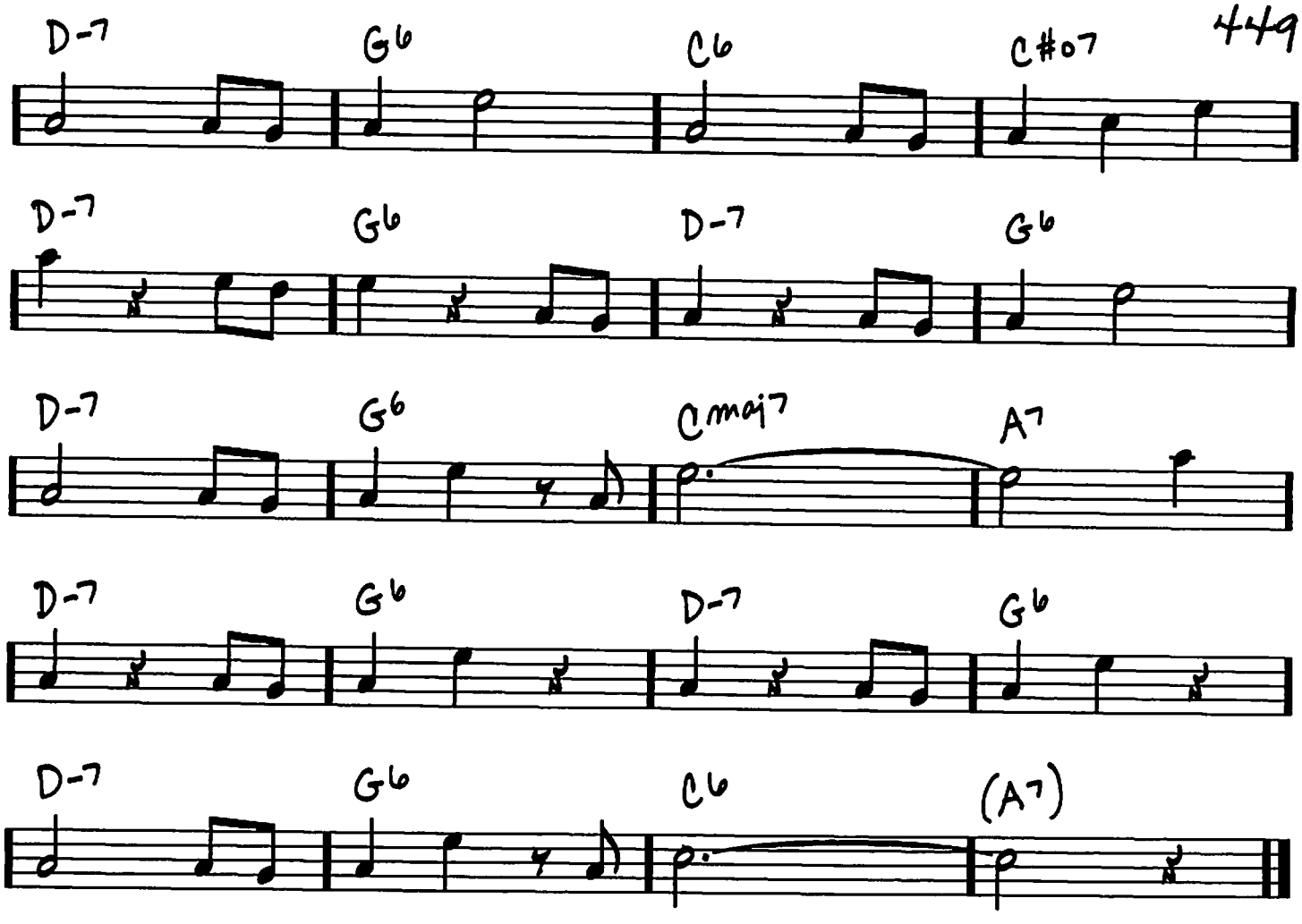
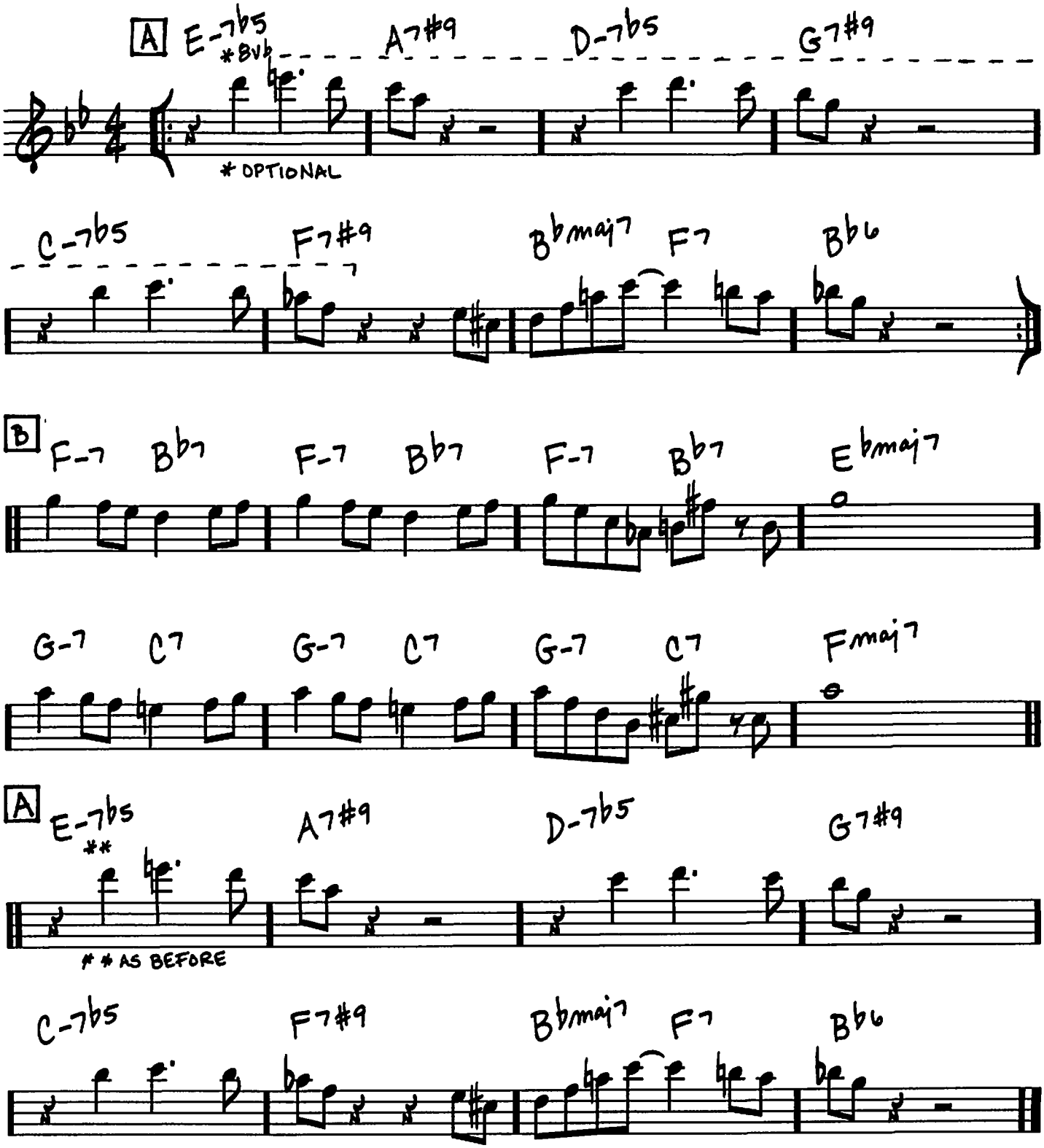

D-7
G6
C6
C#07
D-7
G6
D-7
G6
D-7
G6
Cmaj7
A7
D-7
G6
D-7
G6
D-7
G6
C6
(A7)

WOODYN' YOU

(FAST BOP)

-DIZZY GILLESPIE



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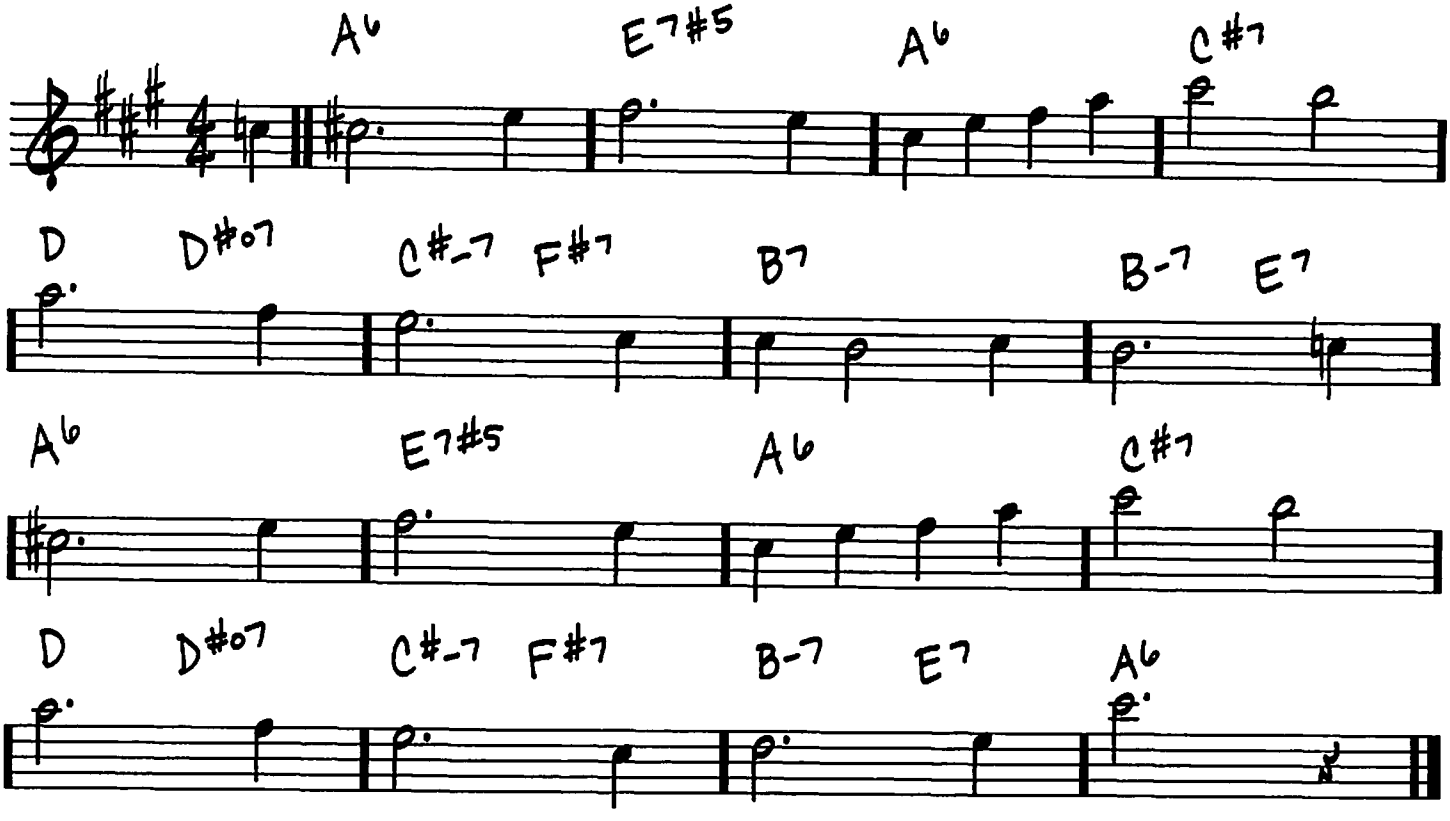
(MED.) THE WORLD IS WAITING FOR THE SUNRISE

-ERNEST SEITZ/EUGENE LOCKHART



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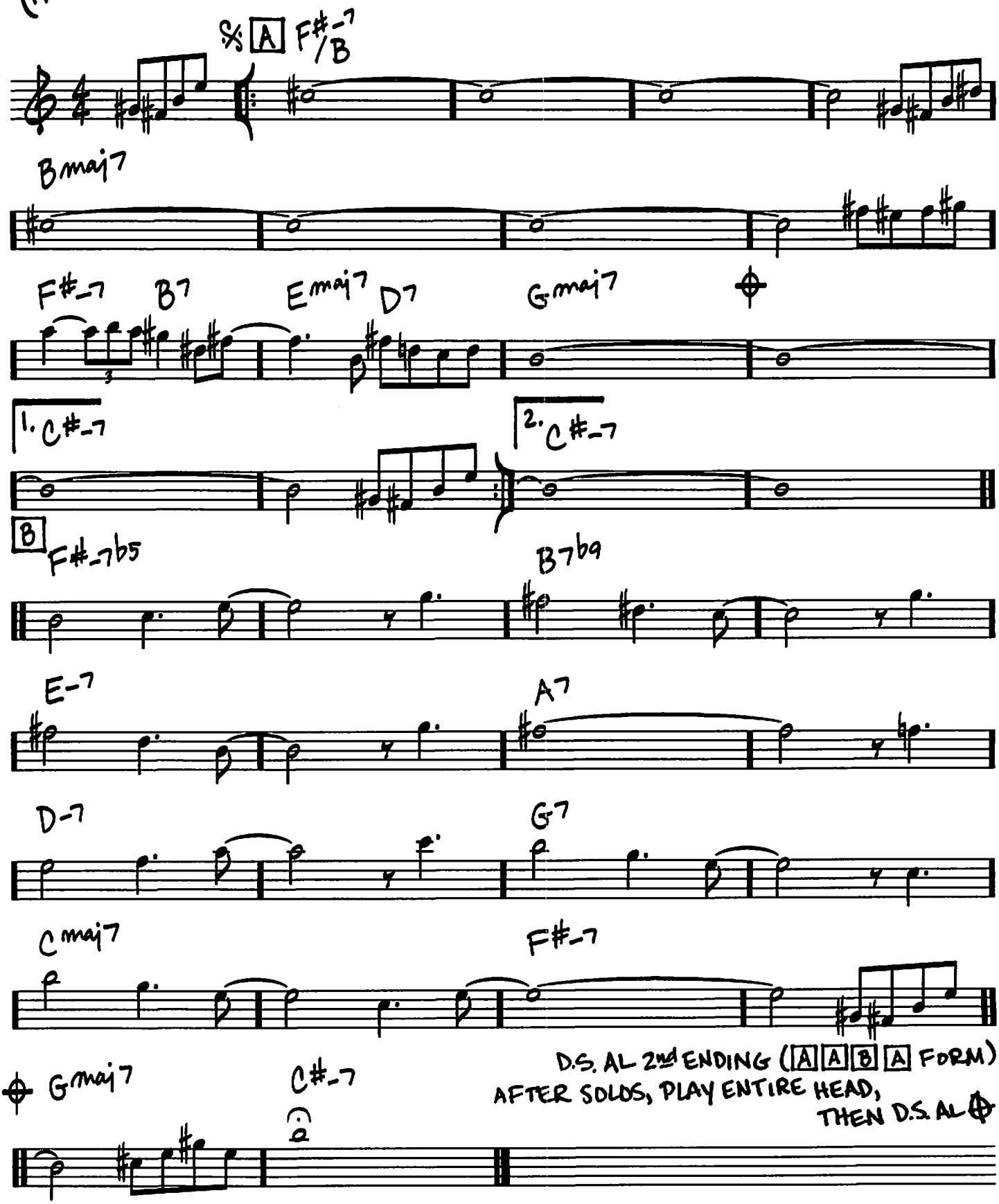
YES AND NO

(FAST SWING)

- WAYNE SHORTER



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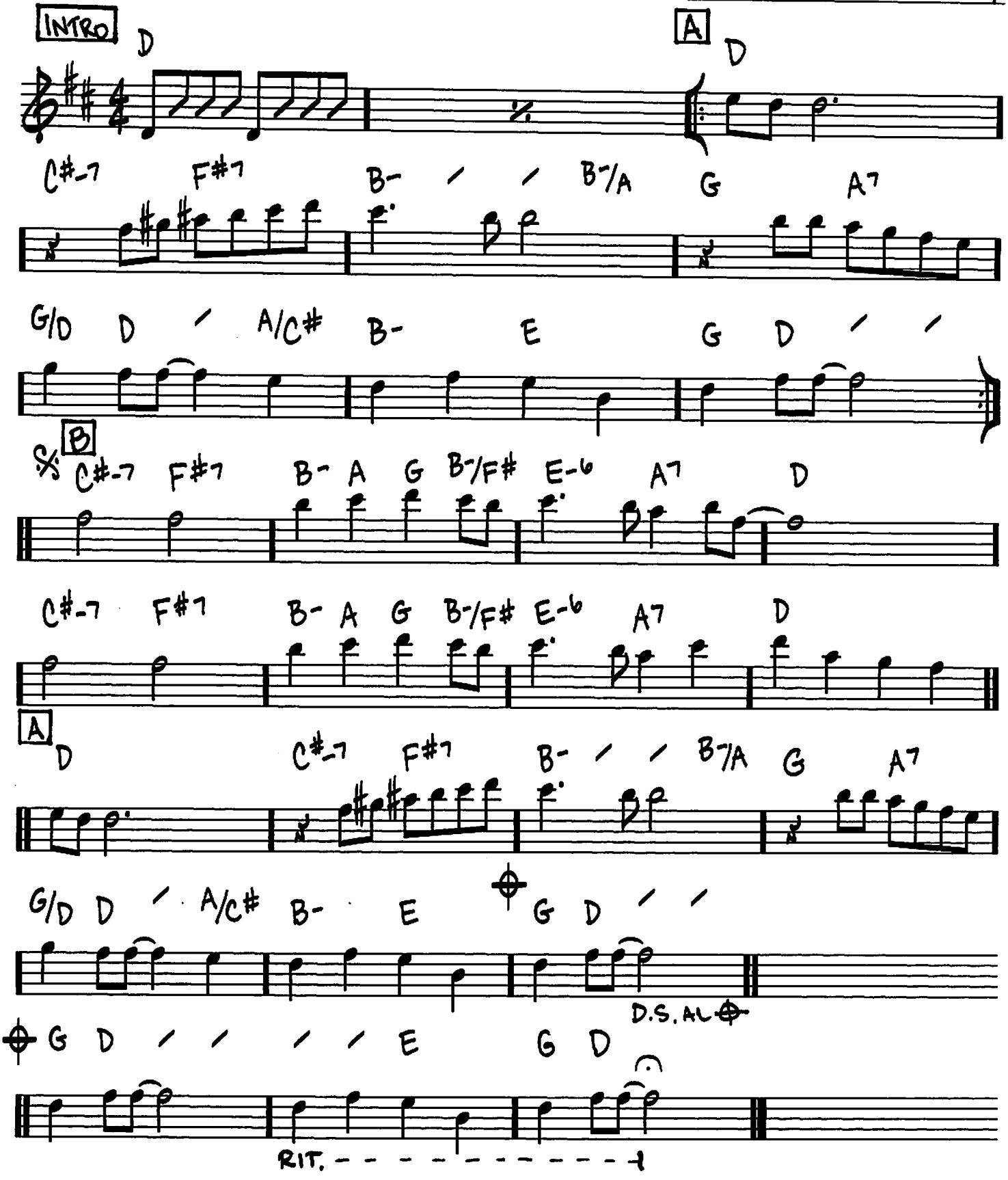
YESTERDAY

(BALLAD)

-JOHN LENNON/
PAUL McCARTNEY



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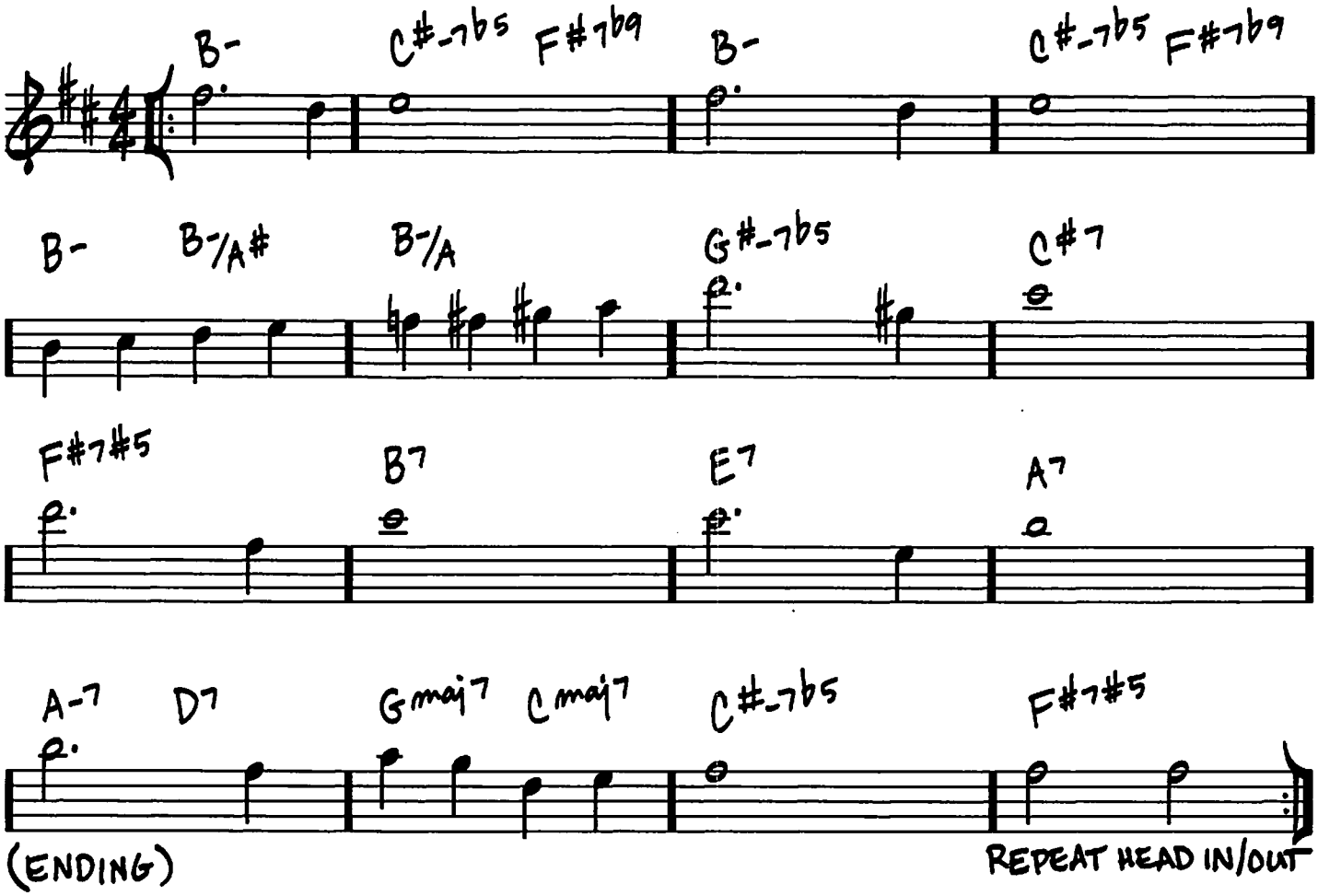
YESTERDAYS

(BALLAD)

-JEROME KERN/
OTTO HARBACH



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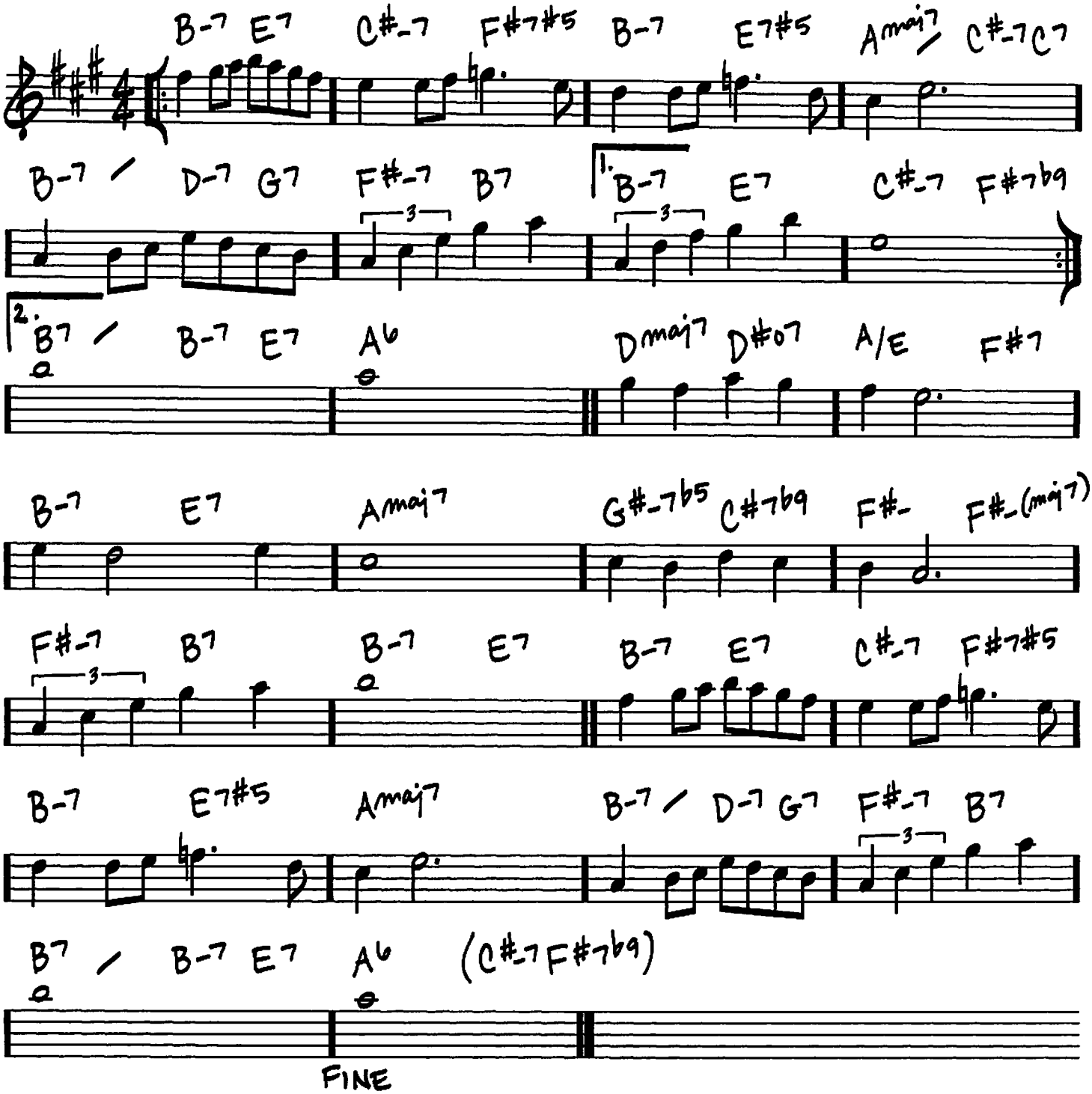
YOU ARE TOO BEAUTIFUL

(MED.)

-RICHARD RODGERS/LORENZ HART



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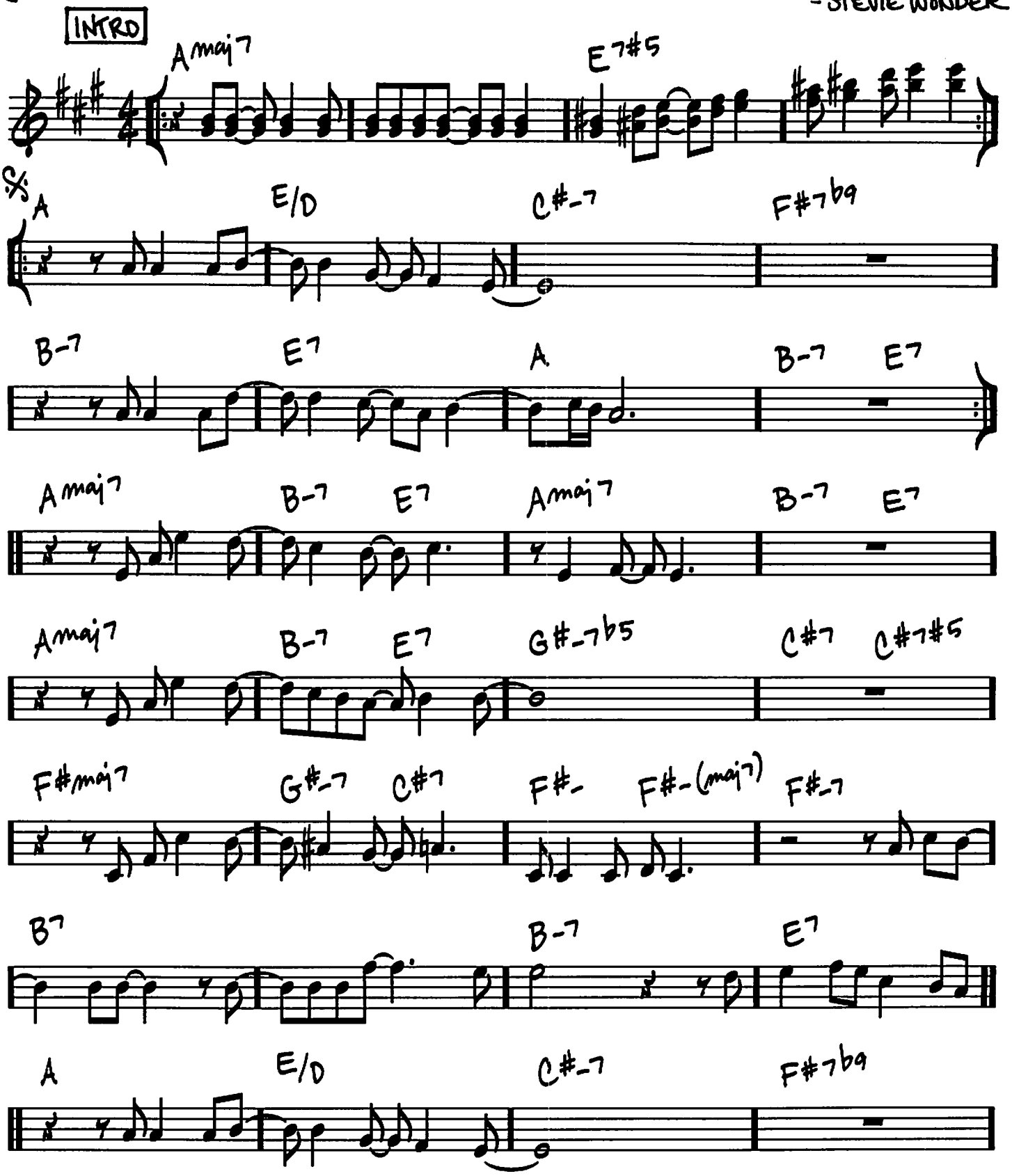
(ROCK) YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER



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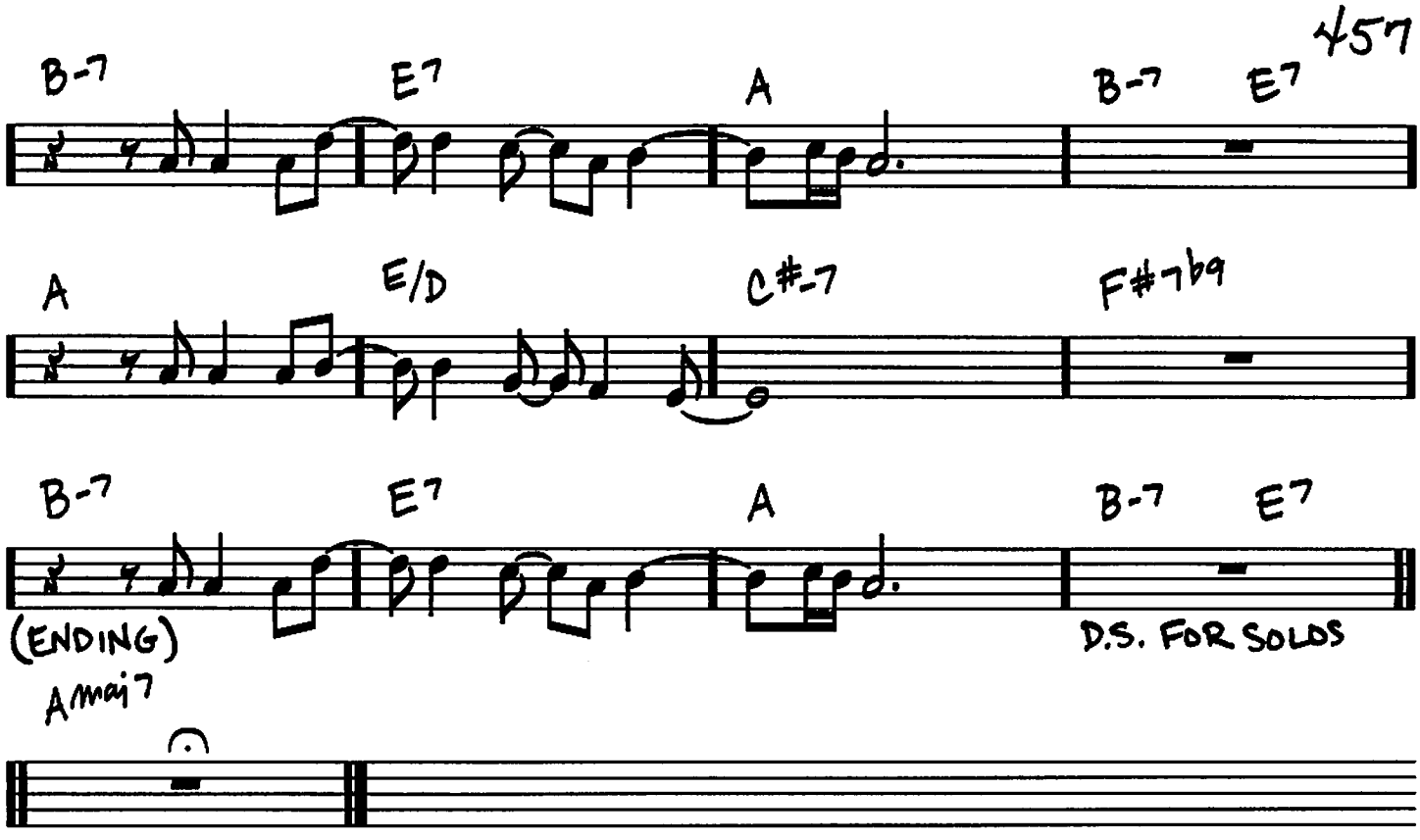
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E7
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B-7
E7
A
E/D
C#-7
F#-7b9
B-7
E7
A
B-7
E7
(ENDING)
Amaj7
D.S. FOR SOLOS

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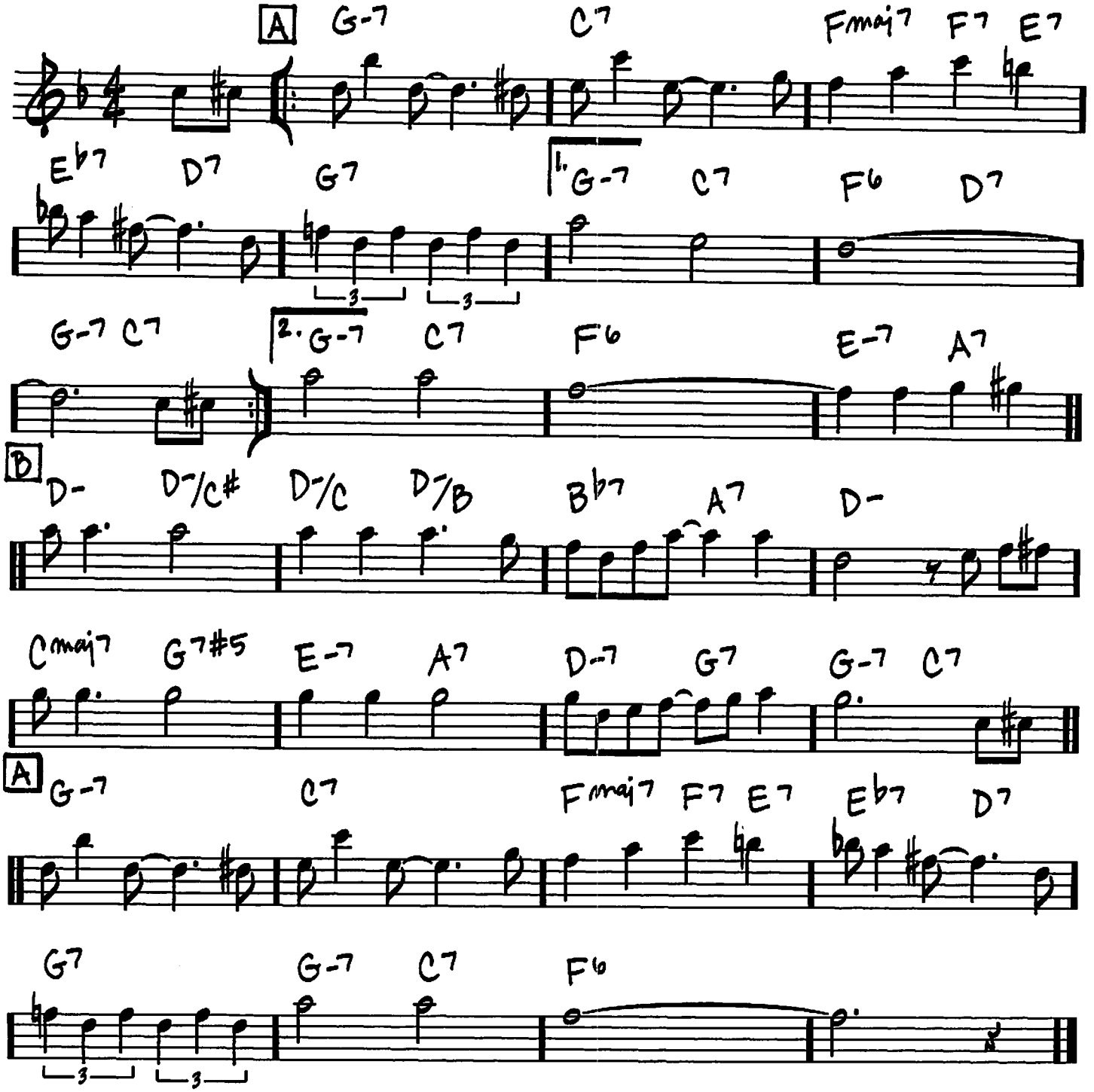
YOU BROUGHT A NEW KIND OF LOVE TO ME

(MED. SLOW)

—SAMMY FAIN/IRVING KAHAL/PIERRE NORMAN



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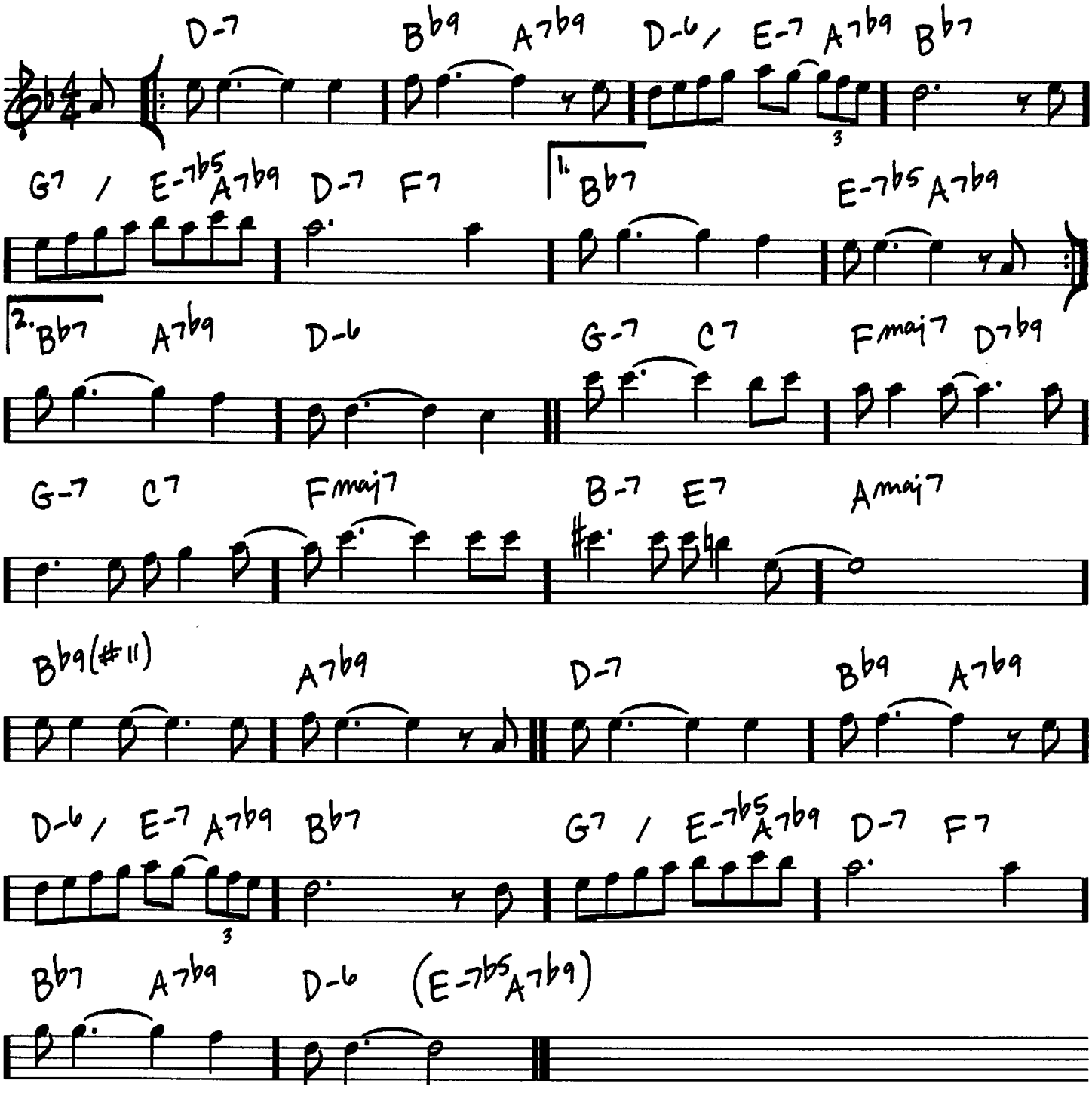
YOU DON'T KNOW WHAT LOVE IS

(BALLAD)

-DON RAYE/GENE DEPAUL



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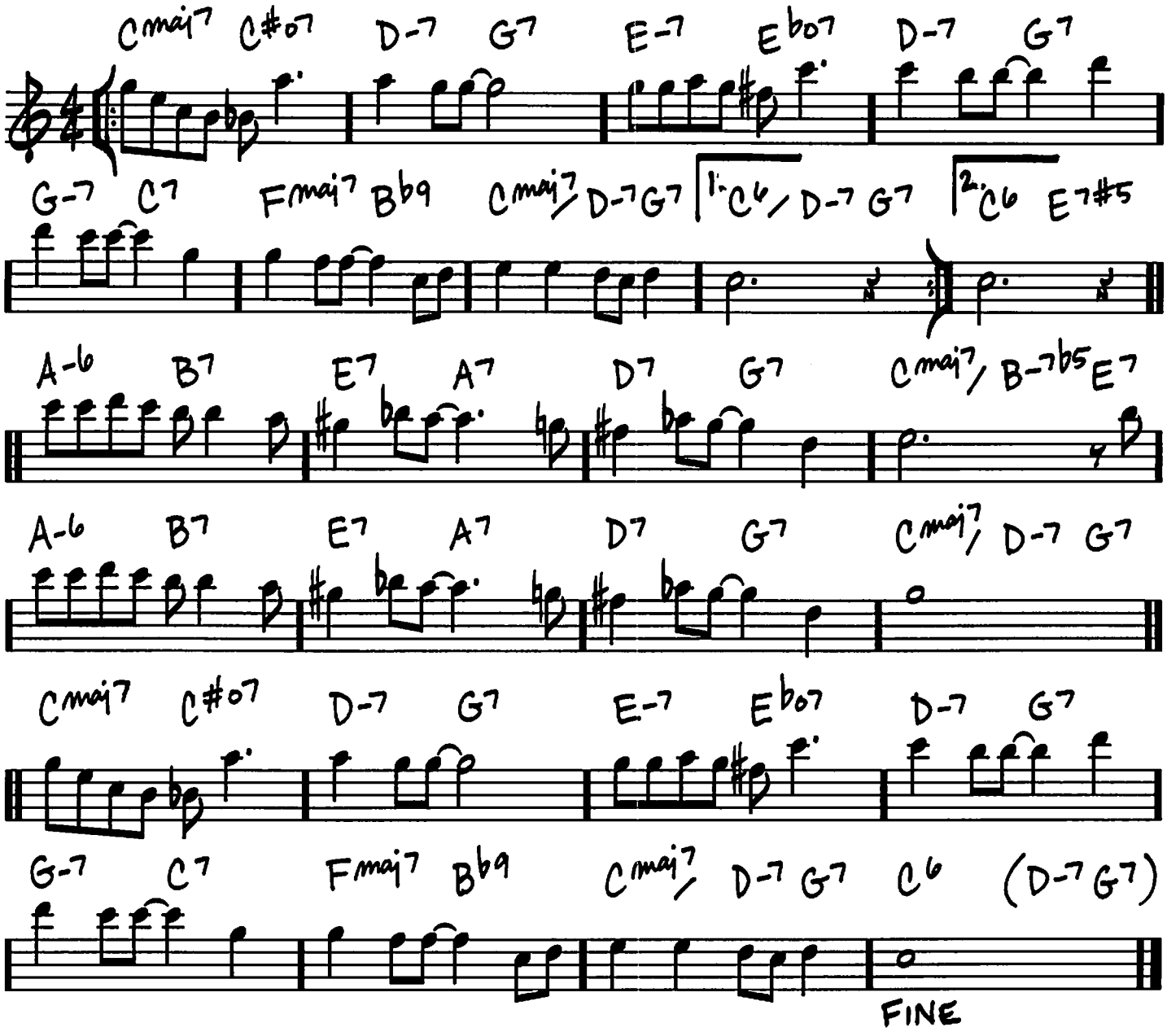
YOU TOOK ADVANTAGE OF ME

(MED.)

—RICHARD RODGERS/LORENZ HART



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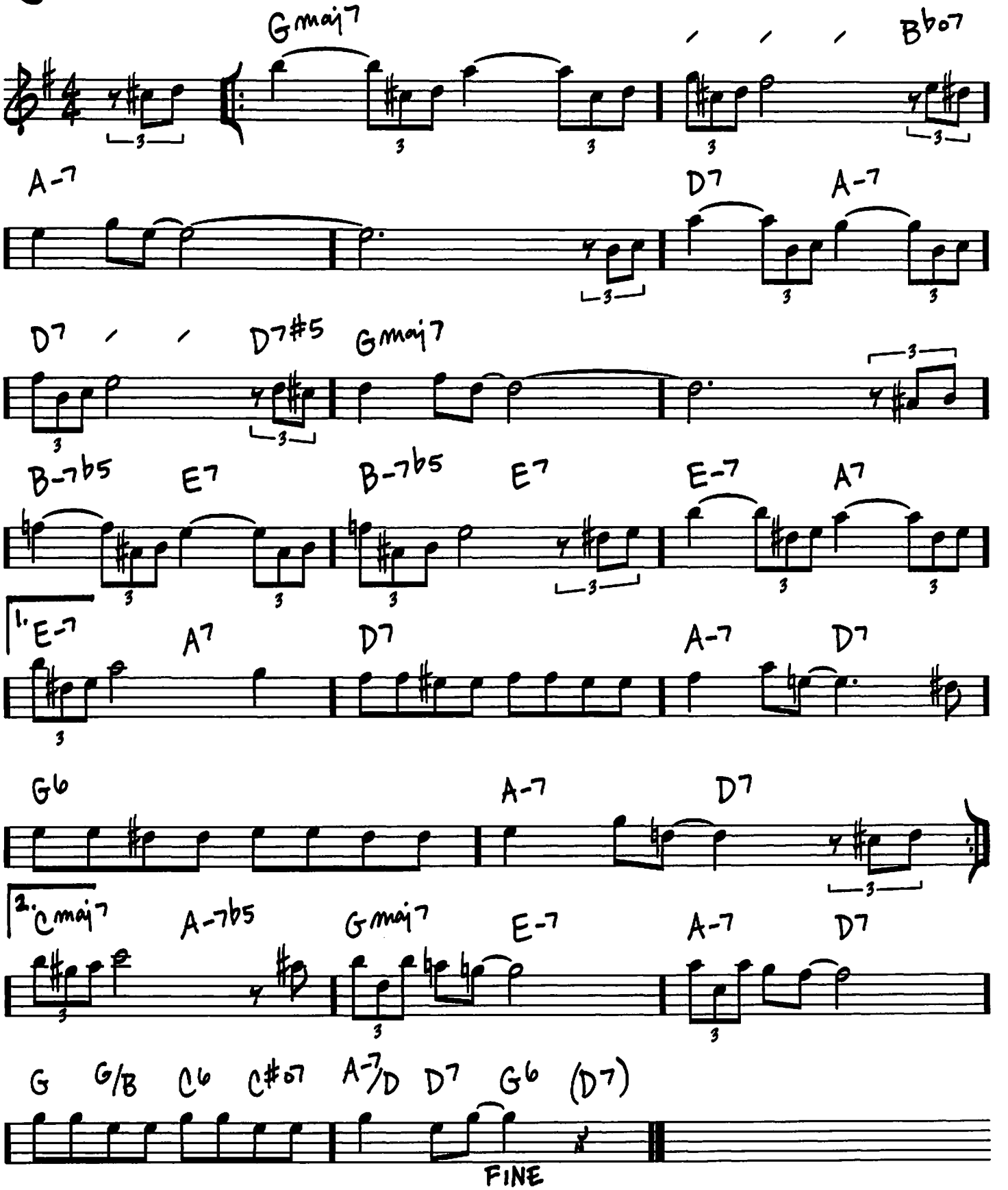
YOUNG AT HEART

(BALLAD)

– JOHNNY RICHARDS/
CAROLYN LEIGH



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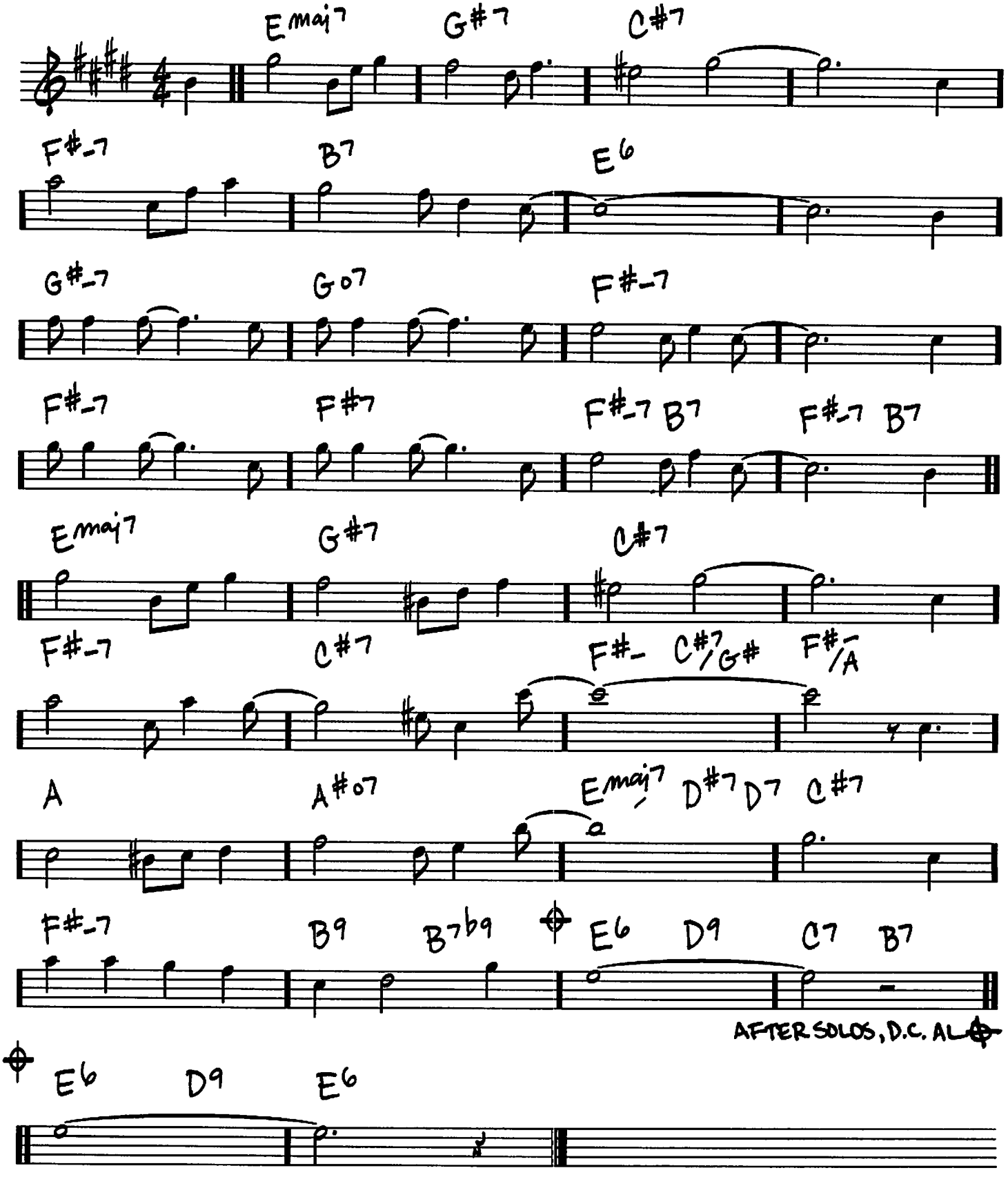
(MED.) YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

– RUSS MORGAN/LARRY STOCK/JAMES CAVANAUGH



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