

XXX

Chant, The (1)

Jelly Roll Morton '26;
c. Mel Stitzel, 1926

4/4
♩ = 236

A No rhythm

Rhythm

B

C

D

The score is written in 4/4 time with a tempo of quarter note = 236. It consists of a piano part and a rhythm part. The piano part is divided into sections A, B, C, and D. Section A is marked 'No rhythm' and contains a melodic line with a circled ending. Section B features a bass line with chords Bb, Eb9 (F+), Bb, and Gb. Section C contains a melodic line with chords Ab, Db, Ab, Ab, Db, Ab, and a first ending marked '1. Ab'. Section D features a bass line with chords Ab9, G9, Gb9, F9, E9, Ab, Bb7, Eb7, Ab, Db, and Dbm. The rhythm part provides accompaniment with chords D, A7, D, A7, D, A7, D, A7, D, Bb, Eb9, Bb, C7, F7, Bb, Ab, Db, Ab, Bb7, Eb7, Ab, Db, Dbm, and Ab.

D A7 D A7 D A7 D A7 D

Bb Eb9 (F+) Bb Gb

Bb Eb9 Bb C7 F7 Bb **A 1 X, C**

Ab Db Ab Ab Db Ab

Db Dbm Ab F7

Bb7 Eb7 Ab Db 1. Ab

2. Ab

D Ab9 G9 Gb9 F9 E9 Ab Ab

Ab9 G9 Gb9 F9 E9 Ab Bb7 Eb7

Ab Ab7 Db Dbm

Ab9 G9 Gb9 F9 E9 Ab Eb7 Ab

Chant, The (2)

E Clarinet solo

A \flat B \flat 7 E \flat 7

[Break -----]

A \flat A \flat 7 A \flat 7 D \flat (D \flat m) E \flat 7 A \flat

F Solos

A \flat A \flat 7 D \flat A \flat F7 B \flat 7 E \flat 7 1. A \flat

2. A \flat Solos ending 3. A \flat E \flat 7 To G

G Out Chorus

A \flat A \flat 7 D \flat A \flat F7 B \flat 7 E \flat 7 A \flat

Tag A \flat