

Brother Can You Spare A Dime

E. Y. Harburg, Jay Gorney - 1932

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Verse

Musical notation for the Verse, measures 1 through 16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. Measures 1-4: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Measure 5: E4 (quarter), D4 (half). Measure 6: C4 (quarter), B3 (half). Measure 7: A3 (quarter), G3 (half). Measure 8: F3 (quarter), E3 (half). Measure 9: D3 (quarter), C3 (half). Measure 10: B2 (quarter), A2 (half). Measure 11: G2 (quarter), F2 (half). Measure 12: E2 (quarter), D2 (half). Measure 13: C2 (quarter), B1 (half). Measure 14: A1 (quarter), G1 (half). Measure 15: F1 (quarter), E1 (half). Measure 16: D1 (quarter), C1 (half). There are triplets in measures 10, 11, and 12.

Chorus

Musical notation for the Chorus, measures 17 through 48. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written on a single staff. Measures 17-20: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Measure 21: E4 (quarter), D4 (half). Measure 22: C4 (quarter), B3 (half). Measure 23: A3 (quarter), G3 (half). Measure 24: F3 (quarter), E3 (half). Measure 25: D3 (quarter), C3 (half). Measure 26: B2 (quarter), A2 (half). Measure 27: G2 (quarter), F2 (half). Measure 28: E2 (quarter), D2 (half). Measure 29: C2 (quarter), B1 (half). Measure 30: A1 (quarter), G1 (half). Measure 31: F1 (quarter), E1 (half). Measure 32: D1 (quarter), C1 (half). There are triplets in measures 30, 31, and 32.

B♭ Trumpet

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Musical score for B♭ Trumpet, showing eight staves of music. The key signature is B♭ major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' under a bracket. The music is written in a single system across eight staves.

BROTHER CAN YOU SPARE A DIME?

(Jay GORNEY - E.Y. HARBURG 1932)

STANDARD		MEDIUM		16 VERSE			32 A A B A	
A	Cm	*G7 / C7	F7 / B♭7	E♭ / G7	A♭6 / G7	Cm / A♭7	Fm6 / G7	Cm / D♭9
A	→ —	—	—	—	—	—	—	Cm
B	C7	—	—	4 Gm7♭5 / C7	F7	Cm7 / F7	Cm7♭5 / Am7	D7 / A♭9
A	→ —	—	—	—	—	—	—	G7

Trombone

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Sheet music for Trombone, featuring a key signature of two flats (Bb and Eb) and a common time signature. The music is written on a single staff and includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line.

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STANDARD

MEDIUM

16 VERSE

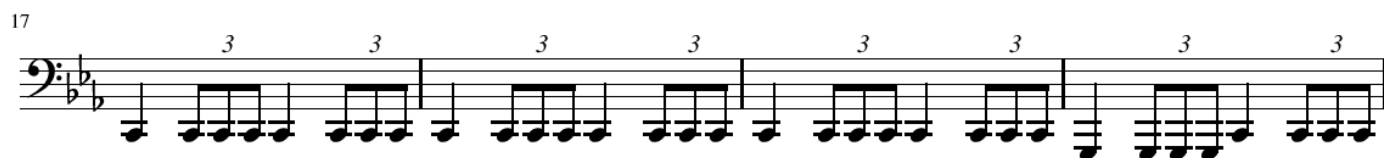
32 A A B A

A	Cm	[*] G7 / C7	F7 / Bb7	Eb / G7	Ab6 / G7	Cm / Ab7	Fm6 / G7	Cm / Db9
A	—	—	—	—	—	—	—	Cm
B	C7	—	—	Gm7b5 / C7	F7	Cm7 / F7	Cm7b5 / Am7	D7 / Ab9
A	—	—	—	—	—	—	—	G7

Tuba

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STANDARD

MEDIUM

16 VERSE

32 A A B A

A	Cm	[*] G7 / C7	F7 / Bb7	Eb / G7	Ab6 / G7	Cm / Ab7	Fm6 / G7	Cm / Db9
A	→ —	—	—	—	—	—	—	Cm
B	C7	—	—	⁴ Gm7b5 / C7	F7	Cm7 / F7	Cm7b5 / Am7	D7 / Ab9
A	→ —	—	—	—	—	—	—	G7
	—	—	—	—	—	—	—	—

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verse -

**They used to tell me I was building a dream
And so I followed the mob
When there was earth to plow or guns to bare
I was always there right on the job**

**They used to tell me I was building a dream
With peace and glory ahead
Why should I be standing in line
Just waiting for bread?**

chorus -

**Once I built a railroad, I made it run
Made it race against time
Once I built a railroad, now it's done
Brother, can you spare a dime?**

**Once I built a tower up to the sun
Brick and rivet and lime
Once I built a tower, now it's done
Brother, can you spare a dime?**

**Once in khaki suits, gee we looked swell
Full of that yankee doodly dum
Half a million boots went sloggin' through hell
And I was the kid with the drum**

**Say, don't you remember, they called me Al
It was Al all the time
Why don't you remember, I'm your pal
Say buddy, can you spare a dime?**