

# FOUR

MILES DAVIS 1941

- TRUMPET
- TROMBONE
- TUBA / GUITAR

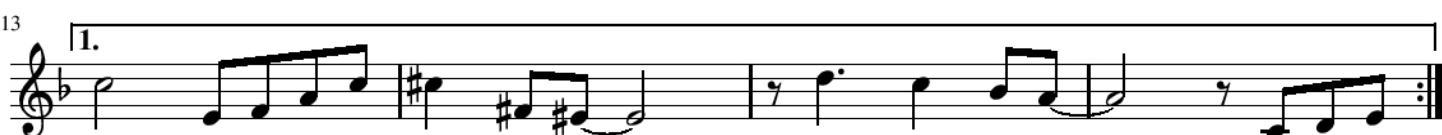
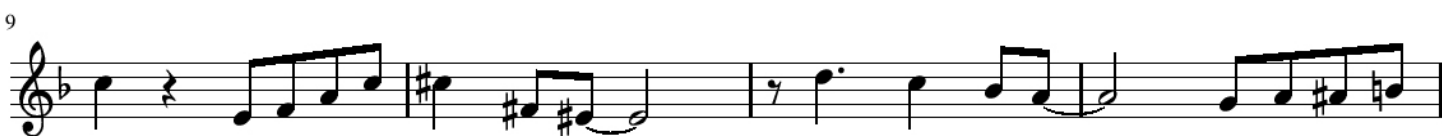
# Bb Trumpet

arr: Kiser

## Four

Mile Davis - 1954

♩ = 142



## FOUR

MEDIUM

[Mile Davis 1954]

HARD BOP [INSTRUMENTAL]

32 A B A B'

Eb7M	-	Ebm7	Ab7	Fm9	-	Abm7	Db7
Fm7/Cm7	F#m7/B7	Fm7	Bb7	Gm7/Cm7	F#m7/B7	Fm7	Bb7
-	-	-	-	-	-	-	-
Fm7/Cm7	F#m7/B7	Fm7	Bb7	Gm7/Cm7	Fm7/Bb7	Eb	-

## arr: Kiser

## Mile Davis - 1954

**♩ = 142**

5

[illegible]

9

13

13

Musical notation for Example 13, showing a bass line with various notes and rests.

17

17 



MEDIUM

(Mil. DAVIS 1954)

HARD 80P (INSTRUMENTAL)

32 A B A B'

E <sup>b7M</sup>	-	E <sup>b</sup> <sub>m7</sub>	A <sup>b7</sup>	F <sub>m9</sub>	-	A <sup>b</sup> <sub>m7</sub>	D <sup>b7</sup>
G <sub>m7</sub> / C <sub>m7</sub>	F <sup>#m7</sup> / B <sub>7</sub>	F <sub>m7</sub>	B <sup>b7</sup>	G <sub>m7</sub> / C <sub>m7</sub>	F <sup>#m7</sup> / B <sub>7</sub>	F <sub>m7</sub>	B <sup>b7</sup>
-	-	-	-	-	-	-	-
G <sub>m7</sub> / C <sub>m7</sub>	F <sup>#m7</sup> / B <sub>7</sub>	F <sub>m7</sub>	B <sup>b7</sup>	G <sub>m7</sub> / G <sup>b</sup> <sub>m9</sub>	F <sub>m7</sub> / B <sup>b7</sup>	E <sup>b</sup>	-

# Tuba / Guitar

arr: Kiser

## Four

Mile Davis - 1954

♩ = 142

Chord progression for Tuba / Guitar:

1. EbMaj7 EbMaj7 EbMaj7 EbMaj7 Ebm7 Ebm7 Ebm7 Ebm7 Fm9

5. Fm9 Fm9 Fm9 Abm7 Abm7 Abm7 Abm7 Db7

9. Gm7 Cm7 F#m7 B7 Fm7 Bb7 Bb7

13. Gm7 Cm7 F#m7 B7 Fm7 Bb7 EbMaj7

17. Gm7 Gbm9 Fm7 Bb7 Eb

2. 2



## FOUR

MEDIUM

(Mile Davis 1954)

HARD BOP [INSTRUMENTAL]

32 A B A B'

Ebm7	-	Ebm7	Ab7	Fm9	-	Abm7	Db7
Gm7 / Cm7	F#m7 / B7	Fm7	Bb7	Gm7 / Cm7	F#m7 / B7	Fm7	Bb7
-	-	-	-	-	-	-	-
Gm7 / Cm7	F#m7 / B7	Fm7	Bb7	Gm7 / Gbm9	Fm7 / Bb7	Eb	-