

# **SAN FRANCISCO**

Title song from the film "San Francisco" (1936)  
(**Bronislau Kaper / Walter Jurmann / Gus Kahn**)

***Ab***

## Contents

1. Notes
2. Grille (large)
3. Lead – Ut, Bb, Eb, Bass
4. Lyrics

## Arrangement

- Guitar : Anatole en *Ab*
- Chant : verse + chorus
- Solos x ??
- Chant : chorus

# SAN FRANCISCO

STANDARD

MEDIUM FAST

(Bronislau KAPER, Walter JURMANN - Gus KAHN)

I 936)

I 6 A B

VERSE							
Ab	-	Bb <sup>7</sup>	Eb <sup>7</sup>	Fm	-	G <sup>7</sup>	C <sup>7</sup>
Fm	Fm <sup>7M</sup>	Fm <sup>7</sup>	Bb <sup>7</sup>	<sup>5</sup> Ab / Fm <sup>7</sup>	Bb <sup>7</sup>	Eb <sup>7</sup> / Eb <sup>7</sup>	<sup>4</sup> Bb <sup>m7</sup> / Ab <sup>7</sup>

32 A A' B A''

Ab / Ab <sup>7M</sup>	Ab <sup>7</sup>	D <sup>b</sup>	D <sup>b</sup> / D <sup>o</sup>	<sup>5</sup> Ab	Fm <sup>7</sup>	Bb <sup>7</sup>	Eb <sup>7</sup>
-	-	-	-	-	Bb <sup>7</sup> / Eb <sup>7</sup>	Ab / D <sup>b</sup>	Ab
Cm	Dm <sup>7bs</sup> / G <sup>7</sup>	Cm / Cm <sup>7</sup>	F <sup>7</sup>	<sup>5</sup> Eb / Cm <sup>7</sup>	Fm <sup>7</sup> / Bb <sup>7</sup>	Bb <sup>7</sup>	Eb <sup>7</sup>
-	-	-	-	<sup>5</sup> Ab / Fm <sup>7</sup>	D <sup>b</sup>	Bb <sup>7</sup> / Eb <sup>7</sup>	Ab

# San Francisco

Bronislau Kaper

Walter Jurmann

Gus Kahn

Title song from the film "San Francisco" (1936)

$\text{♩} = 132$

verse

Ut

B $\flat$

E $\flat$

Ut

B $\flat$

E $\flat$

This block contains the musical notation for the verse of the song. It consists of four systems of staves. Each system has four staves: a vocal line (labeled 'Ut'), a B-flat line, an E-flat line, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 132 beats per minute. The verse is 16 measures long. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The vocal line features a melody that starts on a whole note, followed by eighth and quarter notes, and ends with a half note. The instrumental lines provide harmonic support with chords and moving lines.

chorus

A

Ut

B $\flat$

E $\flat$

Ut

B $\flat$

E $\flat$

This block contains the musical notation for the first part of the chorus, labeled 'A'. It consists of four systems of staves. Each system has four staves: a vocal line (labeled 'Ut'), a B-flat line, an E-flat line, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 132 beats per minute. This section is 16 measures long. The first system contains measures 17-20, the second system contains measures 21-24, the third system contains measures 25-28, and the fourth system contains measures 29-32. The vocal line features a melody that starts on a whole note, followed by eighth and quarter notes, and ends with a half note. The instrumental lines provide harmonic support with chords and moving lines.

B

Ut

B $\flat$

E $\flat$

Ut

B $\flat$

E $\flat$

This block contains the musical notation for the second part of the chorus, labeled 'B'. It consists of four systems of staves. Each system has four staves: a vocal line (labeled 'Ut'), a B-flat line, an E-flat line, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 132 beats per minute. This section is 16 measures long. The first system contains measures 33-36, the second system contains measures 37-40, the third system contains measures 41-44, and the fourth system contains measures 45-48. The vocal line features a melody that starts on a whole note, followed by eighth and quarter notes, and ends with a half note. The instrumental lines provide harmonic support with chords and moving lines.

A'

Ut

B $\flat$

E $\flat$

Ut

B $\flat$

E $\flat$

This block contains the musical notation for the third part of the chorus, labeled 'A\''. It consists of four systems of staves. Each system has four staves: a vocal line (labeled 'Ut'), a B-flat line, an E-flat line, and a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 132 beats per minute. This section is 16 measures long. The first system contains measures 49-52, the second system contains measures 53-56, the third system contains measures 57-60, and the fourth system contains measures 61-64. The vocal line features a melody that starts on a whole note, followed by eighth and quarter notes, and ends with a half note. The instrumental lines provide harmonic support with chords and moving lines.

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*verse :*

It only takes a tiny corner of  
This great big world to make the place we love;  
My home upon the hill, I find I love you still,  
I've been away, but now I'm back to tell you...

*chorus :*

San Francisco, open your golden gate  
You let no stranger wait outside your door

San Francisco, here is your wanderin' one  
Saying I'll wander no more

Other places only make me love you best  
Tell me you're the heart of all the golden west

San Francisco, welcome me home again  
I'm coming home to go roaming no more

\*\* As recorded by JUDY GARLAND:

I never will forget, Mmmm...Jeanette MacDonald  
Just to think of her, it gives my heart a pang  
I never will forget, how that brave Jeanette  
Just stood there in the ruins and sang, and sang...

San Francisco, open your golden gate  
You'll let nobody wait outside your door  
San Francisco, here is your wanderin' one  
Saying I'll wander no more

Other places only make me love you best  
Tell me you're the one in all the golden west  
San Francisco, I'm coming home again  
Never to roam again...

San Francisco, right when I arrive  
I really come alive...  
And you will laugh to see me,  
Perpendicular, hanging on a cable car

San Francisco, let me beat my feet  
Up and down Market Street  
I'm gonna climb Nob Hill, just to watch it get dark  
From the top of the mark

There's Brooklyn Bridge, London Bridge  
And the Bridge of San Louis Rey  
But the only bridge, that's a real gone bridge  
Is the bridge accross the bay

San Francisco, I'm coming home again  
Never to roam again, by gum  
San Francisco, I don't mean Frisco  
San Francisco, here I come!