Love Songs

for

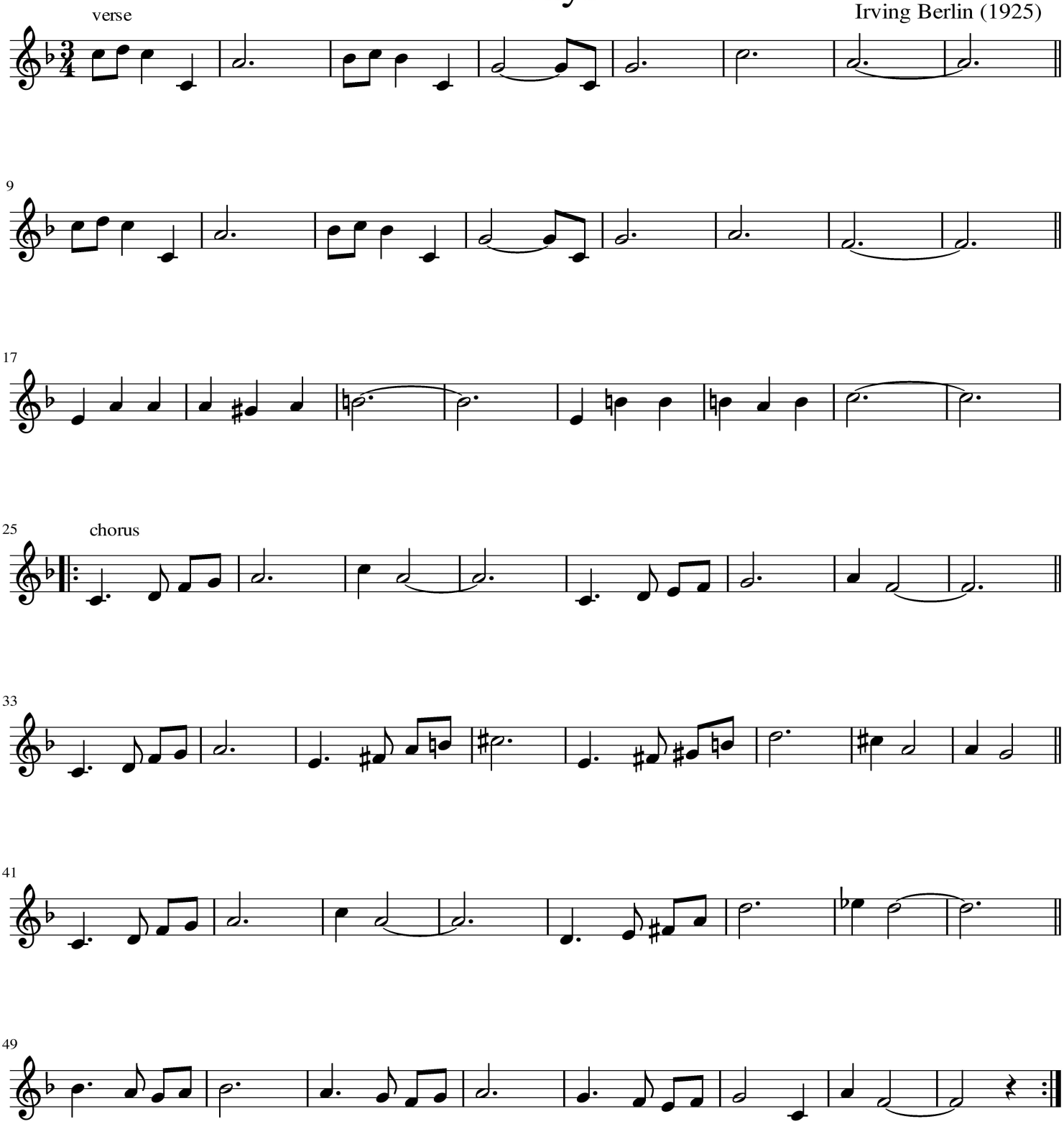
Guillemette et Antoine

27 août 2016

Always (grille, UT, B*b*)
As Long As I Live (grille, UT,)
Beautiful Love (grille, UT,)
Comes Love (grille, UT, B*b*)
Deed I Do (grille, UT, B*b*)
Fly Me To The Moon (grille, UT, B*b*)
How Deep Is The Ocean (grille, UT)
How High The Moon (grille, UT)
I Cant Believe That Youre In Love With Me (grille, UT)
I Dont Know Why (grille, UT)
I'm Confessin (grille, UT)
In The Shade Of The Old Apple Tree (grille, UT)
I Surrender Dear (grille, UT)
It Had To Be You (grille, UT)
I Would Do Anything For You (grille, UT)
Jeepers Creepers (grille, UT)
Just You Just Me (grille, UT)
Kiss to Build a Dream On (grille, UT)
Like Someone In Love (grille, UT)
LOVE (grille, UT)
Love Is Here To Stay (grille, UT, B*b*)
Love Nest (grille, UT)
Man I Love, The (grille, UT)
Night and Day (grille, UT)
Only You (grille, UT, B*b*)
There Is No Greater Love (grille, UT)
There Will Never Be Another You (grille, UT)
Thou Swell (grille, UT, B*b*)
Three Little Words (grille, UT)
Way You Look Tonight (grille, UT)
When I Take My Sugar To Tea (grille, UT)
When My Dreamboat Comes Home (grille, UT)
You And The Night And The Music (grille, UT)
You Took Advantage of Me (grille, UT)

Always

Irving Berlin (1925)

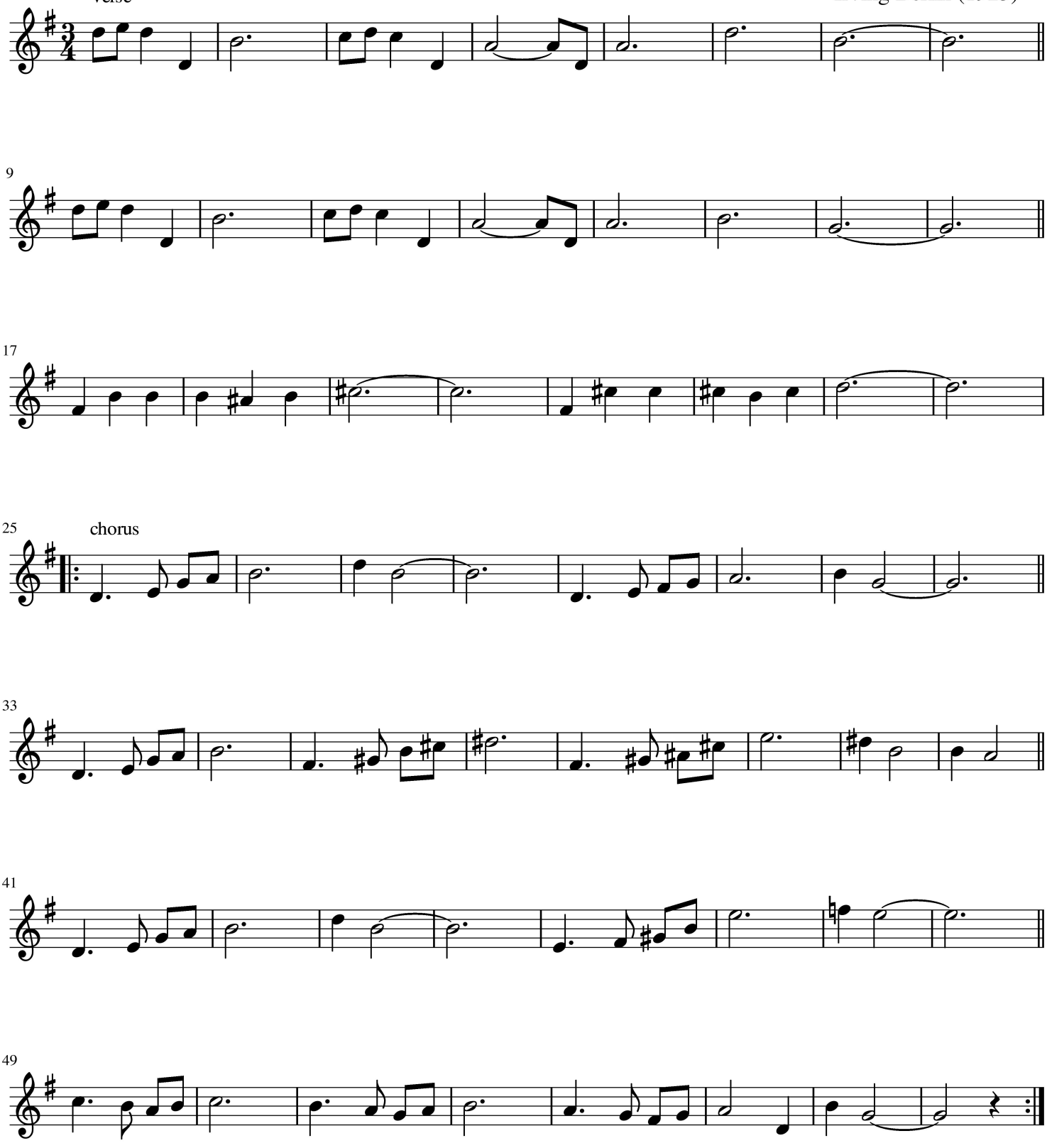


Bb Sax/Tpt

Always

Irving Berlin (1925)

verse



ALWAYS

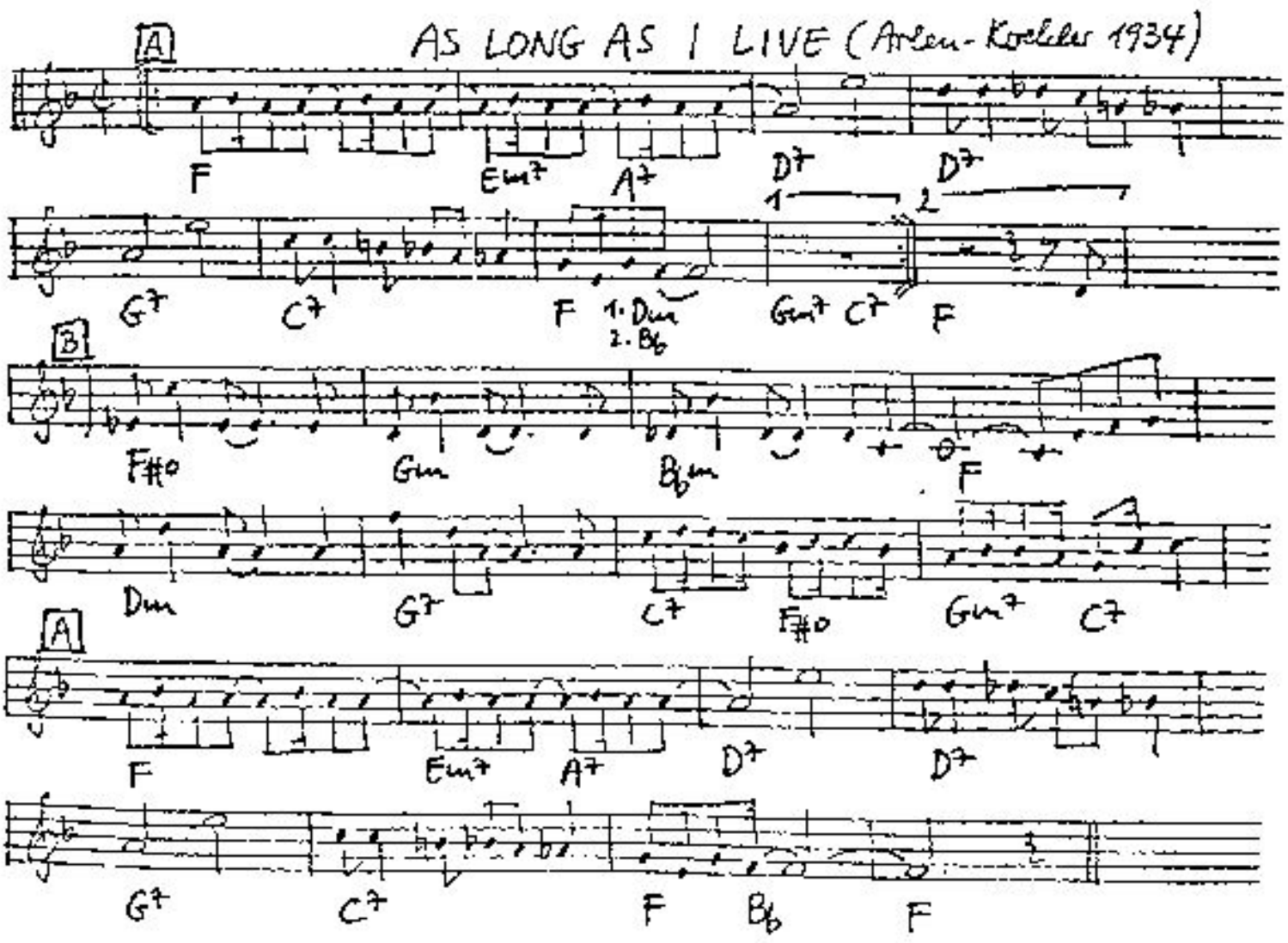
STANDARD (W) MEDIUM [Irving BERLIN - I.B. 1925]

VERSE

F	–	C^7	–	Gm^7 C^7 // /	Gm^7 C^7 // /	F	–
F	–	C^7	–	Gm^7 C^7 // /	C^7	F	F^7
Am	F^7	E^7 G^7 // /	EmG^7E^7 / / /	E^7	E^7 B_m^7 E^7 / / /	Am	C^7

32 A B A'C

A	F	–	–	–	C_7	–	F	–
B	F	–	A^6	–	E_7	–	A / D_7	Gm^7 / C_7
A'	F	–	–	F ↘	D_7	–	Gm	–
C	B^b	$B^b m$	$_5$F	G_9	Gm^7	C_7	F	–



AS LONG AS i LiVE

(Harold ARLEN - Ted KOEHLER 1934)

STANDARD

KEULEN

32 A A B A

F	Em7 / A7	D7	–	G7	C7	F / Dm	Gm7 / C7
—	—	—	—	—	—	F / B♭	F
*F#o	Gm	B♭m	F	Dm	G7	C7 / F#o	Gm7 / C7
—	—	—	—	—	—	—	—

F7	B♭

VARIANTE Bar 17

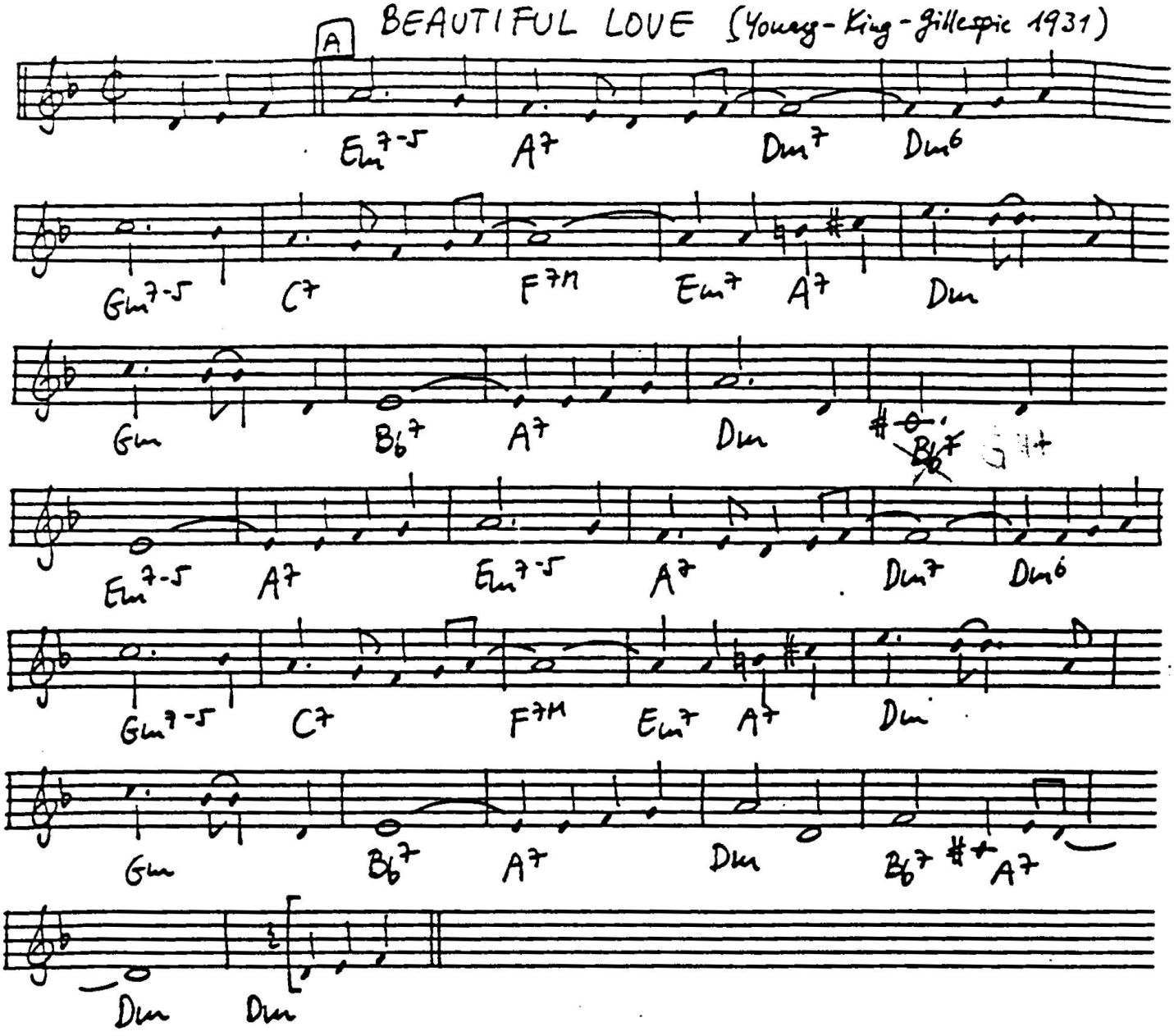
B.Webster 47- D.Peterson 54,58
R.McKenzie 34- This is Jazz 47
E.Fitzgerald 58,60- A.Braff 58
B.Goodman 34,40,64- T.Farlow 59
K.Drew 57- E.Hines 63- C.Barnet 45
B.Pollak 38- Cl.Williams 34
C.Basie 52,69,74

BEAUTIFUL LOVE

(Victor YOUNG, Wayne KING, Egbert VAN ALSTYNE - Haven GILLESPIE 1931)

STANDARD — MEDIUM — 24 VERSE — (W) — 32 A B A B'

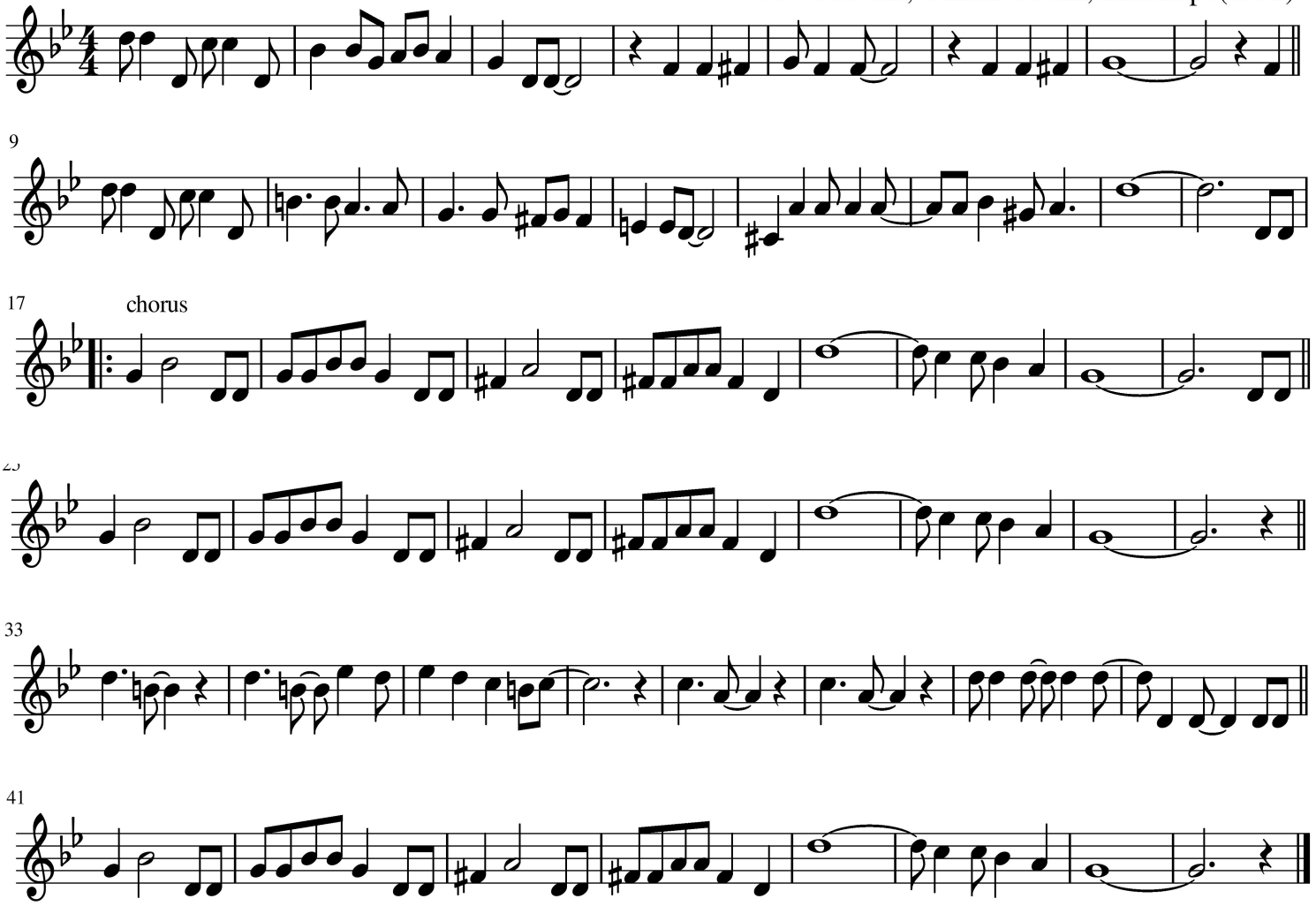
$Em7^{b5}$	A7	Dm7	Dm6	$Gm7^{b5}$	C7	F7M	Em7 / A7
Dm	Gm	$B^{b}7$	A7	Dm	$B^{b}7$	$Em7^{b5}$	A7
—	—	—	—	—	—	—	—
Dm	Gm	$B^{b}7$	A7	Dm	$B^{b}7$ / A7	Dm	—



Comes Love

verse

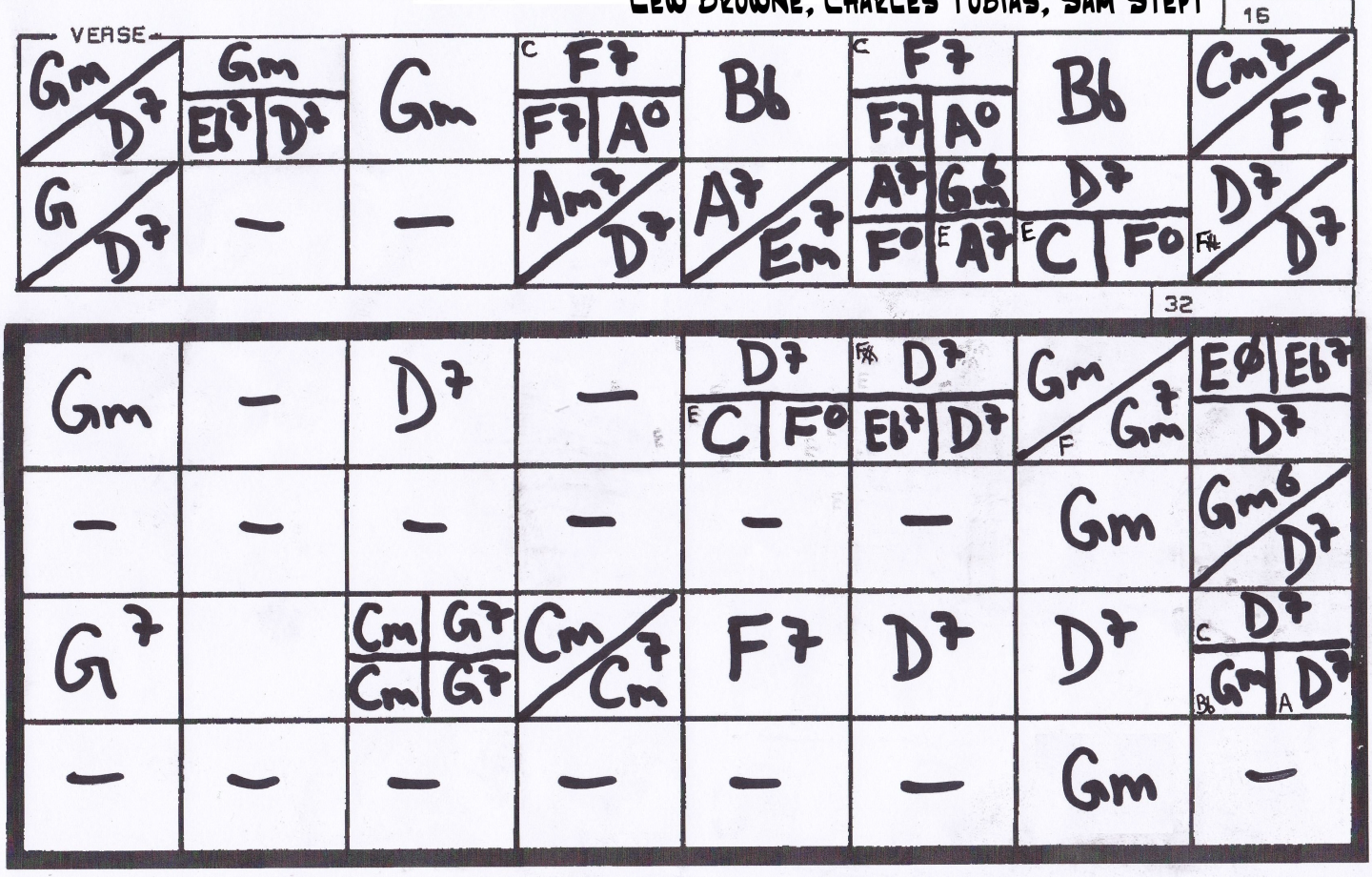
Lew Browne, Charles Tobias, Sam Stept (1939)



COMES LOVE

LEW BROWNE, CHARLES TOBIAS, SAM STEPT

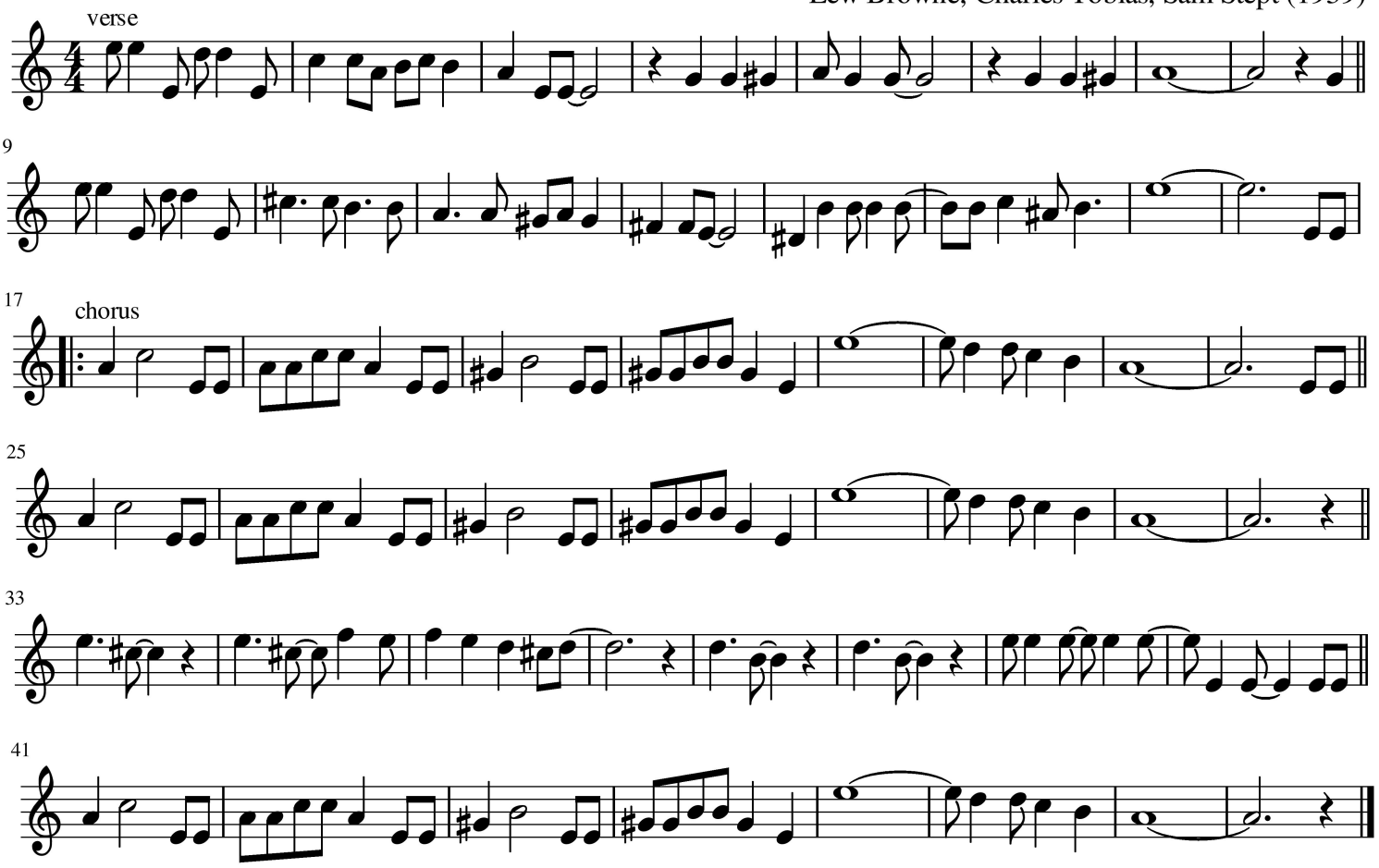
1939

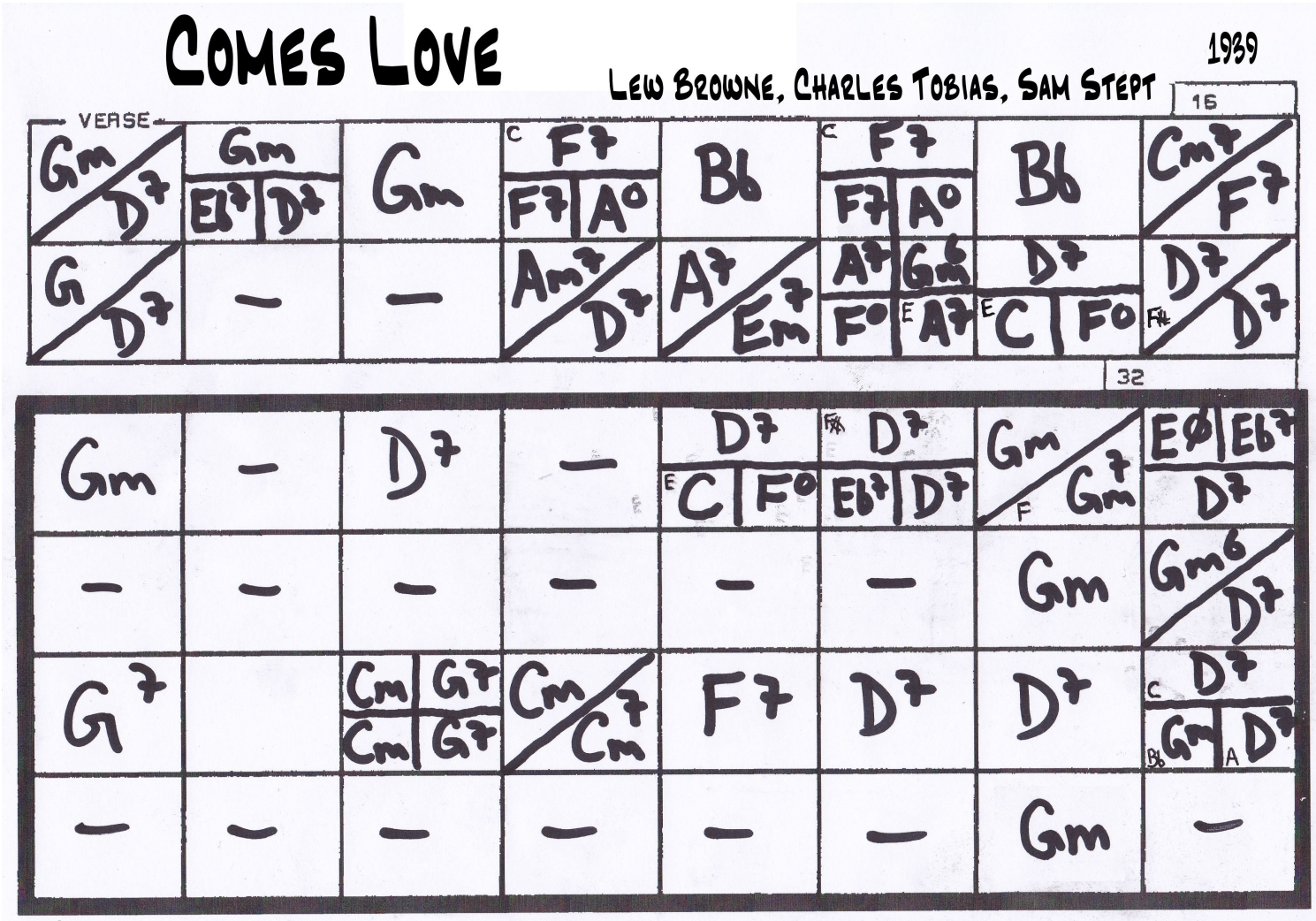


Bb Sax/Tpt

Comes Love

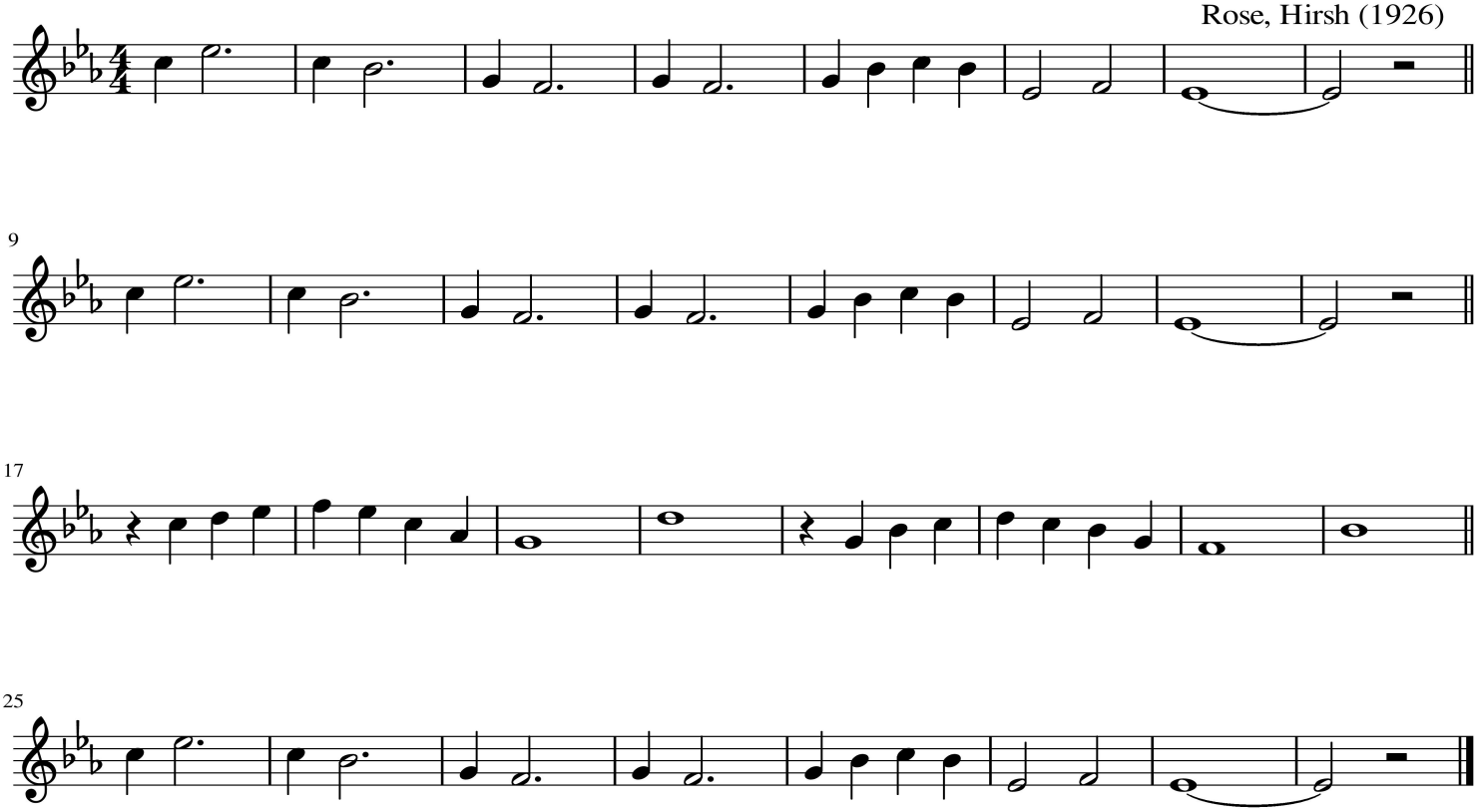
Lew Browne, Charles Tobias, Sam Stept (1939)





Deed I Do

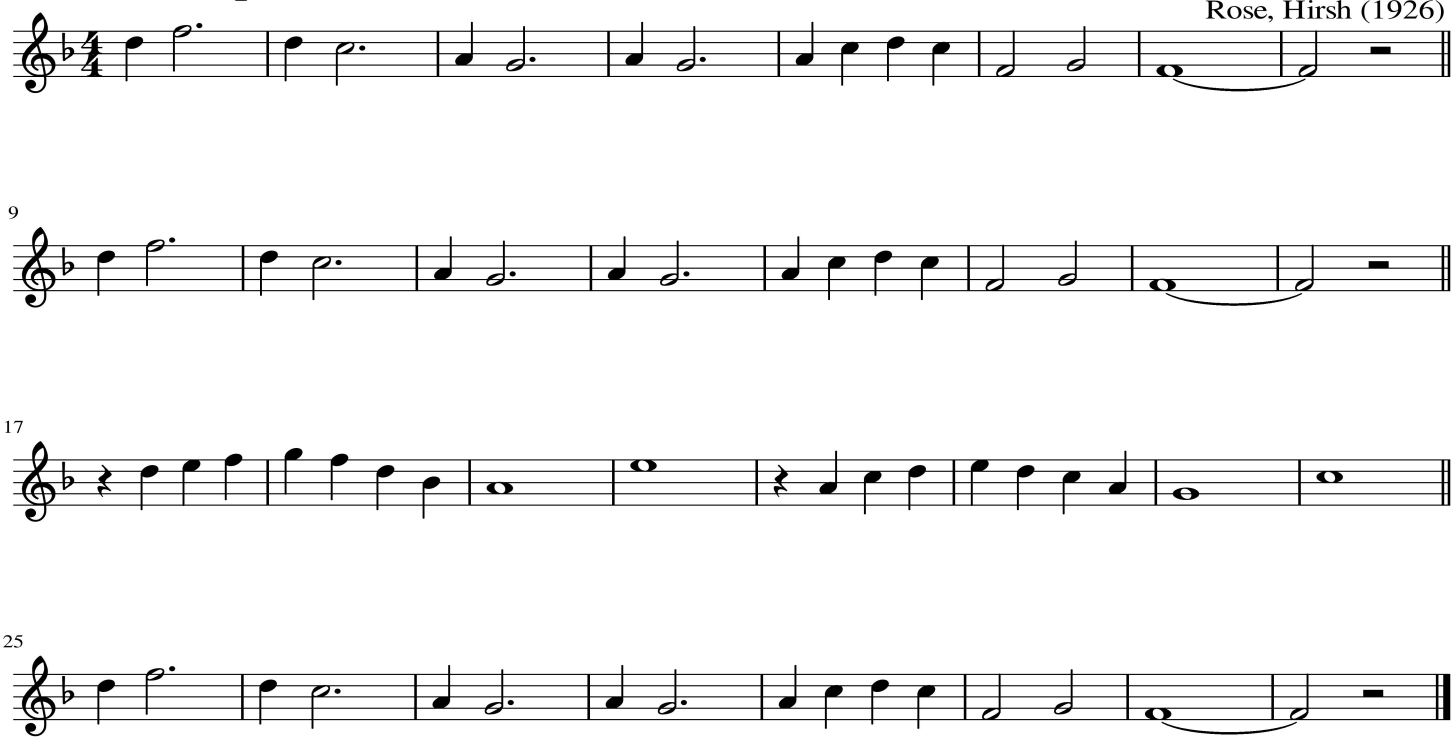
Rose, Hirsh (1926)



Bb Sax/Tpt

Deed I Do

Rose, Hirsh (1926)



DEED I DO

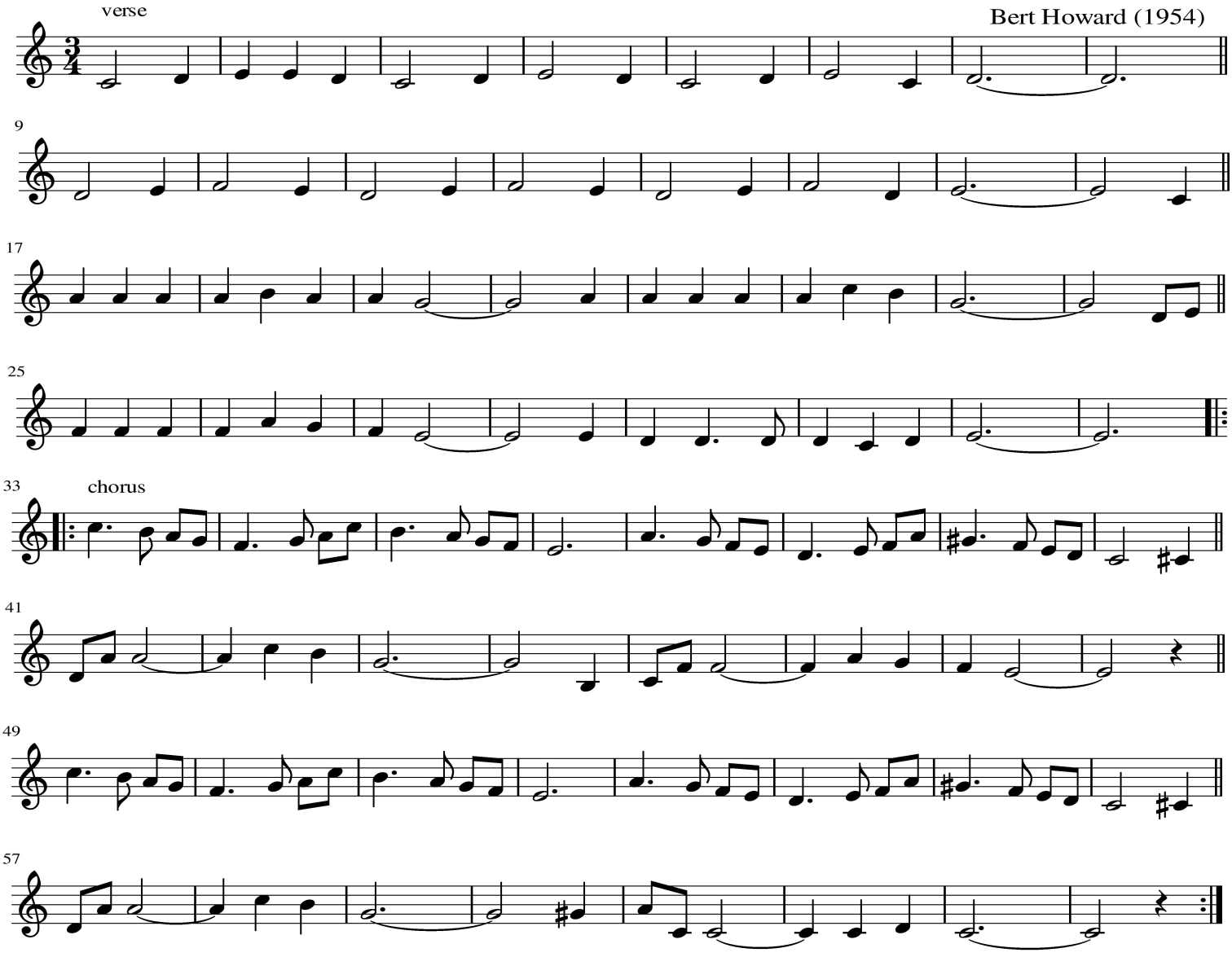
(Fred ROSE - Walter HIRSH 1926)

STANDARD | MEDIUM | 16 VERSE | 32 A A B A

A	Eb	Eb7	Ab	Abm	Gm7 / C7	F7 / Bb7	Eb	-
B	Ab	-	G7	-	C7	-	F7	Bb7

Fly Me To The Moon

Bert Howard (1954)



FLY ME TO THE MOON

[Bert HOWARD - B.H. 1954]

STANDARD — MEDIUM

32 A B C D

VERSE

A	C	G9	C	G 9b	C	Am7	Dm7	G7
B	Dm	A 9b	Dm	3 Fm	4 Dm7	G7	C	C7
C	F	F#o	C	C7	F	F#o	C	A7
D	Dm7	G7	C	–	Dm7	–	4 Bm7	E7

32 A B A B'

A	Am7	Dm7	G7	*C7	F7M	Bm7(b5)	E7	Am / A7
B	Dm	Dm7 / Fm7	Em7	A7	Dm7	G7	C	Bm7b5 / E7
A	–	–	–	–	–	–	–	–
B'	Dm	Dm7 / Fm7	Em7b5	A7	Dm7	G9b	C	–

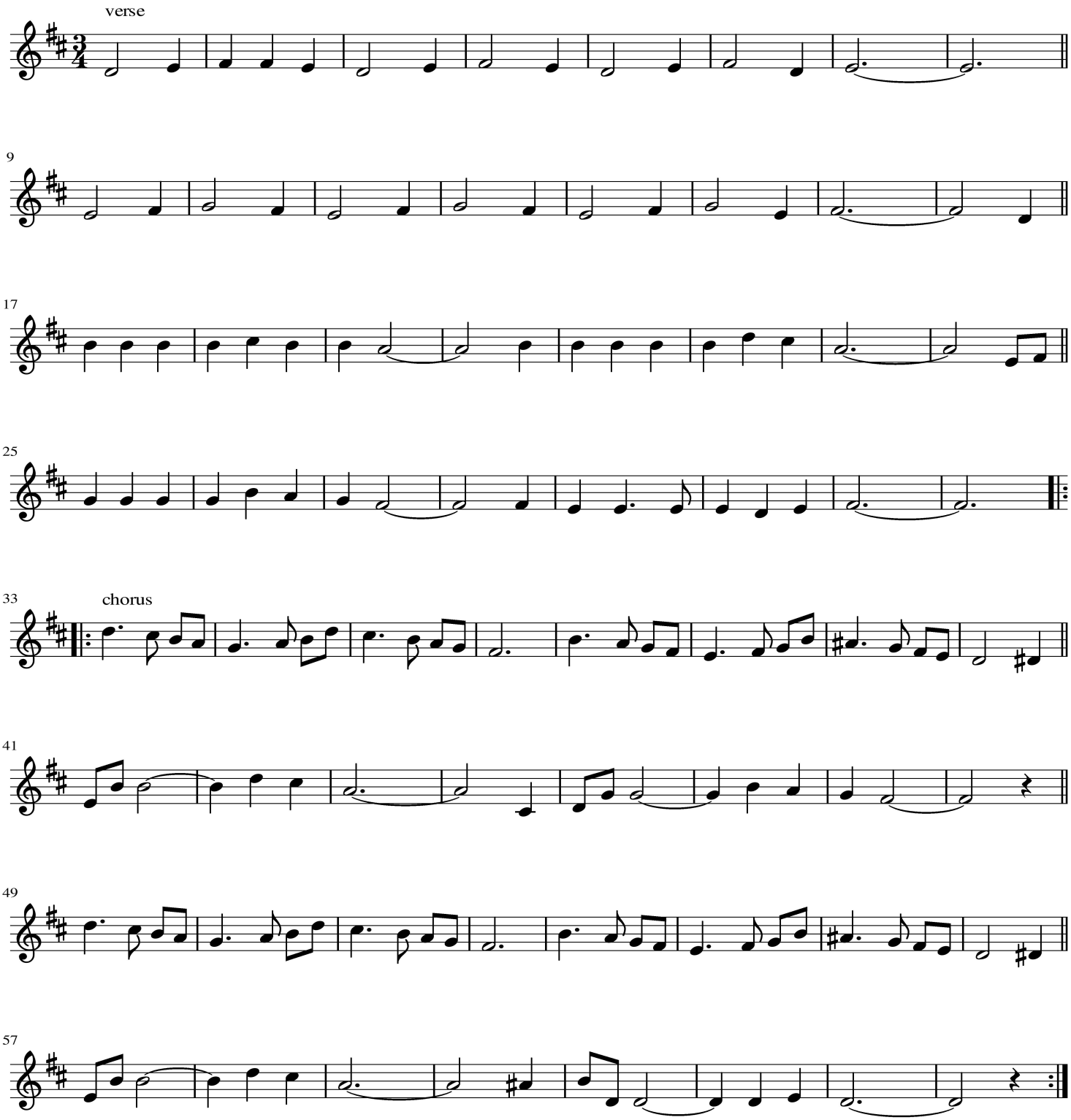
VARIANT Bar 4, 20 : * Dbm7 / Gb7

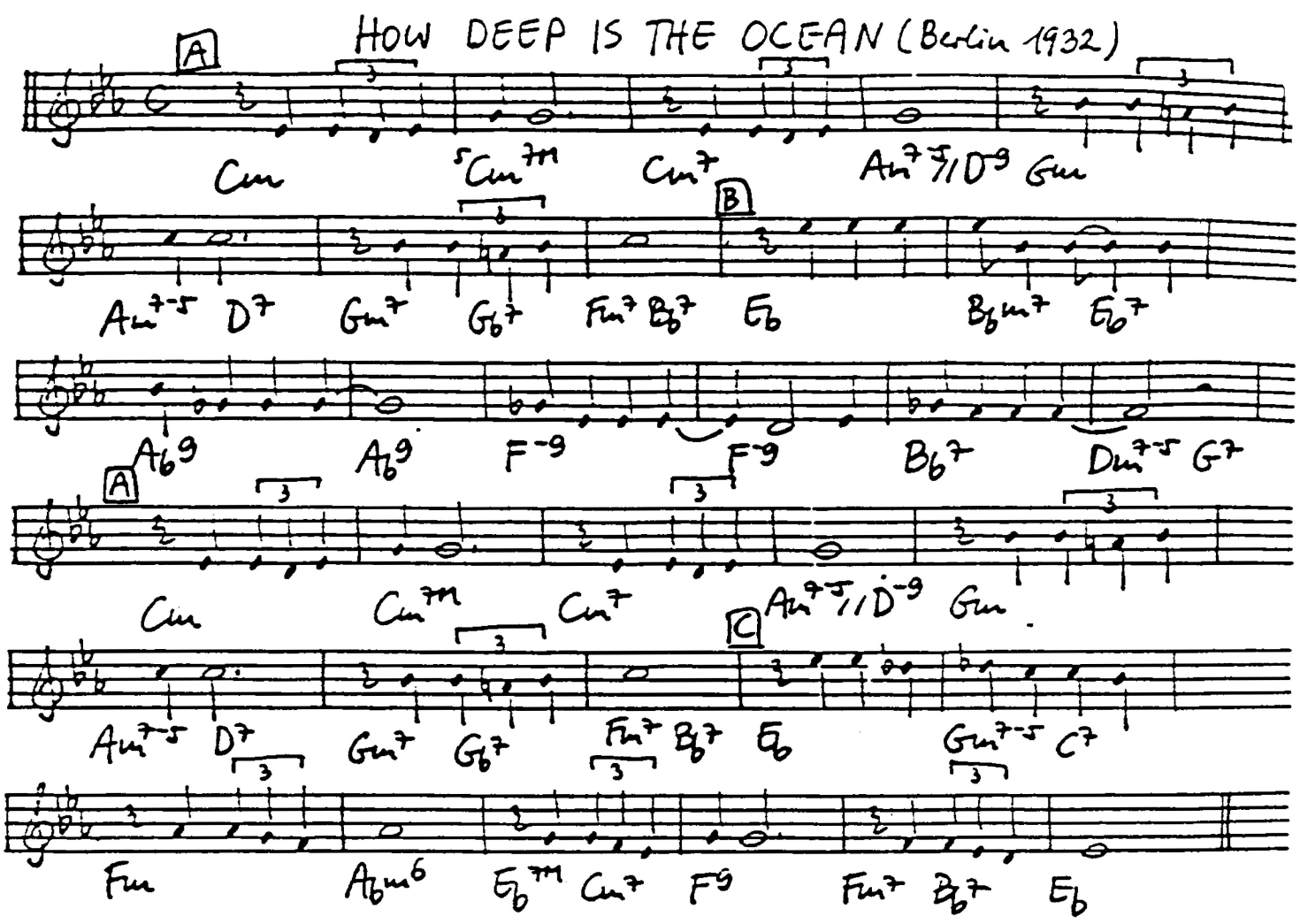
VARIANT Bar 8, 24: Am / 7 A7 | 3 D | Fm7

Bb Sax/Tpt

Fly Me To The Moon

Bert Howard (1954)





HOW DEEP IS THE OCEAN

HOW HIGH IS THE SKY

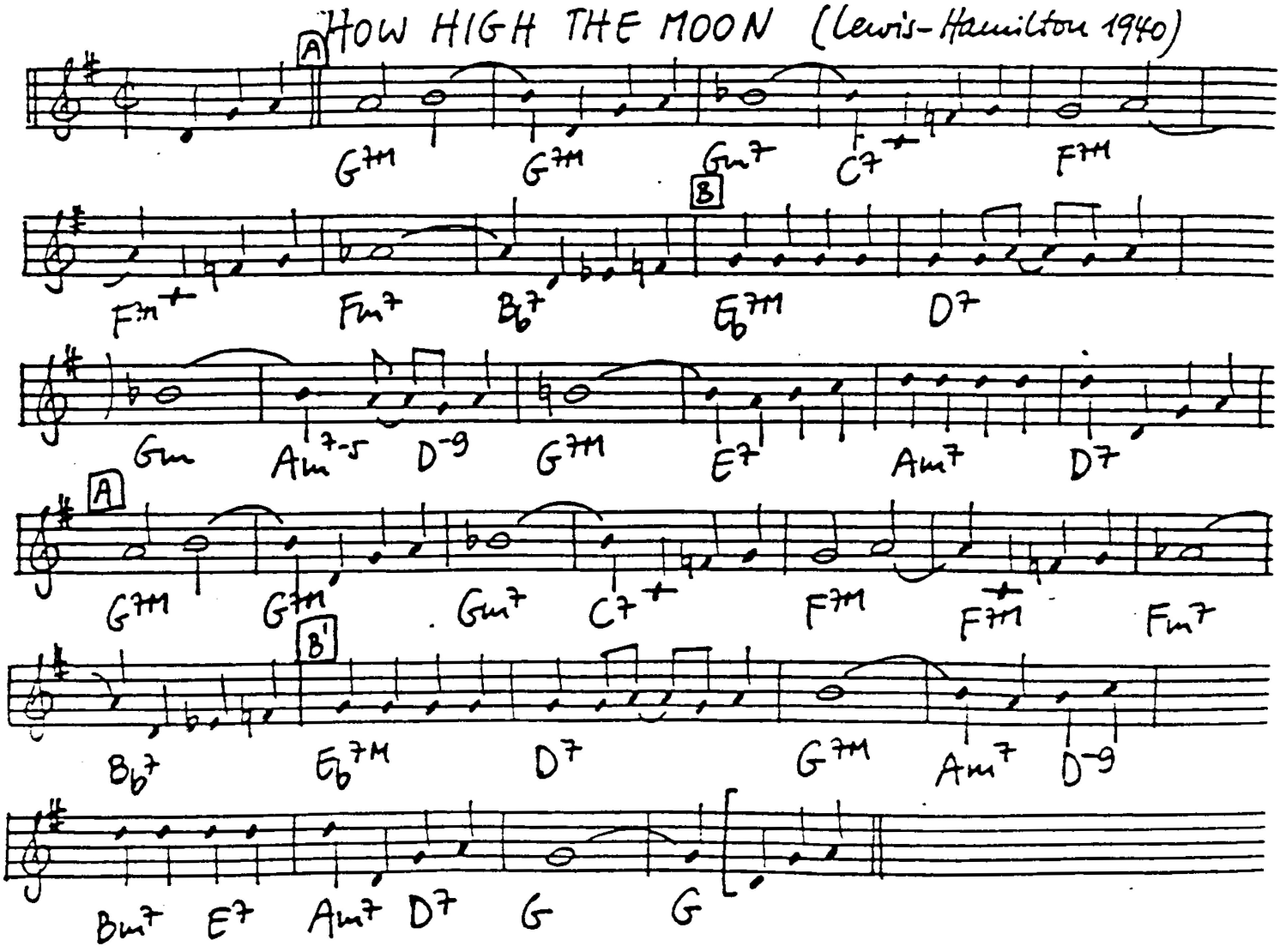
(Irving BERLIN - I.B. 1932)

STANDARD — MEDIUM SLOW — 16 VERSE — 32 A B A C

A	Cm	5 Cm7M	Cm7	Am7♭5 / D9♭6	Gm	Am7♭5 / D7	Gm7 / Gb7	Fm7 / Bb7
B	Eb	Bbm7 / Eb7	Ab9	–	F9♭6	–	* Bb7	Dm7♭5 / G7
A	–	–	–	–	–	–	–	–
C	Eb	Gm7♭5 / C7	Fm	Abm6	Eb7M / Cm7	F9	Fm7 / Bb7	Eb

VARIANT Bar 15 : * (C.Hawkins 44)

B9 11+	Bb9 / G7



HOW HIGH THE MOON

(Morgan LEWIS - Nancy HAMILTON 1940)

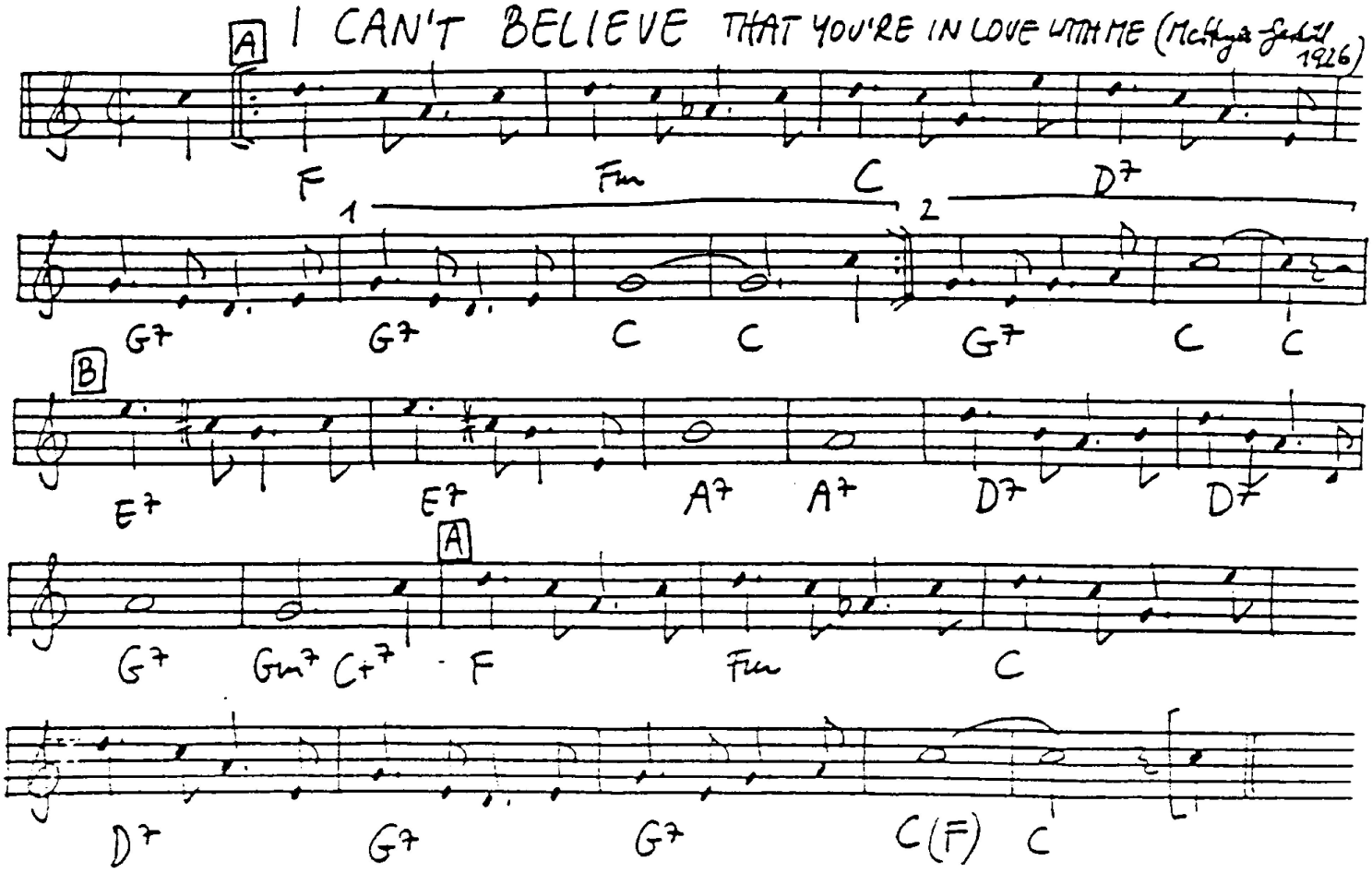
STANDARD MEDIUM to FAST 16 VERSE

32 A B A B'

G7M	-	Gm7	C7	F7M	-	Fm7	Bb7
Eb7M	D7	Gm	Am7b5 / D9b	G7M	E7	Am7	D7
→	—	—	—	—	—	—	—
Eb7M	D7	* G7M	Am7 / D9b	Bm7 / E7	Am7 / D7	G	-

VARIANT Bar 27 : * G7M / Am7 | Bm7 / Cm7

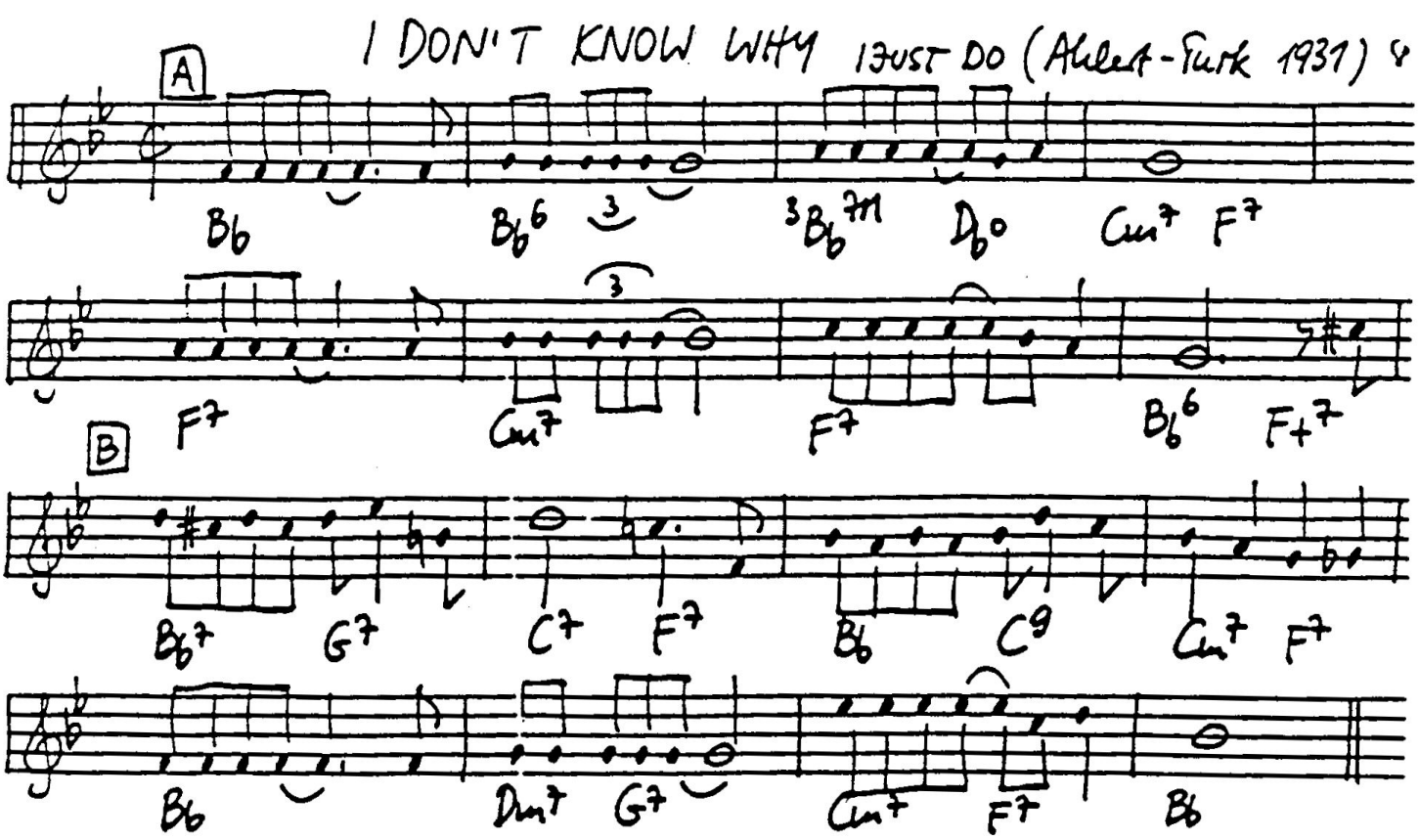
Same chord changes : "ORNITHOLOGY" (C.Parker, B.Harris)



I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

STANDARD MEDIUM 16 VERSE (Jimmy Mc HUGH - Cl. GASKILL 1926) 32 A A B A

•	F	Fm	C	D7	G7	-	C	-
•	E7	-	A7	-	D7	-	G7	Gm7 / C7 5+



I DON'T KNOW WHY I JUST DO

STANDARD MEDIUM (Fred E. AHLERT - Roy TURK 1931) 8 VERSE 16 A B

A	Bb	Bb6	3 Bb7M / Db°	Cm7 / F7	F7	Cm7	F7	Bb6 / F7 5+
B	Bb7 / G7	* C7 / F7	Bb / C9	Cm7 / F7	Bb	Dm7 / G7	Cm7 / F7	Bb

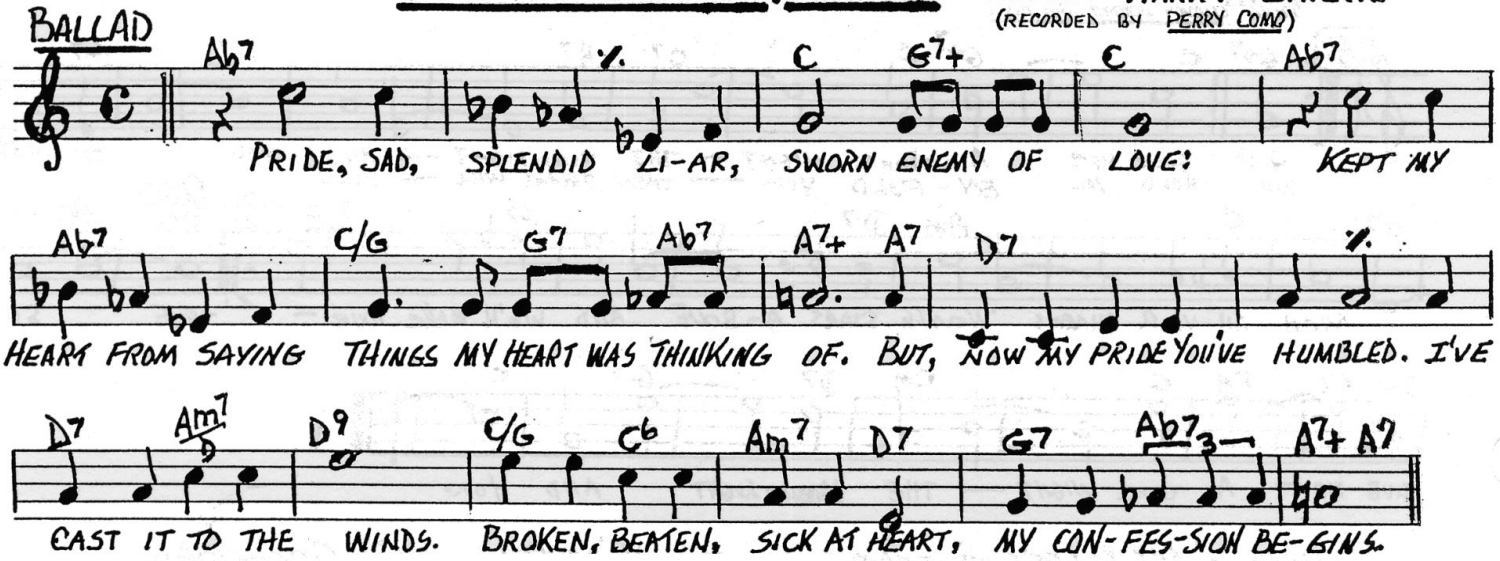
VARIANT * Bar 10 :

C7		Gm7 / C9
F7	F#°	

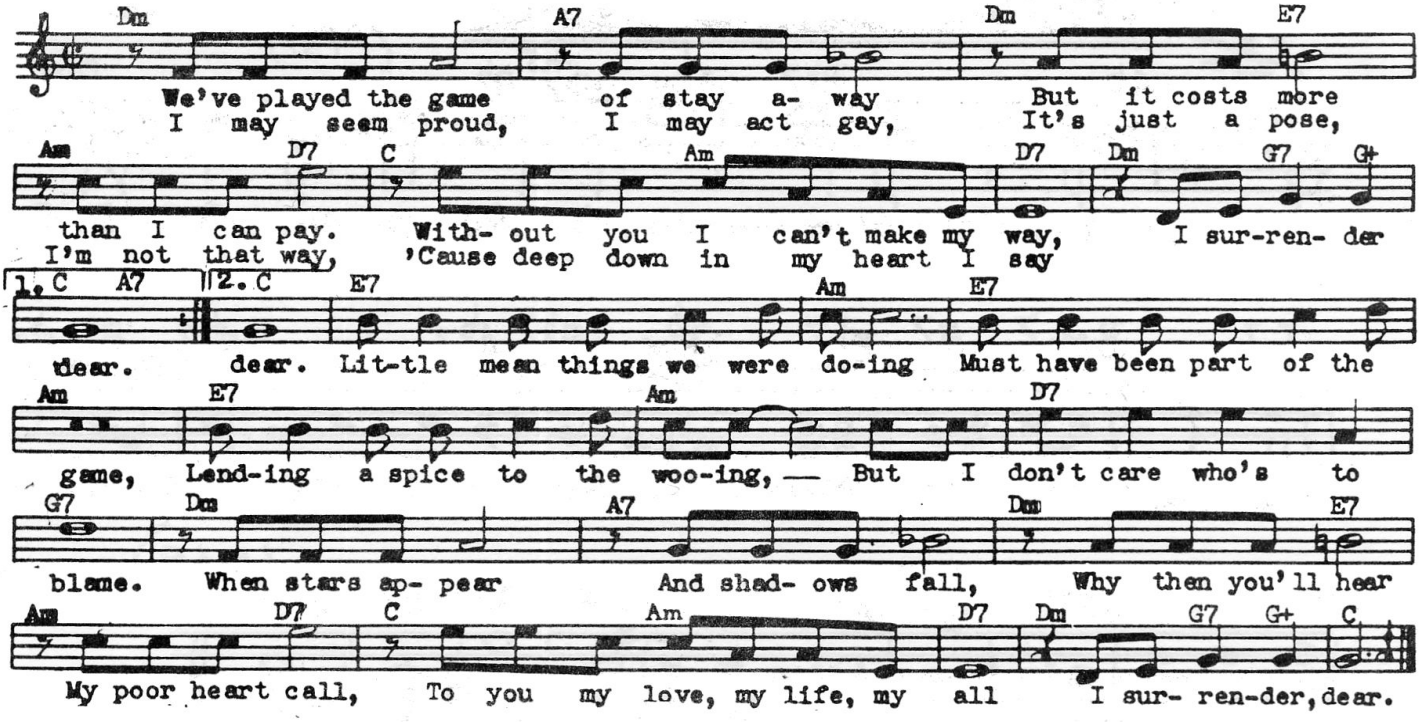
-1931- # I SURRENDER, DEAR

LYRIC: GORDON CLIFFORD
MUSIC: HARRY BARRIS
(RECORDED BY PERRY COMO)

BALLAD



chorus



I SURRENDER, DEAR (Harry BARRIS - Gordon CLIFFORD 1930)

STANDARD MEDIUM

16 VERSE

32 A A B A

A	Dm	Em7b5 / A7	3 Dm / E7	Am7 / D9	5 C / Am7	D9	Dm7 / G7	C / A7
A	→	—	—	—	—	—	—	C
B	E7	Am	𝄽	𝄽	𝄽	𝄽	D7	G7 A7
A	—	—	—	—	—	—	—	—

I WOULD DO ANYTHING FOR YOU (Hopkins-Hill-Williams 1932)

A

Eb Eb7 3Ab 3Abm Eb Cm7

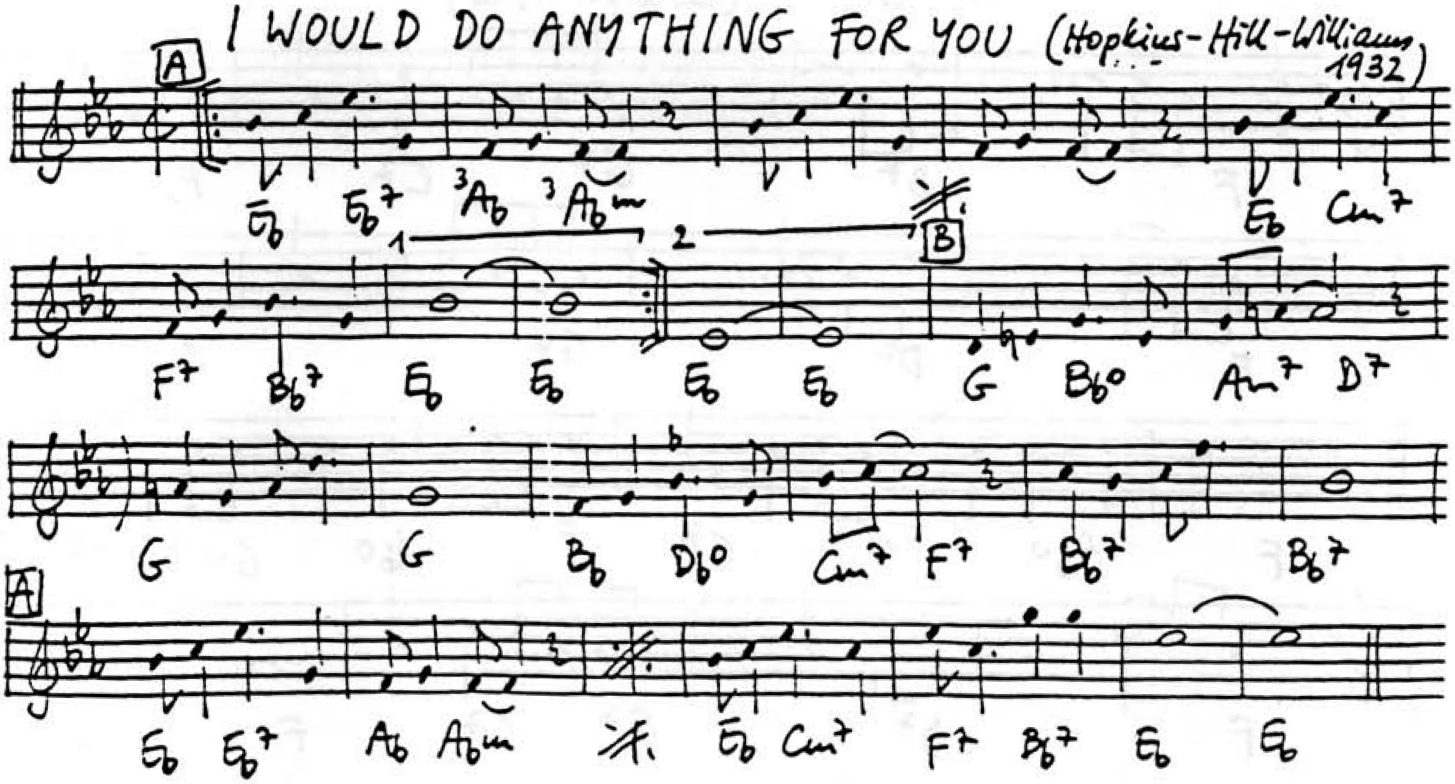
1 2 B

F7 Bb7 Eb Eb Eb Eb G Bb0 Am7 D7

G G Bb Db0 Cm7 F7 Bb7 Bb7

A

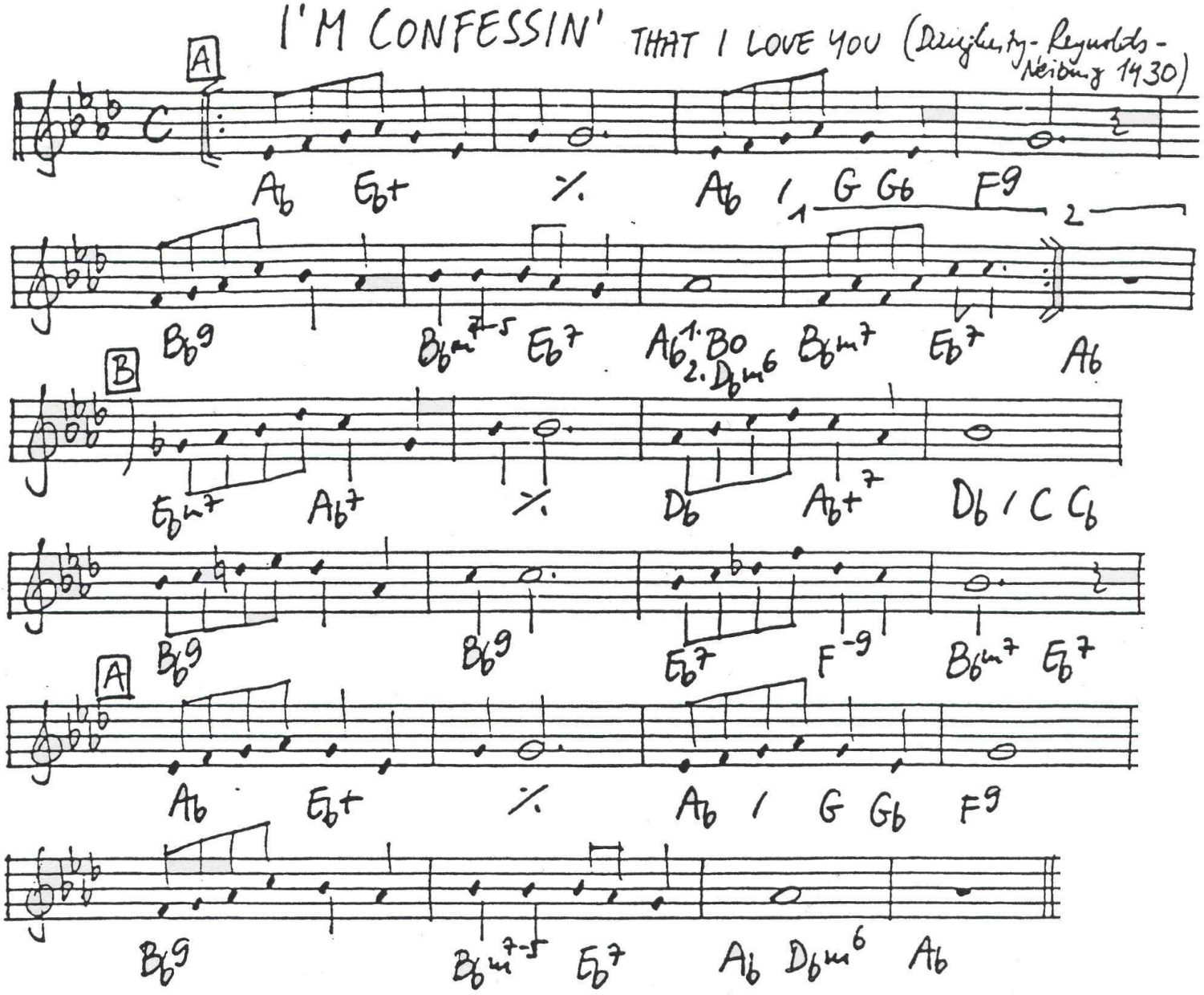
Eb Eb7 Ab Abm Eb Cm7 F7 Bb7 Eb Eb



I WOULD DO ANYTHING FOR YOU

STANDARD SWING MEDIUM FAST (Claude HOPKINS / Alex HILL / Bob WILLIAMS 1932) 32 A A B A

A	Eb / 7	Ab / 3 3 Abm			Eb / Cm7	F7 / Bb7	Eb	–
B	G / Bb0	Am7 / D7	G	–	Bb / Db0	Cm7 / F7	Bb7	–



I'M CONFESSIN' THAT I LOVE YOU

G

(Doc DAUGHERTY, Ellis REYNOLDS - Al NEIB

STANDARD MEDIUM SLOW 16 VERSE 32 A A B A

A	Ab / Eb7 5+	%	Ab / G7 Gb7	Fg	Bbg	Bbm7 b5 / Eb7	Ab / Bo	Bbm7 / Eb7
A	—	—	—	—	—	—	Ab / Dbm6	Ab
B	Ebm7 / Ab7	%	Db / Ab7 5+	Db ↘	Bbg	—	Eb7 / F9 b6	Bbm7 / Eb7
A	—	—	—	—	—	—	—	—

IN THE SHADE OF THE OLD APPLE TREE

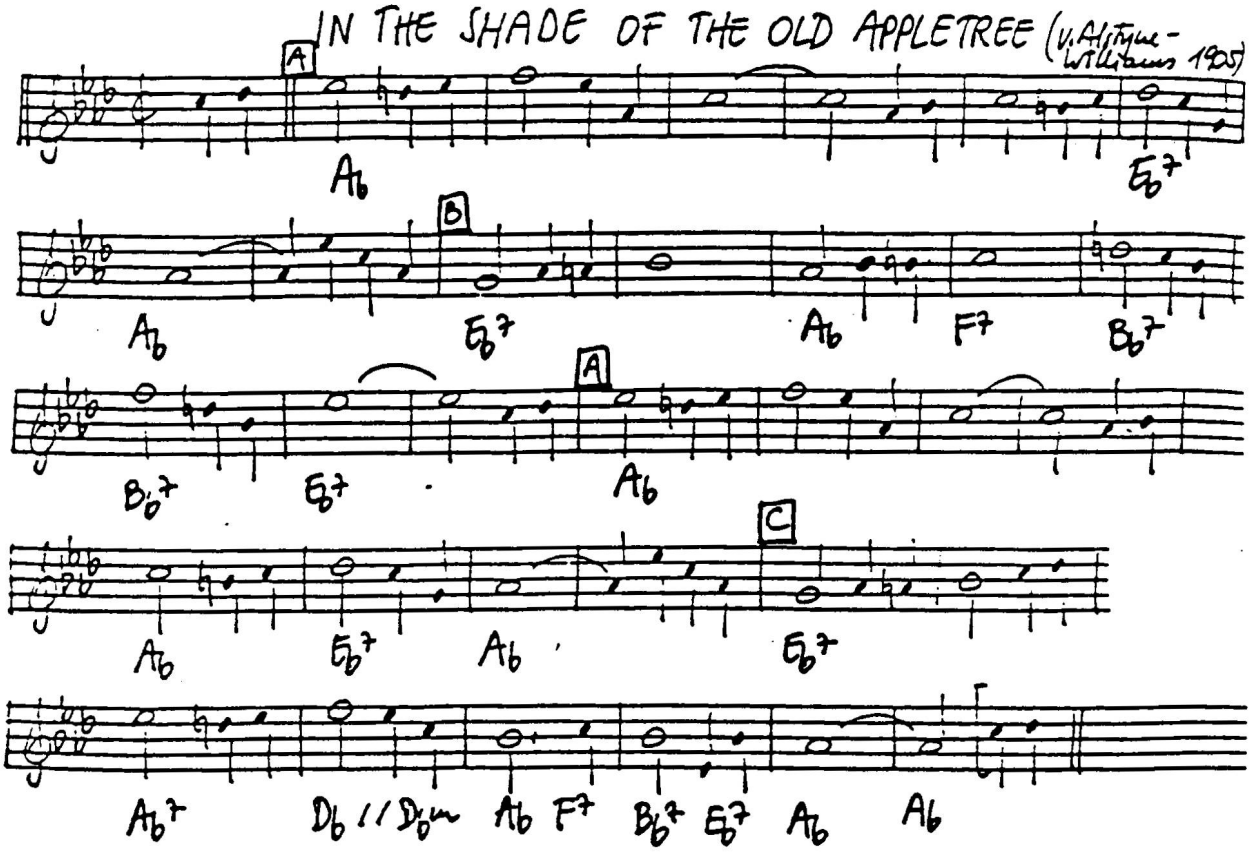
(Egbert VAN ALSTYNE - Harry H. WILLIAMS 1905)

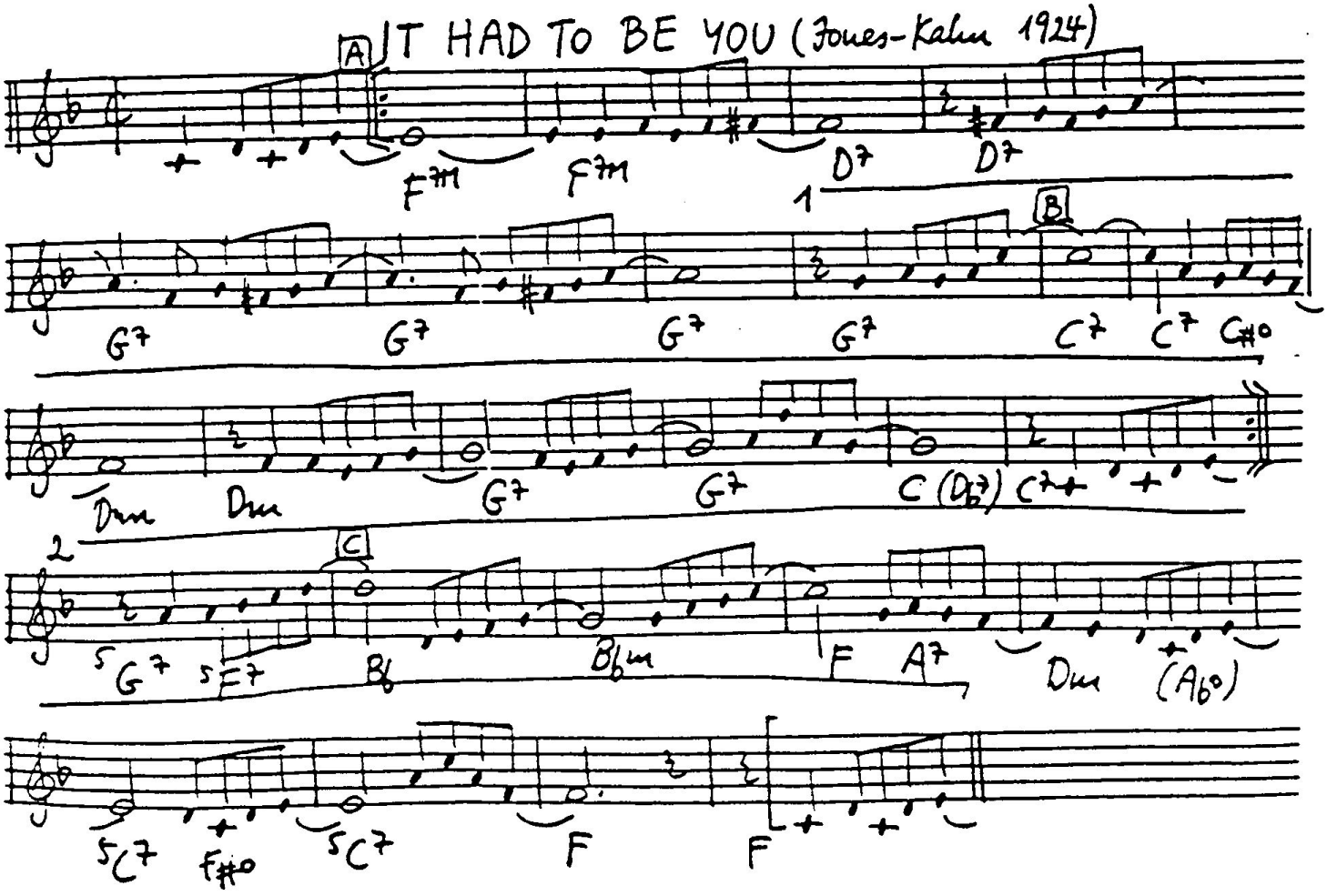
Standard | MEDIUM | G | W | 16 VERSE | 32 A B A B'

Ab	* –	–	–	Ab	S Eb7	Ab	–
Eb7	–	Ab	F7	Bb7	–	Eb7	–
—	—	—	—	—	—	—	—
B' Eb7	–	▲ Ab7	Db / Dbm	S Ab / F7	Bb7 / Eb7	Ab	–

Variant * Bar 2, 18: Db / Dbm | ▲ Ab | F7 | Bb7 | Eb7

VARIANT Bar 27





HAD TO BE YOU

(Isham JONES - Gus KAHN 19..)

STANDARD MEDIUM FAST

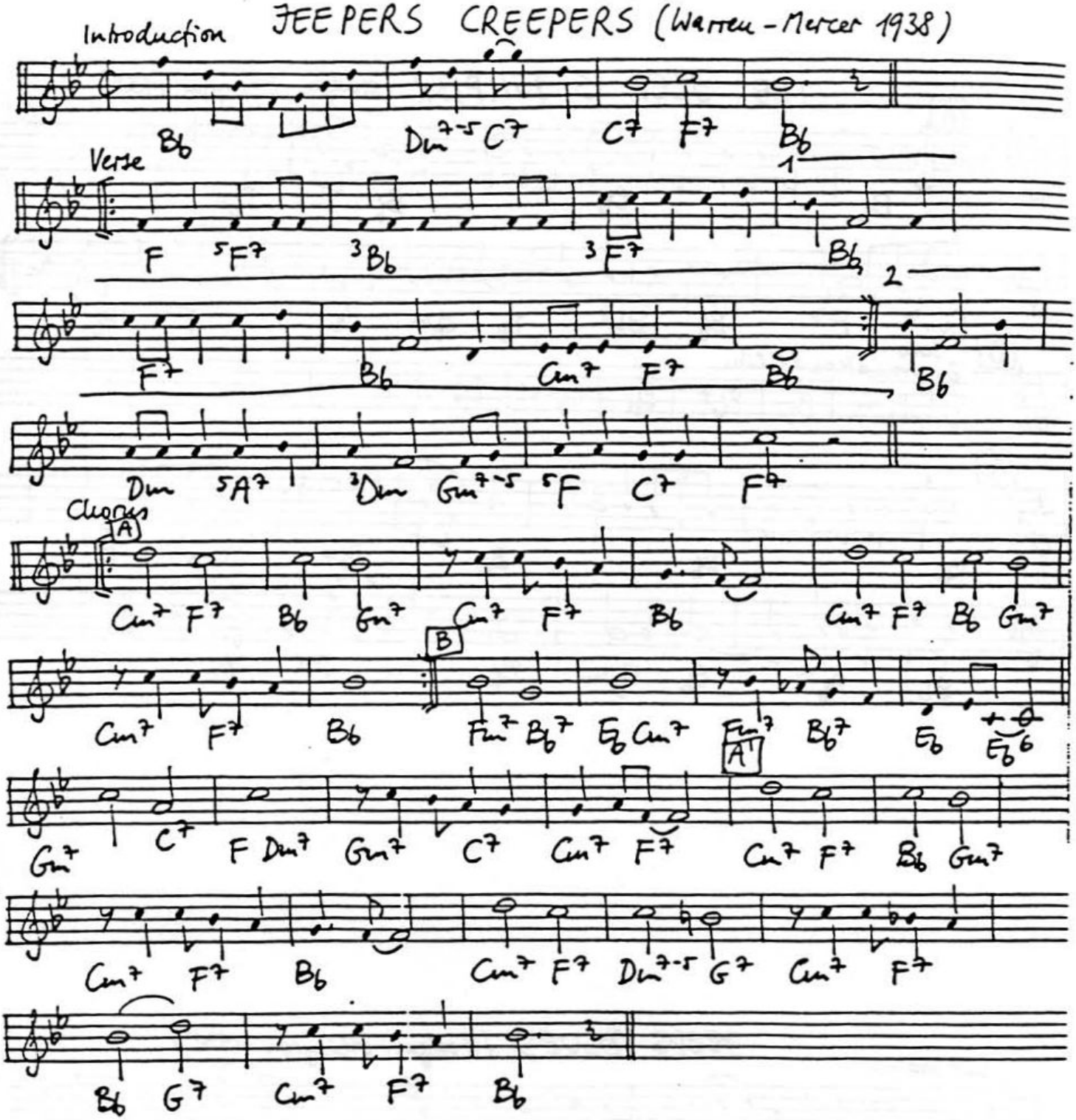
16 VERSE

G

32 A B A C

A	F7M	–	D7	–	G7	–	–	–
B	C7	C7 / C#o	Dm	–	G7	–	C7 / (Db7)	C7
A	–	–	–	–	–	–	–	5G7 / 5F7
C	Bb	Bbm	F / A7	Dm / (Abo)	5C7 / F#o	5C7	F	–

JEEPERS CREEPERS (Warren - Mercer 1938)



JEEPERS CREEPERS

(Harry WARREN - Johnny MERCER 1938) 4

INTRODUCTION
L. Armstrong 39 :

Bb	Dm7 65 / G7	C7 / F7	Bb

STANDARD — I6 A A' — MEDIUM

VERSE

A	F / 7 F7	3 Bb	3 F7	Bb	𝄻	𝄻	Cm7 / F7	Bb
A'	—	—	—	—	Dm / 5 A7	3 Dm / Gm7 65	5 F / C7	F7

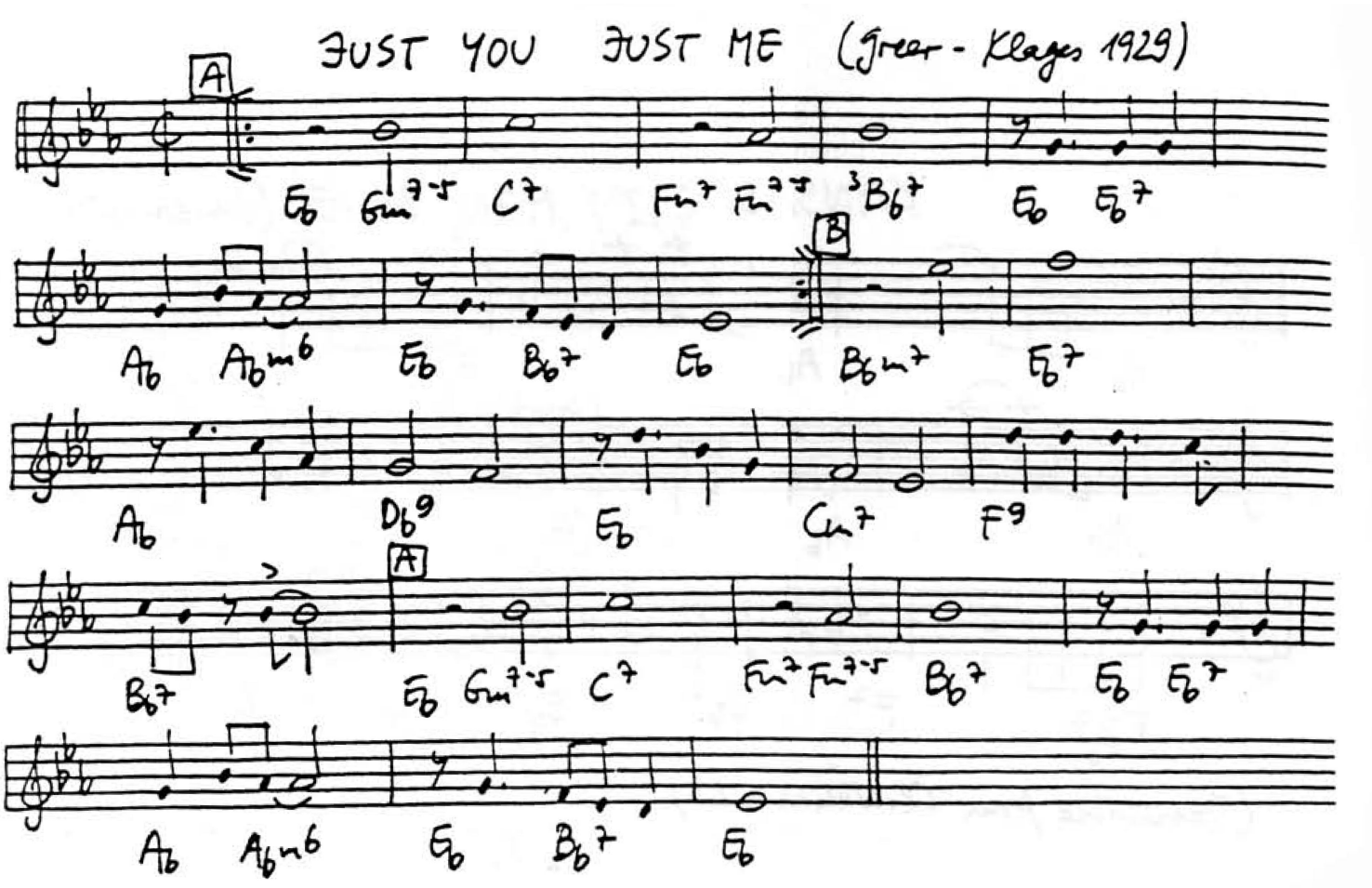
34 A A B A'

A	Cm7 / * F7	Bb / Gm7	Cm7 / F7	Bb	Cm7 / F7	Bb / Gm7	Cm7 / F7	Bb
A	* —	—	—	—	—	—	—	—
B	Fm7 / Bb7	Eb / Cm7	Fm7 / Bb7	Eb7M / Eb6	Gm7 / C7	F / Dm7	Gm7 / C7	Cm7 / F7
A'	— / *	—	—	—	—	Dm7 65 / G7	Cm7 / F7	Bb / G7
							Cm7 / F7	Bb

* Em7 65 / Ebm6 — Dm7 / Db0 — Cm7 / F7 — Bb7M / B0

VARIANT
Bar 1, 9, 25

Same chord changes : "Tour de force" (D.Gillespie) but use variant's chord changes.



JUST YOU JUST ME

(Jesse GREER - Raymond KLAGES 1929)

STANDARD MEDIUM FAST I6 VERSE 32 A A B A

* A	Eb / 65 Gø	C7	Fm7 / 7 Fø	3Bb7	Eb / Eb7	Ab / Abm6	Eb / 5 Bb7	Eb
B	Bbm7	Eb7	Ab	Db9	Eb	Cm7	Fg	Bb7
*	Eb△ / Db7	C7	Fm7 / B7	Bb7	Eb△ / A7	Ab△ / Db9	VARIANT Bar 1 ←	

A KISS TO BUILD A DREAM ON

(Harry RUBY - Bert KALMAR, Oscar HAMMERSTEIN II. 1935)

STANDARD MEDIUM SLOW 8 VERSE

32 A A B A

A	C / Dm7	Em7 / Eb0	5G7 / C#0	𝄎	𝄎	Dm7 / G7	C / Am7	D7 / G7
A	—	—	—	—	—	—	C / Fm	C
B	Fm7 / Bb7	Eb6 / Eb6	𝅗𝅥 / 𝅗𝅥	𝅗𝅥 / 𝅗𝅥	DØ / G7	Cm	Am7 / D7	Dm7 / G7
A	—	—	—	—	—	—	—	—

A KISS TO BUILD A DREAM ON (Ruby-Kalmar-Hammerstein 1935)

A

C Dm7 Em7 Eb0 5G7 C#0 5G7 C#0

1 2

5G7 C#0 Dm7 G7 C D7 G7 C

B

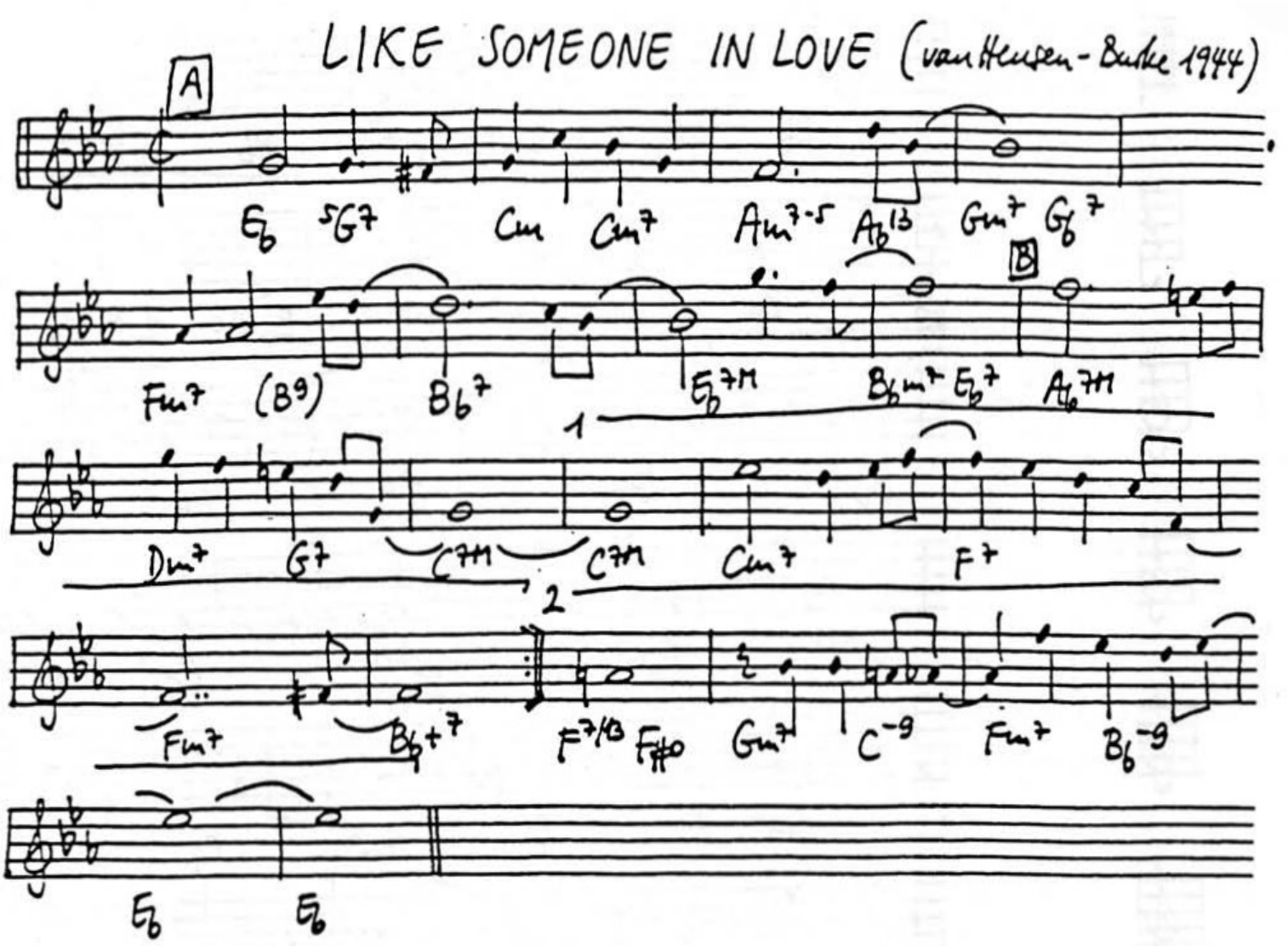
Fm7 Bb7 Eb7#11 Eb6 𝄎 Dm7♭5 G7

A

Cm Am7 D7 Dm7 G7 C Dm7 Em7 Eb0

5G7 C#0 𝄎 𝄎 Dm7 G7 E Fm C

LIKE SOMEONE IN LOVE (van Heusen - Burke 1944)



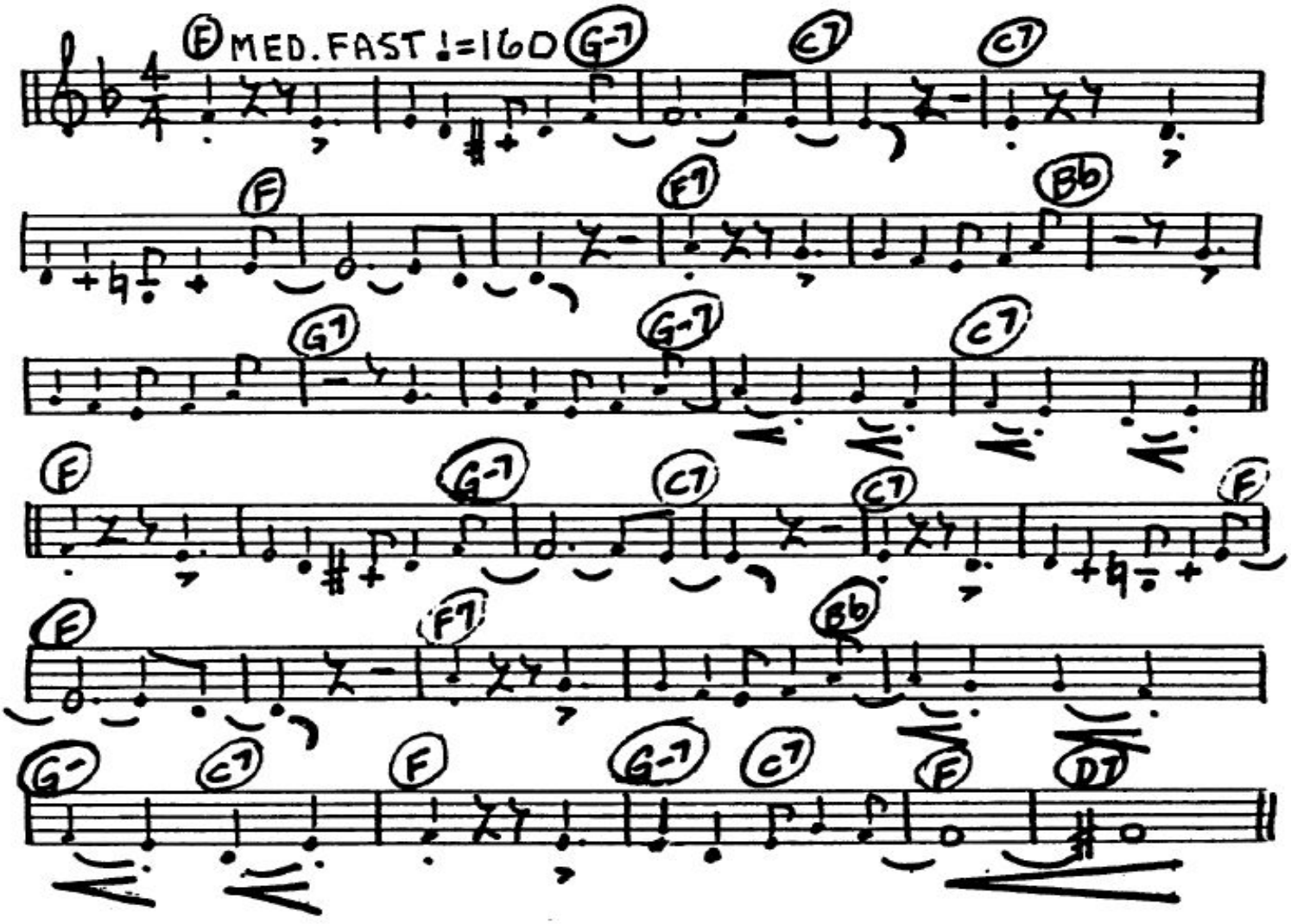
LIKE SOMEONE IN LOVE

16 VERSE | C | 32 A B A B'

A	Eb / 5 G7	Cm / 7	Am7 bs / Ab13	Gm7 / Gb7	Fm7 / (B9)	* Bb7	Eb7M	Bbm7 / Eb7
B	Ab7M	Dm7 / G7	C7M	–	Cm7	F7	Fm7	Bb7
A	–	–	–	–	–	–	–	–
B'	Ab7M	Dm7 / G7	C7M	F7 13 / F#o	Gm7 / C9b	Fm7 / Bb9b	Eb	–

* VARIANT Bar 6, 22 : Am7 / D7

"LOVE"



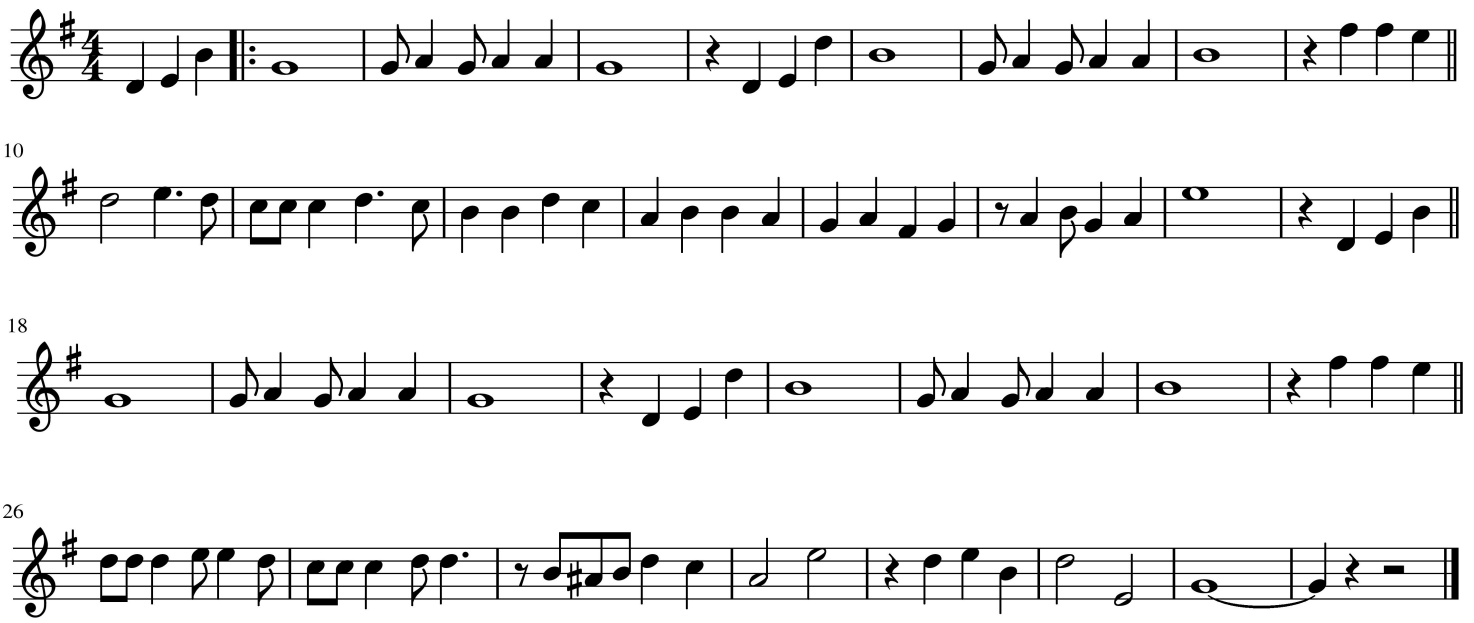
"LOVE"

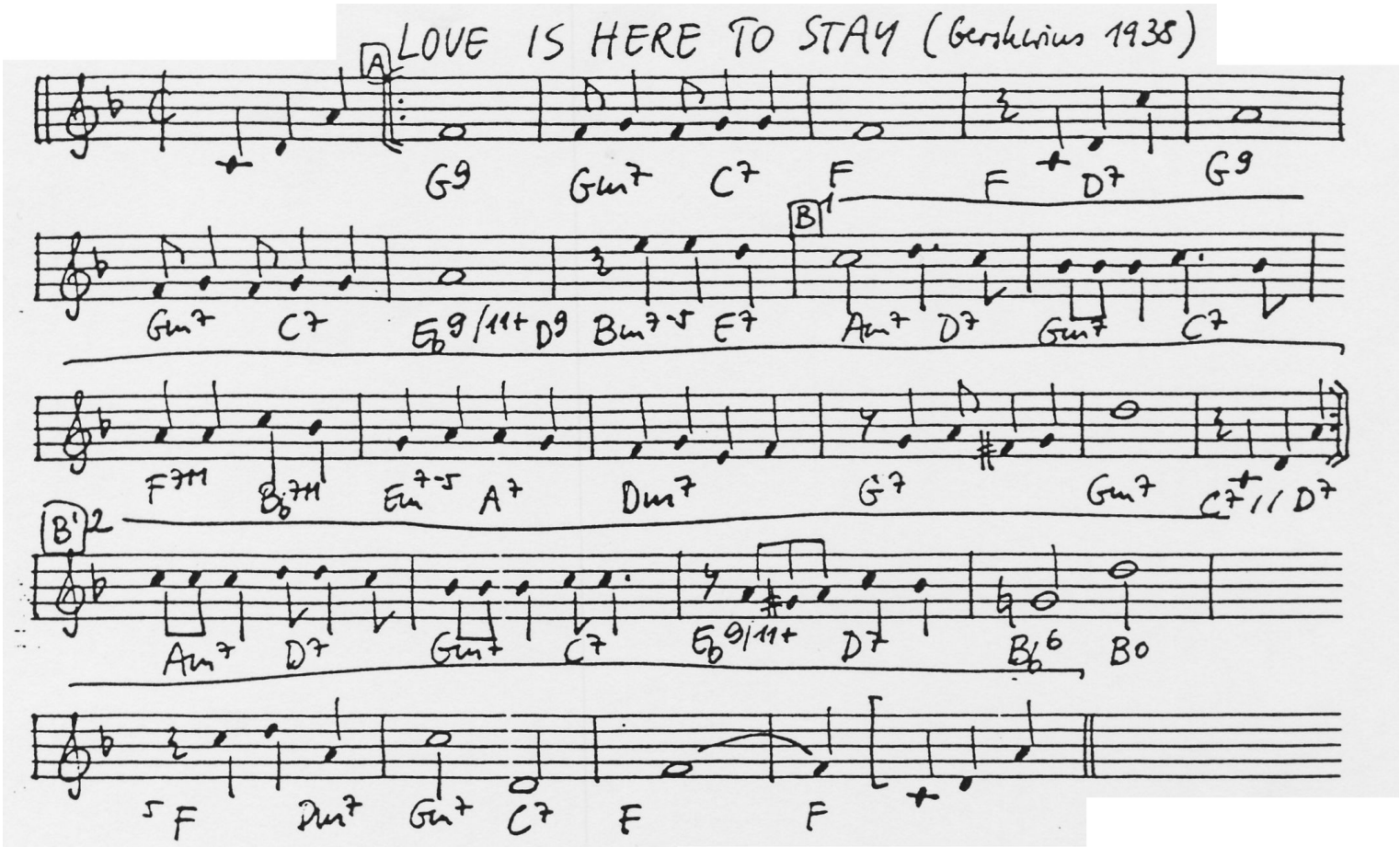
F	–	G_m^7	C^7	C^7	–	F	–
F^7	–	Bb	–	G^7	–	G_m^7	C^7
F	–	G_m^7	C^7	C^7	–	F	–
F^7	–	Bb	–	F	C^7	F	–

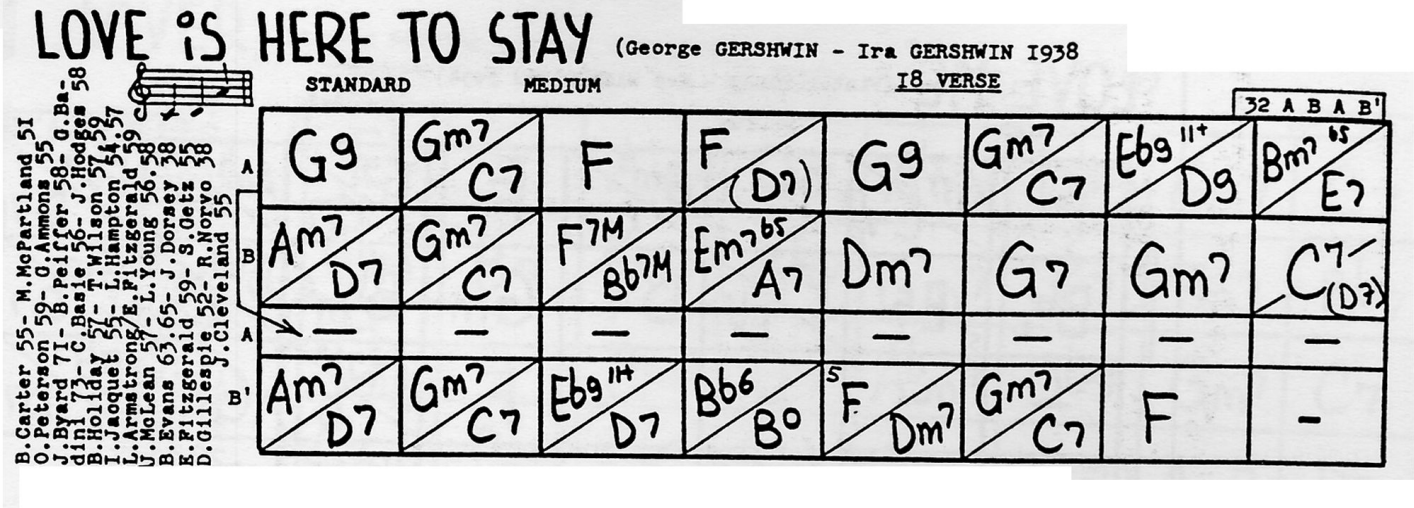
Bb Sax/Tpt

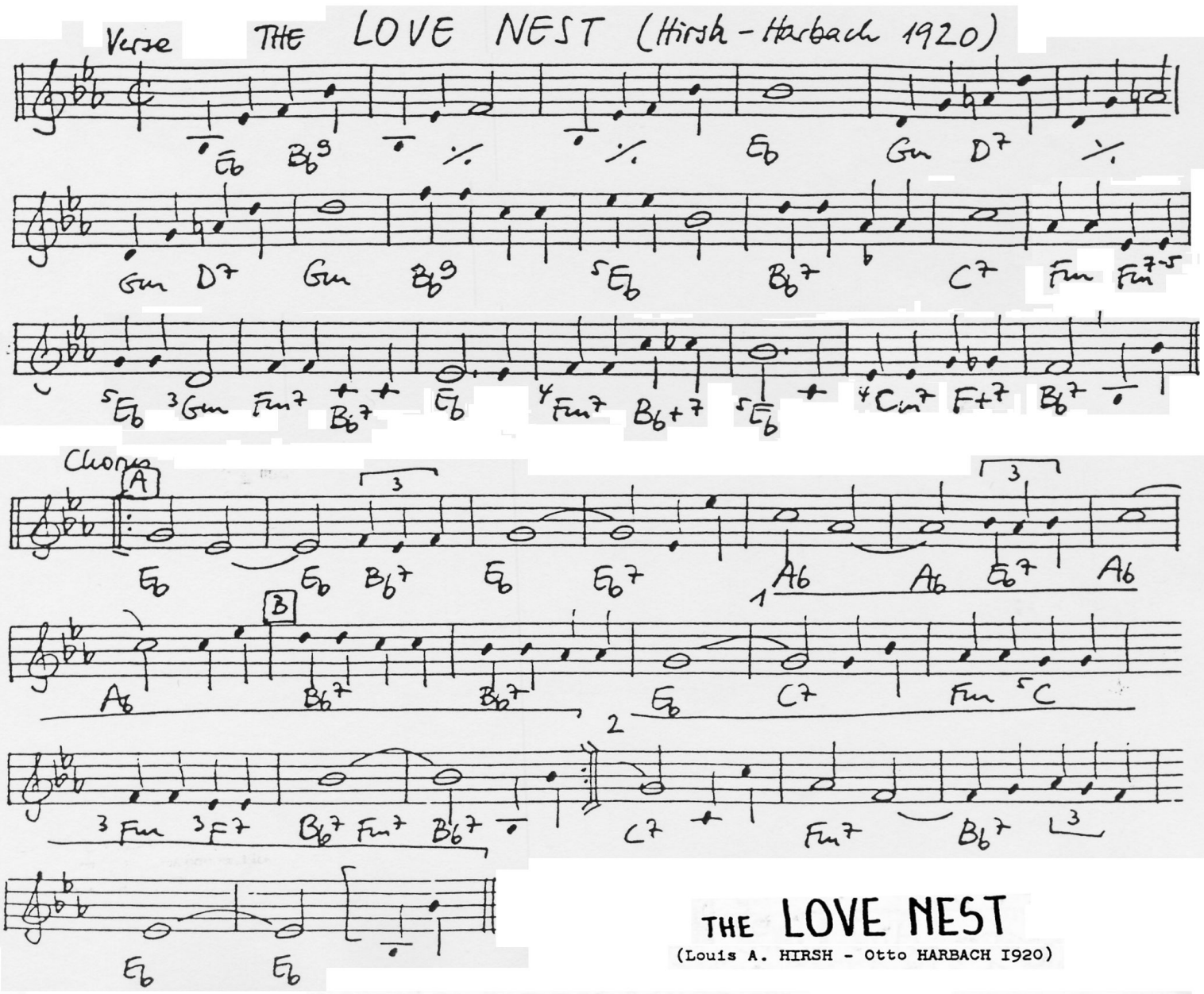
Love Is Here To Stay

George Gershwin









THE LOVE NEST

(Louis A. HIRSH - Otto HARBACH 1920)

STANDARD MEDIUM FAST

20 A B

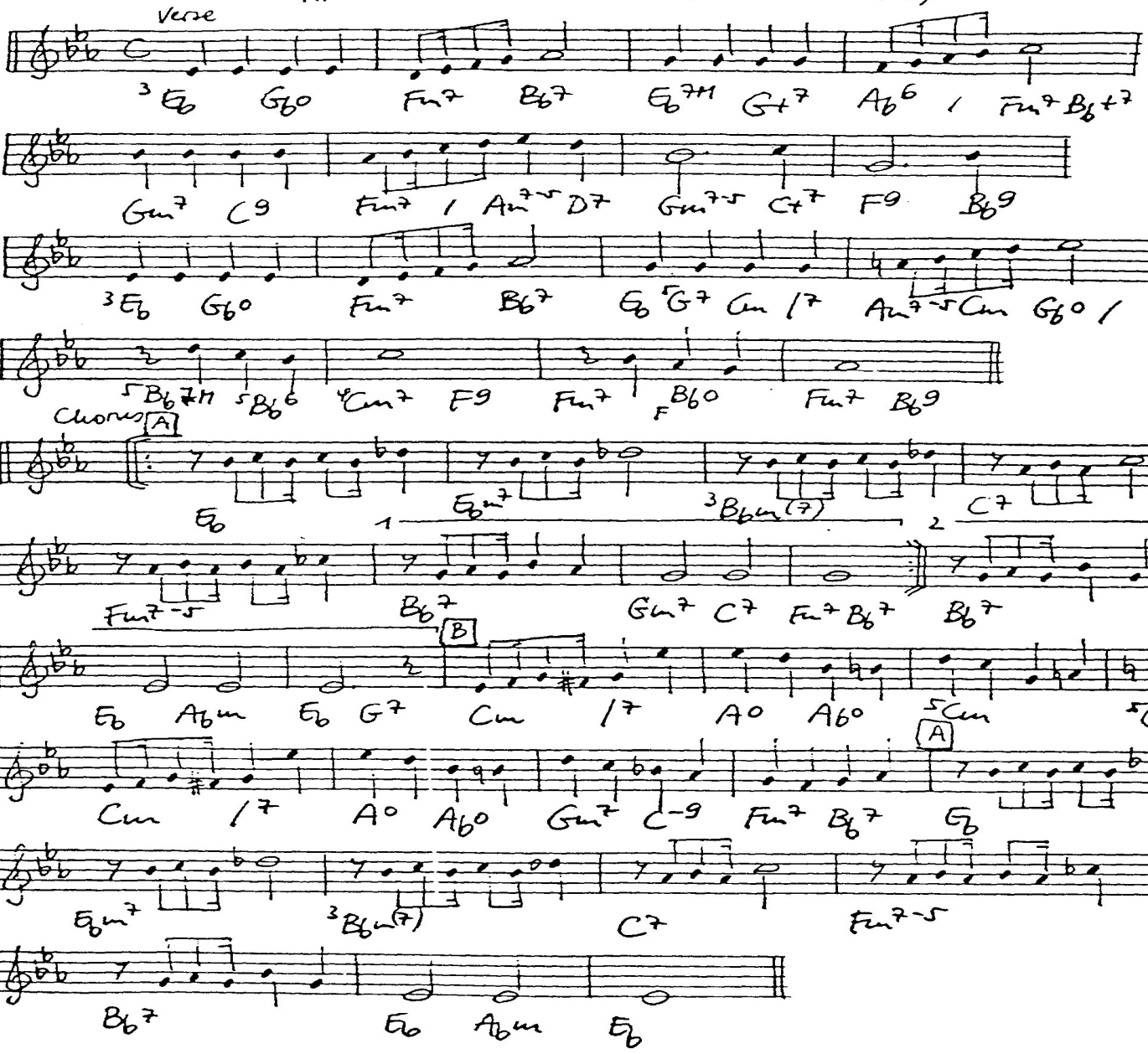
A	VERSE Eb / Bb9	%	%	Eb	Gm / D7	%	%	Gm
B	Bb9	5 Eb	Bb7	C7	Fm / Fm7b5	5 Eb / 3 Gm	4 Fm7 / Bb7	Eb
					4 Fm7 / Bb7 s+	5 Eb	4 Cm7 / F7 s+	Bb7

32 A B A B'

A	Eb	Eb / Bb7	Eb	Eb7	Ab	Ab / Eb7	Ab	–
B	Bb7	–	Eb	C7	Fm / 5 C	3 Fm / 3 F7	Bb7 / Fm7	Bb7
A	–	–	–	–	–	–	–	–
B'	Bb7	–	5 G7 / 5b	C7	Fm7	Bb7	Eb	–

Bb / Ab | Gm / Fm ← VARIANT Bar 9, 25 for statement of the melody

THE MAN I LOVE (Gershwin 1924)



THE MAN I LOVE

(George GERSHWIN - Ira GERSHWIN 1924)

STANDARD SLOW ⟶ FAST (when played in 64 bars)

	VERSE							I6 A B
A	3 Eb / Gb0	Fm7 / Bb7	Eb7M / G7 5+	Ab6 / Fm7 | Bb7 5+	Gm7 / C9	Fm7 / Am7 b5 | D7 13	Gm7 b5 / C7 5+	Fg / Bbg
B	—	—	Eb | 5 G7 / Cm | 7	Am7 b5 | 5 Cm / Gb0	5 Bb7M / 5 Bb6	4 Cm7 / F9	Fm7 / F Bb0	Fm7 / Bb9

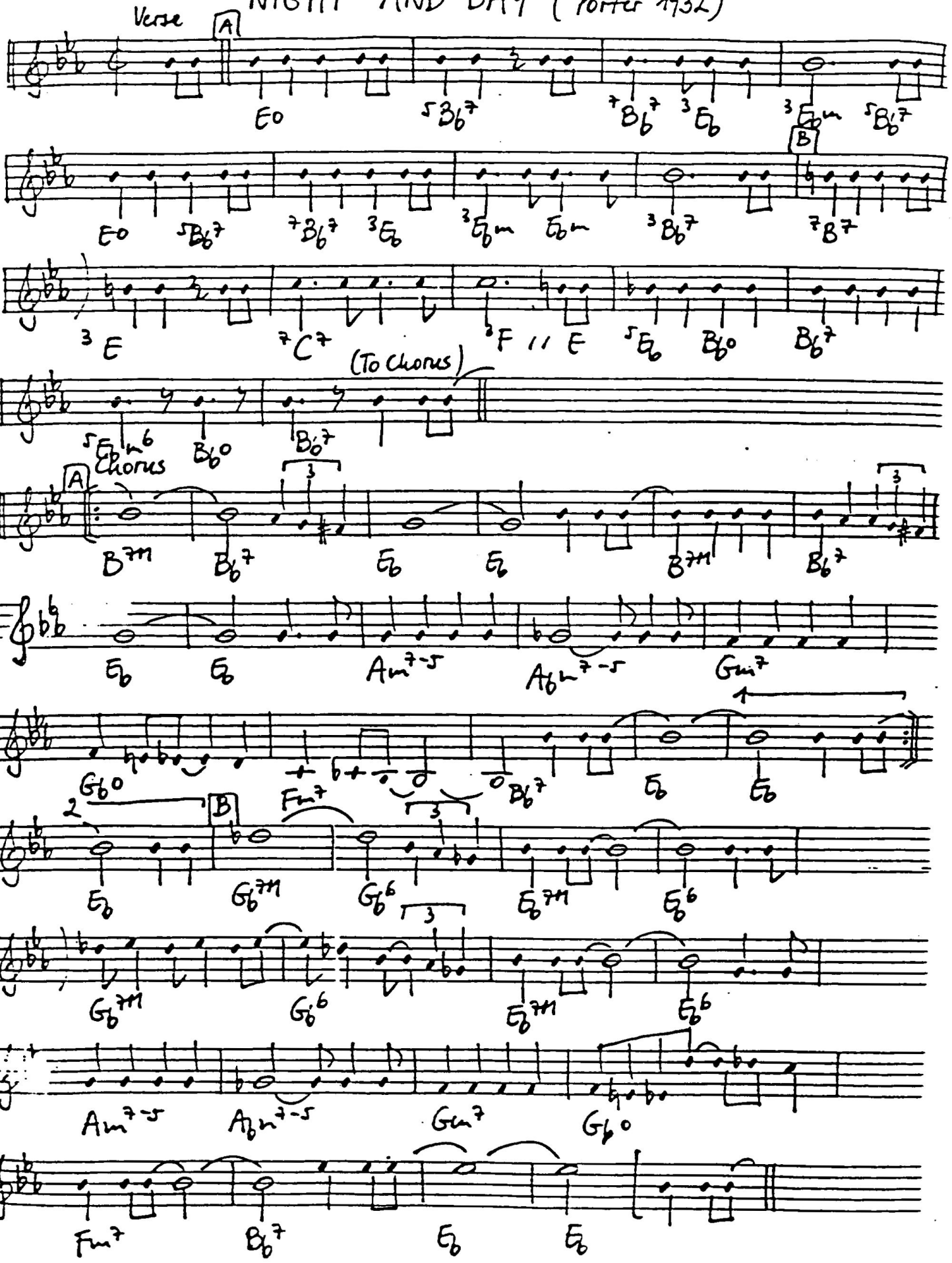
								32(or 64) A A B A
A	Eb	Eb m7	3 Bb m(7)	C7	⊛ Fm7 b5	Bb7	Gm7 / C7	Fm7 / Bb7
A	—	—	—	—	⊛ —	—	Eb / Abm	Eb / G7
B	Cm / 7	*Ao / Ab0	5 Cm **	5 G7	Cm / 7	Ao / Ab0	Gm7 / C 9b	Fm7 / Bb7
A	—	—	—	—	⊛ —	—	—	Eb

VARIANT Bar 18: Db9 / Gb9

** VARIANT Bar 19: Cm | Am7 b5 D7 / G7 / Db9

⊛ VARIANT Bar 5.13, 29: Abm7 / Db9 | Fm7 / Bb7

NIGHT AND DAY (Porter 1932)



IGHT AND DAY (Cole PORTER - C.P. 1932)

STANDARD MEDIUM FAST

I6 A B

ERSE							
E^{o}	$^{5}Bb_{7}$	^{7}Bb / ^{3}Eb	^{3}Ebm / $^{5}Bb7$	E^{o} / $^{5}Bb7$	^{7}Bb / ^{3}Eb	^{3}Ebm / Ebm	$^{3}Bb_{7}$
B_{7}	^{3}E	$^{7}C_{7}$	^{3}F E	^{5}Eb / Bb_{o}	Bb_{7}	$^{5}Ebm6$ / Bb_{o}	Bb_{7}

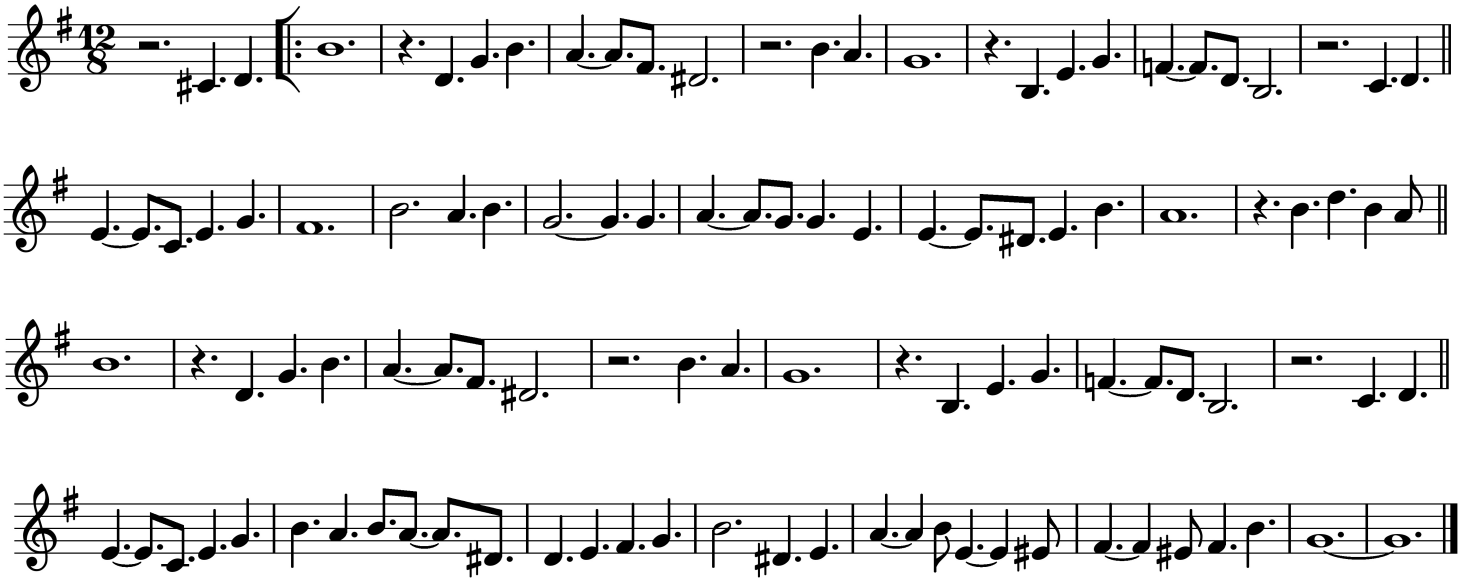
48 A A B

B^{7M}	Bb_{7}	Eb	-	B^{7M}	Bb_{7}	Eb	-
Am_{7}^{b5}	Abm_{7}^{b5}	Gm_{7}	Gb_{o}	Fm_{7}	Bb_{7}	Eb	-
Gb^{7M}	Gb_{6}	Eb^{7M}	Eb_{6}	Gb^{7M}	Gb_{6}	Eb^{7M}	Eb_{6}
Am_{7}^{b5}	Abm_{7}^{b5}	Gm_{7}	Gb_{o}	Fm_{7}	Bb_{7}	Eb	-

Fm_{7}^{b5} VARIANT Bar I, 5 I7, 21

Only You

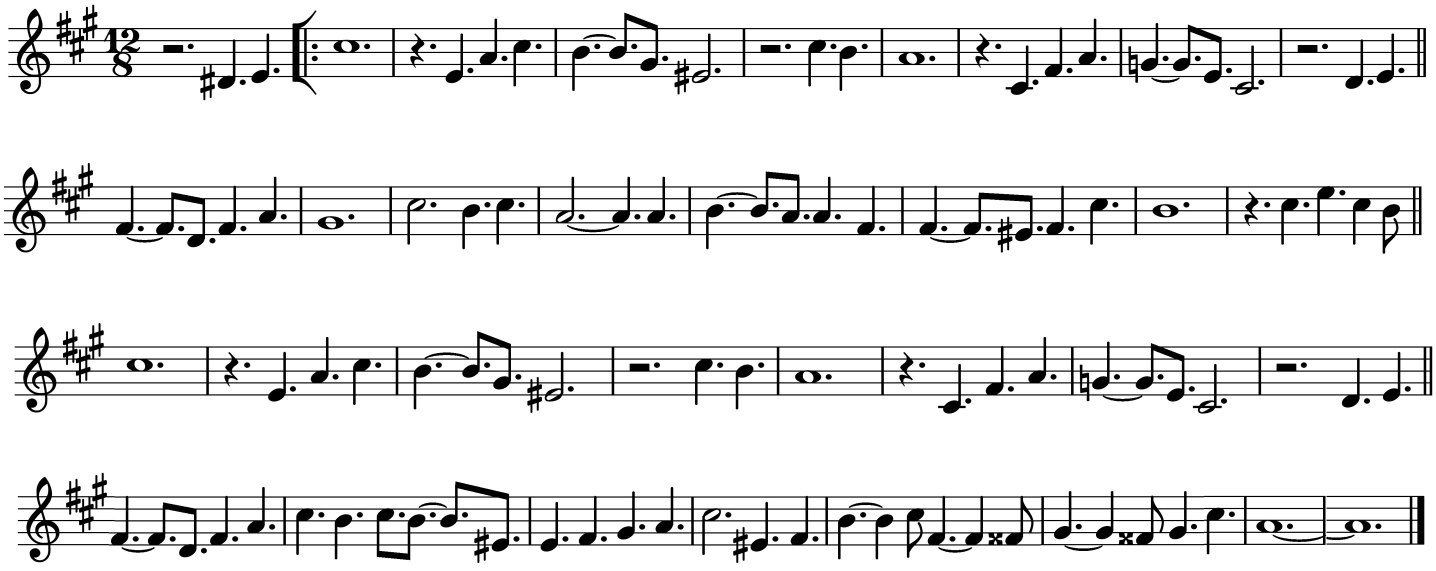
Buck Ram (1955)



Bb Sax/Tpt

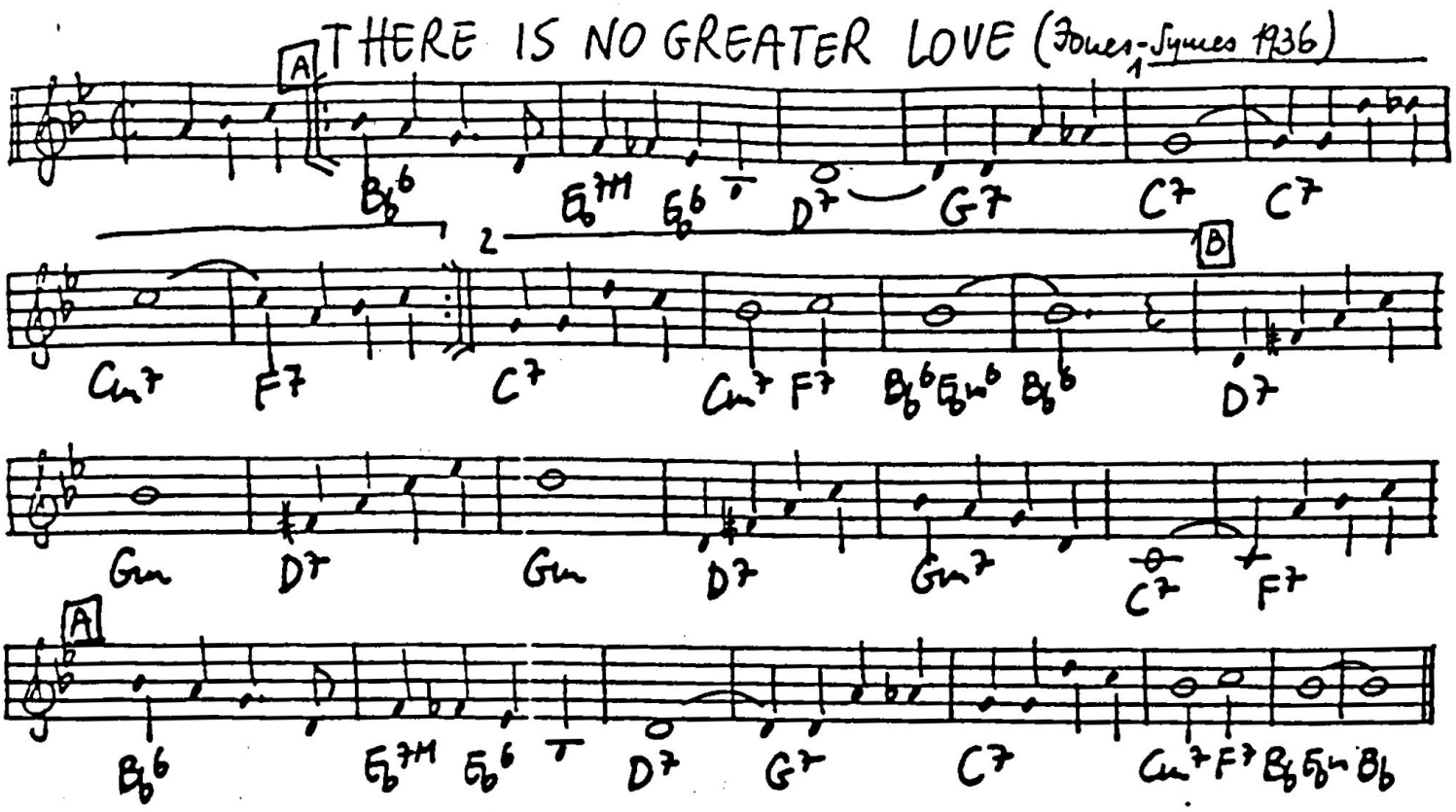
Only You

Buck Ram (1955)



ONLY YOU

A	G	–	B	–	Em	–	G7	–
B	D	–	G/B	Em	A7	–	Am	(D)
A	G	–	B	–	Em	–	G7	–
C	D	Cm6	G/B	E7	A7	D	G/Cm6	G



THERE IS NO GREATER LOVE

(Isham JONES - Marty SYMES 1936)

STANDARD MEDIUM SLOW → MEDIUM FAST 16 VERSE C 32 A A' B A'

A	Bb6	*Eb7M / Eb6	D7	G7	C7	-	Cm7	F7
A'	–	* –	–	–	C7	Cm7 / F7	Bb6 / Eb6	Bb6
B	D7	Gm	𝄽	𝄽	D7	Gm7	C7	F7
A'	–	* –	–	–	–	–	–	–

VARIANT Bar 2,* 10 and 26 : Eb13 | D7 / Ab7

THERE WILL NEVER BE ANOTHER YOU

(Harry WARREN - Mack GORDON 1942)

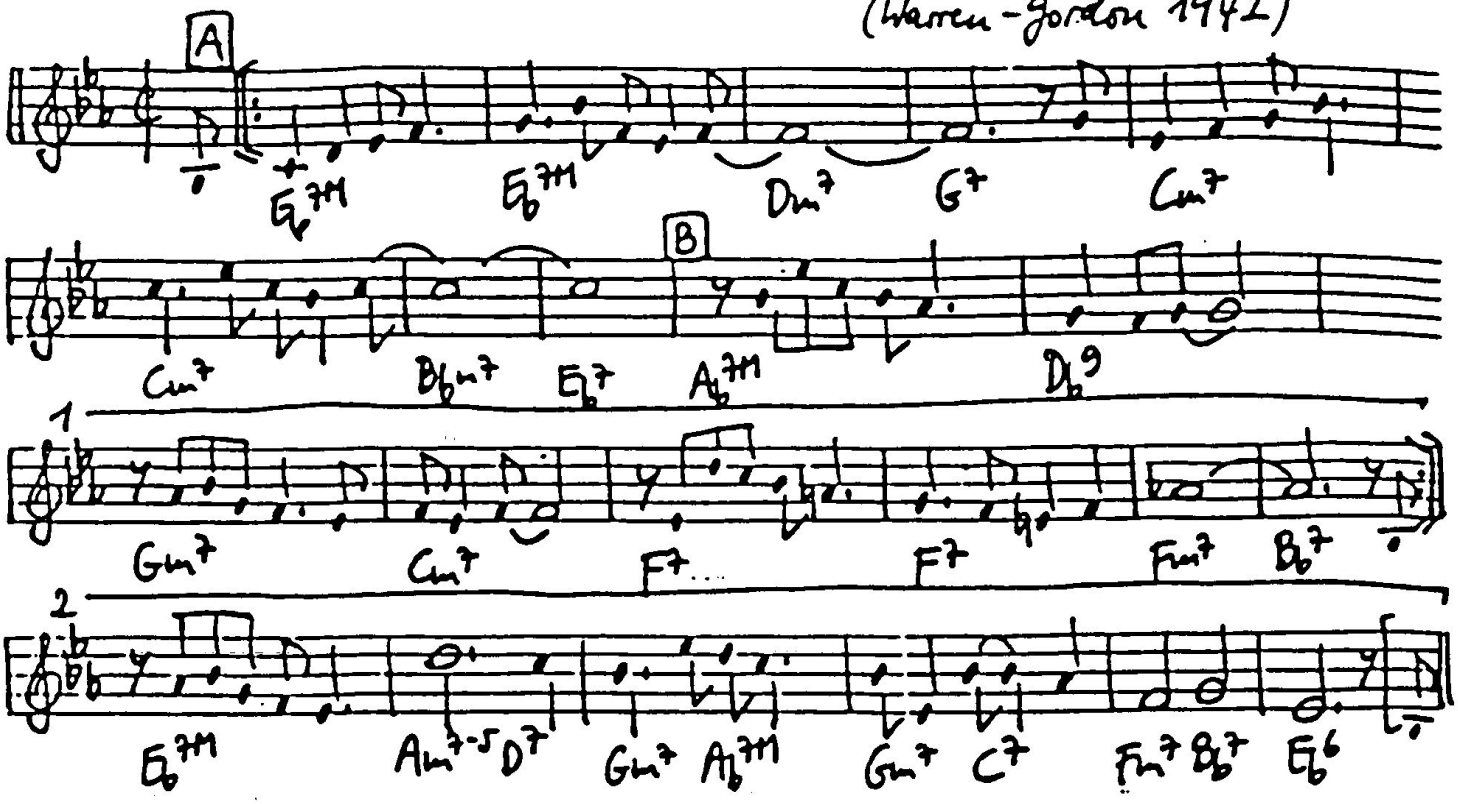
STANDARD — MEDIUM — 16 VERSE — 32 A B A B'

A	$E\flat^{7M}$	-	Dm^{7}	G^{7}	Cm^{7}	-	$B\flat m^{7}$	$E\flat^{7}$
B	$A\flat^{7M}$	$D\flat^{9}$	Gm^{7}	Cm^{7}	F^{7}	-	Fm^{7}	$B\flat^{7}$
A	-	-	-	-	-	-	-	-
B'	$A\flat^{7M}$	$D\flat^{9}$	$E\flat^{7M}$	$Am^{7\flat5}$ / D^{7}	Gm^{7} / $A\flat^{7M}$	Gm^{7} / C^{7}	Fm^{7} / $B\flat^{7}$	$E\flat^{6}$

VARIANT * Bar 15 : $F\#m^{7}$ / B^{7} | Fm^{7} / $B\flat^{7}$

THERE WILL NEVER BE ANOTHER YOU

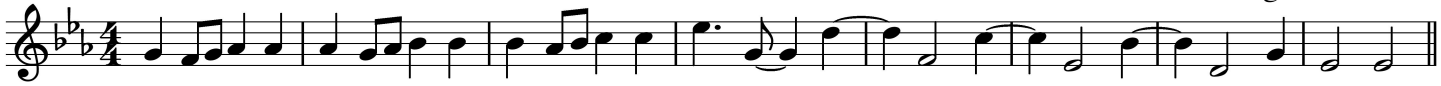
(Warren-Gordon 1942)



Thou Swell

verse

Rogers - Hart



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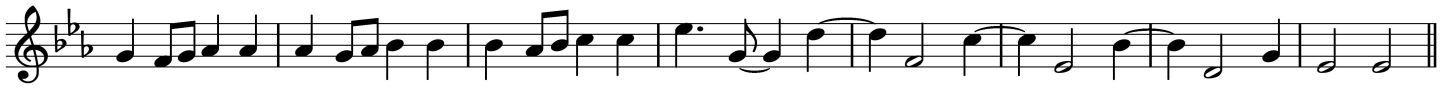

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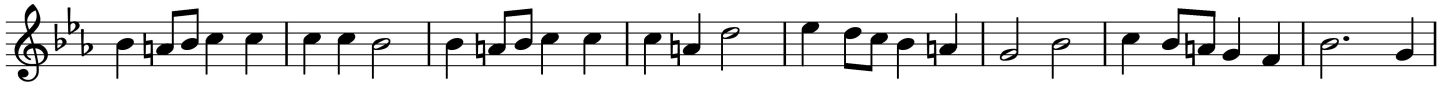
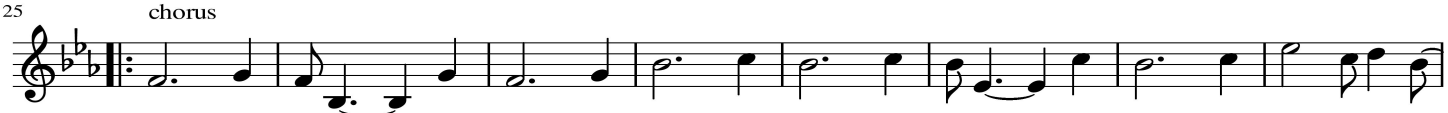


25 chorus



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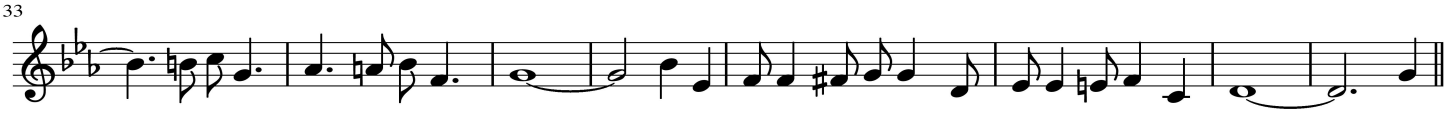

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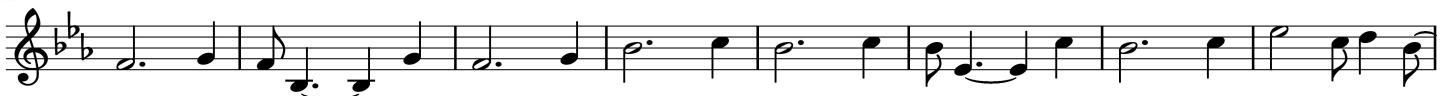

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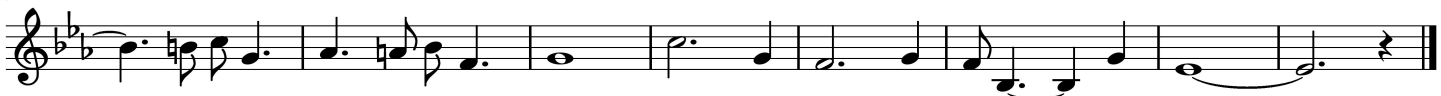


THOU SWELL

VERSE STANDARD MEDIUM FAST (Richard RODGERS - Lorenz HART 1927)

A	$B\flat^7$	$E\flat^6$	Fm^7 / $B\flat^9$	$E\flat$	D^7	Fm^7	D^7	$E\flat^6$	$B\flat^o$	Fm^6	$E\flat^6$	$E\flat^6$
					Fm^7	D^7	$E\flat^6$	$B\flat^o$	Fm^6	$B\flat^7$	$E\flat^6$	$E\flat^6$
A	—	—	—	—	—	—	—	—	—	—	—	—
	Gm / Cm	D^7 / Gm	$E\flat$ / Cm	D^7 / Gm	Cm		$B\flat^6$	Cm		$B\flat^7$		
					F^7_{sus}	F^7		Cm^7	F^7	F^9		

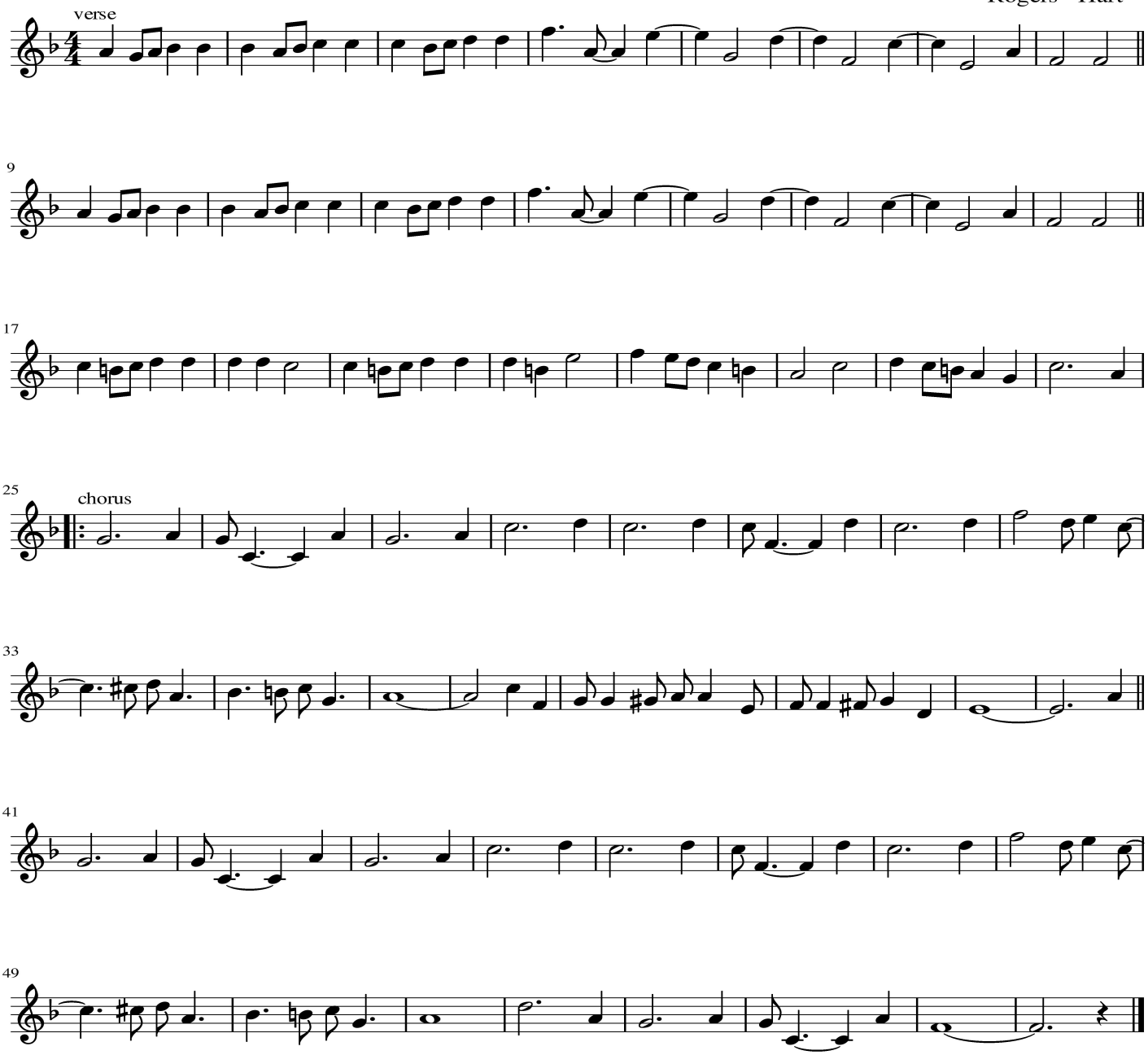
32 A B A B'

A	$B\flat^7$ (F^7)	·	·	$B\flat^7$	$E\flat$ ($B\flat^7$)	·	·	$^3E\flat$ / $G\flat^o$
B	$^5B\flat^7$ / E^o	Fm^7 / $B\flat^7$	$E\flat$	$E\flat^7$	$A\flat$ / G^7	Cm^7 / F^7	$B\flat^7$	$B\flat^7$ (F^7)
A	—	—	—	—	—	—	—	—
B'	$^5B\flat^7$ / E^o	Fm^7 / $B\flat^7$	$^5G^7$ / $b5$	C^7	F^7	$B\flat^7$	$E\flat$	—

B♭ sax/tpt

Thou Swell

Rogers - Hart



THOU SWELL

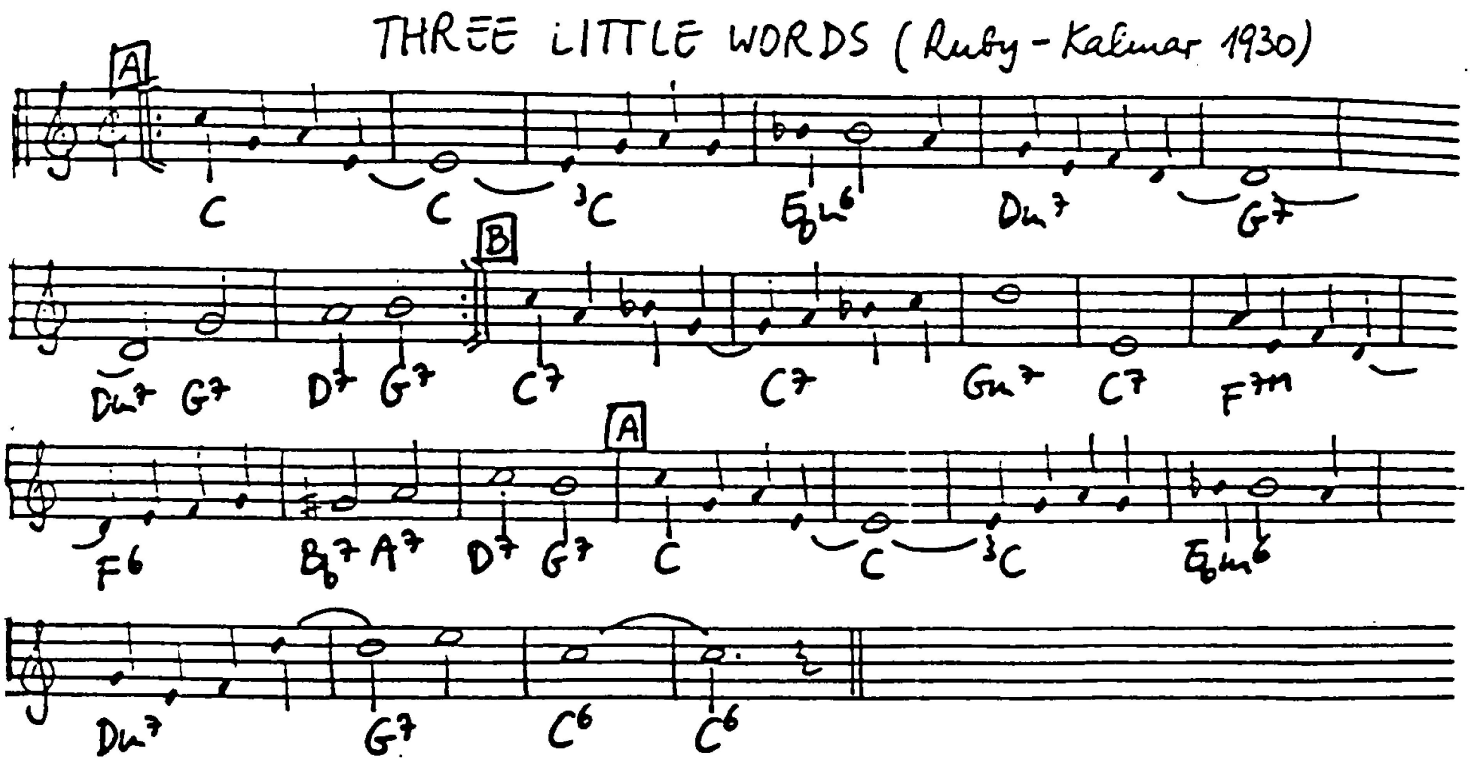
VERSE STANDARD MEDIUM FAST

(Richard RODGERS - Lorenz HART 1927)

A	B♭7	E♭6	Fm7 / B♭9	E♭	D7	D7	Fm7	D7	E♭6	B♭°	Fm6	E♭6	E♭6
						Fm7	D7	E♭6	B♭°	Fm6	B♭7	E♭6	E♭6
A	—	—	—	—	—	—	—	—	—	—	—	—	—
	Gm / Cm	D7 / Gm	E♭ / Cm	D7 / Gm	Cm					Cm		B♭7	
					F7sus	F7	B♭6			Cm7	F7	F9	

32 A B A B'

A	B♭7 (F7)	·	·	B♭7	E♭ (B♭)	·	·	3E♭ / G♭°
B	5B♭7 / E°	Fm7 / B♭7	E♭	E♭7	A♭ / G7	Cm7 / F7	B♭7	B♭7 (F7)
A	—	—	—	—	—	—	—	—
B'	5B♭7 / E°	Fm7 / B♭7	5G7 / b5	C7	F7	B♭7	E♭	—



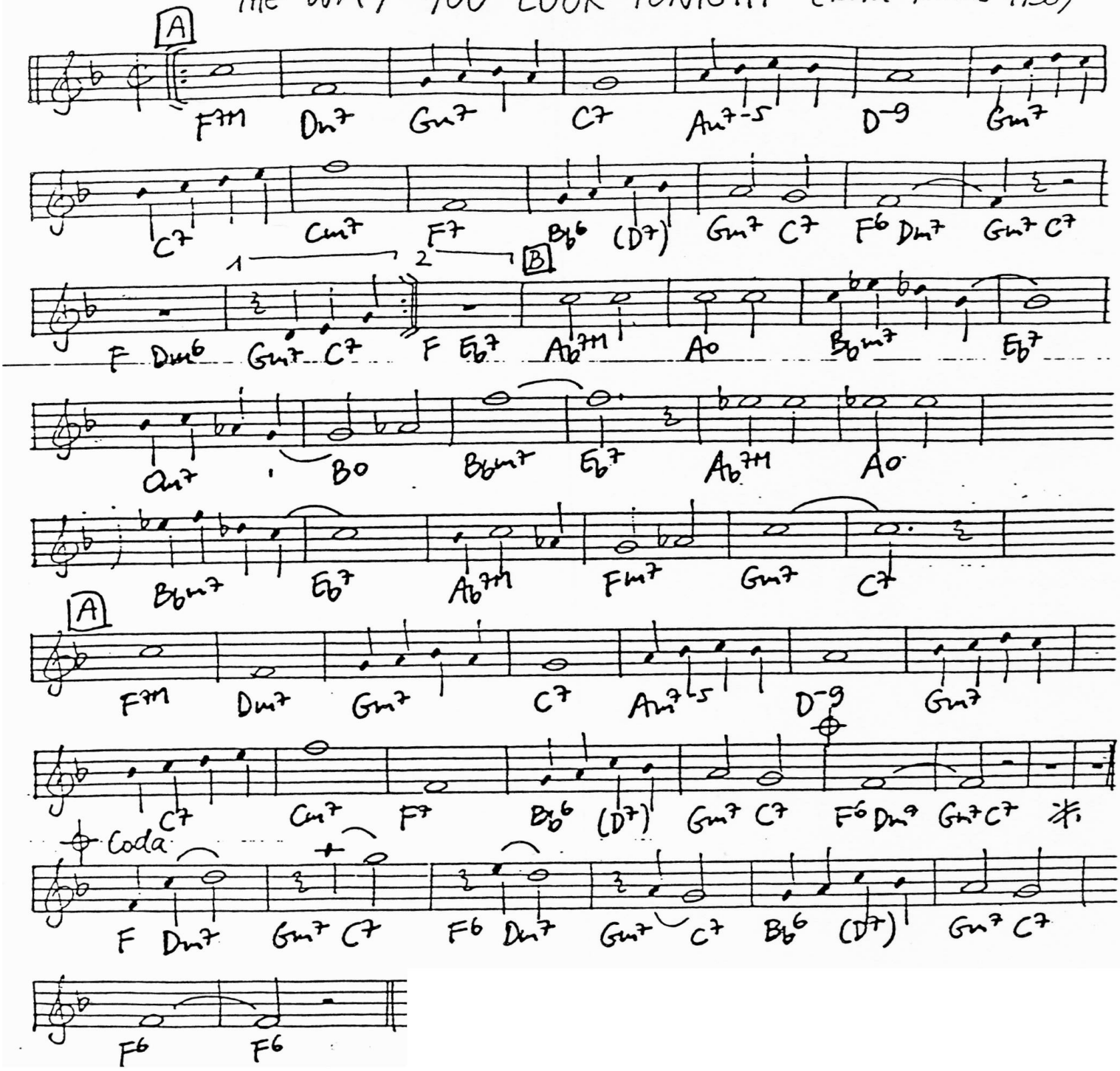
THREE LITTLE WORDS

(Harry RUBY - Bert KALMAR 1930)

STANDARD MEDIUM FAST 24 VERSE 32 A A B A'

A	C	-	3 C	Eb m6	Dm7	G7	Dm7 / G7	D7 / G7
A	—	—	—	—	—	—	—	—
B	C7	-	Gm7	C7	F7M	F6	Bb7 / A7	D7 / G7
A'	—	—	—	—	—	—	C6	-

THE WAY YOU LOOK TONIGHT (Kern-Fields 1936)



THE WAY YOU LOOK TONIGHT

(Jerome KERN – Dorothy FIELDS 1936)

STANDARD FAST

Eb

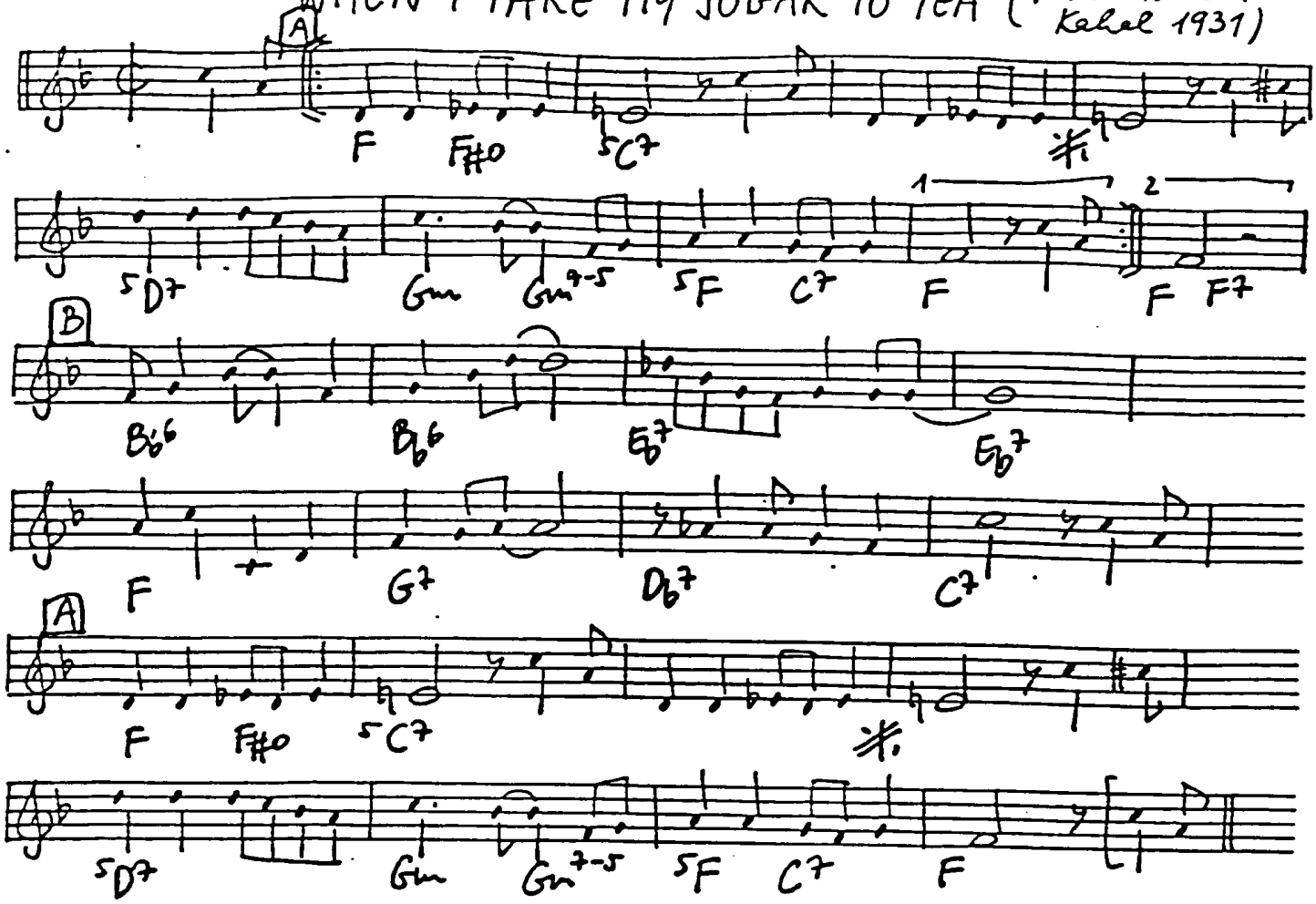
64 (or 68) A A B A

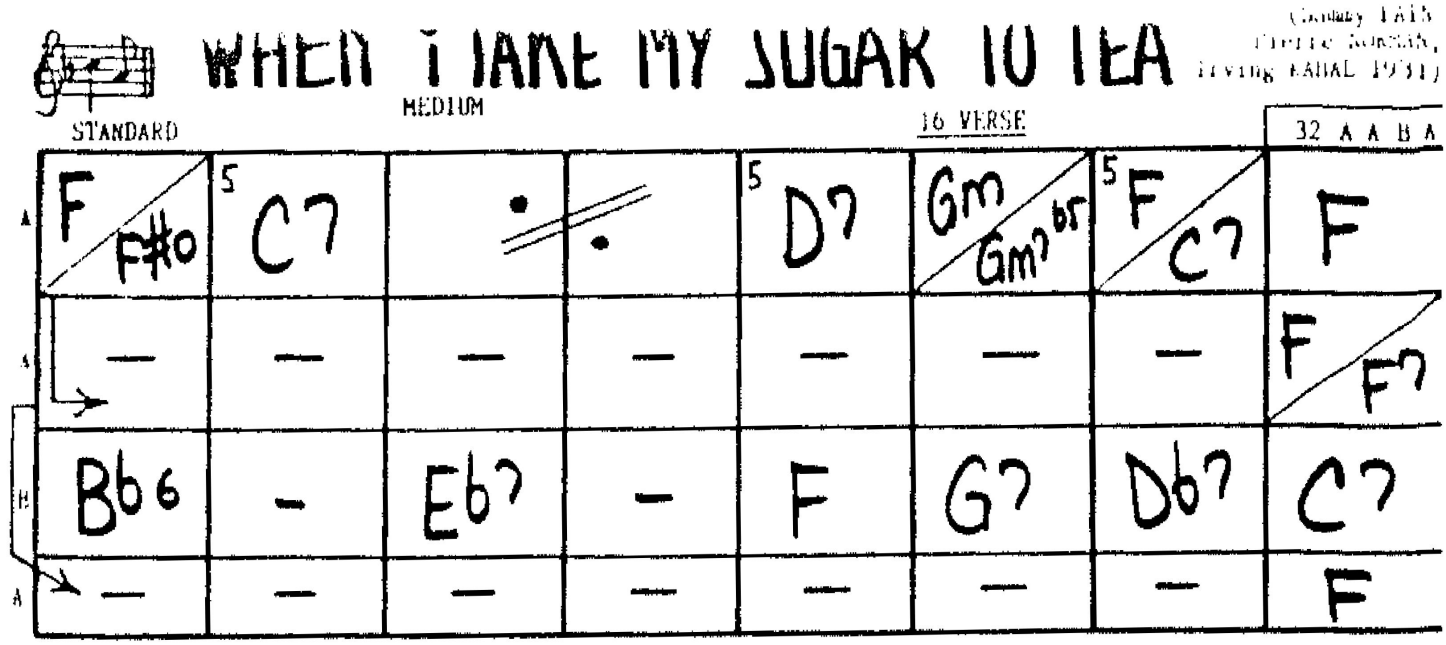
FΔ7	Dm7	Gm7	C7	Am7b5	D9b6	Gm7	C7
Cm7	F7	Bb6 / (D7)	Gm7 / C7	F6 / Dm7	Gm7 / C7	-	-
AbΔ7	A°	Bbm7	Eb7	Cm7	Bo	Bbm7	Eb7
AbΔ7	A°	Bbm7	Eb7	AbΔ7	Fm7	Gm7	C7
FΔ7	Dm7	Gm7	C7	Am7b5	D9b6	Gm7	C7
Cm7	F7	Bb6 / (D7)	Gm7 / C7	F6 / Dm7	Gm7 / C7	•	•

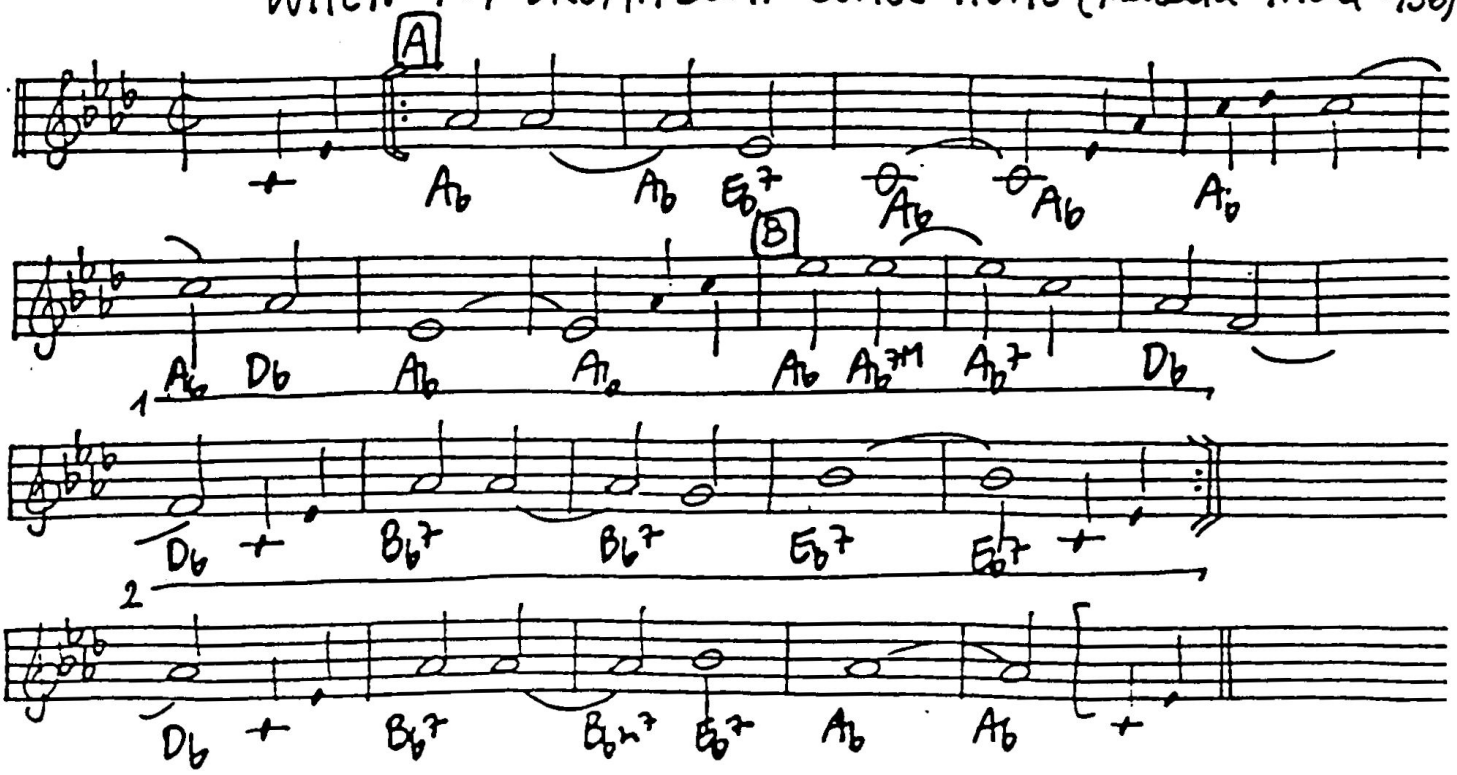
CODA : Bb6 / (D7) | Gm7 / C7 | F6 | –

– sometimes the coda is played as a tail for the statement of the melody.

A.Blakey 54– D.Brubeck 50.53– B.DeFranco 52– C.Hawkins 47.63
G.Lafitte 78– A.Pepper 54– H.Waldron 57– B.Goodman 42– D.Byrd
T.Wilson 36– C.Adderley 57– E.Bostic 58– D.Gillespie 46.53
B.Brookmeyer 58– B.Butterfield 54– E.Condon 46– R.Eldridge 59
E.Davis 55– E.Dolphy 61– M.Ferguson 54– S.Getz 52– L.Hampton 54
E.Fitzgerald 64– E.Garner 49.51.63– J.McLean 55– S.Rollins 54
A.Tatum 54– O.Peterson 53.59– F.Astaire 36.52– Reymoters 46
C.Parker 48– H.Solal 54– J.Raney 76– J.Sullivan– B.Clayton


WHEN I TAKE MY SUGAR TO TEA (Fain - Norman - Kahal 1931)
A
F F#o 5C7
5D7 Gm Gm7-5 5F C7 F
1 2
F F7
B
Bb6 Bb6 Eb7 Eb7
F G7 Db7 C7
A
F F#o 5C7
5D7 Gm Gm7-5 5F C7 F


WHEN I TAKE MY SUGAR TO TEA
(Fain - Norman - Kahal 1931)
STANDARD
MEDIUM
16 VERSE
32 A A B A
A
F F#o
5C7
5D7
Gm Gm7b5
5F C7
F
F F7
B
Bb6 - Eb7 - F G7 Db7 C7
A
F



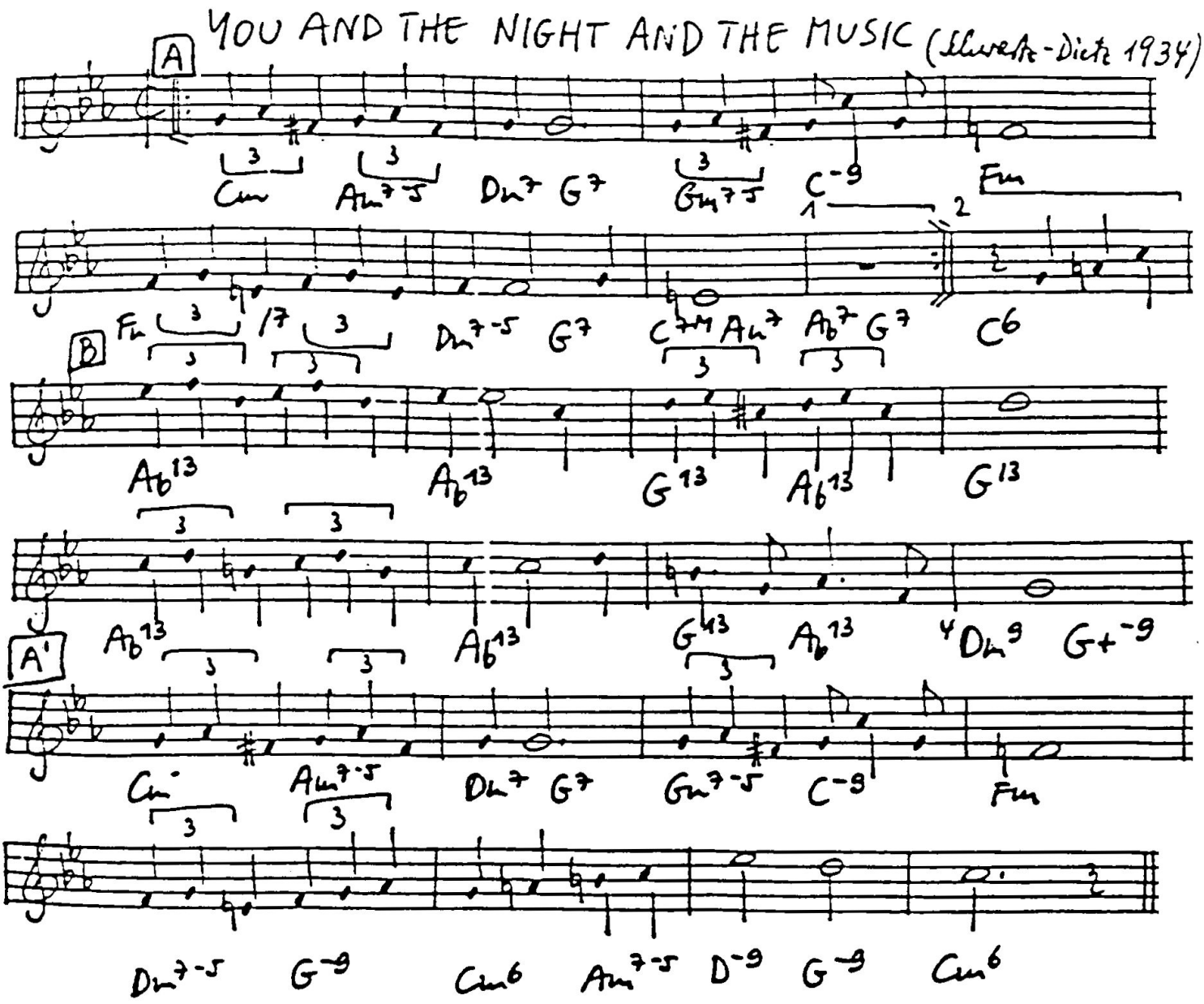
WHEN MY DREAMBOAT COMES HOME

(Dave FRANKLIN - Cliff FRIEND 1936)

STANDARD MEDIUM 16 VERSE

32 A B A B'

A	Ab	Ab / Eb7	Ab	–	Ab	Ab / Db	Ab	–
B	Ab / Ab7M	Ab7	Db	Db / (Ab)	Bb7	–	Eb7	–
A	–	–	–	–	–	–	–	–
B'	Ab / Ab7M	Ab7	Db	Db / (Ab)	Bb7	Bbm7 / Eb7	Ab	–



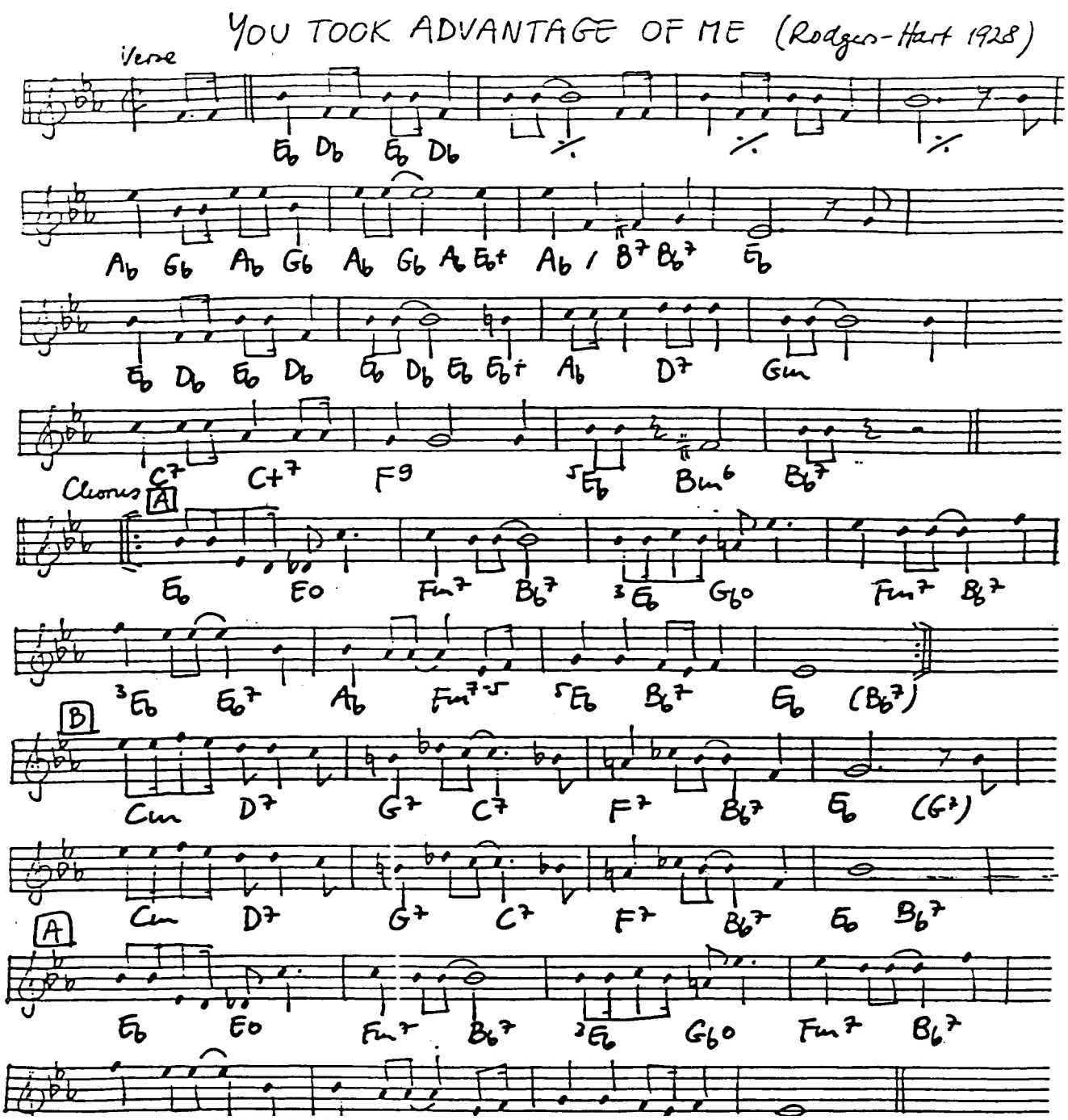
YOU AND THE NIGHT AND THE MUSIC

STANDARD MEDIUM 16 VERSE (Arthur SCHWARTZ - Howard DIETZ 1934) 32 A A B A'

A	Cm / Am7b5	Dm7 / G7	Gm7b5 / Cgb	Fm	Fm / 7	Dm7b5 / G7	C7M / Am7	Ab7 / G7
A	—	—	—	—	—	—	C7M	C6
B	Ab13	-	G13 / Ab13	G13	*Ab13	-	G13 / Ab13	4Dm9 / G7st 9b
A'	—	—	—	—	Dm7b5 / Gb	▼Cm6 / Am7b5	Dgb / Gb	Cm6

VARIANT Bar 21 for statement of the melody : * Ab / Ab7+ | Ab6 / D7 | G7 / Dm7b5 | G7

VARIANT ▼ Bar 30 for statement of the melody : 5Cm | 3D7 | Fo | 3Cm



YOU TOOK ADVANTAGE OF ME

Richard RODGERS - Lorenz HART 1928)

VERSE — STANDARD — SLOW to MEDIUM — 16 A A'

A	Eb Db / Eb Db				Ab Gb / Ab Gb	Ab Gb / Ab Eb7+5	Ab / B7 Bb7	Eb
A'	Eb Db Eb Db / Eb Db Eb Eb7+5	Ab / D7	Gm	C7 / C7+5	F9	5Eb / Bm6	Bb7

32 A A B A

A	Eb / Eo	Fm7 / Bb7	3Eb / Gb0	Fm7 / Bb7	3Eb / Eb7	Ab / Fm7	5Eb / Bb7	Eb / Bb7
A	—	—	—	—	—	—	—	Eb
B	Cm / D7	G7 / C7	F7 / Bb7	Eb / (G7)	Cm / D7	G7 / C7	F7 / Bb7	Eb / Bb7
A	—	—	—	—	—	—	—	—